

A U C T I O N

78

26-27 May 2014

NUMISMATICA ARS CLASSICA NAC AG

ZÜRICH - LONDON

AUCTION 78 – I

26-27 May 2014

Greek, Roman & Byzantine Coins

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 19.0% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit dem erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers. Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 19.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1,5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 19.0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 19.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore. Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 26 May 2014	14:00 – 20:30	166 – 874
Tuesday, 27 May 2014	09:30 – 13:30	875 – 1331

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

22 April – 8 May 2014

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Friday, 23 May 2014 Saturday, 24 May 2014	09:30 - 17:30 by appointment only
At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich:	Sunday, 25 May 2014	09:30 – 18:30

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Celtic Coins

Eastern Celts, Uncertain mint



166



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- 166 **Syrman group.** Fraction of stater 3rd century BC, AR 0.93 g. Stylized rayed wheel on concave surface. Rev. Forepart of prancing horse l. Castelin –. Allen –. Forrer –. Tkalec sale 14-15 April 1986, 28. Of the highest rarity, apparently the second specimen known. Extremely fine 2'500

Eastern Celts in the Danube region and Balkans



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- 167 **The Odrysai (?).** Tetradrachm imitating late Philip II issue, early 3rd century BC, AR 14.00 g. Laureate head of Zeus r., in upper r. field, *labrys*. Rev. ΦΙΛΙΠΠΙ - ΟΥ Boy riding on horse at pace r., holding long palm branch and reins; below, caduceus and Λ / torch. Le Rider –, cf. pl. 48, 2. OTA –, cf. pl. 4, type 14. Kostial, Lanz –, cf. 365. Dambski –, cf. for reverse 954-957. An apparently unrecorded variety. Struck on a very broad flan and good very fine 5'000

The style and fabric of this tetradrachm place it among a great variety of 'Celtic' issues from the Danube basin. The earliest imitative coins of the region copy the tetradrachms of the Macedonian King Philip II, especially the variety that was struck in large quantities after his death. They are found in a broad swath of land that includes the ring of the Carpathian mountains in western Romania to central Wallachia and Moldavia, to south of the Danube into the Bulgarian plain. The earliest examples of this type date to the late 4th through the early 3rd Century B.C.

This coin is of extraordinary interest due to the *labrys* (bipennis) before the head of Zeus. This distinctive weapon sometimes was associated with Zeus, and, seemingly, also with Zalmoxis, the supreme (or only) deity of the Getae, a people of the lower Danube. However, its most common use on coinage in northern Greece was by rulers of a Thracian tribe, the Odrysai. The peculiar and prominent location of the *labrys* on this coin may indicate that it was issued by an Odrysian chieftain whose authority was subject to the oversight of the reigning Macedonian king. One other specimen has been noted in the market; its style and fabric are compatible with the present coin, though it is struck from different dies, with its reverse having a thunderbolt under the horse rather than the torch, lambda and caduceus that mark the reverse of this coin.

As a dynastic symbol of the Odrysians, the *labrys* was a main coin type for the rulers Metokos, Amatokos, and Teres II. One relatively common bronze of Amatokos that uses the *labrys* as its principal type has above it a caduceus, a symbol that is shown prominently on the reverse of this tetradrachm. Topalov notes that the *labrys* was an Odrysian royal badge, replete with connotations of political and religious authority.

Specifically, the *labrys* was used by one of the two branches of Odrysian royalty descended from Teres I that issued coins in the period c.444 to c.342/0 B.C. Topalov suggests the *labrys* was the royal badge of the line comprised of Sitalkes, Satokos(?), Metokos, Amatokos and Teres II. Three other royal Odrysian lines were founded by sons of Teres I, one of which simultaneously issued coins in this period. That line, comprised of Seuthes I, Hebryzelmis, Kotys I and Kersebleptes, used as their royal badge a two-handle vessel, which is the principal design of their coinages.

The find-sites for coins produced by the chieftains who identified themselves with the *labrys* suggest that they ruled part of the upper reaches of the Maritsa and Toundja rivers, principally in the regions of the Bulgarian city of Pazardjik and western part of Plovdiv. Though inland, this area had easy access to the Aegean through Abdera and Maroneia. If this tetradrachm was struck by an Odrysian chief, we might suggest it emanated from the same region in which his ancestors had issued their plentiful coinage.



- 168 **The Zweigreiter Type.** Tetradrachm imitating late Philip II issue, early 3rd century BC, AR 12.72 g. Laureate head of Zeus r. Rev. Boy riding on horse at pace l.; below, plant. OTA pl. 7, 44A.2. Silindia 391. Very rare. Wonderful old cabinet tone and extremely fine 5'000

Greek Coins

Iberia, Bolskan



- 169 Denarius circa 150-100, AR 4.02 g. Bearded male head r., wearing necklace; behind, *Bon* in Iberic characters. Rev. Horseman with spear on prancing horse r.; below, *Bolskan* in Iberic characters. CNH 13. Benages-Villaronga 1417. SNG BM Spain 746.

In an exceptional state of preservation. A bold portrait and a wonderful light iridescent tone, good extremely fine

1'500

Ex CNG sale 87, 2011, 17.

Carthago Nova



- 170 Shekel circa 218-206, AR 7.06 g. Male head l. Rev. Horse standing r.; behind, palm tree with clusters of dates; in r. field, *yod* retrograde in Punic characters. Robinson, Punic 7h var. (letter not retrograde). CNH 83 var. (letter not retrograde). Villaronga-Benares 623 var. (letter not retrograde). Triton XIII, 2010, 7 (these dies). An extremely rare variety of a rare type. Toned and good very fine 1'500

Gadir



- 171 *Under the Carthaginians.* Light drachm 225-200, AR 3.57 g. Head of Melqart I., wearing lion's skin headdress, with club over r. shoulder. Rev. *mhlm* in Punic characters Tunny r.; below, 'gdr in Punic characters. CNH 3. Villaronga-Benages 632. Burgos 1313.
Very rare. About extremely fine 1'500

Gallia, Massalia



- 172 Diobol circa 220-90, AR 0.88 g. Head of Athena r., wearing crested Corinthian helmet; behind, B. Rev. ΜΑΣΣΑ Eagle standing r., with spread wings. SNG Copenhagen 785. BN 1469-1473.
Very rare and in exceptional condition for the issue. Well-centered and with a lovely tone, about extremely fine 2'000



- 173 Drachm circa 100-49, AR 2.69 g. Diademed and draped bust of Artemis I., with bow and quiver over shoulder. Rev. ΜΑΣΣΑ Lion advancing l. with r. forepaw raised; in exergue, OA. De la Tour 1064. Dewing 20 var. (different letter in exergue).
Enchanting old cabinet tone, an almost invisible area of weakness, otherwise extremely fine 1'000

Etruria, Populonia



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- 174 50 asses 250-200, AV 2.80 g. Lion's head r., with open jaws and tongue protruding; below, ↑. Rev. Blank. Breglia, *AIN* Suppl. 22, 1976, pl. 3, 5 (this coin). SNG ANS 1 (these dies). AMB 8 (this coin). Vecchi, EC, 20.2, 140 (this coin). *Historia Numorum Italy* 128. Rare. Extremely fine 7'000

Ex NAC sale 13, 1998, 8.



175



175

- 175 25 units 250-200, AV 1.36 g. Lion's head r., with open jaws and tongue protruding; below, Λ X – X. Rev. Blank. Breglia, *AIN* Suppl. 22, 1976, pl. 3, 13 (this coin). SNG Ashmolean 10 (these dies). SNG ANS 2 (these dies). Vecchi, EC, 21.2, 163 (this coin). *Historia Numorum Italy* 129. Rare. Extremely fine 4'000

Ex NAC sale 7, 1994, 34. From the A.D.M. collection.



176



176

- 176 20 units 3rd century BC, AR 9.00 g. Diademed Gorgoneion facing; below, X [X]. Rev. Blank. SNG Leake 62. Vecchi, EC, 59.8, 1595. *Historia Numorum Italy* 152.

Light iridescent tone and extremely fine 2'000

Ex Triton sale VI, 2003, 22.



177



177

- 177 10 units 3rd century BC, AR 4.17 g. Laureate male head l.; behind, X. Rev. Blank. SNG Copenhagen 38. SNG München 21. Vecchi 70.60, 2054 (this coin). *Historia Numorum Italy* 168.

In exceptional condition for the issue, superb old cabinet tone and good extremely fine 5'000

Ex C. Burgan sale 38, 1995, 3.

Campania, Neapolis



- 178 Didrachm circa 320-300, AR 7.62 g. Diademed head of the nymph Parthenope r., wearing earring and necklace; beneath neck truncation, OA. Rev. Man-headed bull walking r., head facing; above, Nike flying r. to crown him. Between its legs, O – ΛΥ – M. In exergue, [NEO]ΠΟΛΙΤ[ΗΣ]. Sambon 451. *Taliercio AIN XII*, 22. SNG ANS 326. *Historia Numorum Italy* 571.

A lovely coin with a light iridescent tone. A charming portrait, well-centred and on a broad flan. An absolutely insignificant die-break on Nike's feet, otherwise extremely fine

4'000

Ex NAC sale 11, 1998, 4.

Calabria, Tarentum



- 179 Nomos circa 500-490, AR 7.91 g. TAPAΣ retrograde Hippocampus r.; below, cockle shell. Rev. Phalantus on dolphin r., holding octopus in r. hand; below, TAPAΣ retrograde. Vlasto 124 (these dies). SNG Lockett 123 (this obverse die). Fischer-Bossert 20. *Historia Numorum Italy* 827.

Lovely old cabinet tone, obverse from a slightly rusty die, otherwise extremely fine

3'500

Ex UBS sale 64, 2006, 12.



- 180 Nomos circa 430-425, AR 7.65 g. Taras seated l. on dolphin, holding *acrostolium* in r. hand; below, prawn. Rev. [TAPANTINON] Oikistes seated l., holding bird by its wing in his extended r. hand. Vlasto 216 (this coin). SNG Ashmolean 230. SNG Munchen 209. Gillet 62 (this coin). Fischer-Bossert 266l (this coin). *Historia Numorum Italy* 844.

Very rare and in unusually fine condition for the issue. Superb cabinet tone and of the finest style, extremely fine

6'000

Ex Sotheby's sale New York 21 June 1990, Hunt, 177. From Vlasto, Seltman and Gillet collections.



181

- 181 Nomos circa 340-325, AR 7.89 g. Naked ephebe on horse prancing r., holding reins, shield and two spears in l. hand and striking with spear in r.; at sides, T – Λ. Beneath horse, ΚΑΛ / Δ. Rev. ΤΑΡΑΣ Taras, naked, seated on dolphin r., adjusting the crest of a helmet held in his l. hand with r.; on both sides, star. Below dolphin, ΦΙ and waves. Vlasto 542 (this coin). Vlasto, NC 1907 pl. 10, 11 (this coin). Fischer-Bossert 752b (this coin). Historia Numorum Italy 896.

Wonderful old cabinet tone and of masterly style, minor areas of weakness, otherwise extremely fine

3'500

Ex CNG-NAC sale 40, 1996, 586. From the Vlasto and ADM collection and from the Carosino hoard of 1928.

Lucania, Heraclea



182

- 182 Nomos circa 360-320, AR 7.90 g. Head of Athena r., wearing crested helmet decorated with Scylla hurling stone; before head, ΕΥ. Rev. ΗΡΑΚΛΑ – ΗΙΩΝ Heracles standing facing, trunk twisted r., strangling the Nemean lion; between his legs, jug. In l. field, ΑΠΙΟΛΑ and club. Work 47. van Keuren 51. Historia Numorum Italy 1378.

In exceptional state of preservation. Wonderful old cabinet tone, virtually as struck and almost Fdc

7'500

From a Swiss collection and privately purchased from NAC in 1994.

Metapontum



183

183

- 183 Nomos circa 290-280, AR 7.90 g. Head of Demeter l., wearing barley wreath. Rev. ΜΕΤΑ Barley ear with leaf to r., on which eagle standing l. SNG ANS 513. Johnston D 2.3.

Very rare. Struck on a very broad flan and perfectly centred, virtually as struck and almost Fdc

4'000

From a Swiss collection and privately purchased from NAC in 1994.

Sybaris



184

- 184 Nomos circa 450, AR 8.00 g. MVBA retrograde Naked Poseidon walking r., brandishing trident in r. hand and extending l. arm; in r. field, bird flying r. Rev. Bull standing r. above dotted exergual line; in exergue, MVB retrograde. Kraay, NC 1958 pl. 3, 9 (these dies). ACGC 584 (these dies). Kraay-King SNR 66, p. 27. 11 (this coin). Historia Numorum Italy 1743. Very rare. Good very fine 4'000

Ex Leu 13, 1975, 26 and Leu 61, 1995, 42 sales.

Thurium



185

- 185 Diobol circa 443-400, AR 0.68 g. Head of Athena r., wearing wreathed Attic helmet. Rev. ΘΟΥΡΙΩΝ Bull walking r.; in exergue, fish r. de Luynes cf. 573 (triobol). SNG ANS cf. 1128-1135 (triobols). NAC 29, 2005, 50. Historia Numorum Italy –.

Apparently unrecorded. Old cabinet tone, a tiny flan crack, otherwise about extremely fine

600

Ex NAC sale 29, 2005, 50. From the ADM collection.



186

- 186 Nomos circa 420, AR 7.99 g. Head of Athena r., wearing wreathed Attic helmet; above visor, Φ. Rev. [Θ]ΟΥΡΙΩΝ Bull walking l. on double exergual line; between its legs, bird l. In exergue, fish l. SNG Ashmolean 899 (this obverse die). SNG ANS 948. Historia Numorum Italy 1772.

Rare and in exceptional condition for the issue. A fantastic coin of splendid Classical style with an enchanting old cabinet tone, extremely fine

12'500

Ex Leu 25, 1980, 38; NFA X, 1981, 19; Sotheby's sale 21 June 1990, Hunt, 204 and Leu 81, 2001, 26 sales.



- 187 Nomos circa 390, AR 7.89 g. Head of Athena r., wearing Attic helmet decorated with Scylla scanning. Rev. ΘΟΥΡΙΑΝ Bull walking r.; below, ivy leaf. In exergue, fish r. Jameson 2402 (this coin). SNG Ashmolean 1053 (this obverse die). SNG ANS 1032 (these dies). Historia Numorum Italy 1787 (these dies).
Rare and in exceptional condition for the issue. A masterpiece of late Classical style with a delightful old cabinet tone, extremely fine 18'000

Ex Leu-M&M 28 May 1974, Kunstfreund, 182 and Leu 36, 1985, 27 sales. From the Gillet and Jameson collections.

Located on a fertile plain on the Gulf of Taranto near the site of Sybaris, Thurium was founded by Achaeans late in the 8th Century B.C. At the peak of its success, Sybaris had amassed a population nearly equal to that of Athens, had a six-mile defensive wall, and according to Strabo had as many as 25 cities and four native peoples under its authority. However, the thriving settlement was destroyed by Croton in 510 B.C.

After two attempts to establish a new foundation on the ruined site that had been thwarted by Croton, a fresh attempt was made in the period 446 to 444/3 B.C. This remarkable undertaking was originally conceived by descendants of the Sybarites, but when the Crotonites opposed that enterprise as well, help was sought from Athens. Pericles came to their aid by sending colonists whom he had gathered from throughout Greece to participate in what he envisioned as a Panhellenic experiment in colonization.

With financial and military support from Athens, the colonists set up their city, drawing on the talents of Protagoras of Abdera for its civil laws, Lampon of Athens for its sacred laws and Hippodamus of Miletus for its city-plan. Even the historian Herodotus is counted among the talented participants. As Thurium began to flourish its colonists from Greece soon ejected their co-founding Sybarites (who established another city on the river Traeis) and eventually distanced themselves even from their benefactor Athens.

The city continued to prosper even after it came under Roman control following the defeat of Tarentum in 272. During the Second Punic War, Thurium was still a regional power and it held out as a Roman ally until the spring of 212, when resisting the Carthaginians became impossible. It was the last Greek city to fall to Hannibal, yet it also was the last city outside of Bruttium to remain in his camp. This was not appreciated by the Romans who consequently added its land to their *ager publicus* and, in 194 or 193, by which time the site was largely abandoned, founded in its place the Latin colony of Copia.

Thurian coinage is substantial, and is renowned for the fine artistry of its dies. The head of Athena as an obverse type clearly is inspired by the coinage of Athens. The standing bull on the city's early coins likely was derived from the old badge of Sybaris, yet the charging version of that animal may refer to the local spring Thuria, from which the new foundation took its name.

On this example the bowl of Athena's helmet is vividly decorated with Scylla, whose ribbed serpent-tail and dog foreparts are particularly well-engraved. Athena's face retains the severe dignity of even the earliest issues of Thurium, making it a fine example of Attic-inspired art. The bull, as on all Thurian issues of this era, is fully animated with its tail lashing as it charges forth to engage some unseen foe.



- 188 Nomos circa 350-300, AR 7.81 g. Head of Athena r., wearing Attic helmet decorated with Scylla holding trident. Rev. ΘΟΥΡΙΑΝ / ΕΥΦΑ Bull walking r. In exergue, fish r. SNG Ashmolean 967. Historia Numorum Italy 1825.
Old cabinet tone and about extremely fine 2'500

Ex Bruder Egger 1915, from the duplicates of the Wien museum, 57; Ars Classica XV, 1930, 204; Hess-Leu 28, 1965, 33 and NGSA 6, 2010, 17 sales.

Velia



189



189

- 189 Nomos circa 305-290, AR 7.60 g. Head of Athena l., wearing crested Phrygian helmet decorated with griffin; behind neckguard, Θ. Rev. Lion r., tearing a ram's head with jaws and forepaws; above, grasshopper between Φ - I. In exergue, YEΛHTΩN. SNG ANS 1364 (these dies). Mangieri 166. Williams 421. Historia Numorum Italy 1305.

A very impressive reverse and a lovely old cabinet tone, minor area of encrustation on obverse, otherwise about extremely fine / extremely fine

1'500

Ex NFA Fall Mail Bid sale 1990, 37.



190



- 190 Nomos circa 280, AR 7.54 g. Head of Athena l., wearing crested Attic helmet decorated with griffin; above helmet, A; below chin, Φ and behind neck guard, IE in incuse tablet. Rev. YEΛHTΩ[N] Lion attacking stag l. SNG Ashmolean 1395 (these dies). AMB 122. Williams 551. Historia Numorum Italy 1318.

Struck on a very broad flan and exceptionally complete, lovely iridescent tone and extremely fine

5'000

Ex Triton sale VIII, 2005, G.R. Drewry, 46 and Triton XV, 2012, Deyo, 1032 sales.

Bruttium, The Brettii



191



- 191 Drachm circa 216-214, AR 4.14 g. Diademed bust of Nike r.; behind, *harpa*. Rev. Naked river-god facing with *chlamys* over l. arm, crowning himself and holding sceptre; in lower r. field, K. Scheu 9. Arslan 46/64. Historia Numorum Italy 1959.

Lovely iridescent tone and good extremely fine

1'500

Caulonia



192

- 192 Nomos circa 525-500, AR 8.48 g. KAVΛ Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small winged running *daimon*, holding long branch in outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. Noe 14. McClean 1591 (these dies). Boston 169 (these dies). SNG ANS 147 (this obverse die). *Historia Numorum Italy* 2035.

Rare and among the finest specimens known of this desirable issue. Of superb archaic style, perfectly struck and centred on a full flan, lovely old cabinet tone and good extremely fine 30'000

Ex NFA X, 1981, 22 and Sotheby's New York, 4 December 1990, Hunt part III, 4 sales.

The origins of Caulonia are relatively obscure. It is usually described as a foundation of Croton, yet it may have been an independent city since its citizens preserved the name of its *oecist* (founder), Typhon of Aigion. Its residents, which numbered perhaps 10,000 at its height, were industrious despite having control over a relatively small territory. Their defensive walls were as much as 18 feet thick in some areas, and were unique in southern Italy as they were constructed mostly of loose river stones that had been cemented together.

Though Caulonia was the last of the Achaean colonies on the Ionian coast to strike coins, production must have begun fairly soon after the city achieved some level of prosperity, as few archaeological remains at the site pre-date the middle of the 6th Century B.C. Robinson suggests that the high output at this relatively unimportant city might be explained by the lack of early coinage at its wealthier neighbour Locris.

The design of the early nomoi of Caulonia has attracted various interpretations, many of which were reviewed by Barclay Head. He saw the main figure as the mythical founder of Caulonia, who held a leaf from the plant *καυλίς* as a punning allusion to the city name. Most scholars of the modern era prefer to see the figure as Apollo. The running figure in his hand – whose feet are winged on some examples – may be a wind god, perhaps Zephyrus, but he is almost always described as a genius or a *daimon*, a deity of a lower order which served the higher gods.

Perhaps the most attractive explanation for the design is that the figure, Apollo, holds a laurel branch from the Vale of Tempe in Thessaly, and that the small figure is a *daimon* fulfilling the role of his messenger. If so, it would illustrate the story of how Apollo, after killing the serpent Pytho at Delphi, exiled himself for seven years of menial labour as penance for his murder; at the end of this period Apollo purified himself in the sacred grove of bay-trees. Specifically, the type would represent his return to Delphi, announced by the *daimon*-messenger, where he assumed his oracular duties on behalf of Zeus. It is unfortunate that the stag defies explanation since it is an integral part of the design on the earliest coins, and it subsequently became the standard reverse type.

Croton



193



193

- 193 Nomos circa 425-350, AR 7.94 g. ϞΡΟΤ Eagle standing l. on Ionic capital. Rev. ϞΡΟΤ Tripod; on l., barley-grain and in exergue, ME. SNG Lloyd 608 (this obverse die). Gillet 293 (this coin). SNG ANS 336 (this obverse die). Historia Numorum Italy 2141.

Lovely iridescent tone and about extremely fine

1'500

From the Gillet collection.



194



- 194 Nomos circa 350-340, AR 7.83 g. Head of Hera Lacinia facing, wearing decorated *stephane*. Rev. KPO – TQNI – ATAN Young Heracles seated l. on lion's skin, holding jug in outstretched r. hand and club resting on ground in l.; in lower r. field, bow. SNG Lloyd 616 (these dies). SNG ANS 371 (this obverse die). Dewing 511 (these dies). Historia Numorum Italy 2167.

Rare. Of beautiful late Classical style, unusually well-centred and complete with a light old cabinet tone. An almost invisible die break on obverse and a flan crack at six o'clock, otherwise good very fine

7'000

Locri



195



- 195 Nomos circa 320-280, AR 7.59 g. ΛΟΚΡΩΝ Laureate head of Zeus l. Rev. Eagle l., with spread wings, perching on dead hare; below, pellet. In r. field, thunderbolt. SNG ANS 521 (this obverse die). McClean 1795 (these dies). Historia Numorum Italy 2322 (these dies).

Unusually well-centred for the issue, lovely light iridescent tone. Insignificant traces of overstriking, otherwise extremely fine

3'000

From a Swiss collection and privately purchased from NAC in 1992.



- 196 Corinthian stater circa 350-300, AR 8.57 g. Pegasus flying l. Rev. ΑΟΚ Helmeted head of Athena r., wearing Corinthian helmet; behind, eagle's head r. SNG Ashmolean 1545 (these dies). SNG ANS 509 (these dies). Historia Numorum Italy 2340 (these dies). Toned and good very fine 700

Medma



- 197 Corinthian stater circa 330-320, AR 8.57 g. Pegasus flying l. Rev. Helmeted head of Athena l., wearing Corinthian helmet; below neck truncation, M. SNG Berry 783. SNG ANS 588. Gorini Q. Tic XIV, 2. Calciati 1. Historia Numorum Italy 2425.

Well struck and centred on a full flan, extremely fine 1'500

Ex Sternberg sale XXIV, 1990, 12.

Rhegium



- 198 Tetradrachm circa 395, AR 17.21 g. Lion's head facing. Rev. ΠΗΓΙΝΟΝ Laureate head of Apollo r.; behind, olive leaf and ΠΥ. SNG Lloyd 649. Gillet 320 (this coin). Gulbenkian 140 (these dies). Herzfelder 79.

Rare and in exceptional condition for the issue. Of superb style Classical style and with an enchanting old cabinet tone, almost invisible trace of double-striking on reverse, otherwise extremely fine 30'000

Ex Leu sale 45, 1988, 26. From the Gillet collection.



- 199 Tetradrachm circa 320-300, AR 16.96 g. PHΓΙΝΟΣ Laureate head of Apollo l., hair falling loose over neck. Rev. Lion's head facing. SNG ANS 676. SNG Lloyd 700. Kraay-Hirmer pl. 100, 290. AMB 229. Herzfelder 115 bis. Historia Numorum Italy 2501.
Rare. A beautiful issue of early Hellenistic style, toned and about extremely fine 35'000

Ex NFA XX, 1988, 619 and New York XXVII, 2012, Prospero, 107 sales.

Terina



- 200 Nomos circa 380-360, AR 7.55 g. ΤΕΡΙΝΑΙΩΝ Female head r., hair rendered in elaborate style, wearing earring and necklace. Rev. Nike seated on *cippus* l., holding bird in r. hand and resting l. on *cippus*. SNG ANS 853 (these dies). Regling 79. Holloway-Jenkins 84. Historia Numorum Italy 2629.
Rare. A very attractive issue of fine late Classical style, lovely old cabinet tone and extremely fine 15'000

Ex New York sale XI, 2006, 29.

Sicily, Abacaenum



- 201 Litra circa 410-390, AR 0.74 g. Female head facing slightly to l. Rev. ABA Sow standing l. with piglet. SNG Copenhagen 6. SNG Lloyd 778. Weber 1170 (these dies). Bertino *AIIIN* suppl. 20, pl. 12, 21. Campana 23.
Toned and about extremely fine 600

This coin is sold with an export licence issued by the Republic of Italy.

Catana



202

- 202 Tetradrachm circa 450, AR 17.45 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. KATAN – AION Laureate head of Apollo r. SNG München 427 (these dies). Gulbenkian 176 (this obverse die). AMB 325.

Very rare and among the finest specimens known. A magnificent portrait, possibly the most accomplished profile head of Apollo for Catana, an almost invisible trace of over-striking on the cheek bone. Superb old cabinet tone and good extremely fine

60'000

Ex NAC 18, 2000, 80 and LHS 102, 2008, 64 sales. From the Star collection.



203

- 203 Tetradrachm signed by Herakleidas circa 405, AR 14.56 g. Fast quadriga driven l. by charioteer, holding reins in both hands; above, Nike flying r. to crown him. In exergue, H. Rev. KATANAIQN Head of young river-god Amenanos l., hair bound with fillet; behind, crayfish. Rizzo pl. XIV, 3 (these dies). Mirone 56 bis (these dies). SNG Lloyd 900 (these dies).

Very rare and in unusually fine condition for the issue. Struck on a broad flan and unusually complete, lightly toned and about extremely fine

15'000

Ex Triton XII, 2009, 79 and NAC 64, 2012, 679 sales.

Gela



- 204 Didrachm circa 490-475, AR 8.80 g. Naked horseman r., hurling javelin from upraised r. hand. Rev. CEAA Forepart of man-headed bull r. SNG ANS 5 (this obverse die). Jenkins 18.
A magnificent old cabinet tone, virtually as struck and almost Fdc 6'000

Ex Glendining's-Baldwin sale 10 December 1986, Olga H. Knoepke, 64 (misdescribed).



- 205 Litra circa 465-450, AR 0.84 g. Horse standing r., with bridle loose; in field above, wreath. Rev. CEAA Forepart of man-headed bull r. SNG Fitzwilliam 993. Jenkins 256.
In an exceptional state of preservation. Struck on sound metal on a very broad flan, lovely iridescent tone and good extremely fine 1'500

Ex NAC sale 4, 1991, 39.



- 206 Litra circa 339-310, AR 0.80 g. Head of young Heracles r., wearing lion's skin headdress; behind, *astragalos*. Rev. ΓΕΛΩΙΩΝ Bearded and horned head of river god Gelas l., wearing crown of reeds. Hunter 19. Jenkins 541. Rare and in exceptional condition for the issue. Two lovely portraits of fine style, toned and extremely fine 2'500

Ex Gorny & Mosch sale 151, 2006, 80.

Himera



207 Didrachm circa 483-472, AR 8.41 g. HIMEPA Cockerel standing l. Rev. Crab. SNG ANS 156. Jenkins *AHN* suppl. 16-17, pl. III, 3 (this obverse die). Westermarck, *Travaux Le Rider* pl. 47, 33.
In exceptional condition for the issue. Light iridescent tone and extremely fine 7'500

Leontini



208 Tetradrachm circa 430, AR 17.45 g. Laureate head of Apollo l. Rev. LEO – N – TI – N – O – N Lion's head l., with open jaws and protruding tongue; around, four barley grains. SNG ANS 257 (these dies). Rizzo pl. XXVIII, 4 (these dies). Boehringer, *Studies Price*, pl. 12, 55 (these dies).
Lovely old cabinet tone and extremely fine 2'000

Messana



209 Tetradrachm circa 478-476, AR 17.33 g. Biga of mules driven r. by charioteer, holding reins and *kentron*; in exergue, laurel leaf. Rev. MEΣΣE – N – ION Hare springing r. SNG ANS 315. Rizzo pl. XXV, 8 (this coin). Caltabiano 66.3 (this coin).
Rare. Lightly toned and good very fine 5'000

Ex Frankfurter Münzhandlung Button 112, 1966, 309; Leu 79, 2000, 377 and NAC 46, 2008, 829 sales.



- 210 Tetradrachm circa 425-421, AR 17.42 g. Biga of mules driven r. by charioteer, wearing long *chiton* and holding reins in both hand and *kentron* in r.; above, Nike flying r., holding wreath in r. hand and *taenia* in l. In exergue, two dolphins snout to snout. Rev. ME - Σ - Σ - A - NIO - N Hare springing r.; below, dolphin r. SNG Copenhagen 3 (these dies). SNG Lockett 827 (these dies). SNG ANS 360 (these dies). Caltabiano 497. An enchanting iridescent tone, virtually as struck and Fdc 10'000

Ex Tkalec sale 24 October 2003, 31.



- 211 Tetradrachm signed by *Simin*.... circa 412-408, AR 17.01 g. Biga of mules driven l. by nymph Messana; above Nike flying r. to crown her. Below the exergual line, ΣΙΜΙΝ in small letters. In exergue, fish l. Rev. ΜΕΣΣΑΝΙΩΝ Hare springing l.; below, eagle, with closed wings, standing l. on rock, pecking at snake held in its r. talon. Rizzo pl. XXVII. 9 (this reverse die). Gulbenkian 226 (these dies). Kraay-Hirmer pl. 19, 59 (these dies). SNG ANS 381 (these dies). Caccamo Caltabiano 627.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A masterpiece of superb style and work of an otherwise unknown master-engraver.

Struck on a very broad flan and perfectly centred, lightly toned and extremely fine

12'000

Ex NAC sale 8, 1995, 143.

Panormus



212

- 212 Tetradrachm circa 350-320, AR 16.95 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*, about to be crowned by Nike flying towards him. In exergue, *sys* in Punic characters. Rev. Head of Kore-Persephone l., wearing wreath of barley leaves, earring and beaded necklace; in l. field, pellet. Around, three dolphins. SNG Ashmolean 2138 (this obverse die). SNG Lloyd 1586 (this obverse die). Jenkins Punic pl. 13, 63. A very attractive specimen with a delightful light iridescent tone. Insignificant die break on reverse, otherwise extremely fine 6*000

Segesta



213

- 213 Tetradrachm circa 405-400, AR 17.36 g. ΕΓΕΣΤΑΙΩΝ Aegestes, the city's founder, as hunter, standing r. with l. foot upon rock, r. hand resting on hip, l. elbow on knee; he wears a *pilos* suspended behind the neck, sword hanging from strap around l. shoulder, ankle-booths (*cothurni*) and *chlamys* over l. arm; two javelins in l. hand. At his feet, two hounds r. and in r. field, ithyphallic *herme* l., wearing *petasus*. Rev. ΣΕΛΕ – ΣΤΑΖΙΒ Head of the nymph Segesta r., wearing earring and necklace, hair caught in *amphyx* and *sphendone*. Behind head, ear of barley. Rizzo pl. LXII, 13 (these dies). Kraay-Himer 203 (this obverse die) and 204 (this reverse die). Mildeberg, Kimon in the manner of Segesta, pl. 11, 20. Lederer 5. Extremely rare and undoubtedly the finest specimen in private hands. A very important and prestigious issue of fine style with a very interesting and well accomplished obverse composition. Struck on a very broad flan with a lovely tone and still partially un-cleaned, otherwise extremely fine 50*000

Ex Leu sale 61, 1995, 65.

The coinage of Segesta started in about 475/70 B.C. with silver didrachms that depict a standing hound on the obverse and the head of the local nymph on the reverse. That series lasted seventy years or more, during which time the hound was shown in a variety of poses and there was a significant development in the style of the nymph's head. Tetradrachms were not struck at Segesta until about 415 B.C., overlapping didrachm production by only about fifteen years.

The hound and nymph both spoke to the foundation mythology of the city. The hound represented the river-god Crimisus, who in the poem *Alexandra*, attributed to the 3rd Century Greek poet Lycophron, is said to have seduced a fugitive Trojan woman, Aegista (Segesta). Their child, Aegestes, is credited with the foundation of Segesta and the lesser communities of Eryx and Entella. In the historical tradition, Segesta was founded by Elymians, a people who in comparison with Greeks and Carthaginians qualified as indigenous Sicilians. The Elymian homeland is unknown: they may have migrated from Liguria, though most often they are described as having arrived from Asia Minor. Their distinctive language, written with the Greek alphabet, is still un-deciphered.



By the time Segesta began to issue tetradrachms near the end of the 5th Century, that denomination had become the preferred silver coin of Sicily. The earliest tetradrachms, dated by Hurter to c.415/12-c.410 B.C., have on their obverse a quadriga scene with some variety. The reverse has a truly remarkable type showing a young man holding a spear; he has one foot set upon a rock as he peers into the distance as if from an elevated lookout. At his side one or two hounds either are scenting or are looking forward alertly. After the initial issue, this scene alternates from the obverse to the reverse, and on many tetradrachms the ethic is rendered in both Greek and Elymian.

Though no inscription provides his name, the young man must be Aegestes, the founder of Segesta, or the river-god Crimismus, portrayed as a hunter. Aegestes seems a likely candidate, yet Aelian (*Var. Hist.* ii.33) notes that Crimismus was worshipped in human form at Segesta. On one die from the initial group a herm (boundary marker) appears before him – a design feature that would recur on all but one die that followed. The next issues pair the hunter design with two unique types – a facing head modelled after the work of Kimon at Syracuse, and the nymph Segesta sacrificing at an altar in a scene reminiscent of that on tetradrachms of Himera. Thereafter, the accompanying type is either a quadriga or the head of the nymph Segesta, shown in profile, as on the present coin.

A perennial concern of Segesta was its frontier territory, which bordered on that of Selinus to the South. This wholly original scene probably reflects the vigilance of the men of Segesta along their border with Selinus. Starting in the late 5th Century the local dispute of Segesta and Selinus grew out of proportion and drew the involvement of distant powers. In 416 B.C. it led to Syracusan and Athenian interventions that three years later culminated in the destruction of an Athenian armada. In 410/9 B.C. it gave pretext for a Carthaginian invasion which resulted in the destruction of Selinus and Himera. A few years later, new hostilities in the region of Selinus triggered an even more severe Carthaginian invasion which, in 406/5 B.C., resulted in the sacking of Acragas, Gela and Camarina, and left the Carthaginians in control of much of the island.

Selinus



214



214

- 214 Didrachm circa 440, AR 8.73 g. Σ – Ε – Λ Ι – Ν Ο – Τ Ι – Ο Ν Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn with l. hand; r. hand wields club, about to strike the bull. Rev. ΗΥΨ – ΑΣ The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; to r., heron walking r. Above, selinon leaf. Rizzo pl. XXXI, 16 (this obverse die). SNG Lloyd 1252 (this obverse die). Kraay-Hirmer pl. 67, 187 (this obverse die). SNG ANS 704 (these dies). Bohrerger SNR 77, 66 (these dies)

Very rare and in unusually fine condition for the issue. Struck on sound metal, several die breaks and from a slightly worn die on obverse, otherwise extremely fine / good extremely fine

10*000

Ex CNG sale 63, 2003, 103.



- 215 Didrachm circa 409, AR 8.66 g. ΣΕΛ – ΙΝΟΝ – ΤΙΟΝ Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn with l. hand; r. hand wields club, about to strike the bull. Below, bow. Rev. The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; at his side, a small Nike hands him a victory-ribbon. Rizzo pl. XXXIII, 8 (these dies). AMB 412 (these dies).

Extremely rare. A wonderful issue and work of a skilled engraver, lightly toned, minor area of weakness and a metal flaw on reverse, otherwise about extremely fine / extremely fine

4'500

Ex NAC sale 54, 2010, 48.



- 216 Litra circa 400, AR 0.70 g. Nymph seated l. on rock, her r. hand touching serpent; above, selinon leaf. Rev. ΣΕΛΙΝΟΣ Man-headed bull r.; in exergue, fish. Weber 1538 (these dies). SNG Lloyd 1271 (these dies). SNG ANS 711 (these dies). Bérend, Studies Miltenberg pl. II, 26 (these dies).

Perfectly struck and centred on a full flan. Toned and extremely fine

800

Ex NAC sale 27, 2004, 108.

Syracuse



- 217 Tetradrachm circa 500-490, AR 17.19 g. ΣΥΡΑΧΩ / ΣΙΟΝ Slow quadriga driven r. by charioteer, wearing long *chiton* and holding reins in each hand. Rev. Quadripartite incuse square. *Traité* 2247 and pl. LXXIV, 1 (this obverse die). Boehringer cf. 1 (this obverse die).

Of the highest rarity, only the second specimen known and the only one in private hands. An issue of tremendous fascination and historical importance which is hereby offered for the first time in a public sale. Well centred on a full flan, toned and about extremely fine

80'000

From a private German collection.

The first Syracuse tetradrachms, which feature a slow quadriga on the obverse and a shallow quadripartite incuse punch on the reverse, were known by just one pair of dies when Erich Boehringer composed his standard work in his 1929. While this present specimen was struck with the known obverse, its distinctive reverse die, with a swastika-like pattern resulting from one edge of each raised section blending with the cruciform divider, was unknown to Boehringer.

The transition from this first group to the next, for which Boehringer documents 22 obverse and 15 reverse dies, involved some noteworthy evolutions. Most significantly, the shallow incuse punch on the reverse was replaced with a mill-sail incuse punch of four parts in the centre of which was a sunken medallion containing the head of a goddess cut in relief. The obverse also changed slightly: the ethnic eventually was shortened from its full form to ΣΥΡΑ, and the profile of the chariot wheel was heightened, with the sunken areas between the spokes becoming increasingly filled.

The addition of the goddess' head not only transformed the Syracusan tetradrachm from a uniface type to one bearing artistic designs on both sides, but it launched a tradition at this mint of the 'heads' side being the reverse. Once this initial phase of Syracusan coinage ended, and a large head of Arethusa encircled by four dolphins replaced the mill-sail-and-medallion reverse, the portrait remained the reverse type for about the next century. Except for the facing-head Arethusa *Soteira* tetradrachms of Kimon (Tudeer 78-70), it was not until the reign of Agathocles that Syracuse adopted the then-current tradition of placing portraits on the obverse.



218

- 218 Decadrachm unsigned work by Kimon circa 405-400, AR 42.84 g. Fast quadriga driven l. by female charioteer leaning forward with *kentron* in r. hand and holding reins in l.; above, Nike flying r. to crown her. Below exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves. Below the cuirass, ΑΘΛΑ. Rev. ΣΥΡ – ΑΚΟΣΙΩΝ Head of Arethusa l., wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx* and caught up behind by net. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation. de Luynes 1241 (this obverse die). SNG Spencer-Churchill 57 (these dies). Jongkees 13.

Very rare. An attractive specimen of this desirable issue, struck on a very large flan and well-centred, lovely old cabinet tone, about extremely fine

45'000

Privately purchased from NAC in 1993.



219



219

219 5 litrae circa 310-305, EL 1.86 g. Laureate head of Apollo I. Rev. ΣΥΡΑΚ – ΟΣΙΩΝ Five-stringed lyre. SNG Fitzwilliam 1298. SNG ANS 619. Jenkins, Essays Robinson pl. 14, g-h. Almost invisible mark on reverse, otherwise extremely fine 1'500



220



220 Tetradrachm circa 310-305, AR 17.07 g. Head of Persephone I., wearing barley wreath, triple-pendant earring and necklace; beneath neck truncation, ΦΙ. Around, three dolphins. Rev. Fast quadriga driven I. by charioteer, holding reins in l. hand and kenton in outstretched r.; above, triskeles I. In exergue, ΣΥΡΑΚΟΣΙΩΝ / AI ligate. SNG Lloyd 1480 (these dies). SNG ANS 642 (this obverse die). Ierardi 57. In an exceptional state of preservation, perfectly centred and with a lovely iridescent tone, virtually as struck and almost Fdc 10'000

From a French private collection.



221



221 50 litrae circa 305-300, EL 3.57 g. Laureate head of Apollo I.; behind, horse's head. Rev. ΣΥΡΑΚ – ΟΣΙΩΝ Tripod. SNG ANS 631 (these dies). Jenkins, Essays Robinson O18/R34. A magnificent specimen of superb style, good extremely fine 5'000

Ex Tradart sale 2, 1983, 12.



- 222 Drachm circa 269-263 under Hieron II, AV 4.30 g. Head of Persephone l., wearing barley wreath; behind, cornucopiae. Rev. Prancing biga driven r. by charioteer, holding reins and *kentron*; beneath horses, dot / IEPΩNOΣ. Hunterian 225 (these dies). Boston 474 (these dies). Carroccio 7.
Struck from slightly rusty dies, otherwise extremely fine 2'000



- 223 12 litrae circa 214-212 under the Democracy, AR 10.20 g. Head of Athena l., wearing Corinthian helmet decorated with griffin. Rev. ΣΥΡΑΚΟΣΙΩΝ Artemis as huntress standing l. and shooting arrow, quiver on shoulder; at her feet, hound springing l. In l. field, ΣΩ. SNG München 1433. Burnett Enna hoard, pl. 8, D 13 (80) (these dies).
Lovely iridescent tone and extremely fine 1'500



- 224 8 litrae circa 214-212 under the Democracy, AR 6.79 g. Head of Athena l., wearing crested Corinthian helmet. Rev. ΣΥΡΑΚΟΣΙΩΝ Winged thunderbolt; below, YA Σ. SNG München 1437. SNG ANS 1046 (these dies). Burnett Enna hoard, pl. 9, D28 (this reverse die).
Light iridescent tone and extremely fine 1'500

Ex NAC sale 29, 2005, 136. From the A.D.M. Collection.

The Carthaginians in Sicily and North Africa



225 Stater circa 350-320, AV 9.28 g. Head of Tanit I., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r.; in lower r. field, three dots in triangle. SNG Copenhagen 973. Jenkins-Lewis group IIIf, 40 (this obverse die). Extremely fine 6'000

Ex M&M 86, 1998, 53 and Hess-Divo 307, 2007, 1385 sales.



226 Stater circa 350-320, AV 9.30 g. Head of Tanit I., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r. Jenkins-Lewis group IIIg, 59ff. Good extremely fine 7'500

Ex NFA sale 33, 1994, 330.



227 Tetradrachm, Sicily circa 320-300, AR 16.77 g. Head of Tanit-Persephone I., wearing barley wreath, triple-pendant earring and necklace; around, four dolphins. Rev. Horse head l.; behind palm tree and below neck truncation, 'mhmhnt (People of the Camp) in Punic characters. McClean 3044 (these dies). SNG Lloyd 1630 (this obverse die). Jenkins 142.

Lovely iridescent tone and about extremely fine / extremely fine 3'500



- 228 Tetradrachm, Sicily circa 320-300, AR 17.13 g. Head of Tanit-Persephone l., wearing barley wreath, triple-pendant earring and necklace; around, four dolphins. Rev. Horse head l.; behind, palm tree and below neck truncation, 'mhmhnt (People of the Camp) in Punic characters. SNG Lloyd 1631 (this obverse die). Jenkins –, O 47 / R –. Lovely old cabinet tone and about extremely fine 3'000



- 229 Tetradrachm, Sicily circa 300, AR 16.77 g. Head of Heracles-Melqart r., wearing lion skin. Rev. Horse's head r.; in l. field, palm tree with cluster of dates and before neck, three pellets. Below, 'mhmhnt (People of the Camp) in Punic characters. de Luynes 1451 (these dies). Jenkins 280. An extremely rare variety. Light iridescent tone, traces of overstriking on obverse, otherwise extremely fine 5'000

This coin is sold with an export licence issued by the Republic of Italy.

Macedonia, Mende



- 230 Tetradrachm circa 460-425, AR 17.00 g. Elderly Dionysus, wearing ivy wreath and *himation*, reclining on mule's back l., holding *cantharus* with r. hand and resting l. on the animal's side; below, dog and before, bird on plant. Rev. MEN – Δ – A – I – O – N around linear square containing vine with five bunches of grapes; all within incuse square. Jameson 1956. Noe Mende 78.

A very rare and interesting variety. Struck on a very broad flan with a pleasant tone, area of weakness on reverse, otherwise good very fine

6'000

Ex Spink sale

Olynthus



- 231 Drachm circa 392-383, AR 2.38 g. Laureate head of Apollo r. Rev. X – A – Λ – ΚΙΔ – ΕΩΝ Six-stringed cithara. SNG ANS 526. Robinson-Clemens 67. Lightly toned and good extremely fine 750

Kings of Macedonia, Alexander I, 498 – 454



- 232 Octodrachm circa 476-460, AR 28.55 g. Horseman, wearing *chlamys* and *causia*, holding two spears and walking slowly behind bridled horse. Rev. ΑΛΕ – ΞΑ – ΝΔ – ΡΟ around quadripartite square in relief. All within incuse square. McClean 3274 (this obverse die). SNG ANS 23. Raymond ANSNNM 126, OP 15 / Α –. Very rare. Of masterly style, struck on a very broad flan and perfectly centred, extremely fine 20'000

Philip II, 359 – 336 and posthumous issues



- 233 Stater, Pella circa 340-328, AV 8.58 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, shield. In exergue, ΦΙΛΙΠΠΟΥ. SNG Berry 88 (these dies). Le Rider 389a. Extremely fine 3'500

Ex NAC sale 40, 2007, 252



234



234

234 Tetradrachm, Pella circa 323-315, AR 14.35 g. Laureate head of Zeus l. Rev. ΦΙΛΙΠ – ΠΟΥ Boy riding on horse at pace r., holding long palm branch and reins; in r. field, Θ. SNG ANS 430 (these dies). Le Rider 439. Very rare. Bold portrait, lightly toned and extremely fine 2'000



235



235

235 Tetradrachm, Pella circa 323-315, AR 14.30 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Boy riding on horse at pace r., holding long palm branch and reins; beneath horse, coiled snake and, in exergue, Boeotian shield. SNG Lockett 1414. Le Rider 530. Lovely iridescent tone and good extremely fine 2'000



236



236

236 Tetradrachm, Amphipolis circa 323-315, AR 14.18 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Boy riding on horse at pace r., holding long palm branch and reins; beneath horse, diademed *causia* and, to r., Λ. SNG Lockett 1414. Le Rider p. 122 and p. 308, 281. Extremely fine 1'250



237



237 Stater, Pella circa 314-310, AV 8.60 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, open hand r. In exergue, ΦΙΛΙΠΠΟΥ. SNG ANS 635. Le Rider 635. Good extremely fine 4'000

Ex M&M 77, 1992, 61 and Hess-Divo 307, 2007, P.A. Collection, 1128 sales.

Alexander III, 336 – 323 and posthumous issues.



- 238 Distater, Aegae (?) circa 336-323, AV 17.22 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and stylus; in outer l. field, thunderbolt and in lower l. field, ΛΟ ligate. SNG Copenhagen 623. Price 191a (this obverse die).
Rare. Struck on a very broad and good very fine 15'000

Ex Künker sale 143, 2008, 140.



- 239 Tetradrachm, Tarsus circa 327-323, AR 17.23 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l., holding eagle and sceptre; in l. field, plough. Below throne, ivy leaf upwards. Newell, Tarsos, 32. Price 3023.

Lovely old cabinet tone and extremely fine 2'000

Ex M&M fixed price list 518, 1989, 6 and Hess-Divo sale 307, 2007, P.A Collection, 1139.



- 240 Stater, Pella circa 325-315, AV 8.43 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and stylus; in l. field, bee. Price 202.
About extremely fine / extremely fine 2'000



241

- 241 Tetradrachm, 'Macedonia' circa 310-275, AR 17.05 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l., holding eagle and sceptre; in l. field, dolphin. Below throne, monogram and in exergue, thunderbolt. SNG München 394 (this obverse die). Price 852.

Lovely iridescent tone and good extremely fine

1'500



242

- 242 Tetradrachm, Miletus or Kaunos circa 300-280, AR 17.08 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l., holding eagle and sceptre; in l. field, *labrys*. SNG München 394 (this obverse die). Ashton, 'Kaunos, not Miletos or Mylasa,' *NC* 2004, pp. 33-46. Price 2074.

Of superb style, perfectly struck and centred on a full flan, lightly toned and good extremely fine

4'000

Ex Hauck and Aufhäuser sale 19, 2006, 38.



243

243

- 243 Tetradrachm, Mesembria circa 175-125, AR 16.62 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtophoros seated l., holding eagle and sceptre; in inner l. field, Corinthian helmet. Below throne, monogram. Price 852.

Virtually as struck and almost Fdc

1'000

Ex Tkalec sale October 2011, 71.

Philip III Arrhidaeus, 323 – 317



244



245



- 244 Stater, 'Babylon' circa 323-317, AV 8.59 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. BA – ΣΙΑΕΩΣ – ΦΙΛΙΠΠΙΟΥ Nike standing l., holding wreath and stylus; in lower field, AY – M. SNG Ashmolean 3220. Price P178.

Absolutely unobtrusive and invisible metal flaws on obverse,
otherwise virtually as struck and almost Fdc 3'000

Ex M&M 61, 1982, 100 and Hess-Divo 307, 2007, P.A. Collection, 1143 sales.

- 245 Drachm, Side circa 323-317, AR 4.38 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΦΙΛΙΠΠΙΟΥ Zeus seated l., holding eagle and sceptre; below throne, A. SNG Ashmolean 3240. Price P123.

Virtually as struck and almost Fdc 300

Demetrius Poliorcetes, 306 – 283



246



246

- 246 Tetradrachm, Amphipolis circa 289-late 288, AR 17.36 g. Diademed and horned head r. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗΤΡΙΟΥ Poseidon standing l., his r. foot resting on rock, holding trident; in outer fields, monograms. Newell, Demetrius, 124. SNG Alpha Bank 952.

Lovely light iridescent tone, struck in high relief and good extremely fine 2'000

Ex Heritage sale 3012, 2011, 2432.

Kings of Paeonia, Patraus, 335 – 315



247



247

- 247 Tetradrachm circa 340-315, AR 12.38 g. Laureate head of Apollo r. Rev. ΠΑΤΡΑΥ Horseman r., spearing fallen foe. SNG Copenhagen 1390. Paeonian Hoard 430 (this obverse die).

Good extremely fine 500

Ex NAC sale 59, 2011, 1614.

Macedonia under Roman rule



248

- 248 Tetradrachm circa 158-149, AR 16.89 g. Diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield. Rev. MAKEΔONΩΝ – ΠΡΩΤΗΣ Club within oak wreath; above, monogram and below, monograms. In outer l. field, thunderbolt. SNG Copenhagen 1314.
Old cabinet tone and extremely fine 400

Aesillas Quaestor, 90 – 75



249

249

- 249 Tetradrachm circa 90-75, AR 16.97 g. Head of the deified Alexander r., with horn of Ammon; beneath chin, control mark and, below, MAKEΔONΩΝ. Rev. AESILLAS / Q Cista, club and sella; all within wreath. SNG Copenhagen 127. Fisher, ANSMN 30, 06/R16. Virtually as struck and almost Fdc 2'500

Ex Hess-Divo sale 320, 2011, 122.



250

250

- 250 Tetradrachm circa 90-75, AR 16.68 g. Head of the deified Alexander r., with horn of Ammon; behind, ☉ and, below, MAKEΔONΩΝ. Rev. AESILLAS / Q Cista, club and sella; all within wreath. SNG Copenhagen 1330. Dewing 1224. Fisher, ANSMN 30, –
Lovely old cabinet tone and about extremely fine / extremely fine 800

Ex Auctiones 13, 1983, 175 and Hess-Divo, 307, 2007, P.A. Collection, 1153.

Thrace, Abdera



251



251

- 251 Stater circa 386-375, AR 11.56 g. ΑΒΔΗΡΗ Griffin crouching l. Rev. ΠΟΛΙΚΡΑ(AP ligate)ΤΗΣ Artemis standing r., holding bow and arrow; at her side, stag r.. All within partially incuse square. Jameson 1036 a (this obverse die). May, Abdera, 459 (this obverse die).
An almost invisible mark on obverse, otherwise extremely fine / about extremely fine 4'000

Maroneia



252



252

- 252 Tetradrachm circa 386-347, AR 11.27 g. Horse l., with trailing bridle. Rev. ΕΠΙ – ΧΟΡ – ΗΓ – Ο cicada around linear square within which grape arbor; all within partially incuse square. Boston 813 (this obverse die). West, ANSNNM 40, 105 (these dies). Schönert-Geiss 437.
A wonderful specimen of this desirable issue. Superb light iridescent tone and good extremely fine 5'000

Ex Triton sale VIII, 2005, 254. From the Ronald Cohen collection.

Moesia, Istrus



253



253

- 253 Drachm 4th century BC, AR 5.39 g. Two young male heads facing and united, one inverted. Rev. ΙΣΤΡΗ Sea-eagle l., perching dolphin; below eagle, Δ. In lower central field, XAP ligate. AMNG 432. SNG Black Sea 243.
Of superb style and with a very pleasant old cabinet tone, extremely fine 1'000

Kings of Thrace. Lysimachus, 323 – 281 and posthumous issues



254



254

- 254 Tetradrachm, Sestus circa 297-281, AR 17.02 g. Diademed head of the deified Alexander r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike and spear, l. elbow leaning on shield; in inner l. field, flower. Thompson, Essays Robinson, 29.

Pleasant old cabinet tone and good very fine

1'500

Ex Gemini sale VII, 2011, Rockefeller University – Dr. Alfred E. Mirsky collection, 308.



255



- 255 Stater, Pella circa 286-282, AV 8.50 g. Diademed head of the deified Alexander r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike and spear, l. elbow leaning on shield; in inner l. field, monogram, on seat Π and in exergue, K. SNG Ashmolean 3752. Thompson, Essays Robinson, 241.

An almost invisible mark on cheek, otherwise about extremely fine

5'000

Ex Auctiones 24, 1994, 115 and Hess-Divo 307, 2007, P. A. collection, 1114 sales.



256



256

- 256 Tetradrachm, Byzantium 3rd century BC, AR 16.94 g. Diademed head of the deified Alexander r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike and spear, l. elbow leaning on shield; in inner l. field, ΠΠ and ΒΥ on seat. Müller 530 (Incerti). Meydancikkale 2701.

Pleasant old cabinet tone, several light marks on reverse, otherwise extremely fine

600

Thessaly, Cierium



- 257 Stater, circa 350, AR 11.88 g. Laureate head of Zeus r. Rev. [KIEPEIQN] Asclepius seated l. on rock, holding staff; before, snake coiled around tree. *Traité* IV, 508 and pl. CCLXXXIX, 21 (these dies). SNG Lewis 574 (these dies). Zhuyuetang 23 (these dies). BCD Thessaly, Nomos 1071 (these dies).
Of the highest rarity, by far the finest of only four tetradrachms known for this mint.
Struck on sound metal, the reverse from a worn die, otherwise extremely fine 15'000

Ex Manhattan sale 2, 2011, Peter Gruber, 38.

Local coinage would have been quite familiar to the people of Cierium, for it had been struck at Larissa since the early years of the 5th Century, and by the middle of the century it had been issued on a large scale by a few Thessalian cities. Furthermore, there were older and more substantial coinages from surrounding areas, notably Thrace, Macedon and Central Greece. However, it was not until the period c.400-360 B.C. that Cierium began to strike coins for local use, initially in the form of fractional silver and bronzes. Most of these coins depicted Zeus and the local nymph Arne, after whom Stephanus of Byzantium tells us the city was originally named.

At some point in the mid-3rd Century, perhaps in about 350 B.C., Cierium produced an issue of silver staters that paired the head of Zeus with the seated figure of Asclepius. The purpose of the issue cannot be divined from any existing evidence, though it must be acknowledged as a singular effort that employed only one obverse and two reverse dies. Precious few examples survive to testify to its existence. BCD, whose expertise on Thessalian coins is unsurpassed, and who is loathe to exaggeration, described these staters as "...one of the great Thessalian rarities."

The masterful head of Zeus almost certainly copies the one then being used by the Macedonian King Philip II for his ubiquitous tetradrachms. These coins would have been quite familiar in Thessaly, where Philip had assumed leadership of the Thessalian Confederacy. The depiction of Asclepius seated on a rock (and, on one die, a throne) before a tree with a snake entwined around its trunk, is encountered on only one other coin of Cierium, a silver drachm struck about a century later that clearly was modeled after these staters. The cult of the healing god Asclepius appears to have originated in Thessaly, so the use of this distinctive type at Cierium is easily understood, even if the particulars of its selection are unknown.

Larissa



- 258 Hemidrachm circa 356-342, AR 3.07 g. Head of the nymph Larissa r. Rev. ΛAPI Horse grazing l.; beneath him, plant. In exergue, ΠΛΕ[I]. Hermann Group IVb, pl. IV, 9 (this obverse die). McClean 4609. BCD Thessaly, Nomos 1137 (this coin).
Very rare. A lovely portrait and a light iridescent tone, struck on a narrow flan and with some light marks, otherwise about extremely fine 5'000

Ex NAC 1, 1989, 154 and Nomos 4, 2011, BCD, 1137 sales.



259

- 259 Drachm mid 4th century BC, AR 6.19 g. Head of the nymph Larissa facing three-quarters l., wearing *ampyx* and plain necklace. Rev. Horse feeding r.; in exergue, ΛΑΡΙΣΣΑΙΩΝ. Hermann pl. VI, 2. BCD Thessaly, Triton XV, 284 (these dies). Lovely old cabinet tone and extremely fine 800

Islands off Epirus, Corcyra



260

- 260 Stater 4th century BC, AR 11.06 g. Cow standing l., looking back at suckling calf standing r. below. Rev. K – O – P Double stellate pattern, divided by double line, in linear square frame. SNG Thübingen 1527. SNG Stockholm II, 1328.

In an exceptional state of preservation, among the finest specimens known.
Perfectly struck and centred on a full flan, good extremely fine

10*000

Ex Tkalec sale April 2007, 49 (illustrated on the cover page).

Euboea, Eretria



261

- 261 Tetradrachm circa 160, AR 16.85 g. Draped bust of Artemis r., hair in *korymbos*, bow and quiver over her l. shoulder. Rev. ΕΡΕΤΡΙΑΝ Cow standing r., with filleted horns, head facing; in exergue, ΦΙΛΙΠΠΟΣ. All within wreath. Regling, *ZfN* 38, 1928, 57 (this obverse die). Thompson, *ANSMN* 5, p. 27, 3 (this coin, not illustrated). Waggoner, *ANSMN* 25, 1980, p. 9 (this coin cited). Mørkholm, *Early Hellenistic Coinage*, pl. XLI, 612 (this coin). *BCD Euboea* 342 (this coin).

Extremely rare and in exceptional condition for the issue. A wonderful portrait of Hellenistic style, lovely old cabinet tone and extremely fine

20'000

Ex Leu 28, 1981, 106 and Lanz 111, 2002, *BCD*, 342 sales. From the Anthedon hoard of 1935 (IGCH 223).

A variety of coins were struck from archaic through Roman times on Euboea, an island off the eastern coast of the Greek mainland that, as its name suggests, was "a land rich in cows." Being so-named, it is no surprise that cows are a prominent badge on the coins of the island. Issues were produced at the cities of Chalkis, Eretria, Histiaia and Carystus, as well as by the Euboean League. *BCD* has observed that the cities tended to stop striking their independent coinages when the league coins were in production.

Eretria was a prosperous coastal city located opposite the northernmost tip of Attica. It had two major phases of coinage. The first, from c.525 to 465 B.C., consists of tetradrachms and staters that show on their obverse a cow standing left, with its head reverted to receive a scratching from its left rear hoof. The reverses portray an octopus with the tips of its tentacles artfully curled. There was a degree of variety in the composition of these designs, and on the smallest fractional silver coins, obols and hemiobols, the obverse bore only a facing cow's head.

This enchanting tetradrachm is one of the flagship coins of the second phase, which may have began c.180 B.C., about a generation after the island had been freed from Macedonian rule in 196 by the proclamation of T. Quinctius Flamininus. (Oddly enough, in 198 Flamininus had virtually destroyed Eretria in an effort to defeat the Macedonians within, taking with him many works of art as his share of the spoils.) The style and fabric of these issues have matured considerably, and they represent some of the finest workmanship from the age of Hellenistic coinage.

Artemis had a thriving cult nearby at Amarnthus, thus she is portrayed on the obverse. The reverse shows a laurel wreath in which a docile cow stands with its head facing the viewer. The fillets hanging from the cow's head indicate it has been selected for sacrifice. This almost certainly is the case, for the worship of Artemis Amarsysia locally had two aspects: a chthonic Artemis to whom defective or maimed sheep were offered, and Artemis Olympia, for whom bulls were sacrificed.

This particular coin was part of the Anthedon hoard (ICGG 223) found in Boeotia in 1935. It is an important hoard that contained more than 25 silver coins, including four tetradrachms and one octobol of Chalcis, six tetradrachms and four octobols of Eretria, and ten New Style tetradrachms of Athens. The find was much discussed by those trying to establish absolute dates for the New Style coinage because it contained the first four issues of that series.

Margaret Thompson was convinced that the Eretria tetradrachms in this hoard were struck in about 196, immediately after the city's liberation from Macedon, and based upon that presumption and this hoard she tied the start of the New Style coinage to 196/5 B.C. D.M. Lewis, who championed a 'low chronology' which down-dated Thompson's estimate by some 30 to 35 years (which is still the most widely held view), was not convinced that the Eretrian coins were struck right after its liberation, and suggested that the Anthedon hoard was buried in about 161 B.C.

Attica, Athens



262



262

- 262 Tetradrachm circa 561-556, AR 16.56 g. Head of Athena r., wearing crested Attic helmet. Rev. [A]Θ[E] Owl standing r., head facing; in upper l. field, two olive leaves with bud. Svoronos pl. II, 21. Seltman group C, 57. Asyut hoard pl. XXXII, I (this coin).

Very rare. Metal flaw on obverse and area of weakness on reverse,
otherwise good very fine

4'500



263



263

- 263 Tetradrachm circa 527-510, AR 17.40 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. All within partially incuse square Svoronos pl. IV. Seltman group Gii and pl. X. Asyut hoard 361.

Very rare. Struck on sound metal and of fine style, about extremely fine

6'000



264



264

- 264 Tetradrachm circa 506-490, AR 16.97 g. Head of Athena r., wearing crested Attic helmet. Rev. PΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. All within partially incuse square Svoronos pl. VI, cf. 1. Seltman group L and pl. XV.

Very rare. A very pleasant portrait of fine Archaic style,
about extremely fine / good very fine

8'000



265



- 265 Didrachm circa 475-465, AR 8.02 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl standing r., head facing; in upper field l., olive sprig with two leaves and berry. All within incuse square. Starr 78. Seltman 466. Svoronos-Pick pl. 8, 30.

Extremely rare. Very fine

4'500



266

266 Drachm circa 467-465, AR 3.43 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. Svoronos pl. 9, 30 (these dies). SNG Berry 678 (this obverse die). Starr group IIc, 87 (this coin, not cited in the text).

Old cabinet tone and about extremely fine

2'000



267



267 Tetradrachm circa 450, AR 16.65 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. Svoronos pl. 11. Starr group V.B, cf. 175.

Well struck in high relief and good extremely fine

4'500



268



268 Tetradrachm circa 440-430, AR 17.11 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. Svoronos pl. 11. Starr group V.B, cf. 210.

An almost invisible test cut on reverse, otherwise extremely fine

2'500



269



269

269 Tetradrachm circa 403-365, AR 17.17 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, two olive leaves with bud. Svoronos pl. 16. SNG Berry 672.

Wonderful old cabinet tone and extremely fine

3'000

Corinthia, Corinth



- 270 Stater circa 345-307, AR 8.57 g. Pegasus flying l.; below, ♀. Rev. Helmeted head of Athena r., wearing necklace; behind, head of Silenus. Below chin, A and beneath neck truncation, Λ. Ravel 1046. Calciati 408.
Lightly toned, extremely fine / good extremely fine 2'000

Ex NAC sale 29, 2005, 187.

- 271 Stater circa 345-307, AR 8.53 g. Pegasus flying l.; below, ♀. Rev. Head of Athena r., wearing wreathed Corinthian helmet and necklace; behind, boar l. Below, A – P. Ravel 1017. Calciati 435.
Of supreme late Classical style, wonderful light iridescent tone and good extremely fine 3'000

Ex Gorny & Mosch 121, 2003, 144 and Hess-Divo 311, 2008, 368 sales.

Olympia, Elis



- 272 Stater circa 450-440, AR 12.27 g. Eagle flying r., grasping snake with its talons and its beak. Rev. F – A Thunderbolt with volutes above and wings below. Seltman –, cf. group B series VI, AF (this obverse die) and αμ (this reverse die). BCD Olympia –, cf. 29 (this obverse die) and 35 (this reverse die).
Apparently unique and unrecorded. A very attractive specimen of fine style struck on a full flan, toned and about extremely fine / good very fine 10'000

Ex NGSA 4, 2006, 80 and NAC 52, 2009, 136 sales.

The Cyclades, Paros



- 273 Drachm circa 490-485, AR 6.05 g. Goat kneeling r. Rev. Quadripartite incuse square. SNG Delepierre 2451 (these dies). Dewing 1960 (this obverse die). Sheedy 147.
Rare. Lovely old cabinet tone and extremely fine 5'000

Thera



274



274

- 274 Stater circa 525/520-500, AR 12.28 g. Two dolphins swimming in opposite directions. Rev. Incuse square divided into eight triangles, some of which are filled. *Traité* pl. LXII, 17 (these dies). Rosen 243. Sheedy 16i (this coin). SNG Delepierre 2459.

Very rare and in exceptional condition for this difficult issue. Struck on unusually good metal and with a pleasant old cabinet tone, extremely fine

8'000

Ex NFA-Leu 16-18 October 1984, Garrett part II, 232. Privately purchased from J. Schulman in 1930.

Greek economic prosperity in the late archaic age spread well beyond mainland Greece and the western shores of Asia Minor. Indeed, the wealth generated from vigorous trade in the Aegean found its way to many islands, including Thera (modern Santorini), the southernmost of the Cyclades. Evidence of economic success on Thera in the archaic and classical periods can be seen not only in the archaeological record, but also in a brief but substantial coinage that is thought to have been produced for the island in the last two decades of the 6th Century B.C.

This distinctive coinage, showing two dolphins swimming in opposite directions, is attributed to Thera based on slight but reasonably convincing hoard evidence. Clearly, this coinage was a limited experiment, for it was never repeated. In all likelihood the islanders found it convenient enough to rely on foreign issues – principally staters of Aegina – to support whatever needs could not be satisfied through bartering.

The silver coins attributed to Thera were produced in such quantities that among Cycladic mints in the archaic period they rank second only to those of Naxos. The great majority of these were Aeginetic-weight staters, which were supplemented with much smaller emissions of drachms, obols and hemiobols. Though the fractions would have been retained for local use, the staters of Thera occur in hoards found in Asia Minor, the Levant and Egypt, indicating they often were exported in trade.

