

# A U C T I O N

92

23 - 24 May 2016

NUMISMATICA ARS CLASSICA NAC AG  
ZÜRICH - LONDON





# **AUCTION 92**

23 – 24 May 2016

## **An Important Selection of Greek, Roman and Byzantine Coins**

*featuring the Collection of E.E. Clain-Stefanelli*

Sold in association with Stack's Bowers Galleries

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1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
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Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit dem erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers. Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
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## Conditions of Sale

*The following terms and conditions are accepted by all persons participating in the auction:*

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 20.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

## Conditions de la vente aux enchères

*Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :*

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 20.0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.

6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.

En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.

7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

## Condizioni di vendita

*La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:*

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 20.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**  
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore. Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

## US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

**TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA**

<b>Monday, 23 May 2016</b>	<b>13:45 – 19:45</b>	<b>69 – 904</b>
<b>Tuesday, 24 May 2016</b>	<b>09:45 – 11:15</b>	<b>905 – 1086</b>

**EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI**

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**London – At our premises**

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25 April – 6 May 2016

Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

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**Zurich**

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At the Zurich premises (2 <sup>nd</sup> Floor):	Thursday, 19 May 2016	09:30 – 17:30
	Friday, 20 May 2016	09:30 – 17:30
	Saturday, 21 May 2016	By appointment
At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:	Sunday, 22 May 2016	09:30 – 18:00
	Monday 23 May 2016	09:00 – 11:30

**Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

<b>Gradi di conservazione</b>	<b>Grades of preservation</b>	<b>Erhaltungsgrad</b>	<b>Degrés de conservation</b>	<b>Grados de Conservación</b>
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

## **Foreword to the E.E. Clain Stefanelli Collection**

In 1956 Vladimir and Elvira received an invitation to become Curators of the National Numismatic Collection at the Smithsonian Institution in Washington, D.C. They developed one of the most extensive and important collections in the world. When the Smithsonian opened their new building in 1961 called The National Museum of American History, the Stefanelli's secured a large area to become The National Numismatic Collection. The collection contained 60,000 coins, and upon the death of Dr Stefanelli in 1982, it had grown to more than 900,000 pieces. Due to the endless efforts of Dr & Mrs Stefanelli, they received donations from the Dupont Collection of the Mihailovich Russian Collection (one of the most complete in the world), the Norwebs, Paul Straub, Zabriski, Neiken and the Stack Family. Probably the most notable collection they were able to solicit was the Josiah K. Lily Collection of 6'200 gold coins, a complete set of U.S. gold coins including Pioneer and Territorial Collections.

The Clain-Stefanelli's also lectured and wrote many books about the National Collection, as well as creating instructive and illuminating displays. The highlight exhibit was displayed in 1975, "The Bicentennial History of American Banking", which became a major landmark learning exhibit for bankers here and abroad.

After Dr Stefanelli passed away, Elvira took the reigns and she completed the computerized inventory of the collection her husband had begun. She continued to write and publish a Numismatic bibliography. She also became the Executive Director of the Numismatic Collection and served until her retirement.

They both had a great passion for collecting and assembling coins of the Roman Republic and Southern Europe, especially Italy and Austria-Germany. Their work for the advancement of Numismatics and its studies, their writings, lectures and exhibits will long be remembered as a major milestone on the development and interest in Numismatics.



## **Sheikh Saoud Al Thani**

My first experience with Sheikh Saoud Al Thani was by no means pleasant: one afternoon in November 2011 one of my assistants put through a call from a man telling me rather impatiently that he wanted to buy Roman gold multiples of at least 4 aurei and asking me if I had any in stock. I began to explain to him almost irritably that these types of medallions were not easy to come across and that his request was rather unusual, when Claire passed me a piece of paper on which she had written “Al Thani”.

I wanted to start my preface with this anecdote because the common misconception that most coin collectors (who never had the chance to meet him) have of Sheikh Saoud is that he was an arrogant and superficial collector who completely monopolised the Greek coin market for at least a couple of years, purchasing, especially at the beginning, almost every important Greek coin offered on the market without a care for the price.

The reality is very different. Sheikh Saoud was not an arrogant person at all, on the contrary, he had a natural gentleness and kindness about him that instantly won over people when they met him as they never imagined that he could have been such a pleasant and simple person. Even better, he was so charming that very often collectors who had no intention of selling were so overwhelmed and fascinated by his politeness, gentleness and passion that they decided to sell him their collection. What I, myself, at first had interpreted as arrogance, was in reality a genuine passion which led him to throw himself into a new collecting adventure with incredible enthusiasm and the ambition to build the best collection in the world.

Sheikh Saoud deeply adored coins, especially Greek coins; after all, he always remarked that the art forms that gave him most joy were the ones he could hold in the palm of his hand. From a very young age he concentrated on collecting Islamic coins of the Umayyad dynasty, which he had first studied, visiting the world's most important museums, and then began to collect. His first encounter with Greek coins occurred in 1985, when at the age of nineteen, he went to Zurich to attend a Bank Leu auction of Islamic coins. Whilst Sheikh Saoud was viewing the Islamic coins before the sale, Leo Mildenberg, with his unparalleled charm, showed the Sheikh a stupendous coin of Gortyna and Sheikh Saoud fell in love with the coin immediately.

Nevertheless, his passion remained dormant within the Sheikh for almost fifteen years. During this time he was not only the man behind the creation and acquisitions of Doha's astonishing Museum of Islamic Arts, but he also purchased the most important art works offered on the market both for his country (in his role as Culture Minister) and for himself (such as: 136 photographs by Man Ray and Alfred Stieglitz and the Jenkins Venus).

His passions in the world of art were diverse and wide-reaching (collecting among other things: Egyptian archaeology, Roman glasses, photography, Leica cameras, tribal art, Chinese art, Japanese art, beads, vintage cars, fine watches, Indian art, precious stones, jewels and Russian art) and his interest in each of these areas was cultivated with the same passion and enthusiasm. Each and every time he embarked on a new field, Sheikh Saoud would visit the most important museums and would ask his advisors to show him the books and catalogues of the great collections of the past and then introduce him to contemporary collectors. This therefore allowed him to develop, very quickly, thanks to his incredible photographic memory and extraordinary sensibility, a level of understanding and appreciation that another person would need years and years of study to acquire.

Numismatics was no different and when Sheikh Saoud chose me as his advisor, he began to

ask me about the most important museums to visit, and enquired about the greatest collections of the past and current collectors. His enthusiasm was boundless and almost every week he asked me to join him in different places either visiting a museum together, attending auction viewings or introducing him to other collectors. My role as advisor was limited to confirming the authenticity of coins and pointing out any important or rare pieces that he may have overlooked. As far as prices were concerned, I always tried to advise him, but when he fell in love with something it was impossible to stop him...

Sheikh Saoud was an extremely sensitive and thoughtful man and above all, he was honest. Everyone knows the vicissitudes that coloured his acquisition of coins from the Prospero Collection and the legal dispute that ensued before his payment of the coins, and yet Ian Goldbart (then Managing Director of Baldwin's), recently told me that despite being forced to take legal action to recover the payment, he had great respect for Sheikh Saoud because he never lied to him.

Of course his passion sometimes led him to do things that a person would not normally do, but for him nothing was stronger than his passion for art and eventually at the end of the day before his death, he never left any bill unpaid.

I, personally, will never forget his compassion during my father's illness and the great respect he always treated me with, but that was Sheikh Saoud's nature. The problems of the people close to him became his problems and he treated the people whom he considered loyal to him, with the greatest respect and friendship.

Almost all of Sheikh Saoud's coins offered in this catalogue are Roman Republican, a field to which he was relatively new. We are sure that he would have explored it with his usual fervour and interest had it not been for his untimely death in November 2014, which prevented him from finalising the payment of them.



## Greek Coins

## Etruria, Populonia



- |    |  |
|----|--|
| 69 | 20 units after 211, AR 8.34 g. Gorgoneion; below, X:X. Rev. Blank. Vecchi 58, O33 (this die). SNG<br>Ashmolean 5 (this obverse die). SNG France 9 (this obverse die). Historia Numorum Italy 152.<br>Wonderful old cabinet tone. Minor encrustations on reverse,<br><div style="text-align: right;">otherwise about extremely fine</div> <div style="text-align: right;">2'500</div> |
|----|--|

**Etruria or Umbria, uncertain mint**



- |    |  |
|----|--|
| 70 | <p>Sextans 3<sup>rd</sup> century BC, Æ 25.21 g. Club upright. Rev. Two pellets. Haeblerlin pl. 81, 36-41. Sydenham<br/>         Aes Grave 243. ICC 199. Historia Numorum Italy 54. Dark green patina and very fine 300</p> <p>From the Collection of E.E. Clain-Stefanelli.</p> |
|----|--|



- |    |   |     |
|----|---|-----|
| 71 | Uncia 3 <sup>rd</sup> century BC, Æ 10.56 g. Club upright. Rev. Pellet. Haebelin pl. 81, 42-43. Sydenham Aes Grave 244. ICC 200. Historia Numorum Italy 55. |     |
|    | Very rare and in exceptional condition for the issue.<br>Olive green patina and extremely fine  | 500 |

From the Collection of E.E. Clain-Stefanelli.

## Umbria, Hatria



72

- 72 As circa 275-225,  $\text{AE}$  421.00 g. Head of Silenus facing, with animal's ears; on r., L. Rev. Dog lying asleep; below, H – AT. Haeberlin p. 205, 2 and pl. 74, 1 (this coin). Sydenham Aes Grave 180. Weber 216 (this coin). Campana p. 233, 1. ICC 236 (this coin illustrated). *Historia Numorum* Italy 11.

Extremely rare and undoubtedly the finest specimen known of this interesting and intriguing issue. An exceptionally detailed portrait and a superb green

patina. Good extremely fine

35'000

Ex Naville XI, 1925, Levis, 44, and New York sale XIV, 2007, 3 sales. From the Weber collection.

Hatria (now Atri in the Abruzzo region of Central Italy), a town of Picenum in eastern Italy, was situated close to the Adriatic Sea between the rivers Vomanus and Matrinus (modern Vomano and La Piomba). The town of Matrinum located at the mouth of the latter river served as its principal port. Although Hatria's origins are obscure, it was perhaps originally an Etruscan colony, first settled by colonists from Atria in Padanian Etruria. During Rome's steady rise to dominance over central Italy during the 4th and 3rd centuries B.C., the town came under its sway, becoming a Latin colony shortly after 290 B.C. The city flourished under Rome's patronage and later, after the roads were built, served as the junction of the Vias Salaria and Valeria. The city was attacked by Hannibal in 217 B.C., and eight years later in 209 B.C. it was one of the eighteen Latin colonies that stayed loyal to Rome during the Second Punic War, providing support to its ally in the form of both material aid and soldiers. During imperial times, during the reign of the emperor Hadrian who himself was from Spain but whose family hailed from the region of Hatria, the city received the title Colonia Aelia Hadria.

Hatria's small and rare coinage must be considered in light of the developments of coinage at Rome. At Rome and in central Italy, while bronze was plentiful, both silver and gold were extremely scarce, with the latter being practically non-existent. Commerce therefore, when not in kind, was facilitated by the use of bronze ingots. Initially these came in the form of lumps, called by numismatists *aes rude*, sometimes found inscribed or counterstamped, and later formed into figural quadrilateral bars and other recognizable shapes, often erroneously referred to by numismatists as *aes signatum*. Around 280 BC or perhaps a little later, lead-rich ingots formed into the shape of quadrilateral bars similar to the earlier figural bars and occasionally bearing the legend *ROMANOM* "of the Roman" appear. These probably served as war booty during the Pyrrhic and First Punic Wars (275-241 B.C.). Concurrent with these currency bars was the introduction at Rome of the first cast round coins, struck from the same sort of leaded bronze, all clearly denominated with symbols and pellets and based on a libral as of 324 grams to which they readily adhere.

It was at precisely this same time that coinage at Hatria and other central Italian mints subject to Roman influence first appears. The coinage of Hatria itself is quite scarce, and consisted of cast round coins in nine denominations from as to semuncia. Attested PROVENANCES for the early cast issues of Hatria are Rimini and Atri itself. The largest, the as, was struck at a standard of about 372 grams, although specimens as heavy as 435 grams and as light as 323 grams are known. Other than the head of Silenus found on the as and the Pegasus which appears on the quincunx, the types are a mixture of both animate and inanimate objects common in everyday life, such as male and female heads, anchors, cocks and fish, shoes and craters, as well as letters and denominational marks.

The types used on the as were the facing head of Silenus, depicted bald and bearded, with thick lips, slanted eyes, and having the downturned ears of a mule, on the obverse, and on the reverse a sleeping dog curled up to the right. The legend HAT (sometimes appearing retrograde) can be found on either the obverse or reverse, as can the denominational markings I or L that often appear in the field. It is not known why these types were chosen, but it could be that viticulture played some role in the Hatria's economic development; if so, as the tutor and drinking companion of Bacchus, Silenus would have made an appropriate type for the city's first and only coinage. The dog, an animal noted for its ability to hunt and to protect, has always been man's companion, and its use here perhaps was meant to compare the fierce loyalty it showed its owner to Hatria's loyalty to Rome. The specimen offered here is undoubtedly one of if not the finest known examples of the type if not the finest.

## Tuder



73

- 73 Triens circa 220-200, Æ 34.42 g. Right hand wearing *caestus*; on either side, pellet. Rev. Two clubs; between them TVTERE. Haeberlin pl. 81, 15-18. Sydenham Aes Grave 221. Campana 12. ICC 224. Historia Numorum Italy 47.

Lovely light green patina with minor encrustations. Good very fine

300

From the Collection of E.E. Clain-Stefanelli.

## Campania, Cales



74

74

- 74 Bronze circa 265-240, Æ 6.75 g. Head of Athena l. Rev. CALENO Cock standing r. SNG Morcom 70. SNG ANS 188. Historia Numorum Italy 435.

Lovely dark green patina and about extremely fine

300

From the Collection of E.E. Clain-Stefanelli.

## Neapolis



75

- 75 Didrachm circa 400-380, AR 7.42 g. Diademed head of nymph Parthenope facing three-quarters r. Rev. ΝΕΟΠΟΛΙ / ΤΗΣ partially retrograde Man-headed bull advancing l. Sambon 335 (this coin). Jameson 45 (this coin). Gillet 13 (this coin). AMB 43 (this coin). Rutter 71 (this coin).

Extremely rare and among the finest, if not the best, specimen known. A fascinating issue with a superb portrait of fine Classical style. Lovely old cabinet tone, two almost invisible marks, otherwise good very fine / about extremely fine

10'000

Ex Sotheby, Wilkinson & Hodge 1896, Bunbury, 37, and NAC 13, 1998, 43 sales. From the Jameson, Gillet and ADM collections.

**Calabria, Tarentum**



76



76

- 76 Nomos circa 480-470, AR 8.12 g. TAPAS retrograde Phalantus on dolphin r., raising l. hand and resting l. on dolphin's back; below, *pecten*. Rev. Four-spoked wheel. Vlasto 81 (these dies). SNG Ashmolean 205 (these dies). SNG ANS 828 (these dies). Fischer-Bossert 72q (this coin). Historia Numorum Italy 833.  
Lovely iridescent tone and about extremely fine 2'500

From the A.D.M. collection.



77



- 77 Nomos circa 344-340, AR 7.99 g. Horseman holding shield and spear, about to dismount from horse galloping l.; below horse, Δ. Rev. TAPA – Σ Dolphin rider l., holding trident over his r. shoulder and resting hand on dolphin's back; below, K. Underneath, waves. Vlasto 442 (these dies). Dewing 147 (these dies). SNG Lockett 166 (these dies). Fisher-Bossert 668. Historia Numorum Italy 877.  
Struck on sound metal and with a lovely iridescent tone, minor areas of weakness, otherwise good extremely fine 2'000

Ex Triton sale XI, 2008, 12.



78



78

- 78 Nomos circa 333-330, AR 7.60 g. Armed horseman galloping r., spearing downwards; in l. field, Λ and in r. field, N and below horse, KAA / X. Rev. TAPAΣ Taras on dolphin r., holding crested helmet; below, KAA. Vlasto 557 (this obverse die). SNG Ashmolean 280 (these dies). Dewing 155 (these dies). Fisher-Bossert 735b (this coin). Historia Numorum Italy 896.

Lovely iridescent tone, unobtrusive area of weakness on obverse, otherwise and extremely fine

1'500

Ex NAC sale 10, 1997, 20.





79



79

- 79 Nomos circa 302, AR 7.84 g. Horseman r. crowning himself; between horse's legs, ΣΑ / Ionic capital. Rev. ΤΑΡΑΣ Dolphin rider l., holding snake and whip; below, ΚΟΝ. Vlasto 658 (this obverse die). SNG France 1825 (these dies). SNG München 652 (these dies). Fischer-Bossert 974. Historia Numorum Italy 942.  
Lightly toned and extremely fine / good extremely fine 1'000

Ex NAC sale 54, 2010, 10.



80



- 80 Nomos circa 281-270, AR 8.09 g. Helmeted horseman with shield and spear on prancing horse restrained by Nike standing l. before it; beneath, [ΛΥΚΙΣΚΟΣ]. Rev. ΤΑΡΑΣ Taras kneeling l. on dolphin over waves, holding shield inscribed E and spears in l. hand while outstretching r. hand; in l. field, ΙΟΡ. Vlasto 681. SNG France 1874. SNG ANS 1056. Historia Numorum Italy 963.

Wonderful old cabinet tone and unusually complete for the issue. Weakly struck on obverse, otherwise good extremely fine

2'000

Privately purchased from NAC in July 2003. From the A.D.M. collection.



81



81

- 81 Nomos circa 281-270, AR 6.48 g. Armed horseman spearing down; in l. field, ΓΥ; below horse, ΑΡΙΣ / ΤΙΠ. Rev. ΤΑΡΑΣ Dolphin rider r., holding bow and arrow; below, ΔΙ – elephant walking r. Vlasto 710 (this reverse die). SNG ANS 1082 (this reverse die). SNG France 1887. Historia Numorum Italy 999 (this reverse die).  
Wonderful old cabinet tone, an almost invisible graffito on reverse, otherwise extremely fine / good extremely fine 1'500

Privately purchased from NAC in July 2003. From the A.D.M. collection.



82



82

- 82 Nomos circa 281-270, AR 7.79 g. Horseman galloping r., holding reins with both hands; in l. field, ΣΥ. Below horse, ΝΙΚΟΔΑ[ΜΟΣ]. Rev. ΤΑΡ – ΑΣ Young dolphin rider l., holding *cantharus* and distaff; below, ΙΟΡ and gazelle. Vlasto 704. SNG München 663. SNG ANS 1079. SNG France 1886. Historia Numorum Italy -. Rare. Insignificant die-break on reverse, otherwise good extremely fine 1'500  
Ex NAC sale 52, 2009, 20.



83



83

- 83 Nomos circa 281-270, AR 6.51 g. Helmeted and armed horseman spearing down; in l. field, ΕΥ; below horse, ΦΙΝ – ΤΙΑΣ. Rev. ΤΑΡΑΣ Dolphin rider l., holding trident and Nike about to crown him; in l. field, ΠΙΟΛΥ. Beneath dolphin, prow of vessel. Vlasto 720. SNG France 1892 (circa 272-240). SNG ANS 1089 (this reverse die). Historia Numorum Italy 1002.  
Wonderful iridescent tone, an almost invisible scuff on reverse, otherwise good extremely fine 750

Privately purchased from NAC in July 2003. From the A.D.M. collection.



84



- 84 Nomos circa 272-240, AR 6.51 g. Horseman on stationary horse r., raising r. hand and holding bridle with l.; beneath, ΦΙΛΙΚΚΟC. Rev. Dolphin rider l., holding trident and *cantharus*; beneath, tripod. Vlasto 888 (this obverse die). SNG ANS 1207 (these dies). Historia Numorum Italy 1036.  
Light iridescent tone, virtually as struck and almost Fdc 1'250

Privately purchased from NAC in July 2003. From the A.D.M. collection.



85



- 85 Nomos circa 272-240, AR 6.59 g. Horseman armed with short javelin on horse prancing r.; beneath –ΙΠΠΟΔ. Rev. [Τ]ΑΡΑΣ Dolphin rider l., holding *cantharus* and spindle. In r. field, ΔΙ and amphora and beneath, ΤΑΡΑΣ. Vlasto 906. SNG ANS 1222. SNG France 2041. Historia Numorum Italy 1040.  
Lovely iridescent tone. Virtually as struck and almost Fdc 1'250

Privately purchased from NAC in July 2003. From the A.D.M. collection.



- 86 Drachm circa 272-240, AR 3.13 g. Head of Athena r., wearing Attic helmet, bowl decorated with Scylla hurling stone. Rev.  $\Gamma$ -HPAKAHTOΣ Owl perching on olive branch r.; beneath its body, flower. Vlasto 1089. SNG ANS 1321 (these dies). Historia Numorum Italy 1050.  
Old cabinet tone and extremely fine 400



- 87 Nomos circa 240-228, AR 6.32 g. Horseman, holding palm tied with fillet, on horse prancing r.; behind. AP ligate and beneath, APICTIΠΠΙΟC. Rev. Dolphin rider l., holding *cantharus* and resting l. hand on dolphin's back; behind, MI ligate and, below, TA – PAC. Vlasto 947. SNG ANS 1253. SNG France 2055. Historia Numorum Italy 1056.  
Light iridescent tone, light scratch on reverse, otherwise good extremely fine 500

Ex Gadoury sale 6 December 2014, 5.

#### Lucania, Metapontum



- 88 Nomos circa 500, AR 6.89 g. META Ear of barley; in r. field, grasshopper. Rev. Ear of barley incuse; in l. field, outline of a dolphin. Gorini 10 and p. 136 (these dies). SNG ANS 1207 (these dies). AMB 130 (these dies). Johnston-Noe 101. Gillet 132 (this coin). Historia Numorum Italy 1472.

Very rare and possibly the finest specimen known. Well-struck in high relief and with an attractive old cabinet tone. Unobtrusive die-break on reverse, otherwise about extremely fine

10'000

Ex Leu 42, 1987, 46: NAC 9, 1996, 22, and NAC 18, 2000, 22 sales. From the Charles Gillet and A.D.M. collections.





89

- 89 Nomos circa 500, AR 8.10 g. META Ear of barley. Rev. The same type incuse. SNG Ashmolean 652 (these dies). SNG Fitzwilliam 169 (these dies). Johnston-Noe 127. Historia Numorum Italy 1479.  
Old cabinet tone and about extremely fine 1'500  
From a private Swiss collection.



90



90

- 90 Nomos circa 340-330, AR 7.76 g. Head of Leucippus r., wearing Corinthian helmet; behind, AMI. Rev. META Ear of barley with leaf to r.; above leaf, thunderbolt. SNG Copenhagen 1214 (these dies). Johnston B 4.4. Historia Numorum Italy 1577.  
Struck on a very broad flan with a superb old cabinet tone. Insignificant traces of over-striking on reverse, otherwise good extremely fine 2'500  
Ex NAC sale 59, 2011, 500.



91



- 91 Tetrobol circa 330, AV 2.85 g. ΛΕΥΚΙΠΠ[ΠΙΟΣ] Bearded head of Leucippus r., wearing crested Corinthian helmet, bowl decorated with Scylla hurling stone. Rev. M – E at sides of two barley ears each with a leaf outward; between them, ΣΙ. SNG Lockett 404 (these dies). Gulbenkian 72 (these dies). SNG ANS 396 (these dies). AMB 153 (these dies). Johnston G 5.1. Historia Numorum Italy 1630.  
Rare. Extremely fine 5'000  
Ex Gorny & Mosch sale 228, 2015, 10.



92



- 92 Nomos circa 290-280, AR 7.88 g. Bearded head of Leucippus r., wearing crested Corinthian helmet with bowl decorated with wreath; behind neck-guard, ΔΙ. Rev. META Ear of barley with stalk and leaf above which, *triskeles*; in lower r. field, ΦΙ. SNG ANS 515 (these dies). Johnston D 4.5. Historia Numorum Italy 1622.  
A fine portrait of high style struck on sound metal, minor area of weakness on reverse, otherwise good extremely fine 3'500  
Ex Tkalec sale May 2009, 8.



## Sybaris



- 93 Nomos circa 550-510, AR 7.83 g. Bull standing l. on dotted exergue line, looking backward; in exergue, VM. Rev. The same type incuse. SNG Copenhagen 1388 (this reverse die). SNG ANS 831 (these dies). Dewing 406. Historia Numorum Italy 1729.

In exceptional condition for the issue. Perfectly struck in high relief and with wonderful old cabinet tone, good extremely fine

5'000

Ex Rauch sale 59, 1997, 21.



- 94 Drachm circa 550-510, AR 2.61 g. Bull standing l. on dotted exergue line, looking backward; in exergue, VM. Rev. The same type incuse. SNG Ashmolean 848. SNG ANS 847. Dewing 409. Historia Numorum Italy 1736.

In extraordinary condition for the issue and among the finest specimens known. Superb old cabinet tone and extremely fine

2'500

Ex NAC sale 11, 1998, 13.

## Thurium



- 95 Nomos circa 420-400, AR 7.98 g. Helmeted head of Athena r., bowl decorated with olive wreath; above, visor, Φ. Rev. ΘΟΥΡΙΩΝ Bull walking l., head lowered; between its legs, bird l. In exergue, fish to l. SNG Lloyd 477. SNG Ashmolean 900. SNG ANS 948. Historia Numorum Italy 1772.

Rare. Of superb Classical style and with an enchanting old cabinet tone. Extremely fine

6'000

Sold with an export licence issued by the Republic of Italy.



- 96 Di-nomos circa 380-360, AR 15.90 g. Head of Athena l., wearing crested helmet, bowl decorated with Scylla hurling stone. Rev. ΘΟΥΡΙΩΝ Bull charging r.; in exergue, fish r. SNG ANS 961 (this obverse die). Noe, ANSNNM 71, D 14. Historia Numorum Italy 1804.

Rare. A wonderful issue in the finest style of the period. Lovely old cabinet tone, a hairline die-break on obverse, extremely fine

6'000

Ex NAC 9, 1996,83 and NAC 27, 2004, 45 sales.

#### Velia



- 97 Nomos circa 435-400, AR 7.72 g. Head of Athena r., wearing crested Attic helmet, bowl decorated with griffin. Rev. [YEAHT]ΩΝ Lion r., pulling down stag; below, dotted exergual line. SNG Lloyd 518 (this coin). SNG Ashmolean 420 (this coin). Williams 154o (this coin illustrated).

Very rare and among the finest specimens known. A very interesting reverse composition and a superb old cabinet tone. Extremely fine

7'500

Ex M&M 8, 1949, 725; M&M-Leu 3 December 1965, Niggeler part I, 45 and M&M 53, 1977, 12 sales. From the Evans and Lloyd collections.



- 98 Didrachm circa 300-280, AR 7.51 g. Head of Athena r., wearing wreathed and crested Attic helmet; bowl decorated with wing. Behind neck-guard, A-Π and below chin, Φ. Rev. Lion advancing r.; above, Φ – I at sided of barley ear. Between its legs, Π and in exergue, YEAHTΩΝ. SNG Fitzwilliam 684 (these dies). Jameson 400 (these dies and possibly this coin). Williams 485. Historia Numorum Italy 1309.

Struck on an extremely broad flan and with a light tone. About extremely fine

1'500

Sold with an export licence issued by the Republic of Italy.

## Bruttium, the Brettii



- 99 Drachm circa 216-214, AR 4.75 g. Diademed bust of Nike r., with spread wings. Rev. BPETTIΩN Naked river-god standing facing; crowning himself and holding sceptre; cloak over his l. arm; in r. field, *rithon*. SNG Lloyd 548 (these dies). Hunterian 3. Scheu, NC 1962, 8. Historia Numorum Italy 1958.  
Wonderful old cabinet tone and extremely fine 1'500

## Caulonia



- 100 Nomos circa 525-500, AR 8.03 g. KAVA Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. Noe Caulonia A6. Hunterian 2. Gorini 188. Historia Numorum Italy 2035.

Rare. Struck on sound metal and of fine Archaic style, wonderful old cabinet tone and extremely fine

12'000

Ex NAC sale 11, 1998, 15.



- 101 Nomos circa 475-425, AR 7.85 g. KAVA retrograde Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. with head reverted. Rev. KVA Stag standing r.; in r. field, leaf upright. Weber 895. SNG Fitzwilliam 735. Noe Caulonia F78. Historia Numorum Italy 2046. Superb old cabinet tone and extremely fine 2'000

Privately purchased from NAC in February 2007.



# Croton



102



102



- 102 Nomos circa 525-515, AR 7.82 g.  $\varnothing$ PO Tripod with legs ending in lion paws; two serpents raising from the bowl. Rev. Same type, incuse, without legend. SNG Ashmolean 1463. SNG ANS 230. AMB 194. Historia Numorum Italy 2075. Struck on a very fresh metal and with an enchanting old cabinet tone. Good extremely fine 4'500



103



103



- 103 Nomos circa 520-510, AR 8.14 g.  $\varnothing$ PO Tripod with legs ending in lion's paws; two serpents emerging from base. Rev. The same type incuse without snakes. SNG Ashmolean 1460. SNG ANS 240. Historia Numorum Italy 2075. Superb old cabinet tone and extremely fine 3'000

Ex M&M 68, 1986, 72 and Leu 72, 1998, 42 sales.



104



- 104 Nomos circa 480-460, AR 7.87 g.  $\varnothing$ PO Tripod with legs ending in lion paws. Rev. Eagle flying r. incuse. SNG Lloyd 599. SNG ANS 288 (these dies). Historia Numorum Italy 2108. Lovely old cabinet tone, insignificant nick at five o'clock on reverse, otherwise about extremely fine / good very fine 3'500

Ex NFA XII, 1983, 7 and Stack's Bowers & Ponterio 164, 2012, 8 sales.



- 105 Nomos circa 380-350, AR 7.94 g. Head of Hera Lacinia facing three-quarters r., wearing stephane decorated with palmette flanked by two griffins. Rev. [KPOT] Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. In l. field, tripod. In center field, MA. SNG Copenhagen 1800 (these dies). SNG ANS 382 (this obverse die). Historia Numorum Italy 2164.  
Wonderful iridescent tone and good extremely fine 3'500

Ex Sternberg sale XXVI, 1992, From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.

### Rhegium



- 106 Tetradrachm circa 410-400, AR 16.49 g. Lion's head facing. Rev. PHGINON Laureate head of Apollo r.; behind, olive spray. SNG Fitzwilliam 851 (these dies). Herzfelder 90 bis. Historia Numorum Italy 2496.  
Rare. A pleasant portrait of Classical style, old cabinet tone,  
good very fine / about extremely fine 7'500

Ex Kunst und Münzen sale XXVIII, 1992, 59.

### Sicily, Camarina



- 107 Tetras circa 420-410, Æ 3.93 g. Gorgoneion, hair bound with fillet. Rev. KAM Owl standing r. on one leg, clutching lizard with its other claw; in exergue, three pellets. Calciati III, 26. Westernmark-Jenkins 195.14. SNG ANS 1226.  
Green patina and good extremely fine 1'000



- 108 Tetradrachm circa 415-400, AR 16.80 g. Fast quadriga driven l. by charioteer, holding reins; above, Nike flying r. to crown him. In exergue, heron flying l. Rev. KAMAPINAI – ON Bearded head of Herakles l., wearing lion's skin headdress. Rizzo pl. V, 9 (this obverse die). SNG Lloyd 867 (these dies). Gulbenkian 174 (these dies). AMB 311 (these dies). Westermark-Jenkins 142.

Rare. A powerful portrait of fine Classical style struck on a very broad flan,  
lovely iridescent tone and about extremely fine

25'000

Ex Astarte sale IX, 2002, 167.

#### Catana



- 109 Tetradrachm circa 440-430, AR 17.31 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. KATANA – I – [O – N] Laureate head of Apollo r. Rizzo pl. X, 17 (these dies). SNG ANS 1240 (these dies). Kraay-Hirmer pl. 12, 36 (these dies). Gillet 384 (this coin).

Very rare. An interesting and unusual portrait of Apollo in early  
Classical style, light tone and extremely fine

15'000

Ex Hirsch XXXI, 1913, 138; Leu 30, 1982, 32 and NAC 9, 1996, 143 sales. From the Charles Gillet Collection.





- 110 Tetradrachm signed by Herakleidas circa 405-402, AR 16.74 g. Laureate head of Apollo, facing three-quarters l., his hair falling in loose curls around the face; in field to r., ΗΡΑΚΛΕΙΔΑΣ. Rev. Fast quadriga driven l. by charioteer holding reins with both hands; in field above, Nike alighting from flight, holding caduceus and wreath to crown the charioteer. In exergue, ΚΑΤΑΝΑΙΩΝ / fish l. Rizzo pl. XIV, 11 and XVI, 3 (these dies). SNG Lloyd 902 (these dies). Jameson 546 (these dies). Gulbenkian 192 (these dies). AMB 338 (these dies).

Very rare and a splendid specimen of this prestigious and important issue. A wonderful portrait of Apollo, work of one of the most celebrated Sicilian master engravers, of sublime Classical style. Perfectly struck and centred in high relief, unobtrusive area of porosity on lower obverse field, otherwise extremely fine

80'000

Ex Sotheby's sale 4 December 1990, Hunt part III, 25 and NAC 18, 2000, 83 sales.

Originally settled by native Sikels, the city of Katane was refounded c. 729 B.C. by colonists of Chalkidian Greeks from Sicilian Naxos who forced the former inhabitants to vacate. The colony was well sited, with the rich soil at the foot of Mt. Aitna supporting a thriving agriculture, and access to the sea was provided by a natural harbor. The colony flourished, and the citizens soon fortified the acropolis and the surrounding urban area with walls, and built sanctuaries to Demeter and Kore, and a theater. No doubt attracted by Katane's prosperity, in 476 B.C. the Syracusan tyrant, Hieron I, seized the city and forcibly removed its inhabitants to Leontinoi. He then repopulated the city with Syracusans and about 10,000 Dorian Greeks, renaming it Aitna. According to different sources, in either 463 or 461 B.C. after Hieron's death, the deported Katanians returned and expelled the Dorian Greeks, reoccupying their former homes. In 427 B.C., Katane was allied along with other Chalkidian Greek colonies with Leontinoi in its war against Syracuse, and in 415 B.C. the city served as the Athenian base of operations during their disastrous Sicilian campaign. In 403 B.C., Katane again fell under the sway of Syracuse, when Dionysios I took the city and sold the inhabitants into slavery. He resettled the city with Campanian mercenaries who only remained a short time, until 396 B.C., when the Syracusan fleet suffered a resounding defeat by the Carthaginians off the coast of Katane. Throughout the fourth to first centuries, Katane welcomed the Epeirote king, Pyrrhos, in his Sicilian campaigns (278 B.C.), submitted to Rome after the outbreak of the First Punic War (264-241 B.C.), saw conquest at the hands of slaves during the First Servile War (135-132 B.C.), had its wealth seized by C. Verres, the rapacious Roman propraetor of the province of Sicilia (73-71 B.C.), and served as the primary base for Sextus Pompey's pirate fleet (43-42 B.C.) until his defeat by Octavian's admiral Marcus Agrippa. Early in the Principate Katane was refounded as a Roman colony with the name colonia Catina.

Coinage at Katane only begins after the return of the exiles in the mid-fifth century B.C. Adopting the Athenian standard of c. 17.2 g, the Katanians struck their first tetradrachms to commemorate their recent return. The initial types consisted of the figure of the local river-god Amenanos, depicted by a man-headed bull, whose spirit was embodied by the small river adjacent to the city, and the goddess of Victory, Nike. Beginning in the 440s and continuing until just prior to the conquest of the city by Dionysios I in 403 B.C., the tetradrachms of Katane employ as the obverse type the quadriga, derived from contemporary issues of Leontinoi and Syracuse, and the head of Apollo or, rarely, Amenanos on the reverse.

At the very end of the fifth century in the period leading up to the conflict with Syracuse, the tetradrachms of Katane underwent a significant transformation. At this time in Sicily, and especially at Syracuse, Sicilian mints were employing engravers who were given license to excel in the miniature arts. Famous master engravers such as Choirion, Euainetos, Eumenos, Exakestidas, Kimon and others, all boldly signed their works, were reaching unparalleled degrees of quality, expressing in miniature degrees of excellence previously unattained and simply astounding in their execution. The artists Choirion and Herakleidas both engraved a series of dramatic facing head Apollo dies for use at Katane, such as the remarkable specimen offered here which is signed by the artist Herakleidas. The obverse die used to strike this magnificent coin features the nearly frontal gazing portrait of the god Apollo, and is clearly inspired by the near-contemporary facing portraits of Arethusa used at Syracuse which were engraved by Kimon. The god is presented in a naturalistic form, with his hair falling gently downward around his face and his laurel crown resting atop his head as if placed without any thought of preparation, and though the whole evokes an image of a woodland entity or sprite, the countenance is clearly divine with the god's wide-eyed gaze suggesting one is looking into the face of a living god.



111



- 111 Hemidrachm circa 405, AR 1.99 g. Laureate head of Apollo l.; before, leaf with berry and behind, AE – ON. Rev. KATANAIQN Bull butting r.; in exergue, fish swimming l. Jameson 636 (these dies). Mirone 104 (this coin). Rizzo pl. XIV, 23 (these dies). Boehringer, IIN, Suppl. 25, pl. XIX, P (this coin illustrated). AMB 341 (this coin).

Extremely rare, only very few specimens known. A lovely portrait of fine style, old cabinet tone and good very fine

4'500

Ex Hirsch XV, 1905, 82; Hirsch XX, 1907, 125, and NAC 13, 1999, 342 sales. From the ADM collection.

## Gela



112



112

- 112 Tetradrachm circa 480-470, AR 17.06 g. Fast quadriga driven r. by charioteer; above Nike flying r. to crown the horses. Rev. C – E – Λ – A Forepart of bearded man-faced bull r. SNG München 271 (these dies). Jenkins 119.3 (this coin).

Wonderful old cabinet tone and extremely fine

6'000

Ex NAC 9, 1996, 152 and NAC 27, 2004, 84 sales. From the A.D.M. collection.



113



- 113 Litra circa 465-450, AR 0.72 g. Bridled horse at pace r.; above, laurel wreath. Rev. CEA – A – Σ retrograde Forepart of man-headed bull r. SNG Fitzwilliam 989. Klein 40. Jenkins 332.

Old cabinet tone and extremely fine

300

From the collection of E.E. Clain-Stefanelli.



114



114

- 114 Tetradrachm circa 450-440, AR 17.52 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown the horses. In exergue, palmette with flanking tendrils. Rev. CEASAS Forepart of man-headed bull r. SNG Copenhagen 263 (these dies). Jenkins 360.

Lovely light iridescent tone, weakly struck on obverse, otherwise extremely fine

4'500

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.



## Himera



- 115 Tetradrachm before 405, AR 17.15 g. Fast quadriga driven r. by nymph Himera; above, Nike flying l. to crown her with r. hand, while holding with her l. a tablet inscribed MAI. In exergue, hippocampus l. Rev. [IMEPAION] retrograde. The nymph Himera, wearing *chiton* and *peplos*, standing to front and facing l.; she holds patera in r. hand sacrificing over altar with square horns, while her l. arm is extended with open hand. To r., bearded Satyr facing, bathing in fountain basin, water emanating from a spout in the shape of a lion's head. In exergue, [II]. Rizzo pl. XXI, 23 (these dies). Gutman-Schwabacher 20 (these dies). Biucchi, Q. Tic 17, 1988, 22 (these dies). AMB 306 (these dies). Kraay-Hirmer pl. 22,71 (these dies). Boehringer, Essays Kraay-Mørholm, pl. VII, 9 (these dies). Wonderful iridescent tone and a perfect Fdc 6'000  
Ex Kunst und Münzen sale XXVIII, 1992, 99.

## Zankle-Messana



- 116 Obol circa 525-494/3, AR 0.53 g. DANK↓ Dolphin l., within crescent-shaped harbour. Rev. Cockle shell in patterned incuse square. Gielow 78. Rosen 62. SNG München 626. E. E. Clain-Stefanelli, RBN 1987, pl. VIII, fig. 4.8 (this coin illustrated). Very rare and in exceptional condition for the issue. Old cabinet tone and extremely fine 600

From the collection of E.E. Clain-Stefanelli.



- 117 Diobol or litra? circa 494/3-490/89, AR 0.86 g. Lion's mask facing. Rev. Prow of *Samaina* l.; in l. field, Corinthian helmet l. SNG Ashmolean 1822 (these dies). E. E. Clain-Stefanelli, RBN 1987, pl. VIII, fig. 5.4 (this coin illustrated). Campana, Samii di Zankle 54 (this coin illustrated). Barron, Samos, pl. VII, 5. Very rare and in exceptional condition for the issue. Old cabinet tone and about extremely fine / good very fine 600

From the collection of E.E. Clain-Stefanelli.



- 118 Tetradrachm circa 478-476, AR 17.16 g. Biga of mules driven r. by charioteer, holding reins and *kentron*.  
 Rev. MESSE – N – IO – N Hare springing r. SNG Copenhagen 390. SNG ANS 318. Caltabiano –.  
 Very rare and apparently two unrecorded dies. Slightly double-struck  
 on reverse, otherwise good extremely fine 3'500

Ex NAC sale 5, 1992, 60.



- 119 Tetradrachm circa 420-413, AR 17.30 g. MEΣ – ΣΑΝΑ retrograde Biga of mules driven r. by female  
 charioteer, wearing long *chiton* and holding reins in both hands and *kentron* in r.; in exergue, two dolphins  
 swimming snout to snout. Rev. MEΣ – ΣΑ – NI – O – N Hare leaping r.; below, dolphin r. Caltabiano 539.  
 Light iridescent tone and extremely fine 5'000

Ex NFA sale XXX, 1992, 11.



- 120 Tetradrachm circa 412-408, AR 17.18 g. Slow biga of mules driven l. by female charioteer, wearing long  
*chiton* and holding reins in both hands and *kentron* in r.; above, Nike flying r. to crown her. In exergue, two  
 dolphins swimming snout to snout. Rev. MEΣ – Σ – AN – ION Hare leaping l.; below, head of Pan l. SNG  
 Copenhagen 406 (these dies). Jameson 654 (these dies). Caltabiano 608.  
 Rare. Light old cabinet tone and good very fine 4'500

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.

## Naxos



121

- 121 Hemidrachm circa 420, AR 1.88 g. ΑΣΣΙΝΟ – Σ Ivy-wreathed head of river god Assinos l. Rev. ΝΑΞΙ – ΟΝ Silenus squatting facing, head l., holding *cantharus* in r. hand and branch in l. Rizzo pl. XXVIII, 22. Campana 23. Jameson 638. Cahn 117.

Very rare. A very elegant portrait of masterly engraved, about extremely fine

3'000

Ex Astarte sale VIII, 2002, 72.

## Segesta



122



122

- 122 Didrachm circa 440-416, AR 8.59 g. Hound standing r. Rev. Diademed head of nymph Segesta r. SNG Lloyd 1168 (these dies). SNG ANS 633 (these dies). Hurter 103a (this coin).

Very rare and in exceptional condition for the issue. Struck on a very broad flan and with a lovely old cabinet tone, almost invisible traces of double-striking on obverse, otherwise extremely fine

6'000

Ex Spink 5014, 2005, 33; Coin Galleries 2 August 2006, 147; Triton XIII, 2010, 51; Nomos 5, 2011, 120, and Roma 7, 2014, 135 sales. From the David Freedman collection.

## Selinus



123



124



- 123 Didrachm circa 500, AR 8.97 g. Selinon leaf. Rev. Mill-sail pattern incuse. SNG ANS 665. Arnold-Biucchi ANSMN 33, pl. 33, 30. Wonderful iridescent tone and extremely fine

1'500

Ex CNG sale 64, 2003, 56.

- 124 Didrachm circa 500, AR 8.17 g. Selinon leaf. Rev. Mill-sail pattern incuse. SNG ANS 674. Arnold-Biucchi ANSMN 33, pl. 33, 32.

Wonderful iridescent tone, minor area of weakness, otherwise extremely fine

1'250

Ex NAC Autumn sale 95, 1995, 131.



125



125



- 125 Tetradrachm circa 420, AR 17.17 g. Slow quadriga driven r. by Artemis, holding reins in both hands; beside her Apollo r., shooting arrow from bow. In exergue, barley-grain. Rev. ΣΕΛ – INONTI – [ON] The young river-god Selinus, naked, standing l., holding laurel branch in l. hand and sacrificing out of patera over lighted altar; in front of which, cock. In r. field, bull standing l. on rectangular base, above, Selinon leaf. Rizzo pl. XXXIII, 2 (this reverse die). SNG ANS 699 (these dies). Schwabacher 30.

Rare. Light iridescent tone, obverse as usual from a worn die and minor area of porosity, otherwise good very fine / extremely fine

4'500

Ex J. Elsen sale 64, 2000, 113.

#### Syracuse



126



- 126 Tetradrachm circa 485-480, AR 17.12 g. Slow quadriga driven r. by charioteer, holding reins; above, Nike flying r. to crown horses. Rev. ΣΥΡΑ – ΚΟΣΙ – Ο – Ν : Pearl-diademed head of Arethusa r., wearing necklace; dotted neck truncation. Boehringer 45.

An attractive portrait and a delightful old cabinet tone, about extremely fine

4'500

Ex NFA IX, 1980, 69; Hess-Divo 310, 2008, 30; Gorny & Mosch 180, 2009, 41 and NAC 64, 2012, 710 sales.





- 127 Tetradrachm of the Demareteion series circa 470-460, AR 17.51 g. Slow quadriga driven r. by charioteer, wearing *chiton* and holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. ΣV – RA – ΚΟΣΙ – Ο – Ν Head of Arethusa r., wearing olive-wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. Rizzo pl. XXXV, 6. AMB 434 (these dies). Boehringer 386.1 (this coin illustrated).

Very rare and in exceptional condition for this very difficult and prestigious issue.

A wonderful old cabinet tone and of superb style, minor oxidations,  
otherwise extremely fine

90'000

Ex Leu sale 76, 1999, 54, and NAC 72, 2013, 324 sales. From the collection of the Money Museum Zürich.

In recent decades the dates of numerous ancient coins, including the celebrated works attributed to the Demareteion Master, have been reconsidered. These coins had traditionally been placed in 480 or 479 B.C. based upon an historical association derived from a passage in the eleventh book of Diodorus Siculus. However, the numismatic component of his account, which was composed 450 years after the events described, appears flawed, and current thought places these coins firmly between circa 470 and 460 B.C.

Diodorus records the generous terms for peace given by the Syracusan tyrant Gelon to the Carthaginians, who in 480 B.C. the Greeks had just defeated at the Battle of Himera. He reports that the Carthaginians were asked to pay only the costs of war incurred by the Greeks, two thousand talents of silver, and to build two temples in which copies of the treaty were to be preserved.

That report is followed by the passage relevant to the Demareteion decadrachm: "The Carthaginians, having unexpectedly gained their deliverance, not only agreed to all this but also promised to give in addition a gold crown to Demarete, the wife of Gelon. For Demarete at their request had contributed the greatest aid toward the conclusion of the peace, and when she had received the crown of one hundred gold talents from them, she struck a coin which was called from her a Demareteion. This was worth ten Attic drachmas and was called by the Sicilian Greeks, according to its weight, a pentekontalitron [a fifty-litra piece]." (XI 26.3)

In his 1969 work *The Demareteion and Sicilian Chronology*, Kraay challenged the notion current since 1830 that the decadrachm mentioned by Diodorus was the first issue of silver decadrachms at Syracuse. Beyond the fact that the passage suggests the coins would have been made of gold, Kraay objected on numismatic grounds to so early a date for the first decadrachm. He noted how its incorrect date of c.480/79 B.C. had become "the sheet-anchor of Sicilian numismatic chronology" and, consequently, had skewed ideas on the chronologies of so many other coinages.

Moreover, Kraay notes that the appearance of the leaping lion on two issues of Leontini tetradrachms had led some to assume that the tyrant of Leontini must have played a role at the Battle of Himera. However, literary sources record no such involvement, and if this coinage was disassociated with the victory at Himera, the only connection needed between the Demareteion issues of Syracuse and Leontini would be of a numismatic character.

It is now believed that the earliest possible date for the Demareteion decadrachm is c.470 B.C., and that it more likely was struck in about 465 B.C. The same may be said for the associated tetradrachms of Syracuse that Kraay notes exhibit "the same peculiarities of style and design" as the decadrachm. Kraay initially had narrowed the timeframe for the decadrachm to c.466-461 B.C., between the expulsion of the tyrant Hieron I from Syracuse and the removal of foreign mercenaries from the city in 461; but a few years later had settled upon c.465 B.C.



128



128

- 128 Litra circa 460-450, AR 0.75 g. ΣΥΡΑ Pearl-diademed head of Arethusa r. Rev. Octopus. SNG ANS 130 (this obverse die). Boehringer 422. Old cabinet tone, virtually as struck and almost Fdc 750

From the Collection of E.E. Clain-Stefanelli.



129



- 129 Tetradrachm circa 460-440, AR 17.49 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, *pystrix* to r. Rev. ΣΥΡΑΚΟΙ – Ο – Ν Head of Arethusa r., wearing pearl diadem, earring and dotted necklace; around, four dolphins swimming clockwise. SNG ANS 147 (these dies). Randazzo 534 (this coin). Boehringer 474.

Struck on exceptionally fresh metal and with a delightful iridescent tone.  
die-break on reverse, otherwise virtually as struck and almost Fdc

15'000

Ex Leu sale 72, 1998, 101 and Bowers & Ruddy Galleries, Masterpiece of Ancient Coinage, 9.



130



- 130 Tetradrachm circa 440, AR 17.23 g. Prancing quadriga driven l. by charioteer, holding *kentron* and Nike flying r. to crown him. Rev. ΣΥΡΑΚΟΙΟ – Ν Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands, wearing earring with triple pendant and necklace with disc-shaped pendant. Around, four dolphins. McClean 2675 (these dies). Boehringer 605.

Rare and unusually complete for the issue. An attractive representation of Arethusa  
struck on a very broad flan. Light iridescent tone and about extremely fine

12'000

Ex Lanz 50, 1989, 73 and NAC 6, 1993, 87 sales.



- 131 Tetradrachm circa 415-405, AR 17.33 g. Prancing quadriga driven l. by charioteer holding *kentron* and reins; above, Nike flying r. to crown him; in exergue, cockle-shell. Rev. ΣΥΡΑΚΟ – ΣΙΩΝ Head of Arethusa l., hair brought up to crown of head and tied, wearing earring and necklace; around, four dolphins. Rizzo pl. XLII, 5 (these dies). Jameson 791 (this obverse die). Tudeer 11.

Very rare and among the finest specimens known. An unusual and interesting representation of Arethusa struck in high relief on a very broad flan and with a lovely iridescent tone.

An unobtrusive die-break on reverse, otherwise good extremely fine

25'000

Ex Astarte sale VIII, 2002, 210.



- 132 Tetradrachm circa 405-400, AR 17.40 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, ear of barley. Rev. [Σ]ΥΡΑΚΟ – Ο – ΣΙΩΝ Head of Arethusa r., wearing double-hook earring and necklace with seven pearl-shaped pendants; hair bound by *ampyx* in front and *sphendone* ornamented with star. Around, two pairs of dolphins swimming downwards. Rizzo pl. XLVII, 11 (this coin). AMB 467 (these dies). Gillet 634 (this coin). Tudeer 65.

Extremely rare. One of the finest representations of Arethusa of the entire series in full

Classical style. Struck on a narrow flan, otherwise about extremely fine

15'000

Ex NAC sale 2, 1990, 102. From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s and from the collection of Charles Gillet.

This tetradrachm is a tour de force from the greatest age of creativity at the Syracuse mint. Though the portrait on the reverse is a sublime masterpiece, it is the obverse that demands our attention, for is perhaps the most daring and inventive of all chariot scenes produced at Syracuse. Only about a decade before these dies were cut, the chariot scene on Syracusan tetradrachms had evolved from a somber, canonical depiction inspired by an Attic vase painting into an explosive scene in which the horses were shown in high action. With this innovation it was shown at a slight angle so the artist could dwell on the physiognomies of the horses and could show the chariot with a new perspective. The style of the chariot scene in the century prior to these innovations was formulaic: though the position of the Nike varied, the chariot was shown in profile, with only the slight overlapping of the horses and the separation of their heads to indicate that more than one was present. Very few dies from that initial century diverged even slightly from the standard formula (see Boehringer dies V45, V107, V286, V291, V326), with the work of a single artist in about 440 B.C. (Boehringer dies V295 and V296) being noteworthy, if not especially accomplished. Once we enter this dynamic period of about 415 to 385 B.C. some extraordinarily talented artists energized Syracusan coins with a level of innovation that had never before been seen. Not surprisingly, several of these artists signed their dies and produced works that were influential far beyond the shores of Sicily. Leading the way was Euainetos, who seems to have been the first to express complete freedom in the way he depicted the chariot at an angle, as if it was turning the bend (Tudeer die 10).





- 133 Tetradrachm signed by *Eukleidas* circa 405-400, AR 17.26 g. Fast quadriga driven l. by *chiton*-clad charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, dolphin to l. Rev. ΣΥ [- P - A - KO] - ΣΙΩ - Ν Head of Arethusa l., hair bound with *sphendone* over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r., upwards. Below neck truncation, the signature EYKAEI on tablet. Rizzo pl. XLVIII, 14 (this coin). Jameson 807 (this coin). SNG ANS 295 (these dies). Tudeer 88h (this coin, the obverse illustrated on pl. V, 33).

Very rare and possibly the finest specimen known of this issue of superb style, work of one of the most celebrated Sicilian master-engravers. Struck on a very broad flan and unusually complete. Wonderful old cabinet tone and about extremely fine

25'000

Ex Hirsch XX, 1907, Hoskier, 161; Leu 36, 1985, 68, and New York XXX, 2013, 56 sales. From the Jameson collection.



- 134 Tetradrachm in the manner of *Eukleidas* circa 405-400, AR 17.14 g. Fast quadriga driven l. by *chiton* clad charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, dolphin to l. Rev. ΣΥ - PA - K - O - Σ [ΙΩ] - Ν Head of Arethusa l., hair bound with *sphendone* over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r., upwards. SNG ANS 299 (these dies). Dewing 859 (these dies). Tudeer 98.

A wonderful representation of Arethusa of fine style. Lovely iridescent tone, obverse as usual slightly off-centre, otherwise good extremely fine

5'000

From a Swiss private collection and privately purchased in 1983.





135

- 135 Decadrachm signed by *Euainetos* circa 400, AR 42.44 g. Fast quadriga driven l. by charioteer, holding reins and kentron; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., ΑΘΛΑ. Rev. ΣΥ – PA – ΚΟΣΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley wreath, triple pendant earring and beaded necklace; around three dolphins, while a fourth makes dorsal contact with neck truncation. Below, ΕΥ – ΙΑΝΕ. Boston 421 (these dies). Kraay-Hirmer pl. 34, 104 (these dies). Gallatin RIII / CII.

Rare and undoubtedly one of the finest specimens known of this prestigious issue.

Perfectly struck on a very large flan and exceptionally complete. A magnificent old cabinet tone, two insignificant areas of oxidation and an almost invisible mark on reverse field, otherwise good extremely fine

100'000

Ex Leu 22, 1979, 36 and NAC 18, 2000, 133 sales.

Both his contemporaries and successors regarded Euainetos as the ultimate master. No work of ancient coinage has been copied over a longer period or more frequently than his signed Syracusan decadrachm. Most Siculo-punic issues replicate the chariot and team, as well as the head on the obverse. The female head in particular must have made an unusually deep impression on the ancients, appearing not only on gold and electrum Carthaginian issues, but also on many 4th and 3rd century B.C. coins from sites as geographically disparate as Spain and Crete. In the 3rd century B.C., the head even served as the model for the tondo on varnished Greek bowls. From copyists' embellishments of corn-ears and stalks, we can only assume that they interpreted Euainetos' female head as an effigy of Kore-Persephone. Most researchers have nonetheless interpreted the work as representing Arethusa, in which case the corn ears are out of place, although reeds of similar appearance would have fitted in very well. Such long-lasting impact and exceptional ubiquity is nevertheless understandable only in the context of a much-revered goddess, certainly not a local nymph.



136



- 136 Double decadrachm signed by Kimon circa 400, AV 5.76 g. ΣΥΠΑΚΟΣΙΩΝ Head of Arethusa I., wearing necklace, bar and triple-pendant earring; hair elaborately waved and caught up behind in *sphendone* ornamented with stars. Behind head, barley grain and signature, KI. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling Nemean lion with both arms; on the strip of ground, barley grain. De Ciccio 2 (this coin). Jameson 1917 (this coin). Gillet 696 (this coin). Bérend IIN 1993, 2 (this coin).

Very rare and in exceptional condition for the issue. A delightful and portrait and work of the most renowned master-engraver. Struck in high relief and exceptionally well-centered and complete. Good extremely fine / extremely fine

30'000

Ex Naville IV, 1922, 347; Leu 61, 1995, 77 and NAC 11, 1998, 37 sales. From the Jameson and Charles Gillet collections.

Before this series, gold coinage in the Western Mediterranean was episodic, and was only issued in times of emergency. Syracuse had traditionally set trends for coinage in Sicily, so it comes as no surprise that it led the way on the issuance of gold. The need for gold coinage in such quantity must have been military, and we can speculate that these coins were used to pay the mercenaries whom Dionysius I hired to promote his ambitions.

The obverse die used to strike this coin bears the letters KI, and thus is assigned to the engraver Kimon. That he would sign this masterful die is not unexpected, for it is the original obverse die for the entire series, which in total utilized more than forty obverse dies before its exhaustion. Most of the dies do not bear signatures, but often they are assigned to Kimon or Euainetos based upon a similarity in style to signed dies. Two other engravers, who signed A and AK (or KA), also produced dies.

This coinage was probably introduced sometime around 400 B.C. and appears to have been struck in parallel with the silver decadrachms of the Kimon and Euainetos types. Though the precise date of this gold coinage is not known, the best opinions range from c.406 to c.390 B.C. as the starting point, and c.370/65 B.C. as the end. Of particular value in establishing the context of this coinage are the Avola Hoards (ICGH 2122 and 2124) found not far south of Syracuse, which contained examples of this type in superb condition. Since other gold coins were found with them, including Persian darics and Lampsacus staters, these hoards probably were deposited by c.370 or 360 B.C.

Dozens of military actions are spread over the decades of Dionysius' reign, so it is impossible to isolate one that explains the genesis of this series. However, a theory was put forth by Boehringer, who associated these coins with Dionysius' great victory over the besieging Carthaginians in 396 or 395. He suggested that because the Carthaginians were routed at their encampment on the plain at the Anapus river, to the south of Syracuse, it was meaningful that the half-denomination of this series, the gold dekadrachm (50-litra), portrays the river-god Anapus. Perhaps fortifying this idea is a report by Diodorus (14.75.1-3) that Dionysius collected 300 talents from the Carthaginian commander Himilco as a term of surrender after the defeat. That influx may have been converted into coinage to pay his troops. It is not clear why the Herakles-and-lion type was introduced with this issue, though it may be emblematic of the Greek struggle against the Carthaginians, with the lion being symbolic of that culture.



137



137



- 137 Tetradrachm circa 310-304 under Agathocles, AR 17.11 g. ΚΟΡΑΣ Head of Kore-Persephone r., wearing barley wreath, earring with drop pendant and necklace; hair flows freely over neck. Rev. ΑΓΑΘΟΚΛΕΟΣ Nike, naked to waist, standing r., holding nail in l. hand and hammer in lowered l., about to affix conical helmet to top of trophy of arms consisting of cuirass, shield and greaves. In lower central field, monogram AI and to r., *triskeles*. SNG München 1267 (this reverse die). Gulbenkian 334 (this obverse die). Ierardi 91.

A very rare variety. Lovely light iridescent tone, minor area of weakness on obverse, otherwise about extremely fine

6'000

Ex Sternberg XXIX, 1995, 47, and Triton VII, 2004, 108 sales.



- 138 Decadrachm 217-214, AV 4.26 g. Head of Kore-Persephone I., wearing barley wreath; behind, pendant. Rev. Fast biga driven l. by charioteer holding *kentron* and reins; below, E and in exergue, IEPΩNOΣ. BMC 520 (this obverse die). Carroccio 72b (this coin). Extremely fine 5'000

Ex M&M sale 54, 1978, 134.

### Tauromenium



- 139 Tetradrachm circa 214-212, AV 1.05 g. Laureate head of Apollo r.; behind; snake rising from *omphalos*. Rev. TAYPOME – NITAN Tripod; in inner r. field, EY ligate. Jameson 902. SNG ANS 1120. SNG Lloyd 1670. Campana 18, var. B/b. Rare. Struck on an unusually large flan, a few light marks, otherwise good very fine / about extremely fine 2'500

Ex CNG 82, 2009, 315, and NAC 64, 2012, 755 sales.

### The Carthaginians in Sicily and North Africa



- 140 Tetradrachm, Carthago or Lilybaion circa 410-392, AR 17.23 g. *qrt – h – dst* in Punic characters Forepart of bridled horse l. crowned by Victory flying l.; below, two *thymiateria*; in l. field, barley-grain. Rev. *mh – mt* in Punic characters Palm tree with two clusters of dates. McClean 3033 (these dies). Jenkins 36.

Extremely rare and in unusually fine condition for the issue. Lovely iridescent tone and about extremely fine

4'500

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.





- 141 Tetradrachm, uncertain mint in Sicily circa 325-305, AR 17.33 g. Prancing quadriga driven r. by charioteer, holding *kentron* and reins; in field above, Nike flying l. to crown him. In exergue, *r'smlqrt* in Punic characters. Rev. Head of Tanit r., wearing barley wreath, earring and dotted necklace; around, three dolphins. Boston 269 (this obverse die). SNG Lloyd 1603 (this obverse die). Jenkins 49.

Struck on a very large flan and exceptionally complete with a light iridescent tone. An absolutely unobtrusive metal flaw at twelve o'clock on reverse, otherwise extremely fine 10'000

Ex Hess-Divo 310, 2008, 49, and Hess-Divo 325, 2013, 173 sales.



- 142 Tetradrachm, Panormus (zyz) circa 350-320, AR 16.96 g. Fast quadriga driven r. by charioteer holding *kentron* and reins; above, Nike flying l. to crown him. In exergue, hippocampus r. and *zyz* in Punic characters. Rev. Head Tanit l., wearing earring, dotted necklace and *sphendone*; around, three dolphins. SNG Lloyd 1583 (these dies). SNG Ashmolean 845 (this obverse die). Jenkins 30.

Struck on a very broad flan and with a superb iridescent tone, an almost invisible scrape on obverse, otherwise extremely fine 6'000

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.





- 143 Tetradrachm, Panormus (zyz) circa 340-320, AR 17.02 g. Fast quadriga driven l. by female charioteer leaning forward and holding reins and *kentron*. Above, Nike flying r. to crown her; in exergue, *zyz* in Punic characters. Rev. Head of Tanit-Persephone l., wearing barley-wreath, earring and pearl necklace; below chin, scallop-shell. Around, four dolphins. De Luynes 918. Jameson 2421 (these dies). Jenkins 68.

Very rare and in exceptional quality for the issue. A portrait of Persephone of unusual gentleness struck in high relief on sound metal. Lightly toned and extremely fine

15'000

Ex Schweizerischer Bankverein 25, 1990, 43 and NAC 27, 2004, 139 sales.



- 144 Tetradrachm, uncertain mint in Sicily "People of the Camp" circa 350-320, AR 17.05 g. Head of Tanit-Persephone l., wearing wreath of barley and reeds; behind, Punic letter *mem*. Rev. Horse standing l.; behind, palm tree with cluster of dates. SNG Ashmolean 2156 (this obverse die). SNG Copenhagen 76 (this obverse die). Jenkins Punic-Sicily O17 / R —.

Lovely iridescent tone and about extremely fine / extremely fine

5'000

Ex Asta del Titano sale 61, 1995, 61 and NAC 64, 2012, 762 sales.



- 145 Tetradrachm, uncertain mint in Sicily circa 330-305, AR 17.16 g. Prancing quadriga driven r. by charioteer, holding *kentron* and reins; in field above, Nike flying l. to crown him. In exergue, *r'smlqrt* in Punic characters. Rev. Head of Tanit r., wearing barley wreath, earring and dotted necklace; around, three dolphins. Jameson 598 (these dies). SNG Lloyd 1600 (these dies). Jenkins 47.

Wonderful iridescent tone and good extremely fine

4'500

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.



- 146 Tetradrachm, uncertain mint in Sicily circa 320-315, AR 17.15 g. Barley wreathed head of Tanit I., wearing earring and necklace; around, four dolphins. Rev. Head of horse l.; behind, palm tree with clusters of dates; beneath truncation of the neck, 'mmhnt in Punic characters. Boston 497 (this obverse die). SNG Lockett 1053 (this obverse die). Jenkins 171. Light iridescent tone and extremely fine 4'000



- 147 Tetradrachm, uncertain mint in Sicily circa 320-315, AR 16.88 g. Barley wreathed head of Tanit I., wearing earring and necklace; around, four dolphins. Rev. Head of horse l.; behind, palm tree with clusters of dates; beneath truncation of the neck, 'mmhnt in Punic characters. Hunterian 10 (these dies). Weber 1775. Jenkins 184. Struck on a very broad flan and exceptionally complete. Light iridescent tone and good extremely fine 7'000

From the collection of a Swiss lawyer purchased in the 1980s and the early 1990s.



- 148 Trihemistater, Carthago 255-241, EL 11.04 g. Head of Tanit I., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; above, sun disk. Jenkins-Lewis 406-406A. Hunterian 53 (these dies). Rare and in exceptional condition for the issue, among the finest specimens known. A wonderful reddish tone and good extremely fine 12'500

Ex Hess-Leu sale 36, 1968, 123.



## Macedonia, Acanthus



149



149

- 149 Tetradrachm circa 430-400, AR 17.04 g. Bull crouching to l., attacked by lion leaping on its back to r.; beneath, fish l. Rev. AKA – N – ΘΙΟ – N around raised quadripartite square; all within incuse square. Desneux –, cf. for type D 99 / R 102. Roma Numismatics sale VI, 2013, 515 (these dies).

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A magnificent example perfectly struck and centred on a full flan, light iridescent tone and good extremely fine

30'000

From a European private collection purchased before 2010.

## Olynthus



150



150

- 150 Tetradrachm circa 410-400, AR 14.46 g. Laureate head of Apollo l. Rev. X – A – Λ – ΚΙΔ – ΕΩΝ Six-stringed *cithara*. Pozzi 751 (these dies). Robinson-Clement 23.

Rare. A bold portrait and a light iridescent tone. Virtually as struck and almost Fdc

9'000

## Kings of Macedonia, Alexander I, 498 – 454



151



151

- 151 Tetradrachm circa 460-451, AR 13.26 g. Horseman at pace r., wearing *petasus* and holding reins and two spears. Rev. Forepart of goat r., head reverted. All within linear frame in incuse square. Jameson 971 (this coin). Boston 619 (these dies). Gillet 775 (this coin). U. Waterneberg, *Coin Hoards IX*, pl. I, 7 (these dies). Raymond, *ANSNM 126*, 115d (this coin illustrated).

Very rare. A lovely specimen of this intriguing and fascinating issue. Old cabinet tone and about extremely fine / good very fine

5'000

Ex Sotheby's, 9 May 1904, *Gentleman relinquishing the pursuit*, 53 and Leu 79, 2000, 498 sales. From the Jameson and Gillet collections.

**Philip II, 359 – 336 and posthumous issues**



152

- 152 Stater, Amphipolis circa 323-315, AV 8.62 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer, holding *kentron* and reins; below horses, trident and in exergue, ΦΙΛΙΠΠΟΥ. Le Rider 214.  
An almost invisible edge mark at five o'clock on reverse,  
otherwise virtually as struck and almost Fdc 5'000

Ex NAC sale 11, 1998, 48.



153

- 153 Stater, Amphipolis circa 323-315, AV 8.52 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer, holding *kentron* and reins; below horses, trident and in exergue, ΦΙΛΙΠΠΟΥ. SNG Delepierre 951. SNG ANS 266. Le Rider 182.  
An almost invisible mark on cheek, otherwise good extremely fine 4'000



154

- 154 Tetradrachm, Amphipolis circa 323-315, AR 14.16 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Horseman at pace r., holding palm branch and bridles; below, *acrostolium* / Π. Le Rider pl. 8, 9.  
Wonderful iridescent tone and good extremely fine 1'500

Ex Kunst und Münzen XXVIII, 1992, 172.



Alexander III, 336 – 323 and posthumous issues



- 155 Distater, Aegae (?) circa 336-323, AV 17.20 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and stylus; in outer l. field, thunderbolt and in lower l. field, ΔΟ in monogram. SNG Copenhagen 623. Price 191a.  
Rare. Struck on a broad flan and complete, about extremely fine 20'000

Ex Auctiones sale 24, 1994, 144.



- 156 1/4 stater, Amphipolis circa 330-320, AV 2.15 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝ / ΔΡΟΥ Club and bow; above, *cantharus*. Price 169b (these dies).  
Rare. About extremely fine 2'000

Ex NAC sale 64, 2012, 787.



