

A U C T I O N

83

THE COLLECTION OF ROMAN REPUBLICAN
COINS OF A STUDENT AND HIS MENTOR - PART III

20 May 2015

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 83

20 May 2015

The Collection of Roman Republican Coins of a Student and his Mentor – Part III

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TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 20 May 2015 14:30 – 17:00 222 – 528

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

8 April – 6 May 2015

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2nd Floor): Sunday, 17 May 2015 by appointment only
Monday, 18 May 2015 09:30 – 17:30

At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich: Tuesday, 19 May 2015 09:30 – 18:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

The Collection of Roman Republican Coins of a Student and his Mentor Part III

The mint is Rome, unless otherwise stated.



- 222 Didrachm, Neapolis circa 310-300, AR 7.39 g. Helmeted head of bearded Mars l.; behind, oak-spray. Rev. Horse's head r. on base inscribed ROMANO; behind, corn ear. Sydenham 1. Crawford 13/1. Historia Numorum Italy 266. Rare. Struck on excellent metal and with a lovely light iridescent tone, about extremely fine 2'500
- Ex Hess sale 249, 1979, 253.



- 223 Half unit, Neapolis after 276, Æ 4.96 g. Helmeted head of Minerva l. Rev. Bridled horse's head r.; in l. field, ROMA[NO] (upwards). Sydenham 3. Crawford 17/1a. Historia Numorum Italy 278. Dark green patina and good very fine 150
- Ex Sternberg sale XVIII, 1986, 296.



- 224 Didrachm circa 241-235, AR 6.33 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA Bridled horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1. Historia Numorum Italy 297. Rare and in unusually fine condition for the issue. Wonderful old cabinet tone and extremely fine / about extremely fine 7'000
- Ex Leu sale 17, 1977, Nicolas, 6.



225



225

- 225 Drachm circa 241-235, AR 3.26 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 25. Crawford 25/2. Historia Numorum Italy 298.
Very rare. Old cabinet tone and good very fine 1'500

Ex Spink & Son sale 27 March 1991, 499.



226



226

- 226 Litra circa 241-235, Æ 2.71 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 26. Crawford 25/3. Historia Numorum Italy 299.
Green patina and good very fine 250

Ex Sternberg sale XVII, 1986, 459.



227



- 227 Didrachm circa 234-231, AR 6.36 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Historia Numorum Italy 306.
Rare. Wonderful old cabinet tone and about extremely fine 2'500

Privately purchased from Spink & Son in November 1978.



228



229



- 228 Bronze circa 234-231, Æ 2.48 g. Laureate head of Apollo r. Rev. Bridled horse prancing l.; below, ROMA. Sydenham 29. Crawford 26/3. Historia Numorum Italy 308.
Enamel-like green patina and good very fine 200

Ex NAC sale 33, 2006, 188.

- 229 Half-bronze circa 234-231, Æ 1.58 g. Head of Roma r., wearing Phrygian helmet. Rev. Dog r.; in exergue, ROMA. Sydenham 30. Crawford 26/4. Historia Numorum Italy 309.
Lovely enamel-like green patina and extremely fine 250

Ex Auctiones sale 10, 1979, 302.



230



230

- 230 Stater circa 218-216, AV 6.84 g. Laureate Janiform head of the Dioscuri. Rev. Oath taking scene with two warriors, one Roman and the other representing the Italian allies, standing facing each other, holding spears and touching with their swords a pig held by a figure kneeling between them. In exergue, ROMA. Babelon 27. Bahrfeldt 1.1 (this coin ?). Sydenham 69. Kent-Hirmer pl. 7, 14. Historia Numorum Italy 332. Crawford 28/1. Extremely rare. An interesting and fascinating issue of tremendous historical importance. Several marks on edge and in fields, otherwise good very fine 50'000

Ex Glendining's sale 15 December 1967, 464.

The Second Punic War was one of the defining events in the history of Rome, a city-state on the verge of becoming an imperial power. It lasted nearly a generation and tested the government, the military and the system of alliances that Rome had painstakingly built in Italy and beyond. It also caused economic devastation: to pay for the war, the Roman state resorted to credit for the first time in its history, soliciting loans from leading citizens and their ally Hieron II, king of Syracuse.

The strain is reflected in Rome's coinage: not only was gold coinage required for the first time in Rome's history, but the course of events forced a monumental change by which the Roman monetary system came to be based on the silver denarius rather than the bronze as, which had lost 80 percent of its weight in the first six years of the war.

That the Romans prevailed is remarkable, for the news at the outset was terrifying. Despite Hannibal losing an eye while crossing the Apennines, his skills were in peak form: in the ambush at Lake Trasimene in 217 he killed 15,000 men and took 10,000 prisoners; and at Cannae the number of Romans and allies he killed or captured perhaps reached 50,000. The devastation of individual communities throughout Italy must have been incomprehensible, and the Romans responded with a gold coinage meant to support their war effort both in a financial and a political sense.

The janiform head of the Dioscuri (Castor and Pollux) on the obverse no doubt was meant to recall the miraculous intervention of the saviour twins so long ago at the Battle of Lake Regillus. The reverse of the stater offered here, struck early in the struggle against Hannibal, c. 218-216 B.C., shows an oath-taking scene in which two soldiers touch the tips of their swords to a pig held by an attendant. The man on the right, un-bearded, youthful and armoured, is a Roman, and the man on the left, bearded and without armour, represents one of his Italian allies.

The meaning of this scene is clear: Rome demonstrates to her allies that the war against Carthage is a co-operative effort. This was critically important because not only did Rome need this system of alliances to survive Hannibal's invasion, but it has often been suggested that Hannibal's true goal in invading Italy was not to capture the city of Rome, but to dismantle its alliances. As such, these gold coins should be regarded as historical documents of Rome's counterpoint to Hannibal's effort to undermine its emerging empire.



231



- 231 Quadrigatus circa 225-214, AR 5.76 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. Crawford 28/3. Historia Numorum Italy 334.

Old cabinet tone and very fine / good very fine

500

Privately purchased from Spink & Son in December 1965.



232



- 232 Litra, Spanish mint (?) circa 225-212, AR 0.75 g. Laureate Janiform head of Dioscuri. Rev. Horse prancing r.; below, ROMA. Crawford 28/5. Historia Numorum Italy 336.

Extremely rare, only very few specimens known. Surface somewhat porous, otherwise good very fine / very fine

5'000

Ex SKA Bern sale 2, 1984, 375.



233 30 asses circa 217-215, AV 4.48 g. Laureate Janiform head of the Dioscuri; below, XXX. Rev. Oath taking scene with two warriors, one Roman and the other representing the Italian allies, standing facing each other, holding spears and touching with their swords a pig held by a figure kneeling between them. In exergue, ROMA. Bahrfeldt 3, 1 and pl. I, 17 (this coin). R. Thompson, *Early Roman Coinage I*, fig. 144.

Of the highest rarity, only four specimens known of which this is the only one in private hands. An issue of incredible importance and fascination. An edge nick at two o'clock on obverse, otherwise good extremely fine

125*000

Ex Rollin & Feuarent 25-30 April 1887, Ponton d'Amécourt, 2; Hirsch XXI, 1908, Consul Weber, 248; Cahn-Hess 17 July 1933, Haeblerlin, 3 and NAC 5, 1992, 250 sales.

The Roman bronze coinage underwent a well-documented series of weight reductions during the second Punic war. The cast bronze as was being made to a libral standard (actually about 10 ounces) at the start of the war. Whilst the silver quadrigatus remained unchanged, the cast bronze coinage was reduced to a semilibral standard (actually about five ounces) between late 217 and early 215 BC, and lower denominations were struck rather than cast for the first time. The emergency conditions then seem to have prompted a precipitous decline in the coinage, both in the silver quadrigatus which dropped in both weight and fineness, and the associated cast bronze coinage which dropped in weight and in manufacturing quality. Sometime about 214-212 BC, a new fine silver coinage was introduced, with the denarius as the main coin. The bronze coinage also stabilised from that time, with good quality struck bronzes generally being minted at weights of between one fifth and one eighth of a pound, a standard usually referred to as sextantal. This was supplemented by some lighter emergency issues in conflict areas such as south-east Italy. During that early denarius period, a 60 as gold piece (RRC 44/2) weighed three scruples or 1/96 Roman pound. It equated to 60 sextantal bronze asses, weighing in total about 10 pounds. This implies a gold-bronze ratio of about 960:1 at this time. If we assume the gold to bronze value ratio remained unchanged in the early second Punic war, the four scruple weight (1/72 pound) of this oath scene gold coin would equate to thirty bronze asses, each weighing about five ounces. That tallies with the semilibral bronze standard which Crawford dates between late 217 and early 215 BC (RRC p.43). Crawford associates the oath scene coinage, as a whole, to this same semilibral bronze standard period, with some oath scene gold being associated with later examples of incuse-legend quadrigati 217-216 BC, and others with early examples of relief-legend quadrigati 216-215 BC (RRC p.44). The quadrigatus style with which this coin is associated, RRC 31/1 pl.IV,10, has legends that are transitional between incuse and relief. If we are working within the bounds of Crawford's overall dating scheme, this would place this coin within the same period as the general issue of oath scene coinage, but at the latter part of that period, perhaps dating to late 216 or early 215 BC, or in other words, immediately after the battle of Cannae, and with the denomination mark XXX referring to thirty of the then-current semibrual cast asses.

NOTE IS MISSING



234

- 234 Sextans circa 217-215, Æ 26.25 g. Head of Mercury right; above, two pellets. Rev. ROMA Prow r., two pellets below. Sydenham 85. Crawford 38/5.
Dark green patina and a metal flaw on reverse, otherwise very fine 250
Privately purchased from Spink & Son in 1980.



236

235

236

- 235 Quartuncia circa 217-215, Æ 2.81 g. Helmeted head of Roma r. Rev. ROMA Prow r. Sydenham 88. Crawford 38/8.
Green patina and about extremely fine 300
Ex Credit Suisse sale 4, 1985, 312.
- 236 Uncia circa 217-215, Æ 11.18 g. Draped bust of Sol facing; in l. field, pellet. Rev. Pellet between two stars over crescent; below, ROMA. Sydenham 96. Crawford 39/4.
Lovely light green patina with some small breaks, otherwise good very fine 350
Ex Sternberg sale XX, 1998, 26.



237

238

- 237 Uncia, Luceria circa 214-212, Æ 5.91 g. Head of Roma r., wearing Attic helmet; behind, pellet. Rev. ROMA Prow r.; below, L and pellet. Sydenham 129. Crawford 43/5.
Brown green patina and about extremely fine 300
Ex Sternberg sale XIX, 1987, 460.
- 238 Brockage victoriatius after 218, AR 3.20 g. Laureate head of Jupiter r. Rev. The same type, incuse. Sydenham 83. Crawford 44/1.
Very rare. Toned and very fine 300
Ex Sternberg sale XVIII, 1986, 307.



239

- 239 Anonymous, 60 Asses circa 211-207, AV 3.27 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, √X. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2.
A portrait of superb style struck in high relief. Good extremely fine 7'500
Ex Sotheby's sale 1 July 1982, Brand part I, 1.



240



240 Anonymous, 20 Asses circa 211-207, AV 1.10 g. Helmeted head of Mars r.; behind, XX. Rev. Eagle standing r. on thunderbolt; below, ROMA. Sydenham 228. Bahrfeldt 6a and pl. II, 14 (this obverse die) and 15 (this reverse die). Crawford 44/4.

Rare and in exceptional condition for the issue. An edge nick at eleven o'clock on obverse, otherwise extremely fine

4'000

Privately purchased from Spink & Son in June 1976.



241



242



241 Denarius circa 214-213, AR 4.01 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; in exergue, ROMA in raised letters within linear frame. Sydenham 141. Crawford 44/5 and pl. 9, 22.

Old cabinet tone and good very fine 200

242 Quinarius circa 214-213, AR 2.14 g. Helmeted head of Roma r.; behind, V and beneath neck truncation, pellet. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 169. Crawford 44/6. Hannover 337 and 350 (?).

Lovely old cabinet tone, a minor metal flaw on cheek, otherwise extremely fine 300

Privately purchased from Spink & Son in October 1971.



243



243

243 Quinarius, uncertain mint after 211, AR 2.29 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; in exergue, ROM[A]. Sydenham 169 var. Crawford 47/1b var.

Rare variety without necklace. Light tone and about extremely fine 350

Ex NAC sale 8, 1995, 465.



244



245



244 Unofficial issue. Sextans, Sardinia (?) after 211, Æ 1.40 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Crawford cf. 56/6. Brown tone and extremely fine 250

Ex Sternberg sale XXVI, 1992, 221.

245 Uncia after 211, Æ 3.11 g. Head of Roma r., wearing Attic helmet; behind, pellet. Rev. ROMA Prow r.; below, pellet. Sydenham 143e. Crawford 56/7. Green patina and about very fine 100



246



246

246 Victoriatus circa 207, AR 3.40 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in field, crescent and in exergue, ROMA. Sydenham 220. Crawford 57/1. Good extremely fine 500

Ex Credit Suisse sale 4, 1985, 322.



247 Denarius circa 207, AR 3.96 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. Kent-Hirmer pl. 10, 26 (this coin). Crawford 57/2. Wonderful iridescent tone and good extremely fine 350
Ex Sternberg sale XI, 1981, 435.

248 Denarius, Central Italy circa 211-208, AR 4.27 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; behind, Victory with wreath. Below, ROMA in partial linear frame. Sydenham 147. Crawford 61/1. Rare. Old cabinet tone and very fine 450
Ex Lanz sale 42, 1987, 359.

249 Sextans, Sicily circa 207-206, Æ 6.15 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, corn-ear and before, KA ligate. Below, ROMA. Sydenham 310d. Crawford 69/6a. Dark patina and very fine 200



250 *C. Al.* Denarius, Sicily circa 209-208, AR 4.33 g. Helmeted head of Roma r., with loop beneath visor; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 191a. RBW 321. Crawford 75/1c. Very rare. Light iridescent tone and good extremely fine 1'000
Ex Sternberg sale XXI, 1988, 220.



251 Denarius, Sicily circa 209-208, AR 4.36 g. Helmeted head of Roma r., with loop beneath visor; behind head, branch tied with fillet and below chin, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 201. RBW —. Crawford 76/1c. A very rare variety. Good very fine / very fine 300
Privately purchased from Spink & Son in June 1971.

252 Quinarius, South East Italy circa 211-210, AR 2.13 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, spearhead upright and ROMA in linear frame. Sydenham 153. RBW 339. Crawford 83/3. Rare. Lovely tone, insignificant nick on cheekbone, otherwise about extremely fine 500
Ex Sternberg sale XV, 1985, 223.



253

253

- 253 Quinarius, South East Italy circa 211-210, AR 2.27 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, H and in linear frame, ROMA. Sydenham 174. RBW 347. Crawford 85/1a.
Rare. Old cabinet tone, a minor metal flaw and a mark on reverse, otherwise extremely fine 250

Ex Sotheby's sale 27-28 October 1993, 1103 (part).



254

- 254 Denarius, South East Italy circa 209, AR 4.44 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r. and ROMA in exergue. Sydenham 222. RBW 80. Crawford 88/2b. Light iridescent tone and extremely fine / good extremely fine 600

Ex Sternberg sale XXI, 1988, 224.



255

- 255 Denarius, South East Italy circa 208, AR 4.20 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, club set horizontally to r. In exergue, ROMA. Sydenham 211. RBW 382. Crawford 89/2. Wonderful iridescent tone and extremely fine 500

Privately purchased from Spink & Son in December 1969.



256

257

- 256 Victoriatus, uncertain mint circa 211-208, AR 3.17 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, MP ligate and in exergue, ROMA. Sydenham 111. RBW 387. Crawford 93/1a.
Rare. Old cabinet tone and good very fine 250

Ex Lanz sale 44, 1988, 330.

- 257 Victoriatus, uncertain mint circa 211-208, AR 3.21 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in exergue, ROMA. Sydenham 113. RBW 389. Crawford 95/1a.
Old cabinet tone and extremely fine 500

Ex Leu sale 17, 1977, Nicolas 49.



258

- 258 Half victoriatus, uncertain mint circa 211-208, AR 1.52 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in outer r. field, S. In exergue, ROMA. Sydenham 114. RBW 392. Crawford 95/2. Extremely rare. Wonderful old cabinet tone and extremely fine 7'500
Ex Leu sale 17, 1977, Nicolas 50.



259

- 259 Quinarius, Apulia 211-210, AR 2.09 g. Helmeted head of Roma r., curl on l. shoulder; behind, V. Rev. The Dioscuri galloping r.; below, MT ligate and in exergue, ROMA. Sydenham 183. RBW 465 (these dies). Crawford 103/2b. Scarce. Struck on a broad flan and with a wonderful iridescent tone, virtually as struck and almost Fdc 800
Privately purchased from Spink & Son in October 1971.



260

261

262

263

- 260 Denarius, Central Italy (?) circa 211-208, AR 3.75 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, knife and in exergue, ROMA. Sydenham 165. RBW 498. Crawford 109/1. Rare. Wonderful old cabinet tone and good very fine 600
Privately purchased in 1989.
- 261 Denarius circa 206-195, AR 3.64 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *rostrum tridens* and ROMA in partial tablet. Sydenham 244. RBW 531. Crawford 114/1. Light iridescent tone and about extremely fine 200
Ex Sternberg sale XVII, 1986, 475.
- 262 Denarius circa 206-195, AR 4.04 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, rudder and ROMA in partial tablet. Sydenham 261. RBW 531. Crawford 117A/1. Light iridescent tone and extremely fine 250
Ex Auctiones sale 17, 1988, 430.
- 263 *Var.* Denarius, uncertain mint circa 206-200, AR 3.91 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, VAR ligate and ROMA in partial tablet. Babelon Terentia 1. Sydenham 275. RBW 577. Crawford 126/1. Rare. About very fine 400
Ex Sternberg sale XXI, 1988, 243.



- 264 *T. Quinctius Flaminius*. Stater, Chalkis (?) Circa 196, AV 8.53 g. Bare head of Titus Quinctius Flaminius r. Rev. Nike, standing l., holding palm branch in l. hand and crowning legend with wreath in extended r. hand, T QVINCTI upwards. Babelon Quinctia 1. Bahrfeldt 9b. Biaggi 9. Kraay-Himer pl. 175, 579. Carson BMQ 1955, 11. Kent-Hirmer 29. C. Botrè, RIN XCVI, p. 49. C. Botrè, SNR 76 pp. 65-73. RBW 1857. Crawford 548/1b.

Of the highest rarity, only ten specimens known of which only six are in private hands.

An issue of tremendous historical importance and great fascination. A wonderful Hellenistic portrait of fine style, several edge marks, otherwise about extremely fine

150*000

Ex M&M sale 73, 1998, 149.

This specimen is struck on the same weight standard as the almost contemporary Macedonian issues made for local circulation; its considerable historical interest derives from its bearing the portrait of a living Roman more than a century before it was to be acceptable to a republic which at that time was only just beginning to allow magistrates' monograms to appear on the Roma head denarii. It was surely struck immediately after the victory of T. Quinctius Flaminius over the troops of Philip V of Macedon in June 197 at Cynoccephalae. The most likely explanation of the issue is to be sought in a desire to publicise, in a land accustomed to seeing the heads of its kings upon the coinage, the appearance of the conquering Roman general, not as part of a personality cult (unthinkable for a Roman of the time), but rather in order to convey through the medium of coinage, here certainly used for the time by the Romans in so dramatic a way, yet in a fashion wholly comprehensible to the native population, the importance of Roman victory.