Kings of Pontus. Mithradates VI Eupator, circa 120-63



275



275

- 275 *In the name of Lysimachus.* Stater, Istros circa 88-86, AV 8.26 g. Diademed head of the deified Alexander r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike; ΔΙ in inner l. field, ΙΣ on throne; in exergue, ornate trident l. AMNG I 482. de Callataÿ p. 139, D1/R1. SNG Copenhagen 1094 (these dies, Thrace). McClean 4481 (these dies, Thrace). Extremely fine 2'000

Ex Künker sale 125, 2007, 5.

Paphlagonia, Sinope



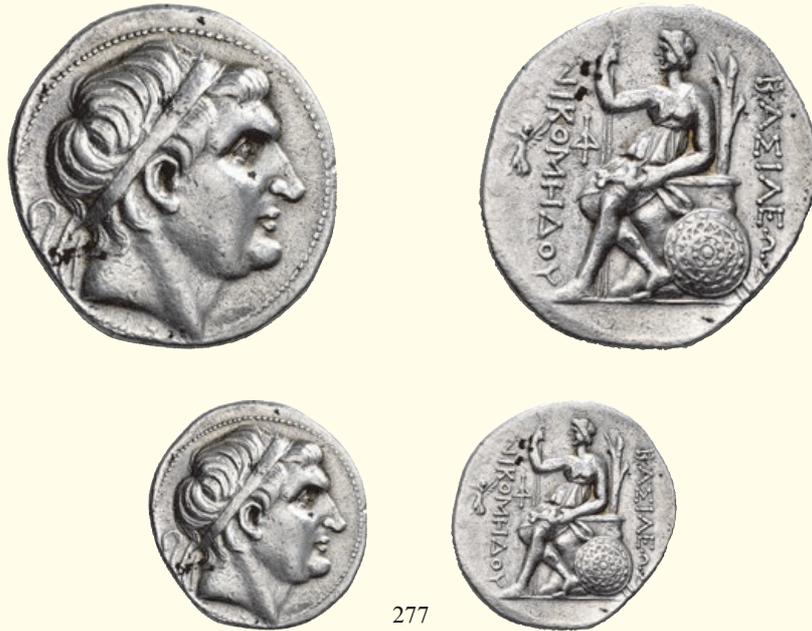
276



276

- 276 Drachm circa 410-350, AR 5.02 g. Head of Sinope l., wearing earring and necklace. Rev. ΑΓΡΕΩΣ Eagle flying l. over dolphin swimming in the same direction; below ΣΙΝΩ. SNG von Aulock 201. BMC Black Sea 1420 var. (different magistrate name). Of lovely style, old cabinet tone and extremely fine 500

Kings of Bithynia. Nicomedes I, 279 – 255



277

- 277 Tetradrachm circa 279-255, AR 16.91 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΝΙΚΟΜΕΔΟΥ Warrior goddess (Thracian Bendis?) seated l. upon rock, holding spear and sword in its scabbard; a shield at her feet and behind, the stump of a tree. In outer l. field, Nike and in inner l. field, monogram. Waddington 1 and pl. XXIX, 2 (these dies). Hellenistic Kingdoms 186 (this obverse die). Mørkholm 414 (this obverse die).
Extremely rare, only very few specimens known. An attractive portrait of fine Hellenistic style, good very fine / about extremely fine 20'000

According to Herodotus those who would rule the Bithynian Kingdom were descendants of tribesmen from the Strymon valley in Thrace who had been driven from their homeland by invaders, and had crossed the Bosphorus and with little opposition to settle Bithynia. For several generations the chieftains of the Bithyni maintained quasi-independence under Persian oversight and achieved even greater autonomy after the campaign of Alexander III, who bypassed this region.

Early in the 3rd Century B.C. one of these chieftains, Zipoetes, established rule over the entire region and became the first king of Bithynia. He rebuffed Macedonian advances on several occasions, and sometime around 280 B.C. he died, apparently at an advanced age. He was succeeded by his eldest son Nicomedes, who promptly killed all of his brothers except one, named Zipoetes, who escaped and temporarily ruled part of the kingdom. Relatively little is recorded of this Nicomedes' deeds, though clearly he was talented and aggressive, for he enlarged his kingdom enough to acquire a port on the eastern shore of the Propontis, where he established his capital of Nicomedia.

He was a philhellene who did much to encourage Greek ways in his territory. This must have required a concerted effort, for Herodotus describes the Bithyni as a wild, savage people who wore fox skins on their heads when going into battle. The fact that he was given a Greek name, Nicomedes, suggests that his father Zipoetes must also have had Hellenising aspirations.

One of Nicomedes' actions had a profound and lasting impact on Asia Minor as a whole. In 278/7 he negotiated an agreement with Gauls (who in 280/79 had caused havoc in Macedon), by which they were allowed to migrate en masse to Asia Minor. His objective was to gain mercenaries for his struggles against his brother, other regional foes, and the Seleucid King Antiochus I. Though the Gaulish reinforcements aided Nicomedes as promised, they soon took to brigandage and eventually suffered defeats from the Pergamene King Philetaerus, and by Antiochus I in about 270. Thereafter, they were settled in a part of northern Phrygia that came to be known as Galatia.

Nicomedes was the first of eight Bithynian kings to strike coins, with his being especially rare. His tetradrachms, which appear to have been produced soon after Nicomedes founded his eponymous capital in c.264/260 B.C., rank among the prizes of Hellenistic-era coinage. His designs are essentially derived from the Alexander-Athena tetradrachms of Lysimachus, who had issued them in enormous quantities for fifteen years in western Asia Minor. The portrait of Nicomedes, described by Newell as embodying "...the rugged features of a strong-willed, able and pertinacious man," is engraved in an excellent style that reflects Nicomedes' desire to be seen as a Hellenistic king on par with his rivals. While his features are truly individualized, the portrait recalls the image of Lysimachus' Alexander with its heavy, sculpted brow and pronounced nose and chin.

The reverse blends the familiarity of Lysimachus' universal coinage with local culture by depicting the warrior-goddess Bendis, the Thracian Artemis, in a format resembling the seated Athena type. It cannot be mere chance that the rock upon which Bendis sits is contoured to resemble Athena's throne, and that the shield resting against it is somewhat Gaulish in appearance. In this case Nicomedes may even have been inspired by Aetolian League coins that depict Aetolia seated on a pile of Gallic shields, a design which probably was inspired by a sculpture in the temple of Apollo at Delphi that marked the repulse of the Gallic invasion in 279 B.C.

Aeolis, Cyme



278

- 278 Tetradrachm circa 165-160, AR 16.77 g. Diademed head of Apollo r. Rev. KYMAIΩN Horse standing r. with l. foreleg raised; between its legs, jug. In exergue, EYKTHMΩN. All within wreath. BMC 77. Troxell 206. Oakley, ANSMN 27, 55.k (this obverse die). Wonderful tone and good extremely fine 2'000
Ex M&M list 425, 1980, 9 and Hess-Divo sale 307, 2007, P.A. Collection, 1211.

Mysia, Cyzicus



279

- 279 Stater circa 600-550, EL 16.15 g. Tuna's head r.; on either side, tunny. Rev. Quadripartite incuse square. von Fritze 1. Greenwell pl. VI, 26.
Extremely rare and a very important and intriguing issue (the first one of the series). Very fine 8'000



280



280

- 280 1/12 stater circa 600-550, EL 0.64 g. Head and neck of tunny r.; around six pellets. Rev. Quadripartite incuse square. von Fritze -, Rosen 413.
Very rare and in exceptional condition for the issue. Extremely fine 500



281



281

- 281 Hecte circa 550-450, EL 2.60 g. Sphinx standing l., with r. forepaw raised; below, tunny. Rev. Quadripartite incuse square. von Fritze 72. Boston 1451. SNG France 201.
Rare. Good extremely fine 2'000



282



282

- 282 Hecte circa 550-450, EL 2.67 g. Cerberus standing l.; below, tunny. Rev. Quadripartite incuse square. von Fritze 103. Rosen 484. SNG France 244.
Rare. About extremely fine 3'500
Ex Leu sale 59, 1994, 122.



283



283

283 Stater circa 550-450, EL 15.99 g. Winged hound seated l., looking backwards; below, tunny. Rev. Quadripartite incuse square. von Fritze 104. Boston 1433. SNG France 245.

Extremely rare and possibly the finest of very few specimens known. Struck on a large flan and with a delightful reddish tone, extremely fine

12'500

Ex Leu 15, 1992, 116 and Manhattan III, 2012, 132 sales.



284



284

284 Stater circa 550-450, EL 16.09 g. Forepart of winged deer l.; below, tunny. Rev. Quadripartite incuse square. von Fritze 102. Boston 1434. Rosen 481.

Very rare. Well struck and centred on a full flan, minor porosity on obverse, otherwise about extremely fine

7'500



285



285

285 Stater circa 500-450, EL 15.99 g. Naked young warrior running l., holding crested Corinthian helmet and sword; below, tunny. Rev. Quadripartite incuse square. von Fritze 114. Boston 1483. SNG France 260.

Very rare. Struck on a full flan and of lovely style, an insignificant test cut on obverse, otherwise extremely fine

10'000



286



287



286 Hemihecte circa 500-450, EL 1.25 g. Helmeted warrior kneeling l., blowing trumpet held in r. hand and holding sheathed sword in l. von Fritze -, cf. 115 (stater). SNG France 262.

Extremely rare. Obverse slightly off-centre, otherwise good very fine

750

287 Hecte circa 500-450, EL 2.70. Gorgoneion facing; below, tunny. Rev. Quadripartite incuse square. von Fritze 129. Greenwell 75.

Rare and in exceptional condition for the issue. Good extremely fine

1'000



288 Stater circa 500-450, EL 15.98 g. Triton swimming l., holding wreath in l. hand; below, tunny. Rev. Quadripartite incuse square. von Fritze 126. SNG von Aulock 7305. SNG Spencer-Churchill 171 (this coin). Rosen 502 (this coin). SNG France 275 (this obverse die).

Extremely rare. A very interesting and fascinating representation of fine style, lovely reddish tone and about extremely fine 17'500

Ex Naville IV, 1922, Grand Duke Alexander Michailovitch, 699; *Ars Classica* XVI, 1933, Spencer-Churchill, 1344; NFA XVIII, 1987, 176 and Sotheby's 8 July 1996, 57 sales. From the Gillet and Rosen collections.

Triton, the son of Poseidon and Amphitrite, makes an appearance on early electrum staters and hectai of Cyzicus. This mythological creature, like the Centaur, the Sphinx, Scylla, and the Minotaur, was a hybrid creature with both human and animal features. The identity of the creature on this stater, however, has not always been taken assuredly as Triton. His most familiar objects are a trident and a conch shell, whereas this creature holds aloft a wreath. In his great work of 1887, William Greenwell described this creature merely as a "Bearded human figure naked, the lower part ending in the tail of a fish...the left hand is raised and holds a wreath or ring...". Though he drew comparisons to Dagon and the similarly composed creature on the coins of Itanus, Crete, Greenwell reluctantly proposed that the creature was Triton.

Five years later, in the British Museum catalogue that incorporated Cyzicus, Warwick Wroth also expressed uncertainty about the identity of the creature, though he moved a step closer to calling it Triton and he described the object it held as a wreath. Finally, in his 1912 corpus of Cyzicene electrum, von Fritze described the creature as Triton holding a wreath, an identification that has held fast since, including in the key modern works by Brett, Jenkins, and Levante and Amandry. In the 2nd and 3rd Centuries A.D. – quite remote from when this stater was issued – Triton makes numerous appearances on Cyzicene civic bronzes, typically being shown upon the prow of a galley, blowing into his conch shell.



289 Stater circa 450-400, EL 16.06 g. Thessalian horseman, wearing *causia*, on prancing horse r.; below, tunny. Rev. Quadripartite incuse square. von Fritze 168. Boston Supplement 151. Dewing 2181. SNG France 315.

Very rare. A magnificent representation, well-struck and centred on a full flan, extremely fine 35'000



290 Stater circa 410-390, EL 15.91 g. Boy seated facing, head r., legs splayed to l., holding tunny by the tail. Rev. Quadripartite incuse square. von Fritze 169. SNG von Aulock 7314. SNG France 316.

Very rare and in exceptional condition for the issue. Struck on a very broad flan and exceptionally complete, extremely fine 20'000



291

291

- 291 Stater circa 410-330, EL 16.07 g. A young Heracles and Iphikles kneeling respectively l. and r., wrestling serpents; below, tunny. Rev. Quadripartite incuse square. von Fritze 208. Boston 1531. SNG France 641.
Very rare and a very fascinating representation. Struck, as usual, on a narrow flan, otherwise about extremely fine 10'000

From an American private collection and purchased from Baldwin's in the 80's.

Lampsacus



292

292

- 292 Stater circa 360, EL 8.42 g. Veiled head of Demeter l., wearing lotus flower wreath, earring and necklace. Rev. Forepart of Pegasus r. All within partially incuse square. Baldwin Lampsacus 16. SNG France 1157.
Extremely rare. A wonderful representation of the goddess and work of a very talented master-engraver struck in very high relief, minor marks, otherwise extremely fine 50'000

Ex Nomos sale I, 2009, 94.

In terms of variety and beauty of engraving, no other series of ancient coinage can claim to exceed the gold staters of Lampsacus. Except for the terminal issue of staters, on which the artistry is clumsy, all other Lampsacus stater dies are of exceptional workmanship, and the range and treatment of their subjects is astonishing. Cyzicene electrum is its only peer among large-denomination coinages, and, considering the proximity of the two mints and their rivalry in regional and international trade, one can easily imagine that they competed to outshine each other with their numismatic masterpieces.

Though the Cyzicene series is more substantial, the calibre of engraving often falls short, perhaps due to the number of dies that had to be created for such a voluminous series. The same cannot be said of Lampsacene gold, which seemingly was issued over a period of only 50 or 60 years. In all, Baldwin documents 41 issues of Lampsacene staters, of which eight bore figural types and the balance had portraits. Both of these series have much in common with the electrum hectai of Mytilene and Phocaea, which also contain a remarkable variety of designs that often are engraved with great skill.

If coinage is any measure, Demeter was among the most venerated deities at Lampsacus. She appears on staters three times: as a portrait with rolled hair and a wreath of grain (Baldwin 9), as a veiled portrait with a wreath of lotus (?) (Baldwin 16 – the present issue), and, seemingly, as a half-figure rising from the earth, holding three stalks of grain (Baldwin 25). The latter type could easily be confused for the primordial Mother goddess Gaia (Ge), the identification preferred by Baldwin. However, it is equally likely to represent Demeter; if so, this type illustrates a core aspect of the Eleusinian Mysteries in which the goddess emerges from her annual stay in Hades, by which her return to the terrestrial world brings an end to winter and allows again for the planting and growth of crops.



293

- 293 Stater circa 360, EL 8.10 g. Ivy-wreathed head of young satyr r. Rev. Forepart of Pegasus r. All within partially incuse square. Baldwin Lampsacus -. Gulbenkian -. SNG von Aulock -. SNG France -. Lanz sale 123, 2005, 223 (these dies).

Of the highest rarity, apparently the second and by far the finest specimen known.
An interesting representation, struck on a full flan and good very fine

15'000

Kings of Pergamum, Eumenes I, 262 – 241



294

294 Tetradrachm 262-241, AR 16.97 g. Laureate head of Philetairos r. Rev. ΦΙΛΕΤΑΙΡΟΥ Athena seated l., holding spear and resting r. hand on shield; in inner l. field, ivy-leaf and on seat, A. In outer r. field, bow. Boston 1609. Westermarck Group III.

A bold portrait struck in high relief and a lovely tone, minor marks, otherwise extremely fine

1'500

Lesbos, Mytilene



295

296

295 Hecte circa 521-478, EL 2.55 g. Head of lion l., with open jaws. Rev. Calf's head r., incuse. Dewing 559. Bodenstedt 13 D/μ. Extremely fine 750

296 Hecte circa 478-455, EL 2.52 g. Laureate head of Apollo r. Rev. Diademed head of Artemis r., incuse. Bodenstedt 31 A/α. Boston 1691 (these dies).

Of the highest rarity, apparently only the third and by far the finest specimen known. Extremely fine

3'500



297

298

297 Hecte circa 454-427, EL 2.52 g. Young male head r. Rev. Calf's head r. within incuse square. Bodenstedt 39 C/δ. SNG von Aulock 1696.

Rare and in unusually fine condition for this difficult issue. About extremely fine / good very fine

750

298 Hecte circa 454-427, EL 2.52 g. Laureate head of Apollo r. Rev. Head of bearded satyr r., with animal's ears, within incuse square. Bodenstedt 51 B/β. SNG Copenhagen 307 (these dies).

Very rare. About extremely fine / good very fine

1'250



299

299 Hecte circa 454-427, EL 2.55 g. Diademed and horned head of young god r. Rev. Bearded male head r. within incuse square. Bodenstedt 52 A/β. SNG von Aulock 7730 (these dies).

Rare and in unusual condition for this difficult issue. A minor area of weakness on reverse, otherwise about extremely fine

1'500



- 300 Hecte circa 454-427, EL 2.53 g. Head of Athena r, wearing crested Corinthian helmet. Rev. Two overlapping female heads within incuse square. Bodenstedt 55. SNG von Aulock 7735.
 Very rare and in unusual condition for this difficult and intriguing issue.
 Obverse slightly off-centre, otherwise about extremely fine 1'000
- 301 Hecte circa 454-427, EL 2.54 g. Laureate head of Apollo r. Rev. Calf's head r. within incuse square. Bodenstedt 56 D/δ. Boston 1702 (these dies).
 An almost invisible mark on cheek, otherwise about extremely fine 500

Ionia, Uncertain mint



- 302 Trite (Milesian standard) circa 650-600, EL 4.77 g. Striated surface. Rev. Bipartite incuse punch. Traité 9. Weidauer 5.
 Very rare. Extremely fine 2'000



- 303 Hecte (Lydo-Milesian standard) circa 600-550, EL 2.37 g. Forepart of horse l., with harness and bridle. Rev. Rough incuse punch. Weidauer 141. Weber 5718. Mitchiner ATEG 147.
 Very rare and in exceptional condition for the issue. Good extremely fine 4'000
- 304 Hecte (Lydo-Milesian standard) circa 600-550, EL 2.36 g. Forepart of horse l., with harness on raised disk. Rev. Irregular incuse punch. Cf. Weidauer 141. Cf. Weber 5718.
 An apparently unrecorded variety of a very rare type. Extremely fine 2'500
- 305 Hecte circa 600-550, EL 2.52 g. Forepart of horse r., with bridle and harness; behind, two pellets (?). Rev. Irregular incuse punch. Weidauer -, Weber -. Linzalone LN 1134 var.
 An apparently unrecorded variety of an exceedingly rare type. About extremely fine 2'000

Ephesus



- 306 **Phanes.** Hecte circa 625-600, EL 2.33 g. Forepart of stag r., head reverted. Rev. Irregular square punch with irregular lines. Weidauer -, cf. 35 (stag l.). SNG von Aulock -. Linzalone LN 1103.
 Very rare. About extremely fine 3'500
- 307 **Phanes.** 1/24 stater 625-600, EL 0.59 g. Forepart of stag r., head reverted. Rev. Irregular square punch with irregular lines. SNG von Aulock 7773. Zhuyuetang 9. Linzalone LN 1105.
 Very rare. Good very fine 500



- 308 **Phanes.** 1/24 stater 625-600, EL 0.58 g. Forepart of stag l., head reverted. Rev. Irregular square punch with irregular lines. Weidauer –, cf. 38 (hemihecte.). Linzalone –, cf. LN 1105 (stag r.). Künker sale 236, 2013, 583. An exceedingly rare variety of a very rare type. Exceptionally well struck and centred, extremely fine 1'000
- 309 **Phanes.** 1/48 stater 625-600, EL 0.28 g. Head of stag r. Rev. Irregular square punch. SNG von Aulock 7788. Zhuyuetang 10. Linzalone LN 1106. Very rare. Very fine 500



- 310 Tessera early Imperial times, Æ 4.89 g. E – Φ Stag crouching l., head r.; in exergue, ΚΚΟΠΙ. Rev. ΚΗΡΙΑΙΣ ΩΔΕ ΠΡΟΣ ΠΑΛΥΡΙΝ Bee. Head, NC 1908, p. 281, 1. SNG Copenhagen 355. SNG von Aulock 1875. Rare and in exceptional condition for the issue. Dark tone and extremely fine 400

Phocaea



- 311 1/48 stater circa 500-480, EL 0.68 g. Helmeted head r. Rev. Quadripartite incuse punch. Weber 5732. SNG von Aulock 1787. Bodenstedt 15. Very rare and in exceptional condition for the issue, extremely fine 750



- 312 Hecte circa 500-480, EL 2.54 g. Griffin head l.; behind, seal. Rev. Quadripartite incuse square. BMC 13. Jameson 1510. Bodenstedt 22 A/α. Rare and in exceptional condition for the issue. Extremely fine 2'000
- 313 Hecte circa 500-480, EL 2.47 g. Eagle's head l.; below, seal. Rev. Quadripartite incuse square. SNG von Aulock –. Bodenstedt –. Cf. Nomos sale 1, 2009, 105 (different features of the eagle). An apparently unrecorded variety of an exceedingly rare type. Good very fine 1'250
- 314 Hecte circa 500-480, EL 2.58 g. Man-headed bull l.; behind, seal. Rev. Bipartite incuse square. BMC 4. Kraay-Hirmer pl. 179, 597 (this obverse die). Bodenstedt 35 B/–. Very rare. Extremely fine 1'500
- 315 Hecte circa 500-480, EL 2.53 g. Head of Hermes l., wearing *causia*; behind, seal. Rev. Quadripartite incuse square. BMC 35. Boston 1915. Bodenstedt 82. About extremely fine 800



Islands off Ionia, Samos



- 316 Drachm circa 310-300, AR 4.35 g. Lion's head facing. Rev. [ΑΣ]ΚΛΕΠΛΙΑΔ Forepart of bull r.; below, ΣΑ and olive branch. BMC –. SNG Copenhagen –. Barron –, cf. p. 214, 2 (didrachm).
An apparently unrecorded variety. Lovely old cabinet tone and extremely fine 1'500

Ex Gemini sale VII, 2011, Rockefeller University-Dr. Alfred Mirsky, 511.

Satrap of Caria, Hidrieus, 351 – 344



- 317 Tetradrachmm, Halicarnassus 351-344, AR 15.27 g. Laureate head of Apollo facing three-quarters r. Rev. ΙΑΠΙΕΩΣ Zeus Labraundus standing r., holding double axe and spear; in lower middle field, E. SNG von Aulock 8046. SNG Fitzwilliam 4746. Hurter, Pixodaros Hoard 46.
A very attractive portrait struck in high relief and a pleasant old cabinet tone.
An almost invisible metal flaw on lip, otherwise extremely fine 3'000

Ex NFA X, 1981, 192; Christie's London 12 June 1993, McLendon, 53 and Gemini V, 2009, 630 sales.

Pixodarus, 340 – 334



- 318 Didrachm, Halicarnassus 340-334, AR 6.91 g. Laureate head of Apollo facing three-quarters r. Rev. ΠΙΞΟΔΑΡΟΥ Zeus Labraundus standing r., holding double axe and spear. SNG von Aulock 2375. SNG Kayhan 892. Hurter, Pixodaros Hoard 25h (this coin).
A wonderful portrait and a lovely old cabinet tone, good extremely fine 3'000

Ex Peus 343, 1995, 150; Leu 91, 2004, 173 and Roma Numismatics 6, 2013, 656 sales. From the Pixodaros hoard.

Islands off Caria, Rhodes



319

319 Tetradrachm circa 380, AR 15.25 g. Facing head of Apollo, looking slightly to r., hair floating loose at sides of face. Rev. ΠΟΔΙΟΝ Rose with stem and bud; in r. field, bunch of grapes with stalk. All within partially incuse square. McClean 8567 (this reverse die). Bérend, SNR 51, 66 (this coin).

Rare. An elegant portrait of great beauty struck in high relief, wonderful old cabinet tone and good extremely fine 45'000

The coinage of 'Rhodes' commenced in 408/7 B.C., after citizens of Lindus, Camirus and Ialysus largely had abandoned their ancestral homes to create a new metropolis, Rhodes, on the northern tip of their island. This bold act was the catalyst by which Rhodes became a powerful maritime state which prospered even during the political and military chaos of the Hellenistic Age.

During the nearly two-decade span from the tail end of the 5th Century through the early years of the 4th Century B.C. a great quantity of tetradrachms were struck with dies that routinely were cut in high relief. The facing heads of Helios that characterize the obverse are of uniformly good style during this period. The early series thus far is known to include 41 different symbols and control letters, though statistical analysis suggests more are yet to be discovered.

Considering the formidable reputation Rhodian sailors enjoyed for their extensive mercantile contacts, one might expect that Rhodian tetradrachms would be widely dispersed throughout the Greek world, yet, at least from this period, it would appear that their sphere of circulation was quite limited. Hoard evidence shows that they seldom are found outside of the island of Rhodes or nearby regions on the mainland.

The anachronistic Chian weight standard used by Rhodes may provide the explanation. Indeed, it may have been chosen to assure Rhodian coins were not readily exchangeable with those struck to the more popular weight standards. Though it is possible that many Rhodian tetradrachms were exported and melted due to their inconvenient weight, it is just as likely that the coinage was struck to a 'local' standard with the intention that it would remain local to pay for the extraordinary expenses incurred each year by this powerful maritime state.



320

320

320 Didrachm circa 304-166, AR 6.67 g. Facing radiate head of Apollo. Rev. ΜΝΑΣΙΜΑΧΟΣ Rose with stem and bud; to l., Athena holding Nike and below, P – O. McClean 8584. SNG Copenhagen 765. SNG von Aulock 2807. Wonderful light iridescent tone and good extremely fine 750



321

321

321 Drachm circa 179-168, AR 2.66 g. Head of Helios facing three quarters r. Rev. P – O Rose with bud to right; above GOPGOS. In l. field, bow-in-bow case. Cf. Ashton 288. Cf. SNG Finland 582-4. Cf. SNG Copenhagen 783. Apparently unrecorded. Old cabinet tone and good very fine 250

The issue of the magistrate Gorgos with the bow-in-bow case symbol is among the most common, but the coin offered here is of a style completely different from all the known specimens. It suggests that this coin is part of one of the many "pseudo-Rhodian" issues from Greece or elsewhere.

Lydia. Time of Croesus, 561 – 546



322



322

- 322 Double siglos, Sardes circa 550-520, AR 10.77 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Bipartite incuse square of unequal size. SNG von Aulock 2874. SNG Copenhagen 455. Carradice BAR 343, pl. 10, 2. Lovely old cabinet tone and good very fine 2'000

Cilicia, Mallos



323



- 323 *Satrapal issues.* Obol circa 380, AR 0.64 g. The Great King advancing r., holding bow and spear. Rev. The Great King advancing r., holding bow and spear. SNG France 401. Toned and good extremely fine 300

Crete, Salamis



324



324

- 324 **Euanthes (?), circa 450.** Tetradrachm circa 450, AR 11.27 g. Cypriote syllabic legend Recumbent ram l. Rev. Ram's head r.; above, to r., palmette. All within incuse square. BMC 35 (Uncertain). ACGC cf. 1079 (ram's head l.). Extremely rare. Toned, minor area of weakness on obverse, otherwise good very fine 4'000

Seleucid Kings of Syria, Seleucus I Nikator, 312 – 281



325



325

- 325 Tetradrachm, Babylon circa 312-300, AR 17.13 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding sceptre and eagle; in l. field, H. Below throne, monogram within wreath and in exergue, ΒΑΣΙΛΕΩΣ. Price 3708 (as Alexander III). Seleucid Coins 82.7. In exceptional state of preservation and with a lovely light iridescent tone. Good extremely fine 2'500



326 Tetradrachm, Susa 288-287, AR 16.52 g. Laureate head of Zeus r. Rev. Elephant advancing r.; above spearhead. In exergue, A. ESM 323. Seleucid Coins 187.1a.

Extremely rare, apparently only the tenth specimen known of this type and the third with this control mark. Struck on a narrow flan, otherwise good very fine 15'000

Achaeus, 220 – 214



327 Tetradrachm, Sardis 220-214, AR 16.76 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΕΩΣ -?ΑΧΑΙΩΥ Athena Promachos advancing l., holding shield decorated with anchor and hurling spear; in inner l. field, horse's head l. and in outer r. field, monogram. WSM 1440 var. (different control-mark). CSE 608 var. (different control-mark). Seleucid Coins 953 var. (different control-mark).

An unrecorded variety of an exceedingly rare type, apparently only the fifth tetradrachm known of Achaëus. A splendid Hellenistic portrait in the finest style of the period lightly toned and extremely fine 60'000

The nobleman Achaëus was presented with his first opportunity at kingship in 223 B.C. when his cousin, the reigning Seleucid King Seleucus III, was assassinated in the midst of a campaign in Asia Minor. Achaëus' stern refusal must have earned him the trust and respect of Antiochus III, brother of the deceased Seleucus III, who himself became the next Seleucid King. He thus gave Achaëus authority over Asia Minor, and with it the task of recovering the vast territories that the Seleucid rebel Antiochus Hierax (c.242-227 B.C.) had lost to the Pergamene King Attalus I.

Achaëus found quick success in his re-conquests and by 220 had been persuaded to revolt against his cousin Antiochus III, who at the time was busy suppressing a revolt in Babylon. Whereas in 223 the soldiers had been anxious for Achaëus to assume the title of king, this time they proved to be not as supportive, and they resisted his desire to march on Antioch. Instead, he had to placate the troops with raids into Pamphylia and Pisidia in search of spoils. Meanwhile, Attalus I seized the moment to recover some lost properties in Asia Minor and Antiochus III, now freed from his obligations in the East and in treaty with Ptolemy IV, was ready to engage Achaëus and his rebellious troops.

In the events that followed Antiochus III was the prime beneficiary: not only did he assume control over most of the territories that Achaëus had recovered, but he trapped his rebellious cousin within the walls of Sardes. The siege began to pay dividends late in 215 or early in 214, and by late 214 it ended with the sacking of Sardes and the capture of Achaëus, who was flayed, beheaded and impaled.

Most, if not all, coins of Achaëus are thought to have been struck at Sardes, and are comprised of gold stateres, silver tetradrachms, and small bronzes. The precious metal issues are extremely rare, no doubt due to their aggressive confiscation. Achaëus' design choices for his precious metal coins are decidedly non-Seleucid, as they appear to have been inspired by the contemporary issues of the Macedonian King Philip V (221-179 B.C.). Were it not for the Seleucid anchor on the shield of Athena Alkidemos and the control symbol of a horse head, one might not even suspect these coins were issued by a member of the Seleucid royal house.

Demetrius I Soter, 162 – 150



- 328 Tetradrachm, Seleucia on the Tigris 161-150, AR 15.97 g. Jugate busts r. of Demetrius I, diademed, and Laodicea, draped and wearing *stephane*. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗΤΡΙΟΥ Tyche seated l. on backless throne supported by winged tritones, holding sceptre and cornucopiae; in outer l. field, HP ligate. In exergue, ΣΩΤΗΡΟΣ. Seleucid Coins 1689.1.

Of the highest rarity, apparently only very few specimens known. A very intriguing and historically important issue. Lightly toned, struck on a very broad flan, insignificant traces of overstriking, otherwise good very fine

20'000

Prior to becoming a Seleucid king, Demetrius I was held hostage in Rome in keeping with the terms of the Treaty of Apamea of 188 B.C. During his detention a succession of kings ruled the Seleucid world, including Demetrius' father Seleucus IV, his uncle Antiochus IV and his young cousin Antiochus V. At a time when the Romans were punishing Antiochus V for treaty violations, Demetrius escaped captivity, raised an army and landed in Syria in the fall of 162 B.C. He found quick support, and his rival Antiochus V was soon executed, leaving Demetrius the new Seleucid king.

With all of the political intrigue unfolding in Syria, the Romans represented their interests by encouraging Timarchus, the satrap of Media (and/or Babylonia), to revolt against Demetrius. (In fact, the Romans may have merely lent their support to a revolt that already had been active since c.163/2 against Demetrius' predecessor, Antiochus V.) It is difficult to say how much progress Timarchus made, other than that he certainly captured Seleucia on the Tigris, where he struck some of his revolt coins. Upon learning of the revolt, Demetrius marched eastward early in 161; when their armies clashed in the spring, perhaps not far from Babylon, Timarchus was killed.

Though the troubles of his reign were far from over, Demetrius was once again the sole Seleucid king. If the coinage of Seleucia on the Tigris is any indication, important events took place in the aftermath of the battle. The Babylonians conferred upon Demetrius the epithet Soter ('saviour') and he seems to have married his sister Laodicea, with whom he eventually had three children (two of whom, Demetrius II and Antiochus VII, would be kings). The first coins Demetrius struck at Seleucia – including this tetradrachm – were of a victorious and commemorative nature, and bore his new epithet. They appear to celebrate his marriage, as they are the only coins of his reign that portray Laodicea. The fact that so many (if not all) of these tetradrachms are overstruck on coins of Timarchus probably reflects the hurried circumstances of their production and, simultaneously, a desire to erase the memory of the rebellion.



- 329 Tetradrachm, Antochia ad Orontem 155-154, AR 16.61 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗΤΡΙΟΥ / ΣΩΤΗΡΟΣ Tyche seated l. on backless throne supported by winged tritones, holding sceptre and cornucopiae; in outer l. field, monogram. In exergue, HNP. CSE 149. Seleucid Coins 1641.1.

Lovely iridescent tone and a bold portrait. Lightly toned and extremely fine

1'000

Ex M&M list 425, 1980, 16 and Hess-Divo sale 307, 2007, P. A. Collection, 1313.

Alexander I Balas, 152 – 145



- 330 Drachm, Antiochia ad Orontem 152-149, AR 4.32 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ – ΘΕΟΠΑΤΡΟΣ / ΕΥΕΡΓΕΤΟΥ Apollo seated l. on *omphalos*, holding arrow and resting hand on grounded bow; in exergue, control-mark. Dewing 2006. SMA 178. Seleucid Coins 1785.1.
Lightly toned and good extremely fine 350

Ex Ira and Larry Goldberg sale 170, 2012, 3140.

Antiochus VI Dionysus, circa 144 – 142



- 331 Drachm, Antiochia ad Orontem 143-142, AR 3.95 g. Radiate and diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ – ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΙΣΟΥ Apollo seated l. on *omphalos*, holding arrow and resting hand on grounded bow; between Apollo's legs, control-mark. In exergue, ΟΡΣΤΑ. SNG Spaer 1764 var. (different control-mark). Seleucid Coins 2002.2g.
Lovely iridescent tone. A hairline flan crack, otherwise good extremely fine 500

Ex Hess-Divo sale 307, 2007, P. A. collection, 1321.

Antiochus VII Euergetes, 138 – 129



- 332 Tetradrachm, Sidon 136/5, AR 14.10 g. Diademed and draped bust r. Rev. ΑΝΤΙΟΧΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l., with closed wings, palm branch over r. shoulder. In inner l. field, IOP / monogram and in inner r., ΣΙΔΩ. BMC 2. SNG Spaer 1999 var. (different monogram). Seleucid Coins 2102.4.
Lovely old cabinet tone and extremely fine 1'250

Regency of Cleopatra for Antiochus VIII, 125 – 121



333



333

- 333 Tetradrachm, Antiochia ad Orontem 122-121 (?), AR 16.71 g. Jugate busts r. of Cleopatra Thea, diademed and veiled, and Antiochus VIII, diademed. Rev. ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ – ΚΑΙ / ΒΑΣ – ΙΛΕΩΣ / ANTIOXOY Zeus seated on throne l., holding Nike and sceptre; in outer l. field, IE. Beneath the throne, C / Π. Seyrig 30.158. Seleucid Coins 2262.1a. Good extremely fine 2'000

Antiochus VIII Epiphanes, sole reign 121-96



334



334

- 334 Tetradrachm, Antiochia ad Orontem 121-113, AR 16.64 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ANTIOXOY – ΕΠΙ – ΦΑΝΟΥΣ Zeus Uranius standing l., holding sceptre in l. hand and star in outstretched r.; in outer l. field, IE / A and in lower r. field, A. All within wreath. SMA 365. Seleucid Coins 2298.2f. Virtually as struck and almost Fdc 500

Phoenicia, Sidon



335



- 335 **Uncertain king, circa 435-420.** Half shekel circa 450-435, AR 6.66 g. Galley l., with mast and partially furled sail, over two lines of waves. Rev. The Great King advancing r., with quiver over shoulder, shooting arrow; head of goat incuse to r. and head of satyr incuse to l. Betlyon 4. Elayi-Elayi 67. Very rare. An almost invisible test cut on reverse, otherwise very fine 3'000

Kings of Elymais, Kamnaskires III with Anzaze, circa 82 -75



336



336

- 336 Tetradrachm, Seleucia on the Edifon circa 82-75, AR 15.87 g. Conjoined busts l. of Kamnaskires, diademed, and Anzaze, diademed and with *stephane*; behind, anchor ending with monogram. Rv. IACIAEΩC KAMNNAIKIPOY KAI IANNAICHC ANZAZH Zeus seated l., holding spear and Nike; in exergue, ΔΛΣ. BMC 245/1. De Morgan 4. Alram 454. van't Haaff Type 7.1 subtype 1-1.

In an exceptional state of preservation, possibly the finest specimen known. Two wonderful portraits struck in high relief and lightly toned, virtually as struck and almost Fdc 6'000

Satraps of Parthia, Andragoras late 4th century BC – mid 3rd century



337



- 337 Stater, Ectabana circa 315, AV 8.51 g. Diademed and draped bust of Zeus r.; behind, monogram. Rev. Fast quadriga driven r. by Nike holding *kentron* and reins; at her l., a warrior. Below horses' hooves, ∴ and in exergue, ΑΝΔΡΑΓΟΡΟΥ. BMC 2. Mitchiner type 19, 1 (this obverse die).

Of the highest rarity, only six specimens known. A wonderful portrait of superb style struck on a full flan, good extremely fine 50'000

Ex Triton sale XVI, 2013, 550.

The dearth of evidence concerning events in the eastern lands once ruled by Alexander III and his successors has led to much confusion about what followed the Macedonian conquest of the Persian Empire. The gold staters and silver tetradrachms bearing the name Andragoras, inscribed in Greek, are thus imperfectly understood. Since they are objects of such fascination they have been studied intensively ever since the first gold staters of this ruler, purportedly from the Oxus River treasure (IGCH 1822), unearthed in the territory of ancient Sogdiana in 1877, came to light.

The staters bear on their obverse a highly individualistic, bearded, draped and diademed portrait of a ruler, behind which is a monogram composed of Greek letters, perhaps HPAI. The reverse shows Nike piloting a chariot drawn by four horses; she is accompanied by an armored figure – perhaps Andragoras(?) – who holds an uncertain object in his raised right hand. The tetradrachms show on their obverse the turreted head of Tyche, behind which is the same monogram as appears on the staters. The reverse shows the standing figure of Athena holding an owl in her extended right hand as she places her left hand upon a Gorgoneion-shield; a transverse spear is engraved in the background.

The Roman author Justin, who in the 2nd, 3rd or 4th Century A.D. compiled an epitome of the now-lost 'Philippic Histories' of Pompeius Trogus, offers two possibilities of whom this Andragoras may be, both of whom were satraps of Parthia. He states that the first was appointed by Alexander III, perhaps in 331 B.C., while he was on campaign in the East (xii.4.12). Except for this reference in Justin, there is no reason otherwise to question the testimony of Arrian and Diodorus Siculus, who indicate that Alexander had maintained the Persian satrap Phrataphernes in that position. Indeed, the answer may be that Andragoras is a Greek version of Phrataphernes. Justin's second reference is to an Andragoras who was appointed to his satrapy in the early- to mid-3rd century B.C. by a Seleucid king, seemingly Antiochus II or Seleucus II, only to be overthrown by the Parthian King Arsaces I, perhaps in about 238/7 B.C. (xli.4.7).

We must also consider a Greek inscription found at Gurgan, about seventy miles inland from the south-eastern tip of the Caspian Sea, near the western border of Iran and Turkmenistan, which names a certain Andragoras as a high-ranking official under Antiochus I (see J. Wolski, "Andragoras était-il Iranien ou Grec?" *Studia Iranica* 4 [1975], pp. 166-69). Though there are these three fragments of information to consider, none of them eliminates the possibility that the Andragoras in question was another person entirely, for whom no historical record (other than his coins) survives. The discovery of a new inscription one day may provide conclusive information, but at present it is most frequently suggested that these coins were issued by the Seleucid satrap described by Justin, perhaps while he was confronted with revolts in Bactria, Hyrcania and Parthia.

Achaemenid Kings of Persia,



338



338

- 338 **Time of Darios I – Xerxes I.** Daric circa 513-500, AV 8.31 g. The Great King in kneeling-running stance r., shooting bow. Rev. Oblong incuse punch. ACGC 81. Carradice Type II pl. XI, 11. Mithchiner Early Coinage 1932. Very rare. About extremely fine 6'000



339



340



- 339 **Time of Artaxerses II or Artaxerses III.** Daric circa 400-350, AV 8.44 g. The Great King in kneeling-running stance r., holding spear and bow. Rev. Striated incuse punch. BMC pl. 25, cf. 25. Carradice group IIIb 50. Extremely fine 2'000

- 340 **Period of Alexander III the Great.** Double daric after 328 (?), AV 16.68 g. The Great King in kneeling-running stance r., holding spear and bow; behind, Φ / Λ. Rev. Striated incuse punch. de Luynes 2817. Dewing 2676. Nicolet-Pierre, Travaux Le Rider, 7. Very rare. Struck on a narrow flan, otherwise good very fine 8'000

Ex NAC sale 51, 2009, 674.

Judaea, The Bar Kokhba War, 132 – 135



341



- 341 Zuz year 1 (132-133), AR 2.58 g. *Year 1 of the redemption of Israel* in Paelo-Hebrew characters Bunch of grapes. Rev. *Eleazar the Priest Israel* in Palaeo-Hebrew characters One-handed jug; in r. field, palm branch. Meshorer 2. Mildenberg 2. Hendin 1374.

Extremely rare. Usual traces of overstriking and minor area of weakness on obverse, otherwise about extremely fine

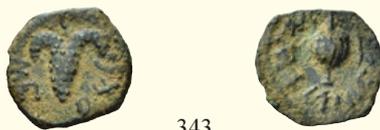
30'000



342



- 342 Zuz hybrid year 1 - year 2, AR 2.58 g. *Year 1 of the redemption of Israel* in Paelo-Hebrew characters Bunch of grapes. Rev. *Year 2 of the freedom of Israel* in Palaeo-Hebrew characters Lyre with three strings. Meshorer 19. Hendin 1383. Mildenberg 11. Very rare. About extremely fine 5'000



343

- 343 Bronze zuz (?) undated but attributed to year 2 (133-134), AE 1.58 g. Shimon in paleo-Hebrew Bunch of grapes. Rev. for the freedom of Jerusalem in paleo-Hebrew one haded fluted jug; in r. field, willow branch. Mildenberg - cf. 37 (silver zuz from the same dies). (Hendin - cf. 1395 (silver zuz). Hendin in INJ 4, 1980 p. 34-37. Apparently unrecorded in bronze. Brown-green patina and good very fine 20'000

This is an intriguing coin for it was produced from known dies of a silver zuz. In his article published in INJ 4, Hendin suggests that given all Bar Kokhba coins were overstrikes on coins which circulated in the area in that period, it is plausible to think that plated coins could have been sporadically overstruck. This coin is not one of the pieces published in the article and it has a characteristic that makes it unique since whilst all of the coins cited by Hendin present traces of their original silvering, this coin appears to be pure bronze. Furthermore, the weight of the coin is completely incompatible with plated coins of this type, which only makes it all the more fascinating; the four zuz coins cited by Hendin weigh between 2.26 grams and 3.53 grams whereas this piece weighs only 1.58 grams. To summarise, this coin presents us with an enigma which we are completely unable to explain. What we can be certain of is that it is ancient.

North-West Arabia, Idumaea or Kingdom of Lihyan



344



345



- 344 Tetradrachm after 250 BC, AR 16.16 g. Head of Athena r., wearing crested Attic helmet; on cheek, crescent. Rev. Owl standing r., head facing; behind, crescent and olive spray. In r. field, Δ *aleph* Θ E. Huth in CCK, p. 234, fig. 5 (a) (this obverse die). Huth cf. 39.

An apparently unrecorded variety of a very rare type. Dark tone and very fine 6'000

- 345 Tetradrachm after 250 BC, AR 13.64 g. Schematic head of Athena r., wearing crested Attic helmet; on cheek, crescent. Rev. Owl standing r., head facing; behind, crescent and olive spray. In r. P Θ E. Huth in CCK, p. 234, fig. 5 (b). Huth cf. 40.

Very rare. Toned and good very fine 3'000

South Arabia, Qatabanian coinage



346



347



- 346 **Uncertain ruler.** Tetradrachm circa 350-320, AR 16.47 g. Head of Athena r., wearing crested Attic helmet. Rev. A Θ E Owl standing r., head facing; behind, crescent and olive spray; in r. field, royal Qatabanian monogram composed of South Arabian letter *hl*. Huth 345. van Alfen in CCK, pl. 20, 41.

Very rare and an intriguing issue. Good very fine / about extremely fine 10'000

- 347 **Uncertain ruler.** Tetradrachm circa 350-320, AR 16.42 g. Head of Athena r., wearing crested Attic helmet. Rev. A Θ E Owl standing r., head facing; behind, crescent and olive spray; in r. field, royal Qatabanian monogram composed of South Arabian letter *hl*. Huth 344. van Alfen in CCK, pl. 20, 41.

Very rare and an intriguing issue. Good very fine 6'000





- 348 **Yad'ab Dhubyan Yuhargib, circa 155-135 BC.** Tetradrachm, AR 16.27 g. *yd'ab dbyn bn[?...]* ("Yad'ab Dhubyan, son of [...]") in South Arabian letters. Male head r., with curly hair. Rev. *mlk qtbn* ("king of Qataban" in South Arabian characters. Bearded male head l., with hair tied around ending in a knot. Triton sale XVII, 2014, 404.

Of the highest rarity, apparently only the second specimen known. An issue of great importance and fascination with two very appealing portraits, toned and about extremely fine / good very fine

45'000

The coinage of south Arabia consists principally of Sabaeen, Qatabanian and Himyarite issues, together with smaller issues identified as Hadramite and, perhaps, Minaean. Some of the Sabaeen and Himyarite issues are relatively plentiful and bear familiar types, but other of these coinages are seldom encountered and are only rudimentarily understood.

In the latter category are the Qatabanian issues that bear a variety of interesting portraits, including this piece, which appears to be of an unpublished variety. Until a similar coin appeared in the recent Triton XVII auction (lot 404), the tetradrachm denomination was unknown for this series. The present coin is a valuable addition to the corpus. It was struck with the same reverse die as the Triton example, but due to its slightly different centring it adds details to the inscription. Most importantly, it was struck with a different obverse die that, while sharing the same portrait type, has a distinctly different inscription that demands careful study.

The portrait accompanied by the variant inscription is engraved in a most intriguing style. The subject appears to be a heavy-set, middle-aged man with a powerful neck and a distinctive nose; he is clean-shaven and his curly locks of hair are cut short. Though it possibly is the image of a deity, it likely represents a person, perhaps the issuer of the coin. In a general sense the bearded and long-haired portrait on the reverse is more remote and idealized than its companion. However, they both have similarly broad necks and distinctive noses and brows, which may indicate that if the second portrait represents a person, the two may be related. One might speculate that they are co-rulers (a father and his destined successor?) or that the current ruler is portrayed along with a venerated ancestor.

Bactria, Eucratides I, 171 – 145



- 349 **Stater, Pushkalavati 170-145, AV 8.47 g.** Draped bust r., wearing diademed helmet, adorned with bull's horn and ear. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ The Dioscuri on prancing horses r. both holding spears and palm branches; in lower r. field, monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. Oikonomedes AJN 7, 168, pp. 72-76. Bopearachchi 5 var. (unlisted monogram). SNG ANS 163 var. (different monogram). Mitchiner Type 176 (unlisted monogram).

Extremely rare, apparently only the seventh specimen known with this monogram.

A very attractive portrait struck on a full flan, good extremely fine

60'000



350

- 350 Tetradrachm, Merv 170-145, AR 16.90 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΕΩΣ The Dioscuri on prancing horses r. both holding spears and palm branches; in lower r. field, monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. Boppearachchi 1.5D. Mitchiner Type 168 (this coin illustrated). SNG ANS 432.
Lovely old cabinet tone and extremely fine 1'500

Ex Sotheby's, Wilkinson & Hodge 3 July 1907; Naville 7, 1923, Bement, 1795; Auctiones 13, 1983, 427; Hess-Divo 307, 2007, P.A. Collection, 1354 sales.

Nicias, 90 – 85



351



351



- 351 Tetradrachm, Pushkalavati circa 80-60, AR 9.86 g. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΝΙΚΙΟΥ Diademed and draped bust r., wearing crested helmet. Rev. The same legend of the obverse in Karosthi characters Helmeted Athena advancing to front, brandishing thunderbolt and holding shield; in lower field l., monogram. Boppearachchi -. Mitchiner -.
Exceedingly rare. Minor marks, otherwise extremely fine 15'000

Ex NAC 29, 2005, 232 and NAC 48, 2008, 109 (expertly conserved since previous publication) sales.

Mitchiner has considered this issue false in the third volume of his Corpus on Indo-Greek and Indo-Schythian coinage. His opinion was based on an article published by H. De Shortt in the Numismatic Chronicle of 1963. In this article its author is reported to have examined a coin of this series that seemed to be a cast. When this specimen was offered in the previous sale, it presented areas of oxidation; without any doubt it is struck and not cast, and raises no suspicion over its authenticity.

Indo-Parthian, Aria or Margiana. Tanlis Mardates with Rangodeme



352

- 352 Drachm mid-late 1st century BC, AR 3.98 g. ΤΑΝΛΙΣ ΜΑΙΔΑΤΕΣ Helmeted bust r. Rev. ΠΑΓΓΟΔΗΜΗ ΚΥΡΙΑ Veiled bust r., holding palm. Alram 1269. Sunrise 493.
In exceptional condition for the issue. Old cabinet tone and about extremely fine 1'500

Egypt, under Persian administration. Sabaces, circa 340 – 330



353

- 353 Tetradrachm circa 350-340, AR 16.26 g. Head of Athena r., wearing crested Corinthian helmet, earring and necklace. Rev. *swik* In Aramaic characters Owl standing r., head facing; behind, crescent and olive spray; in r. field, crescent above thunderbolt. Newell ANSNNM 82, pl. 4, 37. Nicollet-Pierre, Essay Thompson pl. 26, 18. Price, Essays Carson Jenkins pl. 10, 157.

Very rare. Surface somewhat porous and a light scratch on cheek, otherwise very fine

1'500

Ptolemaic Kings of Egypt, Ptolemy I Satrap, circa 323-305



354

- 354 Tetradrachm, Alexandria 312-306, AR 15.63 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Athena Promachos advancing r., brandishing spear and holding shield; in inner l. field, star and in r., Corinthian helmet / HP ligate / eagle. Svoronos 184. SNG Coepnhagen 36.

In exceptional condition for the issue. A wonderful portrait and an enchanting old cabinet tone, good extremely fine

4'500

Ex UBS sale 78, 2008, 1063.

Ptolemy II Philadelphos, 285 – 246



355

- 355 Tetradrachm, Alexandria after 265, AV 13.90 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and Arsinoe II, diademed and veiled; in field l., shield. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133.

An absolutely insignificant edge nick at three o'clock on reverse, otherwise good extremely fine

4'500



357



356



358



- 356 Tetradrachm, Alexandria after 265, AV 13.97 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and Arsinoe II, diademed and veiled; in field I, shield. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133. Extremely fine 4'500
- 357 **In the name of Arsinoe II.** Octodrachm, Alexandria 253/2-246, AV 27.78 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, I. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 471. Troxell pl. 7, 2. About extremely fine 7'500
- 358 **In the name of Arsinoe II.** Octodrachm, Alexandria 253/2-246, AV 27.74 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, Λ. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 476. Troxell pl. 7, 4. About extremely fine / good very fine 6'000

Ptolemy III Euergetes, 246 – 221



359



- 359 **In the name of Arsinoe II.** Octodrachm, Alexandria 246-242, AV 27.80 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, Ξ. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 489. Troxell pl. 8, 3. Extremely fine 8'000



360



360

- 360 **In the name of Berenice II.** Pentadrachm, Alexandria after 241, AV 21.43 g. Diademed and veiled bust of Berenice II r. Rev. ΒΕΡΕΝΙΚΗΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruit and bound with fillets; on either side, star and between cornucopiae and fillet in lower field, E. Svoronos 973. Boston 2278. Extremely rare and among the finest specimens known. A few minor marks, otherwise good extremely fine 40'000

Ex Nomos sale I, 2009, 130.

Ptolemy IV, 221 – 203



361



361

- 361 Tetradrachm, Alexandria 221-203, AR 14.28 g. Joined draped busts r. of Serapis, wreathed, and Isis, diademed. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; between its legs, ΔΙ. Behind, cornucopiae. Svoronos 1123. SNG Coepnagen 157. Dewing 2760.

In an exceptional state of preservation, among the finest specimens known. Two appealing portraits of fine style and an enchanting old cabinet tone, extremely fine

8'000



362



- 362 Tetradrachm, Alexandria 220, AR 13.77 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΣΩΤΗΡΟΣ Eagle standing l. on thunderbolt; in l. field, monogram. Svoronos 1207.

Extremely fine

1'000

Ptolemy V, 205 – 180



363



363

- 363 Tetradrachm, Alexandria 197, AR 14.05 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Eagle standing l. on thunderbolt; between its legs, ΝΙ. In lower l. field, Θ. Svoronos 1282.

Extremely rare and in unusually fine condition for the issue. A very appealing portrait and a lovely old cabinet tone, extremely fine

5'000

Period of Ptolemy VI and Ptolemy VIII, 180-116



364



- 364 **In the name of the deified Arsinoe II.** Tetradrachm, Alexandria 180-116, AV 14.01 g. Diademed and veiled head of Arsinoe II r., wearing *stephane*. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae tied with the royal diadem. BMC 40. Svoronos 1005.

Very rare. Absolutely minor edge marks, otherwise about extremely fine

10'000

The JD collection of Roman Republican Coins part III – Session I

The mint is Roma unless otherwise stated
For session II see lots 1583 - 1914



- 365 Didrachm, Neapolis (?) after 276, AR 7.10 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Historia Numorum Italy 287. Rare. Wonderful old cabinet tone and good very fine 2'000

Ex Peus sale 284, 1974, 604.



- 366 Drachm, uncertain mint circa 225-214, AR 3.26 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga l. driven by Victory; below, ROMA in exergue. Sydenham 65. Crawford 29/4. Historia Numorum Italy 335. Toned and very fine 500

Ex Auctiones sale 5, 1975, 489 (part).

- 367 Didrachm, Sicily circa 214-212, AR 6.76 g. Laureate, Janiform head of Dioscuri. Rev. Jupiter, hurling thunderbolt and holding sceptre in fast quadriga r. driven by Victory; below, corn-ear. In exergue, ROMA in linear frame. Sydenham 66. Crawford 42/1.

Rare. Minor areas of weakness, otherwise about extremely fine 1'000

Purchased from Bonham's in 1981.



- 368 Uncia, Luceria circa 214-212, Æ 7.15 g. Head of Roma r., wearing Attic helmet; behind, pellet. Rev. ROMA Prow r.; below, L and pellet. Sydenham 129 var. Russo RBW 156 var. Crawford 43/5 var. A rare variety with five mariners on deck. Green patina and good very fine 300

Ex Vecchi sale 3, 1995, 86.

- 369 Denarius circa 214-213, AR 4.40 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; in exergue, ROMA partially incuse on raised tablet. Sydenham 167. Crawford 44/5.

Struck on a broad flan with a lovely old cabinet tone and good very fine 250



370 Sestertius circa 214-213, AR 1.08 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 142. Crawford 44/7.
Old cabinet tone, minor marks on obverse, otherwise good very fine / about extremely fine 250
Ex Myers New York sale 7 April 1974, Rosen, 16.

371 Denarius circa 209-208, AR 4.23 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham -. RBW part I 201. Crawford 44/5, cf. 50/2.
Very rare. Of very attractive style, an almost invisible scratch on obverse, otherwise about extremely fine 300
Ex NAC Autumn sale 95, 1995, 272.
Because of the close similarity of style, we believe that this denarius, although without symbol, may belong to the anchor issue, Cr. 50/2.



372 Denarius circa 208, AR 4.49 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *apex* and ROMA in linear frame. Sydenham 151. Crawford 52/1.
Very rare and in unusually fine condition for the issue. Lightly toned and extremely fine 2'500
Ex NAC sale 46, 2008, 335.



373 Sextans, Sardinia after 211, Æ 2.69 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. RBW part I 230. Crawford cf. 56/6.
Of lovely style, brown patina and extremely fine 150
Ex Schulman 264, 1976, 5240 and Gorny & Mosch 108, 2001, 1563 (part).

This is probably a lightweight overstrike produced during the second Punic War on captured coins; cf. Andrew McCabe, "The Anonymous Bronze Coinage of the Roman Republic" in Essays Russo's

374 Denarius, Central Italy circa 211-208, AR 4.15 g. Head of Roma r., wearing helmet with curved visor; behind, X. Rev. The Dioscuri galloping r.; above, *apex* and hammer. Below, ROMA on tablet. Sydenham 149. Crawford 59/1b.
Rare. Lovely iridescent tone, almost invisible marks, otherwise about extremely fine 500

375 Semis, Central Italy circa 211-208, Æ 15.19 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, *apex* and hammer and before, S. Below, ROMA. Sydenham 150a. Crawford 59/3.
Rare and in exceptional condition for the issue. Brown tone and extremely fine 450
Ex Leu 30, 1982, 233; Lanz 88, 1998, Benz, 67 and Tkalec 8 September 2008, 221 sales.

The JD collection of Roman Republican Coins part III – Session I

The mint is Roma unless otherwise stated

For session II see lots 1583 - 1914



- 365 Didrachm, Neapolis (?) after 276, AR 7.10 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Historia Numorum Italy 287. Rare. Wonderful old cabinet tone and good very fine 2'000

Ex Peus sale 284, 1974, 604.



- 366 Drachm, uncertain mint circa 225-214, AR 3.26 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga l. driven by Victory; below, ROMA in exergue. Sydenham 65. Crawford 29/4. Historia Numorum Italy 335. Toned and very fine 500

Ex Auctiones sale 5, 1975, 489 (part).

- 367 Didrachm, Sicily circa 214-212, AR 6.76 g. Laureate, Janiform head of Dioscuri. Rev. Jupiter, hurling thunderbolt and holding sceptre in fast quadriga r. driven by Victory; below, corn-ear. In exergue, ROMA in linear frame. Sydenham 66. Crawford 42/1.

Rare. Minor areas of weakness, otherwise about extremely fine 1'000

Purchased from Bonham's in 1981.



- 368 Uncia, Luceria circa 214-212, Æ 7.15 g. Head of Roma r., wearing Attic helmet; behind, pellet. Rev. ROMA Prow r.; below, L and pellet. Sydenham 129 var. Russo RBW 156 var. Crawford 43/5 var. A rare variety with five mariners on deck. Green patina and good very fine 300

Ex Vecchi sale 3, 1995, 86.

- 369 Denarius circa 214-213, AR 4.40 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; in exergue, ROMA partially incuse on raised tablet. Sydenham 167. Crawford 44/5.

Struck on a broad flan with a lovely old cabinet tone and good very fine 250



370 Sestertius circa 214-213, AR 1.08 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 142. Crawford 44/7.
Old cabinet tone, minor marks on obverse, otherwise good very fine / about extremely fine 250
Ex Myers New York sale 7 April 1974, Rosen, 16.

371 Denarius circa 209-208, AR 4.23 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham -. RBW part I 201. Crawford 44/5, cf. 50/2.
Very rare. Of very attractive style, an almost invisible scratch on obverse, otherwise about extremely fine 300
Ex NAC Autumn sale 95, 1995, 272.
Because of the close similarity of style, we believe that this denarius, although without symbol, may belong to the anchor issue, Cr. 50/2.



372 Denarius circa 208, AR 4.49 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *apex* and ROMA in linear frame. Sydenham 151. Crawford 52/1.
Very rare and in unusually fine condition for the issue. Lightly toned and extremely fine 2'500
Ex NAC sale 46, 2008, 335.



373 Sextans, Sardinia after 211, Æ 2.69 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. RBW part I 230. Crawford cf. 56/6.
Of lovely style, brown patina and extremely fine 150
Ex Schulman 264, 1976, 5240 and Gorny & Mosch 108, 2001, 1563 (part).

374 Denarius, Central Italy circa 211-208, AR 4.15 g. Head of Roma r., wearing helmet with curved visor; behind, X. Rev. The Dioscuri galloping r.; above, *apex* and hammer. Below, ROMA on tablet. Sydenham 149. Crawford 59/1b.
Rare. Lovely iridescent tone, almost invisible marks, otherwise about extremely fine 500

375 Semis, Central Italy circa 211-208, Æ 15.19 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, *apex* and hammer and before, S. Below, ROMA. Sydenham 150a. Crawford 59/3.
Rare and in exceptional condition for the issue. Brown tone and extremely fine 450
Ex Leu 30, 1982, 233; Lanz 88, 1998, Benz, 67 and Tkalec 8 September 2008, 221 sales.



376

- 376 Sextans, Sicily circa 207-206, Æ 8.16 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, corn-ear and before, KA ligate. Below, ROMA. Sydenham 310d. Crawford 69/6a.
Green patina, minor traces of overstriking, otherwise about extremely fine 200



377

- 377 Victoriatus, Sicily circa 211-208, AR 3.38 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, ROMA. Sydenham 83. RRCH 54. Crawford 70/1.
Lightly toned and extremely fine 300
Ex Hess-Divo sale 266, 195, 23.



378

- 378 20 asses, Sicily circa 211-210, AV 1.09 g. Helmeted and bearded head of Mars r., below, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. In lower l. field, ear of barley. Bahrfeldt 6b. Sydenham 234. Crawford 72/2.
Very rare. A minor scuff on obverse, otherwise about extremely fine / extremely fine 3'500
Ex Triton sale IX, 2006, 1262.



379

- 379 Denarius, Sicily circa 211-210, AR 4.10 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, corn-ear and ROMA in linear frame. Sydenham 193. Crawford 72/3.
Rare. Lovely iridescent tone, minor areas of weakness, otherwise extremely fine 1'000
Ex NFA sale XXVII, 1991, RR collection, 264.



380

- 380 Quinarius, Sicily circa 211-210, AR 2.18 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, corn-ear and ROMA in linear frame. Sydenham 194. Crawford 72/4.
Very rare. Lightly toned, minor marks, otherwise very fine / good very fine 300
Ex Peus sale 297, 1979, 183.



- 381 Victoriatus, Campania (?) circa 211-208, AR 3.33 g. Laureate head of Jupiter r.; below head, \mathcal{I} . Rev. Victory crowning trophy; in exergue, ROMA. Sydenham 116. Crawford 94/1.
Rare. Old cabinet tone and extremely fine 500
Ex Triton sale I, 1995, Goodman, 929.
- 382 Sextans, Luceria circa 214-212, \mathcal{A} 7.04 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, L between two pellets. Sydenham 178e. Crawford 97/14.
Brown tone and good very fine / about extremely fine 300
Ex NAC sale 7, 1994, 480.
- 383 Triens, Luceria circa 206-195, \mathcal{A} 8.79 g. Helmeted head of Minerva r.; above, four pellets and below, L. Rev. ROMA Prow r.; below, four pellets. Sydenham 178b. Crawford 97/18a.
Very rare. Lovely light green patina and extremely fine 800
Ex Vecchi sale 13, 1998, 595.
- 384 Reduced as, Luceria circa 206-195, \mathcal{A} 3.85 g. Laureate head of Janus; above, mark of value set horizontally. Rev. Prow r.; above, mark of value and below, ROMA. Sydenham -. Crawford 97/28.
Very rare and in exceptional condition for the issue. Unusually well struck and centred, green patina and good very fine / about extremely fine 400
Ex CNG sale 79, 2008, 793.



- 385 Sestertius, Luceria 214-212, AR 1.02 g. Head of Roma r., wearing Phrygian helmet; behind, IIS and below, L. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 177. Crawford 98A/4a.
Extremely rare. Toned and very fine 1'500
Ex NAC sale 33, 2006, 214.



- 386 Quinarius, Luceria after 211, AR 2.12 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham -. Crawford 98B/1.
Extremely rare. Toned and good extremely fine 750
Ex Lanz sale 86, 1998, 247.



- 387 Dextans, Luceria circa 210, Æ 15.78 g. Head of Ceres r., wearing barley-wreath; behind, Π. Rev. Victory in quadriga r., holding reins and staff; below horses, Π / ROMA and in exergue, S and four pellets. Sydenham 308. Crawford 99/2b. Rare. Brown tone, metal flaws, otherwise about very fine 500

Ex Vecchi sale 3, 1996, 225 (miscatalogued).

- 388 Semis, Canusium (?) circa 206-195, Æ 12.28 g. Laureate head of Saturn r.; behind, S and below, [CA]. Rev. Prow r.; above, S and before, C[A] horizontal. Below, ROMA. Sydenham 309b. Crawford 100/2. Lovely green patina, minor area of weakness on obverse, otherwise good very fine 350

Ex DNW sale March 2007, 345.



- 389 Victoriatus, Apulia (?) 211-210, AR 3.47 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, Q. Sydenham 115. Crawford 102/1. Extremely fine 400

Ex Peus sale 330, 1991, 590.



- 390 Denarius circa 206-195, AR 3.58 g. Helmeted head of Roma r.; before, staff and behind, X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 240. Crawford 112/2a.

Rare. Light iridescent tone, a hairline flan crack at twelve o'clock on obverse, otherwise extremely fine 500

Ex Sternberg sale XXI, 1988, 230.



- 391 Denarius, uncertain mint circa 206-200, AR 4.38 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, female head r. In exergue, ROMA. Babelon Horatia 1. Sydenham 277. Crawford 127/1. Very rare. Toned and good very fine 600

Ex Hirsch sale 101, 1976, 3007.

- 392 Semis circa 189-180, Æ 21.94 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, Ulysses holding staff in l. hand. Before, S and below, ROMA. Babelon Mamilia -. Sydenham -. Crawford 149/2c.

Very rare and in exceptional condition for the issue. Green patina and good very fine 500

Ex M&M Deutschland 19, 2006, 670.



393



394

- 393 *L. Furius Purpurio*. Denarius circa 179-170, AR 3.83 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below, PVR ligate and ROMA in partial tablet. Babelon Furia 7. Sydenham 330. Crawford 155/1. Very rare. Surface somewhat porous, otherwise good very fine 500
Ex Gorny & Mosch sale 216, 2013, 2766.

- 394 Victoriatus circa 179-170, AR 2.78 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, fly and in exergue, ROMA. Sydenham 323. Crawford 159/1. Rare. Old cabinet tone, minor areas of weakness, otherwise good very fine 250
Ex Hirsch sale 101, 1976, 3008.



395



396

- 395 Denarius, uncertain mint circa 199-170, AR 3.65 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ear and in exergue, ROMA. Sydenham 286. Crawford 170/1. Very rare. Light tone and very fine 450
Ex Giessener Münzhandlung sale 26, 1983, 1579.

- 396 Triens circa 169-158, Æ 7.34 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, C-SAX ligate and before, four pellets. Below ROMA. Babelon Clovia 8. Sydenham 360b. Crawford 173/3. Rare. Brown tone, minor areas of weakness, otherwise good very fine 200
Ex NAC sale R, 2007, 1280.



397



- 397 Denarius circa 169-158, AR 4.06 g. Helmeted of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, gryphon and ROMA in partial tablet. Sydenham 283. Crawford 182/1. Old cabinet tone and about extremely fine 200
Privately purchased from Rauch in 1977.