- 157 Tetradrachm, Tarsus circa 323-317, AR 17.25 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on backless throne, holding eagle and sceptre; in l. field, ΠΡΑ in monogram and, below seat, Θ. Price 3036a.  
Light iridescent tone, virtually as struck and almost Fdc 1'500



- 158 Stater, Colophon circa 319-310, AV 8.56 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and stylus; in outer l. field, ΠΑ ligate / ΙΩ in monogram. Price 1785a var. (ΠΡΑ in monogram).

Virtually as struck and almost Fdc

3'500

#### Philip III, 323 – 316



- 159 Stater, Abydos circa 323-317, AV 8.61 g. Head of Athena r., wearing crested Corinthian helmet decorated with snake. Rev. ΦΙΛΙΠΠΟΥ Nike standing l., holding stylus in l. hand and wreath in r.; in l. field, monogram / pentagram. Beneath, snake. Price P38.

Virtually as struck and almost Fdc

3'000

#### Antigonos Doson, 229 – 221



- 160 Tetradrachm, uncertain mint circa 227-225, AR 16.98 g. Head of Poseidon r., hair bound with seaweed. Rev. Apollo holding bow, seated l. on prow inscribed ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ; below, monogram M. Jameson 1008. Mektepin 699 (this obverse die). Merker, ANSMN 9 p. 49.

Light tone and extremely fine

4'000

Ex Hirsch sale 280, 2012, 4229.

### Thraco-Macedonian Tribes, The Orreskii



161



161

- 161 Stater late sixth-early fifth century BC, AR 9.59 g. Centaur r., abducting nymph; around, two pellets. Rev. Quadripartite incuse square. Svoronos, H P, pl. VI, 22 var. (no pellets.) SNG ANS 982 var. (no pellets). Asyut 96 var. (no pellets)

An extremely rare variety of a rare type. Surface somewhat porous and obverse slightly off-centre, otherwise about extremely fine

7'500

From the MPM collection purchased in 1945.

### Kingdom of Thrace, Lysimachus 323 – 281 and posthumous issues



162



- 162 Stater, Lysimachia Thraciae 297-281, AV 8.50 g. Diademed head of Alexander r. Rev. ΒΑΣΙΛΕΩΣ – ΑΥΣΙΜΑΚΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with lion's head; in inner l. field lion's facing left. / K•. Monogram MYO on throne. Müller –, for the exact same symbols cf. 46 (tetradrachm). Thompson, Essays Robinson –. Prospero 250 (these dies).

In exceptional state of preservation. A powerful portrait of great beauty, virtually as struck and almost Fdc

20'000



163



163

- 163 Stater, Alexander Troas circa 297-281, AV 8.55 g. Diademed head of Alexander r. Rev. ΒΑΣΙΛΕΩΣ – ΑΥΣΙΜΑΚΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with lion's head; in inner l. field, ΠΑ ligate. Palmette on throne and in exergue, M. Müller –, Thompson, Essays Robinson –. For the same mint and decoration of the throne, cf. Sotheby's sale 19 June 1990, Hunt part I, 104 (this obverse die).

An apparently unrecorded variety. A wonderful portrait of high style, extremely fine

7'500



### Islands off Thrace, Thasos



164



164

- 164 Stater circa 525-463, AR 9.38 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Svoronos pl. 10, 8. Asyut 117. Dewing 1313.  
Superb light iridescent tone, almost invisible porosities, otherwise extremely fine 4'000

Ex NFA XVIII, 1987, 89, and Leu 72, 1998, 149 sales.

### The Tauric Chersonesus, Panticapaeum



165



- 165 Stater circa 340-325, AV 9.08 g. Bearded head of Pan l., wearing wreath of ivy leaves. Rev. P – A – N Griffin standing l., head facing on stalk of barley, holding spear in his mouth. de Luynes 1792. Weber 2690. SNG BM Black Sea 867. Dewing 1841. Kraay-Hirmer pl. 142, 440.

Very rare and in superb condition for this issue. Well struck in high relief  
and with a lovely reddish tone, extremely fine

50'000

Ex NAC sale 33, 2006, 138.

Struck at Panticapaeum, a city in the Crimea at the outer limits of the Greek world, this gold stater offers a glimpse into the conspicuous wealth and the intriguing culture of the Scythians during the age of Alexander the Great. The origins of the Scythians were a mystery to the Greeks. Herodotus offered three versions: the first suggests they arrived from the northern steppes to displace the Cimmerians, the second two describe how they were descended from Zeus and the daughter of the Borysthenes river or from Heracles and a half-woman, half-snake who lived in the woodlands. Hence we can understand why a Greek would think of the Scythians as rough and uncultured cousins. Colonists from Miletus founded Panticapaeum in about 600 B.C. to gain access to the raw materials and agricultural wealth of the Crimea, which was one of the main sources of grain for Athens. The exchanges between the cultures were substantial, as art objects of Greek manufacture are often found in the Crimea; but the Scythian-Greek relationship was sometimes hostile. Indeed, the Macedonian king Philip II caused the aggressive Scythian king Atheas to be murdered, and, perhaps about the time this gold stater was struck, the Scythians defeated a large army that Alexander the Great had sent against them under the command of his general Zopyrion. The artistry of the Scythians is unique because of its influences from nomadic, Greek and Near-Eastern cultures. It is imbued with a vitality and a fierceness that contrasts sharply with Greek art of the time, which had abandoned Archaic vigor in favor of idealized beauty. The griffin appears on Scythian art of other media which often is found in royal tombs known as kurgans. Sometimes the creature has horns – as on this coin – other times it has a row of spines along its head and neck that are connected by webbing. Though the bearded head on the obverse is clearly meant to represent a divinity – most likely Pan – the long hair and beard closely resemble depictions of Scythian men on other works of art, such as a contemporary gilt silver cup excavated from the Gaimanova Mogila kurgan and a particularly famous Greek gold vessel depicting Scythian men that was excavated from the Kul Oba kurgan.



# Thessaly, Larissa



166



166

- 166 Drachm circa 460, AR 5.42 g. Horse grazing l.; between its legs, dog l., head reverted. In field above, caduceus l. Rev. ΛΑ – ΠΣ – ΑΙ – ΟΝ around linear frame within which Sandal of Jason l.; above, *labrys*. All in incuse square. Lederer, SNR 30/1943, p. 39 and pl. II, 23. Kagan, *Obolos* 7, p. 86 and pl. 2, 4 (this coin). BCD Thessaly part II 3144 (this coin).

Rare. Lovely iridescent tone, slightly rough surfaces, otherwise very fine 9'000

Ex Triton XV, 2012, BCD, 144.

Apparently the second known archaic drachm with this symbol, which was unknown to Hermann.



167



- 167 Drachm circa 400-380, AR 6.13 g. Head of nymph Larissa facing three-quarter r., wearing *ampyx*, earring and necklace. Rev. ΑΑΠΙ Horse grazing r.; between its legs, ΣΙ. Lorber-Shahar O91/R1 specimen b (this coin). Lorber Early, 61.1 (these dies). Lorber AJN 20, 86. BCD –.

Lovely light iridescent tone. Two minor marks on obverse, otherwise extremely fine 2'000

Ex Gorny & Mosch 117, 2002, 205; CNG 64, 2003, 168; NY Sale VII, 2004, 175 and Triton XII, 2009, 217 sales. From the Paul H. Gerrie collection.



168



- 168 Drachm mid-to late-fourth century BC, AR 6.14 g. Head of nymph Larissa facing three-quarters l., wearing *ampyx*, earring and necklace. Rev. ΑΑΠΣ Horse grazing r.; in exergue, ΑΙΩΝ. Hermann pl. V, 5. BCD Thessaly part II 316.

Wonderful old cabinet tone and good extremely fine 1'500

### Epirus, Ambracia



169

169

- 169 Corinthian stater circa 426-404, AR 8.72 g. Pegasus flying r.; below, A. Rev. Head of Athena r., wearing Corinthian helmet; behind, crab. Ravel 42. SNG Copenhagen 46. Calciati 41.

Wonderful iridescent tone and extremely fine

1'500

Ex Auctiones 13, 1983, 188 and Hess-Divo 307, 2007, 1160 sales.

### Acarnania, Leucas



170

- 170 Corinthian stater circa 460-450, AR 8.62 g. Pegasus flying r.; below, A. Rev. Head of Athena l., wearing Corinthian helmet. SNG Lockett 2274 (these dies). Calciati 15. BCD 155 (these dies). Prospero 347 (these dies).

Of magnificent late Archaic style. Struck in high relief and with a superb old cabinet tone. About extremely fine / extremely fine

6'000

### Locris, Locris Opuntii



171

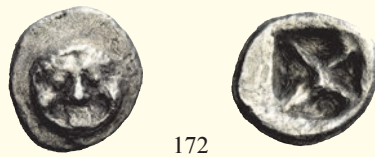
- 171 Stater 340's BC, AR 12.11 g. Head of Demeter r., hair wreathed with three leaves of wheat, pearl necklace and a single drop earring. Rev. ΟΠΟΝΤΙΩΝ Ajax advancing to r.; below, bent spear. Palmette and griffin inside his oval shield. Corpus group 22, 160k. Nanteuil 885 (same obverse die). BCD 72 (this coin).

Old cabinet tone, struck on a large flan and good very fine

4'000

Ex NAC sale 55, 2010, BCD, 72.

### Attica, Athens



172

- 172 Didrachm circa 570, AR 6.81 g. Gorgoneion facing. Rev. Incuse square diagonally divided. Svoronos pl. I, 64. Seltman 84. SNG Copenhagen 12. Rare. Surface somewhat porous, otherwise very fine 3'500



173



173

- 173 Tetradrachm circa 449-420, AR 17.16 g. Head of Athena r., wearing crested Athenian helmet, necklace and disc earring; bowl decorated with olive leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive-sprig with two leaves and berry; all within partially incuse square. Svoronos pl. XII, 6. Kraay-Hirmer pl. 119, 363. Dewing 1595. Lovely old cabinet tone and extremely fine 2'000

### Islands off Attica, Aegina



174



174

- 174 Stater circa 480-457, AR 12.48 g. Sea turtle seen from above. Rev. Incuse square with skew pattern. Milbank pl. 1, 15. SNG Copenhagen 507. Gulbenkian 523. Dewing 1674. In superb condition for the issue. Well-struck in high relief on a very broad flan and unusually complete. Light tone and good extremely fine 10'000

Ex Chaponnière & Hess-Divo sale 3, 2012, 151.

### Corinthia, Corinth



175



175

- 175 Stater circa 405-345, AR 8.52 g. Pegasus flying l.; below, ♀. Rev. Head of Athena r., wearing Corinthian helmet; behind neck-guard, palmette and, to r., dolphin swimming downwards. Ravel 680. Pegasi 164. BCD —. Wonderful iridescent tone and good extremely fine 2'000



- 176 Stater circa 345-307, AR 8.60 g. Pegasus flying l.; below, ♀. Rev. Head of Athena l., wearing Corinthian helmet; behind neck-guard, I and Artemis striding l., carrying lighted torch. Below chin, Δ. Ravel 1076. Pegasi 451. Lovely old cabinet tone and good extremely fine 500

#### Sicyonia, Sicyon



- 177 Stater late 330s, AR 12.21 g. Chimera advancing l., with r. paw raised; above, wreath and beneath, ΣΕ. Rev. Dove flying l., below its neck, I. The whole within olive wreath. BMC 56. BCD collection 219 var. (six dots within wreath on obverse). Wartenberg, NC 1997, 80. Warren, Pour Denise, 10. Well-centered on a full flan, light iridescent tone and extremely fine 4'000

Ex M&M Fixed price lists 526, 1989, 14 and 546, 1991, 31; Hess-Divo sale 321, 2012, 123.

#### Laconia, Lacedaemon (Sparta)



- 178 Triobol circa 80s-60s/50s, AR 2.40 g. Pearl-diademed and bearded head of Heracles r. Rev. Λ – A Snake coiled around amphora; above, pilei of the Dioscuri. In lower field, monograms ΔΑ – ΜΕ. Grunauer VIII, 14 var. SNG Lockett 2489. BCD Peloponnesos 872 (this reverse die). Light iridescent tone and extremely fine 750

From the Artman collection purchased before 1948.



## Argolis, Troizen



- 179 Pentobol circa 450-425, AR 3.22 g. Archaic head of Athena facing. Rev. TPO Trident upright, all within incuse square. Traité III, 690. SNG Copenhagen 156. BCD –.

Of the highest rarity, apparently only the third specimen known and the only one in private hands. An issue of exceptional rarity even missing in the BCD collection. Old cabinet tone, minor area of weakness on obverse, otherwise very fine

7'500

From an American private collection formed before World War II.

The children of Pelops and Hippodamia, the brothers Troizen and Pittheus ruled jointly over the cities of Hyperea and Anthea in Argolis along its northern coast, which after Troizen's death Pittheos unified and renamed in honor of his brother. The city had mythological ties to Athens, whose king Aegeus had stopped off in the city and, while attending to business with king Pittheus, bedded the king's daughter, Aithra, from which union the hero Theseus was born. Theseus, somewhat akin to Herakles, performed a number of impossible tasks, the most heroic of which was securing Athenian freedom from subjugation by King Minos of Crete, who previous to Theseus' intervention had each year forced Athens to supply in tribute seven youths and seven maidens as food for his ghastly beast, the Minotaur, that he kept confined in his famous Labyrinth. During the fifth century B.C., Troizen was allied with Athens, providing material support in the form of ships and soldiers during Athens' war with Persia, and prior to Salamis in 480 B.C. even provided a safe haven for the Athenian women and children at the request of the great Athenian statesman, Themistokles. Subsequently, however, Troizen was a member of the Peloponnesian League, and thus was allied with Sparta during its long wars with Athens (460-445 and 431-404 B.C.).

This exceedingly rare coin offered here – which it should be noted was lacking from the famous BCD collection – is the very first emission from the city of Troizen, and depicts the un-helmeted facing head of Athena on the obverse, and Poseidon's trident within an incuse square on the reverse. The ethnic appearing along the right side of the trident leaves no question as to the identification of the mint; but if that were not enough, we have the evidence of the second century A.D. travel writer and cultural geographer, Pausanias, who actually mentions this specific coin type some 600 years after it was struck! In the second book of his Description of Greece, he writes that during the reign of one of the earliest kings of Troizen, Altheos, "...they say, Athena and Poseidon disputed about the land, and after disputing held it in common, as Zeus commanded them to do. For this reason they worship both Athena, whom they name both Polias (Urban) and Sthenias (Strong), and also Poseidon, under the surname of King. And moreover their old coins have as device a trident and a face of Athena" (Paus., II.30.6).

## Crete, Cnossos



- 180 Tetradrachm 200-67, AR 16.38 g. Diademed head of Zeus or Minos r. Rev. KNΩ / [Σ] – I / [ΩΝ] Square labyrinth. Svoronos 98. SNG Copenhagen 380.

Very rare. Wonderful old cabinet tone, minor areas of weakness, otherwise good very fine

3'500

## Lytos

- 181 Stater circa 420-400, AR 12.36 g. Eagle flying l. Rev. Forepart of boar l.; above, Δ. All within dotted frame. Outside frame, ΛV – T/T/N retrograde. All within incuse square. Svoronos –. Le Rider cf. pl. 25, 13.

Extremely rare and in unusually fine condition for the issue. An intriguing issue with a lovely old cabinet tone, good very fine

3'500

Ex M&M sale 66, 1984, 172.

## Sybrita



182

- 182 Stater 4<sup>th</sup> century BC, AR 12.09 g. Bearded head of Dionysus r., wearing wreath of vine leaves; in r. field, bunch of grapes. Rev. ΣΥΒΡΑ – ΙΤΙΩΝ Head of Hermes r., wearing *petasus* and *chlamys*; in r. field, caduceus. *Traité III*, 1712 (this reverse dies). *Svoronos 4* and pl. XXX, 15-16. *Schefold 522* (this coin). *Jameson 2136* (this coin).

Extremely rare and among the finest specimens known of this intriguing issue. Two wonderful portraits of superb late Classical-early Hellenistic style and with a magnificent old cabinet tone, good very fine / about extremely fine

30'000

Ex *Leu 77*, 2000, 233 and *NGSA 7*, 2012, 69 sales. From the *Jameson* and *Käppeli* collections.

Unlike their brethren in other areas of the Hellenic world, the remote Cretans maintained archaic forms of speech and insular traditions; thus it is not surprising that the adoption of coinage in Crete occurred rather later than elsewhere. The earliest coins that circulated on the island, imported Aeginetan staters of the type of a sea turtle with a T-shaped pattern of dots on the carapace and a developed skew reverse, arrived due to the close ties between Aegina in the Saronic Gulf and the city of Kydonia on the northwestern Cretan littoral, which it had colonized c. 520 B.C. The abundance of Aegina's output was severely curtailed around 480 B.C., and after its capture in 457 B.C. it may have ended entirely for some time. Having by this time become heavily dependent on imported coins of Aegina for its economy, the sudden lack of such specie drove the Cretans to develop their own native coinages, first at Gortyna and Phaistos in alliance, then slightly later at both Knossos and Lyttos concurrently. The earliest coins from these four cities were nearly always overstruck on earlier Aeginetan issues.

Beginning in the second quarter of the 4th century B.C., coinage spread to other metropolitan centers on the island, notably Sybrita, Axos and Itanos. Sybrita, which lay inland in west-central Crete atop Kefala Hill along the southern slopes of Mount Ida, controlled the Amari Basin through which the principal north-south and east-west trade routes passed. This fortuitous siting, along with its sea-port on the Libyan Sea at Soulia, which was a part of the territory of Sybrita, allowed the city to prosper commercially and culturally during the later Hellenic and early Hellenistic periods.

The early coinage of Sybrita was struck only infrequently, and the scarcity of the coins today suggests that these periods of striking were relatively short-lived. Nonetheless, it is interesting both for its variety and high artistic quality. Its first coins were struck c. 380 B.C., and show a seated Hermes on the obverse and a winged hippocamp surrounded by the city's ethnic in a disorganized fashion within a shallow incuse square on the reverse. Around 360 B.C. Sybrita replaced Phaistos as the junior partner in its alliance with Gortyna, and for a few years struck types copying the coinage of its sister city: on the obverse, a female - presumably but not conclusively identified as Europa - seated amid the branches of a tree, with a pose of patient expectation resting her head upon her hand, and on the reverse a bull standing with its head turned back to lick its flank. Like the contemporary coins of Gortyna, this type is commonly found overstruck on Aeginetan staters or earlier native Cretan issues. After a hiatus of several years, in the final decades of the 4th century B.C. Sybrita struck an especially beautiful coinage, the present specimen being a particularly splendid example. The superbly rendered types portray the city's principal deities, the head of Dionysos, the lord of the vine, with his wreath of ivy before which is a cluster of grapes on a small twig occupying the obverse, and the head of the messenger-god Hermes, wearing a petasos and accompanied by his sign of office, the caduceus, on the reverse. These lovely types were probably inspired by coins from the northern Aegean regions of Macedon and Thrace, as an influx of coinage from that area was then making its way to the island in the purses of Cretan mercenaries who had served in the Macedonian wars of Philip II and Alexander III.

## Cyclades, Naxos



- 183 Stater circa 520-515-490, AR 11.74 g. Cantharus with ivy leaf finial on lid; grape bunches hanging from handles. Rev. Quadripartite incuse square. Svoronos JAIN p. 40, 2301 and pl. H', 28 (this coin, wrong weight). Nicolet-Pierre 15b (this coin). Sheedy 15b (this coin).

Very rare. Wonderful old cabinet tone, test cut on obverse,  
otherwise about extremely fine 7'500

From the Eleni Mavrokordatou collection.

In his corpus on the coins of the Cyclades, Sheedy cites this coin as present in the Numismatics Museum of Athens, assuming that the Mavrokordatou collection was donated or purchased by the State. In reality, the coins were published by Svoronos, however the collection of Eleni Mavrokordatou, who was the wife of a famous Greek diplomat, was never donated to the museum and instead dispersed by her heirs before the World War II. We are grateful to Nicholas Mathioudakis of London Coin Galleries for this information.

## Kingdom of Pontus, Mithradates VI Eupator, 120 – 63



- 184 Stater, uncertain mint circa 74, AV 8.33 g Diademed head of Mithradates VI r. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ Stag grazing l.; in inner l. field, star on crescent / ΓΚΣ (year 223 of the Pontic era); in inner r. field, monograms and in exergue, IB (month 12). All within ivy-wreath with berries. CNG sale 93. 2013, 339 (these dies).

Very rare. A very attractive portrait struck on a full flan, about extremely fine 7'500



185

- 185 Tetradrachm uncertain mint circa 74, AR 16.62 g. Diademed head of Mithradates VI r. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Stag grazing l.; in inner l. field, star on crescent / ΓΚΣ (year 223 of the Pontic era); in inner r. field, monograms and in exergue, IB (month 12). All within ivy-wreath with berries. BMC Pontus - cf. 44, 6 (different month). SNG Copenhagen -, cf. 236 (different date). F. de Callataÿ, D55/R4, pl. XI (this coin). J. Spier, "Two Hellenistic Gems Rediscovered", *Antike Kunst* 34/2, 1991, pl. 10, 5 (obverse only). Boston -, cf. 1360 (date and monogram inverted). Kraay-Hirmer pl. 211, 775 var. BMC Black Sea 1. Bendenoun, *Coins of Ancient World, A Portrait of the JDL Collection*, 22 (this coin).

Undoubtedly the finest specimen known. A spectacular portrait struck on an exceptionally large flan. Lovely old cabinet tone and virtually as struck and almost Fdc

30\*000

Ex Numismatic Auction Ltd. II, 1983, 122, and NAC-Tradart sale 74, 2013, JDL collection, 289. From the collection of Sheikh Saoud Al-Thani.

Few leaders in history were as polarizing as Mithradates VI. He is admired for his intense determination and his seemingly boundless talents, and yet he is detested for his many acts of cruelty, some of which cannot be excused even if one takes into account the violent age in which he lived.

There can be no question that he was a military genius. He was one of Rome's most formidable enemies, with Cicero rating him higher than the Carthaginian general Hannibal, and second only to Alexander III among the Greek kings. It took three of Rome's best generals – Sulla, Lucullus and Pompey the Great – to defeat Mithradates convincingly enough for him to commit suicide.

Mithradates came to power by arranging the murder of his mother, who was an unwanted regent, and he is credited with murdering other close family members and executing concubines rather than allowing them to fall into enemy hands. He was so bitterly opposed to the Roman presence in Asia Minor that in a single night he ordered the murder of more than 80,000 Romans and Latins in residence there. Most of these victims, no doubt, were innocent of any crime against Mithradates, and could hardly have deserved the death sentence they received.

He is said to have been of boundless courage, to have been highly proficient in weaponry, and to have trained his body to resist the effects of poison by regularly subjecting himself to non-lethal doses. He may have been able to communicate in as many as 22 languages and was a devoted patron of art and poetry. He also was of noble lineage: he claimed descent on his mother's side from the Greek Kings Alexander III and Seleucus I, and on his father's side from the Persian Kings Cyrus and Darius. Hence his honorary title Eupator, meaning 'of a noble father.'

His coin portraits are of two types: restrained and realistic, and flamboyant and idealized. The masterful example offered here recalls the familiar image of Alexander III. The idealized type was admired by Edward T. Newell, who described them as "rather theatrical...with flowing diadem ends and dramatically flying locks of hair."

The reverses of his portrait coins bear an ivy wreath that alludes to his epithet of Dionysus, and show a stag or Pegasus, with the latter alluding to his claim of descent from Perseus. Also within the wreath are a crescent and star, the badge of the Pontic dynasty, his royal inscription, control monograms and the date of issue, exact to the month. This particular coin is dated to September, 74 B.C.



## Mysia, Cyzicus



- 186 Stater circa 550-475, EL 15.99 g. Head of Athena l., wearing crested Attic helmet; beneath, tunny-fish l. Rev. Quadripartite incuse square. *Traité* pl. VI, 28. Greenwell 25 (this coin). von Fritze 67 and pl. 2, 20 (this coin illustrated). Jameson 2171 (this coin). Weber 4791 (this coin). Kraay-Hirmer 701 (this obverse die). Kunstfreund 5 (this coin).

Rare and undoubtedly one of the finest electrum staters of Cyzicus in existence.

A masterpiece of numismatic Archaic portraiture and the work of a very skilled master engraver, perfectly struck in high relief.

Virtually as struck and almost Fdc

80'000

Ex Leu-M&M sale 28 May 1974, Kunstfreund (Charles Gillet), 5. From the Jameson, Weber and Charles Gillet collections.

The ancient city of Cyzicus, known to numismatists primarily for its extensive and varied early issues in electrum, was located along the banks of the river Aisepos on the southwestern shore of the Propontis. It was purportedly the first of many cities founded by colonists from Miletos, chosen due to its defensible site and two fine harbors from which it derived its great wealth, both from the abundant stock of tunny within their waters and from the extensive trade networks between the Euxine and Aegean Seas. The tunny was the city's civic badge and features on all of its coinage before the advent of Rome.

In addition to the tunny, the electrum coinage of Cyzicus struck over the course of the sixth and fifth centuries B.C. presents us with a great variety of designs. There are a few that seemingly derive from other coin types or possibly from historical events, but for the majority no underlying reason is evident. For instance, although Athena as presented here is magnificently centered and beautifully executed with her high-crested Attic helmet, there was no cult of significance to the goddess at Cyzicus and festivals in her honor at the city are not mentioned by ancient authors. Most cities in ancient times chose to commemorate on their coinage a specific historical event or either some mythological or religious characteristic of the city. Why Cyzicus did not, at least as can be determined by the majority of her types during this period, has led to an insightful observation by Colin Kraay (cf. ACGC p. 264), where he suggests that perhaps Cyzicus derived its coin types from designs on Greek vases and other works of art that passed through its ports during the course of trade between the Aegean and Euxine Seas.



- 187 Stater circa 500-450, EL 16.05 g. Ram standing l.; beneath, tunny-fish. Rev. Quadripartite incuse square. von Fritze 91. SNG France 227. Boston 1467.

Rare and in unusually fine condition for the issue. Struck in high relief, almost invisible mark on obverse, otherwise extremely fine

7'500

From the Ernst Ploil collection.



188



188

- 188 Stater circa 500-450, EL 16.08 g. Griffin seated l., r. forepaw raised; beneath, tunny-fish. Rev. Quadripartite incuse square. von Fritze 101. Boston 1437. Rare. About extremely fine 6'000



189



189

- 189 Stater circa 500-450, EL 16.04 g. Dolphin rider l., holding tunny-fish in outstretched r. hand; beneath, tunny-fish l. Rev. Quadripartite incuse square. von Fritze 110. Boston 1486. SNG France 251. Rare. A lovely representation struck in high relief, extremely fine 12'500

Ex Lanz 68, 1994, 154 and Hirsch 275, 2011, 3704 sales.



190



190



191



191

- 190 Hecte circa 500-450, EL 2.64 g. Naked youth kneeling r., holding tunny fish in r. hand and knife in his r.; below, tunny-fish. Rev. Quadripartite incuse square. von Fritze 113. Boston 1480. SNG France 256. Struck on a narrow flan, otherwise good extremely fine 1'500

- 191 Hecte circa 450, EL 2.64 g. Head of Athena l., wearing Corinthian helmet; behind, tunny fish. Rev. Quadripartite incuse square. von Fritze 64. Pozzi 2164.

Very rare. An elegant portrait in the finest style of the period perfectly struck in high relief. Virtually as struck and almost Fdc

5'000

Ex Leu 20, 1978, 112; Leu 45, 1988, 195 and Leu 81, 2001, Abecassis, 243 sales.



192



192

- 192 Stater fifth-fourth century BC, EL 16.01g. Two eagles standing facing each other on ornamented *omphalos*; beneath, tunny fish r. Rev. Quadripartite incuse square. von Fritze 220. Boston 1535. SNG France 348. Very rare and an attractive specimen of this intriguing issue. About extremely fine 10'000



193



193

- 193 Tetradrachm circa 390-340, AR 15.25 g. ΣΩΤΕΙΡΑ Head of Kore-Soteira l., wearing barley-wreath and earring; hair in sphendone covered with veil. Rev. KY – HI Head of lion l., with open jaws and protruding tongue; behind, bee and below, tunny fish l. SNG von Aulock 7344. Pixodaros Hoard Type 2, Group D, 14 (these dies). A very elegant portrait and a lovely old cabinet tone. Extremely fine 6'000

Ex Giessener Münzhandlung 72, 1996, 167 and CNG 85, 2010, 96 sales.

#### Lampsacus



194



194

- 194 Stater circa 500-450, El 17.27 g. Forepart of Pegasus l. within wreath of vine leaves and bunch of grapes. Rev. Quadripartite incuse square. Baldwin 12 and pl. 1, 10. SNG von Aulock 1292. Gulbenkian 678. SNG France 1111. Rare and in unusually fine condition for the issue. About extremely fine 9'000

#### Aeolis, Cyme



195



- 195 Tetradrachm circa 165-155, AR 16.65 g. Head of the Amazon Cyme r., hair bound with ribbon. Rev. KYMAΙΩΝ Bridled horse standing r., l. foreleg raised; on exergue line on r., one-handled jug; in exergue, ΚΑΛΛΙΑΣ. All within laurel wreath. Light iridescent tone and good extremely fine 750

#### Lesbos, Mytilene



196



- 196 Hecte 412-378, EL 2.53 g. Female head r., wearing *saccos*. Rev. *Cythara* within linear frame. SNG von Aulock 1731 (this obverse die). Bodenstedt 79 b/β.

A lovely portrait of fine style, extremely fine

1'500

Ex NAC sale 8, 1995, 271.

**Asia Minor, uncertain mint**



197



197

- 197 Milesian stater circa 500-490, EL 14.03 g. Forepart of lion r.; dotted body truncation. Rev. Rectangular incuse punch with irregular surfaces. Tkalec sale 23 October 1992, 112 (this reverse die). Leu sale 57, 1993, 105 (these dies). Hurter, *Essays Hersch*, 39 (these dies).

Of the highest rarity, apparently only the third and by far the finer specimen known.

An intriguing issue struck in high relief on a full flan. Extremely fine

40'000

From a Swiss private collection and privately purchased from Tkalec in 1993.

With such a variety of obverse types known for early electrum staters it is difficult to classify all such coins on those grounds alone. Often they can be more credibly grouped by their weight standard and the characteristics of the punch-impressions on their reverse. Perhaps the most common 'reverse type' for early electrum staters is an arrangement in which a long, rectangular punch is flanked by two smaller, square punches, the fields of which sometimes are decorated. This system was ideal for raising the full design of the obverse die when using an oval planchet.

The production of such coins was discussed in depth by Lisolette Weidauer in her 1975 corpus on early electrum. She notes that the early staters required several hammer blows with different dies to bring up the obverse design; to do this in a way that did not blur the obverse design required carefully directed blows. This system also had the advantage, as Weidauer points out, of allowing flexibility in striking the sub-denominations. Since she has shown that denominations smaller than the stater often were struck using obverse dies large enough for staters, it is of interest that smaller denominations required the use of only two reverse punches, and sometimes just one.

Another common solution was the use of a single, square punch – sometimes quadripartite, other times not divided but with their fields roughened or engraved with simple designs. Unlike the three-punch system, this approach was well-suited to staters with round planchets. Occasionally, other punch arrangements were used, including two thin, rectangular punches side-by-side, a single, round punch, or, as in this case, a long, rectangular punch with an irregular, roughened surface. On smaller denominations the dynamics of striking were less challenging, and for them a wider variety of punches were employed.

Though the rectangular punch of the kind used here is known for several issues, it is decidedly less common than the three-punch or square-punch methods already discussed. It occurs, at least, on the present coin with the forepart of a pouncing lion and on staters portraying the protome of a winged lion in the midst of attack (NAC 77, lot 64), a lactating lioness on the prowl (NAC 52, lot 152), a cow suckling its calf (see this NAC auction, lot 198), and on two staters illustrated by Martin Price in *A Field In Western Thrace, Coin Hoards II*, figs. 1.3 and 1.4; one shows the forepart of a rushing bull, the other a recumbent bull with its head reverted toward a floral ornament. It is probable that these staters – all struck to the Lydo-Milesian standard using similar incuse punches – were issued at the same mint sometime around 500 B.C.



198



198

- 198 Milesian stater circa 500-490, EL 13.96 g. Cow kneeling r., head reverted, suckling calf; above, flower and to r., branch. Rev. Rectangular incuse punch with irregular surfaces. *Traité I*, 77 (this obverse die). Sestini pl. 4, 23 (this obverse die). Kraay-Hirmer 589 (Miletus, this obverse die).

Of the highest rarity, apparently only the third specimen known. A very

interesting and enigmatic issue, very fine

20'000

From a Swiss private collection and purchased from Tkalec in 1992.

Having been published by Babelon, Svoronos and Kraay, this type of electrum stater with a cow suckling its calf is well-known within a series that is defined by discovery coins. It is an exceedingly rare and important issue that, at present, cannot be reliably assigned to a minting authority. Its style, fabric and Lydo-Milesian weight suggest it was issued at a mint in Lydia or Ionia, yet the lotus flower over the cow is a familiar feature of the early coins of Thrace and Macedon, such as tetradrachms of Abdera, tetrobols and dodecadrachms of the Derrones, and tetrobols of Olynthus. It is also a prominent and recurring design element on tetrobols and tetradrachms of Acanthus, and on coins usually attributed to Stageira or Methone. Though similar staters have been found in the northerly regions of Greece, a find spot does not necessarily mark the point of origin of large-denomination coins, for they were habitually exported in regional or international trade.



This distinctive floral emblem appears on at least three other early electrum staters of the Lydo-Milesian standard. Examples in the Rosen collection (sylloge nos. 148 and 149) show a bull kneeling with its head reverted and two rampant lions standing upright with their heads reverted and paws extended. Another piece, which shows a recumbent lion, was offered in NAC 72 as lot 369. The flowers on all three pieces are comparable to that on the present coin, and are displayed with equal prominence, suggesting it may have been the symbol for electrum issued at a single mint.



- 199 Phokaic stater sixth century BC, EL 16.67 g. Donkey advancing l. within raised disk. Rev. Three incuse punches with irregular surfaces.

Apparently unique and unrecorded. An enigmatic issue of great interest and fascination. Struck on a narrow flan, otherwise extremely fine 40'000

From an English private collection.

Like the Phokaic stater with the archaic panther or lioness in this sale, the obverse type of the donkey advancing left upon a raised disk must have been the personal badge of the issuer. The type does not play a role in subsequent coinage from the region and therefore does not indicate its use here as a civic badge.

While at 16.67 grams this coin is quite clearly struck to the Phokaic standard, the pattern of the reverse punches deviates from the Phokaic norm: instead of two square punches of unequal size side by side, here we have a large central square punch between two smaller square punches. Additionally, the smaller squares are struck by the same punch. This is akin to what is found on early Lydo-Milesian staters which exhibit a long rectangular punch between two smaller square punches, although on Lydo-Milesian coins the punches normally include either designs of animals or a combination of pellets and irregular strokes (see, for instance, the superb Lydo-Milesian stater with the butting bull in this sale).



- 200 Phokaic stater sixth century BC, EL 16.50 g. Panther or lioness walking r., head facing; above, unidentified object. All within raised disk. Rev. Two square incuse punches of different size. For reverse incuse punch, cf. Weidauer 198.

Apparently unique and unrecorded. An issue of great importance and of fine Archaic style struck on a large flan. Light reddish tone and extremely fine 75'000

From an English private collection.

The early electrum coinage that began in western Asia Minor sometime during the mid-7th century B.C. for the most part adhered to three distinct weight standards: the northern Phokaic standard of c. 16.5 grams, the southern Milesian (or Lydo-Milesian) standard of c. 14.1 grams, and in between on the island-state of Samos the heavier Attic-Euboic standard of c. 17.4 grams. These three different standards came into being as a result of informal leagues or trading networks all sharing a need for a uniform system of weights in order to efficiently transact business with one other. The reverses were stamped with square and rectangular punches, and it seems that in addition to a uniform weight standard each trading network also used a unique punch pattern which was consistently applied within its sphere of influence. For example, on this coin two square punches of unequal size were applied to the reverse, one beside the other, and this is seen throughout the zone where the Phokaic standard was prevalent. As opposed to the weights and punch-patterns, however, the obverse designs on these early coins often leave no indication as to where a particular type was struck. There are some exceptions, of course, one of the most notable being the device of the seal which served as a punning allusion to the city of Phokaia. This lack of obvious reference is simply due to the fact that the designs used as types were only occasionally civic badges of a static nature, instead being the personal badges of the individuals responsible for their issuance, be it the ruler or someone else within the administration assigned the task. All we can say about the present coin with any certainty is that it is from the northern region that used the Phokaic standard; the obverse type of either a panther or lioness does not in itself lend assistance in identifying the mint.



201



202

- 201 Phocaic hemistater sixth century BC, EL 8.25 g. Undetermined raised type. Rev. Square incuse punch. Rosen —, cf. 252 (Milesian half stater) Extremely rare. About extremely fine 5'000
- 202 Phocaic hecte sixth century BC, EL 2.79 g. Fibula. Rev. Square incuse punch. Boston 1791. Rosen cf. 339 (1/24). Extremely rare. Extremely fine 3'750



203



203

- 203 Phocaic hecte sixth century BC, EL 2.76 g. Ram walking r. Rev. Square incuse punch. Traité I, 190 and pl. V, 15 (Clazomenae). Extremely rare and a very interesting representation. Extremely fine 7'500



204



204



205



205

- 204 Phocaic hecte sixth century BC, EL 2.76 g. Panther's head facing. Rev. Square incuse punch. Boston 1778. Weidauer cf. 162 (hemihecte). Rosen 312. Very rare. Struck on a narrow flan and good very fine 2'500
- 205 Phocaic 1/24 stater sixth century BC, EL 0.69 g. Lion's head l. with open jaws. Rev. Incuse punch. Traité I, 180 (hecte). Weidauer —, cf. 186 (hecte). Extremely rare. Good extremely fine 1'500

#### **Ionia, uncertain mint**



206



207

- 206 Phocaic hecte sixth century BC, EL 2.76 g. Swastika in relief. Rev. Four part incuse square. SNG von Aulock cf. 7777 (1/24). Rosen 319. von Aulock cf. 7777 (1/24). Rare. Extremely fine 750
- 207 Phocaic 1/24 stater sixth century BC, EL 0.67 g. Swastika in relief. Rev. Four part incuse square. SNG von Aulock 1778. Rosen 365. SNG Kayhan 702. Extremely fine 500



208



208



209



209

- 208 Phocaic 1/24 stater circa 550, EL 1.32 g. Forepart of lion r. Rev. Quadripartite incuse square. CNG sale 66, 488 (these dies). Of the highest rarity, apparently only the third specimen known. About extremely fine 1'500  
This coin was attributed in the CNG Mail Bid Sale to an uncertain mint in Caria. In our opinion, it is clearly part of the same issue with the lion seated (SNG von Aulock 1776), which has been attributed to an uncertain mint in Ionia.
- 209 Phocaic 1/24 stater circa 550 BC, EL 0.65 g. Forepart of stag r. Rev. Square punch irregularly divided. Apparently unrecorded. Good very fine 1'500

## Colophon



- 210 Tetradrachm circa 155-145, AR 16.29 g. Laureate head of Apollo r. Rev. ΚΟΛΟΦΩ ΝΙΩΝ Apollo Clarius standing r. with filleted branch and r. hand placed on lyre, all within laurel wreath. SNG von Aulock 7916. Waddington 1489. Milne Colophon 164.

Of the highest rarity, only the fourth specimen. Minor areas of porosity, otherwise extremely fine

15'000

Ex Roma Numismatics sale VII, 2014, 555.

Though separate from the prodigious issues of stephanophoroi of Myrina, located some fifty miles to the north, this example from Colophon must have been produced with dies engraved by an artist responsible for producing dies at Myrina. The stylistic affinities are undoubted, both for obverse and reverse, and the fabric suggests the Colophon coin was struck at the same facility that was striking for Myrina.

The nature of such a cooperative effort is a matter of conjecture. However, both coinages celebrate an oracle of Apollo and we might suspect that that alone was sufficient. The familiar issue of Myrina depicts Apollo Grynius holding a phiale and a filleted branch, with an omphalos and an amphora at his feet, whereas that of Colophon shows Apollo Clarius in the same advancing pose, also holding a filleted branch and placing his right hand on a lyre. The inscriptions to the left of the figures, of course, differ, as each identifies its minting authority.

Apollo Clarius, whose shrine was in the oracular sanctuary in the vicinity of Colophon, was famous in both Greek and Roman times. Its shrine existed far back into Greek history, and is mentioned in one of the Homeric Hymns to Artemis. Its popularity persisted, and may have reached its peak in the 2nd Century A.D. Inscriptions originating from or relating to the oracle have been found as far away as Dalmatia, Olbia, Rome, Sardinia, Algeria and Britain.

The sanctuary was located less than ten miles from Colophon, and was much closer to Notion, the port of Colophon that sometimes was called "Colophon-on-Sea" or "New Colophon". The original city had been magnificent in the late Archaic period, but it was greatly reduced by Lysimachus, who forced its people to relocate to Notion or to Ephesus. Thereafter, Colophon was of no importance, and the Ephesians apparently made an effort to assure it did not recover.

The ill-fortune of the old city, however, did not prevent Notion from thriving as a port, and did not prevent the activities of the oracle at Clarius. Archaeological work has revealed much about the structure and inner-workings of the precinct, which today is partly submerged.

The temple of Apollo had beneath its cella the innermost shrine, the adyton, accessed by passageways lined with blue marble. The adyton was comprised of two vaulted chambers, one of which had benches, a statue of the seated Apollo and the sacred omphalos of blue stone. In this chamber the prophet, the thespoidos and scribes awaited the appropriate hour of the evening, when the prophet entered a second chamber in complete darkness.

In that most sacred chamber he drank from a rectangular well that contained water from the subterranean fountain at the core of the shrine. He recited poetry prepared by the thespiodos and performed sacred customs, after which he answered in verse questions posed by those seeking predictions of the future.

The sanctuary, built upon a narrow tract in a valley, had important buildings other than the temple of Apollo, including a smaller, Ionic temple devoted to Apollo's sister Artemis, a stone sundial, and a square, Doric-style propylon at the edge of the precinct's sacred woods, through which delegations that had arrived by sea would approach.

## Miletus (?)



211

211

- 211 Stater circa 575 BC, EL 14.04 g. Bull butting r. Rev. Rectangular incuse punch between two square incuse punches, all decorated with pellets and irregular strokes. Traité 38 and pl. 2, 1. Weidauer 131. ACGC 58. L. Mildenberg, *Vestigia Leonis: Studien zur antiken Numismatik Israels, Palästinas und der östlichen Mittelmeerwelt*, Novum Testamentum et Orbis Antiquus 36, Fribourg, 1998, pl. I, 3 (this coin).

Of the highest rarity, only the third and by far the finest known specimen. A coin of tremendous importance and fascination struck on a very large flan. Extremely fine 175'000

Ex Leu 28, 1981, 143; Sotheby's NY 4 December 1990, Hunt III 1; Tradart December 1991, 145; NGSA V, 2008, 112, and NGSA 6, 2010, 87 sales.

An incredible rarity amongst early electrum coinage, this beautiful stater is by far the finest of just three known specimens (the others are Weidauer 131 = ACGC 58, ex Robinson collection and Bourgey 1959, 477; and Weidauer 132 = Babelon 38, pl. 2, 1, ex Borrell 1840). Although the mint is uncertain, at 14.02 grams the weight standard is clearly Lydo-Milesian. The type of the butting bull seemingly does not occur elsewhere within these early electrum pieces, nor is it associated with a particular city of the region subsequently. However, the types found on early electrum of this period – which are quite varied – probably represent the personal badges of individuals, either rulers or persons in charge of minting, as opposed to the civic badges of different cities (with a few notable exceptions, of course).

The reverse punches used on this coin, with two smaller square punches either side of a long rectangular central punch, are all decorated with pellets and strokes. This same tripartite division of punches occurs with other obverse types, although sometimes instead of a series of pellets and strokes there are distinct depictions of animals or animal heads, such as on the famous staters with a recumbent lion within a rectangular border (see, e.g., Weidauer 126-127). However, there are also examples of the latter that employed the same punches that were used to strike the present coin – thus our probable attribution to Miletos here. This indicates a transition at Miletos, where there was certainly a need for a plentiful coinage, from the use of non-civic or personal types to a static civic type featuring the recumbent lion. According to Kraay, ACGC pp. 25-6, this would have occurred by the middle of the sixth century B.C. Of further interest, the designs of the two smaller squares sometimes also show that both were struck from the same punch, thus indicating that the punchmarks were applied separately. This is indeed the case here, with the designs of both of the smaller square punches being identical and therefore from the same punch, which was also the same punch that was used to strike Weidauer 132.

## Phocaea



212

213

- 212 Hecte circa 625-575, EL 2.57 g. Warrior head l., wearing Corinthian helmet; behind, seal. Rev. Square incuse punch with irregular strokes. Bodenstedt 6 -/α.

Extremely rare, only one other specimen cited by Bodenstedt. Struck on a narrow flan, otherwise extremely fine 2'000

Ex Tkalec sale 29 February 2000, 126.

- 213 Hecte circa 625-575, EL 2.59 g. Forepart of bull r., head reverted; behind, seal. Rev. Square punch with irregular surfaces. SNG Lockett 2842 (this reverse die). SNG von Aulock 7946 (this reverse die). Bodenstedt 9 c/α. Extremely fine 1'000

Ex Tkalec sale 29 February 2000, 127.





- 214 Hecte circa 625-575, EL 2.63 g. Griffin head l., with open jaws and tongue protruding; behind, seal. Rev. Irregular bipartite incuse punch. Boston 1892 (this obverse die). Bodenstedt 12 f/-.  
Struck on a narrow flan, otherwise extremely fine 750
- 215 Hecte circa 625-575, EL 2.57 g. Ibex recumbent l.; above, seal. Rev. Rough incuse punch. Boston 1903 (this obverse die). Bodenstedt 19 a/-.  
Very rare. Extremely fine 1'000
- 216 Hecte circa 600-560, EL 2.60 g. Female head l.; behind, seal. Rev. Rough incuse punch. Bodenstedt —. Gemini sale VI, 2010, 199 (these dies).  
Extremely rare. Of fine Archaic style and extremely fine 1'500

#### Smyrna



- 217 Tetradrachm 2<sup>nd</sup> century BC, AR 16.78 g. Turreted head of Tyche r. Rev. ΣΜΥΡ / ΝΑΙΩΝ / monogram of Metrodoros. Milne, NC 1914, p. 276, H. 4 monogram c. SNG von Aulock 2162 var. (diff. monogram). Gubelkian 995.  
Struck on a large flan, light iridescent tone and extremely fine 3'500

Ex Aufhäuser 3, 1986, 72, and Gorny & Mosch 211, 2013, 376 sales.

#### Islands off Ionia, Samos



- 218 Tetradrachm circa 400-365, AR 15.19 g. Lion's scalp. Rev. ΛΕΩΣ Forepart of bull r. wearing ornamental collar, truncation dotted; behind, olive-branch; between its legs, monogram and in lower r. field, ΣΑ. de Hirsch 1530 (this reverse die). Weber 6305 (these dies). Barron 134.  
Wonderful old cabinet tone and extremely fine / about extremely fine 3'500

From MPM collection, purchased in 1928.

### Islands of Caria, Rhodes



219



219

- 219 Tetradrachm circa 404-385, AR 15.24 g. Head of Helios facing three-quarters r. Rev. POΔION Rose with bud to l.; in r. field, pecten. All within incuse square. Bérend, SNR 51, 4 (this reverse die).

Rare. A very interesting portrait and a lovely old cabinet tone. Struck on a narrow flan, otherwise about extremely fine / good very fine

10'000

From MPM collection, purchased in 1928.

### Pamphylia, Aspendus



220



- 220 Stater circa 370-360, AR 11.08 g. Two wrestlers grappling; in lower middle field, *astragalus*. Rev. [E]ΣΤΑΓΕΥΣ Slinger standing r.; between his legs, YΘ. In r. field, triskeles. All within dotted frame in partially incuse square. SNG Copenhagen 232. SNG von Aulock 5251.

Superb old cabinet tone, virtually as struck and almost Fdc

1'500

Privately purchased from NAC in March 2003.

### Seleucid Kings of Syria, Alexander I Balas,



221



221

- 221 Tetradrachm, Tyre 149/148, AR 14.25 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings standing l. on galley's prow; behind, palm branch and in field, monogram over club – ΔΞΡ / ΑΣ. Newell, ANSNNM 73, 65. SNG Spaer 1530 var. (different control mark). SC 1835.3d.

Light iridescent tone and extremely fine

1'500

## Phoenicia, Sidon



- 222 Tetradrachm 107/106, AR 13.78 g. Turreted, draped and veiled bust of Tyche r. Rev. ΣΙΔΩΝΙΩΝ Eagle standing l., r. talon on prow of galley, palm-branch over wing; in l. field, LE / ΔΡ ligate. BMC 100. Rouvier, JIAN 1902, p.231, 1305.

Rare and in unusually fine condition for the issue. A lovely portrait struck on sound metal and with a lovely light iridescent tone, good extremely fine

4'500

Ex Giessener Münzhaltung 55, 1991, 362.

## Iudaea The Jewish War



- 223 Shekel year 3, 68-69 AD, AR 14.17 g. SQL YSR'L (Shekel of Israel) in paleo-Hebrew characters Temple vessel with date above. Rev. YRWSLYM HQDSH (Jerusalem [the] Holy) in paleo-Hebrew characters Stem with three pomegranate fruits. Kadman Jewish War 20-21. Hendin 1361. Meshorer 18.

Rare. Good extremely fine

6'000

Ex Hirsch 146, 1985, 165 and Hirsch 280, 2012, 4342 sales.

## Bar Kochba revolt



- 224 Zuz (denarius), Judah 133/4, AR 3.33 g. SM' (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Rev. SBLHRYSR' L (year two of the freedom of Israel) Fluted jug with handle on l.; willow branch on r. Meshorer Treasury 250. Mildenberg 33. Hendin 1391.

Old cabinet tone and extremely fine

1'000

- 225 Zuz (denarius), undated but attributed to year 3, AR 3.28 g. SM' (Shimon) in Paleo-Hebrew characters Bunch of grapes. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), elongated lyre. Meshorer, Jewish Coins, 207. Mildenberg 203. Hendin 1435.

Good extremely fine

1'250

Ex Lanz sale 30, 1984, 370, and Hirsch 280, 2012, 4345 sales.



**Persia, Kings of Khwarazmia (Chorasmia), Artabanos III**



226

- 226 Tetradrachm first century AD, AR 13.36 g. Bearded bust right, wearing cap-like headdress with posterior flap; behind, Nike flying right, crowning him; all within bead-and-reel border. Rev. YIVEΩIE MELYV EIAVIAV (blundered Greek legend) The king on horseback r.; to left, *tamgha*. M. Federov, "Money Circulation of Khwarezm in the Ancient Period," ONS Newsletter 182 (Winter 2005), p. 18. Vainberg, Group A III, 7 = CAAU 307; S.P. Tolstov, "The Coins of the Shahs of Ancient Khwarizm and the Ancient Khwarizmi Alphabet," Vestnik drevney Istorii (Moscow, 1938), pl. VI, 1 = R.B. Whitehead, "Notes on the Indo-Greeks, Part II," NC 1947, p. 38, fig. 3 = Göbl, Dokumente, pl. V = MIG Type 498.

Rare. Good very fine

2'000

**Bactria, Menander I Soter circa 155 – 130**



227

- 227 8 units, Pushkalavati circa 155-130, Æ 16.74 g. ΒΑΣΙΛΕΩΣ / ΣΩΤΗΡΟΣ / ΜΕΝΑΔΡΟΥ Helmeted head of Athena r. Rev. *Maharajasa tratarasa Menandrasa* in Kharosti characters Horse prancing r.; beneath, monogram. Bopearachchi –, cf. pl. 31, Serie 24, 159. Mitchiner –, cf. 231a (16 units). SNG ANS 963.

Extremely rare and in unusually fine condition for the issue. Good very fine

400

From the Ploil collection.

**India, Kushano-Sasanian, Vima Kadphises circa 113-127 AD**



228

- 228 Double dinar, main mint in Bactria circa 113-127, AV 15.97 g. Vima Kadphises, diademed and crowned seated facing on clouds, head r., feet on footstool, holding club and resting l. arm on l. knee; in l. field, *tamgha*. Rev. Ithyphallic Siva standing facing, head l., holding trident in r. hand and resting l. arm on bull Nandi behind, with head facing. In l. field, Buddhist *triratana*. Göbl 10. MK 10 (this obverse die). Donum Burns 75 (165-232 AD). ANS Kushan 259 (this obverse die).

Extremely rare. About extremely fine

8'000

Ex Lanz sale 145, 2009, 38. From the Ploil collection.





229



229

- 229 Dinar 5th emission, mint A circa 113-127, AV 7.89 g. Diademed and crowned half-length bust of Vima Kadphises r. on clouds, holding mace-sceptre over shoulder; flames at l. shoulder. In l. field, *tamgha*. Rev., Ithyphallic Siva, nimbate, standing facing, head l., holding trident and a she-goat skin; in l. field, *tamgha* and Buddhist *triratana* to r. MK 14 (O3/R8; unlisted die combination). Donum Burns -. ANS Kushan 269 var.  
An extremely rare variety. Good very fine 2'500

Ex Triton sale X, 2007, 473. From the Ploil collection.

#### Huviska circa 151 – 190 AD



230



- 230 Dinar, Balkh (?) 151-190, AV 7.89 g. Diademed and crowned half-bust l. on clouds, holding mace-sceptre and goad. Rev. Manaobago, nimbate and helmeted, with lunar horns at shoulders, seated facing on raised stool, head r. and with four arms: lower r. on hip, upper r. holding coins or fruit, upper l. holding mace-scepter, and lower l. holding torque. In r. field, *tamgha*. Göbl 151. MK 151.8 (these dies). Donum Burns 229. ANS Kushan 715.  
About extremely fine / extremely fine 4'000

From the Ploil collection.



231



- 231 Dinar, Balkh (?) 151-190, AV 7.95 g. Diademed, helmeted, nimbate and draped half-bust l. on clouds, holding mace and sceptre. Rev. Pharro, nimbate and wearing winged helmet, standing facing, head r., holding staff and clasp sword; in l. field, *tamgha*. Göbl -. MK 207 (different dies, only one specimen listed). Donum Burns -. ANS Kushan 737 (these dies)  
Extremely rare. Extremely fine 3'500

From the Ploil collection.



232



- 232 Dinar 151-190, AV 7.96 g. Diademed, helmeted, nimbate and draped half-bust l. on clouds, holding mace and sceptre. Rev. The goddess Ardoxo, nimbate and draped, standing r. and holding cornucopias; in r. field, *tamgha*. Göbl 286. MK 364.4 (this coin illustrated). ANS Kushan 768.  
Good extremely fine 2'500

From the Ploil collection.

**Peroz I, circa 245 – 270 AD**



233

- 233 Dinar, Balkh (?) circa 245-270, AV 7.65 g. Peroz nimbate, wearing Vasudeva II-style crown, flames at shoulders, standing left on ground line and sacrificing at altar and holding trident; to l., trident standard above altar; pellet to right of altar; between legs, pellet above swastika; triple pellets below l. arm; *pi* in Brahmi to r. of l. leg; *tamgha* to r. Rev. Siva standing facing, holding diadem and trident with O on shaft; behind, the bull Nandi standing l.; symbol below Siva's l. arm. Carter 29. Cribb 1 var. (same, and no letter beside altar); MK 702 var. (same). ANS Kushan -. Virtually as struck and almost Fdc 1'500

**India, Guptas Kumaragupta I, 414-455 AD**



234

- 234 Dinar 414-455, AV 8.20 g. Kumaragupta, nimbate, standing l., feeding peacock from fruit bunch held in his r. hand. Rev. Karttikeya, nimbate, seated on his peacock; Paravani, to l., sprinkling incense with his r. hand on altar to r., and holding spear in his l. hand. BMC Guptas 250 (same reverse die); Altekar pl. XIII, 11; Bayana 1697; MACW -. Rare. Struck on an unusually large flan and complete, good very fine 3'500

From the Ernst Ploil collection.

**Ptolemaic Kings of Egypt, Ptolemy III Euergetes, 246 – 221**



235

- 235 *In the name of Berenice II.* Pentadrachm, uncertain mint after 241, AV 21.63 g. Diademed and veiled bust of Berenice II r. Rev. BEPENIKHΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruit and bound with fillets; on either side, star and between cornucopiae and fillet in lower field, another star. Svoronos -. BMC -. An apparently unrecorded variety of a very rare type. Extremely fine 30'000



- 236 Obol, Salamis 246-221, Æ 11.04 g. Diademed head of Zeus-Ammon r. Rev. Cult statue of Aphrodite Cypria standing facing. Svoronos 1006. SNG Copenhagen 645. Weiser 108.

In exceptional condition for the issue, possibly the finest specimen known.

Dark green patina and good extremely fine

2'000

#### Ptolemy IV Philopator, 221 – 205



- 237 *In the name of Ptolemy III.* Octodrachm, Alexandria circa 221-205, AV 27.78 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. Svoronos 1117. BMC 103. SNG Copenhagen 196. Kraay-Hirmer 803.

Well-struck in high relief and good extremely fine

12'500

Ex Hess-Leu 22, 1963, 105; Leu 38, 1986, 170; CNG XXVI, 1993, 148 and Triton II, 1998, 536 sales.

#### Ptolemy VI Philometor, 180 - 145



- 238 Tetradrachm, Alexandria circa 180-170, AR 14.03 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ - ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt. Svoronos 1489. SNG Copenhagen 267. Dewing 2766.

Wonderful old cabinet tone and good extremely fine

1'000



**Cleopatra VII, 51 – 30**



239



239

- 239 80 drachmae, Alexandria circa 50-40, Æ 15.27 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΙΣΣΗΣ – ΚΛΕΟΠΑΤΡΑΣ Eagle standing l. on thunderbolt; cornucopias in l. field, Π in r. field. Svoronos 1871. SNG Copenhagen 4219. Weiser 183. Very rare and in unusually fine condition for the issue. Dark green patina and good very fine 5'000

**Kings of Mauretania. Juba II and Cleopatra Selene his wife, circa 26/0 BC-AD 4/17.**



240



- 240 Half unit, Caesarea circa 8-15 AD, Æ 9.53 g. IVBA – REX Diademed head of Juba II r. Rev. ΒΑΣΙΛΙΣΣΗΣ – ΚΛΕΟΠΑΤΡΑΣ Diademed head of Cleopatra r. Mazard 373. Müller 97. SNG Copenhagen 611. Very rare and in exceptional condition for the issue. Brown tone somewhat smoothed, otherwise very fine / good very fine 2'000



241



- 241 Unit, Caesarea circa 8-15 AD, Æ 20.52 g. Diademed and draped bust of Cleopatra Selene l. Rev. ΚΑΙΟΤΑΤΡΑ Crocodile r.; in exergue, ΒΑΣΙΛΙΣΣΗΣ. Mazard 395. Müller 104. SNG Copenhagen 612. Very rare and among the finest specimens known. Struck on a very broad flan and complete. Pleasant brown patina gently smoothed, otherwise good very fine 5'000



## The Roman Republic

The mint is Roma unless otherwise stated



242



- 242 Sextans circa 280, Æ 46.20 g. Scallop shell seen from outside; below, two pellets. Rev. Caduceus between two pellets. Haeblerlin pl. 40, 6-15. Aes Grave 40. Thurlow-Vecchi 5. ICC 30. RBW —. Crawford 14/5. Historia Numorum Italy 272. Green patina, metal flaws, otherwise extremely fine 300

From the collection of E.E. Clain-Stefanelli.



243



- 243 Semis circa 270, Æ 167.50 g. Pegasus r.; below S. Rev. Pegasus l.; below, S. Haeblerlin pl. 35, 7-10. Aes Grave 44. Thurlow-Vecchi 9. ICC 34. RBW —. Crawford 18/2. Historia Numorum Italy 280. Rare. Green patina and about very fine 750

From the collection of E.E. Clain-Stefanelli.



244



- 244 Triens circa 270, Æ 106.95 g. Head of horse r.; below, four pellets. Rev. Head of horse l.; below, four pellets. Haeblerlin pl. 36, 1-5. Aes Grave 45. Thurlow-Vecchi 10. ICC 35. RBW —. Crawford 18/3. Historia Numorum Italy 281. Rare. Green patina and good very fine 750

From the collection of E.E. Clain-Stefanelli.



245

- 245 Uncia circa 269-266, Æ 21.52 g. Knucklebone seen from outside; above, pellet. Rev. Knucklebone seen from inside. Haeberlin pl. 28, 13. Aes Grave 67. Sydenham 36. Thurlow-Vecchi 21. ICC 46. RBW 27. Crawford 21/6. Historia Numorum Italy 293. Green patina and extremely fine 250

From the collection of E.E. Clain-Stefanelli.



246

247

248

- 246 Sextans circa 240, Æ 45.15 g. Cockle-shell seen from above; below, two pellets. Rev. Caduceus; on either side of which, pellet and to r., sickle. Haeberlin pl. 31, 13-14. Aes Grave 53. Sydenham 48. Thurlow-Vecchi 40. ICC 52. RBW 45. Crawford 25/8. Historia Numorum Italy 304.

From the collection of E.E. Clain-Stefanelli.

Green patina and very fine 500

- 247 Quadrans circa 230, Æ 89.85 g. Dog walking l.; below, three pellets. Rev. Six-spoked wheel; three pellets within the spokes. Haeberlin pl. 25, 12-13. Aes Grave 89. Sydenham 62. Thurlow-Vecchi 34. ICC 46. RBW 36. Crawford 24/6a. Historia Numorum Italy 329. Rare. Green patina and very fine 500

From the collection of E.E. Clain-Stefanelli.

- 248 Sextans circa 230, Æ 39.25 g. Tortoise. Rev. Six-spoked wheel. Haeberlin pl. 25, 15. Aes Grave 91. Sydenham 63a. Thurlow-Vecchi 35a. ICC 37. RBW 37. Crawford 24/7. Historia Numorum Italy 330.

Rare. Green patina and good very fine 500

From the collection of E.E. Clain-Stefanelli.



249

- 249 Didrachm circa 230-226, AR 6.71 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club. Below, ROMA. Sydenham 23. RBW 52. Crawford 27/1. Historia Numorum Italy 314. Rare. Wonderful old cabinet tone and an unusually fresh metal.

From the collection of E.E. Clain-Stefanelli.

Good very fine / about extremely fine

2'500



- 250 Quadrigatus circa 225-214, AR 6.65 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW —. Crawford 28/3 and pl. II, 3. Historia Numorum Italy 334.

Struck on an exceedingly large flan and good extremely fine 2'000

From the collection of E.E. Clain-Stefanelli.



- 251 Quadrigatus circa 225-214, AR 6.44 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW 66. Crawford 28/3 and pl. III, 3. Historia Numorum Italy 334.

Light iridescent tone and good extremely fine 1'500

From the collection of E.E. Clain-Stefanelli.



- 252 Half-quadrigatus or drachm circa 225-212, AR 3.33 g. Laureate Janiform head of Dioscuri. Rev. Jupiter in quadriga driven l. by Victory; in exergue, ROMA. Sydenham 67. RBW 73. Crawford 28/4. Historia Numorum Italy 335.

Rare and in exceptional condition for the issue. Perfectly struck on a very broad flan and with a superb old cabinet tone, good extremely fine 3'500

Privately purchased from Spink & Son in July 1972. Ex NAC 73, 2013, Student and his Mentor part II, 7. From the collection of Sheikh Saoud al Thani.





- 253 Quadrigatus, uncertain mint circa 225-214, AR 6.17 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 65. RBW -. Crawford 31/1 and pl. IV, - cf. 10. Historia Numorum Italy 334.  
A very unusual style. Light iridescent tone and extremely fine 500  
From the collection of E.E. Clain-Stefanelli.



- 254 Quadrigatus circa 225-212, AR 6.76 g. Laureate Janiform head of Dioscuri; below, dot. Rev. Jupiter, hurling thunderbolt and holding sceptre, in quadriga r. driven by Victory; in exergue, ROMA semi-incuse on raised tablet. Sydenham 64. RBW 81 (these dies). Crawford 31/1 and pl. IV, 10. Historia Numorum Italy 334.  
Light iridescent tone and extremely fine 500  
From the collection of E.E. Clain-Stefanelli.



- 255 As circa 225-217, Æ 101.41 g. Head of Janus. Rev. Prow r.; above, mark of value, I. Haeberlin pl. 15, 7. Aes Grave 1. Sydenham 72. Thurlow-Vecchi 51a. ICC 74. RBW 83 (obverse) and 84 (reverse). Crawford 35/1. Historia Numorum Italy 337.  
Very rare. Green patina and good very fine 1'500  
From the collection of E.E. Clain-Stefanelli.





- 256 Uncia circa 225-217, Æ 21.24 g. Helmeted head of Roma l; behind, pellet. Rev. Prow r.; below, pellet. Haeblerlin pl. 18, 27. Aes Grave 7. Sydenham 77. Thurlow-Vecchi 56. ICC 83. RBW 90. Crawford 35/6. Historia Numorum Italy 342.

In unusual condition for the issue. Green patina and about extremely fine

500

- 257 Semis, Luceria circa 214-212, Æ 46.97 g. Laureate head of Saturn r. Rev. Prow r.; above, S and before, L. Haeblerlin pl. 72, 7. Aes Grave 145. Sydenham 123. Thurlow-Vecchi 288. RBW 105-151. Crawford 43/2a. Rare. Metal flaw on obverse, otherwise extremely fine

750



- 258 Anonymous, 60 Asses circa 211-207, AV 3.34 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value,  $\Psi$ X. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrdfeldt 4a and pl. I, 22. Sydenham 226. RBW 161 (this coin). Crawford 44/2.

Good extremely fine

6'000

Privately purchased from Baldwin's in May 1985. Ex NFA XXIX, 1992, 246; Sotheby's, 27 October 1993, 1094 and Triton III, 1999, 808 sales.



- 259 Victoriatus from 211, AR 3.22 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in exergue, ROMA. Sydenham 230. RBW 217. Crawford 57/1. Toned and good very fine

250

Ex Sotheby's 28 October 1993, 1103 (part) and NAC 73, 2013, Student and his Mentor part II, 23 sales. From the collection of Sheikh Saoud al Thani.

We catalogued this victoriatus as anonymous even if the style clearly resembles the victoriatus of the crescent series Crawford 57/1.



- 260 Denarius after 211, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; in exergue, ROMA. Sydenham 229. RBW -. Crawford 53/2 and pl. X, 14.

Lovely light iridescent tone, virtually as struck and almost Fdc

300

From the collection of E.E. Clain-Stefanelli.



261

- 261 Denarius circa 207, AR 4.46 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. RBW 218. Crawford 57/2.  
Light iridescent tone and good extremely fine 250

From the collection of E.E. Clain-Stefanelli.



262

- 262 Victoriatus, Sicily circa 211-208, AR 3.21 g. Laureate head of Jupiter r.; behind, C. Rev. Victory standing r., crowning trophy; in field, M and in exergue, ROMA. Sydenham 112. RBW 300. Crawford 71/1a.  
Scarce. Lightly toned and extremely fine 500

Ex NAC 5, 1992, 262 and NAC 73, 2013, Student and his Mentor part II, 28 sales. From the collection of Sheikh Saoud al Thani.



263



- 263 *C. Allius*. Denarius, Sicily circa 209-208, AR 4.55 g. Helmeted head of Roma r., with loop beneath visor; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Babelon Allia -. Sydenham 191a. RBW 321. Crawford 75/1c (these dies). Very rare. Light iridescent and good extremely fine 750

From the collection of E.E. Clain-Stefanelli.



264



- 264 Denarius, Sicily circa 209-208, AR 4.21 g. Helmeted head of Roma r., with loop beneath visor; behind head, branch and below chin, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 201. RBW 322. Crawford 76/1a.

Rare. Lovely old cabinet tone and complete, extremely fine / good extremely fine

350

From the collection of E.E. Clain-Stefanelli.



265

- 265 Denarius serratus, Sicily (?) circa 209-208, AR 4.45 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, six-spoked wheel. In exergue, ROMA. Sydenham 519. RBW 327. Crawford 79/1. Extremely fine 250

This coin is sold with an export licence issued by the Republic of Italy.



266



- 266 Quinarius, South East Italy circa 211-210, AR 2.15 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, H and in exergue, ROMA. Sydenham 174. RBW 347. Crawford 85/1a. Rare. Of delicate style and with a wonderful old cabinet tone and extremely fine 350

From the collection of E.E. Clain-Stefanelli.



267



268



269



- 267 Victoriatus, Campania (?) circa 211-208, AR 3.86 g. Laureate head of Jupiter r.; below head, II. Rev. Victory crowning trophy; in exergue, ROMA. Sydenham 116. RBW 388. Crawford 94/1. Rare. Lightly toned, weakly struck on reverse, otherwise extremely fine 750

Privately purchased in 1989. Ex NAC sale 73, 18 November 2013, Student and his Mentor part II, 33. From the collection of Sheikh Saoud al Thani.

