

A U C T I O N

80

THE C.G. COLLECTION OF ROMAN COINS

20 October 2014

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 80

20 October 2014

The C.G. Collection of Roman Coins

Hotel Baur au Lac
Talstrasse 1, 8022 Zurich
Tel. + 41 (44) 220 50 20

NUMISMATICA ARS CLASSICA NAC AG

www.arsclassicacoins.com

Niederdorfstrasse 43
Postfach 2655
CH – 8022 Zurich
Tel. +41 (44) 261 1703
Fax +41 (44) 261 5324
zurich@arsclassicacoins.com

3rd Floor Genavco House
17 Waterloo Place
London SW1Y 4AR – UK
Tel. +44 (20) 7839 7270
Fax +44 (20) 7925 2174
info@arsclassicacoins.com

Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 19.0% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit dem erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers. Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 19.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 19.0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjudiqué vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjudiqué. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjudiqué à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 19.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore. Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA**Monday, 20 October 2014****15:30 – 18:00****46 – 304****EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI**

London – At our premises

8 September – 8 October 2014

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2nd Floor):

Thursday & Friday, 16 & 17 October 2014

09:30 - 17:30

Saturday, 18 October 2014

by appointment only

Sunday, 19 October 2014

10:00 - 18:00

At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich: Monday, 20 October 2014

09:30 – 18:00

Please visit our auction online at www.arsclassicacoins.com**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Foreword

Numismatica Ars Classica NAC AG is greatly honoured to present the C.G. Collection of Roman Coins.

C.G. is the epitome of the cultured and passionate collector. His numismatic adventure not only steered him towards becoming a great expert, but it also led to him crossing paths with some of the best known scholars and dealers in the field. In the early days of his collecting, he had the privilege of getting to know Pierre Strauss, one of the most respected numismatists and distinguished dealers of the 20th century. A man of impeccable taste, Strauss correctly emphasised the importance of looking for not only great quality in a coin, but also the best style, thus bestowing on C.G. the correct principles for building a great collection. C.G. himself understood the importance of scientific research as well as the study of great collections of the past, which inevitably serve as key reference points for anyone wanting to form a collection. Furthermore, residing in the same city of Professor Peter-Hugo Martin, author of *“Die anonymen Münzen des Jahres 68 nach Christus”*, he developed a scholarly interest in this very fascinating coinage of which he has formed the largest collection in the world and continues to build.

Undoubtedly many readers will recognise some of the coins in this catalogue as coming from one of the last auctions of Münzen und Medaillen entitled “The Collection of a Friend of the Romans”. Despite being one of the finest and most complete collections of Roman coins offered at the end of the 1990s and early 2000s, the sale unfortunately did not enjoy the success it deserved. Not only was the market at the time fairly weak, but also the timing was completely wrong, for the sale was scheduled only two weeks before our celebrated auction 24: “The Collection of a European Nobleman”. The latter was the largest and most important collection of Roman gold coins offered at a public auction in the last 100 years and, given the amount of material offered, the estimates were particularly inviting. Attention was thus diverted away from the M&M sale and it was unjustifiably eclipsed by NAC auction 24 which was, indeed, a great success for the time.

Though initially disheartened, fortunately C.G. decided to resume his numismatic adventure, not only adding new coins to the collection, but also buying back coins that were sold in the unfortunate M&M sale.

The result that we present in this sale is an extraordinary collection with an exceptionally complete gallery of portraits, assembled with great flair and passion. In building his collection, C.G. included all types and metals, opting for exceptional quality and superb style. As C.G. wrote in his foreword to the M&M sale, his aim was to buy, wherever possible, the best specimen known. Very often he succeeded. In his “second” numismatic experience, his skill and eye for selecting coins of exceptional quality and superb style were honed even further, as demonstrated by purchases such as: the aureus of Mark Antony and Octavian (lot 50); the denarius of Galba (lot 72); the bronze on Antinous (lot 96); the antoninianus of Dryantilla (lot 138); the aureus of Philip I (lot 177); the double sestertius of Herennia Etruscilla (lot 191); the medallion of Maximianus Herculius (lot 235) and the gold medallion of Constans (lot 265).

Equally outstanding are some of the coins that went inexplicably unsold in the M&M sale and others that C.G. later went on to buy back such as: the stupendous denarii of Antonia (lot 56), Gaius (lot 58) and Domitilla (lot 80) as well as the exceedingly rare denarius of Diadumenian as Augustus (lot 144); the extraordinary sestertii of Nero (lot 67) and Lucilla (lot 115), and the exceptionally well preserved antoniniani of Pacatian (lot 184) and Cornelia Supera (lot 200).

Furthermore, the collection boasts an exceptional selection of gold coins both in terms of quality and provenance, with coins such as the aurei of Matidia (lot 92), Pertinax (lot 118), Herennius Etruscus (lot 193), Aurelian (lot 211), Magnia Urbica (lot 225) and of course, the gold multiple of Constantine I (lot 257).

We must also draw your attention to the equally important and impressive series of miliarenses and siliquae of the 4th century featuring the heavy miliarense of Constantine II (lot 262); the light miliarenses of Constans (lot 264) and Magnentius (lot 273) and the siliqua of Decentius (lot 275).

We are sure that, as these coins continue their journey, they will bring to new collectors the same joy they gave to C.G. and we hope that their new owners will endeavour to collect coins with the passion and care that characterised C.G.’s approach.

The Roman Republic

The mint is Roma unless otherwise stated



- 46 *M. Junius Brutus*. Denarius 54, AR 3.89 g. BRVTVS Bearded head of L. Brutus r. Rev. AHALA Bearded head of C. Servilius Ahala r. Babelon Junia 30. Sydenham 907. Kosh pl. 18, 73. Lahusen 17 ff. and plates 7 ff. Crawford 433/2. Wonderful old cabinet tone and two magnificent portraits, minor marks, otherwise extremely fine 600

Ex M&M sale 92, 2002, 4.

The moneyer of this issue, Marcus Junius Brutus-not to be mistaken for Decimus Brutus, supporter and friend of Julius Caesar-, was a member of the gens Junia, one of the oldest families of Rome. He claimed to be a direct descendant of Brutus, who had once expelled the last king, Tarquinius Superbus and had installed the Republic. In addition, he was related to Marcus Porcius Cato, the most active and charismatic leader of the opposition against Caesar during the latter's quest for the autocracy. Brutus was an ardent defender of the old Republic and showed relatively early his willingness to fight for these principles: thus this issue was struck in the year, in which there was an existing fear that Pompey, opponent of Caesar, could become dictator. As types, the moneyer chose two of his ancestors who had successfully expelled tyrants: Brutus banned king Tarquinius, and Ahala expelled Spurius Maelius, a tribune of the Plebs who had wanted to introduce too quickly too many changes in the Roman public life. This issue was therefore meant to serve as a warning to Pompey; the message was clear: there would always be found in Rome a successor to Brutus and Ahala to expel any tyrant who should show up.



- 47 *Albinus Brutus*. Denarius 48, AR 3.76 g. A·POSTVMIVS COS Head of Aulus Postumius Albinus r. Rev. ALBINVS / BRVTVS within barley wreath. Babelon Postumia 14. Lahusen pl. 51, 26 (this obverse die). Sydenham 943a. Sear Imperators 27. Crawford 450/3. An insignificant area of weakness on reverse, otherwise good extremely fine 500

Ex Sternberg XIV, 1984, 219 and M&M 92, 2002, 6 sales.

Like M. Junius Brutus, and often mistaken for him, Decimus Junius Albinus Brutus belonged to the gens Junia. He was adopted by Aulus Postumius Albinus whose name he added to his own. Decimus Brutus belonged to the inner circle of Caesar's supporters. He had joined him already during the Gallic War and Caesar entrusted him with a special command against Vercingetorix, the chieftain of the Arveni and leader of the Gauls. During the Civil War between Pompey and Caesar, Decimus Brutus was actively involved. Brutus was so close to Caesar that he was designated in the latter's will as his heir in case something would happen to Octavianus, his true heir.



- 48 *Julius Caesar*. Hybrid denarius, mint moving with Caesar 48-47, AR 3.96 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. Babelon Julia 26. C 18. Sydenham 1010 (obverse) and 1009 (reverse). Sear Imperators 12 (obverse) and 11 (reverse). Crawford 452/2 (obverse) and 452/4-5 (reverse).
An apparently unlisted hybrid. Old cabinet tone and extremely fine 5*000

Ex Sincona sale 17, 2014, 107.

This coin is an extremely interesting hybrid of Crawford 452/2 (reverse) and 452/4-5 (obverse). Crawford describes the obverses of these coins in the same way, however, in our opinion this is too simplistic, given the differences between the two female heads (Clementia?). Not only is the style of Crawford 452/4-5 more delicate and refined than the 452/2 coin, but more importantly the design of the hair in the chignons are completely different. In Crawford 452/4-5 the hair appears to be designed as curls simply tied in a bun, whilst in 452/2 the hair seems to be held covered by a veil; these particular characteristics are only found on obverses of Crawford 452/4 and 5 and never on the ones of 452/2.



- 49 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.85 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 50 and Sepullia 5. C 40. Sydenham 1074a. Sear Imperators 107e. Crawford 480/14. Very rare and in exceptional condition for the issue. An interesting portrait and a wonderful iridescent tone, extremely fine 5*000

Ex NAC sale 23, 2002, 1417.

The early career of Julius Caesar, certainly the most famous of all Romans, was far from remarkable. He followed the standard *cursus honorum* of a nobleman, and had he not been struck by great ambition in his 31st year, he may have been little more than a footnote in history. Caesar's moment of clarity seems to have occurred while serving as a quaestor in Spain: he gazed upon a statue of Alexander the Great, who by age 31 had already conquered Greece and the Persian Empire. Within a few years Caesar had joined Crassus in a populist movement against the nobility, and a decade later was consul. From there his career spiraled to ever-rising heights, including the pacification of Gaul, the defeat of Pompey Magnus at Pharsalus, and receiving the unprecedented title dictator perpetuus from the Senate. However, shortly before he was to ask for the title of king in advance of his campaign against Parthia (for the Sibylline Books prophesied that only a king could conquer Parthia), Caesar was murdered by a group of senators led by Brutus and Cassius. So ended Caesar's life, but not his legacy, which was carried forth by Marc Antony and Octavian, and which survived in the form of the Julio-Claudians dynasty and the first six emperors of Rome.



- 50 *Octavianus and Marcus Antonius.* Aureus, Gallia Transalpina and Cisalpina 43, AV 7.97 g. C·CAESAR·IMP·III·VIR·R·P·C·PONT·NT(ligate)·AV(ligate)G Bearded head of Octavian r. Rev. M·ANTONIVS·IMP·III·VIR·R·P·C·AV(ligate)G Bearded head of M. Antonius r. Babelon Julia 77 and Antonia 41. C 3. Bahrfeldt 74b. Sydenham 1167. Sear Imperators 133. R. Russo, RBW collection 1720 (this coin). Crawford 493/1b. Calicó 107.

Extremely rare, apparently fifteen specimens known of this type of which only four are in private hands. In exceptional condition for the issue and among the finest specimens known. Two superb portraits well struck and centred on a full flan.

Light reddish tone and about extremely fine

75'000

Ex M&M XXV, 1962, 583; NFA XXII, 1989, 16 and Triton III, 1999, 830 sales. From the Moretti and RBW collections.

This aureus, with its triumviral inscriptions and portraits, is of great historical interest. Not only is it among the first of Octavian's coins to acknowledge the newly formed Second Triumvirate, but its brazen display of Octavian's and Antony's portraits makes it clear that neither man was opposed to this revolutionary ideal. This aureus reveals how this novel practice in Rome of portraying living men on coinage – something that not so long ago was among the root causes of Julius Caesar's murder – was on the verge of becoming mainstream.

Hereafter, Octavian and Marc Antony issued dual-portrait coinage on several occasions, each of which reflected aspects of the current state of affairs between these fair-weather allies. This issue appears to have been struck by Octavian near the end of 43 B.C., perhaps at a mobile mint traveling with him in Cisalpine Gaul. Though it acknowledges both men as members of the Second Triumvirate, Octavian takes advantage as the issuer by listing both of his priestly memberships (the pontifices and the augurs) to contrast himself with Antony, who served only with the augurs.

Octavian had gained much ground against Antony since his arrival in Rome in May or June of 44 B.C. Indeed, only about a year before this aureus was struck he had raised an army of Julius Caesar's veterans who marched on Rome, thus forcing Antony to flee in hopes of taking up his proconsular command in Gaul. Octavian followed up by accompanying the consuls Pansa and Hirtius to Mutina, where Antony had besieged Decimus Brutus, who was defending his claim to the governorship of Gaul. Octavian helped the consuls – both of whom died in the effort – to defeat Antony, and as a result was hailed Imperator.

Fearing Octavian, the senate turned its affection to Sextus Pompey, to whom it offered command of the Roman fleets, and to Brutus and Cassius, who were then in the East preparing to wage war against Antony and Octavian. Octavian responded in May of 43 by occupying Rome for a second time; by August he had forced the senate to formally recognise his adoption by Caesar and to name him one of the consuls in place of Pansa and Hirtius. Octavian then set his sights on Antony again, but in November of 43 the men avoided civil war by joining with Caesar's former magister equitum Lepidus to form the Second Triumvirate. The five-year pact was grudgingly ratified by the senate, which was now powerless to oppose.

The formation of the Triumvirate, however, did not bring stability to the Roman world. Indeed, at the time Octavian issued this aureus, agents of the triumvirs were aggressively enforcing the proscriptions, by which they eliminated many of their high-profile enemies and confiscated their assets. The most noteworthy victim was the orator and political activist Cicero, who died on December 7 of 43 B.C.



- 51 *Marcus Antonius and M. Junius Silanus.* Denarius, mint moving with M. Antonius (probably Athens) 33, AR 3.84 g. ANTON[AVG IMP III COS] DES·III·III·V·R·P·C· Head of M. Antonius r. Rev. M·SILANVS AV[G] / Q·PRO·COS in two lines. Babelon Antonia 97 and Junia 172. C 71. Sydenham 1208. Sear Imperators 346. Crawford 542/1.

Rare. A bold portrait, lightly toned and about extremely fine

2'500

Ex M&M Fixed Price List 396, 1978, 28 and M&M sale 92, 2002, 14.

The Roman Empire

The mint is Roma unless otherwise stated

Octavian as Augustus, 27 BC – 14 AD



- 52 *L. Caninius Gallus*. Denarius 12 BC, AR 3.96 g. AVGVSTVS Head of Augustus r. Rev. L·CANINIVS – GALLVS·III·VIR Long-haired, bearded and cloaked barbarian kneeling r. and offering *vexillum*. C 383. BMC 128. CBN 563. RIC 416.

An attractive portrait and a lovely light iridescent tone. Extremely fine

3'000

Ex M&M 81, 1995, 212 and Triton XV, 2012, 1491 sales.



- 53 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.73 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield, a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL·CAESARES. C 43. BMC 533. CBN 1651. RIC 207.

Lightly toned and extremely fine

600

Tiberius, 14 – 37



- 54 Aureus, Lugdunum 14-37, AV 7.79 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. CBN 32. RIC 29. Calicó 305e.

An unusual and superb portrait struck in high relief, an almost invisible abrasion at three o'clock on obverse edge, otherwise good extremely fine

8'000

In the name of Nero Claudius Drusus



- 55 Sestertius 41-42, Æ 27.89 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Nero Claudius Drusus I. Rev. TI CLAVDIVS CAESAR AVGVSTI P TR P IMP – S C Claudius, togate, seated I. on curule chair set on globe, holding laurel branch in outstretched r. hand and a scroll in l.; at his feet, cuirass, helmets, shields and spears. C 8. BMC Claudius 157. Kosh pl. 48, 183. Von Kaenel 120, type 57. CBN Claudius 198. RIC Claudius 93.

Rare and in superb condition for this difficult issue. A bold portrait work of a very skilled master-engraver struck on a broad flan and with a delightful brown patina. Extremely fine

10'000

Ex M&M 79, 1994, 467 and M&M 92, 2002, 35 sales.

In the name of Antonia, wife of Nero Claudius Drusus



- 56 Denarius 41-42, AR 3.69 g. ANTONIA – AVGVSTA Draped bust of Antonia r., wearing barley wreath, hair falling down neck in plait. Rev. SACERDOS – DIVI – AVGVSTI Two burning torches decorated with garland. C 5. BMC Claudius 114. Giard 61, 29. Trillmich 20, 24. Von Kaenel 63, type 15. CBN 18 (Lugdunum). RIC Claudius 68.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A lovely portrait of fine style and a delightful light iridescent tone, good extremely fine

15'000

Ex Tkalec 29 February 2000, 240 and M&M 92, 2002, 36 sales.

All of the coins which Claudius struck for his deceased mother Antonia honour her as Augusta, a status she shared only with Livia. We are told by Suetonius (Gaius 15) that Caligula compelled the senate to grant Antonia every honour possessed by Livia. However, the same historian (Claudius 11) tells us she refused what Caligula proposed and that only after her death was she hailed Augusta by Claudius. (It is worth noting that an inscription from Corinth indicates she was hailed Augusta by Caligula.). Antonia's portrait on the obverse of her two precious metal coinages represent her in the guise of Ceres (Demeter), for she wears a crown of grain ears. The reverse type of this denarius is inscribed SACERDOS DIVI AVGVSTI, and depicts two alight torches linked by a ribbon or garland. The inscription is a direct reference to Claudius – the issuer of the coin – as the priest of the cult of Divus Augustus. The meaning of the two torches is less clear. Perhaps they signify Livia and Antonia as the only two women, both deceased, who held the title Augusta. Alternatively, they may represent the rites of the Augustan priesthood, of which Antonia was named priestess under Caligula, and Claudius since the accession of Tiberius. Equally likely is the possibility of the explanation involving the Ceres-Demeter connection already noted for the obverse. Demeter is usually depicted holding a torch, which illuminated her visits to the underworld. The worship of Ceres-Demeter in Rome involved annual celebrations (the Cerealia) and games (the Ludi Cereales). The cult was ancient and important, and was inextricably tied to the Eleusinian Mysteries. Claudius' interest in its occult rituals must have been deep since Suetonius (Claudius 25) tells us he tried to relocate the Eleusinian Mysteries from Attica to Rome.

Gaius, 37 – 41



57

- 57 Sestertius 37-38, Æ 29.73 g. C·CAESAR·AVG·GERMANICVS·PON·M·TR·POT Laureate head l. Rev. S·P·Q·R / P·P / OB·CIVES / SERVATOS within oak wreath. C 24. BMC 38. CBN 50. RIC 37.

Rare. An attractive portrait and a lovely green patina somewhat smoothed, otherwise extremely fine

7'500

Ex Gorny & Mosch sale 151, 2006, 400.



58

- 58 Denarius 40, AR 3.71 g. C·CAESAR·AVG·PON·M·TR·POT·III·COS·III Laureate head r. Rev. S·P·Q·R / P·P / OB·C·S within oak wreath. C 21. BMC p. 150, note. Giard 183. CBN 39 (Lugdunum). RIC 28.

Very rare and among the finest specimens known of this very difficult issue.

Light iridescent tone and extremely fine

18'000

Ex M&M 72, 1987, 727 and M&M 92, 2002, 26 sales.

Claudius, 41 – 54



59

59

- 59 Aureus 41-42, AV 7.77 g. TI·CLAVD·CAESAR·AVG·GERM·P·M·TR·P Laureate head r. Rev. EX·S·C / OB·CIVES / SERVATOS within oak wreath. C 34. BMC 17. Giard 57, 16. 15 (this reverse die). Von Kaenel 53, 118 (this reverse die). CBN 30 (Lugdunum). RIC 15. Calicó 356.

A bold portrait struck on a full flan. Extremely fine

15'000

Ex NFA XVI, 1985, 358 and M&M 92, 2002, 29 sales.



60

- 60 Sestertius 41-42, AE 27.78 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. EX SC / OB / CIVES / SERVATOS within oak wreath. C 39. BMC 115. Von Kaenel type 54. CBN 152. RIC 96. A very impressive portrait of fine style, black patina and about extremely fine 4'000

Ex Münz Zentrum Köln 64, 1988, 77 and M&M 92, 2002, 31 sales.



61

61

- 61 Denarius 46-47, AR 3.69 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. CONSTANTIAE – AVGVSTI Constantia seated l. on curule chair, r. hand raised and feet on stool. C 8. BMC 31. CBN 48 (Lugdunum). RIC 32.

A lovely light iridescent tone, reverse slightly off-centre, otherwise about extremely fine

2'500

Ex Gorny & Mosch 125, 2003, 399 and Triton XVI, 2013, 1043 sales.



62

- 62 Aureus 50, AV 7.63 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina Junior r., crowned with ears of corn and hair falling down nape in plait. C 3. BMC 16. Von Kanael 94, type 50. Trillmich 55, Type B/1. Giard 74, 82. KOSH pl. 47, 180. CBN 76 (Lugdunum). RIC 80. Calicó 396.

Rare and in unusually fine condition for the issue. Two attractive portraits of fine style, extremely fine

20'000

Ex NFA IX, 1980, 419; NFA XXX, 1992, 217; Sternberg XXIX, 1995, 433 and M&M 92, 2002, 38 sales.

Claudius faced many challenges in his life, and though his physical disabilities ranked high on the list, perhaps even more trying were his four marriages. His first two attempts at marriage failed – the first because his would-be in laws fell out of favour, the second because his bride-to-be died on their wedding day. Of the four women Claudius actually married, he divorced the first three: one because she was the sister of the defamed Sejanus, the other two because of their adulterous affairs and apparent plans to murder him. His final, fatal marriage to his young niece Agrippina Junior, was similarly disastrous as it ended not only the life of Claudius, but also the life of his only son, Britannicus. According to Tacitus, Claudius' famous statement that "it was his destiny first to endure his wives' misdeeds, and then to punish them" may have expedited his own death, for upon hearing him utter these words, Agrippina wasted no time in murdering Claudius by serving him a dish of poisoned mushrooms. Adding insult to injury was Claudius' precocious teenage successor Nero, who, after Claudius had been deified by the senate, rudely observed that mushrooms must be the food of the gods.



63

- 63 Aureus January-November 55, AV 7.71 g. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS Conjoined bust of Nero, bareheaded, and Agrippina Minor, draped, r. Rev. AGRIPP AVG DIVI CLAVD NERO[NIS CAES MA]TER Quadriga of elephants l., bearing two chairs holding Divus Claudius, radiate, holding eagle-tipped sceptre and Divus Augustus, radiate, holding patera and sceptre; in l. field, EX S C. C 3. BMC 7. CBN 10. RIC 6. Calicó 397.

Very rare. A very appealing representation with finely detailed portraits struck in high relief. Reverse ethnic slightly off-centre, otherwise extremely fine

25'000



64

64

- 64 Dupondius 65, Æ 15.59 g. NERO CLAVD CAESAR AVG GERM P M TR P IMP P P Radiate head r. Rev. S – C Roma in military attire, seated l. on cuirass, holding patera in her outstretched r. hand and *parazonium* in her l.; at her side, two shields, one on top of the other. In exergue, ROMA. C 263. BMC –. MacDowall 216. CBN 381. RIC 293.

An impressive portrait of excellent style and a lovely green patina gently smoothed on reverse, otherwise extremely fine

1'500

Ex S. Rosenberg 72, 1932, 935; Peus 250, 1954, 1210; Heidelberger Münzhandlung Herbert Grün 22, 1998, 193 and M&M 92, 2002, 42 sales. From the E. Lejeune collection.



65

- 65 Semis, Lugdunum 65, Æ 5.98 g. NERO CLAVD CAESAR AVG GERM Bare head l., with small globe at point of bust. Rev. PONTIF MAX TR P IMP P P Roma in military attire, wearing helmet, seated l. on cuirass, holding wreath in outstretched r. hand and *parazonium* in l., her l. elbow leaning on shield placed on top of another one; in exergue, S C. C 195. BMC 398. Giard 111, 165/1c (this coin). MacDowall 618. CBN 126. RIC 480.

A scarce denomination. Attractive green patina smoothed on obverse and gently tooled on reverse, otherwise extremely fine / about extremely fine

1'250

Ex Glendining 15 November 1949, 78; Glendining & Co., 1959, Lockett, 121; Freeman & Sear Fixed Price List 2, 1994, 98 and M&M 92, 2002, 43 sales. From the H. Mayr-Harting and P. H. Webb collections.



67



66



67

- 66 Aureus circa 66-67, AV 7.18 g. IMP NERO CAESAR – AVGVSTVS Laureate head r. Rev. Salus seated l. on throne, holding patera in r. hand and resting l. at her side; in exergue, SALVS. C 317. BMC 94. CBN 236. RIC 317. Calicó 445.

An attractive portrait and a lovely reddish tone, about extremely fine

8'000

- 67 Sestertius, Lugdunum 67, Æ 26.67 g. IMP NERO CAESAR AVG P MAX TR POT P P Laureate head r. with small globe at point of bust. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT / S – C View of the temple of *Ianus Geminus* (Ianiculum) on the Forum Romanum with closed doors to the r., decorated with garland; latticed window in the upper part of the left-hand side; above, frieze decorated with tendrils, a second frieze on top decorated with palmettes. C 146. BMC –. Giard 126, 260. KOSH pl. 52, 205. MacDowall 191, 463. CBN –. RIC 585.