398



399

- 398 Triens circa 169-158, Æ 9.59 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, gryphon / hare's head and before, four pellets. Below, ROMA. Sydenham 284b. Crawford 182/4. Very rare. Brown tone and good very fine 300
Ex NAC sale H, 1998, 1557.

- 399 *C. Papirius Turdus*. Quadrans circa 169-158, Æ 4.60 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above, TVRD and before, three pellets. Below, ROMA. Babelon Papiria 4. Sydenham 366c. Crawford 193/4. Rare. Dark brown tone and very fine 250
Ex NAC sale 8, 1995, 706.



400



401



400 Triens circa 169-158, Æ 7.89 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, four pellets and before, anchor. Below, ROMA. Sydenham 238b. Crawford 194/3.
Very rare. Olive green patina and very fine 250
Ex M&M Deutschland 19, 2006, 736 and Triton I, 2007, Goodman, 1042 sales.

401 Quadrans circa 169-158, Æ 8.04 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above, ass and before, three pellets. Below, [R]OMA. Sydenham 298c. Crawford 195/4.
Scarce. Dark tone and about extremely fine 300
Ex NAC sale 7, 1994, 518.



402



403



402 *L. Saufeius*. Denarius 152, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing r.; below, L·SAVF and in exergue, ROMA. Babelon Saufeia 1. Sydenham 384. Crawford 204/1.
Lovely iridescent tone and extremely fine 350
Ex Münzzentrum fixed price list 24, 1976, 31.

403 *L. Saufeius*. Semis 152, Æ 12.15 g. Laureate head of Saturn r.; behind, [S]. Rev. Prow r.; above, crescent / L·SAVF. Before, S and below, [ROMA]. Babelon Saufeia 3. Sydenham 385a. Crawford 204/3.
Reddish-green patina and good very fine 300
Ex Triton sale I, 1997, Goodman, 1055.



404



404 *P. Sula*. Denarius 151, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, P·SVLA and ROMA in partial tablet. Babelon Cornelia 1. Sydenham 386. Crawford 205/1.
Wonderful old cabinet tone and good extremely fine 250
Ex NAC sale E, 1995, 2629.



405



405 *P. Sula*. Uncia 151, Æ 8.39 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r., with female head decorating prow stem; above, P·SVLA. Before, pellet and below, [RO]MA. Babelon Cornelia 6. Sydenham —. Crawford 205/6.
Extremely rare, possibly the finest of very few specimens known.
Lovely green patina and good very fine 1'000
Ex Triton sale I, 1997, Goodman, 1059.



406



407



- 406 *Q. Marcius Libo*. Denarius 148, AR 3.88 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 395. Crawford 215/1.

Lovely iridescent tone, two insignificant edge scuffs, otherwise extremely fine

200

Ex Kricheldorf fixed price list 99, 1973, 48.

- 407 *Q. Marcius Libo*. Uncia 148, Æ 4.06 g. Helmeted head of Roma r.; behind, pellet. Rev. Q·MARC Prow r.; before, [LIBO] and below ROMA. Babelon Marcia 7. Sydenham 396g. Crawford 215/7.

Extremely rare. Broken flan, otherwise very fine

600

Ex NAC sale 40, 2007, 416.



408



409



410



- 408 *L. Atilius Nomentanus*. Denarius 141, AR 3.82 g. Helmeted head of Roma r.; behind, XVI. Rev. Victory in prancing biga r.; below, L·ATILI and in exergue, NOM. Babelon Atilia 16. Sydenham 444. Crawford 225/1.

Very rare. Surface somewhat corroded, otherwise good very fine

800

Ex Sternberg sale XXXII, 1996, 139.

- 409 *M. Aufidius Rusticus*. Denarius 140, AR 3.80 g. Helmeted head of Roma r.; behind, XVI (downwards) and below chin, RVS. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, M·AVF and ROMA in partial tablet. Babelon Aufidia 1. Sydenham 446. Crawford 227/1a.

Very rare. Old cabinet tone and good very fine

1'000

Ex Stack's sale 1978, Knobloch, 131.

- 410 *C. Valerius Flaccus*. Denarius 140, AR 3.84 g. Helmeted head of Roma r.; behind, X. Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F and ROMA in partial tablet. Babelon Valeria 7. Sydenham 440. Crawford 228/2.

Lightly iridescent tone and about extremely fine

200

Ex Auctiones sale 15, 1985, 552 (part).



411



- 411 *P. Paetus*. Denarius 138, AR 4.10 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAETVS and in exergue, ROMA. Babelon Aelia 3. Sydenham 455. Crawford 233/1.

Exceptionally complete for the issue. Old cabinet tone, an almost invisible mark on cheek, otherwise good extremely fine

200

Ex Müller Solingen sale 26, 15-16 June 1979, 174.



- 412 *T. Veturius Gracchi f. Sempronius*. Denarius 137, AR 4.00g. TI·VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, [ROMA]. Babelon Veturia 1. Sydenham 527. Crawford 234/1.
A lovely light iridescent tone, an almost invisible mark on cheekbone, otherwise extremely fine 300
Ex J Schulman sale 265, 1976, 322.

- 413 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.96 g. Helmeted head of Roma l., wearing necklace of pendants; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1a.
Lovely light iridescent tone, an unobtrusive die break on obverse, otherwise good extremely fine 250



- 414 *Cn. Lucretius Trio*. Denarius 136, AR 4.01 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a.
Lovely iridescent tone and extremely fine 300
Ex SBV fixed price list, Spring 1978, 62.

- 415 *C. Servilius M. f.* Denarius 136, AR 3.96 g. Helmeted head of Roma r.; behind, wreath and mark of value. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M[F]. Babelon Servilia 1. Sydenham 525. Crawford 239/1.
Attractive light tone, insignificant area of weakness on reverse, otherwise extremely fine 300
Ex Münzzentrum fixed price list 24, 1976, 55.



- 416 *C. Curatius f. Tregeminus*. Denarius 135, AR 4.01g. Helmeted head of Roma r.; below chin, X. Behind, TRIG. Rev. Juno in quadriga r., holding sceptre and reins; crowned by Victory from behind. Below, C·CVR·F; in exergue, ROMA. Babelon Curatia 2. Sydenham 459. Crawford 240/1a.
Wonderful old cabinet tone and extremely fine 350
Ex Leu sale 17, 1977, Nicolas, 139.



417

- 417 *C. Curatius Trigeminus (without Victory). Unofficial issue.* Quadrans after 82 BC, Æ 3.68 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. C·CVR·F Prow r.; before, three pellets. Behind, ROMA. Babelon Curatia 9. Sydenham 460b. Crawford 240/4b.

Reddish-brown tone and good very fine / about extremely fine

150

Ex NAC sale E, 1995, 2816.



418

- 418 *C. Numitorius.* Denarius 133, AR 2.95 g. Helmeted head of Roma r.; behind, ROMA and below chin, *. Rev. Victory in prancing quadriga r.; in exergue, C·NVMITORI. Babelon Numitoria 1. Sydenham 466. Crawford 246/1.

Extremely rare. Minor marks on cheek, otherwise very fine

5'000

Ex NAC sale 54, 2010, 178.



419

420

421

419

- 419 *C. Numitorius.* Semis 133, Æ 9.30 g. Laureate head of Saturn r.; behind, S. Rev. C·NVMITORI Prow r.; before, [S] and below, ROMA. Babelon Numitoria 2. Sydenham 467. Crawford 246/2.

Lovely emerald green patina, minor area of weakness on obverse, otherwise good very fine / about extremely fine

200

Ex DNW sale 27 September 2007, 2436.

- 420 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates.* Hybrid denarius serratus, Narbo 118, AR 3.363 g. M·AVRELI Head of Roma r., wearing Phrygian helmet; behind, ROMA Û. Rev. Bearded warrior in fast biga r., holding shield, *caryx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Aurelia -, Licinia - and Domitia -. Sydenham -. Crawford 282/1 (obverse) and Crawford 282/2-5 (reverse) An apparently unrecorded hybrid denarius.

Old cabinet tone, test-cut on reverse, otherwise good very fine

1'000

Ex Peus sale 300, 1980, 216.

- 421 *C. Caecilius Metellus Caprarius.* Denarius 125, AR 3.85 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants r., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLVS. Babelon Caecilia 14. Sydenham 485. Crawford 269/1. Lovely light iridescent tone and about extremely fine / extremely fine

500

Privately purchased from H.D. Rauch in 1976.





- 422 Denarius circa 115-114, AR 3.92 g. Head of Roma r., wearing winged Corinthian helmet.; behind, X and below, ROMA. Rev. Roma seated r. on pile of shields, holding spear in l. hand; at her feet, helmet and before, she-wolf suckling twins. On either side, bird flying. Sydenham 530. Crawford 287/1
Struck on a very large flan with a magnificent old cabinet tone and extremely fine 500

Ex Numismatic Auction sale I, New York, 1982, 191.



- 423 *C. Fonteius*. Denarius 114 or 113, AR 3.79 g. Laureate Janiform head of Dioscuri; on l., I and on r., *. Rev. Galley l.; above C·FONT. Below, ROMA. Babelon Fonteia 1. Sydenham 555. Crawford 290/1.
Unusually complete for the issue. Lovely old cabinet tone and about extremely fine 350



- 424 *P. Licinius Nerva*. Denarius 113 or 112, AR 3.91 g. Helmeted bust of Roma l., holding shield in l. hand and spear over shoulder in r.; in l. field, *. Above helmet, crescent and in r. field, ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In middle field above, a *tabella* inscribed P; below, P·NERVA. Babelon Licinia 7. Sydenham 548. Crawford 292/1.

In exceptional condition for the issue, well centred on a full flan with a light iridescent tone and extremely fine

500

Ex Sternberg sale 32, 1996, 182.



- 425 *A. Manlius Q. f. Sergianus*. Denarius 118-107, AR 3.95 g. SER – ROMA Helmeted head of Roma r., bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. Above, X – crescent and in exergue, A·MANLI·Q·F. Babelon Manlia 1. Sydenham 543. Crawford 309/1.

Rare. Lovely old cabinet tone, areas of weakness and a light scratch on reverse, otherwise very fine / good very fine

1'000

Ex Müller Solingen sale 53, 1986, 187.



- 426 *Cn. Cornelius L.f. Sisenna*. Denarius 118-107, AR 3.90 g. SISENA – ROMA Helmeted head of Roma r.; below chin, X. Rev. Jupiter in quadriga r., holding sceptre and reins and hurling thunderbolt; on either side, star. In upper field, head of Sol and crescent; below horses, anguiped giant with thunderbolt. In exergue, CN·CORNEL·L·F. Babelon Cornelia 17. Sydenham 542. Crawford 310/1.

Very rare. Lovely old cabinet tone, a minor nick on nose on obverse, otherwise good very fine

1'500

Ex Leu sale 17, 1977, Nicolas, 226.



- 427 *L. Appuleius Saturninus*. Denarius 104, AR 3.86 g. Saturn in quadriga r., holding reins and *harpa*; below, ROMA. Rev. Saturn in quadriga r., holding reins and *harpa*; below horses, ·C and in exergue, L·SATV[RN]. Babelon Appuleia 3. Sydenham 580. Crawford 317/2.

Rare. Lovely old cabinet tone, reverse slightly off-centre, otherwise good very fine

400

Ex Crippa 4, 1996, 307 and Kricheldorf 29, 1975, 246 sales.

- 428 *L. Calpurnius Piso Caesoninus and Servilius Caepio*. Denarius 100, AR 4.00 g. PISO·CAEPIO·Q Laureate head of Saturn r.; behind, *harpa* and below chin, Q. Above head, shield (?). Rev. Two male figures seated on *subsellium*; on either side, corn-ear. In exergue, AD·FRV·EMV / EX·S·C. Babelon Calpurnia 5 and Servilia 12. Sydenham 603. Crawford 330/1a.

Extremely fine

500

Ex Hess-Divo sale 317, 2010, 590.

- 429 *D. Iunius Silanus L.f.* Denarius 91, AR 3.97 g. Diademed head of Salus r.; below, SALVS and below chin, Φ. All within torque. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; below horses, ROMA. In exergue, D·SILANVS·L·F. Babelon Junia 18. Sydenham 645. Crawford 337/2c.

Lovely old cabinet tone and about extremely fine

300

Purchased from Münzzentrum in 1976.



- 430 As circa 91, Æ 9.03 g. Laureate head of Janus; above, mark of value. Rev. ROMA Prow r. Sydenham 679. Crawford 339/1a.

Lovely light green patina, minor graffito on obverse, otherwise good very fine

250

Ex Münzzentrum Albrecht sale 23, 1975, 241.



431



432



433



434



431 *Q. Titius*. Denarius 90, AR 4.14 g. Ivy-wreathed head of Bacchus r. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 2. Sydenham 692. Crawford 341/2.

Lovely iridescent tone and extremely fine 250

432 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.98 g. PANSA Laureate head of Apollo r.; below chin, A. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684b. Crawford 342/5b. Old cabinet tone and extremely fine 200

433 *M. Fannius. L. Critonius Aed Pl.* Denarius 86, AR 3.99 g. AED·PL Draped bust of Ceres r. Rev. Two male figures seated on bench side by side; in l. field, P·A. and in r. field, ear of corn. In exergue, M·FAN·L·CRI. Babelon Fannia 4 and Critonia 1. Sydenham 717a. Crawford 351/1.

An almost invisible flan crack at eleven o'clock on obverse, otherwise about extremely fine 350

Ex NAC 8, 1995, 527; Sternberg 32, 1996, 252 and Astarte 16, 2004, 1359 sales.

434 *L. Iulius Bursio*. Denarius 85, AR 3.61 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, bird over branch. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, L·IVLI·B·VRSIO. Babelon Julia 5. Sydenham 728. Crawford 352/1a.

Ex Tkalec sale 17 May 2010, 110

Good extremely fine 350



435



436

435 *C. Valerius Flaccus*. Denarius 82, AR 4.05 g. Draped bust of Victory r.; behind, D. Rev. C·VAL·[FLA] – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, EX·S·C. Babelon Valeria 12. Sydenham 747b. Crawford 365/1b.

Old cabinet tone and about extremely fine 250



436



436 *C. Annius T. F. T. N Pro. Cos.* Denarius, North-Italy 82-81, AR 3.84 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below, ·O· Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q·. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748a. Crawford 366/1b.

Wonderful old cabinet tone and about extremely fine 350



- 437 *C. Annius T. F. T. N Pro. Cos.* Denarius, North-Italy and Spain 82-81, AR 3.41 g. [C·ANNIVS·T·F·T·N]·PRO·COS·EX·S·C· Diademed and draped female bust r. Rev. Q Victory in slow quadriga r., holding palm-branch and reins; above horses, Q and below, S. In exergue, L·FABI L F HIS[P]. Babelon Annia 4 and Fabia 17. Sydenham 748e. Crawford 366/3c.

Rare. Obverse slightly off-centre, otherwise about extremely fine 600

Ex Cahn-Hess sale 17 July 1933, Haeblerlin, 1771.

- 438 *C. Servilius Vatia.* Denarius 82-80, AR 3.93 g. Laureate head of Apollo r.; behind, *lituus* and A, below chin, *. Below neck truncation, ROMA. Rev. Horseman galloping l., holding round shield inscribed with M, spearing another horseman. In exergue, C SERVEIL. Babelon Servilia 7. Sydenham 720. Crawford 370/1a

Lightly toned and about extremely fine 400

Ex SBV sale 5, 1979, 352.



- 439 Denarius, uncertain mint 81, AR 3.77 g. Diademed head of Venus r.; behind, E. Rev. EX – S·C Cornucopiae; all within wreath. Babelon Cornelia 44. Sydenham 763. Crawford 376/1.

Very rare. Old cabinet tone, graffito on obverse, otherwise very fine / good very fine 1'000

Ex Leu sale 17, 1977, Nicolas, 448.

- 440 *L. Volteius L.f. Strabo.* Denarius serratus 81, AR 3.86 g. Laureate head of Jupiter r.; behind, D. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy-leaf. In exergue, L·VL·O·L·F·STRAB. Babelon Volteia 6. Sydenham 743. Crawford 377/1.

Very rare. Old cabinet tone, surface somewhat porous, otherwise about extremely fine 750

Ex Lanz sale 88, 1998, Benz, 732.

- 441 *M. Volteius M.f.* Denarius 78, AR 3.88 g. Laureate head of Apollo r. Rev. S·C – D·T Tripod with snake coiled around front leg; in exergue, M·VOLTEI·M·F. Babelon Volteia 5. Sydenham 778. Crawford 385/5.

Very rare. Light iridescent tone and very fine / good very fine 1'250

Ex Gemini sale II, 2006, 226.

- 442 *C. Egnatius Cn. F. Cn. N. Maxumus.* Denarius serratus 75, AR 4.24 g. Diademed and draped bust of Venus r., with Cupid perched on shoulder; behind, MAXVMVS and below bust, V. Rev. Libertas in slow biga l., crowned by Victory flying r.; behind, *pileus*. In exergue, C·EGNATIVS·CN·F / CN·N. Babelon Egnatia 1. Sydenham 786a. Crawford 391/1b. Very rare. Superb old cabinet tone and good very fine 750

Ex Leu sale 17, 1977, Nicolas, 473.



443



443

- 443 *P. Cornelius Lentulus Spinther*. Denarius 74, AR 3.82 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopiae and sceptre, crowned by Victory flying behind him; in l. field, P·LENT·P·F and in r. field, L·N. Babelon Cornelia 58. Sydenham 791. Crawford 397/1. Rare. Old cabinet tone and good very fine 1'000

Ex Auctiones sale 3, 1973, 294.



444



- 444 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.66 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, octopus. In r. field, E. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, D and below, Q·CREPEREI / ROCVS. Babelon Creperia 1. Sydenham 796. Crawford 399/1a.

Very rare. Struck on a very large flan and exceptionally complete with a lovely old cabinet tone, minor areas of weakness, otherwise about extremely fine

1'000

Ex Münzzentrum Albrecht sale 59, 1986, 1537.



445



446



447



- 445 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.06 g. Head of Apollo r., hair bound with fillet; behind, ladder. Rev. Horseman galloping r., wearing conical cap and holding palm branch; above, S set horizontally. Below, C·PISO·L·F·FRV / pellet. Babelon Calpurnia 24. Sydenham 851b. C. Hersh NC 1976, 383. Crawford 408/1b. An enchanting old cabinet tone and extremely fine 500

Ex M&M list 407, 1979, 20.

- 446 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.98 g. Head of Apollo r., hair bound with fillet; behind, bee. Rev. Horseman galloping r., wearing conical cap and holding palm branch; above, B. Below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 851b. C. Hersh NC 1976, 110. Crawford 408/1b. Light tone and about extremely fine / extremely fine 250

Ex M&M sale 28, 1964, 216.

- 447 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.98 g. Head of Apollo r., hair bound with fillet; behind, head of eagle. Rev. Horseman galloping r., wearing conical cap and holding palm branch; below, C·PISO·L·F·FRV / wheat grain. Babelon Calpurnia 24. Sydenham 841d. C. Hersh NC 1976, 289. Crawford 408/1b.

A portrait of exquisite style struck in high relief with a lovely iridescent tone and extremely fine

400

Ex Galerie des Monnaies Geneva sale November 1976, 33.



448



448

- 448 *L. Manlius Torquatus*. Denarius 65, AR 3.80 g. Ivy-wreathed head of Sybil r.; below neck truncation, [SIB]YLL[A]. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. Crawford 411/1b.
Rare. Old cabinet tone, graffito on obverse and light scratches on reverse, otherwise about extremely fine 750

Ex Peus sale 296, 1978, 358.



449



450



- 449 *Paulus Aemilius Lepidus and L. Scribonius Libo*. Denarius 62, AR 3.95 g. PAVLLVS LEPIDVS – CONCORD Diademed and veiled head of Concordia r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base.; in exergue, LIBO. Babelon Aemilia 11 and Scribonia 9. Sydenham 927. Crawford 417/1a.
Lovely iridescent tone, two light scratches on obverse, otherwise about extremely fine 250

Ex Galerie de Monnaies Geneva sale, New York, June 1978, 1572.

- 450 *P. Plautius Hypsaeus*. Denarius 60, AR 3.89 g. P·YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. Crawford 420/2a.
Light tone, an almost invisible scratch on obverse, otherwise virtually as struck and almost Fdc 300



451



- 451 *C. Servilius C.f.* Denarius 57, AR 3.95 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·.
Wonderful old cabinet tone, almost invisible marks on obverse, otherwise extremely fine / good extremely fine 400

Ex Hess sale 247, 1978, 239.



452



- 452 *L. Marcius Philippus*. Denarius 56, AR 4.02g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Sydenham 919. Babelon Marcia 28. Crawford 425/1.
Lovely iridescent tone and extremely fine 300



453

- 453 *Faustus Cornelius Sulla*. Denarius 56, AR 3.81 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on R., Jugurtha king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. Crawford 426/1. Rare. Light iridescent tone and struck on a very broad flan, two almost invisible marks on reverse and an insignificant area of weakness on reverse, otherwise good extremely fine 1'000



454



454

- 454 *Faustus Cornelius Sulla*. Denarius 56, AR 3.83 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, crescent and two stars. Below horses, one further star / FAVSTVS. Babelon Cornelia 60. Sydenham 881a. Crawford 426/2. Rare. Struck on a very broad flan with a light tone, minor areas of weakness, otherwise about extremely fine 1'500

Ex Auctiones sale 10, 1979, 403.



455



456



457



- 455 *Faustus Cornelius Sulla*. Denarius 56, AR 3.89 g. Head of Hercules r., wearing lion's skin; in l. field, S·C FAVSTVS in monogram. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn-ear on r. Babelon Cornelia 61. Sydenham 882. Crawford 426/4a. Lovely iridescent tone, minor areas of weakness, otherwise good extremely fine 450

Ex Giessener Münzhandlung sale 20, 1981, 115.

- 456 *C. Memmius C.f.* Denarius 56, AR 4.11 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS·IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1. Well-centred on a very broad flan with a lovely light tone, about extremely fine / extremely fine 350

Ex Kricheldorf sale 29, 1975, 270 and 31, 1977, 185 sales.

- 457 *P. Licinius Crassus*. Denarius 55, AR 4.16 g. Laureate, diademed and draped bust of Venus r.; S·C. Rev. P·CRASSVS·M·F Female figure leading horse l. with r. hand and holding spear in l.; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. Crawford 430/1. Wonderful old cabinet tone and extremely fine 350

Ex Santamaria, 1952, Signorelli 442 and Kricheldorf 29, 1975, 274 sales.



458



459



458 *Q. Pompeius Rufus*. Denarius 54, AR 3.21 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1.

Rare. Old cabinet tone, minor porosity on obverse, otherwise good very fine 500

Ex Sternberg sale 25-26 November 1976, 755.

459 *Q. Pompeius Rufus*. Denarius 54, AR 3.74 g. Q·POMPEI·Q·F / RVRVS (*sic!*) Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909a. Russo RBW 1546. Crawford 434/2 note.

A very rare variety. Lightly toned, a countermark on reverse, otherwise good very fine 350

Ex Münzzentrum Albrecht sale 51, 1984, 293.



460



460 *Q. Pompeius Rufus*. Denarius 54, AR 3.12 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Cf. Babelon Pompeia 5 and Cornelia 49. Cf. Sydenham 909a. Cf. Crawford 434/2.

An apparently unrecorded variety with the reverse struck with an obverse die.

Light iridescent tone and about extremely fine 1'000

Ex Credit Suisse Bern sale 8, 1987, 1043.



461



462



461 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.74 g. Pontifical emblems: *culullus*, *aspergillum*, axe and apex. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Toned and about extremely fine 500

462 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.54 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. Crawford 445/2.

Rare. Old cabinet tone, heavy cleaning marks in field, otherwise about extremely fine 600

Ex Peus sale 284, 1974, 733.



463

- 463 *Cn. Pompeius Magnus and Cn. Calpurnius Piso.* Denarius, mint moving with Pompey 49, AR 3.64 g. CN·PISO·[PRO – Q] Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Lovely old cabinet tone and extremely fine 750

Ex Ahlström sale 12, 1980, 603.



464

- 464 *Cn. Pompeius Magnus and Terentius Varro.* Denarius, mint moving with Pompey circa 49, AR 3.90 g. VARRO·PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. Babelon Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. Crawford 447/1a. Rare. Superb old cabinet tone and good very fine / about extremely fine 1'500

Purchased from J. Schulman in 1980.



465



465

- 465 *L. Hostilius Saserna.* Denarius 48, AR 3.81 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 2. Sydenham 951. Sear Imperators 17. Crawford 448/1a. Wonderful old cabinet tone and extremely fine 300



466



- 466 *L. Hostilius Saserna.* Denarius 48, AR 4.02 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Rare. Delightful old cabinet tone and about extremely fine / extremely fine 2'500

Ex Myers New York sale 9, December 1974, 244.



467

467 *Julius Caesar*. Denarius, Illyria (Apollonia ?) early to mid 48, AR 3.97 g. Female head r., wearing diadem and oak-wreath; behind, [TII]. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Crawford 452/2. Woytek *Arma et Nummi* p. 558.
Lovely old cabinet tone and about extremely fine / extremely fine 500

Purchased from Knopek in 1977.



468

469

468 *Mn. Cordius Rufus*. Denarius 46, AR 3.95 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate *pilei*. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulders. Babelon Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a.
Lovely old cabinet tone, graffito on reverse, otherwise about extremely fine 250

469 *Mn. Cordius Rufus*. Denarius 46, AR 4.19 g. RVFVS Owl perched on Corinthian helmet r. Rev. MN CORDIVS Aegis decorated with head of Medusa. Babelon Cordia 4. Sydenham 978. Sear Imperators 64. Crawford 463/2.
Toned and extremely fine 500

Ex Dorau sale 16 December 1969, 10.



470

470 *Mn. Cordius Rufus*. Sestertius 46, AR 0.86 g. MN·CORDIVS Corinthian helmet. Rev. Cupid walking r., holding palm branch and wreath; on right, downward, RVF. Babelon Cordia 8. Sydenham 981. Sear Imperators 68. Crawford 463/6a.
Very rare and in exceptional condition for the issue. Old cabinet tone and about extremely fine 1'250

Ex M&M list 355, 1974, 43.



471

471 *C. Considius Paetus*. Denarius 46, AR 3.81 g. Laureate head of Apollo r. within laurel wreath. Rev. C·CONSIDIVS Curule chair on which lies wreath; in exergue, PAETVS. Babelon Considia 4. Sydenham 990. Sear Imperators 77. Crawford 465/1a.
Minor areas of weakness, otherwise about extremely fine 350

Ex Aretusa sale 3, 1994, 177.



472

- 472 *C. Considius Paetus*. Sestertius 46, AR 0.87 g. [C·CON]SIDIVS Winged bust of Cupid r. Rev. Double cornucopiae set on globe. Babelon Considia 10. Sydenham 997a. Sear Imperators 81. Crawford 465/8a. Very rare and in unusually fine condition for the issue. Toned and good very fine 1'000

Ex Leu sale 17, 1977, Nicolas, 726.



473

473

- 473 *Julius Caesar and A. Hirtius*. Aureus 46, AV 8.08 g. C·CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Babelon Julia 24 and Hirtia 2. C 2. Bahrfeldt 19. Sydenham 1018. Sear Imperators 56. Calicó 37c. Crawford 466/1. Good very fine 3'500

Ex Hirsch sale 92, 1975, 246.



474

- 474 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.89 g. M·POBLICI·LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·[IMP] Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035a. Sear Imperators 48a. Crawford 469/1a. About extremely fine 750

Ex Numismatic Auction, sale 1, 1982, 256.



475

475

- 475 *Julius Caesar and L. Munatius Plancus*. Aureus circa 45, AV 8.10 g. C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PR·VRB Jug. Babelon Julia 18 and Munatia 1. Bahrfeldt 20. Sydenham 1019b. Sear Imperators 60a. Crawford 475/1b. Calicó 44.

Struck on a very broad flan and good very fine 4'500

Ex M&M sale 61, 1982, 381.



476



- 476 *Julius Caesar and L. Munatius Plancus*. Quinarius end 46-early 45, AV 4.04 g. CAES - DIC·TER Draped bust of Victory r. Rev. L·PLANC -PRAEF·VRB Jug. Bahrfeldt 22. Babelon Julia 20 and Munatia 3. C 32. Sydenham 1020. Sear Imperators 61. Woytek *Arma et Nummi* p. 558. Crawford 475/2.
Extremely rare, very few specimens known. Struck on a very broad flan and good very fine 8'000

Ex Galerie des Monnaies Geneva sale February 1977, 455.



477



477

- 477 *L. Aemilius Buca*. Denarius 44, AR 3.95 g. L·BV[CA] Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in raised r. hand. Babelon Aemilia 12. Sydenham 1064. Sear Imperators 164. Crawford 480/1.
Very rare. Obverse slightly off-centre, otherwise very fine / good very fine 2'000



478



- 478 *Julius Caesar and M. Mettius*. Denarius 44, AR 3.81 g. Wreathed head of Caesar r.; behind, CAESAR [DICT] and *lituus*; before, QVART. Rev. Juno Sospita in galloping biga r. holding figure-of-eight shield in l. hand and brandishing spear in r. Below horses, M·METTIVS. Babelon Julia 31. C 36. Sydenham 1057. Sear Imperators 98. Crawford 480/2a.

Very rare and in unusually fine condition for the issue. Wonderful old cabinet tone, insignificant areas of weakness, otherwise extremely fine

10'000

Ex Astarte sale 2, 1999, 185.



479



479

- 479 *Julius Caesar and M. Mettius*. Denarius 44, AR 3.65 g. CAESAR·IMP Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, G. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. Crawford 480/3.

Rare. A lovely portrait, minor area of weakness, otherwise extremely fine

3'000

Ex Numismatica Genevensis sale 5, 2008, 200.



480

480

- 480 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.91 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. C 22. Sydenham 1060. Alföldi pl.32 type 4, 103 n (this coin). Sear Imperators 102. Crawford 480/4.

A bold portrait struck on a very broad flan with a lovely old cabinet tone, reverse slightly off-centre, otherwise about extremely fine

3'500

Ex Sternberg sale XI, 1981, 547.



481

482

- 481 *Julius Caesar and L. Aemilius Buca.* Brockage denarius 44, AR 4.22 g. CAESAR DICT – PERPETVO Wreathed head of Caesar r. Rev. The same type incuse. Babelon Julia 17 and Aemilia 17. C. 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6.

Rare. About extremely fine

2'500

- 482 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.73 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. [P·SEP]VLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 49 and Sepullia 4. C 40. Sydenham 1072. Sear Imperators 107b. Crawford 480/11.

Rare. Minor areas of weakness, otherwise extremely fine

3'000

Ex DNW sale September 2010, 696.



483

484

- 483 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 4.00 g. CAESAR – [DICT] PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13.

Rare. Old cabinet tone, minor areas of weakness, otherwise about extremely fine

2'500

Ex M&M list 443, 1982, 50 and Auctiones 26, sale 1996, 707.

- 484 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.79 g. CAESAR – DICT PERPETVO Wreathed and veiled head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074a. Sear Imperators 107e. Crawford 480/14.

Rare. Old cabinet tone and about extremely fine

3'500

Ex Mario Ratto Paris sale 5, 1933, 93.



- 485 *P. Sepullius Macer*. Denarius 44, AR 3.84 g. [CLEMENTIAE] – CAESARIS Tetrastyle temple. Rev. [P·SEPVLLIVS] – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 7 and Julia 52. Sydenham 1076. Sear Imperators 110. Crawford 480/21.

Very rare. Lovely old cabinet tone, areas of weakness, otherwise extremely fine 1'500

Ex Müller Solingen sale 23, 3 1978, 472.



- 486 *P. Sepullius Macer*. Denarius 44, AR 3.91 g. Bearded and veiled head of M. Antonius r.; behind, jug and before, *lituus*. Rev. P·SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. Crawford 480/22.

Very rare. Superb old cabinet tone, metal flaws on obverse and an area of weakness on reverse, otherwise good very fine 1'500

Ex Stack's sale 1978, Knobloch collection, 625.



- 487 *M. Mettius*. Quinarius 44, AR 1.541 g. Head of Juno Sospita r.; behind, coiled snake. Rev. Victory in prancing biga r., holding reins and whip; in exergue, M·METTI. Babelon Mettia 1. Sydenham 1058. Sear Imperators 167. Crawford 480/23.

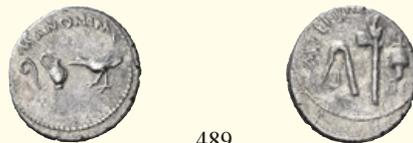
Very rare. About very fine 400

Ex Lanz sale 88, 1998, Benz, 497.

- 488 *P. Sepullius Macer*. Brockage sestertius 44, AR 1.10 g. Draped bust of Mercury r., with caduceus over shoulder. Rev. The same type incuse. Babelon Sepullia 11. Sydenham 1080. Sear Imperators 170. Crawford 480/27.

Extremely rare. Toned, surface somewhat porous, otherwise good very fine 750

Ex Hans Schulman New York 27-29 October 1969, Ollive Mabbott, 4068; CNG 54, 2000, 31 and Astarte 16, 2004, 1584 sales.



- 489 *M. Antonius and M. Aemilius Lepidus*. Denarius, Gallia Transalpina 43, AR 3.75 g. M·ANTON·IMP *Lituus*, jug and raven. Rev. M·LEPID·[IMP] *Simpulum, aspergillum, axe and apex*. Babelon Antonia 10 and Aemilia 27. C 2. Sydenham 1156. Sear Imperators 119a. Woytek Arma et Nummi p. 558. Crawford 489/2. Very rare. Surface somewhat porous, otherwise about extremely fine / good very fine 2'000

Ex Lanz sale 88, 1998, Benz, 824.



490



- 490 *M. Antonius and M. Aemilius Lepidus*. Quinarius, Gallia Transalpina 43, AR 1.94 g. [MA]NT IMP *Lituus*, jug and raven. Rev. [LEP·IMP] *Simpulum, aspergillum*, axe and *apex*. Babelon Antonia 13 and Aemilia 30. C 3. Sydenham 1158a. Sear Imperators 120. Woytek *Arma et Nummi* p. 558. Crawford 489/3.
Scarce. Old cabinet tone, obverse slightly off-centre, otherwise extremely fine 600

Ex Triton sale IX, 2006, Strickhausen 1345.



491



- 491 *M. Antonius*. Quinarius, Lugdunum 42, AR 1.58 g. III·VIR· – R·P·C Bust of Victory r. Rev. ANTONI Lion walking r.; on r., X[LI]. In exergue, IMP. Babelon Antonia 32. C 3. Sydenham 1163. RPC 513. Sear Imperators 126. Woytek *Arma et Nummi* p. 558. Crawford 489/6.
Scarce. Toned, an edge nick at six o'clock on reverse, otherwise about extremely fine 600

Ex Leu sale 17, 1977, Nicolas, 782.



492



493

- 492 *Octavianus*. Denarius, Gallia Cisalpina and Italy 43, AR 3.80 g. C·CAESAR – IMP Bare head of Octavian r. Rev. Equestrian statue l.; in exergue, S·C. Babelon Julia 63. C 246. Sydenham 1318. Sear Imperators 131. Crawford 490/1. Very rare. Wonderful old cabinet tone, minor areas of weakness, otherwise about extremely fine 1'000

Ex Peus sale 332, 1991, 392.

- 493 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.02 g. C·NORBANVS / L·CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper l. field, S·C. Babelon Cestia 3 and Norbana 5. Bahrfeldt 26. Sydenham 1155. Sear Imperators 196. Calicó 5. Crawford 491/2.
Rare. Good very fine / about extremely fine 7'000

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 89.



494



- 494 *C. Caesar Octavianus*. Denarius, mint moving with Octavian 42, AR 3.90 g. CAESAR – III VIR R P C Draped and helmeted bust of Mars r., with spear over shoulder. Rev. S – C Trophy set on *Aquila* flanked by two standards. Babelon Julia 67. C 248. Sear Imperators 138. Crawford 497/3.
Rare and in unusually fine condition for the issue. Lovely old cabinet tone and extremely fine 1'500

Ex Knopek sale September 1977, 214.



- 495 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.48 g. C· – CASSI·IMP Tripod with *cortina*, decorated with two laurel branches and fillets. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. Crawford 500/1.
Rare. Extremely fine 3'000



- 496 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.61 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3.
Scarce. Wonderful old cabinet tone, minor flan crack at two o'clock on reverse, otherwise extremely fine 1'250

Ex Knopek sale September 1977, 208.



- 497 *Q. Caepio Brutus.* Denarius, mint moving with Brutus 43-42, AR 3.66 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS *Plectrum*, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. Crawford 501/1.
Rare. Good very fine 800

Ex Santamaria sale February 1958, 739 and M&M list, 385, 1977, 37.

- 498 *Q. Caepio Brutus and C. Flavius Hemicillus.* Denarius, mint moving with Brutus 43-42, AR 3.80 g. C·FLAV·HEMIC·LEG·PRO·PR Draped bust of Apollo r.; before, lyre. Rev. Q·CAEP – BRVT· – IMP· Victory standing l., holding branch and crowning trophy. Babelon Junia 49 and Flavia 1. C 7. Sydenham 1294. Sear Imperators 205. Crawford 504/1.

Very rare. Struck on a very broad flan and perfectly centred, lightly toned and very fine

1'500

Ex Hirsch sale 92, 1975, 221.



- 499 *M. Junius Brutus with Pedanius Costa.* Denarius, mint moving with Brutus 43-42, AR 3.98 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. Crawford 506/2.

Scarce. Lovely old cabinet tone and extremely fine

1'500

Ex Credit Suisse Bern sale 3, 1985, 463.



500

- 500 *M. Junius Brutus*. Quinarius, mint moving with Brutus 43-42, AR 1.67 g. LEIBERTAS Laureate head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. C -, after 5. Sydenham 1288. Sear Imperators 210. Crawford 506/3. Rare. Toned and very fine 500

Ex Gorny & Mosch sale 130, 2004, 1966.



501

- 501 *M. Junius Brutus and L. Plaetorius Cestianus*. Denarius, mint moving with Brutus 43-42, AR 3.78 g. [L·PLA]ET.CEST Laureate, draped and veiled bust of Ceres r., surmounted by *modius*. Rev. BRVT·IMP Axe and *culullus*. Babelon Junia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. Crawford 508/2. Extremely rare. Magnificent old cabinet tone, test cut on reverse, otherwise good very fine 1'200

Ex Lanz 88, 1998, Benz, 802 and NAC 42, 2007, Barry Feirstein part III, 282 sales.



502

503

- 502 *Sextus Pompeius*. Brockage denarius, Sicily 42-40, AR 3.65 g. MAG PI – VS – IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. The same type incuse. Babelon Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 511/2a or 2b. Rare. Toned and good very fine 500

Ex Kricheldorf sale 28, 1974, 258.

- 503 *Sextus Pompeius*. Brockage denarius, Sicily 37-36, AR 3.89 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. The same type incuse. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. Crawford 511/3a. Rare. Toned and good very fine 500

Ex Künker sale 111, 2006, 5606.



504

- 504 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.66 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. Crawford 511/3a. Rare. Struck on a very broad flan and exceptionally complete, lovely old cabinet tone and extremely fine 4'000

Ex Auctiones sale 5, 1975, 589 (part).



505



505

- 505 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.84 g. MAG[·PIVS – IMP IT]ER Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messina surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆF·ORÆ·MARIT·ET·[CLAS·S·C] The sea monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, *Arma et Nummi* p. 558. Crawford 511/4d.

Very rare. Lovely old cabinet tone, reverse slightly off-centre,
otherwise about extremely fine

1'000

Ex M&M Deutschland sale 20, 2006, 274.



506



- 506 *C. Clodius C.f. Vestalis*. Aureus 43, AV 8.00 g. CLODIVS – C·F· Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. Babelon Claudia 12. Bahrfeldt 73. Sydenham 1134. Sear Imperators 316. Woytek, *Arma et Nummi* p. 558. Calicò 10. Crawford 512/1.

Rare. Struck on a very broad flan and of lovely style, minor edge marks,
otherwise about extremely fine

18'000

Ex Aretusa sale 4, 1996, 402.

The moneyer issues of the eventful year 41 B.C. are a mixed grouping. Some, such as this aureus of C. Clodius Vestalis, bear strictly personal types, whereas others have political messages that are only scarcely veiled. The coins reveal a divergence of political sympathies among the four moneyers – a circumstance that Octavian would never allow again after this year, when he emerged victorious in the Perusine War (41-40 B.C.) and his authority in Rome was strengthened.

Of the members of this year's college of moneyers we may say that M. Arrius Secundus was politically aligned with Octavian since he issued denarii which bear a portrait that almost certainly represents Octavian (Cr. 513/2-3). One of his colleagues, C. Nummonius Vaala, probably was in the same camp, as his denarii seemingly portray the deified Julius Caesar (Cr. 514/2), yet the bust of Victory on his aurei (Cr. 514/1) may have been intended to show support for Marc Antony's wife Fulvia, who was instrumental in sparking the Perusine War. The sympathies of another member, L. Servius Rufus, must have been opposed to Octavian, for he produced denarii with a distinctive and recognizable portrait of Brutus (Cr. 515/2), who in 42 B.C. had been defeated by the coalition of Antony and Octavian.

The political views of the foremost moneyer of this college, C. Clodius Vestalis, remain a mystery as his coin types are entirely personal. However, we might suspect that he supported Octavian since he survived the vicissitudes of this dangerous age to later be awarded the proconsular command of Crete and Cyrene. Without taking too much on faith, we may presume that he was an adept politician for not having used the coinage to express his political sympathies, but instead to focus on the promotion of his family and career.

This aureus of Clodius Vestalis bears a reverse type that must be a punning allusion to his cognomen, for it depicts the seated figure of a Vestal Virgin. The obverse portrays a relatively obscure deity, Flora, who presided over flowers and gardens, and whose worship is thought to have predated the foundation of Rome. Devoid of any obvious political connotations, this type seems to have been personal to the moneyer or to some achievement of his ancestors. Crawford rejects the idea that it is commemorative of the establishment of the goddesses' games, the Floralia, in 238 B.C.



507



507

- 507 Denarius 43, AR 3.57 g. C·CLODIVS – C·F Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. Babelon Claudia 13. Sydenham 1135. Sear Imperators 317. Woytek, Arma et Nummi p. 558. Crawford 512/2.

Struck on a broad flan, oxidation on obverse and a minor area of weakness on reverse, otherwise about extremely fine

400



508



- 508 *M. Arrius Secundus*. Denarius 43, AR 3.46 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 558. Crawford 513/2.

Very rare. Old cabinet tone, several edge breaks, otherwise very fine

1'250

Ex Ars Classica 11, 1925, 96; CNG 58, 2001, 1065 and Helios 4, 2009, 155 sales.



509



- 509 *C. Numonius Vaala*. Denarius 43, AR 3.97 g. C·NVMONIVS – VAALA Male head r. Rev. Soldier rushing l., attacking wall defended by two soldiers; in exergue, VAALA. Babelon Numonia 2. Sydenham 1087. Woytek, Arma et Nummi p. 558. Crawford 514/2.

Very rare. Struck on a very broad flan and with an enchanting old cabinet tone, minor areas of weakness, otherwise about extremely fine

4'500

Privately purchased from M&M in 1978.



510



- 510 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius*. Aureus, mint moving with M. Antonius 41, 8.10 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Bare head of M. Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Babelon Antonia 50. Bahrfeldt 77. Sydenham 1180. Sear Imperators 242. Crawford 517/1a. Calicó 109. Rare. Very fine 10'000

Ex Credit Suisse Bern sale 1, 1983, 256.



511

- 511 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.83 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.

Good extremely fine 1'000

Ex Myers sale New York sale. 13, 1976, 249.



512

- 512 *Marcus Antonius, Lucius Antonius and with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.64 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antony r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 49. C 3. Sydenham 1182. Sear Imperators 244. Haeblerlin -. RBW -. BM (Hersh collection) -. Crawford 517/3.

Of the highest rarity, possibly the only one in private hands of very few specimens known. Toned and very fine

4'000

Ex Sternberg sale XXXII, 1996, 548.



513

- 513 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Marcus Antonius 41, AR 3.27 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M NERVA PRO·Q·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Very rare. Two lovely portraits struck on a very broad flan, old cabinet tone and extremely fine

3'500

Ex Ars Classica XI, 1925, Lewis, 199 and Lanz 26, 1983, 423 sales.



514

- 514 *Marcus Antonius with L. Munatius Plancus.* Denarius, mint moving with M. Antonius 40, AR 4.14 g. M·ANTON·IMP·AVG·III·VIR·R·P·C *Lituus* and jug. Rev. [L·PLANCVS]·PRO·COS Thunderbolt, jug and caduceus. Babelon Antonia 58 and Munatia 5. Sydenham 1190. Sear Imperators 253. Crawford 522/2.

Very rare. Lightly toned, reverse slightly off-centre, otherwise good very fine

1'250



- 515 Denarius, mint moving with M. Antonius 40, AR 3.76 g. M·ANTON·IMP·AVG III VIR·R·P·C *Lituus* and jug. Rev. L·[PLAN]CVS·IMP·ITER Thunderbolt, jug and caduceus. Babelon Antonia 59 and Munatia 6. C 24. Sydenham 1191. Sear Imperators 255. Crawford 522/4.
Very rare. Struck on a very broad flan and with a delightful old cabinet tone, good very fine / about extremely fine 1'250

Ex Bourgey 4-5 November 1913, Vidal Quadras y Vidal, 718 and Leu 17, 1977, Nicolas, 855.



- 516 *Q. Labienus Parthicus*. Denarius, mint moving with Labienus in Asia Minor 40, AR 3.81 g. Q LABIENVS – PARTHICVS IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bowcase and quiver are attached. Babelon Atia 3. Sear Imperators 341. C 2. Sydenham 1357. Hersh, SNR 59, 3b and pl. 4, A/3 (this coin). Crawford 524/2.
Very rare and an issue of great historical interest and fascination.
A bold portrait, toned and very fine / about very fine 15'000

Ex Rollin & Feuadent 7 May 1888, De Quelen, 505; Cahn-Hess 17 July 1933, Haerberlin, 2900; CNG-NAC 40, 1996, James Fox, 1314 and NAC 45, Barry Feirstein part IV, 2008, 51 sales.

The imperial age offered much opportunity to ambitious commanders, as anyone who could lead men in battle was a valued commodity. Loyalty was not always the most valued trait in this environment, for on many occasions defections were not only sensible, but invited, and rewarded. We tend to degrade traitors in the historical tradition, but we often are not privy to the multitude of factors faced by these men, which ranged from subtle personality conflicts to unexpected political developments. It is in this charitable light, perhaps, that we should judge Labienus, one of the vigorous commanders from the age of Antony, Octavian and Sextus Pompey. Originally Brutus and Cassius had sent Labienus to Parthia to seek support from king Orodes II, but he could not achieve his objective before his masters were defeated at Philippi in October, 42 B.C. Labienus was thus in a bind, being unable to return to the West. Rather than facing his punishment, Labienus switched strategies by encouraging Orodes II to invade Syria, with himself sharing the command with the king's son, Pacorus I. The invasion probably began early in 40 B.C. when Antony was torn between that calamity and an equally urgent situation in the West, where his brother Lucius had been defeated by Octavian in the Perusine War. Antony decided to sail westward to meet Octavian and, in the meantime, many cities and legions defected to Labienus, who presented himself as the last ember of the Republican cause. He and Pacorus initially defeated Antony's governor Lucius Decidius Saxa, and then they divided their forces: Labienus invaded Asia Minor and Pacorus drove into Palestine and Phoenicia. Alarmed by their success, early in 39 B.C. Antony sent his lieutenant Ventidius to restore order, which he did with great efficiency. He first captured and executed Labienus at the Cilician Gates in 39 B.C. and soon afterward chased Pacorus and his army back across the Euphrates. This famous denarius bears a portrait of the unfortunate Labienus, identified by his name, the title imperator, and the cognomen Parthicus, which he adopted as an expression of his success in gaining Parthian help in what he branded as the defense of the Republic. The reverse bears no inscription, but shows a bridled horse fitted with a saddle and bow-case; there can be little doubt that this represents the cavalry contingent of the invasion force, which was 20,000 strong. In essence it honours the famous Parthian cavalry, and in that regard we may see this as a coin of two cultures, with the obverse devoted to the Romans, the reverse to the Parthians.



517



517

- 517 *Ti. Sempronius Graccus*. Denarius 40? Or later, AR 3.32 g. DIVI - IVLI-F Bearded head of Octavian r. Rev. TI·SEMPRON·GRACCVS - IIII·VIR·Q·[DESIG] *Vexillum, auila, plough and decempeda*. Babelon Julia 125 and Sempronia 10. C 524. Sydenham 1127. Sear Imperators 326. Crawford 525/2.

Very rare. Surface somewhat corroded and minor area of weakness, otherwise very fine

600

Ex Sternberg sale XXXII, 1996, 565.



518



- 518 *C. Caesar Octavianus and Marcus Antonius*. Denarius, mint moving with Octavian 39, AR 3.55 g. CAESAR - IMP Head of Octavian r. Rev. ANTONIVS - IMP Caduceus. Babelon Julia 60. C 6 var. Sydenham 1327a. Sear Imperators 302. Crawford 529/2c.

Extremely rare. Old cabinet tone and about extremely fine

1'000

Ex Stacks' sale May 1978, Knoblock, 731.



519



- 519 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.76 g ANT·AVGV (partially ligate)·III·VIR·R·P·C Head of M. Antony r. Rev. IMP - TER Trophy with curved sword attached to r. arm and figure-of-eight shield attached to l.; at its base, prow and round shield. Babelon Antonia 78. C 18. Sydenham 1204. Sear Imperators 272. Crawford 536/3 note.

Extremely rare. Surface somewhat porous and a flan crack at three

o'clock on obverse, otherwise extremely fine

4'000

Ex Giessener Münzhandlung sale 73, 1995, 305.

The Roman Republic

The mint is Roma unless otherwise stated



520



- 520 Didrachm, Neapolis (?) after 276, AR 6.97 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. SNG Lockett 3479 (this coin). Crawford 20/1. Historia Numorum Italy 287.

Rare and in exceptional condition for the issue. Light iridescent tone, an almost invisible trace of overstriking on reverse, otherwise extremely fine

10'000



521



521

- 521 Quadrigatus circa 225-214, AR 6.49 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on tablet. Sydenham 64. Crawford 28/3 and cf. pl. III, 3. Historia Numorum Italy 334.

Of superb style and with a magnificent old cabinet tone. Struck on a very broad flan and extremely fine

2'000



522



522

- 522 Quadrigatus circa 225-214, AR 6.60 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on tablet. Sydenham 64. Crawford 28/3 and cf. pl. II, 2. Historia Numorum Italy 334.

Of fine style and with a delightful old cabinet tone. Extremely fine

2'000



523



523

- 523 Quadrigatus circa 225-214, AR 5.81 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 65. Crawford 28/3 and cf. pl. IV, 4. Historia Numorum Italy 334.

Toned and about extremely fine

500



524



- 524 60 Asses circa 211-207, AV 3.34 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, ↓X. Rev. Eagle standing r. on thunderbolt, with spread wings; below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2. Rare. Good extremely fine 5'500

Ex NAC 9, 1996, 567 and Hess-Divo 307, 2007, P.A. collection, 1433 sales.



525



- 525 60 Asses circa 211-207, AV 3.34 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, ↓X. Rev. Eagle standing r. on thunderbolt, with spread wings; below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2. Rare. Good extremely fine / extremely fine 5'000

Ex Triton sale II, 1998, 688.



526



527



- 526 Sestertius circa 214-213, AR 1.24 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in relief on plain tablet. Sydenham 142. Crawford 44/7 and pl. IX, 19.

Toned and about extremely fine 500

This coin is sold with an export licence issued by the Republic of Italy.

- 527 Quinarius after 211, AR 2.35 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 169. Russo RBW 180 (these dies). Crawford 45/2.

Virtually as struck and almost Fdc 500

Ex Hess-Divo sale 317, 2010, 428.



528



- 528 Quinarius after 211, AR 2.27 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in plain tablet. Sydenham -. Russo RBW 283. Crawford 68/2b var.

Old cabinet tone and extremely fine 450

This coin is sold with an export licence issued by the Republic of Italy.



- 529 Denarius circa 207, AR 3.88 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. Crawford 57/2.
Light tone and about extremely fine 250

- 530 Victoriatus, Sicily circa 211-208, AR 3.19 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, ROMA. Sydenham 83. RRCH 54. Crawford 70/1. Extremely fine 250



- 531 Denarius, Sicily circa 209-208, AR 4.52 g. Helmeted head of Roma r., with loop beneath visor; behind head, branch and below chin, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 201. Crawford 76/1a.

Rare. Struck on a very broad flan with a lovely old cabinet tone and about extremely fine 350

Ex M&M Deutschland sale 19, 2006, 529.



- 532 Denarius, Sicily circa 209-208, AR 4.49 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, staff and ROMA in linear frame. Sydenham 208. Crawford 78/1.

Scarce. Lightly toned and about extremely fine 450

Ex NAC sale 33, 2006, 204.



- 533 Denarius serratus, Sicily (?) circa 209-208, AR 3.91 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, six-spoked wheel. In exergue, ROMA. Sydenham 519. Crawford 79/1.

Lovely iridescent tone and extremely fine 500

Ex Auctiones 16, 1986, 592 and Hess-Divo, 307, P.A. collection, 1435 sales.



534

- 534 Denarius, South East Italy circa 211-210, AR 4.32 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, upright spearhead and ROMA in linear frame. Sydenham 152. Crawford 83/2. Very rare. Struck on a very broad flan and very fine 1'500

Ex NAC sale 33, 2006, 205.



535

- 535 Quinarius, South East Italy circa 211-210, AR 2.27 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in monogram. In exergue, ROMA in linear frame. Sydenham 188. Russo RBW 341 (this coin). Crawford 84/2.

Very rare. Dark tone, insignificant flan crack at eleven o'clock on obverse, otherwise good extremely fine

5'000

Ex Giessener Münzhandlung 82, 1997, 228 and NAC 61, 2011, RBW part I, 348 sales.



536



536

- 536 Denarius South East Italy circa 211-210, AR 3.41 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, H and in exergue, ROMA. Sydenham 174. Crawford -. Witschonke NC 2008, pp. 141 -145 and pl. 22.

Of the highest rarity, apparently only the sixth specimen known and only the second one in private hands. Struck on a very broad flan and very fine

7'500



537

- 537 Denarius, South East Italy circa 208, AR 4.36 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, club set horizontally to r. In exergue, ROMA in linear frame. Sydenham 211. Crawford 89/2.

Wonderful iridescent tone, almost invisible traces of overstriking, otherwise extremely fine

400

Ex Astarte sale XIX, 2006, 847.



538

538 Victoriatus, Luceria circa 214-212, AR 3.36 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, L and in exergue, ROMA. Sydenham 121. Crawford 97/1c.
Struck on a broad flan, toned and good extremely fine 1'500



539



539 Denarius, Central Italy circa 211-208, AR 4.34 g. Helmeted head of Roma r., curl on l. shoulder; behind, X. Rev. The Dioscuri galloping r.; below, B and in exergue, ROMA. Sydenham 204a. Russo RBW 468 (this coin). Crawford 104/1a.
Very rare. Lightly toned and extremely fine 2'500

Ex Sternberg XV, 1985, 238 and NAC 61, 2011, RBW part I, 462 sales.



540



541

540 Denarius, Central Italy (?) circa 211-208, AR 4.09 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, wreath and below, ROMA in partial linear frame. Sydenham 278. Crawford 110/1a.
Scarce. Lightly toned and good very fine / very fine 500

Privately purchased in 1975. Ex NAC 72, 2013, JD collection part II, 1044 sales.

541 Denarius circa 206-195, AR 4.05 g. Helmeted head of Roma r.; before, staff and behind, X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 240. Crawford 112/2a.
Rare. Minor areas of weakness and two invisible metal flaws on obverse, otherwise about extremely fine 400

Ex NAC sale Q, 2006, 1476.



542



542 Denarius circa 206-195, AR 3.78 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, eight-rayed star and ROMA in partial tablet. Sydenham 263. Crawford 113/1.
Wonderful light tone and good extremely fine 500



543



544



545



543 Denarius circa 206-195, AR 3.84 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *rostrum tridens* and ROMA in partial tablet. Sydenham 244. Crawford 114/1.

Light iridescent tone and extremely fine / about extremely fine 250

544 Denarius circa 206-195, AR 3.83 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, trident and ROMA in partial tablet. Sydenham 268. Crawford 115/1.

Old cabinet tone, minor areas of weakness, otherwise extremely fine 300

Ex Astarte sale XIX, 2006, 850.

545 Denarius circa 206-195, AR 3.69 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, rudder and ROMA in partial tablet. Sydenham 261. Crawford 117A/1.

Struck on a very broad flan, minor flan crack at two o'clock on reverse, otherwise about extremely fine 300

Ex NAC sale Q, 2006, 1479.



546



546 Denarius circa 206-195, AR 4.06 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, knife and ROMA in partial tablet. Sydenham 255. Crawford 120/2.

Very rare. Light tone and about extremely fine 1'250

Ex NAC sale 33, 2006, 220.



547



547 Denarius circa 206-195, AR 3.27 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dog r. In egrue, ROMA in linear frame. Sydenham 249. Crawford 122/2.

Rare. Minor areas of weakness, otherwise about extremely fine 1'000

Ex NAC sale 33, 2006, 221.



548

- 548 Denarius, uncertain mint circa 206-200, AR 3.56 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, female head r. In exergue, ROMA. Babelon Horatia 1. Sydenham 277. Crawford 127/1. Very rare. Light iridescent tone and about extremely fine 1'000

Ex NAC sale 18, 2000, 277 and NAC 29, 2005, 284 sales.



549

550

- 549 Denarius, uncertain mint circa 206-200, AR 4.23 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, shield and *carnyx* and ROMA in partial tablet. Babelon Decia 1. Sydenham 290. Crawford 128/1. Rare. Old cabinet tone and very fine 750

- 550 Denarius, uncertain mint circa 206-200, AR 3.80 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, pentagram. In exergue, ROMA in partial tablet. Sydenham 205. Crawford 129/1. Rare. Lightly toned and about extremely fine 800

Ex NAC sale 33, 2006, 223.



551

552

- 551 Denarius, uncertain mint circa 206-200, AR 2.97 g. Helmeted head of Roma r.; behind, X and before, staff. Rev. The Dioscuri galloping r.; below horses, feather. In exergue, ROMA. Sydenham 206. Crawford 130/1a. Toned and about extremely fine 300

Ex CNG 46, 1999, 989 and NAC 29, 2005, 286 sales.

- 552 Denarius circa 189-180, AR 3.56 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, TOD with bird perched on T. In exergue, ROMA in linear frame. Sydenham 345. Crawford 141/1. Rare. Light iridescent tone and extremely fine 300

Ex NAC sale 11, 1998, 159 and NAC 29, 2005, 289 sales.



553

- 553 Denarius circa 179-170, AR 3.78 g. Helmeted head of Roma r., behind, X. Rev. Luna in prancing biga r.; below, prawn and ROMA in partial tablet. Sydenham 343. Crawford 156/1. Light tone and extremely fine 500

Ex NAC sale 33, 2006, 229.



554

- 554 Denarius circa 179-170, AR 3.58 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below, cornucopiae and ROMA in partial tablet. Sydenham 340. Crawford 157/1.
Very rare. Lovely iridescent tone and extremely fine 750

Ex NAC sale 33, 2006, 230.



555

- 555 Denarius circa 179-170, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, helmet and ROMA in partial tablet. Sydenham 270. Crawford 168/2.
Rare. Lovely tone, an almost invisible area of weakness on reverse, otherwise extremely fine 2'000

Ex NAC sale 33, 2006, 231 and NAC 72, 2013, JD collection part II, 438 sales.



556

- 556 Denarius, uncertain mint circa 199-170, AR 4.34 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ear and in exergue, ROMA. Sydenham 286. Crawford 170/1.
Very rare and in exceptional condition for this difficult issue. Light iridescent tone and good very fine / about extremely fine 2'500



557

- 557 Denarius 157-156, AR 3.78 g. Helmeted head of Roma r.; behind X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 338. Crawford 198/1. Toned and extremely fine 350



558 *C. Scribonius*. Denarius 154, AR 4.21 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, C·SCR and [ROMA] in tablet. Babelon Scribonia 1. Sydenham 380. Crawford 201/1.
Lovely iridescent tone and extremely fine 250

559 *Furius Afranius*. Denarius 150, AR 3.86 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in partial tablet. Babelon Afrania 1. Sydenham 388. Crawford 206/1.
Lovely old cabinet tone and extremely fine 350

Ex Leu sale 59, 1994, 166 and Hess-Divo 307, 2007, P.A. collection, 1439 sales.



560 *Pinarius Natta*. Denarius 155, AR 3.68 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NAT and ROMA in tablet. Babelon Pinaria 2. Sydenham 382. Crawford 200/1.
Virtually as struck and almost Fdc 300

561 *Pinarius Natta*. Denarius 149, AR 3.82 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; below, NATTA and ROMA in partial tablet. Babelon Pinaria 1. Sydenham 390. Crawford 208/1.
Extremely fine 200



562 *C. Iunius C.f.* Denarius 149, AR 4.03 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. Crawford 210/1.
Toned and extremely fine 300



563 *Q. Marcius Libo*. Denarius 148, AR 3.95 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 395. Crawford 215/1.
Light iridescent tone and good extremely fine 300



- 564 *L. Sempronius Pitio*. Denarius 148, AR 3.94 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. Crawford 216/1. Extremely fine 350



- 565 *C. Terentius Lucanus*. Denarius 147, AR 3.87 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. Crawford 217/1. Lightly toned and about extremely fine / extremely fine 400



- 566 *C. Antesius*. Denarius 146, AR 3.87 g. Helmeted head of Roma r.; behind, puppy walking downwards and below chin, X. Rev. The Dioscuri galloping r.; below horses, C·ANTESTI and ROMA in rectangular frame. Babelon Antestia 3. Sydenham 406a. Crawford 219/1b. A very rare variety. Light iridescent tone and about extremely fine 800



- 567 *Annius Rufus*. Denarius 144, AR 4.08 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN·RVF and ROMA in partial tablet. Babelon Aurelia 19. Sydenham 409. Crawford 221/1. Light iridescent tone and extremely fine 200



568

- 568 *L. Iuli*. Denarius 141, AR 3.75 g. Helmeted head of Roma r.; behind, XVI. Rev. The Dioscuri galloping r.; below horses, L·IVLI and ROMA in partial tablet. Babelon Julia 1. Sydenham 443. Crawford 224/1.
Good extremely fine 450

Ex Schulman 1976, 320 and NAC 25, 2003, 260 sales.



569

- 569 *M. Aufidius Rusticus*. Denarius 140, AR 3.89 g. Helmeted head of Roma r.; behind, XVI (downwards) and below chin, RVS. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, M·AVF and ROMA in partial tablet. Babelon Aufidia 1. Sydenham 446. Crawford 227/1a.
Very rare and in exceptional condition for the issue. Toned and extremely fine 1'500



570

571

572

- 570 *C. Valerius Flaccus*. Denarius 140, AR 3.94 g. Helmeted head of Roma r.; behind, X. Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F and ROMA in partial tablet. Babelon Valeria 7. Sydenham 440. Crawford 228/2.
Light iridescent tone and extremely fine 250
- 571 *A. Spurius or A. Spurilius*. Denarius 139, AR 3.74 g. Helmeted head of Roma r.; behind, X. Rev. Luna in fast biga r.; below, A·SPVRI and ROMA in partial tablet. Babelon Spurilia 1. Sydenham 448. Crawford 230/1.
Light iridescent tone and extremely fine 200
- 572 *C. Renius*. Denarius 138, AR 3.67 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C·RENI. In exergue, ROM[A]. Babelon Renia 1. Sydenham 432. Crawford 231/1.
Lovely iridescent tone, struck on a narrow flan, otherwise good extremely fine 200



573

- 573 *Cn. Gellius*. Denarius 138, AR 3.87 g. Helmeted head of Roma r.; behind, X. All within laurel wreath. Rev. Warrior in quadriga r., holding shield and grasping captive beside him; below, CN·GEL. In exergue, ROMA. Babelon Gellia 1. Sydenham 434. Crawford 232/1.
Lightly toned and good extremely fine 400



574



- 574 *P. Paetus*. Denarius 138, AR 3.92 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAETVS and in exergue, ROMA. Babelon Aelia 3. Sydenham 455. Crawford 233/1.
Light iridescent tone and good extremely fine 350



575



575

- 575 *T. Veturius Gracchi f. Sempronius*. Denarius 137, AR 4.00 g. TI·VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA. Babelon Veturia 1. Sydenham 527. Crawford 234/1.
Light iridescent tone and extremely fine 350



576



- 576 *Sex. Pompeius*. Denarius 137, AR 3.96 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX.P[?] FOSTLVS She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461. Crawford 235/1.
Light iridescent tone and extremely fine 400



577



578



- 577 *Sex. Pompeius*. Denarius 137, AR 3.91 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX.PO [FOSTLVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. Crawford 235/1c.
Lightly toned and extremely fine 250

- 578 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.99 g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c.
Good extremely fine 250



- 579 *Cn. Lucretius Trio*. Denarius 136, AR 3.98 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a. Lightly toned and extremely fine 350
Ex NAC sale 40, 2007, 426.



- 580 *L. Antestius Gragulus*. Denarius 136, AR 3.92 g. Helmeted head of Roma r.; below chin, * and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L·ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. Crawford 238/1. Virtually as struck and almost Fdc 400



- 581 *C. Servilius M. f.* Denarius 136, AR 3.84 g. Helmeted head of Roma r.; behind, wreath and mark of value *. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Lovely light iridescent tone and good extremely fine 500



- 582 *L. Trebanus*. Denarius 135, AR 3.99 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r., holding sceptre and hurling thunderbolt; below horses, L·TREBANI. In exergue, ROMA. Babelon Trebania 1. Sydenham 456. Crawford 241/1a. Good extremely fine 500



583 *Ti. Minucius c. f. Augurinus*. Denarius 134, AR 3.93 g. Helmeted head of Roma r.; behind, *. Rev. TI·MINVCI C F – AVGVRINI Two figures at sides of spiral column; above, RO-MA. Babelon Minucia 9. Sydenham 494. Crawford 243/1.

Lovely iridescent tone and virtually as struck and almost Fdc 750



584 *C. Aburius Gem.* Denarius 134, AR 3.94 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. Crawford 244/1.

Light iridescent tone, virtually as struck and almost Fdc 450



585 *M. Marcus Mn. f.* Denarius 134, AR 3.87 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. Crawford 245/1.

Extremely fine 250



586 *P. Maenius M.f. Antias or Antiaticus*. Denarius 132, AR 3.83 g. Helmeted head of Roma r.; behind, *. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. Crawford 249/1.

Light iridescent tone and good extremely fine 400



587 *M. Aburi M.f. Gem.* Denarius 132, AR 3.81 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. Crawford 250/1.

Lovely iridescent tone, virtually as struck and almost Fdc 350



588

588 *M. Aburius M.f. Gem.* Denarius 132, AR 3.96 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. Crawford 250/1. Lovely iridescent tone, virtually as struck and almost Fdc 300



589

589 *M. Vargunteius.* Denarius 130, AR 3.91 g. Helmeted head of Roma r.; behind, M·VARG and below chin, *. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Vargunteia 1. Sydenham 507. Crawford 257/1. Lovely iridescent tone, virtually as struck and almost Fdc 350



590



590

590 *Q. Marcius Philippus.* Denarius 129, AR 3.98 g. Helmeted of Roma r., with star on neck-guard; behind, *. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horses, Q·PILIPVS. In l. field, helmet with goat's horns and in exergue, ROMA. Babelon Marcia 11. Sydenham 477. Crawford 259/1. Toned and about extremely fine 450

Ex NAC sale 40, 2007, 434.