- 268 Victoriatus, Luceria circa 214-212, AR 3.75 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, L and in exergue, ROMA. Sydenham 121. RBW 395. Crawford 97/1a. Extremely fine 300

This coin is sold with an export licence issued by the Republic of Italy.

- 269 Victoriatus, Luceria circa 214-212, AR 2.83 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, L and in exergue, ROMA. Sydenham 121. RBW 395. Crawford 97/1b. Old cabinet tone and extremely fine 300

From the collection of E.E. Clain-Stefanelli.



270



- 270 Quinarius, Luceria 214-212, AR 2.06 g. Head of Roma r., wearing Phrygian helmet; behind, V and below, L. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 176a. RBW 433. Crawford 98A/3. Light iridescent tone and extremely fine 300

From the collection of E.E. Clain-Stefanelli.





271

- 271 Denarius circa 206-195, AR 4.12 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *rostrum tridens* and ROMA in partial tablet. Sydenham 244. RBW 522. Crawford 114/1.  
Light iridescent tone and extremely fine 250

From the collection of E.E. Clain-Stefanelli.



272

- 272 Denarius circa 179-170, AR 3.70 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below, cornucopiae and ROMA in partial tablet. Sydenham 340. RBW 686. Crawford 157/1.  
Very rare. Extremely fine 500

This coin is sold with an export licence issued by the Republic of Italy.



273

- 273 Denarius 157-156, AR 4.17 g. Helmeted head of Roma r.; behind X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 338. RBW 846. Crawford 198/1.  
Light iridescent tone and extremely fine 250



274

- 274 *S. Afranius*. Denarius 150, AR 4.12 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in partial tablet. Babelon Afrania 1. Sydenham 388. RBW 885. Crawford 206/1.  
Iridescent tone and extremely fine 250

This coin is sold with an export licence issued by the Republic of Italy.





275

- 275 *C. Iunius C.f.* Denarius 149, AR 3.87 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. RBW 893. Crawford 210/1. Wonderful old cabinet tone and good extremely fine 350



276

- 276 *Q. Marcius Libo.* Denarius 148, AR 3.69 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 396. RBW 915. Crawford 215/1.

Wonderful old cabinet, virtually as struck and almost Fdc

300

From the collection of E.E. Clain-Stefanelli.



277

277

- 277 *M. Aufidius Rusticus.* Denarius 140, AR 3.48 g. Helmeted head of Roma r.; behind, XVI (downwards) and below chin, RVS. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, M·AVF and ROMA in partial tablet. Babelon Aufidia 1. Sydenham 446. RBW 953. Crawford 227/1b.

ery rare. Good very fine / about extremely fine

600



278

- 278 *L. Antestius Gragulus.* Denarius 136, AR 3.93 g. Helmeted head of Roma r.; below chin, \* and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L·ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. RBW 980 (this coin). Crawford 238/1.

Light iridescent tone and good extremely fine

350

Privately purchased from Credit Suisse Zürich in August 1991. Ex NAC 61 sale, 2011, RBW part I, 976.



279

- 279 *M. Marcius Mn. f.* Denarius 134, AR 3.91 g. Helmeted head of Roma r.; behind, *modius* and below chin, \*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Wonderful old cabinet tone and good extremely fine

250

From the collection of E.E. Clain-Stefanelli.



280

- 280 *L. Minucius.* Denarius 133, AR 3.93 g. Helmeted head of Roma r.; behind, \*. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, ROMA and in exergue, L·MINVCI.

Light iridescent tone and good extremely fine

300



281

- 281 *P. Maenius M.f. Antias or Antiatius.* Denarius 132, AR 3.92g. Helmeted head of Roma r.; behind, \*. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. RBW 1023. Crawford 249/1.

Virtually as struck and Fdc

350



282

- 282 *M. Aburi M.f. Gem.* Denarius 132, AR 4.05 g. Helmeted head of Roma r.; below chin, \* and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. RBW 1027. Crawford 250/1.

Virtually as struck and almost Fdc

300



283



284



- 283 *C. Cassius Longinus*. Denarius 126, AR 3.93 g. Helmeted head of Roma r.; behind, \* / voting-urn. Rev. Libertas in quadriga r., holding reins and rod in l. hand and *pileus* in r.; below, C·CASSI; in exergue, ROMA. Babelon Cassia 1. Sydenham 502. RBW 1075. Crawford 266/1. Extremely fine 200

This coin is sold with an export licence issued by the Republic of Italy.

- 284 *T. Quinctius Flamininus*. Denarius 126, AR 3.85 g. Helmeted head of Roma r.; behind, apex and before, \*. Rev. The Dioscuri galloping r.; below, Macedonian shield between T – Q. In exergue, ROMA. Babelon Quinctia 2. Sydenham 505. RBW 1078. Crawford 267/1.

Light iridescent tone and extremely fine 250

This coin is sold with an export licence issued by the Republic of Italy.



285



- 285 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 3.97 g. Head of Roma r., wearing Phrygian helmet; below chin, \* and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLVS. Babelon Caecilia 14. Sydenham 485. RBW 1085. Crawford 269/1. Unusually complete for the issue. Good extremely fine 600



286



287



- 286 *Mn. Acilius Balbus*. Denarius 125, AR 3.93 g. Helmeted head of Roma r.; behind, BALBVS, below, ROMA and before, \*. All within laurel wreath. Rev. Jupiter, holding spear and thunderbolt, in prancing quadriga driven r. by Victory; below horses, shield and in exergue, MN·ACILI. Babelon Acilia 1. Sydenham 498. RBW 1089. Crawford 271/1. Extremely fine 300

From the collection of E.E. Clain-Stefanelli.

- 287 *M. Tullius*. Denarius 121, AR 3.93 g. Helmeted head of Roma r.; behind, ROMA. Rev. Victory in prancing quadriga r., holding palm branch; above, wreath and below horses, X. In exergue, M·TVLLI. Babelon Tullia 1. Sydenham 531. RBW 1103. Crawford 280/1. Old cabinet tone and good extremely fine 250

From the collection of E.E. Clain-Stefanelli.



288



- 288 *Q. Lutatio Cerco*. Denarius 109 or 108, AR 3.94 g. Head of Roma r., wearing helmet decorated with stars; behind, \*. Above, ROMA and below chin, CERCO. Rev. Q·LVTATI / Q Ship r. All within oak wreath. Babelon Lutatia 1. Sydenham 559. RBW 1146. Crawford 305/1.

Light iridescent tone and extremely fine 350

From the collection of E.E. Clain-Stefanelli.





289



289

- 289 *M. Herennius*. Denarius 108 or 107, AR 4.05 g. PIETAS Diademed head of Pietas r.; before, B. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulder. Babelon Herennia 1. Sydenham 567. RBW –. Crawford 308/1a.

Minor areas of weakness, otherwise extremely fine

200



290



290

- 290 Denarius 118-107, AR 3.89 g. SER – ROMA Helmeted head of Roma r., bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. Above, X – crescent and in exergue, A·MANLI·Q·F. Babelon Manlia 1. Sydenham 543. RBW 1152. Crawford 309/1.

Rare. Old cabinet tone and unusually complete. Good very fine

1'000

From the collection of E.E. Clain-Stefanelli.



291



292



293



294



- 291 *Q. Minucius M.f. Ter.* Denarius 103, AR 3.93 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. RBW 1174. Crawford 319/1.

Light iridescent tone and extremely fine

250

From the collection of E.E. Clain-Stefanelli.

- 292 *L. Iulius Caesar.* Denarius 103, AR 3.98 g. Helmeted head of Mars l.; above visor, F retrograde and behind, CAESAR. Rev. Venus in biga of Cupids l.; above, F retrograde and below, lyre. In exergue, L·IVLI·L·F. Babelon Julia 4. Sydenham 593. RBW 1175. Crawford 320/1.

Light iridescent tone and good extremely fine

300

From the collection of E.E. Clain-Stefanelli.

- 293 *P. Servilius M.f. Rullus.* Denarius 100, AR 3.87 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm-branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. RBW 1185. Crawford 328/1.

Light iridescent tone and extremely fine

250

From the collection of E.E. Clain-Stefanelli.

- 294 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus.* Denarius 96 (?), AR 4.06 g. L·METEL – A·ALB Laureate head of Apollo r. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Publicia 2, Postumia 2 and Caecilia 45. Sydenham 611. RBW 1200. Crawford 335/1a.

Good extremely fine

300

This coin is sold with an export licence issued by the Republic of Italy.





- 295 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 3.99 g. Helmeted head of Mars r.; above, hammer and below chin, \*. Rev. C MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow above which, grasshopper. Babelon Poblícia 6. Sydenham 615a. RBW 1204. Crawford 335/3d. Good extremely fine 500



- 296 *D. Iunius Silanus L. f.* Denarius 91, AR 3.95 g. Helmeted head of Roma r.; behind C. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; above VI. In exergue, [D]·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. RBW 1233. Crawford 337/3. Old cabinet tone and good extremely fine 200

From the collection of E.E. Clain-Stefanelli.

- 297 *M. Cato*. Quinarius 89, AR 2.19 g. M·CATO Ivy-wreathed head of Liber r.; below, F. Rev. Victory seated r., holding patera in r. hand and palm-branch in l.; in exergue, VICTRIX. Babelon Porcia 7. Sydenham 597. RBW 1298. Crawford 343/2b. Old cabinet tone and about extremely fine 250

From the collection of E.E. Clain-Stefanelli.



- 298 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.90 g. Laureate head of Italia l.; behind, ITALIA. Rev. Oath-taking scene: Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue M. Sydenham 621. Campana 69g (this coin). Historia Numorum Italy 408 (these dies). RBW—. Rare. Traces of restoration on cheek-bone, otherwise extremely fine 2'500

Ex Chan-Hess sale 17 July 1933, Haeblerlin, 1466 and M&M list 282, 1967, 49.



- 299 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.54 g. ITALIA Helmeted and draped bust of Mars r.; behind neck guard, X. Rev. Four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapi* retrograde in Oscan characters. Sydenham 637. Burnett, Essays Hersh, 4. Campana 84. Historia Numorum Italy 425. RBW 1225. Rare. Struck on a full flan and complete. Light iridescent tone and extremely fine 7'500

Ex NAC sale 11, 1998, 84.



300



300

- 300 **The Bellum Sociale.** Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.84 g. Helmeted male head l.; before, *mútil – embratur* retrograde in Oscan characters. Rev. Oath-taking scene: two soldiers, one on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapi* retrograde in Oscan characters. Sydenham 640 var. Campana 96. Historia Numorum Italy 428. RBW 1227.

Very rare. Light iridescent tone, minor area of weakness on reverse,  
otherwise about extremely fine

3'500

Ex NAC sale 21, 2001, 182.



301



- 301 **The Bellum Sociale.** Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.74 g. Ivy-wreathed head of Bacchus r.; before, *mútil – embratur* retrograde in Oscan characters. Rev. Bull r. trampling on she-wolf; in exergue, *c.paapi* retrograde in Oscan characters. Sydenham 641. Campana 98. Historia Numorum Italy 427. RBW –.

Extremely rare and among the finest specimens known. Struck on a very broad flan,  
superb old cabinet tone and about extremely fine

15'000

Ex NAC 8, 1995, 523 and NAC 73, 2013, Student and his Mentor part II, 95 sales. From the collection of Sheikh Saoud Al Thani.



302



- 302 **The Bellum Sociale.** Denarius, Bovianum (?) circa 89 (?), AR 3.92 g. Laureate head of Italia l.; behind, *viteliú* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. Sydenham 627. Campana 137. Historia Numorum Italy 407. RBW 1218.

Rare. Struck on a very fresh metal and with a lovely old cabinet tone. Extremely fine

3'000

From the collection of E.E. Clain-Stefanelli.



303



303



- 303 **The Bellum Sociale.** Denarius, Bovianum (?) circa 89 (?), AR 4.11 g. Laureate head of Italia l.; behind, *viteliu* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. Sydenham 627. Campana 122. Historia Numorum Italy 407. RBW 1218.

Rare. Struck on a very broad flan, minor areas of weakness, otherwise about extremely fine 2'000

Ex NFA, Winter mail bid sale, December 1989, 882 and NAC sale I, 1999, 1443.



304



- 304 **The Bellum Sociale.** Denarius, Corfinium circa 89, AR 3.67 g. Laureate head of Italia r.; before, X. Rev. Italia seated l. on pile of shields, holding spear and parazonium, crowned by Victory standing behind her; in l. field, C and in exergue, ITALIA. Sydenham 624. Campana 106. Historia Numorum Italy 412b. RBW 1216.

Very rare. Old cabinet tone and good very fine 2'500

Privately purchased from Spink & Son in 1917 and ex UBS sale 45, 1998, 557.



305



- 305 **L. Piso Frugi.** Denarius 90, AR 3.94 g. Laureate head of Apollo r.; behind, anchor and below chin, F. Dotted border. Rev. Horseman galloping l., holding torch in upraised r. hand; above, anchor and below, L·PISO FRVGI / ROMA. Babelon Calpurnia 12. Sydenham 656. Crawford 340/1.

Light iridescent tone, virtually as struck and almost Fdc 300

From the collection of E.E. Clain-Stefanelli.



306



307



- 306 **Q. Titius.** Quinarius 90, AR 2.18 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q·TITI. Babelon Titia 3. Sydenham 693. King 44. RBW 1276. Crawford 341/3.

Scarce. Old cabinet tone and about extremely fine 250

From the collection of E.E. Clain-Stefanelli.

- 307 **C. Vibius C.f. Pansa.** Denarius 90, AR 4.01 g. PANSA Mask of bearded Silenus r. Rev. [C·VI]BIVS·C·F Mask of bearded Pan r.; before, uncertain symbol (flute?). Babelon Vibia 8. Sydenham 689. RBW 1280. Crawford 342/1.

Very rare. Minor areas of weakness, otherwise good very fine 450

From the collection of E.E. Clain-Stefanelli.





308

- 308 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.87 g. PANS<sup>a</sup> Mask of Pan r. Rev. C·VIBIV[S·C·F] Mask of bearded Silenus r. Babelon Vibia 9. Sydenham 688. RBW 1281. Crawford 342/2.

Very rare. Old cabinet tone and good very fine

500

Ex Auctiones sale 7, 1977, 554. From the collection of E.E. Clain-Stefanelli.



309



- 309 *L. Rubrius Dossenus*. Quinarius 87, AR 1.54 g. DOS – SEN Laureate head of Neptune r.; behind, trident. Rev. L. RVBRI Victory advancing r., holding wreath and palm branch; before her, garlanded altar with serpent coiled around top. Babelon Rubria 4. Sydenham 708. King 48. RBW 1325. Crawford 348/4.

Old cabinet tone and extremely fine

250

From the collection of E.E. Clain-Stefanelli.



310



- 310 *Gar, Ogul, Ver.* Denarius 86, AR 3.99 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, C. Below, on exergual line, OCVL and in exergue, GAR·VER ligate. Babelon Ogulnia 1, Gargilia 3 and Vergilia 5. Sydenham 721b. RBW 1331. Crawford 350A/1c.

Rare. Old cabinet tone and about extremely fine

350

Ex NAC sale 2, 1990, 323.



311



- 311 *Gar, Ogul, Ver.* Denarius 86, AR 3.82 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. RBW 1333. Crawford 350A/2.

Old cabinet tone and extremely fine

300





- 312 *L. Iulius Bursio*. Denarius 85, AR 3.89 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, bird perched on camp-gate. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; above, VI. In exergue, L·IVLI BVR SIO. Babelon Julia 5. Sydenham 728c. RBW 1349. Crawford 352/1c.  
Old cabinet tone and extremely fine 300
- 313 *Mn. Fonteius*. Denarius 85, AR 4.02 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Cupid on goat r.; above, *pilei*. In exergue, *thyrsus*. Babelon Fonteia 10. Sydenham 724a. RBW 1351. Crawford 353/1c.  
Old cabinet tone and good extremely fine 250



- 314 *L. Cornelius Sulla*. Denarius, mint moving with Sulla 84-83, AR 3.66 g. Diademed head of Venus r.; in r. field, Cupid standing l., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Babelon Cornelia 29. Sydenham 761. RBW 1364. Crawford 359/2.  
Scarce. About extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 315 *P. Crepusius*. Denarius 82, AR 3.78 g. Laureate head of Apollo r., sceptre on far shoulder; below chin, poppy head with stalk; behind, C. Rev. Horseman r., brandishing spear; behind, C·LXXXVIII. In exergue, P·CREPV[SI]. Babelon Crepusia 1. Sydenham 738a. RBW 1368. Crawford 361/1c.  
Lovely light iridescent tone, virtually as struck and almost Fdc 300



- 316 *P. Crepusius*. Denarius 82, AR 3.90 g. Laureate head of Apollo r., sceptre on far shoulder; below chin, poppy head with stalk. Rev. Horseman r., brandishing spear; behind, CV. In exergue, P·CREPVSI. Babelon Crepusia 1. Sydenham 738a. RBW 1368. Crawford 361/1c.  
Lovely light iridescent tone, virtually as struck and almost Fdc 300



317

- 317 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Aureus, mint moving with Sulla 82, AV 10.45 g. [L·]MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by flying Victory, in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. Bahrfeldt 13. Babelon Manlia 3, Cornelia 38. Sydenham 756. Calicó 16. RBW Crawford 367/4.

Very rare. Struck on a very broad flan and unusually complete.

Two minor nicks, otherwise extremely fine 100'000

Ex Leu 10, 1974, 5 and NAC 73, 2013, Student and his Mentor part II, 110 sales. From the collection of Sheikh Saoud Al Thani.

In the Roman Republic gold coinage was struck only on rare occasions. It was introduced during the Second Punic War, when Rome and her Italian allies struggled to defeat the Carthaginian invader Hannibal, and it was not struck again for nearly 125 years. This next occasion was a crisis that equally tested the Romans, for they suffered an uprising of their Italian allies in 91 B.C., and for the first time Roman armies invaded the capital. The circumstances behind these terrible events had long been forming. For centuries Rome had relentlessly subdued its neighbours, and in the process it had constructed a system of alliances which allowed her to collect taxes and levy troops every year. It was a double-edged sword for the allies – while it was better to join Rome than to oppose her, Rome could only remain powerful because it used their young men for its conquests. There were several levels of alliance membership, and neighbouring cities within the same regions often had a very different status. The ultimate prize for Rome's Italian federates was obtaining Roman citizenship, and in 91 B.C. that cause was taken up by the tribune Livius Drusus. But his swift and brutal murder dashed all hope and a rebellion erupted throughout Italy. Leading the way were the Samnites, a fierce people living in the hills and mountains near Rome. After suffering initial defeats, Rome was able in 90 and 89 to satisfy most of its former allies with promises of Roman citizenship (which, remarkably, remained unfulfilled until the census of 70). Though Rome pacified most of its opponents, the Samnites continued to resist, and in 88 even appealed to king Mithradates VI of Pontus for help. Mithradates sent financial aid and, in the meantime, he caused the murder of 80,000 Romans and Italians living in Asia before ravaging Roman territories in Asia Minor and Greece. These two crises – the resistance of the Samnites and the aggressions of Mithradates – set the stage for a conflict between the Roman warlords Sulla and Marius. Through many tribulations, Sulla overcame all of his opponents, in part by unleashing Rome's own armies against the capital, something which had never before occurred. Sulla was able to impose what later Roman historians called the *Regnum Sullanum*, a dictatorial era during which he executed his enemies with appalling cruelty. However, he eventually restored the senate's power, and in 79 retired to Campania shortly before he died. This rare aureus celebrates the triumphs Sulla was awarded for his defeat of Mithradates, and of the Samnites at the Battle of the Colline Gate in 82. On the reverse a triumphal quadriga bears the figure of Sulla, who is crowned by a Victory flying above. The inscription L SVLLA IM makes it clear that Sulla is the figure in the quadriga. This aspect should not be overlooked, for it is an early example of a Roman coin depicting a living person – something that would eventually become a defining feature of coins of the Imperial period. In this aureus we have a precursor to the royal portraiture initiated by Julius Caesar nearly four decades later. Also, since this coin was issued either contemporarily or soon after Sulla's triumphal procession through the streets of Rome, it serves as a document of that great event.



318

- 318 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.68 g. L·MANLI T sideways – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. Babelon Manlia 7 and Cornelia 42. Sydenham 759. RBW 1386. Crawford 367/5.

Scarce. Light iridescent tone and extremely fine

350

From the collection of E.E. Clain-Stefanelli.



319

- 319 *A. Postumius Albinus.* Denarius serratus 81, AR 3.88 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure r. standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. RBW 1392. Crawford 372/1.

Light iridescent tone and good extremely fine

400

From the collection of E.E. Clain-Stefanelli.



320

- 320 *Q. Caecilius Metellus Pius.* Denarius 81, AR 3.91 g. Diademed head of Pietas r.; before, stork. Rev. Elephant walking l.; in exergue, Q·C·M·P·I. Babelon Caecilia 43. Sydenham 750. RBW 1396. Crawford 374/1.

Light iridescent tone and good extremely fine

500



321

- 321 *Q.* Denarius, uncertain mint 81, AR 3.97 g. Diademed head of Venus r. Rev. Double cornucopiae tied with fillet; below, Q. Babelon Cornelia 33. Sydenham 755. RBW 1398. Crawford 375/2.

Scarce. Light iridescent tone and extremely fine

750

Ex CNG sale 61, 2002, 1381.





- 322 *C. Naevius Balbus*. Denarius serratus 80, AR 3.96 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, LXXVI and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. RBW 1410. Crawford 382/1b. Virtually as struck and Fdc 350

From the collection of E.E. Clain-Stefanelli.



- 323 *L. Papius*. Denarius serratus 79, AR 3.91 g. Head of Juno Sospita r.; behind, symbol. Rev. Gryphon leaping r.; below, symbol. In exergue, L·PAPI. Babelon Papia 1 (symbols 44). Sydenham 773. Crawford 384/1. Light iridescent tone and good extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 324 *M. Volteius M.f.* Denarius 78, AR 3.85 g. Head of Liber r., wearing ivy wreath. Rev. Ceres in biga of snakes r., holding torch in each hand; behind, star. In exergue, M·VOLTEI·M·F. Babelon Volteia 3. Sydenham 776. RBW 1416. Crawford 385/3. Rare. Extremely fine 400

From the collection of E.E. Clain-Stefanelli.



- 325 *L. Farsuleius Mensor*. Denarius 75, AR 3.94 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / pileus. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga; below horses, XV. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. RBW 1431. Crawford 392/1b. Light iridescent tone and good extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 326 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.99 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN.LEN.Q. Babelon Cornelia 54. Sydenham 752. RBW 1432. Crawford 393/1a. Light iridescent tone and extremely fine 250

Ex NAC sale 21, 2001, 199.



- 327 *P. Cornelius Lentulus Spinther*. Denarius 74, AR 3.93 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopiae and sceptre, crowned by Victory flying behind him; in l. field, P·LENT·P·F and in r. field, L·N. Babelon Cornelia 58. Sydenham 791. RBW 1438. Crawford 397/1. Rare. Old cabinet tone and good very fine 750

From the collection of E.E. Clain-Stefanelli.



- 328 *Q. Creperius*. Denarius serratus 72, AR 3.83 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, dolphin. In r. field, D. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, D and below, Q·CREPEREI / [ROCVS]. Babelon Crepereia 1. Sydenham 796. RBW 1440. Crawford 399/1a. Very rare. Struck on a very broad flan and with a light old cabinet tone, extremely fine 2'500

Ex SKA Bern 3, 1985, 369 and NAC 73, 2013, Student and his Mentor part II, 125 sales. From the collection of Sheikh Saoud Al Thani.



- 329 *Mn. Aquillius*. Denarius serratus 71, AR 3.90 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1. Old cabinet tone and extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 330 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.96 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / I[ITAL] – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.  
Light iridescent tone and good extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 331 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.87 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In r. field, S-C. Rev. IVDEX Togate figure in slow biga l.; behind, corn ear. In exergue, T.VETTIVS. Babelon Vettia 2. Sydenham 905. RBW 1446. Crawford 404/1.  
Scarce. Old cabinet tone and extremely fine 500

From the collection of E.E. Clain-Stefanelli.



- 332 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.90 g. Draped female bust l., wearing winged diadem; behind, control mark. Rev. Anguipedic monster on pediment of temple, with base inscribed M. PLAETORI; in exergue, CEST S-C. Babelon Plaetoria 9. Sydenham 799a. RBW 1447. Crawford 405/1b.  
Very rare. Unusually well-centred and complete, old cabinet tone and extremely fine 2'500

From the collection of E.E. Clain-Stefanelli.



- 333 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.85 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S-C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. RBW 1448. Crawford 405/2.  
Rare. Old cabinet tone and about extremely fine 500

From the collection of E.E. Clain-Stefanelli.





334

- 334 *M. Plaetorius M.f. Cestianus*. Denarius 69. AR 3.99 g. Draped female bust r., hair decorated with poppy-heads; behind, cricket (?). Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 6. Sydenham 806. RBW 1450. Crawford 405/3b.

Scarce. Of lovely style and with a delicate iridescent tone, good extremely fine

750

From the collection of E.E. Clain-Stefanelli.



335

- 335 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.80 g. Male head r., with flowing hair; behind, feather. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. RBW 1453. Crawford 405/5. Superb old cabinet tone and of enchanting style. Good extremely fine 2'000

Ex Leu 17, 1977, Nicolas, 498 and NAC 73, 2013, Student and his Mentor part II, 132 sales. From the collection Sheikh Saoud Al Thani.



336

- 336 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.95 g. Male head r., with flowing hair; behind, ladder. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. RBW 1453. Crawford 405/5. Light iridescent tone and good extremely fine 500

From the collection of E.E. Clain-Stefanelli.



337

- 337 *C. Hosidius C.f. Geta*. Denarius serratus 68, AR 3.87 g. GETA – III·VIR Draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 2. Sydenham 904. RBW 1455. Crawford 407/1.

Light iridescent tone and good extremely fine

350

From the collection of E.E. Clain-Stefanelli.



- 338 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.87 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. RBW 1456. Crawford 407/2.  
Light iridescent tone, virtually as struck and almost Fdc 400

Ex Leu sale 38, 1986, 181.



- 339 *C. Hosidius C.f. Geta*. Denarius 68, AR 4.09 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, [C·H]OSIDI C [F]. Babelon Hosidia 1. Sydenham 903. RBW 1456. Crawford 407/2.  
Virtually as struck and almost Fdc 350



- 340 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.76 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. attacked by hound; in exergue, C·HOSIDI C [F]. Babelon Hosidia 1 var. Sydenham 903. RBW 1457. Crawford 407/2 note.  
A rare variety. Old cabinet tone and extremely fine 500

From the collection of E.E. Clain-Stefanelli.



- 341 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.13 g. Laureate head of Apollo r.; behind, flower. Rev. Horseman galloping r., holding palm branch; below, C·PISO·L·F·FRVG / *simpulum*. Babelon Calpurnia 24. Sydenham 850a. C. Hersh, NC 1976, 236 (obverse die 39 / reverse die 55). Crawford 408/1b.  
Old cabinet tone and extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 342 *C. Calpurnius L.f. Frugi.* Denarius 67, AR 4.01 g. Head of Apollo l., hair bound with fillet; behind, hammer. Rev. Horseman galloping r. holding palm branch tied with fillet; below, C·PISO·L·F·FRV / P. Babelon Calpurnia 25. Sydenham 861a. C. Hersh, NC 1976, 469. Crawford 408/1b.

Struck in very high relief and of superb style. Wonderful tone,  
virtually as struck and almost Fdc 1'250

Ex Leu 59, 1994, 193 and NAC 73, 2013, Student and his Mentor part II, 136 sales. From the collection Sheikh Saoud Al Thani



- 343 *M. Plaetorius M.f. Caestianus.* Denarius 67, AR 3.84 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAE – TORIVS·M·F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. RBW 1482. Crawford 409/1.

Old cabinet tone and extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 344 *Q. Pomponius Musa.* Denarius 66, AR 3.88 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Erato standing r., playing square lyre. Babelon Pomponia 12. Sydenham 814. RBW –. Crawford 410/6.

Extremely rare. Wonderful old cabinet tone, minor area of weakness  
on reverse, otherwise about extremely fine 15'000



- 345 *Q. Pomponius Musa.* Denarius 66, AR 3.71 g. Laureate head of Apollo r.; behind, turtle. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding round lyre in l. hand and plectrum in r. Babelon Pomponia 12. Sydenham 814. RBW –. Crawford 410/7b.

Old cabinet tone and about extremely fine 500





- 346 *Q. Pomponius Musa*. Denarius 66, AR 3.92 g. Laureate head of Apollo r.; behind, sandal. Rev. Q-POMPONI – MVSA Talia standing l. and resting against column, holding comic mask and crook. Babelon Pomponia 21. Sydenham 822. RBW –. Crawford 410/9a.  
Struck on a very broad flan and complete, old cabinet tone and about extremely fine 750

From the collection of E.E. Clain-Stefanelli.



- 347 *Q. Pomponius Musa*. Denarius 66, AR 3.70 g. Laureate head of Apollo r.; behind, wreath. Rev. Q-POMPONI – MVSA Polyhymnia standing facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. RBW –. Crawford 410/10a.  
Wonderful old cabinet tone and extremely fine 1'000

From the collection of E.E. Clain-Stefanelli.



- 348 *L. Manlius Torquatus*. Denarius 65, AR 3.93 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBYLLA. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. RBW 1490. Crawford 411/1b.  
Rare and in exceptional condition for the issue. A very elegant portrait of fine style, unusually well-centred and complete, good extremely fine 3'000

From the collection of E.E. Clain-Stefanelli.



- 349 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.97 g. Head of Juno Sospita r.; behind, uncertain symbol and below neck truncation, L ROSC[II]. Rev. Girl standing r., facing serpent; in l. field, uncertain symbol. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. Crawford 412/1 and pl. LXVIII (symbol 101).  
Light iridescent tone, virtually as struck and almost Fdc 300

From the collection of E.E. Clain-Stefanelli.



- 350 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.90 g. Head of Juno Sospita r.; behind, uncertain symbol and below neck truncation, [L ROSCI]. Rev. Girl standing r., facing serpent; in l. field, hammer symbol. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. Crawford 412/1.  
Light iridescent tone, virtually as struck and almost Fdc 300

From the collection of E.E. Clain-Stefanelli.



- 351 *L. Cassius Longinus*. Denarius 63, AR 3.94 g. Diademed and veiled head of Vesta l.; below chin, L. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed V into *cista*. Babelon Cassia 10. Sydenham 935. RBW 1493. Crawford 413/1. Old cabinet tone and extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 352 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 4.03 g. PAVLLS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. RBW 1497. Crawford 415/1.

Light iridescent tone and good extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 353 *P. Plautius Hypsaeus*. Denarius 60, AR 3.96 g. P.YPSAE·S·C Draped bust of Leuconoe r.; behind, S·C / dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12 var. Sydenham 911c. RBW –. Crawford 420/2b.

Light iridescent tone and good extremely fine 250

From the collection of E.E. Clain-Stefanelli.

- 354 *M. Aemilius Scaurus, P. Plautius Hypsaeus*. Denarius 58, AR 3.97 g. [M·SCAVR] / AED·CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, [E]X – S·C. In exergue, REX ARETAS. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTV. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 9 and Plautia 10. Sydenham 912. RBW 1519. Crawford 422/1b.

Light iridescent tone and good extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 355 *C. Considius Nonianus*. Denarius 57, AR 4.00 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. RBW 1522. Crawford 424/1.

Rare. Light iridescent tone, virtually as struck and almost Fdc

750

Ex NAC 1, 1989, 689 and NAC G, 1997, 1372 sales.



- 356 *L. Marcius Philippus*. Denarius 56, AR 3.46 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Sydenham 919. Babelon Marcia 28. RBW 1524. Crawford 425/1.

Old cabinet tone and good extremely fine

1'000



- 357 *Faustus Cornelius Sulla*. Denarius 56, AR 3.92 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, crescent and two stars. Below horses, two more stars / FAVSTVS. Babelon Cornelia 60. Sydenham 880. Crawford 426/2.

Rare and in exceptional condition for the issue. Old cabinet tone and extremely fine

3'000



- 358 *Faustus Cornelius Sulla*. Denarius 56, AR 3.87 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. Three trophies; on either side, jug and *lituus*. In exergue, monogram of FAVSTVS. Babelon Cornelia 59. Sydenham 879. RBW 1528. Crawford 426/3.

Old cabinet tone, extremely fine / good extremely fine

400

From the collection of E.E. Clain-Stefanelli.





- 359 *Faustus Cornelius Sulla*. Denarius 56, AR 4.02 g. Head of Hercules r., wearing lion's skin; behind, S·C. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn ear on r. Babelon Cornelia 62. Sydenham 883. RBW 1530. Crawford 426/4b. Old cabinet tone and extremely fine 500
- From the collection of E.E. Clain-Stefanelli.



- 360 *C. Memmius C.f.* Denarius 56, AR 3.90 g. C·MEMMI·C·F Head of Ceres r., wearing barley-wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. RBW 1531. Crawford 427/1. Light iridescent tone and extremely fine 300

This coin is sold with an export licence issued by the Republic of Italy.

- 361 *C. Memmius C.f.* Denarius 56, AR 3.84 g. Laureated head of Quirinus r.; behind, QVIRINVS; before, C MEMMI C F. Rev. Ceres seated r., holding torch and corn ears; before, snake; around, MEMMIVS AED CERIALIA PREIMVS FECIT. Babelon Memmia 9. Sydenham 921. RBW 1532. Crawford 427/2. Wonderful old cabinet tone and good extremely fine 500



- 362 *Q. Cassius Longinus*. Denarius 55, AR 4.01 g. Q·CASSIVS – VEST Veiled head of Libertas r. Rev. Temple of Vesta with curule chair inside; in l. field, urn and in r. field, tablet inscribed AC. Babelon Cassia 9. Sydenham 917. RBW 1533. Crawford 428/1. Light iridescent tone and extremely fine 500

Ex NAC sale G, 1997, 527.



- 363 Denarius 55, AR 4.21 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. RBW 1536. Crawford 429/1. Unusually well-centred and complete. Extremely fine 500

From the collection of E.E. Clain-Stefanelli.



- 364 *P. Licinius Crassus*. Denarius 55, AR 4.20 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. RBW 1539. Crawford 430/1.  
Extremely fine 500



- 365 *A. Plautius*. Denarius 55, AR 3.90 g. A·PLAVTIVS – AED·CVR·S·C Head of Cybeles r. Rev. IVDAEVVS Male figure kneeling r. and extending olive-branch; at his side, camel r. In exergue, BACCHIV[S]. Babelon Plautia 13. Sydenham 932. RBW 1540. Crawford 431/1.  
Good extremely fine 300

From the collection of E.E. Clain-Stefanelli.



- 366 *Cn. Plancius*. Denarius 55, AR 4.06 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. RBW 1541. Crawford 432/1.  
Wonderful old cabinet tone and extremely fine 350

From the collection of E.E. Clain-Stefanelli.



- 367 *M. Junius Brutus*. Denarius 54, AR 4.02 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. RBW 1542. Crawford 433/1.  
Light iridescent tone and exceptionally complete for the issue. Good extremely fine 1'000

From the collection of E.E. Clain-Stefanelli.



- 368 *M. Junius Brutus*. Denarius 54, AR 4.05 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. RBW 1543. Crawford 433/2.  
Light iridescent tone and extremely fine 1'000

From the collection of E.E. Clain-Stefanelli.



- 369 *Q. Pompeius Rufus*. Denarius 54, AR 3.91 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. RBW 1544. Crawford 434/1. Rare and in exceptional condition for this difficult issue. Extremely fine 2'500

Ex Vico sale 120, 2009, 215.



- 370 *Q. Pompeius Rufus*. Denarius 54, AR 3.53 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. RBW 1545. Crawford 434/2. Light iridescent tone, an almost invisible mark on reverse, otherwise good extremely fine 350

Ex Vico sale 119, 2009, 1022.



- 371 *C. Coelius Caldus*. Denarius 51, AR 3.92 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 891. RBW 1549. Crawford 437/1a.

Rare. Of superb style and with a lovely light iridescent tone. Weakly struck on reverse, otherwise good extremely fine / extremely fine

3'000





- 372 *C. Coelius Calvus*. Denarius 51, AR 3.87 g. [C·COEL·CALDVS] Head of C. Coelius Calvus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VIIIVIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, CALDVS·IIIVIR. Babelon Coelia 7. Sydenham 894. RBW 1551. Crawford 437/2a.

Rare. Light iridescent tone, virtually as struck and almost Fdc

3'000



- 373 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius Illyria (Apollonia ?) 49, AR 3.73 g. NERI·Q·VRB Head of Saturn r., with harpa over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the hastati, on l., and standard of the principes, on r.; below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. RBW –. Woytek Arma et Nummi p. 558. Crawford 441/1.

Wonderful old cabinet tone and good extremely fine

1'000

Ex NFA, Winter mail bid sale, December 1989, 1064 and Vico 119, 2008, 966.



- 374 *Mn. Acilius Glabrio*. Denarius 49, AR 3.97 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW 1556. Crawford 442/1a.

Light iridescent tone and good extremely fine

400

Ex Heritage-Gemini sale 14 April 2011, 223.



- 375 *Julius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.91 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Light iridescent tone and good extremely fine

1'000



376

- 376 *Julius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.90 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Wonderful old cabinet tone, virtually as struck and almost Fdc

1'500

From the collection of E.E. Clain-Stefanelli.



377

- 377 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.86 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. RBW 1558. Crawford 444/1a.

Light iridescent tone, two almost invisible scratches on obverse,  
otherwise good extremely fine

300

From the collection of E.E. Clain-Stefanelli.



378

- 378 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.94 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. RBW 1563. Crawford 445/2.

Wonderful old cabinet tone, graffito on reverse, otherwise good extremely fine

1'250

From the collection of E.E. Clain-Stefanelli.



379

- 379 Denarius 48, AR 3.89 g. Mask of bearded Pan r.; behind, pedum. Below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. Crawford 449/1b.

Light iridescent tone and good extremely fine

500

From the collection of E.E. Clain-Stefanelli.



380



380

- 380 *D. Iunius Brutus Albinus*. Denarius circa 48, AR 3.70 g. PIETAS Head of Pietas r. Rev. Two hands clasped round winged caduceus; below, ALBINVS·BRVTI·F. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. RBW 1577. Crawford 450/2.

Old cabinet tone and about extremely fine

250

From the collection of E.E. Clain-Stefanelli.



381



381

- 381 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.99 g. Veiled female bust r.; behind, LII. Rev. CAE – SAR Trophy with Gallic shield and carnyx; on r., axe. Babelon Julia 26. C 18. Sydenham 1009. Sear Imperators 11. RBW –. Crawford 452/2.

Old cabinet tone and extremely fine

750

From the collection of E.E. Clain-Stefanelli.



382



- 382 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.05 g. Female head r., wearing diadem and oak wreath; behind, LII. Rev. CAE – SAR Trophy with Gallic shield and carnyx; below, captive seated r. with hands tied behind back. Babelon Julia 27 var. C 19 var. Sydenham 1010. Sear Imperators 12. RBW 1581. Crawford 452/4.

Very rare and among the finest specimen known. A banker's mark on cheek and minor areas of weakness, otherwise extremely fine

20'000

Few military campaigns have been more closely studied than the one Julius Caesar led in Gaul in the 50s B.C. It is well-documented in Caesar's own words, involved years of intense warfare, two crossings of the Rhine, a brief 'invasion' of Britain, and secured Gaul as a Roman province. Caesar's skills as a commander were tested most severely in 52 B.C. when he besieged the Arverni chieftain Vercingetorix in the oppidum of Alesia, only to be besieged himself by a massive army of Celts that arrived afterward. In an almost unbelievable turn of events, Caesar's legions emerged victorious against a combined Gallic army perhaps 350,000 strong. His conquest of Gaul was complete by 51 B.C., by which time the senate and his former ally Pompey Magnus had united against his growing authority. During his campaigns Caesar attained hero status by sending back reports of his exploits in the seven books of *De Vello Gallico* and the three books of *De Vello Civili*. On January 7, 49 B.C. the senate demanded that Caesar disband his army and relinquish his Gallic command. Recognizing that he needed his legions for protection, Caesar refused. He famously crossed the Rubicon on January 10, 49 B.C., forcing Pompey and many senators to sail for Greece, where, after much preparation on both sides, they were defeated by Caesar at the battle of Pharsalus on August 9 of the following year. Since this denarius likely was produced in the aftermath of Pharsalus, Caesar had to select his designs carefully, making it clear that the victories celebrated were those in Gaul, not in Spain or Greece against the Pompeians. Thus, the arms and armor are of distinctly Gaulish types, and the bound captive – often thought to represent Vercingetorix himself – is a wild-haired Gaul. Two other issues are associated with the present type, denarii and quinarii depicting on their obverses the heads female divinities and on their reverses Gallic trophies. They also bear the formulaic inscription for the number 52 that on this denarius appears behind the head of the divinity. This has long been recognized as an indication that the coins were struck in the 52nd year of Caesar's life, allowing all three issues to be dated to the one-year period beginning July 13, 48 B.C.





383



383

- 383 *L. Plautius Plancus*. Denarius 47, AR 3.83 g. Head of Medusa facing with disheveled hair; below, L·PLAVTIV. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1e.

Light iridescent tone and about extremely fine

350

This coin is sold with an export licence issued by the Republic of Italy.



384



- 384 *C. Antius C.f. Restio*. Denarius 47, AR 3.82 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l., arm holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. RBW 1593. Crawford 455/1a.

Rare. Struck on a very broad flan, about extremely fine / extremely fine

750

This coin is sold with an export licence issued by the Republic of Italy.



385



386



- 385 *Julius Caesar*. Denarius, Asia 48-47, AR 3.96 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.

Light iridescent tone and good extremely fine

1'000

- 386 *Julius Caesar*. Denarius, Asia 48-47, AR 3.93 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.

Extremely fine

600



387



- 387 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.86 g. CRASS·IVN – LEG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and rostrum tridens. On l. and r. respectively, ear of corn and caduceus. Rev. [M]ETEL·PIVS – SCIP·IMP Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW 1603. Crawford 460/3.

Very rare. A wonderful old cabinet tone and about extremely fine

5'000

Ex NAC Autumn sale 95, 1995, 402 and NAC 72, 2013, 485 sales.



388

- 388 *Julius Caesar and A. Hirtius.* Aureus 46, AV 7.99 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R *Lituus*, jug and axe. Babelon Julia 24 and Hirtia 2. C 2. Bahrfeldt 19. Sydenham 1018. Sear Imperators 56. Calicó 37c. RBW 1634. Crawford 466/1. Calicó 36.

Struck on a very broad flan and about extremely fine

5'000



389

- 389 *Julius Caesar.* Denarius, Sicily (?) 46, AR 3.79 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV *Culullus*, *aspergillum*, jug and *lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b.

Struck on a very broad flan and complete, light iridescent tone and extremely fine

1'500



390

- 390 *Julius Caesar.* Denarius, Spain 46-45, AR 3.96 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carnyx* in each hand; in exergue, CAESAR. Babelon Julia 11. C 13. Sydenham 1014. Sear Imperators 58. RBW 1639. Crawford 468/1.

Light iridescent tone and good extremely fine

1'000



391

- 391 *Julius Caesar.* Denarius, Spain 46-45, AR 4.00 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. A female and a male Gaulish captive at feet of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. Crawford 468/2.

Light iridescent tone and good extremely fine

1'500



392



393

- 392 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.89 g. M·POBLICI·LEG Helmeted head of Roma r.; behind, PRO·PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblcia 10. C 1. Sydenham 1035a. Sear Imperators 48a. RBW 1641. Crawford 469/1e. Scarce. Light iridescent tone and extremely fine 1'250

- 393 *Sulpicius Rufus*. Bronze, Sinope 46-45, Æ 10.38 g. C F I – AN·XI Head of Tyche r. Rev. EX·D D Sacrificial implements. Recueil Général 75. RPC 2111. Exceedingly rare, apparently only the third specimen known. Brown-green patina and good very fine 1'500



394



- 394 *Cnaeus Pompeius Junior and M. Minatius*. Sabinus Denarius, Spain 46-45, AR 3.51 g. IMP – CN MAGN Head of Cn. Pompeius Magnus r. Rev. PR·Q Pompeian soldier between the personification of two Spanish cities, the one on the l. raising her r. hand to greet him and the one on the right kneeling to present him with shield; in exergue, M·MINAT / SABI. Babelon Minatia 3 and Pompeia 12. C 9. Sydenham 1037. T. V. Buttrey, ANSMN 9, 1960, p. 77, type B and pl. VII, obv. 1, rev. e. Sear Imperators 52. Crawford 470/1b.

Extremely rare and in unusually fine condition for the issue. An impressive portrait struck on a full flan, minor porosity, otherwise about extremely fine

10'000

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already had earned his surname Magnus. Alongside his father Pompeius Strabo and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeipolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



395



- 395 *Lollius Palicanus*. Denarius 45, AR 3.89 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands *subsellium*. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. RBW 1652. Crawford 473/1. Scarce. Wonderful iridescent tone and good extremely fine 600





- 396 *L. Valerius Acisculus*. Denarius 45, AR 3.56 g. ACISCVLVS Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in prancing biga r.; in exergue, L·VALERIVS. Babelon Valeria 20. Sydenham 1002. Sear Imperators 94. RBW 1662. Crawford 474/5.

Scarce. Wonderful old cabinet tone and about extremely fine

750

From the collection of E.E. Clain-Stefanelli.



- 397 *Julius Caesar and C. Clovius*. Bronze end 46-early 45, Æ 14.17 g. CAESAR DIC·TER Draped bust of Victory r.; behind, star. Rev. C·CLOVI – PRAEF Minerva standing l., holding trophy, spear and shield decorated with gorgoneion; at her feet, snake. Babelon Julia 17 and Clovia 11. C 7. Sydenham 1025. Sear Imperators 62. Woytek Arma et Nummi p. 558. RPC 601/73. RBW 1668. Crawford 476/1b.

Green patina and about extremely fine / extremely fine

1'000



- 398 *Julius Caesar and L. Aemilius Buca*. Denarius 44, AR 3.58 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. C 22. Sydenham 1060. Alföldi pl. 32 type 4. Sear Imperators 102. RBW –. Crawford 480/4.

A bold portrait and a wonderful tone, minor areas of weakness, otherwise extremely fine

10'000

Ex M&M 66, 1984, 461 and NAC 73, 2013, Student and his Mentor part II, 209 sales. From the collection of Sheikh Saoud Al Thani.



399

- 399 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.57 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. RBW 1685. Crawford 480/13. Rare. Wonderful cabinet tone and an elegant portrait. Extremely fine 6'000

Ex J. Schulman April 1975, 1169 and NAC 25, 2003, 329 sales



400

- 400 *P. Sepullius Macer.* Denarius 44, AR 3.74 g. Bearded and veiled head of M. Antonius r.; behind, jug and before, *lituus*. Rev. P·SEPVLLIVS – MACER Desultor galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. RBW 1689. Crawford 480/22.

Very rare. A wonderful portrait of excellent style. Good extremely fine 6'000



401

- 401 *Sextus Pompeius and Q. Nasidius.* Denarius, Sicily circa 42 to 38, AR 4.13 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, [Q·]NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek Arma et Nummi p. 558. RBW 1698. Crawford 483/2.

Very rare and among the finest specimens known. A superb portrait and struck on very fresh metal, good extremely fine 15'000



- 402 *M. Arrius Secundus*. Denarius 43, AR 3.85 g. ARRIVS Young male head r. with slight beard. Rev. Two soldiers advancing r., the foremost holding spear in l. hand and reaching back with his r. to grasp one of the two standards held by the soldier behind him. Babelon Arria 3. Sydenham 1085. Sear Imperators 320. Woytek, *Arma et Nummi* p. 558. RBW –. Crawford 513/3.

Of the highest rarity, apparently only the third specimen known and the only one in private hands. One of the rarest denarii of the entire Republican series, offered

In public sale once in the Borghesi collection in 1893 and missing in all major private collections including Haeberlin, Nicolas, RBW and Student. Old cabinet tone, two minor banker's mark on

obverse, otherwise good very fine

30'000

The second type of the *M. Arrius Secundus* struck in 41 B.C. is one of the rarest issues of all republican coinage. The portrait on the obverse, while purportedly that of an ancestor – probably Quintus Arrius, perhaps the moneyer's father, who defeated Spartacus' lieutenant, Crixus, during the Servile War (73-71 B.C.) – displays the same ambiguity as discussed under the denarius of C. Numonius Vaala in this sale, except that instead of the portrait with a strong resemblance to Julius Caesar that appears on the denarius of Vaala here it more closely resembles Octavian.

The reverse scene is quite interesting. It depicts two soldiers, the one on the left holding two military standards while the one on the right holds a spear and reaches back to retrieve one of the standards from the first soldier. The significance of the type is obscure, but may be interpreted as illustrating an important event from *M. Arrius Secundus*' father's career during the Servile War. On occasion when the Roman army was facing difficult odds during a pitched battle – which happened time and again during Rome's struggle with the rabble army of Spartacus – a soldier might cast a legionary standard into the ranks of the enemy soldiers. The purpose for doing this was to spur on the soldiers to defeat the enemy forces in their efforts to retrieve the standard, a symbol not only of Roman military might, but also, at least from the perspective of the individual legionary, a sacrosanct emblem of his personal virtue. The loss of a legionary standard brought shame upon the legionaries. If *Secundus*' ancestor committed such a heroic gesture thereby inspiring his troops to inflict heavy casualties upon the enemy during the heat of the battle, it would certainly have served as ready fodder for his coin type.



- 403 *L. Flaminius Chilo*. Denarius 43, AR 3.96 g. IIII·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. Babelon Flaminia 2. Sydenham 1088. Sear Imperators 171. Crawford 485/2.

Rare. Superb old cabinet tone and extremely fine / about extremely fine

1'000

This coin is sold with an export licence issued by the Republic of Italy.





- 404 *Lepidus*. Obol, Cabellio circa 44-42, AR 0.44 g. CAFE Head of Apollo r. Rev. LE – PI Cornucopiae; all within wreath. Blanchet p. 439 and pl. III, 23. Sear Imperators 491. RPC 528. RBW –.  
Very rare and in exceptional condition for the issue.  
Old cabinet tone and extremely fine 2'000



- 405 Denarius 41, AR 4.00 g. PETILLIVS Eagle r., with open wings, on thunderbolt which covers the l. wing. Below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 2 var. Sydenham 1150 var. Sear Imperators 174. Woytek Arma et Nummi p. 558. RBW 1705. Crawford 487/2a var.  
A rare variety with the thunderbolt covering the left wing.  
Light iridescent tone and about extremely fine 750

From the collection of E.E. Clain-Stefanelli.



- 406 Denarius 41, AR 3.82 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Woytek Arma et Nummi p. 558. RBW 1706. Crawford 487/2b.  
Scarce. Light iridescent tone and extremely fine 500

From the collection of E.E. Clain-Stefanelli.



- 407 *Petillius Capitolinus*. Denarius 43, AR 3.75 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. F – S Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 4. Sydenham 1152. Sear Imperators 174b. RBW 1707. Crawford 487/2c.  
Scarce and in exceptional condition for the issue. Light iridescent tone, virtually as struck and almost Fdc 1'250



- 408 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.85 g. M ANTON IMP Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Woytek Arma et Nummi p. 558. RBW 1708. Crawford 488/1. Rare. Light iridescent tone and good very fine / about extremely fine 2'500

This coin is sold with an export licence issued by the Republic of Italy.



- 409 *M. Antonius and M. Aemilius Lepidus*. Denarius, Gallia Transalpina 43, AR 3.88 g. M·ANTON·IMP *Lituus*, jug and raven. Rev. M·LEPID·IM[P] *Simpulum*, *aspergillum*, axe and *apex*. Babelon Antonia 10 and Aemilia 27. C 2. Sydenham 1156. Sear Imperators 119a. Woytek Arma et Nummi p. 558. RBW 1709. Crawford 489/2. Very rare and in unusually fine condition for the issue. Lovely old cabinet tone and about extremely fine 2'000

From the collection of E.E. Clain-Stefanelli.



- 410 *M. Antonius and M. Aemilius Lepidus*. Quinarius, Gallia Transalpina 43, AR 1.89 g. M ANT IMP *Lituus*, jug and raven. Rev. LEP·IMP *Simpulum*, *aspergillum*, axe and *apex*. Babelon Antonia 13 and Aemilia 30. C 3. Sydenham 1158a. Sear Imperators 120. King 73. Woytek Arma et Nummi p. 558. RBW 1710. Crawford 489/3. Scarce and in unusually fine condition for the issue. Lovely old cabinet tone and about extremely fine 600

From the collection of E.E. Clain-Stefanelli.



411

- 411 *Marcus Antonius and L. Livineius Regulus.* Aureus 42, AV 7.96 g. M·ANTONIVS – III·VIR·R·P·C Head of M. Antonius r. Rev. L·REGVLVS – IIII·VIR·A·P·F Hercules seated facing on rock, holding spear and sword, with lion's skin draped over lap; on r., shield decorated with gorgoneion. Babelon Antonia 25 and Livineia 3. C 25. Bahrfeldt 48.7 and pl. VI, 15 (this coin illustrated). Sydenham 1103. T.V. Buttrey "The Triumviral Portrait Gold of the Quattuorviri Monetales of 42 B.C.", NNM 137, 1956, 48.7 (this coin). Sear Imperators 143. Calicó 90 (this coin). Biaggi 52 (this coin). RBW –. Crawford 494/2a.

Extremely rare, undoubtedly the finest of fifteen specimens known of which only five are in private hands. In exceptional state of preservation for an issue which is normally found in modest condition. A magnificent portrait struck on a broad flan and with a delightful reddish tone. Extremely fine

150'000

Ex Rollin & Feuardent 25-30 April 1887, Ponton d'Amécourt, 38; Hirsch 18, 1907, Imhoof-Blumer, 491; Bourgey 1958, Perret, 69; Leu 22, 1979, 185 and NAC 73, 2013, Student and his Mentor part II, 224 sales. From the collection of Sheikh Saoud Al Thani.

The portrait aurei of 42 B.C. are devoted to the three members of the second triumvirate – Octavian, Antony and Lepidus. All were produced by four moneyers, Clodius, Mussidius, Varus and Regulus, and Buttrey's proposal that the four moneyers struck in the same year has generally been accepted. Each moneyer struck portrait aurei for each triumvir, making it a comprehensive series. The aurei of L. Livineius Regulus are unique within the group because they are not die linked with coins of the other three moneyers. This aspect, taken with the unusual characteristics of some of Regulus' silver coins, allowed Buttrey to argue that Regulus was the primus, or leading member, of the college of four moneyers. If so, the coins of Regulus may have been struck first, with those of Clodius, Mussidius and Varus following in a manner that allowed them to be die linked among each other. Based upon the inscription PRAEF.VR on one of Regulus' denarii, Buttrey suggests Regulus was serving as the praefect of the city of Rome in 42 B.C., and that his duties included control of the coinage when consuls were absent. Thus, Regulus out of necessity may have become one of the moneyers so he could perform his expanded duties as praefect. Regulus' portrait aurei were carefully conceived, as the reverse type associated with each triumvir refers to the divine forbearers of the men: Octavian claimed descent from Venus, which is implied by Regulus' type of Aeneas carrying Anchises; Lepidus counted Mars among his ancestors, which is alluded to by his type depicting the Vestal Virgin Aemilia; and Antony is said to have been descended from Hercules, who is shown on the aurei Regulus produced for him. As Buttrey points out, offering descent from a divinity as a qualification for authority was not original to this series; similar overtures had been made on earlier coinage by Sulla (with Venus), Pompey (with Neptune) and Julius Caesar (with Venus). However, Regulus' coins show a strengthening of that trend, and imply that "...the Fortune of the city was to be assured by divinity as it were made flesh." The portrait die of this specimen was paired only with one reverse die, assuring us that it did not have a particularly long life. Stylistically it is perhaps the finest of all the Antony portrait dies employed by these moneyers. The inscription IIII VIR A P F is instructive, if not entirely clear. It almost certainly abbreviates quattuorviri argento publico feriundo or quattuorvir auro publico feriundo, with the latter representing the first time gold was included as part of the regular issues – something of a landmark in the development of Roman coinage.





412



412

- 412 *Octavianus with L. Mussidius T.F. Longus.* Aureus circa 42 BC, AV 8.07 g. C·CAESAR·III·VIR·R·P·C Bare head of Octavian r. Rev. L·MVSSIDIVS·T·F·LONGVS·III·VIR·A·P·F· Mars, wearing Corinthian helmet, standing r., holding sword in l. hand and spear in r. and resting l. foot on shield. Babelon Mussidia 15 and Julia 85. C 468. Bahrfeldt 52a and pl. VI, 24 (these dies). Sydenham 1098. T.V. Buttrey "The Triumviral Portrait Gold of the Quattuoviri Monetales of 42 B.C.", NNM 137, 1956, 52.11; pl. IX (this coin). Sear Imperators 152a. Calicó 141 (these dies). RBW -. Crawford 494/9a.

Extremely rare, only very few specimens known of which only two are in private hands.

A very attractive portrait perfectly centered on a large flan,

about extremely fine / good very fine

50'000

Ex Sotheby's 10 November 1972, Metropolitan Museum of Art, 12; Sotheby's 19-20 June, 1991, Nelson Bunker Hunt, 664 and NAC 73, 2013, Student and his Mentor part II, 225 sales. From the collection of Sheikh Saoud Al Thani.

The year 42 B.C. was extraordinarily rich in coinage. The obvious explanation is that the Caesareans were confiscating vast amounts of property in their proscriptions, which they in turn were using to prepare for the upcoming war against Brutus and Cassius. Crawford attributes more than ninety different coinages to 42 B.C., struck by four moneyers and eight commanders operating in Africa, the East, Greece, Italy and Sicily. This aureus was struck by Lucius Mussidius Longus, one of the four moneyers of 42 B.C. Its reverse depicts Mars, nude except for his Corinthian helmet, holding a spear and sword, and placing his foot on a fallen shield, which must refer to the preparations being made by the triumvirs' desire to wage war on Brutus and Cassius. This reverse is known from only three dies, which Mussidius used interchangeably with portrait dies of Octavian, Antony and Lepidus.



413



- 413 *P. Clodius M.f. Turrinus.* Denarius 42, AR 3.98 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS - M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1727. Crawford 494/23.

Virtually as struck and almost Fdc

500

From the collection of E.E. Clain-Stefanelli.



414



- 414 *L. Livineius Regulus.* Denarius 42, AR 3.93 g. Head of Livineius Regulus r. Rev. Combat of *bestiarii*; in exergue, L·REGVLVS. Babelon Livineia 12. Sydenham 1112. Sear Imperators 179. RBW 1735. Crawford 494/30. Rare and in unusually fine condition for the issue. Old cabinet tone, an

almost invisible metal flaw on obverse, otherwise extremely fine

750

From the collection of E.E. Clain-Stefanelli.



415

- 415 *C. Vibius Varus*. Aureus 42, AV 7.98 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Babelon Vibia 27. Bahrfeldt 36 and pl. V, 20 (these dies). Sydenham 1137. Sear Imperators 190. RBW 1738. Crawford 494/34. Calicò 33a. Very rare and in exceptional condition for the issue. Struck on a broad flan, minor edge marks, otherwise extremely fine / good extremely fine 15'000

Privately purchased in 1971 and ex NAC sale 70, 2013, Student and his Mentor part I, 172



416

- 416 *C. Vibius Varus*. Denarius 42, AR 4.02 g. Head of Liber r., wearing ivy-wreath. Rev. VARVS Panther l. springing up towards garlanded altar on which rests mask and against which rests thyrsus; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. RBW 1739. Crawford 494/36. Perfectly centred on a full flan and with a lovely old cabinet one, extremely fine / good extremely fine 600

From the collection of E.E. Clain-Stefanelli.



417

- 417 *C. Vibius Varus*. Denarius 42, AR 3.35 g. Laureate head of Hercules r. Rev. C·VIBIVS – VARVS Minerva standing r., holding Victory and spear. Babelon Vibia 23. Sydenham 1139. Sear Imperators 193. RBW 1740. Crawford 494/37. Rare. A portrait of enchanting beauty work of a very skilled master engraver, wonderful old cabinet tone and extremely fine 2'000

From the collection of E.E. Clain-Stefanelli.



- 418 *L. Mussidius Longus*. Denarius 42, AR 3.84 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. Two hands clasped around caduceus; below, L·MVSSIDIVS·LONGVS. Babelon Mussidia 5. Sydenham 1092. Sear Imperators 187. RBW 1744. Crawford 494/41.

Rare and in superb condition for the issue. Unusually well-struck and centred and with a lovely light iridescent tone. Extremely fine

500

From the collection of E.E. Clain-Stefanelli.



- 419 *L. Mussidius Longus*. Denarius 42, AR 3.61 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, crescent. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093b. Sear Imperators 188b. RBW 1746. Crawford 494/42c.

Scarce. Wonderful old cabinet tone and about extremely fine / extremely fine

500

From the collection of E.E. Clain-Stefanelli.



- 420 *L. Mussidius Longus*. Denarius 42, AR 3.94 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 7. Sydenham 1094. Sear Imperators 189. RBW 1747. Crawford 494/43a.

Rare and in exceptional condition for the issue. Superb old cabinet tone, virtually as struck and almost Fdc

1'500

Ex Adolph Hess sale 211, 1932, 1809. From the collection of E.E. Clain-Stefanelli.





- 421 *M. Aemilius Lepidus and C. Caesar Octavianus*. Denarius, Italy 42, AR 3.66 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP (ligate)·III·VIR·R·P·C Bare head of Octavian r., Babelon Aemilia 35 and Julia 71. Sydenham 1323a. Sear Imperators 140. Woytek Arma et Nummi p. 558. RBW 1752. Crawford 495/2a.

Very rare and among the finest specimens known. Exceptional metal for the issue, unusually well-struck and centred on a full flan and with a light iridescent tone. Extremely fine

7'500



- 422 *C. Caesar Octavianus*. Denarius, mint moving with Octavian 42, AR 3.95 g. CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, on which lies wreath, inscribed CAESAR·DIC·PR; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear Imperators 137. Crawford 497/2c.

Rare and in unusually fine condition for the issue. Struck on a very broad flan and with light iridescent tone, an insignificant graffito on obverse, otherwise extremely fine

1'000



- 423 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.93 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. RBW 1762. Crawford 500/3.

Scarce. About extremely fine

1'000



- 424 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.90 g. C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 73. C 6. Sydenham 1305. Sear Imperators 223. RBW 1764. Crawford 500/5. Scarce. Of lovely style and extremely fine 1'500



- 425 *Q. Caepio Brutus and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.83 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. RBW 1766. Crawford 500/7. Rare. A lovely old cabinet tone and about extremely fine 2'500

Ex LHS sale 100, 2007, 446.



- 426 *Q. Caepio Brutus.* Denarius, mint moving with Brutus 43-42, AR 3.66 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS Plectrum, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. RBW 1767. Crawford 501/1. Rare. Struck on a very broad flan and with a lovely light iridescent tone. Extremely fine 2'500



- 427 *M. Junius Brutus with Pedanius Costa*. Denarius, mint moving with Brutus 43-42, AR 3.58 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.  
Scarce. Good extremely fine 2'000



- 428 *M. Junius Brutus*. Quinarius, mint moving with Brutus 43-42, AR 1.81 g. LEIBERTAS Laureate head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. C –, after 5. Sydenham 1288. Sear Imperators 210. RBW 1779. Crawford 506/3.  
Rare and in exceptional condition for the issue, among the finest specimens known. Lovely old cabinet tone and good extremely fine 2'000  
Ex Cgb sale I, 1988, 43.



- 429 *M. Junius Brutus and P. Servilius Casca Longus*. Denarius, mint moving with Brutus 43-42, AR 3.81 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS – IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. RBW 1780. Crawford 507/2.  
Rare. Old cabinet tone, an almost invisible mark on obverse below neck, otherwise about extremely fine 2'500  
Ex NAC sale 51, 2009, 113.





430

- 430 *Marcus Junius Brutus with Casca Longus.* Aureus, mint moving with Brutus in the East 43-42 BC, AV 8.12 g. BRVTVS – IMP Bare head of Brutus r. within laurel wreath. Rev. CASCA – LONGVS Trophy, with curved sword and two spears on l. and figure-of-eight shield on r., mounted on a post set on a base formed by two prows back to back. Two shields are placed on the front of the prows and a sword with square handle extends to r. In inner l. field, L. Babelon Junia 46 and Servilia 37. C 14 var. Bahrfeldt 65 and pl VII, 16 (this obverse die). Sydenham 1297. Sear Imperators 211. Calicó 56. Crawford 507/1b.

Extremely rare and an issue of great historical interest and fascination. A bold portrait of fine style struck in high relief on a very broad flan. Absolutely unobtrusive scrape on obverse, otherwise good extremely fine

450'000

Ex M&M XVII, 1957, 324; Galerie des Monnaies 15-16 February 1977, 460 and NAC 73, 2013, Student and his Mentor part II, 236 sales. From the collection of Sheikh Saoud Al Thani.

Coins with the portrait of Brutus are among the most desired of all objects from the Roman world. Here we have a remarkable aureus with a realistic portrait of the conflicted nobleman who forged the plot to murder Julius Caesar, and whose legacy is still subject open to a wide range of interpretations.

The fact that Brutus placed his own portrait on coinage is clear testimony to his confusion about his principles and his mission, for it contradicts some of the lofty Republican sentiments that he proclaimed as a defence for his murder of Caesar. When Brutus came to lead his own political movement he, too, behaved as a despot, and like Caesar before him, he succumbed to the temptation to place his image on circulating coins.

Cassius, his principal ally, did not follow suit. This is a double-edged sword: though we may admire the nobility of Cassius' restraint, it is a great loss that no coin portraits of him exist. This deprives us not only of an assured image from coinage, but it means we are unable to assign to him any un-inscribed portraits in other media, such as marble or gemstone.

As with all coins that Brutus produced as Imperator, this aureus was probably struck in the late summer or in the fall of 42 B.C., not long before he and Cassius were defeated at Philippi by Mark Antony and Octavian. Since these Republican warlords were operating in the eastern Mediterranean, a host of mints in Asia Minor and Greece emerge as possibilities, though we may best describe them as products of "moving mints" that accompanied the imperators and their vast armies.

Brutus struck two issues of aurei with his portrait. We are fortunate that this issue of Servilius Casca offers a sober and realistic image, especially in comparison with his other aurei, struck by the legate Pedanius Costa, which bear what Sheldon Nodelman rightly describes as a portrait of "neoclassic" style.

The features of Brutus on this piece are fully developed, and there is no attempt to portray youthfully this noble Roman, who was probably forty-three at the time. In that respect, these aurei may offer the most truthful depiction of Brutus, perhaps eclipsing the very best portraits on the Eid Mar coinage.





431

- 431 *M. Iunius Brutus with L. Plaetorius Caestianus*. Denarius, Northern Greece circa 43-42, AR 3.89 g. BRVT IMP – L·PLAET·CEST Bare head of Brutus r. Rev. EID·MAR Pileus between two daggers. C 15. Babelon Junia 52 and Plaetoria 13. Sydenham 1301. Sear Imperators 216. Kent-Hirmer pl. 27, 98. Cahn, *EIDibus MARTiis*, Q. Tic. 18, 1989, 17a (these dies). RBW –. Crawford 508/3.

Very rare and among the finest specimens known. A wonderful portrait struck on a very broad flan and on exceptionally fresh metal for the issue. A lovely light iridescent tone and extremely fine / good extremely fine

250'000

Perhaps no coin of antiquity is as familiar, or as important, as the 'Eid Mar' denarius of Brutus: its dagger-flanked liberty cap and explicit inscription are a simple and direct monument of one of the great events in western history. This type is so remarkable that, unlike the anonymous mass of ancient coinage, it elicited commentary from the ancient historian Dio Cassius (XLVII.25). The murder of the dictator Julius Caesar in the Senate House on the Ides of March, 44 B.C., is one of the major turning points in western history. It is impossible to know how the Roman world would have changed had Caesar not been murdered on that day, but the prospect certainly taxes the imagination. Caesar was a populist and an opportunist bent upon dismantling the traditional arrangement of senatorial authority that concentrated power in the hands of the ancient and elite families. In the minds of Brutus and his fellow conspirators, theirs was a struggle to maintain the traditional hold on power, and with that aim they struck down Caesar. This class struggle was couched in the terms of the ancient form of Republican government, and of Rome's hatred for kings and autocrats; thus it is no surprise that the two leaders, Brutus and Cassius, follow the twin-symmetry of the two consuls, and even of Castor and Pollux, the mythical saviors of Rome. The designs are worth visiting individually, in detail. The reverse testifies to the murder of Caesar by naming the date of the event, by showing daggers as the instruments of delivery, and by displaying the pileus, or freedman's cap, which symbolizes the professed goal of the assassins' work. Though dozens of men were involved in the plot against Caesar, all are represented by only two daggers – a clear allusion to Brutus and Cassius as leaders of the coup and, subsequently, of the armed opposition to Antony and Octavian. The portrait is also of great interest and importance. The only securely identifiable portraits of Brutus occur on coins naming him imperator: the Eid Mar denarii of Plaetorius Cestianus and the aurei of Servilius Casca and Pedanius Costa. Indeed, all other portraits on coins or other media are identified based upon these three issues. S. Nodelman has made careful study of the Eid Mar series from the art-historical view, and H. A. Cahn has similarly done so from the numismatic perspective. The former has divided Brutus' inscribed coin portraits into three main categories: a 'baroque' style portrait on the aurei of Casca, a 'neoclassical' style on the aurei of Costa, and a 'realistic' style on the Eid Mar denarii of Cestianus. Nodelman describes the Eid Mar portraits as "the soberest and most precise" of all, and he divides them into two distinct categories, 'plastic' and 'linear', suggesting both were derived from the same sculptural prototype. The portrait on this particular coin belongs to Nodelman's 'linear' group.







