

A U C T I O N

98

THE AMP COLLECTION OF ROMAN NUMISMATIC PORTRAITURE

12 December 2016

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 98

12 December 2016

The AMP Collection of Roman Numismatic Portraiture

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The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 20% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
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8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
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11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

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Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 20% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 20%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.** In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore. Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

NEW GERMAN CULTURAL PROPERTY PROTECTION ACT

The AMP collection was formed in Germany before the approval of this act, therefore this legislation is not applicable to any of the coins included in this catalogue

US IMPORT RESTRICTIONS ON COINS OF ITALIAN, GREEK and BULGARIAN TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 12 December 2016 16:00 – 19:30 1001 – 1499

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

7 – 30 November 2016

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Friday, 9 December 2016	09:30 – 17:30
At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:	Sunday, 11 December 2016	09:30 – 18:00
	Monday, 12 December 2016	09:00 – 13:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

A Collection of Roman Numismatic Portraiture

This collection of Roman portrait coins was assembled over the past decade with the eyes and heart of a numismatist, portrait researcher, and coin photographer. It represents the wide range of Roman portrait types available from the late Republic to the end of Roman rule in the West. All of the coins in this catalogue were chosen based on their artistic quality and condition to represent the various portrait types for each member of the imperial family. As you will note, portraits in bronze have always been my primary focus as, for me, the beautiful colours of untouched natural patinas really accentuate the artistic quality.

My generation of portrait enthusiasts was the first to be able to benefit from the huge amount of digital coin images to become easily accessible with the introduction of digital photography and the internet. Twenty years ago some friends and I started the 'www.romancoins.info' internet museum (Roman Numismatic Gallery) to do our part in supporting our fields of interest and distributing educational material on ancient coins and archaeology via the world wide web. Since then the centuries old exchange between researchers, private collectors, and coin (art) dealers, has been tremendously enriched by this technical opportunity. Online databases of Roman coins in museums and numismatic auctions have become increasingly available to all interested parties, more so than in any other field of the Fine Arts.

Through photographing my own collection, my passion naturally progressed to taking photos of ever better examples of portrait types in many prestigious private & public collections, both in auctions and museums. My Roman coin image database grew rapidly and now includes tens of thousands of coins. It covers any Roman individual ever depicted on coinage from the late Republic to the late Roman empire. My own personal journey culminates both in this auction, and in a book on Roman coin portraits to be published in the second quarter of 2017. It will show enlarged images of the top 700 portrait coins selected from my image database. Many expert coin collectors, numismatists, archaeologists, and art dealers - now friends- supported me on this decade long journey, both in giving me valuable advice and granting me permission to photograph their coins. I owe much to all of them.

Portrait Research on Coins

From the beginning of the Roman Empire, presenting the image of the emperor and his family was a core element in imperial propaganda. The stability of their rule depended heavily on their acceptance by the Roman military and the Roman people (in that order). The most critical phase of Roman rule was the transfer of power from one emperor to his successor; this could be their son, natural or adoptive, or one of their generals through a coup d'etat. All new emperors took great care in presenting their image to the empire immediately, and projected their political messages into their portraiture.

One of the key media channels used to transmit the image and political agenda of the Roman emperor was coins. Traditionally one side was reserved for the image of the emperor or a family member, while the other side conveyed a specific official message; this could be a military victory, gods reflecting political agendas, buildings, major achievements, etc. Coins were an ideal medium, as new emissions were issued on a regular basis, minted in huge quantities, quickly distributed, broadly used even beyond the borders of the empire, and also stayed in circulation for long periods of time-allowing an emperor to "coin" his image far beyond his reign for decades, and even centuries. Even today most of us would recognize the face of Nero!

Portrait types of emperors were likely generated by the central imperial administration as an archetype, which was then distributed via different media such as sculpture, painting, and especially coins. Coins are particularly valuable for the research of portrait types as they were - in contrast to sculpture - issued in huge quantities, survived the centuries in large numbers, always show official portraits (though limited by the size of the coin and the ability of the die engraver), carry the name of the emperor, and are often dated to the year. The same cannot be said for sculpture, where in addition to the tendency of Romans to imitate imperial types for private portraits, multiple provincial styles also make it very challenging to confirm official portraits. Sculpture was perhaps also more affected by the destruction of images of emperors who fell under the "*damnatio memoriae*" (this meant the eradication of inscriptions as well as images). Coins of damned emperors remained in circulation at least in remote parts of the empire and can still be found in treasure hoards. This means that numismatic portraits of every individual ever shown on Roman coins are still available for research to this day. For Geta we have hardly any surviving sculpture, but an abundance of coins, which allow us to define his portrait types. The field of classical archaeology was certainly aware of this fact, but still considered coins only as supporting evidence to sculpture, which remained their primary focus.

Most Romans never saw the emperor in person, so recognition was best achieved by minting the emperor's name and a 'branded' portrait that was used across all media. This official portrait type will have had some resemblance to the emperor, although that was likely only of secondary importance as the intended political message was priority. Some typical examples of political messages expressed through portrait types were to show 'maturity' for a young emperor by adding a beard, 'energy and youth' for an old emperor by using an idealized portrait, 'dynastic continuity' with portraits of multiple sons, or military success as a general wearing military armour.

Below are some examples of Roman portrait types illustrated on coins in this catalogue:

- We can follow emperors such as Nero, Marcus Aurelius, Commodus, Caracalla and Geta, Elagabal, Severus Alexander, Gordian III, Herennius Etruscus, Hostilian, Volusian, and even in the late Roman Empire the sons of Constantine the Great, over multiple portrait types from childhood to adolescence to finally being presented as mature young men. The lead feature of this sequence of portrait types is often an increasing growth of their beard. The longest line of such portraits was issued for Marcus Aurelius over four decades.
- Most dramatic in my eyes is the "portrait battle" between the brothers Caracalla and Geta. As their father wanted to express dynastic strength, he had them presented in brotherly 'similarity' and Concordia, and their "aging" portraits were virtually indistinguishable until his death. Shortly after, when the brothers returned from Britain to Rome, they turned on one another and fighting ensued. Geta began to stylize his portrait on coins with a striking similarity to their father, with a long forked beard, while Caracalla's portrait remained unchanged. The message intended by Geta was clear: "I am the more worthy successor!". As we all know Caracalla got the upper hand over his brother's rather academic claim to sovereignty with the strike of a Roman *gladius*, having Geta killed in the arms of their mother Julia Domna.
- Highly elaborate and differing hairstyles were the pride of the imperial ladies, and were clearly "branded" on their portraits. Certainly women across the empire scrutinized such changes in fashion and followed their lead (perhaps carefully observing the newly issued coins?). A clear example of this phenomenon can be seen in the coinage of Marcus Aurelius' wife Faustina junior, who is shown on coins with no less than 9 different hairstyles. The differing types of coins can also be related to her many child births, again a dynastic topic.
- Augustus' never-aging portrait types after the battle of Actium show him as a young beardless man and reflect his political attempt to stay away from both the portrait elements of Hellenistic kings, as well as from the traditional "mature" Republican portraits, favoured by the generals of the late Republic. It has been speculated that Augustus wanted to connect rather to an even older portrait tradition, based on early Italic roots. His portrait types as Augustus were never adapted to his increasing age, he had to stay forever young.
- Commodus attempted in his final year to be seen as a God, Hercules of the Romans. This was a propaganda theme that was delivered across multiple media: coins, medals, and sculpture (as can be seen in the famous marble statue of Commodus in the Capitoline museum in Rome).
- Caracalla's portraits after the murder of his brother Geta develop an aggressive, sinister facial expression, with a short haircut and beard of a soldier. He also cites portrait elements of Alexander the Great, in whose shoes he wished to follow.
- Finally there is a phenomenon of portrait style "renaissance". For example, Constantine the Great's coins for his mother Helena and his wife Fausta were to bring back the 'Golden age of the Antonines' by quoting earlier portraits and hairstyles of Faustina the younger and her daughter Lucilla.

I hereby wish my fellow collectors many enjoyable moments and continued learning experiences with these, soon to be "their", coins, and I am sure many more interesting insights can be made by studying and enjoying Roman portraits on coins. Private collectors can be equally worthy custodians of our cultural heritage, and I am delighted to know these precious objects will be in your good hands. Lastly, may this NAC catalogue of Roman Numismatic Portraiture serve as your printed reference of Roman portrait types on coins.

Foreword

It is a great honour for Numismatica Ars Classica to present the AMP Collection of Roman Numismatic Portraiture.

To add something to the wonderful introduction the collector has written is no easy feat. In it he explains in an impeccable manner all the reasons that make numismatics not only fundamental for the study of Roman portraiture, but also for understanding the mind, spirit and political message any emperor intended to portray through his coinage.

As AMP points out, classical archaeology often sadly overlooks the importance of coins, even though they are without a doubt the most reliable form of official art accessible to us from the ancient world. Coins are the only medium of classical art capable of capturing a specific historical moment that gives a precise chronology and the only one whose trace cannot be deleted just because its image and message might have become politically unwelcome later. Our knowledge of Roman history is reliant on ancient written sources, but these should always be read critically in the light of the political orientation of the writer, whereas coins provide a snapshot of history without any possible alteration. It is true that some express the propaganda of the ruler and should therefore also be analysed critically, but coins often capture moments that other sources tried to erase or lessen in later history for opportunistic reasons.

The website www.romancoins.info which AMP initiated and continues to curate not only demonstrates beautifully the passion and expertise of our collector, but moreover confirms the importance of the contribution that collectors provide to the study and dissemination of numismatics and how fundamental a collaboration between enthusiasts, scholars and dealers is.

Unfortunately, only a small portion of public institutions have understood the importance of making their immense collections accessible online to the public. Paradoxically today the biggest contribution to the study of numismatics is provided by auction houses and collector like AMP, who provide all their images free of charge to any inquisitive requester.

The topic of the AMP Roman portrait collection is fascinating and the results obtained by the collector are truly impressive. The collection focuses mainly on material in silver and bronze and the selection of Roman portraits illustrated is perhaps the most complete to ever be presented in the history of numismatic auctions.

No matter the value, what was important to our collector was that any possible variation of a Roman portrait was included in this auction.

The selection of bronzes provided is particularly remarkable and the decision of AMP to focus on them in his collection, wherever possible (some portraits are only available in silver), is an excellent choice for a gallery of numismatic portraits as the size of the flan allows viewers to admire the quality of the engraving at its best, especially when it occurs in conjunction with a beautiful patinas.

AMP has put a considerable emphasis on the integrity of patinas - preferring a coin that has never been tooled or altered, even if this means the coin is not in perfect condition. This does not mean that the collection does not provide coins in a high state of conservation – in fact they are present in large numbers - but simply that the collector has rightly insisted on the integrity and “honesty” of the coins.

Unfortunately, a lack of space for this preface has prevented us drawing attention to the significant pieces included in the collection as we usually do. However, in this case perhaps it is better not to concentrate on individual coins, but rather allow the reader to observe, without bias, from start to finish the journey of five hundred years of Roman portraiture and history.

The Roman Republic

The mint is Roma unless otherwise stated



- 1001 **L. Cornelius Sulla.** Denarius, mint moving with Sulla 84-83, AR 4.36 g. Diademed head of Venus r.; in r. field, Cupid standing l., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Babelon Cornelia 29. Sydenham 761. RBW 1364. Crawford 359/2.
Scarce. A minor area of weakness on obverse, otherwise about extremely fine 300

No known portraits can be certainly attributed to L. Cornelius Sulla. This coin without a portrait was minted during his lifetime when he marched on Rome to take control over the Roman republic. I have started this catalogue with Sulla, as his dictatorship opened the door to the troublesome imperial period, when contemporary portraits first appeared on Roman coins. AMP.



- 1002 **L. Marcius Philippus.** Denarius 56, AR 3.88 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Sydenham 919. Babelon Marcia 28. RBW 1524. Crawford 425/1.
Old cabinet tone and extremely fine 350

Ex Rauch 20, 1977, 206; Auctiones AG 25, 1995, 710 and Aufhäuser 12, 1996, 351 sales.

This exceptionally well executed diademed portrait of Ancus Marcius reflects the influence of the Hellenistic portrait tradition on late Republican portraiture. AMP.



- 1003 **L. Hostilius Saserna.** Denarius 48, AR 3.93 g. Female head r. with long hair; behind, *carnix*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.
A graffito on obverse field, otherwise extremely fine 350

Ex Künker sale 158, 2009, 417.

While the obverse shows a Gallic female captive, the reverse likely refers to the city of Massilia; famous for the cult of Diana. Massilia had slowed down Caesar's advance towards the Pompeian troops in Spain. I decided to include this coin in my collection for the portrait of a Gallic woman. AMP.



1004



1004

- 1004 **D. Iunius Brutus Albinus.** Denarius 48, AR 4.15 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn ears. Babelon Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. RBW 1578. Crawford 450/3a.

Wonderful old cabinet tone and extremely fine

600

Ex Aufhäuser sale 12, 1996, 377.

An exceptionally nice example of late Republican portraiture of the consul Aulus Postumius Albinus. Two consuls are known with this name, one in 151 and the other one in 99. This moneyer, Decimus Brutus, thus honoured his new adoptive family's ancestors, the gens Postumia. He served under Caesar in Gallia and was named by him as his second heir should Octavian have rejected the appointment. Despite this honour, Decimus Brutus joined the conspiracy of the Ides of March. The style of this portrait represents the Republican ideal of the elder Roman statesman. AMP.



1005



1005

- 1005 **Iulius Caesar and M. Mettius.** Denarius 44, AR 3.99 g. CAESAR·IM[P] Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. [M·METTIVS] Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, G. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. RBW 1678. Crawford 480/3.

Rare. A superb portrait of fine style struck on a very fresh metal. Light iridescent tone, areas of weakness, otherwise good extremely fine

3'000

This coin was probably issued from mid January to the beginning of February 44 BC. Depicting the portrait of Caesar was a revolutionary change in Roman republican coinage in that for the first time a living person was portrayed on a coin. A very typical image of Julius Caesar in exceptionally fine style. AMP.



1006



1006

- 1006 **Iulius Caesar and P. Sepullius Macer.** Denarius 44, AR 3.71 g. CAESAR – D[ICT PERPET]VO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Alföldi, Caesar, pl. LXXX, 76 (these dies). Sear Imperators 107d. RBW 1685. Crawford 480/13.

Rare. A wonderful portrait and a lovely old cabinet tone. Areas of weakness, otherwise extremely fine

2'500

Ex Hirsch 173, 1992, 601; Giessener Munzhandlung 60, 1992, 339 and Lanz 64, 1993, 370 sales.

Issued from February up to the assassination of Caesar on March 15, 44. This coin represents one of the late lifetime portraits of Julius Caesar, with the title of a 'Dictator for life'. These portrait series were issued in large quantities to pay the troops gathered for Caesar's intended Parthian campaign. His assassination on the Ides of March prevented these plans. It is a challenge to find a well executed example with a good portrait such as this one. AMP.



1007



1007

- 1007 **Julius Caesar and C. Cossutius Maridianus.** Denarius 44, AR 4.11 g. CAESAR – [PARENS]·PATRIAE Veiled and wreathed head of Caesar r.; behind, *apex* and before, *lituus*. Rev. [C·C]OSSVTIVS and MARIDIA[NVS] arranged in form of cross; in angles, A – A – A – FF. Babelon Julia 43 and Cossutia 2. C 18. Sydenham 1069. Alföldi, Caesar, pl. CXXVII, 7 (these dies). Sear Imperators 112. RBW 1687. Crawford 480/19. Rare. A wonderful old cabinet tone, areas of weakness, otherwise extremely fine 2'000

Ex M&M Fixed Price List 506, 1988, 41 and M&M sale 92, 2002, Friend of the Romans, 8.

This issue, according to Alföldi, was struck shortly after Julius Caesar's assassination, and thus represents an early posthumous portrait. However, a more recent chronology attributes all of Caesar's portrait denarii to his lifetime. Worth mentioning are Caesar's title (*Parens Patriae*) and his typical portrait. AMP.



1008



1008

- 1008 **Marcus Antonius.** Quinarius, Lugdunum 42, AR 1.75 g. III·VIR· – R·P·C Bust of Victory (Fulvia) r. Rev. ANTONI Lion walking r.; at sides, A – X[LI]. In exergue, IMP. Babelon Antonia 32. C 3. Sydenham 1163. RPC 513. Sear Imperators 126. Woytek Arma et Nummi p. 558. RBW 1713. Crawford 489/6.

Scarce and in exceptional condition for the issue. Unusually complete and with a light iridescent tone, about extremely fine / good very fine

1'500

Ex Waddell 75, 1999, 110 and Helios 4, 2009, 186 sales.

Illustrated on www.romancoins.info, section *imagines imperatorum*

In this quinarius the letters "A – XLI" are in addition to the name of Marcus Antonius, likely representing his age of 41. What makes this coin special is the depiction of Victory with very characteristic features which, in my opinion, could be the portrait of Marcus Antonius' wife Fulvia, a very active politician trying to support her husband while he was away from Rome. AMP.



1009



- 1009 **Q. Caepio Brutus and Lentulus Spint.** Denarius, mint moving with Brutus and Cassius 43-42, AR 3.93 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. RBW 1766. Crawford 500/7.

Rare. Light iridescent tone, virtually as struck and almost Fdc

2'000

These issues were struck by moving mints to pay the troops of the Republican party during the Civil war following the assassination of Caesar. To produce this coinage the Republicans, lead by Marcus Brutus and Cassius, confiscated large amounts of silver and gold across the East. After the victory of the Caesarian party at Philippi, Brutus' suicide sealed the fate of the Republicans. AMP.



1010



1010

- 1010 **Sextus Pompeius.** Denarius, Sicily 37-36, AR 3.54 g. MAG·[PIVS·IMP·I]TER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. PRÆ Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, [CL]AS·E·T·ORÆ / [MAR]IT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare. A wonderful portrait and a lovely old cabinet tone. Extremely fine

3'500

Privately purchased from Martina Dieterle in 2011.

Illustrated on www.romancoins.info, section imagines imperatorum

Sextus Pompeius, younger son of Caesar's adversary Pompeius Magnus, fought the triumvirs Marcus Antonius, Octavian, and Lepidus from his base in Sicily. He issued coins with the portrait of his dead father that very closely follow a portrait type known from surviving sculptures in marble. The best known examples are in the Carlsberg Glyptothek museum in Copenhagen, and another in the Archaeological museum in Venice. The portrait on this coin is exceptionally close to the "Copenhagen" portrait type. AMP.



1011



- 1011 **Marcus Antonius and C. Caesar Octavianus with M. Barbatius.** Denarius, mint moving with M. Antonius 41, AR 3.95 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Struck on a very broad and perfectly centred, old cabinet tone and extremely fine

3'000

Ex Künker sale 174, 2019, 603.

Illustrated on www.romancoins.info, section imagines imperatorum.

Marcus Antonius shows in these coins his supremacy in the triumvirate; his portrait, as mature leader, is in opposition to the one of Octavian, appearing with a more adolescent portrait. AMP.



1012



- 1012 **Cn. Domitius Ahenobarbus.** Denarius, mint moving with Ahenobarbus in 41, AR 3.88 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.

Rare. Light iridescent tone, weakly struck and slightly off-centre
on reverse, otherwise good very fine / very fine

1'250

Ex Gadoury sale 30 November 2013, 37.

Cn Domitius Ahenobarbus, admiral and later marauder during the Civil war, issued this coin possibly to commemorate his naval victory over Domitius Calvinus in 42 BC, when he was saluted as 'imperator' by his troops. It is uncertain whether the portrait is of himself or one of his ancestors. AMP.



1013



1013

- 1013 **Zmertorix Philonidou.** Bronze, Fulvia/Eumeneia Phrygiae circa 41-40, Æ 5.95 g. Draped and winged bust of Fulvia (as Nike) r. Rev. ΦΟΥΛΟΥΙΑΝΟΝ – ΖΜΕΡΤΟΡΙΦΟΣ ΦΙΛΩΝΙΔΟΥ Athena, helmeted, advancing l., holding spear and shield. BMC 20. RPC 3139.

In unusually fine condition for the issue. Dark green patina and good very fine

750

Privately purchased from Aufhäuser.

The city of Eumeneia in Phrygia changed its name to honour Fulvia, wife of Marcus Antonius. Her portrait is shown on the obverse as Nike. AMP.



1014



1014

- 1014 **C. Caesar Octavianus and Q. Salvius.** Denarius, mint moving with Octavianus 40, AR 3.83 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. Sydenham 1326b. C 514. Sear Imperators 300. RBW 1808. Crawford 523/1a.

Rare. Light iridescent tone, minor areas of weakness, otherwise extremely fine

1'000

Ex Giessener Munzhandlung sale 52, 1990, 502.

A very nice early portrait of Octavian still with the mourning beard. AMP.



1015



- 1015 **Marcus Antonius.** Cistophoric Tetradrachm, Ephesus (?) circa 39, AR 12.07 g. M·ANTONIVS·IMP·COS·DESIG·ITER ET·TERT Ivy-wreathed head r.; below, *lituus*. The whole within ivy-wreath. Rev. III·VIR – R·P·C· Head of Octavia r. on *cista mystica* between two interlaced snakes with heads erect. Babelon Antonia 60. C 2. Sydenham 1197. RPC 2201.

In exceptional condition for the issue and with two portraits of superb style.

Well-struck and centred on a full flan and with a lovely light iridescent tone. Good extremely fine

6'000

Ex Stack's sale 12 January 2009, the Golden Horn collection, 2216.

Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

Exceptionally expressive portrait of Marcus Antonius with the ivy wreath as Dionysos. The reverse depicts a portrait of his wife Octavia, sister of Octavian; these coins were issued after the reconciliation of Marcus Antonius with Octavian at Brundisium. Note the typical hairstyle of Octavia known from several marble sculptures; portraits of Octavia exist on very few Roman coin types. AMP.



1016



1016

- 1016 **Marcus Antonius.** Cistophoric Tetrachm, Ephesus (?) circa 39, AR 12.17 g. M·ANTONIVS·IMP·COS·DESIG·ITER ET·TERT Ivy-wreathed head r.; below, *lituus*. The whole within ivy-wreath. Rev. III·VIR – R·P·C· Head of Octavia r. on *cista mistica* between two interlaced snakes with heads erect. Babelon Antonia 60. C 2. Sydenham 1197. RPC 2201.

Old cabinet tone, minor graffito on obverse field, otherwise good very fine

1'000

Ex Maison Platt sale 1970, Longuet, 4.



1017



- 1017 **C. Caesar Octavianus.** Denarius, mint moving with Octavian 37, AR 3.96 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum*, *aspergillum*, jug and *lituus*. Babelon 140. C 91. Sydenham 1334. Sear Imperators 312. RBW 1826. Crawford 538/1.

Light iridescent tone, almost invisible traces of overstriking on obverse, otherwise extremely fine

600

An exceptionally nice example of this early portrait of Octavian. AMP.



1018



1018

- 1018 **Marcus Antonius.** Denarius, mint moving with M. Antonius 33, AR 3.80 g. ANTON·A[VG·IMP·III·COS·DEJS·III·III·V·R·P·C Head of M. Antonius r. Rev. ANTONIVS· / AVG·IMP·III. Babelon Antonia 96. C 2. Sydenham 1209. Sear Imperators 347. RBW 1831. Crawford 542/2.

Rare. Two minor metal flaws on obverse, otherwise very fine

450

Bold portrait of Marcus Antonius from an Eastern mint, the style being very different from that of Rome. AMP.



- 1019 **Marcus Antonius and Cleopatra.** Denarius, mint moving with M. Antonius 34, AR 3.58 g. ANTONI·ARMENIA·DEVICTA Head of M. Antonius r.; behind, Armenian tiara. Rev. CLEOPATRAE·[REGINAE·REGVM·]FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Babelon Antonia 95. C 1. Sydenham 1210. Sear Imperators 345. RBW 1832. Crawford 543/1.

Two realistic portraits struck on an unusually good metal, a banker's mark on obverse, otherwise good very fine

4'000

Ex Peus 336, 1993, 566 and Peus 400, 2010, 270 sales.

In a recent article published in Essays Russo, Prof. Buttrey dates this denarius to 34. This die shows Cleopatra with very detailed features whereas on most dies her portrait is generic. She is known from the literature to have attracted men more by her personality than her natural beauty. AMP.



- 1020 **Marcus Antonius.** Denarius, mint moving with M. Antonius 32-31, AR 3.59 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – X Aquila between two standards. Babelon Antonia 117. C 38. Sydenham 1228. Sear Imperators 361. Crawford 544/24.

Struck on an exceptionally large flan and with a superb old cabinet tone. Minor area of weakness on obverse due to the size of the flan, otherwise extremely fine

1'250

Exceptionally nice example of the famous legionary denarii, struck before the battle of Actium on 2nd September 31. Legions I-XXIII, as well as special units, were honoured with these issues. Legio X specifically was Caesar's own legion. AMP.



- 1021 **Cleopatra and Marcus Antonius.** Bronze, Chalcis Syriae 32-31, Æ 5.77 g. ΒΑΣΙΛΙΚΗ ΚΛΕΟΠΑΤΡΑΣ Diademed and draped bust of Cleopatra r. Rev. ΕΤΟΥΣ ΚΑ ΤΟΥ ΚΑΙ Γ ΕΑΚ ΝΕΥΤΕΡΑΣ Bare head of M. Antonius r. SNG Copenhagen 382. SNG München 1006. Weiser 186. RPC 4771.

Scarce. Brown tone and good very fine

1'000

Privately purchased from Aufhäuser in 1997.

The city of Chalcis in Syria was part of the Eastern territories granted by Marcus Antonius to his wife Cleopatra, mother to their children Helios and Selene. The propaganda machine of Octavian successfully used these grants against Marcus Antonius to win over the public opinion in Rome. AMP.

The Roman Empire

The mint is Rome unless otherwise stated

Octavian, 32 – 27 BC

After his adolescent portraits during the civil war against Marcus Antonius, some with a mourning beard, Octavian begins to develop a very different portrait style. Augustus' new and never aging, always beardless portraits reflect, in my opinion, a political attempt to distance himself from both the portraiture of the Hellenistic kings, as well as from the traditional "mature" Republican portraits, used by the imperators of the late Republic. It has been speculated that Augustus wanted to connect rather to an even older portrait tradition, based on earlier Italic roots (see Ch Gliwitzky in the upcoming book on Roman portrait coins). Be as it may, his ageless young portraits were never adapted to his changing features, he had to stay forever young. AMP.



- 1022 Denarius, Brundisium and Roma ? circa 31-29 BC, AR 3.82 g. Bare head l. Rev. CAESAR – DIVI F Victory standing l. on globe, holding wreath and palm. C 64. BMC 603. RIC 254b. CBN 36.

Old cabinet tone. A banker's mark on obverse and slightly off-centre, otherwise good very fine

600

Octavian is portrayed left after his victory at Actium. AMP.

- 1023 Denarius, Brundisium and Roma? circa 29-27 BC, AR 3.88 g. Bare head r. Rev. IMP – CAESAR Military trophy, its base crossed with rudder and anchor and set on prow r. C 119. BMC 625. RIC 265a. CBN 57.

Wonderful old cabinet tone, two banker's marks on obverse, otherwise about extremely fine / extremely fine

750

Privately purchased from Spink in 2013.

Another coin celebrating the naval victory of Actium over Marcus Antonius and Cleopatra. A very imperial and noble portrait type. AMP.



1024

1024

- 1024 Denarius, uncertain mint before 27 BC?, AR 3.91 g. Bare head r. Rev. IMP / CAE – SAR / DIVI F around shield with central boss. C 126. BMC 309. RIC 543a. CBN 1017 (Spain).

Light iridescent tone, surface somewhat porous, otherwise about extremely fine

500

Unusual portrait type, very different from the previous examples, but still clearly identifiable as Octavian. His upright hair on the forehead seems on the 'wild' side. AMP.

Octavian as Augustus, 27 BC – 14 AD

Octavian received the honorary title of Augustus on 16th January 27. His portrait style as Augustus is a continuation of his ageless portraits used after the battle of Actium, culminating in Augustus' most famous portrait, that of Prima Porta. It was named after a completely preserved statue, now in the Vatican museum, that was found at the site of Livia's villa near Prima Porta outside of Rome. AMP.



1025

- 1025 Sestertius, Asia (Pergamum ?) circa 25 BC, Æ 24.60 g. AVGVSTVS Bare head r. Rev. CA within wreath. C p. 164, 791. BMC 713. RIC 501 (Circa 28-15 BC). CBN 956. RPC 2233.

A peculiar portrait and a wonderful untouched enamel-like olive green patina somewhat broken on the edge. Usual adjustments marks, otherwise about extremely fine / extremely fine

1'500

Augustus' portraits on sestertii are limited to these Eastern ones and those of Lugdunum, the latter very generic in their stylistical elements. This specimen has a fascinating portrait style. AMP.



1026



1027



1028



- 1026 Cistophoric tetradrachm, Pergamum (?) circa 27-26 BC, AR 11.86 g. IMP CAESAR Bare head r.; to r., *lituus*. Rev. Cornucopiae set on capricorn's back; below, AVGVSTVS. The whole within wreath. C 16 var. (no *lituus*) BMC 698. Sutherland group III, obv. 13 / rev. -. RIC 488. CBN 950. RPC 2208.

Old cabinet tone and good very fine

1'250

Ex Giessener Munzhandlung 64, 1993, 302 and Gadoury 30 November 2013, 43 sales.

The Capricorn is the zodiac sign of Augustus.

The portraits on cistophoric tetradrachms of Asia minor are, in my opinion, among the best portraits available. Some of these express very unique features. This coin is of a particularly good style, while still staying within the official portrait framework. AMP.

- 1027 Cistophoric tetradrachm, Ephesus circa 25-20 BC, AR 11.96 g. IMP – CAE – SAR Bare head r. Rev. AVGV – STVS Six bunched corn ears. C 32. BMC 697. Sutherland group V, 189a (obv. 23/rev.-). CBN 918. RPC 2214.

Old cabinet tone, surface somewhat porous, otherwise good very fine / about extremely fine

750

Ex Giessener Munzhandlung sale 84, 1997, 5519.

The corn ears on the reverse of this tetradrachm are an implicit reference to the abundance guaranteed by the emperor. AMP.

- 1028 Cistophoric tetradrachm, Ephesus circa 25-20 BC, AR 11.85 g. IMP CAE – SAR Bare head r. Rev. AVGVSTVS Garlanded altar decorated with two confronting hinds. C 33. BMC 694. Sutherland group VI. RIC 479. CBN 922. RPC 2215.

A bold portrait and a lovely old cabinet tone, minor traces of over-striking on reverse, otherwise about extremely fine

1'750

Ex Meister & Sonntag 5, 2007, 109 and Rauch 91, 2012, 271 sales.

Another strong portrait of Augustus. The reverse of this coin reflects the cult of Diana/Artemis in Ephesus. AMP.





- 1029 Denarius, North Peloponnesian mint circa 21 BC, AR 3.80 g. AVGVST[VS] Bare head r. Rev. IOVI - OLV M Hexastyle temple with round shield in pediment and palmettes on top. C 182. BMC 666. RIC 472. CBN 914.

Hairline flan crack at twelve o'clock on obverse and
minor marks, otherwise about extremely fine 1'250

Ex NAC sale 59, 2011, 1827.

The Eastern portrait on this coin is one of my favourites due to its style. AMP.

- 1030 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.91 g. CAESAR - AVGVSTVS Bare head r. Rev. SIGNIS / S - P / Q - R / RECEPTIS Aquila, on l., and standard, on r., flanking shield inscribed CL V. C 265. BMC 417. RIC 86a. CBN 1132.

Wonderful old cabinet tone, obverse slightly off-centre, otherwise extremely fine 750

Augustus' portraits differ considerably among the mints of Spain, Gaul, Rome, and the ones in the East. This is a typical example of a Spanish portrait, from Colonia Patricia. AMP.



- 1031 **P. Petronius Turpilianus.** Denarius circa 19 BC, AR 3.94 g. TVRPILIANVS - [III VIR] Ivy-wreathed head of Liber r. Rev. CAESAR AVGVSTVS SIGN RECE Kneeling Parthian r., holding *vexillum*. C 485. BMC 10. RIC 287. CBN 123.

Wonderful iridescent tone and good extremely fine 2'000

Privately purchased HG Rühl collection 121

This issue celebrates the recovery of the Roman eagles lost by Marcus Crassus in 53, a major diplomatic achievement of Augustus. Even a portrait focused coin collection benefits from historical or architecturally interesting coins. AMP.



- 1032 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.57 g. CAESAR - AVGVSTVS Oak-wreathed head r. Rev. DIVVS - IVLIVS Eight-rayed comet with tail upwards. C 98. BMC 323. RIC 37a. CBN 1292.

Light old cabinet tone, flan crack at seven o'clock on reverse and a minor
area of weakness on obverse, otherwise about extremely fine 1'000

Ex Spink Numismatic Circular CXX 2013, RM 4672.

A very nice example of the Spanish portrait type from Caesaraugusta. The style is very delicate and attractive. The reverse with the comet of Julius Caesar adds historical importance to this coin. AMP.

- 1033 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.61 g. CAESAR - AVGVSTVS Oak-wreathed head r. Rev. DIVVS - IVLIVS Eight-rayed comet with tail upwards. C 98. BMC 323. RIC 37a. CBN 1292.

An unusual and lovely portrait, surface somewhat porous, otherwise extremely fine 750



1034

- 1034 As (?), Nemausus circa 16/15 (?) – 10 BC, 523 Æ 12.93 g. IMP / DIVI F Head of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter bare. Rev. COL – NEM Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. C 7. RIC 155 (circa 20-10 BC). RPC 523.