591

591 *Cn. Domitius Calvinus.* Denarius 128, AR 3.94 g. Helmeted head of Roma r.; below chin, * and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. Crawford 261/1. Good extremely fine 350



- 592 *Anonymous series with elephant's head.* Denarius 128, AR 3.90 g. Helmeted head of Roma r.; behind, *. Rev. Goddess in biga r., holding sceptre and reins in l. hand and branch in r.; below horses, elephant's head with bell attached / ROMA. Babelon Caecilia 38. Sydenham 496. Crawford 262/1.
Wonderful old cabinet tone and extremely fine 350



- 593 *C. Servilius Vatia.* Denarius 127, AR 3.94 g. Helmeted head of Roma r.; below chin, *. Behind, *lituus* and below, ROMA. Rev. Battle on horseback between two warriors; the shield on horseman on r. inscribed M. In exergue, C·SERVEIL. Babelon Servilia 6. Sydenham 483. Crawford 264/1.
Superb old cabinet tone and extremely fine 800



- 594 *C. Caecilius Metellus Caprarius.* Denarius 125, AR 3.98 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLVS. Babelon Caecilia 14. Sydenham 485. Crawford 269/1.
Lovely old cabinet tone and extremely fine / good extremely fine 750



- 595 *Q. Minicius Rufus.* Denarius 122, AR 3.92 g. Helmeted head of Roma r.; behind, RVF and below chin, X. Rev. The Dioscuri galloping r.; below, Q·MINV and in exergue, ROMA. Babelon Minucia 1. Sydenham 421. Crawford 277/1.
Extremely fine 250



- 596 *M. Tullius.* Denarius 121, AR 3.55 g. Helmeted head of Roma r.; behind, ROMA. Rev. Victory in prancing quadriga r., holding palm branch; above, wreath and below horses, X. In exergue, M·TVLLI. Babelon Tullia 1. Sydenham 531. Crawford 280/1.
Lovely iridescent tone and extremely fine 400



- 597 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates.* Denarius serratus, Narbo 118, AR 3.90 g. L·COSCO·M·F. Helmeted head of Roma r.; behind, X. Rev. Bearded warrior in fast biga r., holding shield, *carynx* and reins and hurling spear; in exergue, L·LIC·CN·DOM. Babelon Cosconia 1, Poblacia 1, Licinia 13 and Domitia 17. Sydenham 521. Crawford 282/2. Extremely fine 400



- 598 *L. Marcius Philippus.* Denarius 113 or 112, AR 3.73 g. Male head r., wearing diademed helmet with goat's horns; below chin, Φ. Behind head, monogram ROMA. Rev. Equestrian statue on tablet inscribed L·PHILIPPVS; below horse, *. Babelon Marcia 12. Sydenham 551. Crawford 293/1. Lightly toned, almost invisible mark on obverse, otherwise extremely fine 500

Ex H.D. Rauch sale 91, 2012, 161.

- 599 *Appius Claudius Pulcher, T Manlius Mancinus and Q. Urbinius.* Denarius 111 or 110, AR 3.86 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r.; in exergue, AP·CL·T·MAL·Q·VR. Babelon Claudia 2 and Mallia 1. Sydenham 570. Crawford 299/1a. Good extremely fine 300



- 600 *M. Herennius.* Denarius 108 or 107, AR 3.90 g. PIETAS. Diademed head of Pietas r. Rev. M·HERENNIA. One of the Catanean brothers running r., carrying his father on his shoulder; in r. field., •/H. Babelon Herennia 1. Sydenham 567. Crawford 308/1b. Virtually as struck and almost Fdc 600



- 601 *C. Sulpicius C.f. Galba.* Denarius serratus 106, AR 3.85 g. D·P·P. Jugate, laureate heads of *Dei Penates* 1. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, C. In exergue, C·SVLPICI·C·F. Babelon Sulpicia 1. Sydenham 572. Crawford 312/1. Extremely fine 500



- 602 *L. Thorius Balbus*. Denarius 105, AR 3.97 g. Head of Juno Sospita r., wearing goat's skin; behind, I·S·M·R. Rev. Bull charging r.; above, R and below, L·THORIVS. In exergue, BALVVS. Babelon Thoria 1. Sydenham 598. Crawford 316/1.

Struck on a very broad flan and with an enchanting iridescent tone.

Virtually as struck and almost Fdc

500



- 603 *Q. Minucius M.f. Ter.* Denarius 103, AR 3.90 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. Crawford 319/1.

Old cabinet tone and extremely fine

350



- 604 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 3.92 g. Turreted and veiled bust of Cybeles r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, ·E and heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. Russo RBW 1177 (this coin). Crawford 322/1b.

Rare. Good extremely fine

600

Ex NAC sale 61, 2011, RBW part I, 1172.



- 605 *M. Lucilius Rufus*. Denarius 101, AR 3.94 g. Helmeted head of Roma r.; behind, PV. All within laurel wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. Crawford 324/1.

Extremely fine

350



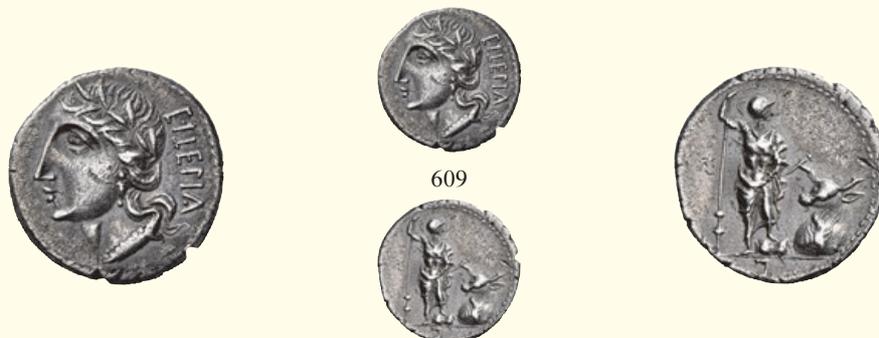
- 606 *Pub. Lentulus Marcelli f.* Denarius 100, AR 3.92 g. Bust of Hercules r., seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. In l. field, shield and in r., •/K; below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in l. field, •/K. In exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 25. Sydenham 604a. Crawford 329/1b. Old cabinet tone and extremely fine 350



- 607 *L. Pomponius Molo.* Denarius 97 (?), AR 3.93 g. L·POMPON·MOLO Laureate head of Apollo r. Rev. Numa Pompilius, holding *lituus* behind lighted altar to which *victimarius* leads goat. In exergue, NVMA·POMPIL. Babelon Pomponia 6. Sydenham 607. Crawford 334/1. Lightly toned and extremely fine 600



- 608 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus.* Denarius 96 (?), AR 3.94 g. Helmeted head of Mars r.; above, hammer and below chin, ✱. Rev. C MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow. Babelon Publicia 6. Sydenham 615. Crawford 335/3b. Scarce. Light iridescent tone and extremely fine 500



- 609 *The Bellum Sociale.* Denarius, Bovianum (?) circa 89 (?), AR 3.78 g. Laureate head of Italia l.; behind, *viteliū* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, retrograde C. Sydenham 627. Campana 132. Historia Numorum Italy 407. Rare. Old cabinet tone, a minor mark on cheek, otherwise good very fine / about extremely fine 2'500



610



610

- 610 **The Bellum Sociale.** Denarius, Bovianum (?) circa 89 (?), AR 3.96 g. Laureate head of Italia l.; behind, *viteliú* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, ψ . Sydenham 627. Campana 147. Historia Numorum Italy 407.

Rare. Light iridescent and about extremely fine 3'000



611



612



- 611 *C. Allius Bala.* Denarius 92, AR 3.75 g. BALA Diademed female head r.; below chin, P. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, grasshopper. In exergue, C·ALLI. All within laurel wreath. Babelon Aelia 4. Sydenham 595. Crawford 336/1c. Light iridescent tone and extremely fine 250

- 612 *D. Iunius Silanus L.f.* Denarius 91, AR 3.89 g. Diademed head of Salus r.; below, SALVS. All within torque. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; below horses, ROMA. In exergue, D·SILANVS·L·F. Babelon Junia 18. Sydenham 645. Crawford 337/2b. Old cabinet tone and extremely fine 450



613



614



- 613 *L. Piso Frugi.* Denarius 90, AR 4.05 g. Laureate head of Apollo r.; behind, quiver and below chin, *. Bead and reel border. Rev. Horseman galloping l., holding torch in upraised r. hand; above, arrow and below, L·PISO·L·F·FRVGI. Babelon Calpurnia 9. Sydenham 651. Crawford 340/1. Light iridescent tone and extremely fine 350

- 614 *L. Piso Frugi.* Denarius 90, AR 3.93g. Laureate head of Apollo r. Bead and reel border. Rev. Horseman galloping r., holding palm branch; below, L·PISO·FRVGI / ·C·. Babelon Calpurnia 11 var. Sydenham 664a. Crawford 340/1. Light iridescent tone and extremely fine 250



615



615

- 615 *Q. Titius.* Denarius 90, AR 3.87 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. Crawford 341/1. Unusually well-preserved for the issue. Wonderful iridescent tone and good extremely fine 450



616 *Q. Titius*. Denarius 90, AR 3.95 g. Ivy-wreathed head of Bacchus r. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 2. Sydenham 692. Crawford 341/2. Extremely fine 250

617 *C. Vibius C.f. Pansa*. Denarius 90, AR 4.06 g. Minerva in fast quadriga l., holding spear and reins in r. hand and trophy in l.; in exergue, PANSA. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 5. Sydenham 687. Russo RBW 1290 (this coin). Crawford 342/6a. Scarce. Lightly toned and about extremely fine 600

Ex F. Kovacs Mail Bid IX, 1988, 257 and NAC 63, 2012, RBW part II, 66 sales.



618 *L. Titurius L.f. Sabinus*. Denarius 89, AR 4.03 g. SABIN Head of King Tatius r.; before, TA ligate. Rev. Rape of the Sabine women; in exergue, L·TITVRI. Babelon Tituria 1. Sydenham 698. Crawford 344/1a. Of beautiful style, lightly toned and good extremely fine 600

Ex NAC sale 15, 1999, 92.



619 *L. Titurius L.f. Sabinus*. Denarius 89, AR 3.85 g. SABIN Head of King Tatius r.; before, TA ligate. Rev. Rape of the Sabine women; in exergue, [L·TI]TVRI. Babelon Tituria 1. Sydenham 698. Crawford 344/1a. Old cabinet tone and extremely fine 500



620 *Anonymous*. Denarius 86, AR 3.93 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. Crawford 350A/2. Light iridescent tone, virtually as struck and almost Fdc 450



- 621 *L. Iulius Bursio*. Denarius 85, AR 3.88 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, eagle's head r. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, L·IVLI B·VRSIO. Babelon Julia 5. Sydenham 728. Crawford 352/1a.
Enchanting old cabinet tone, virtually as struck and almost Fdc 600
Ex NAC sale 40, 2007, 452.



- 622 *Mn. Fonteius*. Denarius 85, AR 3.96 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, ROMA ligate. Rev. Cupid on goat r.; above, *pilei*. In exergue, *thyrsus*. All within laurel wreath. Babelon Fonteia 9. Sydenham 724. Crawford 353/1a.
Lovely iridescent tone and good extremely fine 350
Ex Auctiones 10, 1979, 363 and Hess-Divo 307, 2007, P.A. collection, 1462 sales.



- 623 *Mn. Fonteius*. Denarius 85, AR 3.99 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Cupid on goat r.; above, *pilei*. In exergue, *thyrsus*. Babelon Fonteia 10. Sydenham 724a. Crawford 353/1c.
In exceptional condition for the issue and of beautiful style.
Old cabinet tone, virtually as struck and almost Fdc 750
Ex NAC sale 59, 2011, 757.



- 624 *C. Norbanus*. Denarius 83, AR 3.97 g. C·NORBANVS Diademed head of Venus r.; behind, IIIIXT. Rev. *Fasces* between ear of corn and caduceus. Babelon Norbana 2. Sydenham 739. Crawford 357/1b.
Light iridescent tone and good extremely fine 400



625

- 625 *L. Cornelius Sulla*. Denarius, mint moving with Sulla 84-83, AR 3.89 g. Diademed head of Venus r.; in r. field, Cupid standing l., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Babelon Cornelia 29. Sydenham 761. Crawford 359/2.
Scarce. Struck on a broad flan and complete, about extremely fine 500



626

- 626 *P. Crepusius*. Denarius 82, AR 4.03 g. Laureate head of Jupiter Anxur r., sceptre on far shoulder. Behind head, M and below chin, lizard. Rev. Horseman r., brandishing spear; behind, CCVII. In exergue, P·CREPVSII. Babelon Crepusia 1. Sydenham 738a. Crawford 361/1c.
Wonderful light iridescent tone, virtually as struck and almost Fdc 600



627

- 627 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.98 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder; behind, I. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1.
Good extremely fine 500



628

- 628 *L. Marcius Censorinus*. Denarius 82, AR 4.05 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d.
Wonderful iridescent tone, an unobtrusive die-break on cheek, otherwise virtually as struck and almost Fdc 500



629

- 629 *L. Marcius Censorinus*. Denarius 82, AR 3.80 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d.

Lovely iridescent tone and extremely fine 500

Ex Auctiones 22, 1989, 448 and Hess-Divo 307, 2007, P.A. collection, 1465 sales.



630

- 630 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 4.00 g. Laureate head of Jupiter r.; behind, S·C. Below chin, T· Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; in exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742. Crawford 364/1c.

Light iridescent tone and extremely fine 300



631

632

- 631 *C. Annius*. Denarius, North-Italy 82-81, AR 3.86 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below, *pelta*. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q·. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748. Crawford 366/1a.

Toned and about extremely fine 350

- 632 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 4.07 g. [L·]MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLL[A·IMP]. Babelon Manlia 4 and Cornelia 39. Sydenham 757. Crawford 367/5.

Toned and extremely fine 350



633

- 633 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 3.74 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, [L·]SVLL[A·IMP]. Babelon Manlia 4 and Cornelia 39. Sydenham 757. Crawford 367/5.

Toned and good extremely fine 400



- 634 *A. Postumius Albinus*. Denarius serratus 81, AR 4.04 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure r. standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. Crawford 372/1. Old cabinet tone and extremely fine / good extremely fine 600

Ex New York sale III, 2000, 211.



- 635 *A. Postumius Albinus*. Denarius serratus 81, AR 3.80 g. HISPAN Veiled head of Hispania r. Rev. A – [POST·A·] F – S·N – ALBIN Togate figure standing l., raising hand; to l., legionary eagle and to r., *fasces* with axe. Babelon Postumia 8. Sydenham 746. Crawford 372/2. Light iridescent tone and extremely fine 450



- 636 *Anonymous issue*. Quinarius, uncertain mint 81, AR 1.94 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, D. In exergue, ROMA. Sydenham 609a. Crawford 373/1b. In exceptional condition for the issue. Good extremely fine 600



- 637 *Ex S. C.* Denarius, uncertain mint 81, AR 3.85 g. Diademed head of Venus r.; behind, I. Rev. EX – S·C Cornucopiae; all within wreath. Babelon Cornelia 44. Sydenham 763. Crawford 376/1. Very rare and in unusually fine condition for the issue. Light iridescent tone and extremely fine 5'000

Ex Gemini sale VI, 2010, 403.



- 638 *C. Marius C.f. Capito*. Denarius serratus 81, AR 3.93 g. Bust of Ceres r.; behind, CAPIT·LV. Below chin, star. Rev. Ploughman with a yoke of oxen l.; above, LV. In exergue, C·MARI·C·F / S·C. Babelon Maria 9. Sydenham 744b. Crawford 378/1c. Lovely iridescent tone and extremely fine 500



- 639 *L. Procilius*. Denarius 80, AR 3.52 g. Laureate head of Jupiter r.; behind, S·C. Rev. L·PROCI[LI / F] Juno Sospita standing r., holding shield and hurling spear; at her feet, snake. Babelon Procilia 1. Sydenham 771. Crawford 379/1. Old cabinet tone and extremely fine 300

Ex Auctiones 11, 1980, 348 and Hess-Divo 307, 2007, P.A. collection, 1469 sales.



- 640 *L. Procilius*. Denarius 80, AR 3.89 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue L·PROCILI·F. Babelon Procilia 2. Sydenham 772. Crawford 379/2. Old cabinet tone and extremely fine 250

Ex Auctiones 8, 1978, 642 and Hess-Divo sale 307, 2007, P.A. collection, 1470 sales.



- 641 *C. Publicius Q. f.* Denarius serratus 80, AR 3.93 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, Q. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, P / bow and quiver and in r. field, C·POBLICI·Q·F. Babelon Poblizia 9. Sydenham 768. Crawford 380/1. Wonderful old cabinet tone, minor area of weakness on reverse, otherwise good extremely fine 450

Ex Hess-Divo sale 307, 2007, P.A. collection, 1471.



642



643



- 642 *C. Naevius Balbus*. Denarius serratus 80, AR 3.96 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, LXXXI and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. Crawford 382/1b.

Struck on a very broad flan and exceptionally well-centred, almost Fdc 300

- 643 *C. Naevius Balbus*. Denarius serratus 80, AR 4.01 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, CLXXV[...] and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. Crawford 382/1b.

Virtually as struck and almost Fdc 250



644



644

- 644 *L. Cassius Q. f.* Denarius 78, AR 3.79 g. Ivy-wreathed head of Liber r., with thyrsus over shoulder. Rev. L·CASSI·Q·F Vine-wreathed head of Liber l. Babelon Cassia 6. Sydenham 779. Crawford 386/1.

Rare and unusually well-centred for the issue. About extremely fine 400



645



- 645 *L. Rutilius Flaccus*. Denarius 77, AR 3.84 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILI. Babelon Rutilia 1. Sydenham 780. Crawford 387/1.

Superb iridescent tone and good extremely fine 500



646



- 646 *L. Lucretius Trio*. Denarius 76, AR 3.88 g. Laureate head of Neptune r., trident over far shoulder; behind head, XXI. Rev. Winged boy on dolphin swimming r.; below, L·LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. Crawford 390/2.

Light iridescent tone and extremely fine 500



647



- 647 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius 75, AR 3.80 g. MAXSVMVS Winged bust of Cupid r., bow and quiver of arrows over shoulder. Rev. Distyle temple, within which stand Jupiter and Libertas facing; to l., XIII, and to r., CN·N. In exergue, C·EGNATIVS·CN·F. Babelon Egnatia 2. Sydenham 788. Crawford 391/2.

Rare. Good very fine 600



648

- 648 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.87 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LEN·Q. Babelon Cornelia 54. Sydenham 752. Crawford 393/1a.
Light iridescent tone, virtually as struck and almost Fdc 500



649

- 649 *C. Postumius At or Ta*. Denarius 74, AR 3.89 g. Draped bust of Diana r., bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA ligate. Babelon Postumia 9. Sydenham 785. Crawford 394/1a.
Light iridescent tone and extremely fine 450



650

- 650 *Mn. Aquillius*. Denarius serratus 71, AR 4.03 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. Crawford 401/1.
Good extremely fine 400
Ex NAC sale 40, 2007, 471.



651

652

- 651 *Mn. Aquillius*. Denarius serratus 71, AR 4.09 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. Crawford 401/1.
About extremely fine 250
- 652 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.89 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. Crawford 403/1.
Minor marks and a hairline flan crack at twelve o'clock on reverse, otherwise extremely fine 350



- 653 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 4.11 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2. Rare. Toned and about extremely fine 1'500

Ex NAC sale 59, 2011, 779.



- 654 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 4.01 g. Male head r., with flowing hair; behind, wing (?). Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5. Lovely old cabinet tone and extremely fine 500

Ex Auctiones 10, 1979, 392 and Hess-Divo sale 307, 2007, P. A. collection, 1477 sales.



- 655 *M. Plaetorius M. f. Cestianus*. Denarius 69, AR 3.97 g. Male head r., with flowing hair; behind, two ribbons. Rev. M·PLAETRI *sic!* – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5 var.

An apparently unrecorded variety with this reverse legend. Of lovely style, attractive iridescent tone and extremely fine 500



- 656 *C. Hosidius C. f. Geta*. Denarius 68, AR 3.93 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2.

Minor scratch in obverse field, otherwise good extremely fine 400

Ex NAC sale 40, 2007, 477



657 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.14g. Head of Apollo r., hair bound with fillet; behind, sequence mark. Rev. Horseman galloping r., holding palm branch; above, sequence mark and below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 851r. C. Hersh, *NC* 1976, 327. Crawford 408/1b.
Lightly toned and good extremely fine 350

Ex Sotheby's 27 October 1993, 1240 and NAC 40, 2007, 478 sales.

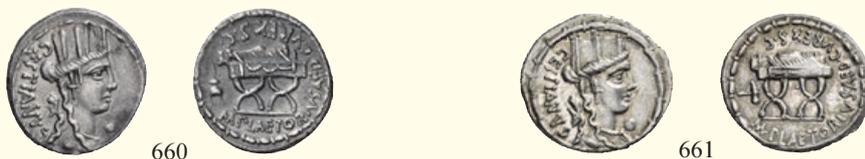


658 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 4.00 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETOR – IVS·M·F· – AED·CVR. Babelon Plaetoria 4. Sydenham 809. Crawford 409/1.
In exceptional state of preservation. Perfectly struck and centred with a lovely iridescent tone, virtually Fdc 1'500

Ex Tkalec sale May, 2011, 112.



659 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 4.01 g. CESTIANVS Bust of Cybele r.; behind, forepart of lion. Before chin, globe. Bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in l. field, hammer. Bead and reel border. Babelon Plaetoria 3. Sydenham 808. Crawford 409/2.
In exceptional condition, virtually as struck and almost Fdc 600



660 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.95 g. CESTIANVS Bust of Cybele r.; behind, forepart of lion. Before chin, globe. Bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in l. field, *apex*. Bead and reel border. Babelon Plaetoria 3. Sydenham 808. Crawford 409/2.
Toned and extremely fine 350

661 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 4.00 g. CESTIANVS Bust of Cybele r.; behind, forepart of lion. Before chin, globe. Bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in l. field, hammer. Bead and reel border. Babelon Plaetoria 3. Sydenham 808. Crawford 409/2.
Extremely fine 300



662

662

- 662 *Q. Pomponius Musa*. Denarius 66, AR 3.68 g. Q-POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. Babelon Pomponia 8. Sydenham 810. Crawford 410/1.
 Scraze. Lightly toned and about extremely fine 600



663

- 663 *Q. Pomponius Musa*. Denarius 66, AR 4.00 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q-POMPONI – MVSA Eutherpes standing r., resting l. elbow on column and holding two flutes in r. hand. Babelon Pomponia 13. Sydenham 815. Crawford 410/5.
 Light iridescent tone and extremely fine 800



664

- 664 *Q. Pomponius Musa*. Denarius circa 66, AR 3.99 g. Laureate head of Apollo r.; behind, flower. Rev. Q-POMPONI – MVSA Erato standing r., playing lyre. Babelon Pomponia 12. Sydenham 816. Crawford 410/6.
 Exceedingly rare and among the finest specimens known, minor areas of weakness, otherwise extremely fine 25'000



665

- 665 *Q. Pomponius Musa*. Denarius 66, AR 3.65 g. Laureate head of Apollo r.; behind, star. Rev. Q-POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. Crawford 410/8.
 About extremely fine 600



666 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.92 g. Head of Juno Sospita r.; behind, axe and below neck truncation, L ROSCI. Rev. Girl standing r., facing serpent; in l. field, sceptre. In exergue, [FABATI]. Babelon Roscia 3. Sydenham 915. Crawford 412/1.
Light iridescent tone and good extremely fine 350



667 *L. Cassius Longinus*. Denarius 63, AR 4.11 g. Diademed and veiled head of Vesta l.; below chin, C. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed C into *cista*. Babelon Cassia 10. Sydenham 935. Crawford 413/1.
Lovely iridescent tone, virtually as struck and almost Fdc 450



668 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.93 g. III – VIR Head of Ceres r.; at sides, corn-ear and barley grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, *fasces*. Babelon Furia 23. Sydenham 902. Crawford 414/1.
Good extremely fine 400



669 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 4.01 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. Crawford 415/1.
Light iridescent tone and extremely fine 250



670 *L. Scribonius Libo*. Denarius 62, AR 3.88 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. Crawford 416/1a.
Lovely iridescent tone, virtually as struck and almost Fdc 600



671

671

671 *M. Calpurnius Piso Mf. Frugi.* Denarius 61, AR 3.86 g. Terminal bust of Mercury r., wearing winged diadem; behind, star / wreath. In r. field, dish. Rev. M·PISO M F / FRVGI Sacrificial knife and patera; all within wreath. Babelon Calpurnia 23. Sydenham 825. Crawford 418/2b.

Very rare. Toned and good very fine 1'000

Ex Triton sale VI, 2003, Tony Hardy, 710.



672

672

672 *M. Aemilius Lepidus.* Denarius 61, AR 3.86 g. Diademed female head r. Rev. AN·XV·PR·H·O·C·S Horseman r., carrying trophy over shoulder; in exergue, M LEPIDVS. Babelon Aemilia 21 var. Sydenham 827. Crawford 419/1a.

Light iridescent tone and extremely fine 750



673

673 *M. Aemilius Lepidus.* Denarius 61, AR 3.82 g. Female head r., wearing turreted diadem; below, ALEXSANDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. Babelon Aemilia 24. Sydenham 832. Crawford 419/2.

Rare. Of excellent style, struck on a broad flan and unusually complete.

Good very fine / about extremely fine 1'500



674

674 *P. Plautius Hypsaeus.* Denarius 60, AR 3.87 g. P·YPSAE·S·C Head of Neptune r.; in l. field, trident. Rev. CEPIT Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue, C·YPSAE·COS / PRIV. Babelon Plautia 11. Sydenham 910. Crawford 420/1a.

Minor areas of weakness, otherwise extremely fine 250



- 675 *M. Nonius Sufenas*. Denarius 59, AR 4.03 g. SVFENAS – S·C Head of Saturn r.; in l. field, *harpa* and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. Crawford 421/1.
Lovely tone and good extremely fine 400

Ex M&M 61, 1982, 303 and Hess-Divo 307, 2007, P.A. collection, 292 sales.



- 676 *M. Nonius Sufenas*. Denarius 59, AR 3.87 g. SVFENAS – S·C Head of Saturn r.; in l. field, *harpa* and conical stone. Rev. [PR·L·V·]P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. Crawford 421/1.
Minor area of weakness, otherwise virtually as struck and almost Fdc 350



- 677 *M. Nonius Sufenas*. Denarius 59, AR 3.89 g. SVFENAS – [S·C] Head of Saturn r.; in l. field, *harpa* and conical stone. Rev. [P]R·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NON[I]·. Babelon Nonia 1. Sydenham 885. Crawford 421/1.
Light iridescent tone and good extremely fine 350



- 678 *M. Aemilius Scaurus, P. Plautius Hypsaesus*. Denarius 58, AR 3.97 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – [S·C]. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTVM]. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 913. Crawford 422/1a.
Extremely fine 250

- 679 *C. Servilius C.f.* Denarius 57, AR 4.03 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1.
Extremely fine 400



680 *C. Considius Nonianus*. Denarius 57, AR 3.97 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. Crawford 424/1.

Rare. Struck on a broad flan and exceptionally complete for the issue.
Old cabinet tone and extremely fine

1'500

Privately purchased from Spink and Son before 1952.



681

681

681 *L. Marcius Philippus*. Denarius 56, AR 4.10g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue set r. on aqueduct; at horse's feet, flower. Below, AQVA MARC ligate within the arches of the aqueduct. Sydenham 919a. Babelon Marcia 28. Crawford 425/1.

Lightly toned and extremely fine

400

Ex NAC sale 40, 2007, 499.



682

682 *Faustus Cornelius Sulla*. Denarius 56, AR 3.85 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, two stars and below horses, another star / FAVSTVS. Babelon Cornelia 60 var. Sydenham 881. Crawford 426/2.

Rare. A bold portrait struck on a broad flan, lovely tone and good extremely fine

5'000

Ex LHS sale 100, 2007, 406.



683

683 *Faustus Cornelius Sulla*. Denarius 56, AR 3.69 g. Head of Hercules r., wearing lion's skin; behind, S·C. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn-ear on r. Babelon Cornelia 62. Sydenham 883. Crawford 426/4b.

Minor traces of overstriking, otherwise about extremely fine

400



684

- 684 *C. Memmius C. f.* Denarius 56, AR 4.13 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres l. seated r., holding torch in l. hand and cornucopia in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2.
Well-centred and complete, extremely fine 600



685

685

- 685 *C. Memmius C. f.* Denarius 56, AR 4.10 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres l. seated r., holding torch in l. hand and cornucopia in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2.
Old cabinet tone and extremely fine 500



686

687

- 686 *Q. Cassius Longinus.* Denarius 55, AR 3.99g. Q·CASSIVS – VEST Veiled head of Libertas r. Rev. Temple of Vesta with curule chair inside; in l. field, urn and in r. field, tablet inscribed AC. Babelon Cassia 9. Sydenham 917. Crawford 428/1.
Toned and extremely fine 600

- 687 *Q. Cassius Longinus.* Denarius 55, AR 3.94 g. Head of *Genius Populi Romani* r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 917. Crawford 428/3.
Toned and about extremely fine 250



688

- 688 *P. Fonteius P. f. Capito.* Denarius 55, AR 3.92 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1.
Perfectly centred on a broad flan, virtually as struck and almost Fdc 1'000



689

689 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.92 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a.

Rare. Exceptionally well-centred and complete, lovely old cabinet tone and extremely fine 1'000

Privately purchased from Spink and Son before 1952.



690

690 *P. Licinius Crassus*. Denarius 55, AR 3.79 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. Crawford 430/1.

Toned and extremely fine 750



691

691 *M. Junius Brutus*. Denarius 54, AR 3.76 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lictors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1.

Struck on a very broad flan and complete, good extremely fine 750



692

692 *M. Junius Brutus*. Denarius 54, AR 3.45 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. Crawford 433/2.

Toned and extremely fine 800



693 *C. Coelius Calvus*. Denarius 51, AR 3.69 g. C·COEL·CALDVS Head of C. Coelius Calvus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIIVIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 892. Crawford 437/1b.

Rare. Struck on a very broad flan, an area of weakness on reverse, otherwise extremely fine 1'250



694 *C. Coelius Calvus*. Denarius 51, AR 3.87 g. C·COEL·CALDVS Head of C. Coelius Calvus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIIVIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 892. Crawford 437/1b.

Rare. Toned and about extremely fine 800



695 *Servius Sulpicius*. Denarius 51, AR 3.43 g. SER – SVLP Laureate head of Apollo r. Rev. Naval trophy between a clothed figure on l. and a Macedonian captive on r. Babelon Sulpicia 8. Sydenham 931. Crawford 438/1.

Very rare. Surface somewhat porous and an area of weakness on reverse, otherwise good very fine 1'000



696 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 3.94 g. MARCELLINVS Bare head of consul M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS·QVINQ The consul carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1.

Very rare. Wonderful old cabinet tone and extremely fine 2'000

Ex LHS sale 100, 2007, 418.



- 697 *Q. Sicinius*. Denarius 49. AR 4.09 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Good extremely fine 350

- 698 *Q. Sicinius*. Denarius 49. AR 3.98 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Lightly toned and extremely fine 300



- 699 *Mn. Acilius Glabrio*. Denarius 49, AR 4.02 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a.
Virtually as struck and almost Fdc 300



- 700 *Mn. Acilius Glabrio*. Denarius 49, AR 3.98 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a.
An extremely rare variety with the first part of the reverse legend straight.
Virtually as struck and almost Fdc 500



- 701 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.95 g. Pontifical emblems: *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9 var. C 9 var. Sydenham 1006 var. Sear Imperators 9 var. Crawford 443/1 var.
An apparently unique and unrecorded variety with the *simpulum* missing on reverse. Toned and good very fine 3'000



702



702

702 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.86 g. Q·SICINIUS – III·VIR
Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIUS – PR·S·C Club upright on which
hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1.
Sydenham 939. Sear Imperators 3. Crawford 444/1a. Good extremely fine 450



703



703 *L. Hostilius Saserna*. Denarius 48, AR 4.10 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS
SASERN Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951a.
Sear Imperators 17. Crawford 448/1b.
Struck on a very broad flan and with a lovely light iridescent tone, good extremely fine 500



704



704 *L. Hostilius Saserna*. Denarius 48, AR 3.77 g. Bearded male head r.; behind, Gallic shield. Rev.
L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses,
SASERN... Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a or b.
Rare. Lovely tone and extremely fine 2'000



705



705 *L. Hostilius Saserna*. Denarius 48, AR 3.35 g. Female head r. with long hair; behind, *caryx*. Rev.
L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing
stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. Crawford 448/3.
Good extremely fine 600



706

- 706 *C. Vibius C. f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.68 g. Mask of bearded Pan r.; below, PANS. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a.

Virtually as struck and almost Fdc

450



707

707

- 707 *C. Vibius C. f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.93 g. Mask of bearded Pan r.; behind, *pedum*. Below, PANS. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. Crawford 449/1b.

Lightly toned and extremely fine

300



708

- 708 *C. Vibius C. f. Cn. Pansa Caetronianus*. Denarius 48, AR 4.13 g. PANS. Ivy-wreathed head of Liber r. Rev. C·VIBIVS·C·F·C·N Ceres walking r. with torch in each hand; before, plough. Babelon Vibia 17. Sydenham 946. Sear Imperators 21. Crawford 449/2.

Light iridescent tone and good extremely fine

400



709

- 709 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.82 g. PIETAS Head of Pietas r. Rev. Two hands clasped round winged caduceus; below, ALBINVS·BRVTI·F. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. Crawford 450/2.

Minor marks, otherwise about extremely fine

250



710

- 710 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.94 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn-ears. Babelon Postumia 13 and Junia 28. Sydenham 943a. Sear Imperators 27. Crawford 450/3a. A bold portrait, old cabinet tone and extremely fine

1'000

Ex Künker sale 182, 2011, 482.



711

- 711 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.11 g. Veiled female bust r.; behind, \perp II. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. Babelon Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.

Rare. Light iridescent tone and good extremely fine

500

Ex NAC sale 23, 2002, 1395.



712

- 712 *L. Plautius Plancus*. Denarius 47, AR 3.92 g. Head of Medusa facing with disheveled hair; below, ·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLAN[CVS]. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1c.

Of very elegant style, reverse slightly off-centre, otherwise about extremely fine

750



713

- 713 *Julius Caesar*. Denarius, Asia 48-47, AR 3.85 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek *Arma et Nummi*, p. 218 ff. Crawford 458/1.

Toned and extremely fine

600



714

715

- 714 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.67 g. Q·METEL Laureate head of Jupiter r.; below, PIV[S]. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1.

Extremely fine

400

- 715 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.82 g. Q·MET[ELL] – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in r. field, ear of corn and below, plough. Rev. EPIV[S] – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.

Rare. Toned and extremely fine

800



720 *T. Carisius*. Denarius 46, AR 4.00 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARIS[II]. Babelon Carisia 3. Sydenham 985. Sear Imperators 73. Crawford 464/5. Light iridescent tone and good extremely fine 400

721 *T. Carisius*. Denarius 46, AR 3.93 g. Laureate head of Apollo r. within laurel wreath. Rev. C·CONSIDIVS Curule chair on which lies wreath; in exergue, PAETVS. Babelon Considia 4. Sydenham 990. Sear Imperators 77. Crawford 465/1a.

Reverse slightly off-centre, otherwise about extremely fine 300



722 *T. Carisius*. Denarius 46, AR 3.94 g. PAETI Laureate and diademed head of Venus r. Rev. Victory in prancing quadriga l., holding wreath and palm branch; in exergue, C·CONSIDI. Babelon Considia 6. Sydenham 992. Sear Imperators 78. Crawford 465/3.

Scarce. Virtually as struck and almost Fdc 500



723 *Julius Caesar and A. Hirtius*. Aureus 46 BC, AV 8.05 g. C·CAESAR – COS·TER Veiled head of Vesta r. Rev. A HIRTIVS·P·R *Lituus*, jug and axe. Babelon Hirtia 1 and Julia 22. Bahrfeldt 19. Sear Imperators 56. Calicó 36. Crawford 466/1. Well-struck and centred on a full flan, extremely fine 5'500

Ex Nomisma sale 22, 2002, 211.



724 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.91 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus*, *aspergillum*, jug and *lituus*; in outer r. field, D and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek *Arma et Nummi* p. 558. Crawford 467/1a.

Struck on a very broad flan and with a light tone, an almost invisible graffito on obverse, otherwise good extremely fine 750

Ex NAC sale 25, 2003, 324.



725



725

725 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.57 g. COS·TERT – [D]ICT·ITER Head of Ceres r., wearing barley wreath. Rev. AVGV^R Culullus, aspergillum, jug and lituus. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. Crawford 467/1b.

Toned, obverse from a slightly rusty die, otherwise extremely fine

500

Ex G. Hirsch Nachf. sale 217, 2001, 1827.



726



726

726 *Julius Caesar*. Denarius, Spain 46-45, AR 3.89 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and carynx in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1.

Light iridescent tone and extremely fine

600

Ex Arsantiqua sale II, 2001, 173



727



727 *Julius Caesar*. Denarius, Spain 46-45, AR 3.89 g. Diademed and draped bust of Venus I., with star in hair and Cupid perched on shoulder. In l. field, lituus and in r. field, sceptre. Rev. A female and a male Gaulish captive at feet of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. Crawford 468/2. Struck on a very broad flan and complete, light tone and extremely fine

1'250

Ex Künker sale 83, 2003, 625.



728



728 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.96 g. M·POBLICI·LEG·PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035. Sear Imperators 48. Crawford 469/1a.

Scarce. Struck on a very broad flan and exceptionally complete, light tone and good extremely fine

2'000



729

- 729 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 4.01 g. M·POBLICI·LEG Helmeted head of Roma r.; behind, PRO·PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035a. Sear Imperators 48a. Russo RBW 1641 (this coin). Crawford 469/1e. Scarce. Toned and about extremely fine / extremely fine 1'500

Ex NAC sale 6, 1993, 327 and NAC 63, 2012, RBW part II, 415 sales.



730

- 730 *Marcus Lurius*. As, Turris Libisonis circa 46-40, Æ 22.44 g. M L S C P Bareheaded male head r (M. Lurius ?). Rev. Q V A M P C II V Hexastyle temple. Sear Imperators 511. FITA 205 and pl. VI, 19. RPC 622. Rare. Green patina and very fine / good very fine 750



731

- 731 *L. Papius Celsus*. Denarius 45, AR 3.90 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964. Sear Imperators 82. Crawford 472/1. Scarce. Extremely fine 600



732

- 732 *L. Valerius Acisculus*. Denarius 45, AR 3.68 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a. Light tone and extremely fine / good extremely fine 750



733



734



- 733 *Julius Caesar and L. Munatius Plancus.* Aureus 45, AV 7.97 g. C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PRAEF·VRB Jug. Babelon Julia 19 and Munatia 2. Bahrfeldt 20. Sydenham 1019b. Crawford 475/1a. Sear Imperators 60. Calicó 45.

Struck on a broad flan and good very fine 4'500

Ex Leu sale 83, 2002, 692.

- 734 *Sextus Pompeius Magnus.* Pius As, Sicily circa 42-38, Æ 26.61 g. MAGN Laureate Janiform head of Pompey the Great. Rev. PIVS Prow r.; below, IMP. Babelon Pompeia 20. C 6. Sydenham 1044. Sear Imperators 336. Woytek Arma et Nummi page 558. Crawford 479/1.

Green patina somewhat smoothed, otherwise good very fine / about extremely fine 600



735



- 735 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 4.06 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. Babelon Julia 37 and Aemilia 17. C. 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6. Rare. Slightly off-centre on obverse and with a minor area of weakness on reverse, otherwise good extremely fine 6'000

Ex NAC sale 51, 2009, 89.



736



- 736 *Julius Caesar and M. Mettius.* Denarius 44, AR 4.07 g. CAESAR – IMPER Wreathed head of Caesar r. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, A. Babelon Julia 33 and Mettia 5. C 35. Sydenham 1055. Sear Imperators 101. Crawford 480/17.

Rare. Bold portrait, minor area of weakness on reverse, otherwise good extremely fine 5'000

Ex NAC sale 23, 2002, 1418.



737



- 737 *Julius Caesar.* Aureus 44, AV 8.11 g. CAES·DIC – QVAR Diademed bust of Venus r. Rev. COS·QVINC within laurel wreath. Babelon Julia 30. C 20. Bahrfeldt 23. Sydenham 1021. Sear Imperators 117. Crawford 481/1. Calicó 42.

Rare and in exceptional condition for the issue. Extremely fine / about extremely fine 8'000

Ex Auctiones 22, 1992, 486 and Lanz 102, 2001, 430 sales.



- 738 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily circa 42 to 38, AR 4.01 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, Q·NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek Arma et Nummi p. 558. Crawford 483/2.

Rare. A wonderful portrait struck on a very broad flan, minor area of weakness
on reverse, otherwise good extremely fine 6'000



- 739 *L. Flaminius Chilo*. Denarius 43, AR 3.82 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. Babelon Julia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Crawford 485/1.

Rare. A superb portrait struck on a very broad flan, two light scratches on obverse,
otherwise extremely fine / good extremely fine 8'000



- 740 *Octavian*. Denarius, Gallia Cisalpina and Italy 43, AR 3.95 g. C·CAESAR – IMP Bare head of Octavian r. Rev. Equestrian statue l.; in exergue, S C. C 246. Babelon Julia 63. Sydenham 1318. Sear Imperators 131. Crawford 490/1. Rare and in unusually good condition for this difficult issue, extremely fine 1'500



- 741 *Octavian with M. Mussidius Longus*. Aureus circa 42, AV 8.04 g. C·CAESAR·III·VIR·R·P·C Bare head of Octavian r. Rev. L·MVSSIDIVS – LONGVS Cornucopiae with fillet. C 467. Babelon Julia 84 and Mussidia 14. Bahrfeldt 43 and pl. VI, 5 (these dies). Buttrey, pl. 3, 43.5 (these dies). Biaggi 73 (this coin). Sydenham 1101. Sear Imperators 153. Calicò 140 (this coin). Crawford 494/15.

Exceedingly rare, only the tenth specimen known. An interesting early portrait
of Octavian, very fine / good very fine 25'000

Ex NAC sale 27, 2004, 277. From the Biaggi collection.



742

- 742 *P. Clodius M.f. Turrinus*. Denarius 42, AR 4.00 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – ·M·F· Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23.
Light tone, virtually as struck and Fdc 750



743

- 743 *P. Clodius M.f. Turrinus*. Denarius 42, AR 4.02 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – ·M·F· Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23.
Light iridescent tone and good extremely fine 500



744

- 744 *L. Livineius Regulus*. Denarius 42, AR 3.46 g. Laureate head of Caesar r.; behind, laurel branch and before, caduceus. Rev. L·LIVINEIVS / REGVLVS Bull charging r. Babelon Julia 57 and Livineia 1. Sydenham 1106. Sear Imperators 115. Crawford 494/24.

Rare and in exceptional condition for the issue. Perfectly struck and centred on a very broad flan, old cabinet tone and extremely fine

20'000

Ex Leu 17, 1977, Nicolas, 789 and NAC sale 25, 2003, 332 sales.



745

- 745 *L. Livineius Regulus*. Denarius 42, AR 3.86 g. REGVLVS·PR· Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 10. Sydenham 1109. Sear Imperators 176. Russo RBW 1732 (this coin). Crawford 494/27 note.

A rare legend variety. Old cabinet tone and good extremely fine

1'250

Ex Cahn-Hess 1933, Haebelin, 2928 and NAC 63, 2012, RBW part II, 496 sales.



746

746 *L. Livineius Regulus*. Denarius 42, AR 3.50 g. Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28.

A portrait of superb style and a lovely old cabinet tone, an almost invisible nick on cheek, otherwise extremely fine

600

Ex Künker 71, 2002, 632 and Hess-Divo 317, 2010, 786 sales.



747

747 *L. Mussidius Longus*. Denarius 42, AR 3.74 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and *apex*. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. Crawford 494/39a.

Rare. An appealing old cabinet tone, minor area of weakness on obverse, otherwise extremely fine

3'000

Ex CNG sale 64, 2003, 843.



748

748 *L. Mussidius Longus*. Denarius 42, AR 3.93 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, star. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093a. Sear Imperators 188a. Crawford 494/42b.

Scarce. Light iridescent tone and extremely fine

600



749

749 *M. Aemilius Lepidus and C. Caesar Octavianus*. Denarius, Italy 42, AR 3.73 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP (ligate)·III· – VIR·R·P·C Bare head of Octavianus r.. Babelon Aemilia 35 and Julia 71. Sydenham 1323a. Sear Imperators 140. Woytek Arma et Nummi p. 558. Crawford 495/2a. Very rare and in unusually fine condition for the issue.

Light tone and about extremely fine

4'000

ExVico sale 115, 2007, 152.



- 750 *C. Caesar Octavianus*. Denarius, mint moving with Octavian 42, AR 4.06 g. CAESAR·III· – VIR R·P·C
 Bare head of Octavian r. with light beard. Rev. Curule chair inscribed CAESAR·DIC·PER, upon which lies
 wreath; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear
 Imperators 137. Crawford 497/2a. Rare. Toned and good very fine 1'250
 Ex H.D. Rauch sale 77, 2006, 344.



- 751 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.87 g.
 C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT.
 Babelon Cassia 18 and Cornelia 73. C 6. Sydenham 1305. Sear Imperators 223. Crawford 500/5.
 Scarce. Wonderful old cabinet tone and good extremely fine 2'000
 Ex Lanz sale 154, 2011, 663.



- 752 *Q. Caepio Brutus and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 4.02 g.
 BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41
 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. Crawford 500/7.
 Rare. Light iridescent tone and good extremely fine 2'000



- 753 *Q. Caepio Brutus and M. Servilius*. Aureus, mint moving with Brutus 42, AV 8.06 g. M·SERVILIUS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO· – BRVTVS·IMP Helmeted and cuirassed trophy with shield and two spears. Babelon Junia 47. Bahrfeldt 66. Sydenham 1314. Sear Imperators 206. Crawford 505/4. Calicó 61.
Very rare. A pleasant specimen of this important and desirable issue, good very fine 15'000

Ex Gorny & Mosch sale 129, 2004, 273.

Although in history the names Julius Caesar and Brutus are virtually inseparable, as people they could not have had more distinct philosophies. Brutus was a supporter of the wealthy upper class, whereas Caesar found his political niche as a populist; Brutus defended the status quo, and Caesar wanted to restructure Roman society in favour of the common man. On many occasions Caesar recruited Brutus to his side, for his talents and honour were obvious to all. Brutus benefited greatly from Caesar's generosity, and on at least one occasion Caesar spared Brutus' life when he could have executed him without comment. Complicating matters further were their family ties and personal friendship – at the very least because Brutus' mother was one of Caesar's great lovers, and some even believed Caesar was Brutus' father. Clearly their fates were intertwined from the outset, and few could have predicted that Brutus would lead a coup to murder his benefactor Caesar. To this day historians question the integrity and the motives of Brutus in this act of regicide, for his personal character is contradictory on so many levels that it is impossible to summarise.



- 754 *Q. Caepio Brutus and M. Servilius*. Denarius, mint moving with Brutus 43-42, AR 3.80 g. M·SERVILIUS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO· – BRVTVS·IMP Helmeted and cuirassed trophy with shield and two spears. Babelon Junia 48 and Servilia 39. C –, cf. 9 (aureus). Sydenham –, cf. 1314 (aureus). Sear Imperators 207. Crawford 505/5.
Of the highest rarity, only very few specimens known. Countermarks on obverse, otherwise very fine 7'500



- 755 *M. Iunius Brutus with L. Plaetorius Caestianus*. Denarius, Northern Greece circa 43-42, AR 3.58 g. BRVTVS IMP L·PLAET·CEST Bare head of Brutus r. Rev. EID·MAR Pileus between two daggers. C 15. Babelon Junia 52 and Plaetoria 13. Sear Imperators 216. Kent-Hirmer pl. 27, 98. Cahn, *EIDibus MARTiis*, Q. Tic. 18, 1989, 14c. Sydenham 1301. Crawford 508/3.

Very rare. An issue of extraordinary historical importance and fascination, a countermark on obverse and a scratch on reverse, otherwise about very fine 35'000

Perhaps no coin of antiquity is as familiar, or as important, as the 'eid mar' denarius of Brutus: its dagger-flanked liberty cap and explicit inscription are a simple and direct monument of one of the great moments in western history. So remarkable is the type that it elicited commentary from an ancient historian Dio Cassius (XLVII.25). The murder of the dictator Julius Caesar in the Senate House on the Ides of March, 44 B.C., is one of the major turning points in western history. It is impossible to know how history would have changed had Caesar not been murdered on that day, but the prospect certainly taxes one's imagination. The designs are worth visiting in detail. The reverse testifies to the murder of Caesar by naming the date, by showing daggers as the instruments of delivery, and by showcasing the pileus, or freedman's cap, as the fruit of the assassins' undertaking. Though dozens of men were involved in the plot against Caesar, all are represented by only two daggers - a clear allusion to Brutus and Cassius as leaders of the coup and, subsequently, of the armed opposition to Antony and Octavian. Caesar was a populist, and an opportunist, bent upon dismantling the traditional arrangement of senatorial authority, which was based on the concentration of power within the hands of the ancient and elite families. In the minds of Brutus and his fellow conspirators, this was a struggle to maintain their traditional hold on power, and with that aim they struck down Caesar. This class struggle was couched in the terms of the ancient form of Republican government, and of Rome's hatred for kings and autocrats; thus it comes as no surprise that the two daggers - indeed the two leaders Brutus and Cassius - follow the twin-symmetry of the two consuls, and even of Castor and Pollux, the mythical saviors of Rome. The portrait is also of great interest and importance. The only securely identifiable portraits of Brutus occur on coins naming him imperator: the 'eid mar' denarii of Plaetorius Cestianus and the aurei of Servilius Casca and Pedanius Costa. Indeed, all other portraits on coins or other media are identified based upon these three issues, inscribed BRVTVS IMP on the aurei, and BRVT IMP on the denarii. S. Nodelman has made careful study of the 'eid mar' series from the numismatic perspective by H. A. Cahn, and from the art-historical view. The former has convincingly divided Brutus' inscribed coin portraits into three main categories: a 'baroque' style portrait on the aurei of his co-conspirator Casca, a 'neoclassical' style on the aurei of his legatus Costa, and a 'realistic' style on the 'eid mar' denarii of Cestianus. Nodelman describes the 'eid mar' portraits as "the soberest and most precise" of all. Further, he divides the 'eid mar' portraits into two distinct categories - 'plastic' and 'linear' - and suggests both were derived from the same sculptural prototype. The portrait on this particular coin belongs to Nodelman's 'plastic' group, as it perfectly exemplifies the "stability and simplicity of shape" that characterize this category.



- 756 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.90 g. MAG PI - VS IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. [PRÆF·CLAS] ET - O - R - Æ·MAR·IT EX·S·C Trophy with trident above and anchor below; prow-stem on l. and *aplustre* on r., two heads of Scylla at base. Babelon Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Woytek, *Arma et Nummi* p. 558. Crawford 511/2a. Rare. A portrait of great beauty and a lovely old cabinet tone, reverse slightly off-centre, otherwise extremely fine 2'000

Ex Triton sale VIII, 2005, 268 and Freeman and Sear fixed price list 11, 2006, 82.



757



757 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.96 g. [MA]G·PIVS – IMP ITER Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆF·ORÆ·[MARIT·ET·CLAS·S·C·]. The sea monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, Arma et Nummi p. 558. Crawford 511/4d.

Very rare. Lovely iridescent tone, struck on a narrow flan, otherwise good extremely fine

2'500



758



758 Aureus, mint moving with M. Antonius (Ephesus ?) Spring - Summer 42, AV 7.78 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·R·ARBAT·Q·P Bare head of M. Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Babelon –, C –. Bahrfeldt 77 var. Sydenham –. Sear Imperators 242 var. Calicó 109b var. Crawford 517/1b var.

An apparently unrecorded legend variety (R:ARBAT) of an exceedingly rare type. Several edge marks, otherwise about very fine

12'000



759



759 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.73 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Head of M. Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Extremely fine 1'500

Ex Hauck & Aufhäuser sale 19, 2006, 251.



760

- 760 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Marcus Antonius 41, AR 3.74 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·NERVA·PROQ·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS·COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Very rare and in exceptional condition for the issue. Two bold portraits struck on a broad flan and good extremely fine

6'000



761

- 761 *Marcus Antonius, C. Caesar Octavianus and L. Gellius.* Denarius, mint moving with Mark Antony 41, AR 3.83 g. M·ANT·IMP·AVG·III·VIR·R·P·C·L·GELL·Q·P Head of M. Antony r.; behind, jug. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Head of Octavian r.; behind, *lituus*. Babelon Antonia 54 and Gellia 8. C 10. Sydenham 1188. Sear Imperators 250. Crawford 517/8.

Very rare. Lovely old cabinet tone and about extremely fine

3'500

Ex Künker sale 133, 2007, 8483.



762

762

- 762 *Bronze, Fulvia-Eumeneia Phrygiae circa 41-40, Æ 7.01 g.* Bust of Fulvia r., as Nike. Rev. ΦΟΥΛΟΥΙΑΝΩΝ ΖΜΕΡΤΟΡΙΓΟΣ ΦΙΑΩΝΙΔΟΥ Athena advancing l., holding spear and shield. BMC 20. RPC 3139.

Rare and in exceptional condition for the issue. Dark tone and extremely fine

2'500



763

- 763 *Cn. Domitius Ahenobarbus.* Denarius, mint moving with Ahenobarbus in 41, AR 4.04 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS·IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.

Rare. Light iridescent tone and extremely fine

3'000

Ex Ira & Larry Goldberg sale 72, 2013, 4409.



764 *C. Caesar Octavianus and Q. Salvius*. Denarius, mint moving with Octavianus 40, AR 3.55 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. Sydenham 1326b. C 514. Sear Imperators 300. Crawford 523/1a.
Rare and in exceptional condition for the issue. A lovely portrait and an attractive old cabinet tone, extremely fine 2'000
Ex New York sale 2, 1999, 213.



765 *Ti. Sempronius Graccus*. Denarius 40? or later, AR 3.81 g. Laureate head of J. Caesar r. Rev. TI·SEMPRONIVS·GRACCVS – [Q·DES] *Vexillum, Aquila, plough and decempeda*; in field S – C. Babelon Julia 126 and Sempronia 11. C 48. Sydenham 1128. Sear Imperators 327. Crawford 525/3.
Very rare and in exceptional condition for the issue. A very attractive portrait struck on a very broad flan, good extremely fine 8'000



766 *Q. Voconius Vitulus*. Denarius 40? or later, AR 3.89 g. Laureate head of J. Caesar r. Rev. Q·VOCONIVS / S – C Calf walking l.; in exergue, VITVLVS·Q· / DESIGN Babelon Voconia 1 and Julia 121. C 48. Sydenham 1133. Sear Imperators 331. Crawford 526/4.
Very rare. A pleasant portrait struck on a very broad flan, old cabinet tone and good very fine 5'000
Ex M&M 43, 1970, 232 and Künker 124, 2007, 8476 sales.



767 *Marcus Antonius and Octavia*. Cistophoric tetradrachm, Ephesus (?) 39, AR 12.03 g. M·ANTONIVS·IMP·COS·DESIG·ITER ET·TERT Jugate busts of Mark Antony and Octavia r. Rev. III·VIR – R·P·C· Bacchus standing l. on cista mistica between two interlaced snakes with heads erect. Babelon Antonia 61. C 3. Sydenham 1198. Sear Imperators 263. RPC 2202.
Dark tone and extremely fine 2'500



- 768 *C. Caesar Octavianus and Marcus Antonius.* Denarius, mint moving with Octavian 39, AR 3.99 g. CAESAR – IMP Head of Octavian r. Rev. ANTONIVS – IMP Caduceus Babelon Julia 60. C 6 var. Sydenham 1327a. Sear Imperators 302. Crawford 529/2c.

Extremely rare and among the finest specimens known. A lovely portrait and an enchanting old cabinet tone, extremely fine

4'500

Ex CNG sale 57, 2001, 989.



- 769 *Marcus Antonius.* Denarius, mint moving with M. Antonius in 38, AR 3.91 g. M·ANTONIVS·M·F·M·N·AVGV·IMP·TER·C·COS·DESIG·ITER·ET·TERT M. Antonius, veiled and togate, standing r., holding *lituus* in r. hand. Rev [III·VIR·R·P]·C·COS·DESIG·ITER·ET·TERT Radiate head of Sol r. Babelon Antonia 80. C 13. Sydenham 1199. Sear Imperators 267. Crawford 533/2.

Scarce. Toned and about extremely fine

1'000



- 770 *C. Caesar Octavianus and M. Agrippa.* Denarius, mint moving with Octavian 38, AR 3.52 g. CAESAR – DIVI·F Bearded head of Octavian r. Rev. M·AGRIPPA·COS / DESIG. Babelon 131 and Vipsania 3. C 545. Sydenham 1331. Sear Imperators 307. Crawford 534/3.

Rare. Toned and about extremely fine

800



- 771 *C. Caesar Octavianus.* Bronze, Italy 38, Æ 23.87 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperators 308. Crawford 535/1.

Two lovely portraits and a pleasant green patina, good very fine

2'500

Ex Arsantiqua sale I, 2000, 136.



772



772 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.78 g. ANT·AVGVR·III·VIR·R·P·C
Head of M. Antonius r. Rev. IMP – TER Trophy; at base, prow and shield. Babelon Antonia 78. C 17.
Sydenham 1202. Sear Imperators 270. Crawford 536/4.

Very rare and in exceptional condition for this difficult issue.

Struck on a full flan and extremely fine

5'000



773



773 *Cleopatra VII and Marcus Antonius*. Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) or
Damascus (?) circa 36, AR 14.66 g. ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev.
ANTΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of Mark Antony r. RPC 4094.
Prieur 27. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.1.

Rare. Well-centred on a full flan, toned and very fine

7'000



774



774

774 *Octavian and Julius Caesar*. Dupondius, Lugdunum (as Copia) circa 36, Æ 20.40 g. IMP CAESAR DIVI F
DIVI IV[LI] Laureate head of Julius Caesar l. and bareheaded Octavian r., back to back; palm branch
between. Rev. Prow r., decorated by dolphin; above, globe and meta. In exergue, COPIA. Giard, *Lyon 7*.
SNG Copenhagen 689. RPC 515. Brown tone and good very fine / about extremely fine 800



- 775 *Cleopatra with Marcus Antonius*. Denarius, mint moving with M. Antony 32, AR 3.81 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE·REGINAE·REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r.; below, prow. Babelon Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. Crawford 543/1.

Very rare and in exceptional condition for the issue. Two superb portraits unusually well-struck and detailed, a light iridescent tone and extremely fine 40'000

As the struggle between Mark Antony and Octavian dragged on in the 30s B.C., the geographical and political lines became ever more defined. Antony had become entrenched in the Eastern Mediterranean, and in doing so had allied himself with Cleopatra VII, queen of Egypt, whose original supporter in Rome, Julius Caesar, had been murdered years before. She had his son, Caesarion, at her side, but she needed an ally like Antony if she hoped to preserve Egypt from the ever-widening grasp of Rome. Importantly, Antony was easier to manipulate than Octavian, who had no sympathy for Cleopatra's motives. Although this woman of blinding intellect may have found her marriage to Antony a degrading experience, personally, she was crafty enough to realise it was her only chance at survival. Hence, she was probably eager to issue dual-portrait coins, such as the denarius offered here. Little more indication is necessary to recognise that Cleopatra had effectively dominated her husband, the Roman warlord Antony.



- 776 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.72 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – X *Aquila* between two standards. Babelon Antonia 117. C 38. Sydenham 1228. Sear Imperators 361. Crawford 544/24.

In exceptional condition for the issue. Toned and good extremely fine 2'500



- 777 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.68 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIX *Aquila* between two standards. Babelon Antonia 133. C 55. Sydenham 1242. Sear Imperators 378. Crawford 544/35.

Light iridescent tone and extremely fine 1'250

- 778 *C. Caesar Octavianus with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 3.49 g. IMP·CAESARI / SCARPVS IMP Open r. hand. Rev. DIVI·F / AVG:PONT Victory standing on globe r., holding wreath tied with fillet and palm branch over l. shoulder. Babelon Pinaria 12 and Julia 142. Sydenham 1282. Sear Imperators 413. CBN 894. C 500. Crawford 546/6.

Extremely rare. Old cabinet tone and very fine 1'500

Ex Peus sale 396, 2008, 546.

The Roman Empire

The mint is Rome unless otherwise stated

Octavian, 32 – 27



779



- 779 Aureus, Brundisium or Roma circa 32-29 BC, AV 7.93 g. Bare head r. Rev. CAESAR DIVI F Equestrian statue l. of Octavian, naked to waist, with r. hand raised. C 73. Bahrfeldt 104. BMC 594. RIC 262. CBN 82. Calicó 187.

Rare. A very attractive portrait struck on a broad flan, a nick at eight o'clock on obverse and a few minor marks, otherwise good very fine

9'000

Ex Gorny & Mosch sale 117, 2002, 442.



780



- 780 Bronze, uncertain mint in Cilicia or Syria circa 30 BC, Æ 17.68 g. Bare head r. Rev. Sella Quaestoria between *hasta* and *fiscus*; below, Q. FITA pl. II, 3. Sear Imperators 957. RPC 5409.

A bold portrait, green patina and about extremely fine

1'000



781



- 781 Denarius, Brundisium or Roma 29-27 BC, AR 3.80 g. Victory standing r. on prow, holding wreath and palm branch. Rev. Octavian standing r. in slow quadriga; in exergue, IMP CAESAR. C 115. BMC 617. RIC 264. CBN 98.

Virtually as struck and almost Fdc

2'500



782



- 782 Denarius circa 29-27 BC, AR 4.00 g. Bare head r. Rev. Facing quadriga on arch with architrave inscribed IMP CAESAR. C 123. BMC 624. RIC 267. CBN 66.

Wonderful old cabinet tone and about extremely fine

1'500

Ex Leu fixed price list 9, 1998, 221.



- 783 Denarius, Brundisium or Roma 29-27 BC, AR 3.88 g. Laureate head of Apollo r. Rev. IMP – CAESAR Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column. C 124. BMC 633. RIC 271. CBN 68. Light iridescent and extremely fine 3'500



- 784 Quinarius 29-27 BC, AR 1.84 g. IMP – [CA]ESAR Bare head r. Rev. [ASIA] – RECEPTA Victory with wreath and palm standing l. on *cista mystica*; at her side two snakes. C 14. BMC 647. RIC 276. CBN 890 (Pergamum). Old cabinet tone and extremely fine 400

Octavian as Augustus, 27 BC – 14 AD



- 785 Drachm, Masicytus Lyciae circa 27-20 BC, AR 3.28 g. Λ – Υ Bare head r. Rev. Μ – Δ Upright branch between two lyres; above, owl standing facing. Troxell, Lycian league 118. RPC 3309. Light iridescent tone and good extremely fine 500
- 786 Bronze, uncertain mint in Spain after 27 BC, Æ 8.45 g. CN STATI LIBO – PRAEF Bare head of Statius Libius r. Rev. Patera and *praefericulum*. SNG Copenhagen 471. Vives 131. RPC 483. Dark green patina and very fine 600



- 787 Denarius, Samos (?) circa 21-20 BC, AR 3.75 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941 (Pergamum). Good extremely fine 2'500



788 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.85 g. CAESAR – AVGVSTVS Bare head r. Rev. MAR – VLT Mars standing l and looking backwards, holding legionary eagle and standard in round domed temple. C 194. BMC 367 var. (Mars looking l.). RIC 69a var. (Mars looking l.). FFC 154. CBN 1110 var. (Mars looking l.).
Light iridescent tone and good extremely fine 3'500



789 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.92 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak wreath. C 208. BMC 378. RIC 77a. CBN 1154.
Virtually as struck and almost Fdc 1'500



790 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.88 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak-wreath. C 208. BMC 378. RIC 77a. CBN 1154.
Toned and extremely fine 1'000



791 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.73 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS – RECEPTIS Aquila on l. and standard on r. flanking, S – P / Q – R arranged around shield inscribed CL V. C 265. BMC 417. RIC 86a. CBN 1132.
Extremely fine 1'750



792 *P. Petronius Turpilianus*. Denarius 19 BC, AR 3.62 g. TVRPILIANVS – III VIR Diademed and draped bust of Feronia r.; below, [FE – RON]. Rev. [CA]ESAR – AVGVSTVS SIGN [RECE] Parthian warrior kneeling r., holding out standard with *vexillum* marked X. C 484. BMC 14. RIC 288. CBN 127.
Lovely iridescent tone and extremely fine 1'500



793

- 793 *P. Petronius Turpilianus*. Denarius 19 BC, AR 3.85 g. CAESAR – AVGVSTVS Bare head r. Rev. TVRPILIANVS – III·VIR Tarpeia standing facing, half buried by pile of shields. C 494. BMC 29. RIC 299. CBN 158. Lovely iridescent tone and good extremely fine 4'500



794

- 794 *L. Aquillius Florus*. Denarius 19 BC, AR 3.81 g. L AQVILLIVS FLOR – VS [III] VIR Head of Sol r. Rev. CAESAR AVGVSTVS Slow quadriga r., with *modius*-shaped car in which, three ears of barley (?). In exergue, S C. C 357. BMC 38. RIC 303. CBN 169. Very rare. Lovely iridescent tone and extremely fine 2'500



795

796

- 795 *L. Aquillius Florus*. Denarius 19 BC, AR 3.72 g. CAESAR – AVGVSTVS Bare head r. Rev. L·AQVILLIVS – FLORVS·III·VIR Warrior with shield, standing facing, head r. raising half-prostrate female figure (Sicilia); in exergue SICIL. C 366. BMC 49. RIC 310. CBN 186. Old cabinet tone and good very fine 800

Ex Münz Zentrum 64, 1988, 34 and Künker 124, 2007, 8664 sales.

- 796 *M. Durmius*. Denarius 19-18 BC, AR 3.99 g. M·DVRMIVS – III VIR HONOS Head of Honos r. Rev. CAESAR – AVGVSTVS S[IGN] RECE Parthian warrior kneeling r., holding out standard with *vexillum* marked X. C 428. BMC 56. RIC 315. CBN 199. Very rare. Lovely iridescent tone and about extremely fine 1'250

Ex Hirsch sale 217, 2011, 1843.



797

- 797 Aureus, Colonia Patricia (?) circa 18-16 BC, AV 7.84 g. S·P·Q·R·CAESARI – AVGVSTO Bare head r. Rev. VOT·P·SVSC·[PRO·SAL·E]T·RED·I·O·M·SACR Mars standing facing, head r., holding *parazonium* and standard. C 320. Bahrfeldt 194. BMC 441 note. RIC 147. CBN 1235. Calicó 297. Extremely rare. Two minor edge nicks, otherwise about extremely fine 15'000



- 798 Denarius, Colonia Patricia (?) circa 18-16 BC, AR 3.95 g. S.P.Q.R. IMP·CAESARI·AVG·COS·XI·TR·POT VI Bare head r. Rev. CIVIB·ET·SI[GN]·MILIT·A [PART·RE]CV – P – E – R· Triumphal arch surmounted by quadriga; on l. and r., figures holding respectively standard, *aquila* and bow. C –. BMC –. RIC 136. CBN 1229. Rare. Light iridescent tone and good very fine 1'250



- 799 *M. Sanguinius*. Denarius 17 BC, AR 3.99 g. AVGVST DI – V F LVDOS SAE Herald in long robe and feathered helmet, holding winged caduceus and shield decorated with star. Rev. M SANQVI – NIVS III VIR Youthful laureate head of the deified Julius Caesar r.; above, four-rayed comet with tail. C 6. BMC 70. RIC 340. CBN 273.

Very rare and in exceptional condition for this difficult issue. Extremely fine 6'000

Ex NAC sale 29, 2005, 442.



- 800 Denarius, uncertain mint circa 17 BC, AR 3.82 g. CAESAR Bare youthful head r.; all within oak-wreath. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with *bucrania* and paterae. C 2. BMC 684. RIC 540. CBN 1013.

