

AUCTION

88

8 October 2015

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 88

8 October 2015

Greek, Roman & Byzantine Coins

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 19.0% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit dem erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 19.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1,5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 19.0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 19.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore.
Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Thursday, 8 October 2015 16:30 – 20:30 351 – 708

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

1 – 22 September 2015

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Monday, 5 October 2015	09:30 – 17:30
	Tuesday, 6 October 2015	09:30 – 17:30
At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich:	Wednesday, 7 October 2015	09:30 – 18:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Celtic coins

Danubian Celts



351

351

- 351 Kroisbach type variant tetradrachm circa 100-50, AR 12.62 g. Male head l. Rev. Horse pacing l. on torque; above, crested head and draped torso l. Göbl OTA –, cf. 469. Demski –, cf. 1396. Hauck & Aufhäuser 19, 2006, 11. Light iridescent tone and good extremely fine 2'500

Greek Coins

Iberia, Carthago Nova

Hispano-Carthaginian issues



352

- 352 Shekel 237-209, AR 7.42 g. Diademed male head (Hasdrubal ?) l. Rev. Prow of galley r., with shield on deck and a wreathed fore post ending in a bird's head, to which is attached a pennant; in exergue, dolphin. Robinson, *Essays Mattingly* pp. 37-38 and pl. II, 4c. CNH 5. De Navascues 7 (this obverse die). Burgos 482. Villaronga-Benages 543.

Very rare and in exceptional condition for the issue. A wonderful portrait of fine style, light iridescent tone and extremely fine

12'500

Several Carthaginian issues from Spain bear portraits that may represent people rather than deities. In every case – including this rare shekel – the evidence for firm identification is lacking. With this issue, however, we need not doubt that the portrait is inspired by contemporary royal Greek portrait coins. The many trade contacts of Carthaginian merchants means that the potential influences are broad, but the proximity of Sicily, the vintage of the coin, and the character of the portrait make it likely – as Robinson suggested – that the source is the coinage of the Syracusan King Hieron II (or that of his son, Gelon II, or his grandson, Hieronymus).

Hieron II originally was allied with the Carthaginians against Rome, but in 263 entered into a treaty of alliance with the Romans, who acknowledged his rights in Sicily. Their alliance remained strong for nearly half a century, through the first two Punic Wars, until, in 215, Hieron died at about ninety years old. Because his son Gelon II had died a year earlier, authority passed to his teenage grandson, Hieronymus. His brief reign ended with his murder thirteen months later, after which the Syracusans established a short-lived democracy, the Fifth Republic. In 214 the Romans besieged the city, which fell in 212 and provided an extraordinary source of wealth that helped carry them through the remaining years of the Second Punic War.

In historical terms, Hieronymus is the strongest candidate of the three. Unlike his father and grandfather, who were staunch allies of the Romans, Hieronymus sided with the Carthaginians. His reign was frightful and brief, yet a substantial coinage was produced on his behalf. Chief among them was the silver 10-litrae, which bore a portrait similar to the one on this Carthaginian piece, even if it tends to betray the youth of the king.

This Carthaginian coin type is generally dated to c.237 to 209 B.C., which fits well if any of the Syracusan royal portrait coins were the prototype. The reverse is unrelated, and speaks exclusively to the strength of the Carthaginian military. Two shields rest upon the decorated beak of the galley, with the post at the bow being adorned with a wreath and an admiral's pennant. Robinson suggested that the portrait was Hasdrubal, who in 228 succeeded his father-in-law, Hamilcar Barca, as commander of the Carthaginian forces in Spain. He ruled until his assassination in 221, after which command was assumed by his brother-in-law, Hannibal. Though reliable evidence is lacking, the possibility remains that Hasdrubal was indeed the subject.



353



353

353 1 ½ shekel circa 221-206, AR 10.75 g. Laureate head (Melqart or Hannibal) l., with club over r. shoulder. Rev. Elephant r. Robinson, Essays Mattingly pp.37-38 and pl. II 6(c) (these dies). CNH 14. De Navascues 9, Burgos 486. Villaronga-Benages 554.

Extremely rare. An edge nick at two o'clock on reverse, otherwise about very fine / very fine 3'500

Calabria, Tarentum



354



354

354 Nomos circa 425-415, AR 8.20 g. Naked Phalantus seated on dolphin l., holding shield in l. hand and extending r. arm; beneath, *pecten*. Rev. Taras, naked to waist, seated l. on stool and holding sceptre in r. hand; in lower r. field, spindle. Vlasto 237-238 (these dies). SNG ANS 858 (these dies). Fischer-Bossert 2711 (this coin). Historia Numorum Italy 844.

Very rare and in exceptional condition for the issue, possibly the finest specimen known. Wonderful old cabinet tone, obverse as usual from a worn die and slightly off-centre, otherwise about extremely fine 5'000

Ex Triton V, 2002, 1039. From the A.D.M. collection.



355



355 Nomos circa 281-270, AR 7.91 g. Rider, helmeted and with shield, on horse at pace l.; in l. field, YE (reverted) and below horse, NIKO / ΔΑΜ / ΟΣ. Rev. ΤΑΡΑΣ Young dolphin rider l., holding bunch of grapes and distaff; in r. field, cockerel and below, ΑΓΑ. Vlasto 707 (this coin). Jameson 168 (this obverse die). Boston 80 (this obverse die). Historia Numorum Italy 970.

Wonderful old cabinet tone and extremely fine 2'500

Ex Rollin & Feuardent 1-2 May 1903, Charvet de Beauvais, 25; M&M 72, 1987, 471 and Leu 81, 2001, 13 sales. From the M.P. Vlasto collection.

Lucania, Metapontum



356



356

- 356 1/3 stater circa 290-280, AV 2.56 g. NIKA Head of Nike, facing three-quarters r., wearing *ampyx* and double pearl necklace. Rev. METAION Ear of barley with leaf to r. Gulbenkian 71. Kraay-Hirmer pl. 84, 245 (this obverse die). Johnston G3 (this coin). Historia Numorum Italy 1629 (these dies).

Very rare. A lovely specimen of this charming issue struck on a very broad flan, an almost invisible mark on obverse field, otherwise good very fine / about extremely fine

5'000

From a French private collection.

Poseidonia



357



357

- 357 Nomos circa 520-500, AR 7.46 g. ΠΟΣ Poseidon bearded, diademed and naked but for *chlamys* over shoulders, advancing r., hurling trident in upraised r. hand. Rev. The same type incuse. de Luynes 525. Gillet 206 (these dies). Pozzi AIN 9-11, pl. II, 7. Gulbenkian 80 var. AMB 158 var.

Very rare. A superb specimen struck on unusually good metal and with a lovely old cabinet tone. Minor areas of weakness on obverse, otherwise about extremely fine

25'000

Ex Morton & Eden sale 24 October 2011, 11 and previously privately purchased from Spink & Son in 1973.

Poseidonia was located on a large, fertile plain along the Tyrrhenian coast at the mouth of the river Silaris. It was ideal for trade and agriculture, but was vulnerable to sea-borne attacks and raids from the inland hills. The archaeological record shows that Poseidonia had been populated by the 8th or 7th Century B.C., long before its 'foundation' by colonists from Sybaris, as related by Strabo.

Though Poseidonia may have played a role in the famed trade between the Etruscans and the Sybarites, commercial ties between Poseidonia and its mother city could not have been too strong since the early coins of Poseidonia were struck to the Campanian-Phocaeian standard rather than the Italic-Achaean standard used at Sybaris. Their relationship must have been reasonably strong, though, for Poseidonia accepted Sybarites who in 510 sought refuge after their city was destroyed by Croton.

Incuse coinage was struck in Poseidonia from about 530 to 500 B.C. showing a heraldic figure of the sea-god Poseidon striding forward with his trident raised as if ready to be thrown. Most scholars have, with good reason, assumed that this figure was inspired by a statue, for it has a monumental quality. The reverse, though less artistic than the obverse, is no less interesting in its composition: it is a complex image with the body and corded border set incuse, yet the *chlamys*, hair detail, trident, and inscription are all shown in relief.

The archaic qualities of this coin are a delight. The composition is stiff and formal, the hair is rendered as a series of pellets, the sculpted beard ends in a sharp point, the eye and the legs are shown in profile, yet the chest is presented frontally with the torso tapering toward the hips. Even the cord-and-pellet border is produced in a way to generate a sense of motion: one wonders if it was intended as a series of stylized waves or serpent-heads.

Though the principal design of Poseidon's striding figure remained unchanged through three decades of production, there is much variance of details from one die to the next. The trident can be plain, with barbs, and with ornamentation; the long strands of Poseidon's hair can be gathered at the back of his head or, as here, shown loose; and the *chlamys* can be depicted in many ways depending on the design of its fabric and how its ends are formed. Even a major detail, such as whether or not Poseidon wears a cap, can vary from die to die.

Bruttium, Caulonia



358



358

- 358 Nomos circa 525-500, AR 7.95 g. KAVL Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. SNG Lockett 579 (these dies). Boston 173 (this obverse die). SNG ANS 145 (this obverse die). Johnston-Noe A 9. Historia Numorum Italy 2035.

Rare. A superb specimen of this desirable issue. Exceptionally well struck and centred on a full flan and with a superb old cabinet tone. Good extremely fine 25'000

Ex Gemini sale V, 2009, 324. From the duplicates of the American Numismatic Society (inventory n. 1997.9.212).

The design of the early nomoi of Caulonia has attracted various interpretations, many of which are documented in Barclay Head's *Historia Numorum*. Head saw the main figure as the mythical founder of Caulonia, who held a leaf from the plant *káōēpi* as a punning allusion to the city name. Most scholars of the modern era seem to describe the figure as Apollo. The running figure in his hand – whose feet are winged on some examples – is thought by some to be a wind god, perhaps Zephyrus, but is almost universally described as a genius or a *daimon*, a deity of a lower order which served the higher gods. Perhaps the most attractive explanation is that the figure, Apollo, is shown holding a laurel branch from the Vale of Tempe in Thessaly, and that the small figure is a *daimon* fulfilling the role of his messenger. If so, the type would reflect the story of how Apollo, after killing the serpent Pytho at Delphi with a well-aimed arrow, exiled himself for seven years of menial labour as penance for his murder; at the end of his period of atonement Apollo purified himself in the sacred grove of bay trees. Specifically the type would represent his return to Delphi, announced by the *daimon*-messenger, to assume his oracular duties on behalf of Zeus. It is disturbing that the stag seems to defy explanation – this despite it being an integral part of the design on the earliest coins of the city, and its subsequent adoption as the standard reverse type. The output of the mint at Caulonia was significant, especially considering that it was a city of comparatively little significance. It was the last of the Achaean colonies on the Ionian coast to commence striking, and Robinson suggests that its disproportionately high output might be explained by the complete lack of early coinage by its wealthier and more important neighbour Locris.

Rhegium



359



- 359 Tetradrachm circa 415/410-387, AR 17.08 g. Lion's head facing. Rev. PHITNON Laureate head of Apollo l.; behind, two olive leaves. cf. Herzfelder 103 (this obverse die / reverse die unlisted). AMB 224 (this coin). Historia Numorum Italy 2496.

Rare. A superb portrait of Apollo of fine style struck in high relief and with a lovely light iridescent tone. The obverse from a slightly rusty die, otherwise about extremely fine / extremely fine 15'000

Ex NAC sale 13, 1998, 224. From the A.D.M collection.

Sicily, Agrigentum



- 360 Tetradrachm circa 475-472 or later, AR 17.49 g. AKRAC – ANTOΣ (retrograde) Eagle standing l., with closed wings. Rev. Crab, shell resembling human face. SNG Lloyd 804 (these dies). Kraay-Hirmer pl. 59, 171 (this reverse die). Gulbenkian 161 (these dies). SNG ANS 973 (these dies).

An enchanting old cabinet tone, insignificant area of weakness
on obverse, otherwise extremely fine 12'500

Ex Ars Classica XIV, 1929, 80; Hess-Leu 24, 1964, 42; NAC 8, 1995, 114 and NAC 46, 2008, 178 and NAC 59, 2011, 514 sales.

Camarina



- 361 Tetradrachm signed by Exakestidas circa 410, AR 16.82 g. Fast quadriga driven r. by helmeted Athena, holding *kentron* and reins; in field above, Nike flying l. to crown her. On exergue line, ΕΞΑΚΕΣΤΙΔΑΣ. In exergue, linked amphorae. Rev. KAMAPINAION Youthful head of Heracles l., wearing lion's skin. Rizzo pl. V, 11 (these dies). Jameson 523 (these dies). SNG Lloyd 871 (these dies). Kraay-Hirmer 152 (these dies). Gillet 366 bis (this coin). AMB 313 (these dies). Westermark-Jenkins 149.

Rare. A very appealing portrait work of a skilled master-engraver,
old cabinet tone and very fine 6'000

Ex Spink/Gallerie des Monnaies 10 October 1977, 72 and Morton & Eden 24 October 2011 sales. From the Charles Gillet collection.

The brief series of the tetradrachms of Camarina, only 20 years (425-405), coincides with the period of the City's maximum splendour. It consists of only 13 obverse and 21 reverse dies. The representations on both remain largely unchanged on all the emissions: on the obverse a running quadriga driven by Athena wearing a chiton and crowned by Nike, on the reverse the bearded or un-bearded head of Heracles wearing lion skin. Only on Westermark-Jenkins 143 the signature EXE is visible on both the obverse and reverse; on Westermark-Jenkins 145 EXAKES is visible on the reverse and on Westermark-Jenkins 149, the one offered here, it appears in full, EXAKESTIDAS, on the obverse.

Catana



362 Tetradrachm circa 430, AR 16.75 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying l. to crown him. Rev. KATANAI – ΩΝ Laureate head of Apollo r. de Nanteuil pl. 17, 269 (these dies). Gillet 390 (this coin). Rizzo pl. XI, 14 (these dies).

Very rare and among the finest specimens known. Struck on a very broad flange and sound metal, extremely fine / about extremely fine 15*000

Ex NFA 2, 1976, 42; Leu 50, 1990, 51; NAC 5, 1992, 54; NAC 33, 2006, 64 and NAC 64, 2012, 674 sales. From the Charles Gillet collection.

Himera



363 Calcidian drachm circa 530-520, AR 5.87 g. Cockerel advancing l., with r. claw raised. Border of dots. Rev. Windmill sail pattern of four raised and four sunken triangles. BMC 1. Kraay-Hirmer pl. 20, 63. Kraay 58. In exceptional condition for the issue and among the finest specimens known.

Perfectly centred on a very broad flange and with a lovely old cabinet tone. Good extremely fine 10*000

From the A.D.M. collection.

Motya



364 Tetradrachm 405-397, AR 16.59 g. Eagle standing r. with folded wings; above, 'mtv' in Punic characters. Rev. Crab seen from above. SNG München 1597 (this obverse die). Jenkins 38.

Extremely rare, only very few specimens known. Struck on a very broad flange and with a pleasant old cabinet tone. A minor area of weakness on obverse, otherwise about extremely fine / good very fine 12*500

Ex Gorny & Mosch sale 203, 2012, 50.

Naxos



365

- 365 Hemidrachm circa 420, AR 2.05 g. ΑΣΣΙΝΟ – Σ Ivy-wreathed head of river god Assinos l. Rev. ΝΑΞΙ – ΟΝ Silenus squatting facing, head l., holding *cantharus* in r. hand and branch in l. E. Boehringer, ZfN 42, 1935 pl. 9, 9 (this coin). Rizzo pl. XXVIII, 22 and enlarged pl. XXX, 5 (this coin). Campana 23 (this coin). Jameson 638 (these dies). SNG Lloyd 1160 (these dies). AMB 387 (this coin). Cahn 115.6 (this coin).

Very rare and undoubtedly the finest specimen known. A magnificent coin with a superb portrait and an exceptionally detailed reverse composition. Struck on a very broad flan and with an enchanting old cabinet tone. Good extremely fine 50'000

Ex NAC 13, 1998, 387; NAC 21, 2001, 104; Triton XV, 2012, 1056 and Triton XVII, 2014, 58 sales. From the Pennisi and A.D.M collections.

Created at the vanguard of an age when so many signed dies were used at Sicilian mints, this hemidrachm of Naxos stands out as a near-perfect example of numismatic art in Classical-period Sicily. The artist responsible for the obverse die, Procles, is presumed to have been a citizen of Naxos since most of his known dies occur there. However, he appears also to have performed work for the mint at Catania, some 25 miles to the south, where an identical signature appears on coins of this era. His work was highly skilled and technically precise, if a bit hesitant in what must have been a desire to achieve perfection. Thus, on this restrained work we see none of the miscalculations that sometimes plague the dies of some of Procles' more daring contemporaries.

The obverse portrays the youthful, horned head of Assinus, who personifies a river that originated in the hilly interior along the base of Mount Aetna and drained into the sea just two or three miles from Naxos. The reverse, by virtue of its subject matter, preserves a link to a bygone era, for it revisits the squatting figure of Silenus originally conceived by the Aetna Master at least forty years prior. The arresting energy of that predecessor work is here abandoned, for Procles was a man of his age who had fully embraced the current mores of Greek art. In comparison with the Aetna Master's brooding, inebriated Silenus, the version of Procles is decidedly modern and refined. The result is an image that derives its potency from its remarkably soft contours, which give the impression of a less intimidating, more indulgent god of the vine.

Selinus



366

366

- 366 Didrachm circa 550-530, AR 9.01 g. Selinon leaf. Rev. Incuse squares divided by raised triangles. SNG Copenhagen 593. SNG ANS 674 (these dies). Biocchi, Beer-Tobey, Waggoner, ANS MN 33, 1998, 32.

Perfectly struck on a very broad flan and with an enchanting iridescent tone. Virtually as struck and Fdc 3'000

Syracuse



- 367 Tetradrachm of the Demareteion series circa 465, AR 17.38 g. Slow quadriga driven r. by charioteer, wearing *chiton*, holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. ΣΥ – RAK – ΟΣΙ – ΟΝ Head of Arethusa r., wearing olive wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. BMC 64 (these dies). Jameson 753 (these dies). Boston 357 (these dies). SNG ANS 121. Karl-Heinz Sult, "Zur sogenannten Demareteion-Reihe von Syrakus", 380.15 and pl. 4, R 269 / V 195 (this coin). Boehringer 380.
Very rare. An attractive specimen of this desirable and important issue perfectly centered on a very broad flan and with a magnificent old cabinet tone.
Unobtrusive areas of weakness, otherwise about extremely fine 50'000

Ex Leu-M&M 28 May 1974, *Kunstfreund*, 104; Leu 86, 2003, 279 and Morton & Eden 51, 2011, sales. From the Charles Gillet and de Guermantes collections.



- 368 Tetradrachm circa 420-415, AR 17.27 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in exergue, grasshopper. Rev. ΣΥ – [PA – K ΟΣΙΟΝ] Head of Arethusa l., wearing hook-earring and necklace; hair bound with cord and wound five times around the head; on either side, two dolphins snout to snout. Rizzo pl. XL, 18 (these dies) and reverse enlarged on pl. XLI, 8. Boston 349 (these dies). Hertzfelder, "Sicilie Grecque", p. 329 (this coin). Schefold, "Meisterwerke Griechische Kunst", Basel 1960, 467 (this coin). Kraay-Hirmer pl. 31, 96 (this reverse die). AMB 453 (these dies). Jameson 787 (these dies). *Kunstfreund* 113 (these dies). Tudeer p. 99, 1 (these dies). Boehringer 728.
Very rare and among the finest specimens known. The finest representation of Arethusa of this period and a superb example of early Classical style.
Old cabinet tone and about extremely fine / extremely fine 75'000

Ex M&M 77, 1992, 30 and New York sale XXX, 2013, 46 sales.

Struck from the final pair of tetradrachm dies that Erich Boehringer included in his landmark study *Die Münzen von Syrakus*, this extraordinary piece exemplifies the fresh artistic approach enjoyed at Syracuse once the Archaic style of coinage was abandoned following the 'Demareteion' issues of the mid-460s. Indeed, this coin was struck in the midst of that period of great experimentation from about 460 to 390 B.C., during which some of the most impressive of all Sicilian coins were created.

The Archaic vigour that had defined Syracusan coinage prior to the 460s is here supplanted by soft contours and naturalistic, balanced features. Of no lesser interest was the apparent fixation at Syracuse with Arethusa's coiffure. An impressive range of hair styles are showcased on the Syracusan tetradrachms of the post-Demareteion era, most of them being elaborate and structurally intriguing. These impressive hair styles were achieved with the aid of accoutrements, including a saccus, a diadem, broad ribbons, bands and cords. This alone was a noteworthy departure from the previous era in which the hair of Arethusa was rendered in a simple, consistent style and was adorned with just a beaded diadem.



369 Tetradrachm unsigned work by Eukleidas, circa 405-367, AR 17.32 g. Fast quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying r., carrying in one hand a wreath to crown him. In exergue, corn ear. Rev. [ΣΥ] – ΠΑΚΟΣΙ – ΩΝ Head of Arethusa l., wearing *sphendone* and *ampyx* ornamented with stars; around, four dolphins. Boston 419 (these dies). Du Chastel 81 (these dies). Gulbenkian 296 (these dies). Dewing 852 (these dies). Tudeer 87.

Very rare and in exceptional condition for this difficult issue. Of lovely style and with an enchanting old cabinet tone. Extremely fine 25'000

Ex Leu 15, 1976, 115 and Goldberg 72, 2013, 4024 sales. From the Dr. J.H. Judd and Wolfen family foundation collections.



370 Double-decadrachm signed by Euainetos circa 400, AV 5.78 g. [ΣΥΠΑΚΟΣΙΩΝ] Head of Arethusa l., hair elaborately waved and caught up behind in *sphendone* ornamented with stars and wearing necklace, bar and triple-pendant earring; behind head, EY[AI]. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms. De Ciccio 25 (these dies). SNG ANS 324 (these dies). Bérend 11.

Very rare. An attractive portrait work of a celebrated master-engraver struck in high relief, an insignificant metal flaw on obverse, otherwise about extremely fine 15'000

From a French private collection.



371 Decadrachm circa 317-310, AV 4.30 g. Laureate head of Apollo l.; below neck truncation [Σ]. Rev. ΣΥΠ – Α – ΚΟΣΙΩΝ Fast quadriga driven r. by charioteer, holding reins and *kentron*; below, *triskeles*. SNG Lloyd 696 (these dies). Dewing 934 (this reverse die). SNG ANS 550 (these dies).

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 7'000

From a French private collection.



372

- 372 Decadrachm circa 287-278, AV 4.24 g. ΣΥΡΑΚΟΣΙΩΝ Head of Persephone I., wearing barley wreath, earring with pendant and beaded necklace; behind head, *cornucopiae*. Rev. Prancing biga r., driven by Nike, naked to waist, holding *kentron* and reins; above, star and below horses, thunderbolt. In exergue, ΕΠΙΚΕΤΑ. SNG Ashmolean 2097 (these dies). SNG Aberdeen 85 (these dies). SNG McClean 2863 (these dies). Buttrey, NC 1973 1-Ae (this coin cited).

Lovely reddish tone and about extremely fine 4'500

From a French private collection. Ex Naville 17, 1934, 286 and Hess-Leu April 1957, 123 sales.



373

- 373 32 litrae circa 275-215 under Hieron II, AR 27.73 g. Diademed head of Hieron II l., behind, ear of barley (?). Rev. ΒΑΣΙΛΕΟΣ / ΙΕΡΩΝΟΣ Galloping quadriga driven r. by Nike holding *kentron* in r. hand and the reins in l.; below horses, E. BMC 524. Giesecke, pl. 24, 7 (these dies). AMB 531; McClean 2905 var.;

An attractive specimen of this important and desirable issue. Old cabinet tone, surface somewhat porous, otherwise extremely fine

10'000

Ex Hess-Leu 2, 1958, 108 and CNG-NAC 40, 1996, 915 and Hirsch 275, 2011, 3321 sales.