- 432 *Q. Cornufici*. Denarius, Africa 42, AR 3.83 g. Head of Tanit l. Rev. Q·CORN·V – FICI – AVGVR·IMP Q. Cornuficius standing l., wearing veil and holding *lituus*, crowned by Juno Sospita standing behind her, with crow perching on shoulder, holding spear and shield in l. hand. Babelon Cornuficia 3. Sydenham 1354. Sear Imperators 231. RBW –. Crawford 509/5.

Exceedingly rare and possibly the finest specimen in private hands of one of the rarest issues of the whole Republican series. A wonderful portrait struck on excellent metal, good extremely fine

40'000

**This coin was presented and subsequently withdrawn from our auction 84 in May 2015. The reason being a denial of export from the Spanish authorities. Such denial has since been lifted and the coin is offered with an export licence issued by the Spanish State.**

By the time he was appointed governor of Africa Vetus (the 'old' province) in 44 B.C., Quintus Cornuficius already had enjoyed a distinguished career in government and as a poet and orator. He counted among his friends Catullus and Cicero, and had been a loyal ally of Julius Caesar in his struggle against the Pompeians. After the murder of Caesar, Cornuficius voiced his opposition to the Triumvirs: he sided with the senate in the War of Mutina (43 B.C.), refused to allow Antony's nominee to replace him as governor, and thus was named in the Triumviral proscriptions. From his base in Africa, he aided Sextus Pompey and allowed many of those who also had been proscribed to take refuge in his territory. Cornuficius' vocal opposition to the Triumvirs, however, proved to be his undoing, for in 42 B.C. he was attacked by Titus Sextius, governor of neighbouring Africa Nova (the 'new' province). The fact that Cornuficius was hailed Imperator and was able to produce an intriguing coinage with his title suggests his defense was initially successful before, late in the year, he was defeated and killed near Utica. His coin designs are highly personal, and the few dies used to produce them were engraved in unusually fine style. He chose for the obverse of his coins the portraits of Ceres-Tanit, Africa and Jupiter Ammon, all of which celebrated his province. These were paired with a single reverse type that showed Cornuficius being crowned by Juno Sospita. The fact that he is veiled, holds a *lituus* and includes AVGVR in the inscription underscores the pride he held in the augurate to which he had been appointed by Julius Caesar in 47 B.C. Since he is crowned by Juno Sospita, we should assume that is a reference to his Lanuvine origin.



- 433 *L. Staius Murcus*. Denarius, mint moving with L. Staius Murcus 42-41, AR 3.20 g. Laureate head of Neptune r., with trident over l. shoulder. Rev. Trophy; before, male figure standing r. holding sword in l. hand and with r., raising kneeling female on l. In exergue, MVRCVS IMP. Babelon Statia 1. Sydenham 1315. Sear Imperators 337. RBW 1782. Crawford 510/1.

Extremely rare. A pleasant issue of this very difficult issue. Old cabinet tone, irregular flan, otherwise very fine

4'000

From the collection of E.E. Clain-Stefanelli.



- 434 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.86 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare and in superb condition for the issue. Well-struck on a full flan  
and with a lovely old cabinet tone. Extremely fine

6'000

Ex NAC sale 18, 2000, 355.



- 435 *C. Clodius C.f. Vestalis*. Denarius 43, AR 3.98 g. C·CLODIVS – C·F Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. Babelon Claudia 13. Sydenham 1135. Sear Imperators 317. Woytek, Arma et Nummi p. 558. RBW 1790. Crawford 512/2.

In exceptional condition for the issue and among the finest specimens known. Unusually  
well-struck and with a wonderful old cabinet tone, good extremely fine

800

From the collection of E.E. Clain-Stefanelli.



- 436 *L. Servius Rufus*. Denarius 43, AR 3.82 g. L·SERVIVS – RVFVS Male head (Brutus) r. Rev. Dioscuri standing facing, both holding spears and with swords hanging from waist. Babelon Sulpicia 10. Sydenham 1082. Sear Imperators 324. Woytek, Arma et Nummi p. 558. RBW 1793. Crawford 515/2.

Very rare and among the finest specimens known. A magnificent portrait struck  
in high relief and an enchanting old cabinet tone, slightly off-centre on  
reverse, otherwise good extremely fine / extremely fine

20'000





- 437 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.82 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

In extraordinary condition for the issue. Light iridescent tone,  
virtually as struck and almost Fdc

2'500



- 438 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.80 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Wonderful old cabinet tone and extremely fine

2'500

Ex Tkalec-Rauch, 25 April 1989, 235 and Giessener Münzhandlung 48, 1990, 785.



- 439 *Marcus Antonius, Lucius Antonius and M. Cocceius Nerva.* Aureus, mint moving with Mark Anthony circa 41, AV 8.10 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M NERVA PROQ·P Bare head of M. Anthony r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 47 and Cocceia 1. Bahrfeldt 80 var. (III VIR). Syd. 1184 var. (III VIR). C 2 var. (III VIR). RBW —. Crawford 517/4b.

An exceedingly rare variety, only five specimens known, of an extremely rare type.

In exceptional condition and undoubtedly among the finest specimens known of  
this prestigious issue. Two portraits of fine style perfectly-centered  
on a full flan. Extremely fine

125'000

Ex Hess-Leu sale 24, 1964, 271 and NAC 73, 2013, Student and his Mentor part II, 250 sales. From the collection of Sheikh Saoud Al Thani.

This aureus depicting the bare heads of Marc Antony and his youngest brother Lucius Antony is one of the rarest of the dual-portrait coinages of the Imperial period. The family resemblance is uncanny, and one wonders if they truly looked this much alike, or if it is another case of portrait fusion, much like we observe with the dual-portrait billon tetradrachms of Antioch on which the face of the Egyptian queen Cleopatra VII takes on the square dimensions of Marc Antony. When Antony fled Rome to separate himself from Octavian and to take up his governorship in Gaul, Lucius went with him, and suffered equally from the siege of Mutina. This coin, however, was struck in a later period, when Lucius had for a second time taken up arms against Octavian in the west. Marc Antony was already in the east, and that is the region from which this coinage emanates. Since Lucius lost the 'Perusine War' he waged against Octavian, and subsequently was appointed to an office in Spain, where he died, it is likely that he never even saw one of his portrait coins. Crawford has "misgivings", yet in a coinage riddled with cacography, a simple scribal error as here is almost predictable. The die-engraver, instead of mindlessly copying his model, paused to think about what he was doing and started to make AVGVR which he was obliged, when he returned to his senses, to continue as AVGVR, omitting III for lack of space. The early imperial bronze coinage abounds in such errors.



440

- 440 *Cn. Domitius Ahenobarbus*. Denarius, mint moving with Ahenobarbus in 41, AR 4.14 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS·IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. RBW 1803. Crawford 519/2. Rare. A lovely portrait and a magnificent old cabinet tone, extremely fine / good extremely fine 5'000

From the collection of E.E. Clain-Stefanelli.

Gnaeus Domitius Ahenobarbus ('bronze beard') was well acquainted with the risks and rewards that faced noblemen in times of civil war, for his father Lucius had opposed the First Triumvirate and paid for it with his life at the Battle of Pharsalus in 48 B.C.

Ahenobarbus was present at Pharsalus, but unlike his father he survived and was pardoned by Julius Caesar. The self-serving purpose of Caesar's mercy did not fool him, and after Caesar was struck down on the Ides of March, he fled to Macedon with Brutus. When he was named in Octavian's proscriptions of 43 B.C. Ahenobarbus had little option but to cast his lot with the cause of Brutus and Cassius.

Ahenobarbus patrolled the Adriatic for the Republicans, and together with Murcus, the naval commander of Cassius, he defeated the Caesarean Calpurnius in a sea battle. For this critical victory, which prevented additional supplies and men from reaching the main forces of Antony and Octavian in Illyria, Ahenobarbus was hailed Imperator. Since this coin bears the inscription IMP we must date it to soon after that event at the earliest.

After Brutus and Cassius were defeated at Philippi in October, 42 B.C., Ahenobarbus patrolled the seas until 40 B.C., when the political tide shifted yet again, and he allied himself with Marc Antony just when war between Antony and Octavian seemed imminent. The Treaty of Brundisium restored peace, Ahenobarbus was made governor of Bithynia and then witnessed Antony's disastrous campaign against the Parthians in 36 B.C., and in the following year helped capture the renegade Sextus Pompey.

Having thus far survived the civil war, Ahenobarbus was returned to Rome to assume the consulship in 32 B.C. However, the inevitable showdown between Antony and Octavian began when Octavian marched on Rome and forced the consuls Ahenobarbus and Sosius to flee to the East along with some 300 senators who opposed Octavian. By this stage of his life Ahenobarbus' health was suffering and he was not enthusiastic about throwing his lot in with Cleopatra, so he defected to Octavian just before the battle of Actium took place on September 2, 31 B.C. He did not long survive, dying of natural causes late in 31, or early in 30 B.C.



441

- 441 *Ti. Sempronius Gracchus*. Denarius 40 (?) or later, AR 3.77 g. S – C Laureate head of J. Caesar r. Rev. TI·SEMPRONIVS·GRACCVS – Q·DES Vexillum, Aquila, plough and decempeda. Babelon Julia 126 and Sempronia 11. C 47. Sydenham 1127. Sear Imperators 327a. RBW 1811. Crawford 525/4c. Very rare. A wonderful portrait struck on fresh metal, minor area of weakness on reverse, otherwise extremely fine 5'000



442

- 442 *Divus Julius Caesar and Q. Voconius Vitulus.* Denarius, 40 or later, AR 4.01 g. DIVI·IVLI Laureate head of Julius Caesar r.; behind, *littus*. Rev. C·VOCONIVS Calf l.; in exergue, VITVLVS. Babelon Julia 122 and Voconia 2. C 46. Sydenham 1132. Sear Imperators 329. RBW —. Crawford 526/2.

Very rare and undoubtedly the finest specimen known. A magnificent portrait of great style perfectly struck and centered on a very large flan.

Virtually as struck and a perfect Fdc

45'000

Ex NAC sale 11, 1998, 330.

In 40 B.C., when this denarius is thought to have been struck, the conflict between Octavian and Marc Antony reached a new peak and found an uneasy resolution in the Pact of Brundisium. Octavian had returned from the Battle of Philippi with the hard task of settling some 40,000 veterans on their promised lands. As Octavian acquired land in Italy by force, his popularity was threatened. While Antony was away in the East, his wife Fulvia and brother Lucius Antonius preyed upon Octavian's misfortune by harassing him with political attacks that stirred the veterans of Antony against those of Octavian. Lucius gathered his brother's veterans and gained permission to wage war on Octavian, who was able to intercept Lucius' northward trek and force him to take refuge in Perusia. The Perusine War (41-40 B.C.), which had all of the potential to become a new civil war, was reduced to a brief event when the threat of starvation caused Lucius to surrender in February of 40 B.C. Though Octavian took revenge upon the Perusians, he took no direct action against Lucius or Fulvia. Indeed, he pardoned Lucius and soon assigned him to a promagistracy in Spain, where he died soon thereafter. Fulvia also died in the aftermath of the war. The siege in Perusia, the deaths of his brother and wife, and perhaps more importantly, Octavian's assumption of power in Gaul upon the death of Antony's governor there, alarmed Antony, who sailed West in October of that year. Upon arriving at the port of Brundisium in the spring of 40 B.C., Antony was refused entry to the harbor by Octavian's commander. Antony responded by besieging Brundisium and strengthening his ties with Sextus Pompey, Octavian's nemesis in the West. Hoping for damage control, Octavian hastily divorced his wife Claudia, married Sextus Pompey's sister-in-law, and led an army to the southern port. Fortunately for Rome, cool heads prevailed, and the triumvirs ironed out their differences. The resulting pact confirmed Antony's control of the East and Octavian's control of the West, and bound the men through the ultimately incendiary marriage of Antony and Octavian's sister, Octavia. The two men were now able to focus on their regional goals: Antony received legions from Octavian for his planned invasion of Parthia, and Octavian received war vessels from Antony to use against Sextus Pompey. This denarius of the moneyer Q. Voconius Vitulus was struck in the midst of these alarming events. The portraits of Octavian and the deified Julius Caesar on Voconius' coinage demonstrate his allegiance to Octavian, and though the inscriptions on his coins tout his status as quaestor designate, nothing further is known of his career or fate. Some of his issues — including the denarius offered here — show a *littus* beside the portrait, an indication that both Caesar and Octavian had held the augurship. The reverse type of a standing calf is strictly personal, being a punning allusion to the cognomen Vitulus, which means calf.





443

- 443 *C. Caesar Octavianus and Marcus Antonius.* Denarius, mint moving with M. Antony 39, AR 3.78 g. M·ANTON·IMP·AVG·III·VIR·R·P·C AVG Head of M. Antonius r. Rev. CAESAR·IMP·III·VIR·R·P·C Head of Octavianus r., slightly bearded. Babelon Antonia 40. C 2. Sydenham 1194. Sear Imperators 261a. RBW –. Crawford 528/3. Rare. Old cabinet tone, very fine / good very fine 350

From the collection of E.E. Clain-Stefanelli.



444

- 444 *Octavianus and Marcus Antonius.* Aureus, mint moving with Octavian in South or Central Italy circa 40-39, AV 8.21 g. CAESAR – IMP Bare head of Octavian r. Rev. ANTONIVS IMP Bare head of Mark Antony r. Babelon Julia 62 and Antonia 14. C 5. Bahrfeldt 29.5 (this coin). Sydenham 1327. Sear Imperators 301. Calicó 105a (these dies). Crawford 529/1.

Extremely rare and in exceptional condition for this very difficult issue. Two interesting portraits, light reddish tone, obverse weakly struck, otherwise about extremely fine 45'000

Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau, 71; Ratto 19 January 1956, 14; Leu 91, 2004, 492 and NAC 73, 2013, Student and his Mentor part II, 263 sales. From the collection of Sheikh Saoud Al Thani.

The relationship between Marc Antony and Octavian was adversarial even in the best of time. They clashed twice in less than two years after Caesar's murder, after which they formed a Triumvirate with Lepidus, preferring it to a winner-take-all contest. Both lived uncomfortably in their new skins, biding time in the hope they might gain the upper hand with the passage of time. However, the battle they avoided later in 43 B.C was only postponed until they faced off at Actium a dozen years later. Their cooperation in the short term allowed Antony and Octavian to jointly defeat Brutus and Cassius at Philippi later in 42, after which victors went their separate ways: Antony departing for the east, and Octavian returning to the east. Upon arriving in Italy, Octavian was faced with the two unexpected foes, Antony's wife Fulvia and his youngest brother Lucius Antony, who took up arms against him Octavian. The young triumvir scored a military victory against them in the Perusine War, and both of his opponents died of natural causes within months of war's end. Civil with Antony was now imminent, but was averted when the two meet in southern Italy in October 40, and signed the pact at Brundisium, by which they divided the Roman world between themselves. Not surprisingly, Antony took the east and Octavian took the west, and together they confirmed that Lepidus, the "third wheel" of triumvirate, should remain restricted to North Africa. In an effort to strengthen the new agreement, Antony entered into an ill-fated marriage with Octavian's only sister, Octavia. This rare and impressive aureus was struck at the Italian mint by Octavian soon after the pact was signed. The portraits are of exceptional quality, especially when compared with the more common dual-portrait struck by Antony in the East. The youth Octavian is shown bearded in the style that, rather ironically, is reminiscent of Brutus "Eid Mar" portraits.



445

- 445 *C. Caesar Octavianus and Marcus Antonius.* Quinarius, mint moving with Octavian 39, AR 1.60 g. III·VIR· – R·P·C Diademed head of Concordia r. Rev. M·ANTON·C·CAESAR Two hands clasped around caduceus. Babelon Antonia 42. Sydenham 1195. C 67. Sear Imperators 304. RBW 1818. Crawford 529/4b. Rare and in unusually fine condition for the issue. Old cabinet tone and about extremely fine 750

This coin is sold with an export licence issued by the Republic of Italy.



- 446 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 3.88 g. OSCA Head of Hercules, r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Sear Imperators 342. RBW 1819. Crawford 532/1.

Rare. Light iridescent tone, minor area of weakness, otherwise good extremely fine

2'500



- 447 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.74 g. [ANT] AVGVR·III·VIR·R·P·C Head of M. Antonius r. Rev. IMP – TER Trophy; at base, prow and shield. Babelon Antonia 76. C 16. Sydenham 1203. Sear Imperators 269. Crawford 536/1.

Very rare. A lovely old cabinet tone, minor areas of weakness,  
otherwise extremely fine

2'000

From the collection of E.E. Clain-Stefanelli.



- 448 *C. Caesar Octavianus and Julius Caesar*. Dupondius, Lugdunum (as Copia) circa 36, Æ 19.58 g. IMP CAESAR DIVI F DIVI IVLI Laureate head of Julius Caesar l. and bareheaded Octavianus r., back to back; palm branch between. Rev. Prow r., decorated by dolphin; above, globe and meta. In exergue, COPIA. Giard, Lyon 7. SNG Fitzwilliam, 207. SNG Copenhagen 690. RBW-. RPC 515.

Two very attractive portraits and a lovely olive green patina, good very fine

1'500



- 449 *Cleopatra with Marcus Antonius*. Denarius, mint moving with M. Antony 32, AR 3.90 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE·REGINAE·REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Babelon Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. RBW 1832. Buttrely, Essays Russo, p. 303, 52. Crawford 543/1.  
Very rare. Two lovely portraits unusually well-centred and complete,  
light iridescent tone and good very fine / about extremely fine 7'500



- 450 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.51 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – III *Aquila* between two standards. Babelon Antonia 106. C 28. Sydenham 1217. Sear Imperators 350. RBW 1839. Crawford 544/15.  
old cabinet tone and about extremely fine 500



- 451 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.87 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XII *Aquila* between two standards. Babelon Antonia 119. C 40. Sydenham 1230. Sear Imperators 365. RBW –. Crawford 544/26.  
Wonderful old cabinet tone and good extremely fine 1'000

From the collection of E.E. Clain-Stefanelli.



## The Roman Empire

The mint is Roma unless otherwise stated

### Octavian, 32 – 27 BC



- 452 Denarius, Brundisium or Roma circa 29-27 BC, AR 4.00 g. Victory standing r. on prow, holding wreath and palm branch. Rev. Octavian standing r. in slow quadriga, holding branch and reins; in exergue, IMP CAESAR. C 115. BMC 617. RIC 264. CBN 98. Old cabinet tone and extremely fine 1'500

From the collection of E.E. Clain-Stefanelli.



- 453 Denarius, Brundisium or Roma circa 29-27, AR 3.52 g. CAESAR – COS VI Bare head r.; behind, *lituus*. Rev. AEGVPTO / CAPTA Crocodile advancing r. C 2. BMC 650. RIC 545. CBN 905 (Ephesus, 28). Rare. Lovely iridescent tone and about extremely fine / extremely fine 6'000



- 454 Denarius, uncertain mint 28, AR 3.66 g. [CAES]AR DIVI F – COS VI Bare head r.; beneath neck truncation, small capricorn r. Rev. AEGVPTO / CAPT[A] Crocodile advancing r. C 4. BMC 653. RIC 245. CBN 928. Rare. Wonderful old cabinet tone, two counter-marks on obverse, otherwise good very fine 3'000

From the collection of E.E. Clain-Stefanelli.

**Octavian as Augustus, 27 BC – 14 AD**



- 455 Denarius, Emerita circa 25-23 BC, AR 3.78 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISI – VS – LEG PRO PR Circular city-wall with EMERITA inscribed above gate. C 398. BMC 291. RIC 9b. CBN 1039. Rare. Light iridescent tone, virtually as struck and almost Fdc 1'000



- 456 Denarius, North Peloponnesian mint circa 21, AR 3.46 g. AVGVSTVS Bare head r. Rev. IOVI - OLVM Hexastyle temple with round shield in pediment and palmettes on top. C 182. BMC 666. RIC 472. CBN 936. Rare. Old cabinet tone and extremely fine 1'500

Purchased from Leo Mildenberg in 1974 and sealed with a "certificat de garantie" issued on 20 June 1974 by Davis & Clark Expertises, 25 rue Godot de Mauroy, Paris within which it is still sealed hence it was not removed to take these photographs.



- 457 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.81 g. TVR[PILIANVS – III] – VIR Diademed and draped bust of Feronia r.; below, FE – RON. Rev. CAESAR – AVGVSTVS SIGN RECE Parthian warrior kneeling r., holding out standard with vexillum marked X. C 484. BMC 14. RIC 288. CBN 130. Light iridescent tone, struck on a narrow flan, otherwise good extremely fine 1'250

From the collection of E.E. Clain-Stefanelli.



- 458 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.58 g. CAESAR – AVGVSTVS Bare head r. Rev. P PETRON TVRPILIAN III VIR Pegasus walking r. C 491. BMC 23. RIC 297. CBN 150. Wonderful old cabinet tone and minor areas of weakness, otherwise about extremely fine 1'200

Ex CNG sale 76, 2007, 1333.



- 459 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.87 g. CAESAR – AVGVSTVS Bare head r. Rev. P PETRON TVRPILIANS III VIR Six-rayed star above crescent. C 495. BMC 32. RIC 300. CBN 162.  
Light iridescent tone, hairline flan-crack at eleven o'clock on obverse,  
otherwise good extremely fine 2'000

From the collection of E.E. Clain-Stefanelli.



- 460 *L. Aquillius Florus*. Denarius circa 19, AR 4.05 g. [L A]QVILLIVS FLOR – VS III VIR Head of Sol r. Rev. CAESAR AVGVSTVS Slow quadriga r., with modius-shaped car surmounted by three ears of corn (?); in exergue, S C. C 357. BMC 38. RIC 303. CBN 169.  
Very rare. Wonderful old cabinet tone and extremely fine 3'000

From the collection of E.E. Clain-Stefanelli.



- 461 Aureus, Caesaraugusta circa 19-18 BC, AV 7.87 g. CAESAR AVGVSTVS Two laurel branches. Rev. OB / CIVIS / SERVATOS within civic oak crown. C 206. Bahrfeldt 123. BMC 317. RIC 1st ed. 249. CBN 1280. Calicó 249.  
Very rare. Minor marks, otherwise good very fine 7'500





- 462 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.77 g. CAESARI – AVGVSTO Laureate head l. Rev. *Carrus triumphalis* with Aquila within domed round tetrastyle temple; in exergue, SPQR. C 281. BMC 388. RIC 117. CBN 1222. Rare. Wonderful old cabinet tone and struck on a very broad flan, an almost invisible mark on cheek, otherwise good very fine 1'500

From the collection of E.E. Clain-Stefanelli.

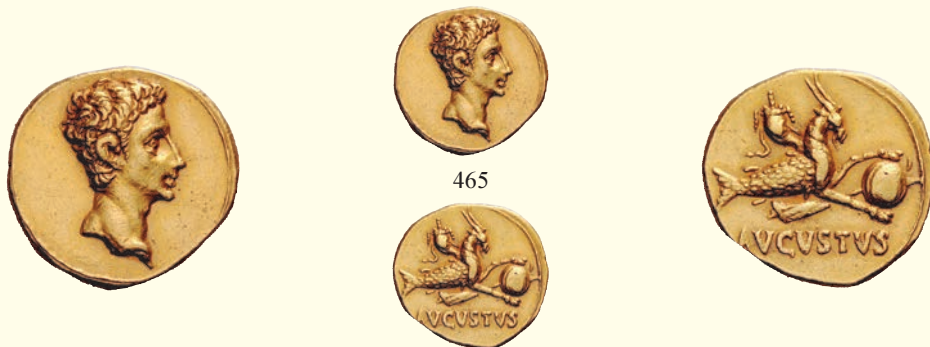


- 463 Aureus, Pergamum 19-18 BC, AV 7.36 g. AVGVSTVS Bare head r. Rev. SIGNIS / RECEPTIS Capricorn r. C 263. Bahrfeldt 144. BMC 680. RIC 521. CBN 979. Calicó 272. Very rare. An interesting issue of great fascination, minor edge marks, otherwise about extremely fine 15'000



- 464 Denarius, Colonia Patricia circa 18 BC, AR 3.82 g. S P Q R PAREN / CONS SVO Toga picta over tunica palmata between aquila, on l., and wreath, on r. Rev. CAESAR[II] / AVGVSTO Slow quadriga r. with ornamented panels surmounted by four miniature galloping horses. C 78. BMC 397. RIC 99. CBN 1191. Wonderful iridescent tone and extremely fine 1'000

From the collection of E.E. Clain-Stefanelli.



- 465 Aureus, Colonia Patricia circa July 18-17/16, AV 7.90 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. C 20. Bahrfeldt 114. BMC 62 note \*. RIC 125. CBN 1264. Calicó 164. Very rare. A very interesting portrait and a light reddish tone, minor edge marks, otherwise about extremely fine 18'000

Ex Hess-Leu 5, 1955, 68; Leu 91, 2004, 502, and NAC 72, 2013, 573 sales.



- 466 Denarius, Colonia Patricia circa July 18-17/16 BC, AR 3.85 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; cornucopiae above its back. C 21. BMC 347. RIC 126. CBN 1266. Old cabinet tone and about extremely fine 1'500

Ex Schweizerischer Bankverein sale 23, 1989, 202.

- 467 Denarius, Colonia Patricia circa July 18-17/16 BC, AR 3.81 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; cornucopiae above its back. C 21. BMC 346. RIC 126. CBN 1267. Light iridescent tone and extremely fine 800



- 468 *M. Sanquinius*. Denarius circa 17 BC, AR 3.63 g. AVGVST DI – VI F LVDOS SAE Herald in long robe and feathered helmet, holding winged caduceus and shield decorated with star. Rev. M·SANQVI – NIVS III VIR Youthful laureate head of the deified Julius Caesar; above, four-rayed comet with tail. C 6. BMC 70. RIC 340. CBN 273. Very rare. Wonderful old cabinet tone, minor areas of weakness and invisible mark on reverse field, otherwise extremely fine 3'500

Ex Sternberg XXIII, 1989, 202; NAC 2, 1990, 517 and Künker 124, 2003, 8740 sales.



469



469

- 469 *L. Mescinius Rufus*. Denarius 16 BC, AR 3.66 g. CAESAR AVGV – ST – VS TR POT Laureate head r. Rev. L·MESCINIVS – RVFVS III VIR Cippus inscribed IMP/ CAES/ AVG / LVD / SAEC; XV – SF across field. C 461. BMC 90. RIC 355. CBN 339.

Very rare and in unusually fine condition for the issue. Old cabinet tone, surface somewhat porous, otherwise extremely fine

2'000



470



470

- 470 Denarius, Lugdunum 15-13 BC, AR 3.78 g. AVGVSTVS – DIVI·F Bare head r. Rev. IMP – X Apollo Citharoedus standing l., holding plectrum and lyre; in exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1401.

Wonderful old cabinet tone and extremely fine

1'250

Ex Künker sale 133, 2007, 8523.



471



- 471 Aureus, Lugdunum 11-10 BC, AV 7.92 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting l.; in exergue, IMP XII. C –. BMC 475. RIC 177. CBN –. Calicó 221.

Extremely fine

12'500



472



- 472 Bronze, Sinope 5-4 BC, Æ 5.81 g. C·I·F – N·XLI Bare head of Augustus r. Rev. X – D·D Jugate heads of Caius and Lucius r. FITA 253. BMC 54. RPC 2141.

Extremely rare, only one specimen cited in RPC. Green patina somewhat smoothed on reverse, otherwise extremely fine

1'500





473



473

- 473 Aureus, Lugdunum circa 2 BC - 4 AD, AV 3.85 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield, a spear. Above on l., *lituus* to r. and, on r., *simpulum* to l. In exergue, CL CAESARES. Bahrfeldt 235. C 42. BMC 513. RIC 206. CBN 1648. Calicó 176.

A very attractive portrait well struck and centered on a full flan. Extremely fine

10'000



474



- 474 Denarius, Lugdunum circa 2 BC - 4 AD, AR 3.85 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield, a spear. Above on l., *lituus* to r. and, on r., *simpulum* to l. In exergue, CL CAESARES. C 44. BMC 540. RIC 210. CBN 1660 (wrong ref. to RIC).

Virtually as struck and almost Fdc

350

#### In the name of Livia, wife of Augustus



475



475

- 475 Dupondius 22-23, Æ 14.77 g. PIETAS Veiled, draped and diademed bust of Livia as Pietas r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 76.

A gentle portrait of fine style struck on a very broad, a lovely untouched green patina and extremely fine

7'500

This dupondius belongs to a series of nine aera issued by Tiberius in 22/23 in his name, and that of his son and heir Drusus. The series is meant to introduce a new dynastic arrangement and to celebrate some of Tiberius' proudest achievements. It has three dupondii – including this Pietas type – each of which bears a portrait of a woman that traditionally has been described as Livia or merely as the personification named in the accompanying inscription. The bust on this coin does not seem to be Livia or Pietas, but Drusus' wife Livilla. It was first described as such in the 1880 Numismatic Chronicle by A. Colson. Since his new identification was not published in time for Cohen to consider it for

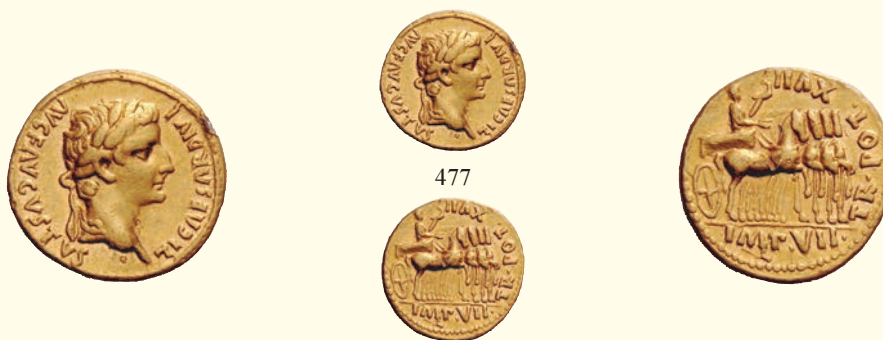
the second edition of his eight-volume catalogue on Roman coins, Colson's epiphany had little effect on researchers who compiled the standard works of the twentieth century. The confusion on the identification of the portrait may be attributed to the great influence of Cohen's catalogue, in which he attributed to Livia all three portraits on the dupondii in the dated aes of 22/23. In reality, only one of them – the SALVS AVGVSTA dupondius – portrays Livia. Of the remaining two, the Pietas bust represents Livilla, and Justitia is the personification herself, as the type reflects the justice Tiberius achieved in court against Piso, who was said to have murdered Tiberius' first heir Germanicus. There is much evidence to support the identification of the Pietas bust as Livilla, which has been gathered for a forthcoming monograph. Foremost is the fact that the coin is the centerpiece of the only three imperial coins issued in the name of Drusus during his lifetime: an as bearing his portrait, this dupondius with the portrait of his wife Livilla, and a sestertius showing cornucopias topped with the heads of their twin boys Tiberius Gemellus and Germanicus Gemellus. The three coins represent a 'family set' of coinage organized in descending denominational order, which celebrates the relatives that Tiberius intended to succeed himself and his mother Livia. Though Tiberius must have issued these coins with great satisfaction, his joy vanished when Drusus died soon thereafter. Nearly a decade would pass before Tiberius learned his son had been poisoned by Livilla, who was in league with the prefect Sejanus, to target not only Drusus, but Tiberius himself.

### In the name of Agrippa



- 476 As after 37 AD, Æ 12.29 g. M·AGRIPPA·L – F·COS·III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 89. In exceptional state of preservation. A portrait of enchanting beauty and a wonderful brown-green patina, extremely fine 8'000

### Tiberius, 14 – 37



- 477 Aureus, Lugdunum 15-16, AV 7.97 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius standing in slow quadriga r., holding laurel-branch and eagle-tipped sceptre. In exergue, IMP·VII. C 47. BMC 2. RIC 3. CBN 4. Calicó 308. Very rare. Unusually well-centred for the issue, an edge nick at two o'clock on obverse, otherwise good very fine / about extremely fine 6'000



478

- 478 Aureus, Lugdunum 14-37, AV 7.82 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding sceptre and branch. C 15. BMC 30. RIC 25. CBN 13. Calicó 305e. Light reddish tone and about extremely fine 5'000



479

- 479 Aureus, Lugdunum 14-37, AV 7.67 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding reverted spear and branch. C 15. BMC 39. RIC 27. CBN 19. Calicó 305. A gentle portrait struck in high relief on a full flan, good extremely fine 7'500



480

- 480 Denarius, Lugdunum 14-37, AR 3.92 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding reverted spear and branch. C 16. BMC 45. RIC 28. CBN 21. Lovely iridescent tone and good extremely fine 1'000

#### Erotic tessera, time of Tiberius



481

481

- 481 Spintria first century AD, Æ 5.60 g. Erotic scene. Rev. VIII within wreath. Buttrey, NC 1973, pl. 13 (this obverse die). Simonetta-Riva series 12 (these dies). Bateson, Glauz 7, 11, H25. Very rare and in unusually fine condition for the issue. Brown-green patina and good very fine / about extremely fine 7'500

**In the name of Antonia, wife of Nero Claudius Drusus**



- 482 Aureus circa 41-45, AV 7.67 g. ANTONIA AVGVSTA Draped bust r., wearing crown of corn ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 12. Calicó 318.

Rare and a nice specimen of this difficult issue. A lovely portrait of fine style, good very fine

15'000

Ex Ratto 19 January 1956, 45; Triton XI, 2008, 887, and NAC 59, 2011, 904 sales.

**In the name of Germanicus, father of Gaius**



- 483 As 39-40, Æ 10.04 g. GERMANICVS CAESAR TI AVG F DIVI AVG N Bare head l. Rev. C CAESAR [DIVI AV]G PRON AVG P M TR P III P P around S C. C 4 var. (III). BMC Gaius 60. RIC Gaius 43 (obverse legend misdescribed). CBN Gaius 123.

A portrait of fine style and a wonderful reddish tone, reverse slightly off-centre, otherwise extremely fine

2'500



- 484 Dupondius 37-41, Æ 15.88 g. GERMANICVS / CAESAR Germanicus, bareheaded and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. SIGNIS – RECEPTIS / DEVICTIS – GERMANICVS Germanicus, bareheaded and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 140.

Green patina with some minor encrustations, otherwise good very fine / about extremely fine

1'500



**In the name of Agrippina Senior, wife of Germanicus and mother of Gaius**



485



485

- 485 Sestertius 37-41, Æ 26.19 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait at the back. Rev. S·P·Q·R / MEMORIAE / AGRIPPINAE Carpentum drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. BMC Gaius 81. RIC Gaius 55. CBN Gaius 129.

Very rare and in superb condition for this difficult issue. A magnificent portrait of fine style and a finely detailed reverse type. A lovely brown-reddish patina, an almost invisible metal flaw on reverse, otherwise extremely fine

15'000

**In the name of Agrippina, madre of Nero**



486



486

- 486 Sestertius circa 50-54, Æ 27.93 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r.; hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN 236.

In exceptional condition for the issue. A very elegant portrait struck on a broad flan and a pleasant brown tone. Good extremely fine

35'000

**Gaius, 37 – 41**



487



- 487 Denarius 37-38, AR 3.71 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C 2. BMC 15. RIC 14. CBN 25.

Very rare. Two magnificent portraits of superb style, reverse surface slightly porous, otherwise extremely fine

3'000



488



488

- 488 Sestertius 37-38, Æ 28.39 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.

A wonderful light green-reddish patina and a fine portrait struck in high relief. Extremely fine

7'500

Privately purchased from Dr. M. Brandt in 1998.



489



489

- 489 Aureus, Lugdunum 40, AV 7.92 g. C CAESAR AVG PON M TR POT III COS III Laureate head r. Rev. S P Q R / P P / OB C S within oak wreath. C 20. BMC 29. RIC 27. CBN 37. Giard Lyon 182/2a (this coin illustrated). Calicó 329.

Very rare and in unusual condition for this extremely difficult issue. A superb portrait, minor marks on obverse, otherwise about extremely fine

30'000

Ex NAC sale 71, 2013, Huntington, 204. (HSA 22214).

Few of Rome's emperors enjoy as foul a reputation as Gaius, who is generally known by the nickname Caligula, meaning 'bootikin' or 'little boots', which he received from his father's soldiers while he was still an amiable child. He grew to despise the nickname almost as much as everyone grew to despise him. There is little need to revisit the list of his debaucheries, incests and acts of depravity – we need only note that his behaviour was a special blend of intellect and insanity, and that he has few peers beyond Nero, Commodus and Elagabalus. On the bright side, Caligula was dutiful when it came to his well-produced coinage. Caligula honoured his great-grandfather Augustus, very likely Tiberius, his murdered parents, Germanicus and Agrippina Senior, and his murdered brothers, Nero Caesar and Drusus Caesar. Among the living he honoured his three sisters – in whom he had more than a casual interest – and, on provincial coinage, his final wife Caesonia and their daughter Drusilla Minor, both of whom were murdered within an hour of Caligula. Beside these issues honouring his family, Gaius struck a very small quantity of coins in silver and gold portraying himself alone. Both his denarii and aurei are extremely rare and almost impossible to find in good condition.



490



- 490 *Issue with Rhoemetalcès III I, king of Thrace 38-46.* Bronze, uncertain Thracian mint 38-41, 17.09 g. ΓΑΙΩ ΚΑΙΣΑΡΙ – ΣΕΒΑΣΤΩ Laureate head of Gaius I. Rev. ΒΑΣΙΛΕΥΣ ΡΟ – ΜΗΤΑΛΚΑΣ Diademed and draped bust of Rhoemetalcès III I. Youroukova 210. RPC 1724.

in exceptional condition for the issue. Wonderful light green patina and extremely fine

750

**Claudius, 41 – 54**



- 491 Bronze, Crete (Koinon) 41-43, Æ 5.96 g. TI – ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΓΕΡΜΑ ΣΕΒΑΣΤΟΣ Bare head of Claudius I. Rev. ΟΥΑΛΕΡΙΑ ΜΕΣΣΑΛΕΙΝΑ Draped bust of Messalina r. BMC 9. Svoronos Crete, 25. McClean 7219. RPC 1032 var.

Very rare, only thirteen specimens cited by RPC, and in unusually fine condition. Brown-green patina and about extremely fine

1'250

Ex Vico sale 118, 2008, 355.



- 492 As circa 41-50, Æ 11.43 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head l. Rev. LIBERTAS – AVGUSTA / S – C Libertas draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 145. RIC 97. CBN 178.

A bold portrait and a lovely brown patina, about extremely fine

750

Ex Triton sale XVI, 2013, 1041.



- 493 Sestertius 41-50, Æ 26.32 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. NERO CLAVDIVS GERMAN IMP Triumphal arch surmounted by equestrian statue r. between two trophies. C 48. BMC 122. RIC 98. CBN 162. Of crude style, green patina and about extremely fine

2'500





- 494 Aureus 46-47, AV 7.70 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 57. BMC 39. RIC 38. CBN 49. Calicó 367. About extremely fine 8'000



- 495 Aureus 49-50, AV 7.71 g. TI CLAVD CAESAR AVG P M TR P VIII IMP XVIII Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 62. BMC p. 172, note. RIC p. 123, note. CBN –. Giard, Lyon 62/1a. Calicó 370. A bold portrait of fine style, a minor scratch on obverse and weakly struck on reverse, otherwise extremely fine 7'500



- 496 Aureus circa 50-54, AV 7.63 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of corn ears. C 3. BMC 72. RIC 80. CBN 78. Calicó 396f (these dies). Very rare. Two lovely portrait and a wonderful reddish tone. An insignificant edge mark at two o'clock on obverse, otherwise extremely fine 12'500

Ex CNG sale 69, 2005, 1527.

- 497 No lot.





- 498 Tetradrachm, Antiochia 63, AR 17.48 g. NEPΩN KAI CΑP – CEBACTOC Laureate bust r., with *aegis*. Rev. BIP Eagle, with open wings, standing r. on thunderbolt; to r., palm branch and, in exergue, ETOVΣ. Prieur 89. RPC 4189. Light iridescent tone and extremely fine 1'500



- 499 Sestertius circa 65, Æ 26.88 g. NERO CLAVD CAESAR AVG GERM P M TR P IMP P P Laureate head l., with globe at point of neck. Rev. S – C Triumphal arch, hung with wreath across front; above, the emperor in facing quadriga flanked by figure of Victory, on r., and Pax, on l. On the sides of the platform, two small figures of soldiers; on l. side of arch, statue of Mars holding spear and round shield. C 306. BMC 330. RIC 393. CBN 69. Struck on an exceptionally large flan and with a detailed reverse die. Dark green patina and extremely fine 8'000

Ex NAC sale 25, 2003, 387.

## The Civil Wars, 68 – 69



- 500 Aureus, Spain 68-69, AV 7.38 g. LIBERTAS – RESTITVTA Draped bust of Libertas r., wearing pearl necklace; hair looped above neck. Rev. S P Q R on round shield, all within oak-wreath. C 430. BMC p. 292, note 12. RIC 26. Martin 90. CBN 9. Calicó 463.

Extremely rare, apparently only the fifth specimen known. A very interesting and historically important issue, about extremely fine

30'000

The Civil Wars of A.D. 68-69 began as a revolt by the governor of Gallia Lugdunensis, Gaius Julius Vindex, in opposition to the autocratic regime of Nero. Although the circumstances under which he revolted are unclear, Cassius Dio recorded that he "had a passionate love of freedom and a vast ambition" (Cassius Dio, 63.22.2). Vindex's revolt may have been a reaction to excessive taxes, or perhaps simply there had been a threat to his existence. In any case, in order to gain military support, Vindex allied with the governor of Hispania Tarraconensis, Servius Sulpicius Galba. While Vindex was soon eliminated through the intervention of the armies of Germania Superior under the command of Lucius Verginius Rufus, Galba continued in open revolt, and began a long march on Rome. Galba's popularity grew, and he remained unopposed as he marched towards Rome. Nero fled the city, where he was immediately declared a public enemy by the Senate, and lacking any sort of military support and opposed from all sides, he committed suicide, thus bringing an end to the Julio-Claudian dynasty and paving the way for Galba to enter the city unopposed.

This wonderful coin was struck under Galba at an undetermined Spanish mint - probably at his capital of Tarraco where there already existed an established mint - sometime between April 2, A.D. 68 when he was hailed emperor by his troops at Carthago Nova, and early June when Nero committed suicide. All of the anonymous Civil War coinage is rare today, though initially it must have consisted of a very large output as numerous die-links exist within groups and between separate issues. In fact, denarii with these types also exist, and die-links between both the aurei and denarii of this issue have been noted. Sutherland notes that, along with the Bon Event / Rom Renasc type depicting a filleted female bust on the obverse and Roma standing to right, holding a small statuette of Victory and eagle-tipped scepter on the reverse (RIC 8-9), this coin "proclaimed the main motives for Galba's support of Vindex's revolt – the role of the senate in the restoration of constitutional freedom, and the happy outcome of the movement which would lead to a reborn Rome" (RIC I, p. 198).



- 501 Denarius, Gaul 68-69, AR 3.67 g. G P R Diademed and bearded Genius of Populi Romani r., with scepter on l. shoulder. Rev. MARS – VLTOR Mars, naked but for helmet, advancing r., holding spear and shield. C –, cf. 378. BMC 293. Martin 25. RIC 48. CBN –.

Extremely rare and in exceptional condition for the issue. Struck on an unusually fine metal and with a lovely old cabinet tone. Extremely fine

5'000

Ex Lanz sale 128, 2006, 291.

**Galba, 68 – 69**



- 502 Denarius, Narbo (?) April to late 68, AR 3.60 g. SER GALBA – IMPERATOR Laureate bust l., with globe at point of neck. Rev. CONCORDIA PROVINCIAE PVM Concordia standing l., holding branch and cornucopiae. C 35. BMC 222. RIC 108 (head r., in error). CBN 55 (these dies).

Very rare. An unusual and pleasant portrait. Struck on a very fresh metal and with a wonderful old cabinet tone. About extremely fine

2'500

Ex CGB sale 50, 2011, 9.



- 503 Sestertius circa June-August 68, Æ 25.89 g. SER GALBA IMP CAESAR AVG Draped and oak-wreathed bust r. Rev. S P Q R / O B / CIV SER within wreath. C 289. BMC 115 var. (...AVG TR P). RIC 272 var. (...AVG TR P). CBN 122 var. (...AVG TR P). ACG 273.

A magnificent portrait of great strength struck on a full flan and a superb brown-leather patina gently smoothed, otherwise about extremely fine / extremely fine

8'000



- 504 Quinarius, Lugdunum circa late 68 to 15 June 69, AR 1.58 g. SER GALBA IMP CAESAR AVG P M T P Laureate head r. Rev. VICTORIAE GALBAE AVG Victory standing r. on globe, holding wreath and palm. C 317. BMC 244. RIC 132. CBN 64. King 1.

Rare and in exceptional condition for the issue. Extremely fine

750

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 42.





- 505 Aureus, restitution issue by Trajan circa 112-117, AV 7.30 g. GALBA – IMPERATOR Laureate bust r. Rev. IMP CAESAR TRAIAN AVG GER DAC P P REST Libertas standing l., holding *pileus* and *vindicta*. C 354. BMC 701. RIC 824. CBN 480 (these dies). Woytek 860.2 (these dies).

Very rare and in exceptional condition for the issue. A bold portrait struck in high relief and a pleasant light reddish tone, extremely fine

35\*000

Trajan's restoration aurei are distinct from the denarii of that series not only for their denomination but because they restore coin types of quite different periods that overlap only during the late Republic and the principate of Augustus. While the 50 recorded types of denarii replicate issues from the early Republic through the reign of Augustus, the 28 known types of aurei restore issues of rulers from Julius Caesar through Nerva. Due to their different ranges of coverage, the aurei consist mainly of portrait types, whereas the denarii usually bear portraits of deities.

Just one reverse type – Libertas standing – was used for Galba; however, there are two variants of the obverse, with the inscription GALBA IMPERATOR being arranged differently in each case. The style of Galba's laureate bust is extraordinary, in keeping with the exceptionally high standards applied to every issue in the series. This shows that some of the mint's most gifted and experienced engravers were given the task of engraving dies for the series. That, alone, demonstrates that the series was somewhat of a priority in A.D. 112/3, when these coins are believed to have been struck. Though no evidence survives describing who was responsible for creating this series, it is tempting to believe it was Trajan himself, for it would have been yet another impressive domestic project for him to undertake prior to his departure on the Parthian campaign of 114-116.

#### Vitellius, 69



- 506 Aureus late April-December 69, AV 7.30 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. L VITELLIVS COS III CENSOR Lucius Vitellius, togate, seated l. on curule chair, feet on stool, holding eagle-tipped sceptre in l. hand and extending r. C 54 var. (branch in r. hand). BMC 23. RIC 94. CBN 54. Calicó 565b (this coin).

Very rare and among the finest specimens known of this important issue. A bold portrait struck in high relief on a broad flan, an unobtrusive metal flaw on obverse, otherwise extremely fine

80\*000

Ex Triton IV, 2000, 491; NAC 24, 2002, European Nobleman, 44; NAC 41, 2007, 58, and NAC 54, 2010, 358 sales.

Each of Rome's emperors (except Otho, whose lineage was not particularly distinguished) had celebrated their ancestors as a means of buoying their own legitimacy. Augustus made the most of his relationship with Julius Caesar, Tiberius did likewise with Augustus and Livia, Caligula and Claudius honored the many nobles from whom they were descended, and Nero initially trumpeted Agrippina and Claudius. Even Galba – the first non-Julio-Claudian emperor – trumpeted his close ties to the deified Livia. On this rare aureus, the newest emperor Vitellius acts likewise: he celebrates his illustrious father, Lucius Vitellius, who, as the reverse inscription indicates, was Censor and held the Consulship three times. Vitellius' father was undoubtedly the most important politician of his age. He was a shameless flatterer who would avert his eyes and prostrate himself in the presence of emperors and empresses; we are told he would even kiss the feet of Claudius' third wife Messalina. He was pragmatic in his dealings with Tiberius: not only did he 'provide his son (the future emperor Vitellius) to Tiberius as one of his male prostitutes during his final years on Capri, but also he was skilful enough to survive the reign of Caligula. Under Claudius – who was perpetually at odds with the senate – Lucius reached the zenith of his career, running the government while Claudius was leading an invasion of Britain. After an illustrious, if not prideful, career, Lucius Vitellius probably died late in the reign of Claudius or early in the reign of Nero, long before the most famous of his four sons became emperor.





508



507



508

- 507 Denarius, circa late April 69-20 December 69, AR, 3.37 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. CONCOR – DIA P R Concordia seated l. holding patera and cornucopiae. C 18. BMC 20. RIC 90. CBN 52. Light iridescent tone and extremely fine 2'000

- 508 Sestertius, circa late April-20 December 69, Æ 28.77 g. A VITELLIVS GERMANICVS IMP AVG PM TR P Laureate and draped bust r. Rev. PAX – AVGVSTI / S C Pax standing l. holding branch and cornucopiae. C 67. BMC p. 337 note †. RIC 118. CBN 92. Rare. A bold portrait and a lovely brown-green patina, about extremely fine 3'500



509



509

- 509 As, Spain circa January-June 69, Æ 12.22 g. A VITELLIVS – IMP GERM Laureate head l. Rev. LIBERTAS – RESTITVTA Libertas standing r., holding *pileus* and *vindicta*. C 49. BMC 105. RIC 43. CBN 19. Dark tone and about extremely fine 1'000

#### Vespasian, 69 – 79



510



- 510 Sestertius 71, Æ 27.12 g. IMP CAES VESPASIAN AVG PM TR P P P COS III Laureate head r. Rev. VI – C – TORIA – AVGVSTI Judaea seated r. on cuirass in attitude of mourning; behind her, Victory standing r., l. foot on helmet, inscribing on shield set on palm tree; in exergue, S C. C 624. BMC 582. RIC 221. CBN 561. Hendin 1508.

Very rare and in exceptional condition for the issue. A wonderful enamel-like green patina, a light mark on reverse, otherwise extremely fine

10'000



511

- 511 Denarius, Ephesus 71, AR 3.58 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. AVG / EPHE ligate within wreath. C 40. BMC 451. RIC 1427. CBN 341. RPC 829.  
Light iridescent tone, virtually as struck and almost Fdc 1'250



512



512

- 512 Dupondius, 74, Æ 12.88 g. IMP CAESAR VESPASIAN AVG Laureate head l. Rev. PON MAX TR POT P P COS V CENS Two cornucopiae in saltire set on winged caduceus. C 376. BMC 888. RIC 757. CBN 904 (Commagene?). RPC 1983(Commagene).  
Brown tone and a lovely portrait, a minor die break on obverse, otherwise extremely fine 1'000



513

- 513 *Divus Vespasianus*. Denarius 80-81, AR 3.55 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Two capricorns back-to-back supporting shield inscribed S C; below, globe. C 497. BMC Titus 129. RIC Titus 357. CBN Titus 101.  
Light iridescent tone and good extremely fine 1'000



514

- 514 *Divus Vespasianus*. Denarius 80-81, AR 3.06 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Two capricorns back-to-back supporting shield inscribed S C; below, globe. C 497. BMC Titus 129. RIC Titus 357. CBN Titus 101.  
Light iridescent tone and extremely fine 750

Ex CNG sale 51, 1999, 1257.

**Titus, 79 – 81**



516



515



516

- 515 Denarius, 1<sup>st</sup> January-30 June 80, AR 3.50 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Elephant l. C 303. BMC 43. RIC 115. CBN 37.  
Struck on a very broad flan and good extremely fine 600

- 516 **Divus Titus.** Sestertius 81-82, Æ 24.90 g. DIVO AVG T DIVI – VESP F VESP – ASIANO Divus Titus radiate and seated l. on throne, holding branch and sceptre; to l. altar. Rev. IMP CAES DIVI VESP F DOMIT AVG P M TR P P P around S C. C 98. BMC Domitian 285. RIC Domitian 127. CBN Domitian 294.  
Very rare. Dark green patina and good very fine 3'000



517



- 517 **Divus Titus.** Aureus circa 112-113, AV 7.25 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. IMP CAES TRAIAN AVG GER DAC P P REST Trophy. C –. Mattingly, NC 1926, pl. XIII, 14 var. (head r.). RIC Trajan 832. Komnik 69.0. Woytek 868 (these dies).

An exceedingly rare variety, only the seventh specimen known, of an extremely rare type commemorating the Roman victory in Judaea. In exceptional condition for this very difficult issue. An handsome portrait struck on a very broad flan and about extremely fine

35'000

Trajan's restoration coins have been appreciated as much for their rarity and historical interest as for the proof they offer that the Romans occasionally studied their coins as objects of independent interest. As a series, these coins represent a nostalgic and truly numismatic indulgence on the part of the emperor and his officials at the Rome mint.

The traditional view put forth by Mattingly, Sydenham, Sutherland, Hill, Carson and others placed the series in 107 (or soon afterward) in relation to the mass-withdrawal of obsolete coins from circulation that is described by Dio Cassius (lxxviii.15). However, Kent was less than convinced when in 1990 he wrote that the series "...has been associated with a supposed recall of old coinage in 107, but the connection is far from clear." In recent years Trajan's coinage has undergone a particularly intensive study, and researchers, including Komnick, Beckmann and Woytek, prefer to date the restorations to c.112/3.

The restored types range from denarii of the early years of Republic down to aurei of Trajan's predecessor, Nerva, and thus cover a period of about three centuries. Trajan issued the Republican restorations as denarii, and the imperial types as aurei, with some overlapping in the issues of the imperial period. Most are relatively faithful copies of known coin types, whereas some are inexplicably modified from the originals and others are outright inventions.

Among the seven emperors honoured with restorations were Vespasian and his eldest son Titus. Vespasian was accorded one reverse type for his lifetime-issue restorations and two for his divus issues; Titus received one type each for his lifetime and divus coinages. In both cases their lifetime issues have trophies as a reverse type and each also has a divus issue showing a winged thunderbolt on a draped throne.

The selection of a trophy of arms and armour for their lifetime issues clearly shows that in Trajan's era the first two Flavian emperors were remembered most fondly for their leading roles in the Roman victory in the Jewish War of 66-70. It is peculiar, however, that Vespasian's issue shows a bound Jewish captive crouching at the base of the trophy (for that composition is clearly derived from Titus' aurei and denarii of 79) and that Titus' show merely the trophy (for this must have been taken from his father's rare DE IVDAEIS aurei of 71-72 or – even more likely – it was a modified version of Titus' aforementioned issues of 79).



**Julia Titi, daughter of Titus**



- 518 Denarius 80-81, AR 3.50 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVGVST Venus, naked, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 13. BMC Titus 141. RIC Titus 388. CBN Titus 106. Light iridescent tone and extremely fine 4'000

Ex NAC sale 15,

**Domitian caesar, 69 – 81**



- 519 Denarius 73, AR 3.54 g. CAES AVG F DOMITIAN COS II Laureate head r. Rev. Domitian on prancing horse l., raising r. hand, sceptre in l. C 665. BMC Vespasian 122. RIC Vespasian 539. CBN Vespasian 105 var. Light iridescent tone and extremely fine 500



- 520 Aureus early 76-early 77, AV 7.38 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS – IIII Cornucopiae tied up with ribbons. C 46. BMC Vespasian 196. RIC Vespasian 918. CBN Vespasian 171. Calicó 817. A bold portrait struck on a full flan and extremely fine 12'500



- 521 Aureus early 76-early 77, AV 7.40 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS – IIII Cornucopiae tied up with ribbons. C 46. BMC Vespasian 196. RIC Vespasian 918. CBN Vespasian 171. Calicó 817. Extremely fine 10'000

**Domitian, augustus 81 – 96**



- 522 Denarius 88, AR 3.48 g. IMP CAES DOMIT AVG GERMANIC COS XIII Laureate head r. Rev. CENS – P P P Minerva standing l. holding thunderbolt and spear; shield at her side. C 27. BMC 139. RIC 568. CBN 129. Wonderful iridescent tone and extremely fine 750



- 523 Aureus 92-94, AV 7.55 g. DOMITIANVS – AVGVSTVS Bare head r. Rev. GERMANICVS Domitian in triumphal quadriga l. holding branch and sceptre; in exergue, COS XVI. C 161 var. (laureate). BMC 213. RIC 749. CBN 190. Calicó 852.

Rare. A lovely portrait and a very interesting reverse type. About extremely fine 12'500

Ex Triton VII, 2004, 906 and Triton XII, 2009, 590 sales.

**Domitia, wife of Domitian**



- 524 Denarius 82-83, AR 3.48 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair falling in long plait behind neck. Rev. CONCOR – DIA AVGVST Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 67.

Very rare and in exceptional condition for the issue. A wonderful portrait struck in high relief and with a wonderful iridescent tone, good extremely fine 15'000



- 525 Denarius 82-83, AR 3.43 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair falling in long plait behind neck. Rev. CONCORDIA AVGVST Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 67. Rare. Light iridescent tone and about extremely fine 5'000

#### **Diva Domitilla the younger, daughter of Vespasian and sister of Domitian**



- 526 Denarius 82-83, AR 3.62 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l. holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.

Very rare and in exceptional condition for the issue. A wonderful portrait struck in high relief and a lovely iridescent tone and extremely fine

15'000

Coinage in the name of Domitilla has long been a source of confusion, for the denarii and aurei bear portraits with the designation DIVA, and the sestertii, which are dated to the sole reign of Titus, have no portrait and no indication that the lady they honour was deified. The obvious conclusion is that they are separate coinages that presumably honour different women. Fortunately two candidates are known, Vespasians' wife Flavia Domitilla and their daughter, who bore the same name.

Both women died before Vespasian became emperor in 69, an appropriate circumstance for the memorial in nature of these coinages. Titus' sestertii for his mother, the elder Domitilla, are inscribed MEMORIAE DOMITILLAE SPQR and show a carpentum drawn by mules. Metrological study by Carradice has shown that the aurei and denarii of the deified Domitilla were struck by Domitian sometime after his monetary reform of 82. This conclusion is reinforced by their portraits, which incorporate the features of Domitian (as can clearly be observed on the coin offered here).

Despite having died before her family came to rule the empire, the younger Domitilla had at least one daughter who, rather inconveniently, bore the same name as her mother and grandmother, and who is thus called Domitilla III. This young woman eventually married Flavius Clemens, a grandson of Vespasians' brother Flavius Sabinus. The royal couple had several children of their own, though coins were struck for only one of them, the unfortunate Vespasian Junior, who eventually was murdered by Domitian

#### **Nerva, 96 – 98**



- 527 Sestertius 97, Æ 29.44 g. IMP NERVA CAES AVG P – M TR P II COS III P P Laureate head r. Rev. FISI IVDAICI – CALVMNIA SVBLATA Palm tree with cluster of dates; in field, S C. C 56 var. (TR P COS III). BMC 98 var. (TR P COS III). RIC 72 var. (TR P COS III). Hendin 1603 var. (TR P COS III).

Very rare. Dark tone somewhat smoothed, otherwise good very fine / very fine

4'000





528



- 528 Sestertius 97, Æ 28.44 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST / S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. A bold portrait a dark green patina and about extremely fine 4'000

#### Trajan, 98 – 117



529



529

- 529 Sestertius circa 104/5-107 and later, Æ 25.50 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., wearing aegis. Rev. S P Q R OPTIMO PRINCIPI Pax standing l., holding branch and cornucopiae, r. foot placed on Dacian. C 407. BMC 801. RIC 503. CBN 536. Woytek 200c. A superb portrait and a lovely light green patina. Extremely fine 5'000



530



- 530 Sestertius circa 104/5-107 and later, Æ 27.52 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horse galloping r., thrusting spear at fallen Dacian; in exergue, S C. C 503. BMC 834. RIC 534. CBN 217. Woytek 203bB. Rare. A wonderful portrait and a superb enamel-like green patina, almost invisible cleaning marks in field, otherwise good extremely fine 7'500

Ex Brandt list 2, 2001.



531

- 531 Denarius circa 106-107, AR 3.14 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with aegis. Rev. S P Q R OPTIMO PRINCIPI Annona standing l. holding cornucopiae and corn ear over modius; behind her, garlanded prow of ship. C 467. BMC 171. RIC 165. CBN 380. Woytek 212c.  
Extremely fine 600

Ex Freeman and Sear mail bid sale, 15 December 2009, 289. From the A. Lynn Collection.



532

- 532 Denarius, circa 107-108, AR 3.24 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r. with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Mars advancing l., holding Victory and trophy. C 63. BMC 265. RIC 114. CBN 255. Woytek 265b.  
Light iridescent tone and good extremely fine 500



533

- 533 Quinarius, second half 107-111, AV 3.65 g. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. COS V P P S P Q R OPTIMO PRINC Victory standing r. holding branch and wreath. C 78 var. (cuirassed only). BMC 325 (cuirassed only). RIC 132 var. (cuirassed only). CBN —. Woytek 371f<sup>2</sup> (this coin cited and illustrated). King 1.  
Of the highest rarity, apparently only three specimen known. A lovely portrait, minor edge marks, otherwise about extremely fine 20'000

Ex Bourgey list 1924, 43; Lanz 28, 1984, 491; NFA XX, 1988, 175 and Bourgey 26 November 2009, 43 sales.



- 534 Sestertius circa 108-109/10, Æ 27.96 g. IMP CAESA NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI / S – C Fortuna standing l. holding rudder and cornucopiae. C 477 (omits drapery). BMC 798. RIC 500. CBN 533. Woytek 329b. A bold portrait and a magnificent brown-green patina, extremely fine 4'000



- 535 Denarius, Spring 113-Summer 114, AR 3.37 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Felicitas standing l. holding caduceus and cornucopiae. C 404. BMC 424. RIC 271. Woytek 422v. Virtually as struck and almost Fdc 400



- 536 Denarius, Spring 113-Summer 114, AR 3.21 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTI – MO PRINCIPI Trajan's Column surmounted with statue of the Emperor; at base, two eagles. C 558. BMC 452. RIC 292. CBN 746. Woytek 425v. In superb condition for the issue. Perfectly struck and exceptionally complete, old cabinet tone and extremely fine 600





- 537 Aureus 114-115, AV 7.19 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. P M TR P COS VI P·P·S·P·Q·R Jupiter standing l., holding a long sceptre in l. hand and a thunderbolt in r. over a smaller figure of Trajan, togate, standing l. holding a branch in r. hand and a small sceptre in l. C 268 var. (not cuirassed). BMC 533. RIC 336 var. (not cuirassed). CBN 814. Calicó 1065. Woytek 512f.

A very attractive portrait and an interesting reverse type. Good extremely fine

15'000

Ex Rauch sale 86, 2010, 716.



- 538 Aureus, Winter 114-early Spring 115, AV 7.25 g. IMP CAES NER TRAIANO OP – TIMO AVG GER DAC Laureate bust r. with strap over chest and aegis. Rev. PM TR P COS – VI – P P S P Q R Fortuna seated l. holding rudder and cornucopiae; in exergue, FORT RED. C 51 var. (globe below bust). BMC –, cf. 576 (globe below bust). RIC 321 var. (globe below bust). CBN –, cf. 808 (globe below bust). Calicó 1025. Woytek 525t+ (this coin cited).

An unusual and interesting portrait of fine style, minor marks in field and on edge,  
otherwise extremely fine / about extremely fine

7'500

Ex Ars Antiqua 1, 2000, 237 and Coin Galleries sale 18 April 2001, 14 sales.



- 539 Denarius Winter 114-early Spring 115, AR 3.36 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate and draped bust r. Rev. P M TR P COS – VI P·P·S·P·Q·R Bonus Eventus standing facing, head l., holding *patera* and ears of corn. C 276. BMC 549. RIC 347. CBN 825. Woytek 518v.

An invisible metal shift at nine o'clock on obverse,  
otherwise virtually as struck and Fdc

400



540



540

- 540 Sestertius Winter 114-early Spring 115, Æ 25.43 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TR P COS VI P P Laureate bust r. with strap over chest and aegis. Rev. SENATVS POPVLVSQVE ROMANVS Fortuna seated l. holding rudder and cornucopiae; in exergue, FORT RED / S C. C 558. BMC –, cf. 1026. RIC 652 var. (laureate and draped). CBN –. Woytek 542t+.

A superb portrait and an enchanting enamel-like blue-dark green patina,  
an insignificant area of weakness on reverse, otherwise extremely fine

5'000



541



- 541 Denarius after 20 February-circa Autumn 116, AR 3.44 g. [IMP] CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO Laureate and draped bust r. Rev. P M TR P C – OS VI P P S P Q R Virtus standing r. holding spear and *parazonium*; l. foot on helmet. C 272. BMC 600. RIC 353. CBN –. Woytek 558v.

Good extremely fine

400



542



- 542 Denarius, Autumn 116-August 117, AR 3.60 g. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO Laureate and draped bust r. Rev. PARTHICO P M TR P COS VI P P S P Q R Fortuna seated l. holding rudder and cornucopiae; in exergue, FORT RED. C 150. BMC 634. RIC 315. CBN 893. Woytek 579v.

Virtually as struck and almost Fdc

500

- 543 No Lot.

**Diva Marciana, elder sister of Trajan**



- 544 Denarius circa 113, AR 3.31 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing l. with head r. C 4. BMC Trajan 650. RIC Trajan 743. BN Trajan 758. Woytek 719.

Very rare and in exceptional condition for the issue, among the finest specimens known.

A magnificent portrait and an incredibly fresh metal, virtually as struck and almost Fdc

10'000

Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seems more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word consecratio first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.



- 545 Sestertius circa 112-117, Æ 23.53 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing l. with head r.; in exergue, S C. C 6. BMC Trajan 1083. RIC Trajan 748. CBN –. Woytek 720<sup>2</sup> (this coin cited and illustrated-before restoration).

Very rare. A magnificent coin that despite the restorations remains among the finest specimens known. Wonderful light green patina somewhat restored on the edge and on the jaw-bone. Extremely fine

15'000

Ex Münzhandlung Basel 3, 1935, 356; Santamaria 13 March 1953, Signorelli III, 114; NAC 1, 1989, 852; M&M list 253, 1989, 35, and NAC-Spink Taisei, 16 November 1994, Gilbert Steinberg, 277 sales.