A magnificent portrait of masterly style and an exceptionally detailed reverse,
attractive dark green patina and good extremely fine

35'000

Ex Tkalec, 2 February 2000, 241 and M&M 92, 2002, 41 sales.

One of Rome's most ancient temples was dedicated to Janus, the god of beginnings and endings. It was comparatively small, consisting of two archways with doors that were joined by side-walls. The location of this temple, which was thought to have been built by Romulus after he made peace with the Sabines, is not known. King Numa was believed to have decreed that its doors would remain open when Rome was at war and must be closed in times of peace. But peace was rare in Roman history. Its doors had been closed only a few times prior to the reign of Nero: under Numa, by the consul T. Manlius Torquatus in 235, at the end of the Second Punic War, three times under Augustus, and, according to Ovid, once under Tiberius.

Thus, when peace generally had been established on the empire's borders in 65, Nero closed the temple's doors and marked the occasion with great celebrations and an impressive series of coins that documented this rare event. The inscription IANVM CLVSIT PACE P R TERRA MARIQ PARTA that accompanies the type is one of the most literal and instructive on Roman coins; it announces "the closed doors of Janus after he procured peace for the Roman People on the land and on the sea."

In relation to this, Suetonius (Nero 15) describes the visit to Rome of Tiridates, Rome's candidate for the throne of Armenia, who had come to power in that nation due to the campaigns of the Roman general Corbulo, by which Parthian aggressions were defeated. Nero crowned Tiridates, was hailed Imperator, and "...after dedicating a laurel-wreath in the Capitol, he closed the double doors of the Temple of Janus, as a sign that all war was at an end." Despite the emperor's contentment with affairs along the borders, the year 65 was not peaceful on the home front: much of Rome was still in ashes from the great fire of the previous year, Nero narrowly survived the Pisonian conspiracy, and not long afterward, in a moment of rage, he kicked to death his pregnant wife Poppaea.



Clodius Macer, April-October 68 (?)



68



69



- 68 Denarius, Carthago (?) April-October (?) 68, AR 3.16 g. L CLODI – MACRI Figure of Libertas, draped, standing l., holding *pileus* in r. hand and patera in l. Rev. MAC – RIANA LIB *Aquila* r. between two *vexilla*. Across field, LEG – I. C 2. BMC p. 286 note * and pl. 49, 4 (these dies). Hewitt D/2, 30 (obverse 17 and reverse 19) and pl. XI, 30 (this coin). CBN 5. RIC 20.
Extremely rare. Old cabinet tone and very fine / good very fine 7'500

Ex Leu 20, 1978, 246; Lanz 94, 1999, Benz part II, 269 and Aureo & Calicó 8 February 2012, Imagines Imperatorum, 37 sales.

- 69 Denarius, Carthago (?) April-October (?) 68, AR 3.67 g. ROMA Helmeted head of Roma r.; below neck truncation, S C. Rev. L·CLODI – MACRI Trophy with two oval shields. C 9. BMC p. 287, note * var. Hewitt Group F/4 var. (obverse – / reverse –). CBN –. RIC 31 var. (all with reverse legend anticlockwise).
An apparently unrecorded variety of an extremely rare and interesting type. Old cabinet tone and very fine 7'500

Ex Lanz 94, 1999, Benz part II, 270 and Aureo & Calicó 8 February 2012, Imagines Imperatorum, 39 sales.



70



- 70 Denarius, Carthago (?) April-October (?) 68, AR 3.15 g. L CLO – DIVS MA[CER] Bare head of r.; below, S – C. Rev. PRO / PRAE / AFRICAE Galley r., with five oarsmen and thirteen oars. Gara, RIN 1970 7 and pl. 1, 11/12. Hewitt G/5 (obverse 29 / reverse –). L. Mildenberg in *Vestigia Leonis* p. 165 and pl. 51, 1. C 13. BMC 1. Kent-Hirmer pl. 59, 206. CBN 8. RIC 37.
Extremely rare and an issue of great historical importance. Surface somewhat porous on obverse, otherwise very fine / good very fine 20'000

Ex Marti Hervera & Soler y Llach sale 73, 2012, 151.

The rebellion of Clodius Macer in North Africa was sparked at a time when the last thing Nero desired was more bad news. He had just overcome the uprising of Vindex in Gaul only to learn of the more formidable insurrection of Galba in Spain. The revolts showed that Nero's dismissive and callous treatment of his governors and administrators in the provinces would not pass without consequences. Of all the coinages from this civil war, those of Clodius Macer are the most inventive. It is remarkable that he uses the formulaic abbreviation S C (senatus consulto) on his denarii, for this abbreviation otherwise had not appeared on Roman silver coins since about 40 B.C. We may take this and his decision to portray himself without a laurel wreath or a diadem as evidence that he wished to portray his revolt as being against Nero, not the senate. Most coins of his contemporaries cling to the predictable themes of loyalty, unity, recovery and victory, but Macer's are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Macer must have thought it no mere coincidence – but rather an omen – that Rome's new revolutionary war was being waged in the centenary year of Actium, the battle that for all intensive purposes had ended Rome's previous civil war. The reverse of this denarius is copied from the obverse of Marc Antony's famous legionary coinage, of which the denarii were still to be commonly seen in circulation. Furthermore, another of Macer's coins replicates the reverse of Antony's legionary coinage by depicting a legionary eagle between two standards. He was careful in his reproductions, for he even followed the arrangement of the inscriptions on Antony's originals: the obverse, with the war galley, had borne Antony's personal inscriptions, and the reverse, with the standards, had borne the names of various legions and specialised units. With Macer's versions the galley design bears his personal inscription (identifying himself as the *legatus Augusti propraetore of Africa*), and the eagle-and-standards type bears the names of two legions under his control, the Legion I Macriana and the Legion III Augusta.

Galba, Emperor from 2 April 68 and Augustus from 8 June (?) 68 to 15 January, 69



71



71

- 71 Denarius, Gaul April to late autumn 68, AR 3.46 g. SER GALBA – IMPERATOR Laureate head r. Rev. CONCORDIA – PROVINCIARVM Concordia, draped, standing l., holding cornucopiae in l. hand and branch in outstretched r. C 34. BMC 217/218. CBN 53. RIC 105.
Old cabinet tone and good very fine / very fine 800

Ex Münz Zentrum Köln sale 64, 1988, 144



72



- 72 Denarius, Gaul April to late autumn 68, AR 3.26 g. SER GALBA [IMP] Galba, bareheaded and in military attire, riding r. with r. hand brandishing javelin. Rev. TRES GALLIAE Three draped small female busts r. in a row; globe at the point of each bust. C 307. BMC 211. CBN 45. RIC 89.
Extremely rare and in unusually fine condition for the issue, undoubtedly among the finest specimens known. Light iridescent tone, minor marks, otherwise about extremely fine 15'000

Ex BRU Sale 18 November 2010, 64.

The 'three Gauls' had been among Rome's most coveted possessions ever since the region was brought into the Roman fold in the 1st Century B.C. Not only was it a considerable source of income to the Roman state, but Gaul also served as a buffer against Germans living north of the Rhine. Rome's investment in the region, financial and otherwise, was immense, yet its returns were greater still. Thus, when Nero's callous treatment of the Gauls sparked a revolt under Vindex, the governor of Gallia Lugdunensis, it was no trifling affair. Legions were dispatched from Upper Germany with the utmost urgency, and they defeated the largely civilian army that Vindex had assembled in his hour of desperation.

The death of Vindex was a double-edged sword for Galba, the governor of Hispania Tarraconensis, whose uprising had been encouraged and supported by the defeated Gauls. Suetonius (Galba 11) tells us that upon learning of Vindex's defeat Galba thought his cause was lost and he considered taking his own life, only to be spared that fate once he learned of Nero's suicide and of the decision by the senate and the people to support him as the next emperor. It is perhaps fair to suggest that had Vindex and the governor of Aquitania not beseeched Galba to rise up against Nero, it is unlikely he would have done it of his own accord. Thus, Galba owed a debt of gratitude to the Gauls for his being hailed emperor, and he repaid them by lowering their tribute to the government and by increasing their rights to Roman citizenship.

With this denarius type Galba honours Gaul with one of the most distinctive of all Roman coin designs, which pairs an image of Galba on horseback with three busts representing the 'three Gauls' – Gallia Aquitania, Gallia Belgica and Gallia Lugdunensis. Together, they comprised most of Gallia transalpina, a region the Romans also called Gallia Comata ('long-haired Gaul') due to the comparatively wild appearance of its inhabitants.

To the south of this region was Gallia Narbonensis, which skirted the Mediterranean coast from the Pyrenees to the Alps. As Rome's gateway to Spain, this area had been pacified earlier than the Celtic regions to the north. Pliny praised this part of Gaul for its wealth and civilization, going so far as to describe it as "...second to no other province, it is, in fact, not a province at all, it is Italy." Closer still to Rome was Gallia Cisalpina (Gallia Togata), which comprised northern Italy. Originally this region was divided into Gallia Transpadana and Gallia Cispadana, provinces separated at the River Po. The two, however, were united into one province before the region was incorporated into Italy.



74



73



74

- 73 Denarius circa July 68-January 69, AR 3.33 g. IMP SER GALBA CAESAR AVG Laureate head r. Rev. DIVA AVGVSTA Livia, draped and diademed, standing l., holding patera in r. hand and long sceptre in l. C 55. BMC 8. CBN 84. RIC 186. Lovely old cabinet tone and about extremely fine 1'500

Ex M&M sale 92, 2002, 44. Found near Swindon, Wiltshire, England.

- 74 Dupondius June-August 68, Æ 14.88 g. IMP SER GALBA – AVG TR P Laureate and draped bust r. Rev. SPQR / OB / CIVSER in three lines within oak wreath. C 298. BMC 135. CBN 126. RIC 287.

A bold portrait struck in high relief and an attractive brown tone. Extremely fine 3'000

Ex M&M 79, 1994, 477 and M&M 92, 2002, 47 sales.



75



- 75 Denarius, Carthago October 68-early 69, AR 3.24 g. SER SVLPICIVS GALBA IMP Bare head r. Rev. HIS – PANIA Veiled head of Hispania r, in field, S – C. C –. BMC –. CBN –. RIC –. Manhattan sale III, 2012, 170.

Of the highest rarity, only the second and by far the finest specimen known. An issue of great importance and fascination with two interesting and attractive portraits, minor mark on obverse field and flan somewhat irregular, otherwise extremely fine

15'000

This coin is sold with a Spanish export licence.

During his rebellion and his principate, Galba struck Imperial coins at mints in Spain, Gaul and in the cities of Rome and Carthage. The North African issues are perhaps his most intriguing since their style, fabric and design content link them to the similarly fascinating issues in the name of the rebel Clodius Macer. Though Mattingly had suggested that Galba's North African denarii may have been struck by his supporters in Carthage prior to those of Macer, it is generally believed that they were struck after Macer's rebellion had been suppressed by those loyal to Galba.

One noteworthy aspect of this North African coinage was the use of SC (senatus consulto) on denarii. That inscription was rarely used on Roman silver even under the Republic, and until A.D. 68 it had not been used on a Roman silver coin since about 40 B.C. It was the most distinctive feature of the Carthage mint, and is thought to have been intended to assure the senate in Rome that Macer's revolt was aimed exclusively at ending the tyranny of Nero. Its extension to the coinage of Galba presumably would not have had the same significance if those denarii were struck after Galba had been hailed emperor by the senate, but merely would have been a carry-over of an existing mint practice.

The reverse of this denarius is undocumented in RIC and is of great interest. It honors Spain, the birthplace of Galba's revolt, with the veiled head of a woman who personifies that province. The distinctive character of Hispania's portrait suggests that it may have been inspired by the denarius serratus issue of c.81 B.C. of A. Postumius Albinus (Cr. 372/2); on that issue the veiled head is accompanied by the inscription HISPAN. Crawford notes that the original design references the Spanish command of L. Postumius Albinus, who in 180 B.C. was appointed praetor of Hispania ulterior. In conjunction with Ti. Sempronius Gracchus, the praetor of Hispania citerior, Albinus waged war on regional tribes in 179. The details of Gracchus' victories over the Celtiberians and the Hispani, and those of Albinus in Lusitania and Hispania, are unknown due to a lacuna at the start of Livy's book 41, yet the praetors were successful enough that each earned a triumph in Rome after he was relieved of his provincial command in 178.



- 76 Denarius, Spain or Africa (Carthago?) October 68-January 69, AR 3.45 g. SER·SVLPICIVS·GALBA·IMP AVG Bare head r.; below neck truncation, S C. Rev. VIRTVS Virtus standing l. in short tunic, holding sceptre or *parazonium* (?) in l. hand and Victoriola holding wreath in outstretched r. C —, BMC —, CBN —, RIC — (cf. p. 257, 515 for obverse and 521 for a similar reverse type).

Of the highest rarity, apparently the finest of only four specimens known.

An unusual portrait and a delightful old cabinet tone, weakly struck

on reverse, otherwise good very fine

4'500

Ex Sternberg sale XXII, 1989, 271.

In the revolution of A.D. 68 three claimants in the Western provinces took up arms against the Emperor Nero. The uprisings of Vindex in Gaul and Clodius Macer in North Africa appear to have been sparked by the outrage felt by provincial subjects who had tired of Nero's callous disregard for their interests. Galba's revolt in Spain, however, is better characterised as an opportunistic act of a man who had enjoyed one of the most successful careers in Rome under the Julio-Claudians. Suetonius (Galba 4) records how as a child Galba visited Augustus, who pinched his cheek and said: "You too will taste a little of my power, child." His later success and his accumulation of great wealth is well-attested. He was among Livia's dearest friends, was nearly made emperor after the murder of Caligula, and he proved so valuable to Claudius that the invasion of Britain was postponed because Galba had suffered an unexpected illness.

As successful as Clodius Macer must have been to have won his command in North Africa, he was no match for Galba. Once he had raised the standards of rebellion against Nero, Macer became an obstruction to Galba, the man who had been chosen by the senate to replace Nero. Suetonius (Galba 11) mentions Clodius Macer only in passing, noting that he had been in command in Africa, and characterising him as one of the men who had plotted against Galba. Tacitus puts the North African revolt in a shadowy context in two brief passages (I.6, I.11): "Macer, obviously bent on causing trouble in Africa, had been put to death by the imperial agent Trebonius Garutianus on the orders of Galba." ... "As for Africa and its legion, they had lived to see the execution of Clodius Macer and were content with any kind of emperor after experiencing a lesser master."

Galba's denarii from North Africa are among the most fascinating of all Roman coins, for they combine the design content of Galba with the style and fabric of Macer's hastily organized mint in Carthage. In this case the obverse must have been modeled after Galba's Rome-mint denarii, for even through its charming, provincial style one can see a shadow of the best-style portrait denarii issued in Rome. Beyond the style of engraving, peculiarities of the Carthage mint can be observed in the inscription. It includes SVLPICIVS (absent from all of Galba's precious metal coinages of Rome), the titles IMP and AVG being curiously bundled at the end, and the abbreviation SC (senatus consulto) — a diagnostic feature of Carthaginian denarii — which appears beneath the truncation of Galba's neck. The reverse has no parallel at Rome, but is nearly identical to a common reverse type from a Spanish mint, perhaps Tarraco, except that the inscription on those pieces is to the left of Virtus rather than to the right.

Otho, 15 January – mid April 69



- 77 Denarius 15 January-mid April 69, AR 3.31 g. OTHO CAESAR AVG Bare head r. Rev. SECVR – I – TAS P R Securitas, draped, standing l., holding wreath in her r. hand and long sceptre in her l. C 15. BMC 19. CBN 11. RIC 10.

A very attractive portrait and a wonderful tone, extremely fine / about extremely fine

2'500

Ex M. Kampmann, 8 November 1983, 410 and M&M 92, 2002, 48 sales. From the C. H. collection.

Vitellius, 2 January – 20 December 69 (recognised as Emperor in Rome on 19 April)



78



78

- 78 Denarius circa late April-20 December 69, AR 3.43 g. [A VITELLIVS] GERM IMP AVG TR P Laureate head r. Rev. CONCOR – [DIA] P R Concordia, draped, seated l., holding patera in outstretched r. hand and cornucopiae in l. C 18. BMC 20. CBN 52. RIC 90.

An interesting portrait and a light tone, struck on a narrow flan,
otherwise extremely fine / good very fine

1'250

Ex B. A. Seaby Ltd. Coin & Medal Bulletin 728, 1979, C 457 and M&M sale 92, 2002, 49.

Vespasian, 69 – 79



79



79

- 79 Denarius 74, AR 3.42 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. PON MAX – TR P COS V Vespasian, togate, seated r. on curule chair with high back-rest, feet placed on footstool; he holds a laurel branch in his l. hand and a large sceptre in his r. C 364. BMC 136. CBN 110. RIC 702.

An impressive and unusual portrait struck in high relief, good extremely fine

1'000

Ex Gemini sale VIII, 2011, 297.

Diva Domitilla, daughter of Vespasian and sister of Domitian



80



- 80 Denarius 82-83, AR 3.44 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair falling down the neck in long plait. Rev. FORTVNA AVGVST Fortuna, draped and diademed, standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. CBN Titus 102. RIC Domitian 157.

Very rare and among the finest specimens known. A magnificent portrait struck on a
very large flan and with a light iridescent tone, good extremely fine

35'000

Ex Tkalec 23 October 1998, 138 and Ex M&M 92, 2002, 57 sales.

Titus caesar, 69 – 79



- 81 Denarius, Antiochia 72, AR 3.55 g. T CAES IMP VESP PONT TR POT Laureate, draped and cuirassed bust r. Rev. NEP – RED Neptune standing l., r. foot on globe, holding sceptre and *acrostolium*. C 122. BMC 516. CBN 321. RPC 1933. RIC 1561.

A wonderful portrait and a light iridescent tone, good extremely fine / extremely fine

1'000

Ex CNG eAuction 296, 2013, 268.



- 82 Aureus 73, AV 7.27 g. T CAESAR IMP – VESP CENS Laureate head r. Rev. PONTIF – TRI POT Titus seated r. on curule chair holding sceptre and olive branch. C 168. BMC Vespasian 114. CBN Vespasian 95. RIC Vespasian 555. Calicó 753.

A bold portrait and a light reddish tone, almost invisible marks on obverse, otherwise extremely fine

10'000

Julia Titi, daughter of Titus



- 83 Denarius 80-81, AR 3.28 g. IVLIA AVGVSTA TITI AVGVSTI F. Draped and diademed bust r., hair falling down nape of neck in plait. Rev. VENVS AVGVST Venus, diademed and naked to waist, standing r., seen from behind, holding crested helmet in raised r. hand, spear in l.; l. elbow resting on column. C 14. BMC Titus 141. CBN Titus 106. RIC Titus 388.

Struck on sound metal and extremely fine

3'000

Ex CNG 22, 1997, 81 and M&M 92, 2002, 58 sales.



84

- 84 Sestertius 86, Æ 26.49 g. IMP CAES DOMIT AVG GERM COS XII CEN PER P P Laureate head r., aegis covering l. shoulder. Rev. Domitian, togate, standing r., shaking hand with a soldier standing l.; between them, garlanded altar and in the background, two further soldiers, one holding shield and spear, the other carrying a standard; behind the altar, a second standard. In exergue, S C. C 502 var. (CENS). BMC 381 var. (CENS). CBN 293, 405 var. (CENS). RIC 473 var. (CENS).

Rare. A magnificent portrait of fine style and an interesting and finely-detailed reverse composition. Wonderful untouched green patina with some minor encrustations, otherwise extremely fine

15'000

Ex M&M sale 92, 2002, 62.

The representation on the reverse of this issue is a very controversial one. For some it depicts the arrival in Rome of the general Agricola due to the fact that the scene is first shown in the same year in which Domitian had to recall the British general. In reality the theme has a much more general meaning: in ca. 85 AD the Dacians started to invade the Roman province of Moesia. The Roman army was seriously defeated, comparable to the defeats of P. Quinctilius Varus in AD 9. From all over the empire troops were sent to Moesia, in the end 9 legions were stationed against the Dacians. In this context the Concordia between the emperor and his army is seen, the handshake over the burning altar remembers the oath of allegiance. How important the harmony in the army was, is shown by the defection of Antonius Saturninus, legate for the Upper Rhine. This defection forced Domitian in AD 89 to agree to an unsatisfactory peace agreement with the Dacians; but this agreement would not last for more than a couple of years.



85

- 85 Dupondius 90-91, Æ 12.73 g. [IMP CAES] DOMIT AVG GERM COS XV [CENS PER P P] Radiate head r. Rev. VIRTUTI AVGVSTI / S - C Virtus, helmeted and in short tunic, standing r. holding spear and *parazonium*, her l. foot resting on helmet. C 657. BMC 446. CBN —. RIC 706.

Dark green patina and about extremely fine

750

Ex M&M sale 92, 2002, 63.

Nerva, 96 – 98



- 86 Aureus 97, AV 7.66 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA Libertas, draped and diademed, standing l., holding long sceptre and *pileus*. C 112. BMC note 46. CBN 31. RIC 19. Calicó 976.

Rare. A fine portrait, minor edge marks, otherwise about extremely fine 12'500

Ex Sternberg XIX, 1987, 609 and M&M 92, 2002, 65 sales.



- 87 Denarius 97, AR 3.34 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – P R Fortuna seated l. on throne, holding corn ears in r. hand and cradling sceptre in l. arm. C 79. BMC 41. CBN –. RIC 17.

A spectacular portrait struck in high relief, good extremely fine 2'000

Ex Triton sale XVI, 2013, 1076.

Trajan, 98 – 117



- 88 As February 98-autumn 98, Æ 12.28 g IMP CAES NERVA TRAIAN AVG GERM P M Laureate head r. Rev. TR POT – COS II / S – C Pietas, draped and veiled, standing facing, raising her r. hand over burning altar at her feet. C 613. BMC 724. Strack 313. CBN 41. Woytek 28a. RIC 392.

Wonderful brown-green patina and extremely fine 800

Ex Monetarium list 49, 1988, 116; Aufhäuser 6, 1989, 349 and M&M 92, 2002, 74 sales.

- 89 Dupondius autumn 98-end 99, Æ 12.23 g. IMP CAES NERVA TRAIAN AVG GERM P M Radiate head r. Rev. TR POT – COS II P P Abundantia, draped and diademed, seated l. on throne with two crossed cornucopiae as arms and holding long sceptre in r. hand; in exergue, S C. C 595. BMC 719. Strack 303. CBN 66 var. (drapery on l. shoulder). Woytek 49a. RIC 382.

Superb dark green patina and good extremely fine 1'250

Ex M&M sale 92, 2002, 73.



90

- 90 Denarius January 101-autumn 102, AR 3.47 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r., drapery on l. shoulder. Rev. P M TR P COS IIII P·P Hercules, nude, standing facing on low base, holding club in lowered r. hand and lion's skin over l. arm. C 234. BMC 86 var. (no drapery). Strack I, 40. Hill, UC 131, 94. CBN —. Woytek 100b. RIC 49 var. (without drapery).

Toned and good extremely fine

500

Ex M&M sale 92, 2002, 70.



91

- 91 Sestertius 2nd half 107-110, Æ 27.12 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Two-story, arched bridge over river indicated by waves; each storey is divided into eight compartments; at either side, gate with steps surmounted by statues; boat attached near the gate on the r. In exergue, S C. C 542. BMC 847. Strack 385. Hill, UC 136, 251. KOSH pl. 69, 261. CBN 315. Woytek 314bC. RIC 569.

Rare and in superb condition for this difficult and interesting issue. Brown patina very gently smoothed in field, otherwise extremely fine

9'000

Ex M&M 76, 19 November 1991, 875 and M&M 92, 2002, 72 sales.

The identity of the bridge depicted on the aes of Trajan has long been a subject of debate. It is often called – at least colloquially – the 'Danube Bridge' as a reflection of the effort by the Romans to span the Danube at Drobeta in Romania during their campaign against the Dacians. If the single-span, stone bridge on this sestertius is meant to represent the one over the Danube, it is merely symbolic, for one that Trajan built had perhaps twenty arches and was made of wood.

Military pontoon bridges are well represented in surviving works of art, including on columns erected by Trajan and Marcus Aurelius, and on coins of Marcus Aurelius and Caracalla, all of which show utilitarian structures and the boats that supported them. The bridge on Trajan's aes appears to be distinctly urban and civilian in purpose, being decorated at the ends with tower entries and fitted with a roof over the span. Furthermore, the representations of pontoon bridges all show them as soldiers are crossing.