Dark green patina, usual adjustment marks, otherwise about extremely fine

500

Privately purchased from Claude Burgan in 2010.

These bronze coins minted at Colonia Nemausus served as the main currency for the Roman legions sent to conquer Germania. They are found in all early military camps along the river Rhine as well as in Germania. These issues were gradually replaced first by bronze coins produced in Rome by Augustus' moneyers, then by gold, silver, and bronze issues of the mint in Lugdunum. Interesting here is the lifetime portrait of Augustus' friend, admiral, and later son in law Marcus Agrippa, also builder of the Pantheon in Rome. AMP.



1035

1036

- 1035 Denarius, Lugdunum circa 15-13 BC, AR 3.80 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1373.

Old cabinet tone and extremely fine

1'000

Ex NAC sale 78, 2014, 802.

- 1036 **C. Marius C. f. Tromentina.** Denarius 13 BC, AR 3.70 g. AVGVSTVS Bare head r.; behind, *lituus*. Rev. C MARIVS C F Prancing quadriga r., bearing erect palm-branch; to r., VIR and, in exergue, TRO. C 456. BMC 101. RIC 399. CBN 517.

Light iridescent tone, minor areas of weakness, otherwise about extremely fine

750

Ex CNG sale 291, 2012, 354.

Example of portraiture of the mint in Roma. These emissions were kept in the name of moneyers to honour the Republican tradition held high in the principate established by Augustus. AMP.



1037

- 1037 **C. Marius C. f. Tromentina.** Denarius 13 BC, AR 3.83 g. AVGVSTVS Bare head of Augustus r.; behind, *lituus*. Rev. C MARIVS TRO – III – VIR Diademed and draped bust of Julia as Diana r., quiver on far shoulder. C 1. BMC 104. RIC 403. CBN 522.

Very rare. Two superb portraits and a lovely old cabinet tone, minor areas of porosity, otherwise about extremely fine / extremely fine

5'000

Ex Rauch 84, 2009, 336 and Gorny & Mosch 215, 2013, Zobel 80, sales.

While Julia's name is not mentioned on the coin, the attribution of Diana to Julia is convincing, also because another coin of the Roman mint produced at the same time shows Julia's portrait between her two sons with the same hairstyle, which is also known from portrait sculpture. AMP



1038

- 1038 Tetradrachm, Antiochia Syriae October – December 3 BC, AR 15.35 g. ΚΑΙΣΑΡΟΣ ΣΕ – ΒΑΣΤΟΣ Laureate head r. Rev. ΕΤΟΥΣ – ΘΚ – ΝΙΚΗΣ Tyche of Antiochia seated r., holding palm branch, her r. foot placed on the shoulder of river god Orontes swimming r.; in r. field ΥΠΙΑ ligate IB / ANTIX ligate. RPC 4154. Prieur 53.

In exceptional condition for the issue, possibly among the finest specimens known.

Struck on an unusually fresh metal for this issue. Good extremely fine

1'500

Ex Hirsch sale 256, 2008, 456.

This specific coin was selected for the upcoming Roman portrait book (see introduction to the auction).

This coin is, in my view, the most beautiful surviving example of this series, both for style and condition. Augustus is depicted here with the highest artistic skills, which seem to have survived from the days of classical Greece. AMP



1039



1039

- 1039 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.83 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL CAESARES. C 43. BMC 533. RIC 207. CBN 1657. Good extremely fine 500

This coin is part of the large issues in gold, silver and bronze minted primarily for the legions along the river Rhine. A very typical portrait for the mint of Lugdunum. The images of his intended heirs Caius and Lucius on the reverse are too small to have relevant portrait features. Their portraits however survive in sculpture. AMP



1040



1040

- 1040 As, Nemausus circa 10-14 AD, Æ 12.63 g. IMP / P - P / DIVI F Heads of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. COL – NEM Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. C 9. RIC 159. RPC 525.

Two lovely portraits and a superb dark green patina, minor areas of weakness and

usual adjustments marks, otherwise extremely fine

1'250

Ex Peus sale 400, 2010, 296.

Similar to the earlier Nemausus as (lot 1034), this is clearly to be dated later as it includes the title Pater Patriae. AMP.



1041



1041

- 1041 **Divus Augustus.** As circa 22/23-30 (?), Æ 11.17 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Altar; in exergue, PROVIDENT. C 228. BMC Tiberius 146. RIC Tiberius 81. CBN Tiberius 131 (31-37). A bold portrait and a wonderful untouched green patina. About extremely fine 750

These series are dated to the reign of Augustus' stepson Tiberius. Fine portrait style of the divine Augustus. AMP.



1042



1042

- 1042 **Divus Augustus.** Sestertius 80-81, Æ 24.99 g. DIVVS AVGVSTVS – PATER Augustus, radiate and togate, seated l. on chair, holding patera and long vertical sceptre. Rev. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around S C. C 549. BMC –, RIC Titus 404. CBN 277. Komnick H.a.

Dark green patina and a finely engraved full bodied figure of Augustus with a superb portrait. minor metal flaws and some encrustations on reverse, otherwise extremely fine / about extremely fine 3'000

In the name of Livia, wife of Augustus, and Julia his daughter

Livia has two distinct portrait types. The first, characterized by a hair nodus on her forehead and best represented on the marble bust in Copenhagen, is not represented on Roman issues but only on provincial coins. The second, with a centre part of the hairstyle in place of the nodus, is present on the dupondii minted under her son Tiberius in Roma. Marble sculptures are known where the first portrait type with a nodus was later reworked into the second portrait type, confirming the sequence of the portrait types. AMP.



1043



1043

- 1043 **Charinos Grammateus.** Bronze, Pergamum circa 10 – before 2 BC, Æ 3.66 g. ΛΙΒΙΑΝ ΗΠΑΝ [ΧΑΡΙΝΟΣ] Draped bust of Livia r. Rev. ΙΟΥΛΙΑΝ [ΑΦΡΟΔΙΤΗΝ] Draped bust of Julia r. BMC 249. SNG Copenhagen 647. RPC 2359. Green patina and very fine 200

This coin allows us to differentiate between the portrait of Julia, daughter of Augustus, from Livia (Julia Augusta) his wife. Julia is shown as the goddess Aphrodite, Livia as the goddess Hera. On most other provincial coins the name Julia Augusta refers to Livia, not Julia, which can be very misleading. AMP.

In the name of Livia, wife of Augustus



1044

- 1044 Dupondius 22-23, Æ 14.17 g. Draped bust of Livia as Salus r.; beneath, SALVS AVGVSTA. Rev. TI CAESAR DIVI AVG F AVG P M TR POT XXIII around S C. C 5. BMC Tiberius 81. RIC Tiberius 47. CBN Tiberius 63

A brown-green patina with some areas of corrosion, otherwise good very fine

500

Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 720. From the Helbing collection.

The Salus dupondii show a very characteristic portrait style even if Livia's name is never mentioned. Surviving portraits of Livia's second portrait type in marble are called the "Salus type" after this issue. AMP.



1045

1045

- 1045 Dupondius 22-23, Æ 15.11 g. Diademed and draped bust of Livia as Iustitia r.; beneath, IVSTITIA. Rev. TI CAESAR DIVI AVG F AVG P M TR POT XXIII around S C. C 4. BMC Tiberius 78. RIC Tiberius 51. CBN Tiberius 57.

A very attractive specimen of this desirable issue. A gentle portrait of fine style and very pleasant brown-green patina very gently smoothed, otherwise extremely fine

4'500

Ex Hirsch XXXI, 1912, 1043; Ars Classica XVII, 1934, Evans 1216 and UBS 78, 2008, 1404 sales.

In parallel to the Salus coins, two other series of dupondii were issued; the "Justitia type" and the "Pietas type". The portraits of these two issues are more generic compared to the Salus dupondii. While it has been speculated that the Pietas type may reflect a portrait of Drusus minor's wife Livilla, an attribution to Livia for all these three issues seems most likely. AMP.

Tiberius caesar, 4 – 14



1046

1046

- 1046 As 10-12, Æ 11.27 g. TI CAESAR AVGVSTI IMPERAT – V Bare head r. Rev. PONTIFEX TRIBVN POTESTATE XII around S C. C 27. BMC Augustus 271. RIC Augustus 469. CBN Augustus 878.

Dark brown tone and about extremely fine

750

Private purchase collection HG Rühl 41.

It is difficult to link the portraits of Tiberius on coins to his portrait types in sculpture, some characteristic features such as this nose and small mouth are however clearly reflected in both media. AMP

Tiberius augustus, 14 – 37



- 1047 Denarius, Lugdunum 14-37, AR 3.77 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. BMC 48. RIC 30. CBN 33. Light iridescent tone and extremely fine 600

Ex Lanz sale 147, 2006, 246.

Illustrated on www.romancoins.info, section imagines imperatorum; This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

There are three different portrait types of this emperor on denarii and in this collection they are all represented. AMP.

- 1048 Denarius, Lugdunum 14-37, AR 3.84 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. BMC 48. RIC 30. CBN 33. Light iridescent tone and about extremely fine 400

Ex Munz Zentrum sale 39, 1980, 779.



- 1049 Denarius, Lugdunum 14-37, AR 3.80 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. BMC 48. RIC 30. CBN 33. A wonderful and unusual portrait, old cabinet tone and about extremely fine 750

Ex Künker sale 193, 2011, 543.

- 1050 Drachm, Caesarea Cappadociae 32-34, AR 3.73 g. TI CAES AVG P M [TR P] XXX – V Laureate head of Tiberius r. Rev. DRVSVS CAES TI AVG F COS II TR P IT Bare head of Drusus l. C 2. BMC 171. Sydenham Caesarea 45. RIC 86. CBN –. RPC 3622 var (omits IT).

Two lovely portraits and a wonderful old cabinet tone. An almost invisible metal flaw on reverse, otherwise extremely fine

1'500

Ex Leu 7, 1973, 333 and M&M 66, 1984, 532 and Helios 5, 2010, Vogel, 1083 sales.



1051

- 1051 As 34-35, Æ 10.58 g. TI CAESAR DIVI AVGVST IMP VIII Laureate head l. Rev. PONTIF MAXIM TRIBVN POTEST XXXVI S – C Winged caduceus. C 21. BMC 107. RIC 53. CBN –.

Tiber tone and good very fine

400

This As represents a late portrait of the emperor, when he was, as Tiberius moved to Capri already in 26 AD, residing on the island of Capri, far from troublesome Rome. AMP.

In the name of Drusus, son of Tiberius



1052



1053



- 1052 As 22-23, Æ 10.98 g. DRVSVS CAESAR TI AVG F DIVI AVG N Bare head l. Rev. PONTIF TRIBVN POTEST ITER around S – C. C 2. BMC Tiberius 99. RIC Tiberius 45. CBN 79.

A wonderful and almost untouched light green patina with a few minor encrustations, otherwise extremely fine

600

Ex Rauch sale 63, 1999, 124.

Portrait in bronze of Tiberius' son Drusus minor, with a lovely turquoise colored patina.

- 1053 As 22-23, Æ 11.32 g. DRVSVS CAESAR TI AVG F DIVI AVG N Bare head l. Rev. PONTIF TRIBVN POTEST ITER around S – C. C 2. BMC Tiberius 99. RIC Tiberius 45. CBN 79.

Brown-green patina and very fine

400

Ex Ars Antiqua 1, 2000, 164 and NAC 78, 2014, 2103 sales.

Illustrated on www.romancoins.info, section imagines imperatorum.

In the name of Nero Claudius Drusus, father of Germanicus



1054



1054

- 1054 Sestertius circa 41-50 and later (?), Æ 30.27 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP Claudius, bare-headed and togate, seated l. on curule chair, holding branch in r. hand; around various weapons and armour; in exergue, S – C. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 125.

A very interesting portrait and a lovely green patina, good very fine

2'000

Illustrated on www.romancoins.info, section imagines imperatorum.

Nero Claudius Drusus (Drusus major) was the brother of Tiberius and father of Germanicus and the later emperor Claudius. He died after a riding accident near the German river Elbe. All Roman coins depicting his portrait were minted under his son Claudius. As seen from his varying portrait types, it would appear these sestertii were struck in different mints, some in Rome and others in auxiliary mints likely in Gaul and/or Spain.

This coin has a very interesting portrait that, in my view, is of a western mint. AMP.



1055



1057



1056



- 1055 Sestertertius circa 41-50 and later (?), Æ 26.90 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP Claudius, bare-headed and togate, seated l. on curule chair, holding branch in r. hand; around various weapons and armour; in exergue, S – C. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 125.

A superb light green patina and about extremely fine

2'000

This portrait seems to come from a different western mint. AMP.

- 1056 Sestertertius circa 50-54, Æ 30.59 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C Claudius, bare-headed and togate, seated l. on curule chair, holding branch in r. hand; around various weapons and armour; in exergue, S – C. C 8. BMC Claudius 208. RIC Claudius 109. CBN Claudius 198.

A bold portrait struck on an exceptionally large flan and a pleasant brown-green patina.

Traces of double striking on reverse, otherwise extremely fine / about extremely fine

4'000

Ex Gorny & Mosch sale 215, 2013, 1000. Illustrated on www.romancoins.info, section imagines imperatorum

This coin is clearly from the mint of Roma. AMP.

In the name of Antonia, wife of Nero Claudius Drusus

Antonia's portraits on bronze coins issued under her son Claudius can be very impressive examples of Roman portraiture. However some are clearly not from the mint of Rome, but the produce of auxiliary mints. Note also that Antonia's issues in gold and silver are cruder than those in bronze. Antonia's portrait is characterized by a relatively simple hairstyle and her ear is fully visible. This is in contrast to Agrippina senior, who has a much more elaborate hairstyle and her ear is never visible (see sestertertius lot 1059 in this catalogue). AMP.

- 1057 Dupondius circa 41-50 and later (?), Æ 12.81 g. ANTONIA – AVGVSTA Draped bust r. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S – C Claudius, togate, standing l., holding *simpulum*. C 6. BMC Claudius 166. RIC Claudius 92. CBN Claudius 143.

A very interesting and appealing portrait of fine style. Dark olive green-brown patina, minor areas of weakness, otherwise about extremely fine / good very fine

1'250

Ex Triton III, 1999, 988 and Giessener Munzhandlung 103, 2000, 428 sales. Illustrated on www.romancoins.info, section imagines imperatorum

This dupondius shows an exceptionally high quality portrait of this important lady. AMP.



In the name of Germanicus, father of Gaius



1058

- 1058 As 37-41, Æ 11.25 g. GERMANICVS CAESAR TI AVGVST F DIVI AVG N Bare head l. Rev. C CAESAR AVG [GERMANICVS P]ON M TR POT around S C. C 1. BMC Gaius 49. RIC Gaius 35. CBN Gaius 73.

A wonderful enamel-like green patina, an area of weakness on obverse and metal flaw on reverse, otherwise about extremely fine

300

Germanicus' coins were mainly issued under his son Caligula and show a clear family resemblance. Again there is a high diversity in style likely due to multiple auxiliary mints. AMP.

In the name of Agrippina senior, wife of Germanicus



1059

- 1059 Sestertius 37-41, Æ 27.89 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r. Rev. S P Q R / MEMORIAE / AGRIPPINAE *Carpentum* drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. BMC Gaius 81. RIC Gaius 55. CBN Gaius 128.

A wonderful portrait and a finely engraved reverse composition. A very appealing brown-reddish tone, a scuff on edge and an insignificant area of corrosion on obverse, otherwise about extremely fine

3'000

Ex Christie's New York 9 December 1991, 13; Christie's 28 April 1993, 42 and Stack's Bowers & Ponterio 9 January 2015, 233 sales.

As with Antonia, Agrippina senior's best portraits are produced in bronze. I have already remarked the stylistical difference with Antonia's portrait earlier. (See above lot 1057). AMP.

In the name of Nero and Drusus caesares



1060



1060

- 1060 Dupondius 39-40, Æ 16.32 g. NERO ET DRVSVS CAESARES Nero and Drusus Caesar riding r., cloaks flying. Rev. C CAESAR DIVI AVG PRON AVG P M TR P III P P around S C. C –. BMC Gaius p. 156 note ‡. RIC Gaius 42 var. (POT in error?). CBN –.

Dark green patina with some areas of porosity, otherwise very fine

300

Illustrated on www.romancoins.info, section *imagines imperatorum*

Portraits of Nero and Drusus, older sons of Germanicus, are known in marble and on provincial coins belonging to Tiberius' and Caligula's reigns. This is the only issue for the mint of Roma depicting them. Very rare with TR P III. AMP.

Gaius, 37 – 41



- 1061 Denarius, Lugdunum 37-38, AR 3.35 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus r., between two stars. C 11. BMC 4. RIC 2. CBN 3.

Very rare. Two lovely portraits and a light iridescent tone, an insignificant corrosion on the edge at eleven o'clock on reverse, otherwise about extremely fine 4'500

Ex NAC 4, 1991, 314 and Tkalec 17 May 2010, 165 sales. Illustrated on www.romancoins.info, section *imagines imperatorum*. This specific coin was selected for the upcoming Roman portrait book (see introduction to the auction).

Both portraits of Caligula and Divus Augustus are very interesting. This elegant style is unusual on gold and silver issues of the period. AMP.



- 1062 Denarius, Lugdunum 37-38, AR 3.66 g. C CAESAR AVG GERM P M TR POT Bare head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. C 4. BMC 13. RIC 12. CBN 15. Very rare. Two lovely portraits and a light iridescent tone, about extremely fine 5'000

Ex Künker sale 243, 2013, 4774.



- 1063 Sestertius 37-38, Æ 25.73 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. ADLOCVT Gaius, bare headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*, four of them carrying an *aquila*; in exergue, COH. C 1. BMC 33. RIC 32. CBN 45.

Very rare. A lovely untouched enamel-like green patina with some very minor area of porosity on reverse. A very detailed reverse composition, minor area of weakness on obverse, otherwise about extremely fine / extremely fine 4'500

The reverse of this coin is shown in the standard reference book for Roman military equipment, 'Army of the Caesars' by Prof Thomas Fischer, 2012, on page 44 as these sestertii of Caligula provide the first images of the standard rectangular Roman *scutum* (shield).

In my opinion this sestertius may have been minted in an auxiliary mint in the West. It is interesting not only for the portrait style but also for the absence of the letters SC (*Senatus Consultus*), a clear political message of imperial power over the Senate. AMP.



1064



1064

- 1064 Sestertertius 37-38, Æ 30.89 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.

A magnificent portrait of fine style and a pleasant brown-green patina somewhat tooled, otherwise good extremely fine

8'000

Illustrated on www.romancoins.info, section *imagines imperatorum*. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

In my view this is one of the best styles of portrait of Caligula on coins. Caligula presents himself as monarch, against the will of the Roman aristocracy. AMP.



1065



- 1065 As 39-40, Æ 11.13 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Bare head l. Rev. VESTA S – C Vesta, veiled and draped, seated l. on throne, holding patera and long transverse sceptre. C 28. BMC 59. RIC 47. CBN 105.

A superb portrait and an untouched light green patina, weakly struck on reverse, otherwise extremely fine / good very fine

2'500

Ex NAC sale 5, 1992, 406



1066



- 1066 Denarius 40, AR 3.72 g. C CAESAR AVG PON M TR POT III COS III P P Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C 6. BMC 23. RIC 22. CBN 32 (Lugdunum). Banti 26 (this coin).

Very rare. Two bold portraits of fine style and a lovely old cabinet tone.

Minor marks, otherwise extremely fine / about extremely fine

4'500

Ex Hess 211, 1932, Webb, 331 Glending 1969, 36; Sternberg 1, 1973, 54; Leu 50, 1990, 276 and NAC 46, 2008, 503 sales.

Agrippina senior, mother of Caligula, is depicted on this coin with a beautifully executed portrait. This issue has two basic types, one with a larger head and one with a smaller but higher quality portrait head like the one offered here. AMP.

Claudius, 41-54



1067

- 1067 Sestertius 41-50, Æ 26.81 g. TI CLAVDIVS AVG P M TR P IMP Laureate head r. Rev. SPES – AVGSTA Spes advancing l., holding flower and raising skirt; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165. A lovely green patina, minor metal flaw on obverse and some minor corrosion on reverse, otherwise about extremely fine 1'000

Claudius depicts a variety of portraiture types on his coins, with multiple auxiliary mints operating in parallel to the Roman one. This sestertius is in my opinion a wonderful example from a Western mint. AMP.



1068

- 1068 As, uncertain Spanish mint 41-50, Æ 10.44 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head l. Rev. S – C Minerva, helmeted, standing r., holding shield and hurling javelin. C –. BMC 149. RIC 100. CBN 178. A wonderful untouched dark green patina with some minor encrustations on the reverse, otherwise extremely fine 300

A very expressive portrait type from a Spanish mint. AMP.



1069

- 1069 Aureus 44-45, AV 7.71 g. TI CLAVD CAESAR AVG P M TR P IIII Laureate head r. Rev. IMPER RECEPT inscribed on praetorian camp, at the door of which stands a soldier with a standard. C 43. BMC 23. RIC 25. CBN 43. Calicó 361a.

Very rare and in unusually fine condition for the issue. Struck on a broad flan and exceptionally complete. Extremely fine

20'000

Ex Künker 71, 2002, 708 and Gadoury 1st December 2012, 88. Illustrated on www.romancoins.info, section imagines imperatorum

It is unusual to find such excellent portraits in this period, and the reverse is of high historical importance: in my opinion, a perfect coin. AMP.

The accession of Claudius might best be described as an unplanned coup, for he was swept into office by a praetorian guard that believed he was an ideal replacement for Caligula. Just as they had insulated him from harm for the previous five decades, his physical disabilities and reputation for mental ineptness worked in his favour under these dire circumstances. For Claudius this must have been an alarming moment, for he just as easily could have been executed on account of his blood relation and close association with Caligula. Instead, he was hailed emperor by the praetorian guardsmen, who made certain the senate supported their decision. As a result, Claudius dedicated some of his early coinages to the praetorian guardsmen to whom he owed his principate. Previously, Caligula had acted similarly by striking a brass sestertius depicting himself addressing the praetorians. This particular aureus depicts Claudius standing safely within the praetorian camp, the walls of which are inscribed IMPER RECEPT. A companion issue in gold shows Claudius clasping hands with a praetorian (presumably the praetorian prefect).



1070



1070

- 1070 Plated denarius 50-51, AR 2.88 g. TI CLAVD CAESAR AVG P M TR P X IMP P P Laureate head r. Rev. SPQR / P P / OB C S within oak-wreath. C 93. BMC 66. RIC 54. CBN – (cf. 68, aureus).
Very rare. Light iridescent tone and good extremely fine 500

A very fine style for a plated denarius. In the ongoing debate if plated coins are mere forgeries or official issues trying to save precious metal, such quality supports the theory that they were produced in the official mint. AMP.



1071



1071

- 1071 Aureus 50-54, AV 7.73 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – [AVGVSTAE] Draped bust of Agrippina r., wearing barley wreath. C 3. BMC 72. RIC 80. CBN 76 (Lugdunum). Calicó 396.
Rare. Two lovely portraits, light marks on reverse, otherwise
about extremely fine / good very fine 7'500

Claudius faced many challenges in his life, and though his physical disabilities ranked high on the list, perhaps even more trying were his four marriages. His first two attempts at marriage failed – the first because his would-be in laws fell out of favour, the second because his bride-to-be died on their wedding day. Of the four women Claudius actually married, he divorced the first three: one because she was the sister of the defamed Sejanus, the other two because of their adulterous affairs and apparent plans to murder him. His final, fatal marriage to his young niece Agrippina Junior, was similarly disastrous as it ended not only the life of Claudius, but also the life of his only son, Britannicus. According to Tacitus, Claudius' famous statement that "it was his destiny first to endure his wives' misdeeds, and then to punish them" may have expedited his own death, for upon hearing him utter these words, Agrippina wasted no time in murdering Claudius by serving him a dish of poisoned mushrooms. Adding insult to injury was Claudius' precocious teenage successor Nero, who, after Claudius had been deified by the senate, rudely observed that mushrooms must be the food of the gods.



1072



- 1072 Denarius 50-54, AR 3.43 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing barley wreath. C 4. BMC 75. RIC 81. CBN 82 (Lugdunum).
Rare and in superb condition for this issue. Struck in high relief and with a lovely
light iridescent tone. Reverse slightly off-centre, otherwise extremely fine 4'500

Ex NAC 27, 2004, 326 and Goldberg 46, 2008, Millennia 87 sales. Illustrated on www.romancoins.info, section imagines imperatorum

Agrippina the younger's portraits as Augusta express her very prominent and powerful position under her uncle and husband Claudius. On these emissions under Claudius she is still depicted on the reverse of a coin dedicated to her. As W. Eck observed, Agrippina's powerful position is later even more prominent, on the first emission of her son Nero. On the obverse of these aurei and denari her portrait is presented together with her son Nero and with her name given in the nominative form. This clearly expressed to the Roman people that she was the major power behind the throne. AMP.



1073



1073

- 1073 Sestertius 50-54, Æ 29.40 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. SPES – AVGVSTA Spes advancing l., holding flower and raising skirt; in exergue, S C. C 85. BMC 192. RIC 115. CBN 218.

A spectacular portrait of fine style and an enchanting light green patina with some very minor flaws, otherwise extremely fine / about extremely fine

2'000

Privately purchased from Gorny & Mosch in 2009.

A very delicate and sensitive portrait of Claudius. AMP.



1074



1074

- 1074 As 50-54, Æ 11.39 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* in r. hand, l. extended. C 47. BMC 202. RIC 113. CBN 230.

A bold portrait struck in high relief, dark tone and an area of weakness on reverse, otherwise good extremely fine / extremely fine

1'000



1075



1075

- 1075 As 50-54, Æ 10.45 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. S – C Minerva, helmeted, standing r., holding shield and hurling javelin. C 84. BMC 206. RIC 116. CBN 233.

An elegant portrait work of a very skilled engraver. Lovely green patina and extremely fine

600

Nero caesar, 50 – 54

Nero is the first emperor whose portrait evolves in stages from that of a young child to a mature young man. Major features that change in his portrait are the shape of the head and the development of the beard. AMP.



1076



1076

- 1076 Denarius 50-54, AR 3.66 g. NERONI CLAVDIO DRVSO GERM COS DESIGN Bare-headed and draped bust r. Rev. EQVETER / OR – DO / PRINCIP I / VVENT on shield with vertical spear behind. C 97. BMC Claudius 93. RIC Claudius 79. CBN Claudius 96 (Lugdunum).

Light iridescent tone and good very fine / about extremely fine

1'500

On this denarius Nero is depicted as a child. AMP.

Nero augustus, 54 – 68



1077



1077

- 1077 *L. Servenius Capito*. Bronze, Acmonia Phrygiae 55, Æ 4.95 g. ΑΥΤΟΚΡΑΤΟΡ ΝΕΡΩΝ ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ / ΓΕΡΜΑΝΙΚΟΣ – ΣΕΒΑΣΤΟΣ Draped bust r. Rev. ΕΠΙ ΛΕΥΚΙΟΥ ΣΕΡ – ΟΥΗΝΙΟΥ ΚΑΠΙΤΩΝΟΣ / ΑΚΜΟΝΕΩΝ Zeus seated on throne l., holding patera and sceptre; in l. field crescent and owl. BMC 37. SNG Copenhagen 26. RPC 3170.

In unusually fine condition for the issue, green patina and extremely fine

500

Ex Helios sale 5, 2010, Vogel, 890.

This is still the portrait of a child, virtually indistinguishable from his step-brother Britannicus, natural born son of the just poisoned emperor Claudius. AMP.



1078



- 1078 Dupondius circa 62, Æ 14.77 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. MAC – AVG S – C Façade of the Macellus Magnus shown as domed columnar structure flanked by two-storied wings with garlanded porticoes; in the centre, above the steps, male figure standing l. on pedestal, holding long sceptre. In exergue, II. C 130. BMC 195. RIC 109. CBN 312.

Rare and in exceptional condition for the issue. A bold portrait struck in high relief and a detailed representation of the Macellus on the reverse. Lovely green patina with some very minor porosity on reverse, otherwise extremely fine

4'500

This dupondius shows a very detailed Macellus. AMP.



1079



1079

- 1079 Tetradrachm, uncertain mint in Syria 63-68, AR 15.12 g. NERO CLAVD DIVI C – LAVD F CAESAR AVG GER Laureate head of Nero r.; behind head, ivy leaf. Rev. DIVOS CLAVD AVG – GERMANIC PATER AVG Laureate head of Claudius r. BMC 171 (Antiochia). Sydenham Caesarea 64. RPC 4122 var. (no ivy leaf). Prieur 47. About extremely fine 500

The resemblance between the two portraits of Claudius and Nero is a political message of continuity. AMP.



1080



1080

- 1080 Sestertius circa 64, Æ 27.08.g NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with aegis on l. shoulder. Rev. AVG - VSTI Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin; below, S POR OST C. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, seven ships. C 37. BMC 131. RIC 178. CBN 300.

Very rare and a fine specimen of this desirable and prestigious issue. Perfectly centred on a full flan and with a finely detailed reverse composition, brownish-black patina. A very pleasant good very fine

7'500

Ex NAC 4, 1991, 326 and NAC 25, 2003, 382 sales. Illustrated on www.romancoins.info, section imagines imperatorum.

A very detailed and beautiful representation of the port of Ostia. AMP.



1081



1081

- 1081 Dupondius, Lugdunum circa 65, Æ 13.24 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l., with globe at point of bust. Rev. VICTORIA – AVGVSTI S – C Victory advancing l., holding wreath and palm. C 341. BMC 352. RIC 450. CBN –.

Well-struck and centred on a full flan, brown-dark green patina and extremely fine

600



1082



1082

- 1082 Sestertius circa 66, Æ 27.52 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and parazonium; behind her, two shields. In exergue, ROMA. C 268. BMC 328. RIC 517. CBN 238.

A spectacular portrait of excellent style struck on a full flan. Dark green patina gently smoothed, otherwise extremely fine 5'000

Ex NFA XII, 1983, 197; CNG 21, 1992, 318 (illustrated on back cover) and Heritage Signature 3012, 2011, 24655 sales. Illustrated on www.romancoins.info, section *imagines imperatorum*

A strong adult portrait of Nero, without beard. AMP.



1083



1083

- 1083 Dupondius, Lugdunum circa 66, Æ 13.34 g. IMP NERO CAESAR AVG P MAX TR P P Laureate head r., with globe at point of bust. Rev. VICTORIA – AVGVSTI S – C Victory advancing l., holding wreath and palm. C 343. BMC 353. RIC 522. CBN 144.

A very attractive portrait of good style, one of the finest of the mint at Lugdunum. Dark tone, minor area of weakness on reverse, otherwise good extremely fine / extremely fine 1'250

Privately purchased from Freeman in 2010.



1084



1084

- 1084 Denarius circa 66-67, AR 3.51 g. IMP NERO CA[ESAR] AVGVSTVS Laureate head with beard r. Rev. Salus seated l. on throne; in exergue, SALVS. C 318. BMC 96. RIC 67. CBN 237.

Old cabinet tone, weakly struck on reverse, otherwise about extremely fine / good very fine 450

Ex Sternberg 26, 1992, 287 and Peus 400, 2010, 344 sales.

An adult portrait of Nero with light beard. AMP.

Galba, 68 – 69



- 1085 Denarius, Tarraco (?) circa April to late 68, AR 3.33 g. SER GALBA – IMPERATOR Laureate head r., globe at point of bust. Rev. CONCORDIA PROVINCIARVM Concordia, draped, standing l. and holding branch and cornucopiae. C 34. BMC 217. RIC 49. CBN 49.
Very rare. Old cabinet tone and about extremely fine 1'500

These early provincial portraits of Galba are charming in their individual way. AMP.

- 1086 Denarius circa July 68-January 69, AR 3.16 g. IMP SER – GALBA AVG Laureate head r. Rev. VIR – TVS Virtus standing facing, holding *parazonium* and leaning on spear. C 341 var. (head bare). BMC 50. RIC 179. CBN 80.
Very rare. An attractive portrait and a light iridescent tone, minor area of weakness, otherwise extremely fine 2'500

Ex Helios sale 6, 2011, 136.

Illustrated on www.romancoins.info, section *imagines imperatorum*.

Galba's portrait types vary considerably, especially considering how short his reign was. In my opinion portraits of this emperor from the Roman mint represent some of the most impressive artwork of all Roman coinage. AMP.



- 1087 Denarius circa July 68-January 69, AR 3.57 g. IMP SER GALBA CAESAR AVG Laureate head r. Rev. SALVS GEN – HVM[ANI] Draped female figure standing l., sacrificing from patera over lighted altar and holding vertical rudder. C 263. BMC 43. RIC 214. CBN 95.
Light iridescent tone and about extremely fine 750

Privately purchased from Gorny & Mosch in 2002.



- 1088 As late summer 68, Æ 11.55 g. IMP SER GALBA CAES AVG TR P Bare head r. Rev. LIBERTAS – PVBLICA S – C Libertas, draped, standing l. and holding *pileus* and sceptre. C 124. BMC 146. RIC 372. CBN 185.
A bold and realistic portrait struck on a full flan, brown tone and surface on reverse somewhat rough, otherwise about extremely fine 1'000

Ex Glendining's 23 January 1963, 1195; Kampmann Maison Platt 9-10 March 1982, Nicolas, 231 and Sotheby's 19-20 June 1991, Hunt part IV, 709 sales.

I really wanted a coin from the Hunt brother's collection and can still remember seeing the coins from one of their sales on a viewing in Paris. This very realistic portrait, quite rare in middle bronze, was a most welcome addition to my collection. AMP.



