

A U C T I O N

73

THE COLLECTION OF ROMAN REPUBLICAN
COINS OF A STUDENT AND HIS MENTOR - PART II

18 November 2013

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 73

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The Collection of Roman Republican Coins of a Student and his Mentor – Part II

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The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
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4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 18% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.** If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

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Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 18% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 18%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'exportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'exportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'exportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 18 November 2013 11:00 – 13:30 1 – 277

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

20 September – 5 November 2013

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At our newly renovated premises on the 2 nd floor:	Friday, 15 November 2013	09:30 - 17:30
	Saturday, 16 November 2013	by appointment only
	Sunday, 17 November 2013	09:30 – 19:30
At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich:	Monday, 18 November 2013	09:30 – 19:30
	During the whole Auction	

Please visit our auction online at www.arsclassiccocoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Foreword

Numismatica Ars Classica is truly honoured to present the second part of this amazing collection of Roman Republican coins, undoubtedly one of the most important collections of this field of ancient numismatics ever to be offered at public auction.

The gold component alone is staggering. Boasting no less than 62 gold coins, not only is it the most complete and important series of Republican gold coins currently in private hands, but it also superior to the famous collections of Ponton d'Amécourt, Ryan, Prowe, Consul Weber and RBW. The only collection that surpasses it in terms of the number of Republican gold coins offered is the mythical Montagu collection.

The silver component of the collection is equally astonishing, especially considering the exceptional quality of the coins. If we then think that the collection was initiated almost fifty years ago when the quest for quality was not as obsessive as it is today, we must regard the collector as a precursor of modern times.

Unfortunately the collector, who formed this collection over the course of almost 50 years, has decided to remain anonymous, preferring to let the coins speak for themselves. However, the title of the collection suggests the importance of the role played by the numismatist who helped him assemble it.

For those who do not know him, George Muller was Director of Spink & Son in London for over 30 years. He first came to London to study and attain a good knowledge of the English language, which was essential at the time. Desiring to work for a while in a London firm, preferably in banking, he looked for a position in the commercial field. However, through contacts, he was directed to Spink & Son Ltd, where his father knew a manager.

This firm was well-known as a fine arts dealers and in September 1948, Muller was hired on the merit of his knowledge of French and German, and his great interest in ancient history, Athens and Rome. This fitted him well to assist the old manager (80 years at the time) for Ancient Coins, the famous Leonard Forrer Snr, the co-author with Charles Hersh of a work on "The Roman Republican Coinage", published in 1953, which was a review of the original work of Rev E.A. Sydenham. Though entirely new to him, Muller found this field most exciting, his interest for it growing year by year. Having been told by the Directors of the firm that "he would need 10 years to get to know enough to be useful", he became within 2 years the right hand of Leonard Forrer Snr and, within 5 years (when LF Snr died), he had taken over the Ancient section of the Coin Department. This he developed successfully becoming Assistant Director. His choice fields were Greek coins and the Roman Republican series. When Spink & Son was taken over and things progressively changed within the Company, he decided to leave in late 1982. He continued for a number of years to be actively engaged in the field of Ancient Coins, despite his move to Switzerland with his family, and continued his activity on an international basis.

Muller guided the collector with impeccable taste and competence, choosing every single coin together with him and being just as scrupulous as he would have been when choosing for his own collection. This is a fine example of how a dealer should conduct his business: a dealer must consider their client's collection as if it were their own and they must never collect coins that could cause a potential conflict of interest with their clientele. Muller belongs to that great generation of numismatists such as Marco and Mario Ratto, Ernesto Santamaria, Leo Mildenberg, Herbert Cahn, Pierre Strauss and Jean Vinchon (to name but a few), who had the capacity to fascinate and captivate their clients, not only with their great numismatic knowledge, but also and above all with their charm, charisma and savoir-faire.

As we mentioned in the previous catalogue, given its importance, we have decided to divide the collection into three parts. Rather than separating the coins chronologically which would have resulted in three somewhat unbalanced auctions, our desire was to form three groups of equal importance. The third and last part of the collection will be offered in May 2014. Nevertheless, we intend to publish the collection in its entirety and ordered chronologically in 2014.

In this sale we offer a further 277 coins. The quality of the coins is extraordinary but for the sake of brevity we will limit ourselves to mentioning just a small selection of the many coins that deserve individual attention: firstly we have again a superb series of denarii of the Social War (lots 90-95) which is absolutely magnificent, this is shortly followed by an exceptional aureus of Sulla (lot 110). Moving through the sale, we cannot fail to mention the extremely rare denarius Q. Pomponius Muta with the muse Erato (lot 144) which ranks among the best specimens known of this rare and difficult issue, and a splendid and very rare denarius of Caesar (lot 208). Returning to gold, we must certainly include an extraordinary aureus of Mark Antony from the Quadrumviral period (lot 224), one of the best, if not the best, of this series to have appeared in a public sale.

Next, we would like to draw attention to one of the most sought after pieces for a collector of Roman coins, the extremely rare aureus of Brutus with Casca Longus (236), followed by one of the greatest rarities of the whole Republican series, one of the three denarii of Quintus Cornuficius (lot 237).

We would not finish without mentioning an extremely rare aureus of Marc Antony and his brother Lucius Antony (lot 250), a magnificent denarius of Labienus (lot 258), one of the finest specimens known bearing a portrait of superb style and beauty, and two also exceedingly rare aurei of Octavian (lots 259 and 260). Last, but not least we must refer to two also extremely rare aurei of Octavian (lots 259 and 260).

To conclude, we hope that this collection will be remembered in the history of numismatics alongside Haerberlin, Nicolas and RBW as it deserves to be and that the coins will go on to give to their future owners just as much joy as they have given our collector.

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

The Collection of Roman Republican Coins of a Student and his Mentor Part II

The mint is Rome unless otherwise stated



- 1 Didrachm, Neapolis circa 276-270, AR 7.20 g. ROMANO Laureate head of Apollo l. Rev. Horse galloping r.; above, star of fifteen rays. Sydenham 4 var. Crawford 15/1b var. Historia Numorum Italy 275 var.
An apparently unrecorded variety (star of fifteen rays) of a rare type. Old cabinet tone and very fine 1'000

Privately purchased from Spink & Son in January 1982.



- 2 Didrachm, Neapolis (?) after 276, AR 6.62 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. SNG Lockett 3479. Crawford 20/1. Historia Numorum Italy 287.
Rare. Wonderful old cabinet tone, minor marks, otherwise about extremely fine 2'500

Ex Sotheby's sale 1-2 December 1976, Eton College, 22.



3

3 Didrachm, Neapolis (?) circa 265-242, AR 6.63 g. Head of Roma r., wearing Phrygian helmet; behind, anchor. Rev. ROMANO Victory attaching wreath to palm-branch; in r. field, YY. Sydenham 21a. Crawford 22/1. Historia Numorum Italy 295.

Rare and in unusually fine condition for the issue. Old cabinet tone, well-centred on a large flan and about extremely fine

4'000

Privately purchased from Spink & Son in January 1981.



4

4 Bronze circa 234-231, Æ 2.46 g. Laureate head of Apollo r. Rev. Bridled horse prancing l.; below, ROMA. Sydenham 29. Crawford 26/3. Historia Numorum Italy 308. Dark tone and good very fine

150

Privately purchased from Spink & Son in May 1982.



5

5 Didrachm circa 230-226, AR 6.58 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club and below, ROMA. Sydenham 23. Crawford 27/1. Historia Numorum Italy 314.

Rare. Lovely dark tone and good very fine

1'750

Ex Sternberg sale VII, 1977, 20.



6

6 Double bronze circa 230-226, Æ 7.12 g. Head of Hercules r., wearing lion's skin. Rev. Pegasus r.; above, club and below, ROMA. Sydenham 7. Crawford 27/3. Historia Numorum Italy 316.

Dark green patina and about extremely fine

400

Ex NAC sale 9, 1996, 552.



7

7 Half-quadrigratus or drachm circa 225-212, AR 3.33 g. Laureate Janiform head of Dioscuri. Rev. Jupiter in quadriga l. driven by Victory; in exergue, ROMA. Sydenham 67. Crawford 28/4. Historia Numorum Italy 335.

Rare and in exceptional condition for the issue. Perfectly struck on a very broad flan with a superb old cabinet tone, good extremely fine

2'500

Privately purchased from Spink & Son in July 1972.



8



9



10



- 8 Semuncia circa 217-215, Æ 5.15 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. Crawford 38/7.
Lovely light green patina and good very fine / about extremely fine 250
Ex NAC sale 9, 1996, 560.
- 9 Triens circa 217-215, Æ 51.29 g. Diademed female head right; behind, four pellets. Rev. Hercules fighting centaur, holding his hair in l. hand and club in r.; before, four pellets. Sydenham 93. Crawford 39/1.
Rare and in superb condition for the issue. Lovely green patina and about extremely fine 4'500
Ex NFA V, 1978, 349 and NAC-Spink Taisei 16 November 1994, Gilbert Steinberg, 8 sales.
- 10 Sextans circa 217-215, Æ 29.35 g. She-wolf suckling twins; in exergue, two pellets. Rev. ROMA Eagle standing r., holding flower in beak; behind, two pellets. Sydenham 95. Crawford 39/3.
Brown-green patina and very fine 400
Privately purchased in December 1986.



11



- 11 Didrachm, Sicily circa 214-212, AR 6.77 g. Laureate, Janiform head of Dioscuri. Rev. Jupiter, hurling thunderbolt and holding sceptre in fast quadriga r. driven by Victory; below, corn ear. In exergue, ROMA in linear frame. Sydenham 66. Crawford 42/1.
Rare. Extremely fine 800
Ex SKA Bern sale 5, 1986, 235.



12



- 12 Quadrans, Sicily circa 214-212, Æ 16.47 g. Head of Hercules r., wearing boar's skin; behind, three pellets. Rev. Bull charging r.; above, corn ear and three pellets. Below, snake and in exergue [ROMA]. Sydenham 94 var. p. 10, note *. Crawford 42/2.
Brown tone, traces of overstriking on Carthaginian bronze and weakly struck on reverse, otherwise about extremely fine 300
Privately purchased in October 1980.



13

- 13 **Carthaginian occupation.** 3/8 shekel, Bruttium circa 216-211, EL 3.05 g. Janiform female head wreathed with corn. Rev. Jupiter in prancing quadriga r. driven by Victory. Bahrfeldt 8. Robinson NC 1964, p. 40. Jenkins-Lewis 493 (these dies). SNG ANS 146. *Historia Numorum Italy* 2010.

Rare. Minor marks on reverse field and on edge, otherwise good very fine 3'000

Ex M&M sale 52, 1975, 261.



14



- 14 60 asses circa 214-213, AV 3.35 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, \downarrow X. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrfeldt 4a. Sydenham 226. Crawford 44/2.

Virtually as struck and almost Fdc 7'500

Ex Sotheby's sale 1 July 1982, Brand part I, 1.



15



- 15 20 asses circa 214-213, AV 1.12 g. Bearded and draped head of Mars r., wearing Corinthian helmet; behind, mark of value, XX. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrfeldt 6. Sydenham 228. Crawford 44/4.

Rare and in exceptional condition for the issue. Extremely fine 5'000

Ex M&M sale 66, 1984, 332.



16



- 16 Denarius circa 214-213, AR 4.41 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; in exergue, ROMA partially incuse on raised tablet. Sydenham 167. Crawford 44/5.

Struck on a very broad flan and with a magnificent old cabinet tone. Almost invisible marks on obverse (traces of overstriking ?) and a test cut on edge at nine o'clock on obverse, otherwise extremely fine 400

Ex Naville 17, 1934, Evans, 1015 and M&M 38, 1968, Voirol, 102 sales.



- 17 Quinarius circa 214-213, AR 2.21 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 169. Crawford 44/6.
Struck on a very broad flan, two minor areas of oxidation and a flan crack at three o'clock on obverse, otherwise good extremely fine 300

Privately purchased from Spink & Son in October 1971.



- 18 Sestertius circa 214-213, AR 1.11 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 142. Crawford 44/7.
Dark tone, a minor test cut on the cheek, otherwise good very fine 200

Privately purchased from Spink & Son in January 1969.



- 19 Quinarius after 211, AR 2.22 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in plain tablet. Sydenham 169. Crawford 45/2.
Virtually as struck and almost Fdc 500

Ex NAC sale 8, 1995, 464.



- 20 Quinarius after 211, AR 2.34 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in plain tablet. Sydenham 169. Crawford 45/2.
Lovely tone, insignificant oxidation at twelve o'clock on reverse, otherwise good extremely fine 350



21



21

- 21 Denarius circa 209-208, AR 3.14 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, anchor. In exergue, ROMA in partial tablet. Sydenham 144. Crawford 50/2.
Very rare. Several cleaning marks on reverse, otherwise extremely fine 500
Ex NAC sale 40, 2007, 407.



22



- 22 Denarius circa 208, AR 4.41 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *apex* and ROMA in linear frame. Sydenham 151. Crawford 52/1.
Very rare. A magnificent old cabinet tone, almost invisible traces of overstriking on obverse, otherwise good very fine 2'000
Ex NAC sale 5, 1992, 260.



23



24



- 23 Victoriatus from 211, AR 3.22 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in exergue, ROMA. Sydenham 230. Crawford 53/1. Toned and good very fine 200
Ex Sotheby's sale 28 October 1993, 1103 (part).
We catalogued this victoriatus as anonymous even if the style clearly resembles the victoriatus of the crescent series Crawford 57/1.

- 24 Semuncia after 211, Æ 1.91g. Head of Mercury r. Rev. ROMA Prow r. Sydenham 143f. Crawford 56/8. Superb blue-green patina and about extremely fine 300
Ex Sternberg sale XVII, 1986, 468.



25



25

- 25 Victoriatus circa 207, AR 3.64 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in field, crescent and in exergue, ROMA. Sydenham 220. Crawford 57/1. Well-centred on a full flan, toned and about extremely fine 350
Ex Sotheby's sale 28 October 1993, 1103 (part).



26

26 Denarius circa 207, AR 4.40 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *cornucopiae* and ROMA in linear frame. Sydenham 216. Crawford 58/2.

Magnificent iridescent tone and of lovely style. Almost invisible mark on obverse, otherwise good extremely fine

400

Ex Sternberg sale VII, 1977, 245.



27

27 Denarius, Central Italy circa 211-208, AR 4.45 g. Head of Roma r., wearing helmet with curved visor; behind, X. Rev. The Dioscuri galloping r.; above, *apex* and hammer. Below, ROMA on tablet. Sydenham 149. Crawford 59/1b.

Rare. Wonderful old cabinet tone and about extremely fine / extremely fine

800

Ex NAC sale 29, 2005, 267.



28

29

28 Victoriatus, Sicily circa 211-208, AR 3.21 g. Laureate head of Jupiter r.; behind, C. Rev. Victory standing r., crowning trophy; in field, M and in exergue, ROMA. Sydenham 112. RRCH 55. Crawford 71/1a.

Scarce. Lightly toned and extremely fine

400

Ex NAC sale 5, 1992, 262.

29 Victoriatus, Sicily circa 214-212, AR 3.23 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in field, corn ear and in exergue, ROMA. Sydenham 235. Crawford 72/1.

Scarce. Struck on a very broad flan, about extremely fine / extremely fine

300

Ex SKA Bern sale 7, 1987, 674.



- 30 Denarius, Sicily circa 209-208, AR 3.28 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, staff and ROMA in linear frame. Sydenham 208. Crawford 78/1.
Scarce. Dark tone and good extremely fine 500
Ex SKA Bern sale 4, New York 1985, 324.



- 31 Denarius, Sicily (?) circa 209-208, AR 4.19 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, six-spoked wheel. In exergue, ROMA. Sydenham 519. Crawford 79/1.
Lovely iridescent tone and about extremely fine 250
Ex Leu sale 17, 1977, Nicolas, 37.



- 32 Quinarius, South East Italy circa 211-210, AR 2.31 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, H and in linear frame, ROMA. Sydenham 174. Crawford 85/1a.
Rare. A delightful old cabinet tone and about extremely fine 400
Ex Leu sale 17, 1977, Nicolas, 41.
- 33 Victoriatus, Campania (?) circa 211-208, AR 3.86 g. Laureate head of Jupiter r.; below head, II. Rev. Victory crowning trophy; in exergue, ROMA. Sydenham 116. Crawford 94/1.
Rare. Lightly toned, weakly struck on reverse, otherwise extremely fine 750
Privately purchased in 1989.
- 34 Victoriatus, Luceria circa 214-212, AR 3.12g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower centre field, L and in exergue, ROMA. Sydenham 121. Crawford 97/1b.
A very unusual reverse style. Lightly toned, minor areas of weakness, otherwise extremely fine 450
Ex SKA Bern sale 7, 1987, 680.