A bridge similar to Trajan's appears on coins of Septimius Severus, and it, too, defies precise identification. Indeed, it is possible – even likely – that both are symbolic, with Trajan's representing his bridge over the Danube and Severus' being an allusion to crossings in the war the Severans waged against the Caledonians

Matidia, daughter of Marciana



- 92 Aureus September 112-117, AV 7.20 g. MATIDIA AVG DIVAE – MARCIANAE·F Draped bust r. with double stephane and hair elaborately dressed; she wears a necklace. Rev. PIETAS – AVGVST Pietas, draped and diademed, standing facing, head turned l., her two hands lowered to protect Matidia's daughters Sabina and Matidia the Younger standing l. and r. at her side and raising hands to her. C 9. BMC Trajan 660. Strack 200. Hill, UC 143, 573. CBN 910. Woytek 728.1. RIC Trajan 759. Calicó 1157.

Very rare and in unusually good condition for the issue. A superb portrait of exceptional style struck in high relief. Extremely fine 45'000

Ex NAC 9, 1996, 863 and M&M 92, 2002, 76 sales.

Matidia was the only niece of the emperor Trajan who, having no children of his own, displayed the greatest affection for her. He essentially treated her as a daughter, and she often accompanied him on his travels. In addition to her close connection to Trajan, Matidia shared a mutual fondness for the future emperor Hadrian, who she admired enough to permit him to marry her youngest daughter Sabina. When Matidia died in 119, her funeral oration was delivered by Hadrian himself, as her uncle Trajan had died two years earlier. The reverse of this coin depicts Matidia in the guise of the goddess Pietas affectionately placing her hands on the heads of two young children, both female, who doubtless represent her own two daughters Matidia the Younger and Sabina.

Hadrian, 117 – 138



- 93 Dupondius 123, Æ 11.55 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Radiate and draped bust r. Rev. AETERNITA-S A-VGVSTI / S - C Aeternitas, draped and diademed, standing facing, head l., both of her arms raised, holding bust of Sol in r. hand, bust of Luna in l. C 135. BMC 1220 var. (TRAIAN). Strack 544. RIC 597 b. Hill, UC 247.

A very elegant portrait, an appealing green patina and an interesting reverse type. Good extremely fine 4'000

Ex M&M 76, 1991, 876 and M&M 92, 2002, 80 sales.



94



- 94 Aureus 125-128, AV 7.30 g. HADRIANVS – AVGVSTVS Laureate and bearded head r., with drapery on l. shoulder. Rev. COS III Hadrian on horse pacing r., raising r. hand. C 406. BMC 430. Strack 150. Hill 349. Hurter 14 (this coin). Biaggi 591. RIC 186. Calicó 1215 a
A bold portrait struck on a full flan and extremely fine 12'500

Ex LHS sale 97, 2006, 20.

Sabina, wife of Hadrian



95



- 95 Denarius 134-138, AR 3.52 g. SABINA – AVGVSTA Diademed and draped bust r. Rev. VENERI – GENETRICI Venus standing r. drawing up robe to shoulder with r. hand and holding apple in l. C 73. BMC Hadrian 944. RIC Hadrian 396.
A coin of exceptional quality, virtually as struck and Fdc 1'500

Ex Aureo & Calicó sale 252, 2013, 53.

Antinous, favourite of Hadrian



96



96

- 96 Bronze, Tarsus Ciliciae circa 134, Æ 13.08 g. ΗΡΩC – ΑΝΤΙΝΟΟC Bare head l.; in upper l. field, star. Rev. ΑΔΡΙΑΝΗC ΤΑΡCΟV ΜΗΤΡ[ΟΠΟΛΕΩC ΝΕ]ΩΚΟ?ΟV Cista, ornamented with garlands, flanked by two *thyrsos* and with a third behind; all linked by ribbons. Below, ΝΕΩ ΙΑΚΧΩ. Blum p. 52, 5. Waddington 4631. SNG Paris 1421.

Of the highest rarity, by far the finest of only three specimens known and undoubtedly one of the finest bronze coins of Antinous in existence. A magnificent portrait of masterly style. Dark olive green patina and good extremely fine

35'000

Ex Tkalec February 2002, 160 and Leu 91, 2004, 549 sales.

Aelius caesar 136 – 138



97

- 97 As 137, Æ 11.46 g. L AELIVS – CAESAR Bare head r. Rev. TR POT COS II / S – C Spes, draped, walking l., raising skirt with her lowered l. hand and holding flower in her raised r. C 57. BMC 1931. RIC 1067. Brown patina with some porosity, otherwise good very fine 300

Ex M&M sale 92, 2002, 84.

Antoninus Pius, 138-161



98



98



- 98 Denarius 145-147, AR 3.19 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. COS – IIII Clapsed hands, holding caduceus and corn ears. C 344. BMC 530. RIC 136.

A very elegant portrait, virtually as struck and almost Fdc

300



99



99



- 99 Dupondius 148-149, Æ 11.84 g. ANTONINVS AVG – PIVS P P TR P XII Radiate head r. Rev. COS – IIII / S – C Aequitas, draped and diademed, standing l., holding cornucopiae in l. hand and scales in outstretched r. C 233. BMC 1831. Strack 1019, RIC 858.

A lovely green patina with some minor marks, flan crack at five o'clock on obverse, otherwise extremely fine

750

Ex M&M sale 92, 2002, 89.



100



100



- 100 Aureus 150-151, AV 7.30 g. IMP CAES T AEL HADR ANTO – NINVS AVG PIVS P P Bare head r. Rev. TR POT COS IIII Pax standing l. holding olive branch in r. hand and leaning l. on sceptre; in exergue, PAX. C 579 var. (cornucopiae in place of sceptre). BMC 726. RIC 200a. Calicó 1588.

A superb portrait of fine style struck in high relief. Good extremely fine

8'000

Ex Triton sale XV, 2012, 1528.



- 101 As 150-151, Æ 11.38 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Laureate head r. Rev. TR POT XIII – C – OS III / S – C Annona, draped and diademed, seated l., holding cornucopiae in her l. hand and ears of corn with her r. over modius before her, containing two ears of corn and poppy-head. In exergue, ANNONA AVG. C 49. BMC 1875. Strack 1058. RIC 880.
Lovely dark green patina and extremely fine 2'000

Ex New York Sale 2, 1998, 286; NAC 15, 1999, 366 and M&M 92, 2002, 89 sales.

Diva Faustina, Wife of Antoninus Pius



- 102 Denarius 141, AR 3.60 g. DIVA FAVSTINA Draped bust of Faustina r., hair elaborately waved and arranged in round coil decorated with a string of pearls on top of head. Rev. AVGVSTA Priestess of Vesta, draped and veiled, standing l., holding *simpulum* and, *palladium*. C 108. BMC A. Pius, 435. Strack 480. RIC A. Pius 368. Virtually as struck and Fdc 300

Ex NAC 8, 1995, 839 and M&M 92, 2002, 91 sales.

Marcus Aurelius caesar, 139 – 161



- 103 Denarius 147-148, AR 3.54 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. TR POT II – COS II Minerva standing facing, head r., holding spear and shield resting on ground to r. C 608. BMC A. Pius 636. RIC A. Pius 438b. A very attractive portrait, virtually as struck and almost Fdc 300

Ex CNG eAuction 294, 2013, 699.



- 104 Aureus 148-149, AV 7.34 g. AVRELIVS CAE – SAR AVG P II F Bare-headed and draped bust r. Rev. TR POT III – COS II Fides standing r. holding two corn ears in r. hand and basket of fruit in l. C –. BMC A. Pius 693. RIC A. Pius 445a. Calicó 1932.

A very elegant portrait struck on a full flan, an almost invisible mark on reverse field, otherwise extremely fine

10'000

Marcus Aurelius augustus, 161 – 180



- 105 Aureus 162-163, AV 7.07 g. IMP M ANTONINVS AVG Bare headed, draped and cuirassed bust r. Rev. SALVTI AVGVSTOR TR P XVII Salus standing l., feeding out of *patera* snake twined round altar and holding sceptre; in exergue, COS III. C 560. BMC 226. RIC 77. Calicó 1915.

A lovely portrait struck in high relief, about extremely fine

8'000



- 106 Aureus 178, AV 7.20 g. M AVREL ANTO – NINVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. TR P XXXII IMP VIII COS III P P Annona, draped and diademed, standing l., holding cornucopiae and two ears of corn over *modius* filled with ears of corn and poppy-head; on r., prow of ship. C 957 var. (cuirassed bust only). BMC 771. RIC 389. Calicó 2019.

A bold portrait and an interesting reverse composition, virtually as struck and almost Fdc

25'000

Ex NFA XXV, 401 and M&M 92, 2002, 93 sales.



107



107

- 107 Denarius 178, AR 3.30 g. M ANTONINVS AVG Laureate head r. Rev. COS III P P Roma, wearing short tunic and helmet, r. breast bare, seated l. on cuirass, holding Victoriola and *parazonium*; behind, cuirass and shield. C 149. BMC 486, note*. RIC 421. Old cabinet tone and extremely fine 200

Ex M. Kampmann, 28 November 1985, 202 and M&M 92, 2002, 95 sales.



108



108

- 108 Dupondius 178, Æ 7.75 g. M AVREL ANTONINVS AVG TR P [XXXII] Radiate head r. Rev. [IMP VIII] COS III P P / S – C Aequitas, draped and diademed, standing l. holding cornucopias and scales. C 376. BMC 1682. RIC 1232.

Brown tone, reverse slightly off-centre, otherwise about extremely fine / extremely fine

350

Ex Peus 323, 1988, 1189 and M&M 92, 2002, 97 sales.

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



109



- 109 Aureus 138-161, AV 7.13 g. FAVSTINA AVG – PII AVG FIL Draped bust r. Rev. CONCORDIA Dove standing r. C 61. BMC A. Pius 1089. RIC A. Pius 503. Calicó 2045.

An almost invisible mark on obverse, otherwise about extremely fine

6'000



110



- 110 Sestertius 161-164, Æ 21.16 g. FAVSTINA AVGVSTA Diademed and draped bust r., hair coiled up in a chignon at back of head. Rev. SALVTI AVGVSTAE Salus, draped, seated l., holding patera from which she feeds snake coiled around altar at her side; her l. elbow rests on side of seat. In exergue, S – C. C 200. BMC M. Aurelius 942. RIC M. Aurelius 1668.

A delicate portrait, brown patina and good very fine

1'000

Ex M&M sale 92, 2002, 100.

Lucius Verus, 161 – 169



111

- 111 Dupondius 161, AE 12.62 g. IMP CAES L AVREL – VERVS AVG Radiate head r. Rev. [CONCORD] AVGVSTOR TR P / S – C Marcus Aurelius on l., and Lucius Verus on r., both togate, clasping hands, each holding scroll in the other hand; in exergue, COS II. C 33. BMC M. Aurelius 867 var. (drapery on l. shoulder). RIC M. Aurelius 1292. Lovely green patina and about extremely fine 600



112

- 112 Sestertius 163, AE 25.10 g. IMP CAES L AVREL – VERVS AVG Laureate head r. Rev. TR POT III – COS II / S – C Fortuna, draped and diademed, seated l. on throne with high back-rest, holding cornucopiae and large rudder; in exergue, FORT RED. C 95. BMC M. Aurelius 1057. Banti, 72 (this coin illustrated). RIC M. Aurelius 1346.

A spectacular portrait struck in high relief and a superb brown tone. Good extremely fine 10'000

Ex Naville 2, 1922, 989; Adolph Hess, 9 May 1932, 2261; NAC 6, 1993, 452; Leu 71, 1997, 415 and M&M 92, 2002, 104 sales.



113

- 113 Aureus 164, AV 7.30 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 247 var. (without drapery). BMC M. Aurelius 296 note. RIC M. Aurelius 525. Calicó 2177.

Virtually as struck and Fdc 20'000

Ex NFA XXVI, 1991, 259; Superior Galleries 2 June 1992, 4446 and Ira & Larry Goldberg 72, 2013, 4156 sales. From the Hunter collection.



114

- 114 As 165, Æ 10.86 g. L VERVS AVG – ARMENIACVS Laureate head r. Rev. FORT RED TR P V IMP II COS II Fortuna, draped and diademed, seated l., holding cornucopiae and long rudder; in exergue, S – C. C 108. BMC M. Aurelius 1265. RIC M. Aurelius 114. Dark green patina and good very fine 350

Ex M&M Fixed Price List 532, 1990, 53 and M&M sale 92, 2002, 106.

Lucilla, wife of Lucius Verus



115

- 115 Sestertius 164, Æ 24.97 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r., hair in waves and coiled up in a chignon at back of head. Rev. PIETAS / S – C Pietas, draped, veiled and diademed, standing l., strewing with her outstretched r. hand incense out of a box held in her l. over garlanded altar. C 54. BMC M. Aurelius 1161. RIC M. Aurelius 1756.

In exceptional condition for the issue. A delicate portrait struck in high relief and a lovely untouched brown-green patina, extremely fine

15'000

Ex M&M 7, 1948, 619; Bourgey, 5 April 1954, 171; M&M 76, 1991, 889 and M&M 92, 2002, 109 sales.

Commodus, 177 – 192



116

- 116 As 184, Æ 9.57 g. M COMMODVS – ANTON AVG PIVS Laureate head r. Rev. TR P VIII – IMP VI COS III P P / S – C Minerva, draped, wearing helmet, standing r., holding spear with her r. hand and large round shield at her side with her l. C 919. BMC 545. RIC 428.

Brown-green patina and about extremely fine / good very fine

450

Ex Aufhäuser 7, 1990, 503 and M&M 92, 2002, 115 sales.



- 117 Aureus 187, AV 7.16 g. M COMM ANT – P FEL AVG BRIT Laureate and draped bust r., seen from behind. Rev. HILAR AVG P M TR P XII IMP VIII COS V P P Hilaritas, draped and diademed, standing l., holding long palm and laurel branch. C 212. BMC 210 var. (bare head r). RIC 382, 150 var. (draped and cuirassed). Calicó 2263a (this coin).

Rare. A bold portrait struck in high relief on a full flan and good extremely fine 25'000

Ex Aufhäuser 5, 1988, 328 and M&M 92, 2002, 110 sales.

Pertinax, 1st January – 28th March 193



- 118 Aureus 193, AV 7.30 g. IMP CAES P HELV PERTIN AVG Laureate head r. Rev. PROVID DEOR COS II Providentia, draped and diademed, standing left, raising both her arms towards a star high in l. field. C 39. BMC 10. RIC 10A. Calicó 2387 (these dies).

Rare. A magnificent portrait of fine style struck in high relief, virtually as struck and almost Fdc 50'000

Ex Rollin & Feuadent, 20-28 April 1896, Montagu 457; Sotheby & Co. AG, 10 November 1972, Metropolitan part I, 127 (enlargement on pl. IV); Sotheby's, 19-20 June 1991, Hunt IV, 812 and M&M, 2002, 118 sales. From the Montagu, J. H. Durkee and Hunt collections.

A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterwards he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, and he subsequently served as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians nonetheless murdered him after a reign of just eighty-six days.

Didius Julianus, 28th March – 1st June 193



119



119

- 119 Denarius 193, AR 3.24 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR ORBIS The Emperor, togate, standing l., holding globe in outstretched r. hand and scroll in l. C 15. BMC 7. RIC 3. Rare. About extremely fine 3'500

Ex Frank Sternberg XVIII, 1986, 521; Stack's & Co., 29 November 1990, 59 and M&M 92, 2002, 121 sales. From the W. Whitney collection.



120



- 120 Sestertius 193, Æ 16.20 g. [IMP CAES] M DID SEV – ER IVLIAN AVG Laureate head r. Rev. RECTOR ORBIS / S – C The Emperor, togate, standing left, holding globe on his outstretched r. hand, scroll in his l. C 17. BMC 28. A. M. Woodward, The Coinage of Didius Julianus and his Family, NC 1961, 79, 17 (this obverse die). RIC 16a. Rare. Brown tone and very fine / about very fine 1'500

EX M&M sale 92, 2002, 122.

Manlia Scantilla, wife of Didius Julianus



121



121

- 121 Denarius March-May 193, AR 2.98 g. MANL SCAN – TILLA AVG Draped bust r. Rev. IVNO RE – GINA Juno standing l., holding patera and sceptre; at her feet, peacock. C 2. BMC Didius Julianus 11. RIC Didius Julianus 7. Rare and in exceptional condition for the issue. Toned and extremely fine 5'000

Ex NAC sale 33, April 2006, 519.

Didia Clara, Daughter of Didius Julianus



122



122

- 122 Denarius 193, AR 3.31 g. DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – T – EMPOR Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC Didius Julianus 14. RIC Didius Julianus 10.

Very rare and in unusually fine condition for the issue.

Light iridescent tone and extremely fine

3'500

Ex Tkalec October 1998, 200; CNG 72, 2006, 1565 and Künker 216, 2012, 1098 sales.

Pescennius Niger, 193 – 194



- 123 Denarius, Caesarea Cappadociae 193-194, AR 3.70 g. IMP CAES C PESC NIGER IVST AV Laureate head r. Rev. [FORTV]NA REDVCI Fortuna Redux, draped and wearing large *polos*, standing l., holding cornucopiae in l. hand and rudder in lowered r. C 28. BMC 76, 11 var. (Antiochia, obverse legend ending with A). Van Heesch, RBN 1978, p. 68, 4b and note 44. RIC 26c (Antiochia).

Rare. Light iridescent tone and a wonderful portrait struck on an unusually good medal, reverse slightly off-centre, otherwise extremely fine 3'500

Ex NFA-Leu 16 May 1984, Garret I, 828; NFA XX, 1988, 241 and M&M 92, 22 2002, 123 sales. From the John Hopkins University collection.

Clodius Albinus caesar, 193 – 195



- 124 Denarius 193-195, AR 3.60 g. D CLOD SEPT – ALBIN CAES Bare head r. Rev. FELICITAS COS II Felicitas, draped and diademed, standing l., holding long sceptre in her l. hand and caduceus in her raised r. C 15. BMC 91. RIC 4 var. (obverse legend with CL).

A strong portrait and with a lovely old cabinet tone, good extremely fine 500

Ex Tkalec, 29 February 2000, 291 and M&M 92, 2002, 124 sales.



- 125 Bronze, Saïtta Lydiae 193-197, Æ 12.41 g. ΚΛΩΣΕΠ – ΑΛΒΕΙΝΟC K – ΑΙCΑΡ Bare head r. Rev. ΑΝΑΡΟΝΕΙΚ – ΟΥ ΑΡΧΑ CΑΙΤΤ Aphrodite standing l. covering her naked body; before her, winged cupid holding torch and behind her, dolphin swimming downwards. In field, ΗΝ – ΩΝ. Imhoof-Blumer p. 129, 7. SNG Munich 440.

Extremely rare. A very impressive portrait, green patina somewhat smoothed, otherwise extremely fine 3'500

Clodius Albinus augustus, 195 – 197



126

- 126 Denarius, Lugdunum 195-197, AR 3.03 g. IMP CAES D CLO – SEP ALB AVG Laureate head r. Rev. FIDES LEGION COS II Two clasped hands holding legionary eagle. C 4. BMC 284. Giard, 23/1 (these dies). RIC 206. A very attractive portrait and a superb old cabinet tone, extremely fine 1'500

Ex M. Kampmann 8-10 November 1983, 911 and M&M 92, 2002, 125. From the C. H. collection.

Septimius Severus, 193 – 211



127

- 127 Aureus 201, AV 7.23 g. SEVERVS AVG – PART MAX Laureate head r. Rev. FVNDATA – T – OR PACIS Septimius Severus, bearded, togate and veiled, standing l., holding laurel branch in raised r. hand and scroll in l. C 202. BMC 189. Hill, Severi 20, 492. RIC 160. Calicó 2459 (this obverse die). An exquisite portrait in the finest style of the period and an interesting reverse composition. Light reddish tone and good extremely fine 25'000

Ex Hirsch XI, 1904, 1008; Hirsch XXXIV, 1914, 1249; Michel Dürr & Roland Michel, 16 November 1998, 88 and M&M 92, 2002, 126 sales. From the Gutekunst collection.



128

128

- 128 Aureus 202-210, AV 7.27 g. SEVERVS – PIVS AVG Laureate head r. Rev. LIBERATA – LI – TAS AVG VI Liberalitas standing l., holding account-board in r. hand and cornucopiae in l. C 297. BMC p. 220, 348 note. RIC 278a. Calicó 2479. About extremely fine 10'000



129

129

- 129 Denarius 201-202, AR 3.46 g. SEVERVS – PIVS AVG Laureate head r. Rev. VICT PART MAX Victory advancing l., holding wreath in outstretched r. hand and palm frond in l. C 744. BMC 365. RIC 295. Old cabinet tone and good extremely fine 250

Ex CNG sale 90, 2012, 1608.

Julia Domna, wife of Septimius Severus



130



130

- 130 As 208, Æ 8.41 g. IVLIA AVGVSTA Draped bust r., hair in waves and coiled in small bun at back of the head. Rev. HILARITAS / S – C Hilaritas, draped and diademed, standing l., holding cornucopiae in her l. hand and long palm in her r. C 74. BMC S. Severus 786. Hill, Severi 27, 998. RIC S. Severus 877.

A portrait of fine style and a beautiful enamel-like dark green patina. Extremely fine 2'500

Ex Tkalec 29 February 2000, 308 and M&M 92, 2002, 132 sales.



131



- 131 Sestertius 211, Æ 24.42 g. IVLIA AVGVSTA Draped bust r., hair in waves and coiled in a small bun at back of head. Rev. I VNONI LVCINAE Juno, draped and diademed, seated l. on throne with high back-rest, holding flower in her outstretched r. hand and baby in swaddling cloths with her l.; in exergue, S – C. C. 94. BMC S. Severus 770. Hill, Severi 29, 1173. Kent-Hirmer pl. 114, 396 (this coin). KOSH pl. 95, 403 (this coin). RIC S. Severus 857.

An excellent portrait struck on a very broad flan. A lovely dark green patina very gently smoothed on obverse, a flan crack at twelve o'clock on obverse, otherwise extremely fine

7'500

Ex Naville 2, 1922, 1145; Tkalec & Rauch, 25-26 April 1989, 328 and M&M 92, 2002, 131 sales. From the P. Vautier and M. Collignon collections.



132



132

- 132 Antoninianus 211-217, AR 5.38 g. IVLIA PIA FELIX AVG Draped and diademed bust r. set on crescent, hair in horizontal waves. Rev. VENVS GENETRIX Venus, draped and diademed, seated l. on throne with high back-rest, holding long sceptre in l. hand and her r. outstretched. C 211. BMC S. Severus 22. Hill, Severi 35, 1528. RIC S. Severus 388a.

Sharply struck on a full flan and good extremely fine

300

Ex NAC sale 64, 2012, 1218.

Caracalla, 198 – 217



133



- 133 As 215, Æ 10.95 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS IIII P P / S – C. Asclepius of Pergamum in *himation*, chest bare, standing r., head turned l., holding with his r. hand serpent-wreathed wand, which rests against his r. side, his l. in fold of robe; at his feet, *omphalos*. C 309. BMC 294 var. (draped and cuirassed bust). Hill, Severi 34, 1453. RIC 553a.

Of excellent style and with a fine green patina, about extremely fine / extremely fine

1'250

Ex Tkalec & Rauch 25-26 April 1989, 342 and M&M 92, 2002, 137 sales.

Returning from the military expedition against the Germani, Caracalla was physically exhausted. He was haunted by nightmares in which he was persecuted by his murdered brother Geta, holding a bloody sword in his hands (Cassius Dio LXXVIII, 15, 2-7). The emperor hoped for healing from Asclepius and on his travels he visited several sanctuaries of the god. On the occasion of his journey for the military campaign against the Parthians in the East, Caracalla visited Pergamum, which in the 3rd century AD was one of the well known and popular sanctuaries of the god of healing. The patients were cured by incubation, i.e. hypnotherapy, a method which was especially successful for psychosomatic diseases. Also Caracalla had the feeling that he could sense the amelioration of his problems by the blessing of Asclepius. Therefore he was thankful to the city of Pergamum and to its patron and so he granted it special privileges; he put the healing god on the reverse of his imperial coinage, with very particular iconography of the Pergamene Asclepius: he is propped up on the serpent entwined staff, he puts his left hand into the fold of the *himation* and at his feet the *omphalos*. Another issue depicts the same Asclepius with his pergamene associate Telesphoros, a small figure wrapped up in a large hood which was worn by the patients during the hypnotherapy; Telesphoros was Asclepius' envoy bringing an end to the suffering, i.e. recovery or death. See U. Kampmann, Asklepios mit Omphalos in der römischen Reichsprägung. Zu einem Beispiel der Beeinflussung der Reichsprägung durch Lokalmünzen, JNG 42/43 (1992/93), 39-48 and Johannes Nollé, Die Krankheit des Kaisers Caracalla, MünzenRevue 28/5 (1996), 26-33.



134



135



- 134 Antoninianus 217, AR 5.87 g. ANTONINVS PIVS AVG GERM Radiate and draped bust r. Rev. P M TR P – XX – COS IIII P P Sol, naked but for cloak, standing l., holding whip in his l. hand and his r. raised in greeting gesture. C 390. BMC 192. Hill, Severi 36, 1581. RIC 293f. Extremely fine 300

Ex M&M sale 92, 2002, 133.