1089



1089

- 1089 As, Tarraco (?) circa September to December 68, Æ 8.78 g. SER GALBA IMP AVGVSTVS Laureate head r., globe at point of bust. Rev. [QVA]DRAGENSVM AE REMISSAE Arch surmounted by two equestrian statues; to l., three captives, hands tied behind their backs, advancing r. below and towards arch with an officer behind them. C 166. BMC 205 note *. Kraay, HGG —. RIC 84. CBN —.

Extremely rare and possibly the finest specimen known. An unusual portrait and a very interesting reverse composition. Dark green patina and good very fine

3'500

This extremely rare coin with the victory arch is probably the finest known example of this type. Literature includes few examples, all in poor condition. AMP.

The reverse of this interesting coin commemorates the remission of the customary 2½% tax or customs duty (*quadragensumae remissae*) collected on goods crossing provincial borders which Galba had awarded to the provinces of Spain and Gaul for lending him support during the Civil War. The location of the equestrian arch shown on the right side of the reverse is not known, and in fact may not have even existed, being instead a planned construction that Galba never built due to his short reign or merely militaristic imagery meant to appeal to the legions, four of which were stationed in Spain. If it is an arch that Galba planned to build, then it is ironic considering his parsimonious reputation.



1090



1090

- 1090 Sestertius circa October 68, Æ 24.88 g. SER GALBA IMP CAESAR AVG TR P Draped bust r. Rev. S P Q R / O B / CIVISER within oak-wreath. C 294. BMC p. 327 note ‡. RIC 405. CBN 210.

A lovely portrait struck in high relief and a superb tiber tone. About extremely fine

7'000

Ex Leu 18, 1977, 303 and Nomos 1, 2009, 141. Illustrated on www.romancoins.info, section imagines imperatorum.

My interest in coins and coin photography started in the 1960s after seeing the famous book of Max Hirmer on Roman coins where a Galba and a Vitellius sestertius were shown, in enlargement, using the then revolutionary color print, while most coins were still in black and white. My forthcoming Roman portrait book is produced some 50 years later using the most advanced digital photography and color print technology of today. AMP.

Otho, 15 January – mid April 69



1091



1091

- 1091 Denarius 15 January-mid April 69, AR 3.25 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. PAX ORBIS – TERRARVM Pax, draped, standing l. holding branch and caduceus. C 3. BMC 3. RIC 4. CBN 3.

Light old cabinet tone and about extremely fine

1'500



1092



1093



- 1092 Denarius 15 January-mid April 69, AR 3.25 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas, draped, standing l. holding wreath and sceptre. C 17. BMC 17. RIC 8. CBN 10.

A wonderful portrait of exquisite style and a lovely old cabinet tone. Struck on a narrow flan and with an almost invisible mark on reverse, otherwise extremely fine

1'250

Illustrated on www.romancoins.info, section *imagines imperatorum*.

- 1093 Denarius 15 January-mid April 69, AR 3.49 g. [IMP OTH]O CAESAR AVG T[R P] Bare head r. Rev. SECV – R – I – TAS P R Securitas, draped, standing l. holding wreath and sceptre. C 15. BMC 19. RIC 10. CBN 11. Light iridescent tone, struck on a narrow flan and slightly off-centre, otherwise about extremely fine / extremely fine

800

Vitellius, circa late April – 20 December 69



1094



1094

- 1094 Denarius circa late April-December 69, AR 2.96 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. LIBERTAS – RESTITVTA Libertas standing facing, head r., holding *pileus* and sceptre. C 47. BMC 31. RIC 105. CBN 67.

Old cabinet tone and extremely fine

750

Ex Lanz sale 150, 2010, 250.



1095



- 1095 Dupondius circa late April-December 69, Æ 14.29 g. A VITELLIVS GERMA IMP AVG P M TR P Laureate and draped bust r. Rev. CONCORDIA AVGVSTI Concordia seated l., holding cornucopiae and patera over altar; in exergue, S C. C 16. BMC 65 note. RIC 126. CBN 99.

Very rare and in exceptional condition for the issue. A lovely portrait and a fine green patina with a slightly rough surface, otherwise about extremely fine

6'000

Ex Naville VIII, 1924, Bement 692; Santamaria 14 October 1949, Magnaguti, 575 and UBS 78, 2008, Gillardi, 1549 sales. This obverse die represents, in my opinion, the best portrait style of Vitellius. Not surprisingly another coin with this particular obverse die was chosen by Kurt Lange in his book "Herrscherköpfe des Altertums" of 1938. An exceptional bronze coin. AMP.



1096



1096

- 1096 As, Tarraco circa January-June 69, Æ 12.59 g. A VITELLIVS – IMP GERMAN Laureate head l., with globe at point of bust. Rev. LIBERTAS – RESTITVTA S – C Libertas standing facing, head r., holding *pileus* and sceptre. C 49. BMC 105. RIC 43. CBN 19.

A very unusual portrait, dark tone and very fine

200

Ex CNG sale 87, 2011, 977.

Vespasian, 69 – 79

Vespasian's portraits continue the 'massive' portrait style developed under Nero, but with the addition of his very specific individual features. In my view, no two Vespasian portraits seem to be exactly alike, but all can be immediately recognized as himself. It is even possible to recognise in him the typical facial features of the farmers from the countryside around his birthplace Rieti. AMP.



1097



1098



- 1097 Denarius July-December 71, AR 3.30 g. IMP CAES VESP AVG P M Laureate head r. Rev. AVGVSTVS / TR POT Priestly implements. C 43. BMC 50. RIC 43. CBN 36.

Light iridescent tone and about extremely fine

250

- 1098 Denarius July-December 71, AR 3.56 g. IMP CAES VESP AVG P M Laureate head r. Rev. TR – POT Vesta, veiled and draped, seated l. holding *simpulum*. C 561. BMC 57. RIC 46. CBN 39.

Light iridescent tone and good extremely fine

800

Ex M&M GmbH 20, 2006, 292.



1099



1099



- 1099 Sestertius 71, Æ 26.70 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l., pile of arms. In exergue, S C. C 234. BMC 533. RIC 159. CBN 490.

Rare. Dark green patina and very fine

4'000

Ex NAC sale 46, 2008, 1008.

An historically important coin type, struck early into Vespasian's reign. AMP.



1100



1100

- 1100 Sestertius 71, Æ 25.59 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. ROMA S – C Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 528.

A bold portrait and a pleasant brown tone, minor marks on obverse field and surface
slightly porous on reverse, otherwise extremely fine / about extremely fine

1'500

Ex Triton sale I, 1997, 1368.



1101



1101

- 1101 Sestertius 71, Æ 28.41 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy. C 441. BMC 777. RIC 199. CBN 539.

A very attractive portrait work from a skilled engraver, and a pleasant dark green patina.

Minor area of weakness on reverse, otherwise extremely fine / about extremely fine

1'500

Ex CNG sale 66, 2004, 1401.



1102



1102

- 1102 Sestertius, Lugdunum 71, Æ 25.78 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r., globe at point of bust. Rev. S P Q R / P P / OB CIVES / SERVATOS within oak-wreath. C 531. BMC p. 198 note †. RIC 1137. CBN 800.

A very unusual and interesting portrait struck in high relief. Brown tone,
surface somewhat smoothed, otherwise good very fine

1'500

Ex Gorny & Mosch sale 229, 2015, 1662.



- 1103 Sestertius, Lugdunum 72, Æ 26.14 g. IMP CAES VESPASIAN AVG P M TR P II P COS IIII Laureate head r., globe at point of bust. Rev. T IMP AVG F COS II CAESAR DOMITIAN AVG F COS DESIG II S – C Titus and Domitian standing to front, each with spear and *parazonium*. C –. BMC 814 note. RIC 1186. CBN pl. CXXX, 19 ('faux' but considered genuine by RIC).

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. An unusual portrait and a very interesting reverse composition. Lovely dark green patina and extremely fine

10'000

Illustrated on www.romancoins.info, section *imagines imperatorum*.

On this rare Lugdunese sestertius Titus and Domitian, heirs of the new Flavian Dynasty, are shown standing in military garb, holding spears and sheathed swords. Though it would require no great stretch of the imagination for an engraver to construct this type, it does give the sense of a dynastic statuary group, and it may have been based upon just such a monument.

It is part of an isolated issue of aes that Vespasian produced in Lugdunum from 71-72, after which that mint seems to have remained inactive for bronzes until 77-78, when it resumed output, this time for all three Flavian men.

Cited in the inscriptions are Vespasian's fourth consulship, Titus' second, and a designation for Domitian's second, which allows us to firmly place it in 72. By this time the conflict between the brothers had grown from a mere sibling rivalry to an imperial concern. Domitian was resentful of his secondary role in political and military life, and found little joy living in the shadow of his older, more decorated brother.

In imperial publicity heir-brothers tended to be compared with Castor and Pollux, whose *pietas* was well attested, whereas to compare them with Romulus and Remus would set a poor example since Remus died at his brother's hand.

None the less, the literary tradition was often hostile to co-heirs, notably Drusus and Germanicus, and Titus and Domitian. Suetonius (Titus 9) represents Domitian as plotting against Titus, and it has been observed that there is a veiled reference to the rivalry between the Flavian brothers in Statius' *Thebaid*, a work dedicated in 91/2 to Domitian that dramatizes the conflict between the sons of Oedipus over the rule of Thebes.



- 1104 Dupondius, Lugdunum 72, Æ 13.40 g. IMP CAESAR VESPASIAN AVG COS IIII Laureate head r., globe at point of bust. Rev. VICTORIA – NAVALIS S – C Victory advancing r., holding wreath and palm branch. C 636. BMC p. 204 note §. RIC 1198. CBN 818.

Untouched olive green patina and good very fine

800

The portrait style of Lugdunum is clearly different from that of Roma, showing a more quiet imperial expression. This coin is an exquisite example, with the rare reverse *Victoria Navalis*. AMP.



1105



1106



- 1105 Denarius, Antiochia 72-73, AR 3.39 g. [IMP CAE]S VESP AVG P M COS IIII Laureate head r. Rev. Jewess seated r. under palm-tree in attitude of mourning. Behind palm tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*. C 645. BMC 510. RIC 1558. CBN 318. RPC 1930.

Light iridescent tone, obverse slightly off-centre, otherwise extremely fine

750

Ex Künker sale 257, 2014, 8479.

An historical Jewish War reverse type with an Eastern style portrait. AMP

- 1106 Denarius 73, AR 3.32 g. IMP CAES VESP – AVG CENS Laureate head r. Rev. PONTIF – MAXIM Vespasian seated r. on curule chair, holding branch and sceptre. C 387. BMC 98. RIC 546. CBN 86.

Good extremely fine

1'000

Ex Artemide sale XVIII, 2007, 94.



1107



1108



- 1107 Denarius 73, AR 3.51 g. IMP CAES VESP – AVG CENS Laureate head r. Rev. PONTIF – MAXIM Vespasian seated r. on curule chair, holding branch and sceptre. C 387. BMC 98. RIC 546. CBN 86.

Good extremely fine

500

- 1108 Denarius 74, AR 3.39 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. PON MAX – TR P COS V Vespasian seated r. on curule chair, holding branch and sceptre. C 364. BMC 136. RIC 702. CBN 110.

A very interesting portrait, light iridescent tone and extremely fine

750

A very unusual and aggressive portrait of Vespasian. AMP.



1109



1109

- 1109 Dupondius 74, Æ 12.11 g. IMP CAES VESP AVG PM TR P COS V CENS Radiate head l. Rev. FELICITAS – PVBLICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 152. BMC 696. RIC 715. CBN 712.

Dark green patina somewhat smoothed on reverse, otherwise about extremely fine

400

A very strong portrait of Vespasian. AMP.

Illustrated on www.romancoins.info, section imagines imperatorum.



- 1110 Dupondius 74, Æ 12.34 g. IMP CAES VESP AVG PM TR P COS V CENS Radiate head r. Rev. FELICITAS – PVBLICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 153. BMC 698. RIC 716. CBN 714. A strong portrait and a lovely brown-green patina. Good extremely fine 800
Yet another very strong portrait of Vespasian. AMP



- 1111 As 74, Æ 10.47 g. IMP CAESAR VESP AVG COS V CENS Laureate head l. Rev. S – C Spes standing l., holding flower and raising skirt. C 453. BMC 703 note. RIC 731. CBN 722. A superb portrait and a very attractive brown tone. Extremely fine 800



- 1112 Denarius 75, AR 3.51 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. PON MAX – TR P COS VI Pax seated l., holding branch. C 366. BMC 161. RIC 772. CBN 139. Light iridescent tone and extremely fine 500

Ex St. James sale 10, 2008, 49 (in lot).

This specific coin was selected for the upcoming Roman portrait book (see introduction to the auction). This coin represents a later portrait style of Vespasian dated to his 6th consulate. AMP

- 1113 *Divo Vespasiano*. Sestertius 80-81, Æ 26.78 g. DIVO / AVG / VESPAS Deified Vespasian seated r., holding sceptre and Victory, in car drawn by four elephants with riders; in exergue, S P Q R. Rev. IMP T CAES DIVI VESP F AVG P M TR P P COS VIII around S C. C 205. BMC Titus 223. RIC Titus 258. CBN Titus 231. A wonderful untouched green patina with a minor flaw on reverse, otherwise good very fine / about extremely fine 1'000

Diva Domitilla the younger, daughter of Vespasian



- 1114 Denarius 82-83, AR 3.40 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.

Very rare. A wonderful portrait in the finest style of the period and a lovely old cabinet tone. A hairline flan crack at six o'clock on reverse and minor porosity on reverse, otherwise about extremely fine / good very fine 5'000

Ex M&M sale 94, 2003, 467. Illustrated on www.romancoins.info, section imagines imperatorum.

Coinage in the name of Domitilla has long been a source of confusion, for the denarii and aurei bear portraits with the designation DIVA, and the sestertii, which are dated to the sole reign of Titus, have no portrait and no indication that the lady they honour was deified. The obvious conclusion is that they are separate coinages that presumably honour different women. Fortunately two candidates are known, Vespasians wife Flavia Domitilla and their daughter, who bore the same name. Both women died before Vespasian became emperor in 69, an appropriate circumstance for the memorial in nature of these coinages. Titus' sestertii for his mother, the elder Domitilla, are inscribed MEMORIAE DOMITILLAE SPQR and show a carpentum drawn by mules. Metrological study by Carradice has shown that the aurei and denarii of the deified Domitilla were struck by Domitian sometime after his monetary reform of 82. This conclusion is reinforced by their portraits, which incorporate the features of Domitian (as can clearly be observed on the coin offered here).

Despite having died before her family came to rule the empire, the younger Domitilla had at least one daughter who, rather inconveniently, bore the same name as her mother and grandmother, and who is thus called Domitilla III. This young woman eventually married Flavius Clemens, a grandson of Vespasians' brother Flavius Sabinus. The royal couple had several children of their own, though coins were struck for only one of them, the unfortunate Vespasian Junior, who was eventually murdered by Domitian.

Titus caesar, 69 – 79



- 1115 Denarius, Ephesus 71, AR 3.21 g. IMPERATOR T CAESAR AVGVSTI F Laureate head r. Rev. CONCORDIA AVG Ceres seated l. on ornate chair, holding corn ears, poppy and cornucopiae; in exergue, EPH ligate. C 30. BMC Vespasian 467. RIC Vespasian 1440. CBN Vespasian 358. RPC 843.

Privately purchased from Helios in 2009.

About extremely fine 300

An oversized head portrait of the young Titus, with a clear Eastern mint style. AMP.



- 1116 Sestertius 72, Æ 26.48 g. T CAESAR VESPASIAN IMP PON TR POT COS II Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy. C 200. BMC Vespasian 825B. RIC Vespasian 460. CBN Vespasian 626 var. (CAES VESP).

A lovely enamel-like green patina and good very fine / very fine 1'250

Ex Gorny & Mosch sale 185, 2010, 244.



1117



- 1117 Dupondius 72, Æ 12.51 g. T CAESAR VESPASIAN IMP PONT TR POT COS II Radiate head r. Rev. FELICITAS – PVBLICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 78. BMC Vespasian 639 var. (CAES). RIC Vespasian 465. CBN Vespasian 628.

A wonderful enamel-like green patina and about extremely fine / extremely fine

600

Ex Rauch sale 81, 2007, 335.

The portrait on this coin is amongst the best of Titus on middle bronzes. AMP.



1118



- 1118 As, Lugdunum 77-78, Æ 11.08 g. T CAES IMP AVG F TR P COS VI CENSOR Laureate head r., globe at point of bust. Rev. PAX – AVG S – C Pax standing l., sacrificing with patera over altar and holding branch and caduceus. C 129. BMC Vespasian 860. RIC Vespasian 1261. CBN Vespasian 864.

A very unusual portrait and an untouched light green patina with some minor breaks. Extremely fine / about extremely fine

600

Coins with this portrait type are rare. They represent Titus at the time of his 6th consulate, shortly before he became Augustus. AMP.

Titus augustus, 79 – 81



1119



1119

- 1119 Denarius after 1st July 79, AR 3.45 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XIII COS VII P P Ceres seated l., holding corn ears, poppy and torch. C 270. BMC 7. RIC 22. CBN 7.

Lovely old cabinet tone and about extremely fine

300

One of the first portraits of Titus as Augustus, with an impressive portrait style. AMP.



1120



- 1120 Denarius after 1st July 79, AR 3.42 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XIII COS VII P P Venus standing r., leaning on column and holding helmet and spear. C 268. BMC 9. RIC 34. CBN 9. Light iridescent tone and extremely fine 450

This coin, with a very typical portrait of Titus as Augustus, has a very interesting reverse representing the standing goddess of love, Venus. When Titus, still as Caesar, visited Cyprus and its Aphrodite temple, he obtained reassurance he would become Augustus. Since then Titus saw Venus as his personal protector. This reverse type is also used on coins of his daughter Julia, who is known to have been presented as Venus in marble and bronze sculpture (See lot 1123 in this catalogue). AMP.



1121



1121

- 1121 Sestertius, Thrace or Bithynia ? 80-81, Æ 25.90 g. IMP T CAES DIVI VESP F AV – G P M TR P P P COS VIII Laureate head r. Rev. PAX – AVGVSTI S – C Pax standing l., holding branch and cornucopiae. C 141 (omits F on obv.). BMC 309 (Lugdunum). RIC 498. CBN 323. RPC 501.

A very unusual portrait with a pleasant green patina, a hairline flan-crack at eight o'clock on obverse, otherwise about extremely fine

4'500

Ex CNG sale 63, 2003, 1286 and Peus 399, 2009, 281.

Very nice example of the Eastern, or so called Balkan mint, with the oversized portrait features typical of these emissions. AMP.



1122



- 1122 Dupondius or As 80-81, Æ 13.11 g. IMP T CAES VESP AVG P M TR P COS VIII Laureate head r. Rev. S – C Vesta, veiled and draped, seated l. holding *Palladium* and sceptre; in exergue, VESTA. C 344 var. (TR P P P, in error?). BMC p. 267, note †. RIC 1st. ed. 132 var. (torch instead of sceptre); RIC 2nd. ed. cf. 212 head radiate). CBN cf. 203 (head radiate).

Struck in high relief with an untouched green patina, extremely fine

2'500

Ex NAC 33, 2006, 460 and NAC 46, 2008, 537 sales. Illustrated on www.romancoins.info, section *imagines imperatorum*. A truly noble portrait of the Emperor. AMP.

Julia, daughter of Titus



1123



1123

- 1123 Denarius 80-81, AR 3.07 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVGVST Venus standing r., leaning on column and holding helmet and spear. C 14. BMC Titus 141. RIC Titus 388. CBN Titus 106.

Light iridescent tone, minor area of weakness on reverse,
otherwise about extremely fine

1'500

Ex Leu 65, 1996, 351 and The New York XX, 2009, 414 sales.

Portraits on coins of Julia Titi have helped to identify her portraits in sculpture. The finest known example of Julia in sculpture is in the Palazzo Altemps museum in Rome. AMP.

Domitian caesar, 69 – 81



1124



1124

- 1124 Denarius early 76-early 77, AR 3.58 g. CAESAR AVG F – DOMIT[IANVS] Laureate head r. Rev. COS IIII Pegasus r. C 47. BMC Vespasian 193. RIC Vespasian 921. CBN Vespasian 169.

Light iridescent tone and extremely fine

400

Privately purchased from NAC in 2011.

Domitian's early portraits as caesar follow the style of his father and brother with an oversized head and very expressive features. AMP.

Domitian augustus, 81 – 96.

Domitian soon developed a very different style from his father and brother, a smaller head and a seemingly more arrogant expression, characterized by his typical 'stiff' upper lip. AMP.



1125



1126



- 1125 Denarius 82-83, AR 3.35 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. IVPPITER CONSERVATOR Eagle standing facing on thunderbolt, with spread wings and head l. C 320. BMC 52. RIC 144. CBN 53. Natural uncleaned surface somewhat porous, otherwise extremely fine 350

- 1126 Denarius 82-83, AR 3.69 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. SALVS – AVGVST Salus seated l., holding corn ears and poppy. C 412. BMC 54. RIC 145. CBN 54.

A superb old cabinet tone and extremely fine

500

Ex Hess-Leu sale 45, 1970, 505. Privately purchased from Gorny & Mosch in 2008.

An interim portrait style, still a Flavian expression but a much slimmer portrait head. AMP.



1127

- 1127 Denarius 85, AR 3.49 g. CAES DOMIT AVG – GERM P M TR P IIII Laureate bust r., with *aegis* on l. shoulder. Rev. IMP VIII COS XI CENS POTES P P Germania seated r. on shield, in attitude of mourning; beneath, broken spear. C 181. BMC 82. CBN 84.

In exceptional condition for the issue. A wonderful portrait and a superb old cabinet tone, struck on a very broad flan and good extremely fine

4'000

Ex Vinchon sale 22 May 1995, 298. Privately purchased from Poindessault in 2007.

This specific coin was selected for the upcoming Roman portrait book (see introduction to the auction).

This coin shows an exceptional and very imperial portrait bust, the best that I have seen for this iconic type celebrating Domitian's Germanic victory. AMP.



1128

- 1128 Sestertertius 85, Æ 23.26 g. IMP CAES DOMIT AVG GERM – COS XI CENS POT P P Laureate bust r., with *aegis* on l. shoulder. Rev. S – C Domitian, veiled, standing l. and sacrificing with patera over altar; in the background, shrine containing cult statue of Minerva. C 492. BMC 332. RIC 355. CBN 356.

Very rare. A bold portrait and an interesting reverse type. Green patina somewhat tooled and a flan crack, otherwise extremely fine / about extremely fine

2'000

Ex Peus sale 374, 2003, 668.

A beautiful design with Domitian wearing the *Aegis*. AMP.



1129

- 1129 As 86, Æ 10.66 g. IMP CAES DOMIT AVG GERM – COS XII CENS PER P P Laureate bust r., with *aegis* on l. shoulder. Rev. IOVI – CONSERV S – C Jupiter standing l., holding thunderbolt and sceptre. C –. RIN 1890, p. 200, 2. BMC –. RIC 489. CBN –.

A wonderful portrait and a superb untouched enamel-like green patina. Good extremely fine

1'500

Ex Lanz sale 138, 2007, 623. Illustrated on www.romancoins.info, section imagines imperatorum.



- 1130 As 86, Æ 13.08 g. IMP CAES DOMIT AVG GERM – COS XII CENS PER P P Laureate bust r., with *aegis* on l. shoulder. Rev. S – C Pair of shields, spears and trumpets in saltire over vexillum. C –. BMV p. 385 note *. RIC 495. CBN –.

A lovely enamel-like dark green patina and about extremely fine / extremely fine

500

The reverse of this coin and the next refer to Domitian's Germanic military campaign; an important historical reference. AMP.



- 1131 As 86, Æ 8.81 g. IMP CAES DOMIT AVG GEM (*sic!*) – COS XII CENS PER P P Laureate bust r., with *aegis* on l. shoulder. Rev. S – C Mars advancing l., holding Victory and trophy. C –. BMC p. 385, note * (GERM). RIC 496, note 49. CBN –.

An interesting portrait struck in high relief and a green patina gently smoothed, otherwise about extremely fine

300

Ex Helios 6, 2011, 801.



- 1132 As 87, Æ 11.45 g. IMP CAES DOMIT AVG GERM – COS XIII CENS PER P P Laureate bust r. Rev. MONETA – AVGVSTI S – C Moneta standing l., holding scales and cornucopiae. C 329 var. (AVG). BMC 402. RIC 547. CBN 402. A lovely untouched green patina. About extremely fine

350

Ex Gorny & Mosch sale 215, 2013, 1032.

- 1133 As 87, Æ 11.34 g. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P Laureate bust r. Rev. VIRTVTI – AVGVSTI S – C Virtus standing r., r. foot on helmet, holding spear and *parazonium*. C 651. BMC 404. RIC 550. CBN 435. Brown tone and good very fine

300

Ex Aufhäuser sale 20, 2007, 286.



1134

- 1134 Denarius 92, AR 3.31 g. IMP CAES DOMIT AVG – GERM P M TR P XI Laureate head r. Rev. IMP XXI COS XVI CENS P P P Minerva standing r. on capital of rostral column, hurling javelin and holding shield; to r., owl. C 274. BMC 189. RIC 730. CBN 175.

Light iridescent tone and good extremely fine

350

Illustrated on www.romancoins.info, section imagines imperatorum.

This specific coin was selected for the upcoming Roman portrait book (see introduction to the auction).

A portrait representing Domitians' typical "arrogant" expression. AMP.



1135

- 1135 Denarius 93-94, AR 3.50 g. IMP CAES DOMIT AVG – GERM P M TR P XIII Laureate head r. Rev. IMP XXII COS XVI CENS P P P Minerva, helmeted, advancing r. hurling javelin and holding shield. C 1st ed. 139. BMC 214. RIC 761. CBN 191.

Virtually as struck and almost Fdc

600

A perfect portrait. AMP.

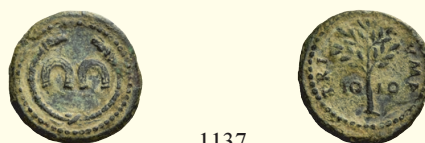


1136

- 1136 Denarius 93-94, AR 3.57 g. IMP CAES DOMIT AVG – GERM P M TR P XIII Laureate head r. Rev. IMP XXII COS XVI CENS P P P Minerva, helmeted, standing l., holding thunderbolt and spear; shield at her l. side. C 283 BMC 218. RIC 763. CBN 193.

Virtually as struck and Fdc

500



1137

- 1137 Tessera, time of Domitian, Æ 3.03 g. Two horseshoes within serpent-headed torque. Rev. TRI – VMP Olive branch; IO – IO across field. C vol VIII, p. 267, 8. BMC p.412 note 7. Göbl, A N, pl. 9, 101.

Green patina and about extremely fine

300

An enigmatic type. AMP.

Domitia, wife of Domitian

Domitia is shown with her distinct hair-style with spongelike hair on the forehead and looplike braids. AMP



- 1138 Tetradrachm 82, issues for Asia, AR 10.94 g. DOMITIA – AVGVSTA Draped bust r.; beneath, pellet. Rev. VENVS – AVG Venus standing r., leaning on column, holding helmet and spear. C 19. BMC Domitian 256. SNG von Aulock 6590 (this coin). RIC Domitian 847. CBN Domitian 226. RPC 870. Very rare. Light iridescent tone and about very fine 750
Ex Sternberg sale VII, 1977, 602. From the von Aulock collection.
- 1139 Denarius 82-83, AR 3.27 g. DOMITIA – AVGVST IMP DOMIT Draped bust r. Rev. PIE – TAS – AVGVST Pietas seated l. holding sceptre in l. hand and extending her r. to child standing l. C 12. BMC Domitian 65. RIC Domitian 156. CBN Domitian 72. Rare. Light iridescent tone and very fine / about very fine 1'250
Ex Künker sale 83, 2003, 847.

Nerva, 96-98



- 1140 Denarius 96, AR 3.31 g. IMP NERVA CAES AVG P M TR P COS II P P Laureate head r. Rev. AEQVITAS – AVGVST Aequitas standing l., holding scales and cornucopiae. C 3. BMC 1. RIC 1. CBN 1. A lovely portrait and a wonderful old cabinet tone. Extremely fine 600
Ex NAC sale 10, 1997, 618.
A strong portrait of Nerva with his most distinctive nose. AMP.
- 1141 Denarius 97, AR 3.27 g. IMP NERVA CAES AVG P M TR P II COS III P P Laureate bust r. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 71. BMC 57. RIC 28. CBN 42. A bold portrait struck in high relief and a lovely light iridescent tone. Weakly struck on reverse, otherwise good extremely fine / extremely fine 600
On this portrait type from the second year of his reign, the hooked nose seems even more prominent. AMP.



- 1142 As 97, Æ 10.60 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 68. BMC 120. RIC 83. CBN 116. Lovely green patina and about extremely fine 400
An early bronze portrait. AMP



1143

- 1143 Sestertius 98, Æ 25.24 g. IMP NERVA CAES AVG GERM P M TR P II Laureate head r. Rev. IMP II – COS IIII P P S – C Libertas standing l. holding *pileus* and sceptre. C 90. BMC p.27, note *. RIC 106 (COS III in error). CBN 133.

A wonderful untouched light green patina and good very fine / very fine

1'000

Trajan, 98-117

The earliest portrait types of Trajan resemble those of Nerva, a phenomenon that can be seen across all adoptive emperors. He soon develops his own portrait types, first massive and with a fierce look, then mainly noble imperial types with busts. AMP.



1144

1145

- 1144 Denarius autumn 98-end 99, 3.56 g. IMP CAES NERVA TRAI – AN AVG GERM Laureate bust r., with *aegis* on l. shoulder. Rev. P M TR P COS II P P Concordia seated l. holding patera and cornucopiae; at her feet, altar C 210. BMC 36 note. RIC 2 var (no *aegis*, double *cornucopiae*). CBN 52 var (no *aegis*).

Virtually as struck and Fdc

350

Ex Helios sale 4, 2009, 355.

Early portrait of Trajan, with the fierce look of a successful general, respected and feared by his enemies. AMP.

- 1145 Denarius 100, AR 3.50 g. IMP CAES NERVA TRAI – AN AVG GERM Laureate head r. Rev P M TR P – C – OS – III P P Pax standing l. holding olive-branch and cornucopiae. C 222. BMC 72. RIC 38. CBN 79. Woytek 75a.

Old cabinet tone and about extremely fine

250

A later and somewhat less aggressive portrait type of Trajan. AMP.



1146

1146

- 1146 Sestertius circa 103-104, Æ 26.23 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with *aegis* on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI The *Circus Maximus*, showing outer colonnade and partial view of interior; in center obelisk and *metae* at either end of the '*spina*'. In exergue, S C. C 546. BMC 856. RIC 571. CBN 224. Woytek 175c.

Very rare. A nice example of this desirable issue. Dark green patina, flan crack

at three o'clock on obverse, otherwise about very fine / very fine

5'000

A very important architectural type. I could not resist buying this specimen, having visited the site and enjoyed the view from the Palatine. AMP.



1147



1147

- 1147 Sestertius circa 104/105-107, Æ 28.12 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIM – O PRINCIPI S – C Pax standing l. holding branch and cornucopiae, her r. foot placed on Dacian. C 406 var. (laureate only). BMC 800. RIC 503 var (laureate only). CBN 535. Woytek 200bD.

A lovely green patina and about extremely fine

1'000

Ex CNG mail bid sale 75, 2007, 1040.



1148



1148

- 1148 Sestertius circa 104/105-107, Æ 24.92 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIM – O PRINCIPI S – C Pax standing l. holding branch and cornucopiae, her r. foot placed on Dacian. C 406 var. (laureate only). BMC 800. RIC 503 var (laureate only). CBN 535. Woytek 200bB.

Dark green patina and about extremely fine

1'000



1149



1149

- 1149 Dupondius circa 104/105-107, Æ 16.84 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust l., with drapery on l. shoulder. Rev. S P Q R OPTIM – O PRINCIPI S – C Pax standing l. holding branch and cornucopiae, her r. foot placed on Dacian. C –, BMC –, RIC –, CBN –, Woytek 206q. Very rare. A very attractive portrait of fine style, dark green patina somewhat smoothed, otherwise extremely fine / about extremely fine

1'000

A very rare and interesting portrait type with a full bust facing left. This portrait type is a very important addition to a Roman portrait collection. I was delighted to find one as nice as this. AMP.



1150



1150

- 1150 Sestertius circa 104/105-107, AE 26.78 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on prancing horse r., spearing falling Dacian; in exergue S C. C 508 var (no drapery). BMC 834. RIC 534. CBN 217. Woytek 203bB. A wonderful green patina and a bold portrait, surface somewhat rough on reverse, otherwise extremely fine

2'000

Ex Lanz sale 128, 2006,375.

This reverse copies an earlier type of Domitian. Both coins show a particularly strong portrait. AMP



1151



1152



- 1151 Denarius circa 106-107, AR 3.05 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with *aegis* on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Genius standing l. holding patera and cornucopiae; at his feet, altar. C 394. BMC 209. RIC 183. CBN 393. Woytek 217c. Old cabinet tone and extremely fine

250

Privately purchased from Spink in 2010.

A series of three portraits of Trajan's middle portrait period characterized by a large head and bust. AMP.

