

A U C T I O N

72

16-17 May 2013

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 72

16-17 May 2013

Greek, Roman & Byzantine Coins

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 18% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 18% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.** If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 18% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 18%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Thursday, 16 May 2013	17:00 – 19:00	281 – 662
Friday, 17 May 2013	10:30 – 13:00	663 – 953
Friday, 17 May 2013	14:30 – 18:30	954 – 1756

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

2 - 30 April 2013

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich – at the Hotel Baur au Lac

Wednesday, 15 May 2013	14:30 - 19:00
Thursday, 16 May 2013	09:30 - 17:00

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Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

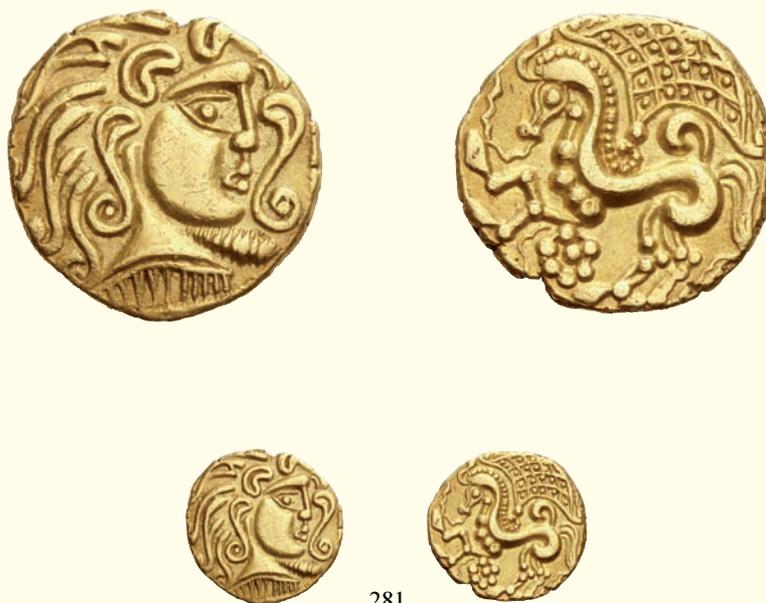
US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

Celtic Gaul

Central Gaul, Parisii



281

- 281 Stater, Mint A 100-57 BC, AV 7.21 g. Stylized head of Apollo r. Rev. Stylized horse galloping l.; above, ornate wing and below, rosette. De la Tour 7782. Colbert de Beaulieu Class p. 8, fig. 8. Castelin 270. Sills 47-471.

Very rare and in exceptional condition for the issue. Exceptionally well struck and centred, extremely fine

50'000

Ex Vinchon Monte Carlo, 13-15 April 1986, Trampitsch, 317 and Leu 59, 1994, 15 sales. From the collection of the Money Museum of Zürich.

The late Iron Age village of Lutetia, located at the site of modern-day Paris, was the capital of the Celtic tribe the Parisii. Its main settlement was on the Ile de la Cité on the River Seine (Sequana). In Julius Caesar's day the island was perhaps half its current size, and was subject to frequent flooding. Its inhabitants grew wealthy through the tin trade, being middlemen to the mines on the British Isles. During the Roman advance in 52 B.C. the Celts burned their city, and the bridges that linked it to the banks on either side, but after Roman dominion was established it was rebuilt and named Parisii.

Careful study has been made of the Parisii gold staters, most recently by John Sills, who has employed die studies along with metrological, metallurgical and hoard evidence to better understand the developments in this coinage. He concludes that staters of the Parisii type were struck at three mints, with the coins of the main facility ('mint A'), which we might presume was located on the island, being divided into seven classes. Much smaller productions are attributed to Sills' mints B and C, each of which he divides into two classes. This coin belongs to the fourth class of the mint A coinages, which typically are 69% gold.

Greek Coins

Campania, Capua



- 282 3/8 shekel circa 216-211, EL 2.74 g. Janiform female heads wreathed with corn. Rev. Jupiter in prancing quadriga r. Bahrfeldt 8 and pl. 2, 22 (this obverse die). Robinson NC 1964, p. 40. Jenkins 488. SNG ANS 146. *Historia Numorum Italy* 2010. Rare. Good very fine 2'500
- From a Swiss collection notarised in 2001.

Nuceria Alfaterna



- 283 Didrachm circa 250-225, AR 7.26 g. *nuverinum alafaternum* in Oscan characters Head of Apollo Carneius l., with ram's horn. Rev. Dioscurus standing l., holding spear and horse by bridle. Sambon 1007. Jameson 68. SNG France 1099. *Historia Numorum Italy* 608. Rare. An almost invisible metal flaw on obverse, otherwise about extremely fine 1'200
- Ex NAC sale 29, 2005, 16.

Calabria, Tarentum



- 284 Nomos circa 400-390, AR 7.78 g. Horseman galloping r., holding whip in r. Rev. TAPΑΣ Taras on dolphin l., holding *aplustre*. Vlasto 340 (this coin). SNG ANS 885 (these dies). Jameson 112 (these dies). Fisher-Bossert 364h (this coin). *Historia Numorum Italy* 850. Rare. Wonderful old cabinet tone, minor cleaning marks on reverse, otherwise about extremely fine 3'500
- From the Vlasto collection.



- 285 Nomos circa 340-325, AR 7.93 g. Horse standing r. crowned by rider and lifting l. front leg for boy kneeling to remove stone; in r. field, Φ. Rev. TAP – ΑΣ Dolphin rider l., holding *cantharus* in r. hand and shield and trident in l.; below, E. Underneath, waves. Vlasto 514 (this obverse die). SNG Copenhagen 824 (these dies). Fisher-Bossert 693b (this coin). *Historia Numorum Italy* 888.

Very rare and in exceptional condition for this difficult issue of fine style.

Struck on a broad flan, lovely iridescent tone and extremely fine 8*000

Ex NAC sale 8, 1995, 30.



- 286 Nomos circa 325-281, AR 7.81 g. Helmeted horseman with shield and spear on prancing horse restrained by Nike standing l. before it; in field l. and r., Φ – . Below horse, M / KAA. Rev. TAPΑΣ Dolphin rider r., with mantle floating, holding spears; below, KAA and waves. Vlasto 530 (these dies). AMB 92 (this obverse die). Kraay-Hirmer pl. 108, 312 (these dies); Fisher-Bossert 792b (this coin). *Historia Numorum Italy* 893. Rare. A very elegant reverse composition, light tone and about extremely fine 4*500

Ex NAC sale 8, 1995, 33.



- 287 Stater circa 302-300, AV 8.61 g. TAPΑΣ Veiled head of Hera r., wearing earring and necklace; in r. field, dolphin swimming downwards and below neck truncation, KON. Rev. ΔΙΟΣΚΟΠΟΙ Dioscuri riding l. side by side, the first crowning his horse; while the second holds a palm *lemniscata* from which hangs a wreath. In exergue, ΣΑ. Vlasto 21 (these dies). Locker Lampson 14 (this coin). Weber 548 (this coin). SNG Lloyd 182 (this coin). Gulbenkian 37 (these dies). AMB 95 (this coin). Fischer-Bossert G 15c (this coin). *Historia Numorum Italy* 952.

Very rare. A wonderful specimen of this intriguing issue of superb style, minor marks on obverse and on edge, otherwise good very fine 25*000

Ex Sotheby's Wilkinson & Hodge 7 December 1896, Bunbury, 68 and NAC 13, 1998, AMB, 95. From the collections of Weber, Locker-Lampson, Lloyd, ADM and of the Money Museum in Zürich.



288

- 288 Stater circa 276-272, AV 8.52 g. Head of young Heracles r., wearing lion's skin. Rev. NIKAP Taras in prancing biga r., wearing *chlamys* and holding trident; in exergue, TAPANTINΩN. Vlasto 28 (these dies). SNG Lloyd 184 (these dies). SNG ANS 1035 (these dies). Fischer-Bossert 25k (this coin). Historia Numorum Italy 984.

Very rare. A very impressive issue struck on a very large flan, good very fine 15'000

Ex Hess-Leu sale 12-13 April 1962, 23.



289

- 289 Nomos circa 280-272, AR 6.50 g. Horseman r., with shield spearing down; above, Nike flying to crown him; in l. field, ΣΙ and below horse, [ΛΥΚΟΝ]. Rev. Dolphin rider l., holding *cantharus* and trident; in r. field, ΓΥ and below horse, ΤΑΡΑΣ. Vlasto 730. SNG ANS 1096. Historia Numorum Italy 1004.

A lovely iridescent tone, graffito on reverse, otherwise about extremely fine 1'000

From an English private collection.



290

- 290 Nomos circa 280-272, AR 6.51 g. Horseman galloping l., holding spear and shield decorated with star; at r., Ι – Ω. Rev. [Ι] Ι ΑΠΟΛΛΟ. Rev. Dolphin rider l., holding grapes and distaff; at r., ΑΝΘ and below dolphin, ΤΑΡΑΣ. Vlasto 794 (this obverse die). SNG ANS 1134. Historia Numorum Italy 1013.

Superb old cabinet tone and about extremely fine 1'000

From an English private collection.

Lucania, Heraclea



291

- 291 Nomos circa 390-340, AR 7.82 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone; in r. field, Δ – K – Φ. Rev. [I- HRAKΛHION] Heracles standing l., strangling the Nemean lion; between Heracles' legs, owl; at l., club. In upper l. field, KΑΛ. Work 34. SNG Gulbenkian 54 (this obverse die). ABM 109. van Keuren 50. Historia Numorum Italy 1377.

A superb specimen of this desirable coin of fine style. Lovely light iridescent tone, minor area of oxidation and a small nick on reverse, otherwise extremely fine

5'000

Ex Leu sale 61, 1995, 32.

Lucania, Metapontum



292

- 292 Nomos circa 330-320, AR 7.86 g. ΕΛΕΥΘΕΡΙΟΣ Laureate head of Zeus r., behind, Δ. Rev. META Ear of barley with leaf to l., upon which, crouching Silenus; below, [A]Δ. SNG ANS 451 (these dies). Johnston A 2.1. Historia Numorum Italy 1557.