Portraiture has long been recognized as the hallmark of Roman coinage, and since the gold staters of T. Quinctius Flaminius are the forerunners of that tradition, they are understandably among the great prizes of ancient coinage. The coin portrait was a Persian invention of the late 5th Century B.C. that was embraced by the Greeks about a century later, and was reluctantly adopted by the Romans in the 40s B.C. Once that Roman taboo was shattered by Julius Caesar and his successors, coin portraits became a tradition in which no Roman could find fault or shame. But the gold staters of Flaminius predate this by more than 150 years, and it is that quality, in concert with their beauty, historical context and rarity that make them the object of such admiration. Only a remarkable circumstance could account for such an issue, and we find it in 196 B.C., in the aftermath of the Roman defeat of the Macedonian army of King Philip V. It was a moment of great triumph, Rome's international prestige reached a new height. The Romans had first encountered a professional Greek army in Southern Italy when they fought Pyrrhus, the king of Epirus, late in the 3rd Century B.C. Later still, the Romans defeated the Illyrians in 228 and 219, securing their first foothold in the Balkan peninsula. In doing so, however, they aroused the suspicions of the Macedonian King Philip V, who opened a second front against Rome in the midst of its terrifying war with Hannibal. Rome forged alliances with the Aetolians and other Greeks to keep Philip V at bay while they remained focused on Hannibal. Only in 205, after Rome had turned the tide against Carthage, were they in a position to negotiate peace with the Macedonians. The Romans had not forgotten the liberties Philip took during their time of weakness, and in 200 they intervened in his affairs at the request of their own allies in Greece and Asia. The consul Galba and his successor made little headway over the course of two years, but when Flaminius became a consul in 198 he fought with great vigour in Greece and Macedon. Upon learning that his consular powers would be renewed for the following year, Flaminius sabotaged the Macedonian diplomatic efforts so he could exact a more favorable settlement through his anticipated military success. His gamble paid off, and Flaminius roundly defeated the Macedonian at Cynoscephalae in 197. If possible, the terms for peace were more devastating than the battle: though Philip remained king of Macedon, he had to free every Greek city from his yoke, to pay an indemnity of 1,000 talents, and to forfeit all but six vessels from his navy. Thus we find the context for this gold stater: when Flaminius, on behalf of himself and the senate of Rome, proclaimed the freedom of all the cities of Greece. It is likely these coins were struck as a donative to the victorious army, though we probably will never know if the coins were produced by Flaminius or by the thankful Greeks. At least a portion of the mintage was paid to Roman legionnaires, since several of the known specimens have been found in Italy, and presumably were brought home by veterans of the Second Macedonian War (who returned to Italy almost immediately). In all but its Latin inscription, this coin is Greek. Its denomination is the attic-weight stater, its style and fabric are consistent with Greek coins of the period, its use of a portrait on the obverse (even if not diademed in a regal fashion) derives from the legacy of Greek royal portraiture and, finally, its reverse design is based upon the gold staters of the type introduced by Alexander the Great. They probably were distributed at the Isthmian Games in the summer of 196, the deadline by which Philip was to have withdrawn his garrisons from all Greek cities; it was an ideal occasion for Flaminius to proclaim his universal freedom, for Greeks had gathered there from throughout the Mediterranean world.



- 265 Denarius circa 194-190, AR 3.24 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent. Below, ROMA in partial tablet. Sydenham 352. RBW 630. Crawford 137/1. Light iridescent tone and good extremely fine 450
Ex Sternberg sale XXI, 1988, 256.



- 266 *P. Mae.* Denarius circa 194-190, AR 3.52 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·MAE (MAE ligate) and ROMA in partial tablet. Babelon Maenia 1. Sydenham 351. RBW 616. Crawford 138/1. Light iridescent tone and good extremely fine 350
Ex NAC sale 2, 1990, 270.



- 267 *Tod.* Denarius circa 189-180, AR 3.98 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, TOD with bird perched on T. In exergue, ROMA in partial tablet. Sydenham 345. RBW 620. Crawford 141/1. Rare. Old cabinet tone and good very fine / very fine 250
Ex SKA/CS Bern sale 5, 1986, 243.

- 268 *Autr.* Denarius circa 189-180, AR 3.70 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, AVTR ligate and ROMA in partial tablet. Babelon Autronia 1. Sydenham 341a. RBW 652. Crawford 146/1. A rare variety of a very rare type. Very fine 500
Ex SKA Bern sale 3, 1985, 331.
This is the rare variety where top of T forms part of R.

- 269 Denarius circa 169-158, AR 3.65 g. Helmeted of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, gryphon and ROMA in partial tablet. Sydenham 283. RBW 770. Crawford 182/1. Light iridescent tone and extremely fine 250
Ex NAC sale 9, 1996, 589.



- 270 *Furius Purpurio.* Denarius circa 169-158, AR 3.83 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r.; above, *murex* shell and below, PVR ligate and ROMA in linear frame. Babelon Furia 13. Sydenham 424. RBW 797. Crawford 187/1. Light iridescent tone and about extremely fine 200
Ex NAC sale 2, 1990, 276.

- 271 Denarius 157-156, AR 3.90 g. Helmeted head of Roma r.; behind X. Rev. Victory in prancing biga r.; in exergue, ROMA. Sydenham 376. RBW 846. Crawford 197/1a. Good very fine 250
Privately purchased from Spink & Son in June 1974.



- 272 *C. Tal.* Denarius 154, AR 3.83 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing r.; below, C·TAL ligate and ROMA in tablet. Babelon Juventia 7. Sydenham 379. RBW 869. Crawford 202/1a. Lovely iridescent tone and good extremely fine 500

Ex SKA/CS Bern sale 5, 1986, 251.



- 273 *C. Maianius.* Denarius 153, AR 4.30 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, C·MAIANI and in exergue, ROMA. Babelon Maiania 1. Sydenham 427. RBW 870. Crawford 203/1a. Wonderful iridescent tone, virtually as struck and almost Fdc 350

Privately purchased from Spink & Son in October 1975.



- 274 *P. Cornelius Sulla.* Denarius 151, AR 3.83 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, P·SVLA and ROMA in partial tablet. Babelon Cornelia 1. Sydenham 386. RBW 879. Crawford 205/1. Wonderful old cabinet tone and almost invisible mark on cheekbone, otherwise extremely fine 300

Ex NFA sale VI, 1979, 455.

- 275 *Decimius Flavius.* Denarius 150, AR 3.25 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; below, FLAVS and ROMA in partial tablet. Babelon Decimia 1. Sydenham 391. RBW 890. Crawford 207/1. Light iridescent tone and good very fine / very fine 100

Privately purchased from Spink & Son in October 1975.



- 276 *Iti.* Denarius 149, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, L·ITI and ROMA in partial tablet. Babelon Itia 1. Sydenham 394. RBW 892. Crawford 209/1. Rare. Old cabinet tone and good very fine 500

Ex Leu-NFA sale 16-18 May 1984, Garrett I, 654 (privately purchased from J.Schulman on November 11 1928). From the Hennessy collections.



- 277 *C. Iuni. C. f.* Denarius 149, AR 3.93 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. RBW 893. Crawford 210/1. Light iridescent tone and extremely fine 200
Privately purchased from Spink & Son in December 1969.



- 278 *Q. Marcius Libo.* Denarius 148, AR 3.72 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 395. RBW 915. Crawford 215/1. Wonderful old cabinet tone and extremely fine 350
Privately purchased from Spink & Son in December 1969.



- 279 *C. Terentius Lucanus.* Denarius 147, AR 3.88 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. RBW 932. Crawford 217/1. Lovely old cabinet tone and about extremely fine 200
Ex Sotheby's sale 1st December 1976, Eton College, 44.

- 280 *M. Iunius.* Denarius 145, AR 3.78 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, M·IVNI and ROMA in partial tablet. Babelon Junia 8. Sydenham 408. RBW 944. Crawford 220/1. Light iridescent tone and about extremely fine 200
Privately purchased from Spink & Son in December 1969.



- 281 *Annius Rufus.* Denarius 144, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN·RVF and ROMA in partial tablet. Babelon Aurelia 19. Sydenham 409. RBW 945. Crawford 221/1. Superb iridescent tone, virtually as struck and almost Fdc 400
Ex NAC sale 2, 1990, 280.



282

- 282 *C. Curatius*. Denarius 142, AR 3.61 g. Helmeted head of Roma r.; behind, TRIGE and below chin, X. Rev. Juno, crowned by Victory, in prancing quadriga r.; below, C·CVR and in exergue, ROMA. Babelon Curiatia 1. Sydenham 436. RBW 948. Crawford 223/1. Good very fine 200

Privately purchased from Spink & Son in June 1974.



283

- 283 *L. Iulius*. Denarius 141, AR 3.92 g. Helmeted head of Roma r.; behind, XVI. Rev. The Dioscuri galloping r.; below horses, L·IVLI and ROMA in partial tablet. Babelon Julia 1. Sydenham 443. RBW 949. Crawford 224/1. Wonderful iridescent tone and good extremely fine 350

Ex NFA XX, 1988, RR, 6.



284

- 284 *M. Aurelius Cotta*. Denarius 140, AR 3.73 g. Helmeted head of Roma r.; behind X and before, COTA. Rev. Hercules in biga of centaurs r., holding reins and club; each centaur carries a branch in l. hand. Below, M·AVRELI and ROMA in partial tablet. Babelon Aurelia 16. Sydenham 429. RBW 958. Crawford 229/1a.

Scarce. Struck on a very broad flan and complete, wonderful iridescent tone. Extremely fine 1'000

Ex SKA Bern sale 3, 1985, 338.



285

- 285 *Sex. Pompeius*. Denarius 137, AR 4.03 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX·PO [FOSTLVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustulus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. RBW 972. Crawford 235/1c. Light iridescent tone and extremely fine 350

Privately purchased from Spink & Son in June 1974.



286

- 286 *C. Minucius Augurinus*. Denarius 135, AR 3.82 g. Helmeted head of Roma r.; below chin, X and behind, ROMA. Rev. C·A – VG Ionic column surmounted by statue holding staff in r. hand; on either side, togate figure and ear of barley set on forepart of lion. Babelon Minucia 3. Sydenham 463. RBW 999. Crawford 242/1. Wonderful old cabinet tone, minor scratch on obverse, otherwise very fine 200

Ex Lanz sale 42, 1987, 372.



287

- 287 *C. Aburius Geminus*. Denarius 134, AR 3.88 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. RBW 1006. Crawford 244/1. Light iridescent tone, virtually as struck and Fdc 300

Ex Sternberg sale VII, 1977, 288.



288

289

- 288 *P. Calpurnius*. Denarius 133, AR 3.83 g. Helmeted head of Roma r.; behind, *. Rev. Goddess, crowned by Victory, in prancing biga r.; below horses, P·CALP and in exergue, ROMA. Babelon Calpurnia 2. Sydenham 468. RBW 1017. Crawford 247/1. Old cabinet tone and good very fine / about extremely fine 200

Ex Crédit de la Bourse sale 20 April 1995, 880.

- 289 *L. Minucius*. Denarius 133, AR 3.87 g. Helmeted head of Roma r.; behind, *. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, ROMA and in exergue, L·MINVCI. Babelon Minucia 15. Sydenham 470. RBW 1020. Crawford 248/1. Old cabinet tone and very fine 100

Ex Crédit de la Bourse sale 20 April 1995, 881.



290

- 290 *P. Maenius M. f. Antias or Antiaticus*. Denarius 132, AR 3.90 g. Helmeted head of Roma r.; behind, *. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. RBW 1023. Crawford 249/1. Virtually as struck and almost Fdc 400

Privately purchased from Spink & Son in June 1974.



291

- 291 *M. Aburius Geminus*. Denarius 132, AR 3.87 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. RBW 1027. Crawford 250/1. Good extremely fine 250

Privately purchased from Spink & Son in June 1974.



292

- 292 *L. Postumius Albinus*. Denarius 131, AR 3.94 g. Helmeted head of Roma r.; below chin, * and behind, apex. Rev. Mars in quadriga r., holding spear, shield and reins in l. hand and trophy in r.; below, L·POST·ALB. In exergue, ROMA. Babelon Postumia 1. Sydenham 472. RBW 1035. Crawford 252/1. Wonderful old cabinet tone and good extremely fine 500

Ex M&M sale 43, 1970, 80.



293

- 293 *M. Vargunteius*. Denarius 130, AR 3.94 g. Helmeted head of Roma r.; behind, M·VARG and below chin, *. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Vargunteia 1. Sydenham 507. RBW 1048. Crawford 257/1. Virtually as struck and Fdc 450

Ex NFA sale XX, 1988, RR, 8.



294

- 294 *Cn. Domitius Calvinus*. Denarius 128, AR 3.97 g. Helmeted head of Roma r.; below chin, * and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. RBW 1056. Crawford 261/1. Old cabinet tone and extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 161.



295

- 295 *Q. Fabius Maximus*. Denarius 127, AR 3.92 g. Q·MAX – ROMA Helmeted head of Roma r.; below chin, ✱. Rev. Cornucopiae over thunderbolt within wreath of barley ears and wheat with assorted fruits. Babelon Fabia 5. Sydenham 478. RBW 1073. Crawford 265/1.

Ex Crédit de la Bourse sale 20 April 1995, 893.

Light iridescent tone and good very fine

250



296

- 296 *T. Quinctius Flamininus*. Denarius 126, AR 3.94 g. Helmeted head of Roma r.; behind, *apex* and before, ✱. Rev. The Dioscuri galloping r.; below, Macedonian shield between T – Q. In exergue, ROMA. Babelon Quinctia 2. Sydenham 505. RBW 1078. Crawford 267/1.

Ex Sternberg sale VII, 1977, 307.

Light iridescent tone, virtually as struck and almost Fdc

600



297

298

299

300

- 297 *Q. Fabius Labeo*. Denarius 124, AR 3.93 g. Helmeted head of Roma r.; behind, ROMA and before, LABEO. Below chin, X. Rev. Jupiter in prancing quadriga r., holding sceptre and reins and hurling thunderbolt; below horses, *rostrum*. In exergue, Q·FABI. Babelon Fabia 1. Sydenham 532. RBW 1094. Crawford 273/1.

Ex Sternberg sale XI, 1981, 454.

Lovely tone and about extremely fine / extremely fine

250

- 298 *C. Porcius Cato*. Denarius 123, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. Victory in fast biga r.; below horses, C·CATO and in exergue, ROMA. Babelon Porcia 1. Sydenham 417. Crawford 274/1.

Ex Leu 17, 1977, Nicolas 175.

Old cabinet tone, a minor metal flaw on reverse, otherwise extremely fine

250

- 299 *C. Plautius*. Denarius 121, AR 3.91 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, C·PLVTI and ROMA in partial tablet. Babelon Plutia 1. Sydenham 410. RBW 1101. Crawford 278/1.

Ex Crédit de la Bourse sale 20 April 1995, 901.

Very fine / good very fine

150

- 300 *L. Pomponius Cn. f. Molo, Licinius Crassus and Cn. Domitius Ahenobarbus*. Denarius serratus, Narbo 118, AR 3.83 g. L·POM – P – ONI – C NF Helmeted head of Roma r.; behind, X. Rev. Bearded warrior in fast biga r., holding shield, *carnyx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Pomponia 7, Licinia 14 and Domitia 18. Sydenham 522a. BMCRR 1193. Crawford 282/4.

Ex Lanz sale 44, 1988, 352.

Old cabinet tone and very fine

100



301



302



303



- 301 *L. Porcius Licinius, Licinius Crassus and Cn. Domitius Ahenobarbus.* Denarius serratus, Narbo 118, AR 3.79 g. L·PORCI – LICI Helmeted head of Roma r.; behind, *. Rev. Bearded warrior in fast biga r., holding shield, *carnyx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Porcia 8, Licinia 15 and Domitia 19. Sydenham 520. RBW 1110. Crawford 282/5.

Light iridescent tone, an almost invisible area of corrosion at three o'clock on reverse, otherwise extremely fine

200

Ex Sternberg sale XXV, 1991, 261.

- 302 *M. Sergius Silus.* Denarius 116, or 115 AR 3.85 g. Helmeted head of Roma r.; behind, ROMA * and before, EX·S·C. Rev. Horseman l., holding sword and a severed head in l. hand; below horse, Q / M·SERGI and in exergue, SILVS. Babelon Sergia 1. Sydenham 544. RBW 1115. Crawford 286/1.

Old cabinet tone and about extremely fine

200

Ex Leu 17, 1977, Nicolas, 195.

- 303 *M. Cippius M. f.* Denarius 115 or 114, AR 4.03 g. M·CIPI-[M·F] Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r., holding reins and palm-branch tied with fillet; below horses, rudder. In exergue, ROMA. Babelon Cipia 1. Sydenham 546. RBW 1118. Crawford 289/1.

Old cabinet tone and very fine

75

Ex Crédit de la Bourse sale 20 April 1995, 909.



304



- 304 *P. Licinius Nerva.* Denarius 113 or 112, AR 3.97 g. Helmeted bust of Roma l., holding shield in l. hand and spear over shoulder in r.; in l. field, *. Above helmet, crescent and in r. field, ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In middle field above, a *tabella* inscribed P; below, P·NERVA. Babelon Licinia 7. Sydenham 548. RBW 1125. Crawford 292/1.

Struck on a very broad flan and complete, lovely old cabinet tone.

Extremely fine / about extremely fine

500

Ex Leu sale 17, 1977, Nicolas, 202.



305



- 305 *Cn. Blasio Cn. f.* Brockage denarius 112 or 111, AR 3.81 g. Helmeted head of Mars r.; below, CN·BLASIO·CN·[F]. Behind head, caduceus. Rev. [CN·BL]ASIO·C N F retrograde Same type, incuse. Babelon Cornelia 19. Sydenham 561. Crawford 296/1.

Very fine

200

Ex Giessener Münzhandlung sale 46, 1989, 462.



306

- 306 *L. Valerius Flaccus*. Denarius 108 or 107, AR 3.95 g. Draped bust of Victory r.; below chin, *. Rev. L·VALERI / FLACCI Mars walking l., holding spear and trophy over l. shoulder; before, *apex* and behind, corn-ear. Babelon Valeria 11. Sydenham 565. RBW 1147. Crawford 306/1.

Of lovely style, light iridescent tone and extremely fine

750

Ex NAC sale 5, 1992, 281.



307

- 307 *Q. Minucius M. f. Ter.* Denarius 103, AR 3.91 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. RBW 1174. Crawford 319/1.

Superb old cabinet tone and extremely fine

800

Ex Leu sale 17, 1977, Nicolas, 243.



308

- 308 *L. Sentius C. f.* Denarius 101, AR 3.89 g. Helmeted head of Roma r.; behind, ARG PVB. Rev. Jupiter in prancing biga r.; above horses, F. In exergue, L·SENTI·C F. Babelon Sentia 1. Sydenham 600a. RBW 1181. Crawford 325/1a.

Light iridescent tone and about extremely fine

300

Ex Crédit de la Bourse sale 20 April 1995, 942.



309

- 309 *Pub. Cornelius Lentulus Marcellinus*. Denarius 100, AR 3.91 g. Bust of Hercules r., seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. Behind, shield, to r., ☉ and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in l. field, ☉. In exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 25. Sydenham 604b. RBW —. Crawford 329/1b.

Lovely light iridescent tone, virtually as struck and almost Fdc

800

Ex NAC sale 29, 2005, 327.



310

- 310 *C. Egnatuleius C. f.* Quinarius 97, AR 1.85 g. C·EGNATVLEI·C·F·Q Laureate head of Apollo r.; below neck truncation, Q. Rev. Victory standing l. inscribing shield set on trophy; in l. field, *carynx*. Between Victory and trophy, Q and in exergue, ROMA. Babelon Egnatuleia 1. Sydenham 588. RBW 1193. Crawford 333/1. Wonderful iridescent tone and about extremely fine 400

Ex Sternberg sale XVIII, 1986, 321.



311

- 311 *C. Mal.* Denarius 96 (?), AR 3.74 g. Helmeted head of Mars r.; above, hammer and below chin, *. Rev. C·MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow above which, grasshopper. Babelon Poblacia 6. Sydenham 615a. RBW 1204. Crawford 335/3d. Light iridescent tone, minor areas of corrosion, otherwise extremely fine 350

Ex Sternberg sale XXXII, 1996, 217.



312

312

- 312 *The Bellum Sociale.* Denarius, Corfinium circa 89, AR 3.74 g. ITALIA Laureate head of Italia r.; below chin, XVI. Rev. Victory standing l., crowning Italia seated on pile of arms and holding sceptre. Sydenham 622. Burnett, Essays Hersh, pl. 25, 8. Campana 115. RBW -. Historia Numorum Italy 414. Very rare. Areas of encrustations on reverse, otherwise good very fine 3'500

Ex NAC sale 33, 2006, 242.



313

- 313 *The Bellum Sociale.* Denarius, Corfinium circa 89, AR 4.17 g. Laureate head of Italia r.; before, X. Rev. Italia seated l. on pile of shields, holding spear and parazonium, crowned by Victory standing behind her; in l. field, C and in exergue, ITALIA. Sydenham 624. Burnett, Essays Hersh, p. 72. Campana 106a (this coin). RBW 1216. Historia Numorum Italy 412b (these dies).