- 135 Denarius 217, AR 3.52 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XX COS IIII P P Sol, nude but for cloak, standing l., holding whip in his l. hand and his r. raised in greeting gesture. C 389. BMC 194. Hill, Severi 36, 1587. RIC 293 d. Old cabinet tone and extremely fine 200

Ex M. Kampmann 8-10 November 1983, 972 and M&M 92, 2002, 135 sales.

Plautilla, wife of Caracalla



- 136 Denarius, Eastern mint circa 202, AR 3.55 g. PLAVTILLAE AVGVSTAE Bust draped r., hair in waves and coiled in large bun at back of the head. Rev. CONCORDIAE Concordia, draped and diademed, seated l., holding cornucopiae in l. hand and patera in outstretched r. C 7. BMC Caracalla 734. RIC Caracalla 370.
An interesting portrait and a delightful old cabinet tone,
good extremely fine / extremely fine 500

Ex New York sale II, 1999, 310 and M&M 92, 2002, 138 sales.

Geta, 209 – 211



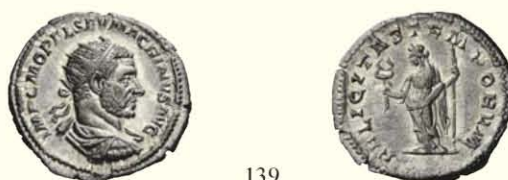
- 137 Denarius 210-212, AR 3.43 g. P SEPT GETA PIVS AVG BRIT Laureate and bearded head r. Rev. VICTORIAE BRIT Victory standing l., holding wreath and palm branch. C 219. BMC 68. RIC 92.
Virtually as struck and almost Fdc 350



- 138 Dupondius 211, Æ 10.49 g. P SEPTIMIVS GETA – PIVS AVG BRIT Radiate head with short beard r., drapery on l. shoulder. Rev. FORT RED TR P III COS II P P Fortuna Redux, draped and diademed, seated l. on throne with high back-rest, holding cornucopiae in her l. hand and large rudder resting on globe with her outstretched r.; below seat, wheel. In exergue, S C. C 61. BMC 47 var. (no drapery on obverse bust). Hill, Severi 31, 1253. RIC 173b.
Lovely light green patina and extremely fine 1'750

Ex NAC 10, 1997, 657 and M&M 92, 2002, 143 sales.

Macrinus, 217 – 218



139

- 139 Antoninianus 217, AR 5.71 g. IMP C M OPEL SEV MACRINVS AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. FELICITAS TEMPORVM Felicitas, draped and diademed, standing l., holding long sceptre in her l. hand and caduceus in her outstretched r. C 20. BMC 8. RIC 63.
Extremely fine 300

Ex Tkalec AG, 23 October 1998, 225 and M&M 92, 2002, 146 sales.



140

- 140 Denarius 217, AR 3.80 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas, draped and diademed, standing l., holding cornucopiae and caduceus. C 19. BMC 9 (bust draped only). RIC 62 var. (bust draped and cuirassed).
A coin of extraordinary quality with a spectacular portrait. Light iridescent tone, virtually as struck and Fdc 1'000

EX NAC 5, 1992, 531 and M&M 92, 2002, 147 sales.



141

- 141 As 218, Æ 11.85 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P II / COS II P P / S - C The emperor, togate, driving a slow triumphal quadriga l., holding laurel branch in his r. hand and eagle tipped sceptre in his l.; he is crowned by Victory standing behind him on the chariot, holding palm in her l. hand. C 107. BMC 134. RIC 162.

Rare and in unusually fine condition for this difficult issue.

Excellent dark green patina and extremely fine

3'500

Ex M&M 79, 1994, 587 and M&M 92, 2002, 148 sales.

Diadumenian caesar, 217 – 218



- 142 Antoninianus 217-218, AR 5.63 g. M OPEL DIADVMEIANVS CAES Radiate, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian as Princeps Iuventutis standing l., holding baton and sceptre; behind, two standards. C 11. BMC 82 note. RIC 106.

Rare. Struck on a very broad flan and good very fine 2'000

Ex Rauch 75, 2005, 618 and NAC 64, 2012, 1224 sales.

- 143 As 217-218, Æ 10.04 g. M OPEL ANTONINVS DIADVMEIANVS CAES Bareheaded and draped bust r. Rev. [PR]INC IVVENTVTIS / S – C Diadumenian as Princeps Iuventutis, in military attire and cloak, standing l., head turned r., holding standard in r. hand and sceptre in l.; at his side, two further standards. C 9. BMC 158 var. (S C in exergue on reverse.) RIC 212.

Very rare. A gentle portrait and a fine green patina, about extremely fine / good very fine 2'000

Ex Ars Classica XVIII, 1938, de Sartiges 366; NFA XIV, 1984, 504; SKA 7, 1987, 922 and M&M 92, 2002, 151. From the Vicomte de Sartiges collection.

Diadumenian augustus, 16 May – (?) July 218



- 144 Denarius 16 May - (?) July 218, AR 3.51 g. IMP C M OPEL ANT DIADVMEIAN AVG Laureate and draped bust r., seen from behind. Rev. FELICITAS TEMPORVM Felicitas, draped and diademed, standing l. holding long caduceus and cornucopiae. C –. BMC 95 (these dies). RIC 118.

Of the highest rarity, apparently only the fourth denarius of Diadumenian as Augustus known. An issue of great importance and fascination.

Lightly toned and about extremely fine 35'000

Ex Tkalec 28 October 1994, 254; Leu 71, 1997, 469 and M&M 92, 2002, 150 sales.

We may count Diadumenian among the unfortunate child-emperors of the 3rd Century, for his reign was brief, undistinguished, and ended in violence. His father, Macrinus, was a high-ranking administrator who had risen to become one of two praetorian prefects under Caracalla. As the emperor was becoming increasingly unstable over time, a plot was hatched against him in which it is believed that Macrinus took a leading role. A few days after Caracalla's murder, the army that he had assembled for his eastern campaign hailed Macrinus the next emperor of Rome.

Unlike his predecessor, Macrinus had a son, an eight-year-old named Diadumenian who was promptly hailed Caesar. Macrinus arranged a quick and somewhat humiliating peace with the Parthians after the armies of the two nations had skirmished outside of Nisibis in the fall of 217 with neither side gaining the advantage. Macrinus settled matters with the Parthians and the Armenians by offering generous concessions. Thus ended the war with Parthia, and with it the ambition Caracalla had once harbored to conquer the East in the fashion of Alexander the Great.

Macrinus then departed for Antioch. Upon arriving he seems to have indulged in the luxuries made available to emperors, and his army soon became restless. As a gesture to win them over Macrinus modified his son's name to include Antoninus since the troops, out of nostalgia and superstition, longed for a ruler bearing that name. Only some of the boy's coins as Caesar include the abbreviation ANT, and if the sketchy record of Diadumenian's reign contains a kernel of truth in this regard we may presume the coins with ANT followed those without. All of the boy's exceedingly rare denarii issued as Augustus include the Antonine name.

But this feeble measure could not compensate for the new, strict regulations that Macrinus had instituted for army recruits, which experienced soldiers feared eventually would be extended to them. Thus, when a certain Julia Maesa, the sister of Julia Domna, laid the foundations for a revolt at Emesa on behalf of her 14-year-old grandson Elagabalus, some soldiers offered their support. This high priest of the sun-god was rumoured to have been an illegitimate son of Caracalla, and his appeal was heightened when an eclipse of the sun occurred in April of 218, and, later still, a comet raced across the sky. Macrinus sent his prefect Ulpianus to crush the rebellion at Emesa and, in the meantime, he raised Diadumenian to the rank of Augustus, presumably to counter that same title having been given to Elagabalus. On that occasion Macrinus also gave a large bonus to his soldiers and restored some of their lost privileges. Even so, Julianus' siege of the army camp at Emesa did not go well: his men succumbed to the sentimental pleas of its defenders, who assured the attackers that Elagabalus was the flesh and blood of Caracalla, and that there was much gold to be shared with those who offered their support. Julianus' men defected en masse after murdering their officers and the prefect. As the enlarged force from Emesa marched on Antioch they met the army of Macrinus in a fierce battle. Eventually they triumphed, but only after they learned that Macrinus had abandoned the field and fled to Antioch. Macrinus hurriedly arranged that Diadumenian be escorted to the Parthian court as he, himself, embarked on a journey northward in disguise, hoping eventually to take refuge in Rome. He made it as far as the Bosphorus, but was there captured and forced to march south. While en-route Macrinus learned that Diadumenian had been murdered, and soon afterward he, too, was executed not far from the Syrian border.

Elagabalus, 218-222



- 145 Aureus 218-219, AV 6.44 g. IMP CAES ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTOR ANTO – NINI AVG Victory walking r., holding wreath in r. hand and palm in l. C 292. BMC 121. RIC 151. Calicó 3039.

Rare. A very attractive portrait struck on a very large flan, an almost invisible edge mark at nine o'clock on reverse, otherwise virtually as struck and almost Fdc

25'000



- 146 Antoninianus 218-219, AR 5.30 g. IMP CAES M AVR ANTONINVS AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. VICTOR ANTONINI AVG Victory, draped and diademed, advancing r., holding wreath and palm branch. C 291. BMC 32. RIC 155.

Old cabinet tone and extremely fine

250

Ex Tkalec 26 March 1991, 345 and M&M 92, 2002, 153 sales.



- 147 Denarius 218-219, AR 3.35 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. FIDE – S EXER – CITVS Fides, draped and diademed, seated l. on throne with high back-rest, holding standard with l. hand and eagle in outstretched r.; before her, a second standard. C 32. BMC 15. RIC 71.

Toned and extremely fine

250

Ex Borgan Mail Bid 24, 1990, 98 and M&M 92, 2002, 154 sales.



148



148

- 148 Sestertius 219, AE 25.69 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LIBERTAS AVGVSTI / S – C Libertas, draped, standing l., holding sceptre in l. hand and *pileus* in outstretched r.; in r. field, star. C 104. BMC 355. Mazzini 104 (this coin). RIC 358.

An excellent portrait of superb style and a very attractive green patina.

An absolutely insignificant double-strike on reverse,

otherwise extremely fine

8'000

Ex Sotheby, Wilkinson & Hodge, 16-18 May 1906, Mackerell, 271; NAC-Spink Taisei 16 November 1994, Gil Steinberg, 638; Superior Galleries 8-9 December 1995, 954 and M&M 92, 2002, 224 sales. From the Mazzini collection.

Few emperors are known almost exclusively for their peculiarities and perversions, but on the short list of qualified applicants, Elagabalus rises to the top. The 19th Century antiquarian S.W. Stevenson, ever a delight for his artfully delivered comments, did not fail to deliver in his summary of Elagabalus whom he called : "...the most cruel and infamous wretch that ever disgraced humanity and polluted a throne..." Elagabalus and his family had lived in Rome during the reign of Caracalla, who was rumored to have been Elagabalus' natural father. When Caracalla was murdered, his prefect and successor, Macrinus, recalled the family to their homeland of Syria. Upon arriving, Elagabalus assumed his role as hereditary priest of the Emesan sun-god Heliogabalus. For the Roman soldiers in the vicinity, who engaged in the common practice of solar worship, and who had fond memories of the slain Caracalla, Elagabalus was an ideal candidate for emperor. He soon was hailed emperor against Macrinus, who was defeated in a pitched battle just outside Antiochia.

Julia Paula, first wife of Elagabalus



149



149

- 149 Denarius 219-220, AR 2.36 g. IVLIA PAVLA AVG Draped bust r., hair in waves and coiled in bun. Rev. CONCORDIA Concordia, draped and diademed, seated l., holding patera in outstretched r. hand, l. elbow resting on side of seat; in lower r. field, star. C 6. BMC Elagabalus 171. RIC Elagabalus 211.

Good extremely fine

250

Ex Lanz 54, 1990, 783 and M&M 92, 2002, 156 sales.

Julia Soemias, mother of Elagabalus



150



150

- 150 Denarius 220-222, AR 2.93 g. IVLIA SOAEMIAS AVG Draped bust r., hair coiled in small bun. Rev. VENVS CAELESTIS Venus, draped and diademed, standing l., holding long sceptre in l. hand and apple in outstretched r.; r. field, star. C 8. BMC Elagabalus 45. RIC Elagabalus 241.

Extremely fine

250

Ex M&M sale 92, 2002, 158.

Julia Maesa, grandmother of Elagabalus



- 151 Antoninianus 218-220, AR 4.76 g. IVLIA MAESA AVG Draped, diademed bust r., set on crescent; hair tied up in small bun. Rev. PIET – AS AVG Pietas, draped, veiled and diademed, standing l., sprinkling incense over lighted and garlanded altar at her feet with r. hand and holding incense box in l. C 30. BMC Elagabalus 70. RIC Elagabalus 264. Lovely old cabinet tone and extremely fine 500

EX M&M 79, 1994, 589 and M&M 92, 2002, 159 sales.

- 152 Denarius 220-221, AR 3.66 g. IVLIA MAESA AVG Draped bust r., hair in large bun. Rev. SAECVLI FELICITAS Felicitas, draped and diademed, standing l., holding long caduceus in her l. hand, patera in r. over small lighted altar at her feet; in l. field, star. C 45. BMC Elagabalus 81. RIC Elagabalus 272. Extremely fine 300

Ex M&M sale 92, 2002, 160.

Severus Alexander, 222 – 235



- 153 Aureus 230, AV 5.71 g. IMP SEV ALE – XAND AVG Laureate head r., drapery on l. shoulder. Rev. P M TR P VIII COS III P P Romulus (?), bareheaded, walking r., holding spear in r. hand and trophy over shoulder in l. C 349. BMC –. RIC 103. Calicó 3121. Virtually as struck and almost Fdc 8'000

Ex NAC sale 9, 1996, 905.



- 154 Sestertius 231, A 21.37 g. IMP ALEXANDER PIVS AVG Laureate head r., with drapery on l. shoulder. Rev. P M TR P X COS III P P / S – C Annona, draped and diademed, standing l., holding large anchor in her l. hand, in her r. hand two ears of corn over modius filled with ears of corn. C 424 var. (bareheaded) BMC 766. RIC 520. Brown-green patina and extremely fine 1'000

Ex SKA 3, 1985, 652 and M&M 92, 2002, 162 sales.



- 155 Denarius 231-235, AR 3.36 g. IMP ALEXANDER PIVS AVG Laureate and draped bust r., with short beard. Rev. IOVI PROPVGNATORI Jupiter walking l., holding thunderbolt and eagle. C 83. BMC 824. RIC 238 var. (also cuirassed).

Perfectly centred and struck on a full flan. Old cabinet tone and extremely fine

250

Ex Superior Galleries December 1995, 959 and NAC 39, 2007, 145 sales.

Orbiana, wife of Severus Alexander



- 156 Denarius 225, AR 3.24 g. SALL BARBIA ORBIANA Draped bust r., hair in horizontal waves, and tied in small bun at back of head. Rev. CONCORDIA AVGG Concordia, draped and diademed, seated l., holding double cornucopiae in l. hand, patera in outstretched r. C 1. BMC S. Alexander 287. RIC S. Alexander 319.

Toned and extremely fine

500

Ex M&M sale 92, 2002, 163.

Julia Mamaea, mother of Severus Alexander



- 157 Sestertius 226, Æ 21.42 g. IVLIA MAMAEA AVGVSTA Diademed and draped bust r., hair in horizontal waves and tied up in small bun on the neck. Rev. VESTA / S – C Vesta, draped and veiled, standing l., holding sceptre in her l. hand, Palladium on her outstretched r. C 83. BMC S. Alexander 389. RIC S. Alexander 708.

A very attractive portrait of fine style struck on a large flan and a lovely dark green-brown. Flan crack at one o'clock on obverse and the reverse from a worn die, otherwise extremely fine

1'500

Ex M&M sale 92, 2002, 165.



158



158

- 158 Dupondius 228, Æ 11.80 g. IVLIA MAMAEA AVGVSTA Diademed and draped bust r., hair in horizontal waves and tied up on neck in small bun. Rev. FELICITAS AVG / S – C Felicitas, draped and diademed, standing l., holding cornucopiae and caduceus. C 11. BMC S. Alexander 532 var. (bust on crescent on obverse). RIC S. Alexander 671. A lovely portrait, green patina and about extremely fine 800

Ex M&M sale 92, 2002, 166.

Maximinus I, 235 – 238



160



159



160

- 159 Denarius 235-236, AR 2.99 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory advancing r., holding palm and wreath. C 99. BMC 105-107. RIC 16. About extremely fine 200
- 160 Sestertius 236-237, Æ 23.41 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r., seen from behind. Rev. FIDES MILITVM / S – C Fides, draped and diademed, standing facing, head turned l., holding standard in each hand. C 13. BMC 139. Alram 69, 4.-6. Emission 21-5. RIC 78. Green patina somewhat smoothed, otherwise good very fine 400

Ex M&M sale 92, 2002, 169. From the Niggeler collection

Maximus caesar, 235/6 – 238



161



- 161 Denarius 236, AR 2.61 g. IVL VERNVS MAXIMVS CAES Draped, bareheaded bust r. Rev. PIETAS AVG Priestly implements: jug between *lituus*, knife, *cullulus* and sprinkler. C 1. BMC 118. Alram 70, 4.-6. Emission, 36-3. RIC 1. Lovely iridescent tone and good extremely fine 750

Ex NFA XX, 1988, 332; Superior Stamp & Coin 13 August 1995, 507 and M&M 92, 2002, 173 sales.



162



162

- 162 Sestertius 236-237, AE 25.39 g. MAXIMVS CAES GERM Draped, bareheaded bust r. Rev. PRINCEPS IVVENTVTIS / S – C Maximus as Princeps Iuventutis standing l. in military attire and with cloak, holding transverse spear in his l. hand and short baton in his outstretched r.; in r. field, two standards. C 14. BMC 213. Mazzini 14 (this coin). Alram 70, 4.-6. Emission, 36-5. RIC 13.

Struck on a very large flan and with a superb dark brown tone, extremely fine

1'750

EX NAC 18, 2000, 641 and M&M 92, 2002, 174 sales. From the Mazzini collection.

Gordian I, 1 – 22 April 238



163



- 163 Denarius 238, AR 2.64 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T-R P COS P P Gordian, laureate and togate, standing l., holding short sceptre in l. hand and laurel branch in upraised r. C 2. BMC 1. KOSH pl. 103, 443. RIC 1.

Rare and in exceptional condition. Lightly toned and good extremely fine

6'000

Ex Tkalec 22 April 2007, 292 and NAC 64, 2012, 1239.

Gordian II, 1 – 22 April 238



164



- 164 Denarius 238, AR 3.298 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVGG Virtus, helmeted and in short tunic, r. breast bare, standing facing, head turned l., holding spear and shield. C 14. BMC 30. KOSH pl. 103, 444. RIC 3.

Rare. Good extremely fine

4'500

Ex M&M sale 92, 2002, 177.



165

- 165 Sestertius 238, Æ 17.94 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVGG / S – C Virtus, helmeted and in short tunic, r. breast bare, standing facing, head turned l., holding spear in her l. hand and with her lowered r. resting on large round shield at her side. C 15. BMC 31. RIC 8.

Very rare. An excellent portrait and a pleasant brown-green patina, slightly smoothed, otherwise about extremely fine 4'500

Ex Sotheby, Wilkinson and Hodge 19-21 November 1902, Bizot, 266; Hirsch XXX, 1911, 1155; NFA XII, 1983, 380; NAC-Spink Taisei 16 November 1994, Steinberg, 665 and M&M 92, 2002, 178 sales. From the P. Barron collection.

Balbinus, 22 April – 29 July 238



166

- 166 Antoninianus 238, AR 4.41 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Two clasped hands. C 3. BMC 67. RIC 10.

Struck on a very broad flan, light iridescent tone and good extremely fine 700

Ex Tkalec 25 October 1996, 217 and M&M 92, 2002, 179.



167

- 167 Denarius 238, AR 3.07 g. IMP C D CAE L BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA DEORVM Providentia, draped and diademed, standing l., holding wand over globe in r. hand and cornucopiae in l. C 23. BMC 33. RIC 7.

Struck on a very broad flan and with a lovely old cabinet tone. Extremely fine 500

Ex Leu sale 83, 2002, 807.



168

- 168 Sestertius 238, Æ 20.98 g. IMP CAES D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG / S – C Victory, draped and diademed, standing facing, head turned l., holding palm branch and wreath. C 29. BMC 40. RIC 25.

Green patina somewhat tooled, otherwise very fine

600

Ex M&M sale 92, 2002, 181

Pupienus, 22 April – 29 July 238



169

170

- 169 Antoninianus 238, AR 4.90 g. IMP CAES PVPIEN MAXIMVS AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. AMOR MVTVVS AVGG Two clasped hands. C 2. BMC 82. KOSH pl. 104, 446 obverse / 447 reverse. RIC 9b.

Old cabinet tone, weakly struck on reverse, otherwise good extremely fine

400

Ex Sternberg VIII, 1977, 775 and M&M 92, 2002, 182 sales.

- 170 Denarius 238, AR 2.04 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. CONCORDIA AVGG Concordia, draped and diademed, seated l. on throne with high back-rest, holding double cornucopiae in her l. hand and patera in her outstretched r. C 6. BMC 42. RIC 1.

Struck on a very large flan, toned and about extremely fine

300

Ex Seaby Coin & Medal Bulletin 734, 1979 and M&M sale 92, 2002, 183.

Gordian III, 238 – 244



171

172

171

- 171 Sestertius 240-244, Æ 19.19 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LAETITIA AVGG N / S – C Laetitia, draped and diademed, standing facing, head turned l., holding long anchor and wreath. C 122. RIC 300a.

Wonderful brown-green patina and extremely fine

500

Ex J. Hirsch XXX, 1911, 1169; Sotheby's 25-26 October 1984, Brand VII 636; NFA XIV, 1984, 519; SKA 7, 1987, 942 and M&M 92, 2002, 191 sales. From the P. Barron collection.

- 172 As 240-244, Æ 8.75 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LAETITIA AVGG N / S – C Laetitia, draped and diademed, standing facing, head turned l., holding long anchor and wreath. C 123. RIC 300b.

Dark green patina and good extremely fine

750

Ex M&M Fixed Price List 540, 1991, 57 and M&M sale 92, 2002, 192.



- 173 Aureus 241, AV 4.88 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. P M TR P III COS II P P Gordianus, laureate and in military attire, wearing cloak, standing r., holding transverse spear in r. hand and globe in outstretched l. C 252. KOSH pl. 104, 451. RIC 105. Calicó 3222 (this coin). A coin of exceptional quality. Virtually as struck and Fdc 5'000

Ex NFA XVIII, 1987, 536; Sotheby's 5 July 1995, 152 and M&M 92, 2002, 185 sales



- 174 Denarius 241, AR 3.22 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGVSTI Pietas, veiled, standing facing, both hands raised. C 186. RIC 129. Good extremely fine 200

Tranquillina, wife of Gordian III



- 175 Antoninianus 241, AR 4.32 g. SABINIA TRANQVILLINA AVG Draped and diademed bust r., set on crescent; hair in horizontal waves and tied in plait on top of head. Rev. CONCORDIA AVGG Gordian, laureate and togate, standing r., holding scroll in his l. hand, and clasping hands with Tranquillina, draped, diademed and veiled, standing l. C 4. KOSH pl. 106, 453 (obverse). RIC 250.

Very rare and in exceptional condition for the issue. Struck on a very large

flan and of excellent style, extremely fine

12'000

Ex Monetarium SKA Fixed Price list 59, 1993, 182 (illustrated on front cover) and M&M sale 92, 2002, 193.

The coins of Tranquillina are inexplicably rare. They include the full range of denominations then being struck for her husband in silver and bronze, lacking only gold coins or medallions. Though Tranquillina's series shows every sign of being the first output of a substantial coinage, it must have ceased after the initial issue. Tranquillina was the daughter of Timesitheus, whom Gordian III made commander of his praetorian guards in 241; his appointment must have occurred contemporarily, or just prior, to the royal wedding in May, 241. Celebrations were probably brief as Gordian, Timesitheus and Tranquillina soon marched east at the head of an army to answer the invasion of Roman Syria by the Persian king Shapur. To have arranged his own high appointment and the marriage of his daughter to the emperor, we may be sure Timesitheus held sway over the timid boy-emperor. It remains a mystery why Tranquillina's coinage ended as soon as it began, for Timesitheus remained praetorian prefect until his death two years later, and Gordian remained married to Tranquillina for the remaining three years of his own life.



176



176

- 176 Denarius 241, AR 2.54 g. SABINIA TRANQVILLINA AVG Draped bust r., hair in horizontal waves and tied in plait on top of head. Rev. CONCORDIA AVGG Concordia seated l., holding patera in r. hand and cornucopiae in l. C 1. RIC 252.

Very rare. Lovely old cabinet tone, two minor marks on obverse,
otherwise extremely fine

9'000

Ex Leu 71, 1997, 492; Baldwin's 57, 2008, 169 and Ira & Larry Goldberg 72, Hunter, 2013, 4553 sales.