35

- 35 Victoriatus, Apulia (?) 211-210, AR 3.29 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, Q. Sydenham 115. Crawford 102/1. Scarce. Toned and very fine 200
 Ex Sotheby's sale 28 October 1993, 1103 (part).



36

- 36 Denarius circa 206-195, AR 3.93 g. Helmeted head of Roma r.; before, staff and behind, X. Rev. The Dioscuri galloping r.; below, ROMA in partial tablet. Sydenham 240. Crawford 112/2a. Rare. Struck on a very large flan, light iridescent tone, flan crack at three o'clock on reverse, otherwise good extremely fine 500
 Ex Sternberg sale XXI, 1988, 229.



37

- 37 Denarius circa 206-195, AR 3.77 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, eight-rayed star and ROMA in partial tablet. Sydenham 263. Crawford 113/1. Light iridescent tone and extremely fine 400
 Ex Sternberg sale XXI, 1988, 233.



38

- 38 Denarius circa 206-195, AR 3.37 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, sow r. and ROMA in partial tablet. Sydenham 252. Crawford 121/2. Very rare. Reverse slightly off-centre, otherwise good extremely fine 600
 Ex Sternberg sale XXI, 1988, 241.



39

39

- 39 *Q. Lutatius Catulus or Cerco*. Denarius, uncertain mint circa 206-200, AR 3.99 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, QLC and in exergue, ROMA. Babelon Lutatia 1. Sydenham 274. Crawford 125/1 Rare. Toned and very fine 200
Ex NAC sale 2, 1990, 266.



40

- 40 *A. Terentius Varro*. Denarius, uncertain mint circa 206-200, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, VAR ligate and in exergue, ROMA. Babelon Terentia 1. Sydenham 275. Crawford 126/1. Rare. Lovely old cabinet tone, minor oxidations, otherwise about extremely fine 300
Ex Glendining's sale 8 October 1975, Dr. H.F. Harwood part I, 17.



41

41

- 41 *Anonymous series with female head*. Denarius, uncertain mint circa 206-200, AR 3.81g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, female head r. In linear frame, ROMA. Babelon Horatia 1. Sydenham 277. Crawford 127/1. Very rare. Good very fine 500
Ex SKA Bern sale 7, 1987, 687.



42

- 42 *Anonymous series with shield and carnyx*. Denarius, uncertain mint circa 206-200, AR 4.05 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, shield and *carnyx* and ROMA in partial tablet. Babelon Decia 1. Sydenham 290. Crawford 128/1. Rare. Struck on an exceptionally large flan, wonderful dark tone and good extremely fine 1'200



- 43 *Anonymous series with AN or AV.* Denarius circa 194-190, AR 4.05 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; above, AV ligate and below, ROMA in partial tablet. Babelon Aurelia 1. Sydenham 326. Crawford 136/1.

Scarce. Light iridescent tone, minor flan crack at five o'clock on obverse, otherwise extremely fine

400

Ex Sternberg sale XXI, 1988, 254.



- 44 *Anonymous series with prawn.* Denarius circa 179-170, AR 3.89 g. Helmeted head of Roma r., behind, X. Rev. Luna in prancing biga r.; below, prawn and ROMA in partial tablet. Sydenham 343. Crawford 156/1.

About extremely fine

250

Ex Sternberg sale XXI, 1988, 266.

- 45 *Anonymous series with fly.* Denarius circa 179-170, AR 3.87 g. Helmeted head of Roma r., behind, X. Rev. Luna in prancing biga r.; below, fly and ROMA in partial tablet. Sydenham 322. Crawford 159/2.

Lovely iridescent tone, hairline flan crack at four o'clock on reverse, otherwise extremely fine

200

Ex Sternberg sale XXI, 1988, 269.



- 46 *Sex. Atilius Sarnanus.* Denarius 155, AR 4.00 g. Helmeted head of Roma r.; behind X. Rev. Victory in prancing biga r.; below, SAR and ROMA in tablet. Babelon Atilia 1. Sydenham 377. Crawford 199/1a.

Lightly toned and extremely fine

250

Ex Sotheby's sale 28 October 1993, 1114.



- 47 *Pinarius Natta.* Denarius 155, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NAT and ROMA in tablet. Babelon Pinaria 2. Sydenham 382. Crawford 200/1.

Light iridescent tone and extremely fine

200

Ex SKA Bern sale 5, 1986, 249.



- 48 *C. Scribonius*. Denarius 154, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, C·SCR and ROMA in tablet. Babelon Scribonia 1. Sydenham 380. Crawford 201/1.
Light iridescent tone, virtually as struck and almost Fdc 400
Ex Sternberg sale VII, 1977, 259.



- 49 *L. Saufeius*. Denarius 152, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, L·SAVF and in exergue, ROMA. Babelon Sauffeia 1. Sydenham 384. Crawford 204/1.
Good very fine / very fine 150
Privately purchased from Spink & Son in June 1974.



- 50 *S. Afranius*. Denarius 150, AR 3.87 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in partial tablet. Babelon Afrania 1. Sydenham 388. Crawford 206/1.
Light iridescent tone and extremely fine 250



- 51 *Pinarius Natta*. Denarius 149, AR 4.02 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; below, NATTA and ROMA in partial tablet. Babelon Pinaria 1. Sydenham 390. Crawford 208/1.
Toned and extremely fine 200
Privately purchased from Spink & Son in December 1965.



52



52

- 52 *C. Iunius C.f.* Denarius 149, AR 3.56 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. Crawford 210/1. Wonderful old cabinet tone, metal flaw on reverse, otherwise extremely fine 150



53



- 53 *C. Antestius.* Denarius 146, AR 3.90 g. C·ANTESTI Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with both fore-feet raised. Below, ROMA in partial tablet. Babelon Antestia 1. Sydenham 411. Crawford 219/1e. Good very fine 100

Privately purchased from Spink & Son in June 1974.



54



- 54 *M. Iunius.* Denarius 145, AR 3.78 g. Helmeted head of Roma r.; behind, ass's head and below chin, X. Rev. The Dioscuri galloping r.; below, M·IVNI. In exergue, ROMA. Babelon Junia 8. Sydenham 408. Crawford 220/1. An enchanting old cabinet tone and extremely fine 300

Privately purchased from Spink & Son in December 1969.



55



- 55 *Anonymous issue.* Denarius 143, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. Diana in prancing biga of stags r., holding torch and reins; below, crescent and ROMA in partial tablet. Sydenham 438. Crawford 222/1. Lightly toned and about extremely fine / extremely fine 250

Privately purchased from Spink & Son in June 1974.



56

56

- 56 *M. Aufidius Rusticus*. Denarius 140, AR 3.88 g. Helmeted head of Roma r.; behind, XVI (downwards) and below chin, RVS. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, M·AVF and ROMA in partial tablet. Babelon Aufidia 1. Sydenham 446. Crawford 227/1a. Very rare. Iridescent tone and very fine 750

Ex Crédit de la Bourse sale 20 April 1995, 866.



57

57

- 57 *C. Valerius Flaccus*. Denarius 40, AR 3.80 g. Helmeted head of Roma r.; behind, XVI (downwards). Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F. In exergue, ROMA. Babelon Valeria 8. Sydenham 441. Crawford 228/1. A light scratch on cheek, otherwise extremely fine 150

Ex Sternberg sale XXXII, 1996, 143.



58

- 58 *C. Renius*. Denarius 138, AR 4.04 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C·RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. Crawford 231/1.

Magnificent old cabinet tone, an almost invisible metal flaw at nine o'clock on obverse, otherwise good extremely fine

300

Ex Leu sale 17, 1977, Nicolas, 127.



59

- 59 *P. Paetus*. Denarius 138, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAETV[S] and in exergue, ROMA. Babelon Aelia 3. Sydenham 455. Crawford 233/1.

Good extremely fine

200



- 60 *T. Veturius Gracchi f. Sempronianus*. Denarius 137, AR 4.01g. TI VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, [R]OM[A]. Babelon Veturia 1. Sydenham 527. Crawford 234/1. Virtually as struck and almost Fdc 400

Privately purchased from Spink & Son in June 1974.



- 61 *M. Baebius Q. f. Tampilus*. Denarius 137, AR 3.92g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c. Virtually as struck and almost Fdc 400

Privately purchased from Spink & Son in June 1974.



- 62 *Cn. Lucretius Trio*. Denarius 136, AR 3.96 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVC[R]. In exergue, ROM[A]. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a. Struck on a narrow flan, otherwise virtually as struck and almost Fdc 250

Privately purchased from Spink & Son in June 1974.



- 63 *L. Antestius Gragulus*. Denarius 136, AR 3.73 g. Helmeted head of Roma r.; below chin, * and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L·ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. Crawford 238/1. Struck on a very broad flan and extremely fine 250

Privately purchased from Spink and Son in June 1971.



64



64

- 64 *C. Servilius M. f.* Denarius 136, AR 4.12 g. Helmeted head of Roma r.; behind, wreath and mark of value *. Below, RO[MA]. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, [C·SER]VEILI[·M·F]. Babelon Servilia 1. Sydenham 525. Crawford 239/1.

Good extremely fine 400

Privately purchased from Spink and Son in June 1974.



65



65

- 65 *Ti. Minucius C. f. Augurinus.* Denarius 134, AR 3.93 g. Helmeted head of Roma r.; behind, *. Rev. TI·MINV[CI C F] – AVGVRINI Two figures at sides of spiral column; above, [R]IO – MA. Babelon Minucia 9. Sydenham 494. Crawford 243/1.

About extremely fine 200

Privately purchased from Spink and Son in June 1974.



66



- 66 *M. Marcius Mn. f.* Denarius 134, AR 3.92 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – C[I] / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. Crawford 245/1.

Virtually as struck and Fdc 450

Privately purchased from Spink and Son in June 1974.



67



67

- 67 *C. Numitorius C. f. Lem.* Denarius 133, AR 3.20 g. Helmeted head of Roma r.; behind, ROMA and below chin, X. Rev. Victory in prancing quadriga r., holding wreath and reins; in exergue, C·NVMITOR[I]. Babelon Numitoria 1 var. Sydenham 466 var. Crawford 246/1 var.

An apparently unrecorded variety (X instead of *) of an extremely rare type. Old cabinet tone and good very fine / very fine

5*000

Ex Sotheby's sale 20 July 1983, 108. From the Duke of Northumberland collection.



- 68 *M. Acilius M.f.* Denarius 130, AR 3.92 g. M·ACILIVS·M·F within double border of dots, around helmeted head of Roma r.; behind, *. Rev. Hercules in quadriga r., holding reins and trophy in l. hand and club in r.; in exergue, ROMA. Babelon Acilia 4. Crawford 255/1. Sydenham 511.
Struck on a very broad flan and perfectly centred, magnificent iridescent tone and extremely fine 500

Ex Leu sale 17, 1977, Nicolas, 155.



- 69 *Q. Caecilius Metellus.* Denarius 130, AR 3.96 g. Helmeted head of Roma r.; below chin, * and behind, Q·METE ligate. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Caecilia 21. Sydenham 509. Crawford 256/1. Virtually as struck and almost Fdc 300
Ex Sternberg sale XXXII, 1996, 166.



- 70 *Sex. Julius Caesar.* Denarius 129, AR 3.94 g. Helmeted head of Roma r.; behind, anchor and below chin, *. Rev. ROMA Venus in prancing biga r., crowned by Cupid behind her; below horses, SEX·IVLI and in exergue, CAISAR. Babelon Julia 2. Sydenham 476. Crawford 258/1. Lovely iridescent tone and extremely fine / good extremely fine 500
Ex NAC sale 9, 1996, 614.



- 71 *C. Cassius Longinus.* Denarius 126, AR 3.98 g. Helmeted head of Roma r.; behind, * / voting-urn. Rev. Libertas in quadriga r., holding reins and rod in l. hand and *pileus* in r.; below, C·CASSI and in exergue, ROMA. Babelon Cassia 1. Sydenham 502. Crawford 266/1. Virtually as struck and Fdc 600
Ex Sternberg sale XXXII, 1996, 172.



- 72 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 3.94 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLV[S]. Babelon Caecilia 14. Sydenham 485. Crawford 269/1. Superb old cabinet tone and good extremely fine 800

Ex Sternberg sale XVII, 1986, 490.



- 73 *Q. Minicius Rufus*. Denarius 122, AR 3.89 g. Helmeted head of Roma r.; behind, R[VF] and below chin, X. Rev. The Dioscuri galloping r.; below, Q·MINV and in exergue, ROMA. Babelon Minucia 1. Sydenham 421. Crawford 277/1. Extremely fine 200

Ex Crédit de la Bourse sale 20 April 1995, 900.



- 74 *M. Calidius, Q. Metellus and Cn. Fulvius*. Denarius 117 or 116, AR 3.88 g. Helmeted head of Roma r.; behind, ROMA and before, *. Rev. Victory in prancing quadriga r.; below horses, C NFOVL and in exergue, M·CAL·Q·MET. Babelon Calidia 3, Cecilia 36 and Fulvia 2. Sydenham 539a. Crawford 284/1b. Scarce. Old cabinet tone and good very fine / very fine 100

Ex M&M sale 93, 2003, 19.



- 75 *Cn. Domitius Ahenobarbus*. Denarius 116 or 115, AR 3.20 g. Helmeted head of Roma r.; behind, X and before, ROMA. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; in exergue, [C]N·DOMI. Babelon Domitia 7. Sydenham 535. Crawford 285/1. Old cabinet tone and extremely fine 250

Ex Sotheby's sale 1-2 December 1976, Eton College, 77.



76



76

- 76 *Q. Curtius and M. Silanus.* Denarius 116 or 115 AR 3.87 g. Q[C]VRT Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, M·SILA and above, *lituus*. In exergue, ROMA. Babelon Curtia 2 and Junia 9. Sydenham 537. Crawford 285/2.
Traces of overstriking, otherwise good extremely fine 200



77



- 77 *M. Cippius M.f.* Denarius 115 or 114, AR 3.45 g. M·CIPI·M·F Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r., holding reins and palm branch tied with fillet; below horses, rudder. In exergue, ROMA. Babelon Cippia 1. Sydenham 546. Crawford 289/1.
Old cabinet tone and about extremely fine 250

Ex Crédit de la Bourse sale 20 April 1995, 909.



78



- 78 *P. Licinius Nerva.* Denarius 113 or 112, AR 3.96 g. Helmeted bust of Roma l., holding shield in l. hand and spear over shoulder in r.; in l. field, *. Above helmet, crescent and in r. field, ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In middle field above, a *tabella* inscribed P; below, P·NERVA. Babelon Licinia 7. Sydenham 548. Crawford 292/1.
Well struck and centred on a full flan, old cabinet tone and extremely fine 600

Ex Sotheby's sale 1-2 December 1976, Eton College, 82.



79



79

- 79 *A. Manlius Q. f. Sergianus.* Denarius 118-107, AR 3.89 g. SER – RO[MA] Helmeted head of Roma r., bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. Above, X – crescent and in exergue, A·MANLI·Q·F. Babelon Manlia 1. Sydenham 543. Crawford 309/1.
Rare. Old cabinet tone and good very fine 1'250



80

80 *L. Cornelius Scipio Asiaticus*. Denarius serratus 106, AR 3.88 g. Laureate head of Jupiter l. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt; above, Q surmounted by dot. In exergue, L·SCIP·ASIAG. Babelon Cornelia 24. Sydenham 576b. Crawford 311/1d.

Old cabinet tone and extremely fine 300

Ex Sternberg sale VII, 1977, 318.



81

81 *C. Sulpicius C.f. Galba*. Denarius serratus 106, AR 4.02 g. D·P·P Jugate, laureate heads of *Dei Penates* l. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, P. In exergue, C·SVLPICI·C·F. Babelon Sulpicia 1. Sydenham 572. Crawford 312/1.

Lightly toned and well-centred on a full flan, an almost invisible mark on obverse, otherwise extremely fine

350

Ex Galerie des Monnaies sale 15-16 February 1977, 190.



82

82 *L. Appuleius Saturninus*. Denarius 104, AR 3.99 g. Saturn in quadriga r., holding reins and *harpa*; below, ROMA. Rev. Saturn in quadriga r., holding reins and *harpa*; below horses, C and in exergue, L·SATVRN. Babelon Appuleia 3. Sydenham 580. Crawford 317/2.

Rare and in unusually fine condition for the issue. Lovely iridescent tone and extremely fine

800

Ex NAC sale 2, 1990, 301.



83

83 *L. Iulius Caesar*. Denarius 103, AR 3.97 g. Helmeted head of Mars l.; above visor, reverted N flanked by dot and behind, CAESAR. Rev. Venus in biga of Cupids l.; above, reverted N flanked by dot and below, lyre. In exergue, L·IVLI·L·F. Babelon Julia 4. Sydenham 593a. Crawford 320/1.