Very rare and in superb condition for the issue. Struck on an unusually good metal, lovely old cabinet tone and extremely fine

7'500

Ex M&M sale 52, 1975, 324.



- 314 *The Bellum Sociale*. Denarius, Bovianum (?) circa 89 (?), AR 3.85 g. Laureate head of Italia l.; behind, *viteliu* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, [archaic Etruscan letter]. Sydenham 627. Burnett, Essays Hersh, 10. Campana 147s (this coin). *Historia Numorum Italy* 407. Rare. Light iridescent tone and good extremely fine 3'000

Ex Hess-Leu sale 45, 1970, 427.



- 315 *The Bellum Sociale*. Denarius, mint moving in Campania (?) circa 88-87, AR 3.80 g. Helmeted bust of Minerva l., wearing *aegis*, crowned by Victory behind. Rev. Warrior with spear and *parazonium* standing facing, head r., l. foot placed on uncertain object (the Roman she-wolf?); to l., trophy and to r., forepart of recumbent bull. In exergue, I. Sydenham 630. Burnett, Essays Hersh, 13. Campana 164b (this coin illustrated). RBW 1220. *Historia Numorum Italy* 418. Very rare. Beautiful iridescent tone and extremely fine 5'000

Ex Leu sale 17, 1977, Nicolas 290.



- 316 *The Bellum Sociale*. Denarius, mint moving in Campania 87, AR 4.08 g. Helmeted and draped bust of Minerva r., with *aegis*; crowned by Victory behind. Rev. Warrior clasp hand with another warrior disembarcing from ship; in exergue, IIIA. Sydenham 632a. Burnett, Essays Hersh, 14. Campana 181a (this coin). RBW 1221. *Historia Numorum Italy* 416.

Very rare. Struck on a very broad flan and complete, lovely old cabinet tone and about extremely fine / good very fine 3'500

Ex Santamaria 25 October 1951, Signorelli 70; M&M 52, 1975, 329 and NFA V, 1978, 355 sales.



- 317 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.63 g. Helmeted head of Italia r.; behind, wreath and *; below, *mutil* retrograde in Oscan characters. Rev. The Dioscuri riding in opposite directions; in exergue, *c.paapi.c* retrograde in Oscan characters. Sydenham 635. Burnett, Essays Hersh, 2. Campana 4i (this coin). RBW 1224. *Historia Numorum Italy* 426c.

Extremely rare and in exceptional condition for the issue. Superb old cabinet tone and extremely fine / good extremely fine 10'000

Ex Leu sale 2, 1972, 329.



318

318 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.62 g. Helmeted and draped bust of Mars r., bowl decorated with plume; behind, *viteliu* in Oscan characters. Rev. Oath-taking scene: four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapii.c* retrograde in Oscan characters. Sydenham 637. Burnett, *Essays Hersh*, 4. *Campana* 84i (this coin). RBW 1225. *Historia Numorum Italy* 425.

Rare. Dark tone, an almost invisible area of corrosion at six o'clock on reverse, otherwise about extremely fine

7'500

Ex M&M sale 52, 1975, 332.



319

319 *C. Allius Bala*. Denarius 92, AR 3.03 g. BALA Diademed female head r.; below chin, M. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, plough. In exergue, C·ALLI. All within laurel wreath. Babelon *Aelia* 4. Sydenham 595. RBW 1229. Crawford 336/1c.

Old cabinet tone and extremely fine

450

Ex Leu sale 17, 1977, Nicolas, 280.



320

320 *D. Iunius Silanus*. Denarius 91, AR 3.88 g. Diademed head of Silanus r.; below, plough. All within torque. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; below horses, *carnyx*. In exergue, D·SILANVS·L·F. Babelon *Junia* 19. Sydenham 644a. RBW 1230. Crawford 337/1a.

Rare and in exceptional condition for the issue. Struck on a very broad flan and complete. Lovely old cabinet tone and extremely fine

2'000

Ex M&M 43, 1970, 96 and Auctiones 10, 1979, 352 sales.



321

321 *D. Iunius Silanus*. Denarius 91, AR 3.89 g. Helmeted head of Roma r.; behind I. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; above IIII. In exergue, D·SILANVS·L·F / ROMA. Babelon *Junia* 15. Sydenham 646. RBW 1233. Crawford 337/3.

Old cabinet tone, virtually as struck and almost Fdc

300

Privately purchased in May 1984.



322



323

- 322 *L. Piso Frugi*. Denarius 90, AR 3.90 g. Laureate head of Apollo r.; behind, Q (?) and below chin, D. Rev. Naked horseman galloping r., holding palm branch; below, L·PISO FRVGI / E. Babelon Calpurnia 12. Sydenham 665n. RBW –. Crawford 340/1.

Pleasant old cabinet tone and about extremely fine 350

Ex Leu sale 17, 1977, Nicolas 337.

- 323 *C. Vibius C. f. Pansa*. Denarius 90, AR 3.68 g. PANSA Mask of Pan r. Rev. C·VIBIVS·C·F Mask of bearded Silenus r. Babelon Vibia 9. Sydenham 688. Crawford 342/2.

Very rare. Control-mark on reverse, otherwise about very fine 1'000

Ex Sternberg sale XXII, 1989, 193.



324



- 324 *L. Rubrius Dosseus*. Denarius 87, AR 3.83 g. Veiled and diademed head of Juno r., with sceptre on l. shoulder; behind, DOS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory flying r. In exergue, L RVBRI. Babelon Rubria 2 var. Sydenham 706 var. RBW –. Crawford 348/2 (obverse) and 348/3 (reverse).

An apparently unrecorded variety with chariot surmounted by victory on biga.

Light iridescent tone, minor areas of weakness, otherwise extremely fine 1'000

Ex Lanz sale 44, 1988, 380.



325



- 325 *L. Rubrius Dosseus*. Denarius 87, AR 4.29 g. Helmeted bust of Minerva r., wearing aegis; behind, [D]OS. Rev. Triumphal chariot with side panel decorated with eagle on thunderbolt; above, Victory in chariot r. In exergue, [L] RVB[RI]. Babelon Rubria 3. Sydenham 707. RBW 1324. Crawford 348/3.

Lovely tone and extremely fine 800

Ex NAC sale 40, 2007, 451.



326



- 326 *Gar, Ogvl, Ver*. Denarius 86, AR 4.16 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, D. Below, on exergual line, GAR and in exergue, OGVL·VE ligate [R]. Babelon Gargilia 1, Ogulnia 5 and Vergilia 3. Sydenham 721. RBW 1329. Crawford 350A/1a. Rare. Wonderful iridescent tone and about extremely fine 1'200

Ex NAC 29, 2005, 336 and 5, 1992, 298 sales.



327

327 *Mn. Fonteius*. Denarius 85, AR 4.21 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Cupid on goat r.; above, *pileii*. In exergue, *thyrsus*. Babelon Fonteia 10. Sydenham 724a. RBW 1351. Crawford 353/1c.

Struck on a very broad flan and with a lovely iridescent tone. Almost invisible nick on obverse field at three o'clock, otherwise extremely fine

300

Privately purchased in November 1965.



328

328 *C. Norbanus*. Denarius 83, AR 3.97 g. C·NORBANVS Diademed head of Venus r.; behind, CXXXXVII. Rev. *Fasces* between ear of corn and caduceus. Babelon Norbana 2. Sydenham 739. RBW 1363. Crawford 357/1b.

Superb old cabinet tone and extremely fine

500

Ex M&M sale 66, 1984, 364.



329

329 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius 82, AR 4.09 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above, LXXXIII, below horses, C·LIMETA and in exergue, P·CREPVSI. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. RBW 1366. Crawford 360/1b.

Magnificent iridescent tone, virtually as struck and almost Fdc

600



330

330 *P. Crepusius*. Denarius 82, AR 4.02 g. Laureate head of Apollo r., sceptre on far shoulder; behind, [control-letter] and below chin, grasshopper. Rev. Horseman r., brandishing spear; behind, LXXXVI. In exergue, P·CREPVSI. Babelon Crepusia 1. Sydenham 738a. RBW 1368. Crawford 361/1c

Lovely iridescent tone, virtually as struck and almost Fdc

500

Ex Sotheby's sale 1st December 1976, Eton College, 162.



- 331 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.89 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder; in upper l. field, M. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. RBW 1370. Crawford 362/1. Of lovely style, struck on a broad flan and with a delightful light tone. Good extremely fine 750

Privately purchased in June 1971.



- 332 *L. Marcus Censorinus*. Denarius 82, AR 3.89 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. RBW 1372. Crawford 363/1d. Of superb style, virtually as struck and Fdc 1'000



- 333 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 3.74 g. Laureate head of Jupiter r.; behind, S·C and below chin, T. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; in exergue, [Q]·ANTO·BALB / [PR]. Babelon Antonia 1. Sydenham 742. RBW –. Crawford 364/1c. Light tone and good extremely fine 250

Privately purchased from Spink & Son in 1969.



- 334 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 3.92 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Manlia 4 and Cornelia 39. Sydenham 757. RBW 1386. Crawford 367/5. Magnificent old cabinet tone and good extremely fine 750

Privately purchased in April 1972.



335

- 335 *C. Servilius Vatia*. Denarius 82-80, AR 3.92 g. Laureate head of Apollo r.; behind, *lituus* and B, below chin, ✱. Below neck truncation, ROMA. Rev. Horseman galloping l., holding round shield inscribed with M, spearing another horseman. In exergue, C·SERVEIL. Babelon Servilia 7. Sydenham 720. RBW 1390. Crawford 370/1b. Scarce and exceptionally complete for the issue. Wonderful old cabinet tone and extremely fine 1'000

Ex Leu sale 17, 1977, Nicolas, 438.



336

- 336 *Anonymous issues*. Quinarius, uncertain mint 81, AR 1.83 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, D. In exergue, ROMA. Sydenham 609a. RBW 1394 var. Crawford 373/1b. Light iridescent tone and extremely fine 500

Ex Crédit de la Bourse sale 20 April 1995, 1004.



337

- 337 *Q*. Denarius, uncertain mint 81, AR 3.66 g. Diademed head of Venus r. Rev. Double cornucopiae tied with fillet; below, Q. Babelon Cornelia 33. Sydenham 755. RBW 1398. Crawford 375/2. Scarce. Light cabinet tone, an almost invisible graffito on obverse field, otherwise about extremely fine 500

Ex SKA sale 3, 1985, 357



338

- 338 *C. Marius C.f. Capito*. Denarius serratus 81, AR 3.87 g. Bust of Ceres r.; behind, CAPIT·XXXXV. Below chin, dolphin r.. Rev. Ploughman with a yoke of oxen l.; above, XXXXV. In exergue, C·MARI·C·F / S·C. Babelon Maria 9. Sydenham 744b. RBW 1404. Crawford 378/1c. Wonderful iridescent tone and good extremely fine 500

Ex sale Glendining's sale 8 October 1975, 156.



- 339 *L. Procilius*. Denarius serratus 80, AR 3.77 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue L·PROCILI·F. Babelon Procilia 2. Sydenham 772. RBW 1407. Crawford 379/2.

Struck on a very broad flan, with a lovely old cabinet tone and extremely fine 350

Privately purchased in 1968.



- 340 *L. Procilius*. Denarius 80, AR 3.77 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue L·PROCILI·F. Babelon Procilia 2. Sydenham 772. RBW 1407. Crawford 379/2.

Beautiful old cabinet tone and extremely fine 350

Ex Leu sale 17, 1977, Nicolas, 454.



- 341 *C. Naevius Balbus*. Denarius serratus 80, AR 4.00 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, CLXV and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. RBW 1410. Crawford 382/1b.

Superb old cabinet tone and good extremely fine 250

Privately purchased from Spink & Son in October 1969.



- 342 *T. Claudius Nero*. Denarius serratus 79, AR 3.90 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S·C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, VI. In exergue, TI·CLAUDI·TI·F / AP·N. Babelon Claudia 5. Sydenham 770a. RBW 1411. Crawford 383/1.

Wonderful old cabinet tone and good extremely fine 200



- 343 *L. Papius*. Denarius serratus 79, AR 3.95 g. Head of Juno Sospita r.; behind, tanner harp. Rev. Gryphon leaping r.; below, amphora. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. RBW 1412. Crawford 384/1 and pl. LXVI, symbols 58. Enchanting iridescent tone and good extremely fine 750

Ex Hess-Cahn 17 July 1933, Haeberlin, 2003 and M&M 43, 1970, 120 sales.



- 344 *M. Volteius M. f.* Denarius 78, AR 3.98 g. Head of Hercules r., wearing lion's skin. Rev. Erymanthian boar r.; in exergue, M·VOLTEI·M·F. Babelon Volteia 2. Sydenham 775. RBW 1415. Crawford 385/2. Rare. Light iridescent tone, minor encrustations, otherwise extremely fine 750

Ex Sotheby's Zürich Sale 27-28 October 1993, 1198.



- 345 *L. Farsuleius Mensor*. Denarius 75, AR 3.89 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / pileus. Rev. Warrior holding spear and reins in biga r., assisting togate figure into biga; below horses, CIX?. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. RBW 1431. Crawford 392/1b. Old cabinet tone and about extremely fine / extremely fine 500

Ex Leu Sale 17, 1977, Nicolas, 478.



- 346 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.96 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LEN·Q. Babelon Cornelia 54. Sydenham 752. RBW 1432. Crawford 393/1a. Wonderful iridescent tone and extremely fine 300



347

347 *C. Postumius At or Ta*. Denarius 74, AR 3.95 g. Draped bust of Diana r., bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA ligate. Babelon Postumia 9. Sydenham 785. RBW 1434. Crawford 394/1a. Old cabinet tone and good extremely fine 750

Ex Sternberg sale VII, 1977, 390.



348

348 *L. Plaetorius L. f. Q*. Denarius 74, AR 4.40 g. MONETA Diademed and draped bust of Juno Moneta r.; below chin, S·C. Rev. L·PLAETORI – L·F·Q·S·C Victorious boxer running r., holding *caestus* in l. hand and palm branch over shoulder; below, amphora. Babelon Plaetoria 2. Sydenham 792a. RBW 1437. Crawford 396/1b. Rare and unusually well-centred and complete for the issue. Magnificent old cabinet tone and about extremely fine 1'000

Ex Cahn-Hess 17 July 1933, Haeblerlin, 2194 and Leu 17, 1977, Nicolas 483, sales.



349

349 *Q. Pomponius Rufus*. Denarius 73, AR 3.91 g. RVFVS Laureate head of Jupiter r.; behind, S·C. Rev. Eagle perched on sceptre with l. talon and holding wreath with r.; on sceptre's tip, VT and behind, snake. In exergue, Q·POMPONI. Babelon Pomponia 23. Sydenham 793. RBW 1439. Crawford 398/1. Very rare. Struck on a full flan and very fine 1'500

Ex M&M sale 66, 1984, 384.



350

350 *Q. Crepereius M.f. Rocus*. Denarius 72, AR 3.94 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, octopus. In r. field, E. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, E and below, Q·CREPER M[F]/ ROCVS. Babelon Crepereia 2 var. (serratus). Sydenham 796 var. (serratus). RBW –. Crawford 399/1b var. (serratus). Apparently unique and unrecorded. Light iridescent tone and extremely fine 5'000

Ex NAC 4, 1991, 225 and NAC 9, 1996, 676 sales.



351



351

- 351 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.95 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.
An almost invisible banker's mark on Apollo's cheek, otherwise good very fine 250



352



- 352 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.88 g. Draped female bust l., wearing winged diadem; behind, *pedum*. Rev. Anguipedic monster on pediment of temple, with base inscribed M. PLAETORI; in exergue, CEST·S·C. Babelon Plaetoria 9. Sydenham 799a. RBW 1447. Crawford 405/1b.
Very rare. Unusually fine metal for the issue and a light iridescent tone.
An area of weakness on obverse, otherwise extremely fine 3'000

Ex Sternberg sale XVIII, 1986, 314.



353



- 353 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.90 g. Draped female bust r., hair decorated with poppy-heads; behind, jug. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 6. Sydenham 806. RBW 1450. Crawford 405/3b.
Scarce. Lovely iridescent tone and extremely fine 700

Ex Leu sale 17, 1977, Nicolas, 495.



354



354

- 354 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.94 g. Male head r., with flowing hair; behind, dolphin. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. RBW 1453. Crawford 405/5. Magnificent old cabinet tone, slightly off-centre, otherwise extremely fine 450

Ex M&M sale 52, 1975, 361.



- 355 *P. Sulpicius Galba*. Denarius 69, AR 3.93 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1. Wonderful old cabinet and good extremely fine 750

Ex Leu sale 17, 1977, Nicolas, 500.



- 356 *P. Sulpicius Galba*. Denarius 69, AR 3.85 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1. Wonderful old cabinet and good extremely fine 600

Ex M&M sale 52, 1975, 378.



- 357 *C. Hosidius Geta*. Denarius 68, AR 3.74 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. attacked by hound; in exergue, C·HOSIDI C [F]. Babelon Hosidia 1 var. Sydenham 903. RBW 1457. Crawford 407/2 note.

A very rare variety (no spear in the boar). Lovely tone and good extremely fine

750



- 358 *C. Calpurnius Piso L. f. Frugi*. Denarius 67, AR 3.92 g. Head of Apollo r., hair bound with fillet; behind, curled feather. Rev. Horseman galloping r., wearing *kausia* and carrying palm branch with fillet; below, C·PISO·L·F·FRVGI. Babelon Calpurnia 24. Sydenham 862. C. Hersh, NC 1976, 406. Crawford 408/1b.

Of superb style, light iridescent tone and good extremely fine

600

Ex Sotheby's sale Zürich 27-28 October 1993, 1244 (misdescribed).



359

359 *C. Calpurnius Piso L. f. Frugi*. Denarius 67, AR 4.04 g. Laureate head of Apollo r.; behind, human foot. Rev. Horseman galloping r., carrying palm branch; above, B and below, C·PISO·L·F·FRVG. Babelon Calpurnia 24. Sydenham 850a. C. Hersh, NC 1976, 107. Crawford 408/1b.

Lovely iridescent tone and extremely fine

450

Ex Leu sale 17, 1977, Nicolas, 514.



360

360 *C. Calpurnius Piso L. f. Frugi*. Denarius 67, AR 4.11 g. Head of Apollo l., hair bound with fillet; behind, S:. Rev. Horseman galloping r., carrying palm branch; below, C·PISO·L·F·FRV / H. Babelon Calpurnia 24. Sydenham 853. C. Hersh, NC 1976, 432. Crawford 408/1b.

Light iridescent tone and extremely fine / good extremely fine

750



361



361 *M. Plaetorius M. f. Caestianus*. Denarius 67, AR 3.86 g. CESTIANVS Bust of Cybeles r.; behind, forepart of lion. Before chin, globe. All within bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in l. field, *aplustre*. All within bead and reel border. Babelon Plaetoria 3. Sydenham 808. RBW 1484. Crawford 409/2.

Wonderful old cabinet tone and good extremely fine

500

Ex Leu sale 17, 1977, Nicolas, 551.



362



362 *Q. Pomponius Musa*. Denarius 66, AR 3.93 g. Q·POMPONI – MVSA Head of Apollo r., hair bound with fillet. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; before, club. Babelon Pomponia 8. Sydenham 810. RBW –. Crawford 410/1.

Scarce. Lovely old cabinet tone and about extremely fine / extremely fine

1'250



363



364



365



- 363 *Q. Pomponius Musa*. Denarius 66, AR 3.70 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q ·POMPONI – MVSA Euterpe standing r., resting l. elbow on column and holding two flutes in r. hand. Babelon Pomponia 13. Sydenham 815. RBW 1487. Crawford 410/5.
Light iridescent tone, reverse off-centre, otherwise extremely fine 350
- 364 *Q. Pomponius Musa*. Denarius 66, AR 3.97 g. Laureate head of Apollo r.; behind, flower. Rev. Q ·POMPONI – MVSA Terpsichore standing r., holding square lyre and *plectrum*. Babelon Pomponia 17. Sydenham 820a. RBW –. Crawford 410/7d.
Lovely old cabinet tone, banker's mark, otherwise very fine 300
- 365 *L. Manlius Torquatus*. Denarius 65, AR 3.82 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBVLA (*sic!*). All within laurel wreath. Rev. L·TORQVAT – III·VIR Tripod on which stands amphora sided by two stars. All within torque. Babelon Manlia 11 var. Sydenham 837 var. Crawford 411/1a var.
An apparently unrecorded variety of a very rare type. Old cabinet tone and good very fine 600

Privately purchased from Spink & Son in 1974.