374

- 374 5 litrae circa 269-215 under Hieron II, AR 4.45 g. Head of Philistis I., wearing veil over *ampyx*; behind, wreath. Rev. ΒΑΣΙΛΙΣΣΑΣ Prancing biga driven l. by Nike, holding reins with both hands; in r. field, Φ. In exergue, ΦΙΛΙΣΤΙΑΔΟΣ. SNG ANS 890 (these dies). SNG Lockett 1015 var. (this obverse die). Burnett, Enna Hoard -. Very rare and in unusually fine condition for the issue.

Light iridescent tone and about extremely fine 1'000



375

- 375 Decadrachm 217-214, AV 4.26 g. Head of Kore-Persephone I., wearing barley wreath; behind, crescent. Rev. Fast biga driven l. by charioteer holding *kentron* and reins; above, AVΦ ligate and, in exergue, ΙΕΡΩΝΟΣ. SNG Copenhagen 817 (these dies). Dewing 954 (these dies). Jameson 877 (this coin). Carroccio, Ierone II, 82b (this coin).

Of fine style, almost invisible marks on obverse, otherwise extremely fine 8'000

Ex Sotheby Wilkinson & Hodge 23-25 May 1894, Carfrae, 81; NAC 9, 1996, 258 and NAC 64, 2012, 749 sales. From the Woodward, Jameson and A.D.M. collections.

The Carthaginians in Sicily and North Africa



- 376 Stater, Carthago (?) circa 350-320, AV 9.36 g. Head of Tanit-Persephone I., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; in field r., three dots. Jenkins-Lewis cf. pl. 4, 86 Beautiful reddish tone and extremely fine 5'000



- 377 Tetradrachm, uncertain mint circa 330-320, AR 17.80 g. Head of Tanit-Persephone I., wearing barley wreath, earring and pearl necklace. Rev. Horse prancing r. in front of palm tree with two clusters of dates. SNG McClean 3037 (these dies). Boston 488 (this obverse die). Gulbenkian 363 (this obverse die). Jenkins part III, 122. Rare. A wonderful portrait of fine style struck in high relief on excellent metal. Lovely iridescent tone and extremely fine 15'000

Ex Goldberg sale 80, 2014, 3254.



- 378 Shekel, Carthago or Sicily circa 213-210, AR 7.00 g. Laureate male head (Melqart or Hannibal) I. Rev. Elephant walking r.; in exergue, Punic letter A(leph). SNG Copenhagen 382. Robinson, Essays Mattingly, 8 (a). Burnett, Enna Hoard 114.

Extremely rare and in exceptional condition for this interesting and fascinating issue.
A very attractive portrait of fine style and lovely old cabinet tone. Minor die break on obverse, otherwise about extremely fine / good very fine 6'000

- 379 ½ shekel, Sicily or Carthago, circa 213-211, AR 3.36 g. Laureate male head (Melqart or Hannibal) I. Rev. Elephant r.; in exergue, Punic character A(leph). Robinson, Essays Mattingly, pl. 3, 8b. Burnett, Enna Hoard, 120 (these dies).

Rare. Old cabinet tone, minor areas of porosity in field, otherwise good very fine 1'500

Macedonia, Olynthus



- 380 Tetradrachm circa 410-401, AR 14.46 g. Laureate head of Apollo r; behind, palmette. Rev. X – A – Λ – ΚΙΔ – ΕΩΝ Six-stringed cithara. SNG Lockett 1307 (this reverse die). Robinson-Clement –, cf. Group H, pl. V, 24 (this reverse die).

An apparently unrecorded variety. A very attractive portrait of fine Classical style struck in high relief on sound metal. Light iridescent tone and good extremely fine 10'000

Uncertain mint



- 381 Stater circa 480, AR 8.75 g. Winged male figure, wearing *chiton*, kneeling r.; around, three pellets. In r. field, lotus flower (partially out of flan). Rev. Rough quadripartite incuse square. Traité I, pl. 59, 6. Svoronos, *Hellénisme Primitif* pl. XVIII, 6. Price, *Macedonians*, pl. 1, 8. SNG ANS 1010.

Very rare. A very interesting representation of superb Archaic style struck in high relief. Lovely old cabinet tone and about extremely fine 35'000

Ex Feuardent 9 May 1910, G. Duruflé, 317; Naville I, 1920, Pozzi 2067; Leu-M&M 28 May 1974, Kunstfreund 41; Leu 48, 1989, 137 and Leu 76, 1999, 86 sales.

The running, winged man on this remarkable stater-didrachm is among the most intriguing of all early Macedonian coins. Head, Babelon, Svoronos, Waggoner and Wartenberg all describe this issue as having emanated from an undetermined mint, though Kraay proposes that it may have been produced at Acanthus prior to the introduction of its tetradrachms.

On this example the running figure is nude, except for a tunic; wings emerge at his hips and a lotus flower or 'rose' is engraved in the field before him. Svoronos illustrates a few variants of the type, all clearly related. On some examples the subject is a woman clothed in a long garment from the waist down; she maintains the same running position as our winged male, though both of her arms point downward. On a most divergent example a woman runs while virtually upright, and instead of flowers as ornaments in the field there is a heavy, ornate, cord border. On some examples with the winged male it is clear that he holds some kind of pelleted orb or disc.

It has long been recognised that the lotus flower or 'rose' is a design element that unites a relatively diverse group of Thraco-Macedonian silver coins of the Archaic period. It occurs on coins of Abdera, the Derrones and Olynthus, and is a prominent and recurring feature of coins of Acanthus. It also appears conspicuously on those issues usually attributed to Stageira or Methone which depict flowers arranged in a circular pattern that sometimes is interrupted by a standing boar.

Kings of Macedonia, Philip II, 359 – 336 and posthumous issues



382

- 382 ½ stater, Amphipolis circa 314-310, AV 4.26 g. Head of young Heracles r., wearing lion's skin. Rev. ΦΙΛΙΠΠΟΥ Lion's forepart r.; below, crescent. SNG ANS –. Le Rider –, these dies unlisted for the type cf. pl. 85, 2. An extremely rare variety of a very rare type. About extremely fine 5'000



383

383

384

384

- 383 ¼ stater, Pella circa 345/342-328, AV 2.15 g. Head of young Heracles r., wearing lion's skin. Rev. ΦΙΛΙΠΠΟΥ Club; above, thunderbolt and below, bow. SNG Copenhagen 535 (this reverse die). SNG Berry 101 (these dies). Le Rider pl. 83, 49. Good very fine 2'000

- 384 1/8 stater, Pella circa 345/342-328, AV 1.07 g. Head of young Heracles r., wearing lion's skin. Rev. ΦΙΛΙΠΠΟΥ Trident; below, lion's mask facing. SNG Lockett 1409 (these dies). SNG ANS 208 (these dies). Le Rider pl. 83, 3. Very rare. Good very fine 2'000



385

385

- 385 Tetradrachm, Amphipolis circa 323-315, AR 14.34 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Horseman riding r., wearing *causia* and holding palm branch; below, dolphin and beneath raised foreleg, Π / ∙. SNG Delepierre 695 (these dies). Le Rider pl. 46, 19 (these dies). Light iridescent tone, minor marks, otherwise good extremely fine 1'500

Thrace, Abdera



386

386

- 386 Hemidrachm circa 520, AR 1.81 g. Griffin seated l. with r. forepaw raised. Rev. Rough quadripartite incuse square. May period I, group X. An apparently unrecorded denomination for this issue. Of superb Archaic style and perfectly struck on sound metal, light iridescent tone and extremely fine 5'000

Ex Triton sale IV, 2000, 187.



387



387

387 Octodrachm circa 490, AR 29.94 g. Griffin seated l. with r. forepaw raised; to l., cluster of grapes (partially out of flan). Rev. Quadripartite incuse square. May period II, group XXII, cf. 42-43. Asyut 137 (this reverse die). Hurter-Pászthory, *Studies Mildenberg*, p. 113, 2 (this coin).

Very rare and in exceptional condition for the issue. Of magnificent Archaic style and with a superb old cabinet tone. Extremely fine

30'000

Ex Sotheby's sale 19 June 1990, Hunt part I, 60. From the Antilibanon hoard (CH VI, 4-5).

Thraco-Macedonian tribes, Krestonians or Mygdonians



388



388

388 Stater circa 485-480, AR 8.44 g. Goat kneeling r., head reverted; above, dotted T. Rev. Quadripartite incuse square. Svoronos, *Hellénisme Primitif* pl. I, 2. (Derroniens). AMNG III/2, 4 (Aegae). Asyut 150 (Aegae). Rosen 88 (Aegae). Lorber, *Pour Denyse* issue 4 and pl. 14, 4.

In exceptional state of preservation. Struck on a very broad flan and perfectly centred. Light tone and good extremely fine

12'500

From a Swiss private collection and privately purchased from A. Tkalec in 1992.

Siris or Lete



389



389

389 Trihemibol circa 525-480, AR 0.98 g. Satyr, with tail, crouching r.; to l. and r., two pellets. Rev. Quadripartite incuse square diagonally divided. Svoronos, *Hellénisme Primitif*. VIII, 17 (these dies). AMNG III, pl. XV, 6 (these dies). Rosen 157. SNG ANS 972.

In exceptional condition for the issue. Of superb Archaic style, old cabinet tone and extremely fine

1'250

Ex M&M 13, 1954, 1082 and M&M 88, 1999, 129 sales. From the Imhoof-Blumer collection.



390



390

390 Stater circa 490, AR 9.83 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; in field above, pellet. Rev. Quadripartite incuse square. Svoronos, *Hellénisme Primitif* 21f (this coin) and pl. VIII, 23 (this coin illustrated). SNG Spencer-Churchill 128 (these dies). Dewing 1025 (these dies).

Very rare and among the finest specimens known of this desirable issue. Of superb Archaic style, perfectly struck and centered on a very large flan and with an enchanting old cabinet tone. An absolutely unobtrusive scratch on obverse field, otherwise good extremely fine

45'000

Ex Leu sale 77, 2000, 147. From the duplicates of the British Museum.

For a coinage that clearly was important in its time, and which today is known in a considerable variety of styles, it is remarkable that the mint identification is still a matter of debate. Even if we do not know where in the Thracio-Macedonian region these coins were struck, in some cases we know where they ended up since they have been found in documented hoards from Thrace, Rhodes, Syria, Jordan, Bactria, Egypt, and Southern Italy (where 18 were amongst the coins of the 1911 Taranto hoard; ICGH 1874). On the rare occasions that inscriptions are present on these coins, they seem to be retrograde and are faintly engraved, and thus are difficult to read. An apparent mis-reading in the 19th Century as 'Letaion' led to an enduring attribution to Lete, a Macedonian city about 15 miles north of Thessalonica. That tentative identification has been used by generations of scholars. However, more recently some authorities have come to accept Svoronos' reading as 'Sirinon', the ethnic of Siris, a town in the region of Mount Pangaeus. Kraay agreed with Svoronos' reading, and thus associated these coins with the Satrai, a tribe also in the Pangaion region.

Kingdom of Thrace. Lysimachus, 323 – 281



391



391 Tetradrachm, Amphipolis circa 299-281, AR 17.17 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, AP ligate and in outer r. field, ΑΠ ligate. SNG Copenhagen 1131. Müller 489. Extremely fine 1'000



392



392

- 392 Tetradrachm, Amphipolis circa 299-281, AR 17.32 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field monogram and in outer r. field, monogram. Thompson, Essays Robinson, 199. Pozzi 1180 (this obverse die).

Magnificent old cabinet tone and extremely fine 1'500

Ex NFA Winter Mail Bid sale 1987, 169.



393



393

- 393 Stater, Alexandria Troas circa 297/6-282/1, AV 8.52 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in outer l. field, cornucopiae and in exergue, ΘΕ ligate. Müller 97. Thompson, Essays Robinson, 143.

Good very fine / about extremely fine 3'000

Tauric Chersonesus, Panticapeum



394



- 394 Stater circa 340-325, AV 9.08 g. Bearded head of Pan l., wearing wreath of ivy leaf. Rev. Π – Α – Ν Griffin standing l., head facing on stalk of barley, holding spear in his mouth. BMC Tauric Chersonese 3. SNG SNG Lockett 1095. Weber 2690. de Luynes 1792. N. Zograph, Ancient Coinage, BAR Supplementary Series 33, Oxford, 1977, pl. XL, 11. Gulbenkian 588. Kraay-Hirmer pl. 142, 440. Black sea 867. Dewing 1242. MacDonald 54.

Rare. Of fine Archaic style, an almost invisible scratch on obverse, otherwise about extremely fine 30'000

Ex Noble sale 100, 2012, 3360 (expertly conserved since).

Aetolia, Aetolian league



- 395 Tetradrachm late 3rd-early 2nd century BC, AR 10.65 g. Oak-wreathed head of Apollo r.; beneath neck truncation, ΦΙ. Rev. ΑΙΤΩΛΩΝ Aitolos, naked but for *chlamys*, standing l. with *causia* slung on back, resting r. foot on rock and holding spear in r. hand and sword under l. arm. In l. field, Δ. Tsangari 36g, D24 – R –. SNG Fitzwilliam 5402 (this obverse die). Dewing 1469 (this obverse die). BCD Akarnanien und Aetolien 444 (this obverse die).

In exceptional state of preservation. Struck on exceptionally good metal and with a light iridescent tone, good extremely fine

3'000

From a French private collection.

Epirus, Epirote Republic



- 396 Drachm 234/3-168, AR 4.97 g. Head of Zeus Dodonaeus r., wearing oak-wreath; behind, KE ligate (E reverted). Rev. ΑΠΕΙΡΩΤΑΝ Eagle, with closed wings, standing r. on thunderbolt. All within wreath. SNG Lockett 1657 (this coin). Franke 64 (this coin).

A very appealing portrait of lovely style and a wonderful old cabinet tone. Extremely fine

3'000

Ex Naville 1, 1920, Pozzi, 1290; Glendining's 12 February 1958, Lockett II, 1504 and NFA IV, 1977, 187 sales. From the Lockett and R. A. van Every collections.

Islands off Epirus. Corcyra



397 Stater circa 500-450, AR 11.20 g. Cow standing r., looking back at suckling calf crouching l. below. Rev. Bipartite incuse rectangle with two star-like patterns. BMC pl. 21, 1. SNG Delepierre 1194. SNG Hart 631. Very rare and in exceptional condition for this difficult issue. Well struck on sound metal, light old cabinet tone and extremely fine 15'000

Privately purchased from Spink in 1991.

In his introduction to Corcyra for the seventh volume of the BMC Greek series, Percy Gardner shared his frustrations with the ordering the earliest coinage of this island, noting that "...it is very difficult to range it in chronological sequence, because the types persist unchanged amid external wars and internal revolutions. The varying relations of Corcyra with the mother city Corinth, as well as the violent political quarrels of the aristocratic and democratic factions described by Thucydides, produces no changes in the issues of Corcyrean coins..."

The basic types of Corcyra – a cow suckling her calf and a geometric pattern of uncertain significance – were enduring: they did not change until the era of Macedonian intervention, and they were adopted at the Corcyrean colonies of Apollonia and Dyrrhachium. They did, however, evolve sufficiently to permit a rough order to be established based solely upon the considerations of style and fabric. Within that sequence the present stater ranks among the earliest produced on Corcyra.

The use of the cow-suckling-calf design at Corcyra may have been inspired by the Euboeans who Plutarch says first settled Corcyra. If Plutarch's claim may be trusted, then surely it is no coincidence that Corcyra's connection to the island of Euboea – literally "a land rich in cows" – resulted in the cow and calf being adopted as the badge for Corcyra. Another source of inspiration may have been Macedon, where this design was used on some Archaic issues (see Svoronos pl. XVIII).

A satisfying explanation of the geometric designs in the two incuse punches that form the reverse type, however, still eludes us. Of one thing we may be sure: this pattern, used for centuries at three important mints of the region, had meaning that would have been understood in its day. It is often suggested that the punches bear a stellar or a floral arrangement. Others have proposed that it is symbolic of Apollo or the Dioscouri, or that it represents some aspect of the garden of Alkinöos described by Homer or the sacred precinct dedicated to Zeus and Alkinöos that was described by Thucydides.

Boeotia, Boeotian League, Federal coinage



398 Stater, Thebes (?) 379-371, AR 12.28 g. Boeotian shield. Rev. BO – ΙΩ Amphora; above, bunch of grapes. *Traité III*, pl CCIV, 33. SNG Delepierre 1318 (this obverse die). BCD Boeotia, 630a. Light iridescent tone and good extremely fine 3'500

Ex Vinchon Monte Carlo 13 November 1986, Trampitsch 167; Sotheby's 8 July 1996, von Hoffman, 51 and Leu 71, 1997, 170 sales.

Attica, Athens



399

399 Tetradrachm circa 478, AR 17.18 g. Head of Athena r., wearing crested Athenian helmet and disc earring. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive sprig with berry and two leaves; all within partially incuse square. Svoronos pl. 8, 4. Seltman 413. Starr 8.

Very rare and in unusually fine condition for this difficult issue. Of fine Archaic style, almost invisible traces of overstriking on obverse, otherwise good very fine / about extremely fine

15'000

Ex Aretusa sale 2, 1994, 146.



400

400 Tetradrachm circa 415-407, AR 17.17 g. Head of Athena r., wearing crested Athenian helmet and disc earring. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive sprig with berry and two leaves and crescent moon; all within partially incuse square. Svoronos pl. 15, 40. SNG Berry 654. Dewing 1593.

Wonderful iridescent tone and extremely fine

2'500

Elis, Olympia



401

401

401 Stater circa 450-440, AR 12.35 g. Eagle flying r., grasping hare with its talons and tearing at it with its beak. Rev. Nike running l., holding wreath in extended r. hand and l. raising hem of *chiton*; in field, F – A. All within incuse circle. Seltman 69 (AN/ατ?). SNG Copenhagen 358 (these dies). SNG Delepierre 2065 (this obverse die). BCD Olympia –, cf. 32.

Very rare and in exceptional condition for the issue. Of superb style and with a fine old cabinet tone, reverse slightly off-centre, otherwise extremely fine

20'000

Ex Sotheby's sale 7 March 1996, 103 and previously privately purchased from Pierre Strauss in 1951.

Crete, Gortyna



- 402 Drachm circa 250-200, AR 5.27 g. Laureate head of Zeus r. Rev. ΓΟΡΤ – ΥΝΙΩΝ Europa, with inflated veil, seated on bull prancing r. Svoronos, *Crète*, pl. 15, 23. *Le Rider*, *Monnaies Crétoises*, pl. XLII, 17.
In exceptional state of preservation, possibly the finest specimen known. Light iridescent tone, an unobtrusive area of weakness, otherwise good extremely fine 2'500

Ex Tkalec sale 22 October 1992, 102.

Phaestus



- 403 Stater circa 300-270, AR 11.32 g. T – ΑΛ – ΩΝ Naked Talos, with spread wings, standing facing and holding stone in each hand. Rev. ΦΑΙΣΤΙΩΝ Bull butting r. Svoronos, *Crète*, pl. XXIV, 24 (these dies). *Le Rider*, *Monnaies Crétoises*, pl. XXIV, 4 (these dies). Dewing 2080 (this obverse die).
Extremely rare and among the finest specimens known. A very interesting and unusual obverse representation struck in high relief on unusually good metal.
Lovely old cabinet tone and extremely fine 35'000

Ex Leu 22, 1979, 113 and Triton III, 1999, 464 sales. From the M. A. Sinton collection.

In the early history of the Greeks the island of Crete was of great importance: not only did tradition identify it as the birthplace of Zeus, but the island's Minoan culture was one of the earliest literate civilizations of Greece. Unfortunately, the early Minoan culture had suffered nearly complete destruction by 1200 B.C. and the island never recovered its former Bronze Age glory.

Even after Greece emerged from its Dark Age, Crete was underdeveloped. Indeed, the Cretans did not strike their first coins until at least a century after their trading partners in Central Greece. With a distinctive culture and relative isolation, however, it was certain that when the Cretans began to produce coinage, something intriguing would result.

Probably the main reason the Cretans had not issued coins earlier in their history was because they had no indigenous sources of gold and silver so they had to rely entirely on external sources. Before the time of Alexander III the main supply of coin silver was the 'turtles' of Aegina, the powerful maritime state which had established a colony on Crete at Cydonia.

Most early Cretan coins are overstruck on Aegina 'turtles' and then later Cretan coins often are overstruck on the earlier Cretan coins, thus producing a third generation of coinage from one planchet. In this respect Crete was truly an island economy, as there was intensive recycling of coinage and little evidence for the export of its own coin types.

With the decline of Aegina, and the rise of the Macedonian Kingdom under Philip II and Alexander III, many new coin types were imported to Crete. Fuelled by a need to replace the dwindling supply of 'turtles', and inspired by the return of Cretan mercenaries from abroad with pay in hand, Crete was poised for a quantum leap in its coinage.

The most prolific Cretan issues were struck at 28 mints in the period 330-280/70 B.C., made possible by the campaigns of Alexander and the wars of his successors, all of which provided wealth and opportunity for Cretan mercenaries. Many Cretan issues are either remarkably original or blatantly imitative of other Greek coins. The level of artistry employed varied so greatly as to contain true masterpieces and barbaric atrocities with inscriptions that often are retrograde. This is equalled in no other area of Greek numismatics and is one of the most engaging aspects of the island's coinage.

The most remarkable engraving on Crete was done for the city of Phaestus, which produced a series of tetradrachms of great artistry and typology during the first 50 years of the Hellenistic period. The reverses – as here – usually show a bull, but the obverses depict a variety of subjects, including Heracles seated or attacking the Lernean Hydra, the local hero Velchanus seated, and a naked, winged male figure (Talus) holding two round stones, one of which he prepares to hurl.

Talus was a fearsome, winged creature made of bronze who circled the island three times a day in performing his duty to Zeus, who had sent him there to protect Europa. When Talus encountered anyone attempting to land on the island he would capture them and subject them to a fire, into which he would willingly leap, deriving great pleasure in the pain he caused. Though usually successful in his efforts, when he tried to prevent the Argonauts from landing Talus perished, either from the use of witchcraft or a well-aimed arrow from the bow of Heracles.

The Cyclades. Naxos



404 Didrachm circa 200-150, AR 7.81 g. Ivy-wreathed head of Dionysus r. Rev. NAEI – TYNNI Wreathed crater; to r., *thyrsus*. SNG Lockett 2617 var. (different magistrate name). Dewing 1956 var. (different magistrate name). Lexicon p. 1043.

In exceptional state of preservation. Struck on a very broad flan and good extremely fine 6'000

Privately purchased from A. Tkalec in 1999.

Paros



405 Didrachm circa 200, AR 7.76 g. Female head (Artemis) r., hair tied with ribbon. Rev. TEIΣHN / ΠAPI Goat standing r. SNG Fitzwilliam 4018 (these dies). SNG Berry 881.

Rare. Light iridescent tone and about extremely fine 5'000

Privately purchased from A. Tkalec in 1999.

Syros



- 406 Tetradrachm circa 160, AR 16.60 g. Head of Demeter r., wearing barley-wreath. Rev. ΘΕΩΝ ΚΑΒΕΙΡΩΝ The two Kabiri standing facing, each holding sceptre and surmounted by star; monogram to r., ΣΥΡΙΩΝ in exergue. All within wreath. von Fritze ZIN 24, 1904, pl. 5, 19. Nicolet-Pierre-Amandry, *Studia Westermarck*, D7/R9, p. 301, 12 (this coin). Bauslaugh, *ANSMN* 27, pl. 16, 7.

Very rare and among the finest specimens known of this difficult issue. Well struck on a broad flan and with a lovely old cabinet tone, extremely fine / good extremely fine

12'500

Ex Numismatic & Ancient Art Gallery Zürich 7, 1991, 509 and Tkalec 23 October 1992, 105 sales.