- 1152 Denarius circa 107, AR 3.17 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trophy at base of which are two spears, a sword and two shields. C 571 var. (*aegis*). BMC 251. RIC 226. CBN 412 var. (*aegis*). Woytek 231b. Light iridescent tone and extremely fine

250



1153



- 1153 Denarius circa 2nd half 107-108, AR 3.47 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINCIPI Dacian seated r. on pile of arms, his arms tied behind his back; in exergue, DAC CAP. C 118 var. (no drapery). BMC 386. RIC 96 var. (spears on reverse). CBN 263. Woytek 276b¹. Old cabinet tone and extremely fine

250



1154



1154

- 1154 Sestertius circa 108-109/110, Æ 26.37 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. on shields and arms in attitude of mourning; before her a trophy. In exergue S C. C 534 var. (no drapery). BMC 785. RIC 564 var. (no drapery). CBN 299. Woytek 326bC.

A bold portrait with a broad chest struck in high relief and a lovely enamel-like dark green patina, minor areas of weakness, otherwise good extremely fine / extremely fine

2'500



1155



- 1155 Dupondius circa 108-109/110, Æ 14.07 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. on shields and arms in attitude of mourning; before her a trophy. In exergue S C. C. 533 var. (S C not in exergue). BMC 887. RIC 563 var. (S C not in exergue). CBN 581. Woytek 327b.

A very attractive portrait and a wonderful brown-green patina, die-break on reverse, otherwise good extremely fine

2'500

Ex Gorny & Mosch sale 207, 2012, 628.

A great portrait and an exceptionally detailed reverse. AMP.



1156



- 1156 Denarius circa 112-113, AR 2.75 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery over l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Woman reclining l. on rocks, holding wheel and branch; in exergue, VIA TRAIANA. C 648. BMC 487. RIC 266. CBN 671. Woytek 398b¹.

Extremely fine

300

A wonderful sharp example with beautiful surfaces.



1157



1157

- 1157 Sestertius circa 112/113-summer 114, Æ 24.74 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. [S P Q R OPTIMO] PR – INCIPI Façade of Trajan's Forum, formed by six columns; a central entrance, four niches containing statues; on top of the roof a facing quadriga between three statues on either side. In exergue, FORVM TRAIAN / S C. C 169 var. (draped). BMC 984. RIC 630 var. (no drapery). CBN 715 var. (draped and cuirassed). Woytek 465b².
Very rare and a very interesting reverse type. Dark green patina and about very fine / very fine 3'500

Many Roman emperors were fond of architecture, and consequently struck coins with architectural types, but in this regard we must acknowledge that Trajan was the most prolific of them all. On this sestertius we have a depiction of his marvellous forum, represented by the façade of its entrance. It appears as a building of six columns with its central entrance flanked by four distyle shrines, each containing a statue and situated beneath a circular shield. The roof supports an array of statues and statuary groups: in the center is a facing chariot of six horses; the outermost horses are assisted by standing warriors, and the whole scene is flanked by military trophies and figures of Victory. The forum was dedicated in 112 or 113, the coin types presumably were struck in 115, and the final touches seemingly were completed about two years later. Trajan struck a variety of Imperial coins with architectural reverses, including many with identifiable statues and statuary groups, such as Trajan's equestrian statue and the castellum of the Aqua Traiana. Foremost among his other architectural types are his basilica, the Circus Maximus, the 'Danube bridge,' a hexagonal harbour, a triumphal arch, Trajan's Column, a richly ornamented gateway to Area Capitolina, the temple of Jupiter Victor and an octastyle temple which may be that of Honos, or perhaps the one eventually dedicated by Hadrian to Trajan and Plotina that occupied the end of the forum opposite the entrance depicted on this sestertius.



1158

- 1158 Dupondius circa 112/113-summer 114, Æ 11.46 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with *aegis* on l. shoulder. Rev. FELICITAS AVGVST S – C Felicitas standing l., holding caduceus and cornucopiae. C 145 var. (radiate only). BMC 991 var. (drapery on l. shoulder). RIC 626 var. (drapery on l. shoulder). CBN 780 (drapery on l. shoulder). Woytek 481c (this coin illustrated).
A superb portrait well-struck in high relief, lovely green patina and extremely fine / good extremely fine 1'000

Ex Gorny & Mosch 160, 2007, 2314 and Gorny & Mosch 176, 2009, 2225 sales.



1159



1159

- 1159 Dupondius circa 112/113-summer 114, AE 12.37 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Radiate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Woman reclining l. on rocks, holding wheel and branch; in exergue, VIA TRAIANA. C 652 (omits CAES). BMC 999. RIC 641 (radiate only, omits CAES). CBN 719. Woytek 477v.

Wonderful light green patina and about extremely fine / extremely fine 500

This coin, as well as the Circus Maximus sestertius above, remind me of my Italian trips. Even if these coins are not directly connected with my portrait collection I decided to buy them in any case. AMP.

Plotina, wife of Trajan



1160



1160

- 1160 Denarius 112-August 117, AR 3.35g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r., hair in queue. Rev. CAES AVG GERM – A DAC COS VI P P Vesta, veiled, seated l., holding *Palladium* and sceptre (rather a thin line). C 3. BMC Trajan 526. RIC Trajan 730. CBN Trajan 679. Woytek 705-2 (these dies). Very rare. Light iridescent tone and good very fine 2'500

Ex NAC 21, 2201, 440 and NAC 64, 2012, 1168 sales.

The portraits of the imperial women under Trajan usually share some resemblance to his own portraits. With the typical over elaborated hairstyle of the Trajanic period. AMP.

Diva Marciana, sister of Trajan



1161



- 1161 Denarius September 112-117, AR 3.15 g. DIVA AVGVSTA – MARCIANA Draped bust r., wearing a crescent shaped diadem. Rev. CONSECRATIO Eagle, head r., with spread wings walking l. on sceptre. C 4. BMC Trajan 650. RIC Trajan 743. CBN Trajan 756. Woytek 719.

Rare. Old cabinet tone and good very fine 2'500

Ex Lanz 32, 1985, 503 and Künker 257, 2014, 8511 sales. From the Egon Beckenbauer collection.

Another coin with a very elaborate hairstyle. AMP.

Diva Matidia, daughter of Marciana



1162



1162

- 1162 Denarius circa 119-120, AR 3.42 g. DIVA AVGVST – A MARCIANA Diademed and draped bust r. Rev. Eagle, head l., with spread wings walking r. on sceptre. C 1. BMC Hadrian 328. RIC Trajan 751.

Very rare. Very fine / good very fine 2'000

Ex Hess-Leu 17, 1961, 153; NAC 18, 2000, 514 and NAC 72, 2013, 1583 sales.

Hadrian, 117 – 138

The first few portrait types of Hadrian on coins occur very early in his reign and can be clearly differentiated. The first type depicts Hadrian with a very small head and large bust. The second type has a larger head with bust, the third type a large head usually without a bust. There is an ongoing scholarly debate as to whether there are any further sub-types of portraits within this third portrait type (used from ca 120 to his death). It is my view that all numismatic portraits in this period are only variants of the same third portrait type. AMP



1163



1164



- 1163 Denarius 117, AR 3.14 g. IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Laureate, draped and cuirassed bust r. Rev. PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Trajan and Hadrian, both laureate and togate, clasping hands; in exergue, ADOPTIO. C 4. BMC 6. RIC 3e.

Old cabinet tone and very fine 200

First portrait type of Hadrian, with the initial adoption scene. The portrait resembles that of Trajan in its structure with a large bust and a relatively small head. Contrary to Trajan, Hadrian always wears a beard. AMP.

- 1164 Denarius 118, AR 3.32 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P – COS II Pietas, veiled, standing l. and raising r. hand; in field, PIE – TAS. C 1027. BMC 82. RIC 45.

Light iridescent tone and extremely fine 350

Second portrait type of Hadrian, with somewhat broader portrait features and fuller beard. AMP.



1165



1165

- 1165 Dupondius 118, Æ 12.91 g. IMP CAESAR TRAIANVS HADRIANVS AVG Radiate bust r., with drapery on l. shoulder. Rev. PONT MAX TR P COS II S – C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 757 var. (draped). BMC –. RIC 557.

A very interesting portrait struck in high relief. Lovely green patina with some minor encrustations, otherwise extremely fine

600

A very nice second portrait type of Hadrian on a medium bronze. AMP.



1166

- 1166 Denarius 119-122, AR 3.28 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M – TR P – COS III Pax standing l., holding branch and sceptre. C 110 var. (no drapery). BMC 194. RIC 94. Old cabinet tone and extremely fine 500



1167

- 1167 Denarius 119-122, AR 3.50 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r. Rev. P M TR P – COS III Hadrian standing l., holding rudder on globe and spear. C 1162. BMC 240. RIC 110 var. (also cuirassed). A magnificent portrait and a finely engraved reverse.

Old cabinet tone and good extremely fine 1'500

From his 3rd consulate (COS III) onwards it is, in my view, impossible to sequence Hadrian's portraits. Some are more artistic than others but they are, in my opinion, of the same type with a full beard and a large head portrait without bust. Some portraits are left facing, but most to the right. Some are without, many with a laurel wreath. AMP.



1168

- 1168 Denarius 125-128, AR 3.47 g. IMP HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS III Genius standing l., sacrificing out of patera over altar and holding cornucopiae. C 335 var. (no drapery). BMC 396. RIC 173. Light iridescent tone and extremely fine 350

Ex Münzzentrum sale 152, 2009, 522.



1169



1169

- 1169 Sestertius 125-128, Æ 25.82 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. COS – III Roma seated l. on cuirass, r. foot on shield, holding Victory and cornucopiae; behind, shields and, in exergue, S C. C 342. BMC 1296. RIC 636.

A very elegant portrait and a fine dark brown tone. Flan crack and area of weakness on reverse, otherwise extremely fine / good very fine

1'000



1170

- 1170 Sestertius 125-128, Æ 27.46 g. HADRIANVS – AVGVSTVS Laureate head r., with drapery on l. shoulder. Rev. COS – III S – C Virtus standing l., holding *parazonium* and spear. C 356 var. (no drapery). BMC 1307. RIC 638. A bold portrait and a nice green patina somewhat smoothed. Flan crack at seven o'clock on obverse, otherwise extremely fine 2'500

Ex Ars Classica XIII, 1928, 1259 and Nomos Fixed Price List 2014, 45.



1171

1171

- 1171 Dupondius 125-128, Æ 15.46 g. HADRIANVS – AVGVSTVS Radiate head r., with drapery on l. shoulder. Rev. COS – III S – C Fides standing r., holding corn ears and a basket of fruits. C 388 var. (no drapery). BMC 1322. RIC 656. A very attractive portrait and a lovely brown tone, minor metal flaws on reverse, otherwise extremely fine 1'000

Ex Künker sale 43, 1998, 300. Illustrated on www.romancoins.info, section *imagines imperatorum*.



1172

1172

- 1172 Sestertius 132-134, Æ 25.03 g. HADRIANVS – AVGVSTVS Bare headed and draped bust r. Rev. COS – III P P S – C Fortuna seated l., holding rudder on globe and cornucopiae; in exergue, FORT RED. C 738. BMC 1416. RIC 707. A very elegant portrait and a pleasant dark green patina, about extremely fine / good very fine 1'500

Ex CAN XI, 1990, 321 and Stack's Bowers and Ponterio 174, 2013, Ebert, 5212.



1173

- 1173 Denarius 134-138, AR 2.95 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. AEGYPTOS Aegyptus reclining l., holding *sistrum* and resting l. arm on basket; to her r., ibis on low column. C 100. BMC 801. RIC 297. Old cabinet tone and extremely fine / about extremely fine 400
This coin belongs to Hadrian's famous travel series. AMP.



1174



1174

- 1174 Denarius 134-138, AR 3.51 g. HADRIANVS – AVG COS III P P Bare head r. Rev. VICTOR – IA AVG Victory seated l., holding wreath and palm. C 1461. BMC 771. RIC 286.

Light iridescent tone and extremely fine

350

Privately purchased from Freeman & Sear. From the A. Lynn collection.



1175



1176



- 1175 Sestertius 134-138, Æ 24.04 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. PIETAS AVG S – C Pietas standing l., both hands raised in prayer at lighted altar l.; on r., stork. C 1035. BMC 1535. RIC 771.

Lovely brown-green patina and good very fine

1'500

Ex NAC sale 78, 2014, 2243. Illustrated on www.romancoins.info, section imagines imperatorum.

- 1176 Sestertius 134-138, Æ 26.37 g. HADRIANVS – AVG COS III P P Laureate bust r., with drapery on l. shoulder. Rev. S – C Diana standing l., holding arrow and bow. C 1364 var. (no drapery). BMC 1546. RIC 777. A very elegant portrait and a lovely brown-green patina. Flan crack and an area of weakness on reverse, otherwise about extremely fine / good very fine

1'000



1177



- 1177 Dupondius or As 134-138, Æ 13.74 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. AFRICA Africa reclining l., wearing elephant-headress, holding scorpion and cornucopiae and resting l. elbow on rock (?); in front, basket of corn. C 145. BMC 1714. RIC 841.

Rare. A very elegant portrait and a marvelous enamel-like dark green patina with some minor encrustations on reverse, otherwise extremely fine

2'500

Sabina, wife of Hadrian

Sabina has two types of hairstyle represented on her coinage; below are two coins of her most prominent type. AMP.



- 1178 Denarius 128-137, AR 3.61 g. SABINA – AVGVSTA Diademed and draped bust r. CONCOR – DIA AVG Concordia seated l., holding patera and sceptre. C 24. BMC Hadrian 932. RIC Hadrian 391.
A lovely portrait and a wonderful old cabinet tone. Good extremely fine 1'000

Ex Tkalec & Rauch sale 14 April 1986, 317. Illustrated on www.romancoins.info, section imagines imperatorum.



- 1179 Denarius 128-137, AR 3.35 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r. CONCOR – DIA AVG Concordia seated l., holding patera and leaning l. elbow on figure of Spes; under chair, cornucopiae. C 12. BMC Hadrian 895. RIC Hadrian 398.
A superb portrait and a lovely old cabinet tone, minor area of ballooning on reverse, otherwise extremely fine 600

Ex Sternberg III, 1973, 150 and Stack's, Bowers and Ponterio 174, 2013, Ebert, 5379 sales.

Aelius caesar, 136 – 138



- 1180 Denarius 137, AR 3.08 g. AELIVS – CAESAR Bare head r. Rev. TR – POT – COS II Salus standing l., holding sceptre and feeding snake coiled around altar. C 54. BMC Hadrian 977. RIC Hadrian 434.
Old cabinet tone and about extremely fine 500

Aelius' portraits somewhat resemble Hadrian's, but he shows his characteristic features very consistently across his coinage. AMP.

Antoninus Pius, 138 – 161

The first portrait type of Antoninus Pius as Caesar strongly resembles his adoptive father Hadrian, his second portrait type as Augustus remains virtually unchanged over his long reign. AMP.



- 1181 Denarius 140, AR 2.82 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius r. Rev. AVRELIVS CAESAR – AVG PII F COS Bare head of M. Aurelius r. C 15. BMC 155. RIC 417a.
Extremely fine 750

Ex NAC sale 52, 2009, 438.

Coins with the portrait of the young and still very childlike Marcus Aurelius begin very early in the reign of his adoptive father Antoninus Pius. These mark the beginning of the longest series of yearly portraits in Roman coinage, from 139 to Marcus' death in 161 (for an overview see A. Pangerl, RGZM Monographie 100, 2014). AMP.



1182



1182

- 1182 Aureus 147, AV 7.32 g. ANTONINVS – AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. TR PO – T – COS IIII Roma seated l., holding Victory and spear; at side, shield. C 937 var. (not cuirassed). BMC 560. RIC 147. Calicó 1658a (this coin).

A few minor marks, otherwise about extremely fine 4'000

Ex Hirsch 187, 1995, 1283; CNG 34, 1995, 336; Triton VII, 2004, 977 and NAC 46, 2008, 1073 sales. From the Russell C. Hollingsworth collection.



1183



- 1183 Denarius 150-151, AR 3.08 g. IMP CAES T AEL HADR ANTONINVS PIVS P P Laureate head r. Rev. TR POT XIII – COS IIII Pax veiled, standing l., holding branch and sceptre; in exergue, PAX. C 582. BMC 729. RIC 200c.

Old cabinet tone and good extremely fine 250

Privately purchased from CNG in 2010.

Faustina I, wife of Antoninus Pius

I added no coin of the lifetime issues of Faustina I to this catalogue. She has, in my view, a 'bitter' looking portrait type in those emissions. The following posthumous issues show her always with the same portrait type, sometimes veiled. AMP.



1184



1184

- 1184 *Diva Faustina*. Denarius after 147, AR 3.32 g. DIVA – FAVSTINA Draped bust r. Rev. AETE – R – NITAS Juno (?) standing l., raising r. hand and holding sceptre. C 26. BMC A. Pius 345. RIC A. Pius 344.

Light iridescent tone and good extremely fine 200



1185



- 1185 *Diva Faustina*. Sestertius after 147, Æ 21.51 g. DIVA – FAVSTINA Draped bust r. Rev. AETE – R – NITAS Juno (?) standing l., raising r. hand and holding sceptre. C 91. BMC A. Pius 1516. RIC A. Pius 1120.

A wonderful light green patina and good very fine 600

Anonymous issues. Time of Domitian to Antoninus Pius



1186

- 1186 Quadrans 81-161, Æ 2.59 g. Helmeted and cuirassed bust of Mars r. Rev. S – C Cuirass. C 27. RIC 19.
Green patina and extremely fine 300
Ex NAC sale 23, 2002, 1545.

Marcus Aurelius caesar, 139 – 161

Marcus' portrait types as caesar evolve from a young child with a round head depicted on the reverse of the coins of his adoptive father, to various adolescent stages differentiated by an increasing growth of his beard, to finally a young man with a full beard. Denarii as Caesar are difficult to come by in good style. AMP.



1187

1188



- 1187 Denarius 140-144, AR 3.47 g. AVRELIVS CAES – AR AVG PII F COS Bare head r. Rev. PIETAS AVG
Priestly implements. C 451. BMC A. Pius 277. RIC A. Pius 424a.
Light iridescent tone and extremely fine 200

This is Marcus' second portrait type and the first with him on the obverse. He is shown as an adolescent young man, but still without any trace of a beard. AMP.

- 1188 Denarius 147-148, AR 3.17 g. AVRELIVS CA – ESAR AVG PII F Bare head r. Rev. TR POT II – COS II
Minerva standing r., holding spear and resting l. hand on shield. C 608. BMC A. Pius 636. RIC A.
Pius 438b. Virtually as struck and almost Fdc 350

This portrait shows light sideburns and the beginning of a moustache. AMP.



1189



1189

- 1189 As 151-152, Æ 12.00 g. AVRELIVS CAESAR AN – TONINI AVG PII FIL Bare head r. Rev. TR P – OT
– VI – [COS] – II Virtus standing l., r. foot on helmet, holding *parazonium* and spear; across field, VIR –
TVS / S – C. C 1013. BMC A. Pius 1918. RIC A. Pius 1307.
Enamel-like dark green patina somewhat smoothed, otherwise about extremely fine 400

Ex Gorny & Mosch sale 216, 2013, 3065.

In this portrait there is a beginning of a beard and a short moustache. AMP.



1190

- 1190 Sestertius 153-154, Æ 23.19 g. AVRELIVS CAE – SAR AVG PII FIL Bare headed and draped bust r. Rev. TR POT – V III COS II S – C Minerva standing r., holding spear and owl. C 666. BMC A. Pius 1955. RIC A. Pius 1312. A wonderful enamel-like light green patina with a couple of breaks on edge, otherwise good very fine 1'500

This portrait type with a short beard shows a clear resemblance to his adoptive father. AMP

Ex Hirsch sale 281, 2012, 863.



1191



1192



1193



1194



- 1191 Denarius 155-156, AR 2.73 g. AVRELIVS CAES – ANTON AVG PII F Bare head r. Rev. TR P POT X – COS II The *Genius Populi Romani* standing r., holding sceptre and cornucopiae. C 700 var. (omits ANTON). BMC A plus 873. RIC A Pius 467 b. Good extremely fine 200

Privately purchased from Harlan J. Berk in 2010.

Marcus' first portrait type with a full short beard. AMP.

Marcus Aurelius augustus, 161 – 180

- 1192 Denarius March-December 161, AR 3.48 g. IMP AVREL ANTONINVS AVG Bare-headed bust r., with drapery on l. shoulder. Rev. CONCORD – AVG TR P XV Concordia seated l., holding patera and resting l. elbow on statue of Spes; cornucopia under seat and, in exergue, COS III. C 30 var. (no drapery). BMC 2. RIC 2 var. (no drapery). Extremely fine 200

Privately purchased from Gorny & Mosch in 2007.

Marcus' first portrait type as Augustus remains identical to his last emissions as Caesar. AMP.

- 1193 Denarius 161-162, AR 3.23 g. IMP AVREL ANTONINVS AVG Bare head r. Rev. CONCORD – AVG TR P XVI Concordia seated l., holding patera and resting l. elbow on statue of Spes; cornucopia under seat and, in exergue, COS III. C 35. BMC 177. RIC 35. Virtually as struck and almost Fdc 250

Marcus' beard grows in length compared to the previous year. AMP.

- 1194 Denarius 167-168, AR 3.31 g. M ANTONINVS AVG ARM – PART MAX Laureate head r. Rev. TR P XXII IMP I – III COS III Aequitas standing l., holding scales and cornucopiae. C 892. BMC 453. RIC 178. Virtually as struck and Fdc 250

Marcus' beard is long with three hanging hair strains. AMP.





1195



1195

- 1195 Denarius 171, AR 3.73 g. M ANTONINVS AVG TR P XXV Laureate head r. Rev. CO – S – III Jupiter seated l., holding thunderbolt and sceptre. C 113. BMC 534. RIC 227.

Wonderful old cabinet tone and extremely fine

200

Ex Haufhäuser 17, 2003, 352 and Helios 4, 2009, 482 sales. From the A. Lynn collection.

Marcus' beard remains long, with a strong moustache, a beard style he was to keep until his death. Even though his facial expression still changes from year to year, it is difficult to objectively define changes in his numismatic portraiture until his death. AMP.



1196



- 1196 As 175, Æ 11.16 g. M ANTONINVS – AVG TR P XXIX Laureate, draped and cuirassed bust r. Rev. IMP VII COS III Tiber reclining l., resting r. hand on boat and l. elbow leaning on vase (?). At sides, S – C. C 349. BMC 1503. RIC 1145.

A very interesting reverse type. Dark green patina with some minor cleaning marks on the reverse, otherwise good very fine / about extremely fine

500

Ex Waddell 73, 1998, 105 and CNG 85, 2010, 926 sales.



1197



- 1197 As 176-177, Æ 11.52 g. M ANTONINVS AVG GERM – SARM TR P XXXI Laureate head r. Rev. IMP VIII COS III P P – PAX AETERNA AVG S – C Pax standing facing, head l., holding cornucopiae and setting fire to a pile of arms. C 363 var. (omits P P, a slip). BMC 1631. RIC 1202.

Brown-green patina somewhat smoothed, otherwise about extremely fine

300

Ex ACR sale 8, 2014, 608.

Nice mature portrait of Marcus Aurelius with a long beard. AMP.



1198



1198

- 1198 Denarius 176-180, AR 3.34 g. M ANTONI – NVS AVG Laureate, draped and cuirassed bust r. Rev. COS – III P P Mars standing r., holding spear and leaning on shield. C 147 var. (laureate only). BMC 688. RIC 419. Light iridescent tone and extremely fine 200
Very expressive portrait style. AMP.



1199



1200



1201



- 1199 Denarius 179, AR 3.06 g. M AVREL AN – TONINVS AVG Laureate head r. Rev. TR P XXXIII – IMP X COS III P P Mars standing r., holding spear and leaning on shield. C 970. BMC 786. RIC 406. Old cabinet tone and extremely fine 200

One of the last portraits issued during Marcus' lifetime. I am tempted to see a depressed and tired facial expression, but this is likely just our knowledge of the difficult time he faced during the final years of his northern campaign. AMP.

- 1200 Brockage denarius 179-180, AR 3.01 g. M AVREL ANT – ONINVS AVG Laureate, draped and cuirassed bust r. Rev. Same type, incuse. cf. RIC 409. Virtually as struck and almost Fdc 100
Ex Gorny & Mosch sale 216, 2013, 3066.

- 1201 *Divus Marcus Antoninus*. Denarius after 180, AR 3.08 g. DIVVS M AN – TONINVS PIVS Bare head r. Rev. CONSE – CRATIO Four-storied funeral pyre, garlanded and adorned with statues; on top, M. Aurelius in quadriga (?). C 97. BMC Commodus 27. RIC Commodus 275. Virtually as struck and almost Fdc 350

Ex Pecunem sale 9, 2013, 532.

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius

K. Fittschen identified nine portrait types of Faustina junior on coins, based on different hairstyles also present in sculpture, and relates them based on the coin reverse types to the births of her many children (Fittschen 1982). It is not always easy to attribute a coin portrait of Faustina junior to one of Fittschen's hairstyles, as not all coins are equally well executed, however the diversity of her hairstyles is obvious. Her most prominent marble bust in the Capitoline museum is an exact replica of the same portrait type as the Fittschen type 1 coins. This bust was found at Hadrian's villa in Tivoli, and quickly entered the Papal collections. In my view type 1 of Faustina II is the most attractive portrait type of this seemingly very beautiful woman. AMP.



1202



1202

- 1202 Denarius 147-149, AR 3.42 g. FAVSTINAE AVG PII AVG FIL Draped bust r. Rev. LAETITIAE – PVBLICAE Laetitia standing l., holding wreath and sceptre. C 155. BMC A. Pius 1048. RIC A. Pius 506a. A superb portrait of exquisite style and a wonderful old cabinet tone. Extremely fine 500

Ex Lanz sale 147, 2009, 358.

This denarius shows an exceptional example of the first of the Fittschen types of hairstyle. AMP.



- 1203 Denarius 147-149, AR 3.26 g. FAVSTINAE AVG PII AVG FIL Draped bust r. Rev. VE – NVS Venus standing l., holding apple and rudder set on dove (or dolphin?). C 261. BMC A. Pius 1072. RIC A. Pius 515b. Light iridescent tone and extremely fine 200

A coin representing the first of Fittschen's types of hairstyle. AMP.

- 1204 Denarius 147-149, AR 3.79 g. FAVSTINAE AVG PII AVG FIL Draped bust r. Rev. PVDI – CITIA Pudicitia standing l., drawing veil over her face and raising skirt. C 176. BMC A. Pius 1054. RIC A. Pius 507a. Virtually as struck and Fdc 300

Privately purchased from Spink in 2010.

This coin, followed by the next three coins, depicts the second type of Fittschen's hairstyles. AMP.



- 1205 Denarius 147-149, AR 3.45 g. FAVSTINAE AVG PII AVG FIL Draped bust r. Rev. PVDI – CITIA Pudicitia standing l., drawing veil over her face and raising skirt. C 176. BMC A. Pius 1054. RIC A. Pius 507a. Old cabinet tone, virtually as struck and almost Fdc 300

- 1206 Denarius 147-149, AR 3.54 g. FAVSTINAE AVG PII AVG FIL Draped bust r. Rev. PVDI – CITIA Pudicitia standing l., drawing veil over her face and raising skirt. C 176. BMC A. Pius 1054. RIC A. Pius 507a. Old cabinet tone and good extremely fine 200



- 1207 Denarius 149-152, AR 3.28 g. FAVSTINA ANTONINI AVG PII FIL Draped bust r. Rev. CONCOR – DIA Concordia standing facing, head r., raising skirt and holding cornucopiae. C 44. BMC A. Pius 1078. RIC A. Pius 500b var. (FAVSTINAE). Lovely iridescent tone, virtually as struck and almost Fdc 500

Ex Tkalec 2 February 2001, 293 and Aureo & Calicó 241, 2012, Imagines Imperatorum 120 sales.

An example of the fourth of Fittschen's types of hairstyle. AMP.



1208



1208

- 1208 As 149-152, Æ 10.44 g. FAVSTINA ANTONINI AVG PII FIL Draped bust r. V – E – NVS Venus standing l., holding apple and sceptre; in lower field, S – C. C 251. BMC A. Pius 2171. RIC A. Pius 1408.
A lovely light green patina very gently smoothed, otherwise about extremely fine 350

The third of Fittschen's types of hairstyle. AMP.



1209



1209

- 1209 Denarius 149-156, AR 3.19 g. FAVSTINAE AVG PII AVG FIL Draped bust l. Rev. CONC – ORDIA Concordia seated l., holding flower and resting her elbow on cornucopiae by the chair; under seat, globe. C 55. BMC A. Pius 1086 note. RIC A. Pius 502b.

An unusual and interesting portrait, a hairline flan crack, otherwise extremely fine 250

Ex CNG 61, 2002, 1820 and Helios 4, 2009, 471 sales.

Another rarer Fittschen type four hairstyle but with a left-facing bust. AMP.



1210



1210

- 1210 Bronze, Serdica Thraciae 161-169, Æ 18.78 g. FAVCTEINA – CEBACTE Draped bust r. Rev. HΓΕ ΚΑ ΑΠΠΙΟΥ Μ – ΑΡΤΙΑΛΟΥ ΣΕΡΔΩΝ Aesculapius standing facing, holding serpent-entwined staff. Verbanov 1892. Hristova/Jekov (2007 b) 12.9.20.1.

A very interesting portrait and a light green patina, about extremely fine 1'000

Ex Helios sale 5, 2010, 278. A Fittschen type five hairstyle. An exceptional provincial bronze issue. AMP.



1211



1211

- 1211 Denarius 156-175, AR 3.68 g. FAVSTINA – AVGVSTA Draped bust r. Rev. FECVN – DI – TAS Fecunditas standing facing, head r., holding sceptre and child. C 99. BMC M. Aurelius 91. RIC M. Aurelius 677.
Good extremely fine 200

A Fittschen type six hairstyle. AMP.



1212



1212

- 1212 Denarius 156-175, AR 3.49 g. FAVSTINA – AVGVSTA Draped bust r. Rev. LA – E – T – ITIA Laetitia standing l., holding wreath and sceptre. C 148. BMC M. Aurelius 129. RIC M. Aurelius 701. Virtually as struck and almost Fdc 200

The seventh of Fittschen's types of hairstyle (also shown on the next lot). AMP.



1213



- 1213 Dupondius or As 161-176, Æ 12.26 g. FAVSTINA – AVGVSTA Diademed and draped bust r. Rev. I – V – NO S – C Iuno standing l. holding patera and sceptre; at her feet peacock standing l. C 123. BMC M. Aurelius 983. RIC M. Aurelius 1647. Lovely green patina and about extremely fine 350

Ex NAC sale D, 1994, 1947 and CNG 90, 2012, 1578 sales.



1214



- 1214 Sestertius 161-176, Æ 22.40 g. FAVSTINA – AVGVSTA Draped bust r. Rev. C – E – RES S – C Ceres seated l. on chest, holding corn-ears and long torch. C 37. BMC M. Aurelius 895. RIC M. Aurelius 1621.

A very attractive enamel-like olive-green patina and extremely fine

2'000

Ex Nomisma sale 38, 2009, 233.

The eighth of Fittschen's types of hairstyle. AMP.



1215



1215

- 1215 *Diva Faustina*. Denarius after 176, AR 3.39 g. DIVA FAV – STINA PIA Draped bust r. Rev. CONSE – CRATIO Peacock standing r., head l. C 71. BMC M. Aurelius 714. RIC M. Aurelius 744.

Light iridescent tone and good extremely fine

250

Ex Hirsch sale 269, 2010, 2838.

The ninth of Fittschen's types of hairstyle (also depicted in the next two lots). AMP.



1216



1216

- 1216 *Diva Faustina*. Sestertertius after 176, Æ 23.95 g. DIVA FAV – STINA PIA Veiled and draped bust r. Rev. AETERNITAS S – C Ceres standing facing, head l., drawing veil from head and holding torch. C 3. BMC M.Aurelius 1560. RIC M.Aurelius 1691.

A very attractive portrait, dark tone and about extremely fine

2'000

The sestertii and denarii of Faustina II with a veil are much rarer. AMP.



1217



1217

- 1217 *Diva Faustina*. Sestertertius after 176, Æ 26.16 g. DIVA FAV – STINA PIA Draped bust r. Rev. AETERNITAS S – C Aeternitas, veiled and draped, seated l., holding phoenix on globe and sceptre. C 8. BMC M. Aurelius 1566. RIC M.Aurelius 1696.

A very impressive portrait and a lovely brown tone, weakly struck on reverse, otherwise extremely fine

2'000

Ex Leu 36, 1985, 278 and Hess-Divo 310, 2008, 241 sales.

Lucius Verus, 161 – 169

Contrary to the previous adoptive emperors, whose first portraits on coins are oriented towards their adoptive fathers, Lucius' first portraits show a resemblance to his adoptive brother Marcus Aurelius; both are presented with a long beard. Lucius later changes his portrait to a fiercer expression, with a longer and, at times, forked beard. AMP.



1218



- 1218 Denarius 161-162, AR 2.84 g. IMP L AVREL VERVS AVG Bare head r. Rev. PROV – DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae. C 155. BMC M.Aurelius 202. RIC M.Aurelius 482.

Light iridescent tone and good extremely fine

300

Ex Gorny&Mosch sale 208, 2012, 2104.

Early portraits of Lucius Verus, such as this one, show a clear similarity to his adoptive brother Marcus Aurelius, with a long beard. AMP.



1219



1219

- 1219 Sestertertius 165-166, Æ 21.24 g. L VERVS AVG ARM – PARTH MAX Laureate head r. Rev TR POT VI – IMP III COS II S – C Parthian seated r. at base of trophy, hands tied behind; behind, shield. C 199. BMC M. Aurelius 1298 var. (shields and arms in r. field). RIC M. Aurelius 1440.