366

- 366 *L. Cassius Longinus*. Denarius 63, AR 3.97 g. Diademed and veiled head of Vesta l.; below chin, L. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed V into *cista*. Babelon Cassia 10. Sydenham 935. RBW 1493. Crawford 413/1.
Superb old cabinet tone, virtually as struck and almost Fdc 450

Privately purchased from Spink & Son in 1969.



367

- 367 *M. Calpurnius M. f. Frugi*. Denarius 61, AR 3.92 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handled cup. Rev. M·PISO·M·F / FRVGI Knife and patera. All within laurel wreath. Babelon Calpurnia 22. Sydenham 826. RBW 1504 (this reverse die). Crawford 418/1.
Very rare. Lovely iridescent tone and about extremely fine 2'500

Ex NAC sale 33, 2006, 275.



368 *M. Calpurnius M. f. Frugi*. Denarius 61, AR 3.91 g. Terminal bust of Mercury r., wearing winged diadem; behind, star / wreath. In r. field, dish. Rev. M·PISO M F / FRVGI Sacrificial knife and patera; all within wreath. Babelon Calpurnia 23. Sydenham 825. RBW 1505. Crawford 418/2b.
Very rare. An almost invisible control mark on obverse, otherwise good very fine 600
Privately purchased from Spink & Son in January 1972.



369 *M. Aemilius Lepidus*. Denarius 61, AR 3.93 g. Laureate and diademed female head r. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M·LEPIDVS. Babelon Aemilia 22. Sydenham 830. RBW 1507. Crawford 419/1b.
A portrait of fine style and good extremely fine 1'500
Ex SKA Bern sale 3, 1985, 395 (misdescribed).



370 *M. Aemilius Lepidus*. Denarius 61, AR 3.83 g. Laureate and diademed female head r.; behind, palm branch. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22. Sydenham 830a. RBW -. Crawford 419/1c.
Spectacular old cabinet tone and good extremely fine 1'500
Ex Crédit de la Bourse sale 20 April 1994, 1065.



371 *M. Aemilius Lepidus*. Denarius 61, AR 3.89 g. Laureate and diademed female head r.; behind, wreath and below chin, *simpulum*. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 20. Sydenham 828. RBW 1508. Crawford 419/1d.
Old cabinet tone and about extremely fine 600
Ex Leu sale 17, 1977, Nicolas, 582.



- 372 *M. Aemilius Lepidus*. Denarius 61, AR 4.05 g. Female head r., wearing turreted diadem; below, ALEXANDREA. Rev. PONTIFEX MAX – TVTOR REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. Babelon Aemilia 24. Sydenham 832. RBW –. Crawford 419/2. Rare and in exceptional state of preservation. A wonderful portrait of excellent style struck in high relief and with a wonderful iridescent tone. Virtually as struck and almost Fdc 5'000

Ex Tkalec sale 28 October 1994, 161.



- 373 *M. Aemilius Lepidus*. Denarius 61, AR 3.84 g. Female head r., wearing turreted diadem; below, ALEXANDREA. Rev. PONTIFEX MAX – TVTOR REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. Babelon Aemilia 24. Sydenham 832. RBW 1511. Crawford 419/2.

Rare. A very elegant portrait struck on a full flan, light iridescent tone and extremely fine 3'000

Privately purchased from Spink & Son in April 1981.



- 374 *M. Aemilius Lepidus*. Denarius 61, AR 3.89 g. Laureate and veiled female bust r. Rev. AIMILIA / REF – [S·C] View of the Basilica Aemilia; in exergue, M LEPIDVS. Babelon Aemilia 26. Sydenham 833. RBW 1512. Crawford 419/3a. Very rare. Old cabinet tone and about extremely fine 1'000

Privately purchased from Spink & Son in March 1973.



- 375 *M. Nonius Sufenas*. Denarius 59, AR 4.09 g. SVFENAS – S·C Head of Saturn r.; in l. field, harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI. Babelon Nonia 1. Sydenham 885. RBW 1517. Crawford 421/1. Light iridescent tone, virtually as struck and almost Fdc 500



376

- 376 *M. Aemilius Scaurus, P. Plautius Hypsaeus.* Denarius 58, AR 3.83 g. M·SCAVR / AED·CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, REX ARETAS. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTV. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 9 and Plautia 10. Sydenham 912. RBW 1519. Crawford 422/1b.

Light iridescent tone and about extremely fine 250



377

- 377 *C. Considius Nonianus.* Denarius 57, AR 4.02 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. RBW 1522. Crawford 424/1.

Rare. Struck on an exceptionally large flan and unusually complete.

Delightful old cabinet tone and extremely fine 1'250

Ex Sternberg sale XI, 1981, 507.



378

- 378 *Faustus Cornelius Sulla.* Denarius 56, AR 4.01 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, crescent and two stars. Below horses, two further stars / FAVSTVS. Babelon Cornelia 60. Sydenham 881. RBW 1526. Crawford 426/2.

Rare. Lovely light iridescent tone and extremely fine 3'500

Ex Sternberg sale XIV, 1984, 210.



379

- 379 *Faustus Cornelius Sulla.* Denarius 56, AR 3.97 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. Three trophies between *lituus* and jug in l. field and *lituus* in r. In exergue, monogram of FAVSTVS. Babelon Cornelia 63. Sydenham 884. RBW 1528. Crawford 426/3.

Lovely old cabinet tone and good extremely fine 750

Ex Sternberg sale VII, 1977, 420.



380

380 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.72 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FON[T·TR·MIL] Horseman r. thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. RBW 1536. Crawford 429/1.

Light iridescent tone, areas of weakness, otherwise good extremely fine

400

Privately purchased from Spink & Son in December 1965.



381

381 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.73 g. [P·]FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. RBW 1537. Crawford 429/2a.

Rare. Unusually well-centred and complete, old cabinet tone and extremely fine

1'000

Privately purchased from Spink & Son in May 1984.



382



382

382 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.83 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. [T·DIDI·] – VIL·PVB The *Villa Publica* with gates attached to columns; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901a. RBW 1538. Crawford 429/2b.

Rare. Old cabinet tone and very fine / good very fine

500

Ex Leu sale 17, 1977, Nicolas, 623.



383

383 *P. Licinius Crassus*. Denarius 55, AR 3.78 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. RBW 1539. Crawford 430/1.

Light iridescent tone and extremely fine / good extremely fine

500

Privately purchased from F. Sternberg in 1983.



384

- 384 *M. Junius Brutus*. Denarius 54, AR 4.02 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lictors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Alföldi, Studien, pl. 17, 12 (this coin illustrated). RBW 1542. Crawford 433/1.
Old cabinet tone and extremely fine 450

Ex Münzhandlung Basel Price list I, 1934, 381 and M&M sale 38, 1968, Voirol, 206.



385

- 385 *Q. Pompeius Rufus*. Denarius 54, AR 4.06 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. RBW 1545. Crawford 434/2.
Lovely iridescent tone and extremely fine 350

Ex Sotheby's sale 1st December 1976, Eton College, 315.



386

- 386 *M. Valerius Messalla*. Denarius 53, AR 3.95 g. MESSAL·F Helmeted bust of Roma r., wearing Corinthian helmet and spear over shoulder. Rev. PATRE·COS Curule chair; at sides, S - C. Below, sceptre with wreath. Babelon Valeria 13. Sydenham 934. Alföldi, Zeitfolge, pl. 10, 5. RBW 1547. Crawford 435/1.
Very rare. Superb old cabinet tone and extremely fine 3'000

Ex Leu sale 17, 1977, Nicolas, 635.



387

- 387 *L. Vinicius*. Denarius 52, AR 3.68 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. Babelon Vinicia 1. Sydenham 930. Alföldi, Zeitfolge, pl. 10, 12. RBW 1548. Crawford 436/1.
Rare. Old cabinet tone, minor areas of porosity, otherwise extremely fine 750

Ex Leu sale 17, 1977, Nicolas, 636.



- 388 *L. Coelius Caldus*. Denarius 51, AR 3.81 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIIVIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 892. RBW 1550. Crawford 437/1b. Rare. Lovely iridescent tone, an almost invisible banker's mark on obverse, otherwise extremely fine 1'200



- 389 *L. Coelius Caldus*. Denarius 51, AR 4.09 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VIIIVIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, [CALDVS·IIIIVIR]. Babelon Coelia 7. Sydenham 894. RBW 1551. Crawford 437/2a. Rare. Old cabinet tone and extremely fine 1'500

Ex Sternberg sale VII, 1977, 434.



- 390 *L. Coelius Caldus*. Denarius 51, AR 3.73 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; behind, *cornyx* and spear; before, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VIIIVIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. In outer l. field, CALDVS, in outer r. field, IMP·AV·X. In exergue, CALDVS·IIIIVIR. Babelon Coelia 11. Sydenham 898. RBW -. Crawford 437/4a. Rare. Old cabinet tone and extremely fine 1'500

Ex Hess-Cahn 17 July 1933, Haebelin, 2430 and M&M 43, 1970, 162 sales.



- 391 *Servius Sulpicius*. Denarius 51, AR 3.73 g. SER – SVLP Laureate male head r. (Triumphus?). Rev. Naval trophy between a clothed figure on l. and a Macedonian captive on r. Babelon Sulpicia 8. Sydenham 931. RBW 1553. Crawford 438/1. Very rare. Old cabinet tone, two banker's marks on obverse and off-centre on reverse, otherwise good very fine / very fine 800



392

- 392 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 4.00 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The *consul* carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. RBW 1554. Crawford 439/1.

Very rare. Light iridescent tone, minor porosity on obverse,
otherwise good extremely fine

2'000

Ex NFA sale VI, 1979, 520.



393

- 393 *Q. Sicinius*. Denarius 49, AR 3.89 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. RBW 1555. Crawford 440/1.

Wonderful old cabinet tone and extremely fine

500

Ex Sotheby's sale 1st December 1976, Eton College, 324.



394

- 394 *Cn. Nerius, L. Lentulus, C. Marcellus*. Denarius 49, AR 3.82 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle; on l., standard of maniple of *hastate*; on r., standard of maniple of *principes*. Below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. RBW –. Crawford 441/1.

Struck in high relief with a spectacular iridescent tone, virtually as struck and almost Fdc

750

Ex Leu sale 17, 1977, Nicolas, 647.



395

- 395 *Mn. Acilius*. Denarius 49, AR 3.99 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW –. Crawford 442/1b.

Lovely iridescent tone, virtually as struck and almost Fdc

450

Ex Sotheby's sale 1st December 1976, Eton College, 326.



- 396 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 4.04 g. Q·SICINIV[S] – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONI[VS] – PR·S·C Club upright upon which hangs lion's skin with head facing; in l. field, arrow and in r. field, bow. Babelon Sicinia 2 and Coponia 2. Sydenham 939b. Sear Imperators 3a. RBW 1559. Crawford 444/1b.

Very rare. Superb iridescent tone and about extremely fine 1'000

Ex Sternberg sale XIX, 1987, 488.



- 397 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 4.01 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. RBW 1563. Crawford 445/2.

Wonderful old cabinet tone and good extremely fine 1'000

Privately purchased in Spink & Son in December 1973.



- 398 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.94 g. Head of Jupiter r. Rev. L·LENTVLVS – MAR COS Cultus statue of Ephesian Artemis with hands extended, ornamented with fillet hanging. Babelon Cornelia 66 and Claudia. Sydenham 1031. Sear Imperators 6. RBW 1564. Crawford 445/3b.

Very rare. Old cabinet tone and good very fine 2'000

Ex M&M sale 66, 1984, 425.



- 399 *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. RBW 1569. Crawford 448/2a.

Rare. Light iridescent tone, area of weakness on reverse, otherwise good extremely fine 3'000

Ex SKA Bern sale 5, 1986, 313.



400

- 400 *C. Vibius C.f. C.n. Pansa Caetronianus*. Denarius 48, AR 3.89 g. Mask of bearded Pan r.; below, PANSA. Rev. C·VIBIVS·C·F·C·N – [I]OVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. RBW 1571. Crawford 449/1a.

Superb iridescent tone and good extremely fine

400

Ex Crédit de la Bourse sale 20 April 1995, 1108.



401

- 401 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.83 g. Mask of bearded Pan r.; behind, *pedum* and below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. RBW 1572. Crawford 449/1b.

Old cabinet tone and extremely fine

500



402



402

- 402 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.85 g. PANSA Ivy-wreathed head of Liber r. Rev. C·VIBIVS·C·F·C·N downwards Ceres walking r. with torch in each hand; before, plough. Babelon Vibia 17. Sydenham 946. Sear Imperators 21. RBW 1573. Crawford 449/2.

Old cabinet tone, reverse off-centre, otherwise extremely fine

300

Ex M&M sale 52, 1975, 422.



403



- 403 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 4.03 g. [PANSA] Ivy-wreathed head of Liber r. Rev. C·VIBIVS·C·F·C·N downwards Ceres, holding reins in r. hand and lighted torch in outstretched l., in chariot drawn r. by two snakes. Babelon Vibia 17. Sydenham 945. Sear Imperators 22. RBW -. Crawford 449/3b.

Very rare. Wonderful iridescent tone and extremely fine

1'250

Ex NAC sale 5, 1992, 344



404

- 404 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.72 g. LIBERTATIS Laureate head of Libertas r. Rev. C·PANSA·C·F·C·N Roma seated r. on pile of arms, her l. foot on globe, holding sceptre and sword; in upper r. field, Victory flying l. to crown her. Babelon Vibia 20. Sydenham 949. Sear Imperators 23. RBW 1575. Crawford 449/4. Rare. Superb iridescent tone and good extremely fine 1'250

Privately purchased from Spink & Son in July 1980.



405



405

- 405 *D. Iunius Brutus Albinus, C. Pansa*. Denarius 48, AR 4.06 g. PANSA Mask of bearded Pan r. Rev. Two hands clasped around winged caduceus; below, ALBINVS·BRVTI·F. Babelon Junia 27, Postumia 12 and Vibia 22. Sydenham 944. Sear Imperators 28. RBW -. Crawford 451/1.

Very rare. A bold portrait of superb style struck in high relief, old cabinet tone and good extremely fine

500

Ex Sternberg sale XI, 1981, 520.



406



- 406 *Julius Caesar*. Aureus, mint moving with Caesar 13 July 48-47 BC, AV 8.55 g. Female head r., wearing diadem and oak wreath; in l. field, LII. Rev. CAE - SAR Trophy with Gallic shield and *carnyx*; in r. field, axe. Bahrfeldt 17 and pl. III, 17 (these dies). Babelon Julia 25. Sydenham 1008. Sear Imperators 10. Calicó 41 (this coin). Biaggi 26 (this coin). RBW -. Crawford 452/1.

Extremely rare and among the finest of only ten specimens known. A coin of tremendous fascination and historical importance. Two almost invisible marks on obverse,

otherwise about extremely fine

125'000

NAC 46, 2008, 416; NAC 31, 2005, 3; Glendining's 1951, Ryan part IV, 1568 and Ex Hess 1935, 31 sales. From the Nordheim, William H. Williams and Biaggi collections.

This aureus was struck at the height of Julius Caesar's campaign against Pompey and his allies, which climaxed on 9 August, 48 B.C., when Caesar defeated Pompey at the battle of Pharsalus. It is a self-promotional coinage that names only Caesar and bears the reverse type of a trophy of Gallic arms and armor. This design not only celebrates his success in the Gallic Wars, but it diverts attention from Caesar's less honorable civil war against his fellow Roman Pompey.

An unusual feature of this coinage is the numeral LII on the obverse. It is generally accepted to represent Caesar's age, 52, at the time this coinage was struck. Sydenham believed Caesar was born in 102 B.C., and thus concluded this issue was struck in Gaul while Caesar was still in that province. The general consensus, though, is that Caesar was born in 100 B.C., which places this coinage in the year commencing 13 July, 48 B.C. Whether it was struck as a prelude to the Battle of Pharsalus or in its aftermath is not known, but it certainly was associated.

This was the first aureus any Roman had struck for more than a generation, with the previous ones being issues of Sulla and Pompey in the late 80s and late 70s B.C. It is typical of gold of the Imperial age in that it was struck under extraordinary circumstances, and though these aurei are very rare today, they must have been struck in large quantities since the companion denarii with the same design survive in large number.

The identity of the female on the obverse is far from certain. The goddess or personification wears an oak wreath, and she has been described as Venus, Pietas and Clementia. The uncertainty of her identification is echoed by Caesar's most substantial issue of aurei, from c. 46 B.C. (Cr. 466/1), which bear on their obverse a veiled female head normally described as Pietas or Vesta.



407 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.71 g. Female head r., wearing diadem and oak wreath; behind, \perp II. Rev. CAE – SAR Trophy with Gallic shield and *carynx*; on r., axe. Babelon Julia 27. C 18. Sydenham 1009. Sear Imperators 11. RBW –. Crawford 452/2.

Light iridescent tone and good extremely fine 600

Ex Glendining's sale October 1965, 22.



408 *Julius Caesar*. Quinarius, mint moving with Caesar 48-47, AR 1.88 g. Veiled female bust r.; behind, \perp II / *culullus*. Rev. CAE – SAR Trophy between wreath and *ancile*. Babelon Julia 19. C 16. Sydenham 1012. Sear Imperators 14. RBW 1580. Crawford 452/3. Very rare. Toned and good very fine 2'500

Ex Sternberg 32, 1996, 498 and NAC 40, 2007, 541 sales.



409 *L. Plautius Plancus*. Denarius 47, AR 3.53 g. Head of Medusa facing with dishevelled hair; below, L-PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. RBW 1580. Crawford 453/1c.

Exceptionally well struck and centred and with a magnificent iridescent tone, otherwise good extremely fine 1'500

Ex NAC sale 7, 1994, 639.



410 *A. Licinius Nerva*. Denarius 47, AR 3.60 g. A-LICI[NIVS] – FIDES Laureate head of Fides r. Rev. ·III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; below horse, NERVA. Babelon Licinia 23. Sydenham 955. Sear Imperators 30a. RBW 1589. Crawford 454/2.

Very rare and among the finest specimens known. Light iridescent tone, virtually as struck and almost Fdc 1'500

Ex Sotheby's sale 27-28 October 1993, 1366.



411

- 411 *C. Antius Restio*. Denarius 47, AR 4.01 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. RBW 1593. Crawford 455/1b. Rare. Old cabinet tone and good very fine / about extremely fine 500

Ex Sternberg sale VII, 1977, 448.



412

- 412 *C. Antius Restio*. Denarius 47, AR 3.11 g. Jugate heads of *Dei Penates* r.; below, DEI PENATES. Rev. C·ANTIVS·C·F Hercules walking r., holding trophy and club. Babelon Antia 2. Sydenham 971. Sear Imperators 35. RBW -. Crawford 455/2a.

Rare. Superb old cabinet tone, minor area of weakness on obverse, otherwise extremely fine

500

Privately purchased from Spink & Son in December 1965.



413

- 413 *Julius Caesar*. Aureus, mint moving with Caesar in the East 48-47 BC, AV 8.03 g. CAESAR – DICT Axe and *culullus*. Rev. ITER Jug and *lituus*. All within laurel wreath. Babelon Julia 15. Bahrfeldt 18a. Biaggi 33. Sear Imperators 15. Calicó 43. RBW 1598. Crawford 456/1a.

Extremely rare and in exceptional condition for this important and fascinating issue. Unusually well-struck and extremely fine

50'000

Ex Hirsch XXIV, 1909, Consul Weber, 700 and NFA XXII, 1989, Moretti, 9 sales.

Caesar was in Greece and the East when this aureus was struck in the year beginning October, 48 B.C. Initially he was in Egypt sharing time with Cleopatra, then he moved through Syria and Asia Minor en route to wage a quick and successful war against Pharnaces II, king of the Bosphorus. His victory over Pharnaces at Zela in August, 47 B.C. is likely the occasion represented on this coin by the wreath. Considering his recent campaign against Pompey and his long absence from Italy, a reminder that his authority was based in venerable Roman institutions might have been recommended at this stage of his rise to supremacy. The inscriptions describe him as having held the dictatorship for the second time and the designs indicate his role as chief priest (*pontifex maximus*) of the Romans and his membership in the college of augurs.