Mysia, Cyzicus



- 407 Stater circa 500-480, EL 16.00 g. Naked Heracles in kneeling-running pose r., holding club and bow with two arrows. Behind, tunny fish upwards. Rev. Quadripartite incuse punch with irregular surfaces. von Fritze 107 and pl. 3, 6. Boston 1462 (this obverse die). Kraay-Hirmer pl. 199, 708.

Very rare and among the finest specimens known. Of masterly Archaic style and perfectly struck and centred on a full flan. Lovely reddish tone and good extremely fine

45'000

Ex Vinchon sale 7 October 2003, 30.

Heracles was revered at Cyzicus for having taken part in the Argonautic expedition to Colchis – an event that constitutes one of the main design themes for the stateres of Cyzicus. During their mythical journey the Argonauts docked at Cyzicus and were treated hospitably, though after leaving their vessel was blown back toward the city, only to be mistaken for an enemy. Hostilities soon broke out and Cyzicus, the leader of the Aeolians who then occupied the city, was killed in combat by Jason or Heracles. With this connection to Heracles locked firmly into the earliest period of Cyzicene 'history' it is hardly surprising to find the demi-god so frequently represented on the city's coinage.

On Cyzicene electrum Heracles is shown in various manners, including as an infant, where he holds a tunny, wrestles two serpents, or performs that same feat with his brother Iphicles. As a mature hero he is honoured with a portrait stater, is shown wrestling the Nemean lion, or holding a club and a horn. In this case he holds a club, bow and two arrows. A variant of this type, on which the hero is depicted as a young man, un-bearded, his club is lowered and the arrows are absent. In both instances he is presented in the trademark crouching-bending position of Cyzicus as he advances with bent legs so as to allow this vigorous design to better fit the shape of the round planchet.



408



408

- 408 Hemihectē circa 480-460, EL 1.35 g. Naked male figure kneeling l., holding tunny fish by tail. Rev. Quadripartite incuse punch with irregular surfaces. von Fritze 112. Boston 1489. von Aulock 1202.
Very rare. Perfectly struck and centred on a broad flan. Good extremely fine 4'000

Ex Triton sale VI, 2003, 306.

Lampsacus



409



409

- 409 Didrachm circa 500-450, AR 6.96 g. Forepart of Pegasus prancing r. Rev. Quadripartite incuse square with irregular surfaces. Gaebler, *Nomisma* 12, 1923, pl. 1, 10. Baldwin *Lampsakos* p. 54, 1 and pl. V, 5. Boston 1584.
Extremely rare. Of lovely style and well struck and centred on a full flan. Extremely fine 7'500

Ex Bourgey 1959, Chandon de Briailles, 429 and M&M 88, 1999, 215.

Troas, Abydos (?)



410



410

- 410 Stater circa 500, EL 14.04 g. Eagle standing l., with closed wings, looking backwards. Rev. Quadripartite incuse punch with irregular surfaces. BMC *Ionia* pl. I, 23 = *Traité* I, pl. VIII, 16. Boston 1808 (these dies).
Of the highest rarity, apparently only the third specimen known and the only one in private hands. A magnificent representation of superb Archaic style, minor marks on obverse field, otherwise extremely fine 60'000

From a Swiss private collection. Privately purchased in 1988.

As the animal-familiar of Zeus, the eagle makes numerous appearances on Greek coins, yet it seldom occurs as a standalone design with the bird in a distinctive pose, such on this stater. Like so many electrum coins of Asia Minor, this piece bears no inscription and its reverse is struck with a roughened quadripartite incuse square of the mill sail type. In most respects it is similar to the products of Cyzicus, and to the trained eye it might come as no surprise if – its extreme rarity aside – the eagle was perched upon a tunny.

This type is illustrated in the British Museum catalogue of *Ionia* (pl. I, no. 23), where Head includes it among the unspecified early electrum pieces of that region, though he makes the suggestion that it may have been issued at Abydos. Svoronos favoured a Northern Greek attribution, and thus included it (pl. IX, 1) in his work on Macedonian coins; he also discusses other attributions, such as Jameson's suggestion of Abydos or Cyme. Kraay (*ACGC* no. 75) favoured Abydos and went further still by including it among the coinages he ascribes to the 'Ionian Revolt' against Persia, thus dating it to c.500 B.C. For his views on that coinage, see lot 423.

Lesbos, Mytilene



- 411 Hecte circa 521-478, EL 2.58 g. Forepart of winged boar l. Rev. Lion's head r. with open jaws, incuse. SNG von Aulock 7717. Bodenstedt Em 15. Good extremely fine 5'000

Uncertain mint in Ionia and or Lydia



- 412 Hemihecte circa 600-575, EL 1.12 g. Lion's head facing (panther?). Rev. Square punch incuse. *Traité* pl. I, 24. SNG von Aulock 1801. Weidauer 161 (this reverse die). SNG Kayhan 712. Linzalone LN 1153. Very rare. Exceptionally well-struck and centred. Extremely fine 2'500
Ex Tkalec sale 29 February 2000, 99.

- 413 Hemihecte before 522, EL 1.15 g. Bull's head r. Rev. Square incuse punch. Bodenstedt Serie E (Mytilene) 1.2c and pl. 60, E 1.2c. SNG Kayhan 733. Very rare. Lovely reddish tone and extremely fine 2'500
Ex Tkalec sale 29 February 2000, 104.

Ionia, Clazomenae



- 414 Stater circa 500, AR 6.65 g. Forepart of winged boar r. Rev. Quadripartite incuse square with uneven surfaces. *Traité* I, pl. XII, 14. Jameson, RN 1911, pl. II, 30 (this coin). SNG von Aulock 1981. Dewing 2257. Rare. Of superb archaic style and with a lovely old cabinet tone, extremely fine 7'500
Ex Leu 30, 1982, 176 and Triton IV, 2000, 258. From the Vouurla hoard 1910 (IGCH 1167)

Ephesus



- 415 1/24th stater circa 575, EL 0.57 g. Forepart of deer r., looking backwards. Rev. Incuse square with striated surface. SNG von Aulock 7773. Weidauer 36 (hemihecte). Linzalone LN 1105. Very rare and in exceptional condition for the issue. Extremely fine 800
Ex Tkalec sale 29 February 2000, 116.

- 416 Hemiobol circa 550, AR 0.50 g. Gorgoneion's mask facing, with protruding tongue. Rev. Incuse punch. Apparently unpublished and unrecorded. Wonderful old cabinet tone and good extremely fine
Ex Aufhäuser sale 17, 2003, 80.

Magnesia ad Meandrum



417

417 **Themistocles, circa 464 – 459.** Trihemion circa 464-459, AR 1.15 g. Θ – Ε Helmeted and bearded male head r. Rev. ΘΕ ligate within dotted frame in incuse square. J. Nollé - A. Wenninger, JNG XLVIII/XLIX (1998/99), Th.3c.

Of the highest rarity, apparently the finest of only five specimens known. An intriguing issue with a very attractive portrait, old cabinet tone and extremely fine

4'500

Ex Aufhäuser sale 17, 2003, 90.



418

418 **Tetradrachm circa 150, AR 16.62 g.** Diademed and draped bust of Diana r., with bow and quiver on l. shoulder. Rev. ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ / ΠΑΥΣΑΝΙΟΥ Apollo, standing l. on base decorated with meander pattern, holding branch and resting l. elbow on tripod on which a lyre is set. Berry 1068. Jones ANSMN 24, cf. 10. Light iridescent tone and good extremely fine 1'500

Phocaea



419



419



420



420

419 **Hecte circa 625-552, EL 2.59 g.** Boar's head l.; below, seal l. Rev. Irregular incuse punch. Jameson 1509 (this obverse die). Bodenstedt 14 b/a1. Extremely rare. About extremely fine 2'000

420 **Hecte circa 500, EL 2.58 g.** Bull's head l. Rev. Quadripartite incuse punch. SNG Copenhagen 1023 (this reverse die?). Bodenstedt 10 a/γ. Rare. Good extremely fine 2'000

Ex Tkalec sale 23 October 1992, 120.



421



421



422



422

421 **Hecte circa 480, EL 2.56 g.** Ram's head l.; beneath, seal l. Rev. Square punch with irregular surfaces. SNG Fitzwilliam 4560. Bodenstedt 37 d/δ. Rare. Of superb style and unusually well struck and complete. Good extremely fine 2'000

Ex Tkalec sale 29 February 2000, 136.

422 **Hecte circa 420, EL 2.54 g.** Head of Hermes l., wearing *petasus*. Rev. Quadripartite incuse square. Boston 1915. Bodenstedt 82.19 (this coin). Of lovely style and well struck in high relief. Extremely fine 2'000

Islands of Ionia, Chios



423



423

- 423 Stater circa 500, EL 14.05 g. Sphinx seated r., wearing round earring and *stephane*, raising l. foreleg. A spiral tendril extends from head. Rev. Quadripartite incuse square. Baldwin, AJN 48, pl. 1, 9 (this coin). Baldwin, Lampsakos, pl. 2, 6 (this coin). Jameson 1520a (this coin). Mavrogordato, NC 1915, p. 50, 23 and pl. 2, 10 (this coin). Rosen -. Houghton, Archaic Coins (Malibu, 1983), p. 21, 15 and pl. 22 (this coin). Rosen 605 (this coin).

Of the highest rarity, only four specimens known of which this is by far the finest and the only one in private hands. A coin of great importance and fascination and of superb Archaic style. Struck on a very broad flan and complete, extremely fine

75'000

Ex Hirsch XXIX, 1910, Lambros, 701; Leu-M&M 28 May 1974, Kunstfreund, 3; NFA XVIII, 1987, 196 and NFA XXVII, 1991, 59 sales.

Most of the rare electrum staters of Chios bear a square reverse punch that is narrow and deep, with very little (if any) trace of internal division of the surface. This piece is distinct from the aforementioned group with its rough quadripartite of the mill sail pattern. Indeed, the features of its reverse allow it to be incorporated into Kraay's proposed scenario for a group of electrum staters that he attributes to the 'Ionian Revolt' against Persia at the dawn of the 5th Century B.C.

Kraay writes: "The final manifestation of electrum coinage in Ionia proper was a series of staters of the Lydo-Milesian standard, bearing some ten different obverse types, which have been plausibly associated with the Ionian Revolt, 500-494 BC, though decisive proof of the connection is still lacking; uniformity of style and fabric has suggested that all are products of a single mint." He suggests that issues can be attributed to Chios, Lampsacus, Samos, Abydos, Cyme, Clazomenae, Dardanus and Priene based upon distinctive obverse types, but acknowledges "...the most puzzling feature, if the proposed historical context is correct, is the total absence of any type that could be attributed to Miletus, the centre and leader of the revolt. One solution would be to regard Miletus as the mint of the whole series, the types being either the devices of the states which had contributed bullion to the general cause, or the control-marks selected by successive Milesian officials in charge of minting. We have seen that variety of type had long been characteristic of many electrum issues, and is therefore a feature that would be likely to be preserved in a revival of a traditional kind of coinage in a moment of national crisis".

Samos (?)



424



424

- 424 Hecte circa 575, EL 2.85 g. Side view of eagle flying r. Rev. Striated incuse square. Traité pl. 19, cf. 17 (hemihecte). SNG Kayhan 637. Linzalone LN 1113.

Extremely rare and in exceptional condition for the issue. Unusually well struck and clear for the type, about extremely fine

2'500

Ex Tkalec sale 29 February 2000, 119.

Caria, Caunus



- 425 Drachm circa 490-470, AR 5.91 g. Winged Iris, with outstretched hand, kneeling-running r., head turned back; two scrolls curling up from the top of her head. Rev. Griffin standing l., r. forepaw raised, within incuse square with dotted border. Boston 2323. Konuk, *Studies Price*, pl. 47, cf. 18 (these dies unlisted). Troxell, *Winged Carians*, pl. 31 cf. 11.

Rare and in exceptional condition for the issue. About extremely fine 1'250

Ex Tkalec sale 23 October 1998, 59.



- 426 Hemidrachm circa 490-470, AR 2.84 g. Winged Iris, with outstretched hand, kneeling-running r., head turned back; two scrolls curling up from the top of her head. Rev. Griffin standing l., r. forepaw raised, within incuse square with dotted border. Waddington 4355 (this reverse die). Konuk, *Studies Price*, pl. 47, cf. 21 (O - / R 5). Troxell, *Winged Carians*, pl. 31 cf. 14 (triobol). SNG Kayhan 793.

Rare and in exceptional condition for the issue, possibly the finest specimen known.

Struck on an unusually good metal and extremely fine 2'500

Ex Tkalec sale 23 October 1998, 60.

Cnidus



- 427 Drachm circa 411-394, AR 6.13 g. Forepart of lion r., with open jaws and tongue protruding. Rev. Head of Aphrodite r., hair bound in *sphenone* decorated with flowers (?). All within incuse square. de Luynes 2704 (this obverse die). SNG Copenhagen 252 (this obverse die). Cahn, *Knidos*, 92.

Struck in high relief on sound metal and of superb Classical style.

Lovely iridescent tone and extremely fine 6'000

Ex Leu 81, 2001, 289 and Triton V, 2002, 1444 sales.



- 428 Tetradrachm circa 330-300, AR 14.78 g. Diademed head of Aphrodite r., wearing triple pendant earring and pearl necklace; behind, Phrygian helmet. Rev. ΘΕΥΜΕΝΩΝ Forepart of lion r., with open jaws and tongue protruding; beneath, ΚΝΙ. BMC 39a. Jameson 1537A. Gubelkian 1004. J. H. Nordbö, X ICN, p. 51, 50 and pl. 5, 10. Ashton 13-14 var. (these dies unlisted).

Very rare. A lovely portrait of fine style struck on a very large flan,
light iridescent tone and extremely fine

12'500

Ex Tkalec sale 23 October 1992, 128.

Satrap of Caria, Pixodarus 340 – 344



- 429 Didrachm circa 340-344, AR 7.01 g. Laureate head of Apollo, facing slightly r. Rev. ΠΙΞΩΔΑΡΟΣ Zeus Laubrandos standing r., holding *labrys* and lotus-tipped sceptre. Weber 6608. SNG Copenhagen 597. SNG von Aulock 2375. Lovely light iridescent tone, virtually as struck and almost Fdc

3'500

Ex Triton sale I, 1997, 540.

Islands off Caria, Cos



430

- 430 Triple siglos circa 470, AR 16.44 g. KOΣ Naked discobolos, his body inclined to l., about to throw the discus; behind, tripod. Rev. Crab in the centre of diagonally divided incuse square with partially dotted borders. *Traité* II, 1737 and pl. CXLVIII, 10 (this coin). BN, Cabinet des Médailles et Antiques, *Les Monnaies Guide du Visiteur*, pl. XII, 1381 (this coin). Schefold, *Meisterwerke* 446 (this coin). Boston 2014 (these dies). SNG Fitzwilliam 4759 (these dies). Barron, *Essays Robinson*, p. 78, 6 *bis* k (this coin).

Extremely rare and among the finest specimens known. Struck on unusually good metal with a superb old cabinet tone, two minor die breaks, otherwise good very fine 50'000

Ex M&M 77, 1992, 126 and Sotheby's Zürich 26 October 1993, 55 sales. From the duplicates of the Bibliothèque Nationale, Cabinet des Médailles, Paris.

Seldom do designs of such contrasting qualities appear on a single coin: the reverse is fixed both in the sense of its formal presentation and its role as a recurring type at Cos, whereas the obverse is original and animated. It portrays an athlete at the moment of releasing a discus – no easy feat for an engraver working in a framework the size of a die.

The meaning of the type has attracted many theories. It clearly is an athletic theme, and the tripod of Apollo is such an integral part of the design that it must be assumed to be essential to the meaning of the type. The tripod has thus been seen as a reference to the festival of Apollo at Triopion, where athletes competed for bronze tripods that would be dedicated to Apollo at the local temple.

Participation in these games was limited to cities of the Doric Pentapolis: Knidos, Ialysus, Lindos, Kamiros and Cos. Since none of the other four cities produced coins commemorative of this event, it is possible that the type celebrates otherwise undocumented games held in Apollo's honour at Cos.

The type was produced over the course of decades, for there is significant evolution in its presentation. The earliest issues – to which this coin belongs – have an abbreviated ethnic and show a crab of varying size in a modified incuse within which an "X" pattern is integrated; in some cases the crab is absent.

The next series is transitional in that the inscription starts in its abbreviated form and eventually is expanded to incorporate all five letters; the reverse retains its square incuse, though the field is flat and unadorned except for a prominent beaded border. The final series begins with the longer ethnic and finishes with the original, three-letter version, and the reverse is modified to a circular format with a beaded border.

Assigning a date to the series, as Barron notes in his study, is difficult because of a conspicuous lack of hoard or overstrike evidence. Furthermore, much of the discussion centers around the date of the Athenian coinage decree, which Barron had firmly placed in circa 448 B.C., but which is now generally believed to have been passed in the 420s, thus changing a key element in the chronological debate.

Rhodes, Lindus



- 431 Stater circa 460, AR 13.28 g. Lion's head r., with open jaws and tongue protruding. Rev. ΔΙ – “ΙΔΙ – ON Dolphin swimming r.; beneath, pellet. *Traité* I, 781 (these dies). Jameson 2312 (this coin). H.A. Cahn, *Festschrift Langloz*, 22, H2 (this coin). Kraay-Hirmer pl. 188, 641.

Of the highest rarity, apparently only three specimens known. A very intriguing issue, lovely old cabinet tone and good very fine 25'000

Ex M&M-Leu 28 May 1974, *Kunstfreund*, 12 and Leu 42, 1987, 307 sales. From the Jameson and Gillet collections.

Of the three early and important Dorian settlements on Rhodes – Lindus, Camirus and Ialysus – it may be said that Lindus was the most successful. This no doubt was due to its fortunate location: it was the only major city on the east coast of the island. It thus became a maritime hub along the trade route from Greece to Asia and developed close relations with Cyprus, the Levant and Egypt. The fact that it possessed two fine harbors allowed it to become master of the southern half of Rhodes.

In addition to its regional importance, Lindus also was responsible for the foundation of the colonies Phaeselis in Lycia and Gela in Sicily. Arguably its most famous son was Chares, the renowned sculptor of the Colossus of Rhodes. During its long history, Lindus had well-established cults devoted to Dionysus, Zeus, Athena and Heracles, which continued to flourish even after the fortunes of the island tended to flow to the northern tip, where the city of Rhodes was established in 408/7 B.C. as a joint effort of Lindus, Camirus and Ialysus.

The early staters of Lindus bear the head of a roaring lion that seemingly was derived from the issues of Cnidus, a coastal settlement on the Carian mainland. The usual reverse type on early staters of Lindus was a matrix of two incuse rectangles, typically scored with irregular lines and divided by a raised, broad band. On rare occasions the separating band is inscribed with the city's ethnic. On this exceptionally rare piece the reverse has a fully-realized design element – a dolphin – surrounded by the ethnic. This type is reminiscent of the Archaic Carian staters that depict two dolphins, one over the other, which traditionally, and perhaps in error, have been attributed to Carpathus.

Kings of Lydia, Croesus



- 432 Stater circa 520, EL 13.98 g. Foreparts of bull and lion crouching back to back. Rev. Rectangular incuse punch between two square incuse punches. Head, *The Coinage of Lydia and Persia*, pl. 1, 6. *Traité* I, pl. II, 3. ACGC pl. 3, 65 var. = Weidauer pl. 15, 133 var. (inverted foreparts). Kraay-Hirmer pl. 78, 590 (this obverse die).

Of the highest rarity, possibly the finest of very specimens known. An issue of great importance and fascination, unusually well struck and complete on a full flan. Extremely fine 60'000

Privately purchased from Tkalec in 1992.

This issue of Lydo-Milesian electrum staters has been the subject of intensive study and appreciation for more than a century, attracting comments from several generations of scholars. This type stands apart from other unscripted electrum staters of the 6th Century in that its lion-and-bull design is strongly related to the royal, bi-metallic coinage of the Lydian King Croesus. Since its physical characteristics all suggest it predates the standard Croesid coinage, this type almost universally is considered a prototype issue for Croesus' bimetallic issues.

Barclay Head, when discussing this type in *Historia Numorum*, wrote: "To the early part of the reign of Croesus may probably be attributed the first introduction of a new type for the royal coins... The combination of the Lion and the Bull is remarkable, and suggestive of a more widely extended empire". Head's description of this type as a proto-coinage for Croesus' bimetallic issues has since been echoed by Robinson, Kraay, Weidauer, and Konuk, with the latter suggesting a date of c.560 B.C.

Two distinct variants of the issue are known: one with the bull left and lion right, and the other with the opposite arrangement. Each traditionally has been known by a single, well-published specimen. The first to come to light was the bull left/lion right variant; the original example is in the Munich cabinet and is illustrated in *Traite* (pl. II, 3) and in Kraay's *Greek Coins* (no. 590). The 'discovery' specimen of the other variant, the Ashmolean example with lion left/bull right, was published by Robinson in his essay for the ANS centennial publication (pl. XXXIX, 1); it subsequently was pictured by Kraay *ACGC* (no. 65), Weidauer (pl. 15, 133), and by Konuk in *The Oxford Handbook of Greek and Roman Coinage* (no. 3.15).

In discussing these lion/bull electrum stater, Robinson suggested they were struck by Croesus "...before he introduced his new system, though they are often given to one of his predecessors." Further, he notes that the lion was the royal Lydian badge, but that the significance of the bull (which he terms an ox) is not entirely clear. He suggests: "Both branches of the Lydian royal house traced their origin to a native solar deity...and the royal badge is also a solar symbol. Then the ox is perhaps a lunar one. Is it too fantastic to carry the symbolism one stage further? Lion = sun = gold: ox = moon = silver. In the issue of gold and silver alloy, lion and ox are shown still joined together, back to back. In the parallel issues of the later coinage in pure gold and silver they are not only separated but opposed." Robinson's suggestion is intriguing, and it may, in fact, be the correct reading. However, one might wonder why, if such associations were clear to the Lydians, that under Croesus' bimetallic system his gold coins did not feature just a lion and the silver just a bull.

Dinasts of Lycia, Mithrapata 380-370



433 Stater circa 380-370, AR 9.78 g. Forepart of lion r., with open jaws and tongue protruding. Rev. [M]E)(PA – Π – PATP Head of dynast l.; behind, *triskeles*. The whole within incuse square. Boston, *Greek Coins 1950 to 1963*, 229 (these dies). Olçay-Mørkholm, *Podalia, NC 1971*, p. 5, 60 (A3/P5) (these dies).

Rare and in exceptional condition for the issue. A wonderful late Classical portrait unusually well-struck, light iridescent tone and extremely fine 7'500

Privately purchased from CNG in 1995

Pamphylia, Apendus



434 Double siglos circa 360, AR 10.91 g. Two wrestlers grappling. Rev. ΕΣΤΦΕΔΙΙΥΣ Slinger r.; in r. field, *triskeles*. All within dotted frame. SNG Copenhagen 189. SNG von Aulock 4541.

Perfectly struck and centred on excellent metal and with a lovely iridescent tone. Good extremely fine 4'000

Ex NAC sale 8, 1995, 284

Side



435

435 Stater circa 400, AR 10.82 g. Pomegranate. Rev. Head of Athena r., wearing crested Corinthian helmet; above, to r., olive sprig with two leaves. All within incuse square. *Traité* I 875 and pl. XXIV, 7. Seltman, ANSNNM 22, 6b (ethnic in obverse field? these dies). SNG von Aulock 4765. *Atlas* 41.

Rare. Perfectly struck and centred on a very broad flan,
light iridescent tone and good extremely fine

4'500

Ex Gorny & Mosch sale 107, 2001, 228 (illustrated on the catalogue front cover).