Very rare and among the finest specimens known of this difficult issue. A coin of wonderful style struck in high relief on sound metal, light iridescent tone and good extremely fine

16'000

Ex NAC sale 4, 1991, 15.



293

- 293 Nomos circa 290-280, AR 7.69 g. Head of Demeter r., wearing barley wreath; behind, ΔI. Rev. META Ear of barley with leaf to r., on which, two amphorae surmounted by star; in r. lower field, Φ. SNG Hunterian 52. Johnston D 4.17. Historia Numorum Italy 1625.

Perfectly struck in very high relief, lovely old cabinet tone and good extremely fine

4'500

Privately purchased from NAC in 1994.

Velia



- 294 Nomos circa 340-334, AR 7.60 g. Helmeted head of Athena r., bowl decorated with griffin, at sides, dolphins swimming downwards. Behind neck-guard, Θ. Rev. Lion advancing r.; between its legs, Θ. In exergue, ΥΕΛΗΤΩΝ. Jameson 391 (these dies). SNG ANS 1301 (these dies). Williams 269. Historia Numorum Italy 1284. Light iridescent tone and extremely fine 3'500

Ex NAC sale 6, 1993, 44.

Bruttium, Locri



- 295 Nomos circa 350, AR 7.68 g. Laureate head Zeus r.; beneath neck truncation, ΖΕΥΣ. Rev. ΛΟΚΡΩΝ Eirene, holding caduceus, seated l. on *cippus*, decorated with *bucranium*; below, ΕΙΡΗΝΑ. de Luynes 765 (these dies). SNG ANS 501 (this reverse die). Kraay-Hirmer pl. 102, 291 (this reverse die). Historia Numorum Italy 2310.

Extremely rare and among the finest specimens known of this difficult issue.

A portrait of superb style and a lovely light iridescent tone, minor traces of double-striking on reverse, otherwise about extremely fine

40'000

Ex NAC sale 6, 1993, 54..

Why Locri Epizephyrii failed to strike coinage before the 4th Century B.C. remains a mystery, especially since several of its less-important neighbours produced large coinages in the Archaic and early Classical periods. Robinson proposed that the city's coinage needs may have been met by nearby Caulonia, which had an inexplicably large output for a city of its size.

Beyond its basic classification, little is understood about the coinage of Locri. However, numerous inscriptions dating from c.350-250 B.C. suggest that at least by the time Locri was issuing coins, the sanctuary of Zeus had become the city's principal credit institution by granting loans by transferring sacred revenues to the public funds. Thus, it is hardly surprising that Zeus or his associated symbols dominate the major coin types of the city.

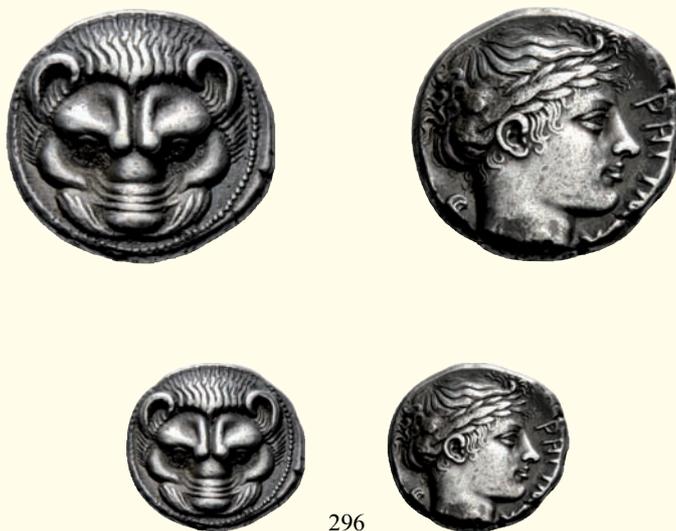
This stater appears to be from the inaugural issue at Locri. Its style and composition are masterful, its type unique, and its rarity a strong indication that this was a small issue struck for a brief period. Yet, there is no consensus among scholars as to precisely when, or why, it was struck – only that it probably dates to between c.375 and 330 B.C.

Head dated the issue to c.344-332 B.C., noting that the depiction of Eirene (peace) suggested it was struck in “an era of internal peace and prosperity.” He proposed that it was struck after the younger Dionysius was expelled from the city in 346 B.C. The son of the Syracusan tyrant Dionysius I, who had married a noble Locrian woman, Dionysius II was welcomed as an exile. When he behaved despotically he was forced to leave. This turned out to be an event of great importance since it caused the former oligarchic regime to be replaced by a moderate democracy.

Most scholars had agreed with Head that this coinage was struck after c.350 B.C., though some associated it with the activities of Timoleon or Alexander the Molossian. However, Kraay favoured an earlier date of c.375 B.C., based upon a comparison with the introduction of the seated Nike on the staters of Terina (a design which is generally considered to be the prototype for the first coinage at Locri). In doing so, Kraay paid greater attention to style and fabric than to the possibility it was linked to an historical event.

In defence of that approach, he suggested it is possible that the reverse inscription was meant to be read as ‘eirene of the Locrians’, thus making peace at Locri comparable to Nike at Terina. He added that “...if Eirene at Locri was a city-goddess like Nike at Terina, the issue need not be occasioned by any particular manifestation of peace, and the date in the first quarter of the century of the prototype at Terina for the seated figure suggests that the version at Locri should not be later than c. 375 B.C.”

Rhegium



296

296 Tetradrachm circa 415-400, AR 17.22 g. Lion mask. Rev. PHΓINON Laureate head of Apollo r.; behind, two olive leaves. Herzfelder 72c (this coin). Dewing 535. Historia Numorum Italy 2496.

A pleasant specimen of fine style, lovely old cabinet tone, minor oxidation on reverse, otherwise extremely fine / about extremely fine

97000

Ex M&M sale 79, 1994, 82.

Sicily, Agrigentum



- 297 Didrachm circa 500-490, AR 8.51 g. AKRA Eagles standing l., with folded wings. Rev. Crab. Dewing 551. SNG ANS 926 (this obverse die). Delepierre 520 (this obverse die).
Light tone and extremely fine 2'500

From a Swiss private collection.



- 298 Dilitron circa 409-406, AV 1.32 g. AKPA Eagle with folded wings standing l. on rock and pecking at snake held in its talons; below, two pellets. Rev. Crab seen from above, ΣΥΛΛΑ / ΝΟΣ partially retrograde. Rizzo pl. III, 8. SNG ANS 998. Dewing 569 (these dies).
Rare. Well-struck on a full flan and finely detailed, extremely fine 10'000

Ex Naville VI, 1924, Beement 342; Ars Classica XVI, 1933, 430; M&M 64, 1984, 44 and Leu 76, 1999, 25 sales. From the collection of the Money Museum of Zürich.



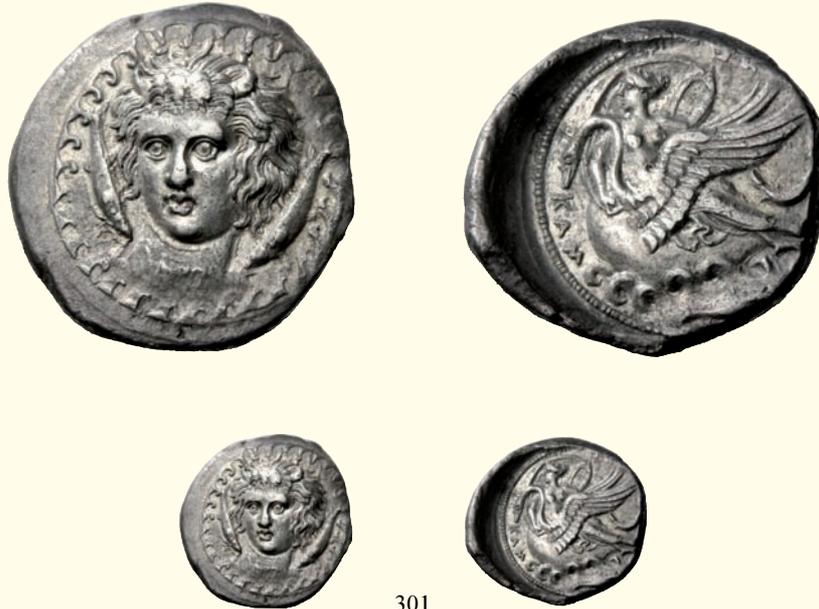
- 299 Half-shekel 213-211, AR 3.56 g. Male head r., wearing barley wreath. Rev. Horse galloping r.; below, Punic letter H. All within wreath. SNG Copenhagen 378. Burnett Enna hoard pl. V, 134 (this obverse die) and 133 (this reverse die).
In exceptional condition for the issue. Struck on a broad flan, lovely old cabinet tone and extremely fine 1'250

Camarina



- 300 Hexas circa 461-435, AR 0.11 g. Swan l. Rev. Two pellets. Cammarata pl. I/B, 23a. Westermark-Jenkins cf. 129b.
Of the highest rarity, apparently only the second specimen known.
Toned and extremely fine 400

This coin is sold with an export licence from the Republic of Italy



301

- 301 Didrachm signed by Euainetos before 405, AR 8.55 g. Bust of young river-god Hipparis, facing three-quarters l., with horns on forehead and hair in long loose curls; a fish downwards on either side. On neck, signature [EYAI]. The whole within border of stylised waves. Rev. KAM – A – RI – NA The nymph Camarina, with head l., dressed in low-necked *chiton* leaving the breast partly bare and with crossed legs, riding on swan l. over curved waves. She clasps with l. hand the swan's neck while r. holds billowing *chiton*. In r. field, fish amid waves. SNG Lloyd 876 (these dies). Rizzo pl. 7, 9 (these dies). SNG Hunterian 5 (these dies). Kraay-Hirmer pl. 54, 151 (these dies). Boehringer Q. Tic 14, pl. 3, X. Westermark-Jenkins 162.7 (this coin, the different weight is due to the cleaning).