In an exceptional state of preservation, virtually as struck and almost Fdc 4'500



- 801 Aureus, Lugdunum 15-13 BC, AV 7.93 g. AVGVSTVS – DIVI·F Bare head r. Rev. IMP – X Apollo Citharoedus wearing long drapery, standing l., holding *plectrum* in r. hand and lyre in l.; in exergue, ACT. C 143. Bahrfeldt 204. BMC 459. RIC 170. CBN 1394. Calicó 215.

Rare. A large abrasion in reverse field at ten o'clock, otherwise extremely fine 15'000

Ex Stack's 3 December 1996, The Michael F. Price Collection, 321 and NAC 24, 2002, European Nobleman, 15 sales.



802



803

- 802 Denarius, Lugdunum 15-13 BC, AR 3.81 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1373.
Old cabinet tone and extremely fine 1'000

- 803 Denarius, Lugdunum 15-13 BC, AR 3.70 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1373.
Light iridescent tone and about extremely fine 500



804



- 804 Denarius, Lugdunum 15-13 BC, AR 3.77 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Diana standing l., head r., holding bow and leaning on long spear; at her feet, dog standing l. In exergue, SICIL. C 146. BMC 463. RIC 173a. CBN 1392.
Extremely fine 1'250



805



- 805 *C. Marius C F Tro.* Denarius 13 BC, AR 3.63 g. AVGVSTVS Bare head r.; behind, *lituus* l. Rev. C MARIVS TR – O – III – VIR Head of Julia r., surmounted by oak wreath, between the heads r. of her sons Caius and Lucius. C 1. BMC 106. RIC 404. CBN 526.
Extremely rare and in exceptional condition for the issue, possibly among the finest specimens known of this intriguing and historically important issue.
Lovely old cabinet tone, minor areas of weakness, otherwise about extremely fine 20'000

Though the Romans traditionally had considered the hereditary monarchies of the Greeks and Persians to be a degenerate form of government, they were soon to embrace the same principles. As Rome made this great transformation from a republic to an empire in which powerful individuals ruled without the consent of the senate, it was natural for the concept of dynasty to emerge. The first Roman to use dynastic imagery on coinage was Sextus Pompey, who portrayed his deceased father on denarii as early as 45-44 B.C. and who showed himself, his father and his brother on aurei of 42 B.C. But since both of these relatives were dead, the coinage was little more than an exhibition of his pedigree. Marc Antony took the concept to the next level when he began to depict his living relatives on coins not long after Julius Caesar was murdered. In doing so, Antony presented an active dynasty, for the coins bore portraits of several relatives, including his brother, his son, and perhaps three of his four wives. Augustus was not so bold as Antony, and his cautious, methodical approach to introducing monarchy proved more successful: it quietly emerged as a by-product of his increasing *auctoritas*, whereas Antony shamelessly advertised his family in the manner of an Oriental potentate. Augustus waited more than three decades, until 13 B.C., to make his first public expression of dynasty on coinage. Even then, in that same year, Dio tells us Augustus was nervous about public demonstrations of dynasty, for when Tiberius, then Consul, placed seven-year-old Gaius Caesar at the emperor's side at public games, Augustus showed his displeasure to those in the crowd who offered praise, and he later reprimanded Tiberius for having placed his eldest grandson at his side (Dio LIV, 27). We are fortunate to have here the centerpiece of Augustus' effort to represent his dynasty on coinage – a rare denarius showing on its obverse the portrait of Augustus and on its reverse portraits of his daughter Julia and her two sons at that time, Gaius Caesar and Lucius Caesar. The dynastic display is completed with another denarius showing the portrait of Julia in the guise of the goddess Diana, and with several coins depicting Marcus Agrippa, the husband of Julia and the father of Gaius and Lucius.



806

- 806 *C. Sulpicius Platorinus*. Denarius 13 BC, AR 4.09 g. CAESAR – AVGVSTVS Bare head r. Rev. C SVLPICIVS PLATORIN Augustus and Agrippa, both togate, seated half l. on *bisellium* set on platform ornamented with *rostra*. On l., staff upright. C 529. BMC 115. RIC 407. CBN 537.
Rare. Light iridescent tone and extremely fine 2'500



807

- 807 *C. Antistius Reginus*. Denarius 13 BC, AR 3.79 g. CAESAR – [AVGVS]TVS Bare head r. Rev. C [ANTIST]IVS·REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and *patera*. Below, III VIR. C 347. BMC 119. RIC 410. CBN 544.
Obverse slightly off-centre, otherwise virtually as struck and almost Fdc 1'500



808

808

- 808 Aureus, Lugdunum 11-10 BC, AV 8.02 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP·XII. C 152. Bahrfeldt 206. BMC 468. RIC 176a. CBN 1407. Calicó 220.
Absolutely minor edge marks, otherwise extremely fine 12'000
Ex Arsantiqua sale 1, 2000, 140.



809

- 809 Denarius, Lugdunum 9-8 BC, AR 3.81 g. AVGVSTVS – DIVI F Laureate head of Augustus r. Rev. C·CAES Caesar on horse r., holding reins, sword and shield; behind, *aquila* between two standards. In exergue, AVGVS·F. C 40. BMC 502. RIC 199. CBN 1461.
Light iridescent tone and extremely fine 2'000



810

- 810 Aureus, Lugdunum 2 BC – 4 AD, AV 7.83 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius, both togate, standing facing and resting hand on shield; behind shields, two crossed spears. In upper field, *simpulum* and *lituus* and in exergue, CL CAESARES. C 42. BMC 513. Bahrfeldt 235. RIC 206. CBN 1648. Calicó 176.
In superb condition for the issue. Well struck and centred on a full flan, extremely fine / good extremely fine 15'000



811

812

- 811 As, Panormus 7 (?) - 14 AD, Æ 9.93 g. ΠΑΝΟΡ – ΜΙΤΑΝ Bare head l. Rev. Eagle standing facing, with spread wings. Gabrici 322. Calciati 19/2. RPC 640. Green patina and very fine 750
Ex Astarte 7, 2001, 87.
- 812 Semis, Lugdunum 9-14 AD, Æ 4.88 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. Front elevation of Altar of Lugdunum; in exergue, ROM ET AVG. C 238. BMC 568. RIC – cf. 233 (as). CBN 1728. Rare. Green patina and about extremely fine 400
Ex Thesaurus sale 4, 2009, 242.



813

- 813 Aureus, Lugdunum 13-14 AD, AV 7.77 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGV F TR POT – XV Tiberius standing r. in triumphal quadriga, holding eagle-tipped sceptre and laurel branch; in exergue, TI CAESAR. C 299. Bahrfeldt 238. BMC 511. RIC 221. CBN 1685. Calicó 294. Very rare and in exceptional condition for this difficult issue. Extremely fine 20'000
Ex Dürr-Michel 8 November 1999, Lacam, 1 and NGSA 4, 2006, 154 sales.



814



814

- 814 Denarius, Lugdunum circa 13-14 AD, AR 3.84 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PON[TIF] MAXIM Draped female figure seated r., holding sceptre and branch. C 223. BMC 545. RIC 220. CBN 1693.

Rare. Light iridescent tone, a metal flaw on obverse and reverse slightly off-centre, otherwise extremely fine

1'500



815



816



- 815 **Tessera, time of Augustus 27 BC – 14 AD**, Cyprus, Æ 2.76 g. Capricorn r.; behind, star. Rev. Scorpion l.; above, star. FITA p. 143. RPC 3916.

Dark tone and very fine

500

- 816 **Divus Augustus**. Dupondius, Romula 14-37, Æ 22.60 g. DIVI AVG COL ROM PERM Radiate head of Augustus r.; above, star and to r., thunderbolt. Rev. IVLIA AVGVSTA GENETRIX – ORBIS Diademed head of Julia l.; above, crescent and below, large pellet. De Guadan 1038. Vives 167, 2. RPC 73.

Green patina and very fine

800



817



- 817 **Divus Augustus**. Dupondius 34-37, Æ 11.15 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Eagle standing on globe with spread wings, head l. C 247. BMC Tiberius 155. RIC Tiberius 82. CBN Tiberius 136.

Green patina and about extremely fine

1'500

In the name of Livia, wife of Augustus



818



- 818 Dupondius 22-23, Æ 14.70 g. PIETAS Veiled and diademed bust of Pietas or Livia r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 74.

A very attractive portrait and a lovely green patina, about extremely fine / good very fine

2'500

Ex NAC sale 23, 2002, 1479.



819



820



819 Dupondius circa 21-22, Æ 14.61 g. IVSTITIA Diademed and draped bust of Iustitia r. Rev. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57.

A pleasant portrait and a lovely brown-green patina. Gently smoothed, otherwise about extremely fine 1'500

Ex CNG 90, 2012, Bruce R. Brace, 1438 and NAC 72, 2013, 584 sales.

820 Dupondius circa 22-23, Æ 14.66 g. SALVS AVGVSTA Draped bust of Salus r., hair in knot behind. Rev. TI CAESARV DIVI AVG F AVF P M TR POT XXIII around S C. C 5. BMC Tiberius 82. RIC Tiberius 47. CBN Tiberius 63.

A very elegant portrait and a pleasant green patina with some minor porosity, otherwise about extremely fine 4'000

Ex NAC sale 25, 2003, 357.

In the name of Agrippa



821



821 As after 37, Æ 12.79 g. M AGRIPPA L – F COS III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 77.

In an exceptional state of preservation, possibly the finest specimen known. A portrait of enchanting beauty and an untouched dark green patina, good extremely fine 7'500

Tiberius caesar, 9 – 14



822

- 822 Dupondius, Lugdunum 13-14, Æ 13.18 g. TI CAESAR AVGVST F IMP[ERAT V]II Laureate head r. Rev. Front elevation of Altar of Lugdunum; in exergue, ROM ET AVG. C 37. BMC Augustus 583. RIC Augustus 244. CBN Augustus 1766. An interesting countermark on reverse (TR.AN ligate).
Brown tone and good very fine 500
Ex Jaquier fixed price list 36, 2009, 354.

Tiberius augustus 14 – 37



823

- 823 As, Romula 14-15 (?), Æ 14.62 g. DIVI AVG COL ROM – PERM Laureate head Tiberius I. Rev. CAESAR GERMANICVS CAESAR [DRVSVS] Confronted bare heads of Germanicus and Drusus. Burgos 2016. RPC 74. Very rare. Dark green patina and about extremely fine 1'000
Ex Arsantiqua sale I, 2000, 162.



824

- 824 As, Berytus circa 14-16, Æ 10.47 g. TI CAESA[R AVGVST F IMPERAT] Bare head r. Rev. [P]ERM – SIL Two legionary eagles. Rouvier 504. BMC 67. RPC 4544. Dark tone and extremely fine 400
Ex Schulten 10, 1985, 287 and Lanz 106, 2001, 247 sales.



825

- 825 Aureus, Lugdunum 14-37, AV 7.78 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. BMC 46. RIC 29. CBN 32. Calicó 294.
In an exceptional state of preservation. An attractive portrait, virtually as struck and almost Fdc 12'000



826

- 826 Denarius, Lugdunum 14-37, AR 3.64 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. BMC 34. RIC 29. CBN 32. A lovely portrait struck on a very large flan, good extremely fine 1'500



827

- 827 Denarius, Lugdunum 14-37, AR 3.82 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. BMC 48. RIC 29. CBN 34. Virtually as struck and almost Fdc 1'500



828

- 828 Aureus, Lugdunum circa 14-15, AV 7.86 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVI Tiberius standing in slow quadriga r., holding laurel branch and eagle-tipped sceptre. In exergue, IMP VII. C 45. BMC 2. RIC 3. CBN 4. Calicó 307. Rare and in unusually fine condition for the issue. Unusually well-centred on a large, lovely reddish tone and extremely fine 15'000



829

- 829 Quinarius, Lugdunum 23-24, AV 3.87 g. TI DIVI F – AVGVSTVS Laureate head r. Rev. TR POT – XXV Victory seated r. on globe, holding wreath with both hands. C 53. BMC 17. RIC 9. CBN 10. King 5. Very rare and in exceptional condition for the issue. A small nick on obverse field, otherwise extremely fine 8'000



830



831



- 830 As, Carthago Nova 35-37, Æ 14.28 g. TI CAESAR DIVI AVG F AVGVS PM Laureate head of Tiberius I. Rev. C CAESAR TI N QVINC IN V I N K Bare head of Gaius I. SNG Copenhagen 502. Burgos 601. RPC 182. Dark-reddish tone and very fine 500
- 831 As 36-37, Æ 11.62 g. TI CAESAR DIVI AVG F AVGVST IMP VIII Laureate head I. Rev. PONTIF – MAX TR – POT XXXIIX S – C Rudder set on globe. C 14. BMC 136. RIC 64. CBN 123. Dark green patina somewhat smoothed, otherwise about extremely fine 750

Tesserae, time of Tiberius



832



- 832 Spintria early 1st century AD, Æ 4.53 g. Erotic scene. Rev. V within wreath. Buttrey I. Simonetta-Riva scene 9, punch A. Very rare. Encrustations on reverse, otherwise very fine 2'000



833



834



835



- 833 Tessaera early 1st century AD, Æ 3.03 g. Bare head of Augustus I. within wreath. Rev. IIII within wreath. Buttrey – cf. 7. Göbl, AN, pl. 8, 88. Very rare. A metal flaw on obverse, otherwise good very fine 600
- 834 Tessaera early 1st century AD, Æ 2.93 g. Laureate head of Augustus I. within wreath. Rev. III within wreath. Buttrey 8 var. Rare. Green patina and about extremely fine 1'000
Ex CNG sale 76, 2007, 1370.
- 835 Tessaera early 1st century AD, Æ 4.76 g. Jugate busts r. of Augustus, laureate, and Livia, diademed and draped. Rev. XIII within wreath. Buttrey pl. 4, 11. Göbl pl. 8, cf. 75 (VIII). C vol. VIII, p. 262, 3. Extremely rare. Green patina and good very fine / about extremely fine 3'000
Ex Artemide sale September 2004, 145

In the name of Nero Claudius Drusus



836



836

- 836 Aureus 41-45, AV 7.74 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; over and on architrave, DE / GERM. C 1. BMC Claudius 95. RIC Claudius 69. CBN Claudius 2 (Lugdunum). Calicó 315.
Rare. A very attractive portrait struck on a very broad flan, minor edge marks, otherwise good very fine / about extremely fine 7'500

Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus – but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. While there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August 1, 10 B.C., the very day that his youngest son, Claudius (who struck this aureus in posthumous remembrance 50 years after his death) was born. But Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29. This reverse type celebrates his German campaign – for which his eldest son, Germanicus, was renamed – and depicts a now-lost triumphal arch.



837



- 837 Sestertius circa 41-50 (?), Æ 30.35 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI·CLAVDIVS·CAESAR·AVG·P·M·TR·P·IMP·P·P – S·C Claudius, bareheaded and togate, seated l. on curule chair, holding branch in r. hand; around various weapons and armour. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 198.
Rare. A bold portrait struck on a broad flan and a finely executed reverse composition, a pleasant dark green patina and about extremely fine 8'000

In the name of Agrippina Senior, mother of Gaius



838

838

- 838 Sestertertius circa 37-41, Æ 28.38 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait at the back. Rev. S·P·Q·R / MEMORIAE / AGRIPPINAE Carpentum drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. BMC Gaius 81. RIC Gaius 55. CBN Gaius 128.

Very rare. A very elegant portrait struck in high relief and a finely detailed reverse composition. Dark brown patina and extremely fine

18'000

Ex NAC sale 23, 2002, 1485.

Agrippina Senior was among the most deserving, yet least fortunate of the Julio-Claudian women. After her marriage in A.D. 5 to Augustus' preferred heir, Germanicus, she was poised to achieve a status on par with the empress Livia. However, with the death of Augustus and the accession of Tiberius, power within the dynasty shifted decisively from the Julians to the Claudians. Even though Agrippina's marriage offered a union of the two bloodlines, her prospects did not survive under Tiberius. When Germanicus died at Antioch late in A.D. 19 under suspicious circumstances, Agrippina devoted herself to opposing Tiberius and his prefect Sejanus. Finally, in 29, Tiberius deprived her of freedom, and in 33 she died in exile. Three issues of sestertii were struck for Agrippina Senior, all posthumously. The first, produced by her son Caligula, shows on its reverse a *carpentum*; the second, issued by her brother Claudius, has on its reverse a large SC surrounded by a Claudian inscription; the third is a restoration of the Claudian type by the emperor Titus (79-81), whose inscriptions are substituted for those of Claudius. The obverse inscription on Caligula's issue, AGRIPPINA M F MAT C CAESARIS AVGVSTI, describes Agrippina as the daughter of Marcus (Agrippa) and the mother of Gaius (Caligula). Claudius' inscription also identifies her as Agrippa's daughter, but ends GERMANICI CAESARIS, thus shifting the focus from her being the mother of Caligula to being the widow of Claudius' deceased brother Germanicus. Distinctions in the portraits follow the same lines as the inscriptions: on the issue of Caligula, Agrippina has a slender profile like that of her son, whereas on Claudius' her face is broader and fuller, in keeping with his appearance.



839

839

- 839 Sestertertius circa 50-54, Æ 30.08 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

An attractive portrait struck on a very broad flan, and with a lovely olive green patina, gently smoothed, otherwise extremely fine

10'000

Ex NAC sale 21, 2001, 374.

In the name of Nero and Drusus caesares



840

- 840 Dupondius circa 40-41, AE 17.57 g. NERO ET DRVSVS CAESARES Nero and Drusus on prancing horses r., cloaks flying. Rev. [C] CAESAR·DIVI·AVG·PRON·AVG·P·M·TR·P·III·P·P around S C. C 2. BMC Gaius 70. RIC Gaius 49 (misdescribed). CBN Gaius 120.
Rare. A superb light green patina and good very fine 2'500

Ex Vecchi 5, 1997, Percy, 438; Tkalec 2001, 249 and NAC sale 52, 2009, 326 sales.

Gaius, 37 – 41



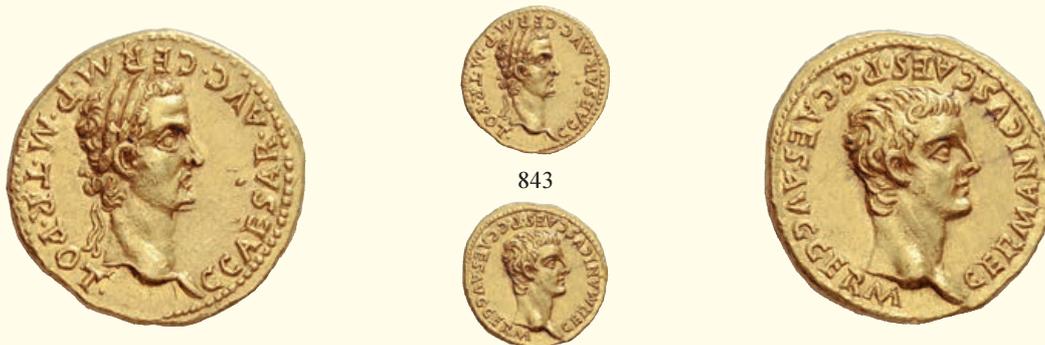
841

- 841 Denarius, Lugdunum 37-38, AR 3.73 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3.
Very rare and in unusually fine condition for the issue. Two lovely portraits well stuck and centred on a full flan and extremely fine 10'000



842

- 842 Denarius circa 37-38, AR 3.80 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. DIVVS AVG PATER PATRIAE Radiate head of Augustus r.
Rare. An almost invisible mark on the obverse, otherwise extremely fine 6'000



843

843 Aureus 37-38, AV 7.69 g. C·CAESAR·AVG·GERM·P·M·TR·POT Laureate head of Gaius r. Rev. GERMANICVS·CAES·P·C·CAES·AVG·GERM Bare head of Germanicus r. C 1. BMC 18. RIC 17. CBN –. Calicó 321.

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

Two superb portraits of high style perfectly struck and centred on a full flan,
virtually as struck and almost Fdc

100'000

This aureus of the Rome mint from Caligula's first year as emperor must have been well-received for what it represented in a moment of jubilant change. Here we have a fresh coinage bearing the portrait of a young emperor who in this inaugural year brought hope to a nation that had grown to dislike Tiberius, especially in his last few years. The fact that Caligula would soon disappoint on a scale even greater even than Tiberius was not yet known, and could not have taken away from the joy of the moment.

At the time of Tiberius' death, Caligula was the only living male whose bloodline led directly back to the divine Augustus. Only one other with that qualification would follow, the future emperor Nero. However, at the time of Caligula's accession Nero was not yet born. Indeed, his birth on December 15 of 37 indicates that Nero likely was conceived within a few days of Tiberius' death – a curiosity that was not missed by Suetonius (Nero 6.1).

From the start Caligula worked from his sole point of strength: his pedigree. He represented a return to the bloodline of Augustus after the grim dynastic detour by the Claudian Tiberius. Hopes for a cheerful succession had been dashed numerous times in the past with the deaths of Marcellus, Nero Claudius Drusus, Gaius Caesar, Lucius Caesar, Agrippa Posthumous, Germanicus, Nero Caesar, and Drusus Caesar, all of whom died young and under mysterious or degrading circumstances. Thus, the mere survival of Caligula as a great-grandson of Augustus and a son of Germanicus, was enough to overcome his significant lack of experience and mental instability.

Caligula first issued coins honouring the divine Augustus and, dutifully, his predecessor Tiberius. He followed with coins honouring his mother and father, both of whom perished during the reign of Tiberius. It is in this light we should see this aureus honoring his martyred father, the hero of the Rhine legions and a vigorous ambassador in Rome's Eastern provinces. Caligula's relationship to his father is made clear in the reverse inscription with the abbreviations P C CAES (Pater Caii Caesaris).

Germanicus was extensively honoured on coinage by his relatives. During his lifetime, provincial coins were struck in his name by his uncle Tiberius, and after his death he was honoured by his son Caligula and his brother Claudius with a full range of imperial gold, silver and base metal coins, as well as silver and base metal coins from the provinces.



844

844

844 As 37-38, Æ 11.12 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 47. RIC 38. CBN 55.

A bold portrait in the finest style of the period. Brown-green patina gently smoothed, otherwise extremely fine

3'000



845

- 845 Denarius 40, AR 3.77 g. C CAESAR AVG P M TR P POT III COS III Laureate head r. Rev. S·P·Q·R / P P / OB·C·S within wreath. C 21. BMC p. 396, 20bis. CBN 39 (Lugdunum).
Very rare. Lightly toned and about extremely fine 3'500

Claudius, 41 – 54



846

847

- 846 Quadrans 41, Æ 3.76 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. Front elevation of the altar of Lugdunum, decorated with *corona civica* between laurels; at sides, Victories on columns. C 81. BMC 227. RIC 9. CBN 100.
Very rare. Surface somewhat porous, otherwise good very fine 1'000
- 847 Quadrans 41, Æ 3.48. TI CLAVDIVS CAESAR AVG Hand holding scales; below, PNR. Rev. T PON M TR P IMP COS DESI around S C. C 71. BMC 174. RIC 85. CBN 81.
Dark green patina and good extremely fine 350



848

848

- 848 Cistophoric tetradrachm, Epehsus (?) circa 41-54, AR 11.51 g. TI CLAVD – CAES·AVG Bare head l. Rev. COM – ASI Distyle temple within which Claudius stands facing, on l., holding spear and globe, being crowned by female figure standing facing on r., holding cornucopiae in l. hand. Architrave inscribed ROM ET AVG. C 3. BMC 228 (Pergamum). RIC 120 (Pergamum). CBN 304 (Pergamum). Kent- Hirmer pl. 53, 186. RPC 2221.
A bold portrait and a lovely dark tone, about extremely fine 4'000



849

- 849 Aureus 44-45, AV 7.69 g. TI CLAVD·CAESAR·AVG·P·M·TR·P·III Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 55. BMC 26. RIC 27. CBN 40. Calicó 366.
Rare. A bold portrait struck on a full flan and extremely fine 15'000



850

- 850 As 50-54, Æ 10.20 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 204. RIC 113. CBN 230.
A superb portrait of fine style, brown tone with minor porosity, otherwise extremely fine 1'250

Nero caesar, 50 – 54



851

- 851 Aureus 50-54, AV 7.71 g. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bareheaded and draped bust of Nero l. Rev. SACERD COOPT IN OMN CONL SVpra NVM EX S C *Simpulum* on r. and *lituus* on l., above tripod and patera respectively. C 311 var. (obverse legend omits CAES). BMC Claudius 84. RIC Claudius 76. CBN Claudius 91. Calicó 441.
Rare and in exceptional condition for this difficult issue. A gentle portrait struck in high relief, almost invisible marks, otherwise extremely fine 18'000

Ex NAC sale 10, 1997, 583.

Nero augustus, 54 – 68



852

- 852 Denarius 55, AR 3.59 g. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS Jugate busts r. of Nero, bareheaded and with drapery at back of neck, and of Agrippina II, bareheaded and draped. Rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Quadriga of elephants holding Divus Augustus, radiate r., holding eagle-tipped sceptre and Divus Augustus, radiate r., holding patera and sceptre; in field l., EX S C. C 4. BMC 8. RIC 7. CBN 13.
Very rare. Two finely engraved portraits and a lovely light iridescent tone, minor area of weakness on obverse, otherwise about extremely fine 7'500



- 853 Sestertius circa 64, Æ 22.85 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head r., with aegis. Rev. AVG – VST Bird's eye view of Ostia's harbour. At the top, *pharos* surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiberius, holding rudder and dolphin; below, PORT OST. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, seven ships. In upper field, S – C. C 37. BMC 134. RIC 181. CBN –.

Very rare. A very attractive specimen of this celebrated issue, well-centred on a very broad flan and complete. A bold portrait and a finely detailed reverse, attractive dark green patina and extremely fine

18'000

As an inland city of more than one million people during the reign of Nero, Rome relied heavily upon its Tyrrhenian Sea port at Ostia. Antioch, the great metropolis in Syria, was similarly positioned, as it was about the same distance (c. 15 miles) from its Mediterranean port at Seleucia. Though essential to major inland cities, ports and harbours were perhaps the most challenging of all engineering projects, and they were very costly to build and to maintain. It comes as no surprise that when great ports were completed, it was cause for celebration. To Romans, such occasions not only affirmed their international renown as engineers, but also represented a new opportunity to reap benefits in transportation, trade, grain supplies and military applications. The construction of a port at Ostia had been considered by both Julius Caesar and Augustus, but the projected expenses were so daunting that it was not until Claudius came to power that construction began; finally, it was finished during the reign of his adoptive son Nero.



854

854

- 854 Dupondius circa 64, Æ 15.88 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. SECVRITAS – AVGVSTI S – C Securitas seated r. on throne, resting head against her hand and holding short sceptre; in front of her, garlanded and lighted altar against which leans lighted torch. In exergue, II. C –. BMC –. RIC 190. CBN –. WCN 204.

A bold portrait and a lovely green patina, extremely fine

2'500



855



855

855 Dupondius circa 64, Æ 15.02 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. SECVRITAS – AVGVSTI S – C Securitas seated r. on throne, resting head against her hand and holding short sceptre; in front of her, garlanded and lighted altar against which leans lighted torch. In exergue, II. C –. BMC 213. RIC 193. CBN 313.

A portrait of great beauty and work of a talented master-engraver, dark tone and extremely fine / about extremely fine

3'500



856



857



856 Semis circa 64, Æ 3.02 g. NERO CAES – AVGVSTVS Laureate head r. Rev. TR – P – OT P P Roma seated l. on cuirass, holding wreath and *parazonium*; in exergue, S C. C –. BMC 281. RIC 226. CBN 349.

Struck on a very broad flan, green patina and about extremely fine

500

Ex Leu 75, 1999, 1473 and New York V, 2003, 211 sales.

857 Semis circa 64, Æ 2.78 g. NERO CAES – AVGVSTVS Laureate head r. Rev. CER QVIN – Q ROM CO Table, upon which urn and wreath. C 47. BMC 261. RIC 233. CBN 338.

Struck on a very broad flan and with an appealing light brown tone. Extremely fine

450



858



858 Aureus 64-65, AV 7.32 g. [NERO] CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 120. BMC 67. RIC 52. CBN 219. Calicó 412b. A lovely light reddish tone. Struck on a narrow flan, otherwise extremely fine

8'000

Ex Auctiones 22, 1992, 502 and Hess-Divo 307, 2007, P.A. collection, 1575 sales.



859



859 Denarius circa 64-65, AR 3.36 g. NERO CAESAR Laureate head r. Rev. [AV]GVSTVS – GERMAN[ICVS] Nero, radiate and togate, standing facing holding branch and Victory on globe. C 45. BMC 60. RIC 47. CBN 206.

A finely engraved portrait and a pleasant light iridescent tone, extremely fine

4'000



860

860 Sestertius circa 65, Æ 28.07 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 262. BMC 178. RIC 267. CBN –. Mazzini 262 (this coin).

Struck on an exceptionally large flan and with a delightful brown-green patina,
an area of weakness on reverse, otherwise extremely fine

5'000

From the Mazzini Collection.



861



861

861 Sestertius, Lugdunum circa 65, Æ 26.45 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of neck. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. In exergue, S – C. C 14. BMC 305. RIC 390. CBN 70.

An impressive portrait of great strength and an attractive dark brown tone. Extremely fine

6'000

Ex NFA sale XXIX, 1992, 341.



862



862 Sestertius, Lugdunum circa 65, Æ 22.77 g. NERO·CLAVD·CAESAR·AVG·GER·P·M·TR·P·IMP·P·P Laureate head r., with globe at point of neck. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. In exergue, S – C. C 14. BMC 305. RIC 390. CBN 70.

Struck on a broad flan and with a lovely green patina, about extremely fine

4'500



863



863

863 Dupondius circa 65, Æ 11.91 g. NERO CLAVDIVS CAESAR AVG GER P M TR P P P Radiate bust r. Rev. S – C Roma seated l. on cuirass, holding wreath in r. hand and resting l. on *parazonium*; in exergue, ROMA. C 263 var. (CLAVD). BMC–. RIC 293 var. (CLAVD). CBN 381 var. (CLAVD).

A bold portrait and a lovely untouched green patina with some minor porosity, otherwise extremely fine

2'000



864



864 Sestertius, Lugdunum circa 66, Æ 23.93 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 268. BMC 328. RIC 517. CBN 138.

Struck in high relief, a wonderful enamel-like dark green patina and a reverse die elegantly engraved, good extremely fine

12'500



865



865

865 Dupondius, Lugdunum circa 66, Æ 13.62 g. IMP NERO CAESAR AVG P MAX TR P P P Laureate head l., with globe at point of bust. Rev. SECVRITAS – AVGVSTI S – C Securitas seated l., resting head against throne and holding short sceptre; in exergue, S C. C 325. BMC 347. RIC 597. CBN 195.

A lovely portrait and an enchanting light green patina, good extremely fine / extremely fine

4'500

Clodius Macer, April – October (?) 68



866



866

- 866 Denarius, Carthago (?) April-October (?) 68, AR 3.46 g. L CLODIVS MACER Bare head of Clodius Macer r.; below, S – C. Rev. PRO / PRAE / AFRICAE Galley r., with five oarsmen and thirteen oars. C 13. BMC 1. RIC 37. CBN 13.

Extremely rare. A nice portrait unusually well-centred and complete, surface somewhat porous, otherwise about extremely fine

35'000

Ex NAC 41, 2007, 53 and NAC 64, 2012, 1126 sales. Possibly from the Tunis Hoard.

The Civil Wars, 68 – 69



867

- 867 Denarius, Spain 68-69, AR 3.48 g. BON EVENT Diademed female head r. Rev. ROMA – RENASC Roma standing r., holding long sceptre and Victory. C Galba 396. BMC 9. RIC 9. CBN 2. Martin 52.

Very rare. Surface somewhat porous, otherwise good very fine / about extremely fine

1'500



868



868

- 868 Aureus, Spain and Gaul 68-69, AV 7.25 g. DIVVS – AVGVSTVS Radiate head of Augustus r. Rev. PAX Pax standing l., holding caduceus, ears of barley and poppies. C –, BMC –, RIC 114. CBN 65. Martin A24B (these dies). Calicó 454 (these dies). Villaronga Benages 4127 (this coin).

Extremely rare and an issue of tremendous fascination and historical importance.

Light traces of edge filing and a graffito on obverse field, otherwise very fine

15'000

Ex NAC sale 52, 2009, 356.

The Civil War of A.D. 68-69 provides a wealth of coinage, some identifiable by issuer, and others that can only be described as 'anonymous' because no authority is named. It appears that 'anonymous' coinage was issued by the emperors Galba and Vitellius as well as by Vindex, the Gallic rebel who sparked the fall of Nero, and the German nationalist Julius Civilis. The mints appear to have been located in Spain, Gaul, Germany, Northern Italy, and perhaps in North Africa. Like many coins in the 'anonymous' series, this aureus refers to Augustus – an ideal choice since his image was visible on coins that still circulated widely. Furthermore, in those troubled times his principate (however much it was criticised in its own time) must have been seen as an inspirational Golden Age. The obverse shows the radiate head of Divus Augustus is modelled after the aurei of Augustus' great-grandson Caligula, though it has a truncated inscription. The style is reasonably convincing, even to the point of retaining some measure of Caligula's features. The reverse is not a match for any Caligulan obverse, as it shows Pax holding a caduceus and a grouping a poppy and grain stalks. Civil war issues do not usually copy their prototypes precisely, and they can be distinguished from the originals not only by stylistic and epigraphic differences, but also by their lower weights. This aureus, for example, weighs 7.25 grams, considerably lighter than the Caligulan originals, which typically weigh 7.70 to 7.85 grams.

Galba, June 8 (?), 68 – January 15, 69



869

- 869 Aureus, Tarraco April to late 68, AV 7.35 g. SER GALBA – IMPERATOR Laureate head l., with globe at point of bust. Rev. VIRTUS Virtus standing l., holding Victory and *parazonium*. C –. BMC –. RIC 51 var. (SERVIVS and reverse legend in l. field). CBN –. Calicó 517a (SERVIVS and reverse legend in l. field).

An apparently unrecorded variety of a type so far known in a single specimen (Ashmolean Museum). A very interesting and unusual early portrait of Galba struck on a large flan, almost invisible marks, otherwise extremely fine

90*000

The armed rebellions that erupted in the provinces late in the reign of Nero brought the Roman world to the brink of civil war. First to raise the standards of revolt, in March of A.D. 68, was Vindex, a governor in Gaul. He was also the first to fall as his volunteers were no match for the frontier legions sent against him from Germany. Upon learning of Vindex's defeat, Galba, who already had been hailed Imperator by his soldiers, left his province in Spain to march on Rome.

No bloodshed was yet required on Galba's behalf, for Nero had committed suicide before he arrived at the capital. Galba retained his title of Imperator in the early stage of his revolt, placing this rare aureus, inscribed SER GALBA IMPERATOR, among his earliest issues. Its distinctive style and fabric mark it as a Spanish issue that probably was struck at Tarraco, the capital of in his old province Hispania Tarraconensis.

The coins issued for Galba in Spain while he was Imperator promote variety of themes consistent with his cause. He celebrates Spain, from where his rebellion was raised with broad support, and he similarly acknowledges Gaul, where the movement against Nero had begun under Vindex. Since there also were uprisings in North Africa and unrest in other places, Galba has still another type that celebrates 'the agreement of the provinces' (*concordia provinciarum*).

Galba also promotes on his coins as imperator the attributes he believed were required to bring the civil war to an honourable end. He calls upon the restoration of freedom, the victory of the people, the rebirth of Rome and, as with this beautifully designed issue, the manliness (*virtus*) of the Romans. Many of these themes would resonate even after Galba became emperor, for even then the struggle for power had only just begun. After Galba's unceremonious murder in January of 69 two more men, Otho and Vitellius, would be hailed emperor by the senate before the ultimate victor, Vespasian, would enter the capital and restore peace to the empire.



870

- 870 Sestertius June-August 68, Æ 27.25 g. SER GALBA IMP CAES AVG TR P Laureate and draped bust r. Rev. S P Q R / OB / CIV SER within wreath. C 295. BMC 112. RIC 271. CBN 124.

Rare. A bold portrait and work of a talented master engraver, brown-green patina somewhat smoothed, otherwise about extremely fine

7*000



871



871

- 871 Aureus July 68-January 69, AV 7.26 g. IMP SER – GALBA AVG Bare head r. Rev. S P Q R / OB CS within wreath. C 286. BMC –. RIC 164. CBN 73. Calicó 509.
 Rare. Minor marks in field and on edge, otherwise good very fine / about extremely fine 10'000
 Ex Bonhams's sale 2, 1980, 238.



872



- 872 Denarius July 68-January 69, AR 3.45 g. IMP SER – GALBA AVG Bare head r. Rev. S P Q R / O B CS within wreath. C 287 var. BMC 35. RIC 170. CBN –.
 A bold portrait struck on sound metal and an enchanting iridescent tone, virtually as struck and almost Fdc 7'500



873



- 873 Quinarius, Lugdunum November 68-January 69, AR 1.13 g. SER GALBA IMP CAESAR AVG P M T P Laureate head r. Rev. VICTORIA – GALBAE AVG Victory standing l. on globe, holding wreath and palm branch. C 318. BMC 246. RIC 131. CBN 62. King 2.
 Rare and in exceptional condition for the issue. Extremely fine 1'500

Otho, 15 January-mid April 69



874



- 874 Denarius before 9th March 69, AR 3.47 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRITAS PR Securitas standing l., holding wreath and sceptre. C 17. BMC 18. RIC 8. CBN 10.
 Rare. A fantastic portrait of fine style and a wonderful iridescent tone, good extremely fine 7'500

Vitellius, 2 January – 20 December 69 (recognised as Emperor in Rome on 19 April)



875



875

- 875 Denarius, Lugdunum March-July 69, AR 3.28 g. A VITELLIVS – IMP GERMAN Laureate head r.; globe at point of bust. Rev. I O MAX – CAPITOLI – NVS Jupiter, naked to waist, seated l. in distyle temple, holding thunderbolt and sceptre. C 39. BMC 118. RIC 56. CBN 27.

Rare and in unusually fine condition for the issue. About extremely fine 3'500

Ex NAC sale 46, 2008, 523.



876



876

- 876 Aureus late April-20 December 69, AV 7.32 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. LIBERTAS RESTITVTA Libertas standing facing, head r., holding *pileus* in r. hand and long rod in l. C 46. BMC 30. RIC 104. CBN 63. Calicó 562.

Very rare. Struck on a large flan and complete, graffito on reverse, otherwise about extremely fine 12'500



877



877

- 877 Denarius late April-20 December 69, AR 3.28 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. CONCOR – [DIA P R] Concordia seated l., holding patera and cornucopiae. C 18. BMC 20. RIC 90.

A very attractive portrait and a light tone, reverse off-centre, otherwise extremely fine 2'500

Ex Leu 72, 1998, 420 and CNG 60, 2002, 1561 sales.



878



- 878 Sestertius late April-20 December 69, Æ 26.07 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate bust r. Rev. PAX AVGVSTIS – C Pax standing l., holding branch and cornucopiae. C 66. BMC 57. RIC 117. CBN –. Rare. A bold portrait struck on a very broad flan, brown-green patina with some minor roughness, otherwise good very fine 6'000

Ex Triton sale IX, 2006, Douglas Rosenberg, 1414. From the Rainer Wilschke collection.

Vespasian, 69 – 79



- 879 Denarius, Tarraco (?) late 69-70, AR 3.46 g. IMP·CAESAR·AVG·VESPASIANVS Laureate head r. Rev. HISPANIA Hispania, draped, standing l., holding corn-ears, spears and shield behind shoulders. C –. BMC 2002. RIC 1296. CBN –. Villaronga Benages 4270 (this coin).
Extremely rare. Lightly toned and extremely fine 2'000



- 880 Denarius 21 October 69-early 70, AR 3.51 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Judea seated r. on ground in attitude of mourning; behind, trophy set on shields. In exergue, IVDAEA. C 226. BMC 35. RIC 2. CBN 23. Hendin 1479. Lightly toned and about extremely fine 1'000



- 881 Aureus, Lugdunum 71, AV 7.22 g. IMP CAES VESPASIAN AVG P M TR P COS III Laureate head r. Rev. PACI – AVGVSTI Pax-Nemesis advancing r., raising skirt and pointing caduceus to serpent at her feet. C 283. BMC 400. RIC 1130 var. (CAESAR). CBN 303. Giard Lyon 20. Calicó 655.
A wonderful portrait and an attractive reddish tone, extremely fine 10'000

Ex Sternberg sale X, 1980, 310. Possibly from the Boscoreale hoard of 1895.



882

882 Sestertius 71, Æ 27.03 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. ROMA – VICTRIX S – C Roma standing r., holding sceptre and *parazonium*; l. foot on cuirass. C 428. BMC p. 121, note *. RIC 196. CBN 532.

A bold portrait struck in high relief and a wonderful untouched light green patina, good extremely fine

12'000



883

883 Sestertius 71, Æ 26.24 g. IMP CAESAR VESPASIANVS AVG P M TR P P COS III Laureate head r. Rev. IMPERATOR CAESAR S – C Vespasian, nimbate and in military attire, standing facing, head l., holding branch and reverse spear. C –. BMC –. RIC 80. CBN –.

Apparently unique. Areas of heavy tooling on obverse and some of the ethnics re-engraved, reverse field plastered at eleven o'clock and flan crack at ten o'clock on obverse, otherwise very fine

3'500

Ex NAC 27, 2004, 352 and NAC 46, 2008, 529 sales.



884

884 Dupondius, Lugdunum 71, Æ 14.20 g. IMP CAES VESPASIAN AVG COS III Radiate head r., with globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind, shields. In exergue, ROMA. C –. BMC –. RIC 1147. CBN –. Giard, Lyon, 30 (these dies).

Extremely rare. Dark enamel-like green patina and about extremely fine

1'250

Ex Naville sale II, 1922, 466.



885

- 885 Aureus 72-73, AV 6.97 g. IMP CAES VESP AVG P M COS IIII Laureate head r. Rev. Vespasian standing r. with spear and *parazonium*, l. foot on helmet; to r., Judaea seated on ground in attitude of mourning. Between them, palm tree. C 644. BMC 78. RIC 363. CBN 64. Calicó 587. Hendin 1466.
Very rare. About very fine / fine 10'000



886

- 886 Denarius 73, AR 3.50 g. IMP CAES VESP – AVG CEN Laureate head r. Rev. S P Q R within wreath. C 516. BMC 101. RIC 514. CBN 88. Ex NAC sale 51, 2009, 222.
Rare. Virtually as struck and almost Fdc 1'500



887

888

- 887 Denarius 73, AR 3.50 g. IMP CAES VESP AVG CENS Laureate head r. Rev. PONTIF MAXIM Vespasian seated r. on curule chair, holding sceptre and branch. C 387. BMC 98. RIC 546. CBN 86.
Lovely iridescent tone and good extremely fine 500
- 888 Dupondius 73, Æ 13.82 g. IMP CAES VESP AVG P M TR P COS IIII CENS Radiate head l. Rev. FELICITAS – PVBLICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 151. BMC 661. RIC 581. CBN 562.
A bold portrait, dark tone and about extremely fine 750



889

- 889 Denarius 79, AR 3.53 g. IMP CAES VESPASIANVS AVG Laureate head r. Rev. TR – POT X – COS VIII Capricorn l. set on globe. C 554. BMC 251. RIC 1058. CBN 219.
Virtually as struck and almost Fdc 2'000



890



890

- 890 *Divus Vespasianus*. Denarius 80-81, AR 3.62 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. E X – S C Victory standing l., setting shield on trophy at base of Judaea seated l. C 144. BMC Titus 112. RIC Titus 364. CBN Titus 90. Struck on a very broad flan and extremely fine 1'250

Diva Domitilla Junior, daughter of Vespasian and sister of Domitian



891



- 891 Denarius 82-83, AR 3.49 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.

Very rare. An attractive portrait and a lovely tone, about extremely fine

6'000

Titus caesar, 69 – 79



892



- 892 Dupondius 72, Æ 12.81 g. T CAESAR VESPASIAN IMP III PON TR POT II COS II Radiate head r. Rev. CONCORDIA – AVGVSTI Concordia seated l., holding patera and cornucopiae. C –. BMC –. RIC 481. CBN

Very rare. A very attractive portrait struck in high relief and a wonderful untouched green patina. Extremely fine

2'500



893 Denarius, Antiochia 72-73, AR 3.63 g. T CAES IMP VESP PON TR POT Laureate and draped bust r. Rev. Titus, holding sceptre and branch, standing in slow quadriga r. C 395. BMC Vespasian 521. RIC Vespasian 1563. CBN Vespasian 324. RPC 1935.

Light iridescent tone and extremely fine 750

894 Denarius, Ephesus 74, AR 3.30 g. IMP T CAESAR – COS III Laureate head r. Rev. PACI – AVGVSTAE Victory advancing r., holding wreath and palm branch; at lower r. field, star. C 123. BMC Vespasian 479. RIC Vespasian 1461. CBN Vespasian 370. RPC 857.

Very rare. An impressive portrait, light iridescent tone and extremely fine 1'250

Ex Gemini sale IX, 2012, Harry H. Sneh, 430.



895 Sestertius 74, Æ 26.19 g. T CAES VESPASIAN IMP PON TR POT COS III CENS Laureate head r. Rev. S – C Spes advancing l., holding flower in r. and raising skirt with l. C 210. BMC –. RIC Vespasian 739. CBN Vespasian 728.

Very rare. A very attractive portrait struck in high relief and a wonderful green patina, extremely fine 8'000



896 Denarius, Ephesus 76, AR 2.75 g. T CAES IMP – VESP CENS Laureate head r. Rev. COS V Bull, humped, standing r. C 56. BMC Vespasian 486. RIC Vespasian 1483. CBN Vespasian 374. RPC 1458.

Very rare and in exceptional condition for the issue. Struck on a very broad flan and perfectly centred, light iridescent tone. Hairline flan crack at six o'clock on obverse, otherwise extremely fine 2'000

Ex Triton sale V, 2002, 1927.



897



897

897 Aureus 77-78, AV 7.28 g. T CAESAR IMP – VESPASIANVS Laureate head r. Rev. Roma seated r. on shields, l. foot over helmet, holding spear in l. hand; on either side, a bird; before her, she-wolf with twins and in exergue, COS VI. C 64 var. BMC Vespasian 223 var. RIC Vespasian 954 var. CBN Vespasian 199 var. Calicó 738b (these dies).

An exceedingly rare variety (no foot on helmet). A wonderful portrait and a lovely reddish tone, a scuff on reverse field, otherwise about extremely fine

6'000



898



898 Aureus 77-78, AV 7.20 g. T CAESAR VESPASIANVS Laureate head r. Rev. ANNONA – AVG Annona seated l., holding cornucopiae. C 16. BMC Vespasian 316. RIC Vespasian 971. CBN Vespasian 278. Calicó 726.

A bold portrait struck in high relief on a very broad flan and good extremely fine

12'000

Titus augustus, 79 – 81



899



899 Denarius 80, AR 3.42 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. TR P IX IMP XV COS VIII P P Wreath on curule chair. C 318. BMC 66. RIC 108. CBN 53.

A fantastic portrait, virtually as struck and almost Fdc

2'500

Ex Aureo & Calicó February 2012, Imagines Imperatorum, 65.



900



900 Sestertius 80-81, Æ 26.52 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head l. Rev. FELICIT – PVBLIC S – C Felicitas standing l., holding sceptre and cornucopiae. C 74. BMC 158. RIC 144. CBN 154. Mazzini 74 (this coin).

A superb portrait struck on a very broad flan, green patina somewhat tooled, otherwise extremely fine

4'500



901 **Divus Titus.** Aureus circa 112-113, AV 7.25 g. IMP·TITVS·CAES·VESPASIAN·AVG·P·M Laureate head l. Rev. IMP·CAES·TRAIAN·AVG·GER·DAC·P·P·REST Trophy. C –. BMC –. RIC Trajan 832. Komnik 69.0. Woytek 868.

An exceedingly rare variety, only the sixth specimen known of an extremely rare type commemorating the Roman victory in Judaea. In exceptional condition for this very difficult issue. A handsome portrait struck on a very broad flan and about extremely fine

45'000

Trajan's restoration coins have been appreciated as much for their rarity and historical interest as for the proof they offer that the Romans occasionally studied their coins as objects of independent interest. As a series, these coins represent a nostalgic and truly numismatic indulgence on the part of the emperor and his officials at the Rome mint.

The traditional view put forth by Mattingly, Sydenham, Sutherland, Hill, Carson and others placed the series in 107 (or soon afterward) in relation to the mass-withdrawal of obsolete coins from circulation that is described by Dio Cassius (Ixviii.15). However, Kent was less than convinced when in 1990 he wrote that the series "...has been associated with a supposed recall of old coinage in 107, but the connection is far from clear." In recent years Trajan's coinage has undergone a particularly intensive study, and researchers, including Komnik, Beckmann and Woytek, prefer to date the restorations to c.112/3.

The restored types range from denarii of the early years of Republic down to aurei of Trajan's predecessor, Nerva, and thus cover a period of about three centuries. Trajan issued the Republican restorations as denarii, and the imperial types as Aurei, with some overlapping in the issues of the imperial period. Most are relatively faithful copies of known coin types, whereas some are inexplicably modified from the originals and others are outright inventions.

Among the seven emperors honoured with restorations were Vespasian and his eldest son Titus. Vespasian was accorded one reverse type for his lifetime-issue restorations and two for his *divus* issues; Titus received one type each for his lifetime and *divus* coinages. In both cases their lifetime issues have trophies as a reverse type and each also has a *divus* issue showing a winged thunderbolt on a draped throne.

The selection of a trophy of arms and armour for their lifetime issues clearly shows that in Trajan's era the first two Flavian emperors were remembered most fondly for their leading roles in the Roman victory in the Jewish War of 66-70. It is peculiar, however, that Vespasian's issue shows a bound Jewish captive crouching at the base of the trophy (for that composition is clearly derived from Titus' aurei and denarii of 79) and that Titus' show merely the trophy (for this must have been taken from his father's rare DE IVDAEIS aurei of 71-72 or – even more likely – it was a modified version of Titus' aforementioned issues of 79).

Julia Titi, daughter of Titus



902 Denarius 80-81, AR 3.44 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVGVST Venus, naked, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 14. BMC Titus 141. RIC Titus 388. CBN Titus 106.

In exceptional condition. Struck on sound metal, wonderful iridescent tone, Fdc

4'000

Ex Tkalec sale October 2011, 164.

Domitian caesar, 69 – 81



903

903 Aureus 77-78, AV 7.35 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. COS V She-wolf l., with twins; in exergue, boat. C 50. BMC Vespasian 237. RIC Vespasian 960. CBN Vespasian 210. Calicó 820. Biaggi 398 (this coin).

A magnificent portrait of fine style and an enchanting reddish tone.

Virtually as struck and Fdc

40'000

Ex J. Schulman sale 243, 1966, Richard J. Graham, 1688. From the Boscoreale hoard of 1895 and the Biaggi collection.

The 'wolf and twins' – the she-wolf suckling Romulus and Remus, the legendary founders of Rome – are perhaps the most enduring of all Roman emblems. As such it is somewhat surprising that they appear on coinage only infrequently, especially as a main type. Indeed, up until the reign of Vespasian it had been absent from coinage as a main type for nearly three centuries (previously it had occurred only on a Republican silver didrachm, c. 275–270 B.C., struck after Rome's defeat of Pyrrhus, and on a Republican copper sextans struck c. 217–215 B.C.). Under the Flavians the type is known for silver denarii of Vespasian and Titus, but principally it was struck in the form of aurei and denarii for Domitian in this issue of 77/78.

Domitian augustus, 81 – 96



904

904 Denarius 81, AR 3.49 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. TR P COS VII – DES VIII P P Wreath on curule chair. C –. BMC –. RIC 24. CBN –.

Extremely rare. Light iridescent tone and good extremely fine

750



905

- 905 Aureus 84, AV 7.73 g. IMP CAES DIVI – VESP F DOMITIAN AVG Laureate and draped bust l. Rev. GERMANICVS COS X Germania seated r. on shield, in attitude of mourning; below, broken spear. C –, cf. 139 (different obverse legend). BMC p. 307, note *. CBN 43. RIC 201. Calicó 828 (this obverse die).
Exceedingly rare, only very few specimens known. A magnificent portrait in the finest style of the period struck on a full flan and an interesting reverse composition, extremely fine 40'000

Domitian harboured an inferiority complex toward his brother and father. In the matter of military glory, the jealousy was acute: his brother had led the siege of Jerusalem, and his father had led most of the war in Judaea, and had won much glory in his earlier years, including the *ornamenta triumphalia* for his command in Claudius' invasion of Britain. Domitian had always been eager for a military command, and Suetonius (Domitian 1) tells us that when his father established his government in Rome, Domitian wanted glory so badly that he "planned a quite unnecessary expedition into Gaul and Germany, from which his father's friends managed to dissuade him". In actuality, his skills in the art of war were enviable: he is said to have been able to shoot an arrow between the spread fingers of a hand without fail. His first campaign – which this well-composed issue celebrates – was against the Chatti in 83. Domitian led a perfectly successful campaign in which the Chatti were roundly defeated and the Roman border was extended beyond the Rhine. In honour of this victory Domitian was hailed Germanicus, won a triumph, and even had an arch erected. The series of coins he struck for several years are especially beautiful and imaginative compared with the rather pedestrian issues of his later years.



906

- 906 Aureus 88, AV 7.49 g. DOMITIANVS – AVGVS TVS Laureate head r. Rev. GERMANICVS – COS XIII Minerva standing l. holding thunderbolt in r. hand and leaning l. on vertical spear; at her feet, shield. C 142. BMC 142. CBN 131. RIC 558. Calicó 832 (this coin illustrated). Biaggi 405 (this coin).
An attractive portrait struck in high relief, good extremely fine 18'000

Ex Bourgey sale 18 November 1957, 290. From the Biaggi collection.



907

- 907 Denarius 88, AR 3.61 g. IMP CAES DOMIT AVG – GERM P M TR P VII Laureate head r. Rev. IMP XIII COS XIII CENS P P Minerva standing l. on capital of rostral column, hurling spear and holding shield; at her feet, owl facing. C 236. BMC 117. RIC 576. CBN 115.
Light iridescent tone and extremely fine 350



908

- 908 Denarius 95-96, AR 3.56 g. IMP CAES DOMIT AVG – GERM P M TR P XV Laureate head r. Rev. IMP XXII COS XVII CENS P P Minerva, winged, flying l., holding spear and shield. C 294. BMC 237. RIC 791. CBN 210. Extremely fine 400

Domitia, wife of Domitian



909



909

- 909 Denarius 81-84, AR 3.57 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair falling in long plait behind neck. Rev. CONCORDIA AVGVS – T Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 65.

Very rare. A very attractive portrait and an old cabinet tone. An area of weakness on obverse, otherwise about extremely fine 4'500

Ex Leu 28, 1981, 422; Sotheby's June 1990, Hunt part II, 713; CNG-NAC 40, 1996, James Fox, 1465 and NAC 39, 2007, Barry Ferstein part I, 115 sales.

Time of Domitian – Antonius Pius



910

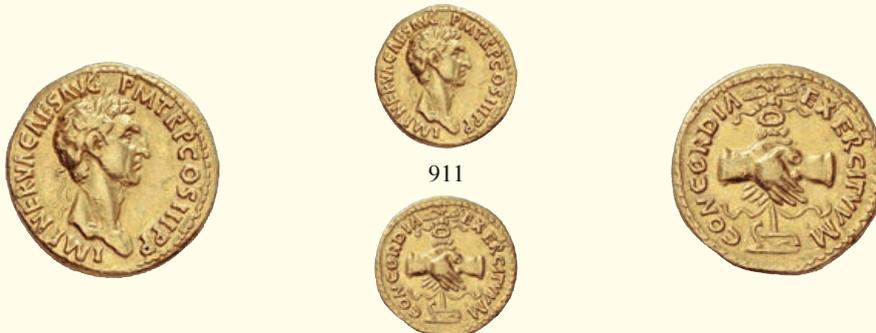


910

- 910 Quadrans late 1st – late 2nd century AD, Æ 2.30 g. Helmeted and cuirassed bust of Mars r. Rev. S – C Cuirass. C vol. VIII, 19. Göbl 148b. RIC 19.

Enchanting light green patina, hairline flan crack, otherwise about extremely fine 400

Nerva, 97 – 98



911

- 911 Aureus 97, AV 7.63 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. CONCORDIA – EXERCITVM Clasp hands holding legionary eagle set upon prow l. C 28. BMC 27. RIC 15. CBN 16. Calicó 958.

Rare. A very pleasant portrait, an unobtrusive nick on neck a minor marks, otherwise about extremely fine 8'000



912

912 Denarius 97, AR 3.55 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA – EXERCITVM Clasped hands holding legionary eagle set upon prow l. C 29. BMC 29. RIC 15. CBN 19. Good extremely fine 600



913



913

913 Sestertius 97, Æ 27.35 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. CBN 98. Rare. A bold portrait and an attractive light green patina, gently smoothed, otherwise about extremely fine / good very fine 5'000



914



914 Sestertius 97, Æ 23.32 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. PLEBEI VRBANA FRVMENTO CONSTITVTO S – C Modius with ears of barley. C 127. BMC 115. CBN 103. RIC 89. Very rare and in exceptional condition for this very difficult issue. A very interesting issue and a lovely light green patina, extremely fine 15'000

Trajan, 98 – 117



915



915

- 915 Aureus 98-99, AV 7.53 g. IMP CAES NERVA TRAIAN AVG GERM Laureate bust r. with drapery on l. shoulder. Rev. P M TR P COS II P P Germania seated l. on shields; holding olive branch. C 207. BMC 34. RIC 5. Jameson 89 (this coin). CBN 47. Woytek 55. Calicó 1044.

Very rare. Light reddish tone and about extremely fine / good very fine

4'500

Ex Hess-Leu 27 March 1956, 381. From the Jameson collection.



916



916

- 916 Dupondius 98-99, Æ 14.12 g. IMP CAES NERVA TRAIAN AVG GERM P M Radiate head r. Rev. TR POT – COS II P P Abundantia, holding sceptre, seated l. on chair, formed of two cornucopiae; in exergue, S C. C 618. BMC 719. RIC 398. CBN 65 var. (drapery on l. shoulder). Woytek 49a.

Wonderful dark green patina and extremely fine

800



917



- 917 Quadrans circa 99-102, Æ 3.44 g. IMP CAES NERVA TRAIAN AVG Laureate head r. Rev. DARDANICI Woman standing l., holding ear of corn. C 139. BMC 1107. CBN –. Woytek 609a.

Lovely dark green patina and extremely fine

500



918



- 918 Semis circa 99-105, Æ 2.88 g. IMP CAE NERVA TRAIAN AVG Laureate bust r. Rev. S – C Hercules standing on base, holding club and lion's skin. C 336. BMC 1059. RIC 689. CBN –. Woytek 595a (this coin).

A very interesting reverse type, light brown tone and about extremely fine

300

Ex CNG sale 32, 1994, 377.



919

919 Denarius 101-102, AR 3.33 g. IMP CAES NERVA TRA – IAN AVG GERM Laureate head r. Rev. P M TR P COS III P P Vesta seated l., holding patera and torch. C 229. BMC 414. RIC 53. CBN 117 var. (drapery on l. shoulder). Woytek 112a. Good extremely fine 350



920

920

920 Sestertius 103-107, Æ 25.30 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder and with aegis. Rev. S P Q R OPTIMO PRINCIPI S – C Pax standing l., holding branch and cornucopiae; r. foot placed on Dacian. C 407. BMC 800. CBN 536. Woytek 200cB. A superb portrait struck in high relief and an untouched dark green patina, extremely fine 7'500



921

921

921 As circa 104/5-107, Æ 11.82 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Oval shield; behind, two spears, sword, vexillum and oblong shield. Below, S C. C 569. BMC 951. RIC 584. CBN 532. Woytek 198bB. Rare. A very attractive reverse composition and a lovely dark green patina, extremely fine 1'500



922

922 Denarius circa 107, AR 3.57 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Aequitas standing l., holding scales and cornucopiae. C 462 var. (without drapery). BMC 167. RIC 169. CBN 243. Woytek 222b. Virtually as struck and Fdc 600



923



923

- 923 Denarius 107-108, AR 3.07 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINC Dacian trophy at base of which shields, spears and sword. C 98. BMC 358. RIC 147. CBN 289. Woytek 268bC.

Lovely iridescent tone and extremely fine

300



924



924

- 924 Dupondius circa 107-108, Æ 13.30 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r., with drapery on l. shoulder. Rev. S P Q R / OPTIMO / PRINCIPI / S C within wreath. C 584 var. (without drapery). BMC 917. RIC 477. CBN 338. Woytek 297b.

Rare. Struck on a very broad flan and complete, dark green patina and extremely fine

750



925



- 925 Sestertius circa 107-110, Æ 28.00 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Fortuna standing l., holding rudder and cornucopiae. C 477 var. (without drapery). BMC 797. RIC 500. CBN 534. Woytek 329aD.

A bold portrait and a pleasant dark brown tone with minor encrustations on reverse, otherwise extremely fine

4'500



926



927



- 926 Semis after 109, Æ 3.20 g. IMP CAES NERVA TRAIAN AVG Laureate bust r., with drapery on l. shoulder. Rev. She-wolf r.; in exergue, S C. C 388 var. (without drapery). BMC 1060. RIC 692 (quadrans). CBN –. Woytek 599b.

Lovely dark green patina and extremely fine

400

- 927 Denarius circa 113-114, AR 3.35 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Three legionary standards. C 577. BMC 458. RIC 294. CBN 750. Woytek 419b.

Light iridescent tone and extremely fine

500



928

- 928 Aureus 114-116, AV 7.18 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. P M TR P COS VI P · P · S · P · Q · R Jupiter standing l., holding a long sceptre in l. hand and a thunderbolt in r. over a smaller figure of Trajan, togate, standing l. holding a branch in r. hand and a small sceptre in l. C 268 var. (no cuirass). BMC 533. RIC 336 var. (no cuirass). CBN 814. Woytek 512f. Calicó 1065. Good extremely fine 18'000



929

929

- 929 Drachm, Bostra Decapolis circa 114-116, AR 3.55 g. ΑΥΤΟΧΡΑΙΣ ΝΕΡ ΤΡΑΙΑΝΩ ΑΡΙΣΤΩ ΣΕΒ ΓΕΡΜ ΔΑΚ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧΕ ΞΥΠΙΑΤΟΣ Bactrian camel walking l. SNG ANS 1158. Metcalf ANSMN 20, 18. Lovely tone and about extremely fine 500



930

- 930 Aureus circa 116-117, AV 7.27 g. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate, draped and cuirassed bust r. Rev. PARTHICO P M TR P COS VI P P S P Q R Draped bust of Sol r. C 187 var. (GER). BMC 621. CBN 882. RIC 329. Calicó 1038. Woytek 572f. Rare and in exceptional condition for the issue. Two wonderful portraits struck in high relief, an absolutely insignificant edge nick at five o'clock on reverse, otherwise extremely fine 20'000



931

- 931 Denarius circa 116-117, AR 3.43 g. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate, draped and cuirassed bust r. Rev. PARTHICO P M TR P COS VI P P S P Q R Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 149. BMC p. 105 note. RIC 308. CBN 894 var. (no cuirass). Woytek 579f. Wonderful iridescent tone, virtually as struck and Fdc 750
Ex Tkalec sale May 2011, 148.



932

932 Sestertius 116-117, Æ 27.29 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS Salus seated l. on throne, feeding out of patera snake coiled round altar; in exergue, SALVS AVG / S C. C 333. BMC —. RIC 670. CBN 924 (misdescribed reverse legend). Mazzini 333 (this coin). Woytek 589v (this coin).

Brown tone and about extremely fine 2'000

Ex Santamaria sale 26 June 1950, Magnaguti part III, 63.

Restored coins of Trajan



933



933 **Restored issue of M. Porcius Cato.** Denarius circa 112-113, AR 3.10 g. Draped and diademed female bust r.; behind, ROMA and below, CATO. Rev. IMP CAES TRAIAN AVG GER DAC P P REST Victory seated r., holding patera and palm branch; in exergue, VICTRIX. C —. BMC —. RIC 775. CBN —. Komnik 11.0. Woytek 809 (these dies). Woytek *NC* 2004, pp. 227-233 and pl. 25 (these dies).

Of the highest rarity, apparently only the second specimen known and the only one in private hands. A very intriguing issue, lightly toned and good very fine

5'000



934



934 **Restored issue of L. Rubrius Dossena.** Denarius circa 112-113, AR 3.65 g. DOSSEN Laureate head of Jupiter r.; behind sceptre. Rev. [IMP CAES] TRAIAN AVG GER DAC P P REST Miniature Victory in quadriga r.; in exergue, [L]RVBRI. C —. BMC —. RIC 777. CBN —. Komnik 12.0. Woytek 810.2.

Exceedingly rare, apparently only the ninth specimen known of this interesting issue and the sixth of this variety. Lightly toned and about extremely fine

3'500

Plotina, wife of Trajan



- 935 Aureus 112-Summer 114, AV 7.28 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r. Rev. CAES AVG GERMA DAC COS VI P P Vesta seated l. holding patera and scepter. C 2. BMC Trajan 525. RIC Trajan 730. CBN Trajan 676. Woytek 703 var.1. Calicó 1146.

Very rare. A wonderful portrait struck on a very broad flan, an absolutely minor mark on reverse field at eight o'clock, otherwise about extremely fine 25*000

It is impossible to assess the influence that Plotina had on her husband, Trajan, for she is scarcely mentioned in the ancient sources. If we are to believe Dio Cassius (68.5.5) and the far later *Historia Augusta*, she was a modest woman who, if anything, was a restraining force who insisted on high moral standards. Both relate a story that when Plotina entered the imperial palace for the first time as the wife of an emperor, she turned to those gathered at the steps and declared "I enter here such a woman as I would wish to be when I leave." Despite her apparent moral rigour, she is chiefly remembered for her undying support for her husband's eventual successor, Hadrian. The *Historia Augusta* describes how Trajan was not particularly fond of Hadrian, but that Plotina insisted on his marriage to Sabina, the daughter of Trajan's niece Matidia. The worst accusations, however, concern Plotina's role in assuring that Hadrian succeeded Trajan, who most sources suggest had made no provisions for Hadrian at the time of his death. Eutropius reports: "After Trajan's death Aelius Hadrian was appointed emperor, not, indeed, through any desire on the part of Trajan, but through the agency of Plotina, Trajan's wife, for Trajan, while he was still alive, had refused to adopt him although he was the son of his cousin." (*Breviarium* 8.6) The sources present a wide array of scenarios. We are told that Plotina delayed the announcement of her husband's death so she could forge a letter of adoption that named Hadrian his successor, or that she lied about the content of the will. The *Historia Augusta* goes so far as to suggest that after Trajan was dead, Plotina had someone imitate his tired voice to proclaim Hadrian his successor. Even the most flattering versions suggest Plotina went to great effort to convince Trajan, on his deathbed, to adopt Hadrian. The *Historia Augusta* and Cassius Dio suggest two other men, Trajan's brother-in-law L. Julius Servianus and his confidant L. Neratius Priscus, were his preferred heirs. It was also rumoured that he intended to name no candidate at all, but to leave it to the senate to appoint his successor. If Plotina engineered the accession of Hadrian, she was one of the great architects of the Roman world, and changed the course of history in ways that might be hard to fathom. Hadrian's principate was surely unique, and his decision to reverse the expansionist policies of Trajan had a profound effect on the course of events.

Matidia, daughter of Marciana



- 936 Sesterterius 112-117, Æ 27.81 g. MATIDIA AVG DIVAE – MARCIANAE F Draped bust r., hair arranged in coils on crown of head, surmounted with crescent-shaped diadem. Rev. PIETAS AVGVST Matidia as Pietas standing facing, placing her hands on heads of Sabina and Matidia the younger; in exergue, S C. C 11. BMC Trajan 1088. RIC Trajan 761. CBN Trajan 932. Woytek 730 var.1.