Lovely iridescent tone and good extremely fine

450

Ex Sternberg sale XXII, 1989, 190.



84

- 84 *Pub. Lentulus Marcelli f.* Denarius 100, AR 3.92 g. Bust of Hercules r., seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. In l. field, shield and F surmounted by dot; below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand. In centre field, · / F / · and in exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 25. Sydenham 604. Crawford 329/1a. Superb old cabinet tone and good extremely fine 600

Ex Leu sale 17, 1977, Nicolas 257.



85

- 85 *P. Vettius Sabinus.* Quinarius 99, AR 1.90 g. Laureate head of Jupiter r.; behind, L surmounted by dot. Rev. P.SABIN Victory standing r. crowning trophy; to r., L surmounted by dot. In exergue, Q. Babelon Vettia 1. Sydenham 587. Crawford 331/1. Extremely fine 300

Ex Sternberg sale XVIII, 1986, 319.



86

- 86 *C. Publicius Malleolus.* Denarius 96 (?), AR 3.92 g. Laureate head of Apollo r. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Publicia 4. Sydenham 614. Crawford 335/2.

Very rare. Light iridescent tone and good extremely fine

800

Ex NAC sale 46, 2008, 354.



87

- 87 *A. Postumius Albinus Sp.f.* Denarius 96 (?), AR 3.89 g. Diademed head of Diana r., bow and quiver on shoulder; below, ROMA. Rev. Three horseman charging l.; before, fallen warrior. In exergue, [A]·ALBINVS·S·F. Babelon Postumia 4. Sydenham 613. Crawford 335/9.

Scarce. Toned and about extremely fine

300



- 88 *A. Postumius Albinus Sp.f.* Denarius 96 (?), AR 3.81 g. Diademed head of Diana r., bow and quiver on shoulder; below, [R]OMA. Rev. Three horseman charging l.; before, fallen warrior. In exergue, [A]·ALBINVS·S·[F]. Babelon Postumia 4. Sydenham 613a. Crawford 335/9.
Scarce. Minor porosity, otherwise good extremely fine 300

Privately purchased from Spink & Son in January 1975.



- 89 *D. Iunius Silanus L.f.* Denarius 91, AR 3.89 g. Diademed head of Salus r.; below, SALV[S] and below chin, control-mark. All within torque. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; below horses, ROMA. In exergue, [D]·SILANV[S]·L·[F]. Babelon Junia 18. Sydenham 645. Crawford 337/2c.
Extremely fine / about extremely fine 300

Ex SKA Bern sale 5, 1986, 270.



- 90 *The Bellum Sociale.* Denarius, Bovianum (?) circa 89 (?), AR 3.72 g. Laureate head of Italia l.; behind, *viteliu* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, retrograde R. Sydenham 627. Campana 128d (this coin). Historia Numorum Italy 407.

Rare. Lovely iridescent tone, minor area of weakness on reverse,
otherwise about extremely fine

3'500

Ex Sotheby's sale 4 April 1973, Metropolitan Museum of Fine Art, 105.



- 91 *The Bellum Sociale.* Denarius, mint moving in Campania (?) circa 88-87, AR 3.65 g. Helmeted bust of Minerva l., wearing *aegis*, crowned by Victory behind. Rev. Warrior with spear and *parazonium* standing facing, head r., l. foot placed on uncertain object (the Roman she-wolf?); to l., trophy and to r., forepart of recumbent bull. In exergue, IIIV. Sydenham 630. Campana 170b (this coin). Historia Numorum Italy 418.

Very rare and in exceptional condition for the issue. An almost invisible nick at one
o'clock on reverse, otherwise good extremely fine

7'500

Ex Leu sale 2, 1972, 328.



- 92 *The Bellum Sociale*. Denarius, mint moving in Campania 87, AR 3.92 g. Helmeted and draped bust of Minerva r., with aegis, crowned by Victory behind. Rev. The same type incuse. Sydenham 632 or 632a. Campana 174-182. *Historia Numorum Italy* 416.
Exceedingly rare. Old cabinet tone and extremely fine 3'500
Ex Sternberg sale XXVI, 1992, 202.



- 93 *The Bellum Sociale*. Denarius, mint moving in Campania (?) circa 88-87, AR 3.92 g. Bust of Dioscurus r., wearing laureate *pileus* surmounted by star. Rev. Italia in prancing biga r., holding spear and shield; below horses, two pellets and *bucranium*. Sydenham 633a. Campana 153c (this coin illustrated). *Historia Numorum Italy* 417.
Very rare and in exceptional condition for the issue. Absolutely unobtrusive porosity on obverse field, otherwise good extremely fine 7'500
Ex Sternberg sale XVIII, 1986, 293.



- 94 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 4.03 g. Helmeted male head l.; below, *mutil. – embratur* retrograde in Oscan characters. Rev. Oath-taking scene: two soldiers, one on each side, pointing their swords at pig held by kneeling youth; in exergue, *c. paapi* retrograde in Oscan characters. Sydenham 640 var. Campana 96n (this coin). *Historia Numorum Italy* 428.
Very rare. Superb old cabinet tone, areas of weakness, otherwise about extremely fine 4'500
Ex R. Ratto 24 February 1930, J. Martini, 243 and Ratto price list VIII, 1933, 175 sales.



95

- 95 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.74 g. Ivy-wreathed head of Bacchus r.; before, *mītil. – embratur* retrograde in Oscan characters. Rev. Bull r. trampling on she-wolf; in exergue, *c. paapi* retrograde in Oscan characters. Sydenham 641. Campana 98. *Historia Numorum Italy* 427.

Extremely rare and among the finest specimens known. Struck on a very broad flan, superb old cabinet tone and about extremely fine

10'000

Ex NAC sale 8, 1995, 523.



96

- 96 *L. Piso Frugi*. Denarius 90, AR 4.05 g. Laureate head of Apollo r.; behind, uncertain object and below chin, *. All within bead and reel border. Rev. Horseman galloping l., holding palm in r. hand; above, knife or feather and below, L·PISO·FRVG / ROMA. Babelon Calpurnia 8. Sydenham 655 var. (FRVGI). Crawford 340/1.

A rare variety. Light iridescent tone and extremely fine

300

Ex Sotheby's sale 28 October 1993, 1131 (part).



97

- 97 *L. Piso Frugi*. Denarius 90, AR 4.04 g. Laureate head of Apollo r.; behind, ↓XVIII. Rev. Horseman galloping r., holding palm in r. hand; above, XXCIII and below, L·PISO·FRVG[I] / RA. Babelon Calpurnia 12 var. Sydenham 661. Crawford 340/1.

Superb old cabinet tone and extremely fine

300

Ex Leu sale 17, 1977, Nicolas, 314.



98

98

- 98 *Q. Titius*. Denarius 90, AR 3.98 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. Crawford 341/1.

Lovely tone, obverse slightly off-centre, otherwise extremely fine

200



99 *Q. Titius*. As 90, Æ 10.76 g. Laureate head of Janus. Rev. Prow r.; above, Q TITI and before, star. Babelon Titia 4. Sydenham 694b. Crawford 341/4d. Dark green patina and good very fine 300

Ex Adolf Hess, Frankfurt 11 March 1912, 1123 and M&M 93, 2003, 27 sales.



100 *C. Vibius C.f. Pansa*. Denarius 90, AR 4.04 g. PANSA Laureate head of Apollo r.; below chin, cornucopiae. Rev. C·VIBIVS·C·F Ceres walking r., holding torch in each hand; before, pig. Babelon Vibia 6 var. Sydenham 683b. Crawford 342/3b.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 2'000

Ex NAC sale 7, 1994, 577.



101 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.82 g. PANSA Laureate head of Apollo r.; below chin, helmet. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·[F]. Babelon Vibia 1. Sydenham 684. Crawford 342/5b.

Superb old cabinet tone and good extremely fine 200

Privately purchased for £4 in December 1965.



102 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.87 g. Minerva in fast quadriga l., holding spear and reins in r. hand and trophy in l.; in exergue, PANSA. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·[F]. Babelon Vibia 5. Sydenham 687. Crawford 342/6a.

Scarce. Unobtrusive area of weakness on obverse, otherwise virtually as struck and almost Fdc 1'500

Ex NAC sale 46, 2008, 364.



103



103

- 103 *L. Tituri L.f. Sabinus*. Denarius 89, AR 3.92 g. SABIN Head of King Tadius r. Rev. Victory in biga r., holding wreath; below, L·TITVRI and in exergue, arrow. Babelon Tituria 6. Sydenham 700. Crawford 344/3. Superb old cabinet tone and extremely fine 200

Ex Sotheby's sale 28 October 1993, 1162.



104



- 104 *Gar, Ogul, Ver*. Denarius 86, AR 4.01 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, D. Below, on exergual line, GAR and in exergue, OGVL·VER ligate. Babelon Gargilia 1, Ogulnia 5 and Vergilia 3. Sydenham 721. Crawford 350A/1a. Rare and in exceptional condition for the issue. Lovely iridescent tone and good extremely fine 1'500

Ex NAC sale 29, 2005, 336.



105



- 105 *Ogul, Gar, Ver*. Denarius 86, AR 3.95 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, Q. Below on exergual line, OGVL and in exergue, GAR·VER. Babelon Ogulnia 1, Gargilia 3 and Vergilia 5. Sydenham 721b. Crawford 350A/1c. Rare. Old cabinet tone, an edge nick at one o'clock on reverse, otherwise extremely fine 600

Ex Leu sale 59, 1994, 181.



106



106

- 106 *Ver, Gar, Ogul*. Denarius 86, AR 3.90 g. Head of Apollo r., wearing oak wreath; below neck truncation, thunderbolt. Rev. Jupiter in quadriga r., holding reins and hurling thunderbolt; below horses, VER. In exergue, GAR·OGVL. Babelon Vergilia 1, Gargilia 5 and Ogulnia 3. Sydenham 721d. Crawford 350A/1e. Rare. Old cabinet tone and very fine 250



107

- 107 *P. Crepusius*. Denarius 82, AR 4.19 g. Laureate head of Apollo r., sceptre on far shoulder; behind, T and below chin, poppy head with stalk. Rev. Horseman r., brandishing spear; behind, CCVII. In exergue, P·CREPVSI. Babelon Crepusia 1. Sydenham 738a. Crawford 361/1c.
Light iridescent tone, virtually as struck and almost Fdc 300

Ex Glendining's sale 20 October 1965, 167.



108

- 108 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 4.00 g. Laureate head of Jupiter r.; behind, S·C and below chin, M. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; in exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742. Crawford 364/1c.
Old cabinet tone and extremely fine 350



109

- 109 *C. Annius T.f. T.n.*. Denarius, North-Italy and Spain 82-81, AR 3.77 g. C·ANNI·T·F·T·N·PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below, *carnyx*. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748. Crawford 366/1a.
An edge nick at six o'clock on reverse, otherwise extremely fine 400

Ex Leu sale 17, 1977, Nicolas, 426.



110

- 110 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Aureus, mint moving with Sulla 82, AV 10.45 g. [L]MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by flying Victory, in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. Bahrfeldt 13. Babelon Manlia 3, Cornelia 38. Sydenham 756. Calicó 16. Crawford 367/4.

Very rare. Struck on a very broad flan and unusually complete. Two minor nicks, otherwise extremely fine

60'000

Ex Leu sale 10, 1974, 5.

In the Roman Republic gold coinage was struck only on rare occasions. It was introduced during the Second Punic War, when Rome and her Italian allies struggled to defeat the Carthaginian invader Hannibal, and it was not struck again for nearly 125 years. This next occasion was a crisis that equally tested the Romans, for they suffered an uprising of their Italian allies in 91 B.C., and for the first time Roman armies invaded the capital. The circumstances behind these terrible events had long been forming. For centuries Rome had relentlessly subdued its neighbours, and in the process it had constructed a system of alliances which allowed her to collect taxes and levy troops every year. It was a double-edged sword for the allies – while it was better to join Rome than to oppose her, Rome could only remain powerful because it used their young men for its conquests. There were several levels of alliance membership, and neighbouring cities within the same regions often had a very different status. The ultimate prize for Rome's Italian federates was obtaining Roman citizenship, and in 91 B.C. that cause was taken up by the tribune Livius Drusus. But his swift and brutal murder dashed all hope and a rebellion erupted throughout Italy. Leading the way were the Samnites, a fierce people living in the hills and mountains near Rome. After suffering initial defeats, Rome was able in 90 and 89 to satisfy most of its former allies with promises of Roman citizenship (which, remarkably, remained unfulfilled until the census of 70). Though Rome pacified most of its opponents, the Samnites continued to resist, and in 88 even appealed to king Mithradates VI of Pontus for help. Mithradates sent financial aid and, in the meantime, he caused the murder of 80,000 Romans and Italians living in Asia before ravaging Roman territories in Asia Minor and Greece. These two crises – the resistance of the Samnites and the aggressions of Mithradates – set the stage for a conflict between the Roman warlords Sulla and Marius. Through many tribulations, Sulla overcame all of his opponents, in part by unleashing Rome's own armies against the capital, something which had never before occurred. Sulla was able to impose what later Roman historians called the Regnum Sullanum, a dictatorial era during which he executed his enemies with appalling cruelty. However, he eventually restored the senate's power, and in 79 retired to Campania shortly before he died. This rare aureus celebrates the triumphs Sulla was awarded for his defeat of Mithradates, and of the Samnites at the Battle of the Colline Gate in 82. On the reverse a triumphal quadriga bears the figure of Sulla, who is crowned by a Victory flying above. The inscription L SVLLA IM makes it clear that Sulla is the figure in the quadriga. This aspect should not be overlooked, for it is an early example of a Roman coin depicting a living person – something that would eventually become a defining feature of coins of the Imperial period. In this aureus we have a precursor to the royal portraiture initiated by Julius Caesar nearly four decades later. Also, since this coin was issued either contemporarily or soon after Sulla's triumphal procession through the streets of Rome, it serves as a document of that great event.



111

- 111 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.89 g. L·MANLI – PRO·Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by flying Victory, in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Manlia 8 and Cornelia 43. Sydenham 759 var. Crawford 367/3.

Struck on a very broad flan and complete, magnificent old cabinet tone and extremely fine

600



112



112

- 112 *Q. Fabius Maximus*. Denarius 82-80, AR 3.92 g. ROMA Laureate head of Apollo r.; below chin, * and below neck truncation, Q. MAX. Before, lyre. Rev. Cornucopiae on thunderbolt; all within wreath. Babelon Fabia 6. Sydenham 718. Crawford 371/1.

Scarce. Lovely tone, a nick on cheek and an edge nick at six o'clock on reverse,
otherwise about extremely fine

200

Ex Vinchon Monte Carlo sale 13-14 November 1986, Trampitsch, 436.



113



- 113 *L. Volteius L.f. Strabo*. Denarius serratus 81, AR 3.90 g. Laureate head of Jupiter r.; behind, A. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy leaf. In exergue, [L·]VL·O·L·F·STRAB. Babelon Volteia 6. Sydenham 743. Crawford 377/1.

Very rare. Old cabinet tone and good extremely fine

2'000



114



- 114 *A. Postumius Albinus*. Denarius serratus 81, AR 4.00 g. HISPAN Veiled head of Hispania r. Rev. A – POST·A·F – ·S·N – ALBIN Togate figure standing l., raising hand; to l., legionary eagle and to r., fasces with axe. Babelon Postumia 8. Sydenham 746. Crawford 372/2.

Magnificent iridescent tone, virtually as struck and Fdc

1'000

Ex NFA sale VI, 1979, 484.



115



- 115 *L. Papius*. Denarius serratus 79, AR 3.89 g. Head of Juno Sospita r.; behind, peacock. Rev. Gryphon leaping r.; below, peacock r. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. Crawford 384/1.

Virtually as struck and Fdc

500

Ex Sternberg sale XV 1985, 259.



116

116 *M. Volteius M.f.* Denarius 78, AR 3.91 g. Laureate head of Jupiter r. Rev. Capitoline temple; in exergue, [M·]VOLTEI·M[F]. Babelon Volteia 1. Sydenham 774. Crawford 385/1.
Lovely tone, minor flan crack at five o'clock on obverse, otherwise extremely fine 400

Ex SKA sale 5, 1986, 280.



117

117 *M. Volteius M.f.* Denarius 78, AR 3.85 g. Head of Liber r., wearing ivy wreath. Rev. Ceres in biga of snakes r., holding torch in each hand; behind, key. In exergue, M·VOLTEI·M·F. Babelon Volteia 3. Sydenham 776. Crawford 385/3.
Light iridescent tone, virtually as struck and Fdc 500

Ex NAC sale 5, 1992, 312.