Extremely rare, only eight specimens known of which only two are in private hands.

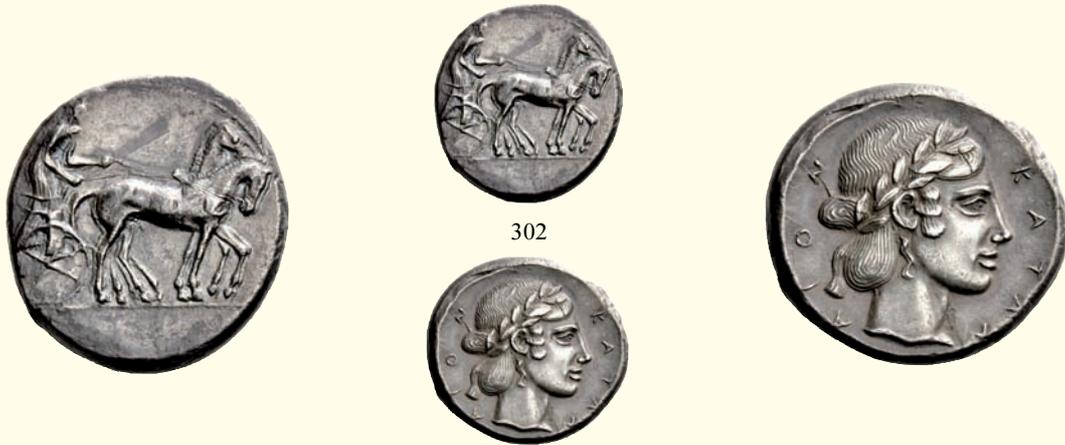
An issue of tremendous fascination with an interesting reverse composition and a portrait of enchanting beauty work of one of the most celebrated Sicilian master-engravers. Minor flan crack at eleven o'clock on obverse, otherwise about extremely fine / extremely fine

90'000

Ex NAC sale 39, 2007, Barry Feirstein part I, 10. From the A.D.M. collection.

During the era of this didrachm, four artists signed at Camarina: VL, EXE, Exakestidas and Euainetos. The latter is the most famous of those artists, and is the one who signed the obverse die of the coin offered here. For this particular issue of didrachms only three dies are recorded, two obverse and one reverse. The other obverse die has no visible signature, though its quality assures us it was the work of a master artist – perhaps Euainetos or Exakestidas; it is known only from a single specimen, on which a die break obscures the base of the neck, and thus probably also the artist's signature. On this obverse Euainetos creates a placid image in line with Kimon's facing-head Arethusa of Syracuse (from which it probably was inspired), and which bears a striking resemblance to a very rare drachm of Syracuse (SNG Lloyd 1397). The countenance of our river-god Hipparis is calm and reflective; even the turn of his head toward the viewer seems naturally posed. The reverse scene, which recalls the myth of Leda and the swan, is similarly placid, and no less accomplished, for it shows a light-hearted and playful scene unfolding before our very eyes. The nymph Camarina devotes her attention to assuring her *chiton* billows in the wind above her head as she reclines carelessly on the back of her swan, steadying her position by placing her right hand upon the swan's breast. At this very moment the powerful, yet elegant bird is preparing to take flight or has just landed on the water; as its great wings are sprung into action, waves crest below and two fish, in response to the alarming state of affairs, are stirred, one propelling itself skyward. The inscription does not interfere with the delicate composition of this complex design, which required an optimal effort from a renowned engraver. Camarina was located near the estuaries of the Oanis and Hipparis rivers on the southern coast of Sicily. It may be of some consequence that both the obverse and the reverse of this coin show two fish; they could represent the two nearby rivers, or, perhaps even more likely, they could symbolise the river and the sea, both of which were important to Camarina. The Hipparis, the larger and more important of the two rivers, issued into the sea less than two miles from Camarina, and the Oanis was closer still. The Hipparis was personified in god-form and is honored on Camarina's coins. On this issue he is shown nearly full-facing, and on other didrachms of this period (bearing inscription that name him) he is shown in profile.

Catana



- 302 Tetradrachm circa 450, AR 17.05 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. KATAN – AION Laureate head of Apollo r. Rizzo pl. X, 2 (this obverse die). SNG München 427 (these dies). Very rare and among the finest specimens known. A magnificent portrait, possibly the most accomplished profile head of Apollo for Catana, without the usual traces of over-striking on the cheek-bone. Superb old cabinet tone and good extremely fine 45'000

Ex Leu sale 71, 1997, 50. From the collection of the Money Museum in Zürich.



- 303 Tetradrachm work of the “Maestro della Foglia” circa 430, AR 17.34 g. Prancing biga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. [KATA]NAION Laureate head of Apollo r.; in l. field, Selinon leaf. Rizzo pl. XII, 11. Gulbenkian 185 (these dies). SNG ANS 1256 (these dies). Very rare. A very attractive specimen of this desirable issue of fine early Classical style, lovely old cabinet tone, minor areas of weakness and a metal flaw underneath the ear, otherwise about extremely fine 10'000

Ex Spink Numismatic Circular 108, 2000, 6.



- 304 Tetradrachm signed by *Choirion* circa 410, AR 16.51 g. Head of Apollo facing, wearing laurel wreath, his hair parted in the middle and flowing down at sides of his face; on l., a bow and on r., a lyre; below neck truncation, ΑΠΟΛΛΩΝ. In upper l. field, [ΧΟΙΡΙΩΝ]. Rev. Fast quadriga driven r. by charioteer, holding reins and *kentron*, about to turn around a Ionic column (*meta*) in the background; above, Nike flying l. to crown the charioteer. In exergue, ΚΑΤΑΝΑΙΩΝ / crayfish. Rizzo pl. XIV, 13 (these dies). Gulbenkian 193 (these dies). SNG ANS 1258 (these dies). Boehringer Ognina pl. 31, 98 (these dies).

Extremely rare. An impressive portrait work of a celebrated artist struck on a full flan, light tone, minor porosity in field and oxidation on edge, otherwise good very fine 50'000

Ex M&M 75, 1989, 144 and New York sale XXVII, 2012, Prospero, 135 sales.

Facing-head issues of Sicily are among the most appreciated and intensively studied of all ancient coins. This tetradrachm of Catana depicting the frontal portrait of Apollo is among the rarest and most interesting of this elite class of coins.

In the late 5th Century B.C. the artists at Catana experimented greatly and achieved some extraordinary results in terms of the style and composition of dies. Among these were three obverse dies for tetradrachms with the facing-head of Apollo – two by Heracleidas and one by his contemporary Choirion that was used to strike this piece.

There is no question that the die by Choirion is the least conventional of the three. Apollo's hair is dishevelled, parted strongly in the centre and accented with the leaves of his wreath, which protrude noticeably. The identity of his subject is clear, for Choirion added to the fields the god's familiar symbols of a bow and a lyre and he placed below the bust the inscription ΑΠΟΛΛΩΝ.

Choirion's achievement is not in the precision of his die, but in the effect it has on the viewer. Apollo's expression is multi-faceted: he appears moribund and detached, and in the midst of contemplation. The artist was daring in his decision to portray the god directly, rather than at a slight angle as was the usual approach. Finally, the treatment of the lyre is of interest, for its heavy, smooth appearance offers a strong contrast to the overlapping locks of hair.

The reverse die is most notable for its composition as the victorious charioteer crowned by Nike is leading his team into the curve of the race course, passing a meta in the form of an Ionic column. The arrangement of the horses is derived from Syracuse where, following one unsigned die (Tudeer obverse die 22), it became common to show all of the horse heads forward except for the second, which is reverted.

Like many cities, Catana benefited from the prosperity in Sicily of the mid-5th Century, allowing tetradrachms such as this to be struck near the end of the century. Beginning with the period 415-413 B.C., when Catana was the headquarters of an Athenian expedition against the Syracusans, the city was freed from Syracusan oversight. It remained so until 403, when a Syracusan force under Dionysus I captured it by surprise and sold its people into slavery. The depopulated city was then offered to Dionysus' Campanian mercenaries, who occupied it on behalf of their benefactor.



- 305 Hemidrachm circa 410-405, AR 1.91 g. Head of Silenus facing. Rev. ΚΑΤΑΝΑΙΩ - N Laureate head of Apollo r. Salinas pl. 19, 16. Mirone 94, 101. SNG Fitzwilliam 960. Jameson 555. AMB 333 (these dies).

Very rare. Two enchanting portraits, works of a very skilled masterengraver struck in high relief. Toned and extremely fine / about extremely fine 15'000

Ex Stack's sale 14 January 2008, Lawrance Stack, 2082.



306 Tetras circa 405-402, AR 0.15 g. Head of bald Silenus l. Rev. A – K Lyre; around, three pellets. Boehringner Kataneische Probleme pl. 6, TS1 var.

An apparently unrecorded variety of an extremely rare type. Toned and extremely fine 500
This coin is sold with an export licence from the Republic of Italy.

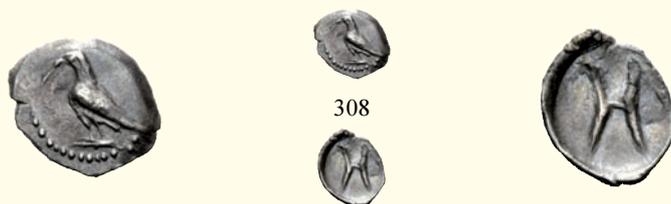
Entella



307 Hemilitra circa 405-368, AR 0.27 g. Corinthian helmet l. Rev. Horse prancing l. with loose bridle; above, six pellets. CNAI 8 var. (horse r.).

An apparently unrecorded variety of an extremely rare type. Toned and extremely fine 450
This coin is sold with an export licence from the Republic of Italy.

Eryx



308 Hemilitra circa 455-450, AR 0.32 g. Eagle standing l. Rev. H. I. Lee Eryx, NC 159, 1999 pl. II, 1. Exceedingly rare, only very few specimens known. Old cabinet tone and extremely fine 2'000

This coin is sold with an export licence from the Republic of Italy.