# Hadrian, 117-138



546



546

- 546 Aureus 118, AV 7.16 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and cuirassed bust r. with strap across chest and drapery on l. shoulder. Rev. P M TR P – COS II Salus seated l. on throne, feeding out of patera snake coiled around altar; in exergue, SALVS AVG. C 1349. BMC 84. RIC 46. Calicó 1369a (this obverse die). A bold portrait struck in high relief and about extremely fine 7'000



547



- 547 Denarius 118, AR 3.22 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r. with drapery on l. shoulder. Rev. P M T R – P – COS II Aeternitas standing l. holding heads of sun and moon; across field, AET – AVG. C 128. BMC 57. RIC 38. Old cabinet tone and good extremely fine 400



548



548

- 548 Sestertius 118, Æ 24.98 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r. with drapery on l. shoulder. Rev. PONT MAX TR POT COS II Fortuna seated l. holding rudder and cornucopiae; in field, S – C and in exergue, FORT RED. C 756. BMC 1130. RIC 551a. A superb portrait and a lovely brown tone very gently smoothed, otherwise extremely fine 3'500



549



549

- 549 Denarius 119-122, AR 3.47 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate head r. Rev. P M T – R P COS III Roma seated l. holding Victory and sceptre. C 1102. BMC 136. RIC 77. Good extremely fine 350



550



551



- 550 Denarius 119-122, AR 3.32 g. [IMP] CAESAR TRAIAN – HADRIANVS AVG Laureate bust r. with drapery on l. shoulder. Rev. P M TR P COS III Concordia seated l. holding patera in r. hand. C 82. BMC 164. RIC 82. In exceptional condition, virtually as struck and Fdc 500
- 551 Denarius 119-122, AR 3.53 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate and draped bust r. Rev. P M TR – P – COS III Pax seated l. holding Victory and branch. C 1147 var. (with drapery on l. shoulder). BMC 200 var. RIC 95 var. Old cabinet tone and good extremely fine 400



552



- 552 Quinarius 119-122, AR 1.10 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate head r. Rev. P M TR P C – OS III. C 1126. BMC 222. RIC 103. King 26. Rare and in exceptional condition for the issue. Wonderful iridescent tone, virtually as struck and almost Fdc 1'500



553



553

- 553 Aureus 121, AV 7.34 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate and draped bust r. Rev. P M T R P – COS III Aion, as the spirit of the Golden Age, standing r. inside an oval frame decorated with the signs of the zodiac, holding phoenix on globe; in exergue, SAEC AVR. C 1321. BMC 312. Strack 78. RIC 136. Calicó 1366. Very rare and in unusually fine condition for the issue. An interesting reverse type, invisible marks on obverse, otherwise good very / extremely fine 12'000

Authorities disagree about the identification of the figure who steps through the circle, which, like the phoenix, is symbolic of eternity. Mattingly and Sydenham, in RIC, described him as Hadrian, representing “the spirit of the Golden Age” – a conclusion they seem to have drawn from Cohen, who suggested the figure might be Hadrian with the attributes of Eternity. Seth Stevenson thought he might be the Genius of the Senate. Mattingly’s view in BMCRE (published a decade after his original opinion in RIC) that it is the Genius of the Golden Age is accepted by Hill, who attributes the type to the start of A.D. 121. However, perhaps due to wear on the specimens he examined, Mattingly did not notice the signs of the zodiac that are clear on our coin. This detail – which is not mentioned in either RIC or BMCRE – securely attributes the figure as Aion, a deity associated with cyclical time or eternity, and who represents the Saeculum. Here he is shown walking through the cosmos, represented by the wheel decorated with the signs of the zodiac, exactly as he is depicted on the large silver Parabiago patera found near Milan in 1907, and on mosaics from both Sentinum and Hippo Regius. No less remarkable than the type is the quality of its engraving. The artist responsible for this reverse die was extraordinarily gifted, for he created a significant depth of field within a relatively low pane of relief. Much consideration was given to the circle, which takes on an oval shape since it has been foreshortened in perspective, with its interior visible on the right and its exterior, with the zodiacal symbols, visible on the left. More remarkable, though, is the figure of Aion himself: the engraver has imbued this figure with a sense of confidence as he steps on to the bottom of the circle and hangs on the top rim with his right hand. All of these aspects create the effect that he is casually passing through a celestial portal into a new age of prosperity. Though many claims made by emperors on their coinage contain no element of truth or reality, Hadrian’s boastful claim on this aureus of the dawning of a ‘Golden Age’ (Saeculum Aureum) was more than mere rhetoric. With the luxury of hindsight, historians have long recognised that by Hadrian’s reign the empire had entered the peak age of its existence. Mattingly, in BMCRE, comments on this issue: “A type of exceptional interest shows a youthful genius stepping out of an oval frame—the round of the years, perhaps—holding in his hand the sign of unending succession, the phoenix on a globe. He is, as the legend [tells] us, the ‘Golden Age’.” He notes that in using a phoenix Hadrian links his new ‘Golden Age’ with the earlier one under Trajan; this is a valid observation since coins that Hadrian had just recently issued for Trajan’s deification use a phoenix as a reverse type. This aureus clearly is related to Hadrian’s celebration of the Parilia (Romaia), the festival of Rome’s birthday, which he renamed Natalis Urbis. We may presume this aureus was struck in A.D. 121, not only because of the events staged by Hadrian in that year, but also because a related type that honours the 874th birthday of Rome (see lot 217 below) actually bears the date of April 21, A.D. 121. Aleius Aristides reports that some years afterward the ceremonies for Rome’s birthday were held at the templum Urbis, which Hadrian had begun to construct in this same year, 121.



- 554 Denarius 125-128, AR 2.83 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. COS – III Libertas standing l., holding *pileus* and rod. C 374. BMC 402. RIC 175.  
Wonderful old cabinet tone, an hairline flan crack at six o'clock on obverse, otherwise good extremely fine 350
- 555 Quadrans, Caesarea Cappadociae 125-128, Æ 2.37 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. COS III Head of Zeus Ammon r. C 278. BMC –. RIC –. Strack 445b. Sydenham Caesarea 288.  
Wonderful light green patina with some minor encrustations, otherwise about extremely fine 450



- 556 Hemidrachm, Alexandria 132-133, Æ 14.28 g. AYT KAIC TPAIAN – AΔPIANOC CEB Laureate, draped and cuirassed bust r. Rev. L – I Z The Phar of Alexandria. Dattari 1935. BMC 885. Geissen 1082.  
In exceptional condition for the issue. Brown tone and about extremely fine / extremely fine 2'000



- 557 Aureus 134-138, AV 7.32 g. HADRIANVS – AVG COS III P P Bareheaded and draped bust r. Rev. ADVENTVS – AVGVSTI Roma standing r., holding spear and clasping hands with Hadrian standing l. C 93 var. (bare head). BMC 584 note. RIC –, cf. 227 (denarius). Strack –. Calicó –, cf. 1182 (for reverse type, not illustrated).  
Of the highest rarity, possibly only the fourth specimen known of this type and the only one in private hands (the BMC cites a specimen in Glasgow, which is mysteriously not in the catalogue of the collection of the Hunterian). Struck on a very broad flan and with a lovely portrait, minor marks, otherwise about extremely fine 20'000



This beautiful aureus is related to the very important series of commemorative issues that the mint at Rome struck during the latter part of Hadrian's reign, and which fall into three classes or categories: 1) a series of coins commemorating the visit or arrival (adventus) of the emperor to each province; 2) another series which commemorates the restoration (restitutio) of the province by the emperor; and 3) an additional series which commemorates the military strength (exercitus) of province, for those provinces which had legions stationed within them. In addition to these three categories of commemorative issues that are collectively known as Hadrian's 'travel' series, there are a further two related groups of coins. The first is quite extensive and simply commemorates the various provinces, with the provinces of Egypt, Africa, Hispania and Gallia being the most common. Then there is a much smaller issue which commemorates the emperor's final return (adventus) to Rome, after his subjugation of the Jewish zealots under Simon Bar Kochba led to the pacification of the province of Judaea, of which this coin is a particularly handsome specimen. After spending more than half his reign on the road, and especially after having just inflicted such a crushing defeat on the recalcitrant Jews, Hadrian's homecoming was a momentous occasion in the capital which was warmly welcomed by the citizens. The reverse shows the city of Rome personified as the goddess Roma, helmeted and draped in military attire, holding a spear and clasping the hand of the now elderly emperor who is depicted togate and holding a roll in the guise of a citizen, standing before her. The legend which appears on the obverse of this coin was only employed ca. A.D. 134-138. As Hadrian returned to Italy during A.D. 136 and died not two years later, this coin belongs to the very last issue of coinage struck at Rome during his principate.



- 558 Aureus 134-138, AV 7.41 g. HADRIANVS – AVG COS III P P Bareheaded bust r., with drapery on l. shoulder. Rev. LIBERALIT – A – S – AVG VII Liberalitas standing l., holding *abacus* and cornucopiae. C 942. BMC 670. RIC 254. Calicó 1286. Rare. About extremely fine 6'000  
Ex NAC sale A, 1991, 1809.



- 559 Denarius 134-138, AR 3.08 g. HADRIANVS – AVG COS III P P Bare head r. Rev. MONE – TA AVG Moneta standing l., holding scales and cornucopiae. C 963. BMC 679. RIC 256. Virtually as struck and Fdc 500



- 560 Aureus 134-138, AV 7.12 g. HADRIANVS – AVG COS III P P Bare-headed bust r. with drapery on l. shoulder. Rev. SPES – P R Spes standing l., holding flower and raising skirt. C 1410 var. (no drapery). BMC 732 note. RIC 274 var. (no drapery). Calicó 1380. Light reddish tone and about extremely fine 6'000



- 561 Aureus 134-138, AV 7.26 g. HADRIANVS – AVG COS III P P Bare head l. Rev. HISPANIA Hispania reclining l., holding branch in r. hand and resting l. arm on rock behind; in front, rabbit. C 828. BMC 844. RIC 305. Calicó 1273.

Very rare. A spectacular portrait in the finest style of the period and an interesting and fascinating reverse type. Extremely fine

18'000

Of all Rome's provinces, Spain was perhaps the most Romanized. It had been won by the Romans through centuries of contests with Carthaginians and local Celt-Iberians and it proved to be one of the empire's most useful possessions. Though Hadrian was born and raised in Rome, his father was a member of the Aelii, a Roman family which had prospered at Italica since the time of the Scipios, and his mother was from nearby Gades. The only evidence we have of Hadrian spending time at his family estates in Spain is in the year 90, just after he assumed his toga virilis. He spent less than a year there, during which he became involved in military training and no doubt continued to be tutored. Before the end of 90 Hadrian seems to have returned to Rome with the future emperor Trajan, who was preparing to assume the consulship on January 1, 91. When Hadrian's father had died five years before, Trajan was appointed one of his wards, for he was a first cousin once removed who also hailed from two noble families of Italica, the Ulpii and the Traii. We have no good details about Hadrian's brief stay in his ancestral homeland, but the fact that he did not visit Italica during his travels to Spain as emperor more than three decades later suggests that the young aristocrat considered his time in Italica uninspiring; indeed, while there we are told he indulged himself in hunting, perhaps to pass the boredom of provincial life.



- 562 Aureus 134-138, AV 7.35 g. HADRIANVS AVG COS III P P Bareheaded, draped and cuirassed bust r. Rev. Nilus reclining l., holding cornucopiae and reed, leaning on rock; behind, hippopotamus among reeds and below, crocodile l. C –. BMC 866. RIC 313 var. (not cuirassed). Calicó 1162.

Very rare. A fine portrait of high style and a fascinating reverse type, about extremely fine

15'000

The Nile and the Tiber were the two most important rivers in the Roman world. The Nile's annual inundation allowed the farmlands along its banks to be fertilized anew every year – no minor concern to the Egyptians and the Romans who relied on Egyptian grain to feed their people. To Hadrian the river had further significance as the place where his lover Antinoüs perished in 130, six years before this aureus was struck. We shall never know whether his drowning in the Nile waters was an accident or a ritual suicide to benefit the emperors failing health, but we can be sure the river had special meaning to Hadrian in his waning years.

The river-god is represented as a bearded man, nude to the waist, reclining against a sphinx, holding a cornucopia and a river-reed; a hippopotamus stands before him and a crocodile floats on the waters of the Nile below. At Tivoli Hadrian had statues of the Nile and the Tiber side-by-side to adorn the Canopus, the most famous attraction on the grounds of his villa. Hadrian was nostalgic and wanted to recreate memorable aspects of his travels – in this case the Canopus was a long pool imitating the canal that linked the cities of Alexandria and Canopus.

There is a great variety from die to die on these coins, and on some other examples Nilus rests upon an urn or a rock, the hippopotamus is replaced by two reeds or is accompanied by reeds; and on others there is no identifying inscription. The most elaborate versions occur on sestertii. The central design remains more or less the same as on the aurei, though children are added in most mischievous ways: climbing on the cornucopia, dancing in the background among reeds, and perhaps even picking fruit that flows from the mouth of the cornucopia. On at least one die the usually inanimate hippopotamus wanders toward Nilus, raising its snout toward his cornucopia, perhaps to nibble on some fruit.

There can be no doubt these images (on the sestertii, in particular) are copied from statuary, perhaps represented by a surviving copy now in the Vatican. That statue, which benefits from the scope of a massive sculpture, includes sixteen childlike figures of putti, symbolizing the number of cubits required to achieve the perfect annual flood level of the Nile. On one die used to strike sestertii there are four children, which Hill suggests in that case represent the four seasons rather than putti.



- 563 Denarius 134-138, AR 3.24 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. RESTITV – TORI GALLIAE Hadrian, togate, standing r. holding roll, extending r. hand to raise up kneeling figure of Gallia. C 1247. BMC 879. RIC 324.

Wonderful old cabinet and virtually as struck and almost Fdc

1'500



- 564 Sestertius 134-138, Æ 23.70 g. HADRIANVS – AVG COS III P P Laureate head r., with drapery on l. shoulder. Rev. FORTV – NA AVG S – C Fortuna standing l., holding rudder and cornucopiae. C 763. BMC 1507. RIC 759.

A fantastic portrait of high style and a pleasant reddish-brown patina, minor porosity and encrustations on reverse, otherwise extremely fine

3'500



- 565 Dupondius or as 134-138, Æ 14.73 g. HADRIANVS – AVG COS III P P Bareheaded and draped bust r. Rev. HISPANIA Hispania reclining l., holding branch and resting l. elbow on rock; in exergue, S C. C 827 var. BMC 1754 var. RIC 852c var.

Rare. An extraordinary portrait of high style and an untouched green patina. Good extremely fine / extremely

8'000

Ex NAC sale 46, 2008, 570.





566

- 566 Sestertius 134-138, Æ 29.22 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. DAC PARTHICO P M TR P COS P P / S – C Concordia seated l., holding patera and resting l. elbow on figure of Spes standing l. on low column; in exergue, CONCORDIA. C 259. BMC 1102. RIC 535a.

An unusual portrait of great elegance and a wonderful green patina, extremely fine

10'000

#### Aelius caesar, 136 -138



567

- 567 Aureus 137, AV 7.10 g. L·AELIVS – CAESAR Bareheaded and draped bust r. Rev. TR POT COS – II / PIE – TAS Pietas standing r., raising r. hand and holding box of perfume in l.; in field r., altar. C 35. BMC Hadrian 989. RIC Hadrian 439b. Calicó 1447.

Very rare. A bold portrait of great beauty struck in high relief, about extremely fine

12'500

Aelius Caesar, formerly known as L. Ceionius Commodus (Aelius Spartianus recounts his life in *Historia Augusta*) was of Etruscan origin. He became consul in AD 136, having been adopted by Hadrian in the summer of that year. His appointment came as a general surprise: according to the gossip, Hadrian chose him for his beauty, or perhaps because he considered him a suitable caretaker who would make way for his own favourite, M. Annius Verus, just fifteen years old at the time. In the opinion of Carcopino, Aelius had been adopted because he was Hadrian's illegitimate child. A wan figure with delicate constitution, he suffered a heavy fall while making an address of thanks for Hadrian and died of an haemorrhage. The *Historia Augusta* (*Vita Ael* 7) tells us that "Hadrian had gigantic statues raised to Aelius Verus in all regions of the empire, temples too in some cities, and desired that Aelius' son Verus, who had remained within the imperial family after his father's death, be adopted as his grandson, by Antoninus Pius together with Marcus."



568



568

- 568 Sestertius 137, Æ 26.10 g. L AELIVS – CAESAR Bareheaded bust r. Rev. T – R POT – COS II S – C Salus seated l. feeding out of patera snake coiled around altar and resting l. arm on back of chair; in exergue, SALVS. C 44. BMC Hadrian 1926. RIC 1063.

Very rare and in exceptional condition for the issue. A superb portrait of high style struck in high relief and an enamel-like dark green patina, an insignificant double-struck on reverse, otherwise good extremely fine

25'000

#### Antoninus Pius caesar, 25 February – 10 July 138



569



569

- 569 Dupondius or as 138, Æ 16.66 g. IMP T AELIVS CAE – SAR ANTONINVS Bare head r. Rev. TR – IB – POT COS / PIE – TAS / S – C Pietas standing r., raising r. hand and holding box of perfumes in l.; in field r., altar. C 601. BMC Hadrian 1949 note. RIC Hadrian 1090. Strack 902.

Extremely rare, possibly only the third specimen known of the variety.

Enamel-like dark green patina, minor area of weakness on reverse, otherwise good extremely fine

2'000

Ex Gemini sale III, 2007, 392.

#### Antoninus Pius augustus, 138 – 161



570



- 570 Denarius 139, AR 2.77 g. IMP T AEL CAES HADR – ANTONINVS Bare head r. Rev. AVG PIVS P – M TR P COS II P P Victory advancing r. holding palm branch and wreath. C 99. BMC 77. RIC 36.

Rare. Wonderful iridescent tone and extremely fine

350



- 571 Aureus circa 140-143, AV 7.43 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head l. Rev. The Emperor, in military attire, standing r., holding reverted spear and *parazonium*; l. foot on globe. C 1172. BMC p. 40, note \*. RIC 105a. Calicó 1464.

Rare. A superb left facing portrait struck in high relief,  
good extremely fine / extremely fine

9'000



- 572 Denarius 140-144, AR 3.39 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR – AVG PII F COS Bare head of M. Aurelius r. C 15. BMC 146. RIC 417a.

In exceptional condition for the issue. Two wonderful portraits and a  
lovely iridescent tone. Good extremely fine

750

Ex CNG E-sale 130, 2006, 360.



- 573 Sestertius 140-144, Æ 26.16 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. TIBERIS Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds reed in l.; in exergue, S C. C 818. BMC 1813. RIC 642a.

Rare and in exceptional condition for the issue. A very elegant portrait and an  
equally masterly engraved reverse. Struck on a very broad flan and with a  
fine brown patina. Good extremely fine / extremely fine

5'000

Ex Santamaria 23-24 October 1951, Magnaguti IV, 7 and Tkalec-Rauch, 25 April 1989, 300 sales.





574



574

- 574 Sestertius 143-144,  $\text{AE}$  29.61 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. IMPERA – T – OR / BRI – TAN / S – C Victory advancing l. holding wreath and palm branch. C 114. BMC 1613. RIC 719. Very rare and in unusually fine condition for the issue. Brown tone, minor areas of weakness, otherwise about extremely fine 4'500

Beginning with Julius Caesar's expeditions of 55 and 54 B.C., the Romans had taken an interest in ruling Britain to levy taxes, acquire army recruits and slaves, and to gain access to a variety of raw materials and finished goods. The first true invasion occurred under the emperor Claudius, who annexed the island in A.D. 43. Aiding him was Vespasian, long before he became emperor. As a general, Vespasian led the second legion to capture more than 20 fortresses, including Maiden Castle in Dorset. Overall, Claudius' invasion was a limited affair, but far more substantial than the forays of Julius Caesar. From 58 to 60, Nero's governor of Britain, C. Suetonius Paulinus, extended Roman influence well into Wales, capturing the island of Anglesey in what Tacitus describes as a most brutal assault. Upon his success, though, he found himself in the midst of the terrifying response of Queen Boudicca in 60 or 61, which he was able to halt, and then punish with great severity. Under Flavian rule an outward push began, resulting not only in the conquest of Wales, but advancement deep into Scotland, notably by the general Agricola. Later still, perhaps in about A.D. 118, the ninth legion stationed at York seems to have suffered greatly at the hands of Britons. There is no consensus on what occurred, but the ninth is last recorded at York in 107/8. Since the orator Fronto discloses that many Roman soldiers perished in Britain during Hadrian's reign, and Hadrian took such a personal interest in Britain (including a visit in 122), we might presume the ninth was ambushed or endured a sustained attack. Q. Pompeius Falco, Hadrian's governor of Britain from 118 to 122 seems to have effectively waged war in response, and to have initiated the construction of Hadrian's Wall, a massive undertaking that began in about 122. Early in the reign of Antoninus Pius, hostilities arose yet again. Unlike Hadrian, who had pulled back the Roman frontier and fortified it, Pius instructed his newly appointed governor of Britannia, Q. Lollius Urbicus (138/9-c.144), to lead a re-conquest of Southern Scotland. Lollius seems to have led the Second Legion Augusta, auxiliary units and contingents from other legions against a variety of foes, which likely included factions of the northern Brigantes and the Scottish Votadini, Selgovae, Damnonii and Novantae. His success in the Scottish lowlands allowed for the construction of the Antonine Wall, a turf wall behind a deep ditch that linked nineteen forts between the Forth and the Clyde, and which defined the new frontier. The success of Lollius' campaigns is marked by coins struck in Rome at the end of 142 and the start of 143. Issues that seemingly allude to Roman victories in Britain (though without naming the province) depict Jupiter Stator, the emperor as Virtus, and Victory. This particular variety, which includes BRITAN in its inscription, is one of the rarer and more important types. A later coinage of Antoninus Pius also relates to Britain – copper asses dated to Pius' 18th tribunician renewal (A.D. 155) which show a subdued Britannia. Whether she is mourning or merely at rest cannot be determined, though our understanding would be greatly enhanced if the historical circumstances of the mid-150s were clear. It has been suggested that at this time another uprising occurred in Britain, with the Brigantes attacking fortifications along both walls, but current archaeological research does not appear to support the prospect. The manufacture of these asses is uncharacteristically crude for Rome mint issues of the era and they are rarely found outside of Britain, which has led to the suggestion that they were produced in Britain, even if from dies engraved elsewhere.



575



- 575 Aureus 145-161, AV 7.18 g. ANTONINVS AVG – PIVS P P TR P COS IIII Laureate head l. Rev. Roma seated left holding *palladium* and spear; at side, shield. C 1148. BMC 591. RIC 159. Calicó 1457. A very elegant left facing portrait struck on a full flan. Extremely fine 10'000



- 576 Aureus 145-161, AV 7.34 g. ANTONINVS – AVG PIVS P P Bare head r. Rev. TR PO – T – COS IIII Roma seated left holding *palladium* and spear; at side, shield. C 935. BMC 554. RIC 147. Calicó 1653.  
A bold portrait struck on a large flan. Extremely fine 6'000



- 577 Aureus 147-148, AV 7.18 g. ANTONINVS AVG – PIVS P P TR P XII Laureate and draped bust r. Rev. TEMPORVM FELICITAS Two cornucopiae in saltire, surmounted by busts of two small boys. C 812. BMC 679. RIC 185. Calicó 1632 (this obverse die).  
Very rare and in unusually fine condition for this difficult issue. Two lovely portraits well centred on a broad flan, about extremely fine 10'000

Ex NFA-Leu, 16 May 1984, Garrett I 791. From the Garrett collection.

Although Antoninus Pius succeeded Hadrian as emperor of Rome, he truly was third or fourth down the line of preference. Hadrian's first choice as successor was the nobleman Aelius, who was hailed Caesar in 136, but who died unexpectedly after a year in office. Hadrian then determined he would pass the throne to Aelius' son Lucius Verus – then only seven years old – and to the 17-year-old Marcus Aurelius, who was a distant relative and a close companion. In truth the middleaged Antoninus Pius was merely a surrogate emperor in the eyes of Hadrian, and he remained truthful to his promise to act as guardian for Marcus Aurelius and Lucius Verus. Indeed, he was so faithful to the memory of Hadrian that he earned his surname "Pius" because he fought so diligently to convince the senate's to deify Hadrian. Over the years of his own principate, Antoninus Pius groomed both as his eventual successors, and thus continued the tradition of adoptive succession. He enjoyed a productive and mostly peaceful reign, and unlike Hadrian, who travelled extensively, Antoninus Pius never once left Italy in his twenty-two years on the throne. Unlike the great variety of Hadrian's coinage on which he celebrates his extensive travels, Antoninus' reverse types are localized, and on occasion they reflect the attention he paid to the betterment of Rome and Italy. This aureus is one of his more interesting types, as it bears the portrait of Antoninus Pius on the obverse and that of his elder heir Marcus Aurelius on the reverse.



- 578 Denarius 148-149, AR 3.28 g. ANTONINVS AVG PI – VS P P TR P XII Laureate head r. Rev. COS – IIII Aequitas standing l., holding scales and cornucopiae. C 240. BMC 654. RIC 177d.  
Light iridescent tone, virtually as struck and Fdc 350

Ex Tkalec sale, 23 October 1998, 167.



579

- 579 Denarius 148-149, AR 3.42 g. ANTONINVS – AVG PIVS P P TR P XII Laureate head l. Rev. COS – IIII Aequitas standing l., holding scales and cornucopiae. C 242. BMC 654 note. RIC 177g.  
Rare. Virtually as struck and Fdc 500



580

- 580 Aureus 150-151, AV 7.22 g. IMP CAES AEL HADR ANTO – NINVS AVG PIVS P P Bare head r. Rev. TR P – OT XIII – COS IIII Pax standing l., holding branch and sceptre; in exergue, PAX. C 529 var. (cornucopiae instead of sceptre). BMC 726. RIC 200a. Calicó 1588.  
A very elegant portrait struck on a very broad flan. Extremely fine 6'000



581

- 581 Aureus 152-153, AV 7.32 g. ANTONINVS AVG – PIVS P P TR P XVI Laureate, draped and cuirassed bust r. Rev. CO – S – IIII Antoninus, togate standing l. holding globe and scroll. C 311 var. (head bare). BMC 798. RIC 226d. Calicó 1522 (these dies).  
Good extremely fine 6'000



582

- 582 Aureus 158-159, AV 7.24 g. ANTONINVS AVG – PIVS P P TR P XXII Laureate head r. Rev. VOTA SVSCE – PTA DEC III Antoninus, veiled, standing l. and sacrificing over tripod; in exergue COS IIII. C –. BMC 953. RIC 294d. Calicó 1714.  
Virtually as struck and almost Fdc 7'500



**Faustina I, wife of Antoninus Pius**



- 583 **Diva Faustina.** Aureus after 141, AV 7.30 g. DIVA AVGVS – TA FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. PIE – TAS AVGV Pietas, veiled, standing l., sprinkling incense on candelabrum and holding box. C –, cf. 237 (denarius). BMC A. Pius 335. RIC A. Pius 395a. Biaggi 830 (this coin). Calicó 1796 (this coin).

A very elegant portrait struck in high relief on a very broad flan. Good extremely fine

9'000



- 584 **Diva Faustina.** Sestertius after 141, Æ 26.33 g. DIVA AVGVS – TA FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. PIETA – S-AV – G. Pietas standing l., dropping grain of incense on candelabrum and holding box of incense; in field, S – C. C 241. BMC A. Pius 1444. RIC A. Pius 1192A.

Dark green patina and about extremely fine

2'500



- 585 **Diva Faustina.** Dupondius after 141, Æ 14.51 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AVGV – STA Ceres standing l., holding torch and sceptre; in field, S – C. C 89. BMC A. Pius 1568. RIC A. Pius 1171.

A magnificent portrait and a lovely dark green patina,  
extremely fine / about extremely fine

800

Ex Tkalec, October 1994, 216 and Strnberg XXVIII, 1995, 116 sales.

**Marcus Aurelius caesar, 138 – 161**



586



586

- 586 Bronze, Perinthus Thraciae 138-161,  $\text{Æ}$  7.10 g. AYΦAIOCOVH – ΠOCKAICAP Bare headed and draped bust r. Rev. ΠEΠIN – ΘIΩN Diademed and draped bust of Heros of Perinth r. Schönert 416. Varbanov 131. Two finely engraved portrait and a lovely green patina, extremely fine 1'250



587



- 587 Aureus 145-(147?), AV 7.23 g. AVRELIVS CAE – SAR AVG PII F Bare headed and cuirassed bust r. Rev. COS – II Minerva, helmeted, standing r., holding spear and resting l. hand on shield. C 101 var. (not cuirassed). BMC A. Pius 592 note. RIC A. Pius 427b var. (also draped). Calicó 1838 (this obverse die). A magnificent portrait of fine style. Good extremely fine 10'000



588



588

- 588 Denarius 145-147?, AR 3.34 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. COS – II Honos standing l., holding branch and cornucopiae. C 110. BMC A. Pius 594. RIC A. Pius 429. Virtually as struck and Fdc 350



589



- 589 Aureus 152-153, AV 7.46 g. AVRELIVS CAE – SAR AVG PII FIL Bare head r. Rev. TR POT – VII – COS II Roma (or Virtus), standing l., holding Victory and *parazonium*. C 657. BMC A. Pius 799. RIC A. Pius 457a. Calicó 1945. In exceptional state of preservation. A bold portrait of fine style, virtually as struck and Fdc 15'000



- 590 Aureus 158-159, AV 7.35 g. AVRELIVS CAES – ANTON AVG PII F Bare head r. Rev. TR POT – XIII – COS II Apollo standing l., holding *patera* and lyre. C 735. BMC A. Pius 959 note. RIC A. Pius 477a. Calicó 1966. Rare and in exceptional condition. Virtually as struck and Fdc 20'000

#### Marcus Aurelius augustus, 161 – 180



- 591 Aureus 161, AV 7.21 g. IMP CAES M AVREL ANTONINVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR TR P XV M. Aurelius and L. Verus standing, facing each other with clasped hands; Aurelius holds roll. In exergue, COS III. C 70. BMC 7. RIC 8. Calicó 1822. Rare. Extremely fine 10'000



- 592 Aureus 161-162, AV 7.26 g. IMP CAES M AVREL ANTONINVS AVG Bareheaded, draped and cuirassed bust r. Rev. CONCORDIAE AVGVSTOR TR P XVI M. Aurelius and L. Verus standing facing each other with clasped hands; Aurelius holds roll. In exergue, COS III. C 73 var. (without drapery and cuirass). BMC 186 note. RIC 42. Calicó 1828 (these dies).

Rare. A coin in exceptional state of preservation with three magnificent portraits  
work of a very skilled master-engraver. Virtually as struck and Fdc

25'000





593



594



- 593 As 164-165, Æ 11.80 g. M ANTONINVS AVG – ARMENIACVS Laureate head r. Rev. LIBERAL – AVG – TR P XIX IMP II COS III / S – C Liberalitas standing l. holding abacus and cornucopiae. C 410. BMC 1245. RIC 894. Dark green patina and extremely fine 500

- 594 Denarius 179-180, AR 3.40 g. M AVREL ANT – ONINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXIII – IM – P X COS III P P Fortuna seated l. holding rudder and cornucopiae; wheel under seat. C 972 var. (without drapery). BMC 805 var. (not cuirassed). RIC 409 var. (without drapery). Virtually as struck and Fdc 350



595



- 595 *Divus Marcus Aurelius*. Sestertius after 180, Æ 24.84 g. DIVVS M AN – TONINVS PIVS Bare head r. Rev. CONSECRATIO M. Aurelius seated on eagle flying r., raising r. hand and holding sceptre in l. C 93. BMC Commodus 394. RIC Commodus 659.

Very rare. An enchanting and untouched light green patina and extremely fine

8'000

From the MPM collection purchased in 1960.

#### Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



596



- 596 Denarius 138-161, AR 3.31 g. FAVSTINA AVG – PII AVG FIL Draped bust r. Rev. CONCORDIA Concordia seated l. holding flower and resting elbow on cornucopiae at her side; under seat, globe. C 54. BMC A. Pius 1086. RIC A. Pius 502a. Light iridescent tone and good extremely fine 250



- 597 Aureus 147-152, AV 7.33 g. FAVSTINA – AVGVSTA Draped bust r. Rev. AVGV – STI – PII FIL Diana standing l., holding bow and arrow. C –, cf. 19 (head l.). BMC A. Pius 1096. RIC A. Pius 494a. Calicó 2040. Almost invisible mark on obverse, otherwise good extremely fine 6'000



- 598 Aureus 147-152, AV 7.31 g. FAVSTINA AVGVSTI ANTONINI AVGVSTI FILI Draped bust r. Rev. CONCORDIA Concordia standing facing, head r., holding cornucopias and raising skirt with r. hand. C 43. BMC A. Pius 1078 note. RIC A. Pius 500a var. (FAVSTINAE). Calicó 2043. Perfectly struck in high relief on a very broad flan and good extremely fine 12'000



- 599 Sestertius 160-161, Æ 22.78 g. FAVSTINA – AVGVSTA Draped bust r. Rev. FECVND – AVGVSTAE / S – C Fecunditas standing l. between two girls and holding two infants in her arms. C 96. BMC M. Aurelius 402. RIC M. Aurelius 1635. A very attractive and untouched green patina and extremely fine 4'000

Ex Shulman 243, 1966, 1911 and Sternberg sale XXIV, 1990, 282 sales.



- 600 Aureus 161-176, AV 7.34 g. FAVSTINA – AVGVSTA Draped bust l. Rev. DIANA – LVCIF Diana standing l. holding torch with both hands. C 84. BMC M. Aurelius 86. RIC M. Aurelius 673. Calicó 2051.  
A very elegant portrait, almost invisible marks, otherwise good extremely fine 6'000



- 601 Sestertius 161-176, Æ 27.73 g. FAVSTINA – AVGVSTA Draped bust r. Rev. MATRI – MAGNAE Cybele seated r., holding drum; at her side, two lions; in exergue, S C. C 169. BMC M. Aurelius 932. RIC M. Aurelius 1663.  
A superb portrait and an enchanting untouched reddish-green patina, good extremely fine 8'000

Ex NAC 46, 2008, 596 and NAC 54, 2010, 459 sales. From the Luc Girard collection.

#### Lucius Verus, 161 – 169



- 602 Aureus December 163-164, AV 7.26 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 248. BMC M. Aurelius 294. RIC M. Aurelius 522. Calicó 2174 (these dies).  
Good extremely fine 12'500

Ex NAC sale 52, 2009, 477.



### Lucilla, wife of Lucius Verus



603

- 603 Aureus 164-169, AV 6.76 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair caught up in double chignon. Rev. PIE – TAS Pietas, veiled, standing l., raising r. hand over lighted altar and holding a perfume box in l. hand. C 49. BMC M. Aurelius 316. RIC M. Aurelius 774.

Rare. An almost invisible edge nick at six o'clock on reverse,  
otherwise good extremely fine

10'000

Lucilla was the second of six daughters born to the emperor Marcus Aurelius and his wife Faustina II. She was a twin of Titus Aurelianus Antoninus, but he died within a year of their birth. When the emperor Antoninus Pius died in 161 and was succeeded by Lucilla's father and his co-heir Lucius Verus, Lucilla was betrothed to Verus in a gesture meant to tie the two emperors along family lines as well as by their collective Imperial duties. However, since she was just twelve years old, the marriage was delayed until 164, when Lucilla was fifteen or sixteen. At that time her prospective husband was in Asia Minor leading a campaign against the Parthians, so she sailed east and he took leave of campaign to marry her at Ephesus. The imperial couple had at least one child, but the fate of it or any others they may have had is unknown. After Verus' unexpected death in 169, Lucilla's personal life worsened. The young woman was next married to an elderly senator and she engaged in frequent infidelities. A decade later Lucilla was involved in the plot to assassinate her only surviving brother Commodus, who had become unstable and despotic as emperor. However, her role was discovered in the plot before it came to fruition, and in 182 or 183 she was banished to Capri where she subsequently was executed.

### Pertinax, January 1st – March 28th 193



604

- 604 Aureus 1st January-March 28th 193, AV 7.27 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising both hands toward star in upper l. field. C 39. BMC 10. RIC 10a. Calicó 2387 (this reverse die).

Rare. A magnificent portrait in the finest style of the period.

Virtually as struck and almost Fdc

45'000

Ex NAC sale 59, 2011, 1037.

A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterwards he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, and he subsequently served as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians nonetheless murdered him after a reign of just eighty-six days.

**Clodius Albinus, augustus 195 – 197**



- 605 Denarius, Lugdunum 195-197, AR 3.18 g. IMP CAES D CLO – SEP ALB AVG Laureate head r. Rev. FIDES LEGI – ON·COS·II Clasp hands, holding legionary eagle. C 24. BMC 284. RIC 20.  
Rare. A wonderful portrait and a superb old cabinet tone, good extremely fine 1'250

**Septimius Severus, 193 – 211**



- 606 Denarius, Laodicea ad Mare 198-202, AR 2.73 g. L – SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. COS – I – I – I – P – P Victory advancing l. holding palm branch and wreath. C 100. BMC 657. RIC 504.  
Virtually as struck and almost Fdc 250



- 607 Aureus 201, AV 7.24 g. SEVERVS PIVS AVG – P M TR P VIII Laureate head of Septimius Severus r. Rev. AETERNIT IMPERI Confronted busts of laureate, draped and cuirassed Caracalla on l., and Geta, bareheaded, draped and cuirassed on r. C 4 var. (omits P M TR). BMC 254. RIC 174. Calicó 2602 (these dies).  
Very rare. A pleasant specimen of this desirable and important issue with three finely engraved portraits, two minor marks in field (possibly traces of a tong used for holding the coin), otherwise extremely fine 25'000



608

- 608 Aureus circa 202, AV 7.26 g. SEVERVS PIVS – AVG P M TR P X Laureate, draped and cuirassed bust r. Rev. FELICITAS / SAECVLI Draped bust of Julia Domna facing, between, on l., laureate and draped bust of Caracalla facing r. and on r., bareheaded, draped and cuirassed bust of Geta facing l. C 4. BMC 379 and pl. 37, 5 (these dies). RIC 181b. Calicó 2590 (these dies).

Very rare and possibly the finest specimen known of this intriguing issue. Three magnificent portraits exceptionally finely engraved by a very talented master-engraver. Virtually as struck and Fdc

75'000

Ex Vecchi sale 8, 1997, 294.

Certainly among the most famous Roman coin types, this issue occurs only as an aureus. With the exception of a possibly unique aureus of c. 209 that depicts the confronted heads of Septimius Severus and Julia Domna on the obverse, and the confronted heads of Caracalla and Geta on the reverse, this is the only Severan dynastic coin that depicts all four members of the imperial family. More importantly, though, it is the first instance in Imperial coinage where the principal type includes a facing bust. The specific positioning of the three heads on the reverse – mother facing between the confronted heads of her sons – brings to mind a heated piece of advice Julia Domna gave to her quarrelsome sons about a decade after this aureus was struck: "You may divide the empire, but you cannot divide your mother!".



609

- 609 Denarius circa 202-210, AR 3.24 g. SEVERVS – PIVS AVG Laureate head r. Rev. IVLIA – AVGVSTA Draped bust r. C 3. BMC 342. RIC 273.

Rare. Nicely toned, flan crack at nine o'clock on obverse, otherwise extremely fine

2'500

Ex NAC 39 sale, 2007, Ferstein part I, 135.



**Julia Domna, wife of Septimius Severus**



610

- 610 Aureus circa 196–211, AV 7.59 g. IVLIA – AVGVSTA Draped bust r. Rev. IVNO Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C 81 var. (without peacock). BMC S. Severus 37. RIC S. Severus 559. Calicó 2617 (these dies).

A superb portrait struck in high relief and a wonderful reddish tone. Good extremely fine

15'000

Ex Naville III, 1922, Gauthier et Collignon, 1141; Bourgey 1958, Perret, 107 and Leu 93, 2005, 62 sales.



611

611

- 611 Sestertius circa 211–217, Æ 31.52 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. SÆCVLI FELICITAS / S – C Felicitas standing l., holding caduceus and sacrificing out of patera over garlanded altar. C 178. BMC Caracalla 215. RIC Caracalla 590.

A superb untouched light green patina, an almost invisible trace of double-striking on obverse and an area of weakness on reverse, otherwise good extremely fine

6'000



612

- 612 As circa 211–217, Æ 9.86 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. VESTA Four Vestal virgins sacrificing in front of temple of Vesta; in exergue S C. C 234. BMC Caracalla 232. RIC Caracalla 607.

Very rare. Dark green patina and about extremely fine

750

**Caracalla, caesar 195 – 198**



- 613 Aureus 196, AV 7.31 g. M AVR ANTO – NINVS CAES Bareheaded, draped and cuirassed bust r. Rev. SPEI P – E – RPETVAE Spes advancing l., holding flower in r. hand and raising skirt with l. C 593 var. (not cuirassed). BMC S. Severus 189. RIC 5. Calicó 2819 (this obverse die / 2819a this reverse die).  
Very rare. Struck in high relief on a full flan and extremely fine 12'500  
Ex Lanz sale 125, 2005, 126.

**Caracalla, augustus 198 – 217**



- 614 Aureus 205, AV 7.09 g. ANTONINVS – PIVS AVG Laureate and draped bust r. Rev. PONTIF TR P – VIII COS II Mars, naked but for cloak over l. shoulder, standing l., holding branch and spear; r. foot on helmet. C 419 var. (also cuirassed). BMC 476 note. RIC 80b. Calicó 2778.  
A lovely portrait struck on a very large. Good extremely fine 15'000



- 615 Aureus 214, AV 7.32 g. ANTONINVS PIVS AVG GERM Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. PM TR P XVII IMP III COS IIII P P Victory seated r. on cuirass, preparing to inscribe shield resting on l. knee; behind her, shield. C 267 var. (also draped). BMC 100 var. (also draped). RIC 248 var. (also draped). Calicó 2718 (this coin).  
Very rare. A bold portrait and a very interesting reverse composition, absolutely unobtrusive marks on field, otherwise good extremely fine 17'500

Ex Rollin & Feuardent, 20-28 April 1896, Montagu, 516; Hirsch, München XXIII, 1909, Consul Weber, 1881 and M&M 93, 2003, Bally-Herzog, 219 sales.



616



617



- 616 Denarius 215, AR 3.42 g. ANTONINVS PIVS AVG GERM Laureate head r. PM TR P XVII COS IIII P P Apollo naked but for cloak over shoulder, standing l., holding branch and lyre on altar. C 282. BMC 107. RIC 254. Virtually as struck and almost Fdc 200
- 617 As 215, Æ 11.32 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. PM TR P XVIII COS IIII P P / S – C Aesculapius standing facing, head l., holding serpent-headed wand; to r., globe. C 304. BMC 293 note. RIC 553a. Lovely green patina and extremely fine 600

#### Macrinus, 217 – 218



618



- 618 Denarius 217, AR 3.38 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P MAX P P Fides standing facing, head l., holding two standards. C 60. BMC 38. RIC 22a. Virtually as struck and almost Fdc 400



619



- 619 Denarius 217, AR 3.34 g. IMP C M OPEL SEV – MACRINVS AVG Laureate and cuirassed bust r. Rev. P M TR P – II COS P P Macrinus seated l. on curule chair, holding globe and short sceptre. C 51. BMC 49. RIC 27. Virtually as struck and Fdc 450



620



- 620 As 217, Æ 12.73 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TRP II / S – C Macrinus in triumphal quadriga l., holding sceptre and branch; behind, Victory crowning him. In exergue COS II P P. C 107. BMC 134. RIC 162. Very rare. Green patina and good very fine 750



**Diadumenian caesar, 217 – 218**



- 621 Sestertius 217-218, Æ 26.59 g. M OPEL ANTONINVS DIADVMEIANVS CAES Bareheaded, draped and cuirassed bust r. Rev. SPES PVBLICA / S – C Spes walking l., holding flower and raising skirt. C 23. BMC Macrinus 155. RIC Macrinus 219.

Very rare and among the finest specimens known. A gentle portrait struck on a very broad flan and a lovely brown-green patina. Extremely fine 20'000

Ex Bruder Egger XLIII, 1913, Hertzfelder 1525; Sotheby's Zurich, 9th June, 1983, Brandt III 394, and Leu 57, 1993, 291 sales. From the Hertzfelder and Brand collections.

**Elagabalus, 218 – 222**



- 622 Sestertius 218-222, Æ 18.60 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS AVGVSTI / S – C Libertas standing l., holding *pileus* and upright sceptre; in r. field, star. C 104. BMC 352. RIC 358. Green patina and about extremely fine 2'500



- 623 Denarius, 221, AR 3.08 g. IMP ANTONINVS – PIVS AVG Laureate and cuirassed bust r. Rev. PM TRP III COS III P P Elagabalus standing l., sacrificing over lighted altar, holding patera and branch; in l. field, star. C 205. BMC 260. RIC 49. Light iridescent tone, virtually as struck and almost Fdc 250

**Severus Alexander caesar, after 10th July 221 – March 222**



- 624 Denarius 221-222, AR 1.99 g. M AVR ALEXANDER CAES Bareheaded and draped bust r. Rev. PIETAS AVG Pontifical implements. C 198. BMC Elagabalus 266. RIC 3.  
Very rare. Extremely fine 500

**Severus Alexander augustus, 222 – 235**



- 625 Aureus 225, AV 6.58 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. VICTO – RIA AV – G Victory running l., holding wreath and palm. C –, cf. 564 (denarius). BMC –, cf. 269 (denarius). RIC –, cf. 180 (denarius). Biaggi 1340 (this coin). Calicó 3141 (this coin).  
Of the highest rarity, apparently only the second and by far the finest specimen known. Light reddish tone and good extremely fine 12'000

Ex NAC 40, 2007, 790, and NAC 78, 2014, 1072 sales. From the Biaggi collection.



- 626 Sestertius 228, Æ 19.21 g. IMP CAES M AVR SEV – ALEXANDER AVG Laureate, draped and cuirassed bust r. Rev. PM TR P – VI – COS II P P Pax running l., holding branch and sceptre. C 349. BMC 458. RIC 479.  
Green patina and extremely fine 500



- 627 Denarius 228-231, AR 3.21 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. VIRT – VS – AVG Virtus seated l. on cuirass, holding branch and spear. C 580. BMC 653. RIC 221.  
Wonderful iridescent tone, virtually as struck and almost Fdc 250



628

- 628 Aureus 230, AV 5.90 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – COS III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121. Virtually as struck and almost Fdc 7'500

Ex Rauch sale 59, 1997, 459.



629

- 629 Aureus 230, AV 6.33 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121. Virtually as struck and almost Fdc 7'500



630

630

- 630 Denarius 231-235, AR 3.39 g. IMP ALEXAN – DER PIVS AVG Laureate and draped bust r. Rev. VOTIS / VICEN / NALI / AVS within wreath. C 596. BMC 819. RIC 261.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc

600

Ex Lanz sale 112, 2002, 740.



631

- 631 Sestertertius 231, Æ 18.89 g. IMP SEV ALE – XANDER AVG Laureate bust r., with drapery on l. shoulder. Rev. PROPECTIO AVGVS – TI Emperor on horse r., preceded by Victory holding wreath and palm branch; in exergue, S C. C 492. BMC 748. RIC 596. Dark green patina and extremely fine 1'000





632

- 632 Bronze medallion 231-235, Æ 50.32 g. IMP CAES M AVREL SEV ALEX – ANDER PIVS FELIX AVG Laureate and draped bust r. Rev. PERPETVITAS IMP – AVG Jupiter seated l, holding sceptre and presenting the Emperor with a globe; in the background, two praetorians armed with spears. CNI 190 var. (bust also cuirassed). Gnechi 10 var. (bust also cuirassed.).

Extremely rare. A spectacular medallion with most of its original gilding still visible.

An impressive portrait and a finely detailed reverse composition. Extremely fine

10'000

#### Maximinus, 235 – 238



633

- 633 Denarius 235-236, AR 3.75 g. IMP MAXIMINVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS within wreath. C 117. BMC 38. RIC 17.

Rare and in exceptional condition for the issue. Good extremely fine

750

#### Diva Paulina, wife of Maximinus I



634

- 634 Denarius 235-238, AR 2.92 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock in splendour standing facing, head l. C 1. BMC 135. RIC 1.

Rare. Good extremely fine

1'000

**Gordian I, 1st – 22nd April 238**



- 635 Denarius 1st-22nd April 238, AR 3.43 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding Victory on r. hand and leaning l. on sceptre. C 8. BMC 8. RIC 4.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc

6'000



- 636 Denarius 1st-22nd April 238, AR 3.33 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l., holding sceptre and cornucopiae. C 10. BMC 11. RIC 5.

Extremely fine

3'500

**Gordian II, 1st – 22nd April 238**



- 637 Sestertius 1st - 22nd April 238, Æ 18.48 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETRENAE Roma seated l. on shield, holding Victory and sceptre; in exergue, S C. C 9. BMC 23. RIC 5.

Very rare. A pleasant dark green patina and about extremely fine / good very fine

5'000

**Balbinus, 22nd April – 29th July 238**



- 638 Denarius 22 April- 29 June 238, AR 3.09 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR – P COS II P P Emperor, togate, standing l., holding branch and short sceptre. C 20. BMC 26. RIC 5.

Extremely fine

500



639

- 639 Denarius 22 April- 29 June 238, AR 2.56 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA DEORVM Providentia standing l., holding cornucopiae and wand over globe. C 23. BMC 33. RIC 7. Virtually as struck and almost Fdc 800



640

640

- 640 Denarius 22 April- 29 June 238, AR 2.56 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA DEORVM Providentia standing l., holding cornucopiae and wand over globe. C 23. BMC 33. RIC 7.

Struck on a very broad flan, lovely iridescent tone, a minor flan crack at seven o'clock on reverse, otherwise extremely fine

500

Ex CNG sale 96, 2014, 832.



641

641

- 641 Antoninianus 22 April- 29 June 238, AR 5.19 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. FIDES MVTV AVGG Clasped hands. C 6. BMC 71. RIC 11.

Extremely fine

400

#### Pupienus, 22nd April – 29th July 238



642

643

- 642 Denarius 22 April- 29 June 238, AR 3.18 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P Felicitas standing l., holding caduceus and sceptre. C 26. BMC 52. RIC 6. Extremely fine 400

- 643 Antoninianus 22 April- 29 June 238, AR 3.84 g. IMP CAES PVPIEN MAXIMVS AVG Radiate and cuirassed bust r. Rev. CARITAS MVTV AVGG Clasped hands. C 4. BMC 80. RIC 1. Good extremely fine 400



**Gordian III, 238 - 244**



644

- 644 Aureus 238-239, AV 5.54 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGVSTAE Victory walking l., holding wreath and palm branch. C 356 var. (laureate only). RIC 11. Calicó 3238. Good extremely fine 7'000



645

- 645 Bronze, Trapezus Ponti 238-244, Æ 27.12 g. AYK MAN ΓΟΡΔΙΑΝΟC CEB Laureate, draped and cuirassed bust r. Rev. ΤΡΑΠΕΖΟΥΝΤΙΩΝ Mithras on horse r.; behind, tree, above star and to r., altar. In exergue, ΕΤΡΟΘ. Recueil 104 var. (different year). Extremely rare. Green patina and good very fine 750

**Philip I, 244 – 249**



646

- 646 Sestertius 244-249, Æ 18.83 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGVSTAE Liberalitas standing l., holding abacus and cornucopiae. C 88. RIC 180a. Untouched green patina and good extremely fine 1'000

Ex NAC sale 59, 2011, 1108.



647

648

- 647 Antoninianus, Antiochia 247, AR 4.26 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P III COS P P Felicitas standing l., holding caduceus and cornucopiae. C 130. RIC 75a. Virtually as struck and Fdc 250
- 648 Antoninianus, Antiochia 247, AR 3.72 g. IMP M IVL PHILIPPVS AVG Radiate and cuirassed bust l. Rev. P M TR P III COS II P P Philip veiled standing l., holding wand and sacrificing over tripod. C 134. RIC 77. Very rare. Wonderful iridescent tone, flan crack at two o'clock, otherwise good extremely fine 350



649



649

- 649 Bronze, Ancyra Phrygiae 244-249,  $\text{AE}$  19.57 g.  $\text{AYTKMOA}\cdot\Phi\text{IA} - \text{I}\Pi\text{I}\text{OC}\cdot\text{AV}\Gamma$  Laureate, draped and cuirassed bust r. Rev.  $\text{E}\Pi\text{I}\cdot\text{APY} - \text{Z}\Omega\text{IA}-\text{OY AP A TO}$  Zeus, standing l. holding anchor and sceptre, facing City-goddess who stands r. and holds sceptre and pomegranate; in foreground, altar between two butting bulls and in exergue,  $\text{A}\Gamma\text{KYPAN}\Omega / \text{N}$ . BMC 44. Greek Imperial Coins 3918.

Very rare and in exceptional condition for the issue. Dark green patina and extremely fine

1'000

#### Jotapian, 248 – 249



650



650

- 650 Antoninianus, Nicopolis Seleucia (?) 248-249, AR 3.87 g.  $[\text{IMP}] \text{C M F R IOTAPIANVS A}$  Radiate and cuirassed bust r. Rev.  $\text{VICT} - \text{ORIA AVG}$  Victory advancing l., holding wreath and palm branch. C 2. RIC 2c. Bland, Essays Carson, pl. XXX, 5.

Very rare. A pleasant specimen of this extremely difficult issue. Good very fine

15'000

From the outset of his reign, Philip I displayed a general gift of incompetence. He clearly was skilled enough to climb the ranks and then to treacherously eliminate the prefect Timesitheus and the emperor Gordian III, but once he had no peer to overcome it was clear that he did not have the talent to rule. Philip's first mistake was to make peace with the Sasanians on terms which were not only disgraceful to the army, but expensive. Zosimus (I, 20, 2) tells us this was the spark for the revolt of Jotapian among the Syrian legions. Philip had to pay a severe ransom to the Persians in exchange for Roman captives, while also having to absorb the expense of building his home town of Philippopolis in Arabia from the ground-up and staging lavish games for the millenary celebration in Rome. Another mistake was entrusting the administration of the East to his brother Priscus, who ruled harshly and increased taxation beyond what could be sustained. These circumstances brought forth Jotapian, an army commander who Aurelius Victor says was related to Severus Alexander, and who may in fact have been a descendant of the royal house of Commagene. Jotapian was proclaimed emperor by his soldiers and for several months may have controlled a vast area, for Polemius Sylvius places the revolt in Cappadocia and Victor describes it as having started in Syria (which, if true, could only include the northern part, for he did not strike coins at Antioch). Opinions on when the uprising began vary, with the conventional view being the summer of 248. But much light was shed on the subject by Roger Bland in a 1993 study, in which he suggests the revolt did not occur until the fall of 249. More importantly still, Bland produced convincing evidence that Jotapian's coins were struck at Nicopolis, a city located about 100 miles north of Antioch, quite near the former kingdom of Commagene. Bland catalogued only double-denarii for Jotapian, but since his study was published a piece of double-denarius weight but with a laureate bust has surfaced (CNG 61, lot 2027), allowing for the possibility, at least, that Jotapian coined aurei or intended to do so.

**Trajan Decius, 249 – 251**



- 651 Aureus 249-251, AV 5.61 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. VICTO – RIA AVGVSTI Victory advancing l., holding wreath and palm branch. C 107. RIC 7a var. (also draped). Calicó 3300. Rare. Good extremely fine 16'000



- 652 Double-sestertius 249-251, Æ 50.14 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS SAECVLI / S – C Felicitas standing l., holding long caduceus and cornucopiae. C 39. RIC 115a.

Rare. A magnificent portrait of high style struck on an impressive flan, attractive brown tone and traces of the original silvering on reverse. Scratches on reverse field, which are the results of a crude attempt of removing the silvering, otherwise about extremely fine

7'500

Ex Lanz sale 100, 2000, Benz part III, 292.

**Hostilian caesar, 251**



- 653 Aureus circa 251, AV 3.31 g. C VALENS HOSTIL MES QVINTVS N C Bareheaded and draped bust r. Rev. PRINCIPI IVVE – NTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and sceptre in l. C 33 var. (omits drapery). RIC 181. Calicó 3316a.

Very rare. A lovely portrait struck in high relief, almost invisible marks in field, otherwise extremely fine / about extremely fine

35'000

Ex CNG sale 96, 2014, 860.



**Cornelia Supera, wife of Aemilian**



654

- 654 Bronze, Parium Mysiae 253, Æ 4.55 g. AVG CORN – SVPERA Diademed bust r. Rev. C G I H P Capricorn r., holding globe; above, cornucopiae. SNG von Aulock –. RPC online vol. 9, 382.  
Very rare. Brown tone somewhat tooled, otherwise good very fine 500

**Gallienus, 253 – 268**



655



655

- 655 Antoninianus, Siscia 260, billon 3.84 g. GALLIENVS AVG Radiate and cuirassed bust r., holding shield over the l. shoulder and breast plate decorated with horseman spearing down falling enemy. Rev. PA – X AVG Pax advancing l., holding branch and wreath. C –. RIC –. Göbl 1395 (obv.) and 1397 (rev.).  
An apparently unrecorded variety of a rare type. flan crack at five o'clock on reverse and a metal flaw on reverse, otherwise extremely fine 1'250



656



656

- 656 Antoninianus, Mediolanum circa 259, billon 2.97 g. GALLIENVS AVG Radiate and draped bust l., holding club over r. shoulder. Rev. P M TR – P Emperor in prancing quadriga l., crowned by Victory; in exergue, [VII C]OS. C –. RIC –. Göbl –, cf. 1234 for reverse.  
An apparently unrecorded variety and a very interesting and fascinating bust.  
Weakly struck on reverse, otherwise extremely fine 4'500



657



657

- 657 Aureus 260-261, AV 5.03 g. GALLIENVS AVG Radiate head r. Rev. IOVI – VLTORI Jupiter advancing l., head r., holding thunderbolt; in l. field, S. C 401. RIC 52. Calicó 3528 (this coin). Biaggi 1464 (this coin).  
Rare. A wonderful portrait and a delightful reddish tone, weakly struck on reverse, otherwise good extremely fine / extremely fine 12'500

Ex Bourgey 1958, Robert Perret, 124; Leu 22, 1979, 341 and Sotheby, 21 June 1990, Hunt 819 sales. From the Biaggi and the Nelson Bunker Hunt collections.

### Salonina, wife of Gallienus



658



658

- 658 Aureus, Viminacium 261-262, AV 3.95 g. CORN SALONINA AVG Diademed and draped bust r. Rev. IVNO REGINA Juno, veiled and draped, standing l., holding patera and sceptre. C 57. RIC –. Göbl 852a. Calicó 3675. Extremely rare. Slightly bent, otherwise extremely fine 18'000

If we believe the ancient sources, Salonina was the equal of Agrippina Senior or Faustina Junior for her intrepid spirit and her support of the army; indeed, she was hailed Mater Castrorum ('mother of the camp') early in the reign of her husband Gallienus. Many other virtues are attributed to her, generally in an attempt to contrast her dutiful qualities with those of her husband. However, we must remember that Gallienus was unfairly maligned by hostile literary sources from the senatorial class, for whom Gallienus had no sympathy in these troubled times. Both Salonina and Gallienus were patrons of the arts, and were great supporters of Plotinus, the Neoplatonist philosopher of the mid-3rd Century. We have no reason to doubt that she indulged in the flamboyant lifestyle of her husband, for on certain provincial coins, notably from Ionia and Lydia, she is accorded the unusual title Crysogone, meaning "Golden Born" or "Begotten of Gold". Salonina married Gallienus in about 240, and by him had three children, all of whom are represented on the reverse of this aureus. Because the main figure, representing Salonina, is not veiled, we should presume that the piety she expresses is to her family, not the gods. Two of these children, Valerian II and Saloninus, held imperial rank under their father, but both died tragically before their parents – the former while on campaign with his father in Illyricum, and the latter by execution in Gaul during the rebellion of Postumus. Contradictory information survives about the third child on the reverse, who may have been a three-year-old boy named Licinius Egnatius Marinianus or a daughter named Licinia Galliena. This child perished in September, 268 or shortly thereafter, in the purge of Gallienus' partisans; dying with this child were Gallienus's brother and his youngest child Marinianus, who was consul in 268.

### Macrianus, 260 – 261



659



659

- 659 Antoninianus, Samosata (?) 260-261, billon 4.62 g. IMP C FVL MACRIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. SPES PVBLICA Spes walking l., holding flower and raising skirt; in l. field, star. C 13. RIC 13 (Antiochia). Göbl 1743. Good extremely fine 750

### Quietus, 260 261



660



660

- 660 Antoninianus, Samosata (?) 260-261, billon 4.50 g. IMP C FVL QUIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter seated l., holding patera in r. hand and sceptre in l.; at foot, eagle. C 8. RIC 6 (Antiochia). Göbl 1935f. Extremely fine 600



- 661 Antoninianus, Samosata (?) 260-261, billon 3.73 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. SOL I – NVICTO Sol, naked but for cloak, standing l., raising r. hand and holding globe in l.; in field l., star. C 12. RIC 37 (Antiochia). Göbl 1741. Good extremely fine 750

#### Postumus, 260 -269



- 662 Aureus, Lugdunum 263, AV 5.40 g. POSTVMVS – PIVS AVG Laureate head r. Rev. PROVIDENTIA AVG Providentia standing l., leaning against column, holding cornucopiae and pointing wand to globe at her feet. C 300. RIC 32. Calicó 3770. Schulte 59a (this coin). Biaggi 1527 (this coin).  
Very rare. A very elegant portrait struck on a broad flan. Extremely fine 60'000

Ex Bourgey 18-19 November 1957, 358; NAC 21, 2001, 535; NAC 41, 2007, 133, and NAC 62, 2011, 2073. From the Biaggi collection.

Marcus Cassius Latinus Postumus, usurper of imperial power in the third century and one of the group known as the "thirty tyrants", is portrayed in a favourable light by Trebellius Pollio in the *Historia Augusta*, where the historian even attempts to free him of all responsibility for the death of Augustus Saloninus. This is how Pollio recounts the story: "He was valiant in war, fair in times of peace and serious in all situations in life. Thus, when Gallienus sent his son Saloninus to Gallia, believing in these qualities, he entrusted him to Postumus in the belief that the latter would guard his life and watch over his every action and behaviour. According to the majority, he did not keep his word and subsequently had Saloninus killed in order to seize power for himself." However, this behaviour is not in keeping with Postumus' character and as such, the following version of events is more likely: The Gauls, who hated Gallienus and could not bear to be ruled by a child, had Saloninus killed by soldiers so that they could declare the emperor regent to be a fully-fledged emperor. What is known, however, is that whilst Gallienus spent his time in taverns and engaged in revelry, aged beyond his years through his love for a barbarian woman, Postumus, when he had been elected by the troops and citizens, spent seven years dedicating himself to improving conditions in Gallia. Postumus actually governed Gallia for ten years, not seven, as the coins which were issued at the time testify and as Eutropius (IX 10) also confirms. Once he had become emperor (sometime between 258 and 260), Postumus successfully defended the empire's eastern borders. His victory over Laelianus' rebels at Magotiacum proved fatal for him, and Postumus was assassinated by his own soldiers 'due to his excessive strictness' (also confirmed by Pollio), in that he refused to allow them to sack the city.



Probus, 276 – 282



- 663 Aureus, Siscia 276-282, AV 6.44 g. IMP C M AVR P – ROBVS AVG Laureate, draped and cuirassed bust r. Rev. ORIEN – S AVGVSTI Sol standing facing, head l. raising r. arm and holding globe in l. hand. C 392. RIC 590d. Calicó 4170. Several minor marks, otherwise good extremely fine 10'000

Ex Sotheby's Zurich 28 November 1986, Deceased Nobleman, 119 and Leu 53, 1991, 321 sales.



- 664 Aureus in contemporary mount, Serdica 276-282, AV 15.76 g. (including mount) IMP C PROBVS INVICTVS AVG Laureate, draped and cuirassed bust r. Rev. MARS – VI – CTOR Mars advancing r., holding spear and trophy; at feet, captive seated on ground looking backwards. C –. RIC 825. Calicó 4165. Extremely fine / about extremely fine 12'000



- 665 Antoninianus, Ticinum 276-282, billon 3.73 g. VIRTVS PROBI AVG Radiate and cuirassed but l., holding spear and shield inscribed VOTIS / X ET XX. Rev. ERCV – LI PACIF Hercules standing l., holding olive branch, club and lion's skin; in exergue, SXXT. C 295. RIC 383 var. (PACIFER). Very rare. Extremely fine 500



666



666

- 666 Antoninianus, Ticinum 276-282, billon 3.93 g. IMP C PROBVS AVG Radiate bust l., wearing imperial mantle and holding eagle-tipped sceptre. Rev. SALVS AVG Salus standing r., feeding serpent held in her arms; in l. field V and in exergue, TXXI. C 377. RIC 498. Good extremely fine 350



667



- 667 Antoninianus, Siscia 276-282, billon 3.84 g. VIRTVS P – ROBI AVG Cuirassed bust l., wearing radiate helmet and holding spear and shield decorated with horseman charging r., surrounded by soldiers with shields; to l., horse's head l. Rev. ADVENTVS PROBI AVG Emperor riding l., r. hand raised, l. holding sceptre; at foot, l., captive and, in exergue, XXIT. C 56 var. (horse's head missing). RIC 634.

Very rare. An interesting and unusual obverse representation, minor smoothing on obverse, otherwise extremely fine

2'000



668



- 668 Antoninianus, Siscia 276-282, billon 3.15 g. IMP C MAVR PROBVS P F AVG Cuirassed bust r., wearing radiate helmet, holding spear and shield. Rev. SISCIA PR – OBI AVG Siscia seated l. between two river Gods (Savus and Colapsis), holding diadem in her hands; in exergue, XXIV. C –. RIC 764.

Very rare. Good extremely fine

600



- 669 Antoninianus (?) or pattern strike, struck with a die of an aureus, Siscia 276-282, billon 3.17 g. IMP C M AVR PROBVS AVG Laureate, draped and cuirassed bust r. Rev. CONS – ERVAT AVG Sol standing facing, raising r. hand and holding globe in l. C cf. 175 (aureus). RIC cf. 915 (aureus, Antiochia). Calicó cf. 4149 (aureus). Cf. Nomos sale 11, 2015, 208 for another pattern strike.  
A very interesting and intriguing issue. Silvering almost intact and good extremely fine 2'000

#### Carus, 282 – 283



- 670 *Divo Caro*. Aureus, Lugdunum after 283, AV 4.38 g. DIVO CARO PIO Laureate head r. Rev. CONSECRATIO Eagle standing r. on globe, looking l. RIC 4 var. (omits globe). C 14 var. (omits globe). Calicó 4262 (this coin). Biaggi 1654 (this coin). Extremely rare. Extremely fine 30'000

Ex M&M 35, 1967, 121; Leu 45, 1970, 629, and NAC 34, 2006, 198. From the Biaggi collection.

#### Numerian, 282 – 284



- 671 Aureus circa 284, AV 4.55 g. IMP NVMERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTV – S AVGG Hercules standing r., leaning on club, with lion's skin, on rock. C –. RIC 408. Calicó 4335. Extremely rare. A wonderful portrait struck in high relief, minor marks, otherwise good extremely fine / extremely fine 25'000



### Diocletian, 284 - 305



- 672 Argenteus, Nicomedia circa 295-296, AR 3.36 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORIAE – SARMATICAE Four-turreted camp gate with doors ajar; in exergue SMNΓ. C 492. RIC 25a. Extremely fine 750

Ex Lanz sale 82, 1997, 716.

- 673 Argenteus 295-297, AR 2.60 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORI – A SARMAT Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, B. C 488. RIC 37a. Sisak 55. Light iridescent tone and good extremely fine 500

### Carausius, 286 – 293



- 674 Denarius, "RSR" mint 287-293, AR 4.72 g. IMP CARAVSIVS P F AVG Laureate and draped bust r. Rev. F – E – LIC – ITA AVG Galley on waves with four rowers. C 65. RIC 560. Shiel 56.

Very rare and in exceptional condition for the issue. Well struck and centred on a metal unusually good for the coins of Carausius. Old cabinet tone and extremely fine

10'000

### Maximianus Herculus, first reign 286 – 305



- 675 Denarius (?), Ticinum circa 290-292, Æ 1.73 g. M – AXIMIANVS AVG CONS III Laureate bust r., wearing consular mantle and eagle-tipped sceptre. Rev. CON – CORDI – AVG[G] Hercules and Jupiter clasping hands; at Jupiter's feet, eagle. In exergue SMT. C –. RIC –.

Apparently unrecorded. A very interesting issue, dark tone and extremely fine

1'500

This issue refers to the harmony between the two Augusti represented on the reverse as Hercules (Maximianus) and as Jupiter (Diocletian).



676

- 676 Quinarius, Siscia circa 295, AR 1.94 g. MAXIMIAN – NVS AVG Laureate and cuirassed bust r. Rev. VI – RTV – S AVGG Emperor riding r., spearing down fallen foe; beneath horse, another fallen foe and in exergue, shield. C –. RIC –. King –, cf. 7 (different bust and only one foe).  
An apparently unrecorded variety of an extremely rare type. About extremely fine 3'000



677



- 677 Argenteus, Ticinum circa 300, AR 3.61 g. MAXIMIA – NVS AVG Laureate head r. Rev. XCVI / T Within wreath. C 698. RIC 20b.  
Virtually as struck and almost Fdc 1'000

#### Constantius Chlorus, 305 – 306



678



- 678 Argenteus, Serdica 305-306, AR 3.28 g. CONTAN – TIVS AVG Laureate head r. Rev. VIRTVS MILITVM Three-turreted camp gate; in exergue, •SM•SDA•. C 320. RIC 11a.  
Light iridescent tone, virtually as struck and Fdc 1'200

#### Galerius Maximianus caesar, 293 – 305



679



679

- 679 Argenteus, Serdica 303-304/5, AR 3.46 g. MAXIMI – ANVS NOB C Laureate head r. Rev. VIRTVS MILITVM Three-turreted camp gate; in exergue, •SM•SDE•. C 323. RIC 2b.  
Rare. Light iridescent tone and good extremely fine 1'000  
Ex Gemini sale III, 2007, 456.



- 680 Argenteus, Serdica 303-304/5, AR 3.22 g. MAXIMI – ANVS NOB C Laureate head r. Rev. VIRTVS MILITVM Three-turreted camp gate; in exergue, •SM•SDE•. C 323. RIC 2b.  
Rare. Virtually as struck and almost Fdc 1'000

#### Severus II caesar, 305 – 306



- 681 Aureus, Antiochia circa 305, AV 5.36 g. SEVERVS – NOB CAES Laureate head r. Rev. HERCVLI – CONS CAES Hercules, naked but for lion's skin on l. shoulder, standing facing, head l., resting r. hand on club and holding apple in l. hand; in exergue, crescent SMAZ \*. C –. RIC 67. Depeyrot 20/3. Calicó 4986 (this obverse die).