118

118 *L. Rutilius Flaccus.* Denarius 77, AR 3.81 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILLI. Babelon Rutilia 1. Sydenham 780. Crawford 387/1.
Good extremely fine 400



119

120

119 *L. Lucretius Trio.* Denarius 76, AR 3.80 g. Radiate head of Sol r. Rev. TRIO within crescent; around, seven stars and below, L·LVCRETI. Babelon Lucretia 2. Sydenham 783. Crawford 390/1.
Old cabinet tone and good very fine 200

120 *Restored Republican coinage issued by Trajan (98-117).* Denarius 98-117, AR 2.90 g. Radiate head of Sol r. Rev. IMP CAES TRAIAN AVG GER DAC PP REST Crescent surrounded by seven stars; above, TRIO and below, LVCRETI. RIC Trajan 785. Woytek 8202 (this coin). Babelon Lucretia 2. Sydenham 783. Crawford 390/1.
Very rare. Toned and very fine 2'500

Ex Sternberg sale XVIII, 1986, 463.



121

- 121 *C. Egnatius Cn. f. Cn. n. Maxsumus*. Denarius serratus 75, AR 3.97 g. Diademed and draped bust of Venus r., with Cupid perched on shoulder; behind, MAXVM[VS]. Rev. Libertas in slow biga l., crowned by Victory flying r.; behind, *pileus*. In exergue, C·EGNATIVS·CN·F / CN·N. Babelon Egnatia 1. Sydenham 786. Crawford 391/1a.

Extremely rare. Struck on a very broad flan and complete, minor porosity on edge, otherwise extremely fine

2'000

Ex NAC sale 4, 1991, 222.



122

- 122 *L. Farsuleius Mensor*. Denarius 75, AR 3.88 g. MENSOR Diademed and draped bust of Libertas r.; behind, LX / *pileus*. Below chin, S·C. Rev. Warrior in biga r., holding spear and reins, assisting togate figure into biga; below horses, scorpion. In exergue, L·FARSVLEI. Babelon Farsuleia 1. Sydenham 789a. Crawford 392/1a.

Light iridescent tone and extremely fine / good extremely fine

600

Ex Sotheby's sale 28 October 1993, 1204.



123

- 123 *C. Cossutius C.f. Sabula*. Denarius 74, AR 3.78 g. [SA]BVLA Head of Medusa l. Rev. Bellerophon on Pegasus r., brandishing spear with r. hand; below, L·COSSVTI·C[F]. Behind, XXXXI. Babelon Cossutia 1. Sydenham 790. Crawford 395/1.

Scarce. Good extremely fine

1'000

Ex Sternberg sale XIV, 1984, 203.



124

- 124 *P. Cornelius Lentulus Spinther*. Denarius 74, AR 3.78 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopiae and sceptre, crowned by Victory flying behind him; in l. field, P·LENT·P·F and in r. field, L·N. Babelon Cornelia 58. Sydenham 791. Crawford 397/1.

Rare. Delicate old cabinet tone and about extremely fine

2'500



- 125 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.83 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, dolphin. In r. field, Q. Rev. Neptune in biga of seahorses r., holding reins and brandishing trident; above, D and below, [Q·C]REPEREI / [ROC]V[S]. Babelon Creperia 1. Sydenham 796. Crawford 399/1a.

Very rare. Struck on a very broad flan, light iridescent tone and extremely fine 2'000

Ex SKA Bern sale 3, 1985, 369.



- 126 *L. Axsius L.f. Naso*. Denarius 71, AR 3.90 g. Head of Mars r., wearing plumed helmet; behind, VT. Below neck truncation, NASO and before chin, S·C. Rev. Diana in biga of stags r.; below horses, dog running r. and behind, two further dogs; above, [VT]. In exergue, L·AXSIVS LF. Babelon Axia 1. Sydenham 794. Crawford 400/1a.

Rare. Old cabinet tone and about extremely fine / extremely fine 750

Ex M&M sale 52, 1975, 352.



- 127 *Mn. Aquillius*. Denarius serratus 71, AR 3.97 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. Crawford 401/1. Extremely fine 300



- 128 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.85 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r., VIRT. Below, KALENI. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia 1 and Mucia 1. Sydenham 797. Crawford 403/1.

A superb old cabinet tone, almost invisible areas of oxidation, otherwise extremely fine 300



- 129 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.93 g. Bearded head of King Tadius r.; below chin, TA ligate and behind, SABINVS. In r. field, S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn ear. In exergue, T.VETTIVS. Babelon Vettia 2. Sydenham 905. Crawford 404/1.

Scarce and in exceptional state of preservation. Struck on a very broad flan and complete, old cabinet tone and good extremely fine 1'250



- 130 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.98 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing set on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 2'000

Ex NAC sale 29, 1996, 681.



- 131 *M. Plaetorius M.f. Cestianus*. Denarius 69. AR 3.94 g. Draped female bust r., hair decorated with poppy-heads; behind, rod (?) Rev. Jug and torch; on r., M·PLAETORI, on l., [CE]ST·EX·S·C. Babelon Plaetoria 7. Sydenham 803. Crawford 405/4b.

Scarce. Lightly toned and about extremely fine 250

Ex Leu sale 30, 1982, 241.



- 132 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.80 g. Male head r., with flowing hair; behind, feather. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5.

Superb old cabinet tone and good extremely fine 750

Ex Leu sale 17, 1977, Nicolas, 498.



133

- 133 *C. Hosidius C.f. Geta*. Denarius serratus 68, AR 3.97 g. GETA – III·VIR Draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C-HOSIDI C-F. Babelon Hosidia 2. Sydenham 904. Crawford 407/1. Toned and extremely fine 400



134

- 134 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.99 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C-HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2. An enchanting iridescent tone, virtually as struck and Fdc 800

Ex Leu sale 17, 1977, Nicolas, 503.



135

- 135 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.50 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. and attacked by hound; in exergue, C-HOSIDI C F. Babelon Hosidia 1 var. Sydenham 903a. Crawford 407/2 note. A rare variety (no spear). Light iridescent tone and extremely fine 600



136

- 136 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.01 g. Head of Apollo l., hair bound with fillet; behind, hammer. Rev. Horseman galloping r. holding palm branch tied with fillet; below, C-PISO-L-F-FRV / P. Babelon Calpurnia 25. Sydenham 861a. C. Hersh, NC 1976, 469. Crawford 408/1b.

Struck in very high relief and of superb style. Wonderful tone, virtually as struck and almost Fdc

600

Ex Leu sale 59, 1994, 193.



- 137 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.01 g. Head of Apollo r., hair bound with fillet; behind, sequence mark. Rev. Horseman galloping r., holding palm branch; below, C·PISO·L·F·FRV / ÷. Babelon Calpurnia 24. Sydenham 851o. C. Hersh, NC 1976, – (see 203, O-221/ R-2020). Crawford 408/1b.
Old cabinet tone, a nick on obverse field, otherwise extremely fine / good extremely fine 250

Ex Leu sale 17, 1977, Nicolas, 520.



- 138 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.97 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETORIVS·M – F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. Crawford 409/1.
A wonderful iridescent tone, virtually as struck and almost Fdc 400

Ex Leu sale 17, 1977, Nicolas, 550.



- 139 *Q. Pomponius Musa*. Denarius 66, AR 3.95 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. Crawford 410/1.

Scarce and in exceptional condition. Of a very elegant style, perfectly centred on a full flan, virtually as struck and almost Fdc 2'000

Ex Sternberg sale XVI, 1985, 217.



- 140 *Q. Pomponius Musa*. Denarius 66, AR 4.31 g. Laureate head of Apollo r.; behind, lyre key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. Babelon Pomponia 10. Sydenham 812. Crawford 410/2b.

Rare and in exceptional condition for the issue. Light iridescent tone and good extremely fine 2'000

Ex NAC sale 7, 1994, 610.



141

- 141 *Q. Pomponius Musa*. Denarius 66, AR 3.93 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3.

Superb old cabinet tone, an unobtrusive area of oxidation on reverse field,
otherwise extremely fine

1'000

Privately purchased from Spink & Son in 1981.



142

- 142 *Q. Pomponius Musa*. Denarius 66, AR 3.92 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·POMPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. Babelon Pomponia 14. Sydenham 816. Crawford 410/4.

Wonderful iridescent tone, a minor area of weakness on obverse,
otherwise good extremely fine

600

Ex Sternberg sale XI, 1981, 499.



143

- 143 *Q. Pomponius Musa*. Denarius 66, AR 3.80 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. [Q·]POMPONI – MVSA Euterpes standing r., resting l. elbow on column and holding two flutes in r. hand. Babelon Pomponia 13. Sydenham 815. Crawford 410/5.

Light iridescent tone, minor area of weakness on obverse, otherwise extremely fine

600



144

- 144 *Q. Pomponius Musa*. Denarius circa 66, AR 3.81 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Erato standing r., playing lyre. Babelon Pomponia 12. Sydenham 816. Crawford 410/6.

Extremely rare. Struck on a very broad flan and complete, two minor marks
on reverse, otherwise good very fine

10'000



- 145 *Q. Pomponius Musa*. Denarius 66, AR 4.06 g. Laureate head of Apollo r.; behind, tortoise. Rev. Terpsichore standing r. holding square lyre in l. hand and plectrum in r.; behind MVSA and before, Q·POMPONI. Babelon Pomponia 18. Sydenham 819a. Crawford 410/7a.

Old cabinet tone and about extremely fine 800

Ex Glendining's sale 8 October 1975, 203.



- 146 *Q. Pomponius Musa*. Denarius 66, AR 3.69 g. Laureate head of Apollo r.; behind, tortoise. Rev. Terpsichore standing r. holding square lyre in l. hand and plectrum in r.; behind Q·POMPONI and before, MVSA. Babelon Pomponia 18. Sydenham 820. Crawford 410/7c.

Old cabinet tone and about extremely fine 750



- 147 *Q. Pomponius Musa*. Denarius 66, AR 3.86 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. Babelon Pomponia 17. Sydenham 820a. Crawford 410/7d.

Lovely light iridescent tone and good very fine / about extremely fine 600

Ex NAC sale 9, 1996, 692.



- 148 *Q. Pomponius Musa*. Denarius 66, AR 3.93 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. Crawford 410/8.

A delightful old cabinet tone, perfectly centred on a full flan and extremely fine 1'500

Ex Leu sale 17, 1977, Nicolas 562.



- 149 *Q. Pomponius Musa*. Denarius 66, AR 4.01 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l. and resting against column, holding comic mask and crook. Babelon Pomponia 19. Sydenham 822. Crawford 410/9a.

A test-cut on obverse field, otherwise good very fine 250

Ex Gorny & Mosch sale 52, 1990, 442.



- 150 *Q. Pomponius Musa*. Denarius 66, AR 4.17 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l. and resting against column, holding comic mask in r. hand. Babelon Pomponia 19. Sydenham 821. Crawford 410/9b.

Light iridescent tone, virtually as struck and almost Fdc 1'500



- 151 *Q. Pomponius Musa*. Denarius 66, AR 4.01 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPONI – MVSA Polyhymnia standing facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. Crawford 410/10a.

Light iridescent tone, virtually as struck and almost Fdc 1'500



- 152 *L. Manlius Torquatus*. Denarius 65, AR 3.92 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBVLL[A]. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835. Crawford 411/1b.

Rare and in superb condition for the issue. Of superb style, perfectly centred on a full
flan, light iridescent tone and extremely fine 3'500

Ex Sternberg sale XVI, 1985, 218.



- 153 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 4.03 g. [P]AVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. Crawford 415/1. Lovely iridescent tone and extremely fine 300

Ex Sotheby's sale 1-2 December 1976, Eton College, 267.



- 154 *L. Scribonius Libo*. Denarius 62, AR 3.86 g. BON·EVEN[T] – LIB[O] Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. Crawford 416/1a. Obverse slightly off-centre, otherwise virtually as struck and almost Fdc 300

Ex Glendining's sale 22 October 1969, 169.



- 155 *Paullus Aemilius Lepidus and L. Scribonius Libo*. Denarius 62, AR 3.87 g. [P]AVLLVS LEPIDVS – CONCORD Diademed and veiled head of Concordia r. Rev. PVTEAL·SCRIBON Scribonian well, at base of which, hammer; in exergue, LIBO. Babelon Aemilia 11 and Scribonia 9. Sydenham 927. Crawford 417/1a. Light iridescent tone, minor area of oxidation on reverse, otherwise extremely fine 300

Ex M&M sale 66, 1984, 399.



- 156 *M. Calpurnius Piso M.f. Frugi*. Denarius 61, AR 4.13 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handled cup. Rev. M·PISO·M·F / FRVGI Sacrificial Knife and patera; all within laurel wreath. Babelon Calpurnia 22. Sydenham 826. Crawford 418/1.

Very rare and in fine condition for the issue. Light iridescent tone, two almost invisible marks on obverse field, otherwise extremely fine

2'000

Ex NAC sale 2, 1990, 399.



157

- 157 *M. Calpurnius Piso Mf. Frugi*. Denarius 61, AR 3.84 g. Terminal bust of Mercury r., wearing winged diadem; behind, star / wreath. In r. field, dish. Rev. M PISO M F / FRVGI Sacrificial knife and patera; all within laurel wreath. Babelon Calpurnia 23. Sydenham 825. Crawford 418/2b.

Very rare. Old cabinet tone, minor marks, otherwise about extremely fine 1'000

Ex Crédit de la Bourse sale 20 April 1995, 1064.



158

- 158 *M. Aemilius Lepidus*. Denarius 61, AR 3.79 g. Female head r., wearing turreted diadem; below, ALEXANDREA. Rev. PONF MAX - TVTOR [REG] Togate figure on r., crowning smaller figure holding staff; above, S C. In exergue, [ML]EPIDVS. Babelon Aemilia 24. Sydenham 831. Crawford 419/2.

Rare. Old cabinet tone and extremely fine 2'500

Ex Leu sale 59, 1994, 196.



159

- 159 *P. Plautius Hypsaeus*. Denarius 60, AR 4.00 g. P YPSAE S C Head of Neptune r.; in l. field, trident. Rev. CEPIT Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue, C YPSAE COS / PRIV. Babelon Plautia 11. Sydenham 910. Crawford 420/1a. Old cabinet tone and extremely fine 500

Ex Sternberg sale XI, 1981, 504.



160

- 160 *P. Plautius Hypsaeus*. Denarius 60, AR 3.95 g. P YPSAE S C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C YPSAE COS / PRIV - CEPIT. Babelon Plautia 12. Sydenham 911. Crawford 420/2a.

Wonderful old cabinet tone and extremely fine 400

Ex Leu sale 17, 1977, Nicolas, 593.



161

- 161 *M. Aemilius Scaurus, P. Plautius Hypsaeus*. Denarius 58, AR 3.90 g. [M-]SCAVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, [EX] – S·C and in exergue, [A]JED CVR. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTVM and below, C·HVPSAE COS / PREIVER. Babelon Aemilia 9 and Plautia 10. Sydenham 912. Crawford 422/1a. Light iridescent tone and extremely fine 300

Ex NAC sale 2, 1990, 406.



162

- 162 *C. Servilius C.f.* Denarius 57, AR 3.80 g. FLORAL·[PRIMVS] Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1.

Lovely iridescent tone, virtually as struck and almost Fdc 750

Ex Sotheby's sale 26 May 1976, 176.



163

- 163 *L. Marcus Philippus*. Denarius 56, AR 4.04g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, A – Q – V – A – MARC ligate within the arches of the aqueduct. Sydenham 919a. Babelon Marcia 29. Crawford 425/1.

A bold portrait and an enchanting old cabinet tone, virtually as struck and almost Fdc 600



164

- 164 *L. Marcius Philippus*. Denarius 56, AR 3.75 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, A-Q-V-A-MARC partially ligate - I within the arches of the aqueduct. Sydenham 919b var. (Five Arches) Babelon Marcia 29 var. (six arches). Crawford 425/1 var. (Sydenham 919b not listed)

A variety of the highest rarity. Wonderful old cabinet tone,
virtually as struck and almost Fdc

1'500

Ex Leu sale 17, 1977, Nicolas, 605.



164



165

- 165 *L. Marcius Philippus*. Brockage denarius 56, AR 4.05g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. The same type incuse. Sydenham 919. Babelon Marcia 28. Crawford 425/1.

Rare. Toned, test-cuts on obverse, otherwise very fine

200

Ex Sternberg sale XVIII, 1986, 507.



166

- 166 *Faustus Cornelius Sulla*. Denarius 56, AR 4.05 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between Bocchus king of Mauretania on l., and Jugurta king of Numidia on r., both kneeling. Babelon Cornelia 59. Sydenham 879. Crawford 426/1.