Cilicia, Nagidus



436

436 Stater circa 380-360, AR 10.77 g. Aphrodite, draped and wearing *polos*, seated l. on throne holding patera over garlanded altar; behind, Eros about to crown her wreath. Rev. NΑΓΙΔΕΩ – Ψ Dionysus standing l., holding bunch of grapes on vine and thyrsus; in upper l. field, Ⓞ. BMC 12 (control mark out of flan?). Lederer, Nagidos, *ZfN* 41, 26.

Light iridescent tone and good extremely fine

2'000

Privately purchased from Tkalec in 1992.

Tarsus



- 437 **Pharnabaze 380-375.** Stater circa 380-375, AR 10.85 g. *b'ltz* in Aramaic characters Baaltars seated l., holding lotus-tipped sceptre in r. hand; beneath throne, bone (?). Rev. *frnbz – hlk* in Aramaic characters Bearded bust of warrior l. wearing crested helmet decorated with palmette on bowl. De Luynes 2833. SNG France 256. Wonderful old cabinet tone and good extremely fine 1'500



- 438 **Mazaios, 361-334.** Stater circa 361-344, AR 10.98 g. *b'ltz* in Aramaic characters Baaltars seated l., holding bunch of grapes, ear of grain and eagle in r. hand and sceptre in l.; in lower l. field, Aramaic characters. Rev. *mzdi* in Aramaic characters Lion l. attacking bull; below, monogram. SNG Levante 106 (these dies). SNG France 350 var. (different monogram). Virtually as struck and almost Fdc 750

Seleucid Kings of Syria, Antiochus I Soter, 294 – 261



- 439 Tetradrachm, Pergamum under Philetarus circa 280-274, AR 16.80 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΣΕΛΕΥΚΟΥ – ΒΑΣΙΛΕΩΣ Zeus seated l. on throne, holding eagle and sceptre; in inner field l., head of Athena r., wearing crested Corinthian helmet and beneath throne, crescent. MCClean 9238. Newell. ANSNNM 76, 3 and pl. IV, 3. WSM 1532. SC 308b.

A portrait of masterly style struck in high relief on a full flan, wonderful old cabinet tone and good extremely fine 5'000

Ex M&M 41, 1970, 278 and Leu 65, 1996, 235 sales.

Demetrius I Soter, 162 –150



- 440 Octodrachm, Antiochia ad Orontem Syriae 151-150, AV 34.19 g. Diademed head r. within fillet border. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗ – ΤΡΙΟΥ / ΣΩΤ – ΗΡΟΣ Tyche seated l. on backless throne with winged tritoness support, holding scepter and cornucopiae. In exergue, ΒΞΡ. CSE 164 (this obverse die). Boston Suppl. 277. Dewing 2595 (this obverse die). SC 1628 (this obverse die).

Of the highest rarity, apparently only very few specimens known. A very impressive portrait of fine style and a finely detailed reverse composition.

Extremely fine / good extremely fine 100'000

From a Swiss collection and privately purchased in 1998.

Prior to becoming a Seleucid king, Demetrius I was held hostage in Rome as one of the terms of the Treaty of Apamea of 188 B.C. During his detention the Seleucid world was ruled by others, including Demetrius' father Seleucus IV, his uncle Antiochus IV and his young cousin Antiochus V. At a time when the Romans were punishing Antiochus V for treaty violations, Demetrius escaped captivity, raised an army and landed in Syria in the fall of 162.

He found quick support, and his rival Antiochus V was executed, leaving Demetrius as the new Seleucid king. Though his accession was smooth, especially considering the revolutionary nature of his takeover, the challenges he faced over the next dozen years were daunting. First was the revolt of Timarchus, the satrap of Media (and/or Babylonia) who had captured Seleucia on the Tigris. Demetrius marched eastward early in 161 and engaged the rebel in the spring, perhaps not far from Babylon, where Timarchus was killed. In the aftermath the Babylonians conferred upon Demetrius the epithet Soter ('saviour') and he seems to have married his sister Laodicea, who earlier had been married to King Perseus of Macedon.

The Romans had little choice but to recognise Demetrius' regime, which by 160 was unrivalled within the Seleucid territories. Even so, the new king found it difficult to coexist with neighbouring rulers. The Cappadocian King Ariarathes V denounced Demetrius, forcing the new Seleucid king to oust him from power. Also, Demetrius tried and failed through bribery to win Cyprus from Ptolemaic control, and he faced a taxing rebellion in Judaea in which he struggled to defeat Judas Maccabaeus.

By 152 sufficient opposition to his regime had mounted, both within his kingdom and among several major powers of the Mediterranean world. In a circumstance reminiscent of the coalition that had joined forces against Antigonus I Monophthalmus at Ipsus in 301 B.C., many threw their support against Demetrius. Organising the opposition was the Pergemene King Attalus II, who gained the cooperation of Ptolemy VI, Ariarathes V of Cappadocia and the Roman senate in backing as a rival king a young man, Alexander I Balas, who claimed to be the son of the earlier Seleucid King Antiochus IV.

With the help of a Ptolemaic army Alexander I was able to take Ake-Ptolemais, from where he received disaffected Seleucid soldiers into his ranks and raised a mercenary army. In the summer of 150 Alexander finally was ready, and went on the offensive, defeating Demetrius in a battle in which the unpopular king was killed.

Demetrius' hurried preparations for his defence are reflected in the record of his coinage dated to the years 152/1 and 151/0. This rare gold octodrachm of the Antioch mint is one such piece. Dated to year 162 of the Seleucid Era (151/0 B.C.), it was struck during what might have been the height of Demetrius' reaction. Not only is the denomination exceptional for any Seleucid coinage, but there can be no doubt it was struck under emergency circumstances, for a worn tetradrachm die from the previous years' issue was called into service for its production. Under any normal conditions this would not have occurred – instead we might expect that for so lofty a denomination a new die would have been carefully engraved.

Alexander I Balas, 150 – 145



441

- 441 Tetradrachm, Tyre 149/148, AR 14.27 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings standing l. on galley's prow; behind palm branch and in field, monogram over club – ΔΞΡ / HP ligate. Newell, ANSNNM 73, 63 var. (monogram of 58). SNG Spaer 1530 var. (monogram of 1529). SC 1835.3 var. (monogram of 1835.2). Wonderful iridescent tone and good extremely fine 2'000

Antiochus VIII Epiphanes, sole reign 121 – 96



442

- 442 Tetradrachm, Aka Ptolemais 121/0-113, AR 16.69 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙ – ΦΑΝΟΥΣ Zeus Uranus standing l., holding star and resting on long sceptre. LSM 35. SNG Spaer 2593. SC 2336.2 Virtually as struck and almost Fdc 500

The Achaemenid Kings of Persia, uncertain Satrap, 359 – 338



- 443 Tetradrachm, Western Asia Minor circa 340, AR 14.36 g. The Great King in kneeling-running stance r., holding spear and bow; behind, Aramaic letter *mem* (?). Rev. Relief map of the hinterland of Ephesus. Babelon, Perses pl. IX, 18 var. L. Mildeberg, Studies Price pl. 61, 81 var. Hurter, Studies Price p. 151. Johnston, JHS 87, 1967, pl. 11, 32 var.

Very rare. An attractive specimen of this intriguing issue.

Superb old cabinet tone and extremely fine

15'000

Privately purchased from H. Kreindler in 1998.

Mithradates II, 121 – 91



- 444 Tetradrachm, Seleucia circa 120/19-109, AR 15.83 g. Diademed bust l. Rev. ΒΑΣΙΛΕΩΣ – ΜΕΓΑΛΟΥ – ΑΡΣ – ΑΚΟΥ Archer (Arsakes I) seated r. on *omphalos*, holding bow; in outer r. field, palm branch. In exergue, [E]ΠΙΦΑΝ[ΟΥΣ]. Sellwood 24.3. Shore 66. Sunrise 281.

Light iridescent tone and good extremely fine

2'000

Phraates III, 70/69 – 58/7



- 445 Drachm, Rhagai circa 62, AR 4.02 g. Diademed bust facing wearing necklace with medallion. Rev. ΒΑΣΙΛΕΩ[Σ] ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΚΑΙ – ΦΙΛΕΛΛΗΝΟΣ ΕΠΙΦΑΝΟΥΣ – ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Archer (Arsakes I) seated r. on *omphalos*, holding bow; in inner r. field, ΓΡ ligate. Sellwood 35.7. Shore 165. Sunrise 331.

Rare. Old cabinet tone and extremely fine

1'500

The Kingdom of Persis, Bagadat early – mid 3rd century BC



- 446 Tetradrachm early-mid 3rd century BC, AR 16.92 g. Diademed head of Bagadat r., wearing *kyrbasia* and pendant earring. Rev. Aramaic legend on two lines Bagadat seated l. on high backed throne, holding cup and sceptre; in l. field, standard. Alram 511. BMC Arabia p. 195, 1. Sunrise 557.
 Very rare and in exceptional condition for the issue. An attractive portrait exceptionally well struck and complete, light iridescent tone and extremely fine 15'000

As the holdings of the Seleucids weakened in their eastern territories, the independent kingdoms of Parthia, Bactria and Persis emerged to fill the void. In the Persian homeland that long ago had given rise to the Achaemenid-Persian Empire, and in the future would give rise to the Sasanian Empire, Bagadat appears on the strength of numismatic evidence to have been the first king of the newly independent state of Persis in the mid-3rd Century B.C.

Though interested in shedding any vestige of Greek rule, these new, local rulers found it useful to retain some conventions of Greek life, including coinage. The tetradrachms of Bagadat are decidedly non-Greek in appearance, yet the basic format of the early Persis coinage is firmly based in Greek traditions of the early Hellenistic period, including the choice of denominations, the use of a royal portrait on the obverse, the convex-concave fabric and the fabrication method through striking. We might add to this the obvious: so many early Persis tetradrachms used Greek coins as their planchets.

The portrait of Bagadat is remarkable and exotic, with his impressive mustache, textured beard, large hoop earring and elaborate satrapal headdress, the bashlyk. This thoroughly oriental portrait offers a rare glimpse in to the culture of the priest-kings of Istakhr. While this reverse scene follows a Greek model (even down to the detail of the form of the throne, which is based on that found on so many tetradrachms of Alexander III), another of Bagadat shows him worshipping before the great fire altar of which he was the hereditary guardian in the faith of Zoroastrianism.



- 447 Tetradrachm early-mid 3rd century BC, AR 17.01 g. Diademed head of Bagadat r., wearing *kyrbasia* and pendant earring. Rev. Aramaic legend on two lines Fire Temple; to l., Bagadat standing r. in attitude of prayer; to r., standard. Alram 515. Sunrise 560
 Rare. A lovely portrait and a lovely old cabinet tone. About extremely fine 5'000

Kings of Bactria, Eucratides I, circa 170-145



448

- 448 Tetradrachm, Pushkalavati circa 160-135, AR 16.94 g. Draped bust of Eucratides r., wearing horned helmet; all within fillet border. Rev. ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ Dioscuri galloping r., each holding spear and palm-branch; in field r., monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. Mitchiner 177e. Boppearachchi series 6, 29.
Lovely light iridescent tone, virtually as struck and good extremely fine 2'500

Kingdom of Bactria, Sophytes circa 315 – 294



449

- 449 Drachm, Bactra circa 300, AR 3.65 g. Head of satrap r., wearing helmet with cheekpiece, three olive leaves over visor and spiral palmette on bowl. Rev. ΣΩΦΥΤΟΥ Cockerel standing r.; behind, caduceus. Whitehead NC 1943, pp. 64, 1 and pl. III, 7 (these dies). Mitchiner type 29b. SNG ANS 21.
Very rare and in exceptional condition for the issue. Light iridescent tone and extremely fine / good extremely fine 7'500

From a Swiss collection and privately purchased from Frank Kovacs in 2003.

"Sophytes" known to us through a good number of coins bearing his name in the genitive form: ΣΩΦΥΤΟΥ, is one of the most enigmatic rulers of Central Asian history. The geographical situation of his kingdom, the definition of his chronology and the identification of the origin of his name caused much ink to flow since the publication of his first known coin by Alexander Cunningham in 1866. Since then these coins, certainly because of their excellent workmanship and the unusual name, aroused much curiosity among the numismatists and historians of Central Asia and India. Coins of Sophytes are very closely linked with two other series known as 'imitations of Athenian 'owls' and 'eagle series' found in the territories north of the Hindu Kush mountains. Boppearachchi believes that these coins were struck before Seleucus I's eastern expedition against Chandragupta which led to the treaty signed with the latter in 303 BC.

Ptolemaic Kings of Egypt, Ptolemy I Soter circa 305-282



450

- 450 Tetradrachm, Alexandria 305-298/7, AR 15.70 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΑΕΞΑΝΔΡΟΥ Athena Promachos advancing r., brandishing spear and holding shield; in field r., eagle and monogram. Svoronos 107 and pl. IV, 10. SNG Copenhagen 25.
Light iridescent tone, two scratches, otherwise about extremely fine / extremely fine 1'500



451

- 451 Stater, Alexandria or Cyrenaica 298/7-295/4, AV 7.04 g. Diademed bust r., wearing aegis. Rev. ΠΤΟΛΕΜΑΙΟΥ / ΒΑΣΙΛΕΩΣ Quadriga of elephants driven l. by figure of deified Alexander, holding thunderbolt and sceptre; in exergue, three monograms. BMC (Cyrenaica) p. 73 and pl. XXVIII, 6 ff var. (different monogram). Svoronos 147 and pl. V, 4 (these dies). SNG Copenhagen —.
Very rare. Minor edge marks, otherwise good very fine 15'000

Ptolemy II Philadelphos, 285 – 246 BC



452

452

- 452 Octodrachm, Alexandria after 265 BC, AV 27.76 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled; in field l., shield. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed, Berenice I, diademed and veiled. Svoronos 603 and pl. XIV, 16. SNG Copenhagen 132.
The Hellenistic Kingdom pl. 18-19. Good very fine 8'000

Ex Triton XV, 2012, 1310 and Triton XVII, 2014, 415 sales.



453

- 453 **In the name of Arsinoe II.** Octodrachm, Alexandria circa 253/2-246, AV 27.75 g. Diademed and veiled head of the deified Arsinoe II r., behind, ☉. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double *cornucopiae* filled with fruit and bound with fillets. Svoronos 460 and pl. XV, 12. SNG Copenhagen 134. Troxell group III, p. 43 and pl. 6, 3. About extremely fine 8'000

Ex Triton XV, 2012, 1312 and Triton XVII, 2014, 419 sales.

Ptolemy IV Philopator, 221-205



454

454

- 454 **In the name of Ptolemy III.** Octodrachm, Alexandria circa 221-205, AV 27.84 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Radiate *cornucopiae* bound with royal diadem; below, ΔΙ. BMC 103. Kraay-Hirmer 803. Svoronos 1117. SNG Copenhagen 196. Struck in high relief and extremely fine 15'000

Ptolemy III Euergetes, 246 – 222



1,5

455

1,5

- 455 **In the name of Berenice II.** Drachm, Alexandria after 241, AV 4.25 g. Diademed and veiled bust of Berenice II r. Rev. ΒΕΡΕΝΙΚΗΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruits and bound with fillet; on either sides stars. Mionnet 6, p. 18, 153 and Pl. LXXVIII, 5. Svoronos 980 and pl. XXIX, 8.

Exceedingly rare, apparently less than ten specimens known. A lovely portrait of fine style, almost invisible marks, otherwise extremely fine

20'000

Ptolemy VI Philometor, 180 – 145 BC or Ptolemy VIII Euergetes, 145 – 116 BC



456

- 456 In the name of Arsinoe II. Octodrachm, Alexandria circa 180-116, AV 27.78 g. Veiled and diademed head of Arsinoe II r., behind, K. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.
Light reddish tone and extremely fine 10'000

Cyrenaica, Barce



457

- 457 *In alliance with Euhesperides.* Didrachm circa 480, AR 8.38 g. Forepart of ram r.; below silphium fruit. Rev. Silphium fruit between two dolphins swimming clockwise; all within shallow incuse square. Boston -. SNG Copenhagen -. Rosen -. BMC -. Traité -. Nomos sale 9, 199.
Of the highest rarity, apparently only the second specimen known.
Old cabinet tone and good very fine 6'000

The Roman Empire

The mint is Roma unless otherwise stated

Trajan, 98 – 117



458



- 458 Aureus 116-117, AV 7.29 g. IMP CAES NER TRAIAN OP – TIM AVG GERM DAC Laureate, draped and cuirassed bust r. Rev. PARTHICO P M TR P COS VI P P S P Q R Radiate and draped bust of Sol r. C 187 var. (GER). BMC 621. CBN 880. RIC 329. Calicó 1038. Woytek 572f3.

Rare. Two very attractive portraits struck in high relief on a full flan, extremely fine

15'000

Hadrian augustus, 117 – 138



459



- 459 Aureus 125-128, AV 7.33 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS She-wolf l. suckling twins; in exergue, III. C 422 var. (without drapery). BMC 448. RIC 193. Calicó 1233.

A bold portrait struck on a broad flan, about extremely fine

8'000



460



- 460 Aureus 134-138, AV 7.25 g. HADRIANVS – AVG COS III P P Bare head l. Rev. HISPANIA Hispania reclining l., holding branch in r. hand and resting l. arm on rock behind; before, rabbit. C 828. BMC 844. RIC 305. Calicó 1273 (these dies).

Very rare. A bold portrait and an interesting reverse type, light reddish tone and about extremely fine

15'000

Of all Rome's provinces, Spain was perhaps the most Romanised. It had been won by the Romans through centuries of contests with Carthaginians and local Celt-Iberians and it proved to be one of the empire's most useful possessions. Though Hadrian was born and raised in Rome, his father was a member of the Aelii, a Roman family which had prospered at Italica since the time of the Scipios, and his mother was from nearby Gades. The only evidence we have of Hadrian spending time at his family estates in Spain is in the year 90, just after he assumed his toga virilis. He spent less than a year there, during which he became involved in military training and no doubt continued to be tutored. Before the end of 90 Hadrian seems to have returned to Rome with the future emperor Trajan, who was preparing to assume the consulship on January 1, 91. When Hadrian's father had died five years before, Trajan was appointed one of his wards, for he was a first cousin once removed who also hailed from two noble families of Italica, the Ulpii and the Traii. We have no good details about Hadrian's brief stay in his ancestral homeland, but the fact that he did not visit Italica during his travels to Spain as emperor more than three decades later suggests that the young aristocrat considered his time in Italica uninspiring; indeed, while there we are told he indulged himself in hunting, perhaps to pass the boredom of provincial life.



- 461 Aureus 134-138, AV 7.30 g. HADRIANVS – AVG COS III P P Bare head r. Rev. Hadrian advancing r. ahead of three soldiers carrying standards; in exergue, DISCIPLINA / AVG. C 540. BMC 602. RIC 232. Calicó 1251 (these dies).

Very rare and an attractive specimen of this very intriguing issue. A bold portrait and a finely detailed reverse composition, about extremely fine 17'500

This remarkable aureus of Hadrian, which celebrates 'the discipline of the emperor,' reveals an often underappreciated side of this emperor's personality – a strong belief in disciplina militaris. Dio Cassius (68.9) and the author(s) of the *Historia Augusta* (Hadrian 10.2-11.1) both comment on Hadrian's belief that the army should be run strictly, frugally and efficiently. The latter gives the impression that Hadrian was a stickler for details, and that he often scrutinised military documents.

They further note that he led by example, sharing in the privations of the common soldier by eating the same food, by living simply when in their presence, and often by marching twenty miles per day in full armour to provide a good example. The *Historia Augusta* suggests he did this to imitate the behaviour of, among others, his adoptive father Trajan. Hadrian insisted that even when soldiers were not on actual service they participated in rigorous training drills, which he sometimes led personally.

This paints a picture quite unlike the usual view of Hadrian as a thoroughly indulgent emperor who was distracted by the arts, toured his empire in high style, was infatuated with many aspects of Greek culture, and who spared no expense in the construction of his palatial Villa in Tivoli.

The concept of discipline was well-suited to the lifestyle of Roman soldiers, who sometimes worshipped the minor divinity *Disciplina*. The archaeological record shows that Hadrian strongly promoted her virtues (which included frugality, sternness and faithfulness) among the legions in Britain and North Africa. Her cult must have been well-established among the soldiers stationed along Hadrian's Wall, for the cavalry fort of Cilumum at the River Tyne was dedicated to the goddess. Hadrian's successor, Antoninus Pius, also was attentive to these ideals, and he issued sestertii (RIC 604 and 769) which replicate this original composition of Hadrian.

Sabina, wife of Hadrian



- 462 Denarius 126-138, AR 3.39 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust r. Rev. PVDI – CITIA Pudicitia, veiled, standing l., raising veil with r. hand. C 62. BMC Hadrian 911. RIC Hadrian 407. Light iridescent tone and extremely fine 800

Antoninus Pius caesar, 25th February – 10th July 138



463 Aureus 138, AV 7.25 g. IMP T AEL CAES – ANTONINVS Bare head r. Rev. TRIB POT – CO – S Pietas veiled, standing r. holding box of incense over altar; in field, PIE – TAS. C 597. BMC Hadrian 1017 (this obverse die). RIC Hadrian 454a. Calicó 1596 (this obverse die).

Very rare. A superb portrait of masterly style struck in high relief.

Extremely fine / good extremely fine 10'000

Antoninus Pius augustus, 138 – 161



464 Aureus circa 151-152, AV 7.32 g. ANTONINVS AVG – PIVS P P TR P XV Laureate head l. Rev. COS – IIII Antoninus standing l., holding globe in outstretched r. hand. C 305. BMC 771. RIC 206. Calicó 1518.

An attractive portrait struck on a very broad flan. Extremely fine

5'500

Faustina I, wife of Antoninus Pius



465 Aureus 139-141, AV 7.37 g. FAVSTINA – AVGVSTA Draped bust r., hair coiled on top of head. Rev. VENERI – AVGVSTAE Venus standing r. holding apple in l. hand and raising veil from face with r. C 280. BMC A. Pius p. 24*. RIC A. Pius 342. Calicó 1805 (these dies).

Rare. A lovely portrait of fine style, extremely fine

7'000



- 466 Denarius after 141, AR 3.34g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AVGV – STA Vesta standing l., holding *simpulum* and *palladium*. C 108. BMC A. Pius 435. RIC A. Pius 368. Wonderful iridescent tone, virtually as struck and almost Fdc 300

Lucius Verus caesar, 161 – 169



- 467 Aureus 163-164, AV 7.38 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII · IMP II COS II Victory, half-draped, standing r., placing on palm tree a shield inscribed VIC / AVG. C 247 var. (without drapery). BMC M. Aurelius 296 note. RIC M. Aurelius 525. Calicó 2177 (these dies).

Perfectly struck in high relief with a light reddish tone, virtually as struck and Fdc 20'000

Ex Tkalec 29 February 2000, 282 and NAC 39, 2007, Barry Feirstein Part I, 126 sales.

Lucilla, wife of Lucius Verus



- 468 Aureus circa 164-169, AV 7.21 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair tied up in double chignon. Rev. V – E – NVS Venus standing l., holding apple in r. hand and sceptre in l. C 69. BMC M. Aurelius 320. RIC M. Aurelius 783. Calicó 2218 (this obverse die).

A lovely portrait, minor edge marks, otherwise extremely fine 15'000

Ex Aufhäuser 17, 2003, 374 and Hirsch 279, 2012, 2502 sales.

Pertinax, 1 January – 28 March 193



- 469 Aureus 1 January-28 March 193, AV 6.90 g. IMP CAES P·HELV – PERTIN AVG Laureate head r. Rev. LAETITIA·TEMP – OR COS II Laetitia standing l., holding wreath and sceptre. C 19. BMC 7. RIC 4a. A.M. Woodward, *The Coinage of Pertinax*, NC 1957, pl. X, 6 (this obverse die). Calicó 2383b (these dies).
Rare and in exceptional state of preservation. A superb portrait of fine style perfectly struck in high relief on a large flan, good extremely fine 40'000

From a private French collection.