Very rare and in exceptional condition for this very difficult issue. A magnificent portrait of masterly style, dark green patina and about extremely fine 20*000

Matidia was the only niece of the emperor Trajan who, having no children of his own, displayed the greatest affection for her. He essentially treated her as a daughter, and she often accompanied him on his travels. In addition to her close connection to Trajan, Matidia shared a mutual fondness for the future emperor Hadrian, who she admired enough to permit him to marry her youngest daughter Sabina. When Matidia died in 119, her funeral oration was delivered by Hadrian himself, as her uncle Trajan had died two years earlier. The reverse of this coin depicts Matidia in the guise of the goddess Pietas affectionately placing her hands on the heads of two young children, both female, who doubtless represent her own two daughters Matidia the Younger and Sabina.



- 937 ***Diva Matidia.*** Aureus circa 119-120, AV 7.16 g. DIVA AVGVSTA – MATIDIA Draped bust r., hair arranged in coils on crown of head, surmounted with crescent-shaped diadem. Rev. CONSEC – RATIO Eagle, looking backwards, standing r. on sceptre. C 3 var. BMC –. RIC Trajan 751. Calicó 1155 (this coin). Exceedingly rare, only very few specimens known. A wonderful portrait struck in high relief, good very fine / about extremely fine 20'000

Ex NFA sale XVI, 1985, 427.

Hadrian augustus, 117 – 138



- 938 Aureus 117, AV 7.10 g. IMP CAES TRAIAN HADRIANO OPT AVG GER DAC Laureate, draped and cuirassed bust r. Rev. PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Trajan, on r., and Hadrian, on l., standing facing each other, holding globe between them. C 1008 var. (no drapery). BMC 1 (these dies). RIC 2a. Calicó 1299. Very rare and in unusually good condition for this difficult and historically important issue. An unusual and pleasant early portrait struck on a large flan and a light reddish tone, extremely fine 15'000

In 117 the mint of Rome must have received a flurry of instructions for new coin types based upon the rapid sequence of events taking place in the East. The initial issues of the year celebrated Trajan's victory in Parthia and his donative to the troops. Vows were then made for the health of the emperor, whose fragile state had become known in Rome. Upon learning of Trajan's death in the summer, the year's issues shifted focus to his successor, Hadrian, who initially was honoured with a very brief coinage 'as Caesar' and then received a proper accession issue, to which this aureus belongs.

These coins were followed by ones celebrating the consecration of Trajan and that emperor's victories in the East, where all of these monumental events took place. The balance of the year's issues espoused general sentiments for a period of transition – concord, justice, peace, piety, and the anticipated safe return of Rome's new emperor.

The accession issues, consisting of aurei, denarii and sestertii, all show on their reverse the confronted, standing figures of Trajan and Hadrian. It is a formal scene meant to communicate the lawful and orderly transition of power. On this aureus and its related issues, Trajan passes a globe, representing the Roman world, to Hadrian; on other coins in the series the two are shown clasping hands and are accompanied by the additional inscription ADOPTIO.

The portrait is late Trajanic in composition: a long, narrow bust with floating wreath ties and a pronounced torso that is turned toward the viewer with the right shoulder drawn back. Long before he became emperor, Hadrian's features would have been well-represented by sculptures in Rome, and though the portrait clearly is that of Hadrian, one can still detect vestiges of Trajan's image. It is impossible to say whether that was an intentional effort to liken Hadrian to Trajan, or if it was just a matter of habit carried over by artists who had become so accustomed to engraving Trajan's portrait.

The coinage of this eventful period shows there was a great deal of confusion, for there is the still-unresolved matter of when the mint produced the miniscule coinage for Hadrian as Caesar (which was accompanied by an equally small issue for Trajan's widow, Plotina, who was rumoured to have forged the document in which Trajan named Hadrian heir to the throne). Furthermore, Hill notes that when the mint produced the initial issues for Hadrian, it used thirteen different obverse inscriptions in a period of only four months, representing numerous errors concerning the new emperor's titulature and epithets, all of which were soon resolved.



939

939 Denarius 117, AR 3.92 g. IMP CAES TRAIAN HADRIANO AVG DIVI TRA Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. PARTH F DIVI NER NEP P M TR P COS Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 749 (without cuirass and drapery). BMC 20. RIC 10c.
Lovely tone, virtually as struck and almost Fdc 700

Ex NAC sale 54, 2010, 417.



940

940 Sestertius 119-121, Æ 24.71 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Laureate bust r., with drapery on l. shoulder. Rev. PROVID – ENTIA DEORVM S – C Hadrian standing facing, head l., holding scroll in l. hand and raising r. towards eagle flying r. in upper l. field and bearing sceptre in its claws. C 1207 (no drapery). BMC 1204. RIC 589b.
A lovely untouched light green patina and extremely fine / about extremely fine 5*000



941

941

941 Dupondius 119-121, Æ 12.66 g. IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III Radiate bust r., with drapery on l. shoulder. Rev. SALVS PV – BLICA S – C Salus standing l., r. foot on globe, holding patera and trident. C 1358. BMC 421. RIC 604a.
Wonderful enamel-like dark green patina, minor area of weakness on reverse, otherwise extremely fine 600

Ex NAC sale 64, 2012, 2588.



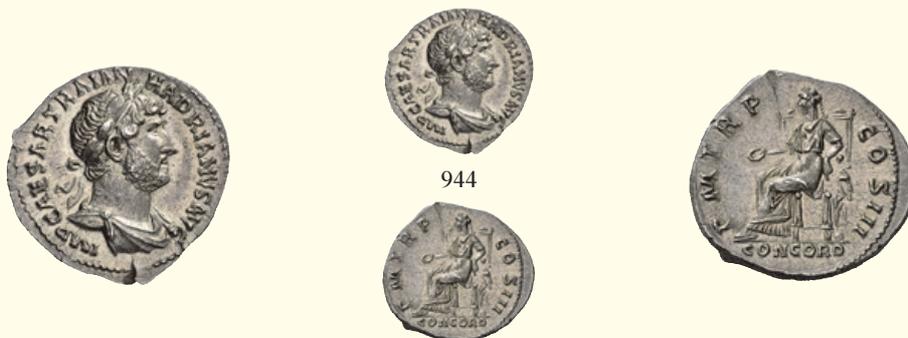
942

942

942 Aureus 119-122, AV 7.00 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate head r. Rev. P M TR P COS III Tiber reclining l., holding rudder and leaning with l. elbow on inverted urn. C 113. BMC 132. RIC 79. Calicó 1337 (this reverse die).
Very rare. A pleasant early portrait, about extremely fine 9*000



- 943 Aureus 119-122, AV 7.32 g. HADRIANVS – AVGVSTVS P P Bareheaded and draped bust r. Rev. CO – S – III – P P Hadrian on horse prancing r., holding spear. C 501. BMC –. RIC 385. Calicó 1247 (these dies). A portrait of enchanting beauty and a finely detailed reverse, die work of a talented master-engraver, absolutely insignificant marks, otherwise good extremely fine 25'000



- 944 Denarius 119-122, AR 3.44 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate and draped bust r. Rev. P M TR P – COS III Concordia seated l., holding patera; under her elbow, a statue of Spes. In exergue, CONCORD. C 255. BMC 257 var. (laureate only). RIC 118. Light tone and good extremely fine 500



- 945 Denarius 119-122, AR 2.92 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r., drapery on l. shoulder. Rev. P M TR – P C – OS III Hadrian, accompanied by an officer, seated l. on platform, making distribution to a citizen; in the background, figure of Liberalitas. In exergue, LIBERAL AVG / III. C 910. BMC 291 note. RIC 131. Light iridescent tone and extremely fine 400



946



946

946 Sestertertius 121-122, Æ 28.71 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. P – M TR – P – COS – III Hadrian on horse prancing l., raising r. hand and holding spear in l.; in exergue, EXPED AVG / S·C. C 592. BMC –. RIC 613b var. (draped and cuirassed).

A bold portrait of the finest style struck on a very broad flan, a lovely green patina untouched on obverse but somewhat smoothed on reverse, otherwise good extremely fine / extremely fine

7'500



947



947 Aureus 125-128, AV 7.27 g. HADRIANVS – AVGVS TVS Laureate bust r., with drapery on l. shoulder. Rev. COS She-wolf l., with twins; in exergue, III. C 422 var. (no drapery). BMC 448. RIC 193d. Calicó 1233.

An attractive portrait of fine style, a perfect Fdc 18'000



948



948 Denarius 125-128, AR 3.35 g. HADRIANVS – AVGVS TVS Laureate head r., with drapery on l. shoulder. Rev. COS – III Libertas standing l., holding *pileus* and rod. C 374. BMC 402. RIC 175.

Lovely iridescent tone, virtually as struck and almost Fdc

500



949 Denarius 125-128, AR 3.38 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. COS – III Pudicitia, veiled, seated on throne l.; in exergue, globe. C 394. BMC 413. RIC 179.
Virtually as struck and Fdc 750



950 Denarius 125-128, AR 3.29 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. CO – S – III Spes advancing l., holding flower and raising skirt. C 390. BMC 417 note. RIC 181.
Light iridescent tone and good extremely fine 400



951 Sestertius 125-128, Æ 28.72 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS – III S – C Aequitas standing l., holding scales and sceptre. C 385 var. (no drapery). BMC 1306. RIC 637. Mazzini 385 (this coin).
A very attractive portrait and a lovely dark green patina, extremely fine 5'000



952 Denarius circa 128-132, AR 3.46 g. HADRIANVS – AVGVSTVS P P Laureate bust r., with drapery on l. shoulder. Rev. COS – III Pudicitia veiled and draped, seated l. on throne, holding r. hand before face and l. hand on lap. C 395. BMC 494. RIC 343.
Virtually as struck and almost Fdc 750
Ex NAC sale 52, 2009, 430.



953



953

- 953 As 132-134, Æ 11.62 g. HADRIANVS – AVGVSTVS Bareheaded and draped bust l. Rev. FELICITATI AVGV S – C Galley sailing l.; in exergue, COS III P P. C 696. BMC –. RIC 718.
Rare. Green patina with some minor porosity, otherwise good very fine 750



954



- 954 Aureus 134-138, AV 7.28 g. HADRIANVS – AVGV COS III P P Bare head r. Rev. Hadrian advancing r., followed by three soldiers carrying standards; in exergue, DISCIPLINA AVGV. C 540. BMC 602. RIC 232. Calicó 1251 (these dies).

Very rare and in exceptional condition for this difficult and intriguing issue. A wonderful portrait struck in high relief and a finely detailed reverse composition. Minor marks, otherwise virtually as struck and almost Fdc 25'000

This remarkable aureus of Hadrian, which celebrates ‘the discipline of the emperor,’ reveals an often underappreciated side of this emperor’s personality – a strong belief in *disciplina militaris*. Dio Cassius (68.9) and the author(s) of the *Historia Augusta* (Hadrian 10.2-11.1) both comment on Hadrian’s belief that the army should be run strictly, frugally and efficiently. The latter gives the impression that Hadrian was a stickler for details, and that he often scrutinised military documents.

They further note that he led by example, sharing in the privations of the common soldier by eating the same food, by living simply when in their presence, and often by marching twenty miles per day in full armour to provide a good example. The *Historia Augusta* suggests he did this to imitate the behaviour of, among others, his adoptive father Trajan. Hadrian insisted that even when soldiers were not on actual service they participated in rigorous training drills, which he sometimes led personally.

This paints a picture quite unlike the usual view of Hadrian as a thoroughly indulgent emperor who was distracted by the arts, toured his empire in high style, was infatuated with many aspects of Greek culture, and who spared no expense in the construction of his palatial Villa in Rome.

The concept of discipline was well-suited to the lifestyle of Roman soldiers, who sometimes worshipped the minor divinity *Disciplina*. The archaeological record shows that Hadrian strongly promoted her virtues (which included frugality, sternness and faithfulness) among the legions in Britain and North Africa. Her cult must have been well-established among the soldiers stationed along Hadrian’s Wall, for the cavalry fort of Cilumum at the River Tyne was dedicated to the goddess. Hadrian’s successor, Antoninus Pius, also was attentive to these ideals, and he issued sestertii (RIC 604 and 769) which replicate this original composition of Hadrian.



955

- 955 Aureus 134-138, AV 6.95 g. HADRIANVS – AVG COS III P P Bare head r. Rev. IVSTITIA – AVG Justitia seated l., holding patera and sceptre. C 878. BMC 661 (this obverse die). RIC 252a. Calicó 1281 (this obverse die). A bold portrait struck on a full flan, an insignificant edge nick at twelve o'clock on reverse, otherwise about extremely fine 7'500



956

- 956 Sestertius, Roma 134-138, Æ 26.80 g. HADRIANVS – AVG COS III P P Bareheaded and draped bust r. Rev. ADVENTVI AVG IVDAEAE Hadrian, togate, on l., standing r., holding roll and raising r. hand to the personification of Judaea standing l., on r., holding box and patera over altar; at either side of Judaea, two children standing l., holding branch. Behind altar, bull. In exergue, S C. C 54. BMC 1655. RIC 890c. Hendin 1604. Extremely rare and in exceptional condition for the issue, undoubtedly among the finest specimens known of this historically important issue. A bold portrait struck on a very broad flan and a finely executed reverse composition. Lovely green patina and about extremely fine 40'000

Hadrian ruled at a fortunate time in Rome's history. The era was so generally peaceful and prosperous that for several years at a time he could travel to the far ends of the Roman world to see firsthand the territories over which he ruled. While traveling, Hadrian was partly a tourist and vacationer, and partly a dutiful emperor who wanted to observe the workings of his government in the provinces. Just as his predecessor Trajan had issued coins to commemorate victories in war, Hadrian issued coins to mark his tours. Two of the rarest and most interesting of these "travel series" coins commemorate Judaea, a province he visited in the summer of 130. The one offered here, inscribed ADVENTVI AVG IVDAEA SC, shows Hadrian facing Judaea, who stands ready to sacrifice at an altar flanked by a bull; standing with Judaea are two children holding palm branches. The other type, inscribed IVDAEA SC, is fundamentally the same scene, except that two children with palms are shown approaching Hadrian while a third child stands behind Judaea, clinging to her robe. The dating of Hadrian's Judaea sestertii is of interest since it would determine if they were struck before, during or after the Bar Kokhba War, and thus would allow us to understand the nature of the commemoratives: were they benign pre-war issues, curious (and seemingly misplaced) issues during the war, or were they struck after the Jews had been defeated? Though some prefer to date these sestertii to circa 130, about the time of the visit, most scholars place them at the end of Hadrian's life. Mattingly and Sydenham attribute the entire travel series to 134-138, Carson dates them between 135 and 138, and Hill, in his detailed study, dates the Judaea sestertii precisely to 136.



- 957 Sestertius 134-138, Æ 25.58 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. ADVENTVI – AVG MA – VRETANIAE Hadrian, on l. togate, standing r., raising r. hand and holding roll in l.; in front of him, personification of Mauretania, wearing elephant headdress, sacrificing out of patera over altar and holding standard; beside altar, a victim. In exergue, S C. C 67. BMC 1667. RIC 899. Mazzini 167 (this coin).
 Very rare and in exceptional condition for this very difficult issue.
 A superb portrait and a finely executed reverse composition,
 brown-green patina and extremely fine 30'000

Ex Glendining's sale 16-12 November 1950, Platt Hall part II, 1365 and NAC 72, 2013, 649 sales.

The travels of Hadrian are poorly documented, and scholars have toiled to reconstruct them by using many different sources of evidence, not the least of which is coinage. In all likelihood Hadrian's first trip occupied the years 121 to 125, his second 128 to 132, and his third 134 to 136. Hill dates this sestertius to 136, in the year of his vicennialia and the last year of his final trip. Like many 'travel' coins of Hadrian, this issue harkens back to earlier voyages – in this case visits to Mauretania presumed to have occurred in 123 and 128. Though the latter visit may have been largely administrative, the first perhaps was dominated by an effort to put down a disturbance (the motus maurorum) by the Mauri. The reverse shows Hadrian holding a scroll (volumen) and raising his right hand before a lighted and garlanded altar, over which the personification of Mauretania pours a libation. She wears an elephant-scalp headdress, holds a vexillum and is accompanied by an animal – perhaps a calf – which lowers its head in a submissive posture, as if ready for sacrifice. In some of the many variants of this scene, the animal is seated at the base of the altar and/or Mauretania is shown without the elephant-scalp. Three other of Hadrian's coin types reference Mauretania. One shows Mauretania, holding one or two javelins, standing in the foreground before a horse, which she holds by the bridle. Another shows Mauretania standing to the side of a horse, which she leads by the reins. A third, inscribed EXERCITVS MAVRETANICVS SC, shows Hadrian on horseback saluting a procession of soldiers, some of whom carry standards.



- 958 Quadrans 134-138, Æ 3.94 g. HADRIANVS – AVGVSTVS P P Laureate head r. Rev. COS – III S – C Three standards. C 450. BMC p. 448 note *. RIC 977.
 Rare and in unusually fine condition for the issue. Dark tone and about extremely fine 600
 Ex NAC sale 59, 2011, 1003.

Time of Hadrian

- 959 Quadrans, Æ 3.31 g. RO – MA Helmeted and draped bust of Roma r. Rev. DARDA – NICI Woman standing l., holding corn ears in r. hand and gathering up skirt in l. C 1114. RIC 1016.
 Lovely enamel-like green patina and about extremely fine 1'000
- 960 Quadrans, Æ 2.49 g. Head of Sol r. Rev. METAL / PANNONI / CIS. Göbl AN pl. 10, 137. BMC Hadrian 1860. RIC –.
 Rare. Dark patina somewhat tooled, otherwise good very fine 500
 Ex Künker sale 104, 2005, 517.

Sabina, wife of Hadrian



961

- 961 Aureus circa 129, AV 7.21 g. SABINA – AVGVSTA Draped bust r., hair in *stephane* and in long tail at back. Rev. VES – TA Vesta seated l., holding *palladium* and sceptre. C 78 var. (no drapery). BMC Hadrian 950. RIC Hadrian 397a. Calicó 1436a.
Rare. A superb portrait struck in high relief, about extremely fine / extremely fine 12'500

While Sabina's mother, Matidia, may have been quite fond of Hadrian, the same cannot be said of his wife Sabina. Their marriage in 100 essentially guaranteed Hadrian as successor to Trajan, but it did not bring with it domestic bliss. Hadrian was a flagrant adulterer, both with married women and handsome youths such as his favourite companion, the Bithynian youth Antinous. Hadrian, however, would not tolerate such behavior from his wife; in 121 or 122 he dismissed his praetorian prefect Septicius Clarus and the historian Suetonius, both court officials with whom Sabina had developed close relationships. After an unpleasant thirty-six year marriage, Sabina died in 136 or 137. It was widely rumored that her husband, knowing that his death was not far off, either poisoned her or forced her to commit suicide.



962

- 962 Denarius 126-137, AR 3.21 g. SABINA – AVGVSTA Diademed and draped bust r., hair in long plait behind neck. Rev. IVNONI – REGINAE Juno standing l., holding patera and long sceptre. C 43. BMC Hadrian 940. RIC Hadrian 395a.
Extremely fine 500



963

963

- 963 Sestertius 126-137, Æ 29.63 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CON – COR – DIA AVG S – C Concordia standing l. leaning on column, holding patera and double cornucopiae. C 7. BMC 1863 var. RIC 1017. Mazzini 7 (this coin).
Rare. An interesting and unusual portrait and an attractive green patina, somewhat smoothed, otherwise about extremely fine 4'500

Ex Glendining's sale 16-12 November 1950, Platt Hall part II, 1410. From the Mazzini collection.

Antinous, favourite of Hadrian



964

964 Oktassarion or Quinarius, Mantinea Arcadiae 134, Æ 38.46 g. BETOY – ΠΟΙC Naked three-quarter bust r. Rev. TOIC – ΑΡΚΑCΙ Horse walking r. Blum 1. BMC 89. BCD Peloponnesos 1493.

Extremely rare and in exceptional condition for the issue, undoubtedly the finest specimen known. A spectacular portrait of high style, lovely brown-green patina somewhat smoothed, otherwise extremely fine / about extremely fine

25*000

During the period of Roman rule in Arcadia, Mantinea issued coins only under the emperor Hadrian, c. A.D. 134/5, and early in the Severan period, c. A.D. 198-205. Though the latter series had a variety of reverse types, its nature was merely functional. By contrast, the Hadrianic series was commemorative and was rooted in an opportunity to honour the emperor's deified companion Antinous.

Pausanias, the Greek travel writer who composed his work soon after the reign of Hadrian, describes the connection between Mantinea and Antinous: "Antinous was by birth from Bithynium beyond the river Sangarius, and the Bithynians are by descent Arcadians of Mantinea. For this reason [Hadrian] established his worship in Mantinea..." (*Arcadia IX.7*)

He records that in his day the newest temple in Mantinea was dedicated to Antinous: "...mystic rites are celebrated in his honour each year, and games every four years. There is a building in the gymnasium of Mantinea containing statues of Antinous, and remarkable for the stones with which it is adorned, and especially so for its pictures. Most of them are portraits of Antinous, who is made to look just like Dionysus." (*Arcadia IX.7-8*)

This entire series of coins issued at Mantinea under Hadrian was sponsored by a wealthy Greek named Veturius who, according to this coin inscription, "dedicated [this coinage] to the Arcadians". His ego must have matched his wealth and social standing, for his name ΒΕΤΟΥΡΙΟC appears alone on the obverse, surrounding the portrait of Antinous, whose portraits on some examples resemble Alexander the Great. Even though the context of the issue would have been known to all in Mantinea, and the portraits of Antinous were distinctive enough to not require an inscription, it is still remarkable that the sponsor's name surrounds the portrait.

It is a well-structured series consisting of five denominations. The largest (such as this) was an 8-assaria, with the smaller denominations being 4-assaria, 2-assaria, an assarion and a hemiasarion. Furthermore, the series includes both right-facing and left-facing issues for all denominations, creating what must have been a tempting series to collect for those who attended the festivities of c. 134/5 (presumably the first in the sequence of quadrennial games described by Pausanias).

Another feature of the series is this reverse type of a standing horse with a front leg raised. Though the type is likely symbolic of heroic honours paid to Antinous, it must also relate to the worship of Poseidon, for Pausanias states that less than half a mile from Mantinea Hadrian had built a sanctuary and temple dedicated to the Horse Poseidon beside the ruins of the old sanctuary. He notes, also: "...there is, beside the walls of Mantinea, a place where horses race, and not far from it is a race-course, where they celebrate the games in honour of Antinous." (*Arcadia X*)



965



965 Medallion, Claudiopolis Bythinae after 130, Æ 44.78 g. H ΠΑΤΡΙC – ANTIHON – ΘEON Draped bust r. Rev. BEIΘYNEIΩN – AΔPIANΩN Apollo advancing r. and playing cithara. SNG von Aulock –P, cf. 297 (this obverse die). Blum –, cf. pl. II, 13 (this obverse die). von Mosch *SNR* 80, 2001, 18 pl. 12, A (this obverse) and pl. XIII, 9 (this reverse die).

Exceedingly rare and in unusually good condition for this difficult issue. A superb portrait of fine style struck on a very broad flan, very fine / about very fine

10'000

Aelius caesar, 136 – 138



966



966 Aureus circa 137, AV 7.23 g. L AELIVS – CAESAR Bare head l. Rev. TRIB POT COS II Concordia seated l., holding patera in extended r. hand and resting l. elbow on cornucopiae; in exergue, CONCORD. C 12. BMC Hadrian 999. RIC Hadrian 443c. Calicó 1445.

Very rare. An excellent portrait well struck in high relief.

Lovely reddish tone and extremely fine

20'000

Ex M&M Deutschland sale 30, 2009, 1293.



967



967

967 Denarius 137, AR 3.28 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II Salus standing l., sacrificing over altar and holding sceptre. C 54 var. BMC Hadrian 977 note. RIC Hadrian 434 (described as Pietas).

A wonderful portrait and a lovely light iridescent tone, good extremely fine

1'000



968



968

968 Sestertius 137, Æ 26.22 g. L AELIVS – CAESAR Bareheaded bust r. Rev. TR POT COS II S – C Concordia seated l., feeding out of patera a snake emerging from altar; in exergue, SALVS. C 44. BMC Hadrian 1926. RIC Hadrian 1063.

A bold portrait and an enchanting untouched light green patina, extremely fine 8'000

Antoninus Pius augustus, 138 – 161



969



969 Sestertius 140-144, Æ 25.73 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head r. Rev. ANNONA AVG S – C Annona standing facing, head r., holding cornucopiae and corn ears over modius; behind, prow of ship. C 34. BMC 1226. RIC 597.

A handsome portrait and work of a very skilled master engraver, lovely untouched reddish-brown patina and good extremely fine 6'000



970



970 Quadrans 140-144, Æ 3.09 g. ANTONINVS – PIVS P P TR P Laureate head r. Rev. COS III Owl, eagle and peacock standing facing; in exergue, S C. C 178. BMC 1392. RIC 709b.

Green patina and about extremely fine / extremely fine 500

Ex NAC sale 21, 2001, 465.



971



971

- 971 Sestertius 143-144, Æ 23.47 g. ANTONINVS AVGVSTVS P P TR P COS III Laureate and draped bust r. Rev. IMPERATOR II S - C Victory flying r., holding trophy in both hands. C 434. BMC 1612 note. RIC 717b.

Struck in high relief and with a lovely untouched brown-reddish tone. Extremely fine 4'000

Ex NFA sale XII, 1983, 276. From the Reiner Wilschke collection.



972



- 972 As 143-144, Æ 13.94 g. ANTONINVS AVGVSTVS P P TR P COS III Laureate head r. Rev. IMPERATOR II She-wolf r. suckling the twins; in exergue, S - C around boat. C 448. BMC 1627. RIC 734.

Rare and in exceptional condition for the issue. A bold portrait and a wonderful dark green patina, extremely fine 2'500

Ex J. Schulman 5 March 1923, Vierordt, 1461 and Leu 33, 1988, 64 sales.



973



973

- 973 As 145-161, Æ 10.44 g. ANTONINVS AVGVSTVS P P TR P COS III Laureate head r. Rev. SPQR / OPTIMO / PRINCIPI / S·C within wreath. C 791. BMC 1762. RIC 827a.

Dark green patina and extremely fine 2'000

Ex Manhattan sale III, 2012, 184.



974

974

- 974 Aureus 147-148, AV 7.25 g. ANTONINVS – AVG PIVS P P TR P XI Draped bust r. Rev. C – O – S – II – II Liberalitas standing l., holding *abacus* and cornucopiae; at sides, LIB – V. C 505. BMC 628 note. RIC 169b. Calicó 1578.

A pleasant portrait struck on a full flan, a small edge nick at three o'clock on obverse, otherwise extremely fine 7'000

Ex Santamaria 24 January 1938, Trivulzio, 550; M&M 64, 1984, 253 and Hess-Divo 307, 2007, P.A. collection, 1614 sales.



975

- 975 Aureus 148-149, AV 7.28 g. ANTONINVS AVG – PIVS P P TR P XII Laureate head r. Rev. COS – III Aequitas standing l., holding scales and cornucopiae. C 239. BMC 649. RIC 177. Calicó 1502.

Virtually as struck and almost Fdc 8'000

Ex NAC 15, 1999, 364 and NAC 24, 2002, European Nobleman, 94 sales.



976

- 976 Aureus 151-152, AV 7.24 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Head r. Rev. TR POT – XV – COS IIII The Emperor, togate, standing l., holding globe and scroll. C 964. BMC 743. RIC 213. Calicó 1663 (this coin illustrated). Biaggi 768 (this coin).

An absolutely perfect coin, Fdc 12'500

From the Biaggi collection.



977



977



- 977 Aureus 152-153, AV 7.39 g. ANTONINVS AVG – PIVS P P TR P XVI Laureate head r. Rev. COS – IIII The Emperor, togate, standing l., holding globe on extended r. hand and scroll in l. C 309. BMC 796. RIC 226c. Calicó 1521. Good extremely fine 6'000

Ex M&M 61, 1982, 441 and Hess-Divo 307, 2007, P.A. collection, 1616 sales.



978



978

- 978 Quinarius circa 152-153, AV 3.62 g. ANTONINVS – AVG PIVS P P TR P XVI Bareheaded, draped and cuirassed bust r. Rev. CO – S IIII Victory advancing l., holding wreath and palm branch. C 261. BMC 794. RIC 225 var. (not cuirassed). King 7f (this coin).

Rare. Struck on a very broad flan, minor marks, otherwise about extremely fine 4'000

Ex Hess-Leu 49, 1971, 371 and Hirsch 193, 1997, 66 sales.



979



- 979 Aureus 157-158, AV 6.82 g. ANTONINVS AV – G PIVS P P IMP II Head r. Rev. TR POT XXI – CO – S IIII Salus standing r., feeding out of patera snake held in her arms. C 1043. BMC 279. RIC 279. Calicó 1683. Struck in high relief and extremely fine 6'000



980



- 980 **Divo Antonino.** Denarius after 161, AR 3.16 g. DIVVS – ANTONINVS Head r. Rev. CONSECRATIO Eagle, head l., standing r. on garlanded altar. C 155. BMC –. RIC M. Aurelius 431.

Lovely old cabinet tone and good extremely fine 400

Ex Auctiones 22, 1992, 554 and Hess-Divo 307, 2007, P.A. collection, 1618 sales.



981

- 981 **Divo Antonino.** Denarius after 161, AR 3.50 g. DIVVS – ANTONINVS Head r. Rev. DIVO – PIO Altar. C 357. BMC M. Aurelius 71. RIC M. Aurelius 441. Virtually as struck and almost Fdc 300

Faustina I, wife of Antoninus Pius



982

- 982 Aureus 138-139, AV 7.36 g. FAVSTINA AVG AN – TONINI AVG P P Draped bust l., hair elaborately waived in several loops round head and coiled on top. Rev. CONCOR – DIA AVG Concordia seated l., holding patera and resting l. arm on figure of Spes; below chair, cornucopiae. C 148. BMC A. Pius 39. RIC A. Pius 328b. Calicó 1776.

Rare. An unusual and elegant left facing portrait struck in high relief and a very attractive reverse, die work of a very skilled master-engraver, extremely fine

12'500



983

- 983 **Diva Faustina.** Aureus after 141, AV 7.18 g. DIVA – FAVSTINA Draped bust r. Rev. AETE – R – NITAS Fortuna standing l., holding globe in r. hand and rudder in l. C 5. BMC A. Pius 359. RIC A. Pius 348. Calicó 1747. Extremely fine / good extremely fine 6'000



984

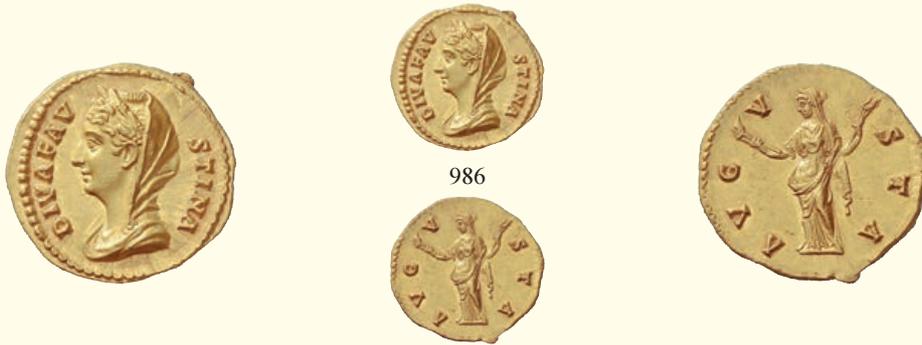
- 984 **Diva Faustina.** Aureus after 141, AV 7.19 g. DIVA – FAVSTINA Draped bust r. Rev. AVGV – STA Ceres standing facing, head l., holding lighted torch and short vertical sceptre. C 95. BMC A. Pius 395. RIC A. Pius 356. Calicó 1763a. Extremely fine 5'000

Ex Lanz sale 102, 2001, 606.



985

- 985 **Diva Faustina.** Aureus after 141, AV 7.28 g. DIVA – FAVSTINA Draped bust r., hair coiled on top of head. Rev. AVGV – VSTA Ceres, veiled, standing l., holding torch in each hand. C 75. BMC A. Pius 403. RIC A. Pius 357a. Calicó 1758. Good extremely fine 6'000



986

- 986 **Diva Faustina.** Aureus after 141, AV 7.27 g. DIVA FAV – STINA Diademed, veiled and draped bust l. Rev. AVGV – V – STA Ceres, veiled, standing l., holding torch in each hand. C 76. BMC A. Pius 407. RIC A. Pius 357b. Calicó 1759 (this obverse die).

A portrait of great elegance and beauty struck in high relief. An almost invisible mark on obverse field, otherwise virtually as struck and almost Fdc

12'500



987

- 987 **Diva Faustina.** Denarius after 141, AR 3.38 g. DIVA AVGV – FAVSTINA Veiled and draped bust r. Rev. AETERNITAS Star. C 63. BMC A. Pius 293. RIC A. Pius 355.

Rare. Light iridescent tone and extremely fine

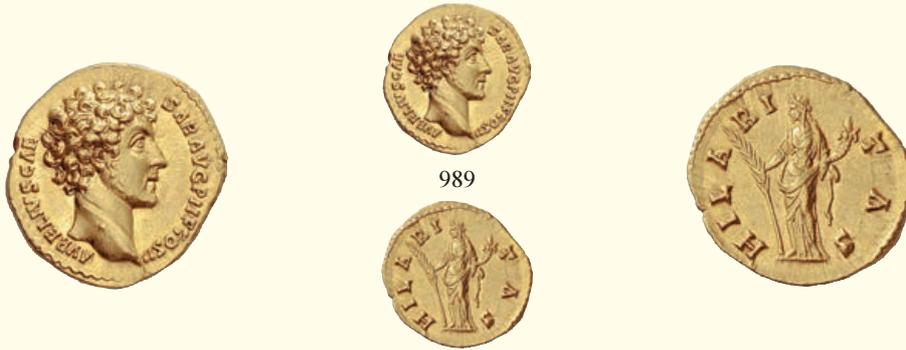
600

Marcus Aurelius caesar, 139 – 161



988

- 988 Sestertertius 145, Æ 24.08 g. AVRELIVS CAES – AR AVGV PII F COS II Bare head r. Rev. S – C Minerva standing r., holding shield and brandishing javelin; behind, tree. C 576 var. BMC A. Pius 1776 note. RIC A. Pius 1244. Brown-green patina and about extremely fine 4'500



989

- 989 Aureus 145-147, AV 7.10 g. AVRELIVS CAE – SAR AVG PII F COS II Bare head r. Rev. HILAR – I – TAS Hilaritas standing l., holding long palm branch and cornucopiae. C 233. BMC A. Pius 606. RIC A. Pius 432a. Calicó 1860. A delicate portrait, virtually as struck and almost Fdc 10'000



990



990

- 990 Aureus 155-156, AV 6.91 g. AVRELIVS CAES ANTON AVG P II F Bare head r. Rev. TR POT – XI – C – OS II Apollo standing l. holding patera and lyre. C 704. BMC A. Pius 890 note. RIC A. Pius 469a. Calicó 1957. About extremely fine 5'000

Marcus Aurelius augustus, 161 – 180



991



- 991 Sestertius March-December 161, Æ 23.49 g. IMP CAES M AVREL ANTONINVS AVG P M Bare bust r., with drapery on l. shoulder. Rev. CONCORD AVGVSTOR TR P XV S – C M. Aurelius and L. Verus standing facing each other, clasping hands; in exergue, COS III. C 45. BMC 848. RIC 795.

An unusual portrait struck on a very large flan, brown tone and about extremely fine 3'500



992



- 992 Medallitic sestertius March-December 161, Æ 32.50 g. IMP CAES M AVREL – ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. PROV DEOR TR P XV COS III S – C Providentia standing l., holding globe and cornucopiae. C 512. BMC –. RIC 813.

Struck on a medallitic flan with a pleasant green patina, two nicks, otherwise good very fine 3'500



993

993 Aureus December 161-December 162, AV 7.30 g. IMP M AVREL ANTONINVS AVG P M Bareheaded, draped and cuirassed bust r. Rev. CONCORDIAE AVGVSTOR TR P XVI M. Aurelius and L. Verus standing facing each other with clasped hands, one holds roll; in exergue, COS III. C 72. BMC 187 note. RIC 45. Calicó 1830 (this coin illustrated).

A very interesting and finely engraved reverse type. Almost invisible marks, otherwise extremely fine

12'000



994

994

994 Sestertius December 163-December 164, Æ 28.31 g. M AVREL ANTONINVS – AVG ARMENIACVS P M Laureate and cuirassed bust r. Rev. VICT – AVG TR P XVIII – IMP II COS III S – C Victory standing r., holding trophy; at her feet, Armenia seated r. C 985. BMC 1092. RIC 891.

Struck on a very large flan and with a lovely brown-green patina, a pleasant good very fine

2'500

Ex New York I, 1998, 292 and Triton V, 2002, 1993 sales. From the Rainer Wilschke collection.



995

996

995 As December 174-Autumn 175, Æ 12.86 g. M ANTONINVS – AVG TR P XXIX Laureate head r. Rev. IMP VII COS III S – C Tiber reclining l., resting r. hand on boat. C 348. BMC 1498. RIC 1142.

Rare. Wonderful green patina and extremely fine

1'500

996 Dupondius 176-177, Æ 10.51 g. M ANTONINVS AVG – GERM SARM TR P XXXI Laureate head r. Rev. IMP VIII COS III P P S – C Trophy at base of which sit German women and German captive; in exergue, DE GERM. C 157. BMC 1612. RIC 1179.

Rare. Light green patina and good very fine

1'250

Ex NAC sale 51, 2009, lot 311

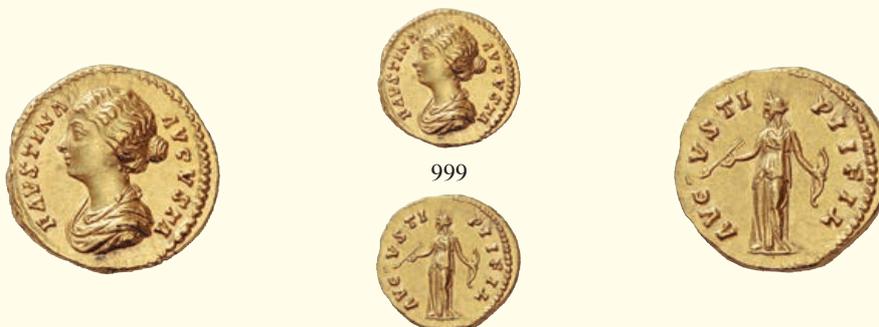


- 997 Aureus 177-178, AV 7.32 g. M AVREL ANTO – NINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXII IMP VIII COS III P P Annona standing l., holding ears of corn and cornucopiae; at her feet, *modius* and behind, prow. C 957. BMC 771 note. RIC 389. Calicó 2020 (these dies).
A bold portrait and a coin of exceptional quality. Virtually as struck and almost Fdc 20'000



- 998 Denarius December 179-March 180, AR 3.25 g. M AVREL ANT – ONINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXIII – IM – P X COS III P P Fortuna seated l., holding rudder and cornucopiae; under seat, wheel. C 972. BMC 806. RIC 409.
Virtually as struck and almost Fdc 300

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



- 999 Aureus 138-161, AV 7.32 g. FAVSTINA – AVGVSTA Draped bust l. Rev. AVG – VSTI – PII FIL Diana standing l., holding bow and arrow. C 19. BMC A. Pius 1097. RIC A. Pius 494b. Calicó 2039a.
A delicate portrait struck in high relief, good extremely fine 9'000



1000



1001



- 1000 Quinarius 138-161, AV 3.64 g. FAVSTINAE – AVG PII AVG FIL Draped bust r. Rev. VE – NVS Venus standing l., holding apple in r. hand and resting l. on rudder set on dolphin. C –. BMC A. Pius 1066. RIC A. Pius 515a. King 47c (this coin). Very rare. Minor marks, otherwise very fine 4'000

Ex Lanz sale 60, 1992, 543.

- 1001 Denarius 138-161, AR 3.46 g. FAVSTINAE – AVG PII AVG FIL Diademed and draped bust r. Rev. PVDICI – TIA Pudicitia standing l., drawing veil over face and raising skirt. C –. BMC A. Pius 1051 note. RIC A. Pius 507b. Good extremely fine 250



1002



1002

- 1002 Sestertius 145-146, Æ 24.62 g. FAVSTINA AVG PII AVG FIL Draped bust r. Rev. VE – N – VS S – C Venus standing l., holding apple and sceptre. C 253. BMC A. Pius 2193. RIC A. Pius 1408. A beautiful portrait struck on an exceptionally large flan. Extremely fine 8'000



1003



1003

- 1003 Sestertius 161-176, Æ 24.12 g. FAVSTINA – AVGVSTA Diademed and draped bust r. Rev. SALVTI AVGVSTAE Salus seated l., nourishing snake coiled round altar; in exergue, S C. C 200. BMC M. Aurelius 945. RIC M. Aurelius 1668.

Dark green patina with some minor encrustations, extremely fine

3'500



1004

- 1004 Denarius, uncertain mint circa 161-176, AR 3.59 g. FAVSTINA – AVGVSTA Diademed and draped bust r. Rev. IMPAETRPP (*sic !*) – AVGVSTA Female figure standing l., wearing conical hat and holding patera and animal by the tail; at her feet, globe. C –. BMC –. RIC –.

Apparently unique and unrecorded. Old cabinet tone and extremely fine

1'000

Ex Lanz 94, 1999, Benz, 627 and Aureo & Calicó 8 February 2012, *Imagines Imperatorum*, 123 sales.

Lucius Verus, 161 – 169



1005

- 1005 Aureus December 163-164, AV 7.35 g. L VERVS AVG – ARMENIACVS Laureate, and cuirassed bust r. Rev. TR P IIII – IMP II COS II Verus seated l. on platform; behind and before him, officer and soldier respectively. Below platform, king Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT. C 157. BMC 302. RIC M. Aurelius 511 note. Calicó 2152a (this coin). Biaggi 955 (this coin).

A rare variety of a very appealing reverse type. Stuck on a broad flan and extremely fine

18'000

From the Biaggi collection.



1006

- 1006 Aureus December 163-164, AV 7.29 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 247 var. (no drapery). BMC M. Aurelius 296 note. RIC M. Aurelius 525. Calicó 2177 (these dies). Biaggi 960 (this coin).

A spectacular portrait and a coin of extraordinary quality, a perfect Fdc

18'000

From the Biaggi collection.



1007

1007 Aureus 165-166, AV 7.15 g. L VERVS AVG – ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. VICT AVG – TR – P VI – COS II Victory alighting l., holding open wreath in both hands. C 337. BMC 424 (misdescribed). RIC 551. Calicó 2207.

Well-centered on a large flan and extremely fine 10'000



1008

1008

1008 *Divo Verus*. Sestertius after 169, Æ 25.02 g. DIVVS – VERVS Bare head r. Rev. CONSECRATIO S – C Four-tiered funeral pyre surmounted by facing quadriga. C 59. BMC 1363. RIC M. Aurelius 1511.

A spectacular portrait of fine style struck in high relief, a wonderful reddish patina gently smoothed in the field, otherwise good extremely fine

8'000

Lucilla, wife of Lucius Verus



1009

1009 Denarius 164-169, AR 3.22 g. LVCILLA – AVGVSTA Draped bust r. Rev. IVNO – R – EGINA Juno, veiled and standing l., holding patera and sceptre; at her feet, peacock. C 41. BMC M. Aurelius 339. RIC M. Aurelius 772.

Light iridescent tone, virtually as struck and almost Fdc

500

Commodus caesar, 166 – 167



1010

- 1010 Aureus 175-176, AV 7.16 g. COMMODO CAES AVG FIL GERMANICVS SARMATICA Bareheaded, draped and cuirassed bust r. Rev. ADVENTVS CAES Commodus on horse r. extending r. hand. C 1. BMC M. Aurelius 641. RIC M. Aurelius 604. Calicó 2220 (this obverse die).

Extremely rare, possibly the finest specimen known of this interesting and historically important issue. A gentle portrait struck in high relief on a very broad flan, virtually as struck and Fdc

35*000

This adventus aureus, which celebrates the arrival of Commodus in Rome at an eventful moment in the reign of his father, Marcus Aurelius, appears to be the only adventus issue in all Roman coinage explicitly devoted to a Caesar. The period 175 to 176, to which this coin is ascribed, was unsettling for the royal family and the empire. Marcus Aurelius was ill, and it was obvious that his health was failing. As he struggled with physical pain, sleeplessness, and a possible mild addiction to opium, the war on the northern front was discouragingly renewed. In light of this, the emperor made every effort to promote Commodus as an eligible and suitable heir should he die unexpectedly.

In the meantime, Commodus had left Rome in May, 175, reaching his father's headquarters at Sirmium within two or three weeks. On July 7, the day on which Romulus was thought to have disappeared from the earth, Commodus received the *toga virilis* and was commended by his father to the army. He assumed the title *princeps iuventutis* ('the leader of the knights' or 'the leader of the youth'), and was now fully enrolled in the pathway to succession.

In the midst of these events, false rumours of Marcus Aurelius' death helped fuel a rebellion in the East by one of his close friends and trusted allies, Avidus Cassius, who had been entrusted with virtually complete command over the Eastern provinces. The betrayal was on a scale that was hard to bear. Though the rebellion was put to rest after perhaps three months, Marcus Aurelius considered it necessary to visit the East so as to restore confidence among the army and the people.

He was fortunate that this urgent need to travel was accompanied by resounding Roman victories on the Northern front. Thus, the Romans were in a position to entertain peace. The terms were favourable, and required the Jazyges to return some 100,000 Roman captives and to provide 8,000 cavalymen to the army.

By the end of July the royal family departed for the East. Included in the entourage were Commodus and his mother, Faustina Senior, who died en route. After having traversed the Balkans, Asia Minor, and Syria, the expedition reached Alexandria, Egypt, which had been the seat of Cassius' revolt. They wintered there, and in the spring of 176 made their way northward again, this time visiting Antioch, Smyrna, and Athens, where in September the emperor and his son were initiated into the Eleusynian Mysteries. The royal family was back in Rome by late fall, 176, which clearly is the event celebrated by this aureus. Interestingly, there was no companion adventus issue for Marcus Aurelius, who was making every effort to showcase his son, even at his own expense.

Not long after they arrived, the stream of honours for Commodus was renewed. On November 27 he was granted imperium and at the long-anticipated German and Sarmatian triumph on December 23, the aged emperor shocked the crowd in the Circus Flaminius by running beside the triumphal chariot that bore his son, who was seated. All of this led up to January of the following year, when Commodus, then 15, became the youngest Roman to date to become Consul, yet another sign that he was the unquestioned heir to the throne.

Commodus augustus, 180 – 192



1011

- 1011 Aureus December 185, AV 7.37 g. M COMM ANT P – FEL AVG BRIT Laureate, draped and cuirassed bust r. Rev. FEL·AVG·P·M·TR P XI·IMP – VII COS V P·P Felicitas standing l., holding Victory and caduceus. C –. BMC 174 note. RIC 2247. Calicó 2247 (this obverse die).

A pleasant portrait struck in high relief, almost invisible marks, otherwise extremely fine 12'000



1012

- 1012 Sestertius 186, Æ 26.44 g. M COMMODVS ANT P – FELIX AVG BRI Laureate bust r. Rev. P M TR P XII IMP VII – COS V P P S – C Commodus in military attire standing l. on platform, holding sceptre and haranguing three soldiers, each with *scutum* and *aquila*; in exergue, FID·EXERCIT. C 136. BMC –. RIC 468b.

Very rare. Lovely green patina and about extremely fine 3'000

Crispina, wife of Commodus



1013

- 1013 Denarius 180-182, AR 3.31 g. CRISPINA – AVGVSTA Draped bust r. Rev. CONCORDIA Clasped hands. C 8. BMC Commodus 37. RIC Commodus 279.

Lovely old cabinet tone and extremely fine 500

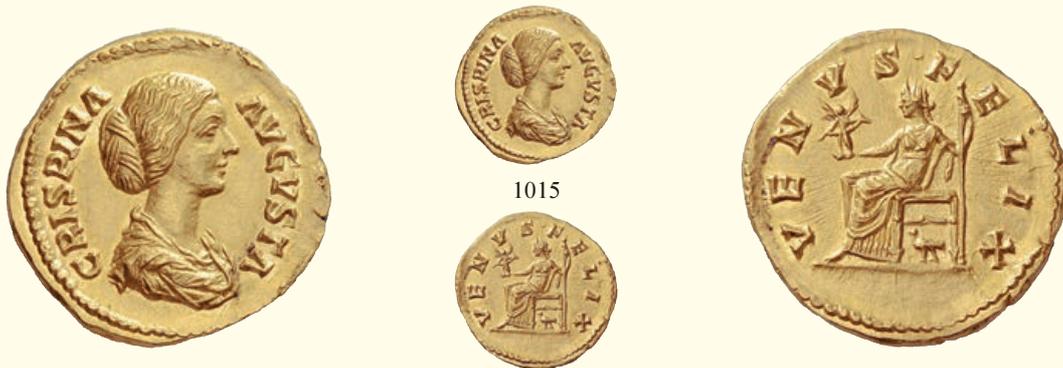
Ex Aureo & Calicó sale 8 February 2012, *Imagines Imperatorum*, 133.



1014

- 1014 Denarius 180-182, AR 3.34 g. CRISPINA – AVGVSTA Draped bust r. Rev. VE – NVS Venus standing l., holding globe and sceptre. C 35. BMC Commodus 44. RIC Commodus 286a.

Virtually as struck and almost Fdc 300



1015

1015 Aureus 180-182, AV 7.28 g. CRISPINA – AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS·FELIX Venus seated l., holding Victory and sceptre; below seat, dove standing l. C 39. BMC 48. RIC Commodus 287. Calicó 2377c.

Rare. A very elegant portrait, work of a skilled master engraver, virtually as struck and almost Fdc

30'000

Ex Sternberg sale XIX, 1987, 679.

Pertinax, 1st January – 28th March 193



1016

1016 Aureus 1st January-28th March 193, AV 8.20 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising r. hand toward star in upper l. field, and resting l. on breast. C 42. BMC 11. RIC 11a. Woodward *NC* 1957, pl. 10, 11. (this obverse die). Calicó 2389a.

Rare. An impressive portrait of great beauty struck in high relief, a coin of exceptional quality. Virtually as struck and almost Fdc

40'000

A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterwards he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, and he subsequently served as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians nonetheless murdered him after a reign of just eighty-six days.



1017

1017 Denarius 1st January-28th March 193, AR 3.48 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. IANO CO – NSERVAT Janus standing front, holding sceptre, l. hand resting on hip. C 17. BMC 2. RIC 3.

Very rare. Light tone and about extremely fine

3'000



1018

- 1018 Denarius 1st January-28th March 193, AR 3.14 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. VOT DECEN TR P COS II Pertinax, veiled, standing l., sacrificing out of patera over tripod. C 56. BMC 24. RIC 13a. A bold portrait, light toned and extremely fine 3'500



1019

1019

- 1019 Sestertius 1st January-March 28th 193, Æ 29.65 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVIDENTIA – DERORVM COS II – S – C Providentia standing l., raising r. hand to a large star in upper l. field and resting l. hand by breast. C 52. BMC 28. RIC 22. Very rare and in unusually fine condition for this difficult issue. A superb portrait of excellent style, reddish-green patina and about extremely fine / very fine 25'000

Ex Sternberg sale XVI, 1985, 309.

Didius Julianus, March 28th – early June 193



1020

- 1020 Denarius March 28th-end of May 193, AR 2.74 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR – ORBIS Julianus standing l., holding globe and roll. C 15 BMC 8. RIC 3. Very rare and in fine condition for the issue. A very attractive portrait and an old cabinet tone, extremely fine 4'000

Clodius Albinus caesar, 193 – 195



1021

- 1021 Aureus 194-195, AV 7.38 g. D CLOD SEPT – ALBIN CAES Bareheaded bust r., with drapery on far shoulder. Rev. FORT·REDV – CI·COS II Fortuna seated l., holding rudder on globe and cornucopia; wheel under seat. C 29. BMC 93. RIC 5b. Calicó 2415 (this reverse die).

Of the highest rarity, only very few specimens known. A magnificent portrait of great style perfectly struck on a broad flan, about extremely fine 150'000

Describing the legacy of Clodius Albinus is no easy task: was he naïve enough to believe he could share power with Septimius Severus – who he may have known personally – or did he lack the courage and resolve to strike first? Considering his experience in government, his war record and his reputation for bravery, the answer must lie somewhere between. Since Albinus could easily have marched on Rome during Severus' year-long absence in Syria, it seems that he preferred to wait for the right moment to strike. He probably hoped Severus would exhaust his legions fighting Niger, or that Niger would defeat him, after which Albinus could occupy Rome unopposed and with dignity. He seems only to have made an error in timing, and to have underestimated his enemy. Like Severus, Albinus hailed from a distinguished family from North Africa. He had a long and distinguished service to the Imperial army, rising to command under Marcus Aurelius and to campaign against the Dacians for Commodus. He also excelled outside the army: he was consul in 187 and served as governor of Bithynia in 175, of Lower Germany in 189, and of Britain in 191. Thus, when the crisis in Rome erupted early in 193 it is understandable why Albinus was one of three generals to answer calls from the senate and the people to end the tyranny of Didius Julianus. But fate was on the side of Septimius Severus, who marched on Rome first and was able to expel the praetorian guardsmen and extort the senate's confirmation as emperor. He then made a peaceful arrangement with Albinus, hailing him Caesar and striking coins on his behalf in Rome, such as this magnificent aureus. With the West secured, Severus spent much of 193 and 194 defeating Pescennius Niger in the East. After Niger fell, only Severus and Albinus remained in positions of authority. By 195 the two men were at odds: Severus named his sons Caracalla and Geta his successors and forced the senate to declare Albinus a public enemy. The news could hardly have come as a shock to Albinus, who was hailed emperor by his own soldiers at Lugdunum soon thereafter. Severus remained in Rome for at least one year afterward and did not confront Albinus until January, 197. Each commanded massive armies that clashed on February 19, 197 near Lugdunum in one of the largest battles in Roman history. After an initial setback, the battle went in favor of Severus. Ancient sources, which clearly are hostile toward Severus, say that Albinus fled the field and committed suicide, after which Severus rode his horse over his corpse and decapitated him so his head could be displayed in Rome.

Septimius Severus, 193 – 211



1022



- 1022 Aureus 194, AV 7.26 g. L·SEPT·SEV·PE – RT·AVG·IMP II Laureate head r. Rev. VICT·AVG·TR – P – II – COS II Victory advancing l., holding wreath and palm branch. C –. BMC 61. RIC 29. Calicó 2549.
A bold portrait and a magnificent reddish tone, virtually as struck and almost Fdc 20'000



1023



- 1023 As 194, Æ 11.42 g. L SEPT SEV PERT – AVG IMP IIII Laureate head r. Rev. P M TR P III – COS II P P S – C Minerva standing l., holding spear and shield. C 392. BMC p. 136 note *. RIC 685.
Lovely untouched light green patina and very fine 1'250

Ex NAC sale 46, 2008, 1112.



1024



- 1024 Denarius, Emesa 194-195, AR 3.16 g. IMP CAES SEP SE – V PERT AVG COS II Laureate head r. Rev. S P Q R OPTI – MO PRINCIPI The Emperor on horse l., holding spear. C 652. BMC 389. RIC 415.
Good extremely fine 600



1025



- 1025 Denarius 198 or 199-200, AR 3.21 g. L – SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. MONETA – AVG Moneta seated l., holding scales and cornucopiae. C 342. BMC 669. RIC 135.
Virtually as struck and almost Fdc 300



1026

1026 Aureus 201, AV 7.34 g. SEVERVS AVG – PART MAX Laureate bust r., lion's skin over shoulders. Rev. IVLIA – AVGVSTA Draped bust r. C 1. BMC 192. RIC 161b. Calicó 2587b (these dies).

Very rare. Two magnificent portraits of excellent style. Virtually as struck and almost Fdc 35'000

Beginning in 201 and extending through the following year there was a tremendous emission of coinage bearing dynastic types. After so many years of civil war and social turmoil, Septimius Severus thought it prudent to publicise the dynasty he had founded, and the stability that it represented to the Roman people. The portrait of Septimius Severus on this coin is particularly interesting as the style of the hair and beard derives from the iconography of the Alexandrian god Serapis. This is meant to illustrate Severus' identification with this African god, as he himself was a Roman of African extraction. The reverse bears a portrait of his wife, Julia Domna, who was of Syrian origin.



1027

1027 Aureus 201, AV 7.32 g. SEVERVS AVG – PART MAX Laureate bust r., with drapery on far shoulder. Rev. RESTITVTOR – VRBIS Severus, in military dress, standing l., holding spear and sacrificing with patera over tripod. C 598 var. BMC 201. RIC 167b. Calicó 2527.

A magnificent portrait and a finely detailed reverse die, light reddish tone and good extremely fine

25'000

Ex NAC sale 33, 2006, 525.



1028

1028 Aureus 201, AV 7.53 g. SEVERVS PIVS – AVG P M TR P VIII Laureate head of Septimius Severus r. Rev. AETERNIT·IMPERI Confronted busts of laureate, draped and cuirassed Caracalla on l., and Geta, bareheaded, draped and cuirassed on r. C 4. BMC 254. RIC 174. Calicó 2602 (these dies).

Very rare. Wonderful portraits of fine style well-centred on a large flan, about extremely fine

18'000



- 1029 Denarius, Laodicea ad Mare 202, AR 3.32 g. SEVERVS – PIVS AVG Laureate head r. Rev. COS – I – I – I – P – P Victory advancing l., holding wreath and palm branch. C 102. BMC 732. RIC 526.
Lovely light iridescent tone and good extremely fine 250



- 1030 Aureus 202-210, AV 7.13 g. IMPP·INVICTI·PII·AVGG Conjoined laureate, draped and cuirassed busts of S. Severus and Caracalla r. Rev. VICTORIA PARTHICA MAXIMA Victory advancing l., holding palm branch in l. hand and wreath in r. C 8. BMC 265. RIC 311. Calicó 2597.
Very rare. Two superb portraits of fine style struck in high relief, almost invisible marks, otherwise good extremely fine 45'000

At first glance, the jugate busts on this aureus suggest it belongs to the dynastic series initiated by the Severans in 201, but the overriding theme of the coin is the defeat of Parthia in 198. This is shown not only by the explicit reverse type, but also by the obverse inscription, which describes the two emperors as *invictii* – unconquered and invincible. Because Severus and Caracalla are also described as *pii* (dutiful and god-fearing), the coin must date to 201 or later, for only in that year did they adopt the title *Pius*, seemingly to reflect the membership they claimed to the dynasty founded long ago by Antoninus Pius. Thus, the issue may have been produced for the anticipated return of the royal family to Rome early in 202, following a nearly five-year absence in the East, during which they conquered the Parthians and oversaw affairs in the provinces. Severus' return was no ordinary event: not only had the royal family been gone for five years, but the yearlong celebration of Severus *decennalia*, his tenth year of power, had begun and the royal wedding of Caracalla was planned. The imperial *adventus* was celebrated with games, spectacles and *donativa* to the people and to the praetorian guards, who Dio Cassius tells us each received ten aurei – perhaps including examples of this freshly minted type.



- 1031 Aureus, Eastern mint (?) 202-210, AV 7.22 g. SEVERVS – PIVS AVG Laureate head r. Rev. PACATOR – ORBIS Draped bust of Sol r. C 355. BMC 353 (Roma). RIC 282 (Roma). Calicó 2487a (this obverse die).
Very rare. Two unusual Eastern portraits and a lovely reddish tone, virtually as struck and almost Fdc 25'000



1032

- 1032 Sestertius 202-210, Æ 24.46 g. L – SEPT SEVE –RVS PIVS AVG Laureate head r. Rev. VICTORIAE BRITANNICAE Two Victories standing l. and r. fixing shield on palm, at foot of which two captives; in exergue, S C. C 732. BMC 811. RIC 818.

Rare and an interesting and historically important issue. Lovely green patina, a flan crack at twelve o'clock on reverse, otherwise good very fine

2'500



1033

- 1033 Aureus circa 209, AV 7.20 g. SEVERVS – PIVS AVG Laureate head r. Rev. LIBERALIT – AS Septimius Severus, Caracalla and Geta seated l. on platform; Liberalitas standing before and officer standing behind; citizen climbing steps on platform; in exergue, AVG G VI. C 300 var. (on reverse AVG VI). BMC 352. RIC 279 var. (on reverse AVG VI). Calicó 2481 (these dies).

Very rare and a very interesting and symbolic issue. Struck on a very large flan and extremely fine

20'000

Platform scenes, comprising a variety of formal events, such as donatives and speeches, are among the most sought-after of all reverse types. Typically they are ornate, can be tied to specific historical events, and often the physiognomic features of Imperial personages can be divined. In this case we have a truly historical type depicting the donative that accompanied the promotion of Geta from Caesar to Augustus. Though the coin was struck in Rome, the investiture took place in Britain, presumably at the frontier city of York, which the Severans made their base of operations for the campaign against the Caledonians. In truth it was not necessary for Severus to lead the campaign personally, but he did so to get his quarrelling sons, who accompanied him, out of Rome. The ageing emperor hoped that the experience might help bring perspective to matters and inspire a new harmony between his sons, but his hopes were in vain. Severus died at York early in February, 211 after having made no headway on the matter. This scene of a donative to the army is especially relevant to this late period of Severus' life considering his parting wisdom to his sons was: "Agree with each other, give money to the soldiers, and scorn all other men."



1034

- 1034 Sestertius 211, Æ 25.12 g. L – SEPT SEVE –RVS PIVS AVG Laureate head r. Rev. VICT BRIT P M TR P XIX COS III P P Two Victories standing l. and r. fixing shield on palm, at foot of which two captives; in exergue, S C. C 723 var. (omits BRIT). BMC 261. RIC 808.

Rare and in unusually fine condition for the issue. An interesting and historically important issue. Lovely dark green patina, and about extremely fine good very fine

5'000



1035

- 1035 As 210, Æ 12.10 g. SEVERVS PIVS AVG Laureate head r. Rev. P M TR P XVIII COS III P P Roma seated l., holding *palladium* and spear; at her feet, kneeling captive. In exergue, S C. C 552. BMC 197. RIC 804. Dark green patina and about extremely fine / extremely fine 600

Julia Domna, wife of Septimius Severus



1036

- 1036 Aureus 193-196, AV 7.11 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENE – RI – V – ICTR Venus standing r., leaning l. elbow on column and holding apple in r. hand and palm in l. C 193. RIC S. Severus 536. BMC S. Severus 47. Calicó 2641. Ex Gorny & Mosch sale 107, 2001, 481. Virtually as struck and almost Fdc 12'500



1037

1037

- 1037 Dupondius or as 211-217, Æ 13.90 g. IVLIA – AVGVSTA Draped bust r. Rev. MATER CASTR – ORVM Julia, diademed and veiled, standing l., holding sceptre and sacrificing out patera over altar; to l., three standards. C 120. BMC Caracalla 227. RIC S. Severus 880. Dark green patina and extremely fine 800



1038

- 1038 Antoninianus 211-217, AR 4.75 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. on crescent. Rev. LVNA LVCIFERA Luna with cloak floating round head, in biga l. C 106. BMC Caracalla 8. RIC Caracalla 379a. Virtually as struck and almost Fdc 600



1039

1039 Sestertius 211-217, Æ 25.24 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. SAECVLI FELICITAS S – C Felicitas standing l., holding caduceus and sacrificing out of patera over altar. C 178. BMC Caracalla 215. RIC Caracalla 590.

A superb portrait of fine style and a lovely enamel-like dark green patina, good extremely fine

9'000



1040

1040 Sestertius 211-217, Æ 25.56 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. IVN – O – NEM S – C Juno, veiled, standing l., holding sceptre and patera; at her feet, peacock. C 90. BMC Caracalla 208. RIC Caracalla 585.

Green patina and about extremely fine

2'000



1041

1041 As 211-217, Æ 13.90 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. SAECVLI FELICITAS S – C Felicitas standing l., holding caduceus and sacrificing out of patera over altar. C 179. BMC Caracalla 227. RIC Caracalla 603.

Wonderful enamel-like dark green patina and extremely fine

1'250

Ex Tkalec sale May 2010, 153.



- 1042 As 211-217, Æ 11.19 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. VESTA Vesta, veiled, seated l., holding sceptre and *simpulum*. In exergue, S C. C 229. BMC Caracalla 231. RIC Caracalla 606. A portrait of superb style, work of a very skilled engraver. Lovely enamel-like green patina and good extremely fine 5'000

Caracalla, 198 – 217



- 1043 Aureus 199-200, AV 7.35 g. ANTONINVS – AVGVSTVS Laureate, draped and cuirassed bust of Caracalla r. Rev. CONCORDIAE AETERNAE Jugate busts r. of Septimius Severus, radiate and draped, and Julia Domna, diademed and draped, on crescent. C –. BMC 185 note †. RIC 36. Calicó 2855 (these dies). Very rare and in exceptional condition for this difficult issue. Two magnificent portraits of fine style struck perfectly in high relief, good extremely fine 75'000

The Severans, not unlike previous emperors, often associated themselves with certain deities. In general terms Septimius Severus likened himself to Serapis, Caracalla to Hercules, and Geta to Bacchus. On this dynastic aureus we find entirely different associations: Septimius wears a radiate crown, equating himself with the sun-god Sol, and Domna's bust rests upon a crescent moon, equating her with the moon-goddess Luna, the celestial consort of Sol. Such imagery reinforces the long-held idea that the very nature of men and women is polar: night and day. This form of expression for that distinction extends through much of Roman coinage, especially later in the empire when double-denominations are indicated, in which case if it is a coin depicting a male, he typically he wears a radiate crown, and if the coin bears the portrait of a female, her bust usually rests upon a crescent.



1044



- 1044 Aureus 199-200, AV 7.05 g. ANTONINVS – AVGVS TVS Laureate, draped and cuirassed bust of Caracalla r. Rev. P SEPT GETA – CAESAR PONT Bareheaded, draped and cuirassed bust of Geta r. C 1. RIC 38. BMC 162 note. Biaggi 1166 (this coin). Calicó 2862 (this coin).

Very rare and in exceptional condition. Two extraordinary portraits in the finest style of the period, virtually as struck and almost Fdc 60'000

Ex M&M sale XIII, 1954, 733. From the Biaggi collection.

Among the least ornate, yet the most beautiful of the Severan dynastic aurei is this issue with the bust of Caracalla on the obverse and that of his younger brother Geta on the reverse. Although the two boys were relatively close in age, Caracalla was hailed Augustus in 198, whereas Geta remained Caesar until 209. This piece was struck quite early in their Imperial experience, and the hatred that existed at this point was probably viewed as simple boyhood competitiveness rather than the true disdain into which it later evolved. By that time each had their own faction of supporters in Rome and throughout the empire, and after Caracalla had murdered Geta in their mother's arms he wasted no time in tracking down and murdering a great many other people who had been loyal to Geta. Beyond that Caracalla went to great length to destroy busts and images of his brother, even to the point of having his portrait chiseled off of dual-portrait coins struck in the provinces.



1045



1045



- 1045 Sestertius circa 210-213, Æ 22.37 g. M AVREL ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. PROVIDENTIAE DEORVM S – C Providentia standing l., holding wand over globe and sceptre. C 532. BMC 247. RIC 511a. Lovely light green patina, a flan crack at four o'clock on reverse, otherwise about extremely fine 3'000



1046



- 1046 Sestertius 214, Æ 23.18 g. M AVR ANTONINVS PIVS FELIX AVG Laureate, draped and cuirassed bust r. Rev. P M TR P XVII IMP III COS IIII P P Caracalla, accompanied by two officers, standing r. on platform on l., haranguing officer and two soldiers with legionary eagles; behind, vexillum. In exergue, S – C. C 273 var. (AVREL). BMC 264 var. (AVREL). RIC 525c.

Very rare. Well-centred and complete and with an interesting reverse, green patina and good very fine / about extremely fine 6'000

Ex NAC sale 25, 2003, 522. From the Rainer Wilshke Collection.