Rare and in superb condition for the issue. Struck on an exceptionally broad flan,
lovely old cabinet tone and extremely fine

2'000

Ex Sternberg sale XIX, 1987, 417.



- 167 *Faustus Cornelius Sulla*. Denarius 56, AR 3.79 g. FELIX Diademed bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; above her head, crescent and two stars. Below horses, one further star / FAVSTVS. Babelon Cornelia 60. Sydenham 881a. Crawford 426/2.
Rare. A bold portrait struck on a very broad flan, light iridescent tone and extremely fine 3'500
Privately purchased in June 1966.



- 168 *Faustus Cornelius Sulla*. Denarius 56, AR 3.90 g. Head of Hercules r., wearing lion's skin; behind, S·C. Rev. Globe surrounded by four wreaths; below, *aplustre* on l. and corn ear on r. Babelon Cornelia 62. Sydenham 883. Crawford 426/4b.
Old cabinet tone and about extremely fine 300
Ex Leu sale 28, 1981, 325.



- 169 *C. Memmius C.f.* Denarius 56, AR 3.91 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMI·C·F – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1.
Light iridescent tone and about extremely fine / extremely fine 400
Ex Sotheby's sale 26 May 1976, 181.



- 170 *C. Memmius C.f.* Denarius 56, AR 3.93 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMI·C·F· AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn ears in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2.
Old cabinet tone, an area of weakness on obverse, otherwise about extremely fine 400
Privately purchased from Spink & Son in June 1976.



171

- 171 *Q. Cassius Longinus*. Denarius 55, AR 4.08 g. Q-CASSIVS – [VEST] Veiled head of Libertas r. Rev. Temple of Vesta with curule chair inside; in l. field, urn and in r. field, tablet inscribed AC. Babelon Cassia 9. Sydenham 917. Crawford 428/1.

Light iridescent tone, obverse slightly off-centre, otherwise good extremely fine

400

Ex SKA Bern sale 5, 1986, 301.



172

- 172 *M. Iunius Brutus*. Denarius 54, AR 4.10 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. Crawford 433/2.

Toned and good very fine

250



173

- 173 *Q. Pompeius Rufus*. Denarius 54, AR 3.64 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Rare. Old cabinet tone, almost invisible metal flaws on obverse, otherwise

about extremely fine / good very fine

600

Ex Leu sale 17, 1977, Nicolas, 631.



174

- 174 *Q. Pompeius Rufus*. Denarius 54, AR 4.14 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2.

Wonderful old cabinet tone, virtually as struck and almost Fdc

500

Ex Stack's sale 4 May 1978, Knobloch, 514.



175

- 175 *Q. Sicinius*. Denarius 49, AR 4.09 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Magnificent iridescent tone, virtually as struck and almost Fdc 500

Ex Leu 17, 1977, Nicolas, 646.



176

- 176 *Mn. Acilius Glabrio*. Denarius 49, AR 3.72 g. SALVTIS upwards Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a.
Lovely old cabinet tone and extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 648.



177

- 177 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius Illyria (Apollonia ?) 49, AR 4.02 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Crawford 441/1. Woytek *Arma et Nummi* p. 558.
Light iridescent tone and extremely fine 600

Ex Sotheby's sale 26 May 1976, 192.



178

- 178 *Julius Caesar*. Denarius, Gallia Narbonensis, Hispania Citerior 49, AR 3.93 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1.
Magnificent old cabinet tone, virtually as struck and almost Fdc 1'000

Privately purchased from Spink & Son in January 1970.



179

- 179 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey in Asia 49, AR 3.93 g. Q·SICINIUS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. Woytek Arma et Nummi p. 558. Wonderful old cabinet tone and extremely fine 500

Ex Leu sale 5, 1977, 653.



180

- 180 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.92 g. *Triskeles* with winged head of Medusa in centre and corn ears between legs. Rev. LENT – MA[R] – COS Jupiter standing facing, holding thunderbolt and eagle. Babelon Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1b. Rare. Delightful old cabinet tone and extremely fine 1'000

Privately purchased from Spink & Son in January 1969.



181

- 181 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.85 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star / Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. Crawford 445/2.

An interesting portrait of masterly style. Old cabinet tone and good extremely fine 1'500

Privately purchased from Spink & Son in January 1973.



182

- 182 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 4.03 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Woytek Arma et Nummi p. 558. Old cabinet tone and extremely fine 750

Ex Leu sale 25, 1980, 201.



- 183 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompey in Greece 49, AR 3.89 g. VARRO·PRO· – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. Babelon Terentia 15 and Pompeia 7. Sear Imperators 8. C 3. Sydenham 1033 var. Crawford 447/1a. Woytek *Arma et Nummi* p. 558.
 Rare. Minor area of oxidation on obverse and an insignificant die break on reverse. Light iridescent tone and about extremely fine 1'500

Privately purchased from Spink & Son in 1973.



- 184 *L. Hostilius Saserna*. Denarius 48, AR 4.00 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 2. Sydenham 951. Sear Imperators 17. Crawford 448/1a. Light iridescent tone and extremely fine 400

Ex M&M sale 66, 1984, 426.



- 185 *L. Hostilius Saserna*. Denarius 48, AR 3.95 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.
 Rare. A bold portrait and a spectacular old cabinet tone, almost invisible marks on obverse and reverse slightly off-centre, otherwise extremely fine 3'000



- 186 *L. Hostilius Saserna*. Denarius 48, AR 3.85 g. Female head r. with long hair; behind, *carnyx*. Rev. [L·]HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. Crawford 448/3.
 Wonderful old cabinet tone, virtually as struck and almost Fdc 600

Ex Leu sale 17, 1977, Nicolas, 665.



- 187 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 3.97 g. PANSA Ivy-wreathed head of Libertas r. Rev. C·VIBIVS[C·F·C·N] Ceres, holding reins in r. hand and lighted torch in outstretched l., in chariot drawn r. by two snakes. Babelon Vibia 17. Sydenham 945. Sear Imperators 22a. Crawford 449/3b. Very rare. Light iridescent tone and extremely fine 1'200
Ex NAC sale 40, 2007, 535.



- 188 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.63 g. PIET[AS] Head of Pietas r. Rev. Two hands clasped around winged caduceus; below, ALBINVS·BRVTI·F. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. Crawford 450/2. Old cabinet tone and good very fine 200
Ex Sternberg sale XIX, 1987, 519.



- 189 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.81 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn ears. Babelon Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. Crawford 450/3b. Old cabinet tone and good extremely fine 750
Ex Leu sale 17, 1977, Nicolas, 679.



- 190 *Julius Caesar*. Denarius, Illyria (Apollonia ?) early to mid 48, AR 3.92 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – S[AR] Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Crawford 452/2. Woytek *Arma et Nummi* p. 558. A superb old cabinet tone and good extremely fine 750



191



191

- 191 *A. Licinius Nerva*. Denarius 47, AR 3.89 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; below horse, A·LICINI. Babelon Licinia 24. Sear Imperators 30. Sydenham 954. Crawford 454/1.
Light iridescent tone, countermark on obverse, otherwise about extremely fine 250



192



- 192 *C. Antius C.f. Restio*. Denarius 47, AR 3.58 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1a.
Rare. Struck on an extremely large flan, light iridescent tone and extremely fine 800

Ex Sotheby's sale 12 October 1993, 1368.



193



- 193 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.63 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1.
Light iridescent tone and good extremely fine 750

Ex Leu sale 30, 1982, 256.



194



194

- 194 *Mn. Cordius Rufus*. Denarius 46, AR 4.26 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate pilei. Rev. MN·CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulders. Babelon Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a.
Perfectly struck and centred on a full flan, old cabinet tone, two light scratches on obverse, otherwise good extremely fine 350

Ex Leu sale 17, 1977, Nicolas, 705.



- 195 *Mn. Cordius Rufus*. Denarius 46, AR 3.95 g. RVFVS Owl perched on Corinthian helmet r. Rev. MN CORDIVS Aegis decorated with head of Medusa. Babelon Cordia 4. Sydenham 978. Sear Imperators 64. Crawford 463/2. Old cabinet tone and good extremely fine 400

Ex Leu sale 17, 1977, Nicolas, 708.



- 196 *Mn. Cordius Rufus*. Denarius 46, AR 3.92 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN.CORDIVS. Babelon Cordia 3. Sydenham 977. Sear Imperators 65. Crawford 463/3. Lovely iridescent tone, virtually as struck and almost Fdc 750

Ex M&M sale 66, 1984, 436.



- 197 *C. Considius Paetus*. Denarius 46, AR 3.96 g. Laureate head of Apollo r.; behind, A. Rev. C-CONSI[DI] Curule chair on which lies wreath; in exergue, PAETI. Babelon Considia 2. Sydenham 991. Sear Imperators 77b. Crawford 465/2a. Old cabinet tone and good extremely fine 300

Ex Crédit de la Bourse sale 20 April 1995, 1135.



- 198 *C. Considius Paetus*. Denarius 46, AR 3.94 g. PAETI Laureate and diademed head of Venus r. Rev. Victory in prancing quadriga l., holding wreath and palm branch; in exergue, C-CONSIDI. Babelon Considia 6. Sydenham 992. Sear Imperators 78. Crawford 465/3. Scarce. Light iridescent tone, virtually as struck and almost Fdc 500

Ex Sotheby's sale 20 October 1993, 1388.



199

- 199 *C. Considius Paetus*. Denarius 46, AR 4.12 g. PAETI Laureate and diademed head of Venus l. Rev. Victory in prancing quadriga l., holding wreath and palm branch; in exergue, C·CONSIDI. Babelon Considia 7. Sydenham 993. Sear Imperators 78a. Crawford 465/4.
 In exceptional condition. Light iridescent tone, virtually as struck and Fdc 1'200
 Ex Sotheby's sale 28 October 1993, 1390.



200

- 200 *C. Considius Paetus*. Sestertius 46, AR 0.82 g. C·CONSIDI Winged bust of Cupid r. Rev. Double cornucopiae set on globe. Babelon Considia 10. Sydenham 997a. Sear Imperators 81. Crawford 465/8a.
 Very rare. Minor areas of weakness, otherwise very fine / good very fine 750
 Ex NAC sale 9, 1996, 733.



201

201

- 201 *Julius Caesar and A. Hirtius*. Aureus 46, AV 8.07 g. C·CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·PR Lituus, jug and axe. Babelon Julia 24 and Hirtia 2. C 2. Bahrfeldt 19. Sydenham 1017. Sear Imperators 56. Calicó 37a. Crawford 466/1 and pl. LV (these dies).
 Struck on a very broad flan, minor edge marks, otherwise good very fine 3'000



202

- 202 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.83 g. M·POBLICI·LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035a. Sear Imperators 48a. Crawford 469/1a
 Scarce. Toned and good very fine / about extremely fine 600
 Privately purchased in 1974.



203

- 203 *Cn. Pompeius Magnus and M. Poblcius.* Denarius, Spain 46-45, AR 4.03 g. M·POBLICI·LEG·PRO
 Helmeted head of Roma r.; behind, PR. Bead and reel border. Rev. CN·MAGNVS·IMP Female figure
 standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier
 standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035. Sear Imperators
 48a. Crawford 469/1a

Scarce. Struck on a very broad flan, enchanting old cabinet tone, almost invisible
 metal flaw on obverse, otherwise good extremely fine

1'250

Privately purchased from Spink & Son in 1969.



204

- 204 *L. Papius Celsus.* Denarius 45, AR 4.04 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing
 stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964.
 Sear Imperators 82. Crawford 472/1.

Scarce. Toned, unusually struck on a large flan and exceptionally complete.

An unobtrusive die break on obverse, otherwise extremely fine

500

Ex Leu sale 17, 1977, Nicolas, 733.



205

- 205 *Julius Caesar with M. Munatius Plancus.* Aureus end 46 - early 45, AV 8.01 g. C·CAES - DIC·TER
 Draped bust of Victory r. Rev. L·PLANC - PRAEF·VRB Jug. Bahrfeldt 21. Babelon Julia 19 and Munatia 2.
 C 31. Sydenham 1019a. Sear Imperators 60. Crawford 475/1a. Calicó 45. Woytek Arma et Nummi p. 558.

Perfectly centred on a very broad flan, minor marks,
 otherwise about extremely fine / good very fine

4'000



- 206 *Julius Caesar and C. Clovius.* Bronze end 46-early 45, Æ 15.39 g. CAESAR DIC·TER Draped bust of Victory r. Rev. C·CLOVI – PRAEF Minerva standing l., holding trophy, spear and shield decorated with gorgoneion; at her feet, snake. Babelon Julia 17 and Clovia 11. C 7. Sydenham 1025. Sear Imperators 62. Woytek Arma et Nummi p. 558. RPC 601/1. Crawford 476/1a.

Rare and in unusually fine condition for the issue. Of superb style and finely detailed, dark brown tone and about extremely fine

1'500

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 77.



- 207 *L. Aemilius Buca.* Denarius 44, AR 3.53 g. L·BVCA Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in raised r. hand. Babelon Aemilia 12. Sydenham 1064. Sear Imperators 164. Crawford 480/1.

Very rare. Struck on a very large flan and exceptionally complete, good very fine

6'000

Ex NAC sale 7, 1994, 650.



- 208 *Julius Caesar and M. Mettius.* Denarius 44, AR 3.52 g. Wreathed head of Caesar r.; behind, CAESAR DICT and *lituus*; before, QVART. Rev. Juno Sospita in galloping biga r. holding figure-of-eight shield in l. hand and brandishing spear in r. Below horses, M·METTIVS. Babelon Julia 31. C 36a. Sydenham 1057. Sear Imperators 99. Crawford 480/2c.

Very rare and in exceptional condition for this very difficult issue. Unusually well-centred and complete and with a lovely old cabinet tone. Almost invisible traces of overstriking on obverse, otherwise extremely fine

12'000

Ex NAC 4, 1991, 275 and NAC 9, 1996, 742 sales.



- 209 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.58 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. C 22. Sydenham 1060. Sear Imperators 102. Crawford 480/4.
A bold portrait and a wonderful tone, minor areas of weakness, otherwise extremely fine 8'000

Ex M&M sale 66, 1984, 461.



- 210 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.66 g. CAESAR IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. Crawford 480/5b.
Rare. A bold portrait and a very attractive tone, two almost invisible nicks on obverse, otherwise extremely fine 5'000

Ex Spink & Son sale 39, 1984, 2.



- 211 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.68 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre at bottom of which, shield. Babelon Julia 50 and Sepullia 5. C 39. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Rare. An interesting portrait and a lovely old cabinet tone, extremely fine 6'000

Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 676.



- 212 *Julius Caesar and M. Mettius*. Denarius 44, AR 3.87 g. CAESAR – [I]MPER Wreathed head of Caesar r. Rev. [M·]METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield set on globe; in l. field, A. Babelon Julia 33 and Mettia 5. C 35. Sydenham 1055. Sear Imperators 101. Crawford 480/17.

Rare. Light iridescent tone, obverse slightly off-centre, otherwise about extremely fine 3'500

Privately purchased from Spink & Son in June 1976.



- 213 *Julius Caesar and M. Mettius*. Denarius 44, AR 3.26 g. Bearded and veiled head of M. Antonius r.; behind, jug and before, *lituus*. Rev. P·SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. Crawford 480/22.

Very rare. A bold portrait and a magnificent old cabinet tone, an insignificant area of weakness on obverse, otherwise good extremely fine 8'000



- 214 *Julius Caesar*. Aureus 44, AV 8.15 g. CAES·DIC – QVAR Diademed bust of Venus r. Rev. COS QVINC within laurel wreath. Babelon Julia 30. C 20. Bahrfeldt 23 and pl. IV, 14 (this obverse die). Sydenham 1021. Sear Imperators 117. Calicó 42. Crawford 481/1.

Rare and in unusually good condition for the issue. About extremely fine 7'500

Ex Leu sale 25, 1980, 207.



- 215 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily circa 42 to 38, AR 3.78 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, Q·NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek Arma et Nummi p. 558. Crawford 483/2.

Rare. Struck on a very large flan and complete, lovely tone. Minor areas of oxidation, otherwise about extremely fine / extremely fine 3'000

Ex P & P Santamaria 4 June 1952, Sangiorgi, 736 and Sotheby's 20 June 1979, Patrick A. Doheny, 170 sales.

- 216 *P. Accoleius Lariscolus*. Denarius 41, AR 3.98 g. P·ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Woytek Arma et Nummi p. 558. Crawford 486/1.

Scarce. Old cabinet tone, minor metal flaws on obverse, otherwise good very fine / about extremely fine 300

Ex M&M sale 43, 1970, 212.

- 217 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.65 g. M ANTON IMP Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Woytek Arma et Nummi p. 558. Crawford 488/1.