- 414 *Julius Caesar and A. Allienus.* Denarius, Sicily 47, AR 3.79 g. C·CAESAR – IMP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENVVS – PRO·COS Trinacrus standing l., placing r. foot on prow, holding *triskeles* in r. hand and cloak in l. Babelon Julia 14 and Alliena 1. C 1. Sydenham 1022. Sear Imperators 54. RBW 1599. Crawford 457/1.
Very rare. Lovely old cabinet tone and very fine / good very fine 800



- 415 *Julius Caesar.* Denarius, Asia 48-47, AR 3.89 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek *Arma et Nummi*, p. 218 ff. RBW 1600. Crawford 458/1.
Magnificent old cabinet tone, an almost invisible mark on cheek, otherwise good extremely fine 1'250



- 416 *Q. Caecilius Metellus Pius Scipio.* Denarius, Africa 47-46, AR 3.91 g. [Q·M]ETEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. RBW 1601. Crawford 459/1. Light iridescent tone and extremely fine 700

Ex Sternberg sale XIV, 1984, 227.



- 417 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus Iunianus.* Denarius, Africa 47-46, AR 3.82 g. SCIP·IMP – METEL·PIVS Diademed head of Jupiter r.; below, eagle's head and sceptre. Rev. CRASS·IVN – [LEG·PROPR] Curule chair between an ear of corn and head of *cornyx*; above, scales set on cornucopiae. Babelon Caecilia 49 and Licinia 20. Sydenham 1048. Sear Imperators 41. RBW 1602. Crawford 460/2.
Very rare. Old cabinet tone and about extremely fine 2'500

Privately purchased from Spink & Son in June 1972.



418

- 418 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus Iunianus.* Denarius, Africa 47-46, AR 3.87 g. CRASS·IVN – [L]EG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and *rostrum tridens*. On l. and r. respectively, ear of corn and caduceus. Rev. METEL·PIVS – SCIP·IMP Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW 1603. Crawford 460/3.

Very rare and in exceptional condition for the issue. Wonderful old cabinet tone and extremely fine

8'000

Ex M&M sale 43, 1970, 201.



419

- 419 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus Iunianus.* Denarius, Africa 47-46, AR 3.88 g. Q·METEL·PIVS – SCIPIO·IMP Lion-headed figure of *Genius Terrae Africae*, standing facing, clad in long robes, holding *ankh* in r. hand; at sides of head, G·T· – A. Rev. P·CRASSVS·IV[N] – [L]EG PRO·PR Victory standing l., holding caduceus and shield. Babelon Caecilia 51 and Licinia 21. Sydenham 1050. Sear Imperators 43. RBW 1604. Crawford 460/4.

Very rare and among the finest specimens known. Struck on very good metal, light iridescent tone and good extremely fine

10'000

Ex Leu sale 28, 1981, 335.



420

- 420 *Q. Metellus Scipio and Eppius Legatus.* Denarius, Africa 47-46, AR 3.91 g. Q·METELL – [SCIPIO·IMP] Laureate head of Africa r., wearing elephant skin; in r. field, cornear and below, plough. Rev. EPIVVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. RBW 1605. Crawford 461/1.

Rare. Wonderful iridescent tone, virtually as struck and Fdc

2'000

Ex Leu sale 17, 1977, Nicolas, 700.



421



421

- 421 *M. Porcius Cato*. Denarius, Africa 47-46, AR 3.88 g. M·CATO·PRO·PR Female bust r. Rev. Victory seated r., holding patera; in exergue, [V]ICTRIX. Babelon Porcia 9. Sydenham 1052. Sear Imperators 46. RBW –. Crawford 462/1c. Light iridescent tone, area of encrustation on reverse, otherwise good extremely fine 600

Ex Leu sale 17, 1977, Nicolas, 703.



422



- 422 *M. Porcius Cato*. Quinarius, Africa 47-46, AR 1.61 g. Ivy-wreathed head of Liber r.; below, [M·CATO·PR]O·PR. Rev. Victory seated r., holding patera; in exergue, VICTRIX. Babelon Porcia 11. Sydenham 1054. Sear Imperators 47. RBW –. Crawford 462/2. Old cabinet tone and about extremely fine 500

Ex Crédit de la Bourse sale 20 April 1995, 1129.



423



423

- 423 *T. Carisius*. Denarius 46, AR 3.47 g. Head of Sybil r. Rev. T·CARISIVS Sphynx r.; in exergue, III·VIR. Babelon Carisia 11. Sydenham 983a. Sear Imperators 49. RBW 1613. Crawford 464/1. Wonderful old cabinet tone, an almost invisible banker's mark on obverse, otherwise extremely fine 450

Ex Leu sale 17, 1977, Nicolas, 711.



424



- 424 *T. Carisius*. Denarius 46, AR 4.07 g. Head of Roma r., wearing plumed Attic helmet; behind, ROMA. Rev. Sceptre, cornucopiae on globe and rudder; below, T·CARIS. All within laurel wreath. Babelon Carisia 4. Sydenham 984b. Sear Imperators 71a. RBW 1615. Crawford 464/3a. Light iridescent tone, virtually as struck and almost Fdc 500

Ex Sternberg sale XVIII, 1986, 367.



425



425

- 425 *T. Carisius*. Denarius 46, AR 3.70 g. Bust of Victory r. Rev. Victory in prancing biga r., holding reins and wreath; in exergue, T·CARIS[I]. Babelon Carisia 2. Sydenham 986. Sear Imperators 72. RBW 1617. Crawford 464/4.

Beautiful iridescent tone, two scratches on obverse field, otherwise extremely fine

300

Ex Crédit de la Bourse sale 20 April 1995, 1134.



426



- 426 *T. Carisius*. Denarius 46, AR 3.48 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. Babelon Carisia 3. Sydenham 985. Sear Imperators 73. RBW 1600. Crawford 464/5.

Superb iridescent tone, virtually as struck and Fdc

450

Ex Leu sale 17, 1977, Nicolas, 718.



427



- 427 *T. Carisius*. Sestertius 46, AR 0.83 g. Diademed bust of Diana r., bow and quiver over shoulder. Rev. T·CAR Hound running r. Babelon Carisia 7. Sydenham 989. Sear Imperators 76. RBW 1621. Crawford 464/8a.

Very rare. Old cabinet tone and very fine

800

Ex NAC sale 40, 2007, 562.



428



- 428 *C. Considius Paetus*. Denarius 46, AR 4.08 g. PAETI Laureate and diademed head of Venus r. Rev. Victory in prancing quadriga l., holding wreath and palm branch; in exergue, C·CONSIDI. Babelon Considia 6. Sydenham 992. Sear Imperators 78. RBW 1627. Crawford 465/3.

Scarce. Struck on a very broad flan and good extremely fine

750

Ex NAC 5, 1992, 350.



429 *Julius Caesar*. Denarius, Sicily (?) 46, AR 4.03 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV R *Culullus, aspergillum, jug and lituus*; in outer r. field, D and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek Arma et Nummi p. 558. RBW 1637. Crawford 467/1a.

Perfectly struck and centred on a full flan and with a lovely old cabinet tone. Good extremely fine

800

Privately purchased from Spink & Son in December 1969.



430 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.97 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV R *Culullus, aspergillum, jug and lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. RBW 1638. Crawford 467/1b.

Light iridescent tone and extremely fine

500



431 *Julius Caesar*. Denarius, Spain 46-45, AR 3.64 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carynx* in each hand; in exergue, CAESAR. Babelon Julia 11. C 13. Sydenham 1014. Sear Imperators 58. RBW 1639. Crawford 468/1.

Wonderful iridescent tone and extremely fine

750

Ex Leu sale 17, 1977, Nicolas, 729.



432 *Julius Caesar*. Denarius, Spain 46-45, AR 3.99 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. A female and a male Gaulish captive at feet of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. RBW 1640. Crawford 468/2.

Light iridescent tone, virtually as struck and almost Fdc

1'500

Ex Tkalec sale 28 October 1994, 172.



433

- 433 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.93 g. M·POBLICI·LEGI PRO
 Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield
 slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of
 ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035. Sear Imperators 48. RBW -. Crawford
 469/1a.

Struck on a very broad flan and with a delightful old cabinet tone, control-mark
 on obverse field, otherwise good very fine

600

Privately purchased from Spink & Son in December 1969.



434

- 434 *Cnaeus Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.85 g. IMP – CN·MAGN
 Head of Cn. Pompeius Magnus r. Rev. PR·Q Pompeian soldier between the personification of two Spanish
 cities, the one on the l. holding caduceus with fillet and presenting him with laurel branch; the one on the r.,
 with trophy over shoulder, crowns him with r. hand. In exergue, M·MINAT / SABIN. Babelon Minatia 5 and
 Pompeia 14. C 11. Sydenham 1037. T. V. Buttrey, ANSMN 9, 1960, p. 77, type C and pl. VII, obv. 1, rev. g.
 Sear Imperators 50. RBW 1644. Crawford 470/1c.

Very rare and among the finest, if not the finest, specimen known. Perfectly struck and
 centred on a full flan, delicate iridescent cabinet tone and good extremely fine

25*000

Ex NAC sale 8, 1995, 606.

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already had earned his surname Magnus. Alongside his father Pompeius Strabo and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeipolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



435

- 435 *Cnaeus Pompeius Magnus*. As, Tarraconensis 46-45, Æ 23.92 g. Laureate head of Janus; above, mark of value. Rev. CN·MAG Prow r.; before, mark of value and below IMP. Babelon Pompeia 15. C 16. Sydenham 1040. Sear Imperators 53. RPC 486. RBW 1646. Crawford 471/1.
Green patina, good very fine / very fine 1'500

Ex NAC sale 7,1994, 544.



436

- 436 *L. Papius Celsus*. Denarius 45, AR 3.70 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964. Sear Imperators 82. RBW 1647. Crawford 472/1.
Scarce. Light iridescent tone and good extremely fine 1'000

Ex Sotheby's Zurich sale 26-27 October 1993, 1401 (part).



437

- 437 *L. Papius Celsus*. Denarius 45, AR 3.84 g. Laureate head of Triumphus r. with trophy over shoulder; below TRIVMP[VS]. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on the r. eagle fanning flames. In exergue, L·PAPIVS. Babelon Papia 3. Sydenham 965. Sear Imperators 83. RBW 1649. Crawford 472/2.
Scarce. Light iridescent tone, virtually as struck and Fdc 1'000

Ex Credit Suisse Bern sale 3, 1985, 435.



438

- 438 *Lollius Palicanus*. Denarius 45, AR 3.85 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands *subsellium*. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. RBW 1652. Crawford 473/1.
Scarce. Struck on a very broad flan and exceptionally complete, old cabinet tone and extremely fine 1'000



439

- 439 *Lollius Palicanus*. Denarius 45, AR 4.04 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands *subsellium*. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. RBW 1644. Crawford 473/1. Scarce. Light iridescent tone and good extremely fine 1'000

Ex NAC 2, 1990, 452.



440

440

- 440 *Lollius Palicanus*. Denarius 45, AR 3.92 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Garlanded curule chair; on either side, corn ear. Babelon Lollia 1. Sydenham 961. Sear Imperators 87. RBW -. Crawford 473/2a.

Old cabinet tone, banker's mark on cheek, otherwise extremely fine 350

Ex NFA sale VI, 1979, 538.



441

- 441 *L. Valerius Acisculus*. Denarius 45, AR 3.70 g. ACISCVLVS Head of Apollo r., hair tied with band; behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 17 var. Sydenham 998 var. Sear Imperators 90 var. RBW 1658. Crawford 474/1 var.

A rare variety without star on Apollo's head. Beautiful old cabinet tone and extremely fine 1'500

Ex Sotheby's Zurich 26-27 October 1993, 1402.



442

- 442 *L. Valerius Acisculus*. Denarius 45, AR 4.17 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 16. Sydenham 998a. Sear Imperators 90a. RBW 1659. Crawford 474/1b.

Scarce. Struck on an exceptionally broad flan and complete. Superb old cabinet tone and good extremely fine 1'500

Ex Crédit de la Bourse sale 20 April 1995, 1146.



- 443 *L. Valerius Acisculus*. Denarius 45, AR 4.01 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L·VALERIVS. Babelon Valeria 18. Sydenham 999a. Sear Imperators 91a. RBW 1660. Crawford 474/2b. Very rare. Light iridescent tone and good extremely fine 1'250



- 444 *L. Valerius Acisculus*. Denarius 45, AR 3.80 g. ACISCVLVS Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in prancing biga r.; in exergue, L·VALERIVS. Babelon Valeria 20. Sydenham 1002. Sear Imperators 94. RBW 1662. Crawford 474/5.

Scarce and in exceptional condition. Perfectly struck and centred on a full flan, of fine style and with a magnificent old cabinet tone. Good extremely fine

3'000

Ex Leu sale 17, 1977, Nicolas, 746.



- 445 *Sextus Pompeius Magnus Pius*. As, Sicily circa 42-38, Æ 19.58 g. MAGN Laureate Janiform head of Pompey the Great. Rev. PIVS Prow r.; below, IMP. Babelon Pompeia 20. C 6. Sydenham 1044. Sear Imperators 336. Woytek *Arma et Nummi* page 558. RBW 1675. Crawford 479/1.

Good very fine

1'200

Ex Sotheby's sale 9 June 1983, Brand III, 225.



- 446 *Julius Caesar with M. Mettius*. Denarius 44, AR 3.76 g. CAESAR·IMP Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, K. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Alföldi, *Monarchie*, pl. XV, 64 (this coin). Sear Imperators 100. RBW 1678. Crawford 480/3.

Rare. Delightful old cabinet tone and about extremely fine

4'000

Ex Dorotheum sale 8-9 June 1956, Apostolos Zeno, 2821.



447

447

447 *Julius Caesar with L. Aemilius Buca.* Denarius 44, AR 3.62 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. [L]·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. Sydenham 1060. Alföldi, *Monarchie*, pl. XXIV, 12 (these dies). Sear *Imperators* 102. RBW –. Crawford 480/4.

Struck on a very broad flan and with a fine old cabinet tone, two minor scratches, otherwise about extremely fine

5'000



448

448 *Julius Caesar with L. Aemilius Buca.* Denarius 44, AR 3.99 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. L·BVCA Venus standing l., holding Victory and sceptre. Babelon Julia 35 and Aemilia 14. C. 23. Sydenham 1061. Alföldi, *Monarchie*, pl. CIII, 37 (these dies). Sear *Imperators* 105. RBW 1683. Crawford 480/8.

Rare. Light iridescent tone, minor areas of weakness, otherwise virtually as struck and Fdc

5'000

Ex SKA Bern sale 3, 1985, 455.



449

449 *Julius Caesar with P. Sepullius Macer.* Denarius 44, AR 3.78 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 39. Sydenham 1074. Alföldi, *Monarchie*, pl. XC, XI.2 (this coin). Sear *Imperators* 107c. RBW –. Crawford 480/12.

Extremely rare and possibly the finest specimen known. Light iridescent tone, virtually as struck and almost Fdc

7'500

Ex Leu sale 65, 1996, 309.



450

450 *L. Aemilius Buca.* Sestertius 44, AR 0.94 g. Head of Luna r., wearing diadem; above, crescent. Rev. L·AEMILIVS·BVCA around star of six rays. Babelon Aemilia 19. Sydenham 1066. Sear *Imperators* 166. RBW 1692. Crawford 480/26.

Extremely rare. Old cabinet tone and very fine

4'000

Ex Dorotheum 8-9 June 1956, Apostolos Zeno, 2826 and NAC 40, 2007, 582 sales.



451

- 451 *C. Antonius*. Denarius, mint moving with C. Antonius 43, AR 3.94 g. C ANTONIVS M F – PRO COS Draped female bust r., wearing *causia*. Rev. Two *cululli* and axe; below, PONTIFEX. Babelon Antonia 148. C 1. Sydenham 1286. Sear Imperators 141. Kent-Hirmer pl. 30, 104. RBW 1699. Crawford 484/1.

Extremely rare and undoubtedly the finest specimen known of this difficult issue.

Perfectly struck and centred on an exceptionally large flan.

Wonderful old cabinet tone and good extremely fine

75'000

Ex Glendining's sale 20-21 November 1969, Baldwin, 18 and Sternberg I, 1973, 26 sales.

Caius Antonius had long been active in Caesarean politics, and he became deeply entrenched in the years 44 to 42 B.C. In 44 he was elected to the priestly college of the pontifices through the efforts of Julius Caesar, and after the dictator's murder he worked tirelessly to secure his brother Marc Antony's authority in Rome. Though he comes across as an unfortunate soul, Caius must have been ambitious, for he did not reject his brother's effort to get him appointed governor of Macedon late in November, 44 B.C. – an act that amounted to a direct challenge to Brutus, who already occupied the region. Brutus defended Macedon by blockading Caius at the port of Apollonia in March, 43. He was able to convince Caius' armies at Dyrrhachium and Apollonia to desert to his side, and through vigorous actions he was able to keep Caius at bay until he surrendered. The worst was yet to come, though. As tensions continued to rise between the two factions, the Caesareans executed the orator Cicero. This silenced one of the great, outspoken voices against the Caesareans, but it seemed to have had a direct response in the execution of Caius Antonius, who was still in captivity at that time. Caius' death not only sent a message to the supporters of Antony and Octavian, but it must have assuaged Marcus Tullius Cicero, the son of the orator, who had fought valiantly for Brutus during the siege of Caius' armies in Apollonia. Beyond these historical accounts, little remains to testify to the life of Caius, except this small issue of denarii, presumably struck in 43 B.C. at a mint traveling with him in Illyricum.



452

- 452 *L. Flaminium Chilo*. Denarius 43, AR 4.03 g. Laureate head of Caesar r. Rev. L-FLAMINIUS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. Babelon Julia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. RBW 1700. Crawford 485/1.

Struck on an exceptionally broad flan and with a light tone, good very fine

4'500

Ex SKA sale 5, 1986, 335.



453

453 *L. Flaminius Chilo*. Denarius 43, AR 3.90 g. IIII·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. Babelon Flaminia 2. Sydenham 1088. Sear Imperators 171. RBW 1700. Crawford 485/2.

Rare. Light iridescent tone and good extremely fine 2'500

Ex NAC sale 33, 2006, 368.



454

454 *Petillius Capitolinus*. Denarius 41, AR 3.94 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment, uncertain figure. In exergue, PETILLIVS. Babelon Petillia 1. Sydenham 1149. Sear Imperators 173. Woytek Arma et Nummi p. 558. RBW 1703. Crawford 487/1.

Rare. A portrait of enchanting beauty, the work of a skilled engraver, wonderful old cabinet tone, almost invisible marks, otherwise about extremely fine 1'000

Ex Sternberg sale XVII, 1986, 518.



455

455 *Petillius Capitolinus*. Denarius 41, AR 3.97 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 2. Sydenham 1150. Sear Imperators 174. Woytek Arma et Nummi p. 558. RBW 1704. Crawford 487/2a. Scarce. Lovely old cabinet tone and extremely fine 750

Ex NFA sale VI, 1979, 545.



456

456 *Petillius Capitolinus*. Denarius 43, AR 4.04 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. RBW 1706. Crawford 487/2b. Light tone and about extremely fine 500

Ex Crédit de la Bourse, 20 April 1995, 1156.



- 457 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.86 g. [M] ANTON IMP R·P·C· Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 5 and Julia 55. C 3. Sydenham 1166. Sear Imperators 123. Woytek Arma et Nummi p. 558. RBW –. Crawford 488/2. Rare. Superb old cabinet tone and about extremely fine 4'000

Ex Christie's New York June 1988, 85 and Leu 57, 1993, 182 sales. From the Bob Levy Collection.



- 458 *Octavianus*. Aureus, Gallia Transalpina and Cisalpina 43, AV 8.08 g. C·CAESAR·COS·PONT·AVG· Bare and bearded head of Octavian r. Rev. C·CAESAR·DICT·PERP PONT·MAX Laureate head of Julius Caesar r. Babelon Julia 64. C 2. Sydenham 1321. Bahrfeldt 28b. Sear Imperators 132. Woytek Arma et Nummi 243. Calicó 52. RBW 1714. Crawford 490/2.

Extremely rare. An iconic issue of great fascination and importance struck on a very broad flan, good very fine / very fine 30'000

Ex Hess 9 May 1951, 1 and Hess 257, 1986, 182 sales.

This aureus is a declaration of triumph by Octavian over military opponents and factions in the Senate that wished to renew the independence of that body. Octavian had achieved a great deal since he arrived in Rome in the summer of 44 B.C., but each accomplishment was backed with threats or the use of arms. For the meantime, though, Octavian had triumphed in Italy: Marc Antony was in Gaul, Brutus and Cassius were in the East, and Sextus Pompey was in command of a fleet.