Philip I, 244 – 249



177



- 177 Aureus 244-247, AV 4.92 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AETERNA Pax advancing l. holding branch in upraised r. hand and sceptre in l. C –. RIC –, cf 40 (PAX AETERNA and Pax standing). Calicó 3253a (this coin).

Apparently unique. A very attractive portrait struck on a very large flan, an interesting
and previously unknown reverse type. Extremely fine

35'000

Ex Rauch sale 73, 2004, 834.

Despite his menacing portrait and vicious rise to power, Philip I – the son of a Romanised Arab sheikh – was one of the least effective of Rome's emperors. After the murder of the praetorian prefect Timesitheus and the coup-style murder of Gordian III on the Persian front, Philip stepped into the vacant role of emperor. Instead of capitalising on Gordian's recent military gains against the Sasanians, Philip patched up a hasty and humiliating treaty with Shapur I. We cannot be sure why Philip acted in this manner - either the campaign had begun to turn against the Romans or Philip was more concerned with being confirmed by the senate than continuing to prosecute the war. Philip proceeded to Rome to gain confirmation from the senate; the timetable for this is quite uncertain, as one inscription may suggest his arrival in July, 244, but the numismatic evidence calls for 245, as that is when his adventus types seem to have been struck. If the latter is correct, we must presume Philip stayed in Asia Minor either to oversee the Persian front or to attend to duties his brother Priscus eventually would assume. Once in Rome there was little time for rest. Philip spent much of 245 to 247 (the period during which this aureus was probably struck) on the Danube repelling invasions by the Carpi, and possibly Germans, but managed to return to Rome for the much-anticipated millennial celebrations held throughout 248. His glory in the capital suffered in the face of several rebellions within the provincial armies. With so many catastrophes in one year, Philip was doomed. In the fall of 249 he was challenged and defeated by Trajan Decius, the commander who recently had restored order in Moesia and Pannonia.



178



- 178 Antoninianus 244- 247, AR 3.46 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. SECVRIT ORBIS Securitas seated l. on throne, holding sceptre in outstretched r. hand and propping head on her l. C 215. RIC 48b.

Struck on a very broad flan and extremely fine

200

Ex Tkalec sale 17 May 2010, 378.

Otacia Severa, wife of Philip I



- 179 Sestertius 245, Æ 24.43 g. MARCIA OTACIL SEVERA AVG Draped and diademed bust r., hair in horizontal waves and tied in plait on top of head. Rev. PVDICITIA AVG Pudicitia, draped and veiled, seated l. on throne with high back-rest, holding sceptre in her lowered l. hand and drawing veil from face with her r.; in exergue, S C. C 55. Banti 12. RIC 209 a.

Lovely green patina and about extremely fine 800

Ex Monetarium Fixed Price List (SKA) 2, 1984, 567 and M&M sale 92, 2002, 197.

- 180 Antoninianus 246-248, AR 4.25 g. M OTACIL SEVERA AVG Draped, diademed bust r., set on crescent; hair in horizontal waves and tied in plait on top of head. Rev. CONCORDIA AVGG Concordia, draped and diademed, seated l. on throne with high back-rest, holding double cornucopiae in l. hand and patera in outstretched r. C 4. RIC 125c.

Lightly toned and about extremely fine 150

Ex Sternberg XV, 1985, 516 and M&M 92, 2002, 196 sales.



- 181 As 248-249, Æ 10.26 g. MARCIA OTACIL SEVERA AVG Diademed and draped bust r., hair in horizontal waves and tied in plait on top of head. Rev. SAECVLARES AVGG / S - C Low column. C 69. RIC 202b.

Rare. Dark green patina gently smoothed, otherwise extremely fine

1'500

Ex M&M Fixed Price List 550, 1992, 60 and M&M sale 92, 2002, 198.

Philip II caesar, 244 – 247



- 182 Antoninianus 246, AR 3.15 g. M IVL PHILIPPVS CAES Radiate, draped and cuirassed bust r., seen from behind. Rev. PRINCIPI IVVENT Philip II as Princeps Iuventutis, in military attire and with cloak, wearing boots, standing l., holding spear in l. hand and globe in outstretched r. C 48. RIC 96, 218d (on reverse standard instead of spear).

Light iridescent tone and extremely fine 150

Ex M&M sale 92, 2002, 199



183

- 183 Sestertius 247-249, Æ 18.12 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LIBERALITAS AVGG III Philip I and Philip II, both togate and laureate, seated l. on *sellae curules*, their r. hands outstretched; Philip I, in the foreground, holds a short sword in l. hand. In exergue, S – C. C 18. RIC 267a.

Green patina somewhat smoothed, otherwise about extremely fine

500

Ex M&M sale 92, 2002, 200.

Pacatian, usurper 248 – 249



184

184

- 184 Antoninianus, Viminacium 248-249, AR 3.42 g. [IMP TI CL] MAR PACATIANVS P F AV Radiate, draped and cuirassed bust r., seen from behind. Rev. PAX AETERNA Pax, draped and diademed, standing facing, head turned l., holding transverse sceptre in l. hand and olive branch in upraised r. C 6. RIC 5.

Very rare and in exceptional condition for the issue. Unusually struck on fine metal and extremely fine

8'000

Ex Monetarium SKA Fixed Price List 63, 1995, 192 and M&M sale 92, 2002, 201.

The year 248 marked what Romans believed was the thousandth anniversary of their capital city – a milestone by any standard. While the games went on in Rome the empire was sinking ever deeper into danger from its enemies on the borders, and these concerns were taking their toll in the provinces. One particularly vulnerable region was the Balkans, which existed under the ever-present threat of barbarian invasion across the Danube. Finally, in the spring or early summer of 248 the legions on the Danube supported their commander Pacatian in a rebellion against the reigning emperor Philip I 'the Arab', who sent his prefect Decius to put down the uprising. The revolt lasted a few months at the most, and sometime between the spring of 248 and early 249 Pacatian was murdered by his own men. Though it had ended, Pacatian's revolt indirectly caused the downfall of Philip, for the soldiers brought their complaints forth to Decius, who in the meantime had won his men's respect by cleaning the region of Goths, Germans and Dacian Carpi who had invaded Roman territory during the rebellion. In about June, 249 the same soldiers who had sponsored Pacatian hailed Decius their emperor, and encouraged him to march on Rome. Philip brought a large army against him, but was defeated in September or October, 249, thus ending his bashful and ineffective reign of five years.

Trajan Decius, 249 – 251



185

185

- 185 Aureus 249-250 (?), AV 3.86 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r., drapery on left shoulder. Rev. PANNONIAE The two Pannoniae, draped and diademed, standing facing, turning heads in opposite directions; the one on the l. holding a regular standard, the other holding a standard with ass' head at tip. C 85. RIC 21a. Calicó 3295.

Rare. Minor marks in field and on edge, otherwise about extremely fine

6'000

Ex Auctiones 17, 1988, 678 and M&M 92, 202 sales.



187



186



187

- 186 Antoninianus 249-251, AR 3.95 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. DACIA Dacia, draped and diademed, standing facing, holding standard with ass' head at tip in her r. hand. C 16. RIC 12 b. Old cabinet tone and extremely fine 150

Ex M&M sale 92, 2002, 203.

- 187 Double Sestertius 249-251, Æ 34.67 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. with drapery on l. shoulder. Rev. FELICITAS SAECVLI / S – C Felicitas, draped and diademed, standing facing, head turned l., holding cornucopiae and long caduceus. C 39. KOSH pl. 107, 467V (obverse). RIC 115 a. A very impressive portrait of superb style struck in high relief and with a wonderful reddish-green patina. Extremely fine 9'000

Ex Ars Classica XVI, 1933, 1997; M&M 76, 1991, 904 and M&M 92, 2002, 204 sales.



188



188

- 188 Dupondius 249-251, Æ 11.75 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r., seen from behind, with drapery on l. shoulder. Rev. LIBERALITAS AVG / S – C Liberalitas, draped and diademed, standing l., holding cornucopiae in l. hand and abacus in outstretched r. C 72. RIC 12c. A rare denomination and in exceptional condition for the issue. A magnificent enamel-like dark green patina and extremely fine 2'000

Ex A. Hess 18, 1933, 888; M&M 81, 1995, 311 and M&M 92, 2002, 206 sales. From the Th. Voltz Collection.



189



- 189 As 249-251, Æ 10.27 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r., seen from behind, with drapery on l. shoulder. Rev. GENIVS EXERC ILLVRICIANI / S – C Genius, nude but for cloak, standing facing, head surmounted by polos turned l., holding cornucopiae in his l. hand and patera in his outstretched r.; to r., standard. C 54. RIC 117c. Dark green patina somewhat smoothed, otherwise about extremely fine 500

Ex M&M sale 92, 2002, 207.

Herennia Etruscilla, wife of Trajan Decius



- 190 Aureus 249, AV 3.62 g. HER ETRVSCILLA AVG Draped and diademed bust r., hair in plait tied up on top of head. Rev. PVDICITIA AVG Pudicitia draped, diademed and veiled, standing facing, head l., holding transverse sceptre in her l. hand and drawing veil from face with her r. C 16. RIC 58a. Calicó 3307b (this coin). Well struck in high relief and good extremely fine 15'000

Ex Hess-Leu 23, 1961, ESR, 338; NFA XXII, 1989, 99; Sotheby's 5 July 1995, 155 and M&M 92, 2002, 208 sales.



- 191 Double Sestertius 249-251, Æ 44.73 g. HERENNIA ETRVSCILLA AVG Draped and diademed bust r., set on crescent; hair in plait tied on top of head. Rev. PVDICITIA AVG Pudicitia, draped, diademed and veiled, seated l., holding transverse sceptre in her l. hand and drawing veil from face with r.; in exergue, S C. C 21. RIC 136 a.

Very rare and in an exceptional state of preservation, possibly the finest specimen known.

Well struck on a full flan with an attractive brown tone and good extremely fine

40'000

Ex NAC sale 40, 2007, 808.

Yet another of the 'blank pages' of Roman history, Herennia Etruscilla may have enjoyed the privileged upbringing of an Etruscan noblewoman, but the end of her days were anything but pleasant. Even though she held the title Augusta and resided in Rome, she was largely powerless because before he left the capital her husband installed Publius Licinius Valerianus (the future emperor Valerian) in a newly created position that gave him almost unlimited authority in the city of Rome. When the news arrived that her husband and eldest son had been killed in a Gothic ambush, Etruscilla and her youngest son, Hostilian might have expected the worst. However, they not only survived, but were honoured by the new emperor Trebonianus Gallus, who did not hail his own wife Augusta, but rather allowed Etruscilla to retain the title. Numismatic evidence shows that Etruscilla probably retained the title into Gallus' reign, for the output for her and Hostilian is higher at Antioch than that of her slain husband and son.



- 192 As 249-251, Æ 13.29 g. HERENNIA ETRVSCILLA AVG Draped, diademed bust r., set on crescent; hair in plait tied on top of head. Rev. PVDICITIA AVG Pudicitia, draped, diademed and veiled, seated l., holding transverse sceptre in l. hand and drawing veil from face with r.; in exergue, S C. C 21. RIC 136 a.
Rare and in exceptional condition for the issue. Wonderful enamel-like dark green patina and good extremely fine 5*000

Ex NAC 15, 1999, 440 and M&M 92, 2002, 211 sales.

Herennius Etruscus caesar, son of Trajan Decius, 249 – 251



- 193 Aureus 250-251, AV 3.91 g. Q HER ETR MES DECIVS NOB C Youthful bareheaded and draped bust r., seen from behind. Rev. PRINCIPI IVVENTVTIS Herennius as *Princeps Iuventutis*, in military attire and with cloak, standing l., holding transverse spear in his l. hand and baton in his r. C 25. RIC 147a. Calicó 3311a.
Very rare and in unusually fine condition for the issue. A gentle portrait struck on a very large flan. Extremely fine 45*000

Ex NAC 8, 1995, 916 and M&M 92, 2002, 213 sales.

The two-year reign of Trajan Decius, the first of the Illyrian-Danubian emperors, was rife with tragedy and ended in one of the most crushing defeats in Roman history. Ruling at Decius' side, initially with the rank of Caesar, was his eldest son Herennius Etruscus, for whom this aureus was struck. At the start of their shared rule Decius entrusted Herennius with the task of leading an army to the Danubian front to confront the large numbers of Carpi who had crossed the frozen river early in 250. Meanwhile, Decius remained in Rome to deal with the plague and a host of other problems that were no less menacing.

Etruscus appears to have held his own until early in 251, when Goths under the leader Kniva invaded Moesia. They tried unsuccessfully to take Nicopolis, but sacked and destroyed Philippopolis. Decius arrived in the area and took up joint command with Etruscus. Meanwhile, the governor of the Moesias, Trebonianus Gallus, commanded a reserve force. The latter apparently was not present at the massacre that was suffered by Decius and his son on or about July 1 in the marshes near Atritus, about 50 miles south of the Danube.

Eutropius' account of their fate is brief and to the point: "When [Decius] and his son had ruled for two years both were killed in barbarian territory. They were enrolled among the gods." Aurelius Victor offers more details and intimates that the next emperor, Gallus, purposely may not have helped Decius and his son in their hour of need: "The Decii, while pursuing the barbarians across the Danube, died through treachery at Atritus after reigning two years. But very many report that the deaths of the Decii were honorable; that, in fact, the son had fallen in battle while his dejected soldiers were saying many things to console their emperor, had strenuously asserted that the loss of one soldier seemed to him too little to matter. And so he resumed the war and died in a similar manner while fighting vigorously."



194

- 194 Antoninianus 250-251, AR 4.20 g. Q HER ETR MES DECIVS NOB C Radiate and draped bust r. Rev. PRINCIPI IVVENTVTIS Herennius as *Princeps Iuventutis*, in military attire and with cloak, standing l., holding transverse spear in l. hand and baton in r. C 26. RIC 147c. Extremely fine 200
Ex NFA XX, 1988, 365 and M&M 92, 2002, 214 sales.



195

195

- 195 Sestertius 250-251, Æ 13.94 g. Q HER ETR MES DECIVS NOB C Draped and cuirassed bust r. Rev. PIETAS AVGG / S – C Mercury, nude but for cloak, standing facing, head turned l., holding caduceus in his l. hand and purse in his r. C 12. RIC 167 a. Rare. Brown-green patina and good very fine 750
Ex M&M sale 92, 2002, 215.

Hostilian caesar, 251



196

- 196 Aureus 251, AV 3.64 g. C VALENS HOSTIL MES QVINTVS N C Bareheaded and draped bust r. Rev. PRINCIPI IVVE –NTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and spear in l. C 33. RIC 182b. Calicó 3316. Extremely rare. A delicate portrait struck in high relief. An unobtrusive scratch on obverse field, otherwise good extremely fine 35'000

Ex Gorny 71, 1995, 783; NAC 24, 2002, European Nobleman, 184 and NAC 41, 2007, 131 sales.

Life for Hostilian, the youngest of two sons of Trajan Decius and Herennia Etrusilla, was brief and tragic. His is one of the most difficult reigns for historians to reconstruct due to the poor evidence of the period and the great many changes that occurred in the political scenario. As the younger son of Trajan Decius, perhaps only just beginning his teen years, Hostilian remained in Rome with his mother when his father and older brother departed for the Danube, never to return. During the course of his father's absence, Hostilian was hailed Caesar. This may have occurred as early as 250 when his brother Herennius Etruscus was still Caesar, or more likely it occurred when his brother was raised to the rank of Augustus after the initial defeat of the Goths in the spring of 251. In either case, when his father and brother died in battle in the summer of 251 Hostilian and his mother were still safely residing in Rome. The new emperor, Trebonianus Gallus, soon journeyed to Rome where he was confirmed by the senate and honoured Hostilian and his mother by sparing them. The widowed empress seemingly retained her title of Augusta, and young Hostilian was actually raised from Caesar to Augustus, a title he shared with his new 'adoptive father' Gallus. This was no minor act, for Gallus' son Volusian (who apparently was older than Hostilian) was given the junior rank of Caesar. As honourable as Gallus' overture was, it mattered little, for within a few months Hostilian died of the plague that was then ravaging the capital.



197



198



199



Trebonianus Gallus, 251 – 253

- 197 Antoninianus, Mediolanum 251-253, AR 3.18 g. IMP C C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and transverse sceptre in l. C 68. RIC 70.

A very nice specimen sharply struck on a full flan. Extremely fine

150

Ex Gorny & Mosch sale 215, 2013, The Old Sable, 353.

Volusian, son of Trebonianus Gallus, 251 – 253

- 198 Antoninianus 251-253, AR 3.73 g. IMP CAE C VIB VOLVSANO AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. VIRTVS AVGG Virtus, helmeted and in short tunic, standing facing, head l.; she holds spear in l. hand and rests r. on large shield at her side. C 135. RIC 186.

Old cabinet tone and extremely fine

150

Ex Tkalec 25 October 1996, 324 and M&M 92, 2002, 220 sales.

Aemilian, 253

- 199 Antoninianus 253, AR 3.56 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r., seen from behind. Rev. PACI AVG Pax, draped and diademed, standing facing, legs crossed, head l., holding olive branch in outstretched r. hand and transverse sceptre in l.; her l. elbow rests on low column. C 26. RIC 8.

Toned and about extremely fine

300

Ex Seaby Coin & Medal Bulletin 739, 1980, C 235 and M&M 92 sale, 2002, 222.

Cornelia Supera, wife of Aemilian



200



200



- 200 Antoninianus 253, AR 3.70 g. C CORNEL SVPERA AVG Draped and diademed bust r., set on crescent; hair tied in plait on top of head. Rev. VESTA Vesta, draped and veiled, standing l., holding transverse sceptre in l. hand and patera in r. C 5. RIC 30.

Very rare and in exceptional condition for the issue. Struck on unusually good metal, lovely old cabinet tone and about extremely fine

12'500

Ex Rollin & Feuarent, 12-13 May 1910, 264; Sternberg XXII, 1989, 347; Tkalec 23 October 1992 and M&M 92, 2002, 224 sales.

Like a handful of shadowy figures of Roman history, Gaia Cornelia Supera is known only from coinage, by which we can also determine that she was the wife of the short-lived emperor Aemilian. A study of Aemilian's coinage has shown that he produced one brief issue of double-denarii at a Balkan mint – seemingly Viminacium – and had a more substantial coinage of double-denarii at Rome. The Rome mint coinage consisted of three distinctive issues, with only the first including aurei. This is a good indication that he paid an accession bonus to the troops and perhaps secured the loyalty of others, but that sufficient gold was not gathered afterward to sponsor a second round of payments. Cornelia Supera's imperial issues consist of double-denarii from two issues – one with a Juno reverse struck at the Balkan mint, and this issue with a Vesta reverse struck at Rome. Both coinages today are quite rare, which would suggest that her Rome mint coins were limited to only one of the six officinae then producing coins for her husband, and that they were struck in only one of the three phases. Provincial coins were also struck on a small scale for Supera, with issues emanating from Parium in Mysia, Julia in Phrygia and Aegae in Cilicia.

Uranus Antoninus, 253 – 254



- 201 Tetradrachm, Emesa early 254, AR 7.82 g. [AYTO]K COVA CEOVH POC ANT Ω ONIN [OCC] Radiate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞ ΟΥΚΙΑC VII AB / S C Tyche standing l., holding rudder in r. hand and cornucopiae in l. Baldus, Uranus Antoninus, p. 188, 27 (this reverse die, S C missing). Baldus, Die Reformierte Tetrachmen des Uranus Antoninus, Proceedings of the eight International Numismatic Congress 1973, pl. 23, 3 (this coin illustrated). Prieur 1067 (this coin illustrated).
 An apparently unique variety of an extremely rare type. Wonderful old cabinet tone and extremely fine 10'000

Ex Sternberg 10, 1980, 539 and NAC 29, 2005, 622 sales.



Valerian I, 253 - 260

- 202 Antoninianus, Cologne 258-259, AR 2.40 g. VALERIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. ORIENS AVGG Sol, nude but for cloak, standing l., holding globe in his outstretched l. hand, raising his r. in greeting gesture. C 5. Elmer 24, 75. Göbl 44 and pl. 69, 886. RIC 13 (Lyon).
 Old cabinet tone, about extremely fine / good very fine 100
 Ex M&M 92, 2002, 225.

Gallienus, joint reign with Valerian I, 253 – 260

- 203 Antoninianus 253-254, AR 3.34 g. IMP C P LIC GALLIENVS AVG Radiate and cuirassed bust r. Rev. VIRTVS AVGG Virtus, helmeted and in short tunic, standing facing, head l., holding spear in her l. hand and resting her r. on large round shield at her side. C 1288. Göbl pl. 7, 38v. RIC 59 var.
 Light iridescent tone and extremely fine 100
 Ex Tkalec 29 February 2000, 366 and M&M 92, 2002, 228 sales (both references to RIC misattributed).



- 204 Aureus 258, AV 3.07 g. IMP GALLIENVS P F AVG GERM Laureate and cuirassed bust r. Rev. VICTORIA GERM Victory standing l., holding wreath and palm branch; at foot, captive l. C 1158 (omits P F, a slip?). Göbl 117h. Biaggi 1483 (this coin). RIC 96. Calicó 3630a (this coin).
 An unusually attractive portrait of fine style, good extremely fine 12'500
 Ex Hess 9 May 1951, 246 and NAC 49, 2008, 369 sales.

Gallienus, sole reign 260 - 268



205

- 205 Antoninianus, Antioch 262-264, billon 3.68 g. GALLIENVS P F AVG Radiate and cuirassed bust r. Rev. VICTORIA AVG Victory advancing l., holding palm branch in l. hand and wreath in upraised r.; in l. field, star. C 1098. Göbl pl. 114, 1615 e. RIC 662 var. (Asia). Extremely fine 100

Ex M&M sale 92, 2002, 229.

Regalianus usurper, 260



206

- 206 Antoninianus, Carnuntum 260, billon 2.99 g. IMP C P C REGALIANVS AVG Radiate and draped bust r. Rev. AEQVITAS AVG Aequitas, draped, standing l., holding cornucopiae in l. hand and scales in r. C —. Göbl pl. 123, 1708 (this obverse die). Göbl, Regalianus pl. 1, G (this obverse die?). RIC —. Very rare. Dark tone, usual traces of overstriking, otherwise very fine 6'000

Ex M&M sale 92, 2002, 233.

Dryantilla, wife of Regalianus



207

- 207 Antoninianus, Carnuntum, 260-261, AR 2.55 g. IMP C M AVR SVLP [DRYANTILLA AVG] Draped and diademed bust r. on crescent, hair tied in plait on top of head. Rev. ...III COS DENTIA AVGG Annona standing l., holding ears of corn and cornucopiae; at her feet, modius. C —. Göbl, Regalianus pl. 3, E 1. RIC —. Extremely rare and possibly the finest specimen known. Exceptionally well struck on sound metal and with unusually unobtrusive traces of overstriking. Good extremely fine 18'000

Ex Tkalec 23 October 1998, 282; NAC 29, 2005, 624 and NAC 64, 2012, 1262 sales.

The rebel coinage of Regalianus and his wife Dryantilla was struck briefly in 260/261, at a moment when the Empire was in complete chaos. The Persian king Shapur had captured Rome's senior emperor, Valerian I, in the summer of 260, and several rebellions soon broke out: Postumus in Gaul, Macrianus and Quietus at Antioch, and the governor Ingenius at Sirmium. The latter was soon defeated, only to be succeeded by Regalianus, who was hailed by his soldiers at Carnuntum. Regalianus struck coins in his own name and in the name of a Sulpicia Dryantilla, a woman we must presume was his wife, though it has been suggested she was his mother. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, an accomplished senator and officer under Caracalla. Their coins were extremely crude productions over-struck on earlier coins, principally Severan denarii, but ranging in date from Septimius Severus to Maximinus I 'Thrax'. The reverse die used for this coin was also used to strike double-denarii in the name of her husband (an example is illustrated RIC V, pt. II, pl. XX, 8; in the catalogue description Annona is misdescribed as Providentia). Both AVG and AVGG are used to end their reverse inscriptions, a feature that would seem to prove that the rebels' engravers merely copied types of circulating coins without regard for their relevance to the present regime.

Postumus, 260 – 269



208

- 208 Double sestertius, Cologne 260-261, Æ 21.38 g. IMP C M CASS LAT POS[TVMVS P F AVG] Radiate, draped and cuirassed bust r. Rev. LEATITIA (*sic!*) / AVG Galley with five oarsmen sailing l. over waves. C 179. Bastien 143, 87. RIC 143.

Overstruck on a sestertius of Trajan (the profile of the emperor partially visible on obverse). Brown tone and good very fine

500

Ex H.J. Berk Fixed Price List 4, 1993, 460 and M&M sale 92, 2002, 236.



209

210

Claudius II Gothicus, 268 – 270

- 209 Antoninianus, Cyzicus, 268-270, billon 3.69 g. IMP CLAUDIVS P F AVG Radiate, draped and cuirassed bust r.; two dots below bust. Rev. VICTORIAE GOTHIC Trophy between two seated captives. C 308 var. (SPQR in exergue). RIC 252 var. (SPQR in exergue). Extremely fine 200

Ex Aureo & Calicó sale 8 February 2012, 268.