Extremely rare. A magnificent portrait in the finest style of the period struck in high relief on a full flan, almost invisible marks, otherwise extremely fine

25'000

Severus II certainly ranks among the least fortunate of the rulers of the Tetrarchic period. When Diocletian and Maximian abdicated their thrones in 305, their loyal Caesars, Constantius I and Galerius, assumed the vacant titles of Augustus, and in turn selected replacement Caesars. For himself Galerius chose his nephew Maximinus Daia, and for Constantius I he chose his old comrade-in-arms Severus II (though Constantius was Senior Augustus, the true power was held by Galerius, who had the ear of Diocletian). Passed over in all of this was Maxentius, son of the just-retired emperor Maximian. Incensed at the turn of events, Maxentius revolted in Rome, first declaring himself Princeps and Caesar, and soon thereafter Augustus. Since the affected areas of Italy and North Africa were in the territory of Severus II, the grim task of marching on Rome and overthrowing Maxentius landed squarely on his shoulders. It might have seemed an easy task – the rebel had a small, ill-trained army – but that was before Maxentius lured his father out of unwanted retirement. Most of the soldiers Severus II was leading had served under Maximian, and through liberal bribes and crafty politicking Maximian turned the tide against Severus II, who fled north and eventually surrendered on the condition that his life would be spared. Father and son rebels were true to their promise until Galerius himself invaded Italy to finish the job, at which point they executed Severus II, and managed to expel Galerius from Italy.



## Maxentius caesar, 306-307



- 682 Aureus, Carthage 306-307, AV 5.13 g. MAXENT – IVS NOB C Laureate head r. Rev. FELIX KA – RTHAGO Carthago standing facing, head l., holding fruits in both hands. C 66. RIC 47. Calicó 5056 (this coin). Carson, *Melanges Lafaurie*, 116. Mazzini 66 (this coin). Biaggi 1911 (this coin). Drost 4.5 (this coin).

Extremely rare and the finest specimen known of this intriguing issue. An impressive portrait struck on an exceptionally large flan and. Good extremely fine 50'000

Ex NAC sale 33, 2006, 594. From the Mazzini and Biaggi collections.

This rare and impressive aureus belongs to a period when relations between the rebel Maxentius in Rome and his supporters in Carthage were still strong. Maxentius was in a difficult position from the outset of his rebellion for he was headquartered in Rome, an enormous city with a population that was largely dependent on government subsidies for their day-to-day survival and entertainment. This meant Maxentius had to generate large sums of money for rent subsidies, chariot races and dozens of annual festivals, all the while assuring enough grain came into Ostia to prevent starvation of the masses. Here Maxentius celebrates what was perhaps the greatest asset in his empire, for his allies in North Africa provided tax revenues and a bounty of grain each year, all at a minimal cost, for Maxentius had only a skeletal army stationed there. The cooperation between Rome and Carthage lasted for eighteen to twenty-four months before Maxentius turned his wrath upon the people of Carthage, demanding more tax money and grain to subsidize his fragile regime in Italy. These unreasonable demands caused the Carthaginians to stage a counter-rebellion against Maxentius in the summer of 308. It was led by a certain Alexander and probably was inspired or supported by Constantine, who had much to gain as a result. They denied Maxentius all grain and money, nearly causing his regime to topple in the winter of 308/309. Starving Romans rioted in the capital and Maxentius responded by sending out the praetorian guardsmen, who killed about six thousand of the rioters. Maxentius responded with an expedition against Carthage late in 309 or early in 310. This was no simple task since his regime already was unstable, it required valuable naval resources, and he still had to protect himself from possible invasions by Galerius or Constantine. Maxentius entrusted the campaign to his praetorian prefect Rufius Volusianus, who captured and killed Alexander, and then ravaged North Africa, confiscating a vast amount of wealth which he brought back to Rome in triumph.

## Maximinus II Daia, 310 – 313



- 683 Follis, Nicomedia 311, Æ 6.25 g. IMP C VAL MAXIMINVS P F AVG Laureate head r. Rev. IOVI CONS – ERVATORI Jupiter standing facing, head l., holding Victory on globe in r. hand and long sceptre in l.; in r. field, Δ. In exergue SMN. C 116. RIC 69b. Virtually as struck and Fdc 250

## Licinius II caesar, 317 – 324



- 684 Aureus, Antiochia 321–322, AV 5.28 g. DN VAL LICIN LICINIVS NOB C Draped and cuirassed bust facing. Rev. IOVI CONSER – VATORI CAES Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak and in r. field, star. The platform inscribed SIC·V· / SIC·X·. In exergue, ·SMANE. C –, cf. 28. RIC 33. Depeyrot 38/2. Kent-Hirmer pl. 158, 623. Calicó 5153.

Very rare and among the finest specimen known. A superb portrait of great style and a wonderful light reddish tone, virtually as struck and Fdc 50'000

Ex Rauch sale 90, 2012, 919.

This aureus of Licinius represents an impressive attempt to capture the spirit of the emperor as an individual, not merely as a universal being. Four important issues of gold with facing busts were produced from c. 310 to c. 321. The first was by Maxentius on aurei of c. 310-312, and the second by Constantine on solidi of 316; the former was shown Bare headed and bearded, in the guise of a model Tetrarch, the latter was shown nimbate and clean-shaven, as a reflection of his unique brand of monotheism, which embraced solar worship and the Christian faith. Similarities in the style of the two issues make it possible that both were the work of the same artist, who initially worked for Maxentius, and who remained in Italy after Constantine's takeover and produced a facing-head for his new master. Following these two coinages are the solidi of c. 321 struck for Licinius I and Licinius II, and we should not doubt that they were inspired by one or both of the predecessor issues. The Licinian solidi mark a special event, the taking of imperial vows. The statue of Jupiter in this specimen rests upon a monumental base inscribed SIC V SIX X and clearly alludes to the quinquennalia (fifth anniversary) of Licinius II. Equally worthy of comment is the reverse type, on which Jupiter makes one of his last appearances on Roman coinage. This can be seen as evidence of the simmering hostilities between Constantine and Licinius II father's Licinius I, who not only were co-emperors, but were brothers-in-law. Their rivalry increasingly took on a religious tone, with Constantine now favouring Christianity and Licinius I embracing the supreme pagan god – partly because of his own beliefs, partly in opposition to Constantine. Licinius I had initially adopted religious ambiguity in 313 as a token of good faith toward Constantine, who early in that year had issued the 'Edict of Milan' in both of their names. Here that position is rejected: the inscription describes Jupiter as the protector of Licinius, and the god is represented by an especially powerful and ancient image, seemingly derived from Phidias' famous gold and ivory statue in the Temple of Zeus at Olympia.

## Constantine I caesar, 306-309



- 685 Argenteus, Treveri 306-307, AR 3.10 g. CONSTAN – TINVS NOB C Laureate head r. Rev. VIRTVS – MILITVM Four-turreted camp gate with doors ajar; in exergue, PTR. C 706. RIC 636.

Very rare and in exceptional condition for the issue, among the finest specimens known. Wonderful iridescent tone, virtually as struck and Fdc 4'500

Ex CGB sale 50, 2011, 49.

**Constantine I augustus, 310-337**



- 686 Half argenteus, Treveri 310-313, AR 1.55 g. IMP CONSTANTINVS AVG Laureate and cuirassed bust r. Rev. VIRTVS – MILITVM Four-turreted camp gate. In exergue, PTR. C 707. RIC 728.  
Very rare. Light iridescent tone, a flan crack at one o'clock on obverse, otherwise extremely fine 1'500



- 687 Solidus, Treveri 313-315, AV 4.53 g. CONTANTI – NVS P F AVG Laureate head r. Rev. GLORIA – RO – MANONVM Emperor seated l. on cuirass and shield, receiving globe from Victory standing r. C –. RIC p. 713, addenda P.165, 15A. Depeyrot 20/4.  
Extremely rare. A very interesting reverse type, al almost invisible edge-nick at six o'clock on reverse, good extremely fine 12'000



- 688 Follis, Treveri 319, billon 3.47 g. IMP CONSTANTI – NVS AVG Helmeted and cuirassed bust l., with imperial mantle, holding spear over shoulder. Rev. VICTORIAE LAETAE PRINC PERP Two Victories facing each other, together holding shield inscribed VOT / P R on altar. C 643. RIC 215.  
In exceptional condition for the issue. Extremely fine 450





- 689 Medallion of 1.5 solidi, Nicomedia late 324, AV 6.61 g. DN CONSTANTINVS MAX AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG ET – CAES N N Emperor laureate and in military attire standing l., holding *vexillum* in l. hand and erecting trophy with r.; at base of trophy, two captives, their hands tied behind back. In exergue, SMN. C –. Gnechi –. Alföldi –. RIC –, cf. 57 (Constantine II caesar, this reverse die). Depeyrot –, cf. p. 54.

An apparently unrecorded variety. An impressive medallion bearing an interesting portrait and a lovely reddish tone. Virtually as struck and almost Fdc

25'000



- 690 Follis, Antiochia 324-325, Æ 2.14 g. Laureate head r. Rev. <sup>wreath</sup> / CONSTAN / TINVS / AVG / SMANTB. C 110. RIC 57. Rare. Dark brown tone and about extremely fine

200



- 691 Medallion of 1 and ¼ solidi, Nicomedia 325, AV 5.26 g. DN CONSTANTINVS Diademed head r. Rev. EQVIS ROMANVS Emperor on horse at pace r., raising r. hand; in exergue SMN. C 139. Alföldi 105. RIC –, cf. 100 (1.5 solidi).

Of the highest rarity, apparently only the second specimen known. A wonderful portrait and an interesting reverse type. Virtually as struck and almost Fdc

15'000

Ex Sotheby's New York, 21-22 June 1990, Hunt, 866 and Sternberg XXIX, 1995, 525 sales.



692



692

- 692 Siliqua, Constantinopolis 326, AR 2.72 g. Rosette-diademed head r. Rev. CONSTAN – TINVS AVG Victory advancing l., holding wreath and palm branch; in exergue, CONS. C 97. RIC 5.  
Rare. A portrait of unusually fine style and a lovely iridescent tone, hairline flan crack at five o'clock on obverse, otherwise extremely fine 1'000



693



693

- 693 Solidus, Antiochia 336-337, AV 4.46 g. CONSTANTINI – NVS MAX AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA CO – Nstantini AVG Victory advancing l., holding trophy and palm branch; in field, Christogram – LXXII. In exergue, SMAN •. C 603. Depeyrot 49/1. RIC 100.  
Very rare. About extremely fine 6'000

#### Crispus caesar, 317 – 326



694



694

- 694 Solidus, Sirmium 325-326, AV 4.37 g. Diademed head r. Rev. CRISPVS CAESAR Victory advancing l., holding wreath and palm branch; in exergue, SIRM. C 59. Depeyrot 10/2. RIC 63.  
Extremely rare. Several light scratches in field, otherwise about extremely fine 10'000  
Ex Rollin and Feuadant sale 14 April 1887, Ponton d'Amécourt, 703.

#### Constans, 337-350



695



- 695 Solidus, Thessalonica 337-340, AV 4.61 g. FL IVL CON – STANS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVM Emperor in military attire, standing l. and holding trophy and shield; at his feet, two captives. In exergue, TES. C 191. Depeyrot 4/7. RIC 35.  
Light reddish tone, virtually as struck and almost Fdc 3'500

Ex Leu 72, 1998, 530 and Rauch 89, 2011, 2072 sales.



- 696 Siliqua, Thessalonica 337-340, AR 3.34 g. CONSTANS – P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory advancing l., holding wreath and trophy. C 156. RIC 41. Light iridescent tone, virtually as struck and almost Fdc 800



- 697 Solidus, Aquileia 340-350, AV 4.46 g. FL IVL CONS – TANS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALEM Two Victories facing each other, holding between them wreath inscribed VOT / X / MVLT / XV. In exergue, SMAQ. C 88. Depeyrot 3/1. Paolucci-Zub 373. RIC 39. Very rare. A gentle portrait of fine style, extremely fine 2'500

Ex Auctiones, 13, 1983, 736; Hess-Divo 307, 2007, 1757 and Heritage 3026, 2013, 23439 sales.



- 698 Solidus, Aquileia 340-350, AV 4.33 g. CONSTANS – AVGVSTVS Rosette-diademed, draped and cuirassed bust r.; wreath border. Rev. VICTORIAE DD NN AVGG Two Victories facing each other, holding between them a wreath inscribed VOT / X / MVLT / XX. In exergue, SMAQ. Wreath border. C –. Depeyrot 4/2. Paolucci-Zub 377. RIC 45.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 4'000



- 699 Solidus, Aquileia 340-350, AV 4.40 g. CONSTANS – AVGVSTVS Rosette-diademed, draped and cuirassed bust r.; wreath border. Rev. VICTORIAE DD NN AVGG Two Victories facing each other, holding between them wreath inscribed VOT / X / MVLT / XX. In exergue, SMAQ. Wreath border. C –. Depeyrot 4/2. Paolucci-Zub 377. RIC 45. Very rare. Good extremely fine 3'000





- 700 Solidus, Siscia 340-350, AV 4.54 g. FL IVL CONS – TANS P F AVG Laurel and rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMPHALEM Two Victories facing each other, holding between them wreath inscribed VOT / X / MVL / XV; in exergue, SIS\*. C – cf. 89 (MVL XX). Depuyrot 9/1. RIC 115. Virtually as struck and almost Fdc 3'500  
Ex Leu 7, 1973, 439; Leu 77, 2000, 681; Astarte 12, 2003, 461 and Gorny and Mosch 203, 2012, 431 sales.



- 701 Siliqua, Aquileia 340-350, AR 2.92 g. DN CONSTANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. FELICITAS – S PERPETVA Victory advancing l., holding wreath and trophy. In exergue, AQ. C –. Paolucci-Zub 395. RIC 71. Virtually as struck and almost Fdc 750



- 702 Solidus, Treveri 342-343, AV 4.42 g. FL IVL CONS – TANS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMPHALEM Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVL / XV; in exergue, TR. C 88. Depuyrot 4/4. RIC 124. Good extremely fine 2'000



- 703 Siliqua, Treveri 347-348, AR 3.34 g. FL IVL CONS – TANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory standing l., holding wreath and palm branch. In exergue, TR. C 152. RIC 176. Light iridescent tone and extremely fine 500



- 704 Solidus, Treveri 347-348, AV 4.41 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. Depeyrot 6/3. RIC 135.  
Virtually as struck and almost Fdc 3'000  
Ex Rauch, Summer Auction 2012, 1527.

#### Constantius II, 337 – 361



- 705 Solidus, Siscia 337-340, AV 4.52 g. CONSTANTI – VS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. GLORIA – CONS – TANTI AVG Emperor standing l., holding sceptre and *labarum* inscribed VOT / XX; at feet, captive and in exergue, •SIS•. C –. Depeyrot 3/3. RIC 7.  
Very rare. Almost invisible marks on reverse field, otherwise good extremely fine 5'000

Ex Glendining & Co., 14 January 1953, Rashleigh, 115; Leu 22, 1979, 391; Dürr/Michel, 8 November 1999, Lacam, 17, and Nomos 1, 2009, 168 sales.



- 706 Solidus, Thessalonica 337-340, AV 4.48 g. FL IVL CONSTAN – TIVS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVM Emperor standing l., holding trophy in r. hand and resting l. on shield; on either side, captive seated outward looking back. In exergue, TES. C –. Depeyrot 4/6. RIC 32.  
Very rare. Good extremely fine 5'000

Ex Dürr/Michel, 8 November 1999, Lacam 18 and Nomos 1, 2009, 169 sales.



707



707

- 707 Heavy miliarensis, Siscia 337-340, AR 5.09 g. CONSTANTI – VS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. GAVDIVM ROMANORVM Around wreath, within which SIC / X / SIC / XX. In exergue, SIS <sup>dot over crescent</sup>. C 83. Gnechi 31. RIC 48.

Very rare. Several cleaning marks, otherwise about extremely fine

5'000



708



- 708 Siliqua, Thessalonica 337-340, AR 3.20 g. CONSTANTI – VS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory advancing l., holding wreath and trophy; in exergue, TES. C 263. RIC 53.

Light iridescent tone, virtually as struck and almost Fdc

800



709



- 709 Solidus, Antiochia 337-347, AV 4.43 g. FL IVL CONSTAN – TIVS PEP AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. FELICITAS ROMANORVM Around wreath, within which VOTIS / XV / MVLTIS / XX; in exergue, SMANΘ. C 76 var. (PERP). Depeyrot 5/8 note. RIC 31 note.

An apparently unique variety. Good extremely fine

5'000

Ex Lanz sale 151, 2011, 913.





- 710 Solidus, Nicomedia 340-450, AV 4.56 g. FL IVL CONSTAN – TIVS PERP AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned supporting between them a shield inscribed VOT / XX / MVLT / XXX; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, SMANT. C 108. Depeyrot 3/3. RIC 33. Rare. Good extremely fine 2'500  
Ex Gorny and Mosch sale 165, 2008, 2300.



- 711 Solidus, Thessalonica 340-350, AV 4.48 g. CONSTANTIVS – AVGVSTVS Laurel and rosette-diademed, draped and cuirassed bust r.; all within wreath border. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, TES. All within wreath border with annulet at top. C 281. Depeyrot 6/1. RIC 69. Very rare. A minor edge nick at one o'clock on obverse, otherwise extremely fine 2'000  
Ex Gorny and Mosch 89, 1998, 1542 and Rauch, Summer Auction 2012, 1542 sales.



- 712 Solidus, Aquileia 340-350, AV 4.62 g. CONSTANTI – VS AVGVSTVS Rosette and laurel-diademed, draped and cuirassed bust r.; all within wreath border. Rev. VICTORIAE DD NN AVGG Victory seated r. on cuirass holding shield, supported by winged genius, inscribed VOT / XX / MVLT / XXX. In exergue, SMAQ. All within wreath border with annulet at top. C 288. Depeyrot 4/1. RIC 44. Paolucci-Zub 438. Rare. Extremely fine 2'500  
Ex Sotheby, 7 March 1996, 230.



- 713 Siliqua, Aquileia 340-350, AR 3.18 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. FELICI – TA – S PERPETVA Victory advancing l., holding wreath and trophy; in exergue, AQ •. C –. Paolucci-Zub 453. RIC 69.  
Light iridescent tone, a minor metal fault on obverse, otherwise good extremely fine 500



- 714 Solidus, Nicomedia 340-351, AV 4.50 g. FL CONSTAN – TIVS PERP AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l. holding palm branch, trophy and wreath inscribed XXV; at feet, captive raising hands. In exergue SMNS •. C 237var (no dot after SMNS). Depeyrot 2/1. RIC 26 var. (no dot after SMNS).  
Rare. A coin of exceptional quality. Virtually as struck and a perfect Fdc 7'500

Ex NGSA sale 8, 2014, 155.



- 715 Solidus, Antiochia 347-355, AV 4.47 g. FL CONSTAN – TIVS PERP AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l. holding palm branch, trophy and wreath inscribed XXV; at feet, captive raising hands. In exergue SMANA. C 237.  
Depeyrot 6/1. RIC 79. Rare. Extremely fine 4'000



- 716 Solidus, Antiochia 347-355, AV 4.51 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SMANA. C108. Depeyrot 6/3. RIC 83. Virtually as struck and Fdc 4'000

Ex M&M list 196, 1960, 34 and Gorny & Mosch sale 121, 2003, 509.



- 717 Solidus, Antiochia 347-355, AV 4.44 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SMANB. C108. Depeyrot 6/3. RIC 83. Good extremely fine 3'500



- 718 Solidus, Constantinopolis 351-355, AV 4.39 g. FL IVL CONSTAN – TIVS PERP AVG Helmeted, draped and cuirassed bust facing, holding spear in r. hand and shield decorated with horseman and enemy motif in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXXV / MVLT / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, CONS. C –. Depeyrot 3/2. RIC 95. Light reddish tone and good extremely fine 2'000





719

- 719 Solidus, Nicomedia 351-355, AV 4.45 g. FL IVL CONSTAN – TIVS PERP AVG Helmeted, draped and cuirassed bust facing, holding spear in r. hand and shield decorated with horseman and enemy motif in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXXV / MVL / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, SMNE. C 112. Depeyrot 5/1. RIC 74.  
Good extremely fine 1'500



720

- 720 Siliqua, Sirmium 351-355, AR 2.30 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVL / XXXX within wreath; in exergue SIRM. C 342. RIC 15.  
Light iridescent tone and extremely fine 500



721

- 721 Siliqua, Nicomedia 351-355, AR 3.11 g. D N CONSTAN – TIVS P F AVG Pearl-diademed head r. Rev. VOTIS / XXV / MVL / XXX within wreath; in exergue SMN. C 342 var. (draped and cuirassed). RIC 80.  
Rare. Extremely fine / good extremely fine 1'250



- 722 Nine-siliquae 352-355, AV 1.36 g. CONSTANTI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing l., holding wreath and palm branch; in exergue, R. C 228. Depeyrot 6/3. RIC 231. Very rare. Virtually as struck and almost Fdc 6'000



- 723 Solidus 354–355, AV 4.46 g. FL IVL CONST – ANTIVS PF AVG Helmeted and cuirassed bust three-quarters r., holding spear and shield decorated with star pattern. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, supporting between them a shield inscribed VOT / XXX / MVLT / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand.; in exergue, R.C. C 108. Depeyrot 8/1. RIC 228 (in exergue R P). Rare. Light reddish tone and about extremely fine 2'500

Ex NAC sale 67, 2012, Huntington, 225 (HSA 30179).



- 724 Solidus, Arelate 355-360, AV 4.44 g. FL IVL CONSTAN – TIVS PERP AVG Helmeted and cuirassed bust three-quarters r., holding spear and shield decorated with horseman and enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, supporting between them a shield inscribed VOT / XXX / MVLT / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand.; in exergue, KONSTA/. C 112. Depeyrot 5/1. RIC 234. Very rare and in exceptional state of preservation. A perfect Fdc 10'000

Ex Künker sale 216, 2012, 1308.



- 725 Solidus, Antiochia 355-361, AV 4.40 g. D N CONSTAN – TIVS P F AVG Pearl-diademed head r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, supporting between them a shield inscribed VOT / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand.; in exergue, ANTS / •. C 126. Depeyrot 12/1. RIC 172.

Extremely fine 2'000

Ex Heritage sale 3026, 2013, 23444.

#### Magnentius, 350 – 353



- 726 Solidus, Treveri 350, AV 4.19 g. IMP CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VICTORIA AVG LIB ROMANOR Victoria standing r. and Libertas standing l., holding short sceptre in l. hand, supporting between them a hooked shaft carrying a trophy. In exergue, TR. C 350. Bastien Magnence, O – /R4. Depeyrot 8/1. RIC 248.

Very rare. Extremely fine 7'500



- 727 Light miliarenses, Treveri 350, AR 4.65 g. IM CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VIRTVS AVG – NOSTRI Emperor, in military attire, standing l., holding globe and sceptre; at feet, captive kneeling r. and raising hands. In exergue TR. C 75. Bastien Magnence, 19. RIC 257

Extremely rare and in exceptional condition for the issue. Light iridescent tone, an hairline flan crack at twelve o'clock on obverse, otherwise extremely fine

7'500

Ex CNG 18, 1991, 869 and Gemini II, 2004, 475 sales.



**Vetranio, 350**



- 728 Siliqua, Sirmium 350, AR 3.04 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l. holding palm branch and trophy; in exergue, SIS. C 8. RIC 269. Very rare. Light iridescent tone, virtually as struck and almost Fdc 8'000

**Constantius Gallus, 351 – 354**



- 729 Siliqua, Antiochia 351-352, AR 3.16 g. D N CONSTANTI – VS NOB CAES Bareheaded, draped and cuirassed bust r. Rev. VO / TIS / V within wreath; cross within circle on top. In exergue, ANT. C –. RIC 109. Extremely rare. A lovely iridescent tone, two minor flan cracks, otherwise good extremely fine 2'500

Ex Tkalec 28 October 1994, 370; Tkalec 23 October 1998, 347, and NAC 42, 2007, Feirstein, 217 sales.



- 730 Solidus, Thessalonica 351-354, AV 4.52 g. D N CONSTANTIVS IVN NOB C Bareheaded, draped and cuirassed bust r. Rev. HOC SIGNO – VICTOR ERIS Julian standing l., holding labarum with Christogram, crowned by Victory, holding palm branch; in exergue, \*TES\*. C 33. Depeyrot 8/1. RIC 146. Exceedingly rare, apparently only three specimens known. Several edge marks and slightly bent, otherwise good very fine 5'000

Ex NAC 54, 2010, 633.

## **An interesting collection of coins of Julian II (the Philosopher) and the Festival of Isis**

The emperor Julian II, known as the Philosopher or the Apostate, was born in 332 to Julius Constantius, a half-brother of Constantine the Great, and his second wife, Basilina, daughter of Licinius' Praetorian Prefect, Julius Julianus. Upon Constantine's death in 337 and subsequent division of the Empire by his three sons, Julian's father, uncle, and other male relatives were massacred in order to secure the thrones of the co-emperors. Precisely who instigated this purge has never been satisfactorily determined; however, once in open revolt from Constantius II, Julian boldly charged Constantius with the murders (Julian, *Ep. Ad Ath.* 270D, and *Caesares* 336B). After the purge, Constantius foresaw possible uses for both Julian and his elder half-brother, Constantius Gallus, and secluded them in the remote fortress of Macellum in Cappadocia, providing them both with pious instruction. Julian found these studies not to his temperament, but he did acquire a passion for the old gods from his tutor, Mardonius, and from him and other tutors studiously received instruction in philosophy and the classics. Later, in 351, Julian was sent first to Ephesus, then Athens, where he was able to further his pagan studies. In 355 Constantius summoned him to the West and proclaimed him Caesar, giving him command over the dioceses of Britannia and Gaul.

In Gaul, the Rhine frontier had been overrun by tribes of the Alemanni and the Franks, and their frequent incursions had caused significant destabilization to the region. Although having no previous command experience, Julian earned the adoration of his troops by sharing their hardships and then leading them to a decisive victory over the Alemanni at Argentoratum. Hearing of Julian's popularity with the troops in Gaul due to his astounding success, Constantius became jealous of his underling and commanded that he send troops to the East. While Julian obediently agreed to fulfill Constantius' request, his troops refused to go. Instead, in February 360 they mutinied, proclaiming Julian as Augustus. While Julian made repeated overtures to negotiate a compromise with Constantius, the emperor refused any such division of authority, thereby dashing any hope of reconciliation. This left Julian in the unfortunate position of having to lead his troops in open revolt against the rightful emperor. Before Julian even reached Constantinople, however, Constantius fell gravely ill, dying at Mopsucrenae in Cilicia. On his death-bed, seeing the futility of an unnecessary civil war, the infirm emperor nominated Julian as his successor.

Shortly after becoming emperor, probably in early January 361, Julian renounced his Christian upbringing and openly professed his paganism. Although he did not actively persecute the Christian population, he did actively promote paganism by restoring temple lands that had been confiscated, and he transferred the imperial subsidies and immunities that had benefitted the early Church and Christian clergy to the pagan high priesthood which he established throughout the provinces. While this revival of paganism was welcomed by many in the Empire, the Christian intelligentsia denounced Julian as apostate, and certain communities in the eastern provinces, notably Antioch, openly mocked him.

In the early summer of 362, Julian moved his court from Constantinople to Antioch in preparation for a military campaign against the Sasanid Empire of Persia. Although it is likely that peace with the Persians could have been maintained, Julian felt it necessary to impose a definitive solution to the heightened military tensions that had existed between the two empires for the past several decades, and invaded in early March 363. Over the course of the campaign Julian was unable to capture any major Persian city, nor was he successful in bringing about a decisive engagement with the Persian army, which was the only means of victory. Shortly into the campaign during a sudden Persian counterattack, Julian received a fatal spear thrust to the neck, either from an enemy combatant or, perhaps as was rumored, from a Christian soldier under his command, and succumbed to his wounds later that evening. The army then elevated to the throne Julian's comrade domesticorum, Jovian, who negotiated a disgraceful treaty with the Sasanids and marched the army home.

Julian's main coinage provides only a limited reflection of his pagan faith. His coinage before Constantius' death follows normal patterns and presents little of interest. The principle solidus type issued during his reign shows a soldier holding a trophy over his shoulder and placing his hand on the head of a captive, with the legend celebrating the virtue of the military (*VIRTVS EXERCITVM*) in various manifestations. The types on the silver show a bit more variety, but again they are standard fare with little innovation from the types employed during the reign of Constantius II. The principal innovation in Julian's coinage occurs with his billon and bronze issues. He introduced a large billon coin ( $\text{Æ}1$ ) depicting a bull on the reverse, and his smaller bronze issues ( $\text{Æ}3$ ) with a votive reverse show him in full military attire, wearing a helmet and cuirass, and holding a spear and shield, facing to the left. Both of these issues depict Julian heavily bearded, an outward sign of his philosophical and pagan leanings. The bull of the larger  $\text{Æ}1$  is enigmatic and has been the subject of much debate, with interpretations of its significance as the Apis bull which was discovered in late 362 (*Amm.* 22.14.6), a sacrificial animal, Julian's presumptive natal sign (*Taurus*), or a symbol of the emperor as guardian of his people. According to Kent, only the last two suggestions are of any plausibility (cf. *RIC VIII* pp. 46-7).

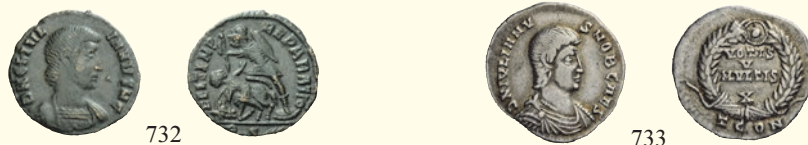
In addition to Julian's main coinage, he also struck a variety of medallions and other issues of a ceremonial function, including so-called Festival of Isis coins as well as contorniate medallions. This collection offers a number of Festival of Isis issues, all remarkable for their extreme rarity. However, it should be noted that with the exception of one coin depicting the bearded portrait of Julian as Augustus, none can be positively attributed to the reign of Julian as they were struck throughout most of the 4th century, from the reign of Diocletian until the reign of Valentinian II. In addition to these interesting rarities, the collection includes a number of contemporary imitations of Julian's types, perhaps minted with official approval to make up for a shortage of coinage in commerce, especially in Spain in the far western part of the Empire.



- 731 Solidus, Nicomedia late 355, AV 4.53 g. D N IVLIANVS – NOB CAESAR Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, supporting between them a shield inscribed VOT / V Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, SMNC. C – cf. 24 (Gallus). Depeyrot – cf. 5/3 (Gallus). RIC – cf. 75 (Gallus).

An apparently unrecorded variety with the portrait and the types of Gallus and the titulature of Julian II. Virtually as struck and almost Fdc

7'500



- 732 Æ 3, 355-357, Æ 2.12 g. D N CL IVL – IANVS N C Bareheaded and cuirassed bust r. Rev. FEL TEMP – REPARATIO Helmeted soldier standing l., spearing fallen horseman; in exergue, RS. C 18. LRBC –. RIC 312. Very rare. About extremely fine 300

Ex Stenberg sale XXXIII, 1997, 347.

- 733 Reduced siliqua, Arelate 355-360, AR 2.26 g. D N IVLIANVS – S NOB CAES Bareheaded, draped and cuirassed bust r. Rev. VOTIS / V / MVL TIS / X Within wreath; in exergue, T CON. C 154. RIC 264.

Light iridescent tone and very fine

150



- 734 Reduced siliqua, Antiochia 355-360, AR 1.99 g. D N IVLIANVS – S NOB CAES Bare-headed, draped and cuirassed bust r. Rev. Eight-rayed star within wreath; in exergue, •ANT•. C 172. RIC 185.

Very rare. A minor flan crack, otherwise about extremely fine

600

Ex Stenberg sale XXXIII, 1997, 372.



- 735 Solidus 355–361, AV 4.40 g. D N IVL – IANVS N C Bareheaded, draped and cuirassed bust r. Rev. FEL TEMP – RE – RE – PARATIO Roma and Constantinopolis enthroned facing and supporting between them shield decorated with an eight-pointed star; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand; in exergue, branch RSMS branch. C 8. Depeyrot 13/2. RIC 292.

Very rare. A wonderful portrait of fine style, about extremely fine / good very fine

6'000

Ex New York Sale XX, 2009, 456.





736

- 736 Medallion 355-361, Æ 21.55 g. D N CL IVL – IVLIANVS N C Bareheaded and cuirassed bust r. Rev. VIRTU – S AVG N Emperor, in military attire, standing r. holding standard and branch, r. foot placed on seated captive. C 69. Gnechi 4. RIC 464.

Exceedingly rare. Green patina somewhat tooled, otherwise very fine

3'000

Ex Sternberg sale XXXIII, 1997, 354.



737



738

- 737 Æ 3, Sirmium 355-361, 2.32 g. D N CL IVLIA – NVS NOB C Bareheaded, draped and cuirassed bust r. Rev. FEL TEMP – REPARATIO Helmeted soldier standing l., spearing fallen horseman; in exergue, SIRM. C 10. RIC 72.

Brown tone and very fine

100

- 738 Siliqua, Thessalonica 335-36, AR 2.99 g. D N CL IVLIAN – VS NOB CAES Bare head r. Rev. VOTIS / V / MVLTIS / X Within wreath; in exergue, TES. C 156. RIC 206.

Flan crack and scratches, otherwise extremely fine

150

Ex Lanz sale 146, 2009, 634.

#### Julian augustus, 360-363



739

- 739 Light miliarensis, Lugdunum 360-361, AR 4.41 g. F L CL IVLIAN – VS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Soldier standing facing, head l., holding spear and shield; in exergue, LVG. C –. RIC 209.

Very rare. Old cabinet tone and about extremely fine

4'500



740

- 740 Solidus, Arelate 360-363, AV 4.44 g. FL CL IVLIAN – NVS PERP AVG Pearl diademed, draped and cuirassed bust r. Rev. GLORIA – RE – I – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them surmounted by eagle and inscribed VOT / V / MVLT / X; in exergue, KONSTAV. C 27. Depeyrot 9/4 (this coin). Biaggi 2214 (this coin).

Extremely rare. Minor scratch on reverse, otherwise about extremely fine

8'000

Ex Glendining 14-16 January 1950, Rashleigh part I, 121, and NAC 49, 2008, 507. From the Biaggi collection.



- 741 Light miliarensis, Arelate 360-363, AR 4.57 g. D N F N CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS – EXERCITVS Soldier standing facing, head r., holding spear and shield; in r. field, eagle with wreath in its beak. In exergue, P CONST. C 72. RIC 306.  
Very rare. Old cabinet tone and good very fine 3'000

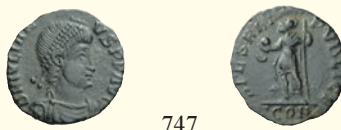
Ex Leu-M&M, 3 November 1967, Niggeler 1546, and Sternberg XXXIII, 1997, 342 sales.



- 742 Reduced siliqua, Treveri 360-363, AR 1.70 g. D N CL IVLI – ANVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / V / MVLTI / X within wreath; in exergue TR. C 157. RIC 364.  
Good very fine 150
- 743 Reduced siliqua, Lugdunum 360-363, AR 2.33 g. FL CL IVLIA – NVS PP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / V / MVLTI / X within wreath; in exergue LVG. C 163. RIC 218.  
Good extremely fine 300
- 744 Reduced siliqua, Arelate 360-363, AR 2.41 g. D N FL CL IVLI – ANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / X / MVLTI / XX within wreath; in exergue S CONST. C 148 var. (omit FL). RIC 312.  
Very fine 150



- 745 Æ 1, Arelate 360-363, Æ 8.82 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVB Bull standing r.; above, star and before, eagle with wreath in its beak. In exergue, TCONST. C 39. LRBC 469. RIC 320. Rare. Dark tone and very fine 500  
Ex Lanz sale 60, 1992, 931.
- 746 Æ 1, Lugdunum 360-363, Æ 9.05 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVB Bull standing r.; above, two stars. In exergue, LVGD OFF. C 38. LRBC 268. RIC 236.  
Rare. Good very fine / about extremely fine 600



- 747 Æ 4, Arelate 360-363, Æ 1.94 g. D N IVLIAN – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SPES REI – PVBLICE Emperor in military attire standing l., holding spear and globe. C 341. LRBC –. RIC 299.  
Dark tone and very fine 100
- Ex Sternberg sale XXXIII, 1997, 341.



748

- 748 Solidus, Antiochia 361-363, AV 4.40 g. FL CL IVLIA – NVS P F AVG Pearl-diademed bust r. wearing consular robes and holding eagle-tipped sceptre. Rev. VIRTUS EXERCITUS ROMANORVM The Emperor enthroned facing holding *mappa* in r. hand and sceptre in l. C –. Depeyrot –. RIC –. Apparently unique and unrecorded. An interesting and unusual portrait, several edge marks and slightly bent, otherwise very fine 5'000

Privately Purchased from Ed Waddell



749

- 749 Solidus, Antiochia 361-363, AV 4.46 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS EXERCITUS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, ANT. C 79. Depeyrot 15/2. RIC 199. About extremely fine 4'500

Ex Stack's 14 January 2018, Kroisos, 2381.



750

- 750 Solidus, Antiochia 361-363, AV 4.31 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS EXERCITUS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, ANT. C 79. Depeyrot 15/2. RIC 199. About extremely fine / good very fine 4'500

Ex Sternberg XXXIII, 1997, 341 sales.





751

- 751 9 siliquae, Thessalonica 361-363, AV 1.47 g. FL CL IVLIA – NVS P P AVG AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE D N AVG Victory seated r. on cuirass, holding shield, supported by small genius, inscribed VOTIS / V / MVLTIS / X. In exergue, TES. C 66. Depeyrot 19/2. RIC 220.

Extremely rare. A minor edge nick at twelve o'clock on obverse,  
otherwise good very fine / about extremely fine

4'000

Ex M&M 44, 1971, 149, and Sternberg XXXIII, 1997, 345 sales.



752



753



- 752 Reduced siliqua, Antiochia 361-363, AR 1.99 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / X / MVLTIS / XX within wreath; in exergue, ANT. C 147 var. (VOT). RIC 212.

Old cabinet tone and very fine

100

Ex Sternberg sale XXXIII, 1997, 376.

- 753 Reduced siliqua, Antiochia 361-363, AR 1.86 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / X / MVLTIS / XX within wreath; in exergue, ANT. C 147. RIC 213.

Light iridescent tone and good very fine / about extremely fine

150



754



- 754 Reduced siliqua, Antiochia 361-363, AR 2.25 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / X / MVLTIS / XX within wreath; in exergue, ANT. C 147. RIC 213.

A very gentle portrait of great elegance, lovely old cabinet tone. Minor  
area of weakness on obverse, otherwise extremely fine

600

Ex Hess-Leu 41, 1969, 626 and NAC 7, 1994, 815.



755



- 755 Medallion 361-363, Æ 6.48 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. MONETA AVG The three Monetae standing facing, each holding scales and cornucopiae; at their feet, heap of coins. In exergue, R. C 35. Gnechi cf.1 (younger bust). RIC 467.

Exceedingly rare. Brown patina heavily tooled, otherwise about very fine

2'000

Ex Sternberg XVII, 1986, 969 and Sternberg XXXIII, 1997, 355 sales.



756



757



758



759



- 756 Æ 1, Sirmium 361-363, Æ 8.31 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, \*ASIRM palmette. C 38. LRBC 1622. RIC 107. Virtually as struck and almost Fdc 1'200
- 757 Æ 1, Sirmium 361-363, Æ 8.78 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, \*BSIRM wreath. C 38. LRBC 1621. RIC 106. Virtually as struck and almost Fdc 1'000  
Ex NAC sale 7, 1994, 814.
- 758 Æ 1, Thessalonica 361-363, Æ 9.30 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, palmette TESA palmette. C 38. LRBC 1696. RIC 225. Green patina and extremely fine 750
- 759 Æ 1, Constantinopolis 361-363, Æ 8.72 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, •CONSPA palmette C 38. LRBC 2058. RIC 162. Good very fine 200



760



761



762



763



- 760 Æ 1, Antiochia 361-363, Æ 8.62 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, palmette ANTΓ palmette. C 38. LRBC 2640. RIC 216. Very fine 200
- 761 Æ 3, Sirmium 361-363, Æ 3.46 g. D N FL CL IVLI – ANVS PF AVG Cuirassed bust l., wearing pearl diademed helmet and holding spear and shield. Rev. VOT / X / MVLT / XX within wreath; in exergue ASIRM. C 151. LRBC 1619. RIC 108. Brown tone, virtually as struck and almost Fdc 200
- 762 Æ 3, Heraclea 361-363, Æ 3.34 g. D N FL CL IVLI – ANVS PF AVG Cuirassed bust l., wearing pearl diademed helmet and holding spear and shield. Rev. VOT / X / MVLT / XX within wreath; in exergue HERACLA. C 151. LRBC 1908. RIC 105. Very fine 50
- 763 **Barbaric Imitation.** Æ 1, Sirmium 361-363, Æ 13.77 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, •BSIRM•. C cf. 38. RIC cf. 106. Fine 100  
Ex Schulten 2 November 1983, 942 and Sternberg XXXIII, 1997, 362 sales.



764



765



- 764 **Barbaric Imitation.** Æ 1, Arelate 361-363, Æ 8.66 g. D N FL CL IVLI – [ANVS P F AVG] Pearl-diademed, draped and cuirassed bust r. Rev. SEC[VRITAS REIPV]B Bull standing r.; above, two stars and before, eagle with wreath in its beak. In exergue, TCON2T•. C cf. 39. RIC cf. 318. Very fine 200

Ex Sternberg sale XXXIII, 1997, 346.

- 765 **Barbaric Imitation.** Æ 2, Lugdunum 361-363, Æ 4.49 g. D N FL CL IVLI – [ANVS P F AVG] Pearl-diademed, draped and cuirassed bust r. Rev. SEC[VRITAS] REIPVB Bull standing r.; above, two stars and before, eagle with wreath in its beak. In exergue, LVGDOTIP. C cf. 39. RIC cf. 236. Good very fine 100

Ex Lanz sale 68, 1994, 30.

### The Festival of Isis Faria



766



- 766 **Julian II, 360-363.** Medallion, Æ 4.05 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, and cuirassed bust l., holding Victory on globe and shield decorated with she-wolf and twins motif; in r. field, Gonzaga eagle. Rev. VOTA – PVBLICA Isis and Serapis, facing each other and both with a snake body, holding a vase from which emerges a snake. C 114. Alföldi 68 and pl. II, 19 (this coin illustrated).

Extremely rare and an issue tremendous interest and fascination. An interesting portrait and a dark brown patina. The flan partially restored on the bottom

part of it, otherwise good very fine 10'000

Ex Rollin et Feuarent, 14-26 May 1888, de Quelen 2188; Gilhofer & Ranschburg-Hess, 22 May 1935, Trau 4360, and Sternberg XXXIII, 1997, 384 sales. From the Gonzaga, de Quelen and Trau collections.

The reverse of this interesting Festival of Isis of Julian II medallion shows the husband-wife siblings Serapis and Isis with serpentine bodies, holding between them a large, sacred vase from which emerges a uraeus-snake. The snake is clearly flat-headed, which suggests that it is a cobra, an extremely venomous serpent native to Egypt and which was closely associated with the goddess as amongst all beings only she held the antidote to its venom. The serpentine bodies of the two gods are an unusual feature, but should be construed as dually representing both their chthonic, or underworld, natures, as well as their roles in guaranteeing bountiful harvests. Isis is frequently represented in classical art in the company of serpents (see, e.g., the frescos from Pompeii in the Museo Archeologico Nazionale di Napoli, inv. nos. 8929 and 9558, the latter of which shows Isis holding a cobra with its body entwined around her forearm), and although we lack specific knowledge of the rituals associated with Isiac worship – our only account of them is the fictitious work, *Metamorphoses* (or *The Golden Ass*), by the second century AD author Apuleius – they had to do with death and rebirth, and are putatively related to the Christian concept of ascension. Interestingly, many scholars have also noted the syncretistic nature of the frequently seen image of Isis nursing Horus to that of the Virgin Mary holding the infant Christ.

Of further interest is the small eagle inset in an oval behind the head of Julian on the obverse, which shows that this medallion was at one time in the collection of the Gonzaga family of Mantua in Italy. The collection was first formed under the guidance of Isabella d'Este (1474-1539), a humanist and trendsetter of the times who was deeply committed to the arts and had been educated in the classics – and, very interestingly, has recently been identified as a plausible candidate for Leonardo da Vinci's *Mona Lisa* (see Frank Zöllner, *Leonardo da Vinci – Sämtliche Werke*, 2007, p. 241) – and was further built upon by her descendants. The mark was applied to all of the coins in the collection by the early 17th century, usually in silver for gold coins, and in gold for silver and bronze. Although some or all of the coin collection may have been sold to pay off family debts, whatever remained was certainly looted in 1630 during the sack of Mantua by imperial Landsknecht forces who pillaged the city over the course of three days. Afterwards, coins from the collection appeared in all of the major coin cabinets of Europe. Although they are rare, coins with the Gonzaga mark still occasionally come up for sale on the coin markets of today, and conveniently provide proof of a pedigree to the early 1600s at the latest if not to the original collection formed by Isabella d'Este herself.



Evidence for the worship of the Egyptian goddess Isis is very ancient, indeed extending all the way back to the 5<sup>th</sup> Dynasty (2494-2345 BC) during the Old Kingdom. She was the first daughter of Geb and Nut, the gods of the earth and sky respectively, and always held a high position in the Egyptian pantheon. As the sister-wife of Osiris, she resurrected him after he had been murdered and his body cut into pieces by his brother, Set. Much later, under Ptolemy I, her cult and that of Osiris, now assimilated with the god Apis as Serapis, were fostered as the state religion in an effort to assimilate the Greek and native Egyptian peoples of his kingdom. Over the course of the succeeding centuries, Isis' worship spread throughout the Mediterranean region, and her temples, called Iseums, are found all over the classical world, even as far away as Roman Britain.

The Roman emperor Caligula was the first to institute the festival celebrating the arrival at Rome of the *Navigium Isidis*, or Ship of Isis, which occurred annually on March 5. Beginning in the early fourth century under Diocletian and his colleagues, and continuing annually for about 80 years or so into the reign of Valentinian II, small medallions commemorating the festival which celebrated the goddess were struck at the mint of Rome. The types depict Isis in her guises as the protector of harvests and the patroness of sailors, as well as other members of the Graeco-Egyptian pantheon, Osiris, Horus, Anubis, Harpocrates and Nilus. They fall into two categories, 'anonymous' and 'imperial portrait' issues, and often share reverse types. Virtually all known examples of Festival of Isis medallions are made of brass, although one silver example of Julian II is known. It is not known if they were distributed during the actual festival on March 5, or perhaps earlier on January 3 when the emperors celebrated the imperial vows: the standard reverse legend is VOTA PVBLICA which suggests the January date.

The Festival of Isis medallions were only ever struck in small quantities and are all quite rare today. Specimens often show considerable wear and were frequently pierced in ancient times, which indicates that were sometimes kept for years as keepsakes and often served as amulets which were worn by their owners. In light of this, it is perhaps most remarkable the overall quality of the small collection of Festival of Isis pieces offered here, with many showing only minimal wear or other problems.



- 767 Æ 4, 4<sup>th</sup> century AD, Æ 0.79 g. DEO SAR – APIDI Radiate and draped bust of Sol-Serapis I. Rev. VOTA – PVBLICA Anubis standing l., holding *sistrum* and caduceus. Alföldi –, cf. 25(head r.).  
Rare. About extremely fine 500  
Ex CNG sale 42, 1997, 1117.



- 768 Æ 3, 4<sup>th</sup> century AD, Æ 2.50 g. DEO SA – RAPIDI Draped bust of Serapis r. Rev. VOTA – PV – [B] – L – IC – A Isis, with *sistrum* and sceptre, riding facing on the Sothis-dog running r. and looking backwards. Alföldi 153.  
Pierced and possibly an 19<sup>th</sup> century cast. About very fine 400  
Ex Sternberg sale XXXIII, 1997, 386.

- 769 Æ 3, 4<sup>th</sup> century AD, Æ 3.40 g. DEO SEP – APIDI Draped bust of Serapis I. Rev. VOTA – PVBLICA Isis walking l. holding *sistrum* and situla. C 92 var. (bust r.). Alföldi 173 and pl. X, 34 (this coin illustrated).  
Pierced and possibly an 19<sup>th</sup> century cast. A minor metal flaw on obverse. About very fine 300  
Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau 4363, and Sternberg XXXIII, 1997, 402 sales.



- 770 Æ 4, 4<sup>th</sup> century AD, Æ 1.30 g. ISIS F – ARIA Draped bust of Isis facing, holding *sistrum*. Rev. VOTA PV – BLICA Anubis standing l. with *sistrum* and caduceus. C –. Alföldi 174 and pl. VII, 9.  
Extremely rare. Lovely light green patina and good very fine 500



771

- 771 Æ 4, 4<sup>th</sup> century AD, Æ 1.49 g. DEO SA – RAPIDI Facing bust of Sol-Serapis Rev. VOTA PV – BLICA The god Nile leaning l., on his urn, holding a little ship and a reed-stalk. C 132. Alföldi 176 and pl. VII, 14 (this coin illustrated). Very rare. Dark green patina, good very fine / about extremely fine 1'200

Ex Sternberg sale XXXIII, 1997, 392. From the Laurence collection



772

- 772 Æ 4, 4<sup>th</sup> century AD, Æ 1.18 g. ISIS F – ARIA Draped bust of Isis r. Rev. VOTA P – VBLICA Anubis standing l. with *sistrum* and caduceus. C 32. Alföldi 255 and pl. VIII, 11. Rare. Very fine 400

Ex Sternberg sale XXXIII, 1997, 395.



773

- 773 Æ 3, 4<sup>th</sup> century AD, Æ 2.12 g. DEO SA – R – APIDI Draped bust of Sol-Serapis r. Rev. VOTA P – VBLICA Isis in ship r., holding the sail and looking backwards. C 110. Alföldi 205 and pl. V, 36 (this coin illustrated). Rare and in exceptional condition for the issue. Extremely fine 1'000

Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau 4364 and Sternberg XXXIII, 1997, 390 sales.



774

- 774 Æ 3, 4<sup>th</sup> century AD, Æ 1.68 g. DEO SER – APIDI Draped bust of Sol-Serapis r., wearing *modius*. Rev. VOTA P – VBLICA Isis in ship r., holding the sail and looking backwards. C 109. Alföldi 232 and pl. V, 21 (this coin illustrated). Rare. An almost invisible metal flaw on obverse, otherwise about extremely fine / good very fine 750

Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau in lot (?) and Sternberg XXXIII, 1997, 387 sales.



775



775

- 775 Æ 3, 4<sup>th</sup> century AD, Æ 1.72 g. DEO – SE – RAPIDI Draped bust of Sol-Serapis r., wearing *modius* Rev. VOTA P – VBLICA Isis enthroned suckling Horus. C 88. Alföldi 37 and pl. V, 28 (this coin illustrated).  
Very rare. About very fine 400

Ex Sternberg XXXIII sale, 1997, 388.



776



- 776 Æ 3, 4<sup>th</sup> century AD, Æ 1.23 g. ISIS F – ARIIA Draped bust of Isis l., holding *sistrum* Rev. VOTA P – VBLICA Isis in ship r., holding the sail and looking backwards. C 22. Alföldi 353 and pl. X, 29.  
Very rare. About very fine 500

Ex Sternberg sale XXXIII, 1997, 400.



777



- 777 Æ 3 4<sup>th</sup> century AD, Æ 1.58 g. DEO SE – RAPIDI Jugate and draped busts l. of Serapis, with raised r. hand and Isis with *sistrum*. Rev. VO – TA P – VBLICA Isis, with *sistrum* and sceptre, seated facing on the back of Sothis-dog, head l., running r. C 6 (Julian II and Helena). Alföldi 391.  
Very rare. Light brown patina, minor areas of weakness, otherwise very fine / good very fine 600

Ex Sternberg sale XXXIII, 1997, 396.



778



- 778 Æ 3, Alexandria 4<sup>th</sup> century AD, Æ 1.33 g. DEO SANCT – [O SAR] APIDI Head of Serapis r. Rev. DEO SANCTO NILO Nilus reclining l., holding branch and *cornucopiae*; behind, hippopotamus. In exergue, ALE. C 4 (Julian II). Alföldi pl IV, 35.  
Very fine 300

Ex CNG electronic sale 310, 2013, 424.





779



780



- 779 Æ 3, Alexandria 4<sup>th</sup> century AD, Æ 1.53 g. DEO SANCT – O SARAPIDI Head of Serapis r. Rev. DEO SANCTO NILO Nilus reclining l., holding branch and *cornucopiae*; behind, hippopotamus. In exergue, ALE. C 4 (Julian II). Alföldi pl IV, 35. Very fine / about very fine 300

Ex Sternberg sale XXXIII, 1997, 403

- 780 Æ 4, Alexandria 4<sup>th</sup> century AD, Æ 0.64 g. DEO SA– RAPIDI Head of Serapis r. Rev. SANCTO – NILO Nilus seated reclining l., holding branch and *cornucopiae*; behind, hippopotamus. In exergue, ALE. C 34. Alföldi pl IV, 36. Very fine 200

Ex Sternberg sale XXXIII, 1997, 406.



781



- 781 Tessera 4<sup>th</sup> century AD, Æ 2.75 g. SEO SAR – APIDI Jugate and draped busts r. of Isis and Serapis. Rev. Flat surface on which XVI. C –. Alföldi – cf. pl VII, 31 (obverse). Göbl, *Antike Numismatik* 2, pl. 19, 195 (this coin illustrated). Very rare. Extremely fine 1'500

Ex Glendining, 21 November 1950, Platt Hall II 2120, and Sternberg XXXIII, 1997, 393 sales.

#### Jovianus, 363 – 364



782



- 782 Æ 1, Thessalonica 363-364, Æ 8.29 g. D N IOVIANV – S PERP AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing facing, head r., holding labarum ornamented with Christogram and Victory on globe; in exergue, •TESA•. C 23. RIC 235. Green patina and about extremely fine 500

#### Valentinian I, 364 – 375



783



783

- 783 Solidus, 364-367, AV 4.45 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head l., holding labarum ornamented with Christogram in r. hand and Victory on globe in l.; in exergue, •RP palmette. C 28. Depeyrot 27/1. RIC 2a. About extremely fine 1'500

Ex Rauch Summer Sale 2012, 1584.



784



785



- 784 Solidus, Siscia 367-375, AV 4.47 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings; in upper field, \* – \*. In exergue, ASISC. C 43. Depeyrot 26/1. RIC 2a.

About extremely fine 1'500

Ex UBS sale 78, 2008, 1983.

- 785 Solidus, Antiochia 364-367, AV 4.45 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head l., holding *labarum* ornamented with cross in r. hand and Victory on globe in l.; in exergue, ANTE●. C 28. Depeyrot 27/2. RIC 2a.

Minor marks on reverse, otherwise good very fine

1'000



786



- 786 Solidus, Nicomedia 364-367, AV 4.48 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head l., holding *labarum* ornamented with Christogram in r. hand and Victory on globe in l.; in exergue, SMNE. C 28. Depeyrot 10/1. RIC 2b.

Extremely fine

2'000



787



- 787 Solidus, Treveri 367-375, AV 4.46 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings; in lower centre field, palm upright. In exergue, TROBT. C 43. Depeyrot 43/1. RIC 17b.

Extremely fine

2'000



788



- 788 9 siliquae, Thessalonica 367-375, AV 1.59 g. DN VALENTINI – ANVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. PAX PER – PETVAE Victory standing facing holding wreath in each hand; in exergue, TES. C 16 (misdescribed). Depeyrot 29/1 (misdescribed). RIC 24 (misdescribed).

Extremely rare. Extremely fine

2'500

**Valens, 364 – 378**



789



- 789 Solidus, 364-367, AV 4.54 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in r. field, star and in exergue, SMRP. C 27. Depeyrot 30/2. RIC 2c.

An unusually attractive portrait. Extremely fine

1'500



790



790

- 790 Solidus, Arelate 364-367, AV 4.46 g. D N VALEN – S P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in exergue, KONSTA/. C 32. Depeyrot 13/2. RIC 1d.

Good extremely fine

2'000

Ex M&M 61, 1982, 517, and Hess-Divo 307, 2007, 1781 sales.



791



791

- 791 Solidus, Antiochia 364-367, AV 4.46 g. D N VALENS – PERF AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding labarum with cross and Victory on globe; in l. field, cross and in exergue, \*ANTI\*. C 31. Depeyrot 20/2. RIC 2c.

Light reddish tone, a graffito on reverse field, otherwise extremely fine

1'250

Ex ACR sale 4, 2011, 1087.



792



- 792 9 siliquae, Antioch 364-367, AV 1.64 g. D N VALENS – PERF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, holding shield inscribed VOT / V, supported by winged genius. In exergue ANT. C 64. Depeyrot 33/2. RIC 3c.

Extremely rare and in exceptional condition for the issue. Good extremely fine

4'000

Ex Gorny and Mosch sale 228, 2015, 707.





793

- 793 Solidus, Antiochia 367-375, AV 4.46 g. DN VALENS – PERF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass with shield behind, writing VOT / X / MVL / XX on shield; in lower r. field, Christogram. In exergue, ANOBI. C 62. Depeyrot 38/4. RIC 22c.

Ex Künker sale 182, 2011, 935.

Virtually as struck and Fdc

2'000



794

- 794 Solidus, Antiochia 367-375, AV 4.48 g. DN VALENS – PERF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass with shield behind, writing VOT / X / MVL / XX on shield; in lower field r., Christogram. In exergue, ANOBI. C 62. Depeyrot 38/4. RIC 22c.

Ex Giessener Münzhandlung sale 81, 1997, 886.

Good extremely fine

1'500



795

795

- 795 Solidus, Nicomedia 367-375, AV 4.48 g. DN VALENS – P F AVG Pearl-diademed bust l., wearing imperial mantle and holding *mappa* and short sceptre. Rev. VOTA – PV – BLICA Valentinian and Valens, nimbate, draped in imperial mantle, seated facing on throne, each raising *mappa* and holding sceptre; in exergue, S kneeling captive r. MN ligate kneeling captive l. E. C 86. Depeyrot 22/4. RIC 17.

Ex CNG e-Auction 178, 2007, 258.

Extremely rare. Minor edge marks, otherwise good very fine

2'500



796

- 796 Solidus, Treveri circa 367-375, AV 4.45 g. DN VALENS – P F AVG Rosette-diademed and draped bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above Victory facing with spread wings between them, below, palm upright. In exergue, TROBS. C 53. Depeyrot 43/2. RIC 17e.

Good very fine

750



797



- 797 9 siliquae, Antiochia 367-375, AV 1.59 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, holding shield inscribed VOT / X / MVL / XX; in lower field, cross and in exergue ANOBI. C –. Depeyrot 43/3. RIC 26.

Exceedingly rare, only two specimens cited by Depeyrot.

Good very fine / about extremely fine

2'000

#### Gratian, 367 – 383



798



- 798 Solidus, Nicomedia 367-375, AV 4.33 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. PRINCIPIVM IVVENTVTIS The Emperor, nimbate and in military attire, standing l., holding spear and globe; in exergue, SMNΘ. C 28. Depeyrot 18/4. RIC 14.

Very rare. Minor marks, otherwise extremely fine

3'500

Ex NGSA sale 5, 2008, 312.



799



- 799 Solidus, Treveri 367-375, AV 4.47 g. D N GRATIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe between them; above, Victory facing with spread wings; below, a palm branch. In exergue, TROBT. C 38. Depeyrot 43/8. RIC 17g.

Virtually as struck and almost Fdc

1'500

Ex Tkalec sale 8 September 2008, 315.



800



800

- 800 Solidus, Treveri 375-378, AV 4.46 g. D N GRATIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe between them; above, Victory facing with spread wings; below, a palm branch. In exergue, TROBS. C 38. Depeyrot 43/4. RIC 39c.

Light reddish tone and about extremely fine

750



801



- 801 Solidus, Constantinopolis 375-378, AV 4.45 g. D N GRATIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions heads, holding sceptre and globe; r. foot on prow. In exergue, COMOB. C 5. Depeyrot 31/1. RIC 44a. Extremely fine 1'250

Ex Künker sale 155, 2009, 3030.



802



802



- 802 Solidus, Treveri 378-383, AV 4.46 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe between them; the one on the r. smaller. Above, Victory facing with spread wings; below, a palm branch. In exergue, TROBT. C 38. Depeyrot 43/4. RIC 49b. About extremely fine / extremely fine 1'250



803



- 803 Solidus, Sirmium 378-383, AV 4.44 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG• Two emperors seated facing holding globe between them; the one on the r. smaller. Above, Victory facing with spread wings; below, a palm branch. In exergue, SIROB. C 39. Depeyrot 29/1. RIC 9D.

A wonderful portrait of enchanting beauty, undoubtedly among the finest on a coin of Gratian. Good extremely fine

6'000

Ex Triton sale XVI, 2013, 1183.



Valentinian II, 375 – 392



804

- 804 Solidus, Mediolanum 378–383, AV 4.15 g. D N VALENTINI – ANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding together globe; above, Victory facing with spread wings. In lower centre field, palm branch. In exergue, COM. C 37. RIC 5e. Extremely fine 2'500



805

- 805 Solidus, Thessalonica 379, AV 4.43 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR – IA AVGG• Two emperors seated facing holding together globe; above, Victory facing with spread wings. In lower centre field, palm branch. In exergue, TESOB. C 36. Depeyrot 35/2. RIC 34b var. (AVGG). Very rare. Good extremely fine 1'500



806

- 806 Solidus, Constantinopolis 380, AV 4.44 g. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, turreted, head r., seated facing on throne, holding globe and sceptre; in exergue, CONOB. C –. Depeyrot 30 note. RIC –. Dürr and Bastien, SNR 63, 1984, p. 225, 92. Extremely rare, apparently only the second specimen known.

Virtually as struck and almost Fdc 2'500

Ex Leu 72, 1998, 558; NAC 23, 1998, 558 and Nomos 1, 2009, 173 sales.



807

- 807 Solidus, Constantinopolis 383–388, AV 4.38 g. D N VALENTINI – ANVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGS Constantinopolis, turreted, head r., seated facing on throne ornamented with lions heads, holding globe and sceptre; r. foot on prow and in exergue, CONOB. C 2. Depeyrot 48/5. RIC 67b. Extremely fine / good extremely fine 1'500



808

- 808 Tremissis, Constantinopolis 383-388, AV 1.25 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r. holding wreath and *globus cruciger*; in exergue, CONOB. C 51. Depeyrot 50/1. RIC 75a.

Very rare. Traces of mounting, otherwise good very fine / about extremely fine

1'000

Ex Tkalec 26 March 1991, 507, and NAC 75, 2013, 356 sales.

#### Theodosius I, 379 – 39



809

- 809 Solidus, Mediolanum 383-388, AV 4.49 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together; the one on r. holds a *mappa* in l. hand. Above, Victory facing with spread wings between them. Below, a palm branch. In exergue, COM. C 38. Depeyrot 1/3. RIC 8b.

Good extremely fine

2'000



810



- 810 Solidus, Mediolanum 383-387, AV 4.44 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together between them; the one on r. holds a *mappa* in l. hand. In field above, Victory facing with spread wings. Below, a palm branch surmounted by a star. At sides, M – D and in exergue, COM. C –. Depeyrot –. RIC –. NAC 56, 2010, 479. An apparently unrecorded variety (palm branch surmounted by star).

Minor marks, otherwise extremely fine

2'000

Ex NAC sale 56, 2010, 479.



811



- 811 Tremissis, Constantinopolis 383-388, AV 1.49 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, holding wreath and cross on globe; in exergue, CONOB. C 46. Depeyrot 50/2. RIC 75b.

Very rare and in exceptional condition for this difficult issue. Good extremely fine

3'000

Ex NAC sale 75, 2013, 359.



812

- 812 Solidus, Treveri 383-387, AV 4.45 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together between them; the one on r. holds a *mappa* in l. hand. In field above, Victory facing with spread wings. Below, a palm branch surmounted by a star. At sides, T – R and in exergue, COM. C 44. Depeyrot 53/2. RIC 90b. Rare. Virtually as struck and almost Fdc 2'000

#### Aelia Flaccilla, wife of Theodosius I



813

813

- 813 Solidus, Constantinopolis 383-388, AV 4.51 g. AEL FLAC – CILLA AVG Draped bust r., with elaborate headdress, necklace and mantle. Rev. SALVS REI – PVBLICAEH Victory seated r. on throne, engraving Christogram on shield set on small column; in exergue, CONOB. C 1. Depeyrot 40/1. RIC 72. Very rare. Minor traces of restoration on cheek and on edge, otherwise extremely fine 8'000

Ex Gorny and Mosch sale 195, 2011, 497.

Like her husband, the emperor Theodosius, Aelia Flaccilla was born to a good family in Spain, and when she married in about 376 it may never have occurred to her that Theodosius' career would draw her far from her homeland. After a year or less of marriage Flaccilla gave birth to her first son, Arcadius, and about six years later (long after she had moved to Constantinopolis and been hailed Augusta) to her second son, Honorius. Throughout her life – even as an empress – she bore a reputation for her piety and her generosity to the poor. Her coins were the first struck for an empress since the 330s and they reinstated the practice, which soon took an especially firm hold in the East. On her coins it is easy to see the iconographic connection to earlier issues of Fausta, Helena and Theodora, and to observe how they influenced future empress coinages. Additionally, her name Aelia, which is abbreviated AEL on her coin inscriptions, apparently was assumed to have been part of her title, for it was adopted as a title by later Augustae.

#### Magnus Maximus, 383 – 388



814

- 814 Solidus, Treveri 383-388, AV 4.49 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in field l., star. In exergue, SMTR. C 4. Depeyrot 50/1. RIC 76. Very rare. About extremely fine 7'000

Ex Künker sale 153, 2009, 8996.



## Flavius Victor



- 815 Reduced siliqua, Mediolanum 387-388, AR 1.18 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, MDPS. C 6. Ulrich Bansa pl. 3, 30. RIC 19b.

Very rare. Old cabinet tone and extremely fine

1'000

Ex NAC sale 40, 2007, 878.

## Eugenius, 392 – 394



- 816 Solidus, Treveri 392-394, AV 4.50 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; below, palm branch. In field l. and T – R, and in exergue, COM. C 6. Depeyrot 55/1. RIC 101.

Extremely rare and in exceptional condition for the issue. A superb portrait struck on a full flan, extremely fine. Extremely rare

40'000

Ex NAC sale 51, 2009, 448.

History records little of Eugenius, a professor of Latin and rhetoric who gave up teaching to occupy the throne of the Western Roman Empire for two years and a few days. The very fact that he was not qualified to be emperor made him the perfect candidate, for the Frankish general Arbogast wanted him as a puppet. It was a perfect follow-up to his murder of Valentinian II – the young Western emperor whom Theodosius had entrusted to Arbogast's regency. Afterwards the throne remained vacant for three months as Arbogast sought a replacement. Although only Theodosius I, the senior reigning emperor in the East, had the constitutional right to appoint the next emperor in the west, this did not deter Arbogast, who was firmly in control of the West. The elevation of Eugenius was of value to Arbogast on some level, for the old professor was not prone to religious fanaticism, and (as his bearded effigy attests) he was tolerant of pagans. When the army backing Eugenius seized Italy in 393, Theodosius responded with a campaign of his own, and routed them in September, 394. In the aftermath Eugenius was executed and the former Master of Infantry, Arbogast, was driven to flight and soon took his own life. During the six months between the defeat of Eugenius and Theodosius' natural death in January of 395, he remained in Milan and from there ruled over a united empire. Unity occurred on only two occasions after the empire had been divided by Valentinian I and Valens in 364, both of which were equally brief and transient. With the death of Theodosius the temporary unity of east and west ceased, and the empires entered a period of great unrest under his two incompetent sons, Arcadius and Honorius, who promptly divided the empire between themselves.

Arcadius, 383 – 408



- 817 Solidus, Constantinopolis 383-388, AV 4.46 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – AVGGGH Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT/V/MVL/X. In exergue, CONOB. LRC 78. Depeyrot 47/3. RIC 70c.

A minor edge nick at twelve o'clock on obverse,  
otherwise virtually as struck and almost Fdc

1'500



- 818 Solidus, Constantinopolis 383-388, AV 4.49 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – AVGGGH Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT/V/MVL/X. In exergue, CONOB. LRC 76. Depeyrot 47/3. RIC 70c.

Extremely fine

1'500

Ex ACR sale 6, 2012, 1258



- 819 Solidus, Mediolanum 395-402, AV 4.40 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, M – D and in exergue, COMOB. C 44. Ulrich-Bansa 60. LRC 265. Depeyrot 16/1. RIC 1205.

Virtually as struck and almost Fdc

2'000



- 820 Semissis, Constantinopolis 403-408, AV 2.24 g. D N ARCADI – VS P F AVG Laurel and rosette-diademed, draped, cuirassed bust r. Rev. VICTORIA AVGGG Victory seated r. on cuirass and shield, writing XX / XXX on shield held on knee; star in l. field, Christogram in r. In exergue, CONOB. C –. LRC –. Depeyrot 57/5 and pl. 25 (this coin illustrated). RIC –.