Rare. Two magnificent portraits and a delightful old cabinet tone, two almost invisible countermarks on obverse, otherwise about extremely fine / extremely fine 2'000

Ex Leu sale 17, 1977, Nicolas, 774.



- 218 *M. Antonius and M. Aemilius Lepidus*. Denarius, Gallia Transalpina 43, AR 4.12 g. M·ANTON·IMP *Lituus*, jug and raven. Rev. [M·LEPID·IMP] *Simpulum*, *aspergillum*, axe and *apex*. Babelon Antonia 10 and Aemilia 27. C 2. Sydenham 1156. Sear Imperators 119a. Woytek Arma et Nummi p. 558. Crawford 489/2.

Very rare. Old cabinet tone and about extremely fine 1'000

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 84.



- 219 *M. Antonius and M. Aemilius Lepidus*. Quinarius, Gallia Transalpina 43, AR 1.92 g. M ANT [IMP] *Lituus*, jug and raven. Rev. LEP·IMP *Simpulum*, *aspergillum*, axe and *apex*. Babelon Antonia 13 and Aemilia 30. C 3. Sydenham 1158a. Sear Imperators 120. Woytek Arma et Nummi p. 558. Crawford 489/3.

Scarce. Light iridescent tone and extremely fine 750





220



- 220 *M. Antonius and M. Aemilius Lepidus*. Quinarius, Lugdunum 42, AR 1.81 g. [III·VIR·] – R·P·C Bust of Victory r. Rev. ANTONI Lion walking r.; at sides, A – XL[I]. In exergue, [IMP]. Babelon Antonia 32. C 3. Sydenham 1163. RPC 513. Sear Imperators 126. Woytek *Arma et Nummi* p. 558. Crawford 489/6.

Scarce. Toned and good very fine 500

Ex NAC sale 29, 2005, 403.



221



221

- 221 *Octavianus*. Denarius, Gallia Cisalpina and Italy 43, AR 3.97 g. C·CAESA[R] – IMP Bare head of Octavian r. Rev. Equestrian statue l.; in exergue, [S C]. Babelon Julia 63. C 246. Sydenham 1318. Sear Imperators 131. Crawford 490/1. Rare. Light iridescent tone, reverse slightly off-centre, otherwise extremely fine 800



222



- 222 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.04 g. Draped bust of Africa r., wearing elephant skin headdress. Rev. L·CESTIVS / S C – PR Curule chair with legs decorated with eagles; on top, Corinthian helmet. In exergue, C·NORBA. Babelon Cestia 1 and Norbana 3. Bahrfeldt 24. Sydenham 1153 and pl. 29 (this obverse die). Sear Imperators 195. Calicó 3. Crawford 491/1a.

Struck on a broad flan, about extremely fine / extremely fine 7500

Ex M&M sale 43, 1970, 282.



223



223

- 223 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 7.97 g. C·NORBANVS / L·CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper l. field, S·C. Babelon Cestia 3 and Norbana 5. Bahrfeldt 26. Sydenham 1155. Sear Imperators 196. Calicó 5 (these dies). Crawford 491/2.

Rare. Countermark (silver eagle symbol of the Este family) on obverse, several edge marks (possibly traces of mounting), otherwise about very fine / very fine 5000

Privately purchased from Sternberg in 1983.



224

- 224 *Marcus Antonius and L. Livineius Regulus.* Aureus 42, AV 7.96 g. M·ANTONIVS – III·VIR·R·P·C Head of M. Antonius r. Rev. L·REGVLVS – IIIIVIR·A·P·F Hercules seated facing on rock, holding spear and sword, with lion's skin draped over lap; on r., shield decorated with gorgoneion. Babelon Antonia 25 and Livineia 3. C 25. Bahrfeldt 48.7 and pl. VI, 15 (this coin illustrated). Sydenham 1103. T.V. Buttrey "The Triumviral Portrait Gold of the Quattuoviri Monetales of 42 B.C.", NNM 137, 1956, Sear Imperators 143. Calicó 90 (this coin). Biaggi 52 (this coin). Crawford 494/2a.

Extremely rare, undoubtedly the finest of fifteen specimens known of which only five are in private hands. In exceptional state of preservation for an issue which is normally found in modest condition. A magnificent portrait struck on a broad flan and a delightful reddish tone. Extremely fine

80'000

Ex Rollin & Feuadent 25-30 April 1887, Ponton d'Amécourt, 38; Hirsch 18, 1907, Imhoof-Blumer, 491 and Leu 22, 1979, 185 sales.

The portrait aurei of 42 B.C. are devoted to the three members of the second triumvirate – Octavian, Antony and Lepidus. All were produced by four moneyers, Clodius, Mussidius, Varus and Regulus, and Buttrey's proposal that the four moneyers struck in the same year has generally been accepted. Each moneyer struck portrait aurei for each triumvir, making it a comprehensive series. The aurei of L. Livineius Regulus are unique within the group because they are not die linked with coins of the other three moneyers. This aspect, taken with the unusual characteristics of some of Regulus' silver coins, allowed Buttrey to argue that Regulus was the primus, or leading member, of the college of four moneyers. If so, the coins of Regulus may have been struck first, with those of Clodius, Mussidius and Varus following in a manner that allowed them to be die linked among each other. Based upon the inscription PRAEF.VR on one of Regulus' denarii, Buttrey suggests Regulus was serving as the praefect of the city of Rome in 42 B.C., and that his duties included control of the coinage when consuls were absent. Thus, Regulus out of necessity may have become one of the moneyers so he could perform his expanded duties as praefect. Regulus' portrait aurei were carefully conceived, as the reverse type associated with each triumvir refers to the divine forbearers of the men: Octavian claimed descent from Venus, which is implied by Regulus' type of Aeneas carrying Anchises; Lepidus counted Mars among his ancestors, which is alluded to by his type depicting the Vestal Virgin Aemilia; and Antony is said to have been descended from Hercules, who is shown on the aurei Regulus produced for him. As Buttrey points out, offering descent from a divinity as a qualification for authority was not original to this series; similar overtures had been made on earlier coinage by Sulla (with Venus), Pompey (with Neptune) and Julius Caesar (with Venus). However, Regulus' coins show a strengthening of that trend, and imply that "...the Fortune of the city was to be assured by divinity as it were made flesh." The portrait die of this specimen was paired only with one reverse die, assuring us that it did not have a particularly long life. Stylistically it is perhaps the finest of all the Antony portrait dies employed by these moneyers. The inscription IIII VIR A P F is instructive, if not entirely clear. It almost certainly abbreviates quattuoviri argento publico feriundo or quattuoviri auro publico feriundo, with the latter representing the first time gold was included as part of the regular issues – something of a landmark in the development of Roman coinage.



225

- 225 *Octavianus with L. Mussidius T.F. Longus.* Aureus circa 42 BC, AV 8.07 g. C·CAESAR·III·VIR·R·P·C Bare head of Octavian r. Rev. L·MVSSIDI·VS·T·F·LONGVS·III·VIR·A·P·F Mars, wearing Corinthian helmet, standing r., holding sword in l. hand and spear in r. and resting l. foot on shield. Babelon Mussidia 15 and Julia 85. C 468. Bahrfeldt 52a and pl. VI, 24 (these dies). Sydenham 1098. T.V. Buttrey "The Triumviral Portrait Gold of the Quattuoviri Monetales of 42 B.C.", NNM 137, 1956, 52.11; pl. IX (this coin). Sear Imperators 152a. Calicó 141 (these dies). Crawford 494/9a.

Extremely rare, only very few specimens known of which only two are in private hands.

A very attractive portrait perfectly centred on a large flan,
about extremely fine / good very fine

40'000

Ex Sotheby's 10 November 1972, Metropolitan Museum of Art (part I), 12 and Sotheby's 19-20 June, 1991, Nelson Bunker Hunt, 664 sales.

The year 42 B.C. was extraordinarily rich in coinage. The obvious explanation is that the Caesareans were confiscating vast amounts of property in their proscriptions, which they in turn were using to prepare for the upcoming war against Brutus and Cassius. Crawford attributes more than ninety different coinages to 42 B.C., struck by four moneymen and eight commanders operating in Africa, the East, Greece, Italy and Sicily.

This aureus was struck by Lucius Mussidius Longus, one of the four moneymen of 42 B.C. Its reverse depicts Mars, nude except for his Corinthian helmet, holding a spear and sword, and placing his foot on a fallen shield, which must refer to the preparations being made by the triumvirs' desire to wage war on Brutus and Cassius. This reverse is known from only three dies, which Mussidius used interchangeably with portrait dies of Octavian, Antony and Lepidus.



226

- 226 *P. Clodius M.f. Turrinus.* Aureus 42, AV 8.04 g. Radiate head of Sol r.; behind, quiver. Rev. P·CLODIVS / ·M·F· Crescent surrounded by five stars. Babelon Clodia 16. Sydenham 1114a. Bahrfeldt 31. Sear Imperators 181a. Calicó 8 (this reverse die). Crawford 494/20a.

Rare. Struck on a very broad flan, minor edge marks,
otherwise good very fine / about extremely fine

7'000

Ex Hess-Leu 1960, 281 and Sotheby's 20 June 1976, Patrick A. Doheny, 68 sales.



227



228



229



- 227 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.72 g. CAESAR – III – VIR·R·P·C Draped and helmeted bust of Mars r., with spear over shoulder. Rev. S – C Trophy set on *Aquila* flanked by two standards. Babelon Julia 67. C 248. Sydenham 1320. Sear Imperators 138. Crawford 497/3.

Scarce. Old cabinet tone and very fine / good very fine 750

Ex Sotheby's sale 1 December 1976, 415.

- 228 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.57 g. C·CASSI – IMP Tripod with *cortina*, decorated with two laurel branches and fillets. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. Crawford 500/1.

Rare. Toned and good very fine 300

Ex M&M sale 66, 1984, 477.

- 229 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.86 g. C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 73. C 6. Sydenham 1305. Sear Imperators 223. Crawford 500/5.

Scarce. Toned, minor porosity and a countermark on reverse, otherwise good very fine 800

Sotheby's sale 19-20 June 1991, Nelson Bunker Hunt, 669.



230



- 230 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.91 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. Crawford 500/7.

Rare. Well-centred on a full flan, superb old cabinet tone and extremely fine 2'000

Privately purchased from Spink & Son in January 1969.



231



- 231 *Q. Caepio Brutus*. Denarius, mint moving with Brutus 43-42, AR 3.86 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS Plectrum, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. Sear Imperators 199. Crawford 501/1.

Rare. Struck on an exceptionally large flan and exceptionally complete for the issue, old cabinet tone, a countermark on obverse, otherwise good extremely fine 1'200

Privately purchased from Spink & Son in December 1969.



- 232 *Q. Caepio Brutus and C. Flavius Hemicillus.* Denarius, mint moving with Brutus 43-42, AR 3.71 g. C·FLAV·HEMIC·LEG·PRO·PR Draped bust of Apollo r.; before, lyre. Rev. Q·CAEP – BRVT· – IMP· Victory standing l., holding branch and crowning trophy. Babelon Junia 49 and Flavia 1. C 7. Sydenham 1294. Sear Imperators 205. Crawford 504/1.

Very rare. Lovely old cabinet tone and perfectly centred on a very large flan.

A nick on reverse field, otherwise extremely fine

2'000

Ex Sotheby's sale 4 November 1982, Duke of Northumberland, 479.



- 233 *C. Cassius Longinus.* Aureus, mint moving with Brutus and Cassius 43-42 BC, AV 8.04 g. C·CASSI·IMP Laureate head of Libertas r. Rev. M·SERVILIVS – LEG Aplustre with each branch ending in a flower. Babelon Cassia 20 and Servilia 41. C 8. Bahrfeldt 60. Sydenham 1311. Sear Imperators 224. Calicó 67. Crawford 505/1. Very rare. Struck on a very broad flan, light reddish tone, minor marks,

otherwise good very fine

12'500

Privately purchased from Spink & Son in July 1972.



- 234 *Q. Caepio Brutus and C. Cassius Longinus with M. Servilius.* Aureus, mint moving with Cassius and Brutus (probably Sardis?) 42, AV 8.16 g. M·SERVILIVS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO· – BRVTVS·IMP Helmeted and cuirassed trophy with shield and two spears. Babelon Cassia 20 and Servilia 38. C 8. Bahrfeldt 66. Sydenham 1314. Sear Imperators 206. Calicó 61. Crawford 505/4.

Very rare. A pleasant specimen of this important and desirable issue, good very fine

20'000

Ex Santamaria 4 June 1952, Signorelli, 806 and Sotheby's 20 June 1976, Patrick A. Doheny, 71 sales.



- 235 *Brutus Imp.* Quinarius, mint moving with Brutus 43-42, AR 1.78 g. LEIBERTAS Laureate head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. C –, after 5. Sydenham 1288. Sear Imperators 210. King 79. Crawford 506/3.

Rare and in exceptional condition for the issue. Light iridescent tone

and good extremely fine

1'200

Ex Sternberg sale X, 1980, 254.



236



- 236 *Marcus Junius Brutus with Casca Longus.* Aureus, mint moving with Brutus in the East 43-42 BC, AV 8.12 g. BRVTVS – IMP Bare head of Brutus r. within laurel wreath. Rev. CASCA – LONGVS Trophy, with curved sword and two spears on l. and figure-of-eight shield on r., mounted on a post set on a base formed by two prows back to back. Two shields are placed on the front of the prows and a sword with square handle extends to r. In inner l. field, L. Babelon Junia 46 and Servilia 37. C 14 var. Bahrfeldt 65 and pl VII, 16 (this obverse die). Sydenham 1297. Sear Imperators 211. Calicó 56. Crawford 507/1b.

Extremely rare and an issue of great historical interest and fascination. A bold portrait of fine style struck in high relief on a very broad flan. Absolutely unobtrusive scrape on obverse, otherwise good extremely fine

350*000

Ex M&M XVII, 1957, 324 and Galerie des Monnaies 15-16 February 1977, 460 sales.

Coins with the portrait of Brutus are among the most desired of all objects from the Roman world. Here we have a remarkable aureus with a realistic portrait of the conflicted nobleman who forged the plot to murder Julius Caesar, and whose legacy is still subject open to a wide range of interpretations.

The fact that Brutus placed his own portrait on coinage is clear testimony to his confusion about his principles and his mission, for it contradicts some of the lofty Republican sentiments that he proclaimed as a defence for his murder of Caesar. When Brutus came to lead his own political movement he, too, behaved as a despot, and like Caesar before him, he succumbed to the temptation to place his image on circulating coins.

Cassius, his principal ally, did not follow suit. This is a double-edged sword: though we may admire the nobility of Cassius' restraint, it is a great loss that no coin portraits of him exist. This deprives us not only of an assured image from coinage, but it means we are unable to assign to him any un-inscribed portraits in other media, such as marble or gemstone.

As with all coins that Brutus produced as Emperor, this aureus was probably struck in the late summer or in the fall of 42 B.C., not long before he and Cassius were defeated at Philippi by Mark Antony and Octavian. Since these Republican warlords were operating in the eastern Mediterranean, a host of mints in Asia Minor and Greece emerge as possibilities, though we may best describe them as products of "moving mints" that accompanied the emperors and their vast armies.

Brutus struck two issues of aurei with his portrait. We are fortunate that this issue of Servilius Casca offers a sober and realistic image, especially in comparison with his other aurei, struck by the legate Pedanius Costa, which bear what Sheldon Nodelman rightly describes as a portrait of "neoclassic" style.

The features of Brutus on this piece are fully developed, and there is no attempt to portray youthfully this noble Roman, who was probably forty-three at the time. In that respect, these aurei may offer the most truthful depiction of Brutus, perhaps eclipsing the very best portraits on the Eid Mar coinage.





- 237 *Q. Cornuficius*. Denarius, North Africa 42, AR 3.32 g. Head of Jupiter Ammon l. Rev. [Q. CORNV]FICI AVGVR IMP Veiled Q. Cornuficius standing l. and holding *lituus*, crowned by Juno Sospita who stands behind holding shield and spear; on her shoulder, crow. Babelon Cornuficia 2. Sydenham 1353. Sear Imperators 228. Crawford 509/2.

Of the highest rarity and one of the rarest issues of the Roman Republic series.

A fragmentary specimen (approximately 20% missing) of this interesting issue bearing a spectacular portrait of great style, flan cracks, otherwise very fine

3'500

Ex NFA XXVII, 1991, 649 and Sotheby's 27-28 October 1993, 1423 sales.