Septimius Severus, 193 – 211



- 470 Aureus 193-194, AV 7.25 g. IMP CAE·L·SEP· – SEV·PERT AVG Laureate head r. Rev. VIRT AV – G – TR P·COS Virtus standing facing, head l., holding Victory and reverted spear. C 751. BMC 32. RIC 24. Calicó 2570.
A bold portrait of high style, virtually as struck and almost Fdc 20'000



- 471 Aureus, Laodicea ad Mare 201, AV 7.12 g. SEVERVS AVG PART MAX TR P VIII Laureate, draped and cuirassed bust r. Rev. COS – I – I – P – P Victory advancing r. holding palm branch and wreath. C –. BMC – cf. 655 note (different obverse legend). RIC –, cf. 503b =. Calicó –, cf. 2443.
An apparently unrecorded variety of a very rare type. An interesting and unusual portrait struck in high relief, extremely fine 25'000



- 472 Aureus 202-210, AV 6.88 g. SEVERVS – PIVS AVG Laureate head r. Rev. VOTA SVSCEPT – A XX S. Severus, veiled, standing r., sacrificing out of patera over altar, facing him, Caracalla facing l. holding staff (?); between them, flute player. C 793. BMC 376. RIC 309. Calicó 2584 (this obverse die).
 Very rare. An attractive portrait and a very interesting reverse composition,
 light reddish tone and extremely fine 18'000

Ex New York sale XXXIV, 2015, 620.

Annia Faustina, third wife of Elagabalus



- 473 Drachm, Alexandria 221/222 (year 5), AR 14.62 g. ANNIA – ΦΑΥΚΤΙΝΑ – CEBA Draped bust r. Rev. Draped bust of Athena r.; before L&E. Dattari 4191. Milne 2833. Geissen 2383. Emmet 3029.
 Very rare. Good very fine / very fine 1'000

Severus Alexander, 222 – 235



- 474 Aureus 227, AV 5.90 g. IMP C MAVR SEV – ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P VI COS II P P Mars, naked but for cloak, advancing r. holding spear and trophy over shoulder. C 304. BMC 407. RIC 60. Calicó 3112.
 Light reddish tone, virtually as struck and almost Fdc 9'000



475

475 Aureus 228, AV 5.59 g. IMP C MAVR SEV – ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P VII COS – II P P Mars, naked but for cloak, advancing r. holding spear and trophy over shoulder. C 331 var. (without cuirass). BMC 451. RIC 71. Calicó 3116.

Light reddish tone, virtually as struck and almost Fdc 9'000



476

476 Aureus 228-231, AV 5.89 g. IMP SEV ALE – XAND AVG Laureate bust r. with slight drapery on far shoulder. Rev. LIBERA – LI – TAS AVG III Liberalitas standing l., holding abacus in r. hand and cornucopiae in l. C 132 var. (without drapery). BMC –, cf. 557 =. RIC 204 var. =. Calicó 3069 (these dies). In exceptional state of preservation, light reddish tone, virtually as struck and Fdc 12'500



477

477 Drachm, Alexandria 230/1, AR 12.77 g. ΑΚΑΙΜΑΡΑΥΡΟΕΥ ΑΛΕΞΑΝΔΡΟΕΥ Laureate, draped and cuirassed bust r. Rev. Helmeted head of Athena r.; before, palm branch and behind, ΛΙ. Dattari 4278. Milne 3025. Emmett 3093.

Very rare. Dark tone and extremely fine 1'000

Diva Paulina, wife of Maximinus I



478 Denarius 235-238, AR 3.26 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock in splendour standing facing, head l. C 1. BMC 135. RIC 1. Rare. Good extremely fine 1'000

Gordian I, 1st – 22nd April 238



479 Denarius March-April 238, AR 4.01 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS P P Emperor standing l. holding palm branch in upraised r. hand and wearing *parazonium*. C 2. BMC 1. RIC 1.

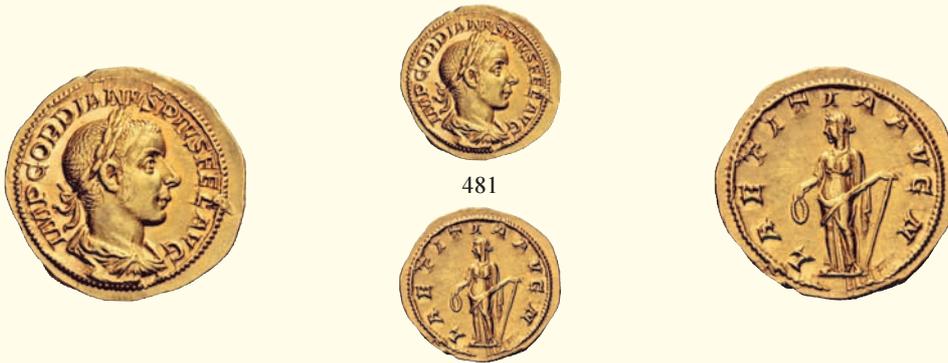
Very rare. A bold portrait struck on a very broad flan, light iridescent tone and extremely fine 4'500

Gordian III, 238 – 244



480 Aureus Summer 241, AV 4.89 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. PIETAS A – VG – VSTI Pietas standing facing, head l., with both hands raised. C 185 var. (bust laureate only). RIC 122. Calicó 3210. Good extremely fine 6'000

Ex Roma sale VIII, 2014, 1063.



481

- 481 Aureus 241-243, AV 5.34 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA AVG N Laetitia standing l., holding wreath and anchor. C 119 var. (bust laureate only). RIC 101. Calicó 3202a. Light reddish tone and good extremely fine 6'000

Philip I, 244 – 249



482

- 482 Bronze, Tripoli Lydiae 244-249, Æ 22.47 g. ΑΥΤ·Κ·Μ·ΙΟΥΑ·ΦΙΛΙΠΠΟΣ·ΑΥΓ Laureate, draped and cuirassed bust seen from front. Rev. ΤΡΙΠΟΛΕ - Ι - ΤΟΝ - Κ·ΛΑΟΔΙΚ·[ΝΕΩΚ] Leto, with veil billowing, advancing l. while looking backwards; in each arm she holds a twin, the innermost leans to crown Zeus Laodiceus who stands l. holding sceptre and extending r. hand towards her. In exergue, ΟΜΟΝΟΙΑ. SNG von Aulock -, cf. 3323 (different obverse bust type and legend). Franke-Nollé pl. 102, 2371.

Very rare. Brown-reddish tone and good very fine 3'500

- 483 No lot.

Tacitus, 275 – 276



484

- 484 Aureus, Siscia 275-276, AV 5.22 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE - AET - ERNAE Roma seated l., holding Victory and sceptre; below seat, shield. C 115. RIC 75 (Rome). CBN 1718. Calicó 4091 (Rome).

Very rare. A very attractive portrait of fine style, good extremely fine 15'000

Julian I, November 284 – February 285



- 485 Antoninianus, Siscia late 284-February 285, billon 3.14 g. IMP C M AVR IULIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. FELICIT – AS TEMPORVM Felicitas standing l., holding caduceus and sceptre; in field, S – B. In exergue, XXI. C 1. RIC 2.
Rare. Dark green patina and extremely fine 4'000

Diocletian, 284 - 305



- 486 Aureus, Cyzicus 286, AV 5.30g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI ORBIS Jupiter standing l., holding thunderbolt and sceptre. C 282. RIC 299. Lukanc 14. Dep. -, cf. 2/3 (Jupiter holding Victory). Calicó 4525 (these dies).
Struck on a very large flan, minor marks, otherwise virtually as struck and almost Fdc 12'500

Due to its heavy weight we decided to date this coin in 286 after the monetary reform of Diocletian that increased the weight of the aureus from 1/70 ounce to 1/60 ounce. Interestingly, this is only the second heavy specimen to be recorded for this type.



- 487 Argenteus, Siscia 294-295, AR 2.72 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before eight-turreted camp gate. C 516. RIC 46a. Sisak 3a and pl. I, 4.
Light iridescent tone and good extremely fine 750



- 488 Argenteus, Nicomedia circa 294-1 May 305, AR 3.26 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORIAE – SARMATICAE Camp gate with four turrets and doors thrown open; above entrance, star. In exergue, SMNΓ. C 492. RIC 25a. Rare. Light tone and extremely fine 800



- 489 Argenteus, Nicomedia circa 294-1 May 305, AR 3.30 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORIAE – SARMATICAE Camp gate with four turrets, doors thrown open. In exergue, SMNΓ. C 492. RIC 22a. Rare. Light tone and extremely fine 500

Maximianus Herculius first reign, 286 – 305



- 490 Aureus 287, AV 5.05 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. VIRT – VS AVGG Hercules standing r., kneeling on the Cerynean hind, which he seizes by its antlers; in l. field, club. In exergue, P R. C 595. RIC -. Depeyrot 6/10. Calicó 4736. Very rare and an interesting and fascinating issue. Struck on a very broad flan and complete, good extremely fine 15'000

Ex NAC sale 40, 2007, 839.

Soon after Diocletian assumed supreme power in mid-285 he appointed as co-ruler a comrade-in-arms named Maximian. He was initially invested with the rank of Caesar, but by April 1, 286, Diocletian had raised Maximian to the rank of Augustus. The two ruled jointly for seven years until they expanded their diarchy into a tetrarchy by each appointing a Caesar as their deputy.

Each also chose a god to follow: Jove (Jupiter) for Diocletian and Hercules for Maximian. In Diocletian's new system the emperors were represented as having received their mandate to rule from the gods, and so they adopted the names Jovius and Herculius and, beginning in 287, celebrated divine birthdays – their geminis natalis – on July 21. All of this was important in Diocletian's new world order, for divine parentage made them incalculably more legitimate than any usurper who might claim the purple.

On this aureus Maximian celebrates his membership in the Herculan house. His portrait appears on the obverse, and on the reverse his divine companion Hercules is engaged in his fourth labour, capturing the Cerynean hind. Hercules' twelve labors and many of his other adventures were common themes in art and literature and were as familiar to the Romans as the episodes of the Trojan War or the adventures of Odysseus were to the Greeks.



491

- 491 Argenteus, circa 295-297, AR 2.78 g. MAXIMIA – NVS AVG Laureate bust r. Rev. VIRTVS – MILITVM The four tetrachs sacrificing over tripod before six-turreted camp gate; in exergue, ε. C 622. RIC 40b. Sisak 62 and pl. IX, 3. Virtually as struck and Fdc 600



492

- 492 Argenteus, Ticinum circa 300, AR 3.37 g. MAXIMIA – NVS AVG Laureate bust r. Rev. XCVI / T within oak-wreath. C 698. RIC 20b. Very rare. Light tone and good extremely fine 750

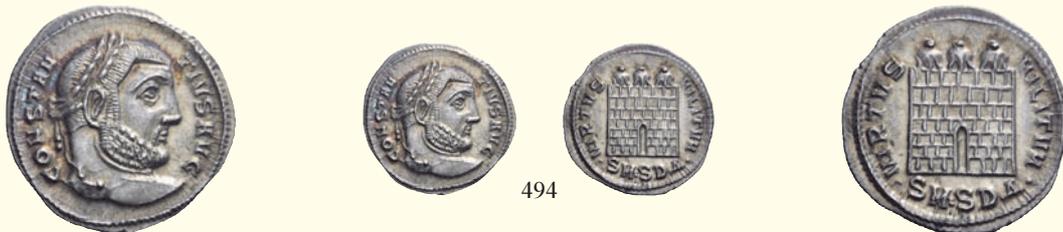
Constantius I caesar, 293 – 305



493

- 493 Argenteus, circa 294, AR 3.63 g. CONSTAN – TIVS CAES Laureate head r. Rev. PROVIDE – NTIA AVGG The four tetrachs sacrificing over tripod before six-turreted camp gate. C 241. RIC 11a. Sisak 69a and pl. X, 1. Virtually as struck and almost Fdc 500

Constantius I augustus, 305 – 306



494

- 494 Argenteus, Serdica circa 305-306, AR 3.29 g. CONSTAN – TIVS AVG Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate without doors; in exergue, • SM • SDA•. C 320 var. (obverse legend). RIC 11a. Wonderful iridescent tone, virtually as struck and Fdc 750

Galerius Maximianus caesar, 293 – 305



495

- 495 Argenteus, Antiochia circa 298, AR 3.26 g. MAXIMIA – NVS CAESAR Laureate bust r. Rev. VIRTVS – MILITVM Three-turreted camp gate without doors; in exergue, *ANTH*. C 225. RIC 43b. Very rare. Light iridescent tone and good extremely fine 750

Alexander of Carthage, 308 – 310



- 496 Nummus, Carthago circa 308-311, billon 5.56 g. IMP ALEXANDER P F AVG Laureate bust r. Rev. GLORIA EX – ERCIT KART Alexander horseback, advancing r. and raising r. hand in salute; in exergue, PK. C 2. RIC 65. Mazzini 2 (this coin).

Extremely rare and in exceptional condition for the issue. Brown-green patina and good very fine / about extremely fine

10'000

Ex NAC sale 15, 1999, 479.

Licinius I, 308 – 324



- 497 Aureus, Heraclea circa 315, AV 5.32 g. LICINIVS – AVGVSTVS Laureate bust r. Rev. SIC X / SIC XX / SMHB Within wreath at top of which, eagle embellishment. C –, cf. 158 (SMAB). RIC 9. Depeyrot 3/2 (this obverse die). Calicó 5133.

Rare. A superb portrait, minor marks, otherwise about extremely fine / extremely fine

7'500

Constantine I the Great, 307 – 337



- 498 Aureus, Thessalonica 317, AV 4.44 g. CONSTAN – TINVS P F AVG Laureate bust r. Rev. VICTORIA CONSTANTINI AVG Victory advancing l. holding palm branch in l. hand and wreath in outstretched r.; at her feet, two captives back to back, one inclining head upwards to see her. In exergue, ·SM·TS· C 602. RIC 13. Depeyrot 8/6. Very rare. Almost invisible marks on obverse, otherwise good extremely fine

12'500



499

- 499 Medallion of 2 solidi, Thessalonica circa 326, AV 8.72 g. CONSTANTINVS – AVG Diademed head r. Rev. SEN A – TVS The Emperor, laureate and togate, standing l., holding globe and sceptre; in exergue, SMTS. C –. Gneccchi –, cf. 51 = Alföldi –, cf. 468 = RIC –, cf. 272 = Depeyrot p. 153 (all Roma, 4 ½ solidi). Apparently unique and unpublished. A spectacular medallion with a magnificent portrait of fine style, almost invisible marks on reverse field, otherwise virtually as struck and almost Fdc 100'000

Privately purchased from A. Tkalec in 1998.

When it began, 326 held every promise of being the most extraordinary year of Constantine's life. It opened with his sharing the consulship with Constantius II, his middle son by Fausta, who had been made Caesar in November of 324, after the defeat of Licinius I. Their joint-consulship is marked by this rare and beautiful two-solidus medallion of Thessalonica which portrays Constantine in a most elaborate manner, with eyes raised to the heavens. The reverse shows him dressed in richly adorned senatorial garb as he holds an ornate scepter and a banded globe, representing his singular authority over the world.

This medallion and its companions (including a three-solidus with the same reverse type and a consular bust portrait that is in the British Museum) may have been distributed in mid-April of 326, as entries in the *Codex Theodosianus* reveal that Constantine was on a westward trek that would have taken him through Thessalonica at about that time. The *Codex* marks his being at Heraclaea on 3 February and 5 March, then in Constantinople on 8 March. From there Constantine likely stopped in Thessalonica before continuing westward, arriving at Aquileia at the start of April to inaugurate a stay in Italy of nearly eight months. While there, Constantine attended celebrations marking his 20th anniversary of power along with the 10th anniversaries of his two eldest sons, Crispus and Constantine II.

In the midst of his stay in Italy, however, a series of tragic events took place. For reasons that still defy explanation, Constantine ordered the execution of Crispus, his eldest son, by Minervina, and his principal heir to the throne. Constantine followed up this horrific act with the execution of his wife, Fausta, the mother to his three remaining sons. Clearly these two events were related, and they amounted to a dynastic crisis that cast a dark cloud over a year that otherwise was devoted to celebrations that concerned the unity and the longevity of the ruling family.



500

- 500 Solidus, Antiochia circa 335, AV 4.45 g. CONSTANTINI – NVS MAX AVG Rosette-diademed and cuirassed bust r. Rev. VICTORIA CO – NSTANTINI AVG Victory advancing l., holding trophy in r. hand and palm branch in l.; in exergue, SMAN. C 603. RIC 93. Depeyrot 45/1.
Almost insignificant marks on obverse, otherwise good extremely fine 10'000

From the MPM collection and privately purchased in 1961

Fausta, wife of Constantine I



501

- 501 Follis Siscia circa 325, billon 3.14 g. FLAV MAX – FAVSTA AVG Draped bust r. wearing necklace and with hair waved and elaborately fastened at back. Rev. SPES REIP – VBLICAE Spes, veiled, standing facing holding two children in her arms; in exergue, ASIS wreath. C 15. RIC 197 (this officina unlisted).
Dark green patina and good extremely fine 300

Crispus, 317 – 326



502

- 502 Solidus, Sirmium 325-326, AV 4.33 g. Diademed head r. Rev. CRISPVS – CAESAR Victory advancing l., holding wreath and palm branch; in exergue, SIRM. C 59. RIC 63. Depeyrot 10/2.
Very rare. Several minor marks, otherwise good extremely fine 15'000

From a French private collection.

Constans, 337 – 350



503

- 503 Medallion of four siliquae, Treveri 350, AR 11.38 g. FL IVL CONSTANS PIVS FELIX AVG Rosette-diademed, draped and cuirassed bust r. Rev. TRIVMFATOR – GENTI – VM BARBARARVM Emperor standing l., in military attire, holding standard with wreath; in exergue, T R. C 194. Gnechi 20. Toynebee pl. XXXI, 10. RIC 145.

Extremely rare. An impressive medallion with a spectacular portrait,
minor cleaning marks, otherwise extremely fine

20'000

Ex NAC sale 72, 2013, 775.

This extraordinary medallion of Constans bears an unusual obverse inscription with the imperial epithets Pius and Felix (dutiful and happy) being presented in full, rather than abbreviated as P.F. The imperial title Pius was first employed by Antoninus Pius, who earned it for his efforts to assure the consecration of his predecessor, Hadrian. Under Commodus the title Pius was first used in conjunction with Felix, a term representing happiness in the sense of the satisfaction gained from being prosperous or successful. After his reign the two titles became a popular formula and remained so in the West until the fall of Italy. However, in the East as early as the reign of Leo I (457-474), emperors began to mix the use of P.F. and some form of perpetuus, which described the coin issuer as emperor in perpetuity. Perpetuus usually was abbreviated P.P. or P.E., and by the early Byzantine era had replaced P.F. in coin inscriptions.



504



- 504 Solidus, Siscia circa 337-340, AV 4.38 g. FL IVL CONS – TANS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA CONSTANTIS AVG Victoria advancing r., l. foot on bound captive, holding shield in l. hand on which she inscribes VOT / V / MVLTVX; in exergue, SIS*. C –. RIC 38. Depyrot 5/6. Very rare. Extremely fine

2'500



505



- 505 Solidus, Aquileia 340-350, AV 4.53 g. FL IVL CONS – TANS P F AVG Rosette diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALEM Two Victories facing each other, holding between them wreath inscribed VOT / X / MVLTVX; in exergue, SMAQ. C 88. RIC 39. Depyrot 3/1.

Very rare. Good extremely fine

5'000

Constantius II caesar, 324 – 337



506

- 506 Medallion of 3 solidi, Nicomedia circa 326-327, AV 13.50 g. FL IVL CONSTANTIVS NOB C Laureate, draped and cuirassed bust r. Rev. FELICIA TEMPORA Two Genii standing facing each other and holding a garland between them. C –. Gneccchi –. Alföldi –. RIC –. Depeyrot –.

Apparently unique and unrecorded. A spectacular medallion with a lovely portrait and a spectacular reverse composition work of a very skilled master engraver. Virtually as struck and almost Fdc

300'000

Ex Rauch sale 72, 2003, 840.

This exceptional 3-solidus medallion of Constantius II bears a most charming reverse inscribed FELICIA TEMPORA and depicting two Genii holding a garland – a combination of inscription and design that otherwise appears to be undocumented. Seemingly every other time this inscription had been used on a Roman coin or medallion it was with the familiar type of the four seasons as boys at play. And with the exception of the present medallion, perhaps the only other times the two-Genii type was used was on Constantinian-era gold medallions inscribed GAVDIVM AVGVSTI NOSTRI or VOTIS DECENN D N CONSTANTINI CAES.

Assigning a date to this medallion is problematic. The fact that two Genii are shown might indicate that just two Caesars were serving under Constantine at the time of its issue, with one of them, by default, being Constantius II. If so, that would restrict its period of issue from late 326 through the end of 333. Sutherland and Carson record this combination of obverse inscription and mintmark only for the period late 324 through 327. Given the political circumstances of that era, the period of late 326 or 327 would be suitable for this medallion, and, in fact, there was a rather substantial issue of *festavei* and medallions at Nicomedia in 327. In that same window of time we find a parallel to a 3-solidus medallion of Thessalonica (RIC 165) for the Caesar Constantine II which pairs this reverse type with the *decennalian* inscription VOTIS DECENN D N CONSTANTINI CAES. Sutherland and Carson date that piece to 327 and M. Alföldi to 326.

Another option, perhaps less attractive, is that this medallion belongs to a later period, after c.330. It must be noted, however, that except for the present medallion and the Thessalonica medallion of Constantine II, every other time this reverse type appeared it was used with the inscription GAVDIVM AVGVSTI NOSTRI and was issued in the name of Constantine I: the documented examples include a 2-solidus of 330 from Nicomedia (RIC 161) and 3-solidus medallions of 333 and 335/6 from Constantinople (RIC 64 and 87, with the latter being dated to 326 by M. Alföldi).





507

- 507 Solidus, Antiochia 347-355, AV 4.45 g. FL IVL CONSTAN – TIVS PERP AVG Rosette-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a shield inscribed VOT / XX / MVLT / XXX; in exergue, SMANI. C 108. RIC 85. Depeyrot 6/4. Good extremely fine 3'000

From the MPM collection and privately purchased in 1962.

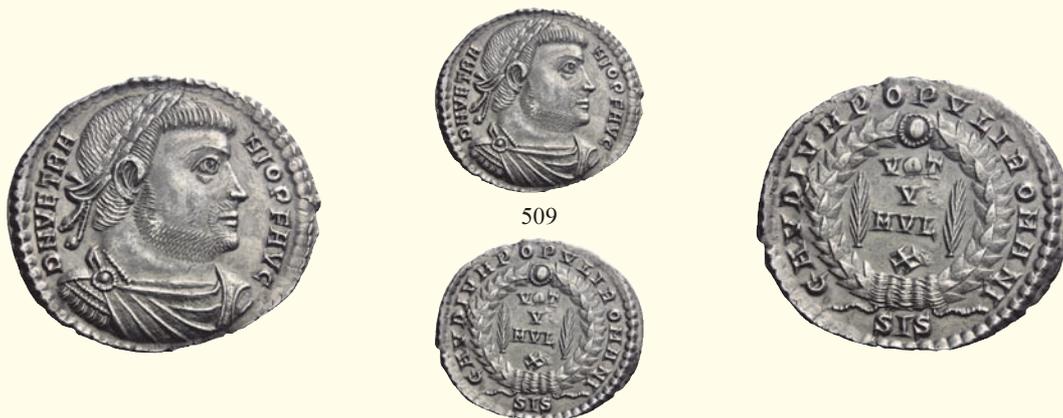
Magnentius, 350 – 353



508

- 508 Æ 2 circa 30 June-August 350, Æ 4.89 g. D N MAGNEN – TIVS P F AVG Bareheaded, draped and cuirassed bust r.; behind, A. Rev. VRBS – ROM[A] Roma seated l. on throne holding Victory on globe and spear; at her side, shield; in exergue, RÆ. C 86. RIC 206. LRBC 647. P. Bastien, Le monnayage de Magnence 462. Rare. Dark green patina and extremely fine 500

Vetranio, March 350



509

- 509 Heavy miliarensis, Siscia March-December 350, AR 5.23 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI around wreath within which VOT / V / MVLT / X between two upright palm branches; in exergue, SIS. C –. Gnecci –. RSC 2A. RIC 261.