Exceedingly rare, apparently only two specimens known. An invisible metal  
flaw on eyebrow, otherwise extremely fine

3'000

Ex Sternberg XII, 1982, 883; Durr-Michel, 8 November 1999, Lacam 171 and Gemini VIII, 2011, 468 (lot of two) sales.



821



821

- 821 Tremissis, Mediolanum 403-408, AV 1.26 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., holding wreath and *globus cruciger*; in field, M – D and, in exergue, COM. LRC –. Ulrich Bansa 62. Depeyrot 18/1. RIC 1214.  
Rare. A light scratch on obverse, otherwise good very fine 1'000

Ex Gemini sale VIII, 2011, 468 (lot of two with the coin above).



822



- 822 Solidus, Roma 404/407-408, AV 4.48 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r. with r. foot on captive, holding standard and Victory on globe; in field, R – M and in exergue, COMOB. LRC 265. Depeyrot 34/1. RIC 1251.  
Extremely fine 1'250



823



- 823 Solidus, Constantinopolis 383-388, AV 4.46 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGΘ Constantinopolis, helmeted and with head r., seated facing on throne, ornamented with lions' heads, holding sceptre and globe; r. foot on prow. In exergue, CONOB. LRC 3 (different officina). Depeyrot 38/2. RIC 46g.  
Light reddish tone and good extremely fine 1'500

#### Honorius, 393-423



824



- 824 Solidus, Constantinopolis 403–408, AV 4.45 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG H Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe, r. foot on prow; in l. field star and in exergue, CONOB. C 3. LRC 779. MIRB Theodosius II 13b. Depeyrot 57/2. RIC Arcadius 30.  
Light reddish tone and good extremely fine 750





825

- 825 Solidus, 404-408, AV 4.41 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – M and in exergue, COMOB. C 44. LRC 724. Depeyrot 34/1. RIC 1252.  
Extremely fine / good extremely fine 1'250



826

- 826 Solidus, Ravenna after 408, AV 4.36 g. D N HONORI – VS P F AVG Helmeted bust r., diademed, draped and cuirassed. Rev. VICTORI – A AVGGG Emperor standing facing, crowned from above by *Manus Dei*, holding long staff surmounted by Christogram and placing l. hand on hilt of sword, r. foot resting on recumbent serpent-tailed lion. In field, R – V; in exergue, COB. C 43. LRC 742. Depeyrot 3/1. RIC 1310.  
Rare. An almost invisible graffito on reverse field, otherwise about extremely fine 5'000

Ex Triton 3, 1999, 1247 and Triton XI, 2008, 1028 sales.



827

- 827 Tremissis, Constantinopolis 408-420, AV 1.48 g. D N HONORI – VS P F AVG AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in exergue, CONOB. C 46. LRC 751. MIRB Theodosius II 46. Depeyrot 58/2. RIC Theodosius II 212.  
In exceptional condition. A perfect Fdc 1'500

Ex Künker sale 216, 2012, 1348.



828

- 828 Solidus, Constantinopolis 408-422, AV 4.32 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XX – MVLT XXX B Victory standing l., holding long jeweled cross. C 68. LRC –. MIRB Theodosius II 16b. Depeyrot 74/1. RIC Theodosius II 218.  
In exceptional condition. A perfect Fdc 2'500

Ex NAC 8, 1995, 968; Gorny and Mosch 203, 2012, 470, and Gorny and Mosch 219, 2014, 519 sales.



- 829 Solidus, Constantinopolis 408–422, AV 4.44 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XX – MVLT XXX Θ Victory standing l., holding long jeweled cross. C 68. LRC –. MIRB Theodosius II 16b. Depeyrot 74/1. RIC Theodosius II 218. Good extremely fine 1'750



- 830 Solidus, Ravenna 421, AV 4.46 g. D N HONORI – VS P F AVG Half-figure facing, wearing pearl-diademed helmet and holding spear and shield decorated with Christogram. Rev. Roma and Constantinopolis seated on cuirass facing, holding between them shield inscribed VOT / XXX / MVLT / XXXX; across field, R – V. In exergue, COMOB. C 73. LRC 743. Depeyrot 4/1. RIC 1331. Rare. About extremely fine 4'000

Ex Sotheby's Wilkinson & Hodge 21-31 January 1896, Boyne, 963; Sotheby's Wilkinson & Hodge 13-22 July 1908, O'Hagan, 825; M&M 93, 2003, 303 and NAC 64, 2012, 1339 sales.

#### Constantinus III, 407 – 411



- 831 Solidus, Lugdunum 408-409, AV 4.50 g. D N CONSTAN – TINVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AA AVGGGG Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in field, L – D and in exergue, COMOB. C 5. Bastien Lyon pl. 28, 250u. LRC 792. Depeyrot 21/2. RIC 1506.

Very rare and in exceptional condition for the issue, undoubtedly among the finest solidi of Constantine III in existence. Virtually as struck and almost Fdc 18'000

Ex NAC sale 54, 2010. 653.

Constantine III, a general of obscure origins but considerable talent, was proclaimed emperor in Britain in 407 by his soldiers following the assassinations of the usurpers Marcus and Gratianus (neither of whom issued coins). He led his troops across the Channel into Gaul, where his authority was swiftly accepted locally, but was opposed by the reigning Western emperor Honorius, who sent his general Sarus from Italy to harass his defences. After initial setbacks, Constantine gained the upper hand and occupied all of Gaul up to the Alps, establishing his base at Arles. At its greatest extent, the territories controlled by Constantine included all of Western Europe, from Britain in the North and Spain in the South. Soon, however, his grip began to loosen. First Britain rose in revolt, and then Gerontius, Constantine's own magister militum, whom he had sent to Spain to quell another revolt, ended up turning against him. His fate was sealed in 411 when Honorius sent a general by the name of Constantius (the future emperor Constantius III) to defeat him. Although he had taken refuge in a church and was ordained before surrendering, the former rebel was murdered in captivity and his head sent to Ravenna where it was exhibited for some time.

# **Johannes, 423 – 425**



- 832 Solidus, Ravenna 423–425, AV 4.43 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. C 4. LRC 819. Depeyrot 12/1. RIC 1901.  
Very rare and in exceptional condition for the issue.  
About extremely fine / extremely fine 15'000

Ex Hess-Leu 15, 1960, 422; Leu 36, 1985 355; NAC 18, 2000, 777 and NAC 52, 2009, 657 sales.



- 833 Tremissis, Ravenna circa 423–425, AV 1.38 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., holding wreath and *globus cruciger*; in field, R – V. In exergue, COMOB. C 8. LRC 820. Depeyrot 12/3. RIC 1904.  
Very rare. About extremely fine 5'000

## **Theodosius II, 402 – 450**



- 834 Solidus, Thessalonica 408-420, AV 4.41 g. D N THEODO – SIVS P F AVG Helmeted, draped and cuirassed bust facing, holding spear in r. hand over r. shoulder and shield decorated with Victory with two wreaths. Rev. CONCORDI – A AVGGG Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre in r. hand and Victory on globe in l. r. foot on prow; in l. field, eight-rayed star. In exergue, COMOB. MIRB 53b. LRC –. Depeyrot 47/2. RIC 349.  
Extremely fine 750



- 835 Tremissis, Constantinopolis 408-420, AV 1.47 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. MIRB 45. LRC 319. Depeyrot 70/1. RIC 213.  
Virtually as struck and almost Fdc 750





836

- 836 Light miliarensis, Constantinopolis circa 408-420, AR 4.30 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in l. field, star. In exergue, CON. MIRB 61a. LRC 306. RIC 370. Lovely iridescent tone, virtually as struck and almost Fdc 1'500



837



837



- 837 Solidus, Constantinopolis 415, AV 4.41 g. D N THEODO – SIVS P F AVG Half figure r., wearing cuirass and crested helmet decorated with pearl diadem, holding spear and shield with horseman and fallen enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, holding sceptres and supporting between them a shield inscribed VOT / XV / MVL / XX. In l. field, star and in exergue, CONOB. MIRB 5. LRC 346. Depeyrot 66/1. RIC 207.

Rare. Good extremely fine / extremely fine

3'500

Ex Künker sale 143, 2008, 777.



838



- 838 Semis, Constantinopolis circa 420 or 422, AV 2.23 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory seated r. on cuirass, behind which shield, inscribing XX / XXX on shield. In l. field, star and in r. field, Christogram; in exergue, CONOB. MIRB 39. LRC 356. Depeyrot 73/4. RIC 223.

Rare. An almost invisible mark on reverse, otherwise about extremely fine

2'500



839



839

- 839 Solidus, Thessalonica 424-425, AV 4.38 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and *globus cruciger*; in field l., star. In exergue, TESOB. MIRB 58. LRC 366. Depeyrot 77/1. RIC 361.

About extremely fine

1'250

Ex CNG e-Auction 192, 2008, 299.



840

- 840 Solidus, Constantinopolis 425, AV 4.50 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. SALVS REI – PVBL – ICAE Theodosius enthroned and Valentinian standing facing; both in consular robes holding *mappa* and cruciform sceptre. Above and between them, star; in exergue, COMOB. MIRB 22. LRC 73. Depeyrot 78/1. RIC 235. Good extremely fine 1'250



841

- 841 Solidus, Constantinopolis circa 430–440, AV 4.46 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVL T XXXX Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. MIRB 25a. LRC 379. Depeyrot 81/1. RIC 257. Good extremely fine 1'000



842

- 842 Solidus, Constantinopolis circa 430–440, AV 4.39 g. D N THEOSO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVL T XXXX Δ Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in field r., star. In exergue, CONOB. MIRB 25b. LRC –. Depeyrot 81/1. RIC 257. Good extremely fine 1'000

Ex NAC sale A, 1991, 2041.



843

- 843 Tremissis, Constantinopolis 430-440, AV 1.46 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing to front, head l., holding wreath and *globus cruciger*; in r. field, star and in exergue, CONOB. MIRB 45. LRC 319. Depeyrot 70/1. RIC 273. Extremely fine 500

Ex Vinchon, sale 26 May 1975, 25.



844

- 844 Solidus, Constantinopolis circa 430-440, AV 4.47 g. D N THEOSO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX Z Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in field r., star. In exergue, CONOB. MIRB 25b. LRC 383. Depeyrot 81/1. RIC 257. Virtually as struck and almost Fdc 1'250



845

- 845 Solidus, Thessalonica circa 441-442, AV 4.43 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarter facing, holding spear and shield with horseman and enemy motif. Rev. VIRT EX – ERC ROM Emperor advancing r., bearing trophy and carrying captive by hair; in r. field, star. In exergue, TESOB. MIRB 57. LRC 432. Depeyrot 53/1. RIC 367.

In exceptional condition for the issue. Virtually as struck and almost Fdc

3'500

Ex NGSA sale V, 2008, 330.



846

- 846 Solidus, Constantinopolis 441-450, AV 4.46 g. D N THEODOSI – VS P F AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. IMP XXXXII COS – XVII P P: Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side. In l. field, star and in exergue, COMOB. MIRB 33. LRC 414. Depeyrot 84/1. RIC 292. Good extremely fine 1'000

Ex Peus 349, 1996, 674 and Peus 353, 1997, 668 sales.



847

- 847 Solidus, Constantinopolis 441-450, AV 4.47 g. D N THEODOSI – VS P F AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear shield with horseman and enemy motif. Rev. IMP XXXXII COS – XVII P P: Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side. In l. field, star and in exergue, COMOB. MIRB 33aa. LRC 410. Depeyrot 84/1. RIC 285. Virtually as struck and almost Fdc 1'000



**Aelia Eudocia, wife of Theodosius II**



848

- 848 Solidus, Constantinople circa 423, AV 4.41 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r., wearing earring and necklace, crowned by *Manus Dei*. Rev. VOT XX MVLT XXX I Victory standing l., supporting long fluted cross; in upper l. field, star. In exergue, CONOB. MIRB 20b. LRC 455. Depeyrot 75/2. RIC 228. Extremely fine 5'000



849

- 849 Tremissis, Constantinopolis circa 423, AV 1.34 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB\*. MIRB 50. LRC 464. Depeyrot 72/2. RIC 253. Rare. Extremely fine 1'500

**Aelia Pulcheria, sister of Theodosius II**



850

- 850 Solidus, Constantinopolis 423–429, AV 4.20 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r. with cross over shoulder, wearing double necklace and earrings, crowned by *Manus Dei*. Rev. VOT XX – MVLT XXX I Victory standing l., supporting long jeweled cross; in exergue, CONOB. MIRB 17b var. (no cross on shoulder). LRC 437 var. (no cross on shoulder). Depeyrot 74/3 var. (no cross on shoulder). RIC Theodosius II 220 var. (no cross on shoulder).

In exceptional state of preservation. Virtually as struck and almost Fdc 5'000



851

- 851 Solidus, Constantinopolis 423–429, AV 4.42 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings, crowned by *Manus Dei*. Rev. VOT XX – MVLT XXX I Victory standing l., supporting long jeweled cross on top of which star; in exergue, CONOB. MIRB 19b. LRC 439 (different officina). Depeyrot 75/3. RIC Theodosius II 227. Extremely fine 5'000  
Ex Künker sale 153, 2009, 9020.



852



852

- 852 Tremissis, Constantinopolis circa 430-455, AV 1.43 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings. Rev. Cross within wreath. MIRB 49. LRC 450. Depeyrot 72/4. RIC Theodosius II 280. Extremely fine 1'250  
Ex Helios sale 1, 2008, 621.

#### Valentinian III, 425 – 455



853



- 853 Semissis, Constantinopolis 425-430, AV 2.22 g. D N VALENTIN – IANVS P F AVG Pearl-diademed, draped and cuirassed youthful bust r. Rev. VICTORIA AVG Victory seated r. on cuirass, supporting on her l. knee a shield inscribed XX / XXX to which she points; in r. field, Christogram and, in exergue, CONOB. MIRB 41 var. (unbroken legend). LRC –. Depeyrot 73/5 var. (unbroken legend). RIC Theodosius II 247 var. (unbroken legend). Very rare. Flan slightly wavy and almost invisible mark on obverse, otherwise extremely fine 2'000

Ex UBS 49, 2000, 682 and Triton XIII, 2010, 433 (misclassified) sales. From the White Mountain collection.



854



854

- 854 Tremissis, Constantinopolis 425-430, AV 1.43 g. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed youthful bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., head l., holding wreath and *globus cruciger*; in r. field, star and in exergue, CONOB. MIRB 47. LRC 839. Depeyrot 70/2. RIC Theodosius II 251. Biaggi 2351 (this coin). Traces of double striking, two scratches on obverse and a graffito on reverse, otherwise good very fine 400

Privately purchased in 1956. Ex NAC 49, 2008, 530. From the Biaggi collection.



855



- 855 Solidus, Ravenna 430-445, AV 4.40 g. D N VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding standard and Victory on globe, spurning captive with his r. foot; in field, R – V and in exergue COMOB. C 19. LRC 842. RIC 2019. Good extremely fine 1'200



856

- 856 Solidus 435, AV 4.42 g. D N PLA VALENTI – NIANVS P F AVG Rosette and pearl diademed bust l., wearing consular mantle and holding mappa and long cross. Rev. VOT X – MVLT XX Facing consular figure, seated on throne, holding mappa and cross-tipped sceptre; in field, R – M and in exergue, COMOB. C 41. LRC 856. Depeyrot 42/1. RIC 2034 (this reverse die). Very rare. About extremely fine 4'500

Ex Rauch-Galerie Numismatique sale New York 11 January 2009, 196.



857

- 857 Semissis 435-436, AV 2.19 g. D N PLA VALENTINIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, facing her a small winged genius; they support between them a shield, set on short column, inscribed VOT / X / MVLT / XX; in field, R – M and, in exergue, COMOB. C 30 var. (RV). LRC –. Lacam pl. 2, 30. RIC 2048.

Very rare and in exceptional condition for this difficult issue. About extremely fine

4'500

Ex Triton sale XIV, 2011, 877.



858

- 858 Solidus, Roma 440–455, AV 4.43 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – M. In exergue, COMOB. C 19. LRC 859. Depeyrot 46/1. RIC 2014.

Traces of overstriking on reverse, otherwise good extremely fine

1'000



859

859

- 859 Tremissis 425-455, AV 1.50 g. D N PLA VALENTINIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. Cross within wreath, XIIII in ties at base; below, COMOB. C 49. LRC 851. Depeyrot 47/7. RIC 2060.

A minor scuff on reverse, otherwise extremely fine

600

Ex Hirsch sale 281, 2012, 1100.



### Contorniates time of Valentinian the III



- 860 Hammered contorniate, Æ 16.87 g. MAXIM – [IA]NVS AVG Bust of Maximinus I, wearing lions' kin headdress. Rev. VIRTVS [...] The emperor standing l. in military attire, holding globe and sceptre. Alföldi –. Apparently unrecorded. Green patina, good very fine 1'000  
Ex NAC sale 54, 2010, 1343.
- 861 Contorniate Æ 24.55 g. Laureate bust Trajan r.; in r. field incuse branch. Rev. V – IN – DIX Pacing horse l. Alföldi – cf. pl. 208, 3. Apparently unrecorded. Lovely green patina, fair / about extremely fine 1'500  
Ex NAC sale 54, 2010, 1342.

### Justa Gratia Honoria, sister of Valentinian III



- 862 Tremissis, Ravenna or Roma circa 430-449, AV 1.45 g. D N IVST GRAT HONORIA P F AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, COMOB. C 5. LRC 868. Depeyrot 47/10. RIC 2068 Very rare. A scuff on reverse, otherwise good very fine 2'000  
Ex UBS sale 78, 2008, 2027.
- 863 Tremissis, Ravenna or Roma circa 430-449, AV 1.44 g. D N IVST GRAT HONORIA P F AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, COMOB. C 5. LRC 868. Depeyrot 47/10. RIC 2068 Very rare. About very fine 1'750  
Ex Santamaria sale 24th January 1938, 1085.



- 864 Solidus, Ravenna circa 430-435, AV 4.28 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by *Manus Dei*. Rev. BONO REI – PVBLICAE / R – V Victory standing l., supporting long jeweled cross; in upper field, star. In exergue, COMOB. C 1. LRC 866. Depeyrot 15/1. RIC 2022. Very rare. Good very fine / about extremely fine 12'500  
Ex Hess-Divo sale 317, 2010, 938.

### Galla Placidia, mother of Valentinian III



- 865 Solidus, Ravenna circa 426-430, AV 4.40 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing double necklace and crowned above by *Manus Dei*; Christogram on shoulder. Rev. VOT XX – MVLT XXX / R – V Victory standing l., supporting long jeweled cross; in upper field, star. In exergue, COMOB. C 13. LRC 827. Depeyrot 13/2. RIC 2012

Graffito on reverse, otherwise extremely fine

6'000

Ex NAC sale 51, 2009, 452.



- 866 Tremissis, Ravenna or Roma 455, AV 1.45 g. D N GALLA PLA – CIDIA P F AVG Pearl diademed, draped bust r., with cross on shoulder. Rev. Cross within wreath; in exergue, COMOB. C –. LRC 831 (these dies). Depeyrot 47/9. Biaggi 2336 (this coin). RIC 2062.

Rare. Marks on edge, possibly traces of mounting, and a graffito on obverse field, otherwise good very fine

1'750

Ex NAC 49, 2008, 529 and NAC 52, 2009, 656 sales. From the Biaggi collection.

### Marcianus, 450 – 457



- 867 Solidus, Constantinopolis circa 450, AV 4.50 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGA Victory standing l., supporting long jeweled cross; in r. field, star. In exergue, CONOB. MIRB 5b. LRC 478. Depeyrot 87/1. RIC 511. Good extremely fine

1'250

Ex Tkalec sale 8 September 2008, 2008.



- 868 Tremissis, Constantinopolis 450, AV 1.48 g. D N MARCIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, head l., holding wreath and globus cruciger; in r. field, star and in exergue, CONOB. MIRB 13. LRC 488. Depeyrot 37/5. RIC 520.

Extremely fine

500

## Avitus, 455 – 456



- 869 Solidus, Arles 455-456, AV 4.35 g. D N AVITVS – P-PR F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding long cross in r. hand and Victory on globe in l.; l. foot on captive. In field, A – R and in exergue, COMOB. C 5. LRC 875. Depeyrot 24/1. Lacam cf. 7-9. RIC 2401. Very rare and in exceptional condition for the issue. Unusually well struck and complete, good extremely fine 30'000

Like many of Rome's emperors, Avitus was hailed Augustus outside of Italy. In his case the location was the provincial capital of Arles, and the circumstances were grim. In September, 454 the emperor Valentinian III murdered his magister militum Aëtius, which was repaid by his own murder six months later. Valentinian was replaced by Petronius Maximus, a usurper whose tyranny invited an invasion of Italy by the Vandals, who sacked Rome on June 1.

The void in the summer of 455 was considerable: there was no emperor in the West, and every portable item of value in the capital (including royal hostages) had been carted away by the Vandals. It was at this moment that Avitus courageously became emperor of the West. He did so with the support of the Visigothic king Theoderic II, but he only received the consent of the Eastern emperor Marcian later in the year, when he had made his way to Italy.

Avitus had strong connections with the Visigothic court at Toulouse, for whom he was serving as an imperial envoy. He also had extensive experience in government and had acquired military experience under Avitus, one of the most accomplished soldiers of his age.

Without Avitus to lead the western armies and fleets, Avitus found a new magister militum in Ricimer, who in 456 scored a major victory against the Vandals off the coast of Corsica. The talent of the new commander was a double-edged sword, for Ricimer became the most important man in the West for the next 16 years. Of more direct interest to Avitus was the fact that Ricimer soon deposed him and replaced him with a sequence of puppet emperors.

Local circumstances began to weigh against Avitus, including a famine in Rome and the loss of support from the Visigoths, who were occupied with a war against the Suevi in Spain. All the while, the popularity of Ricimer was on the rise because of his follow-up victory over the Vandals. Finally, on October 17, 456, Avitus was deposed by Ricimer, who made him bishop of Piacenza, an appointment he did not long survive.

This solidus was struck at the mint in Arles, which Avitus reopened using workers from Ravenna. Thus, it should not surprise us to see the mint signature of Arles (AR), but the style of Ravenna. Avitus' strong ties with the Visigoths also resulted in a large production of imitations of his solidi and tremisses, which presumably were struck at Toulouse for distribution among the Visigoths.

## Leo I, 457 – 474



- 870 Solidus, Constantinopolis 462 or 466, AV 4.47 g. D N LEO PE – RPET AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. VICTORI – A AVCCCB Victory standing l. supporting long jeweled cross; in field r., star and, in exergue, CONOB. MIRB 3b. LRC 517. Depeyrot 93/1. RIC 605. Good extremely fine 1'000

Ex Giessener Münzhandlung sale 97, 1990, 1245.





- 871 Solidus, Constantinopolis 462 or 466, AV 4.45 g. D N LEO PE – RPET AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. VICTORI – A AVCCCB Victory standing l. supporting long jeweled cross; in r. field, star and, in exergue, CONOB. MIRB 3b. LRC 517. Depeyrot 93/1. RIC 605. Extremely fine 600



- 872 Tremissis, Constantinopolis 466 or 466, AV 1.39 g. D N LEO P – ERPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory advancing r., head l., holding wreath and *globus cruciger*; in r. field, star. MIRB 7. LRC 542. Depeyrot 93/3. RIC 611. Good very fine 300

- 873 Solidus, Constantinopolis circa 468-473, AV 4.43 g. D N LEO PE – RPET AVG Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. VICTORI – A AVCCCB Victory standing l. supporting long jeweled cross; in r. field, star and, in exergue, CONOB. MIRB 3b. LRC 517. Depeyrot 93/1. RIC 605. Good extremely fine 750



- 874 Solidus, Constantinopolis 471 or 473, AV 4.48 g. D N LEO PERPET AVG Pearl-diademed half bust l. wearing consular robes and holding *mappa* and long cross-tipped sceptre. Rev. SALVS PVBLICAE C Two emperors, nimbate, enthroned facing; both hold *mappa* and *globus cruciger*. In exergue, CONOB. MIRB 2 (obv.) and 12a var. (rev.). LRC –. Depeyrot –. RIC – cf. 629 (for reverse).

Apparently unrecorded. A very interesting bust, unobtrusive traces of overstriking on reverse, otherwise good extremely fine

10'000

Ex NGSA sale VI, 2010, 229.

## Aelia Verina, wife of Leo I



- 875 Solidus, Constantinopolis 462-466, AV 4.46 g. AEL VERI – NA AVG Pearl-diademed and draped bust r., wearing necklace and earrings, crowned by *Manus Dei*. Rev. VICTOR – IA AVGGG Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. MIRB 3. LRC 593. Depeyrot 93/2. RIC 606.

Extremely rare and in exceptional condition for this difficult issue, among the finest specimens known. Well struck and centred on a full flan, good extremely fine

35'000

Ex Gorny and Mosch sale 219, 2014, 527.

As the wife of Leo I and the mother-in-law of his successor Zeno, Aelia Verina held the title of Augusta for nearly the last three decades of her life. We have relatively detailed accounts of her machinations from 474 onward, and considering all of the power plays being made at court during Leo's reign, we might presume she was deeply involved in the intrigues.

When her husband Leo I was ailing in 473, Verina helped arrange his adoption of their six-year-old grandson, Leo II, as successor rather than their son-in-law Zeno, a healthy man in his mid-30s with significant military experience. Despite his ideal qualifications, Zeno was not well liked, a feeling that Leo and Verina must have shared. The child Leo II was first raised to Caesar in October, 473, and finally to Augustus in January, 474, less than a month before his grandfather died.

The saga continued when the already fragile health of Leo II began to fail and it was necessary on February 9, 474, to have the boy proclaim his own father, Zeno, his co-emperor. When Leo II died in November, the cause of his demise must have been the fodder of palace gossip. Zeno was now sole emperor, and this displeased his mother-in-law Verina so much that she caused a false rumour to be spread of an impending palace coup, upon which she recommended that Zeno and Ariadne flee Constantinople for their own safety.

Verina now hoped to get her lover, the magister officorum Patricius, installed as emperor, but she met unexpected resistance in the senate which instead hailed emperor her brother Basiliscus. Thus, after her initial plot against her son-in-law, Verina now plotted against her brother, who responded by executing her lover Patricius. Once again, Roman history proves truth is stranger than fiction.

The old empress was forced into hiding as she worked for the return of Zeno as the lesser of two evils. Once Zeno recovered his throne from Basiliscus, Verina still devoted the rest of her life to undermining Zeno, which resulted in her exile to a fortress in the wilds of Isauria. Two of her counter-revolutionary efforts included backing a coup in 479 in the name of her other son-in-law, an ambitious young nobleman named Marcian, and her support of the rebellion of Leontius in 484.

Verina's coins are rare today, but the must have been issued in some quantity at the time. Her solidi, tremisses and Æ2s all bear her profile portrait, and she is also portrayed on some of Leo's smallest bronzes as a standing figure flanked by the letters bE, representing the Greek version of her name, Berina.

The date of the present solidus is not certainly known. Kent, Grierson and Mays all describe it as an issue under her husband's successor Zeno, with Kent suggesting it may have been struck in 462 or 466, two of the five occasions on which Leo I held the consulship.



- 876 Tremissis circa 457-474, AV 1.47 g. AEL VERI – NA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB\*. MIRB 10. LRC 595 ff. Depeyrot 96/1. RIC 614.

Extremely rare. Graffito on obverse, otherwise good very fine

3'500

Ex UBS 78, 2008, 2035.

# Majorianus, 457 – 461



877

- 877 Tremissis, Ravenna 457-461, AV 1.46 g. D N IVL MAIORIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 15. Lacam 43. LRC 886. RIC 2610.  
Extremely rare. A nick on obverse, otherwise very fine 3'000



878

- 878 Solidus, uncertain mint in Gaul and possibly struck by the Visigoths 459-461, AV 4.33 g. D N IVLIVS MAIORI – ANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward and shield bearing Christogram. Rev. VICTORI – A AVG G G, Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; foot on man-headed serpent; in field, R – A and in exergue, COMOB. Lacam –. Reinhart 63. RIC 3743.  
Very rare and in exceptional condition for the issue. Unusually well-struck and centred on a full flan, good extremely fine 18'000

Ex Hess-Divo sale 317, 2010, 942.

By the time he was hailed emperor in 457, the nobleman Majorian had seen considerable experience in government and military affairs and, in fact, he had almost become emperor in 455 after the murder of Valentinian III. By the standards of the time, Majorian was an uncommonly gifted and dutiful emperor, and we may attribute his downfall to a stroke of bad fortune. During the reign of the puppet emperor Avitus (455-456) Majorian began to cultivate an alliance with the Master of Soldiers Ricimer, and together they ousted him in 456. As they awaited approval from Constantinople for Majorian's appointment, the old emperor of the East Marcian died, at which point Ricimer did not hesitate to hail Majorian emperor of the West on April 1, 457, but he was not officially installed until December 28.

Majorian soon left Ravenna to campaign in Gaul against the Visigoths and Burgundians in 458 and 459. He then returned to Italy to take on the Vandals, who he first encountered in Campania in the form of a raiding party that he drove back out to sea. By 460 he had assembled a fleet of about 300 warships to sail against the Vandals, but the entire fleet was captured while in port in Spain, and Majorian had to make peace under humiliating terms. He returned to Italy in 461 to a dispirited public and a wary Ricimer, who turned against him. The dejected emperor was captured on August 2, 461, and five days later he was dead, either by execution, suicide or dysentery.



879

- 879 Tremissis, uncertain mint in Gaul and possibly struck by the Visigoths 459-461, AV 1.43 g. D N IVLIVS MAIORI – ANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding in r. hand spear pointing forward and in l. shield decorated with cross. Rev. Cross within wreath; in exergue, COHOB. Reinhart 66. Lacam 52. RIC 3747.  
Very rare. Light reddish tone and minor edge marks, otherwise extremely fine 6'000

Ex Gemini sale VI, 2010, 588.



**Libius Severus, 461-465**



- 880 Solidus, Mediolanum 461-465, AV 4.43 g. D N LIBIVS SEVERV – S PERPETV AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, M – D. In exergue, COMOB. C 8. Ulrich-Bansa 113. Lacam 39. LRC 893. Depeyrot 27/3. RIC 2723. Very rare. About extremely fine 7'500

Ex Tkalec, sale 8 September 2008, 334.



- 881 Tremissis, Mediolanum 461-465, AV 1.45 g. D N LIBIVS SEVERVS PERPE AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 21. LRC –. Depeyrot 28/1. RIC 2728. Very rare. Good very fine 3'000

Ex NAC sale 49, 2008, 532. From the Biaggi and Mazzini collection



- 882 *Pseudo-Ravenna coinage*. Tremissis, uncertain mint in Gaul and possibly struck by the Visigoths 461-470, AV 1.40 g. D N SEVI – RVS P N CS Diademed, draped and cuirassed bust r. Rev. VICTORI – AGGG Victory standing l., holding long cross; in exergue CONOB. C 5. Lacam –. RIC 3763. Extremely. Good very fine 2'500

**Anthemius, 467 – 472**



- 883 Solidus 468, AV 4.42 g. D N ANTHE – MIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. SALVS R – EIP – VBLICAE Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them; in centre field, Christogram. In exergue, COMOB. C 4. LRC 917. Lacam 55. Depeyrot 63/1. RIC 2822.

Rare. Light reddish tone, minor area of weakness on obverse,  
otherwise about extremely fine 5'000

Ex NAC 8, 1995, 979 and Tkalec, 8 September 2008, 334 sales.



- 884 Tremissis circa 468, AV 1.39 g. D N ANTHEMI – VS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. C 21. LRC –. Lacam 125. Mazzini 21v (this coin). Depeyrot 71/5. RIC 2842.

Rare. Traces of edge filing, otherwise very fine 2'000

Ex NAC sale 49, 2008, 532. From the Biaggi and Mazzini collection

**Leo II and Zeno, 9th February – 17th November 474**



- 885 Solidus, Constantinopolis 474, AV 4.50 g. D N LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Two emperors, nimbate, enthroned facing, each holding mappa in r. hand; behind them, a cross. In exergue, CONOB. MIRB 1b. LRC 600. Depeyrot 99/1. RIC 803 note.

Rare and in absolutely extraordinary condition. A perfect Fdc 5'000

Ex Gorny and Mosch 190, 2010, 575, and Gorny and Mosch 215, 2013, 639 sales.



- 886 Solidus, Constantinopolis 474, AV 4.47 g. DN LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAEΔ Two emperors, nimbate, enthroned facing, each holding *mappa* in r. hand; behind them, a cross. In exergue, CONOB. MIRB 1b. LRC 600. Depeyrot 99/1. RIC 803.

Rare. Virtually as struck and almost Fdc 4'000

Ex NGSa 6, 2010, 232 and, Gorny and Mosch 203, 2012, 500 sales.

#### Glycerius, 473-474



- 887 Tremissis Mediolanum 473-474, AV 1.43 g. DN GLVCER IVS F P AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, CONOB. Ulrich-Bansa 148. Lacam 32 (these dies). Ulrich-Bansa 148. LRC 937 (this reverse die). Depeyrot 35/1. RIC 3114.

Extremely rare and in exceptional condition for this difficult issue.

A gentle portrait well-centred on a full flan. Extremely fine 25'000

Privately purchased from Santamaria in 1938.

In 472 the West descended into a state of crisis, for two emperors and the emperor-making general Ricimer all died. Ricimer was seamlessly replaced by his nephew Gundobad, who kept the throne vacant for four months, until he appointed as emperor Glycerius, a man of no particular distinction who had been the last emperor's comes domesticorum. The Eastern emperor Leo I was enraged by this and sent an army to Italy to remove Glycerius, who had been appointed illegally. The expedition was led by Julius Nepos, the magister militum of Dalmatia, who captured Glycerius without a fight on June 19, 474. However, Nepos made the fatal error of sparing Glycerius' life and appointing him bishop of Salona, within his own family's fiefdom. During the course of Nepos' expedition Leo I died, and a struggle for power erupted in the East. Lacking any direction from Constantinople, Nepos claimed the western throne for himself, only to be overthrown about fourteen months later by his magister militum Orestes, who then hailed his own son Romulus Augustus emperor. Nepos fled to Dalmatia, where he continued to rule autonomously until 480, when he was murdered, seemingly at the instigation of Glycerius, who apparently had no gratitude for having been spared six years before. The coinage of Glycerius is quite rare: virtually none of his silver coins survive, and his gold coins seldom come to market. He struck solidi at Ravenna and Milan, and tremisses – the most popular denomination of gold in the West – at Rome, Ravenna, Milan. All of his solidi seem to have been struck in his own name, whereas he appears to have struck tremisses not only in his own name, but also in the name of the eastern emperor Leo. Both Kent and Lacam attribute this tremissis to Rome, though with some hesitation as the portrait style is considerably more compact and appealing than those on other tremisses attributed to Rome, which have a rough and unsophisticated style.



### Julius Nepos, 474 – 475



888



888

- 888 Tremissis, Mediolanum 474-475, AV 1.44 g. DN IVL NE – POS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. Lacam 91. Ulrich-Bansa pl. XIII, 167. Depeyrot 43/1. RIC 3220.

Very rare. Two almost invisible mark on obverse, otherwise good very fine

2'500

Ex Gorny and Mosch 190, 2010, 575, and Gorny and Mosch 215, 2013, 639 sales.

### Romulus Augustus, 31st October 475 – 4th September 476



889



- 889 Solidus, Mediolanum 475-476, AV 4.42 g. DN ROMVLVS A – GVSTVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jeweled cross; in r. field, star. In exergue, COMOB. C 5. Lacam 19. LRC 949 var. (AVG ligate). Depeyrot (Roma), 80/1. RIC 3414.

Extremely rare and an attractive specimen of this difficult issue. Minor

areas of weakness, otherwise about extremely fine

50'000

Ex NAC sale 75, 2013, 400.

The last legitimate ruler of the Western Roman Empire was Julius Nepos, who remained the constitutional emperor in absentia from his base in Dalmatia. However, traditionally that honour has been incorrectly given to Romulus Augustus (sometimes surnamed Augustulus, "the little emperor"), who, after Nepos fled Italy, was hailed emperor as a figurehead of his father's army. His reign lasted just ten months before Germans under Odovacar withdrew their support and deposed both the young emperor and his father. The Germans allowed the former boy-emperor to live, and provided him with an ample pension so he could engage in an early retirement to an estate on the Gulf of Naples in Campania, where he is said to have lived for at least thirty more years.

### Zeno second reign, 476 – 491



890



890

- 890 Solidus, Constantinopolis 476-491, AV 4.45 g. DN ZENO – PERP AVG Helmeted, Pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGH Victory standing l., holding long jeweled cross; in field r., star. In exergue, CONOB. MIRB 2b. LRC 639. Depeyrot 108/1. RIC 910.

Extremely fine

500



- 891 Tremissis, 476-491, AV 1.50 g. DN ZENO P – ER F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. Lacam 142. LRC –. Depeyrot 89/7. RIC 3614. Good extremely fine 1'250

Ex M&M 52, 1975, 818 (as Zeno, Rome); Dürr-Michel, 8 November 1999, Lacam, 237; Gemini VIII, 2011, 508 (as Theodoric), and NAC 75, 2013, 412 sales.

#### Basiliscus sole reign, 475 –476



- 892 Solidus, Constantinople early 475, AV 4.46 g. DN BASILIS – CVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGA Victory standing l., supporting long jeweled cross; in r. field, star. In exergue, CONOB. MIRB 1a. LRC 607. Depeyrot 101/1. RIC 1003. Rare. Good extremely fine 3'000

#### Aelia Zenonis, wife of Basiliscus



- 893 Æ4 Constantinople 475-476, 0.37 g. [AZENONIS] Pearl-diademed bust r. Rev. Monogram of Zenonis, within wreath. MIRB Basiliscus 14. LRC 627. RIC 1017. Extremely rare. Fine / good very fine 500

## Barbaric Coinage imitating Imperial Issues

The Herulians. Odovacar, 476-493.



894



894

- 894 *In the name of Zeno, 474-491.* Solidus, uncertain mint in Italy 476-493, AV 4.18 g. D N ZENO – PERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGGS Victory standing l., holding long jeweled cross; in r. field, star and in exergue, CONOB. RIC –. MEC I –. Lacam –.

Extremely rare and in exceptional condition for the issue. Minor areas of weakness on reverse, otherwise extremely fine

4'000

Ex M&M 52, 1975, 818 (as Zeno, Rome); Dürr-Michel, 8 November 1999, Lacam, 237; Gemini VIII, 2011, 508 (as Theodoric), and NAC 75, 2013, 412 sales.



895



895

- 895 *In the name of Zeno, 474-491.* Solidus, Roma 476-493, AV 4.36 g. D N ZENO P – ERP ΔYG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., holding long jeweled cross; in r. field, star and in exergue, COMOB. RIC cf. 3651. Lacam pl. 50, 3.

Very rare. About extremely fine

3'000



896



- 896 *In the name of Zeno, 474-491.* Tremissis, Mediolanum 476-491, AV 1.44 g. DN ZENO PEPR AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. Lacam –. Ulrich-Bansa –. RIC 3613. MEC I, 59

Virtually as struck and almost Fdc

1'500



897



- 897 *In the name of Zeno, 474-491.* Tremissis, Milan 476-491, AV 1.42 g. DN ZENO – PEPR AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. Lacam 159. Ulrich-Bansa 181. RIC 3614. MEC I, 60.

Very rare. Good very fine

1'000

Ex NGSA sale 5, 2008, 337.





- 898 *In the name of Zeno, 474-491.* Solidus uncertain mint in Italy after 493, AV 4.47 g. D N ZENO P – ERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGGE Victory standing l., holding long jeweled cross; in r. field, star and in exergue, CONOR. RIC cf. 930. Lacam pl. 55, 32 (different officina, Bononia).  
Very rare. Virtually as struck and almost Fdc 4'500

Ex NFA XVIII, 1987, Lacam, 635; Spink, 13 April 2000, Dreesman, 635; Tkalec, 19 February 2001, 434; Triton VI, 2003, 1186, and NGSA 5, 2008, 338 sales.

#### Athalaric, 526-534



- 899 *In the name of Justinian I, 526-565.* Solidus, Roma circa 526-534, AV 4.50 g. D N IVSTINI – ANVS P F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. :VICTOR – I – AVGGG·A. Victory standing l., holding long jeweled cross; in l. field, star and in exergue, COMOB. MIB 28. Mettlich (Athalaric, Theodahad and Witigis, Ravenna) 36. Kraus 1. BMC Vandals 1. MEC I 122.  
Very rare. About extremely fine 2'500



- 900 *In the name of Justinian I, 526-565.* Solidus, Roma circa 526-534, AV 4.43 g. D N IVSTINI – ANVS P F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. :VICTOR – I – AVGGG·A Victory standing l., holding long jeweled cross; in field l., star and in exergue, COMOB. BMC Vandals 3. Kraus 3. MIB 28. MEC I 122. Metlich (Athalaric, Theodahad and Witigis, Ravenna) 36. Very rare. About extremely fine 1'500



901

- 901 ***In the name of Anastasius, 491-518.*** Tremissis, Mediolanum after 493, AV 1.44 g. D N ANA – STASIVS P P AVG Pearl-diademed, scraped and cuirassed bust r.; above, star Rev. VICTORIA AVGVSONON Victory standing facing, head l., holding wreath and *globus cruciger*; in l. field, star. In exergue, CONOB. BMC Vandals 6. MIB 23. MEC 116. Metlich 27. Extremely fine 500

#### The Gepids. Uncertain ruler.



902

- 902 ***In the name of Anastasius, 491-518.*** Quarter siliqua, Sirmium circa 518-540, AR 1.83 g. D N ANAST – ASIVS P P V Diademed and draped bust r. Rev. VICTORIA AVGGG around SRM in open frame; in exergue, CONOR. MIB I, –. Demo –. Cf. Vecchi sale 14, 1999, The William Subak collection, 63. Very rare and in exceptional condition for the issue. Extremely fine 750



903

- 903 1/8 siliqua, Sirmium circa 518-540, AR 0.71 g. Garbled legend. Diademed and cuirassed bust r.; behind, two pellets. Rev. Cross; on l., large C and on r., an annulet between two small crosses set vertically. Above and beneath the cross, a star. All within wreath. Demo –. Metlich p. 43, cf. fig 24. Cf. NAC 75 sale 2013, 431 Exceedingly rare. Good very fine 600

#### The Burgundians or Franks. Gundobad, 473-516



904

- 904 ***In the name of Zeno, 474-491.*** Æ 4, uncertain mint in Gaul 451 and later, Æ 1.16 g. D N GABI – ... Diademed head r. Rev. Monogram of Gundobad. Belfort –. RIC 3785 var. Extremely rare and in exceptional condition for the issue. About extremely fine / extremely fine 750

## The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius, 11 April 491 – 1 July 518



- 905 Solidus 491-498, AV 4.47 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG A Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 3a. MIBE 3. Sear 3. Traces of overstriking, otherwise good extremely fine 500



- 906 Solidus 498, AV 4.48 g. D N ANASTA – SIVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, cross on helmet, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG B Victory standing l., supporting long staff surmounted by Christogram; in l. field, star and in exergue, CONOB. DO 6a. MIBE 6. Sear 4. Good extremely fine 750

Ex Gorny and Mosch sale 215, 2013, 1127.



- 907 Solidus 498-518, AV 4.48 g. D N ANASTA – SIVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, cross on helmet, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG B Victory standing l., supporting long staff surmounted by Christogram; in l. field, star and in exergue, CONOB. DO 7b. MIBE 7. Sear 5. Virtually as struck and almost Fdc 800





908



- 908 Solidus 498-518, AV 4.47 g. D N ANASTA – SIVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, cross on helmet, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG H Victory standing l., supporting long staff surmounted by Christogram; in l. field, star and in exergue, CONOB. DO 7h. MIBE 7. Sear 5. Good extremely fine 500

Ex Gorny and Mosch sale 199, 2011, 779.

#### Justin I, 10 July 518 – 1 August 527



909



909

- 909 Solidus circa 519–527, AV 4.09 g. D N IVSTI – NVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG E Angel standing facing, holding long cross and *globus cruciger*; in field r., star. In exergue, CONOB. DO 2e. MIBE 3. Sear 56.

Traces of filing and graffiti in both obverse and reverse field,  
otherwise good very fine

250

#### Justin I and Justinian I, 4 April – 1 August 527



910



910

- 910 Solidus 527, AV 4.48 g. D N IVSTINVS TIVS TIIINANVS PP AVG Emperors, nimbate, seated facing on backless throne, clasping their breasts with their r. hands and holding globes in their l.; between their heads above, cross and in exergue, CONOB. Rev. VICTORI - A AVGGG Δ Angel standing facing, holding long cross and *globus cruciger*; in r field., star and in exergue, CONOB. DO 7 (this officina unlisted). MIBE 3. Sear 122. Very rare and in exceptional good condition for the issue. Minor traces of double striking, otherwise good extremely fine. 3'500

Ex Helios sale 8, 2012, 125.



911

- 911 Solidus 527-538, AV 4.30 g. DN IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – AAVGGGA Victory standing facing, holding long jewelled cross and *globus cruciger*; in r. field, star and in exergue ALEXAOB. DO –. MIBE –. Sear –. Lanz München sale 148, 2010, 167 (this dies).

Exceedingly rare and apparently only the fourth specimen known. An issue of a great historical importance, well-stuck on a full flan and extremely fine

12'500



912

- 912 Solidus 527-538, AV 4.49 g. DN IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG E Angel standing facing holding long cross and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 8d. MIBE 6<sup>1</sup>. Sear 139. Unusual style. Extremely fine

1'000



913

- 913 Solidus 527-538, AV 4.47 g. DN IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Angel standing facing holding long cross and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 8e. MIBE 6<sup>2</sup>. Sear 139.

Graffito on obverse (K), otherwise good extremely fine

500

Ex Gorny and Mosch sale 203, 2012, 510.



914



914

- 914 Solidus 538-545, AV 4.45 g. D N IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. VIC[TO]RI – A AVGGG Z Angel standing facing holding long cross and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 9g. MIBE 7. Sear 140.

Graffito in obverse field otherwise about extremely fine

350

#### Justin II, 15 November 565 – 5 October 578



915



- 915 Solidus 565-578, AV 4.46 g. D N I – VSTI – NVS PP [AVG] Helmeted, pearl-diademed and cuirassed bust facing, holding globus surmounted by Victory and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Constantinople seated facing, head r., holding long sceptre and *globus cruciger*; in exergue, CONOB. DO 4f. MIBE 5<sup>2</sup>. Sear 345.

About extremely fine

350

#### Tiberius II Constantine, 26 September 578 – 14 August 582



916



916

- 916 Solidus 579, AV 4.38 g. CONSTANTA – Y SYIY FELIX Facing bust in consular robes, wearing diademed crown with cross on circlet and pendilia, holding *mappa* and eagle-tipped sceptre surmounted by cross. Rev. VICTORI – bERIAYS Cross potent on four steps; in exergue, CONOB. DO 2. MIBE 2. Sear 420.

Rare. Weakly struck on reverse, otherwise extremely fine

2'000

Ex CNG sale 96, 2014, 968.



917



917

- 917 Solidus 579-582, AV 4.37 g. D m Tib CONS – TANVS PP [AVG] Cuirassed bust facing, wearing crown with cross on circlet and pendilia, holding *globus cruciger* and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGG Δ Cross potent on four steps; in exergue, CONOB. DO 4d. MIBE 4. Sear 422.

Extremely fine

500



**Maurice Tiberius, 15 August 582 – 25 November 602**



918



918

- 918 Solidus circa 583, 4.45 g. D N mAVRIC – TIBE P P AVG Crowned and cuirassed bust facing, holding *globus cruciger* and shield with horseman motif. Rev. VICTORI – A AVGG I Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO 4 (this officina unlisted). MIB 5. Sear 477. Good extremely fine 500

Ex Heritage sale 3021, 2013, 21446 (Incorrectly DO 5).



919



919

- 919 Light weight solidus of 23 siliquae, 582-602, AV 4.23 g. D N mAVRC – [Tib PP AVG] Cuirassed and draped bust facing, wearing crowned and diademed plumed helmet with cross on circlet and holding *globus cruciger*; in r. field, star. Rev. VICTORI – A [AVGG]Z Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 150 (Antiochia). MIBE 11/1. Sear 528 (Antiochia).

Minor areas of weakness, otherwise extremely fine

500

Ex Leu-NAC 26 May 1993, 91, and NAC 75, 2013, 526 sales.



920



920

- 920 Solidus 583-601, AV 4.29 g. O N mAVRC – Tib PP AVI Cuirassed and draped bust facing, wearing crowned and diademed plumed helmet and holding *globus cruciger*. Rev. VICTORI – A AVGG H Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO 5h. MIBE 6. Sear 478. Traces of edge filing, otherwise good extremely fine 400

**Phocas, 23 November 602 – 5 October 610**



921



921

- 921 Solidus, 602-603, AV 4.46 g. O N FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown, surmounted by cross on circlet, pendilia and holding *globus cruciger*. Rev. VICTORI – A AVCC I Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 1d. MIBE 5. Sear 616. Good extremely fine 600

Ex Goldberg sale 72, 2013, 4648.



922



922

- 922 Solidus circa 603, AV 4.50 g. ON FOCAS – PERP AVG Bust facing, wearing consular robes and crown, surmounted by cross on circlet, pendilia and holding *mappa* and cross. Rev. VICTORI – A AVCC I Angel standing facing, holding *globus cruciger* and long linear staff surmounted by Christogram; in exergue, CONOB. DO 3. MIBE 1. Sear 622. Rare. Good extremely fine 1'500

Ex Triton sale XVIII, 2015, 1296. From the Jonathan Kern Collection.



923



923

- 923 Solidus circa 603, AV 4.46 g. ON FOCAS – PERP AVG Bust facing, wearing consular robes and crown, surmounted by cross on circlet and holding *mappa* and cross. Rev. [VICTO]RI – A AVCC I Angel standing facing, holding *globus cruciger* and long linear staff surmounted by Christogram; in exergue, CONOB. DO 4b. MIBE 2. Sear 623. Rare. Reverse struck from a weak die, otherwise good extremely fine 1'200

Ex Gorny and Mosch sale 203, 2012, 523.



924



- 924 Solidus 607-610, AV 4.49 g. [d] N FOCAS – PERP AVC Draped and cuirassed bust facing, wearing crown surmounted by cross on circlet and holding *globus cruciger*. Rev. VICTORI – A AVGY I Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 10j. MIBE 9. Sear 620. An insignificant area of weakness, otherwise good extremely fine 500

Ex Hirsch sale 289, 2013, 1129.



925



925

- 925 Solidus 607-610, AV 4.45 g. d N FOCAS – PERP AVC Draped and cuirassed bust facing, wearing crown surmounted by cross on circlet and holding *globus cruciger*. Rev. VICTORIA – AVGY E Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 10e. MIBE 9. Sear 620. About extremely fine 300



- 926 Solidus 607-610, AV 4.40 g. d NN FOCAS – PERP AVC Draped and cuirassed bust facing, wearing crown, surmounted by cross on circlet and holding *globus cruciger*. Rev. VICTORIA – AVGY I Angel standing facing, holding *globus cruciger* and long linear staff surmounted by Christogram; in r. field N and in exergue, CONOB. DO 11c. MIBE 12a. Sear 621. Virtually as struck and almost Fdc 600

Ex Sotheby's New York 2 November, 1998, 176, and NAC 75, 2013, 554 sales.

**Heraclius, 5 October 610 – 11 January 641, with colleagues from January 613**



- 927 Solidus 610–613, AV 4.48 g. d N herACL – IVS PP AVG Draped and cuirassed bust facing wearing plumed helmet with cross on circlet and holding cross. Rev. VICTORIA AVSY I Cross potent on two steps; in exergue, CONOB. DO 2b. MIB 3. Sear 730. Extremely fine 400



- 928 Solidus 610–613, AV 4.47 g. d N herACLI – VS PP AVG Draped and cuirassed bust facing wearing plumed helmet with cross on circlet and holding cross. Rev. VICTORIA AVSY E Cross potent on three steps; in r. field, N and in exergue, CONOB. DO 4. MIB 6. Sear 732.

A rare variety. Two insignificant scratches in reverse field,  
otherwise good extremely fine.

500

Ex Gorny and Mosch sale 211, 2013, 771.





- 929 Solidus circa 613, AV 4.50 g. dd NN herACLIYS Et he[rAC CONST PP AVG] Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crown; in field above, cross. Rev. VICTORIA – AVGY E Cross potent on four steps; in r. field I and in exergue, CONOB. DO –. MIB –. Sear –. Bendall, "The First Constantinopolitan Solidus of Heraclius and Heraclius Constantine", in SM 157 pp. 6-7, 1-2 (this coin). Extremely rare, only the second specimen known. An insignificant area of weakness on obverse, otherwise good extremely fine 7'000
- Ex Triton sale XVII, 2014, 840.



- 930 Solidus 613-circa 616, AV 4.46 g. dd NN herACLIYS Et herAC CONST PP AVG Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORIA – AVGY B Cross potent on four steps; in exergue, CONOB. DO 8b. MIB 8a. Sear 734. Minor traces of double-striking and an insignificant graffito on reverse field, otherwise good extremely fine 500
- Ex Baldwin's 5, 1995, P. J. Donald, 85, and NAC 75, 2013, 564 sales.



- 931 Solidus 613-circa 616, AV 4.40 g. dd NN herACLIYS Et he [rAC CONST PP AVG] Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORIA – AVGY H Cross potent on four steps; in exergue, CONOB. DO 8i. MIB 8a<sup>3</sup>. Sear 734. An insignificant area of weakness on obverse field and a graffito on reverse, otherwise about extremely fine 500



932



932



933



933



934



934



935



935



- 932 Light weight solidus of 22 siliquae 613-circa 616, AV 4.14 g. dd NN herACLIYS ET herAC CONST PP A Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORIA – AVGY I Cross potent on four steps; in exergue, OB+\*. DO 12 (this officina unlisted). MIB 59. Sear 775. Good extremely fine 1'000

Ex Gorny and Mosch sale 219, 2014, 541.

- 933 Solidus, Ravenna 613-618, AV 4.48 g. DD NN HERACLIYS ET HERA CONST PP AVGG Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORI – AAVGGG H Cross potent on four steps; in exergue, CONOB. DO 271b. MIB 110.c<sup>3</sup>. Sear 896. Rare. Good extremely fine 1'500

- 934 Solidus, uncertain Eastern military mint, 613-618, AV 4.48 g. dd NN herA [CLIYS ET herA CONST] Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORIA – AVGY I Cross potent on four steps; in exergue, CONOB. DO 188 var. MIB 77<sup>9</sup> (Cyprus?). Sear 852 (Jerusalem). Bendall, "The Byzantine coinage of the mint of Jerusalem" in RN 159, 2003, p. 307 and Pl. XLI, 14.

Rare. A mark and an insignificant area of weakness on obverse, otherwise good extremely fine

1'000

- 935 Solidus circa 616-625, AV 4.52 g. dd NN herACLIYS ET HERA CONST PP Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross on circlet; in field above, cross. Rev. VICTORIA – AVGY A Cross potent on four steps; in exergue, CONOB. DO 13a. MIB 11. Sear 738. Extremely fine 350

Ex Künker sale 193, 2011, 1139.



936



937



- 936 Solidus circa 632-635, AV 4.38 g. dd NN herACLIYS ET HERA [CONST PP AVG] Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross on circlet; in field above, cross. Rev. VICTORIA – AVGY E Cross potent on four steps; in r. field, Heraclian monogram and in exergue, CONOB. DO 32 (this officina unlisted). MIB 38. Sear 757. Extremely fine 350

- 937 Solidus circa 638-639, AV 4.39 g. Heraclius, with long beard, standing facing between his two sons, all crowned and wearing *chlamys* and holding *globus cruciger* in r. hand. Rev. VICTORIA – AVGY E Cross potent on base and three steps. In l. field, Heraclian monogram and in r. field, IB ligate; in exergue, CONOB. DO 41e. MIB 48. Sear 767. About extremely fine 300

Ex Gorny and Mosch sale 204, 2012, 2750.



938



938

- 938 Solidus circa 639-641, AV 4.49 g. Heraclius, with long beard, standing between his two sons, all crowned and wearing *chlamys* and holding *globus cruciger* in r. hand. Rev. VICTORIA – AVGY I Cross potent on base and three steps. In l. field, Heraclian monogram and in exergue, CONOB. DO 43 (this officinal unlisted). MIB 50. Sear 769. Extremely fine 350



939



939

- 939 Solidus 639-641, AV 4.46 g. Heraclius, with long beard, standing between his two sons, all crowned and wearing *chlamys* and holding *globus cruciger* in r. hand. Rev. VICTORIA – AVGY Δ Cross potent on base and three steps. In l. field, Heraclian monogram and in r. field, E; in exergue, CONOB. DO 44c. MIB 53. Sear 770. Minor marks on reverse, otherwise good extremely fine 350

Ex Hess-Leu 49, 1971, 517; Leu 15, 1971, 517 and Goldberg 72, 2013, 4649 sales. From the Wolfen Family Foundation, privately purchased from NFA in early 1970.

#### Constans II, September 641 – 15 July 678, with colleagues from 654



940



- 940 Solidus circa 641-644, AV 4.44 g. d N CONSTAN – TINYS P P AVG Bust facing, beardless, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AVGY A Cross potent on base on three steps; in exergue, CONOB. DO 1 (Heraclonas) (this officina unlisted). MIB 3. Sear 936. Good very fine / about extremely fine 300





941



941

- 941 Solidus circa 641-644, AV 4.40 g. d N CONSTAN – TINYS P P AV Bust facing, beardless, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYG B Cross potent on base on three steps; in exergue, CONOB. DO 1 (Heraclonas) (this officina unlisted). MIB 3. Sear 936.  
Extremely fine 350

Ex Lanz 30, 1934, 913, and Gorny and Mosch 203, 2012, 536 sales.



942



942

- 942 Solidus 644-646, AV 4.37 g. d N CONSTAN – TINYS P P AV Bust facing, beardless, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYG Γ Cross potent on base on three steps; in exergue, CONOB C. DO 2b. MIB 6. Sear 939.  
Minor edge marks, otherwise good extremely fine 400

Ex Leu-NAC 26 May 1993, 148, and NAC 75, 2013, 589 sales.



943



943

- 943 Solidus 644-646, AV 4.50 g. d N CONSTAN – TINYS P P AV Bust facing, beardless, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYG I Cross potent on base on three steps; in exergue, CONOBS. DO 3 (this officina unlisted). MIB 7a. Sear 940.  
An insignificant area of weakness on reverse, otherwise good extremely fine 400



944



944

- 944 Tremissis 641-668, AV 1.46 g. d N CONSTAN – TINYS PP AV Diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVS Cross potent; in exergue, CONOB. DO 45. MIB 51. Sear 984.  
Struck on a very large flan and extremely fine 250



945



945

- 945 Solidus 647, AV 4.50 g. d N CONSTAN – TINYS P P AVG Bearded bust facing wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYGVS Cross potent on base on three steps; in r. field, E and in exergue, CONOB. DO 5c. MIB 9. Sear 942.

Extremely fine

300

Ex Hirsch sale 284, 2012, 3123.



946



- 946 Solidus 647-648, AV 4.38 g. d N CONSTAN – TINYS P P AV Bearded bust facing wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYGVS H Cross potent on base on three steps; in r. field S and in exergue, CONOB. DO 7 (this officina unlisted). MIB 11. Sear 944.

Good extremely fine

400

Ex Rauch sale 94, 2014, 1517.



947



947

- 947 Hexagram 647-651, AR 6.78 g. d N CONSTAN – TINYS P P AV Bearded bust facing, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. DEVS ADIYTA ROMANIS Cross potent over globe set on three steps. DO 50. MIB 144. Sear 991.

Iridescent tone; traces of overstriking, otherwise extremely fine

750



948



948

- 948 Solidus, 648-649, AV 4.50 g. d N CONSTAN – TINYS P P AV Bearded bust facing wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYGVS Z Cross potent on base on three steps; in r. field, Z and in exergue, CONOB. DO 13c. MIB 16. Sear 949.

About extremely fine

300

Ex Künker sale 216, 2012, 1487.



949



- 949 Solidus, 651-654, AV 4.51 g. dN CONSTAN – TINYS PP AY Bust facing with long beard, wearing crown and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGY B Cross potent on three steps; in exergue, CONOB. DO 19b. MIB 23. Sear 956. Virtually as struck and almost Fdc 500

Ex Künker 30, 1996, 445, and Künker 193, 2011, 1146.



950



951



- 950 Light solidus of 23 siliquae, 651-654, AV 4.29 g. dN CONSTAN – TINYS PP AV Bust facing with long beard, wearing crown and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGY B Cross potent on three steps; in r. field, star and in exergue, CONOB. DO 22b. MIB 46. Sear 977. About extremely fine 300

Ex Gorny and Mosch sale 204, 2012, 2772.

- 951 Solidus 654-659, AV 4.34 g. [dN CON]STAN – TINYS CCONSTA Facing busts of Constans on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. VICTORIA – AVGY Θ Cross potent on three steps; in exergue, CONOB+. DO 25i. MIB 26. Sear 959. Minor edge marks, otherwise about extremely fine 300



952



952



- 952 Solidus 654-659, AV 4.44 g. dN CONSTAN – TINYS CCONSTANT Facing busts of Constans on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. VICTORIA – AVGY Z Cross potent on three steps; in exergue, CONOBI. DO 26f. MIB 28. Sear 960. Minor area of weakness on reverse, otherwise good extremely fine 400

Ex Künker 136, 2008, 1473, and CNG 94, 2013, 1412 sales.



953



- 953 Hexagram 654-659, AR 6.76 g. dN CONSTANTINYS CCONSTAN Facing busts of Constans on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. DEYS ADIYTA ROMANIS Cross potent over globe set on three step. DO 54. MIB 149. Sear 995. Struck on an exceptionally large flan and about extremely fine 1'000





954

- 954 Solidus circa 659-661, AV 4.26 g. dN CONSTANSY Facing busts of Constans II on l., wearing plumeted helmet decorated with cross and *chlamys* and Constantine IV on r., wearing *chlamys* and crown surmounted by cross; between them, cross. Rev. VICTORI – A – A – YGY I Long cross on globe flanked by standing figures of Heraclius, on l. and Tiberius on r., each wearing crown and *chlamys* and holding *globus cruciger*; in exergue, CONOB +. DO 29g. MIB 30. Sear 963.

Traces of edge filing, otherwise extremely fine

300

Ex Tkalec-Rauch, 16 November 1987, 547 and Künker 204, 2012, 967 sales.



955

- 955 Solidus circa 663-668, AV 4.33 g. VICTORIA – AVGY B + Bust of Constans II facing, wearing *chlamys* and plumeted helmet decorated with cross holding *globus cruciger*. Rev. Constantine IV in centre, between Heraclius to r. and Tiberius to l., each wearing *chlamys* and crowned with cross and holding *globus cruciger* in r. hand; in exergue, CONOB. DO 41a. MIB 40. Sear 973.

Minor edge marks, otherwise extremely fine

300



956

- 956 Solidus circa 663-668, AV 4.26 g. VICTORIA – AVGY S Bust of Constans II facing, wearing *chlamys* and plumeted helmet holding *globus cruciger*. Rev. Constantine IV in centre, between Heraclius to r. and Tiberius to l., each wearing *chlamys* and crowned with cross and holding *globus cruciger* in r. hand; in exergue, CONOB. DO 42e. MIB 41. Sear 974.

Extremely fine

500

Ex Rauch sale 95, 2014, 787.

#### Constantine IV, Pogonatus 13 April 654 – 10 July 685



957

- 957 Solidus 674-681, AV 4.39 g. dN CONS – T– NYS P Bust, three-quarters facing, wearing helmet and cuirass, holding spear and decorated shield. Rev. VICTOR[IA] – A – VGY H Facing figures of Heraclius on l., and Tiberius on r., both beardless, each wearing crown and *chlamys* and holding *globus cruciger*; between them, cross potent on base and three steps In exergue, CONOB. DO 8d. MIB 7. Sear 1154.

Good extremely fine

400



958



958

- 958 Solidus 681–685, AV 4.47 g. P CONST – AN – YS PP A Bust, three-quarters facing, wearing helmet and cuirass, holding spear and decorated shield. Rev. VICTORA – A – [VGY] Δ Cross potent on four steps; in exergue, CONOB. DO 12d. MIB 10. Sear 1157.

Minor marks on reverse, otherwise good extremely fine

300

Ex Hirsch sale 284, 2012, 3125.

#### Justinian II, first reign 685 - 695



959



- 959 Light weight solidus of 23 siliquae 686-687, AV 4.17 g. IYSTINIA – NYS PE AV Bearded bust facing, wearing crown with cross on circlet and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGY Θ Cross potent on base and three steps; in r. field, \* and in exergue, CONOB. DO –, cf 2b (beardless). MIB 10. Sear 1250.

Very rare. Minor areas of weakness, insignificant marks on reverse, otherwise about extremely fine

1'000

Ex NAC sale 75, 2013, 635.



960



960

- 960 Solidus 687-692, AV 4.26 g. d IYSTINIA – NYS PE AV Bearded bust facing, wearing crown with cross on circlet and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGY S Cross potent on base and three steps; in exergue, CONOB. DO 5e. MIB 6. Sear 1246.

Extremely fine

750

#### Leontius 695 – 698



961



961

- 961 Solidus 695-698, AV 4.44 g. D LEO – [N P]E AV Bearded bust facing, wearing *loros* and crown and holding *anexikakia* and *globus cruciger*. Rev. VICTORIA – AVSY H A Cross potent on base and three steps; in exergue, CONOB. DO 2. MIB 2. Sear 1331.

Minor areas of weakness, otherwise extremely fine

1'500



962



962

- 962 Semis 695-698, AV 2.15 g. D LEO – N PE AV Bearded bust facing, wearing *loros* and crown and holding *anexikakia* and *globus cruciger*. Rev. VICTORIA – [AV]SY Σ Cross potent on globe. DO 3. MIB 1332. Sear 1332 Insignificant area of weakness on reverse, otherwise about extremely fine 1'000

### Tiberius III, Apsimar 698 - 705



963



- 963 Solidus 698-705, AV 4.28 g. d tIBERI – YS PE – AV Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AVGY Z Cross potent on base and three steps; in exergue, CONOB. DO 1f. MIB 1. Sear 1360. Virtually as struck and almost Fdc 1'200

Ex Sincona sale 3, 2011, 3387. Privately purchased from SBC in 1998.



964



- 964 Solidus 698-705, AV 4.40 g. d tIBERI – YS PE – AV Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AVGY B Cross potent on base and three steps; in exergue, CONOB. DO 1b. MIB 1. Sear 1360. Virtually as struck and almost Fdc 1'200



965



- 965 Solidus 698-705, AV 4.44 g. d tIBERI – YS PE – AV Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AVGY H Cross potent on base and three steps; in exergue, CONOB. DO 1g. MIB 1. Sear 1360. Virtually as struck and almost Fdc 1'200



**Justinian II second reign with colleagues, Summer 705 – 4 November 711**



- 966 Solidus 705-711, AV 4.46 g. d N Ih[S ChS] REX – REGNANTIYM Facing bust of Christ, with short beard and curly hair, wearing *pallium* over *colobium*, holding Book of Gospels and raising r. hand in benediction; cross behind head. Rev. [dN IYS] – TINIA – NYS MYLTYS AN Bust facing, slightly bearded, wearing crown with oss on circlet and *loros*, holding cross potent on three steps and patriarchal cross on globe inscribed PAX. DO 1. MIB 1. Sear 1413. About extremely fine 1'500



- 967 Solidus 705-711, AV 4.46 g. d N IhS ChS REX – REGNANTIYM Facing bust of Christ, with short beard and curly hair, wearing *pallium* over *colobium*, holding Book of Gospels and raising r. hand in benediction; cross behind head. Rev. [d N IYSTINIAN] – YS ET TIBERIYS P P A – Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and *chlamys*, and holding between them, cross potent on three steps. DO 2b. MIB 2b. Sear 1415. Absolutely minor areas of weakness, otherwise virtually as struck and almost Fdc 3'500

Ex NAC sale 64, 2012, 1392.

**Philippicus Bardanes, 4 November 711 – 3 June 713**



- 968 Solidus 711-713, AV 4.46 g. DN PHILEPICYS – MYL – TYS AN Facing bust with short beard, wearing *loros* and crown with cross on circlet, holding *globus cruciger* in r. hand and eagle-tipped sceptre with cross above in l. Rev. VICTORIA AVGY E Cross potent on base and three steps; in exergue, CONOB. DO 1e. MIB 1. Sear 1447. Rare. An unobtrusive scratch on obverse, otherwise about extremely fine 1'500

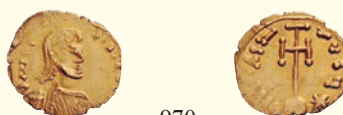
Ex Gorny and Mosch sale 199, 2011, 832.



- 969 Solidus 711-713, AV 4.46 g. DN PHILEPICYS – MYL – [TYS AN] Facing bust with short beard, wearing *loros* and crown with cross on circlet, holding *globus cruciger* in r. hand and eagle-tipped sceptre with cross above in l. Rev. VICTORIA [AVGY] Cross potent on base and three steps; in exergue, CONOB. DO 1. MIB 1. Sear 1447.