By the time he was appointed governor of Africa Vetus (the 'old' province) in 44 B.C., Quintus Cornuficius already had enjoyed a distinguished career in government and as a poet and orator. He counted among his friends Catullus and Cicero, and had been a loyal ally of Julius Caesar in his struggle against the Pompeians. After the murder of Caesar, Cornuficius voiced his opposition to the Triumvirs: he sided with the senate in the War of Mutina (43 B.C.), refused to allow Antony's nominee to replace him as governor, and thus was named in the Triumviral proscriptions. From his base in Africa, he aided Sextus Pompey and allowed many of those who also had been proscribed to take refuge in his territory. Cornuficius' vocal opposition to the Triumvirs, however, proved to be his undoing, for in 42 B.C. he was attacked by Titus Sextius, governor of neighbouring Africa Nova (the 'new' province). The fact that Cornuficius was hailed Imperator and was able to produce an intriguing coinage with his title suggests his defence was initially successful before, late in the year, he was defeated and killed near Utica. His coin designs are highly personal, and the few dies used to produce them were engraved in unusually fine style. He chose for the obverse of his coins the portraits of Ceres-Tanit, Africa and Jupiter Ammon, all of which celebrated his province. These were paired with a single reverse type that showed Cornuficius being crowned by Juno Sospita. The fact that he is veiled, holds a *lituus* and includes AVGVR in the inscription underscores the pride he held in the augurate to which he had been appointed by Julius Caesar in 47 B.C. Since he is crowned by Juno Sospita, we should assume that is a reference to his Lanuvine origin.



- 238 *L. Staius Murcus Imperator*. Denarius, mint moving with L. Staius Murcus 42-41, AR 3.61 g. Laureate head of Neptune r., with trident over l. shoulder. Rev. Trophy; before, male figure standing r. holding sword in l. hand and raising kneeling female on l. with r. In exergue, MVRCVS IMP. Babelon Statia 1. Sydenham 1315. Sear Imperators 337. Crawford 510/1.

Extremely rare and among the finest specimens known.

Struck in unusually good metal and good very fine

35'000

Ex NAC sale 40, 2007, 615.

The career of Lucius Staius Murcus, like that of so many commanders of the Imperial age, is not well documented. He seems to have been one of the more gifted military minds of his age, and it is clear from coinage that he was hailed Imperator, though the occasion is not recorded. Equally elusive are the circumstances under which he struck his coins, all of which provide ample ground for speculation. According to Appian, Murcus did not participate in the murder of Julius Caesar, whom he had served as a legate, yet he was at that meeting where Caesar was killed and was among the first to raise their swords in defence of the assassins. Soon afterward, Murcus went to Syria as the designated proconsul of 44 B.C.

He brought with him three legions to restore order in the wake of a rebellion that had broken among the Syrian army under the leadership of the ex-Pompeian Q. Caecilius Bassus. Accounts vary, but it would appear that Murcus and the governor of Bithynia, Q. Marcius Crispus, joined forces to besiege Bassus in the stronghold of Apameia. The stalemate was resolved only when Cassius – who, with Brutus, was now preparing for war against the Caesarians – negotiated to acquire all of the legions for his Republican cause: three each from Murcus and Crispus, and one or two from Bassus. In return for his legions and his change of loyalty, Murcus received a command position in Cassius' fleet. Murcus may have taken part in the infamous siege of Rhodes in the spring of 42, and soon afterward was entrusted with an important mission. He sailed with a large force to the southern tip of the Peloponnesus, where he was to intercept a fleet that Queen Cleopatra VII was leading westward to aid Antony and Octavian. But the two forces never met, as most of Cleopatra's fleet was destroyed in a gale, and Murcus could do little more than survey the wreckage. His original mission now scrapped, Murcus engaged in some looting in the Peloponnesus before sailing further westward to the Italian port of Brundisium, where he began to blockade Antony's effort to transport troops and supplies to Macedon. He performed well against the under-supplied Antony until Octavian arrived with ships from Sicily. Thereafter, a great many vessels slipped through and Murcus' efforts were of little value until Cassius reinforced him with a fleet of warships and auxiliary vessels under the command of Ahenobarbus. The enlarged blockade proved effective, and remained in force until the Battle of Philippi. Indeed, on the very day of the battle, Murcus and Ahenobarbus had their greatest success by intercepting a transport of soldiers and supplies under the command of Calvinus. The loss of those Caesarean reinforcements – on the day their comrades had triumphed at Philippi – was disheartening; many vessels and seasoned soldiers were lost in the Adriatic. After learning that Brutus and Cassius were dead, and their armies defeated, Murcus and some Republican refugees gathered and eventually sailed westward to Sicily to join the ranks of Sextus Pompey. In doing so, he greatly enlarged the number of ships and soldiers at the rebel's disposal, and added a substantial sum of money to his coffers. It was perhaps in this period of uncertainty between Philippi and his joining Pompey, when Murcus was commander of a fleet without a cause, that he struck his denarii. If we subscribe to Appian's view, the loyalty and support of Murcus was rewarded only by Pompey's growing suspicion and envy. It is equally likely that Murcus demanded to play a more prominent role in affairs, and that Pompey feared the consequences of sharing that much authority. In either case, it appears that Pompey began to suspect his comrade's motives, and isolated him from command decisions so plainly that by 39 an irreparable rift had developed. When Murcus took a leave of absence to Syracuse that same year he was murdered by men in the service of Pompey.



239

- 239 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.87 g. [M]AG PI – VS [IMP ITER] Head of Neptune r., hair tied with band and with trident over shoulder. Rev. [PRÆF·C]LAS·ET – O – R – Æ·MAR·IT E[X·S·C]. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, Arma et Nummi p. 558. Crawford 511/2b. Rare. Lovely old cabinet tone, minor area of weakness on obverse, otherwise extremely fine 1'500

Ex Sternberg sale VII, 1977, 470.



240

240

- 240 *Sextus Pompeius*. Brockage denarius, Sicily 37-36, AR 3.77 g. [M]AG PI – VS [IMP ITER] Head of Neptune r., hair tied with band and with trident over shoulder. Rev. The same type incuse. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, Arma et Nummi p. 558. Crawford 511/2b. Very rare. Toned and about extremely fine 300

Ex Birkler & Waddell sale 2, 1980, 276.



241

- 241 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.89 g. MAG·PIVS·IMP[·ITER] Head of Cn. Pompeius Magnus r.; behind jug and before, [*lituus*]. Rev. [PRÆF] Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·ET·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. Crawford 511/3a.

Rare. A very attractive portrait and a delightful old cabinet tone, obverse slightly off-centre, otherwise extremely fine 2'000

Privately purchased from Spink in January 1973.



242

- 242 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.74 g. MAG·PIVS – [IMP ITER] Galley with aquila on prow and sceptre tied with fillet on stern; in the background, pharus of Messana surmounted by statue of Neptune holding trident and rudder, placing l. foot on prow. Rev. [PRAEF·CLAS·ET·ORÆ·MARIT·EX·S·C·] The monster Scylla wielding rudder with both hands. Babelon Pompeia 23. Sydenham 1348-1349. Sear Imperators 335. Crawford 511/4.

Rare. Old cabinet tone, struck on a narrow flan, otherwise about extremely fine 1'500

Ex Sotheby's sale 1-2 December 1976, Eton College, 429.



243

- 243 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 4.03 g. MAG·PIVS – IMP·ITER Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune holding trident and rudder, placing l. foot on prow. Rev. PRÆF·ORÆ·MARIT·ET·CLAS·S·C· The monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, Arma et Nummi p. 558. Crawford 511/4d.

Very rare. Perfectly centred on a very large flan and unusually complete for the issue, lovely old cabinet tone and good very fine 3'500

Ex NFA 23, 1989, 1074 and Leu 57, 1993, 193 sales. From the Bob Levy Collection.



- 244 *C. Clodius C.f. Vestalis* Denarius 43, AR 3.90 g. C·CLODIVS – C·F Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. Babelon Claudia 13. Sydenham 1135. Sear Imperators 317. Woytek, Arma et Nummi p. 558. Crawford 512/2.
Lovely old cabinet tone, insignificant area of weakness on reverse, otherwise extremely fine 750

Ex Sotheby's sale 27-28 October 1993, 1401 (part).



- 245 *M. Arrius Secundus*. Denarius 43, AR 3.88 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 558. Crawford 513/2.
Very rare. Struck on a very broad flan, lovely old cabinet tone and about extremely fine / extremely fine 12'000

Privately purchased from Spink & Son in July 1970.



- 246 *Lepidus*. Obol, Cabellio circa 44-42, AR 0.46 g. CABE Head of Apollo r. Rev. LE – PI *Cornucopiae*; all within wreath. Blanchet p. 439. RPC 528.
Rare and in exceptional condition for the issue. Toned and good extremely fine 800

Ex Tkalec sale 26 March 1991, 242.



247



247

247 *C. Numonius Vaala*. Denarius 43, AR 3.58 g. C·NVMONIVS – VAALA Male head r. Rev. Soldier rushing l., attacking wall defended by two soldiers; in exergue, VAALA. Babelon Numonia 2. Sydenham 1087. Woytek, *Arma et Nummi* p. 558. Crawford 514/2.

Very rare. Struck on a very broad flan, lovely old cabinet tone and good very fine / about extremely fine

4'000

Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 687.



248



248 *M. Antonius and Octavianus with M. Barbatius Pollio*. Aureus, mint moving with M. Antonius (Ephesus ?) Spring – Summer 42, AV 7.98 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Bare head of M. Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Babelon Antonia 50 and Barbatia 1. C 7. Bahrfeldt 77. Sydenham 1180. Sear *Imperators* 242. Calicó 109. Crawford 517/1a.

Rare. Two very attractive portraits perfectly centred on a full flan, about extremely fine / good very fine

15'000

Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 689.



249



249 *Marcus Antonius and Octavianus with M. Barbatius Pollio*. Denarius, mint moving with M. Antony 41, AR 3.85 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Head of M. Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C· Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear *Imperators* 243. Crawford 517/2.

Magnificent iridescent tone and extremely fine

1'500

Privately purchased from Bank Leu.



- 250 *Marcus Antonius, Lucius Antonius and M. Cocceius Nerva.* Aureus, mint moving with Mark Anthony circa 41, AV 8.10 g. M·ANT·IMP·AVG·VIR·R·P·C·M·NERVA·PROQ·P Bare head of M. Anthony r. Rev. L·ANTONIVS·COS Bare head of Lucius Antonius r. Babelon Antonia 47 and Cocceia 1. Bahrfeldt 80 var. (III VIR). Syd. 1184 var. (III VIR). C 2 var. (III VIR). Crawford 517/4b.

An exceedingly rare variety, only five specimens known, of an extremely rare type.

In exceptional condition and undoubtedly among the finest specimens known of this prestigious issue. Two portraits of fine style perfectly centred on

a full flan. Extremely fine 75'000

Ex Hess-Leu sale 24, 1964, 271.

This aureus depicting the bare heads of Marc Antony and his youngest brother Lucius Antony is one of the rarest of the dual-portrait coinages of the Imperial period. The family resemblance is uncanny, and one wonders if they truly looked this much alike, or if it is another case of portrait fusion, much like we observe with the dual-portrait billon tetradrachms of Antioch on which the face of the Egyptian queen Cleopatra VII takes on the square dimensions of Marc Antony. When Antony fled Rome to separate himself from Octavian and to take up his governorship in Gaul, Lucius went with him, and suffered equally from the siege of Mutina. This coin, however, was struck in a later period, when Lucius had for a second time taken up arms against Octavian in the west. Marc Antony was already in the east, and that is the region from which this coinage emanates. Since Lucius lost the 'Perusine War' he waged against Octavian, and subsequently was appointed to an office in Spain, where he died, it is likely that he never even saw one of his portrait coins.

Crawford has "misgivings", yet in a coinage riddled with cacography, a simple scribal error as here is almost predictable. The die-engraver, instead of mindlessly copying his model, paused to think about what he was doing and started to make AVGVR which he was obliged, when he returned to his senses, to continue as AVGVIR, omitting III for lack of space. The early imperial bronze coinage abounds in such errors.



- 251 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Marcus Antonius 41, AR 3.43 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·NERVA·PROQ·P Bare head of M. Antony r. Rev. L·ANTONIVS·COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Very rare and in superb condition for the issue. A wonderful old cabinet tone and extremely fine

5'000

Ex Galerie des Monnaies sale, 15 February 1977, 207.



- 252 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antonius 41 BC, AR 3.95 g. [M·ANT·IMP·]AVG III VIR·R·P·C·M NERVA PROQ·[P] Bare head of Mark Antonius r.; behind, jug. Rev. L·ANTONIVS – COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1186. Sear Imperators 247. Crawford 517/5c.
Very rare and in exceptional condition for the issue. Extremely fine 5'000

Ex NAC sale 9, 1996, 771.



- 253 *Marcus Antonius Imperator and L. Gellius.* Denarius, mint moving with Mark Antony 41, AR 3.93 g. M·ANT·IMP·AVG·III·VIR·R·P·C·L·GELL·Q·P Head of M. Antony r.; behind, jug. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Head of Octavian r.; behind, *lituus*. Babelon Antonia 54 and Gellia 8. C 10. Sydenham 1188. Sear Imperators 250. Crawford 517/8.
Very rare. Lightly toned, an almost invisible metal flaw on obverse, otherwise extremely fine 1'500

Ex SKA Bern sale 7, 1987, 769.



- 254 *Cn. Domitius Ahenobarbus.* Denarius, mint moving with Ahenobarbus in 41, AR 3.86 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS·IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.
Rare. Old cabinet tone, minor marks, otherwise about extremely fine 2'500



- 255 *Marcus Antonius with Cn. Domitius Ahenobarbus.* Denarius, mint moving with M. Antonius 40, AR 3.84 g. ANT·IMP·III·VIR·R·P·C Head of M. Antony r.; behind, *lituus*. Rev. CN·DOMIT·AHENOBARBUS·IMP Prow r.; above, star. Babelon Antonia 56 and Domitia 23. C. 10. Sydenham 1179a. Sear Imperators 258. Crawford 521/2. Very rare. A bold portrait and a lovely old cabinet tone, about extremely fine / extremely fine 3'500

Privately purchased from Spink & Son in March 1981.



- 256 *Marcus Antonius with L. Plancus.* Denarius, mint moving with M. Antonius 40, AR 3.93 g. [M·]ANTON·IMP·AVG III VIR·R·[P·C] *Lituus* and jug. Rev. L·PLANCVS·IMP·ITER Thunderbolt, jug and caduceus. Babelon Antonia 59 and Munatia 6. C 24. Sydenham 1191. Sear Imperators 255. Crawford 522/4. Very rare and among the finest specimens known. Virtually as struck and almost Fdc 10'000

Privately purchased from Spink & Son in December 1969.



- 257 *Octavianus and Q. Salvius.* Denarius, mint moving with Octavian 40, AR 4.05 g. C·CAES[AR·III·VIR·R·P·C] Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. Sydenham 1326. C 514. Sear Imperators 300. Crawford 523/1a. Rare. Lovely iridescent tone, slightly off-centre on obverse and weakly struck on reverse, otherwise extremely fine 750



258

- 258 *Quintus Labienus Parthicus*. Denarius, mint moving with Labienus in Asia Minor 40 BC, AR 3.83 g. Q LABIENVS – PARTHICVS·IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bow-case and quiver are attached. Babelon Atia 3. C 2. Sydenham 1357. C. Hersh, SNR 59, obv. G – rev. –. Sear Imperators 341. Crawford 524/2.

Extremely rare and among the finest specimens known. An absolutely spectacular portrait, possibly the finest of Labienus, struck in high relief and a wonderful old cabinet tone, an absolutely unobtrusive area of weakness on obverse, otherwise good extremely fine

90*000

Ex Hauck & Aufhäuser sale November 1985, 189.

The imperial age offered much opportunity to ambitious commanders, as anyone who could lead men in battle was a valued commodity. Loyalty was not always the most valued trait in this environment, for on many occasions defections were not only sensible, but invited, and rewarded. We tend to degrade traitors in the historical tradition, but we often are not privy to the multitude of factors faced by these men, which ranged from subtle personality conflicts to unexpected political developments. It is in this charitable light, perhaps, that we should judge Labienus, one of the vigorous commanders from the age of Antony, Octavian and Sextus Pompey. Originally Brutus and Cassius had sent Labienus to Parthia to seek support from king Orodes II, but he could not achieve his objective before his masters were defeated at Philippi in October, 42 B.C. Labienus was thus in a bind, being unable to return to the West. Rather than facing his punishment, Labienus switched strategies by encouraging Orodes II to invade Syria, with himself sharing the command with the king's son, Pacorus I. The invasion probably began early in 40 B.C. when Antony was torn between that calamity and an equally urgent situation in the West, where his brother Lucius had been defeated by Octavian in the Perusine War. Antony decided to sail westward to meet Octavian and, in the meantime, many cities and legions defected to Labienus, who presented himself as the last ember of the Republican cause. He and Pacorus initially defeated Antony's governor Lucius Decidius Saxa, and then they divided their forces: Labienus invaded Asia Minor and Pacorus drove into Palestine and Phoenicia. Alarmed by their success, early in 39 B.C. Antony sent his lieutenant Ventidius to restore order, which he did with great efficiency. He first captured and executed Labienus at the Cilician Gates in 39 B.C. and soon afterward chased Pacorus and his army back across the Euphrates. This famous denarius bears a portrait of the unfortunate Labienus, identified by his name, the title imperator, and the cognomen Parthicus, which he adopted as an expression of his success in gaining Parthian help in what he branded as the defense of the Republic. The reverse bears no inscription, but shows a bridled horse fitted with a saddle and bow-case; there can be little doubt that this represents the cavalry contingent of the invasion force, which was 20,000 strong. In essence it honours the famous Parthian cavalry, and in that regard we may see this as a coin of two cultures, with the obverse devoted to the Romans, the reverse to the Parthians.