Extremely rare and in exceptional condition for the issue. A wonderful portrait of fine style struck on an exceptional metal. Lovely old cabinet tone and good extremely fine

45'000

Ex Freeman & Sear Fixed Price List 6, 2001, F170.

By the year 350 only two of Constantine's five heirs remained in power – his youngest sons, Constantius II in the East and Constans in the West. But that number was reduced to one quite early in the year, when Constans was murdered in a coup led by Magnentius, a former slave who had risen to become a senior field commander, and now emperor of the West.

The rebel soon attracted the loyalty of Spain, Britain, North Africa and Italy, but his eastward progress was halted in the spring by the defensive manoeuvres of Vetranio, the Pannonian commander who remained loyal to Constantius II. Vetranio was by then an elderly soldier who originally had served under Constantine the Great and had risen to become the Master of the Infantry (magister peditum) in Pannonia. His loyalty initially wavered, but within two months he had decided to oppose Magnentius, who was marching eastward at a time when Constantius II was occupied on the Persian front. Vetranio's troops thus hailed him emperor at Mursa on March 1, perhaps at the urging of Constantina, a sister of Constantius II. Vetranio's ambitions seem to have been limited to defending the Balkans against Magnentius, and he thus accepted his promotion reluctantly. His ten months as Augustus were relatively uneventful, for he avoided taking any offensive action against Magnentius (or the counter-revolutionary Nepotian), and simply held the line until Constantius II arrived with an army of his own late in the fall of 350. Though Constantius II probably had good reason to believe that Vetranio was loyal, he must have been relieved to learn this in person when at Heraclea he met with embassies sent by both men. He then met with Vetranio at Nassius, praised him for his loyalty, and on Christmas day of 350 accepted his abdication. The old general was rewarded with an estate at Prusa in Bithynia, to which he soon retired.

Julian II, 360 – 363



510



510

- 510 Light miliarensis, Arles 360-26 June 363, AR 4.13 g. DN FL CL IVLI – ANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EX – ERCITVS Soldier standing facing, head r., holding inverted spear and resting hand on shield; in r. field, eagle standing r., head turned backward, with wreath in beak. In exergue, T CONST. C 72 var. (P/S CONST). RIC 308.

Very rare. Lovely iridescent tone and very fine

2'000



511



- 511 Solidus, Sirmium 361-363, AV 4.43 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCITI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, *SIRM wreath. C 78. RIC 95. Depeyrot 21/1.

Rare and in exceptional state of preservation. Virtually as struck and almost Fdc

15'000

Ex Hess-Divo sale 324, 2013, 118.



512 Maiorina, Sirmium summer 361-26 June 363, Billon 8.89 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVBLICAE Bull standing r.; above, two stars. In exergue, *ASIRM wreath. C38. RIC 106. LRBC 1621.

Virtually as struck and almost Fdc 1'000



513 Maiorina, Sirmium summer 361-26 June 363, Billon 8.58 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVBLICAE Bull standing r.; above, two stars. In exergue, *ASIRM palmette. C 38. RIC 107. LRBC 1622.

Virtually as struck and almost Fdc 1'000

Ex NAC sale 33, 2006, 609.

Valentinian I, 364 – 375



514 Solidus, Treveri 367-375, AV 4.58 g. DN VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings. In lower centre field, upright palm branch. In exergue, TROBT. C 43. RIC 17b. Depeyrot 43/1.

Good extremely fine 2'000

From the MPM collection and privately purchased in 1966.



- 515 Medallion of 2 solidi, Antiochia 367-385, AV 8.91 g. D N GRATI – ANVS Rosette-diademed, draped and cuirassed bust r. Rev. GLORIA – R Christogram O – MANORVM Rome and Constantinopolis, both helmeted and draped, seated on throne; each holds Victory on globe and sceptre. Constantinopolis rests r. foot on prow. In exergue, ANTOBΘ. C –. Gneccchi –, cf. 5 and pl. 19, 4 = RIC –, cf. 11b = Depeyrot –, cf. p. 292 (all Treveri). Apparently unique and unrecorded. A spectacular medallion with an interesting portrait well struck on a very broad flan. Good extremely fine 75'000

Ex Tkalec sale 18 February 2002, 261.

This two-solidus medallion issued for Gratian at Antioch by his uncle, the Eastern Emperor Valens, appears to be the companion of a 4.5-solidus medallion in the Berlin cabinet (Dressel 262; Gneccchi 6; RIC 13) issued by Valens for Gratian's father Valentinian I. These two medallions belong securely to the period 367 to 375, and very likely were struck in 372, when the mint at Antioch was particularly active in the production of gold. Since most of Gratian's gold medallions were issued at his capital of Trier, this example from Antioch stands out as a notable rarity.

Gratian's rise to prominence began early in 366, when at age six or seven he was named one of the year's consuls. In the summer of 367 he was proclaimed co-emperor of the West by his father, whose health was then failing. This extraordinary event was intended to calm rough political waters amid the uncertainty of Valentinian's health, which had given rise to friction between the military leader Severus and the Gallic nobleman Rusticus Julianus.

Valentinian survived his health crisis and over the next eight years was able to school Gratian in the arts of war and politics, both in the courts of Trier and on the battlefield. Gratian's education began immediately in the campaign season of 368, when he joined his father on a dangerous offensive against the Alemanni. The Romans crossed the Rhine and defeated the enemy in a terrifying battle at Schwetzingen, at which Valentinian was nearly killed.

In the following year the Romans suffered a setback when the Alemanni destroyed a fort that Valentinian had begun to build north of the Rhine, near modern Heidelberg. In the midst of its construction the fort was attacked, with all of the Romans in attendance being killed. Valentinian's desire for an immediate response, however, was tempered by the need to deal with the Saxon raids of 370 into northern Gaul.

In addition to learning first hand about military campaigns, Gratian also gained an appreciation for political strategy as he observed how his father approached the Burgundians – Germanic enemies of the Alemanni – with an offer of alliance. The mere prospect of such an alliance caused the Alemanni to scatter, and it allowed a Roman raid through Rhaetia to succeed. A large number of prisoners were taken and re-settled in the Po River valley, where they became a productive part of the Roman world.

What few years that remained of Gratian's tutelage under his father were spent dealing with the complex military and political situations on the northern and western fronts: keeping the Alemannic chieftain Macrianus in check, managing threats in Britain, and opposing the aggressions of Frankish and Saxon pirates.

Toward the end of Valentinian's life further complications arose, including a serious uprising in North Africa and a devastating invasion of Illyricum by the Quadi and Sarmatians. The latter conflict was especially intense, causing Valentinian to die of a stroke in a moment of piqued anger before a deputation of the Quadi. Thus, in November of 375 authority over the Western Roman Empire passed to 16-year-old Gratian, who a few days later would raise his four-year-old half-brother Valentinian II to the rank of emperor to quell yet another power struggle among the military elite.



- 516 Solidus, Treveri 375-383, AV 4.44 g. D N GRATIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe between them; above, Victory facing with spread wings; below, a palm branch. In exergue, TROBS. C 38. RIC 39c. Depeyrot 43/4. Good extremely fine 1'500

Theodosius I, 379 – 395



- 517 Medallion of 1 ½ solidus, Mediolanum (?) after 380, AV 6.57 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. FELIX ADVEN – TVS AVG N The emperor, nimbate, riding l. on horse and saluting with r. hand, his cloak billowing behind him; in exergue, COM. C –. Alföldi –. RIC –. Carson, Lafaurie –. Bastien Donativa –. Depeyrot –. Apparently unique and unrecorded. A lovely portrait and an interesting reverse composition, minor marks, otherwise about extremely fine 40'000

The occasion for this 'entry' medallion, struck at a North Italian mint, perhaps Milan, is difficult to establish since there were two important occasions in the 380s and 390s when Theodosius journeyed westward to help an embattled co-emperor. Indeed, it is equally probable that this ceremonial piece was struck upon Theodosius' arrival at Milan to help Valentinian II resist the usurper Magnus Maximus, or when he later returned to help Honorius defeat the rebel Eugenius.

Theodosius was the son of the enormously successful general Count Theodosius, who under Valentinian I had restored order in Britain and North Africa, and had commanded on the Rhine. If anything, Count Theodosius was a bit too successful, and he was executed early in 376 for reasons that appear to have been politically motivated. Count Theodosius' son, the future emperor Theodosius I, then settled into early retirement on the family estate in Spain, only to be recalled in 378 following the annihilation of Valens' army at Adrianople.

Since Theodosius had earlier served as the *dux Moesiae*, while his father was Valentinian's *magister equitum*, he was familiar with the Balkan region of the empire. During his tenure he had repelled a Sarmatian invasion of Moesia, amply demonstrating his skills as a general. Upon his resumption of military command, Theodosius led the armies then waging the Gothic war on the Danube and within a few months was promoted to emperor in the East by the 19-year-old Western Emperor Gratian.

In 383 the Spaniard Magnus Maximus revolted in Britain, which caused the murder of Gratian. Initially, Theodosius was unable to respond with force, and he grudgingly acknowledged the rebel as *de facto* co-emperor of Gratian's young son, Valentinian II, who had become the only legitimate emperor in the West upon his father's murder. Nearly four years later, in 387, Magnus Maximus raised the stakes by invading Italy, a dangerous aggression that forced Theodosius to patch up a quick peace with the Sasanians and lead an army westward.

Soon after his arrival in Italy in the summer of 388 – the first probable occasion for this ‘entry medallion’ – Theodosius defeated Magnus Maximus at Aquileia. He restored the throne to Valentinian II, who in the meantime had taken refuge in Thessalonica. Theodosius took up residence in Milan and in the following summer celebrated a triumph in Rome. He remained in Italy for more than three years to deal with crises on the Danube, which had delayed his return to Constantinople until the summer of 391.

Less than a year later after his return to the East, Theodosius learned of the usurpation of the Frankish soldier Arbogastes, who had overthrown the 20-year-old Valentinian II, for whom he had been acting as regent. To fill the imperial void, Arbogastes appointed the court official Eugenius as the new emperor of the West. As with the uprising of Magnus Maximus, Theodosius could not respond immediately. However, in 394 he led an army westward, and soon after arriving in Italy Theodosius defeated Eugenius and Arbogastes near Aquileia early in September, 394. These circumstances would have been no less fitting for the issuance of an ‘entry medallion’ such as the present piece.

In gaining his victory, Theodosius temporarily assumed control over the whole of the Roman world. His long-term plans for the administration of the empire are unknown, for less than five months after his victory the triumphant emperor died of natural causes at Milan early in January of 395. Rule over the Roman Empire was then inherited by Theodosius’ incompetent sons Arcadius and Honorius, with the former ruling in the East and the latter in the West.

Magnus Maximus, 383 – 388



- 518 Solidus, Treveri 383-388, AV 4.46 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in field l., star. In exergue, SMTR. C4. RIC 76. Depeyrot 50/1.

Very rare. Light reddish tone, an almost invisible mark on obverse, otherwise good extremely fine

8'000

From a French private collection.

Honorius, 393 – 423



- 519 Solidus, Mediolanum 394-395, AV 4.39 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his l. foot; in field, M – D. In exergue, COMOB. C 44. RIC 1206. Ulrich-Bansa pl. 61, a. LRC 712. Depeyrot 16/2. Virtually as struck and almost Fdc 1'500



520



520

- 520 Solidus, Thessalonica 408-420, AV 4.45 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with Victory holding two wreaths. Rev. CONCORDI – A AVGG Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions' heads, holding sceptre and Victory on globe, r. foot on prow; in field l., eight-rayed star. In exergue, COMOB. RIC 348. Depeyrot 47/1. MIRB 52b. Very rare. About extremely fine 2'000

From the MPM collection and privately purchased in 1962.

Theodosius II, 402 – 450



521



- 521 Solidus, Constantinopolis 430-440, AV 4.48 g. D N THEDOSI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman-enemy motif. Rev. IMP XXXXII COS – XVII PP Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in l. field, star. In exergue, CONOB. MIRB 33. LRC 413. Depeyrot 84/1. RIC 285.

Virtually as struck and almost Fdc 1'200

From the MPM collection and privately purchased in 1961.



522



- 522 Solidus, Constantinople circa 424/5-430, AV 4.45 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding *labarum* and *globus cruciger* in l. field, star. In exergue, TESOB. MIRB 58. LRC 366. Depeyrot 51/1. RIC 362.

Virtually as struck and almost Fdc 1'500

From the MPM collection and privately purchased in 1961.

Aelia Pulcheria, sister of Theodosius II and wife of Marcian



- 523 Solidus Constantinopolis 450-453, AV 4.44 g. AEL PVLCH – ERIA AVG Pearl-diademed and draped bust r., wearing necklace and earrings, crowned by the Hand of God. Rev. VICTORI – A AVGGG Victory standing l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC Marcian 512. MIRB 7a. Depeyrot 87/3. Very rare. Extremely fine 4'000

Ex Heritage CICF Signature sale 3032, 2014, André Constantine Dimitriadis, 23774 and previously privately purchased from Spink in May 1992.

Valentinian III, 425 – 455



- 524 Solidus, Ravenna circa 426-430, AV 4.41 g. D N PLA VALENTI – NIANVS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his r. foot; in field, R – V and in exergue COMOB. C 19. RIC 2010. LRC 841. Depeyrot 17/1. Good extremely fine 1'500

Basiliscus sole reign, 9th January 475 – August 476



- 525 Solidus, Constantinopolis early 475, AV 4.46 g. D N BASILIS – CYS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. MIRB 1a. LRC 607. RIC 1003. Depeyrot 101/1. About extremely fine 1'000

Barbaric Coinage imitating Imperial Issues

Uncertain tribe in western Europe



526

- 526 *In the name of Leo I, 457-474.* Solidus 457-477, uncertain mint in western Europe AV 4.36 g. D H LEO PE – RP (reverted) ET AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG= Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOΘ. RIC –. MEC –. Lacam –. Wroth –.

Apparently unrecorded in major reference books. A very interesting and unusual variety an insignificant area of weakness on reverse, otherwise extremely fine

1'500

The Gepids



527

- 527 *In the name of Anastasius I, 491-518.* Half siliqua, Sirmium 491-518, AR 1.31 g. DN ATT – CPTV PVC Pearl-diademed, draped and cuirassed bust r. Rev. [VI]CTOP AAVGGG around SRW in open frame; in exergue, CONOB. MIB –. BMC –. Demo –. Cf. Vecchi sale 14, The William Subjack collection, 1999, 63. Cf. Rauch 81, 2007, 816. Cf. NAC 33, 2006, 693. Extremely rare. About extremely fine

1'250

The Lombards. Time of Albion and Cleph, circa 568 – 574.



528

- 528 *In the name of Justinian I, 527-565.* Tremissis circa 568-574, AV 1.52 g. D N IVSTINI – ANVS P P AVG Pearl-diademed, draped and cuirassed bust r. VICTOIIA AVGVITOIIVA Victoria standing facing, holding wreath in r. and *globus cruciger* in l.; in field r., star. In exergue, CONOB. MEC – cf. 294. Goldberg sale 52, 2009, 1952 (these dies).

Extremely rare. A minor area of weakness, otherwise about extremely fine

1'000

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Justinian I, 1 August 527 – 14 November 565



529



529

- 529 Solidus, Thessalonica circa 528, AV 4.40 g. D N IySTINI – ANyS P P AV Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear over shoulder and ornamental shield. Rev. VICTORI – A AVGGG Victory standing facing, holding long jewelled cross; in both fields, star. In exergue CONOB. DO –. Sear 173a. MIBE 20. Extremely fine 1'000

Maurice Tiberius, 582 – 602



530



- 530 Solidus circa 583-601, AV 4.17 g. D N MAVRC – Tib P P AVI Pearl diademed, helmeted and cuirassed bust facing, holding *globus cruciger* and ornamental shield. Rev. VICTORI – A AVGG Δ Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in exergue CONOB. DO 5d.2. MIBE 6. Sear 478. Virtually as struck and Fdc 1'000

Phocas, 602 – 610



531



- 531 Solidus, Ravenna (?) 604-605, AV 4.47 g. D N FOCA – S P P AVG Draped and cuirassed bust facing, holding *globus cruciger* and wearing crown surmounted by cross on circlet. Rev. VICTORI – A AVCCΓ Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 124. MIBE 44² (these dies). Sear –. Very rare. Two minor scratches, otherwise extremely fine 500



- 532 Solidus 607-610, AV 4.44 AV g. d N FOCAS – PERP AVG Draped and cuirassed bust facing, holding *globus cruciger* and wearing crown surmounted by cross on cirlet. Rev. VICTORIA – AVGu Z Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 10.8. MIBE 9. Sear 620. Good extremely fine 300

The revolt of the Heraclii, 608 – 610



- 533 Solidus, military mint in the East 608, AV 4.55 g. D N ERACLIO – CONSVLI BA Facing busts of Heraclius, to l., and his father the Exarch on r.; both are bearded, bareheaded and wearing consular robes. Cross between heads. Rev. VICTORI – A AVGGI Cross potent on four steps; beneath, CONOB. DO 10.1 (Alexandria, this obverse die) MIBE 4 (this obverse die). Sear 718 (Alexandria). Extremely rare and in unusually fine condition for the issue. Minor areas of weakness, otherwise extremely fine 20'000

Heraclius, 610 – 641, and associate rulers



- 534 Solidus, uncertain mint in Italy circa 613-620, AV 4.36 g. dd NN hERACLIUS Et hERaCONST PP AG Facing busts of Heraclius with short beard on l., and Heraclius Constantine, beardless, on r., both wearing *chlamys* and flat crown ornamented with cross; above, cross. Rev. VICTORIA – AVGu E cross potent on three steps, beneath, CONOB. DO –. MIB 107b.3 (Alexandria or Rome (?) this obverse die). Sear 929 (uncertain mint). Extremely rare. Virtually as struck and almost Fdc 2'000



535



535

- 535 Solidus 654-659, AV 4.41 g. [dN CONS]TAN – TINYS CCONSTA Facing busts of Constans on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. VICTORIA – AVGY Γ Cross potent on three steps; in exergue, CONOB. DO 25c. MIB 26. Sear 959.
An insignificant areas of weakness, otherwise good extremely fine 300



536



536

- 536 Solidus 639-641, AV 4.43 g. Heraclius standing facing between Heraclonas on l. and Heraclius Constantine on r., both holding globus cruciger in r. hand and wear *chlamys*. Rev. VICTORIA – AVGY Δ cross potent on three steps, beneath, CONOB* and in monogram of Heraclius – I. DO 37b. MIB 43. Sear 762.
Good extremely fine 500

Justinian II, first reign 685 – 695



537



537

- 537 1/8 of siliqua, Sardinia (?) 685-695, AR 0.40 g. Facing bust of Justinian wearing crown and *chlamys*. Rev. P – A; above and below cross. DO –. O'Hara, "A find of Byzantine Silver from the Mint of Rome for the Period A.D. 641-752" –. MIB –. Sear –. Morton & Eden sale 75, 2015, 67.
Exceedingly rare and in exceptional condition for the issue. Toned and good very fine 1'000

We would like to thank Simon Bendall for his assistance with the attribution of this coin.

Constantine V Copronymus, 17 June 741 – 14 September 775, with Leo IV as associate ruler, from 751



538



538

- 538 Solidus, Syracuse 751-775, AV 3.86 g. [COTA – N] – LEO Facing busts of bearded Constantine V on l., and Leo IV, beardless, on r., each wearing crown and *chlamys*; in field above, cross. Rev. G – N – O L – CON PAM Facing bust of Leo III, wearing crown and *loros*, holding cross potent. DO 15. Spahr 323. Sear 1565.
About extremely fine 1'000

Romanus III Argilus, 1028 – 1034



539

- 539 Miliaresion 1030 (?), AR 2.86 g. [+ Π]ΑΡΘΕΝΕ – COI ΠΟΛΥΑΙΝΕ The Virgin, *nimbate*, standing three-quarter r. on footstool, holding in Her arms the infant Christ also *nimbate*; in field, M - Θ. Rev. [OC ΗΑΙΠ]ΚΕ ΠΑΝ – ΤΑΚΑΤΟΡΘΟΙ Romanus standing facing on footstool, holding long patriarchal cross and globus surmounted by patriarchal cross. DO 3. Sear 1822.

Extremely rare. Light tone and very fine

4'000

Andronicus I Comnenus, 1183-1185



540

- 540 Hyperpyron 1183-1185, AV 4.61 g. The Virgin, *nimbate*, enthroned facing, wearing *pallium* and *maphorium* and holding before her, *nimbate* head of the infant Christ facing; at sides of nimbus, MHP ligate – ΘV. Rev. ANDRONIKOC – ΔΕΠΙΟΤΗC IC – XC Christ, bearded and with crossed nimbus, and Andronicus standing facing; Christ wears *pallium* and *colobium*, crowning the Emperor, who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. DO 1. Sear 1983.

In exceptional condition for the issue, minor area of weakness,
otherwise good extremely fine

1'000

Andronicus II and III, 1325 – 1334



541

- 541 Basilicon 1325-1334, AR 1.94 g. ...ΔΕΠΙ – ... Andronicus II standing facing on footstool, holding short cross-tipped sceptre and *globus cruciger*. Rev. CΔΕΠΙΟΤIC – ΑΝΔΡ Andronicus III standing facing on footstool, holding short cross tipped sceptre and *akakia*. DOC -. LPC 4. PCPC 188. Sear 2463.

Rare and in exceptional condition for the issue. Light tone, traces of
double-striking, otherwise good very fine

2'000

Auction 88 Part II

Celtic coins

Uncertain tribe (Central Europe)



542

- 542 Kroisbach type variant tetradrachm circa 100-50, AR 12.71 g. Male head l. Rev. Horse pacing l. on torque; above, crested head and draped torso l. Göbl OTA –, cf. 469. Demski –, cf. 1396. Hauck & Aufhäuser 19, 2006, 11.
Light iridescent tone and good extremely fine 2'500



543

543

- 543 Kroisbach type variant tetradrachm circa 100-50, AR 12.52 g. Male head l. Rev. Horse pacing l. on torque; above, crested head and draped torso l. Göbl OTA –, cf. 469. Demski –, cf. 1396. Hauck & Aufhäuser 19, 2006, 11.
Light iridescent tone and good extremely fine 2'000



544

544

- 544 Kroisbach type variant tetradrachm circa 100-50, AR 12.45 g. Male head l. Rev. Horse pacing l. on torque; above, crested head and draped torso l. Göbl OTA –, cf. 469. Demski –, cf. 1396. Hauck & Aufhäuser 19, 2006, 11.
Light iridescent tone and good extremely fine 2'000

Greek Coins

Campania, Atella



545



545

- 545 Biunx circa 216-211, Æ 12.86 g. Laureate head of Jupiter r.; behind, two pellets. Rev. Two Italic soldiers presenting swords to each other and swearing over piglet; in l. field, two pellets. In exergue, legend in Oscan characters. Sambon 1054. *Historia Numorum Italy* 466.

Very rare. Lovely green patina with some minor encrustations, otherwise extremely fine 1'500

Ex Sambon 1901, von Wotoch, 52; Hirsch XV, 1906, Philipsen, 158; Rollin & Feuardent 1919, Collignon, 4; M&M 76, 1991, 7; NAC 21, 2001, 3 and NAC 27, 2004, 4 sales. From the A.D.M. collection.