Gold from this issue was probably used to pay the eight legions Octavian brought to invade and take control of Rome in May, 43 B.C. after he failed to receive satisfaction from the Senate. Once in the capital with his army he was able to extort from the Senate the consulship for himself and his uncle Q. Pedius, as the original consuls for the year, Hirtius and Pansa, had died while relieving Antony's siege of Decimus Brutus.

With this in mind, hardly a more useful design could have been selected for this aureus, as most of Octavian's soldiers had served under Caesar. It was also good propaganda against Antony, for it reinforced the claim that Octavian – not Antony – was the rightful heir of Caesar.

The inscriptions are of some interest, for Octavian cites his membership of the colleges of the augurs and pontifices and advertises his newly extorted consulship; that of Caesar bears his titles dictator perpetuus ('dictator for life') and pontifex maximus ('chief priest'). The first of these titles had expired upon Caesar's death and the second had been assumed by Lepidus, the man who was destined to join the second triumvirate that would be formed not long after this aureus was struck.



- 459 *L. Cestius with C. Norbanus*. Aureus January-April 43, AV 7.97 g. Draped bust of Africa r., wearing elephant skin headdress. Rev. L·CESTIVS / S C – PR Curule chair with legs decorated with eagles; on top, Corinthian helmet. In exergue, C·NORBA. Babelon Cestia 1 and Norbana 3. Bahrfeldt 24. Sydenham 1153. Sear Imperators 195. Calicó 3. RBW 1716. Crawford 491/1a.

Good very fine / about extremely fine 5'000

Ex NFA sale XII, 1983, 132.



460 *Marcus Antonius and Octavianus*. Aureus, Gallia Cisalpina 43, AV 7.95 g. M·ANTONIVS·III·VIR·R·P·C Head of M. Antony r.; behind, *lituus*. Rev. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Babelon Antonia 39 and Julia 75. Bahrfeldt 53. Sear Imperators 124. Calicó 108. RBW -. Crawford 492/1.

Extremely rare, only nine specimens known of which only three are in private hands.
Two attractive portraits struck on an exceptionally large flan, minor edge marks,
otherwise good very fine

25'000

Ex Leu sale 45, 1988, 300.



461 *Octavianus and Marcus Antonius*. Aureus, Gallia Transalpina and Cisalpina 43, AV 8.10 g. C·CAESAR·IMP·III·VIR·R·P·C·PONT·AVG Bearded head of Octavian r. Rev. M·ANTONIVS·IMP·III·VIR·R·P·C·AVG Bearded head of M. Antonius r. Babelon Julia 77 and Antonia 41. C 3. Bahrfeldt 74a. Sydenham 1167. Sear Imperators 133. Calicó 107. RBW -. Crawford 493/1a.

Extremely rare, apparently fifteen specimens known of this type of which only four are in private hands. Two attractive portraits and a light reddish tone, almost invisible mark,
otherwise good very fine / about extremely fine

30'000

Privately purchased from Spink & Son in December 1982.

This aureus, with its triumviral inscriptions and portraits, is of great historical interest. Not only is it among the first of Octavian's coins to acknowledge the newly formed Second Triumvirate, but its brazen display of Octavian's and Antony's portraits makes it clear that neither man was opposed to this revolutionary ideal. This aureus reveals how this novel practice in Rome of portraying living men on coinage – something that not so long ago was among the root causes of Julius Caesar's murder – was on the verge of becoming mainstream. Hereafter, Octavian and Marc Antony issued dual-portrait coinage on several occasions, each of which reflected aspects of the current state of affairs between these fair-weather allies. This issue appears to have been struck by Octavian near the end of 43 B.C., perhaps at a mobile mint traveling with him in Cisalpine Gaul. Though it acknowledges both men as members of the Second Triumvirate, Octavian takes advantage as the issuer by listing both of his priestly memberships (the pontifices and the augurs) to contrast himself with Antony, who served only with the augurs. Octavian had gained much ground against Antony since his arrival in Rome in May or June of 44 B.C. Indeed, only about a year before this aureus was struck he had raised an army of Julius Caesar's veterans who marched on Rome, thus forcing Antony to flee in hopes of taking up his proconsular command in Gaul. Octavian followed up by accompanying the consuls Pansa and Hirtius to Mutina, where Antony had besieged Decimus Brutus, who was defending his claim to the governorship of Gaul. Octavian helped the consuls – both of whom died in the effort – to defeat Antony, and as a result was hailed Imperator. Fearing Octavian, the senate turned its affection to Sextus Pompey, to whom it offered command of the Roman fleets, and to Brutus and Cassius, who were then in the East preparing to wage war against Antony and Octavian. Octavian responded in May of 43 by occupying Rome for a second time; by August he had forced the senate to formally recognise his adoption by Caesar and to name him one of the consuls in place of Pansa and Hirtius. Octavian then set his sights on Antony again, but in November of 43 the men avoided civil war by joining with Caesar's former magister equitum Lepidus to form the Second Triumvirate. The five-year pact was grudgingly ratified by the senate, which was now powerless to oppose. The formation of the Triumvirate, however, did not bring stability to the Roman world. Indeed, at the time Octavian issued this aureus, agents of the triumvirs were aggressively enforcing the proscriptions, by which they eliminated many of their high-profile enemies and confiscated their assets. The most noteworthy victim was the orator and political activist Cicero, who died on December 7 of 43 B.C.



462

- 462 *Marcus Antonius with P. Clodius.* Aureus 42 BC, AV 7.99 g. M·ANTONIVS·III·VIR·R·P·C Head of M. Antony r. Rev. P·CLODIVS·M·F – IIII·VIR·A·P·F Winged and radiate male figure standing l. with quiver and bow over shoulder, holding caduceus in r. hand and cornucopiae in l., his r. foot resting on globe; in r. field, shield and in l., eagle on *cippus*. Babelon Antonia 19 and Claudia 20. C 73. Bahrfeldt 45. Buttrey, ANSNNM 137, 45. Sear Imperators 144. Calicó 102 (this coin illustrated). RBW –. Crawford 494/5.

Of the highest rarity, only nine specimens known of which is this is the only one in private hands. Struck on a very broad flan and with a very fascinating reverse type. Light reddish tone and very fine / about very fine 25'000

Ex Sternberg sale XXVI, 1992, 260.

The year 42 B.C. was particularly important for coinages of the Rome mint. Among its many issues in gold and silver was an unprecedented grouping of aurei with portraits of the Triumvirs Antony, Octavian and Lepidus. All bear the name of one of the year's moneyers, P. Clodius, L. Mussidius Longus, C. Vibius Varus and L. Livineius Regulus. The series is of special interest since it pairs some unusual reverse types with portraits of the Triumvirs, and is supplemented with non-portrait coins bearing designs of personal value to the moneyers.

The moneyer responsible for this aureus, P. Clodius, was especially productive. In addition to aurei he also struck portrait denarii for Antony, Octavian and the deified Julius Caesar, and non-portrait types reflecting what must have been his personal devotion to the cults of Sol and Luna.

Clodius' choice of this reverse type, paired with an Antony portrait, has never been explained satisfactorily except in the most general sense. Because the figure possesses such a variety of attributes, it must be classified as a syncretic deity, even if its identification is not clear.

Buttrey discusses a variety of observations made by earlier scholars concerning the deity, none of which are entirely convincing. In the final analysis, he describes it as a winged and radiate male figure holding a caduceus and a cornucopia, with a bow and quiver across his back. Additionally, he notes that the deity rests his foot on a globe and stands amid a shield and an eagle perched upon an uncertain object of rhomboid or rectangular shape (likely a *cippus*). After much reflection, Buttrey suggests the figure may represent Felicitas-Genius/Aion-Venus, and that it symbolizes "...the stability and the fecundity of the new age, the new era of hope."



463

- 463 *M. Aemilius Lepidus with L. Mussidius Longus.* Aureus 42, AV 7.97 g. M·LEPIDVS·III·VIR·R·P·C Bare head of Lepidus l. Rev. L·MVSSIDIVS·T – F·LONGVS·IIII·VIR·A·P·F Mars standing r., wearing Corinthian helmet, holding sword in l. hand and spear in r., and resting l. foot on shield. Babelon Mussidia 10 and Aemilia 38. C 2. Bahrfeldt 50a and pl. VI, 20 (these dies). Buttrey, ANSNNM 137, pl. 7, 50.1. Sear Imperators 161. Calicó 75 (this coin illustrated). Biaggi 58 (this coin). RBW –. Crawford 494/7b.

Of the highest rarity, possibly only the fifth known specimen and the only one in private hands. A realistic portrait struck on a very large flan, good very fine / very fine 100'000

Ex Leu 25, 1980, 223 and NAC 33, April 2006, 374 sales. From the Chandon de Braille and Biaggi collections.

This piece ranks among the finest known portrait aurei of Lepidus, the doomed member of the Second Triumvirate (43-36 B.C.). His powerful colleagues, Marc Antony and Octavian, demonstrated early in their pact that Lepidus was the second-tier member, and they would continually remind him of it throughout the decade that the triumvirate remained intact. From the outset Lepidus was given a subsidiary role: as the brother-in-law of Brutus he was left behind in Italy when Antony and Octavian departed to face Brutus and Cassius at Philippi late in 42 B.C. In the aftermath Lepidus was almost expelled from the triumvirate, but instead he had his sphere of authority reduced to North Africa. Despite the help he offered Octavian in the Perusine War (41-40 B.C.) and in his campaign against Sextus Pompey in 36 B.C., Lepidus was denied the spoils of war. During the latter campaign, Lepidus landed 14 legions in Sicily to support from land the war Octavian was waging at sea against Sextus Pompey. But before a naval victory had been secured for Octavian, Lepidus demanded Sicily be added to his North African territories. Rather than granting his request, Octavian challenged Lepidus, whose legions quickly deserted to Octavian. The humbled triumvir was stripped of all authority except his title pontifex maximus, which he held until his death in exile in 13 or 12 B.C. Though Lepidus had struck coins as a moneyer in 61 B.C., his portrait occurs for the first time on aurei struck at a Gallic mint by Antony in 43 to celebrate the creation of the Second Triumvirate. In the following year, 42, Lepidus' portrait occurs on aurei for the second (and final) time. In this case his aurei were struck at Rome by the moneyers C. Vibius Varus, L. Mussidius Longus, P. Clodius and L. Livineius Regulus.



464



464

464 *P. Clodius M.f. Turrinus*. Aureus 42, AV 8.03 g. Radiate head of Sol r.; behind, quiver. Rev. P·CLODIVS / ·M·F· Crescent surrounded by five stars. Babelon Clodia 16. Bahrfeldt 31. Sydenham 1114a. Sear Imperators 181a. Calicó 9. RBW 1725. Crawford 494/20a. Rare. Very fine / good very fine 9'000

Ex Lanz sale 28, 1984, 376.



465



465 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.99 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P·CLODIVS / M·F·. Babelon Clodia 17. Sydenham 1115. Sear Imperators 182. RBW 1726. Crawford 494/21.

Scarce. Delightful old cabinet tone, virtually as struck and almost Fdc 1'000

Privately purchased from bank Leu.



466



466 *P. Clodius M.f. Turrinus*. Denarius 42, AR 4.05 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS - ·M·F· Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1727. Crawford 494/23. Old cabinet tone and extremely fine 350

Ex Sternberg sale VII, 1977, 462.



- 467 *L. Livineius Regulus*. Denarius 42, AR 3.85 g. Laureate head of Caesar r.; behind, laurel branch and before, caduceus. Rev. L·LIVINEIVS / REGVLVS Bull charging r. Babelon Julia 57 and Livineia 1. Sydenham 1106. Sear Imperators 115. RBW 1730. Crawford 494/24.
 Rare. A very delicate portrait and a pleasant old cabinet tone,
 about extremely fine / extremely fine 6'000
 Privately purchased in January 1984.



- 468 *Octavianus and L. Livineius Regulus*. Denarius 42, AR 3.72 g. C·CAESAR – III·VIR·R·P·C· Head of Octavian r. with light beard. Rev. L·LIVINEIVS – REGVLVS Victory standing r., holding palm branch over l. shoulder and wreath in r. hand. Babelon Livineia 4 and Julia 82. C 443. Sear Imperators 157. RBW 1731. Crawford 494/25.
 Very rare. A superb portrait of fine style struck on a very broad flan and with a lovely old cabinet tone. Irregular flan, otherwise extremely fine 3'500
 Ex Sotheby's sale 9 June 1983, Brand part III, 229.



- 469 *L. Livineius Regulus*. Denarius 42, AR 3.90 g. REGVLVS·PR· Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three fasces. In exergue, REGVLVS. Babelon Livineia 10. Sydenham 1109. Sear Imperators 176. RBW 1732 var. Crawford 494/27.
 Wonderful iridescent tone, an insignificant nick on cheek,
 otherwise virtually as struck and almost Fdc 1'000
 Ex NAC sale 2, 1990, 457.



- 470 *L. Livineius Regulus*. Denarius 42, AR 3.57g. Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28. Beautiful light iridescent tone, virtually as struck and almost Fdc 1'250



- 471 *L. Livineius Regulus*. Denarius 42, AR 3.88 g. Head of L. Regulus r. Rev. L·LIVINEIVS *Modius* between two corn ears; in exergue, REGVLVS. Babelon Livineia 13. Sydenham 1111. Sear Imperators 178. RBW 1734. Crawford 494/29. Scarce. Old cabinet tone and extremely fine 500

Ex Galerie des Monnaies sale 15-16 February 1977, 450.



- 472 *L. Livineius Regulus*. Denarius 42, AR 3.72 g. Head of L. Regulus r. Rev. Combat of *bestiarii*; in exergue, [L]·REGVLVS. Babelon Livineia 12. Sydenham 1112. Sear Imperators 179. RBW 1735. Crawford 494/30. Rare. Light tone and extremely fine 600

Privately purchased from Spink & Son in 1968.



473



473

- 473 *L. Livineius Regulus*. Denarius 42, AR 3.73 g. L REGVLVS – ·PR· Head of Livineius Regulus r. Rev. REGVLVS·F Curule chair; on either side, *fasces*. In exergue, [PRAEF·VR]. Babelon Livineia 8. Sydenham 1113. Sear Imperators 180. RBW 1736. Crawford 494/31.

Scarce. Superb iridescent tone and extremely fine / good extremely fine

400

Ex Hess-Leu sale 45, 1970, 444.



474



- 474 *C. Vibius Varus*. Aureus 42, AV 7.94 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Babelon Vibia 27. Bahrfeldt 36. Sydenham 1137. Sear Imperators 190. Calicó 33a. RBW 1738. Crawford 494/34.

Very rare. Struck on a very broad flan, minor edge marks, otherwise extremely fine

12'500

Ex Hirsch VIII, 1903, 2019 and Sotheby's 9 June 1983, Brand part III, 231 sales.



475



475

- 475 *C. Vibius Varus*. Aureus 42, AV 8.06 g. Bust of Roma l., wearing helmet with a plume on each side, holding spear in r. hand and shield in l. over shoulder. Rev. C·VIBIVS – VARVS Winged Nemesis standing r., raising fold of dress with r. hand. Babelon Vibia 25. Bahrfeldt 37.7 (this coin). Sear Imperators 191. Calicó 32 (this coin). Biaggi 21 (this coin). RBW –. Crawford 494/35.

Extremely rare, only nine specimens known of which only four are in private hands.

An appealing example of this desirable coin.

Minor edge mark, otherwise good very fine

60'000

Ex Hirsch XVIII, 1907, Himhoof-Blummer, 462; Hess 11 March 1912, Graf Tolstoi, 1182; Schulman 1923, Vierordt, 432 and NAC 31, 2005, 9 sales. From the Biaggi collection

Hardly a more explicit coin type could have been struck in 42 B.C. for the leaders of the Caesarean party, who were in the midst of final preparations for the war against Brutus and Cassius. Roma is shown on the obverse in a state of battle-readiness, as if already marching off to war. The reverse depicts Nemesis in her only appearance on Republican coinage as a reflection of the Caesarean desire to exact righteous revenge upon the murderers of Julius Caesar.

Throughout the spring of 42 B.C. Brutus and Cassius campaigned in the East, finally meeting at Sardes in the summer before departing for Greece. Antony and Octavian traveled from Italy to Greece to confront them, with battle lines being drawn in the fall. The armies clashed at Phillipi in two great battles in October. The Caesareans emerged victorious as Brutus and Cassius, in response to presumed defeat, both committed suicide. Octavian's legacy was now sealed, though he would still require slightly more than a decade to eliminate Antony, Lepidus and the remnants of the Pompeian party.



476

- 476 *C. Vibius Varus*. Denarius 42, AR 3.60 g. Head of Liber r., wearing ivy wreath. Rev. VARVS Panther l. springing up towards garlanded altar on which rests mask and against which rests thyrsus; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. RBW 1739. Crawford 494/36.
Well centred on a full flan, wonderful tone and good extremely fine 1'000

Ex Sternberg sale XVII, 1986, 519.



477

- 477 *C. Vibius Varus*. Denarius 42, AR 4.06 g. Helmeted head of Minerva r., wearing aegis. Rev. C·VIBIVS – VARVS Hercules standing facing, holding club in r. hand and lion's skin over l. arm. Babelon Vibia 26. Sydenham 1140. Sear Imperators 194. RBW 1741. Crawford 494/38.
Rare and in exceptional condition for the issue. Unusually well struck and complete, superb old cabinet tone and good extremely fine 2'500

Ex Sternberg sale VII, 1977, 466.



478

- 478 *L. Mussidius Longus*. Denarius 42, AR 4.01 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. RBW 1742. Crawford 494/39a.
Rare. Struck on a very broad flan and complete, pleasant old cabinet tone and extremely fine 6'000

Ex Sotheby's sale 9 June 1983, Brand part III, 232.



479

- 479 *L. Mussidius Longus*. Denarius 42, AR 4.03 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. Two hands clasped around caduceus; below, L·MVSSIDIVS·LONGVS. Babelon Mussidia 5. Sydenham 1092. Sear Imperators 187. RBW 1744. Crawford 494/41.
Lovely iridescent tone and extremely fine 800

Ex NAC sale 29, 2005, 409.



480

- 480 *L. Mussidius Longus*. Denarius 42, AR 4.15 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. [L·MVSSI]DIVS ·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093. Sear Imperators 188. RBW 1745. Crawford 494/42a.
Scarce. Lovely old cabinet tone and extremely fine 500



481

- 481 *L. Mussidius Longus*. Aureus 42, AV 8.14 g. Head of Ceres r., wearing wreath of corn ears. Rev. L·MVSSIDI / LONGVS within wreath of corn ears tied at bottom. Babelon Mussidia 3. Bahrfeldt 35b. Sydenham 1090a. Sear Imperators 185b. Calicó 24a. RBW 1750. Crawford 494/45.
Extremely rare and possibly the finest specimen known. An attractive portrait struck on an extremely large flan, a light scratch on obverse field, otherwise extremely fine 20'000

Ex Leu sale 91, 2004, 489.



482

- 482 *M. Aemilius Lepidus and Octavianus*. Denarius, Italy 42, AR 3.88 g. LE[PIDVS·PONT·MAX – III]·V·R·P·C Bare head of M. Lepidus r. Rev. C[AESAR·IMP (ligate)·III·] – VIR·R·P·C Bare head of Octavian r. Babelon Aemilia 35 and Julia 71. Sydenham 1323a. Sear Imperators 140. Woytek Arma et Nummi p. 558. RBW 1752. Crawford 495/2a.
Very rare. Old cabinet tone, struck on a narrow flan and very fine 400



483

- 483 *Marcus Antonius*. Denarius, castrensis moneta in Italy (?) 42, AR 3.75 g. M·ANTONI – IMP Head of Marcus Antonius r. with light beard. Rev. III – VIR – R·P·C Distyle temple within which radiate head of Sol set on medallion. Babelon Antonia 34. C 12. Sydenham 1168. Sear Imperators 128. Woytek Arma et Nummi p. 558. RBW 1753. Crawford 496/1.
Scarce and in exceptional condition for the issue. A bold portrait and with a lovely iridescent tone, extremely fine 1'500

Ex Leu 17, 1977, Nicolas, 810.