1047

- 1047 Sestertius circa 214-217, Æ 29.80 g. M AVREL ANTONIVS PIVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. SECVRITATI PERPETVAE Securitas seated r., propping head on r. hand and holding sceptre; in front, altar and in exergue, S C. C 580. BMC –. RIC 573a.
A bold portrait and a dark green patina, gently smoothed, otherwise extremely fine 7'000



1048



1049



1050



- 1048 As 215, Æ 7.87 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P [XVIII] COS IIII P P S – C Aesculapius standing facing, holding serpent wreathed wand; to l., Telesphorus and to r., globe. C 304. BMC 293. RIC 553a. Rare. Green patina and about extremely fine / extremely fine 1'000

- 1049 Tetradrachm, Aelia Capitolina 215-217, AR 12.86 g. AYT KAI ANTΩNINOC CE Laureate head r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟCΤΑ Eagle standing to front, with spread wings, head l., holding *thyrsus* bound with fillet. Between legs, vine leaf. Prieur 1615 (obverse) and 1616 (reverse).
An apparently unrecorded variety of a very rare type. Very fine 1'000

- 1050 Tetradrachm, Aelia Capitolina 215-217, AR 12.24 g. AYT KAI ANTΩNINOC CEB Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟCΤΑ Eagle standing to front, with spread wings, head l., holding *thyrsus* bound with fillet. Between legs, vine leaf. Prieur 1617. Very rare. Very fine 1'000



1051

- 1051 Antoninianus 216, AR 5.34 g. ANTONINVS PIVS AVG GERM Radiate and draped bust r. Rev. P M TR P XVIII COA IIII P P Serapis, wearing *polos*, standing l., raising r. hand and holding sceptre. C 349. BMC 166. RIC 280d. Light tone, virtually as struck and almost Fdc 500

Plautilla, wife of Caracalla



- 1052 Aureus 202-205 (?), AV 7.21 g. PLAVTILLAE – AVGVSTAE Draped bust r., hair waved and caught back behind. Rev. CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. C 9. BMC Caracalla 400 and pl. 37, 18 (these dies). RIC Caracalla 361. Calicó 2869 (these dies).

Extremely rare and among the finest specimens known. An unusually pleasant portrait struck on a broad flan and an interesting reverse composition. Almost invisible marks on reverse field, otherwise good extremely fine

60*000

Plautilla's marriage in 202 to the 14 year old emperor Caracalla was an act of political expedience rather than love; we are told she despised her husband so much that she would not even dine with him. Plautilla's father Plautianus had for five years been Caracalla's praetorian prefect, and by this marriage he sought to strengthen his ties to the Imperial family. He had prepared his daughter well, sparing no expense along the way. Dio, who attended the wedding, tells us that Plautianus had castrated one hundred Romans of good birth just so his daughter would have a suitable number of eunuchs to school her in the finer arts of life, and that the dowry he offered was fifty times the normal amount for a royal woman. Plautianus' wealth, power and ego grew immensely, and he even held the consulship in 203. This alone would have infuriated Caracalla, but the additional insult was that Geta, the brother who Caracalla hated perhaps even more than Plautianus, was his colleague in that consulship. The prefect had become virtual co-emperor with Septimius Severus, the senior emperor and Caracalla's father. Nevertheless, as history has shown Caracalla was no shrinking violet, and as his own power and independence grew he became less tolerant of Plautianus and Plautilla. By early 205 he had assembled enough evidence to murder Plautianus and to banish his wife to Lipari, a volcanic island north of Sicily. Plautilla remained there for the better part of a decade until, upon becoming sole Augustus, Caracalla had her murdered.



- 1053 Denarius 202-205 (?), AR 3.59 g. PLAVTILLAE AVGVSTAE Draped bust r., hair waved and caught back behind. Rev. CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. C 10. BMC Caracalla 403. RIC Caracalla 361. Old cabinet tone and extremely fine

500

Geta caesar, 198 – 209



- 1054 Denarius, Laodicea ad Mare circa 203, AR 3.59 g. P SEPTIMIVS G E T A C A E S A R Draped and cuirassed bust r. Rev. MARTI – VICTORI Mars advancing r., holding spear and trophy. C 76. BMC 742 var. RIC 103 var. (not cuirassed). Lovely iridescent tone and extremely fine

250



- 1055 Denarius 209, AR 3.62 g. SEPTIMIUS GETA CAES Bare head r. Rev. PONTIF COS II Genius standing l., holding corn ears and sacrificing out of patera over altar. C 114. BMC 579. RIC 59b.
Virtually as struck and almost Fdc 200

Geta augustus, 209 – 212



- 1056 As 210, Æ 11.11 g. IMP CAES SEPT – GETA PIVS AVG Laureate head r. Rev. PONTIF TR P II – COS II Mars standing l., holding shield and trophy and crowning trophy; in exergue, S C. C 134 var. (S C in field). BMC 225 var. (S C in field). RIC 162a var. (S C in field).
Rare. Lovely green patina and extremely fine 1'000



- 1057 Aureus 210-212, AV 7.55 g. P SEPT GETA – PIVS AVG BRIT Laureate bust r., with drapery l. shoulder. Rev. LIB AVGG V ET V Caracalla and Geta seated l. on platform; in front, Liberalitas standing l., holding abacus and cornucopiae; on platform, citizen. C 70 var. (no drapery). BMC 64 var. (no drapery). RIC 87 var. (misdescribed). Calicó 2889 (this obverse die).
Very rare. A very interesting reverse composition and a bold portrait struck on a very large flan, about extremely fine / extremely fine 20'000

When this aureus was struck the fate of the empire was in the balance, for the brothers Caracalla and Geta were bitterly at odds. The congiarium (imperial bounty) celebrated on this coin took place upon the brothers' return to Rome after concluding a war against the Caledonians with their father, who died of natural causes at York early in February, 211. The inscription names the distribution as the sixth of Caracalla and the fifth of Geta, thus demonstrating there was no concord between the emperors. By now their relationship had been reduced to a bitter contest in which the elder Caracalla would prove victorious by murdering Geta before the year 211 had closed. The brothers are accompanied on the platform by Liberalitas, who personifies the distribution. She holds a cornucopia – a symbol of bounty – and a board with a handle that is perpetually mis-described as an abacus (a counting device). In fact, it is a flat board with circular depressions, each designed to accommodate a single coin. This made the distribution of the correct number of coins more efficient. In practice, these distributions would have been tightly controlled affairs, with many soldiers and bureaucrats on hand to assure they were handled properly. For evidence we need only examine a large frieze on the north face of the Arch of Constantine, on which a line of citizens with outstretched hands await the distribution of coins. In two windows above there is a repeated scene of togate officials and their assistants removing coins from a strongbox for placement in the depressions in the tray, which represented each citizen's allotment. Meanwhile, a secretary records each distribution on a scroll. Once filled, the trays are passed to a senior official at the emperor's side, at which point the coins are distributed.



1058



1058

1058 Sesterce 211, Æ 27.52 g. P SEPTIMIUS GETA PIVS AVG BRIT Bearded and laureate head r. Rev. TR P III COS II P P Female figure (Italia) seated l., holding sceptre and cornucopiae; on ground, to l., seated figure and, in front of chair, river-god reclining r.; in exergue, S C. C 199. BMC 45. RIC 171a.
 Very rare. A coin of great historical interest with a lovely light brown-green patina
 very gently smoothed on reverse, otherwise extremely fine 6'000

Macrinus, 217 – 218



1059



1059

1059 Aureus 217-218, AV 7.36 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS TEMPORVM Securitas standing l., legs crossed, holding sceptre and leaning on column. C 121. BMC 79 note. RIC 90. Calicó 2976 (these dies).
 Very rare. A bold portrait struck on a very broad flan, several marks on
 reverse, otherwise about extremely fine 20'000

Ex Christie's New York sale 12 June 1993, McLendon, 167.



1060



1060 Denarius 217-218, AR 3.62 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. BMC 58. RIC 53.
 Extremely fine 350



1061



1061 Denarius 217-218, AR 3.04 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. IOVI CONSER – VATORI Jupiter standing l., holding thunderbolt and sceptre. C 33 (SEV omitted in error). BMC 17. RIC 73.
 Lovely light iridescent tone and good extremely fine 300



1062

- 1062 Tetradrachm, Gaza 217-218, AR 13.48 g. AY K M OPI CE MAKPINOC CE Laureate head r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΤΑ Eagle standing to front, with spread wings and wreath in beak, head l.; between legs, sign of Marnas in circle of pellets. In upper r. field, six pointed star. Prieur 1695.
Extremely rare. Very fine 1'000

Diadumenian caesar, 217-218



1063



- 1063 Denarius 217-218, AR 3.22 g. M OPEL ANT DIADUMENIAN CAES Bareheaded and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard and sceptre; in r. field, two standards. C 3. BMC 87. RIC 102.
A coin of exceptional quality, wonderful old cabinet tone and a perfect Fdc 1'500

Ex NAC sale 5, 1992, 534.



1064

- 1064 Sestertius 217-218, Æ 26.33 g. M OPEL ANTONINVS DIADVMEIANVS CAES Bareheaded, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard in r. hand and sceptre in l.; behind, two standards; in exergue S C. C 7. BMC 149. RIC 211.
Very rare. A lovely brown-reddish patina and good very fine 4'000

Ex NAC 10, 1997, 658 and Triton II, 1998, 967 sales. From the Rainer Wilschke collection.



1065

- 1065 As 217-218, Æ 15.10 g. M OPEL ANTONINVS DIADVMEIANVS CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard in r. hand and sceptre in l.; behind, two standards. C 9. BMC 159. RIC 212.
Rare. Dark patina somewhat tooled on obverse field, otherwise extremely fine 1'200

Ex Tkalec sale 2007, 271.

Elagabalus, 218 – 222



- 1066 Aureus 218-222, AV 6.59 g. IMP CAES ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES EXERCITVS Fides seated l., holding eagle on extended r. hand and standard in l.; before her, another standard. C 29. BMC 105. RIC 66. Calicó 2991.
Rare. An attractive portrait struck on a very broad, good extremely fine 18'000



- 1067 Denarius 218-222, AR 3.25 g. IMP ANTONINVS PIVS AVG Laureate and draped bust r. Rev. ABVNDAN – TIA AVG Abundantia standing l., emptying cornucopiae; in r. field, star. C 1. BMC 189. RIC 56.
Old cabinet tone and a perfect Fdc 200



- 1068 Denarius, Antiochia 218-222, AR 3.00 g. ANTONINVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. CON – COR – DIA Two standards between two legionary eagles; in exergue, MILIT. C 15. BMC 275. RIC 187.
Lovely iridescent tone and extremely fine 200



1069

1069 Sestertius 219, Æ 27.57 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P II COS II P P Roma seated l. on shield, holding Victory and sceptre; in exergue, S – C. C 231. BMC 409. RIC 293.

Very rare and in exceptional condition for this difficult issue. A wonderful untouched light green patina and an attractive portrait, extremely fine

12'500

Julia Maesa, grandmother of Elagabalus



1070

1070 Sestertius 219-220, Æ 22.00 g. IVLIA MAESA – AVGVSTA Diademed and draped bust r. Rev. PIETAS AVG S – C Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box. C 31. BMC Elagabalus 389. RIC Elagabalus 414.

Very rare. Green patina and about extremely fine

3'000

Ex NAC sale 29, 2005, 603. From the Rainer Wilschke collection.

Severus Alexander, 222 – 235



1071

1071 Aureus 233-235, AV 6.46 g. IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGVSTI Liberalitas standing l., holding *tessera* and cornucopiae. C 110 var. BMC 1 var. RIC 149 var. Calicó 3065a.

In an exceptional state of preservation. Light reddish tone, virtually as struck and almost Fdc

8'000



1072

- 1072 Aureus 225, AV 6.56 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. VICTO – RIA AV – G Victory running l., holding wreath and palm. RIC –, cf. 180 (denarius). BMC –, cf. 269 (denarius). C –, cf. 564 (denarius). Biaggi 1340 (this coin). Calicó 3141 (this coin).

Of the highest rarity, apparently only the second and by far the finest specimen known. Light reddish tone and good extremely fine

9*000

Ex NAC sale 40, 2007, 790.



1073

- 1073 Denarius 225, AR 2.79 g. IMP C M AVR SEV ALEXAND AVG Laureate head r. Rev. VIRT – VS AVG Virtus standing r., holding spear and shield. C 578. BMC 278 note. RIC 182.

Virtually as struck and almost Fdc

200

Maximus caesar, 236 – 238



1074

- 1074 Denarius March-April 238, AR 3.64 g. MAXIMVS CAES GERM Draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Maximus standing l., holding baton in r. hand and transverse spear in l.; in r. field, two standards. C 10. BMC 63. RIC 3.

Good extremely fine

400

Gordian II, 1st – 22nd April 238



- 1075 Denarius April 238, AR 2.85 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing facing, head l., leaning against column with legs crossed, holding wand over globe; at her feet and cornucopiae. C 5. BMC 19. RIC 1.
Rare. An absolutely perfect specimen, virtually as struck and Fdc 5'000

Pupienus, 22nd April – 29th July 238



- 1076 Denarius, April-June 238, AR 3.63 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – PVBLICA Pax seated l., holding branch in r. hand and sceptre in l. C 22. BMC 46. RIC 4.
Virtually as struck and almost Fdc 500



- 1077 Sestertius, April-June 238, Æ 25.36 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II P P S – C The Emperor, togate, standing l., holding branch and parazonium. C 30. BMC 51. RIC 15.
Rare. An attractive portrait, possibly the finest in existence for this ruler, work of a very skilled engraver. A wonderful reddish-brown patina, very gently smoothed, otherwise extremely fine 15'000

Ex *Ars Classica* XVIII, 1938, 393 and *Santamaria* 23-24 October 1951, *Magnaguti* p. IV 260. From the Martinetti collection.



- 1078 Sestertius, April-June 238, Æ 21.10 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS / SC within wreath. C 44. BMC 16. RIC 18.
Very rare. A bold portrait and a superb untouched enamel-like green patina, struck on a narrow flan, otherwise extremely fine 6'000



- 1079 Sestertius, April-June 238, Æ 20.06 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVGG S – C Victory standing facing, head l., holding wreath and palm branch. C 38. BMC 58. RIC 23a.
Excellent style and dark green patina, extremely fine / about extremely fine 5'000

Ex NAC-Spink Taisei 16 November 1994, Gilbert Steinberg 671 and NAC 21, 2001, 520 sales. From the Rainer Wilschke collection.

Gordian III, 238 – 244



- 1080 Bronze, Hadrianopolis Thraciae 238-244, Æ 9.73 g. AYTK M ANTO GOPΔIANOC AVΓ Laureate, draped and cuirassed bust r. Rev. A – ΔP – IANO The Emperor on horseback r., r. hand raised, crossing three-arched bridge, preceded by soldiers and standard bearers and followed by attendant; beneath, three boats with sailors. In exergue, ΟΛΕΙΤΩΝ Missing in all major reference works. Cf. Youroukova 227 for this obverse.
Apparently unrecorded and a very interesting reverse composition. Dark green patina somewhat smoothed, otherwise about extremely fine 5'000



1081

- 1081 Aureus 241, AV 4.76 g. IMP GORDIANVS PIVS FELIX AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGVSTI Pietas, veiled, standing facing, head l., raising both hands. C 185 var. (not cuirassed). RIC 122. Calicó 3210. Rare. Virtually as struck and Fdc 6'500



1082

- 1082 Aureus 241-243, AV 5.15 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. PM TRP IIII COS II P P Apollo seated l., holding olive branch in r. hand and leaning l. on lyre. C 249 var. (laureate head). RIC 102. Calicó 3221a. Almost invisible marks on obverse, otherwise good very fine 6'000

Ex NAC sale 67, 2012, Huntington, 363 (HSA inventory number 22111).



1083

- 1083 Aureus 241-243, AV 4.84 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. VIRTVTI AVGVSTI Hercules, naked, standing r., resting r. hand on hip and leaning with l. on club set on rock. C 401 var. (laureate head). RIC 108. Calicó 3242. Rare. Virtually as struck and Fdc 7'500



1084

1084

- 1084 As 243-244, Æ 10.11 g. IMP GORDIANVS PIVS FELIX AVG Laureate, draped and cuirassed bust l. Rev. SECVRIT PERPET S – C Securitas standing l., holding sceptre and leaning on column. C 331. RIC 335c. A superb and unusual portrait struck in high relief and with a lovely green patina. Extremely fine 3'500



1085

- 1085 Medallion, Thyatira and Smyrna Ioniae 238-244, Æ 52.67 g. ΑΥΤ Κ Μ ΑΝΤ Γ – ΟΡΔΙΑΝΟC Laureate and cuirassed bust r. Rev. ΕΠ Τ ΦΑΒ – ΑΛΦΑΙΟΛΙΝΑΡΙΟΥ ΘΥΑΤΕΙΡ – ΗΝΩΝ ΚΑΙ ΣΜΥΡΝ / ΟΜΟΝΟΙΑ Confronted busts of the Tyche of Thyatira and of the Amazon of Smyrna. RPC 191.

Of the highest rarity, apparently only the second specimen known and the only one in private hands. An impressive medallion struck on a very broad flan commemorating the alliance between Smyrna and Thyatira.

Reddish-green patina gently smoothed on obverse, otherwise about extremely fine

15'000

Philip I, 244 – 249



1086



1086

- 1086 Aureus 244-247, AV 4.09 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l., holding Victory in r. hand and sceptre in l.; at her side, shield. C 168 var. (laureate head). RIC 44. Calicó 3256.

Very rare. An impressive portrait struck on a very large flan, two insignificant edge marks, otherwise about extremely fine

12'500

Ex M&M 18, 1964, 449 and Hirsch 200, 1998, 41 sales.



1087



1087

- 1087 Tetradrachm, Antiochia 244, AR 10.40 g. ΑΥΤΟΚ Κ ΜΙΟΥΛ ΦΙΛΙΠΠΟC CEB Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ – ΕΞ ΟΥCΙΑC Eagle standing facing with spread wings, head l.; in upper r. field, S. Behind wings, S – C and below, MON VRB. Prieur 310.

Virtually as struck and almost Fdc

300

Philip II caesar, 244 – 246



1088

- 1088 Medallion 244-246, Æ 52.24 g. M IVL PHILIPPVS NOBIL CAES Bareheaded, draped and cuirassed bust l. Rev. PRINCIPI IVVENTVTIS Philip II standing l., holding wand; on each side, standard. Behind him, soldier with shield and in the background, an *aquila*. C 68. Gnechi 7 and pl. XVIII, 8. Toynbee pl. XLV, 5. Very rare. An impressive medallion struck on a very broad flan, dark green patina somewhat tooled on reverse, otherwise about extremely fine 15'000

Philip II augustus, 246 – 249



1089



1089

- 1089 Tetradrachm, Antiochia 246-249, AR 11.98 g. AVTOK K MIOYΛ ΦΙΛΙΠΠΙΟC CEB Laureate and cuirassed bust l. Rev. ΔΗΜΑΡΧΕΞ ΟΥCΙΑC ΒΠΑΤΟΓ Eagle standing facing with spread wings, head l. with wreath in beak; in exergue, ANTIOXIA / S C. Prieur 405. Virtually as struck and almost Fdc 600

Ex Gorny & Mosch sale 199, 2011, 618.

Jotapian, 248 – 249



1090



1090

- 1090 Antoninianus, Nicopolis Seleucia (?) 248-249, AR 4.13 g. IMP M F RV IO[T]APIANVS Radiate and cuirassed bust r. Rev. VICTORIA – AVGV Victory advancing l., holding wreath and palm branch. C 2. RIC 2c Bland, Essays Carson, -, cf. 1 (this obverse die).

Extremely rare and among the finest specimens known. An unusually pleasant portrait well-centred on a full flan, dark tone with some minor porosity, otherwise good very fine

18'000

Ex Triton XVI, 2013, 1123.

Trajan Decius, 249 – 251



1091

- 1091 Aureus 249-251, AV 4.12 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28 var. (also draped). Calicó 3299. Virtually as struck and almost Fdc 7'500

Ex Gorny & Mosch sale 114, 2002, 390.



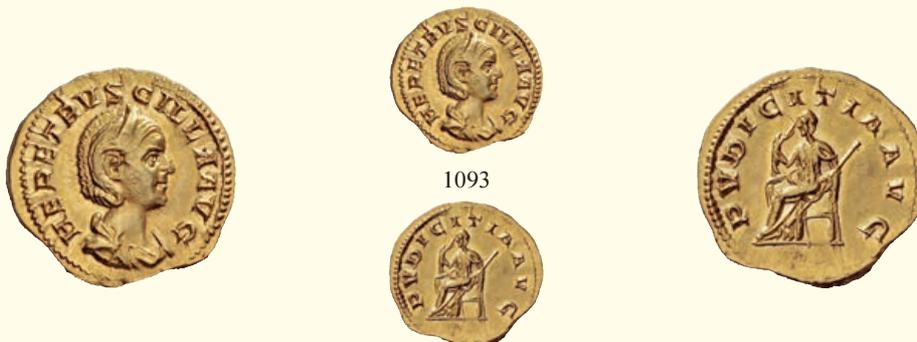
1092

- 1092 Double-sestertius 249-251, Æ 46.54 g. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. FELICITAS SAECVLI S – C Felicitas standing l., holding long caduceus and cornucopiae. C 39. RIC 115.

An impressive double-sestertius struck on a medallion flange. A bold portrait of fine style, brown tone with some minor porosity, otherwise extremely fine

12'000

Herennia Etruscilla, wife of Trajan Decius



1093

- 1093 Aureus 249-253, AV 4.41 g. HER ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C 180 var. (not draped). RIC 59. Calicó 3308.

Almost invisible marks and a light porosity on cheek, otherwise extremely fine

7'000

Ex Sternberg sale IX, 1979, 105.



1094



1094

- 1094 Antoninianus 249-253, AR 3.89 g. HER ETRVSCILLA AVG Diademed and draped bust r., on crescent.
 Rev. PVDICITIA AVG Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C
 19. RIC 59b. Old cabinet tone and extremely fine 100

Ex NAC sale 42, 2007, Barry Feirstein part III, 390.

Trebonianus Gallus, 251 – 253



1095



- 1095 Aureus 253, AV 4.01 g. IMP CAE C VIB TREB GALLVS AVG Laureate, draped and cuirassed bust r.
 Rev. P M T – R P III COS II The Emperor standing l., holding laurel branch and short sceptre. C 92 var.
 (laureate only). RIC 1. Calicó 3342.

Very rare and in exceptional condition for the issue. A portrait of fine style,
 light reddish tone and virtually as struck. Almost Fdc 15'000

Trebonianus Gallus reigned near the end of a terrible trend that nearly damaged the empire beyond repair. After the murder of Gordian III in 244 a string of four 'military emperors' ruled in quick succession, each being killed by the enemy or by Romans, and then being succeeded by a general who held an important field command. Gallus was the third of these unfortunates, and he came to the throne under what were simultaneously the best and worst circumstances of the period: the best because his predecessor had died in battle (i.e. Gallus did not murder or defeat him), and the worst because an already hopeless situation in the Balkans was worsened with the loss of an army and the emperors who led it. In addition to this, the Goths invaded the Balkans yet again, the Sasanian king Shapur I captured Armenia, and the plague was becoming more serious. All of the empire must have been shocked when Gallus' co-emperor Hostilian succumbed to the disease. Though this was a new low-point for the empire, matters became worse in the east as Shapur sacked Antioch in 252/3, and the Goths and other Germans turned their attention from the Balkans (apparently because it had been picked clean) and invaded Asia Minor. They pillaged as far south as Ephesus before returning to their homelands. A single bright spot on the horizon was the vigorous activity of the commander Aemilian, who had taken the place of Gallus as governor of Lower Moesia. Aemilian was especially forceful: he executed Goths who had remained in Roman lands after their recent raids, and then pushed beyond the Danube to deliver even more crushing defeats. A now painfully familiar cycle repeated itself when Aemilian was hailed emperor by his troops and marched against Gallus, whom he caused to be murdered outside of Rome in the spring or summer of 253. Aemilian's glory was short-lived because reinforcements from the Rhine that Gallus had ordered finally arrived in Italy under the command of the future emperor Valerian. In what is described by ancient sources as an exceptionally bloody battle, Aemilian perished after a reign of only three months. The vacant throne was filled by Valerian, who compelled his son Gallienus to become his co-emperor. While history shows that even they could not turn back the tide of Rome's misfortunes, they at least brought a temporary respite to a cycle that many historians rightly believe did more damage to the empire than any of its enemies.

Aemilian, 253



1096



1096



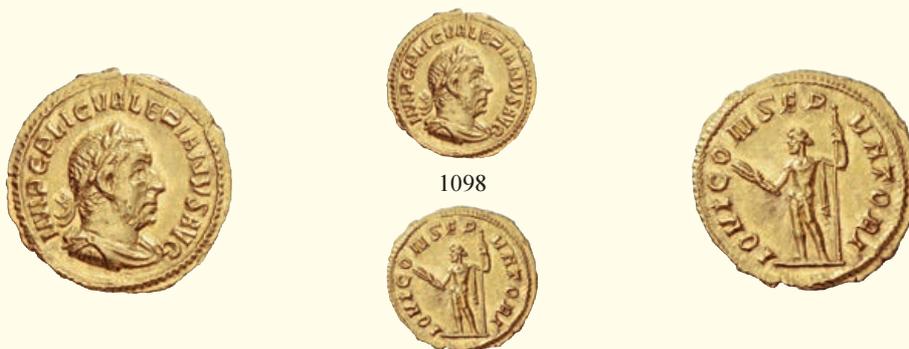
- 1096 Antoninianus 253, AR 3.82 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r.
 Rev. APOL CONSERVAT Apollo standing l., holding branch and lyre. C 2. RIC 1.
 Extremely fine 500

Cornelia Supera, wife of Aemilian



- 1097 Antoninianus 253, AR 3.23 g. COR SVPERA AVG Diademed and draped bust r., on crescent. Rev. IVNONI AVG Juno seated l., holding flower and child. C 3 var. (Juno holding flower and globe, in error?). RIC 31. Very rare and in exceptional condition for the issue. Unusually struck on sound metal and of lovely style, lightly toned and extremely fine 10'000

Valerian I, 253 – 260



- 1098 Aureus 253-254, 3.66 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter standing l., holding thunderbolt and sceptre. C 91 var. (laureate only). RIC 37. Göbl Valerian, 23a (1). Calicó 3421. Very rare and in exceptional condition for the issue. A bold portrait struck on a very large flan and good extremely fine 20'000



- 1099 Aureus 254-256, AV 2.90 g. IMP C P LIC VALERIANVS P F AVG Laureate and draped bust r. Rev. VIRTUS AVGG Virtus advancing r., holding spear and trophy. C -. RIC -. Göbl Valerian, 84a (these dies). Calicó 3454 (these dies). Very rare. A pleasant portrait struck on a full flan and extremely fine 17'500

Mariniana, wife of Valerian I



1100



1100

- 1100 *Diva Mariniana* Antoninianus, Viminacium 254, AR 3.83 g. DIVAE MARINIANAE Veiled and draped bust r. on crescent. Rev. CONSECRATIO Peacock flying r., carrying Mariniana to heaven. C 14. RIC 6 (Roma). Göbl, Valerian, 849b.

In an exceptional state of preservation, virtually as struck and almost Fdc 500

Ex Tkalec April 2007, 312 and Künker 216, 2012, 1223 sales.

Gallienus, 253 – 268



1101



- 1101 Aureus 253-254, AV 3.38 g. IMP C PLIC GALLIENVS AVG Laureate and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head l., holding two standards. C –. RIC –. Göbl Valerian 22o var. (slightly different bust). Calicò –.

An unusually attractive portrait of fine style, virtually as struck and almost Fdc 15'000



1102



1103



- 1102 Aureus 260-261, AV 2.45 g. GALLIENVS AVG Laureate and cuirassed bust r. Rev. GENIVS AVG Genius standing l., *modius* on head, holding patera and cornucopiae; behind, standard. C –. RIC –. Göbl Valerian 416. Calicò 3510. Weakly struck on reverse, otherwise extremely fine 7'000

- 1103 Reduced aureus 266-267, 0.97 g. GALLIENVS AVG Laureate head r. Rev. AETERNITAS AVG Sol standing l., holding globe and raising hand. C 37. RIC 99. Göbl Valerian 661t. Calicò 3465. A lovely portrait, minor metal flaws on obverse, otherwise extremely fine 4'500

Salonina, wife of Gallienus



1104

- 1104 Aureus 256-257, AV 2.44 g. SALONINA AVG Diademed and draped bust r. Rev. PIETAS AVGG Pietas seated l., holding sceptre and extending r. to two children standing r. at her feet; a further child at her side. C-. RIC 11. Göbl Valerian -, cf. 229c. Calicò 3677 (these dies).

Very rare and in unusual condition for this difficult issue. Almost invisible marks, otherwise extremely fine

15'000

Quietus, 260 – 261



1105

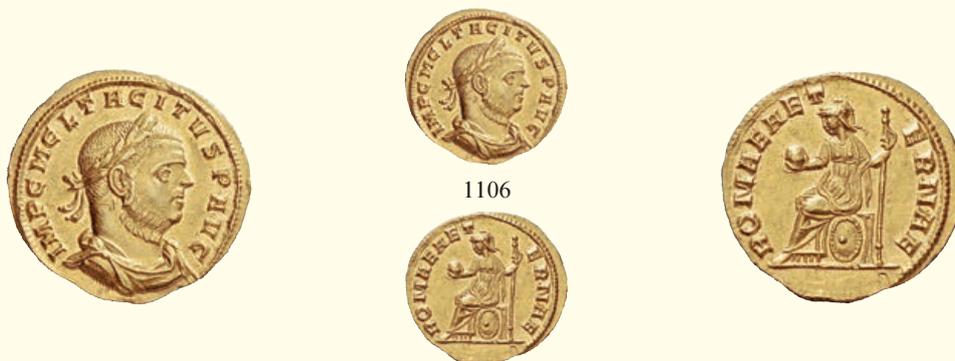
1105

- 1105 Antoninianus, Antiochia (?) 260-261, billon 3.92 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. SOL INVICTO Sol, naked but for cloak, standing l., raising r. hand and holding globe in l.; in field l., star. C 12. RIC 37. Göbl Valerian 1741. Ex NAC sale 46, 2008, 662.

Toned and extremely fine

500

Tacitus, 275 – 276



1106

- 1106 Aureus, Siscia 276, AV 4.33 g. IMP C M CL TACITVS P F AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AET – ERNAE Roma seated l. holding globe and spear; at side, shield. C-. RIC 176 v. (radiate). CBN 394. Calicò 4111.

Very rare. An invisible mark on neck, otherwise good extremely fine

15'000

Ex Giessener Münzenhandlung sale 89, 1998, 481 (attributed to Ticinum).

Probus, 276 – 282



1107

- 1107 Aureus, Serdica 276–282, AV 7.12 g. IMP C M AVR PROBVS P – AVG Helmeted and cuirassed bust l., holding spear in r. hand and shield over l. shoulder. Rev. VICTORIAE Victory in slow quadriga l., holding wreath in r. hand and palm in l.; in exergue, AVG. C 784. RIC 833g. Calicò 4229 (these dies).
Very rare. A magnificent portrait perfectly struck in high relief, two almost invisible marks, otherwise virtually as struck and almost Fdc 50*000

Probus' predecessor, Aurelian, paid close attention to coinage, and at great risk and expense succeeded in reforming his empire's ailing coinage by increasing purities, weights, and by re-introducing old denominations. Though Probus did not attempt any such reform of the core denominations, he more or less abandoned Aurelian's re-introduced denominations. Probus' coinage reform did not involve purity or weight, but rather design and tenor: Probus introduced the militant bust on a scale that never before had been seen on Roman coinage. Prior to his reign it was unusual to see an armoured bust with spear and shield (for an example, see the Gordian III medallion in this sale), and especially to see the emperor wearing a helmet. Here we have the terrifying bust of an emperor ever-prepared to attack or defend on behalf of his empire. The helmet is elaborately decorated and crowned with a laurel wreath; the spear is in the prone position, and the shield is raised in defence.

The impact of this war regalia is amplified by the 'heroic bust' composition, which harkens back to earlier numismatic prototypes. Probus' intention, no doubt, was to demonstrate the strength of his regime and to show the possessor of this beautiful aureus that Rome's future was secured by the strength of his command.

If the obverse was meant to communicate Probus' unquestioned military supremacy, the elegant, noble reverse suggests the same level of confidence in the emperor's legislative authority.



1108

1109

- 1108 Antoninianus, Ticinum 276-282, billon 3.78 g. IMP – PROBVS AVG Cuirassed bust r., wearing radiate helmet and holding spear and trophy. Rev. MART – I P – ACIF Mars striding l., holding branch, spear and shield; in exergue, ΔXXI. C –, cf. 357 (for the reverse type). RIC –, cf. 540 (for the reverse type).
An apparently unrecorded bust variety for this issue. Good extremely fine 600

- 1109 Antoninianus, Serdica 276-282, billon 3.56 g. BONO ET INVICTO PROBO PF AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEN D – EORVM Providentia standing r. holding two ensigns and facing Sol, to r., raising r. hand and holding globe; in centre field, star. In exergue KHA. C –, cf. 472 for reverse type. RIC –, cf. 844ff for reverse type.
An apparently unrecorded obverse legend. Extremely fine 500



1110

- 1110 Quinarius, Ticinum 276-282, billon 1.72 g. IMP C PRO – BVS P F AVG Laureate and cuirassed bust l., holding spear over r. shoulder. Rev. [FE]LICIA Four children representing the four seasons. C 208 var. (different bust). RIC 262 var. (Rome, different bust). King 6 (but wrong reference to RIC).
Extremely rare. A wonderful specimen with an interesting bust and a lovely reverse composition. Extensive areas of original silvering, extremely fine 3*500



1111



1111

1111 As 276-282, Æ 6.48 g. IMP C M AVR P – ROBVS AVG Laureate and cuirassed bust r. Rev. VICTOR – IA GERM Trophy at base of which, two captives. C 764. RIC 300.

Very rare. Lovely light green patina and good very fine 2'500

Ex NAC sale 64, 2012, 1277.

Carus, 282 – 283



1112



1112 Double antoninianus, Siscia November 282, billon 4.17 g. DEO ET DOMINO CARO INVIC AVG Confronted busts of Sol on l., radiate and draped, and Carus on r., radiate and cuirassed. Rev. FELICITA – S REI – PVBLICAE Felicitas standing l., holding caduceus and sceptre and leaning on column. In exergue, ·X·I·I·. C 28. RIC 99. Hunter CLVII note 3.

Extremely rare and probably the finest specimen known of this intriguing issue.

Struck on a full flan and with an olive green patina, extremely fine 17'500

Ex NAC sale 52, 2009, 575.

The phenomenon of solar worship in the Roman world, which reached its peak in the late 3rd and early 4th Centuries A.D., served in many ways as a conduit for the rise of Christianity. The universal worship of Sol was encouraged by several emperors, especially from Aurelian onward, and was even promoted by the first Christian emperor, Constantine. Even if we are callous enough to assume their belief in Sol was a mere expedient, we must acknowledge, at least, that it was a wise choice for the times. With conditions on earth so horrendous and uncertain, the desire to focus prayer on a single, universal force with some hint of an afterlife must have been a compelling option to the polytheism that apparently had failed. Furthermore, during this period the station of the emperor in relation to other mortals was on the rise since the princeps was increasingly sheltered, isolated and venerated. As Roman government and society underwent the grand transformation from a principate to a dominate, the idea of worshipping one all-powerful god went hand-in-hand with the idea loyalty to a single earthly authority. This coin speaks directly to the transformation of the age, showing the all-powerful emperor and the universal sun-god as a unified force to lead and defend Rome. The inscription DEO ET DOMINO CARO INVIC AVG identifies Carus as Deus et Dominus, "god and lord", who assumed the epithet invictus, "unconquerable". The double portrait and the formula XII (X ET I on some examples) indicate this is a double-denomination containing about ten percent silver. The normal aurelianianus of the age, which bore the mark XXI or KA, meaning 20:1, contained only about 5 percent silver. The double-aurelianianus had been introduced by Probus' predecessor, Tacitus, whose issues typically bore the value marks XI or IA, meaning 10:1. In some instances the double-denomination is shown by the emperor wearing a two-layered radiate crown, the equivalent of the two radiate crowns worn here, collectively, by Carus and Sol.

Numerianus augustus, 282 – 283



1113

1113 Aureus 284, AV 4.92 g. IMP NVMERIANVS P F AVG Laureate and cuirassed bust r., with drapery on far shoulder. Rev. SALV – S AVGG Salus seated l., feeding serpent emerging from altar. C 86. RIC 404. Mazzini 86 (this coin). Calicó 4315 (these dies).

Very rare. A bold portrait struck on a very broad flan, minor marks, otherwise virtually as struck and almost Fdc 25'000

Ex NFA XXII, 1989, 112 and Sotheby's Zurich 26 October 1993, 121 sales.

When Numerian's father Carus died under mysterious circumstances near the river Tigris, the great offensive father and son had been leading against the Sasanians ground to a halt. Ancient sources tell us Carus died from a lightning strike, but modern historians are sceptical: most believe he was murdered by his prefect Aper. Until that point the campaign had been a great success, as father and son had not only defeated the Quadi and Sarmatians on their eastward trek, but in 283 they had sacked Ctesiphon. The 30-year-old Numerian might have been competent, but he was now in an awkward position, surrounded by ambitious subordinates and an army paralyzed by superstition. Whether he was startled by his father's mysterious death, uncomfortable with supreme authority, or if he wisely reacted to a change in military circumstances, Numerian made a quick and unfavorable peace with the Persian king Varhan II and led the bulk of his army on a westward retreat. On that arduous journey to meet his brother, Carinus, who was ruling in the West, Numerian died – again under mysterious circumstances. This is a familiar tale of the late third century, and it is only of historical interest because one of his commanders Diocles, better known as Diocletian, was elected emperor in his place. As a consequence the Roman world was to be completely reordered and stabilised, ushering in the foundations of the social and political institutions of the Dark Ages and the Medieval world

Carinus caesar, 282 – 283



1114

1114 Quinarius 282-283, Æ 1.63 g. CARINVS – N CAES Laureate, draped and cuirassed bust r. Rev. VIRTVS – AVGG Virtus standing l., holding sceptre and leaning r. hand on shield set on ground. C –. RIC 171.

Rare. Dark tone and extremely fine 1'000

Carinus augustus, 283 – 285



1115

1115 Aureus 284, AV 4.55 g. IMP CARINVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTU – S AVG Hercules standing r., leaning on club covered with lion's skin set on rock. C 160 var. (not draped). RIC 233 var. (not cuirassed). Calicó 4395a.

Very rare and in exceptional condition for this interesting issue. A lovely portrait and an interesting reverse composition, virtually as struck and almost Fdc 20'000

Ex Hess-Leu 41, 1969, 517 and Leu 50, 1990, 326 sales.

Julian of Pannonia, 284 – 285



1116



1116

- 1116 Antoninianus, Siscia 284-285, billon 3.69 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. PAN – NONIA – A – E AVG The two Pannoniae standing facing, one looking r. and holding ensign, the other looking l., both raising their right arms; in l. field, S and in exergue XXIIΓ. C 6. RIC 4. Rare. Dark green patina and extremely fine 5'000



1117



1117

- 1117 Antoninianus, Siscia 284-285, billon 3.87 g. IMP C M AVR IVLIANVS P F AVG Radiate draped and cuirassed bust r. Rev. FELICIT – AS TEMPORVM Felicitas standing facing, head l., holding caduceus and sceptre; in field S – B and in exergue, XXI. C 1. RIC 2. Rare. Brown-green patina and about extremely fine 3'500

Diocletian, 284 -305



1118



- 1118 Antoninianus 284-295, billon 4.25 g. IMP P DIOCLETIANO ET MAXIMIANO AVGG Confronted radiate, draped, and cuirassed busts of Diocletian, r. and Maximianus, l. Rev. VIRTVS AVGVSTORVM, Jupiter standing l., holding club and lion's skin. In exergue, XXIB. Missing in all major reference works. Triton sale XVII, 2014, 784 var. (different officina).

Of the highest rarity, apparently only the second and by far the finest specimen known.
Two impressive portraits perfectly struck on a full flan. Dark tone, a flan crack at five o'clock on obverse, otherwise good extremely fine

15'000



1119



- 1119 Quinarius, Ticinum 286-305, billon 1.18 g DIOCLETIANVS AVG Laureate and cuirassed bust r. Rev. MAXIMIANVS AVG Laureate and cuirassed bust l. C –. Gnechi pl. 158, 17. RIC –. King 3.
Very rare and in exceptional condition for the issue. Two superb portraits struck on a full flan and good extremely fine 3'000



1120



- 1120 Aureus, Aquileia 296-299, AV 5.49 g. DIOCLETI – ANVS P F AVG Laureate head r. Rev. VOT / XX / AVGG within wreath closed at base with an eagle. C 540. RIC 7a. Lukanc 2. Depyrot 2/1. Paolucci-Zub 2. Arras Hoard 37 (this coin). Baldwin-Brett, NC 1993, 62. Calicó 4585.
A wonderful reddish tone and a bold portrait. An interesting graffito on obverse (M), otherwise extremely fine 9'000

Ex R. Ratto 7 June 1926, 2307; R. Ratto April 1933, 391 and Glendining & Co May 1936, 224 sales. From the Arras hoard.



1121



1121

- 1121 Argenteus, Nicomedia circa 295, AR 3.32 g. DIOCLETI – ANVS Laureate head r. Rev. VICTORIAE – SARMATICAE Four-turreted camp gate; in exergue, SMNF. C 295. RIC 19A.
Very rare. Light tone and extremely fine 1'000



1122



- 1122 Argenteus, Alexandria circa 295, AR 3.24 g. DIOCLETI – ANVS Laureate head of Diocletian r., with the feature of Domitianus. Rev. PROVIDEN – TIA AVGG Camp gate with the four tetrarchs swearing above tripod; to l., A and in exergue, ALE. C –. RIC 7a var. (no letter in field).
Extremely rare and among the finest specimens known of this historically important issue.
Unusually well struck on sound metal and with a light tone, extremely fine 6'000

The revolt of Domitianus wrecked havoc in Egypt, the so-called 'granary of the Empire' causing a shortage in the supply of grain to Italy. Domitianus controlled Alexandria for over one year, striking coins, which were promptly accepted by the locals. Diocletian though, after a siege of eight months, re-conquered the city and at the beginning used its mint to struck a small and rare issue of argentei like the one offered here, using the dies of Domitianus' aurei.



1123

- 1123 Argenteus, Thessalonica circa 302, AR 3.31 g. DIOCLETI – ANVS Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate; in exergue, T S T. C 520. RIC 13a.
Light tone, virtually as struck and almost Fdc 600



1124



1124

- 1124 Follis, Aquileia circa 303, Æ 10.17 g. IMP DIOCLETIANVS P F AVG Laureate head r. Rev. SACRA MONETA AVGG ET CAESS NOSTR Moneta standing l., holding scales and cornucopiae; in r. field, VI and, in exergue, AQS. C 435. RIC 35a. Paolucci-Zub 17.
A spectacular portrait and a perfect Fdc 500



1125

- 1125 Aureus, Nicomedia 303-304, AV 5.25 g. DIOCLETIANVS – NVS AVGVSTVS Laureate head r. Rev. XX / DIOCL / ETIAN / I AVGG / S M N within wreath. C 549. RIC 13. Lukanc 13. Depeyrot 7/2. Calicó 4593a (these dies).
Very rare. Struck on a very large flan and extremely fine 10'000

Carausius, 286 – 293



1126



1126

- 1126 Antoninianus, "C" mint 286-293, billon 4.86 g. IMP C CARAVSIVS P F AVG Radiate and cuirassed bust r. Rev. PA – X – AVG Pax standing l. holding branch and sceptre; in field, S – P. C 194. RIC 475. Hunter 131.
Dark green patina and extremely fine 400

Domitius Domitianus, 295 – 296



1127

1127

- 1127 Follis, Alexandria 295-296, Æ 10.29 g. IMP CL DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV – L – I ROMANI Genius standing l., with modius on head and naked but for *chlamys* over l. shoulder, holding patera in r. hand and cornucopiae in l.; in field l., eagle, in r. field, Γ and in exergue, ALE. C 1. RIC 20. Rare. Brown-green patina and about extremely fine 4'000

Ex NAC sale 18, 2000, 707.

Maximianus Herculius, first reign 286 – 305



1128

- 1128 Aureus, Cyzicus 286-296, AV 5.14 g. IMP C MAXIMIANVS AVG Laureate and draped bust r. Rev. VIRTVTI HERCVLIS Hercules standing r. leaning on club set on rock; lion's skin on l. shoulder; in exergue, S C. C 663. RIC 605. Depeyrot 5/12. Calicó 4758. Very rare. A very interesting reverse composition, minor edge marks and a slightly wavy flan, otherwise good extremely fine 15'000



1129

- 1129 Aureus circa 287, AV 5.28 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. HERCVLI – VICTORI Hercules seated facing on rock, head r., with lion's skin on lap; on l., club and on r., bow and quiver. In exergue, P R. C 287. RIC – cf. 13 (Treveri). Depeyrot 6/3. Calicó 4680. An interesting graffito on reverse field (ΔΧ – ΥΥ), otherwise good extremely fine 7'500

Ex NAC sale 46, 2008, 688.



1130

- 1130 Aureus, Cyzicus circa 293, AV 5.43 g. MAXIMIANVS – AVGVSTVS Laureate head r. Rev. CONCORDI – AE AVGG NN The two Augusti seated l., each holding globe and *parazonium*, crowned by Victory between them. C 47. RIC 601. Depeyrot 13/1. Calicó 4612.

Virtually as struck and almost Fdc 16'000

Ex NAC 18, 2000, 708; NAC 24, 2002, European Nobleman, 243 and NAC 40, 2007, 843 sales.

If Diocletian was the model of innovation and reform, his Imperial colleague Maximian was the model of loyalty. There no doubt were ample opportunities for Maximian to rebel against Diocletian, or at the very least attempt to set up his own empire in the west. But throughout twenty years of joint rulership, no such attempt was made. Maximian had been a high-ranking soldier of undistinguished parentage, and he clearly was grateful for the opportunity Diocletian had afforded him. However, during these two decades Maximian became addicted to power, and unlike Diocletian, who was more than willing to retire, he had no desire to step down. In May of 305 Maximian was forced to abdicate along with Diocletian. Months dragged on for Maximian, who stewed in forced retirement in his Italian villa until his son, Maxentius, raised a revolt in Rome against the senior emperor Galerius. Maximian jumped at this new opportunity to exercise power, but it is doubtful that he ever planned on playing second fiddle to his estranged son. Maximian was responsible for the initial survival of the revolt, for he rebuffed an invasion of Italy led by the new Caesar Severus II. Having secured Italy, Maximian eventually challenged his son, but could not gain enough support. Having worn out his welcome in Rome, the former emperor fled to the court of his son-in-law Constantine the Great in the west. In a repeat performance, Maximian eventually tired of his idleness and challenged Constantine, only to lose again, and this time to die in the aftermath. After twenty years of honourable service under Diocletian, Maximian tarnished a lifetime's achievement because of his behaviour in his last three years of life. This aureus, an interesting piece struck at Cyzicus at the intermediate weight of 55 to the pound, depicts Diocletian and Maximian seated beside one another with a Victory crowning them for their achievements, both civic and military, as indicated by their globes and swords.



1131

- 1131 Aureus circa 294, AV 4.81 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. HERCVLI – DEBELLAT Hercules standing r., fighting Hydra with club in r. hand; in exergue, PROM. C 255 var. (Hercules I.). RIC – (this type is unknown for this mint). Depeyrot 9/7. Baldwin Brett NC 1933, 49. Calicó 4662 (these dies).

Very rare. An interesting and fascinating reverse type, two minor edge nicks, otherwise good extremely fine / extremely fine

15'000



1132

1133

- 1132 Argenteus, Ticinum circa 294, AR 3.09 g. MAXIMIA – NVS AVG Laureate head r. Rev. VICTORIA – SARMAT Six-turreted camp gate, with the four princes swearing over tripod. C 548. Sisak 33. RIC 12b.

Light iridescent tone and good extremely fine

750

- 1133 Argenteus, Siscia circa 294-295, AR 3.28 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Eight-turreted camp gate, with the four princes swearing over tripod. C 622. Sisak 12a. RIC 43b.

Wonderful iridescent tone, virtually as struck and almost Fdc

1'000



1134

- 1134 Argenteus, Treveri 295-297, AR 3.08 g. MAXIMI – IANVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate, with the four princes swearing over tripod; in exergue, D. C 622. Sisak 96. RIC 109b. Light iridescent tone and extremely fine / about extremely fine 500



1135

1135

- 1135 Follis, Lugdunum circa 301-303, Æ 9.40 g. IMP MAXIMIANVS PF AVG Laureate and cuirassed bust r. Rev. GENIO POP – VLI ROMANI Genius standing l. holding cornucopiae and sacrificing out of patera over altar; in r. field, B and in exergue, P L C. C 156. RIC 108b. An attractive portrait, brown tone and good extremely fine 300



1136

- 1136 Argenteus, Thessalonica circa 302, AR 3.49 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate; in exergue, T·S·B·. C 627. RIC 15b. A bold portrait struck on a very large flan. Lovely iridescent tone, virtually as struck and almost Fdc 1'250

Maximianus Herculeus second reign, 305 – 308



1137

- 1137 Argenteus 307-310, AR 3.73 g. IMP MAXIMI – ANVS P F AVG Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate; in exergue, R S. C 629. RIC 292. Very rare. A wonderful portrait and a delightful old cabinet tone, good extremely fine 5'000

Ex Leu 86, 2003, Guermantes, 976 and Nomos 3, 2011, 221 sales.

Constantius Chlorus caesar, 293 – 305



1138



1138

- 1138 Aureus, Cyzicus circa 294-295, AV 5.37 g. CONSTAN – TIVS NOB C Laureate head r. Rev. FIDES M – I – LITVM Fides standing facing, head r., holding two standards. C –. RIC 1. Depeyrot 15/1. Calicó 4826 (this coin). Very rare. A very attractive portrait, minor edge marks, otherwise extremely fine 10'000

Ex NAC sale 5, 1992, 582.



1139



1141



- 1139 Argenteus, Siscia circa 294-295, AR 2.98 g. CONSTANTI – VS CAESAR Laureate head r. Rev. VICTORIA – SARMAT Six-turreted camp gate, with the four princes swearing over tripod. C 315. Sisak 38. RIC 44a. Lovely iridescent tone and good extremely fine 600

Ex Tkalec sale May 2005, 379.

- 1140 No lot.

- 1141 Argenteus, circa 295-297, AR 3.50 g. CONSTAN – TIVS CAES Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate, with the four princes swearing over tripod; in exergue Γ. C 314. Sisak 76. RIC 42a. Extremely fine 500



1142



- 1142 Bronze medallion 293-305, Æ 24.41 g. CONSTANTI – VS NOB CAES Laureate half-figure l., holding shield and spear. Rev. MONETA AV – GG The three Monetae standing facing, heads l., each holding scales and cornucopiae; at their feet, heaps of coins. C 191 var. (Chlorus seen from front). Gnecci 2 var. (Chlorus seen from front). Extremely rare. A very interesting and unusual portrait, large areas of original gilding, very fine / good very fine 7'000

Galerius caesar, 293 – 305



1143



1143

- 1143 Aureus, Antioch circa 293-295, AV 5.28 g. MAXIMIA – NVS NOB CAES Laureate head r. Rev. IOVI CON – S CAES * Jupiter standing facing, head l., *chlamys* spread behind, holding thunderbolt in r. hand and leaning l. on sceptre; in l. field, eagle and in exergue, SMAΣ. C 118. RIC 10. Depeyrot 9/5. Calicó 4910. A bold portrait struck on a large flan, an almost invisible mark on reverse, otherwise extremely fine 7'500



1144

1144

- 1144 Bronze medallion 293-305, Æ 23.45 g. MAXIMIAN – VS NO – B CAES Laureate and cuirassed bust l., with aegis on breastplate, holding spear on r. shoulder. Rev. MONE – TA AV – G – G The three Monetae standing facing, heads l., each holding scales and cornucopiae; at their feet, heaps of coins. C 139. Gneocchi 6 and pl. 129, 3.

Very rare. A very attractive portrait and some traces of the original gilding. A pleasant green patina very gently smoothed on reverse, otherwise about extremely fine

18'000

This bronze medallion bears a powerful image of the Caesar Galerius wearing an ornate cuirass decorated with a gorgoneion, and holding a spear over his far shoulder. At the Rome mint, where this medallion presumably was struck, the obverse inscription MAXIMIANVS NOB CAES was otherwise used only for a single issue of nummi (folles) which Sutherland dated to circa. 302-303. If a connection may be drawn, we might consider that this medallion was struck contemporarily with these nummi. During that period Galerius was fighting hard to defend the Danube from barbarian incursions, which accords well with this military bust type. During this time he also was wintering with Diocletian at Nicomedia, where the two are thought to have formulated a plan for what would come to be known as the Great Persecution.

The reverse type, the *Tres Monetae*, is the most familiar for Roman medallions of the third century. It perhaps makes its first appearance on a brass medallion of Commodus, soon after which it became the most commonly employed reverse type up through the Constantinian Era. Each of the three figures holds a cornucopia and a set of scales, and stand beside a heap of coins. Invariably the two outer figures hold scales hung at the end of rods or cords of more or less equal length, whereas the central figure suspends her scale from a longer rod or cord. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume the central figure represents gold, and that her different presentation reflects the greater nobility of her metal.



1145

- 1145 Quinarius, Siscia circa 302-305, billon 1.32 g. MAXIMIA – NVS NOB C Radiate head r. Rev. ORIEN – S AVGG Sol standing l. holding whip and raising r. hand. C –. RIC –, cf. 28b for reverse type. King –.

An apparently unrecorded variety of a very rare type. Large areas of original silvering, good very fine

750

Galeria Valeria, wife of Galerius



1146

- 1146 Follis, Cyzicus 309-310, Æ 6.33 g. GAL VAL – ERIA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising with l. drapery over l. shoulder; in l. field, Δ and, in exergue, MKV. C 2. RIC 58.

Brown tone and good extremely fine

400

Ex NAC sale C, 1993, 2030.

Severus II caesar, 305 – 306



1147



1147

- 1147 Aureus, Nicomedia 305-306, AV 5.36 g. SEVERVS – NOB CAES Laureate head r. Rev. MARTI PA – TRI NK (ligate) Mars standing l., holding spear and resting r. hand on shield; in exergue, SMN. C 55. RIC 34. Depeyrot 9/3. Calicó 4996 (this obverse die).

Very rare. A bold portrait struck on a full flan, good very fine / about extremely fine 7'500

Ex Lanz 50, 1989, 813 and Sternberg XXXII, 1996, 785 sales.

Maximinus II Daia, 310 – 313



1148



- 1148 Aureus, Antiochia 310-311, AV 5.29 g. MAXIMI – NVS P F AVG Laureate head r. Rev. VOTIS / X / SIC ET / XX within wreath. C –. RIC 130. Depeyrot 28/1. Calicó 5048.

Very rare. An impressive portrait of fine style, virtually as struck and almost Fdc 20'000

Maxentius as princeps and caesar, 306 – 307



1149



1149

- 1149 Follis, Carthago 306-307, Æ 10.63 g. MAXENTIVS PRINC INVICT Laureate head r. Rev. CONSERVATO R – AFRICAE SVAE Africa standing l., wearing elephant skin headdress and holding *signum* and tusk; at feet to l., lion standing l. with captured bull. In field, H– ER and, in exergue, B. C 46. RIC 53.

Very rare and in fine condition for this difficult issue. Brown tone and extremely fine 1'000

Domitius Alexander, 308 – 310



1150



- 1150 Follis, Carthago 308-310, Æ 4.01 g. IMP ALEXANDER P F AVG. Laureate head r. Rev. ROMAE AETER – NAE AVG N Roma seated l. on throne, holding sceptre and globe; in exergue, P K. C –. RIC 76.

Very rare. Green patina and good very fine 3'000

Licinius I, 308 – 324



1151

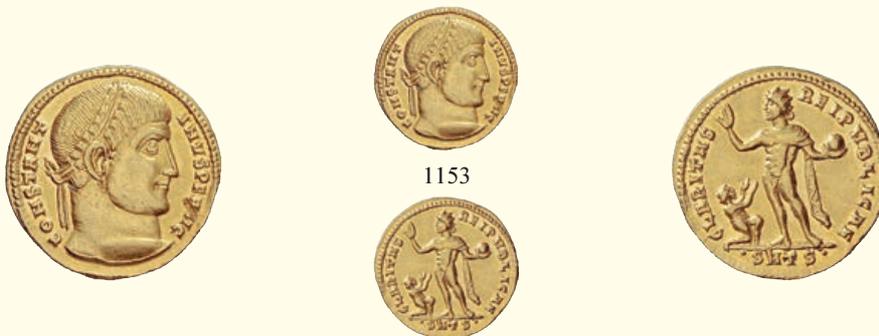
- 1151 Aureus, Serdica 313-314, AV 5.33 g. LICINIUS – AVGVSTVS Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., *chlamys* over l. shoulder, holding Victory on globe and sceptre; at feet l., eagle holding wreath in its beak. In r. field, N and in exergue, •SER•. C 106. RIC 3. Calicó 5126.
Very rare. A bold portrait of great beauty, virtually as struck and almost Fdc 18'000



1152

- 1152 Aureus, Nicomedia 321-322, AV 5.30 g. LICINIUS AVGVSTVS OB DV FILII SVI Bareheaded, draped and cuirassed bust facing. Rev. IOVI CONS – LICINI AVGV Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. The platform is inscribed SIC X / SIC XX. In exergue, SMNE. C 128. RIC 41. Depeyrot 31/1. Calicó 5095a (these dies).
Very rare and in exceptional condition. A magnificent portrait perfectly struck and centred on a full flan. Virtually as struck and Fdc 45'000

Constantine I, 307 – 337



1153

- 1153 Solidus, Thessalonica 317, AV 4.28 g. CONSTANT – INV P F AVGV Laureate head r. Rev. CLARITAS – REIPVBLICAE Sol standing l., *chlamys* across l. shoulder, raising r. hand and holding globe in l.; at feet, kneeling barbarian and, in exergue, SMTS. C 35. RIC 8. Alföldi 11. Depeyrot 8/1.
Rare. A small nick on obverse and a few edge-marks, otherwise about extremely fine 6'000



1154



1154

1154 Light miliarensis, Nicomedia 324-325, AR 4.28 g. Diademed head r. Rev. CONSTANTINVS AVG Four standards; in exergue, SMN. C 106. RIC 86.

Extremely rare. Surface somewhat porous, otherwise about extremely fine 7'500

Ex Gemini sale VI, 2010, 576.



1155



1155 Solidus, Thessalonica early 327, AV 4.33 g. Diademed head r. Rev. CONSTAN – TINVS AVG Victory advancing l., holding trophy and palm branch; in exergue, SMTS. C 100. RIC 168. Alföldi 52. Depyrot 13/1.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 15'000



1156



1156 Follis, Constantinopolis 327, Æ 2.89 g. CONSTANTI – NVS MAX AVG Laureate head r. Rev. SPES – PVBLIC / A Labarum, ornamented with three medallions and surmounted by christogram, spearing serpent; in exergue, CONS. C55. RIC 19. Extremely rare. Green patina and extremely fine 7'000

This coin type, struck only at Constantinople in a single emission of circa 327-328, has long been recognized as Constantine's only explicitly Christian type. He certainly makes use of the Chi-Rho as field symbols and, in rare instances, as decorations on helmets, but this is the only issue from his reign in which the design itself is thoroughly Christian. Since it was not part of a general program of Christian coin types, but was an isolated issue, we might think in terms of a special occasion.



1157

- 1157 Medallion of four siliquae, Thessalonica 1st March 336, AR 13.42 g. AVGVSTVS Bust of Constantine r., wearing diadem formed of rosette and laurel. Rev. CAESAR within wreath; in exergue, TSE. C 30 var. (no mint mark). Gneecchi 3. Kent-Hirmer 657 var. (Siscia). RIC 221.

Extremely rare. An impressive medallion with an impressive portrait and a light tone.

A minor scratch on reverse, otherwise extremely fine

30'000

This medallion of four siliquae belongs to a distinctive, late Constantinian issue comprised of two closely related types. At present they are known to have been struck at seven mints spanning much of the empire: Lugdunum, Arles, Aquileia, Siscia, Thessalonica, Constantinople and Nicomedia. Examples of both are currently known from four of these mints; we might presume that all seven facilities issued both types, and that they may have been struck at other mints as well.

The present type features on its obverse the portrait of a Constantinian emperor wearing a rosette-diadem, accompanied by the inscription AVGVSTVS; on its reverse a laurel wreath encloses the inscription CAESAR. Its companion issue, of identical weight, style and fabric, has on its obverse the bare-headed portrait of a Constantinian Caesar, with CAESAR inscribed in the field before, and on its reverse a laurel wreath enclosing X X.

These medallions are unusual because they are not attributed to a specific ruler. At the time of their issue, however, it would have been understood who was portrayed, and for what occasion they were being issued. We may be sure that these broad, heavy pieces impressed their recipients in the best tradition of Roman medallions. The inscriptions on the obverse are quite irregular, being both vertical and straight. In that respect they perhaps are mirrored only by the reverses of silver medallions issued by Constantine I for the dedication of Constantinople on May 11, 330 (see Gneecchi I, pl. 28, nos. 11-13).

Based on their distinctive characteristics, which, collectively, set them apart from all other Roman medallions, we should presume these two types were issued for the same occasion. The questions remain, though: who is portrayed on each, and for what occasion were they issued? Three logical possibilities emerge: they were issued late in the reign of Constantine I for the emperor and his eldest son, the Caesar Constantine II; they were issued in the early 350s for Constantius II and his first Caesar, Constantius Gallus (the view adopted by Gneecchi in 1912) or, similarly, they were issued in the mid-to-late 350s for Constantius II and his second Caesar, Julian II. With the latter two possibilities, however, it is difficult to explain the X X inscription on the reverse of the Caesar medallion.

Still other suggestions have been made, perhaps based on perceived similarities of the medallion portraits with those on coins. Grueber, writing in 1874, attributed the Augustus issue to Constantine II; Froehner, writing in 1878, did likewise, but also discussed the Caesar issue, which he gave to Gallus. Cohen, in his volumes of 1888 and 1892, agreed with Froehner. Kubitschek, in 1909, described the Caesar issue as portraying Gallus, as did Toynbee in 1943, who reasoned that it had been issued to commemorate Gallus' assuming a consulship (which he did in 352, 353 and 354).

The most convincing assessment, however, was made in 1949 by J. Lafaurie, who proposed that these medallions were struck late in the reign of Constantine I for the *vicennalia* (20th anniversary of rule) of his eldest surviving son, the Caesar Constantine II. That event occurred on March 1 of 336. His view was supported strongly by Bellinger in 1958 (Dumbarton Oaks Papers no. 12) and was adopted by Bruun, Sutherland and Carson in 1966 (RIC VII). Since then it has remained the standard interpretation.

Lafaurie went a step further, though. He proposed that by not striking medals on this occasion for his other two sons, the Caesars Constans and Constantius II, Constantine I was formally earmarking Constantine II as his principal heir. Of all Lafaurie's proposals, this one seems least probable, for had it been Constantine's intent to restructure the imperial succession we would expect to see direct evidence of this highly important decision elsewhere, rather than just an oblique suggestion on an issue of medallions. Another of Lafaurie's observations was ably summarized by Bellinger: "The model for this type is, of course, the issue of the first Augustus with his bare head to the right and the inscription CAESAR behind it, while the reverse has AVGVSTVS in a laurel wreath... There the purpose was to connect his name with his unprecedented title. In this case both inscriptions are titles, but the superior title is now on the obverse joined to the portrait."

Crispus caesar, 317 – 326



1158



1158

- 1158 Solidus, Nicomedia 325-326, AV 4.51 g. Diademed head r. Rev. CRISPVS – CAESAR Victory striding l., holding wreath and palm branch. C 59. RIC 110. Alföldi 91. Depeyrot 38/3.

Very rare. A minor edge nick at five o'clock on obverse and a few light marks, otherwise extremely fine

15'000

Ex Leu sale 59, 1994, 334.

Hannibalian Rex Regum, 335 – 337



1159



- 1159 Æ 4, Constantinopolis 336-337, Æ 1.56 g. FL HANNIBALIANO REGI Draped and cuirassed bust r. Rev. SE – CVRITAS PVBLICA Euphrates seated r. on ground, leaning on sceptre; urn at his side and reed in background; in exergue, CONSS. C 2. RIC 147. Rare. Green patina and extremely fine 600

Constantine II caesar, 317 – 337



1160



- 1160 Solidus, Thessalonica 332-333, AV 4.46 g. CONSTANTINVS IVN NOB C Diademed, draped and cuirassed bust r. Rev. PRINCIPI – IVVE – NTVTIS Constantine II standing l., in military attire, holding *vexillum* and long sceptre; behind, two standards. In exergue, TS. C 150. RIC 190. Alföldi 362. Depeyrot 15/3. Very rare. Struck on a large flan and extremely fine 5'000

Ex Sternberg XII, 1982, 849 and Dürr – Michel 8 November 1999, Lacam, 9 sales.

Constans caesar, 333 – 337



1161



- 1161 Solidus, Constantinopolis 335, AV 4.44 g. FL CONSTANS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI – IVVE – NTVTIS Constans standing l., in military attire, holding *vexillum* and long sceptre; behind, two standards. In exergue, CONS. C –. RIC –. Depeyrot –, cf. 7/9 (diademed).

An apparently unrecorded variety of a very rare type (only four specimens cited by Depeyrot). A very attractive portrait and extremely fine

2'500

Constans augustus, 337 – 350



1162

- 1162 Solidus, Constantinopolis 337-340, AV 4.49 g. D N CONSTA – NS P F AVG Laureate head r. Rev. VICTORIA CONSTATIS (*sic !*) AVG. Victory seated r. on cuirass holding shield, supported by winged genius, inscribed VOT / X. In exergue, CONS. C 146 var. RIC 8 var. Depeyrot 1/6 var.

An apparently unrecorded reverse legend. Good extremely fine

2'500



1163

- 1163 Medallion of two solidi, Thessalonica 337, AV 9.01 g. CONSTANS – P F AVG Draped and cuirassed bust r., wearing pearl and rosette diadem. Rev. GLORIA RO – MANORVM Roma seated l. on shield, holding sceptre and Victory; in exergue, TSЄ. C –. Gnechci –. RIC –. Toynbee –. Depeyrot –.

Apparently unique and unpublished. An impressive medallion with a very strong portrait, an edge nick at three o'clock on reverse, otherwise good extremely fine

60'000

When Constantine I 'the Great' died at an imperial residence outside of Nicomedia on May 22 of 337, the Roman world braced itself for a meteoric shift. After more than a dozen years Constantine having ruled every part of the empire as an unchallenged autocrat, Romans would now be ruled several younger men, each of relatively untested character, and each having authority over a different region. Initially, the field included five co-rulers drawn from the two branches of Constantine's family. The practical impossibility of this must have been obvious to most everyone at the time, yet it appears to have escaped Constantine himself.

The period of co-rule by these five heirs lasted merely 110 days. The brothers Constantine II, Constans and Constantius II, all sons of Constantine I by his second wife, Fausta, seemingly conspired to murder their half-cousins Delmatius and Hanniballianus. The latter two were members of a separate branch of the family descended of the union of Constantine's father, Constantius I, and his second wife, Theodora. It was a violent coup that would have required the compliance of top-ranking military officers, for the two victims had been integrated into the plan for succession by Constantine himself.

Soon after the murders, the three brothers were formally hailed Augusti on September 9 of 337. The three are known to have been together in Pannonia in the summer of that year, very likely to confer about the coup and to map out the division of spoils that would follow. Though the location of Constans is nowhere recorded for the last four months of 337, Constantine II is known to have been in Thessalonica on December 6. Collectively, this suggests that the brothers held their formal investiture somewhere in the Balkans or Northern Greece before they departed to their respective territories. The location of that ceremony may well have been Thessalonica, where this medallion was struck, arguably for that occasion.