A portrait of exquisite style and a lovely green patina, extremely fine / about extremely fine

2'000



1220



1220

- 1220 Sestertertius 168-169, Æ 24.53 g. L VERVS AVG ARM – PARTH MAX Laureate head r. Rev. TR POT VII – COS III S – C Aequitas seated l. holding scales and cornucopiae. C 214. BMC M. Aurelius 1341. RIC M. Aurelius 1484.

Struck on a very broad flan, brown-green patina somewhat smoothed, otherwise good very fine

750

Ex Glendining's 2, 1929, 851; Hamburger 96, 1932, 923; Glendining's 16-21 November 1950, Platt-Hall II 1583 (part); Sotheby's 10 October 1981, 109 and Stack's, Bowers and Ponterio 174, Ebert, 6181 sales.

Lucilla, wife of Lucius Verus

Lucilla, daughter of Faustina junior and Marcus Aurelius, has three different types of hairstyle; two of which are shown in this catalogue (see also K. Fittschen 1982). Her first issues show her as a very young girl with a round head, the later ones a teenage girl of considerable beauty. Both Lucilla and her mother's portraits are amongst the most delicate young female portraits in Roman coinage. AMP



1221



1221



1222



- 1221 Denarius 164-169 (or later, 183?), AR 3.69 g. LVCILLA – AVGVSTA Draped bust r. Rev. CONCO R – DIA Concordia seated l., holding patera and cornucopiae. C 7. M. Aurelius 333. RIC M. Aurelius 759.

Light iridescent tone and good extremely fine

200

- 1222 Sestertertius 164-169, Æ 21.19 g. LVCILLA – AVGVSTA Draped bust r. Rev. FECVNDITAS Fecunditas seated r., holding child at her breast; in front and behind her two children, both raising their arms. In exergue, S C. C 23. BMC M. Aurelius 1198. RIC M. Aurelius 1378.

A very interesting portrait struck in high relief, brown tone somewhat smoothed and weakly struck on reverse, otherwise about extremely fine / good very fine

1'500

Ex Gitta Kastner 10, 1976, 163 and Sternberg VII, 1977, 674 sales.

Commodus, 177 – 192

The portrait types of Commodus develop from childhood via adolescence with an increasing growth of his beard to adult portraits that experiment with different styles of portraiture. AMP.



1223



1224



1224

- 1223 Sestertius 179, Æ 22.76 g. L AVREL COMMO – DVS TR P IIII Laureate bust r., with drapery on l. shoulder. Rev. IMP III – COS II P P S – C Minerva standing l, dropping incense over candelabrum and resting l. hand over shield set on ground; a spear rests against her l. arm. C 234 var. (no drapery). BMC M. Aurelius 1703. RIC M. Aurelius 1608. Rare. A very unusual and interesting portrait, dark tone and areas of weakness, otherwise very fine

750

This sestertius shows Commodus as a young boy, without any beard. AMP

- 1224 Denarius 179-180, AR 3.00 g. L AVREL COM – MODVS AVG Laureate and draped bust r. Rev. TR P V IMP – III COS II P P Fortuna seated l., holding rudder and cornucopiae; under seat, wheel. C 779 var. (cuirassed). BMC M. Aurelius 810. RIC 2 var. (also cuirassed). Good extremely fine

200



1225



1225

- 1225 Sestertius 181-182, Æ 24.58 g. M COMMODVS – ANTONINVS AVG Laureate head r. Rev. ANN AVG TR P VI – IMP III COS III P P S – C Annona standing l., holding corn-ears over modius and cornucopiae. C 12. BMC p. 775 note *. RIC 326a.

Brown tone somewhat smoothed and a flan crack at seven o'clock on obverse, otherwise good very fine / about extremely fine

1'250

Commodus as young adolescent boy, with a very short but already full beard. AMP



1226



1226

- 1226 Sestertius 183, Æ 21.85 g. M COMMODVS AN – TONINVS AVG PIVS Laureate head r. Rev. TR P VIII IMP – VI – COS III P P Fides standing facing., head r., holding corn-ears and a plate of fruits. C 936. BMC 536. RIC 413. A lovely portrait struck on a very broad flan, grey-green patina somewhat smoothed on reverse, otherwise extremely fine / about extremely fine

1'000

Ex Gorny & Mosch sale 170, 2008, 2376. Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

Beautiful example of Commodus with a full beard, still short in length. AMP.



- 1227 Sestertius 186-189, Æ 24.65 g. M COMMODVS ANT – P FELIX AVG BRIT Laureate head r. Rev. PIETATI SENATVS S – C Commodus and *Genius Senatus* clasping hands; in exergue, COS V P P. C 410. BMC 607. RIC 549. Mazzini 410 (this coin).

Rare. A very attractive portrait and an interesting reverse composition.

Brown-green patina and about extremely fine

4'000

Ex Hess-Divo sale 326, 2011, 359.

A great provenance from the Mazzini collection with the somewhat cynical reverse of "*Pietas Senatus*" (for an emperor fighting with the Roman senate throughout his later reign). A very expressive portrait make this coin special. AMP.



- 1228 Sestertius 186-189, Æ 22.96 g. M COMMODVS ANT – P FELIX AVG BRIT Laureate head r. Rev. ROMAE AE – TERNAE S – C Roma seated l., holding Victory and spear; shield at side and, in exergue, COS V P P. C 648. BMC 609. RIC 550.

A lovely portrait and a pleasant brown tone, surface slightly porous on reverse, otherwise about extremely fine

1'500

Ex Sternberg sale XI, 1981, 663. Illustrated on www.romancoins.info, section imagines imperatorum.



- 1229 Denarius December 190-December 191, AR 2.43 g. M COMM ANT P F – EL AVG BRIT P P Laureate head r. Rev. APOL PAL PM TR P X – VI COS VI Apollo standing facing, head r., holding plectrum and lyre which he rests on column. C 25. BMC 292. RIC 218.

Light iridescent tone and extremely fine

200

Ex CNG sale VII, 1989, 351.

Portrait of Commodus with a long and thick beard. AMP.



1230



1230

- 1230 Denarius 191, AR 3.33 g. L AEL AVREL COMM AVG P FEL Head r., wearing lion's skin headdress. Rev. HER – CVL / RO – MAN / AV – GV Club upright, all within wreath. C 190. BMC 339. RIC 251. Scarce. Good very fine 250

Ex NAC sale 72, 2013, 1620.

In this denarius Commodus portrays himself as a god in the guise of Hercules, thus proclaiming his divinity. AMP.



1231



1232



- 1231 Sestertius end 191-192, Æ 27.83 g. L AEL AVREL CO – MM AVG P FEL Head r., wearing lion's skin headdress. Rev. HERCVLI ROMANO AVG Bow, club and quiver with arrows; in exergue, S C. C 199. BMC 717. RIC 639. Rare. A very interesting portrait, dark green patina, minor die break at six o'clock on reverse, otherwise good very fine / very fine 2'500

Privately purchased from Vcoins in 2008.

An exceptional sestertius of this iconic type of Commodus as Hercules with the lionskin. Famous is also the exceptional marble sculpture with the same portrait in the Capitoline museum. AMP.

- 1232 Bronze, Dorylaeum Phrygiae circa 191-192, Æ 16.73 g. A KOMO – ANTΩNI Laureate head r. Rev. ΔOPVA – AEΩN Aesculapius standing facing, head l., holding serpent-entwined staff. Waddington Inventaire 223. RPC online 1872.

Brown tone, insignificant metal flaw on obverse, otherwise extremely fine 500

Ex Giessener Munzhandlung sale 79, 1996, 410. Privately purchased from Künker in 2014.

A very interesting and well preserved provincial portrait type of Commodus. AMP.

Crispina, wife of Commodus

As observed by K. Fittschen (1982), Crispina is presented with three different types of hairstyle; below are two of them. AMP.



1233



1233

- 1233 Denarius 180-183 (or later?), AR 2.94 g. CRISPINA – AVGVSTA Draped bust r. Rev. VE – NVS Venus standing facing, head l., drawing up fold of drapery on her l. shoulder and holding globe. C 35. BMC Commodus 44. RIC Commodus 286a. Old cabinet tone and good extremely fine 300

The first of Fittschen's types of hairstyle. AMP.



1234



1234

- 1234 As 180-183 (or later?), Æ 10.40 g. CRISPINA – AVGVSTA Draped bust r. Rev. IVNO L – VCINA S – C
Juno, veiled, standing l. holding patera and sceptre. C 24. BMC Commodus 433. RIC Commodus 680.
Delightful light green patina and about extremely fine 450

Ex Gorny & Mosch sale 208, 2012, 2112. Illustrated on www.romancoins.info, section imagines imperatorum.
Another Fittschen type one hairstyle of Crispina. AMP.



1235



- 1235 As 180-183 (or later?), Æ 11.65 g. CRISPINA – AVGVSTA Draped bust r. Rev. HIL – A – RITAS S – C
Hilaritas, standing facing., head l., holding long palm branch and cornucopiae. C 20. BMC Commodus 428.
RIC Commodus 678. Lovely enamel-like dark green patina and about extremely fine 600

Ex A. Hess 18 December 1933, Laughlin 670 and UBS 78, 2008, Gillardi 1716 sales. Illustrated on www.romancoins.info,
section imagines imperatorum
A Fittschen type two hairstyle of Crispina. AMP.

Pertinax, 1st January – 28 March 193

Portraits of Pertinax are known with different lengths of his beard, but no objectively different portrait types seem to exist
based on any other criteria. AMP.



1236



1236

- 1236 Denarius 193, AR 2.93 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. VOT DECEN TR P
COS II Pertinax, veiled, standing l. and sacrificing out of patera over altar. C 56. BMC 24. RIC 13a.
Rare. Unobtrusive flan crack at one o'clock on obverse, otherwise good very fine 500

Didius Julianus, 28 March – 1st June 193

Didius Julianus, the rich senator who bought the throne, appears with a long beard. Some of his portraits seem rather generic while others are more individual. Still no obviously different portrait types seem to exist. AMP.



- 1237 Denarius 193, AR 2.77 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. CONCORD – MILIT Concordia standing l., holding legionary eagle and *vexillum*. C 2. BMC 3. RIC 1.

Struck on a broad flan and complete. Good very fine 1'500

- 1238 Denarius 193, AR 2.67 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR – ORBIS Didius standing l., holding globe and roll (?). C 15. BMC 8. RIC 3.

Rare. Light iridescent tone and good very fine 2'000

Ex NAC sale 64, 2012, 1210



- 1239 Sestertertius 193, Æ 21.81 g. IMP CAES M DID SEV – ER IVLIAN AVG Laureate head r. Rev. RECTOR – ORBIS Didius standing l., holding globe and roll (?). C 17. BMC 28. RIC 16.

Very rare. A pleasant specimen of this difficult issue. A bold portrait and a fine brown tone. Minor areas of weakness, otherwise good very fine

3'000

Illustrated on www.romancoins.info, section *imagines imperatorum*

Pescennius Niger, 193 – 194

Portraits of Niger seem sometimes crude, sometimes reasonably well made with a round stubby nose. In my opinion, further research should be done on his portrait types and his mints. AMP.



- 1240 Denarius, Antiochia 193-194, AR 3.94 g. IMP CAES C PESC NIGER IVS AVG COS II Laureate head r. Rev. BONAE – SPEI Spes advancing l., holding flower and raising skirt. C 4. BMC 290A. RIC 3d.

Rare and in exceptional condition for the issue. A wonderful portrait struck on an unusually fresh metal. Good extremely fine

7'500

Ex Gorny & Mosch sale 219, 2014, 435.

Illustrated on www.romancoins.info, section *imagines imperatorum*.

Clodius Albinus caesar 193 – 195

The issues of Albinus as caesar run in parallel to the coins of Septimius Severus in official mints. Only one portrait style of him as caesar can be identified. AMP.



1241



1242



1243



- 1241 Denarius 193, AR 3.18 g. D CLO[DIVS A]LBINVS CAES Bare head r. Rev. PROVID A – VG COS Providentia standing facing, head l., holding wand over globe and sceptre. C 52. BMC 38. RIC 1a. About extremely fine 200

Ex Künker sale 243, 2013, 4941. Illustrated on www.romancoins.info, section imagines imperatorum.

- 1242 As 194-195, Æ 10.86 g. D CL SEPT AL – BIN CAES Bare head r. Rev. FORT – RE – DVCI COS II Fortuna seated l., holding rudder and cornucopiae; under seat, wheel and, in exergue, S C. C 34. BMC S. SEVERUS 547. RIC 53a. Struck on a very broad flan and with a lovely green patina gently smoothed, otherwise about extremely fine 750

Ex UBS 78, 2008, 1738.



Clodius Albinus augustus, 195 – 197

Portraits of Clodius Albinus as augustus show a very different and distinct portrait style, probably because no experienced mint personnel were available to him at the Lugdunum mint. AMP.

- 1243 Denarius, Lugdunum 195 or 196-197, AR 2.60 g. [IMP] CAES D CLO – SEP ALB [AVG] Laureate bust r., with drapery on l. shoulder. Rev. AEQVITA – [S AVG] COS II Aequitas standing l., holding scales and cornucopiae. C 1 var. (no drapery). BMC 280 var. (no drapery). RIC 13a var. (no drapery). Reverse slightly off centre, otherwise extremely fine 250

Illustrated on www.romancoins.info, section imagines imperatorum.

Septimius Severus, 193 – 211



1244



- 1244 Aureus 193, AV 7.30 g. IMP CAE L SEP SE – V PERT AVG Laureate head r. Rev. VICT A – VG – TRP COS Victory advancing l., holding wreath and palm branch. C 681 var. (SEPT, a slip?). BMC 27. RIC 22. Calicó 2546. A very attractive portrait perfectly struck on a broad flan. Good extremely fine 15'000

Strong early portrait of Septimius Severus. AMP.



1245



1246



- 1245 Sestertius 194-195, Æ 21.83 g. L SEPT SEV PE – RT AVG IMP [I]II Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. AFR – ICA S – C Africa, wearing elephant-skin headdress, standing r., holding corn-ears in fold of robe; at her feet, lion. C 28. BMC 508. RIC 668d var. (no drapery).

A very interesting and unusual portrait and a pleasant brown-green patina. Flan-crack at four o'clock on obverse, otherwise good very fine / very fine

350

Shown at the Caracalla Exhibition 2012, in Mainz, Germany, at the RGZM Museum.

Septimius Severus' origins lie in Africa, so this coin celebrates his ancestors. Interesting is his portrait in military armour. AMP.

- 1246 Sestertius 195, Æ 24.25 g. L SEPT SEV PERT – AVG IMP VII Laureate bust r., with drapery on l. shoulder. Rev. DIVI M PII F P M TR P III COS II P P S – C Felicitas standing l., r. foot on prow, holding caduceus and cornucopiae. C 124 var. (no drapery). BMC 572. RIC 701.

Struck on a broad flan and with a brown-green patina, an almost invisible scratch on obverse, otherwise good very fine

1'250

Ex Brueder Egger XLIII, 1913, Herzfelder, 1354; Glendining's 16-21 November 1950, Platt-Hall II, 1683; Lanz 100, 2000, Benz, 39 and Gorny & Mosch 215, 2013, 1072 sales.

A nice early portrait type of Septimius Severus. AMP.



1247



- 1247 Denarius 201-210, AR 3.03 g. SEVERVS – PIVS AVG Laureate head r. Rev. AEYERNIT IMPERI Confronted busts of Caracalla l., laureate and draped, and Geta r., bare-headed and draped. C 6 var. (Caracalla also cuirassed). BMC 308 note var. (Caracalla also cuirassed). RIC 251 var. (Caracalla also cuirassed).

Rare. Good very fine / about extremely fine

1'000



1248



- 1248 Denarius 204, AR 3.46 g. SEVERVS – PIVS AVG Laureate head r. Rev. COS – III P P Triumphal arch of Severus, showing four columns surmounted by chariot of six horses; on either side, horseman. C 104. BMC 320. RIC 259. Very rare. Obverse from a worn die, otherwise about extremely fine

2'500

Ex Gorny & Mosch sale 204, 2012, 2314.



1249



1250



1250

- 1249 Tetradrachm, Laodicaea ad Mare Syriae 208-209, AR 13.28 g. AVT KAI – CEOVHPOC – CE Laureate and draped bust r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC ΤΟ Γ Eagle with wreath in its beak, standing, facing with spread wings and head l.; between its legs, star. Bellinger 52 and pl. V, 4. Prieur 1149.

Extremely fine 500

It is in my view that provincial portraits on an eastern tetradrachm, such as this one, rival even the issues of the Roman mint. AMP.

- 1250 Denarius 210, AR 3.22 g. SEVERVS PIVS AVG BRIT Laureate head r. Rev. P M TR P XVIII – COS III P P Jupiter standing l., cloak over his shoulders, holding thunderbolt and sceptre; at his feet, two children. C 539. BMC 18. RIC 233. Light iridescent tone, virtually as struck and almost Fdc 200

Illustrated on www.romancoins.info, section *imagines imperatorum*.



1251



1252



- 1251 Sestertius 210, Æ 28.27 g. L – SEPT SEVE – RVS PIVS AVG Laureate head r. Rev. P M TR P XVIII COS III P P Two Victories, vis-à-vis, holding round shield which they are setting on a palm tree in centre, at foot of which two captives seated l. and r.; in exergue, S C. C 547. BMC 186. RIC 796. Bernhart pl. 51, 809 (this coin). Rare. Brown-green patina with some minor marks on obverse, flan crack at four o'clock on obverse, otherwise good very fine / about extremely fine 1'000

Ex Naville sale II, 1922, Vautier et Collignon, 1120

A coin celebrating the British campaign of Septimius Severus and his two sons. Example of a late portrait type of the Emperor with long forked beard, also featured on the next specimen below. AMP.

- 1252 As 211, Æ 10.39 g. SEVERVS – PIVS AVG BRIT Laureate head r. Rev. FORT RED P M TR P XIX COS III P P Fortuna seated l., holding rudder and cornucopiae; under seat, wheel and, in exergue, S C. C 155. BMC 262. RIC 810. Dark green patina somewhat tooled, otherwise about extremely fine 300



1253



1254



- 1253 *Divo Severo*. Denarius circa 211, AR 3.44 g. DIVO SEVERO PIO Bare head r. Rev. CONSE – CRATIO Eagle standing facing on globe, with spread wings and head l. C 89. BMC Caracalla and Geta 21. RIC Caracalla 191c. Old cabinet tone. Two minor flan cracks, otherwise good extremely fine 250

- 1254 *Divo Severo*. Denarius circa 211, AR 3.21 g. DIVO SEVERO PIO Bare head r. Rev. CONSE – CRATIO Eagle standing facing on globe, with spread wings and head l. C 89. BMC Caracalla and Geta 21. RIC Caracalla 191c. Old cabinet tone and about extremely fine 200

Julia Domna, wife of Septimius Severus

Julia Domna's early portraits show a woman of considerable beauty. On her later coins she is presented as an old woman, often with a bitter expression. AMP.



- 1255 Aureus 193-196 (?), AV 7.29 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENERI – VICTRICI Venus, naked to waist, standing r. holding apple and palm-branch, resting l. elbow on column. C193. BMC Severus 47. RIC Severus 536. Calicó 2641.

A lovely portrait struck in high relief. Good extremely fine

10'000



- 1256 Denarius, Laodicea ad Mare 196-202 or later, AR 3.48 g. IVLIA – AVGVSTA Draped bust r. Rev. PIETAS – PV – BLICA Pietas, veiled, standing l. by altar and raising both hands. C 156. BMC Severus 612. RIC Severus 643.

Extremely fine

100

Coins of eastern mints, mainly Laodicea and Emesa during the Severan period, differ considerably in portrait style from the Roman mint. AMP.



- 1257 Denarius 196-211, AR 3.03 g IVLIA – AVGVSTA Draped bust r. Rev. AET – ERNIT IMPERI Confronted bust of S. Severus l., and Caracalla, r., both laureate and cuirassed. C 2 var. (not cuirassed). BMC Severus and Caracalla 1. RIC Severus 539b var. (also draped).

Very rare. Insignificant hairline flan crack at one o'clock on reverse, otherwise about extremely fine

1'750

Ex Peus sale 374, 2003, 833.

An interesting example of the numerous emissions celebrating imperial continuity, with two especially well detailed portraits of Severus and Caracalla. AMP.



- 1258 Denarius 211-217, AR 3.72 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. VES – TA Vesta, veiled, seated l. holding *simpulum* and sceptre. C 226. BMC Caracalla 31. RIC Caracalla 391.

Virtually as struck and almost Fdc

250



1259

- 1259 As 211-217, Æ 10.88 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. IVNO – NEM S – C Iuno, veiled, standing l., holding patera and sceptre; at her feet, peacock l. C 88. BMC Caracalla 209. RIC Caracalla 585. Green patina very gently smoothed, otherwise about extremely fine 350

Exhibited in the Aalen Limes museum 2013 during the Caracalla exhibition.

Caracalla, 198 – 217

Caracalla is shown to mature throughout 9 differing portrait types on Roman coins from a young boy with a round head and straight hair (as Caesar) to Augustus with a laurel and curly hair, to an adolescent boy with an increasing beard length, and finally to a young man with a full beard. This phenomenon was last analyzed on coins by A. Pangerl (Korrespondenzblatt des RGZM 43, 2013, 99-116). His brother Geta's portraits follow his lead, albeit with some delay, through the same portrait types so that shortly before the death of their father, the two brothers were equally presented to the people as mature young men, ready to follow their father to the throne. Caracalla developed further portrait types only after his brother's murder, for instance a very aggressive sinister looking type with deep wrinkles on his forehead. AMP.



1260



1260

- 1260 Denarius 199, AR 3.49 g. ANTONINVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. PONT – TR P II Securitas seated r., holding sceptre and resting head on r. hand; at her feet, lighted altar. C 98. BMC Severus 156 note. RIC 29. Extremely fine 200

Ex Gorny & Mosch sale 208, 2012, 2137.

This denarius shows Caracalla's first laureate portrait, with curly hair. AMP.



1261



- 1261 Denarius, Laodicaea ad Mare 211, AR 3.22 g. ANTONINVS AVG PONT TR P III Laureate and draped bust of Caracalla r. Rev. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta r. C 6 var. (Caracalla also cuirassed). BMC Severus 729 var. (also cuirassed). RIC 345.

Very rare. Light iridescent tone and extremely fine 2'500

On this coin we find the two brothers, Caracalla as augustus with his second portrait type, and Geta as caesar with his first. AMP.



1262



- 1262 Denarius 201-206, AR 3.37 g. ANTONINVS – PIVS AVG Laureate and draped bust r. Rev. ADVENTVS / AVGVSTOR Galley to l. with five oarsmen; at prow, vexillum. At stern, two standards and seated figures of Septimius Severus, Geta and Caracalla. C 8. BMC Septimius and Caracalla 268. RIC 121.

Scarce. Light iridescent tone and extremely fine 350

Caracalla as child, co-augustus, with his father. AMP.



1263

- 1263 Denarius 201-206, AR 3.57 g. ANTONINVS – PIVS AVG Laureate and draped bust r. Rev. IMP ET CAESAR AVG FILI COS. Caracalla and Geta seated facing on curule chairs on platform; behind them, in the background, a facing half-length figure (Septimius?). C 93. BMC Septimius and Caracalla 278A. RIC 75.

Very rare. Struck on a large flan with an interesting reverse representation. About extremely fine / extremely fine

2'500

Illustrated on www.romancoins.info, section imagines imperatorum.

Here Caracalla appears as an adolescent young man without a beard. Worth mentioning is the rare reverse of the two brothers and their father on a platform. AMP.



1264

- 1264 Denarius 206-210, AR 3.11 g. ANTONINVS – PIVS AVG Laureate head r. Rev. FELICIA The Four Seasons as children at play; in exergue, TEMPORA. C 59. BMC Septimius and Caracalla 505. RIC 153.

Rare. Light iridescent tone and a delicate reverse representation. About extremely fine

1'750

Illustrated on www.romancoins.info, section imagines imperatorum.

Caracalla as young adolescent man without beard. AMP.



1265

- 1265 Denarius 206-210, AR 3.30 g. ANTONINVS – PIVS AVG Laureate head r. Rev. LAETITIA / TEMPORVM Ship in circus between four quadrigae l.; in field l., orchid standing r. and on r., bear. Beneath ship: lion and two tigers r., bull and tiger l. C 118. BMC Septimius and Caracalla 508. RIC 157.

Very rare. Struck on a very broad flan and complete, extremely fine

1'500

Caracalla as a young adolescent man still without beard but the beginnings of side burns. An interesting and very rare reverse, relating to the games held in the circus. AMP.



1266

- 1266 As 208, Æ 12.59 g. ANTONINVS – PIVS AVG Laureate head r. Rev. PONTIF TR P XI COS III Caracalla on horse back r., holding spear; in exergue, PROF AVGG. C 518 (PROF AVG, a slip?). BMC p. 353, note *. RIC 440.

Lovely green-reddish patina and extremely fine

500

Ex Gorny & Mosch sale 216, 2013, 3127.

Caracalla as a young adolescent with side burns, but without a visible moustache. AMP.



1267

- 1267 Tetradrachm, Antiochia 205-207, AR 13.56 g. AYT KAI – ANTΩNEINOC Laureate head r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟ Β Eagle, with wreath in its beak, standing facing with spread wings and head r., holding in its talons leg and thigh of sacrificed animal. Bellinger 6 and pl. I, 9. Prieur 202.

Extremely fine 750

Exceptional tetradrachm of the adolescent Caracalla with sideburns and moustache. This coin proves that the provincial coins closely followed the portrait of the Roman mint. AMP.



1268

1269

- 1268 Denarius 209, AR 3.32 g. ANTONINVS – PIVS AVG Laureate head r. Rev. PONTIF TR P – XII COS III Concordia seated l., holding patera and double cornucopiae. C 465. BMC Septimius, Caracalle and Geta 10. RIC 111.

Extremely fine 200

Ex Gorny & Mosch sale 208, 2012, 2139. (EF 170)

Caracalla as a young adolescent man with sideburns and a light moustache. AMP.

- 1269 Denarius 212, AR 3.54 g. ANTONINVS PIVS – AVG BRIT Laureate head r. Rev. P M T – R P XV COS III P P Hercules standing slightly to l., holding branch and club with lion's skin. C 196. BMC 36. RIC 192.

Virtually as struck and almost Fdc 200

Privately purchased from Baldwin in 2010.

Short-bearded portrait of Caracalla, struck soon after the murder of his brother Geta. AMP.



1270

1270

- 1270 Sestertius 213, Æ 30.30 g. M – AVREL ANTONINVS PIVS AVG BRIT Laureate head r. Rev. SECVRITATI PERPETVAE Securitas seated r., holding sceptre and resting head on r. hand; at her feet, lighted altar. In exergue, S C. C 573. BMC 250. RIC 512a.

A bold portrait struck on a very broad flan, lovely green patina and good very fine 1'000

Ex NAC 46, 2008, 1119 and Peus 400, 2010, 477. Illustrated in the book "Le preziose patine dei sesterzi di Roma imperial" by E. Biaggi, 1992, number 477. Illustrated on www.romancoins.info, section imagines imperatorum.

Short bearded portrait of Caracalla with the beginning, in my view, of his "sinister" expression.



1271



1272



- 1271 As 213, Æ 12.92 g. ANTONINVS PIVS – AVG BRIT Laureate head r. Rev. P M TR P XVI COS IIII S – C Serapis standing l., raising r. hand and holding sceptre. C 214. BMC 257. RIC 505.

A superb untouched green patina and extremely fine

750

Ex Rauch sale 87, 2010, 999.

Short bearded portrait of Caracalla, with "sinister" expression. AMP.

- 1272 Antoninianus 213-217, AR 5.25 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. VENVS VICTRIX Venus standing l., holding Victory and sceptre and leaning on shield set on helmet. C 608. BMC 79 var. (frontal). RIC 311c.

Extremely fine

200

Caracalla adopted the title *Germanicus* after his Germanic campaign. AMP.



1273



1273

- 1273 Sestertius 214-217, Æ 27.85 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. SECVRITATI PERPETVAE Securitas seated r., holding sceptre and resting head on r. hand; at her feet, lighted altar. In exergue, S C. C 580. BMC 272. RIC 573a.

Lovely green patina and a magnificent portrait of high style. Flan crack at nine o'clock on obverse, otherwise extremely fine

3'000

Illustrated on www.romancoins.info, section imagines imperatorum.



1274



- 1274 Denarius 216, AR 3.06 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS IIII P P Jupiter, standing half-right, head l., holding thunderbolt and sceptre. C 337. BMC 155. RIC 275a.

Virtually as struck and almost Fdc

200

In my opinion, this late portrait shows Caracalla with a "tired" expression. AMP.

Plautilla, wife of Caracalla

Plautilla, wife of Caracalla, has three different types of hairstyle on her coinage as shown below. AMP.



1275



1276



1277



- 1275 Denarius 202, AR 3.34 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. PROPAGO IMPERI Caracalla and Plautilla standing hand in hand. C 21. BMC Severus and Caracalla 406. RIC Caracalla 362.

Wonderful old cabinet tone, hairline flan crack, otherwise good extremely fine

600

Ex Helios sale 4, 2009, 582. From the Lynn collection.

Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

The first hairstyle of Plautilla. AMP.

- 1276 Denarius 202-205 (?), AR 3.54 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. CONCORDIA – AVGG Concordia standing l., holding patera and sceptre. C 1. BMC Severus and Caracalla 411. RIC Caracalla 363a.

Extremely fine

150

The second hairstyle of Plautilla. AMP.

- 1277 Denarius 202-205 (?), AR 3.28 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. VENVS – VICTRIX Venus, naked, standing half-left, holding apple on palm and resting elbow on shield at her side; to l., Cupid standing l., holding helmet. C 25. BMC Severus and Caracalla 428. RIC Caracalla 369.

Extremely fine

100

The third hairstyle of Plautilla. AMP.



Geta caesar, 198 – 209

Seven portrait types were identified for Geta, spanning the period between his nomination as Caesar and his assassination late in 211. Initially his portrait evolves in parallel to his brother Caracalla's portrait types, albeit with delay, from child to a mature man. After the death of their father both brothers were appointed Augusti. During the turbulent animosities from 211 up to his murder, Geta as augustus develops his final seventh portrait type with a long forked beard and a clear resemblance to his father Septimius Severus, while Caracalla's portrait does not change. In my opinion, Geta used this similarity in portrait style to his father for his gain in the struggle for power. AMP.



1278



1278



- 1278 Denarius 198-200, AR 3.68 g. L SEPTIMIVS – GETA CAES Draped bust r. Rev. FELICITA – S – T – EMPOR Felicitas standing l., holding caduceus and cornucopiae. C 44. BMC Severus 144. RIC 2.

Extremely fine

100

Ex Gitbud-Neumann sale 26, 2014, 641.

Geta as caesar shown as child. His name is still L. Septimius Geta. AMP.



- 1279 Denarius 200-202, AR 3.52 g. P SEPT GETA – CAES PONT Draped and cuirassed bust r. Rev. PR – INC – IVVENT Geta, in military dress, standing l., holding branch and sceptre. C 159 var. (not cuirassed). BMC Severus 232. RIC 15b. Light iridescent tone and good extremely fine 200

Geta as a child. Here his name is changed to P. Septimius Geta. AMP.

- 1280 Denarius 203-208, AR 3.21 g. P SEPTIMIVS – GETA CAES Draped bust r. Rev. PROVID – DEORVM Providentia standing l., holding sceptre and wand over globe at her feet. C 170. BMC Severus 458. RIC 51. Extremely fine 100

Geta as an adolescent boy, without a beard. AMP.



- 1281 Tetradrachm, Antiochia 205-207, AR 11.62 g. GETAC – KAICAP Draped bust r. Rev. YΠIATOC TO A Eagle, with wreath in its beak, standing facing with spread wings and head r., holding in its talons leg and thigh of sacrificed animal. Bellinger 7 and pl. I, 10. Prieur 204. Extremely fine 750

Illustrated on www.romancoins.info, section imagines imperatorum.

Exceptional tetradrachm with a beardless, adolescent Geta. AMP.

- 1282 Tetradrachm, Antiochia 205-207, AR 14.70 g. GETAC – KAICAP Draped bust r. Rev. YΠIATOC TO A Eagle, with wreath in its beak, standing facing with spread wings and head r., holding in its talons leg and thigh of a sacrificed animal. Bellinger –. Prieur 205. Extremely fine 750

Another exceptional tetradrachm of the adolescent Geta, this time with substantial sideburns, chin beard and moustache. AMP.

Geta augustus, 209 – 212



- 1283 Sestertius late 210, Æ 23.12 g. IMP CAES P SEPT – GETA PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONTIF TR P II COS II Caracalla and Geta standing r. and l., vis-à-vis, sacrificing over tripod; behind, flute-player and victim. In exergue, S C. C 145. BMC Septimius, Caracalla and Geta 214. RIC 156a.

A wonderful untouched light green patina with a few small unobtrusive encrustations,

hairline flan crack at two o'clock on obverse, otherwise good very fine

3'500

Ex A. Hess 21, 1932, Walter 1195; Lanz 32, 1985, 673 and Triton IX, 2006, 1528 sales. From the D. O. Rosenberg collection.

Here, Geta is shown with the portrait of a mature young man. Following Septimius Severus' wish, the two brothers were both shown in similarity, both as mature and suitable heirs to the throne of their father. AMP.