484 *Marcus Antonius*. Denarius, *castrensis moneta* in Italy (?) 42, AR 4.08 g. Head of Marcus Antonius r. with light beard; behind, *lituus*. Rev. M ANTONIVS·III·VIR·R·P·C Radiate head of Sol r. Babelon Antonia 29. C 149. Sydenham 1170. Sear Imperators 127. Woytek Arma et Nummi p. 558. RBW 1754. Crawford 496/2. Rare. Light iridescent tone and good very fine / about extremely fine 2'500

Ex NAC sale 33, 2006, 382.



485 *Marcus Antonius*. Denarius, *castrensis moneta* in Greece (?) 42, AR 3.97 g. IMP Head of Marcus Antonius r. with light beard; behind, *lituus*. Rev. M ANTONIVS·III·VIR·R·P·C Radiate head of Sol r. Babelon Antonia 31. C 70. Sydenham 1169. Sear Imperators 129. RBW 1755. Crawford 496/3.

Rare and in exceptional condition for the issue, possibly the finest specimen known. Light iridescent tone, virtually as struck and almost Fdc

5'000

Ex SKA sale New York, 2 December 1985, 411.



486 *Octavianus*. Aureus, mint moving with Octavian 42 BC, AV 8.03 g. CAESAR·III – VIR·R·P·C Bare head r. Rev. Equestrian statue l., with rider holding *lituus* in r. hand; in exergue, rostrum tridens, at side, S – C. C 245. Babelon Julia 66. Bahrfeldt 55. Sydenham 1319. Sear Imperators 136. Woytek Arma et Nummi 273. Calicó 266 (this coin illustrated). Biaggi 71 (this coin). RBW –, Crawford 497/1

Extremely rare, apparently only nine specimens listed by Crawford of which only two were in private hands. In exceptional condition for the issue and probably the finest in private hands. Struck on a very broad flan and with a lovely light reddish tone. About extremely fine

50'000

Ex M&M 13, 1954, 601 and NAC 21, 2001, 304 sales.



- 487 *Octavianus*. Denarius, mint moving with Octavian 42, AR 4.13 g. CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair inscribed CAESAR·DIC·PER upon which lies wreath; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear Imperators 137. RBW 1756. Crawford 497/2a.

Rare and in exceptional condition for the issue. Unusually struck on a very broad
 flan and complete. Superb iridescent tone and good extremely fine 3'000



- 488 *C. Cassius and M. Aquinus*. Aureus, mint moving with Cassius (possibly Smyrna) 43-42, AV 8.06 g. M·AQVINVS·LEG· – LIBER – TAS Diademed head of Libertas r. Rev. C·CASSI – IMP Tripod with cauldron, decorated with two laurel branches. Babelon Cassia 13. Bahrfeldt 57. Sydenham 1303. Sear Imperators 218. Calicò 64. Crawford 499/1.

Very rare and in exceptional condition for the type. An interesting and
 historically important issue. Extremely fine 30'000

Ex NAC sale 8, 1995, 623.



- 489 *C. Cassius and Lentulus Spint*. Aureus, mint moving with Brutus and Cassius 43-42, AV 8.07 g. C·CASSI·IMP – LEIBERTAS Diademed and veiled bust of Libertas r., wearing necklace. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 17. Bahrfeldt 59. Sydenham 1304. Sear Imperators 222. Calicò 66. RBW 1763. Crawford 500/4.

Very rare and in superb condition for the issue. An elegant portrait
 struck in high relief and extremely fine 25'000

Ex Leu sale 45, 1988, 299.



490

- 490 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.97 g. C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 73. C 6. Sydenham 1305. Sear Imperators 223. RBW 1764. Crawford 500/5. Scarce. Lovely old cabinet tone and extremely fine 2'000

Ex NFA XXV sale, 1990, 310.



491

- 491 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.85 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Crawford 502/2.

Scarce and in exceptional condition for the issue. A portrait of fine style struck on unusually fine metal, wonderful tone and good extremely fine 2'500

Privately purchased from Spink & Son in December 1969.



492

- 492 *Q. Caepio Brutus and L. Sestius Pro. Q.* Quinarius, mint moving with Brutus 43-42, AR 1.22 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Victory advancing r., holding palm brench and wreath. Babelon Junia 38 and Sestia 3. C 12. Sydenham 1291. Sear Imperators 202. RBW 1769. Crawford 502/3. Very rare and in exceptional condition for the issue. Old cabinet tone and extremely fine 2'000

Ex NAC sale 9, 1996, 760.



493

- 493 *Q. Caepio Brutus and L. Sestius Pro. Q.* Quinarius, mint moving with Brutus 43-42, AR 1.87 g. L·SESTI PRO Q Sella against which rests staff; below, modius. Rev. Q·CAEPIO BRVTVS PRO COS Tripod; on l., *simpulum* and on r., apex. Babelon Junia 39 and Sestia 4. C 13. Sydenham 1292. Sear Imperators 203. RBW 1770. Crawford 502/4. Very rare. Old cabinet tone and extremely fine 3'000

Ex Leu sale 17, 1977, Nicolas, 823.



494



494 *C. Cassius and M. Servilius*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.79 g. C-CASSEI·IMP Laureate head of Libertas r. Rev. M·SERVILIVS – LEG Crab, holding *aplustre* in its claws; below, rose and untied diadem. Babelon Cassia 19 and Servilia 40. C 10. Sydenham 1313. Sear Imperators 226. RBW 1774. Crawford 505/3.

Extremely rare and in superb condition for this difficult issue.

Light iridescent tone and extremely fine

25'000

Privately purchased from Spink and Son in January 1984.



495



495 *M. Junius Brutus with Pedanius Costa*. Denarius, mint moving with Brutus 43-42, AR 3.85 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.

Scarce. Light iridescent tone and extremely fine

1'500

Privately purchased in January 1982.



496



496 *M. Junius Brutus with Pedanius Costa*. Denarius, mint moving with Brutus 43-42, AR 3.79 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.

Scarce. Well struck on a broad flan and with a light iridescent tone, good extremely fine

2'500

Ex Leu sale 25, 1980, 209.



497



497 *M. Junius Brutus and P. Servilius Casca Longus*. Denarius, mint moving with Brutus 43-42, AR 3.67 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. RBW 1780. Crawford 507/2.

Rare. Old cabinet tone, flan crack at one o'clock on reverse, otherwise good very fine

800

Ex Hess-Cahn 17 July 1933, Haebelin, 2866 and M&M 43, 1970, 234 sales.



498

498 *M. Junius Brutus with L. Plaetorius Cestianus*. Plated Denarius, Northern Greece circa 43-42, AR 3.42 g. BRVT IMP L·PLAET·CEST Head of Brutus r. Rev. EID·MAR Pileus between two daggers. Babelon Junia 52 and Plaetoria 13. C 15. Sydenham 1301. Sear Imperators 216. Kent-Hirmer pl. 27, 98. Cahn, *EIDibus MARTiis*, Q. Tic. 18, 1989, 29a (this coin). Crawford 508/3.

Very rare and an issue of great historical importance and fascination.

Old cabinet tone and about extremely fine / good very fine

20'000

Ex Sternberg sale XV, 1985, 297.

Perhaps no coin of antiquity is as familiar, or as important, as the 'eid mar' denarius of Brutus: its dagger-flanked liberty cap and explicit inscription are a simple and direct monument of one of the great moments in western history. So remarkable is the type that it elicited commentary from an ancient historian Dio Cassius (XLVII.25). The murder of the dictator Julius Caesar in the Senate House on the Ides of March, 44 B.C., is one of the major turning points in western history. It is impossible to know how history would have changed had Caesar not been murdered on that day, but the prospect certainly taxes one's imagination. The designs are worth visiting in detail. The reverse testifies to the murder of Caesar by naming the date, by showing daggers as the instruments of delivery, and by showcasing the pileus, or freedman's cap, as the fruit of the assassins' undertaking. Though dozens of men were involved in the plot against Caesar, all are represented by only two daggers – a clear allusion to Brutus and Cassius as leaders of the coup and, subsequently, of the armed opposition to Antony and Octavian. Caesar was a populist, and an opportunist, bent upon dismantling the traditional arrangement of senatorial authority, which was based on the concentration of power within the hands of the ancient and elite families. In the minds of Brutus and his fellow conspirators, this was a struggle to maintain their traditional hold on power, and with that aim they struck down Caesar. This class struggle was couched in the terms of the ancient form of Republican government, and of Rome's hatred for kings and autocrats; thus it comes as no surprise that the two daggers – indeed the two leaders Brutus and Cassius – follow the twin-symmetry of the two consuls, and even of Castor and Pollux, the mythical saviours of Rome. The portrait is also of great interest and importance. The only securely identifiable portraits of Brutus occur on coins naming him imperator: the 'eid mar' denarii of Plaetorius Cestianus and the aurei of Servilius Casca and Pedanius Costa. Indeed, all other portraits on coins or other media are identified based upon these three issues, inscribed BRVTVS IMP on the aurei, and BRVT IMP on the denarii. Careful study has been made of the 'eid mar' series from the numismatic perspective by H. A. Cahn, and from the art-historical view by S. Nodelman. The latter has convincingly divided Brutus' inscribed coin portraits into three main categories: a 'baroque' style portrait on the aurei of his co-conspirator Casca, a 'neoclassical' style on the aurei of his legatus Costa, and a 'realistic' style on the 'eid mar' denarii of Cestianus. Nodelman describes the 'eid mar' portraits as "the soberest and most precise" of all. Further, he divides the 'eid mar' portraits into two distinct categories – 'plastic' and 'linear' – and suggests both were derived from the same sculptural prototype.



499

499 *Sextus Pompeius*. Aureus, Sicily 37-36, AV 8.55 g. MAG·PIVS· – IMP·ITER. Bearded and bare head of Sextus Pompeius r.; all within oak wreath. Rev. PRAEF Heads of Cn. Pompeius Magnus on l., and Cn. Pompeius Junior on r., facing each other; at sides, *lituus* and tripod. Below, CLAS·ET·ORAE / MARIT·EX·S·C. C 1. Babelon Pompeia 24. Bahrfeldt 87. Sear Imperators 332. Woytek *Arma et Nummi* p. 559. Calicó 71b (this coin illustrated). RBW 1783. Crawford 511/1.

Rare. Struck on a very broad flan, several edge marks, possibly traces of mounting, otherwise about very fine

10'000

Ex NFA sale XIV, 1984, 296.



- 500 *M. Arrius Secundus*. Aureus 43, AV 8.01 g. M·ARRIVS·F·P·R – SECVNDVS Diademed and draped bust of Fortuna Populi Romani r. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 1. Bahrfeldt 71.8 (this coin). Sear Imperators 318. Woytek Arma et Nummi p. 559. Calicó 1 (this coin illustrated). Biaggi 14. RBW –. Crawford 513/1.

Extremely rare, only nine specimens known to Crawford of which only three are in private hands. Este eagle countermark on obverse and a light reddish tone, otherwise very fine / about very fine

30'000

Ex Rollin & Feuardent June 1878, Jarry, 121; Rollin & Feuardent May 1888, De Quelen, 81; Rollin & Feuardent April 1896, Montagu, 9 and Leu 38, 1986, 213 sales. From the Este, Jarry, De Quelen, Montagu and Biaggi collections.



501



501

- 501 *M. Arrius Secundus*. Denarius 43, AR 3.96 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 559. RBW 1791. Crawford 513/2.

Very rare. Old cabinet tone and very fine

3'000

Ex NAC sale 9, 1996, 1431.



- 502 *L. Servius Rufus*. Denarius 43, AR 3.89 g. L·SERVIVS – RVFVS Male head (Brutus) r. Rev. Dioscuri standing facing, both holding spears and with swords hanging from waist. Babelon Sulpicia 10. Sydenham 1082. Sear Imperators 324. Woytek, Arma et Nummi p. 559. RBW 1793. Crawford 515/2.

Very rare and among the finest specimens known. Light iridescent tone, a hairline flan crack at five o'clock on obverse, otherwise extremely fine

15'000

Ex NFA sale VI, 1979, 558.



- 503 *Marcus Antonius*. Aureus, mint moving with M. Antony 41, AV 8.01 g. ANT AVG·IMP – III·V·R·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork. Below, PIETAS·COS. Babelon Antonia 43. C 76. Bahrfeldt 82. Sydenham 1173. Sear Imperators 240. Calicó 103. RBW 1794. Crawford 516/1.

Very rare. Struck on a very broad flan, minor edge marks, otherwise very fine 18'000

Privately purchased from Spink and Son in March 1973.

The year 41 B.C., when this aureus was struck at a mint travelling in the East with Marc Antony, was a period of unusual calm for the triumvir, who took a welcomed, if unexpected, rest after the great victory he and Octavian had won late in 42 B.C. against Brutus and Cassius at the Battle of Philippi. Antony's original plan of organising an invasion of Parthia was put on hold after he sailed to Tarsus, where he had summoned Cleopatra VII, the Greek queen of Egypt. She was to defend herself against accusations that she had aided Brutus and Cassius before Philippi, but it is generally agreed that the summons was merely a pretext for Antony's plan to secure aid for his Parthian campaign. Their meeting was anything but a source of conflict; indeed, they found much common ground, including their agreement that it was in their mutual interests to execute Cleopatra's sister and rival Arsinoe IV, who had been ruling Cyprus. In addition to sharing political interests, the two agreed that Antony would winter in Egypt to share a luxurious vacation with Cleopatra that caused a further postponement of Antony's designs on Parthia. Thus began another of the queen's liaisons with noble Romans, a prior having been Julius Caesar (and, according to Plutarch, Pompey Jr. before him). During the course of his stay in Egypt Cleopatra was impregnated, which resulted in twins born to her in 40 B.C. But this care-free period was only a momentary calm in the storm, for trouble was brewing in both the East and the West. Early in 40 B.C. Syria was overrun by the Parthians, seemingly while Antony travelled to Italy to meet Octavian following the Perusine War, in which Octavian defeated the armies of Antony's wife and brother. The conflict with Octavian was resolved when they signed a pact at Brundisium in October, and Syria was eventually recovered through the efforts of Antony's commanders from 40 to 38 B.C.



- 504 *Marcus Antonius*. Denarius, mint moving with Marcus Antonius 41, AR 3.95 g. ANT – AVG·IMP – III·V·R·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork; below, PIETAS·COS. Babelon Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. RBW 1795. Crawford 516/2. Rare. Wonderful iridescent tone and good extremely fine 2'500

Ex Tkalec & Rauch sale 14-15 April 1986, 277.



505

- 505 *Marcus Antonius*. Aureus, mint moving with Marcus Antonius 41, AV 8.10 g. M·ANTONIVS·IMP·III·VIR·R·P·C· Head of M. Antony r.; behind, *lituus*. Rev. PIETAS – COS Pietas standing l., holding lighted *turibulum* and cornucopiae, upon which two storks perch. Babelon Antonia 45. C 78. Bahrfeldt 83a.4 (this coin). Sydenham 1171. Sear Imperators 237. Calicó 104 (this coin). Biaggi 57 (this coin). RBW –. Crawford 516/4. Extremely rare and in exceptional condition for the issue. A very interesting portrait struck in high relief on a large flan, about extremely fine 45'000

Ex Hess 1912, Graf Tolstoj, 257; J. Shulman 5 March 1923, Vierordt, 528 and Sotheby's sale 21-22 June 1990, Hunt part II, 660 sales.



506

- 506 *Marcus Antonius*. Denarius, mint moving with Marcus Antonius 41, AR 4.00 g. M·ANTONIVS·IMP·III·VIR·R·P·C· Head of M. Antony r.; behind, *lituus*. Rev. PIETAS – COS Pietas standing l., holding lighted *turibulum* and cornucopiae, upon which two storks perch. Babelon Antonia 46. C 79. Sydenham 1172. Sear Imperators 238. RBW 1796. Crawford 516/5. Rare and in unusually fine condition for the issue. Struck on a very broad flan and complete, old cabinet tone and extremely fine 2'500

Ex Leu sale 17, 1977, Nicolas, 847.



507

507

- 507 *Marcus Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.29 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·RARBAT(sic!)·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181 var. (BARBAT). Sear Imperators 243. RBW –. Crawford 517/2. An extremely rare variety, one of very few specimens. Lovely iridescent tone and good very fine 1'000



508

508

- 508 *Octavianus with L. Cornelius Balbus*. Denarius, mint moving with Octavian 41, AR 4.02 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. BALBVS – PRO·PR Club. Babelon Julia 91 and Cornelia 78. C 417. Sydenham 1325a. Sear Imperators 298. RBW 1802. Crawford 518/1. Almost invisible metal flaws on reverse, otherwise extremely fine 1'500

Ex NAC sale 29, 2005, 421.



509

- 509 *Cn. Domitius Ahenobarbus*. Aureus, mint moving with Ahenobarbus in 41 BC, AV 8.00 g. AHENOBAR Bare male head (Ahenobarbus ?) r. Rev. CN·DOMITIVS·L·F·IMP Tetrastyle temple; in upper field, NE – PT. Babelon Domitia 1. Bahrfeldt 68. Kent-Hirmer pl. 27-28, 100 (this obverse die). Sear Imperators 338. Calicó 69 (these dies). RBW –. Crawford 519/1.

Exceedingly rare and the finest known specimen of the four in private hands (eleven in total).

One of the rarest, most difficult and desirable issues of the entire Roman gold series.

A realistic portrait struck on a very broad flan. Extremely fine 350'000

Ex Sotheby's 10 November 1972, Metropolitan Museum, 4 and Leu 50, 1990, 265 sales. From the J.H. Durkee Collection.

This aureus ranks high amongst the prizes of Roman numismatics. Its remarkable portrait has been the subject of much debate, especially since it is different from the one on denarii issued at the same time by Ahenobarbus, the man who unwittingly was the great-grandfather of the emperor Nero.

Here we have a fleshy, indulgent, almost Vitellian portrait that is filled with character and individuality. On the denarii we have a portrait of a thin man that is stiff and noticeably stylised. The difference in the engraving quality may be due to the fact that a better artist worked on the aureus dies, but it is more likely that the denarius portrait was meant to represent an ancestor and that the aureus portrait is of the emperor himself.

On both issues the name AHENOBAR appears alone on the obverse, and his title is relegated to the reverse. To many scholars this suggests that both portraits are of Ahenobarbus' ancestors, but that argument is not conclusive. Had Ahenobarbus placed his portrait on one of the issues, the aureus would have been a good choice since it circulated amongst the most influential members of his retinue.

The temple of Neptune on the reverse may help narrow the portrait down to two men in the family who either built or restored such a temple. Most agree it is the Aedes Neptuni, the temple of Neptune on the Campus Martius, but some consider it to be one attributed to Domitius Ahenobarbus, who was consul in 192 B.C., and others favor the temple that the coin-issuing Ahenobarbus vowed between 42 and 38 B.C. (and seems to have realised in 32, when he was consul).

Philip Hill considers the temple to have "...every appearance of being a 'blueprint' rather than representing a building which had been in existence for more than a century and a half." He notes that the actual temple was hexastyle – having six columns on its façade – rather than tetrastyle, as it is shown on the coin. If the temple is the one attributable to the coin-issuing Ahenobarbus, then we might rightly describe the portrait as that of the emperor himself.



510

- 510 *Octavianus with Q. Salvius*. Denarius, mint moving with Octavian 40, AR 4.37 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS·IMP·COS·DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. C 514. Sydenham 1326b. Sear Imperators 300. RBW 1802. Crawford 523/1a.

Rare. Magnificent old cabinet tone and extremely fine 1'500

Ex Leu sale 17, 1977, Nicolas, 856.



511

- 511 *T. Sempronius Graccus*. Denarius 40 or later, AR 3.62 g. Laureate head of J. Caesar r. Rev. TI·SE[MPRONIVS] *Vexillum, aquila, plough and decempega*; in field, S – C. To l., Q·DESIG and below, GRACCV[S]. Babelon Julia 126 and Sempronia 11. C 48. Sydenham 1128. Sear Imperators 327. RBW – Crawford 525/3.

Very rare and in exceptional condition for this very difficult issue. A bold portrait struck on a very broad flan and with a delightful light iridescent tone, good extremely fine

12'500

Ex NFA sale XX, 1988, 58.



512

- 512 *Ti. Voconius Vitulus*. Aureus 40 (?) or later, AV 7.88 g. DIVI·F. Head of Octavian r., slightly bearded; before, *lituus*. Rev. Q·VOCONIVS / S – C Calf walking l.; in exergue, VITVLVS·Q· / DESIG. Babelon Julia 124 and Voconia 4. C 547. Bahrfeldt 101. Sydenham 1131. Sear Imperators 330. Calicó 155. RBW 1812. Crawford 526/3.