Calabria, Tarentum



546



- 546 Nomos circa 344-340, AR 7.88 g. Rider l., holding spear and shield, dismounting from horse. Rev. Dolphin rider l., holding *cantharus* in r. hand; below, waves. Fischer-Bossert 651g (this coin). SNG Lockett (these dies). *Historia Numorum Italy* 870.

Rare. Of excellent style, old cabinet tone and good very fine 1'000

Ex NAC sale 7, 1994, 153.



547



- 547 Nomos signed by ΣΟΚ circa 340-325, AR 7.95 g. Horseman galloping r. holding whip; below, tablet. Rev. Dolphin rider r. holding trident; below, octopus beside tablet. Fischer-Bossert 705. *Historia Numorum Italy* 871.

An extremely rare type, only five specimens listed in Fischer-Bossert. Of masterly style and with a lovely light iridescent tone. Good very fine 2'500

Privately purchased from Künker in 1997.



548



548

548 Nomos after 276, AR 7.35 g. Diademed female head l. Rev. Horseman r., crowning his horse; below, dolphin. Vlasto 1012. SNG France 1972. Historia Numorum Italy 1098.

Die break on reverse, otherwise extremely fine

750

Ex NAC sale 54, 2010, 688.

Lucania, Metapontum



549



549

549 Nomos circa 470-440, Ar 8.10 g. Ear of barley; to l., ram's head. Rev. Incuse ear of barley. Noe 223. Historia Numorum Italy 1485.

Rare. Good very fine

500

Ex NAC sale 59, 2011, 1545.



550



550

550 Nomos circa 330-290, AR, 7.89 g. Head of Demeter r., wearing barley wreath. Rev. Ear of barley with leaf to r., on which, star. Johnston C 8.10. HN Italy 1592.

Lightly toned and about extremely fine

800



551



551 Nomos circa 290-280, AR 7.97 g. Bearded head of Heracles Soter r., hair bound with ribbon; lion's skin tied around neck and club over l. shoulder. Rev. Ear of barley with leaf to r. Johnston D4.3. Kraay-Hirmer 248. Historia Numorum Italy 1621.

Rare. A wonderful portrait of fine style, old cabinet tone and about extremely fine

6'000

Ex LHS sale 102, 2008, 38.

Sybaris



552

552 Nomos circa 520, AR 7.60 g. Bull standing l., head turned back. Rev. The same type r., incuse. SNG ANS 838. SNG Ashmolean 846. Historia Numorum 838.

Struck on a very broad flan and with a lovely old cabinet tone, about extremely fine 3'500

Ex Sternberg XX, 1988, 116; NAC 2, 1990, 36 and Hess-Divo 321, 2012, 321 sales.

Thurium



553

553

553 Nomos circa 443-440, AR 7.66 g. Helmeted head of Athena r. Rev. Bull butting r.; in exergue fish r. SNG Ashmolean 822. Historia Numorum Italy 1764.

Toned, obverse slightly off-centre, otherwise extremely fine 1'750

Ex NAC sale 59, 2011, 1552,



554

554 Dinomos circa 410-400, AR 15.25 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning. Rev. Bull butting r.; in exergue, fish. Noe B8 (these dies). Historia Numorum Italy 1781.

Rare. Lovely old cabinet tone and good very fine 2'000

Ex UBS sale 57, 2003, 63.

Velia



555



555

555 Drachm circa 535-465, AR 3.87 g. Forepart of lion r., tearing stag's leg. Rev. Quadripartite incuse square. Babelon, RN 1912, pl. V, 14 (these dies). Williams 13 (these dies). Historia Numorum Italy 1259. Wonderful old cabinet tone and good very fine 1'250

Purchased from DNW in 2008.



556



556 Nomos circa 334-300, AR 7.46 g. Helmeted head of Athena l., wearing Phrygian helmet. Rev. Lion l., tearing prey. Williams 327. Historia Numorum Italy 1294. Lightly toned and about extremely fine 1'750

Ex NAC sale 64, 2012, 2052.

Bruttium, Locri



557



557 Bronze circa 350-320, Æ 10.17 g. Laureate head of Zeus l. Rev. Eagle standing r., with closed wings. SNG ANS 532. AMB 209 (this coin). Historia Numorum Italy 2352. Dark green patina with encrustation on reverse, otherwise very fine 500

Ex NAC 13, 1998, 209 and NAC 57, 2010, 705 sales. From the A.D.M. collection.

Sicily, Catana



- 558 Tetradrachm circa 464-450, AR 17.17 g. The river-god Amenanos as bearded, man-headed bull r., r. leg bent at knee; above, stork and below, fish r. Rev. Nike, wearing long *chiton*, striding l. and holding *taenia* in outstretched r. hand. Rizzo pl. IX, 2 (this coin). AMB 322 (this obverse die). SNG ANS 1235 (this rev. die).
Extremely rare, apparently only three specimens known. A very interesting type with and a lovely old cabinet tone. Minor traces of overstriking, otherwise good very fine 5'000

Ex Triton sale II, 1998, 170. From the A.D.M. collection.



- 559 Tetradrachm unsigned work by Kra circa 430-425, AR 17.13 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. Laureate head of Apollo r. Rizzo pl. X, 9 (this obverse die). SNG Copenhagen 176. Very rare. A lovely portrait and a superb old cabinet tone, very fine 2'500



- 560 Tetradrachm circa 425-420, AR 16.46 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. Laureate head of Apollo r. Boehring, Studies Price, pl. 13, D (this reverse die). SNG Lloyd 896. Very rare. Minor marks and light areas of porosity, otherwise very fine / good very fine 1'500

Ex Leu fixed price list 1992, 132.

Gela



561 Didrachm circa 490-475, AR 8.75 g. Horseman r., hurling javelin. Rev. Forepart of man-headed bull swimming r.; below, legend. SNG ANS 5 (these dies). SNG Ashmolean 1719. Jenkins 20.
Lovely iridescent tone and extremely fine 3'500
Ex NGSA sale V, 2008, 27.



562 Sicily, Gela Tetradrachm 420-415, AR, 16.47 g. Slow quadriga driven r. by charioteer; above, Nike flying l. to crown him. Rev. Forepart of man-headed bull r; above, legend. SNG Lockett 770 (these dies). Jenkins 475.
Obverse as usual from a very worn die, otherwise about extremely fine 1'750
Ex NAC sale 51, 2009, 567.

Leontini



563 Tetradrachm circa 460-450, AR 17.19 g. Laureate head of Apollo r., hair rolled behind neck. Rev. Lion head r., with jaws open and tongue protruding; around, four barley grains. SNG ANS 230 (these dies). Boehringer, Studies Price, 40 (these dies). Light iridescent tone and about extremely fine 3'500
From a Swiss collection and privately purchased in 1998.

Messana



564 Tetradrachm circa 412-408, AR 17.24 g. Tetradrachm biga of mules driven l. by nymph Messana; above, Nike flying r. to crown the nymph. In exergue, two dolphins, snout to snout. Rev. Hare running l.; below, head of Pan r. Caltabiano 611.5 (this coin). Rare. Old cabinet tone and very fine 1'750

Ex Hirsch sale XXIII, 1913, 387. From the Norman Davis Collection.

Selinus



565 Tetradrachm circa 530-500, AR 8.88 g. Selinus leaf. Rev. Partially incuse mill-sail pattern. SNG ANS 666. Arnold-Biucchi 5. Selinus hoard 30. Light iridescent tone and good extremely fine 2'000

Ex LHS sale 100, 2007, 169.

Syracuse



566 Tetradrachm circa 460-440, AR 17.34 g. Slow quadriga driven l. by charioteer crowned by Nike; in exergue, sea monster r. Rev. Pearl-diademed head of Arethusa r.; around, four dolphins. Boehringner 485. Dewing 719 (these dies). SNG ANS 153 (these dies). Jameson 1909 (these dies).

An interesting portrait struck on excellent metal. Light iridescent tone and about extremely fine

4'000

Ex NAC sale 51, 2009, 577.



567



567

567 Tetradrachm circa 460-440, AR 17.24 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown the horses; in exergue, sea-monster r. Rev. Head of Arethusa r., hair bound with fillet, wearing earring and necklace with pendant. Boehringe 534. Dewing 806 (this reverse die).
Lovely old cabinet tone and good very fine / about extremely fine 2'000

Ex New York V, 2003, 44 and Peus 280, 1972, 60 sales.



568



568

568 Tetradrachm circa 430-420, AR 17.25 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringe 628. SNG ANS 200 (these dies).
Old cabinet tone and very fine 1'000

Ex NAC sale 72, 2013, 858.



569



569

569 Tetradrachm circa 430-420, AR 16.86 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses. Rev. Head of Arethusa r., wearing hook-earring and necklace; hair bound with *taenia* and wound four times around the head; around, four dolphins. SNG ANS 222 (these dies). Boehringe 672 (V338/R459).
The obverse struck from a worn die, otherwise good very fine 1'000

Ex Manhattan sale III, 2012, 78.



570



570

570 Tetradrachm signed by Eumenos circa 415-405, AR 17.35 g. Fast quadriga driven l. by charioteer, holding *kentron* and reins; below horses, signature EV. Above Nike flying r. to crown charioteer. In exergue, two dolphins snout to snout. Rev. Head of Arethusa l.; around, four dolphins and below neck truncation, signature EV. de Luynes 1204 (these dies). Tudeer 27. Rizzo pl. XLII, 14 (these dies).

Rare. A very pleasant portrait and work of a celebrated master engraver, obverse slightly off-centre, otherwise good very fine 2'000

Ex Lanz 123, 2005, 66 and NAC 51, 2009, 581 sales.



571

571 Double-decadrachm circa 400, AV 5.78 g. Head of Arethusa l., wearing earring and necklace, hair caught up in *saccos* decorated with stars. Rev. Heracles strangling the Nemean lion. SNG ANS 333 (these dies). Bérénd pl. 8, 30 (these dies).

Rare. Die break on reverse and from slightly rusty dies, otherwise about extremely fine 5'000

Ex NAC sale 54, 2010, 721.



572

572 Tetradrachm under Agathocles circa 310-304, AR 17.12 g. Head of Persephone l., with barley wreath and triple-pendant earring and necklace; around, three dolphins. Rev. Charioteer driving racing quadriga l.; above, *triskeles*; in exergue, legend over monogram. SNG ANS 632. HGC 2, 1348.

Wonderful old cabinet tone and about extremely fine 4'500

From an American private collection.

The Carthaginians in Sicily and North Africa



573 Tetradrachm, *Ršmlqrt* mint (Lilybaion ?) circa 325-300, 16.96 g. Fast quadriga r.; in exergue, Punic legend. Rev. Barley-wreathed head of Tanit-Persephone r. wearing triple-pendant earring. SNG ANS 729. Jenkins, "Punic Sicily" in SNR 50, pl. 17, 33 (these dies). Good very fine / about extremely fine 1'750



574 Stater circa 290-280, AV 7.59 g. Head of Tanit-Persephone l., wearing barley wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r. de Luynes 3733. Jenkins-Lewis group VI, cf. 321. Light reddish tone and about extremely fine 1'500

Kings of Macedonia, Alexander III, 336 – 323 and posthumous issues



575 Tetradrachm, Susa circa 325-320, AR 17.15 g. Head of young Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne holding eagle and sceptre; in outer l. field and below throne, monogram. Price –, cf. 3841 (gold stater with the same monograms).
An apparently unrecorded variety in silver. Good very fine 400

576 Stater, Abydos (?) circa 310-297, AV 8.57 g. Head of Athena r. wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., holding wreath and *stylus*; in field l., monogram. At her feet, griffin head. SNG Berry 158. Price 1563. Good very fine 1'500

577 Tetradrachm, Susa circa 316-311, AR 17.12 g. Head of young Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne holding eagle and sceptre; in outer l. field wreath and below throne, two monograms. Price 3857. Several scratches on cheek, otherwise about extremely fine 400



578



579



578 Tetradrachm, Susa circa 311-305, AR 17.07 g. Head of young Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne holding eagle and sceptre; in outer l. field wreath / bridled horse head and below throne, two monograms. Price 3863. Minor areas of weakness, otherwise about extremely fine 400

579 Tetradrachm, Callatis circa 225-215, AR 16.86 g. Head of young Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne holding eagle and sceptre; in inner l. field, Phosphoros facing with two torches and below throne, monograms. Price 3863. Good extremely fine 600

Perseus, 178 – 168



580



580 Tetradrachm, Pella or Amphipolis circa 173-171, AR 15.51 g. Diademed head r., slightly bearded. Rev. Eagle standing r. on thunderbolt, with open wings; in r. field, monogram. The whole within wreath. Mammoth, ZfN 38, 1928, 25. SNG Alpha Bank 1132.

Wonderful old cabinet tone and about extremely fine 2'000

Ex CGB mail bid sale 34, 2008, 133.

Antigonos Doson, 229 – 221



581



581

581 Tetradrachm, Amphipolis circa 227-225, AR 16.98 g. Head of Poseidon r., hair bound in seaweed. Rev. Apollo, holding bow, seated l. on inscribed prow; below, monogram. SNG Berry 365. SNG Alpha Bank 1046.

A wonderful portrait struck on a large flan and a lovely old cabinet tone. Almost invisible marks, otherwise good very fine / about extremely fine 2'500

Macedonia under Roman rule, after 168



582



582

582 Tetradrachm circa 158-150, AR 16.97 g. Diademed head of Artemis r. with quiver over shoulder in the centre of a Macedonian shield. Rev. Club between legend within oak wreath; above, monogram and below, two further monograms. SNG Copenhagen 1314. AMNG III, 57.

Light iridescent tone and good extremely fine 1'500

Ex Tkalec sale 29 February 2008, 412.

Kingdom of Thrace, Lysimachus 323 – 281 and posthumous issues



583



583 Tetradrachm, Uncertain mint 323-281 or later, AD 17.05 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield; in outer l. field, symbol and below, monogram. Müller 293 var.

Light iridescent tone and good very fine 1'000



584



584

584 Tetradrachm, Lysimachia 297-281, AR 16.98 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield; in inner l. field, symbol and below, monogram. Müller 41.

Struck on a very broad flan and with a light iridescent tone. Good very fine 1'500



- 585 Stater, Uranopolis (?) circa 286/5-282-1, AV 8.58 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field. Müller 337. Very rare. Good very fine / about extremely fine 3'000

The Tauric Chersonesus, Panticapaeum



- 586 Hemidrachm circa 370-355, AR 2.55 g. Ivy-wreathed head of Pan facing r. Rev. Lion crouching r., head reverted; in exergue, legend. MacDonald 45. Rare. Metal somewhat porous, otherwise good very fine 1'000



- 587 Hemidrachm circa 340-325, AR 3.54 g. Ivy-wreathed head of Pan facing three-quarters l. Rev. Forepart of bull l. SNG Black Sea 880. MacDonald 57. Rare. Dark patina 1'000

Attica, Athens



- 588 Didrachm circa 465, AR 8.41 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral palmette and three olive leaves. Rev. Owl standing r., head facing; in upper l. field, olive sprig with two leaves and berry. All within incuse square. Seltman 469 var. Svonoros-Pick pl. 8, 30. Extremely rare, apparently less than fifteen specimens known of this denomination in private hands. Flan crack on reverse, otherwise good very fine 7'500



589



590



591



- 589 Tetradrachm before 421, AR 17.18 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. Owl standing r., head facing; in upper field l., olive sprig with two leaves and berry. All within incuse square. Dewing pl. 85, 1615. Svoronos pl. XIII, 4.
Good very fine 800
- 590 Tetradrachm circa 403-365, AR 17.08 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. Owl standing r., head facing; in upper field l., olive sprig with two leaves and berry. All within incuse square. Dewing 1618. Svoronos pl. 16.
A graffito on cheek, otherwise good very fine / about extremely fine 600
- 591 Tetradrachm circa 403-365, AR 17.15 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. Owl standing r., head facing; in upper field l., olive sprig with two leaves and berry. All within incuse square. Dewing 1621. Svoronos pl. 16.
Light iridescent tone and good very fine 500

Corinthia, Corinth



592



592

- 592 Stater circa 510-500, AR 8.47 g. Pegasus flying r. Rev. Head of Athena r., wearing Corinthian helmet. SNG Copenhagen 15 (this obverse die). Ravel 231.
Of lovely style and with an attractive old cabinet tone, good very fine 750
- Ex Gemini sale VII, 2011, 399. From the Rockefeller University Collection.



593



593

- 593 Stater circa 510-450, AR 8.61 g. Pegasus flying l. Rev. Head of Athena r., wearing Corinthian helmet. Calciati 55. Ravel 231.
Rare. Of superb style, light iridescent tone and very fine / good very fine 1'250

Ionia, uncertain mint (Miletus or Ephesus ?)



594

- 594 Samian-Euboic stater circa 600-570, El 17.30 g. Irregular surface. Rev. Two rectangular incuse punches. Barron, Samos, p. 15 and pl. XXX, 1. Weidauer 196. Extremely rare. Good very fine 8'000

Chios



595

596

- 595 Tetradrachm circa 420, AR 14.63 g. Sphinx seated l.; before, two-handed amphora above which, bunch of grapes. Rev. Quadripartite incuse square with striated fields. Apparently unrecorded. Minor areas of corrosion, otherwise good very fine 2'500

Ex NAC sale 46, 2008, 277.

- 596 Bronze circa 27 BC-150 AD, Æ 19.66 g. Sphinx seated l., l. paw raised; beneath, prow stem l. Rev. Apollo l. and Dionysus r. standing facing, heads turned towards each other. Between them, lighted altar. CNG Copenhagen 152 var. (Sphinx r.). von Aulock –.

Rare. Dark green patina, and extremely fine 1'200

Teos



597

597

- 597 Stater circa 478-465, AR 11.90 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square. Balcer, SNR 47, 28. Light iridescent tone and about extremely fine 2'000

Paphlagonia, Sinope



598

599

- 598 Drachm circa 490-425, AR 5.90 g. Stylized head of sea eagle l. Rev. Geometric pattern. SNG Copenhagen 272. SNG Black Sea 1359. Good very fine / very fine 400

- 599 Drachm circa 425-410, AR 5.88 g. Head of sea eagle l.; below, dolphin. Rev. Geometric pattern. SNG von Aulock 6839. SNG Black Sea 1371. Good very fine 750

Ex New York sale XXXIV, 2015, 139.

Cilicia, Tarsus



600

- 600 Stater circa 370, AR 10.19 g. Athena enthroned l., holding spear; behind, trunk of olive tree. Rev. Aphrodite crouching l., throwing knuckle bones; behind, lotus plant. SNG Levante 64. SNG France 238.
Old cabinet tone, minor areas of weakness, otherwise good very fine / about extremely fine 1'000

Seleucid kings of Syria, Seleucus I Nikator, 312-294



601



601

- 601 Tetradrachm, Susa circa 305-295, AR 17.36 g. Head of Alexander r. in Dionysian helmet covered with panther's skin and adorned with bull's ear and horns; panther skin tied around neck. Rev. Nike standing r., crowning trophy; in lower l. field and lower central field, monogram. ESM 426. SC 173.4.
Rare. A bold portrait struck on a full flan, good very fine 3'500
Ex New York sale XXXIV, 2015, 174.



602



602

- 602 Tetradrachm, Seleucia from 296/295, AR 17.17 g. Laureate head of Zeus r. Rev. Athena in quadriga of elephants r.; above and before, control-marks. SC 130.
Rare. About extremely fine / good very fine 2'000

Phoenicia, Byblos



603



- 603 *'Ozba'al* circa 400-370. Dishekel, Byblos circa 375, AR 13.23 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028. Extremely fine 1'500



604



605



606



607



- 604 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.21 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028.

Struck on a very broad flan and unusually complete, traces of overstriking on obverse, otherwise extremely fine 1'250

- 605 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.28 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028. Extremely fine 1'750
Ex Tkalec sale February 2013, 105.

- 606 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.24 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028.

About extremely fine 1'450

- 607 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.18 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028.

About extremely fine / extremely fine 1'500



608



609



610



- 608 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.23 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028. Extremely fine 1'750

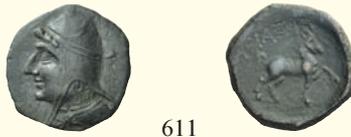
- 609 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.19 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028.

About extremely fine 1'450

- 610 *'Ozba'al circa 400-370.* Dishekel, Byblos circa 375, AR 13.23 g. Three hoplites on galley l.; prow ending in lion's head. Below, hippocamp l. / murex shell; above Hippocamp's dorsal fin, Phoenician letters. Rev. Lion l. attacking bull l. SNG Copenhagen 132. SNG Fitzwilliam 6028.

Obverse slightly off-centre, otherwise about extremely fine 1'000

Kings of Parthia, Phriapatios 185 – 170



611

- 611 Chalkous, Hekatompylos 185-170, Æ 3.35 g. Bust l. wearing bashlyk. Rev. Horse prancing r. Sellwood (Mithradates I) 8.2. Sunrise 249
Dark green patina and good very fine / very fine 100

Mithradates II, 129 – 88



612

- 612 Tetradrachm, Seleucia circa 120/19-109, AR 15.25 g. Diademed bust l. Rev. Parthian archer seated r. on *omphalos*, holding bow; behind, monogram. Sellwood 24.5. Sunrise 282
About extremely fine 1'000



613



614



- 613 Drachm, Ekbatana circa 120/19-109, AR 4.16 g. Diademed bust l. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 24.10. Sunrise 286
Good very fine 300
- 614 Drachm, Rhagai circa 109-96/5, AR 4.07 g. Diademed bust l. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 27.1. Shore 85.
Good very fine / about extremely fine 200

Mithradates III, 87 – 80



615

- 615 Drachm, Ekbatana circa 87-80, AR 4.13 g. Bust l. wearing tiara. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 31.5. Sunrise 308.
Light iridescent tone and about extremely fine / extremely fine 300

Phraates III, 70/69 – 58/7



616

- 616 Drachm, Mithradatkart circa 70/69, AR 4.10 g. Bust l. wearing tiara. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 39.7. Shore 138 var. (different mint mark).
 Good very fine / about extremely fine 300

Orodes II, 57 – 38



617



618



619

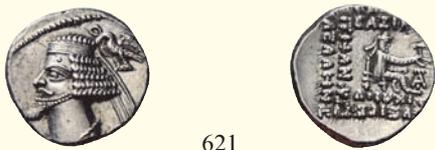


620



- 617 Drachm, Mithradatkart circa 57-38, AR 3.97 g. Diademed bust l. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 45.14. Sunrise 364. About extremely fine 250
- 618 Drachm, Ekbatana circa 57-38, AR 3.97 g. Diademed bust l.; before, star and behind, crescent and star. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 48.8. Shore 260. Good very fine 200
- 619 Drachm, Rhagai circa 57-38, AR 3.99 g. Diademed bust l.; before, star and behind, crescent and star. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 48.10. Shore 262. About extremely fine 250
- 620 Drachm, Mithradatkart circa 50-42, AR 3.61 g. Diademed bust l.; before, star and behind, crescent. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 47.9. Sunrise 373. Extremely fine / good very fine 200

Phraates IV, 38/7 – 2



621

- 621 Drachm, Ekbatana circa 38/7-2, AR 4.14g. Diademed bust l.; behind, eagle flying l. crowning the king. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 52.10. Shore 278. Extremely fine 250

Phraatakes 2 BC – 4/5 AD



- 622 Drachm, Mithradatkart circa 2 BC-4/5 AD, AR 3.79 g. Diademed bust l.; before, star and crescent and behind, Nike standing l. crowning the king. Rev. Parthian archer seated r. on *throne*, holding bow; behind, mint-mark. Sellwood 56 (this mint mark unrecorded). Shore 321 var. (mint mark retrograde).
About extremely fine 150
- 623 Drachm, Ekbatana circa 2 BC-4/5 AD, AR 3.80 g. Diademed bust l.; before and behind, two Nikes flying to crown him. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 57.13. Sunrise 402.
Old cabinet tone and good very fine 250

Vonones I, 8 – 12



- 624 Drachm, Ekbatana circa 8-12, AR 3.92 g. Diademed bust l. Rev. Nike standing r. holding wreath and plam branch. Sellwood 60.5. Sunrise 407.
Extremely fine / about extremely fine 400

Vologases VI, 207/8 – 221/2



- 625 Drachm, Ekbatana circa 207/8-221/2, AR 3.72 g. Bust l. wearing tiara. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 88.19. Sunrise 459.
Virtually as struck and almost Fdc 150

Artabanos VI, 212 – 224/7



- 626 Drachm, Ekbatana circa 212-224/7, AR 3.64 g. Bust l. wearing tiara. Rev. Parthian archer seated r. on *throne*, holding bow. Sellwood 89.1. Sunrise 461.
Rare. Old cabinet tone and extremely fine 700

Kings of Elymais, Kamnaskires and Anzaze circa 82/1 – 73/2



- 627 Tetradrachm, Seleucia on the Hedyphon circa 82-75, AR 13.77 g. Jugate busts of Kamnaskires, diademed and Anzaze wearing stephane I. BMC 2. Alram 454. Sunrise 470.
A control-mark with Nike on obverse. Old cabinet tone and good very fine 1'000
Ex New York Sale XXXIV, 2015, 254.