1284



1285



- 1284 As mid 211, Æ 11.06 g . P SEPTIMIVS GETA – PIVS AVG BRIT Laureate head r., with drapery on l. shoulder. Rev. FORT RED TRP III COS II Fortuna seated l., holding rudder and cornucopiae; under seat, wheel and in exergue, S C. C 54 var. (no drapery). BMC Severus, Caracalla and Geta 273 note var. (no drapery). RIC 175b. Lovely green patina, irregular flan, otherwise extremely fine 500

The sixth portrait type of Geta, as also shown on the next coin AMP.

- 1285 Dupondius mid to late 211, Æ 14.36 g. P SEPTIMIVS GETA – PIVS AVG BRIT Radiate head r. Rev. FORT RED TRP III COS II P P Fortuna seated l., holding rudder and cornucopiae; under seat, wheel and in exergue, S C. C 61. BMC Caracalla and Geta 47. RIC 173a Dark green patina gently smoothed, otherwise extremely fine 350

Ex Triton sale IV, 2000, 621.



1286



1287



- 1286 Denarius mid 211, AR 3.45 g. P SEPT GETA PIVS – AVG BRIT Laureate head r. Rev. LIBERA – LI – TAS AVG V Liberalitas standing l., holding abacus and cornucopiae. C 68. BMC Septimius, Caracalla and Geta 66. RIC 88. Virtually as struck and Fdc 200

Geta's beard is beginning to grow in length. AMP.

- 1287 Denarius mid 211, AR 3.21 g. P SEPT GETA PIVS AVG BRIT Laureate head r. Rev. VICTORIAE – BRIT Victory advancing r., holding wreath and palm. C 220. BMC Septimius, Caracalla and Geta 68. RIC 91. Old cabinet tone and extremely fine 200

Ex Giessener Munzhandlung sale 52, 1990, 603.

Geta with a longer beard, but still without forks. The reverse celebrates the Severan victories in Britain. AMP.



1288



- 1288 Tetradrachm, Laodicea ad Mare Syriae mid to late 211, AR 14.71 g. AVT KAI — GETAC CE Laureate head with long beard r. Rev. ΔΗΜΑΡΧ ΕΞ ΕΠΙΤΟΚ ΤΟ Β Eagle with wreath in its beak, standing facing with spread wings and head l.; between its legs, star. Bellinger —. Prieur 1170 (this obverse die). Good extremely fine 750

Privately purchased from Gorny & Mosch in 2013.

This exceptional tetradrachm of 211 shows Geta with a long beard similar to his father's late portraits. AMP.



1289



1289

- 1289 Denarius end 211, AR 3.22 g. P SEPT GETA PIVS – AVG BRIT Laureate head r. Rev. LIBERALI – TAS AVG V Liberalitas standing l., holding abacus and cornucopiae; at her feet, globe. C 68. BMC Septimius, Caracalla and Geta 65 note. RIC 89. About extremely fine 100

Ex Elsen sale 89, 2013, 443.

The seventh of Geta's portrait types; with a long forked beard similar to his father. AMP.

Macrinus, 217 – 218

Macrinus has at least three portrait types, differentiated by an initially short beard, then an interim length type of beard, to finally a long beard. AMP.



1290



1290

- 1290 Dupondius 217, Æ 14.89 g. IMP CAES M OPEL SEV MACRINVS AVG Radiate, draped and cuirassed bust r. Rev. VOTA PVBL P M TR P Salus seated l., holding sceptre and feeding out of patera snake coiled around altar; in exergue, S C. C –. BMC p. 512, note ||. RIC 130.

Rare. Dark green patina and about extremely fine / good very fine

750

The first portrait type with short beard. AMP.



1291



- 1291 Bronze, Nicopolis – Moesia Inferior circa 217-218, Æ 11.04 g. AYT K M OΠEAAI CEV – MAKPINOC Laureate head r. Rev. VII CTATIOV ΛONΓINOV NIKOΠOΛITΩ[N PP] Hera standing l., holding patera in r. hand and sceptre in l.; in fields, OC – IC. In l. field, peacock. AMNG I, 1, 1728. SNG Copenhagen 278 (for obverse) and 280 (for reverse). Dark tone and extremely fine 400

Ex Lanz sale 138, 2007, 760.

A provincial coin with the first portrait type, showing that his features were also synchronized with the provincial mints. AMP.



1292



1292

- 1292 Denarius 217-218, AR 3.04 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS TEMPORVM Felicitas standing l. holding caduceus and cornucopiae. C 15. BMC 9 and 63. RIC 60. Old cabinet tone and extremely fine 250

Increasingly long beard type. AMP



1293



1294



1295



1296



- 1293 Denarius 217-218, AR 3.01 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS TEMPORVM Felicitas standing l. holding caduceus and cornucopiae. C 15. BMC 9 and 63. RIC 60. Old cabinet tone and extremely fine 300

Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

- 1294 Denarius 217-218, AR 3.49 g. IMP C M OPEL SEV – MACRINVS AVG Laureate and draped bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. BMC 58 note. RIC 53. Old cabinet tone and extremely fine 350

Long bearded portrait type, as with the next coin. AMP.

- 1295 Denarius 217-218, AR 3.34 IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head r. and r. foot on helmet, holding standard in each hand. C 23. BMC 65. RIC 67. Light iridescent tone and good extremely fine 450

Ex Lanz sale 138, 2007, 759.

- 1296 Denarius December 217, AR 3.44 g. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. P M TR P II COS P P Annona standing l., holding cornucopiae and barley ears; at her feet, modius containing barley ears. C 47. BMC 44. RIC 26. Extremely fine 250



1297



1297

- 1297 As 218, Æ 10.83 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P – II S – C Macrinus in quadriga l., holding sceptre and branch, crowned by Victory who stands behind him; in exergue, COS II P P. C 107. BMC 134. RIC 162. Bernhart pl. 54, 170 (this coin). Very rare. Green patina somewhat smoothed, otherwise about extremely fine 1'500

Ex Ars Classica sale XI, 1912, Levis, 770.

Illustrated in Max Bernhart (director of the Munich Royal coin collection), 1940, Macrinus n. 170, pl. 55.

Long bearded late portrait type of Macrinus. AMP.



Diadumenianus caesar, 217 – 218

Diadumenian has only one portrait type shown across all nominals. AMP.



1298



1298

- 1298 Denarius 217-218, AR 3.50 g. M OPEL ANT DIADVMENIAN CAES Draped and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; on r., legionary eagle and standard. C 3 var. (draped only). BMC 87 var. (draped only). RIC 102.

Old cabinet tone. Reverse slightly off centre, otherwise good extremely fine

300



1299



1299

- 1299 Denarius 217-218, AR 3.49 g. M OPEL ANT DIADVMENIAN CAES Draped and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; on r., legionary eagle and standard. C 3 var. (draped only). BMC 87 var. (draped only). RIC 102.

Light iridescent tone and about extremely fine

300

Ex Künker sale 133, 2007, 8982.



1300



- 1300 Sestertius 217-218, Æ 21.06 g. M OPEL ANTONINVS DIADVMENIANVS CAES Draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; on r., standard and legionary eagle; in exergue, S C. C 7. BMC 154 var. (legionary eagle and standard) . RIC 211.

Very rare. Green patina and very fine

1'500



1301



1301

- 1301 As 217-218, Æ 21.06 g. M OPEL ANTONINVS DIADVMENIANVS CAES Draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; on r., legionary eagle and standard; in exergue, S C. C 8. BMC 159 . RIC 212.

Very rare. A gentle portrait of fine style and a pleasant green patina. Flan crack at nine o'clock on obverse, otherwise about extremely fine

2'000

Ex A. Hess 209, 1932, 131; Vinchon Montecarlo 23 April 1976; Leu 33, 1983, 110; NAC 1, 1989, 932; Giessener Münzhandlung 46, 1989, 666 and Gorny & Mosch 204, 2012, 2381 sales.

Elagabalus, 218 – 222

Elagabal, son of Julia Soemias and grandson of Julia Domna's sister Julia Maesa, has multiple portrait types on coins, maturing from child to a young man. Famous are the portraits of his second to last year with the presumed "bull penis" on his head. This attribute disappears again in his last year. AMP.



- 1302 Denarius, Antiochia 218-219, AR 2.32 g. ANTONINVS PIVS FEL AVG Laureate and draped bust r. Rev. SANCTO DEI SOLI Slow quadriga r., bearing the conical stone of Emesa, surmounted by an eagle, surrounded by four parasols; in exergue, ELAGABAL. C 268. BMC 284. RIC 195.

Rare. Extremely fine 1'000

Iconic reverse type with the stone of Emesa. Elagabal is shown with the portrait of a child, albeit in an atypical Eastern mint style. AMP.



- 1303 Sestertius 218-222, Æ 22.74 g. IMP CAES M AVREL ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA ANTONINI AVG S – C Victory advancing r., holding wreath and palm. C 297. BMC 362. RIC 377. Rare. A very attractive portrait and a pleasant brown tone tooled on reverse, otherwise good very fine 2'500

Ex A. Hess 1932, 1232; Leu 57, 1993, 293 and NAC 78, 2014, 2343 sales.

Illustrated on www.romancoins.info, section imagines imperatorum.

A coin with exceptional provenance with the portrait type of Elagabal as a young boy. AMP.



- 1304 As 218-222, Æ 10.56 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. FORTVNAE REDVCI S – C Fortuna standing l., holding rudder and cornucopiae. C 53. BMC 367. RIC 349 A lovely olive green patina and a superb portrait. Good extremely fine 1'500



1305



1305

- 1305 Antoninianus 219, 5.17 g. IMP ANTONINVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P II COS II P P Providentia standing facing, head l., leaning l. elbow over column and holding wand over globe at her feet. C 145. BMC 99. RIC 22. Light iridescent tone and good extremely fine 250



1306



1306

- 1306 Denarius 221, AR 2.86 g. IMP ANTONI – NVS PIVS AVG Laureate and draped bust r. Rev. P M TR P III COS III P P Providentia standing l., holding cornucopiae and wand over globe at her feet; in upper l. field, star. C 189. BMC 249. RIC 42. Good extremely fine 100

Elagabal as an adolescent young man, with sideburns and a light moustache. AMP.



1307



- 1307 Sestertius 221, Æ 19.51 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped, horned and cuirassed bust r. Rev. P M TR P III COS III P P S – C Elagabal, standing l. in military attire, sacrificing over lighted altar and holding a cypress-branch. C 200. BMC 445. RIC 326.

Brown tone, metal flaws and flan crack at two o'clock on obverse, otherwise very fine

500

A fully bearded portrait with the famous "bull penis" on his head. AMP.



1308



1308

- 1308 Sestertius 222, Æ 22.32 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P V COS III P P S – C Elagabal, standing l. in military attire, sacrificing over lighted altar and holding cypress-branch; in l. field, star. C 214. BMC 454. RIC 334.

Light green patina, reverse from a very worn die, otherwise good very fine / very fine

1'000

Ex J. Hirsch 7, 1902, 1428 and M&M GmbH 14, 2004, Bally-Herzog, 203 sales. Illustrated on www.romancoins.info, section imagines imperatorum.

A portrait from Elagabal's last year, no longer with the "bull penis" on his head. AMP.

Julia Paula, first wife of Elagabal

Julia Paula is portrayed with two different hairstyles, below is one of them. AMP.



1309



1309

- 1309 Denarius 219-220, AR 2.16 g. IVLIA PAVLA AVG Draped bust r. Rev. VENVS GE – NETRIX Venus seated l. on throne, holding apple and sceptre. C 21. BMC Elagabal 177. RIC 222.
Light iridescent tone, virtually as struck and almost Fdc 300

Aquilia Severa, second wife of Elagabal

Only one portrait and hairstyle is identifiable for Aquilia Severa. AMP.



1310



1310

- 1310 Denarius 220 and later, AR 3.25 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. CONCO – R – DIA Concordia standing l., holding patera over lighted altar and double cornucopiae; in l. field, star. C 2. BMC Elagabal 185. RIC 225.
Light iridescent tone and good extremely fine 500

Illustrated on www.romancoins.info, section *imagines imperatorum*. AMP.

Annia Faustina, third wife of Elagabal

Too few coins of Annia's survive to really identify portrait types. AMP.



1311



- 1311 Tetradrachm, Alexandria 221-222, billon 14.39 g. ANNIA – ΦΑΥΚΤΙΝΑ – ΚΕΒΑ Draped bust r. Rev. Λ Ε Αres standing l., holding *parazonium* and spear; at his feet, shield. BMC 1551. Dattari 4190. Geissen 2382.
Very rare. Old cabinet tone and very fine 1'000

Julia Soemias, mother of Elagabal

Some portraits of Julia Soemias show resemblance to her son Elagabal. She is usually shown as a young woman. AMP.



1312



1312

- 1312 Denarius 218-222, AR 3.37 g. IVLIA SOEMIA AVGVSTA Draped bust r. Rev. IVNO – REGINA Iuno, veiled, standing partially to r., holding sceptre and *Palladium*. C 3. BMC Elagabal 41. RIC 237.
Extremely fine 100

Illustrated on www.romancoins.info, section *imagines imperatorum*.

This coin portrays Julia Soemias without any resemblance to her son Elagabal. AMP.



1313



1313

- 1313 Denarius 218-222, AR 2.76 g. IVLIA SOEMIA AVG Draped bust r. Rev. VENVS CAELESTIS Venus, standing partially to l., holding apple and sceptre; in l. field, star. C 8. BMC Elagabal 46. RIC 241.
Good extremely fine 250

This coin shows Julia Soemias' portrait type with resemblance to her son Elagabal. AMP.

Julia Maesa, grandmother of Elagabal and Severus Alexander

Julia Maesa is initially shown as a young woman and then ages first to a mature lady, and then finally an elderly woman. AMP.



1314



1315



- 1314 Denarius 218-222 or 223, AR 4.40 g. IVLIA MAESA AVG Draped bust r. Rev. I – V – NO Juno, veiled, standing l., holding patera and sceptre. C 16. BMC Elagabal 68. RIC 254.
Virtually as struck and almost Fdc 400

Illustrated on www.romancoins.info, section imagines imperatorum.

Young woman portrait style of Julia Maesa. AMP.

- 1315 Denarius 218-222 or 223, AR 3.40 g. IVLIA MAESA AVG Draped bust r. Rev. PVDI – CITIA Pudicitia, veiled, seated l., holding sceptre and raising hand to draw veil. C 36. BMC Elagabal 76. RIC 268.
Good extremely fine 250

Intermediate portrait style of Julia Maesa, a mature but not yet elderly woman. AMP.



1316



1316

- 1316 Sestertius 218-222 or 223, Æ 18.06 g. IVLIA MAESA AVGVSTA Diademed and draped bust r. Rev. PVDIC – ITIA Pudicitia, veiled, seated l., holding sceptre and raising hand to draw veil; in exergue, S C. C 42. BMC Elagabal 394. RIC 420.

Lovely untouched light green patina, flan crack on reverse,
otherwise about extremely fine / very fine

1'500

Ex NAC sale 51, 2009,1077.

Portrait style of Julia Maesa as an old woman. AMP.

Severus Alexander, 222 – 235

Like his cousin Elagabal, Severus Alexander's portrait evolves rapidly from a child caesar via adolescence to a mature young augustus with a short but full beard. AMP.



- 1317 Denarius early 222, AR 3.32 g. IMP C M AVR SEV ALEXAND AVG Laureate draped and cuirassed bust r. Rev. P M TRP – C – OS P P Libertas standing l., holding *pileus* and cornucopiae C 216. BMC 21. RIC 11. Extremely fine 100

Severus Alexander as a young child. AMP.

- 1318 Denarius late 222, AR 2.66 g IMP C M SEV ALEXAND AVG Laureate draped and cuirassed bust r. Rev. MARTI – PA – CIFERO Mars standing facing, head l., holding branch and sceptre. C 173 var. (not cuirassed). BMC 68. RIC 160. Virtually as struck and almost Fdc 150

Illustrated on www.romancoins.info, section *imagines imperatorum*. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

Severus Alexander as a young child. AMP.



- 1319 Sestertius 225, Æ 20.43 g. IMP CAES M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P IIII COS P P S – C Emperor standing l., holding globe and spear. C 477 var. (not cuirassed). BMC 255. RIC 439. Dark green patina and good very fine 300

Severus Alexander as a young boy without any signs of a beard. AMP.



- 1320 Aureus 230, AV 5.76 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121. Virtually as struck and almost Fdc 7'500

Severus Alexander as an adolescent man with the beginnings of a beard, as also shown on the next coin. AMP.



1321

- 1321 Denarius 230, AR 3.01 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. VICTORIA – AVGVSTI Victory standing r., r. foot on helmet, inscribing VOT / X on shield leaning on her l. knee. C 566 var (shield on palm tree). BMC 638. RIC 219. Extremely fine 150



1322



1323



1324



- 1322 Sestertius 230, Æ 18.08 g. IMP SEV ALE – XANDER AVG Laureate bust r. with drapery on l. shoulder. Rev. P M TR P V – IIII – COS III P P S – C Sol standing facing, head l., raising r. hand and holding globe. C 393 var (no drapery). BMC 625. RIC 503.

Struck on a very broad flan. Lovely and untouched green patina and extremely fine

750

Severus Alexander as a young man with a short beard, as also shown in the next specimen. AMP.

- 1323 Sestertius 231, Æ 18.91 g. IMP SEV ALE – XANDER AVG Laureate bust r. with drapery on l. shoulder. Rev. P M TR P – X COS III P P S – C Annona standing facing, head l., holding anchor and corn-ears over modius filled with corn-ear. C 422 var (no drapery) BMC 739. RIC 518.

Light green patina, gently smoothed on reverse, otherwise good extremely fine

750

- 1324 Sestertius 232, Æ 22.32 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. MARS – U – LTOR S – C Mars striding r. holding spear and shield. C 103 var. (draped only). BMC 841. RIC 635.

Dark brown-green patina gently smoothed on reverse, otherwise about extremely fine

400

Severus Alexander as a young man with a short beard. AMP.



1325

- 1325 Denarius 232, AR 3.13 g. IMP ALEXANDER PIVS AVG Laureate and draped bust r. Rev. IOVI PRO – PUGNATORI Jupiter, naked but for cloak standing r. in fighting attitude, hurling thunderbolt and holding eagle. C 83. BMC 824 RIC 238. Light iridescent tone, virtually as struck and almost Fdc 150

Severus Alexander as a young man with a strong short beard. AMP.

Orbiana, wife of Severus Alexander

Orbiana has one portrait type across all denominations, sporting a complex hairstyle with a diadem. AMP.



- 1326 Denarius 225, AR 3.30 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA – AVGG Concordia seated l., holding patera and double cornucopiae. C 1. BMC S. Alexander 287. RIC S. Alexander 319. Light iridescent tone and good extremely fine 1'500

Ex Helios 3, 2009, 191 and Gorny & Mosch 215, 2013, Zobel, 295 sales.

A very good style. AMP.



- 1327 Sestertius 225, Æ 17.69 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA AVGVSTORVM Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 5. BMC S. Alexander 295. RIC S. Alexander 655. Rare. Green patina and good very fine 1'250

Ex NAC sale 51, 2009, 1079.

Julia Mamaea, mother of Severus Alexander

Julia Mamaea has two portrait types, the first as a young woman, the second more mature with her typical complex hairstyle and diadem. AMP.



- 1328 Denarius 222, AR 3.39 g. IVLIA MAMAEA AVG Draped bust r. Rev. IVNO CONSERVATRIX Juno, veiled, standing facing, head l., holding sceptre and patera; at her side, peacock. C 35. BMC S. Alexander 43. RIC S. Alexander 343. Virtually as struck and almost Fdc 200

Illustrated on www.romancoins.info, section imagines imperatorum.

A very beautiful portrait of the young Julia Mamaea. AMP.

- 1329 Sestertius 228, Æ 19.01 g. IVLIA MAMA – EA AVGVSTA Diademed and draped bust r. Rev. FELICITAS PVBLICA S – C Felicitas standing facing, head l., holding caduceus and resting l. arm on low column. C 21. BMC S. Alexander 487. RIC S. Alexander 676.

Dark green patina, metal flaw on reverse edge at ten o'clock,
otherwise about extremely fine / good very fine

200

An example of Julia Mamaea's second portrait type; more mature with diadem and elaborate hairstyle. AMP.



- 1330 As 228, Æ 11.32 g. IVLIA MAMA – EA AVGVSTA Diademed and draped bust r. Rev. FELICI – TAS PVBLICA S – C C 22. BMC S. Alexander 495. RIC 677.

Wonderful untouched dark green patina and a portrait of excellent style. Extremely fine 2'000
Excellent portrait of the mature Julia Mamaea wearing a diadem. AMP.

Maximinus I, 235 – 238

Maximinus, a soldier that conquered the throne with brute force having Severus Alexander and his mother killed in modern Mainz, Germany, is initially represented with natural features but his later portraits adopt a more extreme, expressive style with a long hooked nose and pointed large chin. His wife's portrait appears to have been strongly influenced by this unusual style, as does that of his son Maximus, albeit to a lesser degree. Perhaps one can assume an artistic experiment, which merits further research. I am not aware of any sculpture that is so extreme. AMP.



- 1331 Sestertius 236-237, Æ 19.50 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM S – C Fides standing facing, head l., holding two standards C 13. BMC 139. RIC 78. Superb enamel-like green patina and about extremely fine 350

Ex Gorny & Mosch sale 228, 2015, 659.

An expressive portrait style. AMP.



- 1332 Sestertius 236-237, Æ 18.63 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI S – C Pax standing facing, head l., holding branch and sceptre. C 38. BMC 148. RIC 81. A very interesting portrait and a magnificent green patina. Good extremely fine 3'000

Ex NAC 21, 2001, 512 and NAC 54, 2010, Luc Girard, 523 sales. Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

Excellent expressive and extreme portrait style of Maximinus Thrax. AMP.

Paulina, wife of Maximinus I

Paulina's only portrait type bears a surprisingly close resemblance to that of her husband and son Maximus'; one wonders whether this is a faithful depiction or if it is simply a device employed to show dynastic continuity. The next two coins are typical examples. AMP.



- 1333 Denarius circa 236, AR 2.92 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock standing facing, head l., tail in splendour. C 1. BMC Maximinus 135. RIC 1.

Old cabinet tone and about extremely fine

300

Ex M&M FPL 124, 1953, 56 and Hee-Leu 41, 1969, 413 sales.

- 1334 Denarius circa 236, AR 2.86 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Diva Paulina, raising hand and holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC 2.

Good extremely fine

750

An excellent and sharp example of Paulina with great silver quality. AMP.

Maximus, son of Maximinus I

Maximus has only one portrait type across all his coinage. AMP.



- 1335 Denarius 236-237, AR 3.67 g. MAXIMVS CAES GERM Draped bust r. Rev. PRINC IVVENTVTIS Maximus standing l. holding baton and sceptre; in r. field, two standards. C 10. BMC Maximinus 211. RIC 3.

Virtually as struck and almost Fdc

600

Ex Helios sale 5, 2010, 365.

A typical portrait of Maximus. AMP.



- 1336 Sestertius 236-237, Æ 22.78 g. MAXIMVS CAES GERM Draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Maximus standing l. holding baton and sceptre; in r. field, two standards. C 14. BMC Maximinus 213. RIC 13.

Dark tone and about extremely fine / extremely fine

750

Ex CNG sale 87, 2011, 1052. Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

Gordian I, 1– 22 April 238

It is difficult to tell Gordian I Africanus' actual appearance from his coinage, as there seem to be two portrait types that differ considerably in their facial expressions. It is difficult to define these portraits in the absence of surviving sculptures. Likely the Roman mint officials faced considerable challenges in defining an early portrait type for him and the first ones seem very generic. I attempted to pick typical examples of the second more individual portraits of this very shortlived emperor. AMP.



- 1337 Denarius April 238, AR 2.82 g. IMP M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE A – TERNAE Roma seated l. on shield holding Victory and sceptre. C 8. BMC 8. RIC 4.
Rare. Struck on a very fresh metal and extremely fine 4'500

Ex Lanz sale, 141, 2008, 638.

A typical individual portrait type of Gordianus I Africanus. AMP.



- 1338 Sestertius April 238, Æ 18.55 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S – C Victory advancing l., holding wreath and palm-branch. C 14. BMC 14. RIC 12.
Rare. Brown-reddish tone and very fine 2'500

A very strong example of the second portrait type of this emperor. AMP.

Gordian II, 1 – 22 April 238

Gordian II Africanus seems to have had very little hair left on his forehead, with his baldness usually visible through the wreath. One portrait type is known, in varying degrees of artistic quality. AMP.



- 1339 Denarius April 238, AR 3.14 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICT – ORIA AVGG Victory advancing l., holding wreath and palm branch. C 12. BMC 28. RIC 2.
Rare. Light iridescent tone and extremely fine 3'000

A well executed specimen of Gordian II Africanus. AMP.

Balbinus, 22 April – 29 July 238

Balbinus has one very distinct portrait type and deviations are rare. The artistic quality of his portraits does differ considerably during those troublesome days, making it worth looking for really good specimens. AMP.



- 1340 Denarius 238, AR 3.05 g. IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSE – RVATORI Jupiter standing l., holding thunderbolt and sceptre. C 8. BMC 22. RIC 2.
Bold portrait struck on a very large flan. Virtually as struck 1'000

An exceptionally sharp and very well executed portrait of Balbinus. AMP.



- 1341 Denarius 238, AR 3.09 g. IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II P P Emperor standing l., holding branch and short sceptre C 20. BMC 26. RIC 5.
A superb portrait struck on a very large flan. Virtually as struck and almost Fdc 1'000

Ex Helios sale 5, 2010, 375.



- 1342 Denarius 238, AR 3.08 g. IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II P P Emperor standing l., holding branch and short sceptre. C 20. BMC 26. RIC 5.
Good very fine 350

Ex Künker sale 133, 2007, 9018.

This portrait presents a rather different facial expression compared to the main portrait type of Balbinus. It could well be a different portrait type, or a variant cut by an especially capable die engraver. AMP.

Pupienus, 22 April – 29 July 238

As his co-emperor Balbinus, Pupienus also has one portrait type, with only rare variants. AMP.



- 1343 Denarius 238, AR 3.90 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and cornucopiae. C 6. BMC 42. RIC 1.
Old cabinet tone and extremely fine 750

Ex Baldwin sale 55, 2008, 2072. Ex E.J.W. Hyldiard collection. Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).

An exceptional and unusual portrait of Pupienus, again this could be a variant made by an especially skilled die engraver. AMP.

- 1344 Denarius 238, AR 2.75 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – PVBLICA Pax seated l., holding branch and sceptre. C 22. BMC 46. RIC 4.
Extremely fine 400



- 1345 Sestertius 239, Æ 20.09 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 7. BMC 43. RIC 20.
Green patina and good very fine 750

Ex Lanz sale 153, 2011, 528.

A very typical portrait of Pupienus. AMP.

Gordian III caesar, 22 April – 29 July 238

Gordian III is the last of the boy emperors shown on coins to mature from a child via multiple intermediate portrait types to a young man with beard. His portraits as caesar all follow a single type as child, executed across the various denominations. AMP.



- 1346 Denarius 238, AR 3.47 g. M ANT GORDIANVS CAES Draped bust r. Rev. PIETAS AVGG Priestly implements. C 182. BMC Balbinus and Pupienus 62. RIC 1.
Scarce. Virtually as struck and almost Fdc 1'000



1347



- 1347 Sestertius 238, Æ 20.66 g. M ANT GORDIANVS CAES Draped bust r. Rev. PIETAS AVGG Priestly implements; in exergue, S C. C 183. BMC Balbinus and Pupienus 64. RIC 3.
Brown-green patina and good very fine 500

Gordian III augustus, 238 – 244



1348



1349



- 1348 Antoninianus 238-239, AR 5.05 g. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory advancing l., holding wreath and palm branch. C 357. RIC 5.
Good extremely fine 100

Some of Gordian III's early portraits as augustus, such as this one, seem to bear a slight resemblance to Balbinus, with a broad face and short nose. AMP.

- 1349 Antoninianus 240, AR 3.29 g. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae C17. RIC 34.
Extremely fine 100

Illustrated on www.romancoins.info, section imagines imperatorum. This coin will be included in the upcoming book on portraits on Roman coins (see introduction to this auction catalogue).



1350



- 1350 Aureus 241-243, AV 4.55 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. P – M TR P IIII COS II P P Apollo seated l., holding branch and resting l. elbow on lyre. C 249 var. (draped only). RIC 102. Calicó 3221a.
Good extremely fine 5'000

An exceptional aureus of Gordian III as a young boy. AMP.



1351



- 1351 Sestertius 241-243, Æ 18.87 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA AVG N S – C Laetitia standing l., holding wreath and anchor. C 122. RIC 300a.
Dark emerald green patina with some minor marks in field. Good very fine 200

Ex Brüder Egger 43, 1913, Herzfelder, 1694 and Glendining's 10 March 1965, 119 sales.

Gordian III as a young boy, still beardless. AMP.



1352



1353



- 1352 Sestertius 241-243, Æ 17.87 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS AVG S – C Libertas standing l., holding *pila* and sceptre C 153. RIC 318a.

A young portrait with a fairly long nose. AMP.

Brown tone and very fine

150

- 1353 Sestertius 243-244, Æ 21.43 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. SECVRIT PERPET S – C Securitas standing l., holding sceptre and resting l. elbow on column C 329. RIC 335a.

Dark brown tone and about extremely fine

350

Privately purchased from CNG in 2010.

Gordian III as a young man with the beginnings of a short beard. I have found his issues with a beard to be rarer, they appear only towards the end of his reign. AMP.

Tranquillina, wife of Gordian III



1354



- 1354 Drachm, Caesarea Cappadociae 240-241, AR 3.44 g. CABINIA TPANKVAAINA AY Diademed and draped bust r. Rev. MHTPO KAICBN Mount Argaeus; in upper l. field, pellet and, in exergue, ETΔ. Sydenham Caesarea Suppl. 617a var. (no pellet). Bland 59.

Very rare and in exceptional condition for the issue. Extremely fine.

1'500

Ex Helios sale 2, 2008, 385.

An exceptionally delicate portrait of this rare empress, and on good silver for this provincial coin. In my view, silver coins from the Eastern provincial mints are deserving a place in Roman portrait collections. Many follow the portrait styles defined in Rome and some offer fascinating local artistic qualities. AMP.



1355



1355

- 1355 As 241, Æ 6.36 g. SABINA TRANQVILLINA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue [S C]. C 3. RIC Gordian 340b.

Extremely rare. Irregular green patina with minor corrosions and encrustations, otherwise very fine

3'000

Ex Lanz sale 150, 2014, 542.

An extremely rare Roman bronze coin for Tranquillina. AMP.

Philip I, 244 – 249.

Philip I Arabs's portraits follow one type, though the quality of execution differs depending on the skills of the die engraver. His portrait type is for me the prototype of a soldier emperor's portrait of the mid 3rd century. Short cut hair, trimmed beard, and a determined, almost fierce facial expression. AMP.



1356



1357



1358



- 1356 Tetradrachm, Antioch ad Orontem Syriae 244, AR 12.01 g. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ / S – C Eagle standing facing, wings spread, head l. with wreath in its beak; in exergue, ΜΟΝ VRB. Prieur 304.

Ex Gorny & Mosch sale 199, 2011, 612.

Virtually as struck and almost Fdc 500

It has been discussed if some tetradrachms at this time were actually minted in Rome and only shipped to the East. Be that as it may, their portrait quality is very high and very aligned to the Roman portrait type. AMP.

- 1357 Tetradrachm, Antioch ad Orontem Syriae 244, AR 11.21 g. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ / S – C Eagle standing facing, wings spread, head l. with wreath in its beak; in exergue, ΜΟΝ VRB. Prieur 304.

Ex Roma Numismatics sale III, 2012, 522.

Virtually as struck and almost Fdc 500

Another very nice tetradrachm of Philip the Arab. As mentioned above, there is speculation that some of these coins were actually minted in Rome and just shipped to the East rather than minted there. They are so close to the Rome portraits, if not better. AMP.

- 1358 Tetradrachm, Antioch ad Orontem Syriae 244, AR 13.34 g. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΟΥ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ / S – C Eagle standing facing, wings spread, head l. with wreath in its beak; above r. wing, Α and, in exergue, ΜΟΝ VRB. Prieur 305.

Illustrated on www.romancoins.info, section imagines imperatorum. AMP.

Extremely fine 350



1359



1360



- 1359 Antoninianus 248, AR 4.39 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. SAECVLARES AVGG She-wolf l., suckling twins; in exergue, II. C 178. RIC 15.

Virtually as struck and almost Fdc 200

A typical and very well executed portrait from the Rome mint of the historically interesting *Saeculares* series. It is interesting to compare this portrait with the three tetradrachms above. AMP.

- 1360 Sestertius 248, Æ 17.68 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECVLARES AVGG Stag r.; in exergue, S C. C 183. RIC 160.

Scarce. Untouched emerald-green patina and extremely fine / about extremely fine 750

Ex Gorny & Mosch sale 207, 2012, 678. Illustrated on www.romancoins.info, section imagines imperatorum.

An unusually strong portrait of Philip the Arab with quite a hooked nose. AMP.

Otacia, wife of Philip I

One portrait type can be identified for this empress and her portraits are mostly well executed, especially in bronze. AMP.



- 1361 Antoninianus 244-246, AR 3.91 g. M OTACIL SEVERA AVG Diademed and draped bust r. set on crescent. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. C 4. RIC 125c. Good extremely fine 100

A particularly sharp antoninianus of nice style. AMP.