Exceedingly rare, only the eighth specimen known of this interesting issue.

A very unusual portrait struck on a very broad flan.

Extremely fine / about extremely fine

40'000

Ex Dr. Busso Peus sale 271, 1969, 74.

In 40 B.C., when this aureus is thought to have been struck, the conflict between Octavian and Marc Antony reached a new peak and found an uneasy resolution in the Pact of Brundisium. Octavian had returned from the Battle of Philippi with the hard task of settling some 40,000 veterans on their promised lands. As Octavian acquired land in Italy by force, his popularity was threatened. While Antony was away in the East, his wife Fulvia and brother Lucius Antonius preyed upon Octavian's misfortune by harassing him with political attacks that stirred the veterans of Antony against those of Octavian. Lucius gathered his brother's veterans and gained permission to wage war on Octavian, who was able to intercept Lucius' northward trek and force him to take refuge in Perusia. The Perusine War (41-40 B.C.), which had all of the potential to become a new civil war, was reduced to a brief event when the threat of starvation caused Lucius to surrender in February of 40 B.C. Though Octavian took revenge upon the Perusians, he took no direct action against Lucius or Fulvia. Indeed, he pardoned Lucius and soon assigned him to a promagistracy in Spain, where he died soon thereafter. Fulvia also died in the aftermath of the war. The siege in Perusia, the deaths of his brother and wife, and perhaps more importantly, Octavian's assumption of power in Gaul upon the death of Antony's governor there, alarmed Antony, who sailed West in October of that year. Upon arriving at the port of Brundisium in the spring of 40 B.C., Antony was refused entry to the harbor by Octavian's commander. Antony responded by besieging Brundisium and strengthening his ties with Sextus Pompey, Octavian's nemesis in the West. Hoping for damage control, Octavian hastily divorced his wife Claudia, married Sextus Pompey's sister-in-law, and led an army to the southern port. Fortunately for Rome, cool heads prevailed, and the triumvirs ironed out their differences. The resulting pact confirmed Antony's control of the East and Octavian's control of the West, and bound the men through the ultimately incendiary marriage of Antony and Octavian's sister, Octavia. The two men were now able to focus on their regional goals: Antony received legions from Octavian for his planned invasion of Parthia, and Octavian received war vessels from Antony to use against Sextus Pompey. This rare aureus of the moneyer Q. Voconius Vitulus was struck in the midst of these alarming events. The portraits of Octavian and the deified Julius Caesar on Voconius' coinage demonstrate his allegiance to Octavian, and though the inscriptions on his coins tout his status as quaestor designate, nothing further is known of his career or fate. Some of his issues – including the aureus offered here – show a lituus beside the portrait, an indication that both Caesar and Octavian had held the augurship. The reverse type of a standing calf is strictly personal, being a punning allusion to the cognomen Vitulus, which means calf.



513

- 513 *Q. Voconius Vitulus.* Denarius 40 (?) or later, AR 3.68 g. Laureate head of J. Caesar r. Rev. Q·VOCONIVS / S - [C] Calf walking l.; in exergue, VITVLVS·Q· / DESIGN. Babelon Voconia 1 and Julia 121. C 48. Sydenham 1133. Sear Imperators 331. RBW 1813. Crawford 526/4.
Very rare. A very appealing portrait and a lovely old cabinet tone, about extremely fine 7·500

Privately purchased in October 1980 from Spink & Son.



514

- 514 *Octavianus and M. Antonius.* Denarius 39, AR 3.14 g. CAESAR - IMP Bare head r., slightly bearded. Rev. Winged caduceus; below, ANTONIVS - IMP. Babelon Julia 60. C 6. Sydenham 1327a. Sear Imperators 302. RBW -. Crawford 529/2a. Rare. Lovely tone and extremely fine 1·500

Ex Leu sale 17, 1977, Nicolas, 861.



515

- 515 *Octavianus and Marcus Antonius.* Quinarius, mint moving with Octavian 39, AR 1.72 g. III·VIR· - R·P·C Diademed head of Concordia r. Rev. M·ANTON·C·CAESAR Two hands clasped around caduceus. Babelon Antonia 42. Sydenham 1195. C 67. Sear Imperators 304. RBW 1818. Crawford 529/4b. Old cabinet tone and good very fine 500

Ex Lanz sale 34, 1985, 418.



516

- 516 *Marcus Antonius.* Denarius, mint moving with M. Antonius in 38, AR 3.78 g. M·ANTONIVS·M·F - M·N·AVGV·R· IMP·TER· M·Antonius, veiled and togate, standing r., holding *lituus* in r. hand. Rev III·VIR·R·P·C· COS·DESIG·ITER·ET·TERT Radiate head of Sol r. Babelon Antonia 80. C 13. Sydenham 1199. Sear Imperators 267. RBW 1820. Crawford 533/2.

Scarce. Struck on a very broad flan and with a delightful old cabinet tone. Extremely fine

1·500

Ex Sotheby's sale December 1976, Eton College, 443.



517



517

517 *Octavianus with M. Agrippa.* Aureus, mint moving with Octavian 38 BC, AV 8.10 g. IMP·DIVI·IVLI·F·TER·III·VIR·R·P·C Laureate head of Julius Caesar r.; on forehead, star. Rev. M·AGRIPPA·COS / DESIG. B. Julia 130 and Vipsania 2. C 33. Bahrfeldt 99.7 (this coin) and pl. X, 7 (this coin illustrated). Sydenham 1329. Kent-Hirmer pl. 33, 119 (this obverse die). Sear Imperators 305. Calicó 46. RBW -. Crawford 534/1. Extremely rare, eleven specimens known of which only four are in private hands.

A delightful portrait of the deceased dictator. Light marks on obverse and an abrasion on reverse, otherwise very fine

125*000

Ex Rollin et Feuardent 1887, Ponton d'Amécourt, 22; Rollin et Feuardent 1896, Montagu, 33; Hoffmann 1898, 1082; Tolstoi 1912, 736; Vierordt 1923, 478; Collection Robert Perret, 1958, 65; Vinchon 23.1.2001, 11; NAC 24, 2002, European Nobleman, 6 and NAC 46, 2008, 457 sales. From the William H. Williams collection.

Few great leaders in history have had an ally as capable and reliable as Marcus Agrippa (a close second in Roman history is Diocletian's colleague Maximian). In many respects, Agrippa was the brick-and-mortar of Octavian-Augustus' career: not only did he help build it, but he was perpetually relied upon to maintain it, even to the point of creating potential heirs to Augustus' throne through his marriage to Augustus' daughter Julia. On this aureus, struck at a mint moving with Octavian in 38 B.C., the obverse honours Octavian (in the inscription) and the deified father Julius Caesar (in the portrait), while the reverse is entirely devoted to Agrippa. Except for the copper asses struck in Agrippa's name long after his death, and certain provincial coinages (such as the massive issues of Nemausus), there were only two occasions in which Imperial coins were struck for Agrippa. This aureus belongs to the first issue in which three types were struck. Each has the common feature of Agrippa's inscription on the reverse, and their obverses differ in that Julius Caesar is portrayed on the aureus and the head of Octavian or the confronted heads of Caesar and Octavian appear on the denarii. Whilst all three are rare, this aureus is exceptionally rare. The bust of Julius Caesar is decidedly youthful, and far younger in appearance than even the coins struck during his lifetime, which depict an aged man, sometimes almost of buzzard-like appearance. Here Caesar has fallen under the rejuvenating spell of Octavian, who would make a career of his portraits becoming progressively more youthful despite him inevitably growing older.



518



518 *Marcus Antonius.* Denarius mint moving with M. Antonius in 36, AR 3.89 g. ANTONIVS AVGVR COS DES ITER ET TERT Bare head r. Rev. IMP TERTIO III VIR R P C Tiara armena; behind, bow and arrow in saltire. Babelon Antonia 94. C 19. Sydenham 1205. Sear Imperators 297. RBW 1828. Crawford 539/1.

Very rare and among the finest specimens known. Wonderful light iridescent tone and good extremely fine

6*000

Ex NAC sale 9, 1996, 777.



- 519 *M. Antonius*. Aureus, mint moving with M. Antonius in 34, AV 8.01 g. ANTON·AVG·IMP·III·COS·DES·III·III·V R P·C Head of M. Antonius r. Rev. M·ANTONIVS·M·F·F Head of M. Antonius junior (Antyllus) r. Babelon Antonia 92. C 1. Bahrfeldt 93. Sydenham 1207. Sear Imperators 344. Calicó 118a. RBW –. Crawford 541/2.

Extremely rare, apparently only eleven specimens known. An intriguing issue of great historical importance and fascination. Two lovely portraits struck on a full flan and good very fine

60*000

Ex NAC sale 2, 1990, 492.

Known to the Greeks as Antyllus, Marcus Antonius Junior was the eldest son of Marc Antony and his third wife, Fulvia. Throughout his short life Antyllus was groomed to be Antony's heir, and in 37 B.C., as part of the Treaty of Tarentum, he was betrothed to Julia, the only daughter of Octavian. He was six years old and she was perhaps three, which serves to illustrate the precarious roles into which these children were born.

Antyllus appears only on this issue of coinage – aurei struck in the East during the spring or summer of 34 B.C., when he was about nine years old. He had joined his father on a punitive expedition against the Armenian King Artavasdus, who two years earlier had betrayed Antony, turning the Roman campaign against Parthia into a disaster. Antony found success in this venture, which Antyllus witnessed firsthand.

Early in the summer of 32 B.C., as relations between Antony and Octavian had deteriorated enough to make civil war inevitable, Antyllus made the fateful decision to remain with his father even though the rest of his siblings sailed to Italy with Octavia, the sister of Octavian, whom Antony had just divorced. When the anticipated battle at Actium favored Octavian, the defeated gathered in Alexandria to await their fate.

Dio Cassius records details of one attempt made by Antony and Cleopatra to bargain for their lives after Actium (51.8): “Antony then made a third approach, sending his son Antyllus with a large sum of gold. Octavian accepted the money, but sent the boy back empty-handed with no message for Antony.” Understandably, many historians doubt the veracity of this account.

In any event, as Octavian marched on Alexandria it was only a matter of time before Antyllus and Caesarion, the son of Cleopatra and Julius Caesar, were executed as potential rivals to Octavian. Plutarch (*Life of Antony*, 71) tells us that in this period Antyllus donned his toga virilis, preparing him for whatever was forthcoming, be it miraculous survival, or execution.

When the day of reckoning came at the end of April, 30 B.C., Antyllus seems to have been betrayed by his tutor Theodorus, and he took refuge by an image of the deified Julius Caesar. His pleas for mercy fell on deaf ears and he was beheaded on the orders of Octavian. Theodorus, who had taken a precious stone that Antyllus wore around his neck and hidden it in his belt, was crucified.

The younger brother of Antyllus, Iullus Antonius, survived because he was by then living under the care of Octavia in Rome. He must have impressed Octavian, for he became a priest, a praetor, a consul in 10 B.C., was a proconsul in Asia, and married Marcella, the daughter of Octavia and Marcellus. However, his fortunes reversed in 2 B.C. when he was convicted of adultery with the emperor's promiscuous daughter, Julia and was forced to commit suicide.



520

- 520 *Marcus Antonius*. Aureus, mint moving with M. Antony 32-31, AV 8.02 g. ANT·AVG Galley r. with sceptre tied with fillet on prow; below, III VIR·R·P·C. Rev. Aquila between two standards; in field, LEG – XIII. Babelon Antonia –, cf. 121 (denarius). C –, cf. 42 (denarius). Bahrfeldt –, Sydenham –, cf. 1232a (denarius). Sear Imperators 366 (this coin). Calicó 96 (this coin). RBW –. Crawford 544/5 (this coin cited). Apparently unique. A coin of great importance and fascination, struck on a very broad flan and very fine 60'000

Ex Glendining's sale 19 July, 1950, Platt Hall I, 666. From the Collection of C.H. Hersh.

Marc Antony struck his "legionary" coinage in vast quantities as he and the Egyptian queen Cleopatra VII prepared for war with Octavian. In the end, their efforts proved futile: Antony and Cleopatra fled the battle at Actium on September 2, 31 B.C. once they realized they would not win the day. Antony fled back to Alexandria, where he subsequently committed suicide and Cleopatra narrowly escaped being the trophy of Octavian's triumph when she took her own life by the bite of a poisonous asp.

Twenty-three legions are named in Antony's "legionary" coinage, and though he struck untold millions of debased denarii, the same cannot be said of his high-purity aurei. Including this formerly unrecorded piece, aurei are recorded for only seven of the numbered legions as well as for the named units of the cohortes speculatorum and the cohortes praetoriae. We might presume aurei were struck as companions to each denarius issue, but that a low survival rate has left us with an incomplete record.



521

521

- 521 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.55 g. ANT·AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·XVII·CLASSICAE Aquila between two standards. Babelon Antonia 128. C 50. Sydenham 1238. Sear Imperators 373. RBW 1835. Crawford 544/10. Scarce. light iridescent tone and good extremely fine 600

Ex Sternberg sale XI, 1981, 558.



522

- 522 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.73 g. ANT·AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·XVIII·LYBICAE Aquila between two standards. Babelon Antonia 130. C 53. Sydenham 1240. Sear Imperators 375. RBW 1836. Crawford 544/11. Scarce. Very fine 300

Ex Sternberg sale XXI, 1988, 327.



- 523 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.53 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – II Aquila between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. RBW 1838. Crawford 544/14.
Wonderful iridescent tone, unusually well-centred and extremely fine 1'500

Ex Sternberg sale XXXII, 1996,



- 524 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.76 g. ANT·AVG – [III·VIR·R·P·C] Galley r., with sceptre tied with fillet on prow. Rev. LEG – II Aquila between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14.
Very rare. Toned and extremely fine 1'000

NAC sale 46, 2008, 461.



- 525 *Marcus Antonius*. Denarius, mint moving with Mark Antony 32-31, AR 3.34 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – IIX Aquila between two standards. Babelon Antonia –. C 35 var. Sydenham –. Sear Imperators 358 note. Crawford 544/21.
Of the highest rarity, apparently only the second specimen known.
Metal somewhat porous, otherwise about extremely fine 5'000

Ex NAC sale 45, 2008, Barry Feirstein Collection IV, 59.



- 526 *M. Antonius with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 3.78 g. M·A[NTO·COS]·III·IMP·III
 Head of Jupiter Ammon r. Rev. ANTONIO / AVG – P / SCARPVS IMP Victory standing r., holding palm
 branch and wreath tied with fillet. Babelon Antonia 98 and Pinaria 10. Sydenham 1280. Sear Imperators
 390. RBW 1852. Crawford 546/2a.
 Rare. Old cabinet tone, obverse slightly off-centre otherwise extremely fine 4'000
 Ex NFA sale VI, 1979, 572.



- 527 *Octavianus with M. Pinarius Scarpus*. AVGVR – PONTIF Head of Jupiter Ammon r. Rev. IMP –
 CAESAR / DIVI – F Victory on globe r., holding wreath tied with fillet in r. hand and palm branch over l.
 shoulder. Babelon Julia 141. C 125. Sydenham 1281. Sear Imperators 411. RIC 535. CBN 898. RBW
 1854. Crawford 546/4.
 Very rare and unusually well struck for this issue. Lovely tone and a minor
 flan crack at twelve o'clock, otherwise good very fine 2'500
 Ex R. Ratto 1930, Martini, 1424; Maison Platt, 1982, Nicolas 71 and NAC 27, 2004, 290 sales.

Local coinages of central Italy in the late Roman Republic



- 528 Bronze, uncertain mint in central Italy 1st century BC, Æ 5.26 g. SEX Mercury, naked but for cloak over
 shoulders, standing l. holding small purse and caduceus; all within wreath. Rev. Bacchus riding a pig l.,
 holding *cantharus* and *thyrsus*; in l. field, [AV] ligate. All within wreath. Bahrfeldt, RSN 1904, p. 415, 63
 Panormus). Calciati 149 (Panormus). Clive Stannard, Local coinages of central Italy in the late Roman
 republic, Provisional catalogue October 2007, pl. 29.
 Rare. Dark green patina and extremely fine 500
 Ex Lanz sale 42, 1987, 365.

Foreword

Numismatica Ars Classica is truly honoured to present the third and last part of this amazing collection of Roman Republican coins, undoubtedly one of the most important collections of this field of ancient numismatics ever to be offered at public auction.

Unfortunately the collector, who formed this collection over the course of almost 50 years, has decided to remain anonymous, preferring to let the coins speak for themselves. However, the title of the collection suggests the importance of the role played by the numismatist who helped him to assemble it.

For those who do not know him, George Muller was Director of Spink & Son in London for over 30 years. He first came to London to study and attain a good knowledge of the English language, which was essential at the time. Desiring to work for a while in a London firm, preferably in banking, he looked for a position in the commercial field. However, through contacts, he was directed to Spink & Son Ltd, where his father knew a manager.

This firm was well-known as a fine arts dealers and in September 1948, Muller was hired on the merit of his knowledge of French and German, and his great interest in ancient history, Athens and Rome. This fitted him well to assist the old manager (80 years at the time) for Ancient Coins, the famous Leonard Forrer Snr, the co-author with Charles Hersh of a work on "The Roman Republican Coinage", published in 1953, which was a review of the original work of Rev E.A. Sydenham. Though entirely new to him, Muller found this field most exciting, his interest for it growing year by year. Having been told by the Directors of the firm that "he would need 10 years to get to know enough to be useful", he became within 2 years the right hand of Leonard Forrer Snr and, within 5 years (when LF Snr died), he had taken over the Ancient section of the Coin Department. This he developed successfully becoming Assistant Director. His choice fields were Greek coins and the Roman Republican series. When Spink & Son was taken over and things progressively changed within the Company, he decided to leave in late 1982. He continued for a number of years to be actively engaged in the field of Ancient Coins, despite his move to Switzerland with his family, and continued his activity on an international basis.

Muller guided the collector with impeccable taste and competence, choosing every single coin together with him and being just as scrupulous as he would have been when choosing for his own collection. This is a fine example of how a dealer should conduct his business: a dealer must consider their client's collection as if it were their own and they must never collect coins that could cause a potential conflict of interest with their clientele. Muller belongs to that great generation of numismatists such as Marco and Mario Ratto, Ernesto Santamaria, Leo Mildenberg, Herbert Cahn, Pierre Strauss and Jean Vinchon (to name but a few), who had the capacity to fascinate and captivate their clients, not only with their great numismatic knowledge, but also and above all with their charm, charisma and savoir-faire.

This final part of the collection comprises 306 coins. The gold component of the auction is truly impressive considering that in a single catalogue of Roman

Republican coins, 29 are gold. Such coins include: an oath-taking stater (lot 230); the famous 30 asses (lot 233); a stater of T. Quinctius Flaminius (lot 264); an extremely interesting aureus of Julius Caesar bearing his age (lot 406); an aureus of Lepidus (lot 463); an aureus of Vibius Varus (lot 465), an aureus of the highest rarity of Arrius Secundus with the Este family countermark (lot 500); an important and exceedingly rare aureus of Ahenobarbus formerly belonging to the Metropolitan Museum (lot 509); an aureus with the portrait of Julius Caesar minted by Agrippa (lot 517); an aureus of Mark Antony with the portrait of Antillus on the reverse (lot 519) and finally an unrecorded legionary aureus of Mark Antony (lot 520)!

As one would expect from the auctions of the previous two parts of the collection, the average quality of the silver in this third and final part is of very high quality with star pieces including: four Civil War denarii (lots 315-318); a magnificent denarius of the moneyer Aemilius Lepidus (lot 372); an extraordinary denarius of Pompey coined by Minatius Sabinus (lot 434); an exceptional denarius of Caius Antoninus-undoubtedly the finest specimen known (lot 451) and a delightful denarius of Servilius Rufus (lot 502) to name but a few.

In the previous forewords, we respected the collector's wishes and did not mention a single word about him. However, for this final catalogue we would like to stray ever so slightly. Being a numismatist comes with the great privilege of meeting clients who other than simply sharing a common passion, are very often bright, cultured and interesting people. The student is one of the most refined, astute and intelligent individuals that we have had the pleasure of knowing. This anonymous gentleman attended one of the most prestigious colleges in England, is fluent in five languages and is able to discuss any given subject with remarkable insight. Regardless of whether you are exchanging conversation on history, economics, football, opera, wine or politics, the student is always able to approach the conversation from a refreshing and perceptive angle. The synthesis of our ideas was immediate and the trust that he has showed in us has filled us with immense pride and satisfaction.

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