Gela



309 Litra circa 465-450, AR 0.89 g. Horse walking r. with loose bridle; above, wreath. Rev. CE – ΛΑΣ retrograde Forepart of man-headed bull r. Jenkins 321.

Well-struck on a large flan, lovely toned and extremely fine 750
This is coin is sold with an export licence from the Republic of Italy.



310



310

310 Tetradrachm circa 425, AR 16.89 g. Slow quadriga driven r. by Nike, holding reins and kentron with both hands; in field above, laurel-wreath. In exergue, ΓΕΛΑΩΙΟΝ Rev. Youthful head of the river-god Gelas, short hair bound with diadem; three fishes swimming clockwise around. Rizzo pl. 18, 6 (these dies). AMB 286 (these dies). Kraay-Hirmer pl. 58, 164 (these dies). Jenkins 456.

Extremely rare. A nice specimen of one of most difficult and desirable Sicilian issues work of a very talented master-engraver. Struck on a full flan, light iridescent tone, obverse surface somewhat porous, otherwise good very fine

15*000

Ex M&M 61, 1982, 38; M&M New York 1997, 25; The New York sale 4, 2002, 51 and The New York sale 14, 2007, 37 sales.

Coinage at Gela began with a prodigious series of didrachms that appear to have been struck for a relatively short time, c.490-475 B.C. Though outstanding examples of this early coinage are difficult to find, the quantity that has survived and the prominence of die breaks and die wear suggests that it was a sizeable production.

At the end of that early didrachm series a larger denomination coin, the tetradrachm, was introduced. The first effort was extremely limited: only one obverse and three reverse dies employing a transitional design with the reverse showing a full-bodied river-god rather than the forepart that had appeared on the didrachms.

That transitional series was quickly abandoned in favor of tetradrachms of a new type that showed on their obverse a slow chariot and on their reverse the forepart of the river-god. The introduction of the chariot obverse may be credited to the success of the contemporary tetradrachms of Syracuse. The reverse, however, remained a local type and became emblematic of the city's coinage.

The basic designs of the tetradrachm remained the same from its introduction in c.480/75 until the city was sacked by the Carthaginians in 405 B.C. Beloved for their charming variations, there are only a few notable departures from the basic type, with the present coin being one of them. This issue of c.425 B.C. replaces the forepart of the river-god Gelas – there portrayed as a bearded, primal force in action – with an elegant, clean-shaven, youthful version of the creature.

A prize of Sicilian coinage, this issue was produced with two obverse and three reverse dies. We are fortunate that this example was struck with the best set of dies, obverse 85 and reverse 172, which may well be the most accomplished die pair in the whole series at Gela. It is one of only two tetradrachms to which Jenkins dedicated separate enlargement plates – no doubt an indication of his opinion of the artistic merit.

The obverse features a chariot scene that by then was standard for Geloan tetradrachms, yet this time the driver is Nike, which Jenkins notes is the first appearance of that divinity as charioteer on any Sicilian coin. He describes the style as “extremely finished and elegant” and finds the presentation to be similar to scenes on tetradrachms of Selinus, yet different enough to be “a distinct and individual creation.” Robinson notes that the wreath over the chariot and the extraordinary engraving quality mark this coinage as one “...surely struck for some special occasion” and suggests it may have been for a victory in the stadium.

Though a youthful head of the river-god is a standard feature of Gela's bronze coinage of c.420-405 B.C., it rarely occurs on silver: only on this issue of tetradrachms, its companion issue of didrachms (produced with a reverse die so elegant that it must be from the same hand as our portrait die), and a contemporary tetradrachm with a facing-head that is ambitious but deformed, and is known by just one specimen.

Himera



- 311 Chalcidian drachm circa 530-520, AR 5.85 g. Rooster standing l. Rev. Mill sail pattern incuse. Kraay Himera sub-group Iva.
 In exceptional condition for the issue, possibly the finest specimen known. Perfectly struck in high relief with a light tone, virtually as struck and almost Fdc 20'000
 Ex NAC sale 59, 2011, 518. From the A.D.M. collection.



- 312 Litra circa 483-472, AR 0.82 g. Rooster r. Rev. Female head r., hair in a long cue on the neck. Kraay cf. 291 note. NAC sale H, 1998, 1159. Extremely rare. Dark tone and good very fine 500
 This coin is sold with an export licence from the Republic of Italy.
- 313 No lot.



- 314 Trihemibol mid 4th century AD, AR 0.54 g. KΠONO – Σ Diademed head of Kronos r. Rev. IME - ΠΑΙΩΝ Thunderbolt between two ears of barley. Gabrici 116 and pl. VI, 16. Boheringer Essays Kraay-Mørkholm pl. VIII, 13. Very rare. Toned and good very fine 750
 This coin is sold with an export licence from the Republic of Italy.

Leontini



- 315 Pentonkia circa 466-460, AR 0.27 g. Lion's head r. Rev. Five pellets. Cammarata pl. I/B, 25. Boehringier Essays Price pl. 10, 17. Rare. Toned and extremely fine 450
 This coin is sold with an export licence from the Republic of Italy.



316

- 316 Tetradrachm circa 460-450, AR 17.24 g. Laureate head of Apollo r., hair rolled behind neck. Rev. LEO – N – T – IN – ON Lion's head r., with jaws open and tongue protruding; behind, tripod. Around, three barley grains. Rizzo pl. XXIII, 12 (these dies). Jameson 630 (these dies). AMB 350 (these dies). Kraay-Hirmer pl. 7, 22 (this obverse die). Ward 190 (these dies). Boehringer, Studies Price, pl. 11, 33 (these dies).

Very rare. The finest representation of Apollo in Leontinian coinage and the master engraver's prototype work of the entire series. Light iridescent tone, minor porosity on obverse, otherwise about extremely fine

12'500

Ex NAC sale 23, 2002, 1095.



317

- 317 Tetradrachm circa 450, AR 17.26 g. Laureate head of Apollo l. Rev. L – EON – TINO – N Lion's head l., with open jaws and protruding tongue; around, four barley grains. Kraay-Hirmer pl. 8, 24 (this obverse die). AMB 351 (these dies). SNG ANS 236 (these dies). Boehringer, Studies Price, pl. 12, 51 (this obverse die).

Struck on a very broad flan, lovely old cabinet tone and extremely fine

10'000

Ex Triton sale I, 1997, 257. From the collection of the Money Museum in Zürich.



318

- 318 Litra circa 450-430, AR 0.68 g. Laureate head of Apollo r. Rev. AE - ON Barley grain. SNG Lockett 809. SNG ANS 263. C. Boehringer, Essays Price, pl. 11, 30.

Toned and about extremely fine

500

This coin is sold with an export licence from the Republic of Italy.

Messana as Zancle



- 319 Trihemiobol (?) circa 525-493, AR 0.15 g. DAN Dolphin l. within crescent-shaped harbour. Rev. Shell in patterned incuse. BMC 8. Gielow 81. Rare. Toned and good very fine 300

This coin is sold with an export licence from the Republic of Italy.

Naxos



- 320 Tetradrachm, circa 415, AR 16.85 g. Bearded head of Dionysus r., hair bound with stephane adorned with ivy wreath. Rev. Bearded, naked Silenus, with pointed ears, ruffled hair and long tail, squatting on rock, facing; r. leg raised and l. folded to the side. He turns l. towards *cantharus* in his r. hand, while holding *thyrsos* in his l. In l. field, ivy plant creeps upward, behind which the long tail is visible; to r. NAΞION. Cahn 100. Jameson 677 (these dies). AMB 386 (this obverse die).

Very rare. A pleasant specimen of this wonderful issue in full Classical style, lovely old cabinet tone and good very fine 30'000

Ex Hess 247, 1978, 52 and Sternberg XX, 2000, 204 sales.



- 321 Tetras circa 425-420, Æ 3.35 g. Laureate head of young river-god r. Rev. N – A Cantharus around three pellets. Cahn 147. Calciati III 1/2. Boehringer AIN suppl. 25, pl. 22, 4.

Very rare. Enchanting light green patina and about extremely fine 600

From the A.D.M. collection.

Panormus



322

- 322 Tetradrachm circa 340, AR 17.23 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*, about to be crowned by Nike flying towards him; above outer horse's head, eight-rayed star. In exergue, *sys* in Punic characters. Rev. Head of Kore-Persephone l., wearing wreath of barley leaves, earring and beaded necklace; under chin, swastika. Around, four dolphins. Rizzo pl. LXVI, 1 (these dies). Jameson 691 (these dies). SNG Lloyd 1587 (these dies). AMB 394 (these dies). Jenkins Punic pl. 13, 70 (this coin cited).

Very rare and possibly the finest specimen known. Perfectly struck and centred on a full flan with a superb old cabinet tone, extremely fine 45'000

Ex M&M 43, 1970, 53; Leu 25, 1980, 84; Christie's 30 November 1990, J. William Middendorf, 33 and Leu 81, 2001, 93 sales. From the C. Gillet collection.

Of all the issues of Siculo-Punic tetradrachms, those from Panormus are the most faithful to the coins of Syracuse. They were never precise copies, but in many cases even the smallest details are reproduced, leaving no doubt as to the prototype and the intent of the artist. Some early Syracuse-inspired tetradrachms of Panormus are based upon the works of Eumenes; not only are the style and composition a match for the original, but even the artist's signature is replicated. Others are clearly copied from the works of Euclidas, and some less-inspired works are unquestionably based upon the decadrachms of Kimon. The sea monster (*ketos*) so recognisable from Syracusan tetradrachms appears in the exergue of some issues. The artistic quality in the series reached its apex with the set of dies used to strike this tetradrachm, one of the most celebrated works of Siculo-Punic coinage. This coin and its related issues are inspired by the decadrachms of Euainetos, which were familiar – even famous – in Sicily and beyond. Jenkins, in his 1971 study of the series, identifies this reverse as one of four portrait dies inspired by Euainetos' vision of the goddess.