Marius, 269

- 210 Antoninianus, Cologne 269, billon 2.24 g. IMP C MARIVS P F AVG Radiate and cuirassed bust r. Rev. CONCORDIA MILITVM Two clasped hands. C 4. KOSH cf. pl. 114, 517 (Aureus). Schulzki 3b. RIC 7. Rare. About extremely fine 350

Ex M&M sale 92, 2002, 238.

Aurelian 270 – 275



211

- 211 Aureus, Siscia 271- 272, AV 4.70 g. IMP CL DOM AVREL – IANVS P F AVG Laureate and cuirassed bust r., with aegis on l. shoulder. Rev. VIRT-V-S AVG Mars, helmeted and nude but for cloak, advancing r., holding transverse spear and trophy; at his feet, captive crouching r. with hands behind back. C 269 var. (draped and cuirassed bust). Göbl, Aurelianus 127 and pl 74, 127p (this coin). CBN 765. RIC 182 var. (draped and cuirassed bust). Calicó 4050 (this coin).

In exceptional condition for the issue. A wonderful portrait of fine style struck on a very large flan, an almost invisible mark on neck, otherwise good extremely fine

18'000

Ex Rollin & Feuardent 20-28 April 1896, Montagu, 684; Sotheby, Wilkinson & Hodge 17 July 1908, H. Osborne O'Hagan 663 and Hess-Leu 49, 1971, 439 sales.



212



212

- 212 Antoninianus, Ticinum 274, billon 4.00 g. IMP C AVRELIANVS AVG Radiate and cuirassed bust r., tassels on l. shoulder. Rev. ORIENS AVG Sol standing l., raising r. hand and holding globe in l.; his r. foot on bound captive. In r. field, second bound captive seated r., head reverted; star in l. field. In exergue, TXXI. Göbl, Aurelianus 47, 70b3. CBN cf. 578. RIC cf. 151.

A pleasant piece with almost full silvering. Good extremely fine

200

Ex Triton VII, 2004, 1024; Triton XII, 2009, 747 and CNG eAuction 294, 2013, 779 sales. From the RCM collection.



213



- 213 Denarius 274-275, billon 2.00 g. IMP AVRELIANVS AVG Laureate and cuirassed bust r. tassels on l. shoulder. Rev. VICT-ORIA AVG Victory advancing l., holding palm branch and wreath; at her feet, captive crouching l., head r. In exergue, A. C 257. Göbl, Aurelianus, pl. 77, 139. CBN 254. RIC 73.

Rare and in exceptional condition for the issue. Good extremely fine

300

Ex Tkalec 28 October 1994, 309 and M&M 92, 2002, 247 sales.



214



- 214 As 274-275, Æ 9.35 g. IMP AVRELIANVS AVG Laureate and cuirassed bust r. Rev. CONCOR - DI - A AVG Concordia, draped and diademed, standing r. and shaking hands with Emperor, laureate and in military attire, standing l., holding spear in his l. hand; between them, draped and radiate bust of Sol r. C 35. Göbl, Aurelianus, pl. 79, 145 a-0. CBN 298. RIC 80. Lovely green patina and extremely fine

1'500

Ex M&M sale 92, 2002, 248.

Severina, wife of Aurelian



- 215 Antoninianus 274-275, billon 3.75 g. SEVERINA AVG Diademed and draped bust r. set on crescent, hair in plait tied on top of head. Rev. CONCORDIAE MILITVM Fides, draped and diademed, standing l., holding standard in each hand; in r. field, B and in exergue, XXIR. C 7. Göbl, Aurelianus, pl. 82, 154 a / 2. CBN 328. RIC 4. Extremely fine 200

Ex CNG 17, 1991, 350 and M&M 92, 2002, 250 sales.



- 216 As 274-275, Æ 9.59 g. SEVERINA AVG Diademed and draped bust r., hair in plait and tied on top of head. Rev. IVNO REGINA Juno, draped, veiled and diademed standing facing, head turned l., holding long sceptre and patera; at her feet, peacock standing l., head turned towards patera to catch drops flowing out. In exergue, Z. C 9. Göbl, Aurelianus, pl. 80, 147 n / 7. CBN 302. RIC 7.

Rare and in unusually fine condition for this difficult issue. Green patina gently smoothed, otherwise extremely fine

1'500

Ex M&M sale 92, 2002, 250.

Vabalathus, 271 – 272



- 217 Antoninianus, Antioch 270, billon 3.02 g. IMP C VHABALATHVS AVG Radiate and draped bust r., seen from behind. Rev. VIRT - VS AVG Virtus, helmeted and in military attire, standing r., holding spear in r. hand, and resting l. on large round shield at her side; in upper r. field, star. C 8. Göbl, Aurelianus, pl. 136, 358 a. CBN pl. 86, 287. RIC 8. Rare. Green patina and about extremely fine 200

Ex M&M sale 92, 2002, 253.

Tacitus, 275 – 276



- 218 Aureus, Serdica 276, AV 4.56 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AET-ERNAE Roma, helmeted seated l. on shield, holding Victory on globe and long sceptre; in exergue, S C. C 116. CBN 1783 (this reverse die). RIC 75 (Rome). Calicó 4096.

Rare. A lovely portrait of fine struck on a large flan, almost invisible marks on reverse field, otherwise extremely fine

15'000

Privately purchased from Nomos AG on 23 December 2013



- 219 Antoninianus, Ticinum 276, billon 4.14 g. IMP C M CL TACITVS AVG Radiate, draped and cuirassed bust r. Rev. SALVS PVBLI Salus, draped and diademed, standing r., feeding snake in r. hand out of a patera held in her l.; in exergue, T. C 126. CBN 1689. RIC 160. Extremely fine 200

Ex Freeman & Sear Fixed Price List 12, 2007, 144.

Probus, 276 – 282



- 220 Antoninianus, Ticinum 276-282, billon 3.43 g. IM – P C PROBVS AVG Radiate bust r., wearing richly trimmed imperial mantle, holding sceptre surmounted by eagle in r. hand. Rev. PAX AVGVTI Pax, draped and diademed, standing l., holding transverse sceptre in l. hand and olive branch in r.; in field, T – * and in exergue, VXXI. C 418. RIC 516. Extremely fine 150

Ex M&M sale 92, 2002, 260.

- 221 Antoninianus, Siscia 279-280, billon 3.53 g. IMP PROBVS P F AVG Cuirassed bust l., wearing crested radiate helmet and holding shield and spear. Rev. SALVS AVGG Salus, draped and diademed, standing r., feeding snake in r. hand out of patera held in l.; in r. field, IIII and, in exergue, XXI. C 575. RIC 748. Extremely fine 150

Ex M&M sale 92, 2002, 261.

- 222 Antoninianus 281-282 (?), billon 3.94 g. IMP C PR – OBVS AVG Radiate and cuirassed bust r., with aegis on breastplate. Rev. ADVEN – TVS AVG The Emperor, in military attire, on horseback l., holding sceptre in l. hand and raising r. in greeting gesture; to l., captive seated l., head turned r. In exergue, R wreath S. C 41. RIC 156. Extremely fine 150

Ex M&M sale 92, 2002, 259.

Carus, 282 – 283



223

- 223 Aureus, Antioch 282-283, AV 5.21 g. IMP C M AVR CARVS P F AVG Laureate, draped and cuirassed bust r. Rev. ROMA ET ERNAE Roma, helmeted and draped, seated l., holding spear and Victoriola with palm and wreath; at her side, round shield and in exergue, SMA. C –. Pink, Aufbau 55. RIC –, cf. for type 94 (Siscia), Calicó 4274 (this coin).

Apparently unique. Struck on a very broad flan and good extremely fine

15'000

Ex Superior Galleries Mail Bid sale 21 September 1990, 133 and M&M 92, 2002, 263 sales.

Carinus caesar, 282 – 283



224

- 224 Aureus, Antioch 283, AV 4.51 g. IMP C M AVR CARINVS NOB C Laureate and cuirassed bust r., with slight drapery on l. shoulder. Rev. VICTORIAE AVGG Victory advancing r., holding palm and wreath; in exergue, SMA. C –. Biaggi 1677 = Steinberg 733. RIC –, cf. 122 (Carus, same issue) and 374 (Numerian, same issue). Calicó 4393a.

Of the highest rarity, apparently only the third specimen known. Struck on a very broad flan and in exceptional state of preservation. Virtually as struck and almost Fdc

18'000

Ex Leu sale 30, 1982, 453 and Leu 87, 2003, 93 sales.

Magnia Urbica, wife of Carinus



225

- 225 Aureus 283, AV 4.70 g. MAGNIA VRBICA Diademed, draped bust r., hair tied in plait on top of head. Rev. VENERI VICTRICI Venus, draped and diademed, standing r., holding apple and raising drapery. C 8. KOSH pl. 126, 560. Pink, Magnia Urbica 7, II / I a. Pink, Aufbau 35. RIC 340. Calicó 4409a.

Very rare and in exceptional condition for the issue. A charming portrait of fine style struck in high relief on a very large flan. Light reddish tone, virtually as struck and almost Fdc

35'000

Ex L. Hamburger 19 October 1925, Niclovits, 1570; Hess-Leu 17, 1961, ESR 381; NAC 1, 1989, 976; Sternberg XXVI, 1992, 426; M&M 81, 1995, 316 and M&M 92, 2002, 265 sales.

Divo Nigriniano, son of Carinus



226



226

- 226 Antoninianus 284, billon 3.50 g. DIVO NIGRINIANO Radiate, youthful head r. Rev. CONSECRATIO Eagle with spread wings facing, head turned l.; in exergue, KAA. C 2. KOSH pl. 126, 565 V (obverse). Pink, Magnia Urbica 9, a) 5.1 B. RIC 472.

Green patina very gently smoothed on reverse, otherwise extremely fine

2'500

Ex M&M 88, 1999, 454 and M&M 92, 2002, 266 sales.

Numerian, 283 - 284



227



227

- 227 Antoninianus, Lugdunum 283-284, billon 3.60 g. IMP C NVMERIANVS AVG Radiate and cuirassed bust r. Rev. PAX AVGG Pax standing l., holding branch and transverse sceptre in l. hand; in l. field, B. C 43. Bastien Lyon, 539. RIC 394.

Extremely fine

150

Ex Gorny & Mosch sale 215, 2013, Old Sable Collection, 433.

Julian of Pannonia, 284 – 285



228



- 228 Antoninianus, Siscia, 284, billon, 3.98 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. VICT - ORI - A AVG Victory, draped and diademed, standing l., her r. wing open, holding palm branch and wreath; in field, S - A and in exergue, XXI. C 8. RIC 5.

Very rare and in exceptional condition for the issue. Well struck and centred on a full flan, good extremely fine

4'000

Ex Stack's 1-3 May 1980, Knobloch 1380; NFA XXV, 1990, 469 and M&M 92, 2002, 268 sales.

Diocletian, 284 – 305.



229



229

- 229 Antoninianus, Siscia 292, billon 3.84 g. IMP C C VAL DIOCLETIANVS P AVG Radiate and cuirassed bust r. Rev. VICTORIA AVGG Emperor, laureate and in military attire, standing r., clasping hand of Maximianus Herculus, laureate, in military attire, holding long transverse sceptre in his l. hand; between them, Victoriola left, crowning Emperor. In lower centre field Γ and in exergue, XXI. C 478. RIC 278. Extremely fine 150

Ex Lanz 34, 1985, 829 and M&M 92, 2002, 270 sales.



230



- 230 Aureus, Antiochia 293, AV 5.42 g. DIOCLETIANVS AVGVSTVS Laureate head r. Rev. CONCORDIAE AVGG NN Diocletian and Maximianus seated l. on curule chairs, each holding baton and globe; above, Victory facing, crowning both emperors. C -. Lukanc, p. 150, 3 (these dies) and Antiochia, 7. Depeyrot (Cyzicus) 13/1. RIC 313. Calicó 4430 (this coin). Virtually as struck and almost Fdc 12'500

Ex Hess-Leu 24, 1964, 343 and M. Hervera 68, 2011, 231 sales.



231



- 231 Argenteus, Siscia circa 295, AR 3.74 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VIRTVS M-ILITVM Seven-turreted camp gate with the four tetrarchs swearing over tripod; in exergue *SIS. C 516. Sisak, 8a. RIC 59. Light iridescent tone and good extremely fine 750



232



232

- 232 Follis, Alexandria 308-310, Æ 7.26 g. DN DIOCLETIANO BAEATISS Laureate and mantled bust r., holding olive branch and *mappa*. Rev. PROVIDENTIA DEORVM Providentia standing r., receiving olive branch from Quies standing l., holding sceptre; in centre field E / KP and in exergue, ALE. C 415. RIC 109. Perfectly struck and centred with a lovely dark tone, good extremely fine 200

Ex CNG eAuction sale 294, 2013, 783.

Carausius, 286 – 293



233



233

- 233 Antoninianus, Camulodunum 286-293, billon 5.29 g. IMP C CARAVSIVS P AVG Radiate, draped and cuirassed bust r. Rev. PROVID AVG / S – C Providentia, draped and diademed, standing left, holding cornucopiae and globe. C –. Webb 299, 555 var. (with P F). RIC 502 var. (with CARAVSIVS P F AVG). Dark green patina and extremely fine 300

Ex Auctiones sale 22, 1992, 734.

Domitius Domitianus, 295 – 296



234



234

- 234 Follis, Alexandria 295-296, Æ 10.50 g. IMP CL DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV – L – I ROMANI Genius standing l., with *modius* on head and naked but for *chlamys* over l. shoulder, holding *patera* in r. hand and cornucopiae in l.; in l. field, eagle and in r., Γ. In exergue, ALE. C 1. RIC 20. Very rare and in exceptional condition for the issue. Brown tone and extremely fine 6'000

Ex Hess April 1934, 1927 and UBS 78, 2008, 1930 sales.

Maximianus, first reign 286 – 305



235

- 235 Medallion 286, billon 17.78 g. IMP M AVR VAL MAXIMIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVGG The three Monetae standing facing, heads l., each holding scales in r. hand and cornucopiae in l.; at their feet, piles of coins. C 407. Gneecchi 15 and plate 127, 4. Toynbee –.

Very rare. An impressive medallion with a wonderful portrait of excellent style and the silvering on the obverse almost intact. Good extremely fine

30'000

Ex Tkalec sale 22 April 2007, 339.

The distinctive portrait and lengthy obverse inscription on this medallion indicate that it is a very early issue for Maximian from the Rome mint, and that it may have been struck for the occasion on which he was raised from the rank of Caesar to Augustus on April 1, 286. Depeyrot has shown that his long-format inscriptions were used at Rome on aurei only in 286 and for a few months in 287. Indeed, of the six phases of gold struck at Rome in 287, only the first three employ long-format inscriptions, after which they become short and concise. Even stronger evidence for an early date, however, is offered by the portrait. Maximian's beard is rendered with tight, sculptural curls that essentially copy the style that had been used for Carinus, and which had been maintained by Diocletian until sometime in 286. Thereafter the beards of the Dyarchs are represented by straight, parallel lines rather than curls.

The reverse bears the familiar Tres Monetae type, which by the reign of Trajan Decius (249-251) was normally accompanied by the inscription MONETA AVGG(G). Each of the three figures holds a cornucopiae and set of scales, and stands beside a heap of coins. Invariably the two outer figures hold with lowered arms a set of scales hung at the end of a short rod or cord. The central figure holds a much longer rod or cord, from which her scale is suspended. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume that the central figure represents gold, and that her distinctive presentation indicates the higher standard to which gold was weighed.



236

- 236 Aureus 287, AV 5.38 g. MAXIMI – ANVS P F AVG Laureate head r. Rev. HERCVL – I – P – ACIFERO Hercules, nude, standing facing, head l., holding club and lion's skin in l. hand and branch in r. C 271. Beaurains 158-159. Biaggi 1789. Depeyrot 6/1. RIC –. Calicó 4666.

An impressive portrait struck in high relief and good extremely fine

15'000

Ex Leu 71, 1997, 527 and LHS 97, 2006, 89 sales.



237

- 237 Antoninianus, Cyzicus 293, billon 4.37 g. IMP C MA MAXIMIANVS AVG Radiate and draped bust r. Rev. CONCORDIA MI – LITVM The Emperor, laureate and in military attire, standing r., holding transverse sceptre in l. hand, receiving Victoriola with wreath from Jupiter, nude but for cloak, standing l., holding long sceptre in l. hand; in centre field, Δ and in exergue, XXI. C 53. RIC 606.

Good very fine

100



238



238

- 238 Argenteus 295-297, AR 3.58 g. MAXIMI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, Δ. C 622. Sisak 61b. RIC 40b.

Lovely light iridescent tone and good extremely fine

600

Ex Freeman & Sear sale 2007, 96.



239



- 239 Follis, Thessalonica 298-299, billon 9.27 g. IMP C M A MAXIMIANVS P F AVG Laureate head r. Rev. GENIO POPV – LI ROMANI Genius, nude but for cloak, standing facing, head with *polos* turned l., holding cornucopiae in l. hand and patera in r.; in exergue, TSB. C 187. RIC 19 b.

Good extremely fine

100

Constantius I caesar, 293 - 305



240



- 240 Aureus 294, AV 5.35 g. DN CONSTA – NTIO CAES Laureate head r. Rev. PRINCIPI IVVENTVTIS Constantius I as Princeps Iuventutis, cloaked and in military attire, standing facing, bare head l., holding spear and standard; in exergue, PROM. C 233. Beaurains 170 (these dies). Depeyrot 9/13. Biaggi 1841. RIC –. Calicó 4866.

A spectacular portrait and a coin of exceptional quality. Virtually as struck and Fdc

18'000

Ex M&M sale 92, 2002, 282

Constantius I augustus, 305 – 306



- 241 Argenteus, Serdica 305-306, AR 3.43 g. CONSTAN – TIVS AVG Laureate head r. Rev. VIRTVS MILITVM Three-turreted camp gate with open arch and no doors; in exergue, SM•SDA•, C –, RIC 11a
Light iridescent tone and good extremely fine 1'250

Galerius caesar, 293 – 305



- 242 Aureus, Antioch 293-295, AV 5.36 g. MAXIMIANVS – NOB CAES Laureate head r. Rev. IOVI CONS – CAES * Jupiter, nude but for cloak, standing facing, bearded, laureate head turned l., holding sceptre and thunderbolt; at his feet, eagle standing l. In exergue, SMAΣ. C 118. Mazzini 118 v. (this coin). Depyrot 9/5. Biaggi 1858. RIC 10 (this coin cited). Calicó 4910 (this coin).
Rare. A very impressive portrait struck in high relief on a very large flan.
Good extremely fine 15'000

Ex Canessa 28 June 1923, Caruso, 533; NFA XXVI, 1991, Moretti, 305 and M&M 92, 2002, 285 sales. From the Mazzini collection.

Galerius augustus, 305 -311



- 243 Argenteus, Serdica 305-306, AR 3.24 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp-gate, with open arch and no doors; in exergue, •SM•SDE•, C 228 var. Pink, Silberprägung, p. 30. RIC 11 b.
Light iridescent tone and good extremely fine 1'000



244

- 244 Follis, Alexandria 308, Æ 6.07 g. IMP C GAL VAL MAXIMIANVS P F AVG Laureate head r. Rev. GENIO IMP – ERATORIS Genius, nude but for cloak, standing facing, head with *polos* turned l., holding cornucopiae and patera from which liquid flows out; in field, Γ / X – K and in exergue, ALE. C 48. RIC 79. Dark tone and extremely fine 200

Ex Aufhäuser 7, 1990, 745 and M&M 92, 2002, 287 sales.

Galeria Valeria, wife of Galerius



245

- 245 Follis, Alexandria 311, Æ 6.72 g. GALER VA – LERIA AVG Diademed bust r., wearing imperial mantle, hair in plait tied on top of the head. Rev. VENERI V – ICTRICI Venus, draped and diademed, standing l., lifting drapery with her l. hand and holding apple in her upraised r.; in field, crescent – Γ / K – P and in exergue, ALE. C 2. RIC 129. Brown tone and extremely fine 250

Ex M&M sale 92, 2002, 289.

Severus II caesar, 305 – 306



246

- 246 Argenteus, Serdica 305-306, AR 3.59 g. SEVERV – S NOB C Laureate head r. Rev. VIRTVS – MILITVM Camp gate with three turrets, no doors; in exergue, •SM•SDB•. C–. Gautier 24 var. (different officina). RIC– (but cf. 11). Very rare. Lovely iridescent tone, a minor nick on cheek, otherwise extremely fine 12'000

Ex Rauch 80, 2007, 264 and Tkalec 27 October 2011, 235 sales.

At some point in 303 it would seem that the mint of Serdica was founded using personnel and equipment that was brought some 120 miles north from Thessalonica, which then ceased to issue coins. In retrospect it is ironic that this occurred in 303, for in that very year both Diocletian and Galerius seem to have visited Thessalonica to attend the dedication of a new triumphal arch erected there to honor the defeat of the Persian King Narses.

In any event, starting in 303 Serdica became the principal mint for the Balkans region. The numismatic evidence for the shift of mints is strong enough that many scholars believe it to show that in this period Galerius moved his capital from the Aegean port city of Thessalonica to Serdica, resulting in a greater concentration of Roman forces along the Danube. Galerius was quite familiar with the area, for we are told that he was raised on a farm near Serdica after his parents fled their original home in trans-Danubian Dacia to escape the periodic raids of the Carpi.

This argenteus dates to the period of the Second Tetrarchy, from May 1, 305 to July 25, 306, for Severus II bears the title of Caesar. The coins produced at Serdica in this narrow period are well documented by Sutherland and Carson, yet pieces such as this argenteus remind us that the published record is incomplete. Indeed, when the sixth volume of RIC was released in 1967 the only argentei of Serdica known for this period were of the emperors Constantius I and Galerius. Subsequent discoveries revealed that this issue also included argentei for the Caesars Severus II and Maximinus II (as well as, from the subsequent period, argentei for the new Caesar Constantine I; see Lanz 123, lot 878).

Though these additions provide a more complete numismatic record, in this case their discovery was not unexpected. In this same period at Serdica, gold aurei and billon nummi were struck for both of the Augusti and both Caesars, as well as for the retired Augusti Diocletian and Maximian. Thus, the absence of argentei for the Caesars was somewhat surprising. At present, argentei of Serdica for the Caesars of the Second Tetrarchy include – at least – issues of the first two officinae for Severus II and of all five officinae for Maximinus II.

Severus II augustus, 306 – 307



247

- 247 Follis, Lugdunum 305-307, Æ 7.96 g. IMP SEVERVS AVG Laureate and cuirassed bust r. Rev. GENIO POP – VLI ROMANI Genius, nude but for cloak, standing facing, head with *polos* turned l., holding cornucopiae in l. hand and patera in r. over burning altar at his feet; in r. field, star and, in exergue, PLC. C. 45. RIC 186c. Excellent portrait. Dark tone and good extremely fine 200

Maximinus II caesar, 305 – 309



248

- 248 Aureus, Siscia, 305-306, AV 4.82 g. MAXIMI – NVS NOB C Laureate, head r. Rev. P M TR – P P – P PROCOS Maximinus II, togate and laureate, standing facing, head l., holding short sceptre in l. hand and globe in r.; in exergue, SIS. C 139. Depeyrot 9/2 (this coin cited). RIC, 150. Calicó 5022a (this coin). Very rare. A bold portrait struck in high relief and extremely fine 12'500

Ex M&M Fixed Price List 500, 1987, 98; M&M Fixed Price List 519, 1989, 28 and M&M sale 92, 2002, 294.



249

- 249 Argenteus, Serdica 306-307, AR 3.23 g. MAXIMI – NVS NOB C Laureate head r. Rev. VIRTVS MILITVM Camp gate with open door and three turrets; in exergue, •SM•SDA•. C 206. RIC 22. Rare. Lightly toned, surface somewhat porous, otherwise extremely fine 2'000

EX NAC sale 59, 2011, 1160.



250

- 250 Follis, Alexandria 308-310, Æ 7.06 g. GAL VAL MAXIMINVS NOB CAES Laureate head r. Rev. GENIO CA – ESARIS Genius, nude but for cloak, standing facing, head with *polos* turned l., holding cornucopiae and patera from which liquid flows out; in field, Γ / K – P and in exergue, ALE. C 38. RIC 100a. Good extremely fine 150

Ex Tkalec 16 November 1987, 464 and M&M 92, 2002, 295 sales.

Maxentius 307 – 312



251



251

- 251 Argenteus 307-310, AR 3.07 g. MAXENTI – VS P F AVG Laureate head r. Rev. CONSERVATO – R VRBIS SVAE Roma enthroned in hexastyle temple, holding globe and leaning on sceptre. In exergue, R T. C 49. RIC 187.

Very rare. Lovely iridescent tone, obverse surface somewhat porous on obverse and a flan crack at eleven o'clock on obverse, otherwise about extremely fine / extremely fine

3'000

Ex NAC sale 64, 2012, 2731.