- 259 *Ti. Sempronius Gracchus*. Aureus 40 (?) or later, AV 8.08 g. DIVI - IVLI·F· Bearded head of Octavian r. Rev. [TI·SEMPRON·GRACCVS] – IIII·VIR·Q·D· Fortuna standing l. holding cornucopiae in l. hand and rudder in r. Babelon Julia 127 and Sempronia 12. Bahrfeldt 102. C 522. Sydenham 1126. Sear Imperators 325. Calicó 152 (this coin). Biaggi 77 (this coin). Crawford 525/1.

Of the highest rarity, only eight specimens known of which only two are in private hands. A very unusual and interesting portrait, reverse slightly off-centre, otherwise good very fine / very fine

20'000

Ex Naville 10, 1925, 1750; Glendining's February 1951, Ryan part IV, 1632 and Leu 38, 1986, 219 sales. From the Biaggi collection.

In 40 B.C. the Roman numismatic landscape was diverse and complex. Two moneys issued coins at Rome, including this aureus with the portrait of Octavian. Additionally, Octavian issued his own coins at mints outside of the capital, as did four others: Sextus Pompey in Sicily, Marc Antony and Quintus Labienus in the East, and Domitius Ahenobarbus in the region of the Adriatic or Ionian Sea.

After the Battle of Philippi in October, 42 B.C., Octavian began the thankless task of settling some 40,000 veterans on their promised lands. As he acquired land in Italy by force, his popularity suffered, and Marc Antony's wife Fulvia and brother Lucius Antonius preyed upon his misfortune. Their political attacks stirred the veterans of Antony against those of Octavian, culminating in the Perusine War (41-40 B.C.). Octavian triumphed in this conflict and afterward, upon the death of Antony's governor, seized Gaul for himself.

Alarmed by these events, Antony sailed to the west to settle matters with Octavian. Though their meeting was preceded with hostilities and a siege of Brundisium by Antony, the triumvirs were able to settle their differences. The resulting pact of October 40 B.C. confirmed Antony's rule in the East and Octavian's control of the West, and theoretically bound the men through the marriage of Antony to Octavian's sister, Octavia.

In the midst of these events, this aureus was struck by the moneyer Ti. Sempronius Gracchus. His issues bear on their obverse the portrait of Octavian or of the deified Julius Caesar, making it clear where his allegiance lay. Though Gracchus' coin inscriptions indicate he was quaestor designate, nothing else is known of his life. The portrayal of Fortuna alludes to the conclusion of Octavian's civil wars with Brutus and Cassius and with Antony's relatives. The moneyer's other reverse type, which shows a legionary eagle, a military standard, a plow and a surveyor's rod, is a clear allusion to Octavian's resettlement of veterans.



260

- 260 *Q. Voconius Vitulus*. Aureus, Roma 40 BC or later, AV 8.10 g. IVLI·F – DIVI Laureate head of Caesar r. Rev. Q·VOCONIVS Calf advancing l.; in exergue, VITVLVS. Babelon Voconia 3. Bahrfeldt 100 and pl. X, 7 (these dies). Sydenham 1130. Sear Imperators 328. Calicó 154 (this coin). Biaggi 74 (this coin). Crawford 526/1 (these dies.).

Of the highest rarity, only the eighth specimen known and one of four in private hands.

A very interesting portrait struck on a full flan, several marks on edge,
otherwise very fine

35*000

Ex Glendining's 20 April 1951, Ryan part IV, 1633 and NAC 49, 2008, 116 sales. From the Prince of Lichtenstein and Biaggi collections.

In 40 B.C., when this coin is thought to have been struck, the conflict between Octavian and Marc Antony not only reached a new peak, but found an uneasy resolution. In the previous months Marc Antony's wife Fulvia and brother Lucius had harassed Octavian while Antony was away in the East. Whether a serious escalation was intended cannot be assessed, but political and verbal assaults grew until Lucius gained permission to wage war on Octavian, whose allies Agrippa and Salvidienus hastily gathered troops from Spain. Thus began the Perusine War (41-40 B.C.), a brief affair in which Lucius Antony's army was besieged in Perugia (Perugia) and surrendered in February of 40 B.C. The defeated Lucius was soon assigned to a promagistracy in Spain, where he seems to have died not long thereafter. Fulvia also died in the aftermath of the war. Antony was alarmed by the state of affairs and returned to the West, where he met Octavian at Brundisium in October of that year, and the Triumvirs ironed out their disagreements. This rare aureus was struck by the moneyer *Q. Voconius Vitulus*, a man who is unattested outside of his coinage. His coin types betray to his allegiance to Octavian, who must have considered him an up-and-coming ally. Inscriptions on his coins tout his status as quaestor designate, but nothing further of his career or fate is known. The obverses of Vitulus' coins bear portraits of Julius Caesar and Octavian, and stress the relationship between the slain dictator and his nephew. Some examples show a lituus with the portraits of both men to show that both had held the augurship, and most of the Octavian portraits are accompanied by an inscription that names him as the son of the deified Julius. The reverse type of a standing calf is strictly personal, being a punning allusion to the cognomen *Vitulus*, which literally means calf.



261

- 261 *Divus Julius and Q. Voconius Vitulus*. Denarius, 40 or later, AR 4.05 g. DIVI·IVLI Laureate head of Julius Caesar r.; behind, lituus. Rev. Q·VOCONIVS Calf advancing l.; in exergue, VITVLVS. Babelon Julia 122 and Voconia 2. C 46. Sydenham 1132. Sear Imperators 329. Crawford 526/2.

Rare. A very attractive portrait struck on a very broad flan, superb old
cabinet tone and extremely fine

9*000

Ex NAC sale 2, 1990, 479.



- 262 *Octavian and Marcus Antonius.* Denarius, mint moving with M. Antony 39, AR 3.89 g. M·ANTON·IMP·AVG·III·VIR·R·P·C Head of M. Antonius r. Rev. CAESAR·IMP·III·VIR·R·P·C Head of Octavianus r., slightly bearded. Babelon Antonia 38. C 1 var. Sydenham 1193a. Sear Imperators 261a. Crawford 528/2b.

Rare. Two superb portraits struck on sound metal, two almost invisible marks on reverse, otherwise good extremely fine 3'000

Ex Sternberg sale XI, 1981, 562.



- 263 *Octavianus and Marcus Antonius.* Aureus, mint moving with Octavian in South or Central Italy circa 40-39, AV 8.21 g. CAESAR – IMP Bare head of Octavian r. Rev. ANTONIVS IMP Bare head of Mark Antony r. Babelon Julia 62 and Antonia 14. C 5. Bahrfeldt 29.5 (this coin). Sydenham 1327. Sear Imperators 301. Calicó 105a (these dies). Crawford 529/1.

Extremely rare and in exceptional condition for this very difficult issue. Two interesting portraits, light reddish tone, obverse weakly struck, otherwise about extremely fine 30'000

Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau, 71; Ratto 19 January 1956, 14 and Leu 91, 2004, 492 sales.

The relationship between Marc Antony and Octavian was adversarial even in the best of time. They clashed twice in less than two years after Caesar's murder, after which they formed a Triumvirate with Lepidus, preferring it to a winner-take-all contest. Both lived uncomfortably in their new skins, biding time in the hope they might gain the upper hand with the passage of time. However, the battle they avoided later in 43 B.C was only postponed until they faced off at Actium a dozen years later.

Their cooperation in the short term allowed Antony and Octavian to jointly defeat Brutus and Cassius at Philippi later in 42, after which victors went their separate ways: Antony departing for the east, and Octavian returning to the east. Upon arriving in Italy, Octavian was faced with the two unexpected foes, Antony's wife Fulvia and his youngest brother Lucius Antony, who took up arms against him Octavian. The young triumvir scored a military victory against them in the Perusine War, and both of his opponents died of natural causes within months of war's end.

Civil war with Antony was now imminent, but was averted when the two met in southern Italy in October 40, and signed the pact at Brundisium, by which they divided the Roman world between themselves. Not surprisingly, Antony took the east and Octavian took the west, and together they confirmed that Lepidus, the "third wheel" of triumvirate, should remain restricted to North Africa. In an effort to strengthen the new agreement, Antony entered into an ill-fated marriage with Octavian's only sister, Octavia.

This rare and impressive aureus was struck at the Italian mint by Octavian soon after the pact was signed. The portraits are of exceptional quality, especially when compared with the more common dual-portrait struck by Antony in the East. The youth Octavian is shown bearded in the style that, rather ironically, is reminiscent of Brutus "Eid Mar portraits



- 264 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 3.44 g. OSCA Head of Hercules, r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Sear Imperators 342. Crawford 532/1. Light iridescent tone and good extremely fine 2'500

Ex Auctiones sale 10, 1979, 444.



- 265 *Octavianus and M. Agrippa*. Denarius, mint moving with Octavian 38, AR 3.99 g. IMP CAESAR – DIVI·IVLI F Bearded head of Octavian r. Rev. M·AGRIPPA COS / DESIG. Babelon 131 and Vipsania 3. C 545. Sydenham 1331. Sear Imperators 307. Crawford 534/3. Rare. Lightly toned and about extremely fine 600

Ex Lanz sale 34, 1985, 925.



- 266 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.79 g [M·]ANT·AVGV·III·VIR·R·P·C Head of M. Antony r. Rev. IMP – TER Trophy with curved sword attached to r. arm and figure-of-eight shield attached to l., a further sword hanging from its waist; at its base, two spears and two round shields. Babelon Antonia 76. C 16. Sydenham 1203. Sear Imperators 269. Crawford 536/1. Very rare and in exceptional condition for the issue. Light tone and good extremely fine 8'000

Ex Tkalec sale 16-17 November 1987, 428.



267

- 267 *Marcus Antonius*. Denarius, mint moving with M. Antonius 37, AR 3.82 g ANT·AVGV (partially ligate)·III·VIR·R·P·C Head of M. Antony r. Rev. IMP – TER Trophy with curved sword attached to r. arm and figure-of-eight shield attached to l.; at its base, prow and round shield. Babelon Antonia 78. C 18. Sydenham 1204. Sear Imperators 272. Crawford 536/3 note.

Very rare. A bold portrait well-centred on a full flan, a superb old cabinet tone and extremely fine / good extremely fine

5'000

Privately purchased from Spink & Son in 1973.

Crawford notes this extremely rare legend variety AVGV (AV ligate) from BMCRR East 149.



268

- 268 *Octavianus*. Denarius, mint moving with Octavian 37, AR 3.79 g. IMP·CAESAR· / DIVI·F· within laurel wreath. Rev. COS·ITER·ET·TER·DESI Tripod with cauldron. Babelon Julia 136. C 111. Sydenham 1333. Sear Imperators 311. Crawford 537/2.

Exceedingly rare and undoubtedly the finest of very few specimens known.

Countermark on reverse, otherwise very fine

12'000

Ex NAC sale 29, 2005, 427.



269

- 269 *Octavianus*. Denarius, mint moving with Octavian 37, AR 4.02 g. IMP·CAESAR· – DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum, aspergillum, jug and lituus*. Babelon 140. C 91. Sydenham 1334. Sear Imperators 312. Crawford 538/1.

Lightly toned and good extremely fine

2'500

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 8.



270



270

270 *Octavianus*. Bronze, Italy circa 38, Æ 17.12 g. DIVI·F Bare head of Octavian r., below chin, eight-rayed star. Rev. DIVOS / IVLIVS within wreath. Babelon Julia 101. Sydenham 1336. Alföldi-Giard, Quaderni Ticinesi. XIII, 43. RPC 621. Crawford 538/3.

An attractive portrait and a wonderful light green patina,
about extremely fine / extremely fine

4'000

Ex NAC sale 40, May 2007, 623.



271



271 *Marcus Antonius*. Denarius, mint moving with M. Antony 33, AR 3.85 g. ANTON AVGVSTVS IMP III·COS DES III III V·R·P·C Head of M. Antony r. Rev. ANTONIV[S·] / AVGVSTVS IMP III. Babelon Antonia 96. C 2. Sydenham 1209. Sear Imperators 347. Crawford 542/2.

Rare. Old cabinet tone and good very fine

500



272



272 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.59 g. ANT·AVGVSTVS IMP III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIVM PRAETORIARVM *Aquila* between two standards. Babelon Antonia 102. C 7. Sydenham 1213. Sear Imperators 386. Crawford 544/8.

Scarce. Toned and extremely fine

1'200

Ex NAC sale 9, 1996, 780.



- 273 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.79 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIS·SPECVLA[TORVM] Three standards, each adorned with two wreaths and prow. Babelon Antonia 103. C 6. Sydenham 1214. Sear Imperators 386. Crawford 544/12. Scarce. Toned, minor traces of overstriking on reverse, otherwise about extremely fine 750

Ex Bonham's sale VII, 1982, 298.



- 274 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.76 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VI *Aquila* between two standards. Babelon Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. Crawford 544/19. Perfectly centred, lovely iridescent tone and extremely fine 1'000

Ex Tkalec sale 16 November 1987, 249.



- 275 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.74 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIX *Aquila* between two standards. Babelon Antonia 133. C 55. Sydenham 1242. Sear Imperators 378. Crawford 544/35. Lovely iridescent tone and good extremely fine 1'250



- 276 *M. Antonius with D. Turullius.* Denarius, mint moving with M. Antony 31, AR 3.78 g. M·ANTONIVS·AVG·IMP·III·COS·TERT·III·V – IR·R·P·C Head of M. Antony r. Rev. Victory standing l., holding palm branch and wreath tied with fillet; in lower r. field, D·TVR. All within wreath. Babelon Antonia 146 and Turullia 5. C 81. Sydenham 1211. Sear Imperators 387. Crawford 545/1.
Very rare. Lovely old cabinet tone, an insignificant countermark on obverse field, otherwise about extremely fine 2'500

Privately purchased from Spink & Son in January 1973.



- 277 *Trajan, 98 – 117 (restoration issue in the name of Caesar).* Aureus 98-117 AD, AV 7.10 g. DIVVS – IVLIVS Laureate head of Caesar r. Rev. IMP·CAES·TRAIAN·AVG·GER·DAC·P·P·REST Nemesis, winged, walking r., holding caduceus in l. hand and drawing fold of drapery with r.; in lower r. field, serpent. C 55. BMC 689. RIC 815. Calicó 48 (this obverse die). Woytek 852.1 (this coin cited).
Extremely rare and an issue of great historical interest. An intriguing portrait of the deceased dictator struck in high relief, minor marks, otherwise good very fine 15'000

Ex Lanz sale 52, 1990, 365.

Two main portrait types for Julius Caesar appear to have been introduced around the time of his murder in 44 B.C. The standard portrait, the 'Chiaromonti type', was the model used for most Caesar issues of the Imperial age, whereas the 'Tusculum type' was used only for the first Caesar portrait coins, denarii of M. Mettius, and for aurei of the Trajanic restoration series.

The 'Tusculum type,' as described by Johansen in his study of the portraiture of Julius Caesar (*Ancient Portraits in the J. Paul Getty Museum: Volume 1*, pp. 17-40), is named after a marble portrait in the Museo di Antichità in Turin that was excavated from the Forum in 1825 by Lucien Bonaparte. It is recognisable by the diagnostic 'saddle' on the top of Caesar's head created by the prolonged back of his cranium.

Trajan issued two aurei in his restoration series for Caesar. One, represented here, shows on its obverse Caesar wearing a wreath and surrounded by the inscription DIVVS IVLIVS; its reverse depicts Pax-Nemesis in the manner of the aurei and denarii of Claudius inscribed PACI AVGVSTAE. The other, which bears on its obverse the inscription C IVLIVS CAES IMP COS III and shows Caesar bare-headed, is paired with a reverse type that is a partial invention likely derived from Augustan aurei and denarii. In both cases, however, the inspiration may have been coinage of the Flavians, who recycled those earlier designs.

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