Jenkins notes that the star before the chariot has no apparent precursor at Syracuse or elsewhere, but we can suggest that the swastika before the goddess' head is derived from the 'cross' that appears behind her head on one decadrachm die (Gallatin J.VIIa). This is especially plausible since one of the four Panormus reverse dies that successfully copies Euainetos' decadrachm portrait (Jenkins 55) shows a scallop shell in front of the goddess' head, whereas it appears behind it on the Syracusan originals. Before the series at Panormus closes there occurs a transformation that favours the 'modernistic' style of the Artemis-Arethusa/chariot tetradrachms of the tyrant Agathocles. The affinity is unmistakable, and is principally visible in the treatment of Artemis-Arethusa. But there was a limit to the degree of reproduction, for on the issues of Panormus the chariot remains on the obverse, whereas on the Agathoclean coinage the chariot had been relegated to the reverse.

Syracuse



323



323

- 323 Litra circa 460-450, AR 0.86 g. Pearl-diademed head of Arethusa r. Rev. ΣV – P – A Octopus. Boehringer 423ff. Lovely light iridescent tone and good extremely fine 400

This coin is sold with an export licence from the Republic of Italy.



324



- 324 Tetradrachm of the Demareteion series circa 465, AR 17.80 g. Slow quadriga driven r. by charioteer, wearing *chiton* and holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. ΣV – RA – KOΣI – O – N Head of Arethusa r., wearing olive wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. Rizzo pl. XXXV, 6. AMB 434 (these dies). Boehringer 386.1 (this coin illustrated).

Very rare and in exceptional condition for this very difficult and prestigious issue.

A wonderful old cabinet tone and of superb style, minor oxidations,
otherwise extremely fine

80'000

Ex Leu sale 76, 1999, 54. From the collection of the Money Museum of Zürich.

In recent decades the dates of numerous ancient coins, including the celebrated works attributed to the Demareteion Master, have been reconsidered. These coins had traditionally been placed in 480 or 479 B.C. based upon an historical association derived from a passage in the eleventh book of Diodorus Siculus. However, the numismatic component of his account, which was composed 450 years after the events described, appears flawed, and current thought places these coins firmly between c.470 and c.460 B.C.

Diodorus records the generous terms for peace given by the Syracusan tyrant Gelon to the Carthaginians, who in 480 B.C. the Greeks had just defeated at the Battle of Himera. He reports that the Carthaginians were asked to pay only the costs of war incurred by the Greeks, two thousand talents of silver, and to build two temples in which copies of the treaty were to be preserved.

That report is followed by the passage relevant to the Demareteion decadrachm: "The Carthaginians, having unexpectedly gained their deliverance, not only agreed to all this but also promised to give in addition a gold crown to Demarete, the wife of Gelon. For Demarete at their request had contributed the greatest aid toward the conclusion of the peace, and when she had received the crown of one hundred gold talents from them, she struck a coin which was called from her a *Demareteion*. This was worth ten Attic drachmas and was called by the Sicilian Greeks, according to its weight, a *pentekontalitra* [a fifty-litra piece]." (XI 26.3)

In his 1969 work *The Demareteion and Sicilian Chronology*, Kraay challenged the notion current since 1830 that the decadrachm mentioned by Diodorus was the first issue of silver decadrachms at Syracuse. Beyond the fact that the passage suggests the coins would have been made of gold, Kraay objected on numismatic grounds to so early a date for the first decadrachm. He noted how its incorrect date of c.480/79 B.C. had become "the sheet-anchor of Sicilian numismatic chronology" and, consequently, had skewed ideas on the chronologies of so many other coinages.

Moreover, Kraay notes that the appearance of the leaping lion on two issues of Leontini tetradrachms had led some to assume that the tyrant of Leontini must have played a role at the Battle of Himera. However, literary sources record no such involvement, and if this coinage was disassociated with the victory at Himera, the only connection needed between the Demareteion issues of Syracuse and Leontini would be of a numismatic character.

It is now believed that the earliest possible date for the Demareteion decadrachm is c.470 B.C., and that it more likely was struck in about 465 B.C. The same may be said for the associated tetradrachms of Syracuse that Kraay notes exhibit "the same peculiarities of style and design" as the decadrachm. Kraay initially had narrowed the timeframe for the decadrachm to c.466-461 B.C., between the expulsion of the tyrant Hieron I from Syracuse and the removal of foreign mercenaries from the city in 461, and a few years later had settled upon c.465 B.C.



325



325

- 325 Tetradrachm circa 440-430, AR 17.15 g. Prancing quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, sea-monster. Rizzo pl. XXXVIII, 4. Dewing 817 (these dies). SNG ANS 199. Boehringer 605.

A lovely portrait of fine late transitional style, extremely fine 6'000

Ex NFA XVIII, 1987, 48 and Leu 53, 1991, 42 sales.



326



326

- 326 Tetradrachm circa 430-420, AR 17.62 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above Nike flying r. to crown horse. Rev. ΣΥΡΑ – ΚΟΣΙΟΝ Head of Arethusa r., wearing earring and necklace, hair waved over forehead and the rest enclosed in *saccos* bound with broad diadem. She wears *ampyx*, earring and necklace. Around, four dolphins. Rizzo pl. XXXVIII, 17 (these dies). Boehringer 635 (these dies). AMB 447 (this coin).

Very rare and among the finest specimens known of this desirable issue of superb style. An exceptionally detailed and well-accomplished portrait of Arethusa, light iridescent tone and about extremely fine / extremely fine 30'000

Ex NAC sale 13, 1998, AMB, 447. From the A.D.M. and the Money Museum of Zürich collections.



327



327

- 327 Tetradrachm circa 420-415, AR 16.68 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, grasshopper. Rev. ΣΥ – ΠΑ – ΚΟΣΙΟΝ Head of Arethusa l., wearing hook-earring and necklace; hair bound with cord and wound five times around the head; on either side, two dolphins snout to snout. Rizzo pl. XL, 18 (these dies) and reverse enlarged on pl. XLI, 8. Boston 349 (these dies). Kraay-Hirmer pl. 31, 96 (this reverse die). AMB 453 (these dies). Jameson 787 (these dies). Kunstfreund 113 (these dies). Tudeer p. 99, 1 (these dies). Boehringer 728.

Very rare. The finest representation of Arethusa of this period and a superb example of early Classical style, surface somewhat porous, otherwise good very fine 12'000

Ex Astarte sale 6, 2000, 166.



328

328 Decadrachm signed by Euainetos circa 400, AR 43.33 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [ΑΘΛΑ]. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley wreath, triple pendant earring and beaded necklace; around three dolphins, while a fourth makes dorsal contact with neck truncation. In l. field, Δ and below, EY - AINE. Rizzo pl. LVI, 5 (these dies). Dewing 899f (these dies). Gallatin D.II – R.IX.38 (this coin). L. Miltenberg Naro in Essays Kraay-Mørkholm 22 (this coin). AMB 481 (this coin).

Rare. A magnificent specimen of this desirable and impressive issue with a lovely light iridescent tone. Struck in high relief and exceptionally well-centred, almost invisible traces of overstriking on reverse, otherwise good extremely fine

80'000

Ex Naville-Ars Classica XIII, 1928, 342 and NAC 13, 1998, AMB, 481 sales. From the Naro hoard (IGCH 2118). From the collection of the Money Museum in Zürich.

Both his contemporaries and successors regarded Euainetos as the ultimate master. No work of ancient coinage has been copied over a longer period or more frequently than his signed Syracusan decadrachm. Most siculo-punic issues replicate the chariot and team, as well as the head on the obverse. The female head in particular must have made an unusually deep impression on the ancients, appearing not only gold and electrum Carthaginian issues, but also on many 4th and 3rd century B.C. coins from sites as geographically disparate as Spain and Crete. In the 3rd century B.C., the head even served as the model for the tondo on varnished Greek bowls. From copyists' embellishments of corn-ears and stalks, we can only assume that they interpreted Euainetos' female head as an effigy of Kore-Persephone. Most researchers have nonetheless interpreted the work as representing Arethusa, in which case the corn-ears are out of place, although reeds of similar appearance would have fitted in very well. Such long-lasting impact and exceptional ubiquity is nevertheless understandable only in the context of a much-revered goddess, certainly not a local nymph.



329

- 329 Decadrachm signed by Euainetos circa 400, AR 43.16 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., ΑΘΛΑ. Rev. [ΣΥ – ΠΑ – ΚΟΣ – ΙΩΝ] Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace. Around three dolphins, while a fourth makes dorsal contact with neck truncation; beneath, ΕΥ – ΑΙΝΕ. SNG Fitzwilliam 1275 (these dies). Gallatin C. VIII – R.III.

Rare. Struck on a very broad flan and with a lovely old cabinet

tone and about extremely fine

30'000

From a Swiss private collection.



330



330

- 330 Drachm circa 375-345, AE 31.72 g. Σ – ΥΡΑ Head of Athena l., wearing Corinthian helmet decorated with olive-wreath. Rev. Pair of dolphins swimming downwards, almost snout to snout; between them, star. SNG ANS 456. Bohringer, Essays Thompson pl. 39, 44. SNG Morcom 698.

Green patina and extremely fine

1'000

This coin is sold with an export license from the Republic of Italy.



331



331

- 331 Stater circa 345-335, AR 8.63 g. Pegasus flying l. Rev. ΣΥΠΑΚΟΣΙΩΝ Head of Athena r., wearing Corinthian helmet. Dewing 930. SNG ANS 495. Calciati 2/4.

Wonderful dark tone and good extremely fine 2'000

From an English private collection.



332



- 332 Decadrachm circa 317-310, AV 4.27 g. Laureate head of Apollo l.; behind, ear of barley. Rev. [ΣΥΠ – Α – ΚΟ]ΣΙΩΝ Fast quadriga driven r. by charioteer, holding reins and *kentron*; below, *triskeles*. Boston 547. SNG ANS 552. Bérard, *Studies Price*, pl. 9, 1.