Rare. An insignificant area of weakness on reverse, otherwise extremely fine

1'500



- 970 Semis, Syracuse 711-713, AV 1.36 g. dN FIL – [EPICO PP AV] Diademed bust r. wearing *chlamys*. Rev. VICTORIA – AVGY \* Cross potent on globe. DO 17. MIB 1. Sear 1459.

Rare. Good very fine / about extremely fine

1'000

#### Anastasius II Artemius, 3 June 713 – 715



- 971 Solidus 713–715, AV 4.44 g. DN APTEMIYS A – [NA]STASIYS MYL Facing bust, wearing crown with cross on circlet and *chlamys*, holding *anexikakia* and *globus cruciger*. Rev. VICTORIA – AVGY E Cross potent on base and three steps; in exergue, CONOB. DO 2d. MIB 2. Sear 1463.

Rare. Good extremely fine

2'000

Ex Gorny and Mosch sale 199, 2011, 836.

#### Theodosius III, 715 - 717



- 972 Solidus 715-717, AV 4.47 g. d N ThEOdO – SIYS MYI A Facing bust, wearing *loros* and crown, holding patriarchal cross with an X at the intersection surmounted on globe and *anexikakia*. Rev. VICTORIA – AVGY I Cross potent on base and three steps; in exergue, CONOB. DO 1d. MIB 1. Sear 1487.

Very rare. An almost invisible mark on obverse, otherwise almost Fdc.

6'000

Ex Gorny & Mosch sale 203, 2012, 568.

A minor treasury official, and thus an unlikely candidate for the throne, Theodosius was elevated against his will by soldiers stationed at Rhodes, who were revolting against the burdensome rule of Anastasius II. After a six-month siege of Constantinople, Theodosius took the city in November, 715. His reign lasted just less than two years, and he abdicated in favour of Leo III, who had captured his son in Nicomedia. Both Theodosius and his son were permitted to retire to a monastery, and the former emperor subsequently became the bishop of Ephesus.



973



- 973 Solidus, Rome 715-717, AV 3.95 g. d N ThEO – dOSIYA VG Facing bust, wearing *loros* and crown, holding *globus cruciger* and *anexikakia*. Rev. VICTORI – AVG Δ Cross potent on base and three steps; in l. field, L and in r., star. In exergue, CONOB. DO 11. MIB 8. Sear 1498.

Extremely rare. Almost invisible graffito on obverse field,  
otherwise extremely fine

10'000

Ex Bourgey sale 18th February 1938, 450.



974



974

- 974 Hexagram 715-717, AR 3.18 g. d N ThEOdO – [SIYS MYI Δ] Facing bust, wearing *loros* and crown, holding patriarchal cross with an X at the intersection surmounted on globe and *anexikakia*. Rev. VICTORI – [AVGY] Cross potent on base and three steps; in exergue, CONOB. DO 2 note. MIB 12. Sear 1491.

Extremely rare. Traces of overstriking, otherwise about extremely fine

1'750

#### Leo III the Isaurian, 25 March 717 – 18 June 741 and colleague, from 25 March 720



975



- 975 Solidus 717–720, AV 4.44 g. d N D LEO – N PA MYL A Facing bust, wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *anexikakia*. Rev. VICTORIA – AVGY E Cross potent on base and three steps; in exergue, CONOB. DO 1c. Sear 1502.

Virtually as struck and almost Fdc

1'500

Ex Gorny and Mosch sale 207, 2012, 831.



976



- 976 Solidus circa 725-732, AV 4.46 g. d N D LEO – N PA MYL Facing bust of Leo III, wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *anexikakia*. Rev. D N CONS – tANtINYS Facing bust of youthful Constantine V wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *anexikakia*. DO 6 and Pl. I, 6.1 (this dies). Sear 1504.

Almost invisible marks on reverse, otherwise good extremely fine

1'000

Ex Hess-Leu sale 49, 1971, 534.





- 977 Solidus, Syracuse circa 735-741, AV 3.71 g. C NO LEO –N PAMYLI Facing bust of Leo III, wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *anexikakia*. Rev. C N CONS – [TA]NTINY' Facing bust of youthful Constantine V wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *anexikakia*. DO 45.2. Spahr 310. Sear 1524.  
Rare. Minor edge marks and obverse slightly double struck, otherwise extremely fine 1'000

**Constantine V Copronymus, 17 June 741 – 14 September 775, with Leo IV associate ruler, from 751**



- 978 Solidus circa 741–751, AV 4.46 g. d – LE – ON PA MYLI Facing bust of Leo III, wearing crown with cross on circlet and *chlamys*, holding *anexikakia*. Rev. D N CO – NS – tANtNYS Facing bust of Constantine, wearing crown with cross on circlet and *chlamys*, holding cross potent and *anexikakia*. DO 1d. Sear 1550.  
Minor marks, otherwise good very fine 800



- 979 Solidus circa 751-757, AV 4.38 g. COnStAntInOSS LEOnO nEOS Facing busts of bearded Constantine V on l. and Leo IV, beardless, on r. each wearing crown and *chlamys*; between them, pellet and in field above, cross. Rev. D – LE – ON PAMY Θ Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 2c. Sear 1551.  
Good very fine 400

**Leo IV the Khazar, 14 September 775 – 8 September 780 and Constantine VI from 776**



- 980 Solidus circa 776-778, AV 4.41 g. LEOhVS SEITOh COhStAhtlHOS O hEOS Facing busts of Leo IV, on l., and Constantine VI, on r., each wearing crown and *chlamys*; in field above, cross. Rev. LEOh [PAP' COhStA]htlHOS PAthR Θ Facing busts of Leo III, on l., and Constantine V, on r., both with short beards, each wearing crown and *loros*, in field above, cross. DO 1a. Sear 1583.  
Good extremely fine 1'500

Ex Gorny and Mosch sale 207, 2012, 841.



- 981 Solidus circa 775-780, AV 4.41 g. LEOh [...] COhStAhtlhOS PATHR Facing busts of Leo IV, on l., and Constantine VI, on r., each wearing crown and *chlamys*; in field above, cross. Rev. LEOh VS SEGGOh COhStAhtlhOS Facing busts of Leo IV on l. and Constantine VI on r., seated facing on double throne, each wearing crown and *chlamys*; in field above, cross. DO 2. Sear 1584.

Scarce. Extremely fine

1'200

Ex Künker sale 204, 2012, 978.

#### Constantine VI, 8 September 780 – 19 August 797



- 982 Solidus circa 790-792, AV 4.41 g. CON – StAhTlhOS C Facing busts of Constantine VI and Irene, both crowned and with cross between their heads; Constantine wears *chlamys* and holds *globus cruciger* in r. hand and Irene wears *loros* and holds cruciform sceptre in l. and *globus cruciger* in r.; in central field, pellet. Rev. SVhIRI – AFOUV SEI Leo III, Constantine V and Leo IV seated facing, each wearing crown and *chlamys*. DO 1 var. (legend as 2b). Sear 1593.

Scarce. About extremely fine

1'500



- 983 Solidus 792-797, AV 4.42 g. IRlhH – AFOVStI Facing bust of Irene, wearing *loros* and crown with cross, four pinnacles and pendilia, holding *globus cruciger* and cross-tipped sceptre. Rev. COhSTAn - tInOS bASIΘ Facing bust of Constantine VI, wearing crown with cross and *chlamys*, holding *globus cruciger* and *anexikakia*. DO 3a. Sear 1594.

Rare. Two almost invisible scratches on reverse, otherwise extremely fine

3'500

**Irene, 19 August 797 – 31 October 802**



984

- 984 Solidus 797-802, AV 4.42 g. EIRIHH – bASILISSH Facing bust of Irene, wearing *loros* and crown with cross, four pinnacles and pendilia, holding *globus cruciger* and cross-tipped sceptre. Rev. EIRIHH – bASILISSH ⊗ Facing bust of Irene, wearing *loros* and crown with cross, four pinnacles and pendilia, holding *globus cruciger* and cross-tipped sceptre. DO 1b. Sear 1599.

Rare. Good extremely fine

5'000

Ex Helios sale 8, 2012, 130.

**Nicephorus I, 1 November 802 – 26 July 811, with Stauracius from December 803**



985

- 985 Solidus 802-803, AV 4.47 g. hICI – FOROS bASILE[I] Bust facing, with short beard, wearing crown and *chlamys* and holding cross potent and *akakia*. Rev. IhSYS XRIS – [tYS hICA] ⊗ Cross potent on three steps. DO 1a. Sear 1603.

Very rare. Reverse slightly off-centre, otherwise good extremely fine

2'000

Ex Gorny and Mosch sale 203, 2012, 592.



986

- 986 Solidus 803-811, AV 4.39 g. hICI – FOROS bASILES Facing bust of Nicephorus, wearing crown with cross on circlet and *chlamys*, holding cross potent and *anexikakia*. Rev. StAVRA – C[IS] dESPO'X Facing bust of Stauracius, wearing crown and *chlamys*, holding *globus cruciger* and *anexikakia*. DO 2c. Sear 1604.

Virtually as struck and almost Fdc

1'200

Ex Gorny and Mosch sale 203, 2012, 596.



**Michael I Rangabè, 2 October 811 – 11 July 813, with Theophylact from December 811**



- 987 Solidus 811-813, AV 4.34 g. **MIXA – HL BASILEVS** Facing bust of Michael, wearing crown with cross on circlet and *chlamys*, holding cross potent and *anagallis*; in l. field, pellet. Rev. **ΘΕΦΥΛΑ – ΚΤΟΣ ΔΕΣΠΟΤΗΣ** Facing bust of Theophylact, wearing crown with cross on circlet and *loros*, holding *globus cruciger* and sceptre *cruciger*. DO 1a. Sear 1615.

Very rare. Insignificant mark on obverse, otherwise about extremely fine 10'000

Ex Christie's London sale, 22 April 1986, 208. From the Goodacre and Sir Arthur Evans Collections acquired in Athens in 1928.

Late in the reign of the unfortunate and unpopular emperor Nicephorus I a contest was growing between the Romans and the Bulgars, then under the Khan Krum. Nicephorus had little option but to lead an army against them, scoring an impressive victory at Pliska. But he unwisely pursued the enemy into the wilds, where the Byzantine army was ambushed and much of it destroyed. Nicephorus was killed – the first emperor to suffer that fate in more than four centuries.

To make matters worse, the emperor's son and heir, Stauracius, had his spine severed in the battle, but he was carried to Adrianople, where he was hailed emperor in place of his father. He then returned to Constantinople where for months he suffered increasingly from his wound, until he realized he would soon pass. We are told that Stauracius resented the popularity of his brother-in-law, the master of the palace Michael I, who all presumed to be his successor. Apparently he tried to have Michael murdered on the pretence that he intended to introduce democracy to the Byzantine state. The plot failed and Stauracius resigned himself to his fate. He named his brother-in-law his successor and entered a monastery where he later died of his paralyzing wound. Soon after being crowned, Michael named his son Theophylact co-emperor, for whom he tried to arrange a marriage to a daughter of the Frankish King Charlemagne. Their joint reign was brief and unsuccessful, for it seems that Michael was too great a humanitarian to succeed in that office, and he was not an experienced general.

The Bulgars intended to build upon their recent triumph, which caused Michael to meet Krum with a superior army, which he failed to use to his advantage: it is impossible to know if it was poor judgment or a lack of courage. After having lost the spirit of the moment, Michael reluctantly led his legions into battle at Versinikia, where he was abandoned by his Asian troops, who were loyal to their commander, the future emperor Leo V the Armenian.

Michael had suffered enough, and returned to Constantinople. During his absence the inevitable discussions took place among generals and common soldiers wintering at their encampment in Thrace. The army proclaimed Leo V, commander of the imperial army in Armenia, their candidate and marched on the capital. Michael offered no opposition despite it being the will of the people that he remained at the helm.

No harm came to Michael, who was deposed and sent into exile, where he survived for more than three decades. Michael's family was not so fortunate. His son Theophylact was blinded before being exiled and his wife Procopia, whose forceful and insolent personality offended the soldiers, was separated from him. Under the skilled generalship of Leo V, the next Bulgar assault on Constantinople failed, not long after which a longstanding peace was made.

**Leo V the Armenian, 11 July 813 – 25 December 820, with Constantine from December 813**



- 988 Solidus 813-820, AV 4.43 g. **LEO OH BASILEVS** Facing bust, with short beard, wearing crown with cross and *chlamys*, holding cross potent on base and *anagallis*; in l. field, pellet. Rev. **CONSTANTINVS – AHTVS ΔΕΣΠΟΤΗΣ** Facing bust, wearing crown with cross and *loros*, holding *globus cruciger* and *anagallis*. DO 2a. Sear 1627.

An insignificant scratch on obverse, otherwise good very fine 2'000

**Michael II the Armorian, 25 December 820 – 2 October 829, with Theophilus from May 821**



- 989 Solidus 821-829, AV 4.31 g. \* – MIX – AHL bASILES Facing bust of Michael, bearded, wearing crown and *chlamys* and holding cross potent and *anexikakia*. Rev. ΘΕΟΦΙ – LO dESPJ +E Facing bust of Theophilus, wearing crown and *loros*, holding *globus cruciger* and cross-tipped sceptre. DO 3a. Sear 1640.  
Rare. Good very fine 1'500

Ex Sotheby's New York, 5-6 December 1990, Hunt 642, and Gemini XII, 2015, 457 sales. From the Nelson Bunker Hunt Collection.

**Theophilus, 2 October 829 – 29 January 842, with colleagues from 830 or 831**



- 990 Solidus circa 830/1-840, AV 4.40 g. \*ΘΕΟΦΙ – LOS bASILE'Θ Bearded bust of Theophilus facing, wearing *chlamys* and crown, holding patriarchal cross and *anexikakia*. Rev. +mIXAHL – S COnStAntInS Facing busts of Michael II, with short beard, on l., and Constantine, beardless, on r., each wearing crown and *chlamys*; between their heads, cross. DO 3d. Sear 1653.  
Slightly wavy flan, otherwise, good very fine 500

Ex Dorotheum sale 518, 20th November 2013, 261.

**Basil the Macedonian, 27 September 867 – 29 August 886 with colleagues from 870**



- 991 Solidus 868-879, AV 4.43 g. +IhS XPS REX – REGNANTIYM\* Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and *himation*, raising r. hand in blessing and holding Book of Gospels in l. Rev. BASILIOS ET COnStAntAYGGb' Facing busts of Basil on l., bearded, wearing crown and *loros* and Constantine on r., beardless, wearing crown and *chlamys*; both holding patriarchal cross between them. DO 2a. Sear 1704.  
Virtually as struck and almost Fdc 800

Ex Gorny and Mosch sale 199, 2011, 864.

Leo VI the Wise, 29 August 886 – 11 May 912, with colleagues from 879



- 992 Solidus 886-908, AV 4.28 g. +MARIA+ Facing bust of the Virgin, *orans*, wearing tunic and *maphorion*; in field, MHR ligate – ΘΥ. Rev. LEOhEhCRISTO – bASILEYS RomEoh Facing bust of Leo, with long beard, wearing crown and jewelled *chlamys*, holding patriarchal cross on globus. DO 1b.2 (this reverse die). Sear 1724.  
Extremely rare and a very intriguing issue.  
Good very fine / about extremely fine 15'000

The extremely rare piece represents the first instance in which the Virgin is depicted on a Byzantine coin. It was struck at a time when almost no gold coinage was issued and was apparently ceremonial in nature (the vast majority of Leo's gold has in addition to his own name, that of his son, and thus it must have been struck between 908 and 912). Since gold was plentiful during the first twenty-two years of Leo's reign, it is curious that it was not coined. The most likely explanation is a law (Novel 52) passed during Leo's reign. He greatly disagreed with a previous edict, perhaps issued by Basil I, that demonetised a previous ruler's coinage. Leo felt that as long as a coin was of the proper weight and fineness then it should pass current at the same rate, and therefore he probably did not issue a gold coinage for several years. From a modern perspective it seems that this was somewhat irrelevant, as hoard evidence proves that attempts at demonetisation were generally ineffective, or only rarely were practised, as the gold hoards tend to be of a mixed nature.



- 993 Solidus 908-912, AV 4.41 g. +IHS XPS REX – REGNANTIUM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l. Rev. LEOh ET COhSTANT AVGGs ROM' Leo, on l. and Constantine, on r., standing facing, both wearing crown and *loros* and holding *globus cruciger* and long patriarchal cross between them. DO 2. Sear 1725.  
Extremely rare. Minor marks on obverse, otherwise about extremely fine 10'000



**Alexander, 11 May 912 – 6 June 913.**



- 994 Solidus circa 912–913, 4.47 g. +IhS XRS REX – REGhAhtIYm Christ enthroned facing, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the book of Gospels in l. Rev. +ALeXAh[d] – ROS AYGStOS Rom' Alexander standing facing, wearing crown and *loros* and holding *globus cruciger*, crowned by St. Alexander, on r., wearing *pallium* and *colobium*, and holding cross. DO 2.2 (these dies). Sear 1737.

Of the highest rarity. A minor scratch at 11 o'clock on reverse  
and almost insignificant edge marks,  
otherwise about extremely fine

20'000

Ex Sotheby's, 2 November 1998, An Important Private Collection of Byzantine Coins 477, and Heritage 3035, 2014, 29581 sales. From the Collection of Andre Constantine Dimitriadis.

**Constantine VII Porphyrogenitus, 6 June 913 – 9 November 959, with colleagues from 914**



- 995 Solidus 920-931, AV 4.39 g. +IhS XPS REX – REGNANTIYM\* Christ enthroned facing, wearing nimbus, raising r. hand in benediction and holding book of Gospels in l. Rev. COhStAht' CE ROMAh' A[YGG] Facing busts of Constantine VII, on l., and Romanus I, on r., both crowned, wearing *loros* and holding long patriarchal cross between them. DO 3. Sear 1741. Very rare. Extremely fine 2'500

Ex Gorny and Mosch sale 207, 2012, 858.



- 996 Solidus 921-931, AV 4.41 g. +IhS XPS REX – REGNANTIYM Christ enthroned facing, wearing nimbus, raising r. hand in benediction and holding book of Gospels in l. Rev. ROMAn ET XIISTOFOAY GG I Facing busts of Romanus on l., and Christopher on r., both crowned and wearing *loros* and *chlamys* respectively and holding long patriarchal cross between them. DO 7. Sear 1745.

A nick on edge at 11 o'clock on reverse and minor marks,  
otherwise good very fine

500



997

- 997 Solidus circa 924, AV 4.41 g. + KEOHΘEI – ROM – Aθw dECPOTH Romanus I standing facing, wearing crown and *loros* and holding *globus cruciger*, crowned by Christ, on r., wearing tunic and *himation*, and holding book of gospel. Rev. XPISTOF ET COHST'AYGG'b Facing busts of Christopher, on l., and Constantine VII, on r., both crowned and wearing *loros* and and *clamys* respectively and holding long patriarchal cross between them. DO 5 (this dies). Sear 1744.

Extremely rare. An insignificant edge mark at eight o'clock  
on reverse, otherwise extremely fine

16'000

The sequence and dating of solidi from the reigns of Constantine VII and Romanus I are far from certain. If an undoubted sequence could be determined, it would contribute much to our understanding of this complex period, in which there was a power struggle between a legitimate emperor and his ambitious general.

Since Constantine VII was two years old when elevated to the throne, and merely seven when he became sole emperor in 913, he was especially vulnerable to court intrigues. Among the opportunists was Romanus I, who rose to become the principal military figure in the empire. Romanus I arranged for his daughter, Helena, to marry the young emperor Constantine VII, allowing for his own rise: first he was made Basileopator in 919, then Caesar in September, 920, and finally co-emperor with his new son-in-law three months later, in December. Since Constantine VII had not by then reached majority, Romanus I became the senior emperor.

Romanus I had no interest in the welfare of Constantine VII and he wasted little time before raising his own sons to the purple. In 921 he made his eldest son, Christopher, co-emperor, and in 924 extended that same honour to his two younger boys. Meanwhile, Constantine VII remained in the background more than two decades before he could triumph over his unwanted in-laws early in 945 and establish a court that centred on his own family.

Though the coinage shows that Romanus I took careful, incremental steps to marginalize Constantine VII in favour of his own sons, authorities disagree about the order of events. Two rare and remarkable issues of solidi from this period show on their obverse Christ crowning Romanus I, and on their reverse the figures of Christopher and Constantine VII. One of them shows Constantine VII in the position of primacy (at the left, and with his hand higher on the patriarchal cross) and the other with Christopher in that position.

Exactly when these coins were struck is still a matter of debate. Traditionally they are attributed to 921, essentially at the time of Christopher's coronation. However, in his 2007 *Corpus of the Nomismata from Anastasius II to John I in Constantinople, 713-976*, Franz Füeg argues for a later date. He attributes the solidi with Constantine VII in primacy to 923-924 and to 924 the issue with Christopher in primacy (the type offered here, which he suggests was produced in haste, with only one pair of dies).

Füeg notes that on the issue that portrays Christopher subordinate to Constantine VII, both are bearded, and their busts are of equal size. However, on the subsequent issue, Christopher not only assumes the primary position, but is shown to be physically superior, as Constantine VII is now un-bearded and shorter.

The next series appears to be the common solidi that show on their obverse the seated figure of Christ, and on the reverse Romanus I and his son Christopher holding a patriarchal cross. Constantine VII is not present on this massive issue, and if Füeg's order is correct it would represent the completion of the triumph of Romanus over his royal, but out-manuevered, son-in-law.



998



- 998 Solidus circa 945, AV 4.22 g. +IhS XPS ReX ReGNANTIYM Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding the Book of Gospels in l. Rev. +COhSTAh – T,AVTCRATIOho Facing bust of Constantine VII, with long beard, wearing crown and *loros*, holding patriarchal cross on globus. DO 13a.1 (this dies). Sear 1747.

Extremely rare and a very appealing issue. An insignificant edge mark at two o'clock on obverse, otherwise about extremely fine

18'000



999



- 999 Solidus circa 949–959, AV 4.37 g. +IhS XPS ReX ReGNANTIVM Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding the Book of Gospels in l. Rev. COnStAht Ce ROmAn I I I I Facing busts of Constantine, with short beard, on l., wearing crown and the *loros*, and Romanus II, beardless, on r., wearing crown and *chlamys*, holding long patriarchal cross between them. DO 15. Sear 1751.

Extremely fine

800



1000



- 1000 Solidus circa 949–959, AV 4.15 g. +IhS XPS ReX ReGNANTIVM Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding the Book of Gospels in l. Rev. COnStAht Ce ROmAn' AYGG I R Facing busts of Constantine, with short beard, on l., wearing crown and the *loros*, and Romanus II, beardless, on r., wearing crown and *chlamys*, holding long patriarchal cross between them. DO 15. Sear 1751.

Insignificant edge marks, otherwise extremely fine

600

Ex Gorny and Mosch sale 200, 2011, 3074.



**Romanus II, 9 (?) November 959 – 15 March 963, with colleagues from 960**



- 1001 Solidus circa 949–959, AV 4.19 g. +IhS XPS ReX ReGNANTIYM Facing bust of Christ, nimbus with three pellets in each limb, wearing *pallium* and *colobium*, holding r. hand horizontally and turned inwards in benediction and holding the Book of Gospels in l. Rev. ROMAN AOT – oCRAT ,R'O'ω' Facing bearded bust of Romanus II, wearing heavy crown with cross and *pendilia* and elaborated jeweled robes, holding globus surmounted by long cross. DO obverse 2 reverse 1 (this die). Sear 1774.

Excessively rare. Only the fourth specimen known and the only one in private hands.

An issue of a tremendous historical importance for the almost total absence of coinage for this emperor. Some traces of edge

filing, otherwise good very fine

40'000

When Romanus II ascended the throne in 959 at the age of twenty-one, having ruled jointly with his father, Constantine VII, since 945 he showed no interest in the affairs of state, instead indulging his tastes for drink and pleasure-seeking. His lack of concern in governing the empire seems odd given that his first acts upon becoming emperor were to purge his father's advisors, banish his mother, and force his sisters into convents, all things that might be construed as securing his position. It may be that his wife, Theophano, the daughter of a poor tavern-keeper from Laconia, played a part in these events. Despite her humble origins, she was intelligent and shrewd, and at the time it was rumored that she and her husband had poisoned Constantine VII.

Regardless of the circumstances under which Romanus ascended the throne, his reign was short, for he died in 963, just three years after becoming sole emperor. Having had little time to strike coinage due to his short reign, and perhaps also partly due to the prolific coinage of his father that was still in circulation, very little coinage in Romanus' name was ever struck. His first issue of solidi seems to have been coins using dies of his father with the legend on the reverse crudely recut, and in recent years a small handful of these have come to light (see F. Füeg, "Vom Umgang mit Zufall und Wahrscheinlichkeit in der numismatischen Forschung, SNR 76 [1997], app. IV, 15.B.4; DO class XV, 22). His only other solidi are two excessively rare types, DO 1 and 2, both of which were thought to be unique at the time the *Dumbarton Oaks* catalogue was published, although a further example of DO 2 came to light after the publication of the catalogue. The coin offered here is the second known example of DO 1.

**Nicephorus II Phocas, 15 August 963 – 10 December 969, with Basil II and Constantine VIII**



- 1002 Histamenon 963-969, AV 4.40 g. +IhS XPS ReX ReGNANTIYM Bust of Christ facing, with decorated nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. NICHΦOPOR'KA BASIA AYΓ RP Busts facing of Nicephorus II, with short beard, on l., wearing crown and *loros*, and Basil II, beardless on r., wearing crown and *chlamys*, holding long patriarchal cross with globus on shaft between them. DO 2. Sear 1777. Rare. About extremely fine 1'500



- 1003 Histamenon 963-969, AV 4.39 g. +IHS XIS REX REGNATIhM Facing bust of Christ with decorated nimbus, raising r. hand in benediction and holding Book of Gospels in l. Rev. +ΘΕΟΤΟC' b'HΘ' nICHF,dES' Facing bust of the Virgin, veiled and nimbate and Nicephorus, wearing crown and *loros*, holding between them patriarchal cross; at sides of Virgin, M – Θ. DO 4. Sear 1778.  
Extremely fine 1'000



- 1004 Histamenon 963-969, AV 4.43 g. +IHS XIS REX REGNATIhM Facing bust of Christ with decorated nimbus, raising r. hand in benediction and holding Book of Gospels in l. Rev. +ΘΕΟΤΟC' b'HΘ' hICHF,dESP Facing bust of the Virgin, veiled and nimbate and Nicephorus, wearing crown and *loros*, holding between them patriarchal cross; at sides of Virgin, M – Θ. DO 4. Sear 1778.  
About extremely fine 800

#### John I Tzimisces, 11 December 969 – 11 January 976



- 1005 Histamenon 969-976, AV 4.43 g. +IhS XIS ReX ReGNANTIhM Facing bust of Christ, with decorated nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. + ΘΕΟΤΟC' bOHΘ' IoδESp Facing busts of Virgin, nimbate, wearing tunic and *maphorion*, M – Θ above her head, crowning John, with short beard, on l., wearing crown and *loros*, and holding long plain cross; above, John's head, *Manus Dei*. DO 2. Sear 1786.  
Scarce. Extremely fine 1'500

Ex Gorny and Mosch sale 203, 2012, 612.



1006



- 1006 Histamenon 969–976, AV 4.47 g. +IHS XIS ReX ReGNANTiHm Facing bust of Christ, with decorated nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. +ΘEOTOC bOHΘ'IoδESp Facing busts of Virgin, nimbate, wearing tunic and *maphorion*, M – Θ above her head, crowning John, with short beard, on l., wearing crown and *loros*, and holding long patriarchal cross; above, John's head, *Manus Dei*. DO 3. Sear 1785. Good extremely fine 1'000

**Basil II Bulgaroctonos, 11 January 976 – 15 December 1025, with Constantine VIII, co-emperor throughout the reign**



1007



1008



- 1007 Histamenon circa 977-989 (?), AV 4.34 g. +IHS NIS REN REGNANTiHm Facing bust of Christ nimbate, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. +bASIL' C COhSTAhTI b R Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and both holding long, globe-tipped, patriarchal cross between them; ▲ on shaft. DO 2g. Sear 1796. Traces of double striking, otherwise extremely fine 500

Ex Künker sale 204, 2012, 985.

- 1008 Histamenon circa 989-1001 (?), AV 4.35 g. +IHS XIS ReX ReGNANTiHm Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. +bASIL' C COhSTAhTI b R Facing crowned bust of Basil, with short beard, on l., wearing *loros* and Constantine, beardless, on r., wearing *chlamys*; both holding long patriarchal cross between them. DO 3b. Sear 1797. Very fine 400



1009



- 1009 Histamenon 1005-1025, AV 4.38 g. +IHS XIS REX REGNANTiHm Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels. Rev. +bASILE COhSTAhTIBR Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and holding plain cross between them; in upper l. field, a crown suspended over Basil's head. DO 6a. Sear 1800.

A minor mark on reverse field, otherwise about extremely fine

1'500





1010

- 1010 Histamenon 1005-1025, AV 4.41 g. +IHS XIS REX REGNANTIhm Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels. Rev. +bASILE CO[h]STAhtIBR Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and holding plain cross with globule on shaft between them; in upper l. field, a crown suspended over Basil's head. DO 6b. Sear 1800. Virtually as struck and almost Fdc 2'000



1011

- 1011 Tetarteron 1005-1025, AV 4.22 g. +IhSXISReX ReGNANTIhm Nimbate bust of Christ facing, wearing *pallium* and *colobium*, holding Book of Gospels with both hands. Rev. +bASIL C CONStAhTI bR Facing crowned bust of Basil, with short beard, on l., wearing *loros*, and Constantine, beardless, on r., wearing ornamented robe, holding between them long patriarchal cross with X on shaft. DO 15b. Sear 1806. Extremely fine 1.000

#### Constantine VIII, 15 December 1025 – 12 November 1028



1012

- 1012 Histamenon 1025-1028, AV 4.43 g. +IHS XIS REX REGNANTIhm Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. +Coh – Ah – bASILEIS ROM Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1. Sear 1815. Virtually as struck and almost Fdc 1'500

Ex Harlan Berk 46, 1986. 215, and Sincona 3, 2011, 3526 sales.



- 1013 Histamenon 1025-1028, AV 4.43 g. +IHS XIS REX REGNANTIHM Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. +CōhStAhTih– bASILEIS ROM Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1.1. Sear 1815.  
Virtually as struck and almost Fdc 1'500

#### Romanus III Argyrus, 12 November 1028 – 11 April 1034



- 1014 Histamenon 1028-1034, AV 4.37 g. +Ihs XIS REX – REGNANTIHM Christ, nimbate, enthroned facing raising r. hand in benediction and holding book of Gospels in l. Rev. ΘCE bOHΘ' – RōmAnō Romanus on l., crowned and wearing *loros*, standing facing and holding *globus cruciger*; on r., Virgin, veiled, standing facing and crowning the Emperor. Between their heads, MΘ. DO 1a. Sear 1820  
Good very fine 400  
Ex Gorny and Mosch sale 199, 2011, 869.
- 1015 Histamenon 1028-1034, AV 4.35 g. +IHS XIS REX – REGNANTIYM Christ, nimbate, enthroned facing raising r. hand in benediction and holding Book of Gospels in l. Rev. ΘCE bOHΘ' – RōmAhō Romanus on l., crowned and wearing *loros*, standing facing and holding *globus cruciger*; on r., Virgin, veiled and nimbate, standing facing and crowning the Emperor. Between their heads, M – Θ. DO 1b. Sear 1819.  
Very fine 300

#### Michael IV, the Paphlagonian 11 April 1034 – 10 December 1041



- 1016 Histamenon 1034-1041, AV 4.39 g. +IHS XIS REX REGNANTIHM Nimbate bust of Christ facing, raising r. hand in benediction and holding Book of Gospels in l. Rev. +MIX – AH – Λ BASILEYS Rm' Bust facing, with short beard, wearing crown and *loros*, holding *labarum* and *globus cruciger*; above to l., *Manus Dei*. DO 1b. Sear 1824.  
About extremely fine 750



- 1017 Histamenon 1034-1041, AV 4.41 g. +IHS XIS REX REGNANTIH M Nimbate bust of Christ facing, raising r. hand in benediction and holding Book of Gospels in l. Rev. +MI – XAH – A BASILEYS Rm' Bust facing, with short beard, wearing crown and *loros*, holding *labarum* and *globus cruciger*; above to l., *Manus Dei*. DO 1d. Sear 1824.  
Good extremely fine 1'000

**Constantine IX Monomachus, 11 June 1042 – 11 January 1055**



- 1018 Histamenon 1042-1055, AV 4.35 g. +IHS XIS REX – REGN[ANTIH M] Christ, nimbate, enthroned facing raising r. hand in benediction and holding book of Gospels in l. Rev. + CōhSTA – hTh – bASILEhS Rm Bust facing, wearing crown with cross and *pendilia* and *loros*, holding sceptre surmounted by leaved cross and globus surmounted by patriarchal cross. DO 1a. Sear 1828.  
Minor marks on obverse, otherwise good very fine 350



- 1019 Histamenon 1042-1055, AV 4.40 g. +IHS XIS REX – REGNANTIH M Christ, nimbate, enthroned facing raising r. hand in benediction and holding book of Gospels in l. Rev. + CōhSTA – hTh – bASILEhS Rm Bust facing, wearing crown with cross and *pendilia* and *loros*, holding sceptre surmounted by leaved cross and globus surmounted by patriarchal cross set on crescent. DO 1b. Sear 1828A.  
Good extremely fine 750

Ex Munz Zentrum 34, 1979, 984 and Spink's, 13 July 2000, 672 sales.





- 1020 Histamenon 1042-1055, AV 4.38 g. +IHS XIS REX – REGNAN[TIhM] Christ, nimbate, enthroned facing raising r. hand in benediction and holding book of Gospels in l. Rev. + CōhST – A hTh – bASILE[hS Rm] Bust facing, wearing crown with cross and *pendilia* and *loros*, holding *labarum* and *globus cruciger*. DO 2a. Sear 1829. Good very fine 500

Ex Gorny and Mosch sale 199, 2011, 875.

- 1021 Histamenon 1042-1055, AV 4.39 g. +IHS XIS REX – REGNANTIhM Facing bust of Christ, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. + CōhST – ATh – bASILEhS Rm Bust facing, wearing crown with cross and *pendilia* and *loros*, holding long cross with pelleted ends and *globus cruciger*. DO 3. Sear 1830. Good very fine 350

Ex Gorny and Mosch sale 199, 2011, 883.



- 1022 Tetarteron 1042-1055, AV 4.03 g. +IhS XIS RC XbCSNANTIhm Facing bust of Christ, nimbate, raising r. hand in benediction and holding the Book of Gospels in l. Rev. +CōnNSt – Ant – BASILEYS Rm Crowned bust facing, holding trefoil-tipped sceptre and *globus cruciger*. DO 5b.1 Sear 1832 var. (pelleted cross). Rare variety. About extremely fine 1'000



- 1023 Tetarteron 1042-1055, AV 4.05 g. + his XIS RCA CSANTIhm Facing bust of Christ, nimbate, raising r. hand in benediction and holding the Book of Gospels in l. Rev. [...] – Ant bASILEm Crowned bust facing, holding *labarum* and globe surmounted by pelleted cross. DO 6. Sear 1833. Good extremely fine 2'000

Ex Baldwin's 2, 1994, 149; Gorny and Mosch 164, 2008, 488, and Sincona 3, 2011, 3531 sales. From the W.J. Conte Collection.



- 1024 Tetarteron 1042-1055, AV 4.00 g. + his XIS REX REGNANTIhm Facing bust of Christ, nimbate, raising r. hand in benediction and holding the Book of Gospels in l. Rev. + C-K – Ant bASILEm Crowned bust facing, holding *labarum* and globe surmounted by pelleted cross. DO 6. Sear 1833. Good very fine 800

Theodora, 11 January 1055 – 31 August 1056



1025

- 1025 Histamenon 1055-1056, AV 4.46 g. +IhS XII DEX REGNANTIhm Christ, nimbate, standing facing on footstool, wearing *pallium* and *colobium* and holding Book of Gospels. Rev. +ΘEOΔωPA – AVTOVCtA Theodora, crowned, and the Virgin, nimbate, standing facing holding *labarum* between them; the Empress wears *saccos* and *loros*, the Virgin is clad in *pallium* and *maphorion*. On either side of her shoulders, M – Θ. DO 1a. Sear 1837. Rare. Good extremely fine 2'000



1026

- 1026 Histamenon 1055-1056, AV 4.42 g. +IhS XIS REX REGNANTIhm Christ, nimbate, standing facing on footstool, wearing *pallium* and *colobium* and holding Book of Gospel. Rev. [+Θ]EOΔωPA – AVTOYct Theodora, crowned, and the Virgin, nimbate, standing facing holding *labarum* between them; the Empress wears *saccos* and *loros*, the Virgin is clad in *pallium* and *maphorion*. On either side of her shoulders, M – Θ. DO 1a. Sear 1837. Rare. Extremely fine 1'500

Ex Gorny and Mosch sale 203, 2012, 625.



1027

- 1027 Tetarteron 1055–1056, AV 4.08 g. Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. +ΘeOΔω – AVTOY Crowned bust of Theodora facing, wearing *loros*, holding jewelled sceptre and *globus cruciger*. DO 2. Sear 1838. Rare. Extremely fine 2'500

Ex NAC sale 33, 2006, 681.



- 1028 Tetarteron 1055–1056, AV 3.99 g. Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. +ΘεΟΔωΡ – ΑΥΤΡΕΤ Crowned bust of Theodora facing, wearing *loros*, holding jewelled sceptre and *globus cruciger*. DO 2. Sear 1838. Rare. About extremely fine 2'000

Ex Rauch sale 43, 1989, 1665.

#### Michael VI Stratoticus, 31 August 1056 – 30 August 1057



- 1029 Tetarteron 1056-1057, AV 4.06 g. Facing bust of the Virgin, nimbate and *orans*, wearing tunic and *maphorion*; in field, MHP ligate – ΘΥ Rev. +mIXAHL – AVCOC RAT Michael standing facing, wearing *loros* and crown with cross and *pendilia*, holding long cross in r. hand and *anexikakia* in l. DO 2. Sear 1841. insignificant marks on reverse, otherwise good extremely fine 6'000

Ex Nomos sale 9, 2014, 332.

#### Isaac I Comnenus, 1 September 1057 – 22 November 1059



- 1030 Histamenon 1057-1059, AV 4.39 g. +IhS XIS REX – RGNANTIhm Christ, nimbate, seated facing on backless throne, raising r. hand in benediction and holding book of Gospels in l. Rev. +ICAΛKIOC – RACIAE CPom Isaac standing facing, wearing crown with cross and *pendilia* and *loros*, holding *labarum* and sword. DO 1. Sear 1844. About extremely fine 500

- 1031 Histamenon 1057-1059, AV 4.40 g. +IhS XIS REX – REGNANTIhm Christ, nimbate, seated facing on backless throne, raising r. hand in benediction and holding book of Gospels in l. Rev. +ICAΛKIOC PA – CIA[EV CPom] Isaac standing facing, wearing crown with cross and *pendilia* and *loros*, grasping scabbard with l. hand and holding sword on his r. shoulder with r. DO 2. Sear 1843. Good very fine 400





1032

- 1032 Tetarteron 1057–1059, AV 3.99 g. +IhS XIS DCX REGNANTIhm Facing bust of Christ, with decorated nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. +ICAAKIOC – BASIAEY CPM Isaac standing facing, wearing crown with cross and *pendilia* and *loros*, grasping scabbard with l. hand and holding globus surmounted by pelleted cross with r. DO 3. Sear 1845. Rare. Extremely fine 3'000

Ex Bank Leu 36, 1968, 627, and Sincona 17, 2014 354 sales.

#### Constantine X Ducas, 23 November 1059 – 23 May 1067



1033

- 1033 Histamenon circa 1059-1067, AV 4.44 g. +IhS XIS RCX – RCGNANTIhm Christ, nimbate, enthroned facing, raising r. hand in benediction and holding book of Gospels in l. Rev. +KΩNRACA – OΔ[OUK]AC Constantine standing facing, wearing crown with cross and *pendilia* and *loros*, holding *labarum* and globus surmounted by pelleted cross. DO1a. Sear 1847. Good extremely fine 500



1034

1035

- 1034 Histamenon circa 1059-1067, AV 4.36 g. +IhS IIS IRX – [RCGN]ANTIhm Christ, nimbate, enthroned facing, raising r. hand in benediction and holding book of Gospels. Rev. +KΩNRACA – [OΔOU KAC] Emperor standing facing, wearing crown with cross and *pendilia* and *loros*, holding *labarum*, with pellet on shaft, and globus surmounted by pelleted cross. DO 1b. Sear 1847. Extremely fine 400

Ex Gorny and Mosch sale 200, 2011, 3090.

- 1035 Histamenon circa 1059-1067, AV 4.34 g. +IhS IXS RCX – RCINANTIhm Christ, nimbate, seated facing on lyre-backed throne, raising r. hand in benediction and holding book of Gospels. Rev. +KΩN RACA – OΔOVKAC Emperor standing l., wearing crown with cross and *pendilia* and *loros*, placing r. hand on chest and holding globus surmounted by pelleted cross with l., blessed by Virgin, nimbate and veiled, standing beside him; between their heads, M and in upper r. field, [Θ]. DO 2. Sear 1848. Extremely fine 400

### Eudocia, 21st May- 31st December 1067



- 1036 Histamenon 1067, AV 4.35 g. +IhI XIS DCX – RCINATIAIM Christ, nimbate, enthroned facing, raising r. hand in benediction and holding Book of Gospels in l. Rev. +MIX – EV – DK – KΩNS Eudocia standing on *dais* between Michel on l., and Constantius on r.; the Empress, wearing *loros* and crown and holding jewelled sceptre, her sons, wearing similar costume and holding *globus cruciger* and *anexikakia*. DO 1. Sear 1857. Rare. Virtually as struck and almost Fdc 2'500

### Romanus IV Diogenes, 1 January 1068 – September 1071 and associate ruler



- 1037 Histamenon circa 1068-1071, AV 4.39 g. KΩN – MX – ANΔ Three figures standing on separate cushions; Michel VII, in centre, wearing crown with cross and *pendilia* and *loros* and holding sceptre; Constantius, on l. and Andronicus, on r., both in similar attire and each holding *globus cruciger*. Rev. +RΩMANS – ... Three figures standing facing; Christ, nimbate, in centre, crowning Romanus on l. and Eudocia on r., both wearing crown and *loros* and holding *globus cruciger*. Above, IC – XC. DO 1. Sear 1859. About extremely fine 350
- 1038 Histamenon circa 1068-1071, AV 4.25 g. KΩN – MX – ANV Three figures standing facing; Michel VII, in centre, wearing crown and *loros* and holding sceptre; Constantius, on l. and Andronicus, on r., both in similar attire and each holding *globus cruciger*. Rev. +IΩMA – ... Three figures standing facing; Christ, nimbate, in centre, on *dais* crowning Romanus on l. and Eudocia on r., both wearing crown and *loros* and holding *globus cruciger*; in upper field, IC – XC. DO 2. Sear 1861. About extremely fine 350

### Michael VII, Ducas October 1071 – 31 March 1078, with colleagues from 1074



- 1039 Histamenon 1071-1078, AV 4.29 g. Christ, nimbate, enthroned facing raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. +MIX ΔΗΛ RACIA Half figure of Michael facing, wearing *loros* and crown with cross and *pendilia* and holding *labarum* and globe surmounted by pelleted cross. DO 1. Sear 1869. Good very fine / about extremely fine 300
- 1040 Histamenon 1071-1078, AV 4.33 g. Bust of Christ facing, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. +MIX – AHA – RACIA OΔ Half figure of Michael facing, wearing *loros* and crown with cross and *pendilia* and holding *labarum* and *globus cruciger*. DO 2d. Sear 1868. About extremely fine 300

Ex Gorny and Mosch sale 200, 2011, 3104.



1041



1041

- 1041 Tetrarteron 1071-1078, AV 4.02 g. +ΘKE – POHΘ Facing bust of the Virgin, veiled and holding medallion of the Infant Christ; in field, MHTP ligate – ΘV. Rev. +MIX – ... M – PIA Half figures of Michel on l., wearing crown and *loros* and Maria, on r., similarly dressed, both holding between them long cross with terminal pellets. DO 3. Sear 1870.

An insignificant metal flaw on obverse, otherwise good very fine

400

Baldwin's Argenteum February 2005, 292, and NAC 75, 2013, 806.



1042



- 1042 Tetrarteron 1071-1078, AV 4.06 g. +ΘKE – ROHΘ Facing bust of the Virgin, veiled and holding medallion of the Infant Christ; in field, MHTP ligate – ΘV. Rev. +MIX – AHA – SM – PA Half figures of Michel on l., wearing crown and *loros* and Maria, on r., similarly dressed, both holding between them long cross with terminal pellets, the shaft decorated with X. DO 4. Sear 1871.

Minor marks, otherwise about extremely fine

600

Ex Hisch sale 289, 2013, 1149.



1043



- 1043 Tetrarteron 1071-1078, AV 4.03 g. +ΘKEPO – HΘEI+ Facing bust of the Virgin, veiled and nimbate, holding medallion of the Infant Christ; in field, MHTP ligate – ΘV. Rev. +MI – X – AHA – SMA – PIA Half figures of Michael on l., wearing crown and *loros* and Maria, on r., similarly dressed, both holding between them long cross with terminal pellets, the shaft decorated with X and pellet on crescent. DO 5a. Sear 1872.

Good extremely fine

1'250

Ex Rauch Summer Auction 2012, 1772.

#### Nicephorus III Botaniates, 3 April 1078-1 April 1081



1044



- 1044 Histamenon 1078-1081, EL 4.33 g. Facing bust of Christ, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. +NIK – H – ΦP – ΔEOITT Facing bust of Nicephorus, wearing *loros* and crown with cross and *pendilia*, holding long sceptre ending with cross and *globus* surmounted by pelleted cross. DO 1. Sear 1883.

Toned and good very fine

200





- 1045 Histamenon 1078-1081, EL 4.37 g. Christ enthroned facing, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. +ΝΙΚΗΦΔΕCΠ – ΤΩPOTIANAT Nicephorus standing facing wearing *loros* and crown with cross and *pendilia*, holding *labarum* and *globus cruciger*. DO 2. Sear 1882.

An insignificant scratch and a flan crack on obverse  
at 9 o'clock, otherwise about extremely fine 300

- 1046 Histamenon 1078-1081, EL 4.42 g. Christ seated facing on backless throne, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. +ΝΙΚΗΘΔΕCΠ – ΤΩPOTANIAT Emperor standing facing, wearing crown with cross and *pendilia* and *loros*, holding *labarum* with X on shaft and *globus cruciger*. DO 3a. Sear 1881.

Obverse struck from a worn die, otherwise good extremely fine 300



- 1047 Tetarteron 1078-1081, EL 4.06 g. Facing bust of Christ, nimbate, wearing *pallium* and *colobium*, holding Book of Gospels with both hands; in field, IC – XC. Rev. +ΝΙΚΗΘΔΕC – ΤΩPOTANIAT Emperor standing facing, wearing crown and *loros*, holding *labarum* with X on shaft and *globus cruciger*. DO 5c. Sear 1884.

Rare. Flan crack at four o'clock on obverse, otherwise  
good very fine / about extremely fine 1'000

Ex NAC sale 75, 2013, 818.

#### Alexius I Comnenus, April 1081 – August 1118, with colleagues from 1088



- 1048 **Pre-reform coinage, 1081-1092.** Debased trachy 1082-1087, EL 4.38 g. Christ seated facing on throne, nimbate, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. +ΑΛΕΞΙΩ ΔΕC – ΠΙΟΤ ΤΟΚΥ Facing bust of Alexius, wearing crown, *divitision* and *chlamys*, holding sceptre surmounted by pelleted star and *globus cruciger*. DO T1b. Sear 1893.

About extremely fine 400

Ex Gorny and Mosch sale 204, 2012, 2839

- 1049 **Pre-reform coinage, 1081-1092.** Debased trachy 1087-1092, EL 4.47 g. Facing bust of Christ, nimbate, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels with l.; in field, IC – XC. Rev. +ΑΛΕΞΙΩ ΔΕC – ΠΙΟΤ... Facing bust of Alexius, wearing crown, *divitision* and *chlamys*, holding sceptre surmounted by leaved cross and *globus cruciger*. DO 3. Sear 1894.

About extremely fine 500



1050

- 1050 **Pre-reform coinage, 1081-1092.** Debased trachy, Thessalonica 1082-1087, AR 4.40 g. +KERO – ΛΛΕΞ Facing bust of Christ, nimbate, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels with l.; in field, IC – XC. Rev. Δ/ΙΜΙ/Τ/Ι – Δ[Ε] /C/ [ΠΗ] St. Demetrius on l., nimbate and in military attire, and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross standing on globule and two steps between them. DO 5a. Sear 1905.

Good very fine / about extremely fine

400



1051

1052

- 1051 **Post-reform coinage, 1092-1118.** Hyperpyron, 1092/93-1118, AV 4.42 g. [+KERO] – ΗΘΕΙ Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. Α/ΑΕ/ΖΙΩ / ΔΕC/ΠΟ/ΤΗ – ΤΩ/ΚΟ/ΜΝΗ/ΝΩ Alexius standing facing, wearing crown, *divitision* and *chlamys* and holding *labarum* with globule on shaft and *globus cruciger*; in upper r. field, *manus Dei*. DO 20h. Sear 1913.

Minor marks on obverse, otherwise extremely fine

400

Ex Gorny and Mosch sale 204, 2012, 2837.

- 1052 **Post-reform coinage, 1092-1118.** Hyperpyron, Thessalonica 1092/93-1118, AV 4.40 g. +KERO – [ΗΘΕΙ] Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. Α/ΑΕ/ΖΙΩ / [Δ]ΕC/[Π]Ο/Τ – Τ[Ω]/Κ[Ο]/ΜΝ[Η]/Ν[Ω] Alexius standing facing, wearing crown, *divitision* and *chlamys* and holding *labarum* and *globus cruciger*; in upper r. field, *manus Dei*. DO 20h. Sear 1924.

Extremely fine

400

Ex Gorny and Mosch sale 200, 2011, 3108.

#### John II Comnenus, August 1118-April 1143, with colleagues from 1119



1053

1054

- 1053 Hyperpyron 1118-1122, AV 4.40 g. Christ, nimbate, seated facing on backless throne wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. ΙΩΔCΠΟΤΗ John on l., wearing crown and *loros* and the Virgin, nimbate, on r., wearing tunic and *maphronion*, both holding patriarchal cross between them; above emperor, *Manus Dei* and in r. field, ΘV / MHR ligate. DO Ib. Sear 1938.

Good extremely fine

300

- 1054 Hyperpyron, Thessalonica 1118-1122, AV 4.48 g. Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. ΙΩ ΔΕCΠΟ Half-figures of John on l., wearing crown and *loros*, and the Virgin, nimbate, on r., wearing tunic and *maphronion*, both holding patriarchal cross between them; above emperor, *Manus Dei* and in r. field, ΘV / MHR ligate. DO 4. Sear 1947.

Edge nick at 6 o'clock on obverse, otherwise good extremely fine

250

Ex Busso Peus sale 406, 2012, 700



- 1055 Aspron trachy 1118-1122, EL 4.28 g. Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. [broken legend] John on l., wearing crown, *divitision* and St. George, nimbate, on r., in military attire, both holding patriarchal cross between them. DO 8c. Sear 1942.

Edge nick at 5 o'clock on obverse, otherwise about extremely fine 250

- 1056 Aspron trachy 1118-1122, EL 4.08 g. Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. [Δ]C/[C]Π/[OT]/H – [ΘCTω]/RΓ John on l., wearing crown, *divitision* and *chlamys* and St. George, nimbate, on r., in military attire, both holding patriarchal cross between them. DO 8d. Sear 1942.

Obverse slightly double struck, otherwise about extremely fine 200

Ex Gorny and Mosch sale 200, 2011, 3116.



- 1057 Hyperpyron, Thessalonica 1122-1137, AV 4.56 g. KERO – HΘEI Christ enthroned facing, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. [I]ω / [Δ]EC/[Π]O/[T]H John on l., wearing *loros* and holding *globus cruciger*, crowned by the Virgin on r., nimbate and wearing tunic and *maphorion*; in field, ΘV – MHR ligate. DO 5. Sear 1949.

Almost invisible graffiti on both obverse and reverse, otherwise good extremely fine 250

- 1058 Hyperpyron 1137-1143, AV 4.36 g. +KERO – HΘEI Christ enthroned facing, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. Iω / ΔEC/ΠO/TH John on l., wearing *loros* and holding *globus cruciger*, crowned by the Virgin on r., nimbate and wearing tunic and *maphorion*; in field, ΘV – MHR ligate. DO 3a. Sear 1940.

Traces of double striking, otherwise very fine 150

Ex Künker sale 193, 2011, 1187.



- 1059 Silver medallion (?) 1118-1143, AR 6.84 g. Iω ΔECΠOTH John on l., wearing crown, *divitision* and *chlamys*, and St. George, nimbate, on r., in military attire, both holding patriarchal cross between them. Rev. Blank.

An extremely rare and interesting medallion of good silver. Probably struck from the reverse type DO 8d and subsequently mounted, most likely in a cross. Lightly toned and good very fine

2'500

Ex NAC sale 75, 2013, 840.



Manuel I, Comnenus 8 April 1143 – 24 September 1180



- 1060 Hyperpyron, Thessalonica 1143-1183 (?), AV 4.48 g. +KERO – HΘEI Facing bust of Christ, nimbate, pallium and colobium raising r. hand in benediction and holding scroll in l.; in field, IC – XC. Rev. MANϞV/HA/ ΔEC/ΠO/TH – Π/OP/ Φ/VPO/TE/NNH/T Manuel standing facing wearing crown, divitision and chlamys and holding labarum and globus cruciger; in upper field to r., Manus Dei. DO 1f. Sear 1971.  
Very rare. An insignificant mark on obverse, otherwise extremely fine 800



- 1061 Aspron trachy, Thessalonica 1152-1160 (?), EL 4.65 g. Christ, nimbate, seated facing on backless throne, wearing tunic and colobium, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. Broken legend Manuel on l. wearing crown and loros and holding anxikakia, and the Virgin nimbate, on r. wearing tunic and maphorion, both holding patriarchal cross between them; in field, MHR – ΘV ligate. DO 8. Sear 1973.  
Good very fine 150
- 1062 Aspron trachy 1160-1164 (?), EL 4.18 g. Christ, nimbate, standing facing on dais wearing tunic and colobium and holding Book of Gospels; in field, IC – XC. Rev. MANVHA – ... Manuel on l. wearing crown, divitision and loros and holding sword, and St. Theodore, nimbate, on r., in military attire, both holding patriarchal cross set on globe between them. DO 4a. Sear 1959.  
About extremely fine 250
- 1063 Aspron trachy 1160-1164 (?), EL 4.22 g. Christ, nimbate, standing facing on dais wearing tunic and colobium and holding Book of Gospels; at sides, star and in field, IC – XC. Rev. [MANVHA] – O ΘΕΡΑ... Manuel on l. wearing crown, divitision and loros and holding sword, and St. Theodore, nimbate, on r., in military attire, both holding patriarchal cross set on globe between them. DO 4c. Sear 1959.  
Good very fine 250
- Ex Rauch sale 82, 2008, 704.



1064



1065



- 1064 Aspron trachy, 1164-1167 (?), AR 4.21 g. O / EM / MA – NϞ / HA Facing bust of Christ Emmanuel, nimbate, wearing *pallium* and *colobium* and raising r. hand in benediction and holding scroll in l.; in field, IC – XC. Rev. MN/ϞV/HA / ΔEC/ΠOT/HC – OΠ/ΦV/POΓ/NN/T Manuel standing facing, wearing crown, *divitision* and *chlamys* and holding *labarum* and *anexikakia*; in upper r. field, *Manus Dei*. DO 5a. Sear 1960. Rare. About extremely fine 500

- 1065 Aspron trachy, Thessalonica 1160-1167 (?), EL 4.30 g. The Virgin, nimbate, seated on backless throne, wearing tunic and *maphorion* and holding medallion of the Infant Christ; in field, MHR ligate – ΘV. Rev. ... – OΔHMMTPI Manuel on l. wearing crown, *divitision* and *chlamys* and holding *anexikakia*, and St. Demetrius on r., nimbate and wearing short military tunic, both holding *labarum* between them. DO 9. Sear 1974. Good extremely fine 300

Ex Heritage sale 3021, 2013, 21468.



1066



1066



- 1066 Hyperpyron, 1167-1183 (?), AV 4.40 g. +KERO – [HΘEI] Facing bust of Christ, nimbate, *pallium* and *colobium* raising r. hand in benediction and holding scroll in l.; in field, IC – XC. Rev. MA/NϞVH Λ / ΔEC/ΠOT/H – ω ΠOP [ΦVPOΓENNHT] Manuel standing facing wearing crown, *divitision* and *chlamys* and holding *labarum* and *globus cruciger*; in upper r. field, *Manus Dei*. DO 1e.10. Sear 1956. An insignificant graffito on reverse, otherwise about extremely fine 600



1067



- 1067 Aspron trachy, 1167-1183 (?), EL 4.05 g. Christ enthroned facing, nimbate, raising r. hand in benediction and holding book of Gospels in l.; in field, IC – XC. Rev. ... – ΔECIT Manuel on l., standing facing wearing crown, *divitision* and *chlamys* and holding *labarum* and *globus cruciger* crowned by the Virgin, nimbate and wearing *divitision* and *Chlamys*; in field, MHP ligate – ΘV. DO 6b. Sear 1961. About extremely fine 200

Ex Gorny and Mosch sale 200, 2011, 3119.

Andronicus I, Comnenus September 1183 – 12 September 1185



1068



1068

- 1068 Hyperpyron 1183-1185, AV 4.47 g. The Virgin, nimbate, enthroned facing, wearing *pallium* and *maphorium*; on her breast, head of the Infant Christ; in field, MHP ligate – ΘV. Rev. ANΔPONIKOC – ΔΕCΠOTH Christ standing on r., nimbate, and Andronicus, on l., standing facing; Christ wears *pallium* and *colobium*, holds Book of Gospels and crowns Andronicus who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. In field, IC – XC. DO 1. Sear 1983.

Rare. Insignificant graffiti on the external part of the flan,  
otherwise good extremely fine

1'000



1069



1069

- 1069 Hyperpyron 1183-1185, AV 4.44 g. The Virgin, nimbate, enthroned facing, wearing *pallium* and *maphorium*; on her breast, head of the Infant Christ; in field, MHP ligate – ΘV. Rev. ANΔPONIKOC – Δ[ΕCΠOTHC] Christ standing on r., nimbate, and Andronicus, on l., standing facing; Christ wears *pallium* and *colobium*, holds Book of Gospels and crowns Andronicus who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. In field, IC – XC. DO 1. Sear 1983.

Rare. A metal flaw on obverse, otherwise good extremely fine

1'000

Ex CNG sale 94, 2013, 1531.



1070



1070

- 1070 Aspron trachy 1183-1185, EL 4.03 g. +Θ K – EPO – HΘEI The Virgin nimbate and orans, wearing tunic and *maphorion*; on her breast, head of the Infant Christ; in field, MHP ligate – ΘV. Rev. ANΔPONIK – [ΔΕCΠOTH] Christ standing on r., nimbate, and Andronicus, on l., standing facing; Christ wears *pallium* and *colobium*, holds Book of Gospels and crowns Andronicus who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. In field, IC – XC. DO 2. Sear 1984.

Minor traces of overstriking, otherwise about extremely fine

400



**Isaac II Angelus, 12 September 1185 – 8 April 1195**



- 1071 Hyperpyron 1185-1195, AV 4.23 g. The Virgin nimbate enthroned facing; on her breast, facing head of Infant Christ; in field, MHP ligate - ΘV. Rev. ICA[AKIO]C [ΔΕΠΙΟΘ] Isaac, on l., wearing *loros* and *divitision* and holding cruciform sceptre, and the Archangel Michael, on r., in military attire, both holding sword between them; in lower r. field, X/AP/X/M. DO 1. Sear 2001. Extremely fine 300
- 1072 Aspron trachy 1185-1195, EL 3.94 g. The Virgin nimbate enthroned facing; on her breast, facing head of Infant Christ; in field, MHP ligate - ΘV. Rev. [ICAAKIOC ΔΕΠΙΟΘ] Isaac, on l., wearing *loros* and *divitision* and holding cruciform sceptre, crowned by the Archangel Michael, on r., in military attire; in lower r. field, X/AP/X/M. DO 2a. Sear 2002.  
A flan crack at 6 o'clock on obverse and minor traces of overstriking,  
otherwise about extremely fine 200
- Ex Gorny and Mosch sale 200, 2011, 3126.

**Alexius III Angelus self-styled Comnenus, April 1195 – November 1203**



- 1073 Hyperpyron, 1197-1203, AV 4.45 g. [+] KE RO - ΗΘΕΙ Christ standing facing on *dais*, nimbate, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC - XC. Rev. [ΑΛΕΞΙΩ ΔΕCΠΟ - ΤΩ ΚΟΜΝΗΝΩ] Alexius III, on l., wearing crown, *divitision* and *chlamys* and St. Constantine, on r., nimbate and wearing *loros*, both standing facing, holding a long patriarchal cross between them. DO 1b. Sear 2008. Struck on a narrow flan, otherwise, about extremely fine 350
- 1074 Aspron trachy, 1195-1197, EL 4.71 g. KE [RO] – ΗΘΕ Christ facing on backless throne, nimbate, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. [ΑΛΕΞΙΩC ΔΕCΠ ΚΩΝΤΑΝΤ] Alexius III, on l., wearing crown, *divitision* and *loros*, and St. Constantine, on r., in similar attire, both standing facing, each holding a cruciform sceptre and together holding *labarum* between them. DO 2b.6. Sear 2009. Usual graffiti on obverse otherwise about extremely fine 300
- Ex Gorny and Mosch sale 219, 2014, 585.



- 1075 Aspron trachy, 1195-1197, EL 4.14 g. [KE RO] – ΗΘΕ Christ facing on backless throne, nimbate, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. [ΑΛΕΞΙΩC ΔΕCΠ ΚΩΝΤΑΝΤ] Alexius III, on l., wearing crown, *divitision* and *loros*, and St. Constantine, on r., in similar attire, both standing facing, each holding a cruciform sceptre and together holding *labarum* between them. DO 2d.2. Sear 2009. Traces of double-striking on obverse, otherwise extremely fine 250
- Ex Hirsch sale 281, 2012, 1132.

**The Empire of Nicaea. Theodore I Comnenus-Lascaris, 1208 – 1221**



1076



- 1076 Aspron trachy, Nicaea 1208-1212 (?), EL 4.38 g. Christ enthroned facing, with decorated nimbus, wearing tunic and *colobium*, holding Book of Gospels; in field, IC – XC. Rev. ΘΕΟΔΩΡΟC ΔΕCΠΙΟΤ Theodore on l., wearing *divitision*, *loros* and *sagion*, and St. Theodore on r., nimbate, and wearing military tunic, breastplate and *sagion*, both holding sheathed sword and long, star-tipped shaft between them. DO 2.3. Sear 2064.  
An insignificant flan crack at 6 o'clock on obverse, otherwise good extremely fine 400

**John III Ducas called Vatatzes, 1221 – 3 November 1254**



1077



- 1077 Hyperpyron, Magnesia 1232-1254 (?), AV 4.52 g. Christ enthroned facing, nimbate, wearing tunic and *colobion*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC and in l. field, above throne, O. Rev. [ΙΩ] – ΙΠ/Φ/Υ John on l. wearing *divitision* and *loros*, holding *anexikakia* and *labarum*, crowned by the Virgin on r.; at sides of the Virgin's head, MP – ΘΥ. DO 5. Sear 2073.  
Graffito on reverse, otherwise extremely fine 300



1078



- 1078 Billon trachy, Magnesia 1221-1254, billon 2.65 g. [ΟεΜΜΑ] – Ν/ϞΗ [Α]. Bust of Christ Emmanuel facing, with decorated nimbus, wearing tunic and *colobion* and holding scroll; in field [IC] – X[C]. Rev. ΙΩ / Δ ... John on l. wearing *loros* and holding *sword*, and St. Theodore on r. in military attire and holding sword; both holding patriarchal cross set on three steps between them. DO 23. Sear 2077.  
Very rare and in very good condition for the issue. Traces of double striking on obverse, otherwise about extremely fine 2'000



1079



- 1079 Billon trachy, Magnesia 1221-1254, billon 2.06 g. The Angel Michael, nimbate, standing facing and holding sceptre. Rev. ... / V – Ο/Δ/ Κ John wearing *divitision* and *loros*, holding *labarum* headed sceptre in r. hand and patriarchal cross on three steps on l. DO 27. Sear 2081. Rare. Very fine 1'500

**The Empire of Thessalonica. John Comnenus-Ducas, Emperor 1237 – 1242, Despot, 1242 – 1244**



1080

- 1080 Billon trachy (series III), Thessalonica 1237-1242, billon 0.38 g. Nimbate head of Christ facing. Rev. Facing heads of John and St. Demetrius, beardless; between them, patriarchal cross. DO –. Sear –. LBC –. Rare. Good very fine 200

**The Empire of Trebizond. Andronicus I Gidon, 1222-1235**



1081



1081



- 1081 Aspron trachy, Trebizond 1222-1235, AR 4.38 g. Christ, nimbate, seated facing on backless throne; in field, IC – XC. Rev. ΑΝΔΡΟΝΙΚΟC – [...] Andronicus standing facing on l. wearing *loros* and holding *anexikakia*, and St. George standing facing on r. in military attire holding sheathed sword; both holding patriarchal cross between them. DO –. Sear –. Bendall, "Andronicus I Gidon again", Numismatic Circular vol. CXV, n. 2, April 2007, fig. 1. Gorny & Mosch auction 155, 2007, 410.

Of the highest rarity, only the second specimen known. Double-struck on obverse and with some minor encrustations and a flan crack at five o'clock on obverse, otherwise virtually as struck and almost Fdc

2'500

Ex NAC sale 75, 2013, 890.

**The Restored Byzantine Empire. Michael VIII, Ducas-Angelus-Comnenus-Palaeologus as Despot and Emperor, 1258 - 1261**



1082



1082



- 1082 Hyperpyron, 1261-82, AV 4.20 g. The Virgin *orans* within city walls furnished with six groups of towers; in lower field, K – M. Rev. X/A/ΛC/ΠΙ – M – Δ/Π/Α/Ι St. Michael on l. presenting kneeling emperor to Christ enthroned on r. holding scroll; in upper centre and r. field, IC – XC. PCPC 4. DO 14, sigla 28. Sear 2242. Good very fine 250



**Andronicus II, Palaeologus 11 December 1282 – 24 May 1328, and associated rulers from 1294**



1083



1084



1085



- 1083 Hyperpyron 1282-1294, AV 4.09 g. Bust of the Virgin *orans* within the city walls furnished with six groups of towers; in lower field, C/N –C/N. Rev. +/ANΔP/O/NIKOC Ε/ΩΔΕCP /COB / ΠΑΝ /ΡΙΑ / VΔC Andronicus on l., nimbate and kneeling r. blessed by Christ standing facing on r., with decorated nimbus, holding Book of Gospels; below, between them, three pellets and in r. field, IC / [XC] / C/N. LPC 34, 1. PCPC 91B. DO 224, sigla 51A. Sear 2326. Good very fine 250

- 1084 Hyperpyron 1303-1320, AV 3.83 g. Bust of the Virgin *orans* within the city walls furnished with four groups of towers, the central castle flanked by two pellets; in upper field, cluster of pellets and in lower field, K – N. Rev. Garbled legend Christ, nimbate, standing facing blessing the kneeling figures of bearded Andronicus II on l. and beardless Michael IX on r., both wear *divitision* and *loros*; in field IC – XC. LPC p. 62, 1. PCPC 128 sigla 177. DO 367. Sear 2396. Traces of double striking on obverse, otherwise very fine 200

Ex Künker sale 193, 2011, 1191.

- 1085 Hyperpyron, 1325-1328, AV 4.11 g. Bust of the Virgin, *orans*, within the city walls furnished with four groups of towers; to l. of central castle, pellet and in lower field, *fleur de lys* – A. Rev. Garbled legend Christ, nimbate, standing facing and blessing the kneeling figures of bearded Andronicus II on l. and Andronicus III on r., both wearing *divitision* and *loros* and holding outermost arm to chest; in field IC – XC. LPC p. 108, 1. PCPC 185. DO 494 sigla 4. Sear 2396. Very fine 200

Ex Lanz sale 159, 2014, 652.

**Andronicus III Palaeologus, 24 May 1328 – 15 June 1341**



1086



- 1086 Reduced basilikon circa 1335-1341, AR 1.30 g. MP – ΘV The Virgin *orans* standing facing; in field, B• – •B (reverted). Rev. ITHMHΔ – ANΔPIK... St. Demetrius, nimbate, on l. and Andronicus, on r., standing facing; between them, Γ / P / Δ. LPC –. PCPC –. DO 874. Sear –. Very rare. Toned, minor areas of weakness, otherwise extremely fine 500

Ex NAC sale 75, 2013, 919.

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