Alexander, 308 – 310



252



252

- 252 Follis, Carthago 308-310, Æ 4.26 g. IMP ALEXANDER P F AVG Laureate head r. Rev. ROMAE A – ETERNAE Roma seated l. in hexastyle temple, holding globe and leaning on sceptre; in exergue, P K. C 10. RIC 70.

Very rare. Dark green patina somewhat smoothed on reverse, otherwise good very fine

3'000

Licinius I, 308 – 324



253



- 253 Aureus, Nicomedia 317, celebrating the Decennalia of November 11, AV, 5.231 g. LICINIUS – AVGVSIVS Laureate head r. Rev. IOVI CONS – LICINI AVG Jupiter, nude to waist, bearded and laureate, seated l. on throne with high back-rest, holding sceptre in l. hand and Victoriola with palm and wreath in r.; at his feet, eagle l. with wreath in beak; all on high podium inscribed on frontispiece SIC X / SIC XX. In exergue, SMNA. C 130 var. (Jupiter facing). Bastien, Donativa 126, 14 and pl. 14, 14 (same obverse die, but attributed to Licinius II, in error?). Depeyrot, 25B/1 (this coin cited). RIC 20 (wrong obverse legend by error). Calicó 5100 var. (off. Γ). Rare. Good extremely fine

15'000

Ex Auctiones 22, 1992, 815 and M&M 92, 2002, 297 sales.

Martinian, 324



254

- 254 Follis, Nicomedia 324. Æ 3.02 g. D N M MARTINIANO P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper field r. field, X / IIΓ and below, captive on ground. In exergue, SMNB. C 4. RIC 46. Very rare. Green patina and good very fine 3'500

Martinian was the unfortunate soul who Licinius made his co-emperor in a moment of desperation following his defeat by Constantine at Adrianople on July 3, 324. Under virtually identical circumstances eight years before, Licinius had done the same disservice to Valerius Valens, who was executed after Licinius sued for peace. With this in mind, we can only imagine Martinian's desperation in accepting his hasty promotion from magister officorum (head of the civil service) to emperor. We are fortunate that coins were struck in Martinian's name, for their inscriptions grant him the title of Augustus – a contradiction to most of the literary sources, which only describe him as having held the subordinate rank of Caesar.

The war quickly evolved on a disastrous path. Licinius was no better prepared the second time to meet Constantine, who this time was determined to make his victory complete. The armies were enormous: the combined land forces exceeded 250,000 men and the seas were crowded with some 500 ships. From the first engagement Licinius was on the retreat, falling back to the Bosphorus and instructing Martinian to raise reinforcements and to prevent Constantine from crossing into Asia Minor. However, Crispus, the eldest son of Constantine, won a spectacular naval battle and took command of the Sea of Marmara, thus allowing a flotilla to deliver Constantinian troops onto Asian soil. Eventually Licinius took refuge in Nicomedia with a fraction of his original army. His surrender was arranged by Constantia, who was trapped in the middle as the wife of Licinius, the mother of Licinius II, and the half-sister of Constantine. Though the lives of Licinius and his son were initially spared, Martinian was executed not long after he had been exiled to Cappadocia.

Constantine I caesar, 306 – 309



255

- 255 Argenteus, Treveri 306-307, AR 3.38 g. CONSTAN – TINVS NOB C Laureate head r. Rev. VIRTVS MILITVM City gate with four turrets; in exergue, PTR. C 706. KOSH pl. 133, 608 var. (Rome). RIC 638. Very rare. A wonderful portrait and an enchanting old cabinet tone, extremely fine 4'000

Ex M&M 79, 1994, 612 and M&M 92, 2002, 306 sales.

Constantine I augustus, 309 – 337



256

- 256 Follis 313, Æ 3.39 g. IMP CONSTANTINVS P F AVG Laureate, draped and cuirassed bust r. Rev. SOLI INVI – CTO COMITI Sol, nude but for cloak, standing facing, head turned l., holding globe in outstretched l. hand and raising r. in greeting gesture; in field, R – F and in exergue, RS. C 514 var. (omits IMP). RIC 2. Dark tone and extremely fine 100

Ex M&M sale 92, 2002, 309.



257

- 257 Multiple of 1 and 1/2 solidi, Nicomedia 320-330, in occasion of the consecration of Constantinopolis shortly after 11 May 330, AV 6.86 g. CONSTANTINI – NVS MAX AVG Draped and cuirassed bust facing, head turned r., wearing diadem of laurel leaves and jewels with large gem on the forehead. Rev. ADV – EN – TVS AVG N Constantine, cloaked and in military attire, on horseback l., head facing, l. hand holding reins, his r. raised in a greeting gesture; he is preceded by Victory advancing l., head turned r., holding palm and wreath; in exergue, SMN. C 5 var. (SMNΓ). Gneecchi 1. Bastien, Donativa 80e, note (13). Depeyrot p. 155. RIC 160. Very rare. An impressive medallion of fine style and of great historical importance.

A very attractive portrait and an appealing reverse composition,
virtually as struck and almost Fdc

50'000

Ex Spink 15 February 1977, 692; Sotheby's 8 July 1996, 179 and M&M 92, 2002, 303 sales.

This remarkable gold medallion records the entry of Constantine into Nicomedia, perhaps in the summer of 330 after the dedication of Constantinople. The reverse explicitly commemorates 'the arrival of our emperor' and depicts Victory before Constantine on horseback. The emperor is shown raising his right hand, presumably to greet the crowds that had gathered along the roadside to witness his approach.

Bruun and Depeyrot regarded this issue as having been struck in 330, whereas Maria Alfoldi in her work on Constantinian gold dated it broadly to the period 325 to 337. That a ceremonial gold piece of this era would have been struck in Nicomedia is not surprising, for Bruun notes that from late 327 through early 330 Nicomedia was not only the base for Constantine's court, but also served as the chief mint for gold coinage in the empire. For the remaining seven years of Constantine's life his court was based in Constantinople, though the center for gold coin production shifted among Nicomedia, Thessalonica, Siscia, Constantinople and Antioch, depending upon the emperor's location.

Constantine seems to have made two meaningful entries at Nicomedia in this era: one at the start of winter in 329 and one in the summer of 330, not long after the dedication of Constantinople. The question remains, though: which of these arrivals is celebrated by this medallion?

Based on the arrangements of Bruun and Depeyrot, it is the entry of summer 330, but it is also possible that the issue belongs to late 329. Indeed, Constantine's arrival that winter would have been greatly anticipated, for he had begun the year in Trier before making an arduous and eventful trek to the shores of the Bosphorus. By the spring of 329 Constantine had arrived in the Balkans, where he spent the period March through October inspecting the Roman frontier defenses along the Danube. During these eight months he is known to have visited Sirmium, Naissus, Serdica and Constantinople.

His location during the winter that followed, however, is nowhere documented. Constantine's last attested presence in 329 is at Heraclea on October 25, after which his whereabouts are not again recorded until February of 330. Though he may have remained in the Balkans, it is generally believed that Constantine spent that winter in Nicomedia. If so, his arrival there late in 329, where his court had long been in residence, would have been an occasion of some consequence – perhaps one marked with this adventus medallion.

Early in 330 Constantine was again in the Balkans (on February 5 at Serdica, and on February 22 at Bessapara, about 20 miles west of Philippopolis), during which time his court would have been in the midst of its relocation from Nicomedia to Constantinople. By early May the emperor was in Constantinople for the dedication of his eponymous city, after which he traveled briefly before returning by July 16 to take up residence in his new capital. The two cities he is known to have visited during that brief window of travel were Thessalonica and Nicomedia, with the latter being one of the two probable occasions for the issuance of this medallion.

Fausta, wife of Constantine I



258

- 258 Follis, Treveri 326, Æ 3.83 g. FLAV MAX – FAVSTA AVG Draped bust r., hair in horizontal waves and coiled up in chignon. Rev. SPES REIP – VBLICAE Spes, draped and veiled standing facing, head l., holding two infants in her arms; in exergue, PTR globule over crescent. C 6. RIC 484.

Dark tone and good extremely fine

200

Ex M&M sale 92, 2002, 311.

Helena, mother of Constantine I



259

259

- 259 Follis, Siscia 326-327, Æ 3.27 g. FL HELENA – AVGVSTA Draped bust r., hair on the neck tied up in a jewelled diadem. Rev. SECVRITAS – REIPVBLICE Securitas, draped and veiled standing facing, head l., holding up drapery with l. hand, and laurel branch in lowered r.; in exergue, •ΓSIS•. C 12. RIC 204.

Virtually as struck and almost Fdc

250

Ex Tkalec 28 October 1994, 353 and M&M 92, 2002, 310 sales.

Crispus caesar, 317 – 326



260

- 260 Follis, Aquileia 317-326, Æ 3.32 g. CRISPVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPIA IV – VENTVTIS Crispus as Princeps Iuventutis helmeted and in military attire, standing l., holding spear and large shield; in exergue, AQT. C 100. Paolucci-Zub 287. RIC 9.

Extremely fine

200

Ex Aufhäuser 7, 1990, 784 and M&M 92, 2002, 312 sales.

Hannibalianus Rex Regnantium, 335 - 337



261

261

- 261 Reduced follis, Constantinopolis 336-337, Æ 1.71 g. FL HANNIBALLIANO REGI Draped, cuirassed and bareheaded bust r. Rev. SECVRITAS PVBLICA River-god Euphrates, nude to waist, reclining r., holding sceptre in r. hand; at his side, urn from which fountain water flows and in the background, reed. In exergue, CONSS. C 2. KOSH pl. 140, 659. RIC 147.

Rare. Dark tone and extremely fine

700

Ex Lanz 74, 1995, 806 and M&M 92, 2002, 313 sales.

Constantine II augustus, 337 - 340



262

- 262 Heavy miliarensis, Siscia 337-338, AR 5.19 g. CONSTANTII – NVS P F AVG Draped and cuirassed bust facing, head r., wearing laurel-and-rosette diadem. Rev. GAVDIVM POPVLI ROMANI around wreath within which SIC / XX / SIC / XXX; in exergue, SIS globule on crescent. C –. Gneecchi 18. Bastien, Donativa 83, b/1e série, note (6). RIC 47.

Extremely rare. An elegant portrait of excellent style and a superb old cabinet tone, almost invisible scratch on obverse field and a hairline flan crack at seven o'clock on obverse, otherwise about extremely fine

15'000

Ex Bourgey 18 December 1913, Vidal Quadras, 667; NAC 1, 1989, 985; M&M 92, 2002, 315 and NAC 62, 2011, Markoff, 2099 sales



263

- 263 Solidus, Siscia 337-340, AV 4.38 g. FL CL CONSTAN – TINVS P F AVG Draped and cuirassed bust facing, head r., wearing laurel-and-rosette diadem. Rev. VICTORIA DDD NNN AVG / SIS * Victory, draped and diademed, seated r. on cuirass, inscribing SIC / XX / SIC / XXX on large shield resting on her l. knee and supported by winged Genius in front of her; shield at her l. side. C –. Depeyrot –, cf. p. 200, 4/4 (Constantius II). RIC –, cf. p. 351, 23 (Constantius II).

Apparently unique. Good extremely fine

3'000

Ex NFA XXVI, 1991, 332 and M&M 92, 2002, 314 sales.

Constans augustus, 337 – 350.



264

- 264 Light Miliarensis, Siscia 337-340. AR 4.39 g. FL IVL CONS – TANS P F AVG Laurel-and-rosette diademed, draped and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI around wreath within which SIC / V / SIC / X; in exergue, SIS globule over crescent. C 35. Gnechi 10 and pl. 30, 4. Bastien, Donativa 83, b / 1e série, note (6). RIC 5.

Rare. A superb portrait and a spectacular old cabinet tone, almost invisible flan crack at three o'clock on obverse, otherwise good extremely fine

12'500

Ex Lawrence, Crewkerne 2 October 1986, 2; NFA XX, 1988, 528; Spink 21, 1997, 388 and M&M 92, 2002, 318. From the Holway hoard and N. S. Phillip collection.

This extraordinary miliarensis came to light in 1821 as part of the Holway Hoard (IRBCH 1585) discovered near Taunton in Somerset. Mr. John Evans, in his article "On a hoard of Roman coins found at East Harptree, near Bristol" in the 1888 Numismatic Chronicle, comments on the find and its contents:

"A remarkable hoard, described as having been found in an urn of red Samian ware at Holwel, near Taunton, was brought under the notice of this Society on Dec. 28, 1843, by the late Rev. Henry Christmas. It comprised silver coins from the time of Constantius II. to that of Honorius, and consisted of 285 coins of the ordinary module and 33 so-called medallions. These latter were of Constans, Julianus II., Valentinianus I., Valens, Gratianus, Valentinianus II., Magnus Maximus, Theodosius I., and Eugenius. Holway and Holwel seem to be two names of the same place, for...no such place as Holwel exists, and...Mr. Christmas must have fallen into error in thus describing Holway." He adds of the coins: "As a general rule they are in a high state of preservation, and it seems likely that they were more treasured by those into whose possession they came than the ordinary current coins."

The reverse bears the votive formula SIC V SIC X, indicating that this piece was issued in celebration of Constans' quinquennium; he entered his fifth year of authority on December 25, 337, and at that time took vows for his tenth. The inscription GAVDIVM POPVLI ROMANI ("the joy of the Roman people") is cheerful in the tradition of such occasions, when vows were made. As such, this miliarensis may have been distributed as part of a donative late in 337, some seven months after Constans' father had died at an imperial residence outside Nicomedia. The ceremony perhaps even took place in Siscia, for the three sons of Constantine had been invested as Augusti quite recently, on September 9, 337, at a ceremony that seems to have taken place in the Balkans. Also, the three are known to have met in Pannonia in the summer of that year, and Constans likely wintered in the region since early in 338 he led a campaign against the Sarmatians.



- 265 Medallion of 1½ solidi, Siscia circa 340–350, AV 6.75 g. FL IVL CONS – TANS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVL / XX; in exergue, ⚡ SIS •. C 168. Gnechi I p. 28, 16. Toynbee pl. 13, 4 (this reverse die). Bastien, Donativa p. 85, footnote 5. RIC 110 and pl. 15, 110 (this reverse die). Extremely rare, only very few specimens known. A wonderful portrait in the finest style of the period struck on a large flan, minor marks on obverse, otherwise good extremely fine 30'000



- 266 Solidus, Treveri 347–348, AV 4.34 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories facing each other, holding between them wreath inscribed VOT / X / MVL / XX; in exergue, TR. C 171. Depeyrot 6/3. RIC 135. Good extremely fine 2'500



- 267 Siliqua, Treveri 347–348, AR 3.05 g. FL IVL CONS – TANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory striding l., holding palm branch in l. hand and wreath in r.; in exergue, TR. C 152. Schulten pl. X, 7 (this coin). RIC 176. Plated (?). Old cabinet tone and about extremely fine / extremely fine 1'500

Ex Ars Classica 18, 1938, 511; Leu-M&M 1967, Niggeler part 3, 1522; Sternberg 1, 1974, 649 and M&M 92, 2002, 319 sales. From the collection of the Vicomte De Sartiges.

Constantius II augustus, 337 - 361



268

- 268 9 siliquae, Antiochia 347-355, AV 1.66 g. CONSTAN – TIVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory, draped and diademed, seated r. on cuirass, inscribing VOT / XXX on shield resting on her l. knee and supported by small winged Genius; at her l. side, round shield. In exergue, SMAN. C – cf. 224 (semis). Depeyrot 8/5 (as "1 1/2 Scrupula"). RIC 97.

Very rare and in exceptional condition for the issue. Virtually as struck and Fdc

2'500

Ex Stack's 3 December 1996, 255 and M&M 92, 2002, 322 sales.



269

- 269 Solidus, Thessalonica 350-355, AV 4.66 g. DN CONSTANTIVS – MAX AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA DEI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VOT / XXX / MVLT / XXXX; in exergue, *TESSL*. C 122. Depeyrot 12/1. RIC 153.

An almost invisible mark on cheek, otherwise virtually as struck and almost Fdc

3'000



270

- 270 Siliqua, Sirmium 353-355, AR 2.99 g. DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath; below, SIRM. C 342. Bastien, Donativa 89 b, note (10). RIC 15.

Of beautiful style and with an enchanting old cabinet tone, good extremely fine

750

Ex NFA XXX, 1992, 312 and M&M 92, 2002, 324 sales.



271

- 271 Medallion 354-366. Æ 19.99 g. DN CONSTANTINVS – VS VICT P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVG N Victory, draped and diademed, with open wings, advancing r., head turned l., holding wreath in each of her raised hands; on either side, captive crouching; the one on the l., turns his head and raises his hands; the other, on the r., head turned l., has his hands tied behind his back. C. 205. Gneecchi 23 and pl. 136, 11. Fotini Ntantalia, Bronzemedallions unter Konstantin dem Grossen und seinen Söhnen (2001), 293, 143/4 (this specimen cited). RIC 443.

Extremely rare. An impressive medallion with an attractive portrait and an interesting reverse composition. Green patina gently tooled in field, otherwise extremely fine

10'000

Ex Merzbacher Nachfolger, 15 November 1910, 2175; Ars Classica XV, 1930, 1937; Vinchon 13-14 November 1986, Trampitsch 852; M&M 79, 1994, 615 and M&M 92, 2002, 325. From the General S. F. H., A. S. Van Muyden collections.

By the time this medallion was struck Victory had been successfully converted from a pagan goddess to a personification in keeping with the continued rise of Christianity as the state religion. On this rare medallion Victory is shown in an unusual composition: instead of rushing forth (sometimes with captive under foot) she is portrayed in a relatively care-free attitude. The captives at her feet are reminiscent of other medallion types on which the main figure is not Victory, but an emperor or a Caesar holding a spear and a globe.

Based on the time-frame for the issuance of this medallion it most likely celebrates the emperor's successes against barbarians in the West. Up through about 350 Constantius was occupied with the Sasanian King Shapur II (309-379), whom his father had stirred into a warlike state not long before his unexpected death in 337. Fortunately for Constantius, just at the time he had to face the rebellion of Magnentius (350-353) in the West, Shapur became occupied on his eastern borders with the nomadic Chionites.

Since this medallion is thought to have been struck some time after Magnentius' defeat in 353, several occasions could have inspired its scene of victory. The earliest were the actions of 354 and 355, when Constantius led campaigns in Raetia against the Alemanni and dealt with Germans who had sacked Cologne after the failed revolt of Silvanus late in 355. At this point Constantius began to share his authority with a distant cousin, Julian II, who within weeks of Silvanus' defeat was awarded the rank of Caesar at Milan.

Julian was charged with defending Gaul from the Germans while Constantius devoted most of his efforts to campaigns on the Danube. In 356 Constantius and Julian briefly joined forces to fight the Alemanni, and in 358 and 359 Constantius battled the Sarmatians, Quadi and Suevi. But in 360 his attention again shifted eastward when he learned that Shapur had invaded Northern Mesopotamia. In the midst of this terrifying development the emperor learned of Julian's rebellion in the West, which he was then powerless to oppose. In the following year, 361, Shapur temporarily ceased hostilities, just as Julian was leading his army eastward. The battle that would have raged between the Eastern armies of Constantius and the Western legions of Julian never occurred, for as fate would have it Constantius died of illness in Cilicia on November 3, not long after he had left Antioch.



272

- 272 Light miliarensis, Thessalonica 355-361, AR 4.06 g. DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Soldier, helmeted and in military attire, standing r., holding spear and shield. C 325. Gneecchi 70. RIC 203.

Wonderful old cabinet tone, two almost invisible flan cracks, otherwise extremely fine

3'000

Ex Hess-Leu 41, 1969, 584; Leu 50, 1990, 379 and M&M 92, 2002, 323 sales.

Magnentius, 350 - 353



- 273 Light miliarensis, Treveri 350, AR 3.82 g. IM CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VIRTVS AVG – NOSTRI / TR Emperor, cloaked and in military attire standing facing, head l., holding transverse spear and globe; at his feet, small nude kneeling figure r., both his hands raised begging for mercy. In exergue, TR. C 75. Gneecchi 8. Bastien, Magnence 160, 19. RIC 257. Extremely rare, only very few specimens known. Old cabinet tone and about extremely fine / good very fine 7'500

Ex M&M Fixed Price List 591, 1995, 108 and M&M sale 92, 2002, 331.



- 274 Siliqua, Treveri 350, AR 3.50 g. IM CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VIRTVS EXERCITI Cloaked soldier, standing facing, head r., holding spear shield; in exergue, TR. C 82. Bastien, Magnence 160, 18. RIC 256. Rare. Wonderful old cabinet tone and extremely fine 2'000

Ex NFA XVIII, 1987, 579; Tkalec and Rauch 16-17 November 1987, 507 and M&M 92, 2002, 332 sales.

Decentius caesar, 350/351 – 353



- 275 Siliqua, Treveri 351-352, AR, 3.30 g. D N DECENTI – VS FORT CAES Bareheaded, draped and cuirassed bust r. Rev. VIRTVS – EXERCITI Soldier standing facing, helmeted head turned r., holding spear and shield; in exergue, TR. C 49. Bastien, Magnence 165, 55. RIC 305. Extremely rare and among the finest specimens known. A very appealing portrait and a superb old cabinet tone, extremely fine 18'000

Ex Sotheby's 19-20 June 1991, Hunt IV, 960; Tkalec 23 October 1992, 494; Sotheby's 5 July 1995, 189 and M&M 92, 2002, 336 sales.

The revolt of Magnentius in 350 followed those of previous rebels in the West, two of whom, Postumus and Carausius, were able to establish their own empires modelled after Rome. In all three cases these men hailed from obscure, peasant origins and rose through successful military careers. The background of Magnentius, perhaps the son of a Frankish father and a British mother, was so obscure that he is said to have been a slave before he was a soldier; eventually he became a field commander of the senior palatine units of the Western army. Magnentius soon realized he needed help to defend his fledgling empire, for he not only was contending with the army of the legitimate emperor Constantius II, but also with Germans across the Rhine who had been stirred up by Constantius' agents. Thus, he raised a certain Decentius – variously described as his brother or a cousin – to the rank of Caesar and placed him in charge of the Rhine defence. This probably occurred in July or August of 350, but some scholars believe he was hailed Caesar sometime between March and July of 351, in response to Constantius having raised Gallus to the rank of Caesar in the East. Defending the Rhine would be a daunting task even for the most capable of soldiers, and it proved too great for Decentius, whose resources were so limited that he could do little more than scramble from one emergency to another. The Germanic raids across the Rhine, some led by Chnodomarius of the Alemanni, were devastating, and laid waste too much of the Roman lands. They even caused the defection of Cologne to Constantius II, seemingly in 353, not long before Magnentius and Decentius committed suicide as the armies of Constantius advanced.



276

- 276 Æ1, Treveri 352, 10.19 g. DN DECENTI – VS FORT CAES Bareheaded, draped and cuirassed bust r. Rev. SALVS DD NN AVG ET CAES Large Christogram between A and O; in exergue, TRP. C 13. Bastien, Magnence 169, 85. RIC 319. Brown tone and extremely fine 300

Ex Antiqua Fixed Price List 12, 2000, 119 and M&M sale 92, 2002, 337.

Vetranio, 1st March – 25th December 350



277



277

- 277 Siliqua, Siscia 350, AR 3.25 g. DN VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory, draped and diademed, advancing l., holding trophy in l. hand and wreath in r.; in exergue, SIS. C 9. Bastien, Donativa 88 b note (1). RIC 267. Very rare. Old cabinet tone and good very fine 5'000

Ex Glendining & Co. 20-21 November 1969, A. Baldwin collection, 387; Sternberg I, 1973, 451; M&M 76, 1991, 913 and M&M 92, 2002, 339 sales.



278



- 278 Æ2, Siscia 350, 5.25 g. DN VETRA – NIO P F AVG Laureate, draped and cuirassed bust r.; in field A – *. Rev. HOC SIG – NO VICTOR ERIS Emperor, cloaked and in military attire, standing l., holding *labarum* and short sceptre; he is crowned by Victory, draped and diademed, standing l.; in l. field, A and, in exergue, •ESIS•. C 4. RIC 287. Extremely fine 200

Ex M&M sale 92, 2002, 340.

Constantius Gallus caesar, 351 – 354



279



279

- 279 Solidus, Thessalonica 353-354, AV 4.38 g. DN CONSTANTII – VS NOB CAES Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VOT / V / MVLT / X; in exergue, •TES•. C –. Depyrot 9/2. RIC 151. Very rare. Lovely light reddish tone and extremely fine 7'500

Ex NAC 4, 1991, 458; NAC 33, 2006, 607 and NAC sale 52, 2009, 628 sales.

Julian II augustus, 360 – 363



- 280 Light miliarensis, Lugdunum 360-361, AR 4.68 g. FL CL IVLIAN – VS PERP AVG Pearl-diademed, draped and cuirassed bust r., beardless. Rev. VIRTUS – EXERCITVS Soldier, standing facing, helmeted head turned r., holding spear and shield.; in exergue, LVG. C 72. Bastien, Lyon 239, 257. RIC 209. Extremely rare. Old cabinet tone and good very fine 5'000

Ex M&M Fixed Price List 568, 1993, 43 and M&M 92, 2002, 343 sales.