Extremely fine 4'500



333



333

- 333 Double decadrachm circa 304-289, AV 5.69 g. Head of Athena r., wearing earring, necklace and crested Corinthian helmet with bowl decorated with griffin. Rev. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ / T monogram Winged thunderbolt. de Luynes 1336 (this reverse die). Gulbenkian 339 (this reverse die). Bérard, *Studies Price*, pl. 9, 6 (these dies).

A minor nick on reverse, otherwise extremely fine 3'000

Ex NAC sale 8, 1995, 183.

The Carthaginians in North Africa and Sicily



334



334

- 334 Stater, Carthago (?) circa 350-320, AV 9.61 g. Head of Tanit l., wearing barley wreath, triple-pendant earrings and necklace. Rev. Horse standing r. Jenkin-Lewis group III, cf. 26. Extremely fine 2'500



335

335

- 335 Stater, Carthago (?) circa 350-320, AV 9.23 g. Head of Tanit I., wearing barley wreath, triple-pendant earrings and necklace. Rev. Horse standing r.; in lower r. field, (three dots in triangle). Jenkin-Lewis group III, cf. 41. Minor marks, otherwise good extremely fine 4'000



336

- 336 Tetradrachm, uncertain mint in Sicily (Lilybaion?) circa 330-320, AR 17.23 g. Head of Tanit-Persephone I., wearing barley wreath, earring and pearl necklace. Rev. Horse prancing r. in front of palm tree with two clusters of dates. de Luynes 1433 (these dies). Gulbenkian 363 (these dies). Jenkins SNR 56, 1977, 126. Very rare and among the finest specimens known of beautiful issue. A wonderful portrait struck in high relief, old cabinet tone and good extremely fine 18'000

Ex Lanz 70, 1994, M. Ley, 30 and Ira & Larry Goldberg 46B, 2008, Millennia, 14 sales.



337

337

- 337 Tetradrachm, "mint of the Camp" circa 320, AR 16.98 g. Head of Tanit-Persephone I., wearing barley-wreath, bar and triple pendant earring and dotted necklace; around, four dolphins. Rev. Head of horse l.; behind, palm-tree. Below neck truncation, 'mhmht in Punic characters. de Luynes 1458 (this obverse die). SNG Lloyd 1631 (this obverse die). Jenkins SNR 56, 1977, p. 47, O 47 / R -. Of fine style, lovely old cabinet tone and extremely fine 7'000



338 Tetradrachm, "mint of the Camp" circa 320, AR 16.73 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and dotted necklace; around, four dolphins. Rev. Head of horse l.; behind, palm-tree. Below neck truncation, 'mmhnt in Punic characters. Boston 496. SNG Fitzwilliam 1484. Jenkins SNR 56, 1977, 186. Lightly toned and extremely fine 5'000

Ex Baldwin sale 57, 2008, 4.



339 Stater circa 310-270, EL 7.36 g. Head of Tanit l., wearing barley wreath, triple-pendant earrings and necklace. Rev. Horse standing r. Jenkins-Lewis 349. About extremely fine 2'000



340 Tridrachm circa 241-238, billon 11.41 g. Head of Tanit l., wearing barley wreath, triple-pendant earrings and necklace. Rev. Horse standing r.; above, seven-rayed star. SNG Copenhagen 185. Jenkins-Lewis pl. 27, 5. Carradice-Niece NC 1988, pl. 10, 46. Very rare and in exceptional condition for the issue. Extremely fine 3'000

Macedonia, Acanthus



341



341

- 341 Tetradrachm circa 525-470, AR 17.19 g. Lion l., attacking bull kneeling r. and biting into its hind quarters. In exergue, acanthus leaf. Rev. Quadripartite incuse square. SNG ANS 4 (these dies). Desnaux 9.
Rare. A magnificent specimen of this desirable coin struck in high relief on very broad
flan, old cabinet tone and extremely fine 15'000

Ex Auctiones 18, 1989, 627 and Hess-Divo 310, 2008, 71 sales.

Potidea



342



- 342 Tetradrachm circa 500-480, AR 17.02 g. Horseman r., holding trident; below horse, six-rayed star. Rev. Incuse diagonally divided. Pozzi 797 (this coin). AMNG III pl. 20, 20 var. (seven-rayed star). SNG ANS 688.
Very rare. Surface somewhat porous, otherwise good very fine 4'000

Ex Hirsch 13, 1905, Rhusopoulos, 950; Naville 1, 1921, Pozzi, 797 and Vinchon Monte Carlo 13-15 November 1986, Trampitsch, 125 sales.

Kingdom of Macedonia, Philip II, 359 – 336



343



- 343 Tetradrachm, Pella 342/1-337/6, AR 14.51 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ - ΠΟΥΥ Naked horseman r., holding palm in r. hand and reins in l.; below horse, thunderbolt and in exergue, N. Price Macedonians pl. 11, 57. Gulbenkian 461. Le Rider 280. NAC sale 48, 2008, 63 (these dies).
A wonderful portrait of superb style perfectly struck in very high relief,
lightly toned and extremely fine 6'000

Alexander III, 336 – 323 and posthumous issues



344

- 344 Decadrachm, Babylon circa 324-323, AR 40.66 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; below throne, monogram and in exergue, M. Price, *Mnemata*, 6 (this coin). *Coin Hoard 1975* fig. 6, 2 (this coin). Price 3600 (this coin illustrated).

Exceedingly rare, and among the finest of very few specimens known. An attractive specimen of this important and desirable issue. Light iridescent tone, struck in very high relief, minor porosity, otherwise good very fine

125*000

From a Swiss private collection and the Mesopotamia hoard of 1973. Privately purchased from Spink & Son in 1972.

In the last two years of the life of Alexander III a massive quantity of bullion was converted into coinage at the king's principal mint in the East. This included part of the 180,000 Attic talents he confiscated at Susa and Persepolis. The mint is generally thought to have been in Babylon because there are shared control symbols between the Macedonian royal issues and the 'lion staters' that presumably were struck by Mazaeus, the man Alexander appointed satrap of Babylon in 331 B.C.

However, 'lion staters' were struck at several mints, and Price had reservations about identifying Babylon as the main mint in the East. He believed that Ecbatana or Susa were equally viable candidates for the mint which issued such a prodigious coinage. Among these millions of coins were three emissions of Alexandrine decadrachms, which co-opted the familiar types of Heracles and Zeus Aetophorus.

Alexander first set eyes on Babylon late in 331, after his victory at Gaugamela over the Persian King Darius III. He was impressed by the city's genial surrender, favorable climate and extraordinary hanging gardens. He remained in Babylon for more than a month before resuming his pursuit of Darius, who he defeated in July, 330.

After leaving Babylon, Alexander's further conquests involved twice crossing the Hindu Kush and winning control of Persis, Paratatacae, Hyrcania, Bactria and Sogdiana. Finally, he crossed into northwestern India, where the dangers his army faced were of a higher order than anticipated. At this point the soldiers refused to venture beyond the River Hyphasis. A return journey was forced under unfavorable circumstances, requiring a journey across the Gedrosian desert, where a large portion of Alexander's army died of hunger and thirst.

Alexander arrived in Babylon in July, 324 and remained there until his death of a high fever in June, 323, at the age of 32 years, eight months. It is generally agreed that the issue which included the decadrachms was struck near the end of Alexander's life, being produced at 'Babylon' sometime between 325 and 323 B.C. Though it is tempting to think that these massive silver pieces were a special issue distributed by Alexander to his soldiers, and that the king's facial features are incorporated into the portrait of Heracles, evidence for such assertions is lamentably lacking.



345



345

- 345 Tetradrachm, uncertain mint in Cilicia 300-290, AR 16.93 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l. Price –.
A bold portrait well struck on a very broad flan and good extremely fine 1'000



346



346

- 346 Tetradrachm, Cyme Aeolidis circa 215-200, AR 17.02 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; in l. field, one-handed jug / monogram. Price 1628.
Lightly toned and extremely fine 1'000



347



- 347 Tetradrachm, Magnesia ad Meandrum Ioniae circa 200-196, AR 16.93 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; in l. field, monogram / horse's head. In exergue, mender pattern. Price 2049 var. Good extremely fine 1'000



348



- 348 Tetradrachm, Mesembria 175-125, AR 16.86 g. Head of Heracles r., wearing lion's skin. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡ[ΟΥ] Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; in inner l. field, crested helmet / MA and below throne, KO. Price 1082.
Light iridescent tone and extremely fine 600

Antigonos II Gonatas, 277 – 239



349



350



- 349 Tetradrachm, Amphipolis 271-265, AR 17.16 g. Macedonian shield decorated in centre with head of Pan I., with *pedum* over shoulder. Rev. ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena standing l., hurling thunderbolt and holding shield decorated with *gorgoneion*; at her sides, in lower field, Macedonian helmet – monogram. SNG Copenhagen 1199. Dewing 1203. Mathisen ANSMN 21, p. 111.

Virtually as struck and almost Fdc 3'000

- 350 Tetradrachm, Amphipolis 271-265, AR 17.07 g. Macedonian shield decorated in centre with head of Pan I., with *pedum* over shoulder. Rev. ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena standing l., hurling thunderbolt and holding shield decorated with *gorgoneion*; at her sides, in lower field, Macedonian helmet – monogram. SNG Copenhagen 1199 var. (different monogram). Dewing 1203 var. (different monogram). Mathisen ANSMN 21, p. 111.

Good extremely fine 1'500

Kings of Paeonia, Audoleon, 315 – 286



351



351

- 351 Tetradrachm, Astibos or Damastion 315-286, AR 12.63 g. Head of Athena facing three quarters r., wearing triple crested Attic helmet. Rev. ΑΥΔΩΛΕΩΝ - Ν - Τ•Σ Horse at pace r.; below, ΑΥ - Ι. AMNG III/2 –. SNG ANS –.

An apparently unrecorded variety. In exceptional condition for the issue, light iridescent tone and extremely fine

6'000

Ex Manhattan sale 2, 2011, 29.