Kamnaskires V, 54/3 – 33/12



- 628 Tetradrachm, Seleucia on the Hedyphon circa 42-41, AR 11.17 g. Diademed bust of Kamnaskires I.; behind, star above anchor. Rev. Diademed male bust I. Alram –, cf. 263. Sunrise –.
Good very fine 1'000
Ex New York Sale XXXIV, 2015, 260.

Kings of Persis, Bagadat, early 3rd century BC



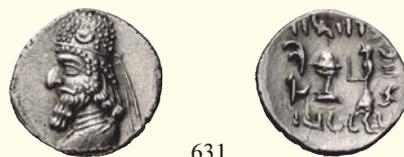
- 629 Obol, Persepolis early 3rd century BC, AR 0.70 g. Diademed head of Bagadat r., wearing *kyrbasia*. Rev. Fire temple; in r. field, standard. Alram –. Sunrise –. cf. Peus sale 386, 2006, 300.
Extremely rare. Very fine 400

Darius I, 2nd century BC



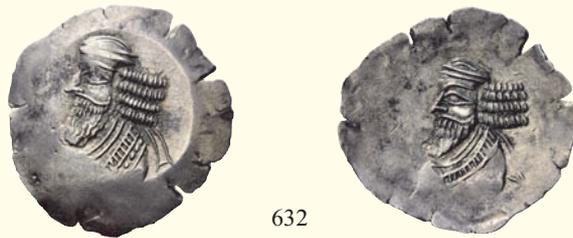
- 630 Obol, Persepolis 2nd century BC, AR 0.62 g. Diademed head r. wearing *kyrbasia*. Rev. Fire temple; in l. field, Darius I standing r. and in r. field, column surmounted by eagle. Alram 559. Sunrise 584.
Old cabinet tone and good very fine / about extremely fine 200

Darius II, 1st century BC



- 631 Drachm, Persepolis 1st century BC, AR 4.06 g. Diademed bust I. wearing tiara. Rev. Darius standing I. sacrificing over altar. Alram 564. Sunrise 589.
About extremely fine 200

Pakor II, 1st century AD



632

- 632 Drachm, Persepolis 1st century AD, AR 3.69 g. Diademed bust l. Rev. Diademed bust l. Alram 588. Sunrise 613. Minor area of weakness on obverse, otherwise about extremely fine 150

Namophat, 1st century AD



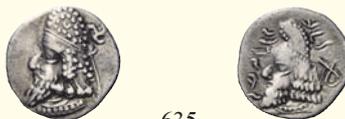
633



634

- 633 Hemidrachm, Persepolis 1st century AD, AR 1.49 g. Diademed and crowned bust l. Rev. Namophat standing r.; before him, star and crescent. Alram 601. Sunrise 624. Dark tone and good very fine 100
- 634 Hemidrachm, Persepolis 1st century AD, AR 1.77 g. Diademed and crowned bust l. Rev. Namophat standing r.; before him, star and crescent. Alram 601. Sunrise 624. Dark tone and good very fine 100

Manuchtir III, 2nd century AD



635

- 635 Hemidrachm, Persepolis, 2nd century AD, AR 1.55 g. Diademed bust l. wearing tiara. Rev. Bust of Manuchtir II wearing tiara. Alram 644. Sunrise 668. Lightly toned and good very fine 100

Artaxerxes IV, late 2nd – early 3rd century AD



636

- 636 Drachm, Persepolis, late 2nd-early 3rd century AD, AR 2.79 g. Diademed bust l. Rev. Crowned bust of Manuchtir IV l. Alram 674. Sunrise 674. Lightly toned and about extremely fine 150



637 Hemidrachm, Persepolis, late 2nd-early 3rd century AD, AR 0.98 g. Diademed bust l. Rev. Crowned bust of Manuchtir IV I. Alram 651. Sunrise 684. Extremely fine 150

The Sassanian Kingdom, Shapur I, 240 – 272



638 Dinar, Ctesiphon, 240-272, AV 7.44 g. Bust of Shapur I r. wearing diadem and crown with *korymbos*. Rev. Fire altar flanked by two attendants. Göbl type I/1. Extremely fine 5'000

Ex New York sale XXXIV, 2015, 247.

Bahram II, 276 – 293



639 Dinar 276-293, AV 7.34 g. Bust of Bahram II r. wearing diadem and winged crown with *korymbos*. Rev. Fire altar flanked by two attendants. Göbl type I/1. Sunrise 765 (these dies). Extremely fine 5'000

Ex New York sale XXXIV, 2015, 248.



640 Drachm 276-293, AR 4.22 g. Bust of Bahram II r. wearing diadem and winged crown with *korymbos*; before him, bust of prince l. wearing *kolah* with boar's head. Rev. Fire altar flanked by two attendants. Göbl type I/1a. Rare. Lightly toned and very fine 1'000

Ardashir I, 223/4 – 240



641 Drachm, Hamadan 223/4-240, AR 4.27 g. Bust r. wearing diadem. Rev. Fire altar. Sunrise 710. Göbl type V/2. Lightly toned, good very fine 1'000

Cyrenaica, Cyrene



642 Drachm circa 495-475, AR 4.05 g. Head of man-headed bull l.; behind, silphium fruit. Rev. Four lotus buds set in star pattern. BMC 19. Rosen 765. Very rare. Lightly toned and very fine / good very fine 2'000

The Roman Empire

The mint is Roma unless otherwise stated

Nerva, 96 – 98



643



643

- 643 Aureus 97, AV 7.35 g. Laureate head r. Rev. Clasped hands over aquila set on prow. C 28. RIC 15. Calicó 958. Rare. Very fine 4'500

Trajan, 98 – 117



644



645



- 644 Aureus 108-110, AV 7.06 g. Laureate, draped and cuirassed bust r. Rev. Ceres standing l. holding corn ears and sceptre. C 65 (not cuirassed). RIC 109 var. (=). Calicó 996. Woytek 291f. Test cut on obverse, otherwise about very fine 1'250

- 645 Aureus 108-110, AV 7.19 g. Laureate, draped and cuirassed bust r. Rev. Arabia standing l., holding branch and bundle of cinnamon sticks; at her feet, a camel walking l. C 88 var. (not cuirassed). RIC 142 var. (=). Calicó 1004. Woytek 290f. Rare. About very fine 1'500



646



646

- 646 Aureus late Summer-Autumn 114, AV 7.02 g. Laureate, draped and cuirassed bust r. Rev. Trajan seated r. on platform accompanied by two officers, addressing six soldiers holding standards and shields and standing before lictor. C 175 (only four soldiers). RIC 309 var. (only four soldiers).

Extremely rare and a very interesting type. Light reddish tone, an almost invisible mark in reverse field, otherwise very fine

3'000



647



647

- 647 Aureus 114-117, AV 7.21 g. Laureate, draped and cuirassed bust r. Rev. Genius, naked, standing l., holding patera in r. hand and ears of grain in l. C 104 (not cuirassed). RIC 303 var. (=). Calicó 1016. Woytek 487f. Light reddish tone, minor marks, otherwise very fine / good very fine 2'500

Hadrian, 117 – 138



648



648

- 648 Aureus 118, AV 7.22 g. Laureate, draped and cuirassed bust r. Rev. Radiate bust of Sol r. C 1005 var. (not cuirassed). RIC 43b. Calicó 1294. Rare. Minor marks, otherwise good very fine 2'500



649



- 649 Aureus 119-122, AV 7.28 g. Laureate head r. Rev. Neptune standing l. naked holding *acrostolium* and trident. C 1079. RIC 72. Calicó 1314. Very rare. Light reddish tone, minor marks, otherwise very fine 2'500



650



- 650 Aureus 134-138, AV 6.96 g. Bareheaded and draped bust l. Rev. Hadrian standing r. holding roll; before him, Italia standing l. holding *patera* and cornucopiae. Between them, altar. C 45. RIC 320. Calicó 1178. Very rare. A bold portrait and an interesting reverse type. Two test cuts on obverse and minor marks on reverse, otherwise good very fine 4'000



651



651

- 651 Aureus 134-138, AV 7.16 g. Bareheaded and draped bust r. Rev. Jupiter seated l. holding Victory and sceptre. C 863. RIC 251. Calicó 1276. A very attractive portrait of fine style, minor marks, otherwise good very fine 3'000

Antoninus Pius, 138 – 161



652



652

- 652 Aureus 145-161, AV 7.25 g. Laureate bust r. with drapery on l. shoulder. Rev. Roma seated l. holding Victory and spear. C 934 var. (without drapery on l. shoulder). RIC 147. Calicó 1656a.
Minor edge marks, otherwise good very fine / about extremely fine 3'750



653



- 653 Aureus 145-161, AV 6.73 g. Laureate bust r. Rev. Veiled Antoninus standing l. sacrificing over tripod out of patera and holding roll; in exergue COS IIII. C -. RIC 294. Calicó 1714.
Light reddish tone and about extremely fine 4'500

Faustina I, wife of Antoninus Pius



654



654

- 654 Aureus 138-139, AV 7.14 g. Draped bust r., hair coiled on top of head. Rev. Concordia seated l. on holding patera in outstretched r. hand and resting l. arm on figure of Spes; beneath chair, cornucopiae. C 148 var. (head l.). RIC A. Pius 328a. Calicó 1777.
Light reddish tone and good very fine 4'000



655



- 655 ***Diva Faustina.*** Aureus after 141, AV 12.48 g. Draped bust r., hair coiled on top of head. Rev. Fortuna standing l., holding globe in r. hand and rudder in l. C 5. RIC A. Pius 348. Calicó 1747.
Complete with original ancient mount. Good very fine 3'000

Marcus Aurelius, 161 – 180



656

656 Sestertius March-December 161, Æ 31.32 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l. holding globe and cornucopiae. C 512. RIC 813.

Brown-green patina. Good very fine / about extremely fine

2'500



657

657 Sestertius December 161-December 162, Æ 26.24 g. Laureate head r. Rev. Salus standing l. holding sceptre and feeding out of patera snake coiled around altar. C 555. RIC 836.

Lovely green patina and good very fine

1'500



658

658 Aureus December 169-December 170, AV 7.15 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l. holding caduceus in r. hand and sceptre in l. C 180. RIC 217a. Calicó 1854.

About extremely fine

7'000

Commodus, 177 – 192



659

659 Sestertius 181, Æ 24.27 g. Laureate and cuirassed bust r. with drapery on l. shoulder. Rev. Commodus seated l. on platform; behind him, officer and before him, Liberalitas holding tessera and cornucopiae. On l., citizen mounting platform. C 310. RIC 310.

Rare. Wonderful light green patina and good very fine

1'500



660



660

660 Tetradrachm, Alexandria 188-189, billon 11.63 g. Laureate head r. Rev. Pharos of Alexandria on l. and corbita approaching on r. Dattari 3903. Milne 2683. Geissen 2242.
Rare and a reverse type of historical interest. Very fine / good very fine 1'000

Pescennius Niger, 193 – 194



661



661

661 Denarius, Antiochia 193-194, AR 2.42 g. Laureate head r. Rev. Jupiter seated l. holding sceptre and Vicotry on globe; at his feet, eagle. C 40. RIC 41. Rare. Good very fine 1'000

Ex Nomos 5, 2011, 243; Gorny & Mosch 204, 2012, 2301 and CNG e-Auction 302, 2013, 388.



662



662

662 Denarius, Antiochia 193-194, AR 2.80 g. Laureate head r. Rev. Trophy. C 33 var. (different legend on both obverse). RIC 34a var. (=). Rare. Very fine / good very fine 1'000

Ex Gorny & Mosch sale 203, 2012, 375.

Septimius Severus, 193 – 211



663



663 Aureus, contemporary eastern imitation after 193, AV 6.97 g. Laureate head r. Rev. Hilaritas standing facing, head l. holding palm branch and cornucopiae.

An apparently unique and unpublished imitation.
About extremely fine / extremely fine

10'000



664

664 Medallion, Pergamum Mysiae 193-211, Æ 37.68 g. Confronted busts of Septimius Severus, laureate, draped and cuirassed r. and Julia Domna, draped on l. Rev. Altar of Zeus in vaulted distyle temple; on each side, portico surmounted by two statues before which, statue of humped bull on pedestal. SNG von Aulock – SNG Copenhagen –. BMC 315 and pl. XXX, 7.

Rare and in very good condition for the issue. Dark tone and good very fine

2'500

Caracalla, 198 – 217



665

665 Aureus 217, AV 6.32 g. Laureate and cuirassed bust r. Rev. Sol standing l. raising hand and holding whip. C 388. RIC 293c. Calicó 2764. Pierced and expertly plugged, otherwise very fine

2'000

Ex Ciani sale 20-22 February 1935, Grandprey, 531.

Severus Alexander, 222 – 235



666



666

666 Tetradrachm, Alexandria 224-225, billon 13.89 g. Laureate and draped bust of S. Alexander r. Rev. Draped and diademed bust of Julia Mamaea r. Dattari 4251. Geissen 2424.

Scarce. Good very fine / about extremely fine

650

Gordian I, 1st – 22nd April 238



667



667 Tetradrachm, Alexandria 238, billon 12.71 g. Laureate, draped and cuirassed bust r. Rev. Athena standing facing, head l. holding spear and resting hand on shield. Emmett 3340 var. (holding Nike). Geissen 2599.

Very rare. About extremely fine / good very fine

500

Gordian II, 1st – 22nd April 238



668

- 668 Tetradrachm, Alexandria 238, billon 13.66 g. Laureate, draped and cuirassed bust r. Rev. Athena seated l. holding spear and Nike; at her side, shield. Emmett 3353. Geissen –, cf. 2600 (Gordian I).
Very rare. Good very fine 500

Pupienus, 22nd April – 29th July 238



669

- 669 Tetradrachm, Alexandria 238, billon 13.81 g. Laureate, draped and cuirassed bust r. Rev. Nilus reclining l. holding cornucopiae. Dattari 4674. Emmett 3367. Geissen –.
Very rare. About extremely fine 300



670

- 670 Sestertius, April-June 238, Æ 20.08 g. Laureate, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and palm branch. C 38. RIC 23a.
Excellent style and dark green patina, extremely fine / about extremely fine 3'500

Ex NAC-Spink Taisei 16 November 1994, Gilbert Steinberg 671; NAC 21, 2001, 520 and NAC 78, 2014, 1079 sales. From the Rainer Wilschke collection.

Balbinus, 22nd April – 29th July 238



671

- 671 Tetradrachm, Alexandria 238, billon 13.61 g. Laureate, draped and cuirassed bust r. Rev. Nike seated l. holding palm branch and wreath. BMC 1844. Emmett 3376. Geissen 2610 var. (holding Nike and sceptre).
About extremely fine 300

Gordian III 238 – 244



672



673



672 Aureus 241-243, AV 5.02 g. Laureate, draped and cuirassed bust r. Rev. Apollo seated l. on throne holding olive branch and resting elbow on lyre. C 249 var. (bust laureate only). RIC 102. Calicó 3221 (this reverse die).
Good very fine / about extremely fine 2'500

673 Aureus 241-243, AV 5.07 g. Laureate, draped and cuirassed bust r. Rev. Sol standing facing, head l., holding globe and raising hand. C 37. RIC 97. Calicó 3186.
Minor edge marks, otherwise extremely fine 3'500

Ex Lanz sale 158, 2014, 615.

Philip II caesar, 244 – 247



674



674



674 Aureus circa 245-246, AV 4.66 g. Bareheaded and draped bust r. Rev. The Princeps standing l. holding sceptre and globe. C 46. RIC 218a. Calicó 3275.
Very rare. Minor marks, otherwise, good very fine 8'000

Gallienus, 253 – 268



675



675

675 Aureus circa 265-266, AV 5.39 g. Head l., wearing wreath of reeds. Rev. Gallienus standing l., holding globe in r. hand and sceptre in l., crowned by Victory standing behind him. C 1112. RIC 81. Calicó 3614.
An enchanting portrait of high style. Pierced, otherwise extremely fine 2'000

Carinus, 283 – 285



676



676 Aureus 283-285, AV 4.86 g. Laureate, draped and cuirassed bust r. Rev. Hercules standing r. holding club covered with lion skin. C160. RIC 233b. Calicó 4395.
Several edge marks, possibly traces of mounting, otherwise about very fine 2'000

Nigrinian, son of Carinus



677



677

677 Antoninianus 283-284, billon 3.43 g. Radiate head r. Rev. Eagle standing facing with spread wings, head l. In exergue, KAA. C 2. RIC 472. Rare. Dark tone and about extremely fine 2'000

Ex NAC sale 72, 2013, 746.

Julian of Pannonia, November 284 – February 285



678



678

678 Antoninianus, Siscia late 284, billon 3.65 g. Radiate, draped and cuirassed bust r. Rev. Victory standing l, holding wreath and palm branch. C 8. RIC 5. Rare. Brown tone and about extremely fine 1'750

Ex NAC sale 78, 2014, 2405.

Diocletian, 284 – 305



679



680



681



682



679 Argenteus, Ticinum circa 294, AR 3.21 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 14a. Sisak hoard 24.

Reverse slightly off-centre, otherwise fdc 450

680 Argenteus circa 294, AR 3.58 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 411. RIC 10a. Extremely fine 500

681 Argenteus circa 294, AR 3.52 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 27a. Good extremely fine 500

682 Argenteus circa 294, AR 3.04 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 27a. Good extremely fine 500



683



683 Argenteus circa 294, AR 3.28 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 27a. Virtually as struck and almost fdc 600



684



685



684 Argenteus circa 294, AR 2.75 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 32a. Extremely fine / good extremely fine 500

685 Argenteus circa 295-297, AR 2.71 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 516. RIC 40a. Extremely fine 450

Maximianus Herculius, 286 – 305



686



687



688



686 Argenteus circa 294, AR 3.46 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 622. RIC 27a. Good extremely fine 500

687 Argenteus circa 294, AR 3.36 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C 219. RIC 32b. Light iridescent tone and good extremely fine 550

688 Argenteus circa 295-297, AR 3.01 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 622. RIC 40b. Light iridescent tone and good extremely fine 450

Constantius I Chlorus caesar, 293 – 305



689

689 Argenteus circa 294, AR 3.15 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 314. RIC 29a. Good extremely fine 500



690

690 Argenteus circa 294, AR 3.23 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 314. RIC 29a. Good extremely fine 500



691

692

693

691 Argenteus circa 294, AR 3.11 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 314. RIC 29a. Good extremely fine 450

692 Argenteus circa 295-297, AR 3.61 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 314. RIC 42a. Good extremely fine 500

693 Argenteus circa 295-297, AR 3.54 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 314. RIC 42a. Extremely fine / good extremely fine 450

Galerius Maximianus caesar, 293 – 305



694

694 Argenteus circa 294, AR 3.30g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 183a. RIC 111b. Good extremely fine 550



695



696



697



- 695 Argenteus circa 294, AR 2.98 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 219. RIC 29b. Good extremely fine 450
- 696 Argenteus circa 294, AR 2.90 g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 219. RIC 29b. Good extremely fine 500
- 697 Argenteus circa 294, AR 3.69g. Laureate bust r. Rev. The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 219. RIC 29b. Extremely fine 450

Licinius I, 308 – 324



698



- 698 Aureus, Siscia circa 316, AV 5.14 g. Laureate head r. Rev. Jupiter standing l., holding Victory on globe and sceptre, at feet, eagle holding sceptre in beak; in field r., X. C 62 var. (wreath in beak). RIC 18 note. Depyrot 16. Calicó 5108. Several edge marks, possibly traces of mounting, otherwise very fine 3'000

Constantine I, 307 – 337



699



699

- 699 Medallion of four siliquae, Constantinopolis 336, AR 12.98 g. AVGVSTVS Bust of Constantine r., wearing rosette and laurel diadem. Rev. CAESAR within wreath. C (Constantius II) 30. Gnechi (Constantius II) 1. RIC 132. Extremely rare. A bold portrait, broken flan and a few light marks, otherwise about extremely fine 6'000

Fausta, wife of Constantine I



700



700

- 700 Æ 3, Thessalonica circa 325-326, Æ 3.69 g. Draped bust r. Rev. Star within wreath. C 25. RIC 49 note.
Green patina and extremely fine 250



701



701

- 701 Æ 3, Treveri 326, Æ 3.33 g. Draped bust r., wearing double pearl necklace. Rev. Empress, veiled, standing l., holding two infants. C 7. RIC 235.
Brown tone and good extremely fine 300

Constantius II, 337 – 361



702



702

- 702 Solidus, Arles 355-360, AV 4.43 g. Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield in l. Rev. Roma and Constantinopolis, enthroned facing, supporting between them an inscribed shield. C 112. RIC 234. Depeyrot 6/1.
Rare. Minor marks, otherwise extremely fine 1'500

Julian II, 360 – 363



703



704



- 703 Siliqua, Lugdunum 360-361, AR 1.27 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 163. RIC 218.
Lovely iridescent tone and very fine 150
- 704 Æ 3, Antiochia 361-363, Æ 3.25 g. Helmeted and cuirassed bust l., holding spear and shield. Rev. Legend within wreath. C 151. RIC 220.
Olive green patina and good extremely fine 200

Contorniate, 2nd half of IV – early V century AD



705

- 705 Contorniate late 4th century AD, Æ 22.71 g. Bareheaded bust of Antinous r., bearing staff; in r. field, monogram PE engraved. Rev. Victory flying l., holding wreath and palm. C 297. Alföldi Contorniates 433 and p. 183,7. Very rare. Very fine / fine 2'000

Ex NAC sale 72, 2013, 1736.

Aelia Eudoxia, wife of Arcadius



706

- 706 Bronze, Antiochia 401-403, Æ 2.29 g. Pearl-diademed and draped bust r., wearing necklace and earrings and crowned by the hand of God. Rev. Victoria seated r. on cuirass, supporting on her l. knee a shield inscribed with single-lined Christogram to which she points. RIC 104. LRBC 2800. Rare. Green patina, good very fine 300

Aelia Pulcheria, sister of Theodosius II and daughter of Arcadius



707

- 707 Solidus, Constantinopolis 441–450, AV 4.44 g. Pearl-diademed, draped bust r., wearing necklace and earrings, crowned by the Hand of God. Rev. Constantinopolis enthroned l., holding sceptre in r. hand and *globus cruciger* in l., l. foot on prow, shield at her side. In field l., star. Rare. Light reddish tone and good very fine / about extremely fine 2'500

Ex Art Coins Roma sale 12, 2014, 990.

Leo I, 457-474



708

- 708 Solidus, Thessalonica 457–462, AV 4.43 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horse and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in r. field, star. MIRB 15a. LRC 553. RIC 616. Depeyrot 56/1. Rare. About extremely fine 1'500