- 281 Solidus, Sirmium 361-363, AV 4.45 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS EXERCITI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, *SIRM wreath. C 78. Depeyrot 21/1. RIC 95. Light reddish tone and extremely fine 6'000

Ex Auctiones 17, 1988, 696 and M&M 92, 2002, 342 sales.



- 282 AE1, Sirmium 361, 8.74 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r., bearded, with large gem above forehead. Rev. SECVRITAS REI PVB Bull standing r., head facing; above, two stars and in exergue, *BSIRM laurel branch. C 38. RIC 107. Extremely fine 1'000

Ex NFA XX, 1988, 555 and M&M 92, 2002, 345 sales.

Jovian, 363 – 364



283



283

- 283 *Æ1*, Constantinopolis 363, 8.94 g. DN IOVIAN – VS P F AVG Draped and cuirassed bust r., wearing jewelled diadem. Rev. VICTORIA – ROMANORVM Emperor, cloaked and in military attire, standing facing, diademed head turned r., holding *labarum* and Victoriola; in exergue, CONSP C 22. Kent-Hirmer pl. 177, 696 (this coin). KOSH pl. 152, 700 (this coin). RIC 176.

Rare. Lovely green patina and extremely fine / about extremely fine

1'500

Ex NAC 1, 1989, 1001 and M&M 92, 2002, 348.

Valentinian I, 364 - 375



284



- 284 *Æ1* 364-367, 8.67 g. DN VALENTINI – ANVS P F AVG Diademed, draped and cuirassed bust r., large gem above forehead; all within raised circular border. Rev. RESTITVTOR REI PVBLICAE Emperor, diademed, cloaked and in military attire, standing facing, head turned r., holding *labarum* and Victoriola; in exergue, RP; all within raised circular border. C 30. RIC 13.

Very rare. Brown-green patina gently tooled, otherwise good very fine

2'000

Ex M&M sale 92, 2002, 353.



285



285

- 285 Light miliarensis 365, AR 4.24 g. DN VALENTINI – ANVS P F AVG Diademed and cuirassed bust r., large gem above forehead. Rev. VICTORIA – AVGVSTORVM Victory, draped and diademed, standing r., her r. foot resting on globe, inscribing VOT / V / MVLT / X on large shield set on column; in exergue, RP. C 51. Bastien, Donativa 93, a), note (6) and pl. VII, 1. RIC 8 a var. (obverse bust draped).

Rare. Light iridescent tone and about extremely fine / good very fine

2'000

EX NFA XVIII, 1987, 586; M&M Fixed Price list 536, 1990, 40 and M&M 92, 2002, 351 sales.

Valens, 364 - 378



- 286 Solidus, Constantinople 367-375, AV 4.47 g. D N VALENS – P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding labarum in r. hand and Victory on globe in l.; in exergue, *CONS wreath. C 34. Depeyrot 21/2. RIC 25b.
Extremely fine 1'250

Ex M&M 92 sale, 2002, 354



- 287 Light miliarens, Treveri 367-375, AR 4.22 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Emperor, in military attire, standing facing, head r., holding labarum and leaning on shield; in exergue, SMTR. C 71. RIC 26b.
Very rare. Old cabinet tone and extremely fine 2'500

EX M&M Fixed Price List 536, 1990, 42 and M&M sale 92, 2002, 355.



- 288 Reduced siliqua, Treveri 367-375, AR 2.01 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l., holding Victory on globe in r. hand and sceptre in l.; in exergue, TRPS. C 109. RIC 27e.
Light iridescent tone and extremely fine 300

EX CNG eAuction 294, 2013, 798.

Gratian, 367 - 383



- 289 Light miliarensis, Treveri 375-378, AR 4.45 g. D N GRATIA - NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS - EXERCITVS Emperor standing facing, head l., holding labarum with hooked staff in r. hand and resting l. on shield; in exergue, TRPS. C 52. RIC 42b and 53a.
Very rare. Wonderful old cabinet tone and extremely fine 4'500

Ex Tkalec & Rauch 16 November 1987, 522 and M&M 92, 2002, 359 sales.

Valentinian II, 375 - 392



- 290 Solidus, Treveri circa 376-377, AV 4.17 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTORI - A AVGG Two emperors seated facing holding globe together; above, Victory facing with spread wings. Between them, below, palm branch and in exergue, TROBT. C 36. KOSH pl. 155, 715. Depeyrot 45/3. RIC 39e. Good extremely fine 1'500

Ex SKA 4, 1984, 632 and M&M 92, 2002, sales.



- 291 Æ 4, Siscia 378-383, 1.65 g. DN VALENTINIANVS P F AVG Diademed and draped bust r. Rev. VOT V MVLT X within laurel wreath; below, B SISC. LRBC 1544. RIC 29b.

Green patina and extremely fine 300

Ex Lanz sale 128, 2006, 936.

Theodosius I, 379 – 395



- 292 Light miliarensis, Treveri 379-392, AR 4.56 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r., large jewel above forehead. Rev. VIRTUS – EXERCITVS / TRPS Emperor in military attire and with cloak standing facing, diademed head turned l., holding labarum and shield. C 58. RIC 53c and 31, 93b. Very rare. A wonderful portrait and a lovely old cabinet tone. Extremely fine 5'000

Ex NFA XVIII, 1987, 592 and M&M 92, 2002, 368 sales.



- 293 Æ 4, Siscia 384-387, 1.39 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGGG Victory standing l., holding wreath and palm; in exergue, BSIS. LRBC 1576. RIC 39b. Green patina and extremely fine 100

Ex Lanz sale 128, 2006, 938.



- 294 Solidus, Constantinople 388-392, AV 4.47 g. THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGB Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield inscribed VOT / V / MVL / X; r. foot on prow. In exergue, CONOB. C 10. Depeyrot 46/1. RIC 70b. Good extremely fine 2'000

EX M&M sale 92, 2002, 366.

Aelia Flaccilla, wife of Theodosius I



- 295 Æ 2, Constantinopolis 377-378, 5.24 g. AEL FLAC – CILLA AVG Diademed and draped bust r., with elaborate headdress and necklace. Rev. SALVS REI – PVBLICAE Victory seated r. on throne, inscribing Christogram on shield set on small column. C 4. RIC 5. Dark tone and extremely fine 100

Ex CNG 1996, 1805 and Aureo & Calicó 8 February 2012, 371 sales.

Magnus Maximus, 383 – 388



- 296 Light miliarensis, Treveri 383-388, AR 4.27 g. D N MAG MAX – IMVS AVG Pearl-diademed, draped and cuirassed bust r., large jewel above forehead. Rev. VIRTVS – EXERCITVS / TRPS Emperor, cloaked and in military attire, standing facing, diademed head l., holding labarum in r. hand and shield at his l. side. C 19. RIC 82. Very rare. Wonderful old cabinet tone and extremely fine 7500

Ex Spink 65, 1988, 282 and M&M 92, 2002, 372 sales.

Eugenius, 392 – 394



- 297 Solidus, Treveri 392-394, AV 4.48 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two holding globe between them. Above, Victory facing with spread wings; below, palm branch. In outer l. and r. field, T – R and in exergue, COM. C 6. Depeyrot 55/1. RIC 101. Very rare. A magnificent portrait of fine style, absolutely unobtrusive edge marks, otherwise good extremely fine 40000

History records little of Eugenius, a professor of Latin and rhetoric who gave up teaching to occupy the throne of the Western Roman Empire for two years and a few days. The very fact that he was not qualified to be emperor made him the perfect candidate, for the Frankish general Arbogast wanted him as a puppet. It was a perfect follow-up to his murder of Valentinian II – the young Western emperor whom Theodosius had entrusted to Arbogast's regency. Afterwards the throne remained vacant for three months as Arbogast sought a replacement. Although only Theodosius I, the senior reigning emperor in the East, had the constitutional right to appoint the next emperor in the west, this did not deter Arbogast, who was firmly in control of the West. The elevation of Eugenius was of value to Arbogast on some level, for the old professor was not prone to religious fanaticism, and (as his bearded effigy attests) he was tolerant of pagans. When the army backing Eugenius seized Italy in 393, Theodosius responded with a campaign of his own, and routed them in September, 394. In the aftermath Eugenius was executed and the former Master of Infantry, Arbogast, was driven to flight and soon took his own life. During the six months between the defeat of Eugenius and Theodosius' natural death in January of 395, he remained in Milan and from there ruled over a united empire. Unity occurred on only two occasions after the empire had been divided by Valentinian I and Valens in 364, both of which were equally as brief and transient. With the death of Theodosius the temporary unity of east and west ceased, and the empires entered a period of great unrest under his two incompetent sons, Arcadius and Honorius, who promptly divided the empire between themselves.

Arcadius, 383 – 408



298



298

- 298 Solidus, Constantinopolis 383-384, AV 4.48 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. CONCORDI – A AVGGGO Constantinopolis, helmeted and seated facing, head r., on throne ornamented with lion heads, holding sceptre and globe; r. foot on prow. In exergue, CONOB. LRC I. Depeyrot 34/2. RIC 67c. Extremely fine 1'500

Ex M&M sale 92, 2002, 379.



299



299

- 299 Æ 4, Cyzicus, 388-392, 1.77 g. D N ARCADIVS P F AVG Pearl-diademed and draped bust r. Rev. SALVS REI – PVBLICAE Victory advancing l. carrying trophy and dragging captive; Christogram in l. field and in exergue, SMKA. LRBC 2570. RIC 26c. Green patina and extremely fine 100

Ex Lanz sale 128, 2006, 948.

Honorius, 393 – 423



300



300

- 300 Solidus, Constantinopolis 403-408, AV 4.49 g. D N HONORI –VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG Γ Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star and in exergue, CONOB. C 3. MIRB 13B. LRC 776 (this officina unlisted). Depeyrot 73/1. RIC 201. Good extremely fine 1'000

Ex Auctiones 8, 1978, 911 and M&M 92, 2002, 381 sales.



301



- 301 Light miliarensis, Constantinopolis circa 408-420, AR 4.27 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., holding globe and raising r. hand; in l. field, eight-rayed star. In exergue, CON. MIRB 62. LRC 782. RIC 369. Light iridescent tone and extremely fine 1'500

Ex SKA 7, 1987, 1045 and M&M 92, 2002, 383 sales.

Constantine III, 407 – 411



- 302 Solidus, Arles after 408, 4.43 g. D N CONSTAN – TINVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, A – R. In exergue, CONOB. C 5. LRC 803. Depeyrot 22/2. RIC 1519. Very rare. A portrait of unusually fine style. Insignificant edge marks and almost invisible scuff on reverse, otherwise good extremely fine 7'500

Basiliscus sole reign, 9th January 475 – August 476



- 303 Solidus, Constantinopolis early 475, AV 4.39 g. D N BASILIS – CYS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. MIRB 1a. LRC 607. Depeyrot 101/1. RIC 1003. Good extremely fine 3'000

Julius Nepos second reign, late 476 – 9 may 480



- 304 Solidus, Ravenna 474-475, AV 4.43 g. D N IVL NE – POS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jewelled cross; in field, R – V and in exergue, COMOB. Lacam 62. LRC cf. 939 (first reign). Depeyrot 41/1. RIC 3243. Rare. Struck from worn dies, two minor marks on reverse, otherwise good very fine 5'000

Bibliography

- Alram
Babelon
Bahrfeldt
Banti
Bastien Donativa
Bastien, Magnence
Bastien, Lyon
Beaurains
Biaggi
Blum
BMC

C
CBN

Calicó
Crawford
Depeyrot
Elmer

Gara, RIN 1970
Gautier
Giard
Göbl

Göbl, Aurelianus
Göbl, Regalianus
Gnecchi
Hewitt
Hill Severi
Hill UC
Hunter
Imhoof-Blumer
Kent-Hirmer
Kosh
Lahusen
LRBC
LRC

Lukanc
Mac Dowell
Mazzini
Mildenberg, Vestigia Leonis
MIRB
NZ
Paolucci - Zub
Pink, Aufbau
Pink, Magnia Urbica
Prieur

RBN
R. Russo RBW
RIC
RN
RPC
Sear Imperators
Schulten
Schulzki
Sisak
SNG

Strack

Sydenham
Toynbee
Trillmich
Van Heesch RBN
Vestigia Leonis

Von Kaenel,
Waddington
Woodward, NC 1961
Woytek
- M. Alram, *Nomina Propria Iranica* in Nummis. IPNB Vol. 4, Vienna 1986.
E. Babelon, *Monnaies de la République Romaine*, Paris 1885.
M.V. Bahrfeldt, *Die Römische Goldmünzenprägung*, Halle 1923.
A. Banti, *Corpus Nummorum Romanorum Monetazione Romana*, Florence 1982.
P. Bastien, *Monnaie et Donativa au Bas-Empire*. Wetteren 1977.
P. Bastien, *Le monnayage de Magnence (350-353)*, Wetteren 1983.
P. Bastien, et al., *Le monnayage de l'atelier de Lyon*. 8 Vols, Paris. 1972-
P. Bastien & C. Metzger, *Le Trésor de Beaurains (de Arras)*, Wetteren 1977.
The Collection of Roman Gold coins belonging to L. Biaggi (privately printed).
G. Blum, *Numismatique d'Antinoos* in *Journal International d'Archéologie Numismatique* 16, 1914.
A Catalogue of Coins of Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962. A Catalogue of Greek coins in the British Museum, London 1873-1927.
H. Cohen, *Déscription historique des monnaies frappées sous l'Empire Romain*, Paris 1880-1892.
J.B. Giard, *Bibliothèque Nationale, Catalogue des monnaies de l'Empire Romain*, Paris 1976, 1988, 1998 and 2008.
X. Calicó, *The Roman Aurei*, Barcelona 2003.
M.H. Crawford, *Roman Republican Coinage*, Cambridge 1973.
G. Depeyrot, *Les monnaies d'Or (Diocletian à Constantin I, Constantin II à Zenon)* Wetteren 1995-1996.
G. Elmer, *Die Münzprägung der gallischen Kaiser in Köln, Trier und Mailand*, *Bonner Jahrbücher* 146, 1941.
A. Gara, *La monetazione di Clodius Macer*. In RIN 1970.
G. Gautier, *Le monnayage d'argent de Serdica après la réforme de Dioclétien* in RN XXXIII (1991).
J. Giard, *Le monnayage de l'atelier de Lyon. Des origines au règne de Caligula*, Wetteren 1983.
R. Göbl, *Die Münzprägung der Kaiser Valerianus I / Gallienus / Saloninus (253/268)* MIR 36, Wien 2000.
R. Göbl, *Die Münzprägung des Kaisers Aurelianus*, MIR 47, Wien 1995.
R. Göbl, *Regalianus und Dryantilla*, Wien 1970.
F. Gnecchi, *I medaglioni romani III vols.*, Milano 1912.
K.V. Hewitt, *The coinage of L. Clodius Macer*, in NC 1983.
V. Hill, *The Coinage of Septimius Severus and his Family of the Mint of Rome A.D. 193-217*, 1977.
V. Hill, *The Dating and Arrangement of the Undated Coins of Rome*, 1970.
A.S. Robertson, *Roman Imperial coins in the Hunter coin cabinet Voll. I-V*, Oxford 1962 - 1982.
F. Imhoof-Blumer, *Kleinasiatische Münzen*. Wien 1901.
J.P.C. Kent - A. Hirmer, *Roman Coins*, London 1978.
J. Kent, B. Overbeck, A. Stylow; M. and A. Hirmer, *Die Römische Münze*, 1973.
G. Lahusen, *Die Bildnismünze der römischen Republik*, 1989.
R.A.G. Carson et al., *Late Roman Bronze Coinage*, London 1978.
P. Grierson-M. Mays, *Catalogue of Late Roman Coins in the Dumbarton Oaks Collection*, Washington, D.C. 1992.
I. Lukanc, *Diocletianus, Der römische Kaiser aus Dalmatien*, Wetteren 1991.
D. W. Mac Dowell, *The western coinage of Nero*, New York 1979.
I.G. Mazzini, *Monete Imperiali Romane*, Milano 1957-58.
L. Mildenberg, *Rebel Coinage in the Roman Empire*. In *Vestigia Leonis*.
W. Hahn, *Moneta Imperii Romani Byzantinii*, Vienna 1989.
Numismatische Zeitschrift, Wien.
R. Paolucci - A. Zub, *La monetazione di Aquileia Romana*, Padova 2000.
K. Pink, *Der Aufbau der römischen Münzprägung in der Kaiserzeit* in NZ 80.
K. Pink, *Magnia Urbica*, *Gattin des Carinus* in NZ 79.
M. Prieur, *A type corpus of the Syro-Phoenician tetradrachms and their fractions from 57 BC to AD 253*, Lancaster 2000.
Review Belge de Numismatique.
R. Russo, *The RBW collection of Roman Republican coins*, Zurich 2013.
The Roman Imperial Coinage, London 1923-2007.
Révue Numismatique. Société Française de Numismatique. Paris.
A. Burnett - M. Amandry, *Roman Provincial Coinage*, London 1992.
D.R. Sear, *The History and Coinage of the Roman Imperators 49-27 BC*, London 1998.
P.N. Schulten, *Die Typologie der römischen Konsekrationsprägungen*. Frankfurt 1979.
H.J. Schulzki, *Die Antoninianprägung der gallischen Kaiser von Postumus bis Tetricus*, Bonn 1996.
A. Jeločnick, *The Sisak Hoard of Argentei of the Early Tetrarchy*, Ljubljana 1961.
Sylloge Nummorum Graecorum
- Paris, Cabinet de Médailles, Bibliothèque Nationale, Paris 1993-2001.
- München, Staatliche Münzsammlung, Berlin 1968.
P.L. Strack, *Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts, Traian-Hadrian-Antoninus Pius*. 3 Vols. Stuttgart 1931-1933-1937.
A.E. Sydenham, *The Coinage of the Roman Republic*, London 1952.
J.M.C. Toynbee, *Roman Medallions*, New York 1944.
W. Trillmich, *Familienpropaganda der Kaiser Caligula und Claudius*. Berlin 1978.
J. van Heesch, *Les Ateliers Monétaires de Pescennius Niger* in RBN.
L. Mildenberg, *Studien zur antiken Numismatik Israels, Palästinas und der östlichen Mittelmeerwelt*, Göttingen 1998.
H.M. von Kaenel, *Münzprägung und Münzbildnis des Claudius*, Berlin 1986.
W. Waddington et al., *Recueil Général des Monnaies Grecques d'Asie Mineur*, Paris 1904-1925.
A.M. Woodward, "The coinage of Didius Julianus and his family" in NC 1961.
B. Woytek, *Die Reichsprägung des Kaisers Traianus*, Wien 2010.

NUMISMATICA ARS CLASSICA NAC AG
Niederdorfstrasse 43 Telefon +41 44 261 1703
CH-8022 Zürich Fax +41 44 261 5324
eMail: zurich@arsclassicacoins.com

WRITTEN BIDS FORM
GEBOTSFORMULAR

AUCTION NO:

Please purchase the following items on my behalf at your auction up to the limits indicated below and subject to the conditions of sale.

Bitte ersteigern Sie für mich an Ihrer Auktion folgende Stücke bis zu den von mir angegebenen Limiten und zu Ihren Auktionsbedingungen.

La prego di comprare per mio conto le seguenti monete ai limiti indicati, secondo le condizioni di vendita.

Je vous prie d'acheter à votre vente aux enchères les pièces suivantes jusqu'aux limites indiquées ci-après et selon vos conditions de vente.

Name _____

Address _____

Phone no. / eMail _____

If successful, please refer to my shipping instructions:

- ☐ Please ship the coins by registered, insured and priority mail ☐ Please hold lots for pickup
- ☐ Please ship by courier (FedEx)
- ☐ *Only for customers living within European Union:* Please ship the coins via London and therefore have the bids executed on my behalf by NAC Numismatics Ltd., 17 Waterloo Place, London SW1Y 4AR, UK and shipped and invoiced through NAC Numismatics Ltd. Shipping via NAC Numismatics Ltd. will incur an additional import duty of 5% on top of the hammer price and buyer's premium.

Date _____ Signature _____

Lot no.	Limit in CHF	Observations	Lot no.	Limit in CHF	Observations

If necessary to obtain the lots you may increase my bids by:
Sie werden ermächtigt, die Gebote im Bedarfsfall zu überschreiten um:
Au besoin, je vous autorise d'augmenter mes mises de:
Se necessario, per ottenere i lotti può aumentare l'offerta del:

10 % ☐ 20 % ☐ _____ % ☐



Live Bidding - at home from your computer!



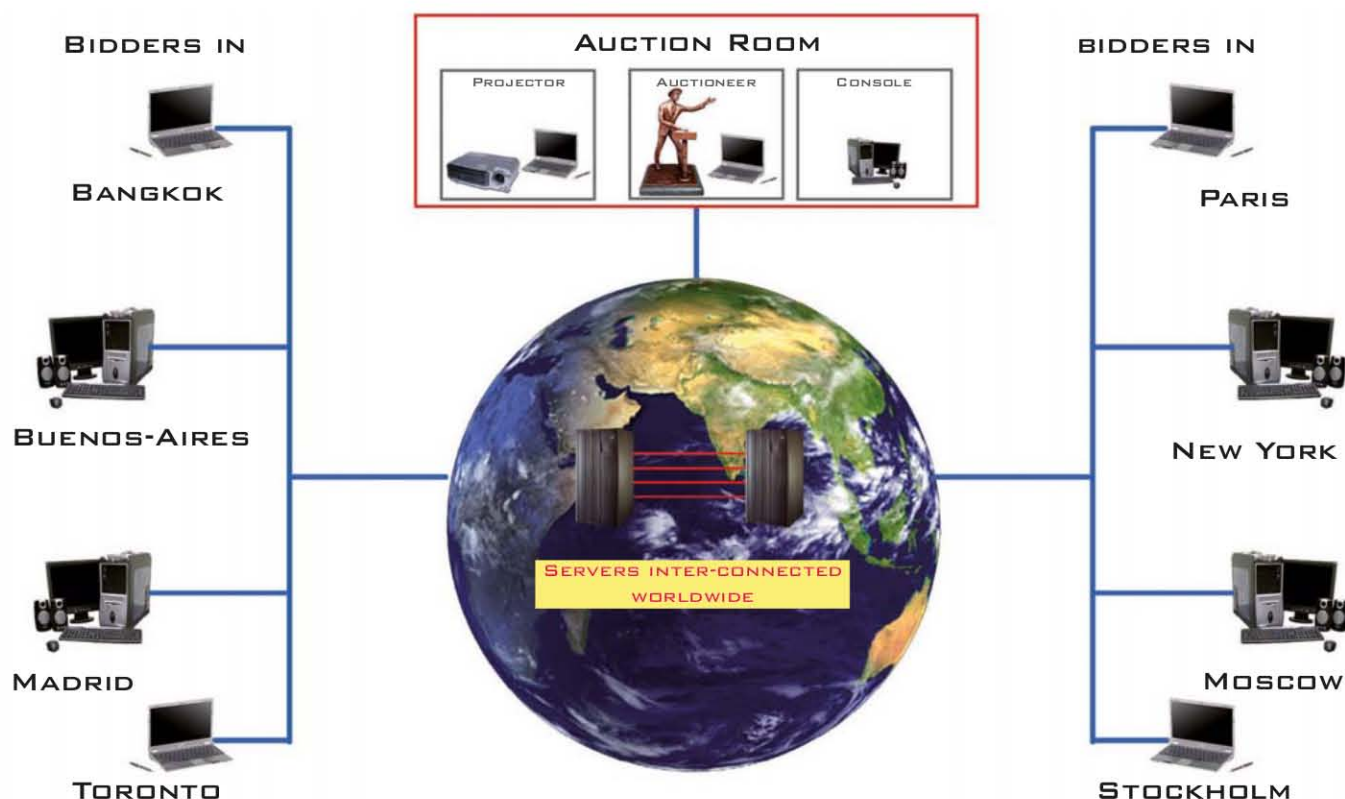
Participate comfortably in the **Numismatica Ars Classica - NAC** auction from home or your office - **live on the Internet**.

You hear the auctioneer, you see the current lots, you can bid in real time. It is fast, easy, comfortable. You just need a computer, an internet connection and to register on-line in advance.

- **Bid live**, just as if you were in the auction room personally.
- **Listen live**, the auctioneer's voice is broadcasted in real-time.
- **See live**, follow the increments lot by lot.

Your advantages at a glance:

- You can log on and bid **at any time**.
- You are always informed about **increments and hammer prices**.
- You see the current increment in **Swiss Francs and other currencies**.
- You can look at the **total of your winning bids** at any time.
- You can inform the auctioneer (up to one lot before) of the lots you might bid on.
- Take all advantages of an auction room bidder and **react individually** and independently to win your favorite lots.



Join us and bid live:

- Visit our **website** at **www.arsclassicacoins.com**
- **Register** on-line and choose your username and password.
- **Simulator**: Try the simulator and get familiar with the easy handling of bidding on-line.
- On the **auction day** join the auction and participate live!

CORETECH

Powered by Core Tech (Schweiz) GmbH



Published by Editrice Compositori