352



352

- 352 Tetradrachm, Astibos or Damastion 315-286, AR 12.23 g. Head of Athena facing three quarters l., wearing triple crested Attic helmet. Rev. ΑΥΔΩΛΕΩΝ - ΤΟΣ Horse at pace r.; below, ΑΥ. AMNG III/2, 1. Dewing 1232. SNG ANS 1054.

Light iridescent tone and about extremely fine

2'500

Thraco-Macedonian tribes, Krestonians or Mygdonians



353



353

- 353 Stater circa 485-480, AR 8.87 g. Goat kneeling r., head reverted; above, dotted Θ. Rev. Quadripartite incuse square. AMNG III/2, 4 (Aegae). Asyut 150 (Aegae). Lorber Pour Denyse issue pl. 14, issue 4. Toned and extremely fine 5'000

Abdera



354



- 354 Stater circa 395-360, AR 12.81 g. ΑΒΔΗ Griffin seated l.; in l. field, cicada. Rev. ΕΠΙ ΦΙΛΑ – ΔΟΣ Heracles seated half l. on lion's skin draped over a rock; he holds a club vertically in his r. hand while resting his l. elbow on l. thigh. Jameson 2000 (this obverse die). SNG Lockett 1132. May, Abdera 393. Very rare and among the finest specimens known. A spectacular coin of magnificent late Classical style struck in high relief on a very large flan, wonderful light iridescent tone and good extremely fine 25'000

Ex Lanz 86, 1998,74 and Gorny & Mosch 180, 2009, 70 sales.

Thessaly, Larissa



355



355

- 355 Didrachm circa 350-340, AR 12.22 g. Head of nymph Larissa facing three-quarters l., wearing *ampyx*, earring and necklace. Rev. ΛΑΡΙ – Σ/[ΑΙΩΝ] Bridled horse advancing r., r. foreleg raised. Hermann pl. V, 2. Dewing 1397. Lorber-Shahar 03/R4.

A graffito (API) on reverse, otherwise extremely fine 5'000

Ex Sotheby's 9-10 December 1993, 328; From an English private collection.



- 356 Drachm circa 340-320, AR 6.10 g. Head of nymph Larissa facing three-quarters l., wearing *ampyx*, earring and necklace. Rev. ΛΑΡΙΣΣΑ / ΑΙΩΝ Horse grazing r. Hermann pl. V, 14. Dewing 1397.
Virtually as struck and almost Fdc 1'500

Epirus, Ambracia



- 357 Stater circa 360-338, AR 8.44 g. Pegasus flying r.; below, A. Rev. Head of Athena r., wearing Corinthian helmet; behind, A. Ravel ANSNNM 37, 152a. Calciati 102 (this coin).
Old cabinet tone and extremely fine 1'000
Ex Sternberg sale XVIII, 1986, 117. From an English private collection, privately purchased from Roberto Russo 1979.

Locris, Locris Opuntii



- 358 Stater, circa 350, AR 12.27 g. Head of Demeter l. Rev. Ajax advancing to r., below, two parallel javelins to r. Symbol inside the shield, coiled serpent. ΟΠΟΝ l. up, ΤΙΩΝ r. down. Corpus group 8, 91a. SNG Berry 572. Du Chastel 223. BCD Lokris and Phokis 39 (this coin).
Very rare. A trace of double striking shows below the chin on the obverse, otherwise toned and attractive, extremely fine 3'500
Ex NAC sale 55, 2010, BCD, 39.

Phocis



- 359 Triobol circa 478-460, AR 2.97 g. Bull's head facing. Rev. Φ – Ο – Κ Head of Artemis r.; the hair, rendered in lines, flows in waves along the brow and into a queue on the nape of the neck. Williams O 80 / R –. BCD Lokris and Phokis 209.
In exceptional condition for the issue. Lovely iridescent tone and extremely fine 2'500
Ex BRU sale 18 November 2010, 29.

Attica, Athens



- 360 Tetradrachm circa 450, AR 17.17 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl standing r., head facing; in upper field l., olive twig with two leaves and berry. All within incuse square. Star group IV-V. Svoronos pl. 9.

A spectacular specimen perfectly struck in very high relief with a lovely iridescent tone.

Absolutely insignificant die break on reverse, otherwise virtually as struck and Fdc 15'000

Ex NAC sale 48, 2008, 76.



- 361 Tetradrachm circa 440-430, AR 17.15 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl standing r., head facing; in upper field l., olive twig with two leaves and berry. All within incuse square. Svoronos pl. 11, 1-16.

A fine style head of Athena struck on a very broad flan and extremely fine 2'500



- 362 Tetradrachm circa 440-430, AR 17.14 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl standing r., head facing; in upper field l., olive twig with two leaves and berry. All within incuse square. Svoronos pl. 11, 1-16.

Struck on an exceptionally large flan, insignificant traces of double-striking on obverse, otherwise extremely fine 2'500

Argolis, Argos



363

- 363 Stater circa 370-350, AR 12.13 g. Head of Hera r., wearing *stephane* decorated with palmette. Rev. A – P – Γ–I– ΩN Two dolphins swimming in circle; between them, wolf to r. and below, small K. Locker-Lampson 238 (this coin). Pozzi 1897 (this coin). BCD Peloponnesos 1062 (this coin).

Extremely rare and among the finest if not the finest tetradrachm of Argos in existence.

A very attractive portrait and a wonderful old cabinet tone, extremely fine

60'000

Ex Naville I, 1921, Pozzi, 1897; Naville-Ars Classica XII, 1926, 1564 and Leu 96, 2006, BCD, 1062 sales.

Among the many fabled cities of Greece, Argos claimed to be one of the oldest. Indeed, Homer calls the Greeks 'Argives' in the *Iliad*, and we may consider this the root for the name Argonaut. During the Bronze Age the territory of Argos incorporated other famous and powerful cities, such as Mycenae and Tiryns, and Argos was still renowned in the 490s B.C. when it began to strike coins.

Its first issues were silver drachms and fractions that showed a wolf, symbolic of Apollo Lykios, who was worshipped in the city. The largest Argive coin of this early period, the drachm, shows a wolf in full, whereas triobols show its forepart, and obols show only its head – thus we have a compression of design that coordinates with the decrease in denomination. Hemiobols bore the archaic letter *heta*, and tetartemoria the letter *tau*. With a few design modernizations and an occasional new type, this system remained intact for perhaps 120 years.

In about 370 – soon after the Battle of Leuctra, which reduced Spartan and Theban influence in the Peloponnesus – Argos began to strike larger denomination coins with fresh designs of high artistry. The period c.370-350 represents the artistic peak for the mint at Argos, with several numismatic masterpieces being created. Argos was famous for its sculptors (including Myron, Polycleitus and Phidias' master, Ageladas), and we may presume the mint was able to draw upon a thriving arts community.

The two main issues from this period are staters and drachms. Both show on their obverse the head of Zeus' wife Hera, who wears a *stephane* decorated with palmettes. About six miles outside the city was the Heraeum, where this goddess is said to have been worshipped for thirteen generations before King Agamemnon ruled over Bronze Age Mycenae. Her original temple burned in 423, so the Hera bust on these coins must be based upon the renowned 26-foot statue by Polycleitus which was adorned with gold and ivory.

The Hera staters show on their reverse two dolphins swimming in opposite directions, creating a circular pattern. The Hera drachms show Diomedes, the Argive king of Homer's *Iliad*, advancing cautiously with sword drawn as he brings to his city the Palladium.

The dolphins may be a punning allusion to the Delphic Apollo, who was worshipped at Argos, but perhaps even more likely they reflect the worship of Poseidon based upon two mythological episodes that were etched into the Argive consciousness. In one instance the local river-god Inachus was among those forced by Hera and Poseidon to choose between them for possession of the land; when he chose Hera, Poseidon withdrew the waters. Consequently, as it was explained, the rivers carried water only after a heavy rain. In another episode, Poseidon is said to have created the Springs of Lerna a few miles south of Argos. Apparently Hera had convinced Poseidon to send back the sea, and the grateful Argives erected a sanctuary to Poseidon Prosclystius ('the flooder') at the point where the tide ebbed.

Corinthia, Corinth



- 364 Stater circa 338-330, AR 8.59 g. Pegasus flying l.; below, q. Rev. Head of Athena l., wearing wreathed Corinthian helmet; below, A – P and behind, eagle l., head to r. Ravel 1008. Calciati 426.
Light iridescent tone and extremely fine 800

Olympia, Elis



- 365 Tetradrachm 356, the 106th Olympiad, AR 12.24 g. Laureate head of Zeus l. Rev. F – A Eagle standing r., with closed wings, on Ionic capital. Seltman 182c (this coin). Consul Weber 4048 (this coin). BCD Olympia 121.

Extremely rare. A spectacular portrait of Zeus of fine style struck in high relief and a wonderful old cabinet tone, good extremely fine 45'000

Ex Sotheby's New York sale 19 December 1998, 24. From the collections of Consul Weber and the Money Museum of Zurich.

One of the few ancient traditions that survived to be reborn in the modern world is the quadrennial Olympic Games. Though the religious aspect disappeared with the eclipse of Greco-Roman paganism, the spirit of athletic competition among nations has survived intact. Every four years the world's attention turns to these great games, as it did in Olympia so many centuries ago. The coinage issued for these games had numerous purposes – as vehicles for commerce, as a source of income through a mandatory exchange, as a showcase for the works of gifted engravers, as souvenirs for visitors, and as celebrations of Zeus and Hera, who presided over the Sanctuary at Olympia and the games themselves. A narrow range of images dominate Olympic silver coinage, including the portraits of Zeus, his consort Hera and the nymph Olympia, the eagle and thunderbolt as symbols of Zeus, Nike as a symbol of victory, and the laurel wreath as an allusion to the games. Olympic staters appear to have been produced only to coincide with the games, and it has been demonstrated through Charles Seltman's careful die study (1921) that two separate mints contributed, one perhaps at the Temple of Zeus and another at the Temple of Hera. The mint of Hera probably was combined with that of Zeus some time toward the end of the 4th Century B.C., and perhaps a century later the Olympic mint may have been moved to the regional capital of Elis. This stater from the temple mint of Zeus is a perfect example of the fine workmanship of Olympic coinage of the early Hellenistic period, bearing a forceful head of Zeus and a vigilant eagle perched upon the head of a ram. Even within the repeating themes at Olympia the engravers celebrated varieties, including, on the Zeus/eagle issues, showing the eagle perched variously upon the back of a recumbent ram, a hare, a fawn, a stag's head, a snake, an Ionic column capital, or a simple base.