- 1362 Sestertius 248, Æ 21.49 g. MARCIA OTACIL SEVERA AVG Diademed and draped bust r. Rev. SECVLARES AVG / S – C Lower column. C 68. RIC 202a. Brown tone somewhat smoothed, otherwise good very fine 150

Ex Künker sale 262, 2015, 8268.

Philip II caesar, 244 – 246

As Caesar, Philip II has the portrait of a boy with short cut hair. AMP.



- 1363 Sestertius 244-246, Æ 23.77 g. M IVL PHILIPVS CAES Draped bust r. Rev. PRINCIPI I – VENT / S – C Philip in military dress standing l., holding globe and vertical spear. C 49. RIC 256a.

Lovely brown-green patina. Minor areas of weakness on reverse and an almost invisible metal flaw on obverse, otherwise extremely fine

600

Philip II as augustus, 246 – 248

Philip II always wears the laurel as young augustus, but on some coins his face is also more adolescent. This defines his second portrait type. AMP.



- 1364 Antoninianus, Antiochia 247-249, AR 4.46 g. IMP M IVL PHILIPVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 1. RIC 240b. Virtually as struck and almost Fdc 150

Illustrated on www.romancoins.info, section imagines imperatorum.

An antoninianus of Antiochia with a portrait of Philip II as a young augustus. AMP.

- 1365 Tetradrachm, Antiochia ad Orontem 249, AR 11.16 g. ΑΥΤΟΚ Κ Μ ΙΟΥΛ ΦΙΛΙΠΠΙΟΣ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ ΒΠΑΤΟΓ Eagle standing facing, wings spread, head r. with wreath in its beak, in exergue, ANTIOXIA / S – C. Prieur 474. Lightly toned and extremely fine / good extremely fine 200

Note the close similarity in portrait between the previous antoninianus and this tetradrachm, both from Antiochia. AMP.

Trajan Decius, 249 – 251

One portrait type can be identified for Traianus Decius. AMP.



- 1366 Antoninianus 249-251, AR 4.03 g. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. VICT – ORIA AVG Victory advancing l., holding wreath and palm-branch. C 113 var. (IMP CAES). RIC 29c. Good extremely fine 150
- 1367 Double Sestertius 249-251, Æ 44.74g. IMP C M Q TRAIANVS DECIVS AVG Radiated, draped and cuirassed bust r. Rev. FELICITAS SECVLI / S – C Felicitas standing l., holding caduceus and cornucopiae. C 40. RIC 115c. Dark green patina somewhat tooled, otherwise very fine 2'000

The large size double sestertii of Traianus Decius offer the die makers the optimal opportunity to fully express their artistic skills. AMP.



- 1368 Sestertius 249-251, Æ 16.60 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. PANNONIAE / S – C The two Pannoniae standing side by side, holding standards. C 87. RIC 124a. An interesting portrait and a pleasant dark tone, good extremely fine 2'500

Ex Roma Numismatics sale 2, 2011, 739.

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

This sestertius boasts an exceptionally well executed portrait of Traianus Decius. I have not found a more individual portrait for this emperor. AMP.



- 1369 Semis 249-251, Æ 4.42 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. S – C Mars standing l., holding spear and resting r. hand on shield. C 102. RIC 128. Green patina and extremely fine 200



- 1370 **Divus Titus.** Antoninianus 250-251, AR 3.51 g. DIVO TITO Radiate head of Divus Titus r. Rev. CONSECRATIO Altar. C 405. RIC Trajan Decius 82b. Extremely fine 300

The *Consecratio* series of TraianusDecius is particularly interesting, as it revives portraits of emperors of several centuries past and shows how present the "branded" portraits of previous emperors remained in the minds of the Romans after such along time. This *Divus Titus* portrait is quite recognisable without reading the text. AMP.

- 1371 **Divus Traianus.** Antoninianus 250-251, AR 3.63 g. DIVO TRAIANO Radiate bust of Divus Traianus r., drapery on l. shoulder. Rev. CONSECRATIO Altar. C 664. RIC Trajan Decius 86a. Old cabinet tone and good extremely fine 300

Very clearly a portrait of Trajan, excellent style and detail. AMP.



- 1372 **Divus Antoninus Pius.** Antoninianus 250-251, AR 4.54 g. DIVO PIO Radiate head of Divus Antoninus Pius r. Rev. CONSECRATIO Altar. C 1510. RIC Trajan Decius 88. Extremely fine 300

These two antoniniani both carry extremely wellexecuted portraits of Antoninus Pius. Albeit with two different reverse types. AMP.

- 1373 **Divus Antoninus Pius.** Antoninianus 249-251, AR 3.74 g. DIVO – PIO Radiate head r. Rev. CONSECRATIO Eagle r., with spread wings, head l. C 1188. RIC Trajan Decius 89. Old cabinet tone and extremely fine 250

Ex NFA mail sale 14 December 1989, Szego, 1186.



Herennia Etruscilla, wife of Trajan Decius

One portrait type can be identified for Herennia Etruscilla, shown as a mature woman. AMP.

- 1374 Sestertius 249-253, Æ 21.04 g. HERENNIA ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA AVG / S – C Pudicitia, veiled, seated l., holding veil with r. hand and sceptre with l. C 22. RIC Trajan Decius 136b. Green patina and very fine 350

Herennius Etruscus caesar, 250-251 (?)

One portrait type can be identified for Herennius Etruscus as Caesar, an adolescent boy with short cut hair and no beard. The rare coins as Augustus seem to show the same portrait type. AMP.

- 1375 Antoninianus 250-251, AR 4.05 g. Q HER ETR MES DECIVS NOB C Radiate and draped bust r. Rev. SPES PVBLICA Spes advancing l., holding flower in r. hand and raising skirt. C 38. RIC Trajan Decius 149. Good extremely fine 100



1376



1376

- 1376 Sestertius 250-251, Æ 18.59 g. Q HER ETR MES DECIVS NOB C Draped and cuirassed bust r. Rev. PIETAS AVG / S - C Mercury standing l., holding purse in r. hand and caduceus in l. C 12. RIC Trajan Decius 167a.

Scarce. Dark green patina, gently smoothed, otherwise good very fine / very fine

450

Hostilian caesar, 251

Hostilian has a portrait type as a child, and a more shortlived adolescent type as Augustus a year older. The coins as Augustus are usually very poorly made, suggesting that they were produced in haste. AMP.



1378



1377



1379



- 1377 Antoninianus 251, AR 3.96 g. [C VALE]NS HOSTIL MES QVINTVS N C Radiate and draped bust r. Rev. MARTI PROPVGNATORI Mars striding r., holding spear and sceptre. C 15. RIC Trajan Decius 177b.

Good very fine

100

- 1378 Sestertius 251, Æ 16.26 g. C VALENS HOSTIL M[ES QVINTVS] N S] Draped bust r. Rev. PRINCIPI IVVENTVTIS / S - C Hostilian standing l., holding standard in r. hand and spear resersed in l. C 35. RIC Trajan Decius 216a.

Rare. Dark tone, fields somewhat tooled, otherwise good very fine

400

Ex SKA sale 28, 1991, 715.

Early portraits of Hostilian show a child with a typical round head and short hair. AMP.

- 1379 Sestertius 251, Æ 15.98 g. C VALENS HOSTIL [MES QVINTVS] N C Radiate and draped bust r. Rev. PRINCIPI IVVENTVTIS / S - C Apollo seated l., holding branch in r. hand and resting l. elbow on lyre. C 31. RIC Trajan Decius 215a.

Rare. Green patina, irregular and flan crack at three o'clock on obverse, otherwise very fine

250

This portrait type of Hostilian seems a bit more adolescent. AMP.

Trebonianus Gallus, 251 – 253

Trebonianus Gallus has one distinct portrait type, easily recognisable even without reading the text. AMP.



- 1380 Aureus 251-253, AV 2.69 g. IMP CAES C VIB TREB GALLVS AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGGG Pietas veiled, standing l., raising both hands. C 83. RIC 22.

Rare. Pierced and repaired, otherwise good very fine 4'500

Ex Hirsch 24, 1909, Weber, 2236 and M&M 93, 2003, Bally, 247 sales.

Volusian, 251 – 253

Volusian has two portrait types, one without a beard, presumably an earlier type, and a second portrait type with a beard. AMP.



- 1381 Antoninianus, Mediolanum 251-253, AR 3.32 g. IMP C C VIB VOLVSIANVS AVG Radiate, draped and cuirassed bust r. Rev. VIRTVS AVGGG Virtus standing r., holding spear in r. hand and shield in l. C 133. RIC 206. Good extremely fine 100

Here a portrait of Volusian without a beard, which seems more rare. AMP.

- 1382 Sestertius 251-253, Æ 21.35 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. PAX AVGG / S – C Pax standing l., holding branch in r. hand and trasverse sceptre in l. C 74. RIC 256a. Dark tone. Struck on an unusually large flan for this issue and extremely fine 1'000

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

Volusian with a beard (short beard and moustache, still adolescent), on a nice large flan. AMP.



- 1383 Sestertius 251-253, Æ 15.11 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. [FELICITA]S PVBLICA S – C Felicitas standing l., holding caduceus and sceptre and leaning on column. C35. RIC 251a. Brown-green patina and good very fine 300

- 1384 Sestertius 251-253, Æ 14.47 g. IMP CAE C VIB [VOLVSI]ANO AVG Laureate, draped and cuirassed bust r. Rev. [CONCOR]DIA AVGG / S – C Concordia seated l., holding patera in r. hand and double cornucopiae in l. C 26. RIC 250a. Lovely portrait, brown tone and good very fine / very fine 600

Ex Peus sale 400, 2010, 583.

Aemilian, 253

Aemilian has firstly a rather generic portrait type that resembles Philip the Arab. These were likely the first issues of Aemilian, when the mint did not quite know what he looked like. His second numismatic portrait type seems more individual, below two examples. AMP.



1385



1385

- 1385 Antoninianus 253, AR 3.79 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r. Rev. P M TR P I P P Aemilian, in military dress, standing l., sacrificing out of patera over tripod and holding spear in l. hand. C 32. RIC 7. Reverse slightly off centre, otherwise good extremely fine 350



1386



1386

- 1386 Sestertius 253, Æ 16.99 g. IMP CAES AEMILIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IO[VI] CONSERVAT / S – C Jupiter standing l., extending r. hand, with cloak, over Aemilian, and holding thunderbolt in r. hand and sceptre in l. C 18. RIC 45
Rare. Brown-green patina and about extremely fine 3'000

Ex UBS sale 78, 2008, 1870. From the Gillardi collection.

Unusually nice sestertius of Aemilian. AMP.

Cornelia Supera, wife of Aemilian

A very rare lady, as it seems with only the below single portrait type. AMP.



1387



- 1387 Antoninianus 253, AR 3.60 g. C CORNEL SVPERA AVG Diademed and draped bust r., on crescent. Rev. VESTA Vesta, veiled, standing l., holding patera in r. hand and trasverse sceptre in l. C 5. RIC 30.
Very rare and in unusually fine condition for the issue. Despite the minor porosity struck on an unusually good metal. Light iridescent tone and about extremely fine 6'000

Ex Künker sale 193, 2011, 976. Illustrated on www.romancoins.info, section imagines imperatorum.

Boasting exceptional style and silver, I waited a long time for a Cornelia Supera, whose coins can have very poor silver surfaces, and was delighted to eventually find this nice example. AMP.

Valerian I, 253 – 260

I detect two portrait types for Valerian I, one with a beard and another one without. AMP.



- 1388 Sestertius 255-256, Æ 14.30 g. IMP C P LIC VALERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG / S – C Victory standing l., holding wreath in r. hand and palm in l. C 233. MIR 76. RIC 178. A very attractive portrait. Brown-green patina heavily tooled on reverse, otherwise good very fine / about very fine 350

Ex Künker sale 133, 2007, 9056.

Here a portrait of Valerian I with a typical large round head and without a beard. AMP.

- 1389 Antoninianus, Mediolanum 257, AR 3.37 g. IMP VALERIANVS P AVG Radiate, draped and cuirassed bust r. Rev. FIDE – S MILITVM Fides standing l., holding standard in r. hand and trasverse ensign in l. C 71. RIC 241. Good extremely fine 100

Ex Gorny & Mosch sale 186, 2010, 2236.

A nice example of a portrait of Valerian with a short beard. AMP.

Diva Mariniana, wife of Valerian I

One portrait type for Diva Mariniana. AMP.



- 1390 Antoninianus 254, AR 3.78 g. DIVAE MARINIANAE Veiled bust r., on crescent. Rev. CONSECRATIO Peacock flying r., carrying empress. C 14. MIR 850 b. RIC 6. About extremely fine 300

Ex Gorny & Mosch sale 186, 2010, 2238.

Gallienus, 253 – 268

Gallienus' numismatic portraiture is amongst the most complex in the third century, with multiple dramatic style changes from initially classical "realistic" portraits as a general emperor via more 'experimental' portraits to minimalistic and very impersonal portraits. Gallienus late portraits are in my view an important artistic step leading on to the portraits of the dominate, the tetrarchy and eventually into images of the empires of late Rome and the Byzantine empire (which I am hesitant to even call portraits). Clearly more research is needed for the portraiture of Gallienus and the motivations behind these dramatic shifts. AMP.



- 1391 Antoninianus 254, AR 3.63 g. IMP C P LIC GALLIENVS AVG Radiated and cuirassed bust r. Rev. VIRTVS AVGG Soldier standing l., resting on shield and holding spear in l. hand. C 1288. MIR 38. RIC 181. Extremely fine 100

An outstanding and very individual portrait type of the young bearded emperor. AMP.



1392



- 1392 Sestertius 254-255, Æ 20.43 g. IMP C P LIC GALLIENVS AVG Laureate and cuirassed bust r. Rev. CON[CORDIA] EXER[CIT] / S – C Concordia standing l., holding patera in r. hand and single cornucopia in l. C 132. MIR 36, 15 cc. RIC 209. Green patina and good very fine 300

Ex CNG mail sale 72, 2006, 1691. From the Douglas O. Rosenberg collection.

Excellent portrait of Gallienus in the classical "realistic" fashion of the general emperors of the mid third century, with very individual features. AMP.



1393



1393



- 1393 Binio, Mediolanum 253-268, AV 2.93 g. GALLIE[NVS A]VG Radiate head r. Rev. FIDES / MIL / TVM within laurel wreath. C 255. MIR 1073. RIC 41. Calicó 3500.

A superb portrait in the finest style of the period. Clipped, otherwise about extremely fine 3'000

An exceptionally cut Binio, with a very experimental portrait, interesting to compare with the previous coins how different the portrait style has become. AMP.



1394



1395



- 1394 Antoninianus 253-268, AR 4.47 g. IMP GALLIENVS AVG Radiate and draped bust l. Rev. ABVNDANTIA AVG Abundantia standing r., emptying a cornucopiae, in l. field, B. C –. RIC 157 var. (different legend on obverse and bust r.). MIR 574 var. (different legend on obverse and bust r.).

An apparently unrecorded variety. Good extremely fine 200

A depersonalised and minimalistic left-facing portrait type of Gallienus, which was issued in his later years. AMP.

- 1395 As, Viminacium 253-268, Æ 9.51 g. IMP GALLIENVS P F AVG Laureate, draped and cuirassed bust r. Rev. GERMANICVS MAXIMVS Trophy between two capties. C –. RIC –. MIR 840.

Very rare. Struck on a full flan, dark green patina somewhat smoothed, otherwise about extremely fine / good very fine

850

An exceptionally rare reverse for the Germanic wars. AMP.



1396



1396



- 1396 Antoninianus, Lugdunum 258-259, AR 3.29 g. GALLIENVS P F AVG Radiate and cuirassed bust l., holding spear and shield. Rev. GERMANICVS MAX V Trophy between two captives. C 310. MIR 872. RIC 18. Good extremely fine 150

An impressive Antoninianus of Gallienus. AMP.



- 1397 Medallion 261-266, Æ 19.16 g. IMP GALLIENVS P F AVG Laureate bust r. Rev. MONETA AVG The three Monetae standing l., each holding scales and cornucopiae; at their feet, heap of coins. C –, cf. 653. Gnechi 44. MIR 775. Very rare. An interesting portrait, traces of gilding, good very fine 4'500

Ex Hirsch XXIV, 1909, Consul Weber, 2291, NAC 72, 2013, 729; CNG 96, 2014, 863 and Nomos 9, 2014, 296 sales.

Salonina, wife of Gallienus

Salonina is initially presented with an individual portrait type on sestertii, as below, however most antoniniani follow the change in style visible in Gallienus' later emission to a very depersonalised minimalist style. AMP.



- 1398 Sestertius, Mediolanum 257-258, Æ 15.95 g. CORNELIA SAL – ONINA AVG Diademed and draped bust r. Rev. PIETAS AVGG / S – C Empress seated l., with three children. C 86. MIR 230. RIC 47. Lovely light green-brown patina and good very fine 450

Ex Aufhäuser 8, 1991, 568 and Hirsch 279-280, 2012, 2696 sales.

Illustrated on www.romancoins.info, section imagines imperatorum.



- Valerian II caesar, 253 – 255**
Valerian II is depicted as a young adolescent boy. There are variations in his portrait but these differences are difficult to define as independent portrait styles and worthy of further research. AMP.
- 1399 Antoninianus, Colonia Agrippinensis 255, AR 2.16 g. VALERIANVS CAES Radiate and draped bust r. Rev. IOVI CRESCENTI Infant Jupite on goat. C 26. RIC 3. MIR 907. A wonderful portrait of fine style. Extremely fine 150

Saloninus caesar, 255 – 259

Saloninus as caesar usually looks younger than his brother Valerian II. I can only see one portrait type, which is continued on his very rare coins as augustus. AMP.

- 1400 Antoninianus, Colonia Agrippinensis 256, AR 3.23 g. SALON VALERIANVS CAES Radiate and draped bust r. Rev. PIETAS AVG Sacrificial implements. C 41. RIC 9. MIR 914. Light iridescent tone, reverse from a worn die, otherwise extremely fine 150



Macrianus, 260 – 261

Macrianus minor and his younger brother Quietus's numismatic portraits remain quite generic. AMP.

- 1401 Antoninianus, Antiochia 260-261, AR 3.50 g. IMP C FVL MACRIANVS P F AVG Radiate and cuirassed bust r., drapery on far shoulder. Rev. SOL INVICTO Sol standing facing, head l., raising r. hand and holding globe. C 12. RIC 12
Extremely fine 250
Ex NAC sale 46, 2008, 1155.

Quietus, 260 – 261

- 1402 Antoninianus, Antiochia 260-261, AR 4.13 g. IMP C FVL QVIETVS P F AVG Radiate and cuirassed bust r., drapery on far shoulder. Rev. SPES PVBLICA Spes walking l., raising robe and holding flower in in r. hand; in l. field, *. C 14. RIC 11.
Extremely fine 250

Regalianus, 260 – 261

Regalian, usurpator in Pannonia had coins issued for himself and his wife Dryantilla which are usually overstruck on previous denarii, often from the Severan period, and of very poor craftsmanship. He clearly had no professional mint within his reach. AMP.



- 1403 Antoninianus, Carnuntum circa 260-261, AR 2.67 g. IMP C P C REGAL[IANVS A]VG Radiate head r. Rev. ORIENS AVG Sol standing facing, raising r. hand and holding whip. C 4. RIC 7. MIR 1713f.
Very rare and in exceptional condition for the issue. Usual traces of overstriking,
otherwise about extremely fine 12'000

An exceptionally clear and impressive example of a portrait coin of the usurpator Regalian. AMP.



- 1404 Antoninianus, Carnuntum 260-261, AR 3.00 g. IMP C P C [REGALIANVS] AVG Radiate and draped bust r. Rev. PROVIDENTIA AVG Providentia standing l., holding ears of corn and cornucopiae; at her feet, modius filled with corn ears. C 5. RIC 8. MIR A3.
Very rare. Usual traces of overstriking (on denarius of Septimius Severus). Light tone and very fine 4'500
Ex Lanz sale 154, 2012, 468.

This coin is of special interest as the obverse die of Regalian (A3) was struck directly over a portrait of Septimius Severus on a denarius whose face still dominates the center of the obverse. The overstruck portrait of Regalian is clearly visible, providing the back of the head, and the outline of the face of Regalian is visible before the nose of Septimius Severus. AMP.

Postumus, 260 – 269

Postumus and the following emperors of the Gallic empire still have individual portrait types, with beards of different lengths. I always selected typical portraits to represent their portrait types in my collection, that I could recognise without reading the coin inscriptions. Often the poor quality of the dies and the increasingly small flans made that quite a challenging and time consuming task. I did succeed eventually and found exceptional coins.

Note that I left the small copper antoniniani of Tetricus I and II out of this auction, but they are part of my collection. Especially the young Tetricus II shows interesting portraits as a boy, a portrait type that seems to echo the portraits of imperial princes several decades earlier. AMP.



- 1405 Sestertius, Treveri 260-269, Æ 20.04 g. IMP C POSTVMVS [P F AV]G Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing l., holding two ensigns. C 69. RIC 124. Bastien 87.

A superb portrait and a pleasant green patina, about extremely fine / good very fine

1'000

A sestertius with an exceptional portrait of Postumus. AMP.

- 1406 Double sestertius, Treveri 260-269, Æ 16.00 g. IMP C M CASS LAT POSTVMVS [P F] AVG Radiate, draped and cuirassed bust r. Rev. LAETITIA Galley l. with four rowers and steersman. C 177. RIC 143. Bastien 87.

Struck on a very broad flan and with a lovely emerald-green

patina. Good very fine

400

A double sestertius with a very large flan. AMP.



- 1407 Antoninianus, Treveri 261, AR 3.57 g. IMP C POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. PM TR P COS III P P Emperor, in military attire, standing l., holding globe in r. hand and spear in l. C 261. RIC 55. Elmer 288.

Light iridescent tone and good extremely fine

200

Privately purchased from Roma Numismatics in 2010.

An exceptionally beautiful portrait style. AMP.



- 1408 Antoninianus, Treveri 268, AR 3.02 g. POSTVMVS AVG Radiate and draped bust l., with club and lion's skin. Rev. PA - X AVG Pax standing l., holding olive-branch and sceptre. C 218. RIC 319. Elmer 564.

Very rare. Old cabinet tone and a wonderful portrait, reverse slightly

off centre, otherwise good very fine

1'000

Privately purchased from Nomos.

Postumus issued very rare coins on which he picks up the attributes of Hercules that Commodus had worn shortly before his assassination. The clear propaganda message here being that Postumus expressed he was strong enough to hold back both the Germanic barbarians and his internal rivals for the throne. AMP.

Laelianus, 269



- 1409 Antoninianus, Moguntiacum 269, AR 2.75 g. IMP C LAELIANVS P F AVG Radiate and cuirassed bust r. Rev. VICTO – RI – A AVG Victory running r., holding wreath in r. hand and palm on l. shoulder. C 4. RIC 9. Elmer 622. Rare. Dark tone, hairline flan crack at ten o'clock on obverse, otherwise good extremely fine 1'500

Ex Lanz sale 141, 2008, 740.

Here one can see the typical long beard of Laelian. AMP.

Marius, 269

Marius' portraits with a short beard can be very impressive and individual. AMP.



- 1410 Antoninianus, uncertain mint 269, AR 2.88 g. IMP C M AVR MARIVS AVG Radiate and cuirassed bust r. Rev. VIRTVS AVG Soldier standing l., leaning on shield and holding spear in l. hand. C 22. RIC 19. Elmer 640. Light iridescent tone and ancient silver coating almost intact. Hairline flan crack at ten o'clock on obverse, otherwise extremely fine 400

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

A superb individual portrait style and outstanding metal quality with remaining silvering. AMP.

- 1411 Antoninianus, unidentified mint 269, AR 3.23 g. IMP C M AVR MARIVS AVG Radiate and cuirassed bust r. Rev. VICTO – R – I – A AVG Victory standing l., holding wreath and palm branch. C 19. RIC 17. Elmer 638. Rare. Flan crack at nine o'clock on obverse, otherwise extremely fine 350

Ex NAC sale 40, 2007, 819.

An exceptionally strong portrait of Marius. AMP.

Victorinus, 269 – 271



- 1412 Antoninianus, Treviri 269, AR 3.26 g. IMP C PIAV VICTORINVS P F AVG Radiate, draped and cuirassed bust r. Rev. PA – X AVG Pax standing l., holding olive branch in r. hand and sceptre in l. C 84. RIC 117. Elmer 649. Brown patina and extremely fine 100

Privately purchased from CNG in 2008.

A very strong and individual portrait of Victorinus. AMP.

Aurelian, 270 – 275

From Aurelianus onwards there is much less to be said on individual portrait types as the following Illyrian general emperors seem to have placed less emphasis on being presented with individual features, but on the attributes of power associated with their position of emperor. They can nonetheless often be recognized on their coins just based on their portraits, certainly to the experienced numismatist and collector. To add to the diversity many more mints than Rome started to issue coins, with often very specific local styles, that reflect more the mint than the emperor. AMP.



- 1413 Denarius 270-275, AR 2.42 g. IMP AVRELI – ANVS AVG Laureate and cuirassed bust r. Rev. VICT – O – RI – A AVG / B Victory, wearing long chiton, advancing l., holding palm branch in l. hand and wreath in her outstretched r. hand; at her feet, captive seated l., head turned r., hands tied in the back. C 257. RIC 73. CBN 243. Rare and in exceptional condition for the issue. Good extremely fine 800

Ex CNG 38, 1996, 1117; New York XX, 2009, 445 and Ira & Larry Goldberg 80, 2014, 3231 sales.

Aurelian with Vabalathus, 270 – 275



- 1414 Antoninianus, Antiochia 270-272, AR 3.63 g. IMP C AVRELIANVS AVG Radiated and cuirassed bust r.; below, C. Rev. VABALATHVS VCRIMDR Laureate, draped and cuirassed bust r. C 1. RIC 381 var. (Vabalathus not cuirassed). Göbl 353a 5. CBN 1248-1251. Extremely fine 100

Here we have Vabalathus as a beardless young prince with short hair and Aurelian, the Roman emperor, with the beard of a mature and powerful man. AMP.

- 1415 Tetradrachm, Alexandria 270-272, Æ 8.93 g. ΑΚΑΔΟΜΑΥΡΗΑΙΑΝΟCCEB Laureate, draped and cuirassed bust of Aurelian r.; in r. field, LB. Rev. ΙΑCΟVΑΒΑΛΛΑΘΟCΑΘΗΝΟVΑVΤCΡW Diademed and draped bust of Vabalathus r.; in field, L – E. Emmett 3914 1&4. Milne 4330.

Brown tone, irregular flan, otherwise extremely fine 150

On this tetradrachm Vabalathus is shown with a very unusual long hairstyle, certainly not in keeping with ancient Roman tradition. AMP.

Severina, wife of Aurelian



- 1416 Antoninianus, Siscia 275-275, AR 3.81 g. SEVERI – NA AVG Diademed and draped bust r., on crescent. Rev. CONCO – RDIAE M – ILITVM Concordia standing l., holding two ensigns. C 8. RIC 13. MIR 237a5. CBN 953. Virtually as struck and almost Fdc 100

Illustrated on www.romancoins.info, section imagines imperatorum.

Similar to her husband's portraits, Severina's representations have lost most of her individual features. AMP.



1417



1418



1419



Tacitus, 275 – 276

- 1417 Antoninianus, Lugdunum 275, AR 4.29 g. IMP C CL TACITVS AVG Radiate, draped and cuirassed bust r. Rev. VIRTVS AVG Soldier standing l., resting r. hand on shield and holding spear in r. C 172. RIC 69. CBN 1434. Good extremely fine 150

Illustrated on www.romancoins.info, section imagines imperatorum.

Here we have Tacitus sporting a rather sparse, thin beard, other portraits of his show a much longer and fuller beard. AMP.

Florian, 276

- 1418 Antoninianus, Serdica 276, AR 4.34 g. IMP CN ANN FLORIANVS AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEN D – EOR Providentia standing r., holding two ensigns, facing Sol standing l., r. hand raising and holding globe in l. below, * and in exergue, KA•A. C 71. RIC 111. CBN 1968. Flan crack at six o'clock on obverse, otherwise good extremely fine 100

A Classical portrait with short beard and hair. AMP.

Probus, 276 – 282

- 1419 Antoninianus, Lugdunum 276, AR 4.38 g. IMP C M AVR PROBVVS AVG Radiate and cuirassed bust r. Rev. PROVIDENTIA AVG Providentia standing l., holding baton in r. hand and sceptre in l.; at foot, globe. In exergue, III. C 497. RIC 47. Virtually as struck and almost Fdc 200

I chose a portrait of Probus with some remaining individuality. Most of his coinage shows a more generic portrait with multiple attributes of power: a shield, a helmet, spears and swords, scepters, and alike. With the Illyrian general emperors, such attributes were more important than individual features. AMP.



1420



1421



Carus, 282 – 283

- 1420 Antoninianus, Siscia 282, AR 3.63 g. IMP C M AVR CARVS P F AVG Radiate and draped bust r. Rev. RESTITVT OR – BIS Female standing r., presenting wreath to emperor standing l., holding globe in r. hand and spear or sceptre in l; below, star and P. In exergue, XXI. C 71. RIC 106. Virtually as struck and almost Fdc 100

Carus shows one individual portrait feature on his coins, as he is always presented as almost bald, which can be seen nicely under his radiate crown. AMP.

Numerian, 283 – 284

Numerian is shown firstly with a sparse short beard as caesar, and in his second portrait type as augustus with full short beard. His second portrait type continued on his posthumous coins. . AMP.

- 1421 Antoninianus, Ticinum 282-283, AR 2.86 g. M AVR NVMERIANVS NOB C Radiate and draped bust r. Rev. PRINCIPI IVVENTVT The caesar standing l., holding baton in r. hand and sceptre in l. C 76. RIC 366. Extremely fine 150
- Numerian as caesar with the beginnings of a beard. AMP.



1422



1423



1424



- 1422 **Divo Numeriano.** Antoninianus 284, AR 3.40 g. DIVO NVMERIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing, with open wings and head l; in exergue, KAA. C 10. RIC 424. Scarce. Brown tone and extremely fine 200

Divus Numerianus with his second portrait type with a full short beard. AMP.

Carinus, 283 – 285

- 1423 Antoninianus 283-285, AR 3.53g. IMP C M AVR CARINVS AVG Radiate and cuirassed bust r. Rev. SAECVLI FELICITAS Emperor in military attire standing r., holding spear and globe; in r. field, D. C 120. RIC 214. Lovely old cabinet tone, minor areas of weakness, otherwise about extremely fine 100

Privately purchased from Ratto in 1956.

Magna Urbica, wife of Carinus

Illustrated on www.romancoins.info, section imagines imperatorum.

Magna Urbica is presented with multiple variants of her very elaborated hairstyle. Examples will be shown in the upcoming book on Roman portraits on coins (see introduction to this catalogue). AMP.

- 1424 Antoninianus 284, AR 3.51 g. MAGN VRBICA AVG Diademed, draped bust r., on crescent. Rev. VENVS VI-CTRIX Venus standing l., holding helmet in r. hand and sceptre in l.; at foot, shield. In exergue, K – crescent – AS. C 17. RIC 343. About extremely fine 250



1425



1426



Divo Nigriniano, son of Carinus

- 1425 Antoninianus 284-285, AR 4.23 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing, with open wings and head l; in exergue, KA – pellet within crescent – A. C 2. RIC 472. Rare. Brown tone, extremely fine / about extremely fine 2'500

Ex M&M 35, 1967, 122 and Sincona sale 4, 2011, 4128.

A young boy's portrait, in the tradition of the Severan princes. AMP.

Julian of Pannonia, 284 – 285

Julian has a very distinct nose which makes his portrait easily recognisable, as on the coin below. A more generic portrait type also exists which may have been engraved based on portraits of the "classical" soldier emperor Philippus the Arab half a century earlier. AMP.

- 1426 Antoninianus, Siscia 284-285, AR 4.07 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas standing l., holding caduceus in r. hand and sceptre in l.; in field, S – B and in exergue, XXI. C 1. RIC 2. Rare. Dark green tone, gently smoothed, otherwise good very fine 1'500

Ex Rauch 11 September 2007, 1069 and Hirsch 289, 2013, 1073 sales.

Diocletian, 284 – 305

From the late third century to the period of Diocletian up to Constantine the Great, portrait styles change dramatically. While the first coins issued for Diocletian and his eventual co-augustus Maximianus were still in line with the portraits of the military emperors seen in the decades before, the newly established tetrarchic structure of two Augusti and two Caesars called for completely different images. From this point on, the Tetrarchs are shown without individual portrait features. The tetrarchic 'One for all, all for one philosophy' included that the portraits of all four should look exactly the same. As a matter of fact, tetrarchic portrait types differ more between the many now established mints than between the tetrarchic emperors themselves.

There are however a few exceptions: in some Western mints Maximianus shows a stubby nose, while his Caesar Constantius I is presented at times with a rather aquiline nose. These individual features can be best observed in issues from Treveri (modern Trier), where Constantius I resided. AMP.



1427



1427

- 1427 Argenteus, Siscia circa 295, AR 3.41 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four princes sacrificing over tripod before camp gate with six turrets; in exergue, SIS. C 516. RIC 52a. Light iridescent tone, virtually as struck and almost Fdc 600



1428



1428

- 1428 Aureus, Antiochia 296-297, AV 5.33 g. DIOCLETIANVS – AVGVSTVS Laureate head r. Rev. CONSVL VI P P PROCOS The laureate emperor standing l., wearing consular toga and holding globe in r. hand and scepter in l.; in exergue, SMAZ*. C 51. RIC 13. Depeyrot 12/1. Calicó 4440.