Kent records similar gold multiples with this reverse type at Antioch for Constantius II and Constans, and at Thessalonica for Constantine II, to which we may add the present specimen in the name of Constans. Its short obverse inscription and mintmark TSE place it in the inaugural phase of striking at Thessalonica after the death of Constantine, which presumably occurred at about the time of the investiture of the brothers. The style of Constans' portrait is identical to that observed on a gold multiple of Constantine II (RIC 1) which also is from the earliest phase of production. The similarity is so great that both portrait dies were probably cut by the same artist. At 6.67 grams the example of Constantine II is a 1.5-solidus medallion, whereas this piece of Constans, at 9.01 grams, is a double-solidus. We should expect that multiples were also struck at Thessalonica for Constantius II, which one day may come to light.



1164

- 1164 Medallion of four heavy siliquae or three light miliarenses, Thessalonica 340-350, AR 13.28 g. FL IVL CONSTANS – PIVS FELIX AVG Laurel and rosette-diademed, draped and cuirassed bust r. Rev. TRIVMFATOR – GENTIVM BARBARARVM Emperor standing l., in military attire, holding standard and resting hand on shield set on ground; in exergue, TES. C 114. Gnecci 21. BMC Medallion 3. RIC 80.

Extremely rare. An impressive medallion with a spectacular portrait in the finest style of the period. Struck on a full flan, light iridescent tone and extremely fine 50*000

The reverse of this medallion, inscribed TRIVMFATOR GENTIVM BARBARARVM ('triumfator over the barbarian nations'), is a gloating celebration of Roman supremacy over its foreign enemies. The claim was well deserved in the era of the Constantinian dynasty: foreign enemies had been thoroughly dominated by Constantine I, a state of affairs that may have persisted for some time had he not antagonized the Sasanians just prior to this death in 337. The recent record of his sons also was laudable. Though Constantius II, in the East, was burdened with a long and persistent war with the Sasanians, success was more visible in the West. The issuer of this piece, the Western emperor Constans, had defeated the Sarmatians in 339, and in 342 had scored a resounding victory over the Franks. It would seem that this medallion celebrates that recent victory over the Franks, and it perhaps was distributed as a bonus to troops. It may also have been associated with the beginning of his tenth anniversary (decennalia), which began on December 25, 342 and was followed by a visit to Britain, which required a winter crossing of the channel early in 343. This boastful type was an invention of Constans who struck it only at mints under his control: Trier, Aquileia, Siscia and Thessalonica. It took the form of silver medallions and miliarenses that Constans struck in his name and on behalf of his brother Constantius II. Later emperors also adopted the type, with the most exceptional case being the rebel Magnentius, who struck silver medallions of the same weight after he overthrew Constans and assumed control of Italy. The weight of these medallions is of some interest, for they consistently weigh about 13 grams (slightly less than 12 scruples), meaning about 25 were produced per Roman pound of silver. They were nearly the equivalent of three light miliarenses or four heavy siliquae and, depending on the prevailing gold-to-silver exchange ratio, approximately five would have been equal to a gold solidus.



1165

1165

- 1165 Medallion of four heavy siliquae or three light miliarenses, Aquileia 340-350, AR 13.22 g. F L I V L C O N S – T A N S P F A V G Laurel and rosette-diademed, draped and cuirassed bust r. Rev. V I C T O R I A E – D D – N N A V G G Victory seated r. on cuirass, holding shield inscribed V O T / X / M V L T / X V; in exergue, * A Q. C – . G necchi – . R I C – . T o y n b e e – . P a o l u c c i - Z u b – .

Apparently unique and unrecorded. An impressive medallion with a pleasant old cabinet tone, an unobtrusive small area of porosity on reverse field, otherwise extremely fine

40'000

Ex Tkalec May 2009, 207 and NGSA VI, 2010, 203 sales.



1166

- 1166 Solidus, Treveri 347-348, AV 4.50 g. C O N S T A N S – A V G V S T V S Pearl-diademed, draped and cuirassed bust r. Rev. V I C T O R I A E D D N N A V G G Two Victories standing facing, holding between them a wreath inscribed V O T / X / M V L T / X X; in exergue, T R. C 171. R I C 135. D e p e y r o t 6/1.

Virtually as struck and almost Fdc

2'000



1167

- 1167 Æ 4 circa 348, Æ 1.25 g. D N F L C O N S T A N S A V G Rosette-diademed and draped bust r. Rev. V I C T O R – I A A V G G Victory advancing l., holding wreath and palm branch. C – . R I C – , c f. 103.

Apparently unrecorded, green patina and good extremely fine

500

Constantius II caesar, 324-337



1168

- 1168 Medallion of 2 solidi, Ticinum 326, AV 8.80 g. CONSTANTIVS – CAESAR Diademed head r. Rev. SECVRITAS PERPETVAE The price, in military dress, standing l., holding long sceptre and resting r. hand on trophy; at foot of trophy, cuirass, helmet and shield. In exergue, SMT. C –. Gnechci –. RIC –. Depeyrot –. Toynbee –. Belien NC 2006, pp. 233-235 (these dies).

Of the highest rarity, apparently only the second specimen known. A very interesting medallion with an unusual portrait and an interesting reverse type.

Minor exergue marks, otherwise about extremely fine

80'000



1169

- 1169 Solidus, Siscia 337-340, AV 4.55 g. FL IVL CONSTANTIVS NOB CAES Laureate and cuirassed bust r. Rev. PRINCIPI – IVVE – NVTIS Prince, in military attire, standing l., holding *vexillum* in r. hand and sceptre in l.; in r. field, two standards. In exergue, SIS. C 260. RIC 30. Depeyrot 5/2.

Very rare. An unusual and attractive portrait, light reddish tone and good extremely fine

4'500

Constantius II augustus, 337 – 361



1170

- 1170 Solidus, Siscia 340-350, AV 4.42 g. FL IVL CONSTAN – TIVS P F AVG Draped and cuirassed bust r., wearing diadem of laurel and rosette. Rev. VICTORIA DD NN AVG Victory seated r. on cuirass, inscribing VOT / X / MVLT / XX on shield held by Cupid standing l. before her; in exergue, SIS*. C 260. RIC 30. Depeyrot 5/2.

Good extremely fine

2'500



1171

- 1171 Siliqua, Thessalonica 337-340, AR 3.15 g. *CONSTANTI – VS* Rosette and laurel-diademed, draped and cuirassed bust r. Rev. *VICTORIA – D D N N AVGG* Victory walking l., holding wreath and trophy; in exergue, TES. C 363. RIC 40.
Light iridescent tone, flan crack at four o'clock on obverse, otherwise extremely fine 500



1172

- 1172 Solidus, Aquileia 340-350, AV 4.36 g. . *CONSTANTI – VS AVGVSTVS* Rosette and laurel-diademed, draped and cuirassed bust r.; all within wreath border. Rev. *VICTORIAE D D N N AVGG* Victory seated r. on cuirass holding shield, supported by winged genius, inscribed *VOT / XX/ MVLT / XXX*. In exergue, SMAQ. C 288. RIC 44. Paolucci-Zub 438. Depeyrot 4/1. Rare. Good extremely fine 3'500



1173



1174



1175



- 1173 Siliqua circa 347, AR 2.83 g. *FL IVL CONSTAN – TIVS P F AVG* Pearl-diademed, draped and cuirassed bust r. Rev. *FEL TEMP REPARATIO* Victory standing r., l. foot on helmet, writing *VOT / XX* on shield supported on the head by a figure kneeling r.; in exergue R. C 30. RIC 59.
Very rare. Light iridescent tone and about extremely fine 700
- 1174 Siliqua, Aquileia 340-350, AR 3.18 g. *D N CONSTAN – TIVS P F AVG* Pearl-diademed, draped and cuirassed bust r. Rev. *FELICI – TA –S PERPETVA* Victory advancing l., holding trophy; in exergue, AQ. C 62. RIC 69. Paolucci-Zub 452.
Very rare. Lovely iridescent tone, a minor flan crack at nine o'clock on obverse, otherwise extremely fine 600
- 1175 Siliqua, Nicomedia 340-351, AR 3.10 g. *D N CONSTAN – TIVS P F AVG* Pearl-diademed head r. Rev. *VOTIS / XXX / MVLTIS / XXXX* within wreath; in exergue, SMN. C 340. RIC 40.
Lovely iridescent tone and good extremely fine 500





1176



- 1176 Solidus, Trier 347-348, AV 4.47 g. CONSTANTINI – VS AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, TR. C 280. RIC 132. Depeyrot 6/1.
Light reddish tone and good extremely fine 2'500



1177



- 1177 Heavy miliarensis, Thessalonica circa 350-355, AR 5.17 g. D N CONSTAN – TIVS P F AVG Pearl-diademed head r. Rev. VIRTVS EXERCITVS Three military standards topped by *vexilla*; in exergue, TES. C –. RIC 158. Extremely rare. A spectacular miliarensis struck on a full flan with a delightful old cabinet tone, good extremely fine 5'000

Ex M&M 61, 1982, 511 and Manhattan III, 2012, 224 sales.



1178



- 1178 Solidus, Constantinopolis 351-355, AV 4.32 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XX / MVLT / XXXX; in exergue, SMNC. Virtually as struck and almost Fdc 2'500



1179

- 1179 Solidus, Aquileia 355-361, AV 4.53 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VOT / XXXV / MVLT / XXXX; in exergue, SMAQ. C –. RIC 210. Paolucci-Zub 444. Depyrot 10/1.
Rare. An almost invisible mark on obverse, otherwise extremely fine 1'500



1180

- 1180 9 siliquae or 1 ½ scrupula, Antiochia 355-361, AV 1.65 g. CONSTAN – TIVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, supporting shield, inscribed VOT / XXXX, with winged little genius, standing naked before her; in exergue, SMAN. C 246. RIC 179. Depyrot 14/3.
Very rare and in unusually fine condition for the issue. Light reddish tone and about extremely fine 2'000



1181

- 1181 Heavy miliarenses, Constantinopolis 355-361, AR 5.12 g. D N CONSTAN – TIVS MAX AVG Pearl-diademed head r. Rev. CONSTANTIVS AVG Three military standards topped by vexilla; in exergue, C•Z. C 9. Gnechchi 10. RIC 131.
Very rare. Lovely tone and extremely fine 5'000



1182



1182



- 1182 Solidus 357, AV 4.50 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed bust l., wearing consular robes and holding mappa in r. hand and sceptre in l. Rev. FELICITAS – RO – MANORVM Roma and Constantinopolis enthroned supporting between them a shield inscribed VOT / XXXV / MVLT / XXXX Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, RSME palm branch. C –. RIC 298. Depyrot 15/3.
Very rare. An unusual and attractive portrait, minor marks, otherwise about extremely fine / extremely fine 2'000

Magnentius, 350 – 353



1183



1183

- 1183 Solidus, Treveri January-February 350, AV 4.30 g. IM CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VICTORIA' AVGV' LIB' ROMANOR Victoria standing l. and Libertas standing r., supporting between them a trophy; in exergue, T R. C 46. RIC 247. Depeyrot 8/2. Bastien Magnence 7.
Very rare. An almost invisible metal flaw on cheek and insignificant traces of edge filing, otherwise about extremely fine / extremely fine 3'500



1184



- 1184 Siliqua, Treveri 350, AR 3.44 g. IM CAE MAGN – ENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. VIRTVS – EXERCITI Emperor in military attire standing facing, head r., holding spear in r. hand and resting l. on shield. In exergue, TR. C 82. RIC 258. Bastien Magnence 18.
Very rare. Wonderful old cabinet tone and extremely fine 3'000

Ex Aureo & Calicó sale 8 February 2012, Imagines Imperatorum, 354.



1185



- 1185 Æ2 350, Æ 5.19 g. IMP CAE MAGN – ENTIVS AVG Draped and cuirassed bust r. Rev. VICTORIA AVGV – LIB ROMANOR The Emperor, in military dress, standing r., holding standard with eagle on the banner and olive branch; l. foot placed on the shoulder of a bareheaded captive. In exergue, R•F•B. C 56. RIC 179. Bastien Magnence 415.
Good extremely rare 300



1186

- 1186 Medallion of 3 solidi, Aquileia circa 351, AV 13.35 g. IMP CAES MAG – NENTIVS AVG Bareheaded, draped and cuirassed bust r. Rev. LIBERATOR REI PVBLICAE Magnentius, nimbate and in military attire, on horse r., offering his r. hand to turreted and draped figure of Aquileia, holding cornucopiae in l. hand and scroll in r.: in exergue, SMAQ. C 26 var. (bust draped). Gnechchi 1. Bastien Magnence pl. 10, 302. Kent-Hirmer pl. 168, 669 (this reverse die). Jelocnik, RN 1967, 4 and pl. XXXV, 4 (these dies). Paolucci-Zub 529. RIC 122

Very rare. An impressive medallion with an appealing reverse composition.

Absolutely minor marks, otherwise extremely fine

150'000

Ex NAC sale 33, 2006, 605.

The gold medallions struck by the Gallic usurper Magnentius for his entry to the north Italian city of Aquileia late in 350 or in 351 are among the most impressive of all late Roman issues. We are indeed fortunate that both this issue and the even larger medallion of Constantius Gallus appear in the same sale, as it provides a perfect opportunity for comparison. This is of particular value considering they are uncommonly large gold medallions struck within months of each other, and yet one is the product of a rebel in the West, and the other was struck for a noble heir-apparent in the East. We may first compare the portraits: that of Gallus conveys the full majesty of a legitimate, nearly divine emperor hailing from the most-noble family in the empire, whereas in Magnentius' portrait we see a provincial soldier who, even from an arm's length, seems uncomfortable with the subtleties of court life. We know Magnentius was of peasant, or even slave, origin, and that in the army he worked his way up from a barbarian contingent to one of the highest ranking field commanders. Clearly their portraits were meant to convey different ideals. The strength of Gallus lay not in his skill or proven record, but rather in his membership to the House of Constantine, whereas with Magnentius we have the opposite, a common man whose success was based on his skill as a soldier and commander. Indeed, the former emperor Constantine, who Magnentius had overthrown, was generally despised for his depraved, avaricious and arrogant behaviour. He was especially unpopular with the soldiers, and it no doubt would have been a mistake for Magnentius to step into those regal shoes. The imagery of the reverse of this medallion is simply stunning and, like the obverse, it offers a fine contrast to the medallion of Gallus. This piece communicates an event, Magnentius entering Aquileia as liberator from the tyranny of the House of Constantine. He is shown as a saviour – nimbate, armoured, on horseback with flowing cape – being greeted by the reverent city goddess, who kneels before him, holding a horn of plenty and offering a scroll, which perhaps was inscribed with the formal welcome of the city's nobility. The scene is one of action, it tells a story, and it speaks to a saviour-mythology then being cultured by Magnentius (indeed, on some of his billon coins he claims to have "twice liberated" Rome – first from Constantius II, then from Nepotian, a relative of Constantius II who briefly usurped in Rome). Contrarily, the reverse of Gallus is one of untarnished nobility resting upon his relation to Constantine the Great, who had the foresight to found Constantinople, and to nurture its growth until it became capital of the empire and the main line of defence against invasion from the East.

Decentius caesar 351 – 353



1187



1187

- 1187 Æ2, Lugdunum 351-352, Æ 4.68 g. D N DECENTIVS NOB CAES Cuirassed bust r. Rev. VICTORIAE DD NN AVG ET CAE Two Victories standing facing one other, holding between them wreath inscribed VOT / V / MVLT / X. In exergue, RSLC. C 33. RIC 137. Bastien Magnence 177.
Dark tone and good extremely fine 250

Vetranio, 1st March – 25th December 350



1188



- 1188 Siliqua, Siscia 350, AR 3.45 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l., holding wreath and trophy; in exergue, SIS. C 8. RIC 269. Rare and in exceptional condition for the issue. Lovely tone and good extremely fine 7'500



1189



- 1189 Æ2, March Siscia 350, Æ 5.61 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. ; behind, A. Rev. HOC SIG – NO VICTOR ERIS Emperor, in military attire, standing facing, head l, holding *labarum* inscribed with Christogram and transversal sceptre; behind him, Victory advancing l. to crown him; in exergue, •ASIS*. C 4. RIC 285. Virtually as struck and almost Fdc 600



1190



- 1190 Æ 2, Siscia March 350, Æ 4.32 g. DN VETRA – NIO P F AVG Laureate, draped and cuirassed bust r.; behind, A. Rev. CONCORDIA – MILITVM The Emperor, in military attire, standing facing, head l., holding in each hand a standard with Christogram on the banner; above his head, a star. In l. field, A and in exergue, •ΔSIS*. C 1. RIC 290. Brown-green patina and good extremely fine 400

Constantius Gallus caesar, 351 – 354



1191

- 1191 Solidus, Antiochia 351–354, AV 4.48 g. D N CONSTANTI – VS NOB CAES Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VO / TIS / V; in exergue, SMANΘ. C 22. RIC 90. Depyrot 7/4. Rare and in exceptional condition for this difficult issue. A minor area of weakness on reverse, otherwise extremely fine 7'500



1192

1192

- 1192 Siliqua 352-354, AR 2.77 g. CONSTANTI – VS NOB CAES Bare head r. Rev. Star within wreath; in exergue, R. C 61. RIC 237. Very rare. Old cabinet tone and good very fine 2'000

Julian II caesar, 355 – 361



1193

- 1193 Solidus, Antiochia 355–361, AV 4.46 g. D N IVLIANV – S NOB CAES Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield bearing an eight-pointed star; in exergue, SMANE. C 22. RIC 167. Depyrot 10/2. Very rare. A small nick on obverse field and minor edge marks, otherwise good very fine 3'500



1194

- 1194 Reduced siliqua, Sirmium 361-363, AR 2.19 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / V / MVLTI / X within wreath; below, SIRM. C 164. RIC 102. Lovely old cabinet tone and extremely fine 250



1195



1196



1195 Æ1, Constantinopolis 361-363, billon 8.31 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVB Bull standing r.; above, two stars. In exergue, CONSPA. C 38. RIC 161. Dark tone, virtually as struck and almost Fdc 1'500

1196 Æ1, Constantinopolis 361-363, billon 8.57 g. DN FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVB Bull standing r.; above, two stars. In exergue, palmette CONSPA. C 38. RIC 161. Green patina and extremely fine 500

The Festival of Isis Faria



1197



1198



1199



1200



1197 Æ4 4th century AD, Æ 1.54 g. DEO SE – RAPIDI Radiate bust of Sol-Serapis r. Rev. VOTA P – VBLICA Isis in ship going r., looking backwards. Alföldi 199. Very rare. Light green patina and very fine 300

1198 Æ4 4th century AD, Æ 2.36 g. DEO SE – RAPIDI Jugate busts l. of Serapis and Isis. Rev. VOTA – PVBLICA Isis standing facing, head r., holding *sistrum* and a plate of fruit with snake. Alföldi 394. Very rare. Brown-green patina and good very fine 400

1199 Æ3 4th century AD, Æ 2.77 g. CRISPVS NOBIL CAES Laureate and cuirassed bust r. Rev. VOTA P – VBLICA Isis seated on stern of ship, holding *sistrum*. Alföldi pl. I, 9. Very rare. Dark tone and very / good very fine 500

1200 Æ4 4th century AD, Æ 1.21 g. VOTA – PVBLICA Draped bust of Serapis r. Rev. VOTA – PVBLICA Anubis standing l., holding *sistrum* and caduceus. Alföldi 127. Very rare. Dark tone and very fine 250



1201



1202



1201 Æ4 4th century AD, Æ 1.29 g. DEO SE – RAPIDI Draped bust of Serapis l. Rev. VOTA PV – B – LICA Female figure striding r., holding two torches. Alföldi –. Apparently unrecorded. Brown tone and very fine 500

1202 Æ4 4th century AD, Æ 1.27 g. DEO SE – RAPIDI Bust of Serapis r. Rev. DEO SANCTO NILO The Nile reclining l.; below, ALE. Alföldi pl. IV, 36. Very rare. About very fine 200



Jovian, 363 – 364



1203



1203

- 1203 Solidus, Antiochia 363-364, AV 4.42 g. D N IOVIAN – VS PEP AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITA – S REI – PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield inscribed VOT / V / MVL / X; in exergue, ANTS. C 8. Depeyrot 18/2. RIC 223.
Several minor marks in field and on edge, otherwise about extremely fine 2'500

Valentinian I, 364 – 375



1204



1205



- 1204 1 1/2 scripulum, Antiochia circa 364-367, AV 1.68 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated on cuirass, supporting shield inscribed VOT / X / MVL / XX. In exergue, ANT. RIC –. Depeyrot 39/7.
Exceedingly rare, apparently only the third specimen known. A few light marks and from rusty dies, otherwise extremely fine 2'000

Ex Triton sale III, 1999, 1228.

- 1205 Solidus, Treveri 367-375, AV 4.43 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings. In lower centre field, upright palm branch. In exergue, TROB*. C 43. RIC 17c. Depeyrot 40/1.
A minor mark on cheek, otherwise extremely fine 1'250



1206

- 1206 Light miliarensis, Treveri circa 367-375, AR 4.26 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Valentinian standing facing, head l., holding vexillum in r. hand and resting l. on shield set on ground; in exergue, TRPS*. C 58. Kent-Hirmer pl. 154, 711. RIC 26a.
Rare. An enchanting old cabinet tone and good extremely fine 4'500

Valens, 364 – 368



1207



1207

- 1207 Solidus, Antiochia 367-375, AV 4.48 g. DN VALENS – PERF AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass with shield behind, writing VOT / X / MVL / XX on shield; in lower r. field, Christogram. In exergue, PANOBE. C 62. RIC 22d. Depeyrot 40/7. About extremely fine / extremely fine 1'250



1208



- 1208 Solidus, Treveri circa 367-375, AV 4.45 g. DN VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory facing with spread wings between them, and below, palm branch. In exergue, TROBC. C 53. RIC 17c. Depeyrot 43/2. Extremely fine 1'500



1209



- 1209 Solidus, Nicomedia quinquennalia 368, AV 4.38 g. D N VALENS P F AVG Pearl-diademed bust l., wearing imperial mantle and holding *mappa* in r. hand and sceptre in l. Rev. VOTA PV – BLICA Valentinian and Valens, nimbate and wearing imperial mantle, seated facing on throne, each raising *mappa* and holding sceptre. In exergue, two kneeling captives; between them MN ligate and on outer side, S – M. C 86. RIC 16b. Depeyrot 22/2. Rare. Extremely fine / good extremely fine 4'500



1210



1210

- 1210 Reduced siliqua, Treveri 367-375, AR 2.00 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l., holding Victory on globe and sceptre; in exergue, TRPS. C 109. RIC 27e. Wonderful old cabinet tone and extremely fine 350

Procopius, 28th September 365 – 27th May 366



1211

- 1211 Æ1, Heraclea 365-366, Æ 6.65 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. REPARATI – O FEL TEMP The Emperor, draped, standing facing, head r., holding sceptre and resting l. hand over shield on ground; in exergue, SMHT. C 6. RIC 6. LRBC 1926.
Extremely rare. Green patina heavily tooled on reverse, otherwise good very fine 9'000

Gratian, 367 – 383



1212

- 1212 Solidus, Mediolanum 378-383, AV 4.25 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG The two emperors seated facing holding globe; above, between them, Victory with spread wings. In exergue, COM. C 38. RIC 5d. Depeyrot p. 167.
Virtually as struck and almost Fdc 2'000



1213

- 1213 Light miliarense, Treveri 375-383, AR 4.43 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Emperor standing facing, head l., holding *labarum* with hooked staff and resting l. hand on shield; in exergue, TRPS. C 52. RIC 53a.
Very rare and in exceptional condition for the issue.
Light iridescent tone and extremely fine 4'500



1214

- 1214 Siliqua, Treveri circa 378-383, AR 2.10 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Rome seated facing on throne, head l., holding globe and Victory; in exergue, TRPS. C 56. RIC 58a.
Light iridescent tone and good extremely fine 250

Valentinian II, 375 – 392



1215

- 1215 Solidus, Trier circa 378–383, 4.37 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, the one on the r. smaller, together holding globe; above, Victory facing with spread wings. Between them below, palm branch; in exergue, TROBT. C 36. RIC 29c. Depyrot 47/3.
Struck on a very large flan, minor marks, otherwise good extremely fine 1'500

Ex Nummorum Auctiones sale 6, 1997, 1406.



1216

- 1216 Solidus, Mediolanum 378-383, AV 4.37 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG The two emperors, nimbate, seated facing holding globe; above, between them, Victory with spread wings, below a palm branch. In exergue, COM. C 37. RIC 5e. Depyrot 1/2.
Extremely fine 1'250



1217

- 1217 Siliqua, Treveri 375-392, AR 2.53 g. D N V VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGGG Victory advancing l., holding wreath and palm branch; in exergue, TRPS. C 41. RIC 57b.
Old cabinet tone and extremely fine 500

Ex NAC sale 72, 2013, 1720.



1218

1218

- 1218 Solidus, Constantinopolis 383-388, AV 4.51 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGE Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 4. RIC 69a. Depyrot 48/5.
About extremely fine / extremely fine 750



1219

- 1219 Light miliarensis, Treveri 388-392, AR 4.51 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Emperor standing l., holding *labarum* with Christogram and resting l. hand on shield; in exergue, TRPS. C 58. RIC 93a. Mazzini 58 (this coin).
Very rare. Old cabinet tone and extremely fine 3'000

Ex Hess-Leu 41, 1969, 580 and Leu 50, 1990, 388 sales.

Theodosius I, 379 – 385



1220

- 1220 Siliqua, Treveri 379-388, AR 2.25 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, turreted, seated facing, head r., holding sceptre and cornucopiae; r. foot on prow. In exergue, TRPS. C 4. RIC 83a.
Light iridescent tone, hairline flan crack, otherwise about extremely fine 200



1221



1222



1223



- 1221 Solidus, Mediolanum 383-387, AV 4.42 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together; the one on r. holds a *mappa* in l. hand. Above, Victory facing with spread wings between them and below, a palm branch. In field, M – D and in exergue, COM. C 37. Ulrich-Bansa 32. RIC 8b. Depeyrot 9/2.
A metal flaw on cheek, otherwise good extremely fine 1'000
- 1222 Solidus, Mediolanum 383-387, AV 4.48 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together; the one on r. holds a *mappa* in l. hand. Above, Victory facing with spread wings between them and below, a palm branch. In exergue, COM. C 38. RIC 8b. Depeyrot 1/3. Good extremely fine 2'500
- 1223 Solidus, Constantinopolis 383-388, AV 4.43 g. D N THEODO – SIVS P F AVG Rosette diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGG S Constantinopolis enthroned facing, head r. WITH r. foot on prow, holding sceptre and shield inscribed VOT / X / MVLT / XV. In exergue, CONOB. C 11. RIC 71a. Depeyrot 47/1. Good extremely fine 1'750





1224

- 1224 Solidus, Aquileia 383-388, AV 4.38 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe together; above, Victory facing with spread wings. In lower field between them, palm branch. On outer sides, A – Q and in exergue, COM. C 37. RIC 40b. Depeyrot 21/2. Paolucci-Zub 777.

Extremely rare, only very few specimens known for this mint. Light reddish tone, almost invisible marks, otherwise extremely fine

4'500



1225

- 1225 Light miliarensis, Treveri 388-392, AR 4.53 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS The Emperor standing facing, head l., holding *labarum* and resting hand on shield set on ground; in exergue, TRPS. C 58. RIC 93b.

Very rare. Light iridescent tone, an area of weakness on obverse and a flan crack at seven o'clock on obverse, otherwise about extremely fine

2'000

Magnus Maximus, 383 – 388



1226

- 1226 Solidus, Treveri 383-388, AV 4.41 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding *labarum* with cross and Victory on globe; in l. field, star. In exergue, SMTR. C 4. RIC 76. Depeyrot 50/1.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc

10'000

Flavius Victor, 387 – 388



1227

- 1227 Siliqua, Aquileia circa 387-388, AR 1.45 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, AQPS. C 6. RIC 54b. Paolucci-Zub 803.

Rare. Minor porosity, otherwise extremely fine

1'000

Eugenius, 392 – 394



1228



1228

- 1228 Siliqua, Lugdunum 392-394, AR 2.23 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on cuirass, holding Victory and reverted spear; in exergue, LVGPS. C 72. RIC 46. Rare. Extremely fine 1'500

Arcadius, 383 – 388



1229



1230



1231



1232



- 1229 Solidus, Constantinopolis circa 383-388, AV 4.43 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGZ Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT / V / MVL / X. In exergue, CONOB. RIC 70c. LRC 77. Depeyrot 47/3. Extremely fine 750
- 1230 Solidus, Mediolanum 394-395, AV 4.46 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r. with r. foot on captive, holding standard and Victory on globe; in field, M – D and in exergue, COMOB. Ulrich-Bansa 60. LRC 265. RIC 1205. Depeyrot 16/1. Virtually as struck and almost Fdc 2'000
- 1231 Solidus, Constantinopolis circa 397-402, AV 4.43 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with horseman and enemy motif. Rev. CONCORDI – A AVGGGE Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe; r. foot on prow. In exergue, CONOB. LRC 208. RIC 7. Depeyrot 55/1. A scuff on obverse, otherwise virtually as struck and almost Fdc 750
- 1232 Solidus, Thessalonica circa 402-408, AV 4.43 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with Victory. Rev. CONCORDI – A AVGGG Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe; r. foot on prow. In exergue, TESOB. RIC –. LRC –. Depeyrot –. Apparently unrecorded. An edge nick at four o'clock on reverse, otherwise good very fine 2'500



Honorius, 393 – 424



1233



1233

- 1233 Solidus, Thessalonica circa 397-402, AV 4.46 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman and enemy motif. On breast plate, Christogram. Rev. CONCORDI – A AVGG Constantinopolis enthroned facing, head r. and r. foot on prow, holding sceptre and Victory on globe; in exergue, COMOB. C 3. RIC Arcadius 38. LRC 767. Depeyrot 45/2. Rare. Virtually as struck and almost Fdc 2'000



1234



1234

- 1234 Solidus, Constantinopolis 403-408, AV 4.46 g. D N HONORI –VS P F AVG Helmeted, pearl diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG H Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions' heads, holding sceptre and Victory on globe, r. foot on prow; in field l., eight-rayed star. In exergue, CONOB. C 3. RIC 30. LRC 765. Depeyrot 57/2.

Graffito on obverse, otherwise good extremely fine

750



1235



- 1235 Semmissis, Constantinopolis 397-402, AV 2.00 g. D N HONORI – VS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, holding shield inscribed VOT / X / MVLT / XX, supported by small column; in r. field, Christogram and in exergue, COMOB. RIC Arcadius 17. LRC –. Depeyrot 52/3. Very rare. Minor marks, otherwise extremely fine 2'500



1236



1236

- 1236 Tremissis, Ravenna 402/3-405/406, AV 1.51 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, holding wreath in r. hand and *globus cruciger* in l.; in field R – V. In exergue, COM. C 47. RIC 1289 (misdescribed) .LRC 737. Depeyrot 10/1. An almost invisible metal flaw on obverse, otherwise extremely fine 500



1237

- 1237 Solidus circa 404-416, AV 4.48 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG R – M Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot. In exergue, CONOB. C 44. RIC 1352. Depeyrot 34/2.
Good extremely fine 1'250



1238



1238

- 1238 1/2 siliqua, Ravenna 402-406, AR 0.79 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGG[G] Victory striding l., holding wreath and palm branch; in exergue, R V. C 38. RIC 1298. Extremely rare. Old cabinet tone, struck on a narrow flan, otherwise about extremely fine 1'000

Constans II, 408-411



1239

- 1239 Siliqua, Nice (?) 409/10-411, AR 1.40 g. D N CONSTA - NS P F AVG Diademed draped and cuirassed bust r. Rev. [VICTOR]IA AVGGG Roma seated l. on cuirass, holding Victory and reverted spear; in exergue, [?]NIC S. C –. Lacam –. RIC cf. 1544 (Constantine III). Apparently unrecorded. Exceedingly rare, less than ten siliquae of Constans II known, and only one for this mint.
Old cabinet tone and good very fine 15'000

Sebastianus, brother of Jovinus, 412 – 413



1240



- 1240 Siliqua, Arelate 412-413, AR 1.40 g. [D] N SEBASTIA – NVS [P F AVG] Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A [AVGG] Roma seated l. on curule chair, holding Victory on globe and reverted spear; in exergue KONT. C 4. RIC 1718. King, Mélanges Bastien, pl. 22, 11.
Of the highest rarity. Surface somewhat porous, otherwise about very fine 7'500

Galla Placidia, wife of Constantine III and mother of Valentinian III



1241



1241

- 1241 Solidus, Ravenna 426-430, AV 4.34 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVLT XXX R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC Valentinian 2012. LRC 827. Depeyrot 16/13.

Rare. A scratch on reverse field, otherwise about extremely fine 4'500

Ex Gorny & Mosch sale 129, 2004, 362.

Johannes, 422-423



1242



- 1242 Solidus, Mediolanum 423-425, AV 4.74 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, M – D. In exergue, COMOB. C –. Ulrich-Bansa Q.Tic. pp. 280-283 (this coin). RIC 1902 (this coin). Depeyrot 19/1 (this coin).

Apparently unique for the mint of Mediolanum. A coin of great importance, well struck on a full flan and extremely fine 15'000

Ex NAC sale Autumn sale 95, 1995, 685. From the Ulrich-Bansa collection.



1243



- 1243 Tremissis, Ravenna circa 423-425, AV 1.42 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., holding wreath and *globus cruciger*; in field, R – V. In exergue, COMOB. C 8. RIC 1904. LRC 820. Depeyrot 12/3.

Very rare. Light reddish tone and good very fine 4'500

Theodosius, 402 – 450



1244

1244 Solidus, Constantinopolis circa 408-420, AV 4.46 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star. In exergue, CONOB. RIC 202. MIRB 12b. LRC 313 var. (this officina unlisted). Depeyrot 57/3.

Virtually as struck and almost Fdc 800



1245

1245 Solidus, Constantinople circa 415, AV 4.48 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust r., holding spear and shield with horseman and enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis seated facing, supporting between them a shield inscribed, VOT / XV / MVLT / XX; in l. field, star. In exergue, CONOB. RIC 207. MIRB 5. LRC 346.

Rare. Reverse slightly double-struck, otherwise extremely fine 2'500

Ex Sotheby's 5 December 1990, Hunt, 15; NAC 24, 2002, European Nobleman, 339; Gorny & Mosch 133, 2004, 554 and Roma Numismatics IV, 2012, 694 sales.



1246

1246 Solidus, Constantinopolis circa 420–422, AV 4.51 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XX – MVLT XXX A Victory standing l., holding long jewelled cross; in exergue, CONOB. RIC 219. LRC 350. MIRB 15b. Depeyrot 74/2.

Virtually as struck and Fdc 1'250



1247

1247 Solidus, Mediolanum 423, AV 4.44 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and victory on globe; at his foot, captive; in field, M – D and in exergue, COMOB. LRC –. RIC 1803. Depeyrot 16/3.

Very rare. About extremely fine 1'250



1248

- 1248 Solidus, Constantinopolis 425–429, AV 4.50 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Δ Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them, a star. In exergue, CONOB. RIC 237. MIRB 23b. LRC 375 (this officina unlisted). Depeyrot 79/1. Virtually as struck and Fdc 1'500



1249

- 1249 Solidus, Constantinopolis circa 430–440, AV 4.50 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25. LRC 378. Depeyrot 81/1. Minor marks, otherwise good extremely fine 750



1250

- 1250 Solidus, Constantinopolis circa 430–440, AV 4.44 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX Δ Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25b. LRC 379 (this officina unlisted). Depeyrot 81/1. About extremely fine / extremely fine 600



1251

- 1251 Solidus, Constantinopolis circa 430–440, AV 4.47 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX H Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25b. LRC 379 (this officina unlisted). Depeyrot 81/1. Light reddish tone and good extremely fine 750



1252



1253

- 1252 Tremissis, Constantinopolis circa 444, AV 1.45 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Trophy between two stars; in exergue, CONOB. RIC 333. MIRB 48. LRC 361. Depeyrot 71/1. Minor marks, otherwise extremely fine 500

Ex CNG sale 54, 2000, 1853.

Aelia Eudocia, wife of Theodosius II



1253



1253

- 1253 Tremissis, Constantinopolis after 423, AV 1.45 g. AEL EVDO – CIA AVG Diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB*. RIC Theodosius II, 335. MIRB 50. LRC 461. Depeyrot 72/2. Rare. Good extremely fine 1'500

Aelia Pulcheria, sister of Theodosius II



1254



1255



1254

- 1254 Solidus, Constantinopolis 423–429, AV 4.41 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings, crowned by the *Manus Dei*. Rev. VOT XX – MVLT XXX Γ Victory standing l., supporting long jewelled cross on top of which star; in exergue, CONOB. RIC Theodosius II 220. MIRB 17b. LRC 437. Depeyrot 75/3. Rare. An almost invisible graffito on reverse, otherwise about extremely fine 4'500

- 1255 Tremissis, Constantinopolis circa 444-450, AV 1.34 g. AEL PVLCH – ERIA AVG Diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB*. RIC Marcian 521 (these dies). MIRB Th. II 49 and Marcian 15. LRC 449. Depeyrot 72/4. Rare. Edge marks, otherwise about extremely fine 750

Valentinian III, 425 – 455



1256



- 1256 Solidus, Ravenna 426-430, AV 4.38 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – V. In exergue, COMOB. C 19. RIC 2010. LRC 241. Depeyrot 17/1. Virtually as struck and almost Fdc 1'250

Ex Lanz sale 117, 2003, 1331.



1257

- 1257 Solidus, Mediolanum 430-435, AV 4.40 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, M – D. In exergue, COMOB. C 19. RIC 2025. LRC 854. Depyrot 20/2. About extremely fine 800



1258

- 1258 Solidus 435, AV 4.47 g. D N PLA VALENTI – NIANVS P F AVG Rosette and pearl-diademed bust l., holding *mappa* and long cross. Rev. VOT X – MVLT XX Emperor in consular robes, seated on throne, holding *mappa* and cross sceptre; in field, R – M. In exergue, CONOB. C 41. RIC 2034. LRC 856. Depyrot 42/1.

Very rare. Area of weakness on reverse, otherwise about extremely fine / good very fine 6'000

Ex Triton XI, 2008, 1042 and NAC 56, 2010, 499 sales.



1259

- 1259 Tremissis, Ravenna or Roma 425-455, AV 1.47 g. D N PLA VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 2059. LRC –. Depyrot 47/7. Reddish tone and extremely fine 1'250

Ex Credit Suisse Bern 1, 1983, 508.

Licinia Eudoxia, wife of Valentinian III



1260

1261

1261

- 1260 Solidus, Constantinopolis 441-450. AV 4.40 g. AEL EVDO – XIA AVG Diademed bust r.; above, *Manus Dei*. Rev. IMP XXXXII COS XVII P P Constantinopolis enthroned l., holding *globus cruciger* and sceptre; l. foot on prow and shield by l. side. In l. field, star and in exergue, CONOB. RIC 288. MIRB 87. Depyrot 84/5. Very rare. About extremely fine 4'000

Ex NAC-Leu sale 26 May 1993, Curti, 20.

- 1261 Tremissis, Constantinopolis 439-455, AV 1.50 g. AEL EVDO – XIA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB*. RIC 335. MIRB Theodosius II 61. LRC 873. Depyrot 72/3. Very rare. Good extremely fine 3'000

Marcian, 450 – 457



- 1262 Solidus, Constantinopolis 450-457, AV 4.46 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Victoria standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 510. MIRB 5b. LRC 481. Depeyrot 87/1. Extremely fine 600
- 1263 Tremissis, Constantinopolis 450-457, AV 1.38 g. D N MARCIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star and in exergue, CONOB. RIC 520. MIRB 13. LRC 488. Depeyrot 87/5. Good very fine / about extremely fine 300

Ex Sternberg sale XIII, 1983, 1077.

Leo I, 457 – 474



- 1264 Tremissis, Mediolanum 457, AV 1.43 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 2515. LRC –. Depeyrot 28/5. Very rare. Light reddish tone and good very fine 1'000



- 1265 Solidus, Constantinopolis 465 or 466, AV 4.44 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGΔ Victory standing facing, head l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC 605. MIRB 3b. LRC 523. Depeyrot 93/1. A perfect Fdc 1'250



- 1266 Semissis, Constantinopolis circa 462-466, AV 2.11 g. D N LEO PE – RPET AVG Pearl-diademed and draped bust r. Rev. VICTORIA AVGG Victory seated right on cuirass, inscribing V/X/V on shield set on knee; in l. field star and in r., chistogram. In exergue, CONOB. RIC 610. MIRB 6. LRC 535 var. Depeyrot 95/1 var. Rare. Minor marks, otherwise about extremely fine 500



1267

- 1267 Solidus, Thessalonica circa 462 and / or 466, AV 4.48 g. D N LEO PERPET AVG Pearl-diademed bust l., in consular robes, holding *mappa* and cruciform sceptre. Rev. VICTORI – A AVGGG Emperor, nimbate, enthroned facing, in consular robes, holding *mappa* and cruciform sceptre; in l. field, star. In exergue, THSOB. RIC 620. MIRB 13. LRC 556. Depeyrot 58/1.

Very rare. An interesting portrait, several edge marks, possibly traces of mounting, otherwise good very fine

2'500



1268

- 1268 Solidus, Thessalonica 462 and / or 466, AV 4.33 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., supporting long jewelled cross; on either side, star. In exergue, TESOB. RIC 618. MIRB 16a. LRC 555. Depeyrot 59/1.

Virtually as struck and almost Fdc

800



1269

- 1269 Tremissis, Constantinopolis 471 or 473, AV 1.48 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victoria standing facing, holding wreath in r. and *globus cruciger* in l.; in r. field, star. In exergue, CONOB. RIC 635. MIRB 7. LRC 541. Depeyrot 93/3.

Virtually as struck and almost Fdc

500

Leo II and Zeno, 9th February – 17th November 474



1270

- 1270 Solidus, Constantinopolis 9th February – 17th November 474, AV 4.48 g. D N LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI YPVBLICAE ☉ Two emperors, nimbate, enthroned facing, each holding *mappa* in r. hand; behind them, a cross. In exergue, CONOB. RIC 803. MIRB 1b. LRC 603 var. (this officina unlisted). Depeyrot 99/1.

Rare. Virtually as struck and almost Fdc

4'500

Majoran, 457 – 471



- 1271 Solidus, Mediolanum 457-461, AV 4.38 g. D N IVLIVS MAIORIA – NVS PE AVG Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward and shield bearing Christogram. Rev. VICTORIA – AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; foot on man-headed serpent; in field, M – D. In exergue, COMOB. C 9. RIC 2639. Lacam 16. Ulrich-Bansa 104 var. (legend parted differently). LRC 880. Depeyrot 24/5 var. (P F AVG).
Very rare. Several edge marks, possibly traces of mounting, otherwise good very fine / very fine 5'000
- 1272 Æ4, Ravenna 457-461, Æ 1.81 g. D N MAIORI – ANVS P F AVG Pearl-diademed and draped bust r. Rev. VICTORI – A AVG[G] Victory standing l., holding wreath and palm branch; in exergue, RV. C 4 var. RIC 2617. LRBC 586. Extremely rare. Brown tone, minor area of weakness on reverse, otherwise extremely fine 1'000

Libius Severus, 461 – 465



- 1273 Semissis, Comitatesian mint 461-465, AV 2.10 g. D N LIBIVS SEVE – RVS P AVG Pearl-diademed, draped and cuirassed bust r. Rev. SALVS REI PVBLICAE Christogram within wreath; below, COMOB. RIC 2707 (this coin). Mazzini 2 (this coin). LRC 896 (Roma). Depeyrot 55/1. Lacam 54 (this coin, Roma). Extremely rare. Minor marks, otherwise good very fine 5'000

Ex Leu-NFA 1984, Garrett, 375; Sotheby's June 1990, Hunt, 941 and NAC 5, 1992, 614 sales.

Anthemius, 467 – 472



- 1274 Solidus circa 467, AV 4.48 g. D N ANTHE – MIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. SALVS R – EI P – VBLICAE Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them; in centre field, Christogram. In exergue, CORMOB. C 7. RIC 2823. Lacam 71. LRC 917. Depeyrot 61/1. Rare. Minor area of weakness on reverse, otherwise extremely fine 4'000



- 1275 Tremissis, "Court style" circa 468, AV 1.48 g. D N ANTHEMI – VS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. C 21. RIC 2842. Lacam 125. LRC 929. Depeyrot 71/5. Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 5'000

Julius Nepos first reign, 24th June 474 – 28th August 475



1276

- 1276 Solidus, Ravenna 474-475, AV 4.49 g. D N IVL NE – POS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jewelled cross; in fields, R – V. In exergue, COMOB. C 6. RIC 3212. Lacam 9. LRC 939. Depeyrot 41/1.

Very rare and in exceptional condition for the issue. An almost invisible mark on reverse field, otherwise virtually as struck and almost Fdc 15'000

The year 472 was of critical importance to the Western Roman Empire: not only had two emperors, Anthemius and Olybrius, perished, but the 'emperor-making' general Ricimer also had died. Ricimer was replaced by his nephew Gundobad, who, after a four-month hiatus, appointed Glycerius, a man of no particular distinction, to the vacant throne. The usurpation was not recognised by the emperor Leo I in Constantinople, as the right to rule, or to determine who would rule, had rightfully passed to Leo. To remedy the situation, Leo sent Julius Nepos, the magister militum of Dalmatia and a relation by marriage to Italy at the head of an army. Nepos captured Glycerius without a fight, and appointed him bishop of Salona (in his own land of Dalmatia), and thus spared his life. With Leo's death in 474 and the eruption of contest for power in the East, Nepos acted decisively and seized the western throne himself. The new emperor was immediately beset by many difficulties: the local population did not support him, and he had to cede Gaul and Spain to the Visigoths under their new and energetic king Euric. Furthermore, he appointed the former secretary to Attila the Hun, Orestes, as his magister militum, an unfortunate choice since Orestes soon rebelled. Nepos was forced to flee back to his native Dalmatia, and afterwards Orestes placed his own son Romulus Augustus on the throne. Though he had no real power in the West, Nepos was still the constitutional emperor, and at least initially was viewed as such by the new Eastern emperor Zeno. Nepos continued to rule Dalmatia autonomously as he had done before until in 480 he was murdered, seemingly at the instigation of Glycerius, the former emperor whose life he had mercifully spared.

Basiliscus, 475 - 476



1277

1277

- 1277 Solidus, Mediolanum late 476, AV 4.41 g. D N BASILIS – CVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., supporting long jewelled cross; in field r., six-rayed star. In exergue, CONOB. RIC 3312. LRC –. Lacam 4. Depeyrot –.

Extremely rare. An almost invisible mark on reverse, otherwise good extremely fine 3'500

Basiliscus and Marcus joint reign, Autumn 475 – August 476



1278

1278

- 1278 Solidus, Constantinople 475–476, AV 4.47 g. D N bASILISC – I Et MARC P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGE Victory standing l., supporting long jewelled cross; in field r., eight-rayed star. In exergue, CONOB. RIC 1026. MIRB 8. LRC 620. Depeyrot 105/1.

Rare. Good extremely fine 3'000

Zeno, 476-491



1279



1279

- 1279 Solidus, Constantinople 476-491, AV 4.44 g. D N ZENO – PERP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGI Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 910. LRC 629 var. (this officina unlisted). Depeyrot 108/1.

Good extremely fine 750

Ex Auctiones sale 8, 1978, 963.



1280



- 1280 Semis, Ravenna 476 – 491, AV 2.21 g. D N ZENO – PERP F AVY G Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI A AVGGG: Revereted Christogram within wreath; below, COMOB. RIC 3636. Lacam –. Ranieri 216.

Of the highest rarity, apparently only the second specimen known. Struck on a very large flan, obverse from a rusty die and a minor scratch on reverse, otherwise about extremely fine

1'500



1281



- 1281 Tremissis, Mediolanum 476-491, AV 1.42 g. D N ZENO – PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath. In exergue, COMOB. RIC 3607 (this coin). MIRB –. LRC –. Depeyrot –. Apparently unique. Light reddish tone and about extremely fine / extremely fine 1'500

Ex NFA sale VI, 1979, 989.

Contorniates, 2nd half of IV – early V century AD



1282

- 1282 Contorniate 2nd half of IV-early V century, Æ 22.14 g. SALLV – STIVS Bareheaded male bust r., with drapery over l. shoulder. Rev. Horse prancing (?) r. Alföldi –, cf. pl. 35-36 (for contorniates of Sallusti). Apparently unique and unrecorded. A wonderful light green patina, reverse heavily corroded, otherwise very fine 1'000

Migration of the Germanic Tribes

Uncertain Tribe



1283

1283

- 1283 *In the name of Theodosius II (402-450)*. Solidus, uncertain mint in the East (?), AV 4.44 g. D II THEOOZI – VZ P F ΛVC Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. IIIP XXXXII COS – XVII PP Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. Cf. RIC 321. CNG sale 72, 2006, 2266. Very rare. Extremely fine 1'000

Ex Sternberg sale XIII, 1983, 1075.

The Herulians (?)



1284

1284

- 1284 *In the name of Zeno 474-491. Odovacar, 476 – 493*. Solidus, uncertain Italian mint 476-493, AV 4.38 g. D N ZENO – PERP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTOR – I – A AVGGGG Victory standing l., holding long jeweled cross; in r. field, star and in exergue, COMOB. RIC –. Lacam –. Kraus –. MEC 1 –. Apparently unrecorded. Light reddish tone, about extremely fine / good very fine 5'000



1285



- 1285 **In the name of Zeno 474-491. Odovacar , 476 – 493.** Tremissis 476-493, AV 2.21 g. D N ZENO P – ERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. RIC 3608. MEC 1, 59. Extremely rare. Good extremely fine 1'500

The Ostrogoths



1286



- 1286 **In the name of Zeno, 474-491. Theoderic, 493-526.** Solidus, uncertain mint in Italy 493-526, AV 4.37 g. D N ZENO – PERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A ΔVGGGΔ Victory standing l., holding long jewelled cross; in r. field, star and in exergue, CONOR. RIC cf. 930. MEC 1, –. Metlich – Lacam pl. 54, 13 (these dies). Extremely rare. About extremely fine 1'000

According to Metlich, no solidi in the name of Zeno can be attributed to Theoderic's reign but he adds that, since semisses and tremisses of this ruler are known, the existence of solidi cannot be totally discounted. Lacam, thus, in his FIN assigns the issue with Θ to the Ostrogoth king even if, in our opinion, further evidence is required.



1287



- 1287 **In the name of Anastasius I. Theoderic, 490-526.** Solidus, Roma 491-518, AV 4.42 g. D N ANASTASIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A ΔVGGG A Victory standing l. holding long jewelled cross; in r. field, star. In exergue, COMOB. BMC Vandals 1. MIB I 9. MEC 1, 112. Metlich 8. Very rare. Light reddish tone and extremely fine 2'500



1288



1289



- 1288 **In the name of Anastasius I. Theoderic, 490-526.** Half-siliqua, Ravenna 493-518, AR 1.39 g. D N ANASTASIVS P P AVG Pearl-diademed and cuirassed bust r.; below, •R•. Rev. Star within wreath. Mettlich 43a. MEC I 117 (Roma). MIB I 37b (Roma). Ranieri 241. Very rare. Toned and about extremely fine 750

- 1289 **In the name of Anastasius I. Theoderic, 490-526.** Quarter siliqua, Sirmium 518-527, AR 0.78 g. D N ANASTASIVS P P AVG Pearl-diademed and cuirassed bust r. Rev. * AINVICT + A ARVMAN around monogram of Theoderic. MIB II 46. Demo 76. Rare. About very fine 500



1290

- 1290 **In the name of Anastasius I. Theoderic, 490-526.** Quarter siliqua, Sirmium 518-527, AR 0.76 g. D IIV HVIZTASIVSPPAVG Pearl-diademed and cuirassed bust r. Rev. * VOVPA + TIVOINM around monogram of Theoderic. MIB I 46. Demo 79.
Rare. Light iridescent tone and extremely fine 750



1291

- 1291 **Athalaric, 526-534.** Pentanummium, Roma 526-534, Æ 1.97 g. INVICT –A ROMA Helmeted and cuirassed bust of Roma r. Rev. + D N ATHALARICVS REX around V. Mettlich 87b. MEC 1 –. Demo 190.
In exceptional condition for the issue. Green patina and extremely fine 600
- 1292 No lot.
- 1293 No lot.

The Lombards



1294



1295

- 1294 **Aripert II, 700-712.** Tremissis, Lombardy and Tuscany 700-712, AV 1.26 g. D N – AR – IPER RX Diademed, draped, and cuirassed bust right; before, M. Rev. SCS MI – HAHIL St. Michael standing l., holding long cross and shield. Bernareggi 54. Arslan 45. MEC 1, 321 var.
Very rare. Good very fine / about extremely fine 1'250
- 1295 **Sicard, 832-835.** Solidus, Beneventum 832-835, EL 3.77 g. SIC – ARDV• Bust facing, holding *globus cruciger* in r. hand and wearing diadem with cross. In r. field, wedge. Rev. VICTOR• + PRINCI D Cross potent set on three steps; in field, S – I; in lower field, at sides, wedge. In exergue, CONO. CNI 1. Sambon Repertorio 438. Arslan 108. Oddy 479. MEC 1, 1108. Friedberg 109. Extremely fine 1'250

The Visigoths



1296



- 1296 **Gundemar, 610-612.** Tremissis, Narbonensis 610-612, AV 1.54 g. +GNDEMARSVE Draped bust facing. Rev. + NARRONAPIVS Draped bust facing. CNV 206.
Of the highest rarity, apparently only the second specimen known. Extremely fine 12'000

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius, 11 April 491 – 1 July 518



- 1297 Solidus 491-498, AV 4.46 g. D N ANASTA – SIVS P P AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG H Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 4 (this official unlisted). MIBE 4. Sear 3. Virtually as struck and almost Fdc 800



- 1298 Solidus 498-518, AV 4.47 g. D N ANASTA – SIVS P P AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Θ Victory standing l., supporting long jewelled cross; in l. field star and in exergue, CONOB. DO 7i. MIBE 6a. Sear 4. Virtually as struck and almost Fdc 1'000

Justinian I, 1 August 527 – 14 November 565



- 1299 1/3 Siliqua circa 536, AR 1.03 g. Helmeted and draped bust of Roma r. Rev. Large R. Bendall, anonymous type 9. Vagi 3040. Rare. Flan crack at five o'clock, otherwise good very fine 500
Bendall suggest that this series was struck to celebrate the recapture of Rome from the Ostrogoth in 536.
- 1300 1/3 Siliqua, Ravenna circa 552-565, AR 1.13 g. [D N IVSTI] – NIANVS P P I Diademed and draped bust r. Rev. Cross set on globe within wreath. DO 337. MIBE 80. Sear 318. Rare. Light tone and good very fine 500

Justin II, 15 November 565 – 5 October 578



- 1301 Tremissis, Ravenna 565-578, AV 1.45 g. D N IVSTI – NVS P P AVG Diademed and draped bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. DO 212. MIBE 26. Sear 410. Extremely fine 500



1302



- 1302 Tremissis, Thessalonica 565-578, AV 1.48 g. D N IVSTI – NVS P P AVG Diademed and draped bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. DO –. MIBE N17. Metcalf-Hahn, ANS NS 17. Sear 364 f. Rare. Good extremely fine 750

Tiberius II Constantine, 26 September 578 – 14 August 582



1303



- 1303 Solidus 579-582, AV 4.51 g. d m Tib CONS – TANT PP AVG Cuirassed bust facing, wearing crown with cross on circlet and *pendilia*, holding *globus cruciger* and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGZ Cross potent on four steps; in exergue, CONOB. DO 4g. MIBE 4. Sear 422. Virtually as struck and almost Fdc 600



1304



- 1304 Light weight solidus of 22 siliquae, Antioch 582-602, AV 4.08 g. D N TIBER m – AVRIC P P AV Cuirassed and draped bust facing, wearing crowned and diademed plumed helmet, holding *globus cruciger*. Rev. VICTORI – A AVGGΘS Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in exergue, OB +*. DO 151.2. MIBE 13a1 (Constantinople). Sear 529. Virtually as struck and almost Fdc 1'000

Phocas, 23 November 602 – 5 October 610



1305



1305

- 1305 Solidus 603, AV 4.50 g. ON FOCAS – PERP AVG Bust facing, wearing consular robes and crown, surmounted by cross on circlet and holding *mappa* and cross. Rev. VICTORI – A AVCCΓ Angel standing facing, holding *globus cruciger* and long linear staff surmounted by Christogram; in exergue, CONOB. DO 4 (this officina unlisted). MIBE 2. Sear 623. Rare. Good extremely fine 1'200

Ex Sincona sale 3, 2011, 3169.



1306

- 1306 Solidus, Ravenna 605-606, AV 4.50 g. + D N FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown surmounted by cross on circlet and holding *globus cruciger*. Rev. VICTORI – A AVCCD Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 126b (this obverse die). MIB 45b. Sear 698.

Very rare. Good extremely fine 2'000

Constans II, September 641 – 15 July 678, with colleagues from 654



1307

- 1307 Solidus 644-646, AV 4.45 g. d N CONStAN – tINYS P P AV Bust facing, beardless, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AYG Y I Cross potent set on base on three steps; in exergue, CONOBS. DO 3.2 (this officina unlisted). MIB 7a. Sear 940.

Good extremely fine 800



1308

- 1308 Solidus circa 661–663, AV 4.48 g. d N CONSt – ANY Facing bust of Constans II, with long beard, on l., wearing plumed helmet and *chlamys*, and Constantine IV, on r., wearing crown and *chlamys*; between them, cross. Rev. VICTORIA – AVGYH Heraclius, on l., and Tiberius, on r., standing facing and both holding a long cross; between them, cross potent on base and three steps. In exergue, CONOB. DO 30g. MIB 31. Sear 964.

Virtually as struck and almost Fdc 600

Constantine IV, Pogonatus 13 April 654 – 10 July 685



1309

1309

- 1309 Solidus 681–685, AV 4.40 g. P CONSt – A – NYS P P A Bearded bust, three-quarters facing, wearing diademed helmet and cuirass, holding spear and shield with horseman and fallen enemy motif. Rev. VICTORA – AVGYA Cross potent on base and three steps; in exergue, CONOB. DO 14a. MIB 10. Sear 1157.

Extremely fine 800

Justinian II, first reign 685 - 695



1310



1310

- 1310 Solidus 692-695, AV 4.38 g. IHS CRISTOS REX – REGNANTIIYM Bust of Christ facing, cross behind head, r. hand raised in benediction and l. holding Book of Gospels. Rev. D IVStINI – AN – [YS SERV ChRISTi]S Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *anexikakia*; beneath, ION. DO 7e bis. MIB 8b. Sear 1248. Rare. Good extremely fine 4'000



1311



1311

- 1311 Solidus, Syracuse 685-695, AV 4.24 g. ...VStI – NIANYS P P Bearded bust facing, wearing crown with cross and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – [AV]GYΘ Cross potent on base and three steps; in exergue, CONOB. Spahr 192. DO 41a. MIB 23. Sear 1281. Very rare. Extremely fine 1'500



1312



1312

- 1312 Solidus, Uncertain Italian mint (Ravenna?) 685-695, AV 4.37 g. dN IYStI – NIANYS Beardless bust facing, wearing crown with cross and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGYSt Cross potent on base and three steps; in exergue, CONOB. DO 70. MIB cf. 35. Sear 1311. Extremely rare. Good extremely fine 7'500

The style of this solidus is very similar to the one from the mint of Naples but the presence in the r. reverse field of a removed mint mark Θ lead us to believe that this coin is actually from the same series which Hahn attributes to Ravenna. We believe that a final attribution to this mint requires further evidence.

Leontius 695 – 698



1313



1313

- 1313 Solidus, Syracuse 695-698, AV 4.11 g. d LEN – V I 99 Bearded bust facing, wearing crown and *loros*, and holding *anexikakia* and *globus cruciger*. Rev. VICTORIA – AVSYΘ Cross potent on four steps; in field, ⋄ – I and in exergue, CONOB. Spahr 233. DO 13.1. MIB 9. Sear 1340. Very rare and in exceptional condition for the issue. Good extremely fine 5'000

Tiberius III, Apsimar 698 - 705



1314



1314

- 1314 Solidus 698-705, AV 4.38 g. d tIBERI – YS PE – AV Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AVGYT Cross potent on base and three steps; in exergue, CONOB. DO 1 (this officina unlisted). MIB 1. Sear 1360. Virtually as struck and almost Fdc 1'000



1315



1315

- 1315 Solidus, Syracuse 698-705, AV 4.18 g. [d tIBE] – RI – Y Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICT[ORIA] – AYGΥ∴ Cross potent on base and three steps; in exergue, CONOB. Spahr –. DO 21c. MIB 21. Sear 1380. Very rare. Good very fine 2'000



1316



1317



- 1316 Solidus, Syracuse 698-705, AV 4.23 g. d tIBE – RIS Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AYGΥ* Cross potent on base and three steps; in exergue, CONOB. Spahr 250. DO 21H. MIB 22. Sear 1380. Very rare. Good very fine 2'000
- 1317 Solidus, Syracuse 698-705, AV 4.98 g. [d tIBE] – AV – GY P Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. VICTORIA – AYG Cross potent on base and three steps; in exergue, CONOB. Spahr 249/250. DO 21. MIB 19 ff. Sear 1380. Very rare. Extremely fine 2'500

Justinian II 2nd reign with colleague, Summer 705 – 4 November 711



1318



1318

- 1318 Solidus 705-711, AV 4.40 g. d N IHS ChS [REX – RE]GNATYM Facing bust of Christ, with short beard and curly hair, wearing *pallium* over *colobium*, holding Book of Gospels and raising r. hand in benediction; cross behind head. Rev. dN IYS – TINIA – NYS MYLTYS AN Bust facing, slightly bearded, wearing crown with cross on circlet and *loros*, holding cross potent on three steps and patriarchal cross on globe inscribed PAX. DO 1. MIB 1. Sear 1413. Virtually as struck and almost Fdc 3'000

Ex Gorny & Mosch 89, 1998, 556 and Sincona 3, 2011, 3169 sales.

Philippicus Bardanes, 4 November 711 – 3 June 713



- 1319 Solidus 711-713, AV 4.42 g. d N FILEPIC[YS MYL TJYS AN Facing bust with short beard, wearing *loros* and crown with cross on circlet, holding *globus cruciger* in r. hand and eagle-tipped sceptre with cross above in l. Rev. VICTORIA AVGYE Cross potent on base and three steps; in exergue, CONOB. DO 1e. MIB 1. Sear 1447. Rare. Good extremely fine 1'750



- 1320 Solidus 711-713, AV 4.42 g. d N FILEPICYS – MYL – TYS AN Facing bust with short beard, wearing *loros* and crown with cross on circlet, holding *globus cruciger* in r. hand and eagle-tipped sceptre with cross above in l. Rev. VICTO[RI]A AVGYI Cross potent on base and three steps; in exergue, CONOB. DO 1j. MIB 1. Sear 1447. Rare. Good extremely fine 1'750



- 1321 Solidus, Syracuse 711-713, AV 4.42 g. ILI – CO – PI • Facing bust with short beard, wearing *loros* and crown with cross on circlet, holding *globus cruciger* in r. hand and eagle-tipped sceptre in l. Rev. VICTORIA A[VG]Y* Cross potent on base and three steps; in r. field, P and in exergue, CONOB. Spahr – Ricotti Prina 176. DO 13. MIB 10. Sear 1458. Very rare. Very fine 1'500
- 1322 Tremissis, Syracuse 711-713, AV 1.77 g. d FIL'PI – IV P Diademed draped and cuirassed bust r. Rev. VICTORIA – [AY]GYΘ Cross set on globe. Spahr 264. DO –. MIB 14. Sear 1460. Very rare. Very fine 1'000

Theodosius III, 715 - 717



- 1323 Solidus 715-717, AV 4.33 g. d N ThEOdO – [SIYS MYL A] Facing bust, wearing *loros* and crown, holding patriarchal cross surmounted on globe and *anexikakia*. Rev. VICTORIA – AVGYH Cross potent on base and three steps; in exergue, CONOB. DO 1 (this officina unlisted). MIB 1. Sear 1487. Very rare. Extremely fine 5'000

Leo III the Isaurian, 25 March 717 – 18 June 741 and colleagues, from 25 March 720



1324

- 1324 Tremissis, Sardinia 717-741, AV 0.88 g. d N O LE[O] Facing bust, wearing *loros* and crown, holding globus cruciger. Rev. VI[...]A Cross potent on step; in r. field S and in exergue, CONOB. DO -. MIB 5. Sear 1522B. Extremely rare. Extremely rare 500

Constantine VII Porphyrogenitus, 6 June 913 – 9 November 959, with colleagues from 914



1325

- 1325 Miliariesion 921-931, AR 2.72 g. +ROMAnO, / COntANT' / CE XPIStOF / EnX'ωEVSE / b'basIL'R. Rev. hIS XRI – StYS hICA Cross potent on base and three steps; beneath globe. DO 17. Sear 1753. Light tone and extremely fine 500

Basil II Bulgaroctonos, 11 January 976 – 15 December 1025, with Constantine VIII, co-emperor throughout the reign



1326

- 1326 Histamenon 1005-1025, AV 4.43 g. +IHS XIS REX REGNANTihM Facing bust of Christ with nimbus ornate with two crescents, raising r. hand in benediction and holding book of Gospels in l.; all within triple border of dots. Rev. +bASILE COhSTAhTibR Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and holding between them plain cross with globule on shaft; in upper l. field, a crown suspended over Basil's head. All within triple border. DO 6a. Sear 1800. Extremely fine 1'500

Constantine IX Monomachus, 11 June 1042 – 11 January 1055



1327

- 1327 Tetarteron 1042-1055, AV 4.03 g. +IhS XIS REX RESNATihm' Facing bust of Christ, nimbate, raising r. hand in benediction and holding the Book of Gospels in l. Rev. +CōNST – Ant – BASILEVS Rm Crowned bust facing, holding trefoil-tipped sceptre and globe surmounted by pelleted cross. DO 5b. Sear 1832. Extremely fine 1'250

Isaac I Comnenus, 1 September 1057 – 22 November 1059



1328



1328

- 1328 2/3 Miliaresion 1057-1059, AR 1.74 g. Facing bust of Christ, with decorated nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. – + – / KE ROHΘ / ICAAKIΩ / OPΘOΔOIO / ΔECTIOΘ / TΩ KMNH / – NΘ –. DO 4. Sear 1846.
Very rare. Light tone and about extremely fine 2'000

The Empire of Trebizond, Andronicus I Gidon, 1222-1235



1329



1330



- 1329 Aspron trachy, Trebizond 1222-1235, AR 2.98 g. MHP – ΘV The Virgin, nimbate and orans, wearing tunic and *maphorium*, standing facing on *dais*. Rev. OXAA – KHTHC vertically Christ Chalkites, with crossed nimbus, standing facing and wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 var. (Uncertain of Nicaea). Sear 2148 var. (Uncertain of Nicaea). Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1; 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 9 var. 2 legend A (coins 2-4 and 36-38).
Rare. Light tone and about extremely fine 1'500

- 1330 Aspron trachy, Trebizond 1222-1235, AR 2.69 g. MHP – ΘV The Virgin, nimbate and orans, wearing tunic and *maphorium*, standing facing on *dais*; in l. field, eight rayed star. Rev. OXAA – KHTC Christ Chalkites, with crossed nimbus, standing facing and wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 var. (Uncertain of Nicaea). Sear 2148 var. (Uncertain of Nicaea). Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1; 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 10 var 4b legend A (coins 17-22 and 45-55).
Rare. Light tone and about extremely fine 1'500

Jean V Paleologus, 1341 – 1391



1331



- 1331 Stravaton from 1354, AR 8.40 g. Blundered legend Facing bust of Christ. Rev. Blundered legend Facing bust of John V. LPC 2. Lianta 896. DO V pc 68, 1278 ff. Sear 2510.
Very rare. Toned and about extremely fine 2'500
Ex Elsen sale 116, 2013, 760.