A bold portrait, a slightly wavy flan, otherwise extremely fine

6'000

Ex Gemini sale IV, 2008, 496.

A wonderful tetrarchic portrait type. AMP.



1429



1430



- 1429 Follis, Lugdunum circa 301-303, Æ 10.20 g. IMP DIOCLETIANVS AVG Laureate and cuirassed bust r. Rev. GENIO POPV – LI ROMANI Genius standing l., wearing modius and chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l.; in l. field, altar and star and B in r. In exergue, PLC. C 119. RIC 108a. Bastien 337. A minor area of weakness on reverse, otherwise good extremely fine 200

A typical oversized and highly generic tetrarchic portrait of the mint of Lugdunum, on a large follis. These new follis coins of roughly the size of an as of the first century reflect an impressive effort on the part of Diocletian and his fellow emperors to restabilise the Roman currency and economy. AMP.

- 1430 Follis, Londinium circa 303, Æ 11.59 g. IMP DIOCLETIANVS AVG Laureate and cuirassed bust r. Rev. GENIO POPV – LI ROMANI Genius standing l., wearing modius and chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l. C 88. RIC 28a. Good extremely fine 150

Emissions of Londinium show very powerful and extrovert portraits even during the tetrarchy. AMP.



1431



1431

- 1431 Follis, Ticinum circa 305, Æ 9.88 g. D N DIOCLETIANO FELICISSIMO SEN AVG Laureate bust r., wearing imperial mantle and holding olive-branch in r. hand and mappa in l. Rev. PROVIDENTIA DEORVM QVIES AVGG Providentia standing r., extending r. hand to Quies standing l., holding branch in r. hand and sceptre in l. In exergue, PT. C 421. RIC 57a. Good extremely fine 250

Diocletian as senior augustus after his retirement to his palace and gardens in modern Split. AMP.



1432



1433



1434



Carausius, 287 – 293

The portrait types of Carausius and Allectus of the British Gallic empire follow the styles of their local predecessors of the Gallic empire. Their portraits are a bit more stylised, but they still incorporate individual features such as specific beard styles, and remain recognisable as individuals. AMP.

- 1432 Antoninianus, Londinium 287-293, Æ 4.30 g. IMP C CARAVSIVS PF AVG Radiate, draped and cuirassed bust r. Rev. PA – X AVG Pax standing l., holding olive-branch in r. hand and sceptre in l.; in fields B – E. In exergue, MLXXI. C 194. RIC 98. Extremely fine 400
Ex Lanz sale 151, 2011, 898.
A typical Carausius from Londinium. AMP.

- 1433 Antoninianus, Camulodunum 287-293, Æ 4.67 g. IMP C CARAVSIVS PF AVG Radiate, draped and cuirassed bust r. Rev. PAX AVG Pax standing l., holding olive-branch in r. hand and sceptre in l.; in fields, S – C. C 194. RIC 475. Olive green patina, virtually as struck and almost Fdc 500
A typical portrait of Carausius from the mint of Camulodunum, with the typical long neck. AMP.

Allectus, 293 – 296

- 1434 Antoninianus, Camulodunum 293-296, Æ 3.56 g. IMP C ALLECTVS P F AVG Radiate, draped and cuirassed bust r. Rev. MONET – A AVG Moneta standing l., holding scales in r. hand and cornucopiae in l.; in fields, S – P and in exergue, C. C 25. RIC 83 Green patina and about extremely fine 350
A typical Allectus from Camulodunum. AMP.



Domitianus Domitianus, 296 – 297



1435

- 1435 Follis, Alexandria 295-296, Æ 8.57 g. IMP C LVCIVS DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV – L – I ROMANI Genius standing l., with modius on head and naked but for chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l.; in field l., eagle. In field r., B and in exergue, ALE. C 1. RIC 19. Rare. Brown tone and good very fine 1'500

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

A powerful and individual early issue of Domitianus Domitianus from Alexandria, his later types are generic Eastern mint portraits lacking any personal features. AMP.

Maximianus as caesar, 285 – 286

In some western mints Maximianus Herculeus retains his personal portrait features, in the eastern mints he is no longer recognisable, portrayed simply as one of the tetrarchs with virtually interchangeable portrait types. AMP.



1436



1437



- 1436 Antoninianus, Lugdunum 287-289, Æ 3.64 g. IMP MAXIMIANVS P AVG Radiate, helmeted and cuirassed bust r. Rev. VIRTVTI AVGGG Hercules standing r., strangling lion; club behind him. C 647. RIC 458. Bastien 218. Virtually as struck and almost Fdc 150

An antoninianus of the pre-tetrarchic period. AMP.

Maximianus as augustus, 286 – 310

- 1437 Follis, Nicomedia circa 294-295, Æ 11.06 g. IMP C M A MAXIMIANVS P F AVG Laureate head r. Rev. GENIO POPV – LI ROMANI Genius standing l., wearing modius and chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l. C 159. RIC 27b.

Well struck on a full flan with the original silvering still intact, virtually as struck, almost Fdc

150

An eastern portrait of Maximianus without personal features (but perhaps a hint of the typical stubby nose can still be detected?). AMP.



1438



1438

- 1438 Argenteus, Heraclea circa 295, AR 3.25 g. MAXIMIAN – VS CAESAR Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod before six-turreted camp gate; in exergue, HA C 220. RIC 8. Light iridescent tone, minor marks, otherwise good extremely fine 400



- 1439 Argenteus, Nicomedia circa 295, AR 3.07 g. MAXIMIA – NVS AVG Laureate head r. Rev. VICTORIAE – SARMATICAE Four-turreted camp-gate open; in exergue, SMNΓ. C 206. RIC 22b.
Old cabinet tone, insignificant mark near the eye and flan crack on obverse at four o'clock, otherwise extremely fine 450
Privately purchased from Helios in 2008.

Constantius I caesar, 293 – 305

Constantius I appears to have had an impressive hooked nose which shows to some degree even in eastern tetrarchic portraits. AMP.

- 1440 Argenteus, Nicomedia circa 295-296, AR 3.27 g. CONSTANTI – VS CAESAR Laureate head r. Rev. PROVIDEN – TIAE AVGG Four-turreted camp gate open, star above the gate. C 240. RIC 24.
Scarce. Old cabinet tone and about extremely fine 450



Galerius caesar, 293 – 305

- 1441 Follis, Treveri circa 302-303, Æ 10.05 g. MAXIMIANVS NOBIL C Laureate and cuirassed bust r. GENIO POPV – LI ROMANI Genius standing l., holding patera and cornucopiae; in field, S – F and, in exergue, ITR. C 69. RIC 529.
Well struck on a full flan with the original silvering mostly still intact. Good extremely fine 200
A tetrarchic impersonal portrait style, of the usual high quality of the mint of Treveri. AMP.

Galeria Valeria, wife of Galerius

Galeria Valeria has multiple portrait types defined by very elaborate hairstyles, though no particular personal features. AMP.

- 1442 Follis, Cyzicus circa 308, Æ 6.26 g. GAL VAL – ERIA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing facing, head l., holding up in r. hand and raising drapery with l. In exergue, MKΔ. C 308. RIC 38.
Green patina and extremely fine 200

Maxentius, 306 – 312

Maxentius and his son Romulus were not acknowledged by the tetrarchic emperors, but their images follow the tetrarchic portrait style of the period. Exceptional facing portraits exist in silver and gold denominations, examples of which will be shown in the upcoming portrait book (see introduction to this catalogue). AMP.

- 1443 Follis, Ostia 306-312, Æ 6.41 g. IMP C MAXENTIVS P F AVG Laureate head r. Rev. AET – ERNITAS A – AVG N The Dioscuri standing facing each other, wearing a chlamys from shoulders, holding bridled horses and leaning on sceptre. In exergue, MOSTT. C 5. RIC 35. About extremely fine 100



1444



1445



Romulus, son of Maxentius

- 1444 **Divus Romulus.** Follis 310, Æ 7.43 g. DIVO ROMVLON V BIS CONS Bare head r. Rev. AETERNAE – MEMORIAE Eagle with wings spread standing r. on domed shrine; in exergue, in exergue, REP. C 6. RIC 257. Green patina and good very fine 200

Ex M&M Fixed Price List 565, 1993, 68.

Licinius II caesar, 317 – 324

Licinius I and his son Licinius II show only very generic portraits especially with eastern mints and they differ considerably between mints. Most famous are the facing portrait gold coins, examples of which will be shown in the upcoming portrait book (see introduction to this catalogue). AMP.

- 1445 Reduced follis, Nicomedia 317-320, Æ 3.21 g. DN VAL LICIN LICINIVS NOB C Laureate, draped and cuirassed bust r. Rev. PROVIDEN – TIAE CAESS Jupiter standing facing, head l., holding victory on globe and sceptre; in field, palm-branch — pellet / B and in exergue, SMN. C 37. RIC 34. Original silvering still intact and good extremely fine 100



1446



Constantine I caesar, 306 – 307

- 1446 Follis, Treviri 307, Æ 7.35 g. FL VAL CONSTANTINVS NOB C Laureate and cuirassed bust r. Rev. GENIO – POP ROM Genius standing l., wearing modius, holding patera in r. hand and cornucopiae in l.; in fields, S – A. In exergue, PTR. C 202. RIC 719b Dark tone and good extremely fine 200

Very fascinating are the large follis of Constantine I as Caesar, especially the emission of Treveri, as they show in highest quality very personal portrait features. Here an exceptional example with Constantine's typical curved nose. AMP.

Constantine I augustus, 307 – 337

The many portrait types of Constantine I the Great across his long reign issued in multiple mints across the empire could easily fill a catalogue on their own: here are only a small selection of special types. AMP.



1447



- 1447 Heavy Miliarensis, Nicomedia 324-325, AR 5.31 g. Diademed head r. Rev. CONSTANTINVS AVG Four standards; in exergue, SMN. C 106. RIC 86.

Extremely rare. A very interesting portrait and a lovely light iridescent tone. About extremely fine

5'000

The following two coins represent the most fascinating and interesting portrait type of Constantine the Great, the highly stylised new portrait type looking up "to God". Especially a large miliarensis such as this example is exceedingly rare and difficult to find. Clearly these portraits leave the tetrarchic images behind and experiment with a completely new approach to imperial portraits.

This particular miliarensis has a feature which I have not found so far on other coins (but I have also not seen many such miliarensis to compare it with): Constantine's hair was made to look fuller and shinier by this very artistic die maker through an ingenious idea. He added many ultrashort metal cuts against the longer waves of the hair, which reflect the light. This miliarensis was exhibited at the Constantine exhibition in the Munich Coin Museum, in the catalogue Konstantin 312; 2012 coin 126 AMP.



1448



- 1448 Solidus, Nicomedia 335, AV 4.63 g. Rosette-diademed head, looking upwards. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; in exergue, SMNC. C—, cf. 617 (VOT XX). Alföldi 613 var (SMNÆ). RIC 175. Depeyrot 44/1.
Very rare and in exceptional condition for the issue. A magnificent portrait struck on a full flan. Good extremely fine 25'000
Ex NAC 34, 2006, 88 and New York XXXII, 2014, 55 sales.



1449



1450



1451



Fausta, wife of Constantine I

- 1449 Follis, Treviri 326, Æ 3.70 FLAV MAX – FAVSTA AVG Draped bust r., wearing double pearl necklace
Rev. SPES REIP – VBLICAE Spes standing facing, looking l., holding two children in her arms. In exergue, PTR crescent with pellet. C 6. RIC 484. Virtually as struck and almost Fdc 150
Privately purchased from Gorny & Mosch in 2015.

Fausta's portraits on coins adopt a hairstyle seen on Faustina II more than 150 years earlier. Furthermore the portraits of her sons as young princes suggest an intentional renaissance of the golden age of the Antonines. This follis is an exceptional example of this type. AMP.

Helena, mother of Constantine I

- 1450 Follis, Treviri 327-328, Æ 2.94 g. FL HELENA – AVGVSTA Diademed and draped bust r., wearing double pearl necklace. Rev. SECVRITAS – REIPVBLICAE Securitas standing l., lowering branch in r. hand and raising robe in l.; in exergue, STRE. C 12 RIC 508.
Virtually as struck and almost Fdc 150
Privately purchased from Gorny & Mosch in 2015.

Another exceptional female portrait of the family of Constantine I the Great, with a complex hairstyle including precious jewellery. AMP.

Hanniballianus, 335 – 337

A nice portrait type of a young Constantinian prince mimicking earlier golden Ages. AMP.

- 1451 Reduced follis, Constantinople 336-337, Æ 1.67 g. FL HANNIBALLIANO REGI Draped and cuirassed bust r. Rev. SECVRITAS PVBLICA Euphrates standing r., on ground, leaning on sceptre, at his side, urn and reed behind. In exergue, CONSS. C 2. RIC 147. Brown tone and about extremely fine 350
Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming Roman portraitbook (see introduction to this catalogue). AMP.





Constantine II caesar, 317 – 337

- 1452 AE3, Treviri 322, Æ 3.64 g. CONSTANTINVS IVN NOB C Laurate and draped bust l., holding Victory on globe in r. hand and mappa in l. Rev. BEATA TRANQVILLITAS Globe on altar, inscribed VO / TIS / XX; above, three stars. In exergue, STR•. C 23. RIC 353. Extremely fine 200

Ex Giessener Munzhandlung sale 81, 1997, 866.

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

A rare and special bust of this young prince, holding Victory. AMP.

Commemorative issue, 330 - 354

- 1453 1/3 siliqua, Constantinopolis 330-354, AR 1.20 g. Diademed and draped female bust r. Rev. K. C —, cf. vol. VII p. 401, 287. Mazzini —, cf. V pl. XXXVIII, 287 (Constantine II). Bendall, RN 158, pl. 11, 4. Rare. Light iridescent tone, minor corrosion, otherwise good very fine / about extremely fine 500

Constans, 337 – 350

Numismatic portraits of the three surviving sons of Constantine the Great as augusti naturally leave their portraits as young princes behind as they grow up (Constantine II showing an adolescent beard on some rare follis), but they do not follow the innovative portrait style set by their father as augustus (see above miliarensis and solidus).

They rather use two new impersonal portrait types which would dominate late Roman coinage far into the later Byzantine Empire.

1) Late Roman side portraits such as below with diadem and/or pearls, first developed during the later part of the reign of their father, and,

2) The typical frontal imperial portraits with helmet in gold, first used during the reign of Constantius II as augustus.

Some Late Roman emperors still issue coins with limited individual features such as beards, or a peculiar shaped nose. I will point out these increasingly rarer examples in this catalogue. Also, the imperial ladies continue to be represented with impressive hairstyles and jewellery, but with less and less individuality of their face. The position, title, and the attributes of power are now more important than the individual person. AMP.

- 1454 Siliqua, Thessalonica 337-340, AR 3.02 g. CONSTANS – P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – D D N N AVGG Victory advancing l., holding wreath and palm-branch. C 156. RIC 154. Light iridescent tone and good extremely fine 200



- 1455 Solidus, Treveri circa 345, AV 4.60 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3. Good extremely fine 2'500

Ex NAC sale 46, 2008, 717.

Two side portraits in silver and gold. AMP.

Constantius II, 337-361



1456



1457



- 1456 Siliqua, Constantinople 340-351, AR 3.15 g. D N CONSTAN – TIVS P F AVG Pearl-diademed head r. Rev. VOTIS / XXV / MVLTIS / XXX within wreath; below, C • S. C –. RIC 61.

Light iridescent tone, insignificant nick on obverse field and hairline flan crack on obverse at four o'clock, otherwise extremely fine

300

- 1457 Siliqua, Sirmium 351-355, AR 3.00 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX all within wreath; in exergue SIRM. C 342. RIC 15.

Light iridescent tone, minor flan crack at twelve o'clock on obverse, otherwise extremely fine

300



1458



1458

- 1458 Reduced siliqua, Sirmium 351-355, AR 1.90 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX all within wreath; in exergue SIRM. C 342. RIC 15.

Light iridescent tone and good extremely fine

350



1459



- 1459 Solidus 355-357, AV 4.35 g. FL IVL CONST – ANTIVS P F AVG Cuirassed bust facing, wearing crested and diademed helmet, holding spear over r. shoulder and shield, decorated with star pattern. Rev. GLORIA – REI – PVBLICAE Roma and Constantinople enthroned, holding a spear and a sceptre. Between them, they hold a wreath, inscribed VOT / XXX / MVLT / XXXX. In exergue, palm RSMP palm. C 117. RIC 291. Depeyrot 13/1.

Almost invisible traces of overstriking, otherwise good extremely fine

2'000

Ex Lanz 46, 1988, 703; Lanz 54, 1012 and Lanz 144, 2008, 688 sales.

One of the first frontal portraits that portray the emperor with a helmet, holding a spear and a shield. This extremely influential portrait type is to dominate the late Roman solidi issues into the early Byzantine empire. Here an issue from the mint of Rome, which had considerably lost importance in the previous decades. AMP.

Magnentius, 350 – 353

Portrait types of Magnentius and Decentius are easily recognisable, but not always easy to tell apart. The specific portrait style of the usurpers in the West may reflect the provincial artistic understanding of their die makers more than their actual appearance AMP.



1460



- 1460 AE2, Treveri beginning to August 353, Æ 7.81 g. D N MAGNEN – TIVS P F AVG Draped and cuirassed bust r. Rev. SALVS DD NN AVG ET CAES Chrismon; in field, A – ω. C 30. RIC 318. Bastien 86.

Dark green patina, insignificant metal flaws, otherwise extremely fine

500

A very strong and expressive portrait of Magnentius. AMP.



Decentius caesar, 351-353

- 1461 AE2, Lugdunum beginning 351-August 352, Æ 4.45 g. D N DECENTIVS NOB CAES Cuirassed bust r. Rev. VICTORIAE D D N N [AV]G ET [C]AE Two Victories holding wreath, inscribed VOT / V / MVLT X; beneath, S – V and in exergue, RSLG. C 33. RIC 134. Bastien 187.
Brown-green patina, irregular flan, otherwise good extremely fine 150

Vetranio, 350

- 1462 AE2, Siscia 350, Æ 5.11 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r.; behind, A. Rev. CONCORDIA – MILITVM Emperor, in military attire, standing facing, head l., holding two standards with Chi-Rho on the banner; above his head, star, in l. field, A and in exergue, • ESIS •. C 1. RIC 274.
Scarce. Brown tone and good extremely fine 500

Ex Hirsch 186, 1995, 1507 and Gorny & Mosch 142, 2005, 3012 sales. This emperor always wears a beard. AMP.

Julian II, 360 – 363

Julian II the Philosopher begins as caesar with the portrait of a young beardless man. He also uses this type in his first coins as augustus, and then presents a second portrait type with a full long beard. In some mints the long beard is well trimmed (such as in Sirmium), in others it shows hanging strains. There is considerable variety between mints. AMP.



- 1463 AE1, Sirmium 361-363, Æ 8.21 D N FL CL IVLI – IANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars and in exergue, *BSIRM wreath. C 38. RIC 106.
Dark green patina, insignificant die shift on reverse, otherwise extremely fine 400

The large and impressive AE1 with the bull reverse from the mint of Sirmium boast, in my opinion, the best in portrait style. This and the following two examples show the well trimmed long beard used across all nominals. AMP.



- 1464 AE1, Sirmium 361-363, Æ 8.78 D N FL CL IVLI – IANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars and in exergue, *BSIRM palm. C 38. RIC 107.
Virtually as struck and almost Fdc 1'200

Ex Gorny & Mosch sale 203, 2012, 443.



1465



1466



- 1465 **Barbaric Imitation.** Æ1, Sirmium 361-363, Æ 7.07 g. D N FL CL IVLI – HNVS P F HVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVHITHS HEIPVB Bull standing r.; above, two stars. In exergue, •BSIHC. C cf. 38. RIC cf. 105. Green patina and good very fine 250

This coin is an extremely rare barbaric imitation of an AE1 of Julian II Apostata of the Sirmium mint, likely made outside the Roman empire. AMP.

Jovian, 363 – 364

- 1466 AE1, Constantinople 363-364, Æ 8.62 g. D N IOVIAN – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor, in military attire, standing facing, head r., holding standard and Victory on globe; in exergue, CONSPB. C 22. RIC 176. Dark tone and about extremely fine / extremely fine 450

I always attempted to find the large AE1 bronze coins as they leave the artist enough space to fully showcase his skills. It is interesting to note the remaining silver. These coins which now appear bronze to us were completely silvered in their day. AMP.

Valentinian I, 364 – 375

Valentinian I wears elaborate diadems with precious jewels as do his successors. On some coins his head is quite massive and large, expressing strength and power. AMP.



1467



- 1467 Solidus, Treviri circa 367-375, AV 4.45 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Two Emperors seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below on exergual line, palm-branch; in exergue, TROBC. C 43. RIC 17b3. Depeyrot 43/1. Extremely fine 1'500



1468



1469



- 1468 Reduced siliqua, Constantinopolis circa 367-375, AR 2.22 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VOT / V / MVLT / X all within wreath. In exergue, *C•B wreath. C 70. RIC 36b. About extremely fine 200

Valens, 364 – 378

- 1469 Light Miliarensis, Treviri 367-375, AR 4.13 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Emperor, in military attire, standing facing, head l., holding standard in r. hand and rest l. on shield; in exergue, TRPS•. C 71. RIC 26b. Light iridescent tone, traces of double striking, otherwise good very fine 500

The usurper Procopius is always shown with a full closely cut beard. AMP.

Procopius, 365 – 366



1470



1470

- 1470 AE3, Heraclea 365-366, Æ 5.20 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. REPARATI – O FEL TEMP Emperor, in military attire, standing facing, head l., holding standard in r. hand and rest l. on shield; above, Chir-Rho and in exergue, SMHT. C8. RIC 7.
Scarce. Dark tone and extremely fine 200

Gratian, 367 – 383

While a rare portrait type of Gratian with beard exists, his typical portrait is beardless. The future book on Roman portraiture will show both types (see introduction to this catalogue). AMP.



1471



- 1471 Solidus, Treviri 361-375, AV 4.45 g. D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe between them; behind them, Victory facing with spread wings. In lower centre field, palm-branch upright. In exergue, TR•OB. C 38. RIC 17f. Depeyrot 42/3. Almost invisible scraper on obverse, otherwise extremely fine 750



1472



- 1472 Solidus, Treviri 361-375, AV 4.45 g. D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe between them; behind them, Victory facing with spread wings. In lower centre field, palm-branch upright. In exergue, TR•OB. C 38. RIC 17f. Depeyrot 42/3. Several minor marks, otherwise extremely fine 1'000



1473



- 1473 Reduced siliqua, Antiochia 367-375, AR 2.03 g. D N GRATIANVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / X / MVLT / XX all within wreath; in exergue, ANT. C 70. RIC 34f.
Light iridescent tone and extremely fine 250

Valentinian II, 375 – 392

Early coins of Valentinian II show his portrait as a boy, such as the example below, then maturing to a young man. AMP.



- 1474 Solidus, Constantinople 378-383, AV 4.41 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGΘ Constantinopolis, helmeted and with head r., seated facing on throne decorated with lion's heads, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 1 var. RIC 46d. Depeyrot 33/2. Extremely fine 1'000

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue). AMP.

Magnus Maximus, 383 – 388



- 1475 Light Miliarensis, Treviri 383-388, AR 4.51 g. D N MAG MAX – IMVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – EXERCITVS Emperor, in military attire, standing facing, head l., holding standard in r. hand and rest l. on shield; in exergue, TRPS. C 19. RIC 82.

Very rare. Pleasant old cabinet tone and extremely fine 6'000

Ex Künker 25, 1993, 488 and Helios 1, 2008, 613 sales.

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

If you look closely, you can detect the great consistency of the facial expression and nose shape of Magnus' face across the two denominations issued by the same mint. This may reflect a personal trait of Magnus? AMP.



- 1476 Reduced Siliqua, Treviri 383-388, AR 1.96 g. D N MAG MAX – IMVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, TRPS. C 20. RIC 84c.

Old cabinet tone and about extremely fine 250

Flavius Victor, 387 – 388



- 1477 Reduced Siliqua, Aquilea 387-388, AR 1.61 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, AQPS. C 6. RIC 54b.

Rare. Old cabinet tone, hairline on obverse at six o'clock,
otherwise extremely fine / about extremely fine

1'250

Ex Hirsch sale 261, 2009, 841.

The younger emperor is shown with a smaller sized head, a phenomenon present on many coins of young princes of this period. AMP.

Eugenius, 392 – 394

The portraits of the usurper Eugenius represent him with a long full beard, not always well trimmed as on the two coins below. He also seems to have had a rather hooked nose. AMP.



- 1478 Reduced Siliqua, Treviri 392-394, AR 1.00 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS RO – MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, TRPS. C 14. RIC 106d. Light iridescent tone and good very fine 500

- 1479 Reduced Siliqua, Treviri 392-394, AR 0.82 g. [D N] EVGENI – VS [P F AVG] Pearl-diademed, draped and cuirassed bust r. Rev. [VIRTUS RO – MANORVM] Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, TRPS. C 14. RIC 106d.

A spectacular portrait struck on a narrow flan. Light iridescent tone and good extremely fine

1'000

Arcadius, 383 – 408

Arcadius is initially shown on coins as a boy and in a later portrait type as an adult man. AMP.



- 1480 Reduced Siliqua, Treviri 388-392, AR 1.42 g. D N ARCADI – VF P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS [RO] – MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, TRPS. RIC 106b. LRC 195.

Old cabinet tone and good extremely fine

200

- 1481 Solidus, Sirmium 393-395, AV 4.41 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGGΔ Emperor standing r. with r. foot on captive, holding standard and Victory on globe; in field, S – M and in exergue, COMOB. LRC 161 (officina S). RIC 14b. Depeyrot 34/1-2.

Extremely fine / about extremely fine

1'000

Ex Rauch sale 84, 2009, 929.

Honorius, 393 – 423

As for his brother Arcadius there are portraits of Honorius as a child, and later as adult man. Very rare are portrait types for Honorius on Solidi with a beard and wearing a helmet. Examples will be presented in the upcoming Roman portraitbook (see introduction to this catalogue). AMP.



1482

- 1482 Solidus, Mediolanum 395-402, AV 4.01 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding *labarum* and Victory on globe, l. foot spurning captive; in field, M– D and, in exergue, COMOB. C 44. LRC 712. RIC 1206. Depeyrot 16/2.
Extremely fine 750

Illustrated on www.romancoins.info, section *imagines imperatorum*. AMP.



1483

1483

- 1483 Reduced Siliqua, Mediolanum 395-402, AR 1.33 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, MDPS. C 59. LRC 716. RIC 1228. About extremely fine 100



1484

- 1484 Solidus, Ravenna 402-403, 405-406, AV 4.49 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding *labarum* and Victory on globe, l. foot spurning captive; in field, R– V and, in exergue, COMOB. C 44. LRC 736. RIC 1287. Depeyrot 7/1.
Extremely fine 750



1485

- 1485 Solidus 404-407/408, AV 4.44 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding *labarum* and Victory on globe, l. foot spurning captive; in field, R – M and, in exergue, COMOB. C 44. LRC 725. RIC 1252. Depeyrot 34/2.
Extremely fine 750



1486



1486

- 1486 **The Suevi.** Pseudo-imperial coinage. In the name of Honorius, 393-423. Solidus, uncertain mint in northern Spain mid 5th century, AV 4.28 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding *labarum* and Victory on globe, l. foot spurning captive; in field, M – D and, in exergue, COMOB. MEC 1, 285. RIC pag. 465, pl. 80.

Rare. Traces of mounting, otherwise about extremely fine 750

Imitations of the Roman coins issued by Germanic tribes show fascinating variants of portrait style. Here a very interesting and rare example of Honorius, Emperor of the western Roman Empire on a solidus imitation of the Suevi. AMP.

Constantine III, 407 – 411



1487



1487

- 1487 Reduced Siliqua, Treviri 408-411, AR 1.42 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Roma seated l., holding Victory on globe and reverted spear; in exergue, [TR]MS. C 4. LRC 800. RIC 1533.

Very rare. Dark tone and extremely fine 750

Jovinus, 411-413



1488



1488

- 1488 Reduced Siliqua, Lugdunum 411-413, AR 1.60 g. D N IOVIN – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AAVGG Roma seated l., holding Victory on globe and reverted spear; in exergue, [S]MLD. C 4. LRC 809. RIC 1715. Bastien 258. Very rare. About extremely fine 2'000

Ex Lanz 141, 2011, 934.

Theodosius II, 402 – 450

Theodosius II started his long reign as a little boy and is shown accordingly as a child on his early coins. His second portrait type is as a young man. Very rare portraits exist of Theodosius II with a beard as below. AMP.



1489



1489

- 1489 Heavy Miliarensis, Constantinopolis circa 420-444, AR 5.03 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – ROMANORVM Emperor nimbate, standing facing, head l., holding spear and resting l. hand on shield; star in l. field and in exergue CON. RIC 377. MIRB 59. LRC –.

Very rare. An absolutely insignificant graffito on reverse, otherwise extremely fine 2'500

Ex NAC sale 84, 2015, 1587.

Illustrated on www.romancoins.info, section imagines imperatorum; And will be presented in the upcoming portraitbook (see introduction to this catalogue)



1490

- 1490 Solidus, Constantinopolis circa 430–440, AV 4.46 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX S Constantinopolis seated l., holding spear and globus cruciger, r. foot on prow, shield at her side; in field r., star. In exergue, CONOB. MIRB 25b. LRC 382. RIC 257. Depeyrot 81/1. Virtually as struck and almost Fdc 1'000

A classical frontal portrait solidus, with helmet, holding a shield, and a spear over the emperor's shoulder. Other denominations in silver and bronze continued using the side portrait. AMP.

Valentinian III, 425 – 455



1491

- 1491 Solidus, Ravenna 430-445, AV 4.48 g. D N VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his r. foot; in field, R – V and in exergue COMOB. C 19. LRC 842. RIC 2019. Depeyrot 17/1. Virtually as struck and almost Fdc 1'000

Illustrated on www.romancoins.info, section imagines imperatorum and will be presented in the upcoming portraitbook (see introduction to this catalogue).

A very attractive solidus with a fine side portrait of the western Emperor Valentinian III, issued at the mint of his primary residence, Ravenna. AMP.

Time of Valentinian III



1492

- 1492 Hammered contorniate, Æ 24.00 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP PP Laureate head of Nero I.; in l. field, ivy leaf. Rev. S – C Triumphal Arch surmounted by a incuse quadriga and two incuse standards. AMUGS VI/1 559 and pl. 98, 7 (for obverse), 99, 2 (for reverse). AMUGS VI/2, 559, 1a (this specimen, illustrated on pl. 224, 6).

Very rare and an interesting issue. Brown tone and very fine 1'000

Ex G. Kastner 10, 1976, 308; M&M GmbH 11, 2002, 274 and M&M GmbH 31, 2009, 223 sales.

This specimen boasts a fascinating provenance having been illustrated by Alföldi. AMP.

Marcian, 450 – 457



- 1493 Solidus, Constantinopolis 450-457, AV 4.46 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG I Victoria standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. MIRB 5b. LRC 483. RIC 510. Depeyrot 87/1. Good extremely fine 800

Ex Lanz sale 151, 2011, 935.

Leo I, 457 – 474



- 1494 Solidus, Constantinopolis 462 or 468, AV 4.45 g. D N LEO PE – RPET AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. VICTORI – A AVCCCΘ Victory standing l. supporting long jeweled cross; in field r., star and, in exergue, CONOB. MIRB 3b. LRC 528. RIC 605. Depeyrot 93/1. Virtually as struck and almost Fdc 1'000

Julius Nepos, 474 – 475



- 1495 Tremissis, Mediolanum 474-475, AV 1.43 g. D N IVL NE – POS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, CONOB. Lacam 78. Ulrich-Bansa 167. RIC 3220. Very rare. Very fine / good very fine 5'000

Ex NGSA sale 6, 2010, 238.

For me the Western Roman empire does not really end with Romulus Augustus in 476, but rather with Julius Nepos as last legitimate Roman emperor in the West 474-475, and he remained the legitimate emperor acknowledged by his colleague in the East until his death in 480. His coins are all very rare. The style of the Italic mints, especially of the tremisses shows in my view already some barbaric influence. AMP.

Basiliscus, 475 – 476



1496

- 1496 Solidus, Constantinopolis 475-476, AV 4.48 g. D N bASILIS – SCYS P P AVG Helmeted, pearl-diademed bust facing three quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG A Victory standing l., holding long jewelled cross; in r. field star and, in exergue CONOB. RIC 1003. MIRB 1b. LRC 608. Depeyrot 101/1. About extremely fine 1'000



1497

- 1497 Tremissis, Mediolanum late 476, AV 1.41 g. D N bASILIS – SCYS P F AVG Pearl-diademed and draped bust r. Rev. Cross within wreath. Lacam 7. Ulrich-Bansa 175. RIC 3315. Very rare. About very fine 1'250

Ex UBS sale 83, 2009, 404.

Zeno second reign, 476 – 491



1498

- 1498 Solidus, Constantinople 476-491, AV 4.39 g. DN ZENO – PERP AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGI Victory standing l., holding long jeweled cross; in field r., star. In exergue, CONOB. MIRB 2b. LRC 642. RIC 910. Depeyrot 108/1. Extremely fine 350



1499

- 1499 Tremissis, Constantinople 476-491, AV 1.34 g. D N ZENO – PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTVRVM Victory advancing r., holding globe in l. hand and wreath in r.; in r. field, star. LRC –. RIC 920. MIRBE 14. Depeyrot 108/4. About extremely fine 300