Crete, Cnossus



366



366

- 366 Drachm circa 300-270, AR 5.13 g. Head of Hera l., wearing *stephane* and pearl-necklace. Rev. A – P Labyrinth; in exergue, ΚΝΩΣΙ. Svoronos Creta 70. SNG Copenhagen 374.
Very rare. Toned, minor encrustations, otherwise good very fine 1'500

Phaestus



367



- 367 Stater circa 320-300, AR 11.25 g. Male head r. Rev. [ΦΑΙΣΤΙΟΣ] Two bulls standing r. Svoronos Creta 8 and pl. 23, 5. Dewing 2072 (this obverse die). Le Rider Crete p. 23, 37 and pl. 4, 9 (this obverse die).
Rare. Toned and very fine 4'000

Asia Minor, Uncertain mint



368



368

- 368 Tritē 6th century BC, EL 4.74 g. Ram's head l. Rev. Two squares incuse with crossed and linear pattern. Boston 1758. Weidauer 48.
Extremely rare. Extremely fine 6'000



369



369

369 Stater circa 500-480, EL 14.06 g. Lion lying down r.; above lotus flower. Rev. A rectangular incuse with rough surface between two incuses square with rough surface. Rosen cf. 245 (lion l.).

Of the highest rarity, only the third specimen known. A magnificent representation in the finest Archaic style struck on a very large flan. Good extremely fine 75*000

Ex Gorny & Mosch 164, 2008, 83 and NAC sale 52, October 2009, 153 sales.

This early electrum stater is a remarkable object to which no mint can be reliably assigned. Its style, fabric, method of production and Milesian weight standard all suggest a mint in Lydia or Ionia, yet the lotus flower that is so prominently displayed on this coin is a familiar feature of the early coins of Thrace and Macedon. Similar electrum staters have been found in the northerly regions of Greece, but find spots of large-denomination coins do not always speak to their origin, as they were habitually used in regional or international commerce.

The lotus flower appears on at least two other early, electrum staters of the Milesian standard, both represented in the Jonathan Rosen collection (sylloge nos. 148-149). The first shows a bull kneeling with its head reverted; the other shows two rampant lions upright on their hind legs with heads reverted and paws extended. On these coins comparable flowers (shown above the bull and between the lions) are just as prominently displayed as on the present stater.

In all three cases the lotus flower is an integral design element, and its presence is perhaps of greater import than the lions and the bull, which were equally familiar designs in Greece and Asia. The lotus flower appears on Archaic Thracian and Macedonian coins, including tetradrachms of Abdera, tetrobols and dodecadrachms of the Derrones and tetrobols of Olynthus. It is also a prominent and recurring design element on the tetrobols and tetradrachms of Acanthus and on coins usually attributed to Stageira or Methone.

The method of production for this stater is also of interest. Instead of occurring as a single event, striking was performed in three stages, with the application of the large center punch being followed by two flanking impressions by a smaller punch. This three-step minting usually caused some unevenness in the obverse field. Many other staters were produced in this three-step manner, though in some cases the second and third strikings were performed with different punches.

The obverses for staters produced in this manner are diverse and appear to cover the full evolution of early electrum, ranging from extremely early pieces with no discernible obverse design (Weidauer 1-3) to those with fully developed designs, including (at least) the present issue, ones portraying joined lion and bull protomes, joined lion protomes with a lotus flower, a human headed, a winged bull, the stag of Phanes, joined gorgon heads, joined, facing lion heads, two ram heads, a kneeling ram, a lion forepart, confronted lion heads, the recumbent lion of Miletus, a charging bull, a seated pantheress(?), a lying horse and a horse protome.

Kings of Bythnia, Prusias II, 183 – 149



370



370 Tetradrachm 183-149, AR 17.02 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΠΡΟΥΣΙΟΥ Zeus standing l., holding wreath and sceptre; in inner l. field, eagle standing l. on thunderbolt / monogram. BMC 2 var. (different monogram). Waddington Recueil pl. XXX, 2. SNG von Aulock 252.

Lightly toned and extremely fine 1*500

Mysia, Cyzicus



371 Stater circa 550-500, EL 16.15 g. Sphynx crouching l.; below, tunny-fish. Rev. Quadripartite incuse square. Boston 1450. SNG France 200. von Fritze 72 and pl. II, 25. Very rare. Good very fine 6'000



372 Stater circa 550-500, EL 16.20 g. Draped and winged female bust l.; to l., tunny-fish. Rev. Quadripartite incuse square. Boston 1448. SNG France 205. von Fritze 75 and pl. II, 30. Very rare. Extremely fine 8'000



373 Hecte circa 500-450, EL 2.57 g. Lion crouching l. above tunny-fish. Rev. Quadripartite incuse square. SNG France 216. von Fritze pl. III, -, cf. 3 (stater). Extremely rare and in exceptional condition for the issue. Good extremely fine 7'500



374 Stater 500-450, EL 16.07 g. Warrior kneeling l., holding sword in r. hand and blowing into a war trumpet and; below, tunny-fish. Rev. Quadripartite incuse square. SNG France 261 (this obverse die). von Fritze pl. VII, 15. Very rare and in exceptional condition for the issue. Unusually well-struck and complete, extremely fine 25'000

Ionia, Ephesus (?)



375



375

- 375 Stater 575-560, EL 14.23 g. Forepart of bridled horse l.; on its back, lotus flower. Rev. A rectangular incuse with rough surface between two square incuses with rough surface. Weidauer 138 (these dies). Mitchiner 135. ACGC 56.

Exceedingly rare, possibly the finest of only six specimens known of this intriguing issue. Unusually well-struck and about extremely fine

30'000

Teos



376



376

- 376 Stater circa 540-520, AR 11.97 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square with rough surface. *Traité I*, pl. XIII, 1. Balcer -, cf. 3. *Isik pl. I*, 7.

Light iridescent tone and good extremely fine

4'000

Islands off Caria, Rhodes



377



- 377 Tetradrachm circa 404-385, AR 15.24 g. Head of Helios facing three-quarters r. Rev. POΔION Rose with bud to l.; in r. field, Φ / wreath. All within incuse square. Ashton Hecatommnos 69a (this coin). Bérend, SNR 51, 40 (this coin).

Very rare. An impressive portrait struck in very high relief, lovely old cabinet tone and extremely fine

35'000

Ex Leu 86, 2004, Guermantes, 411; Ira & Larry Goldberg 46B, 2008, *Millennia*, 45 and *Nomos* 3, 2011, 2011, 139 sales. From the Marmaris hoard (IGCH 1209).

Cilicia, Tarsus



378



378

- 378 ***Datames, 378-382.*** Stater 378-372, AR 10.70 g. Female head facing three-quarters l. Rev. *Datames* in Aramaic characters Helmeted head of warrior r. Dewing 2503. SNG Levante 78. SNG France 263.
Toned and extremely fine 1'500



379



379

- 379 ***Mazaios, 361-334.*** Stater circa 361-344, AR10.85 g. *b'ltz* in Aramaic characters Baaltars seated l., holding bunch of grapes, ear of grain and eagle in r. hand and sceptre in l.; in lower l. field, Aramaic characters. Rev. *mzdi* in Aramaic characters Lion l. attacking bull; below, monogram. SNG Levante 106 var. SNG France 350.
Virtually as struck and almost Fdc 1'500

Seleucid Kings of Syria, Antiochus IV Epiphanes, 175 – 164.



380



- 380 Tetradrachm, Seleucis Syriae Summer-Autumn 168, AR 16.74 g. Laureate head of Zeus r. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ - ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ Zeus seated l. on throne, holding Nike about to crown him on his outstretched r. hand and sceptre in his l.; in exergue, ΝΙΚΗΦΟΡΟΥ. SMA 63. Houghton 106. Seleucid Coins 1398.

Very rare and in exceptional condition for the issue. A super portrait in the finest Hellenistic style, wonderful old cabinet tone and good extremely fine

10'000

Ex Triton sale II, 1998, 476. From the collection of the Money Museum in Zürich.

Phoenicia, Byblus



381



381

- 381 *Uzzibaal, circa 365-350.* Shekel circa 365-350, AR 13.28 g. Galley l. with helmeted hoplites, holding shield; below, winged sea-horse; above, which *z/o* in Aramaic characters. Below, murex shell. Rev. *'zb'l mlk gbl* in Aramaic characters Lion attacking bull. SNG Copenhagen 132. SNG Fitzwilliam 6028. Betlyon 14 var. Old cabinet tone and extremely fine 1'500

Samaria



382



- 382 Obol 4th century BC, AR 0.62 g. Forepart of crouching lion r., with head facing. Rev. *smryn* in Aramaic characters Bearded male head (Heracles) l. Meshorer and Qedar 83. Samaria 13. Very rare and in exceptional condition for the issue. Toned and extremely fine 2'000

The Jewish War



383



- 383 Shekel year 3 (68-69 AD), AR 13.78 g. *SQL YSR'L* (Shekel of Israel) in paleo-Hebrew characters Temple vessel with date above. Rev. *YRWSLYM HQDSH* (Jerusalem [the] Holy) in paleo-Hebrew characters Stem with three pomegranate fruits. Kadman Jewish War 20-21. Hendin 1361. Meshorer 18. Extremely fine 2'500



384



384

- 384 Half. Jerusalem, 69/70 AD, Æ 14.22 g. *LG'LT SYWN* (for the redemption of Zion) in paleo-Hebrew Palm tree with seven branches, flanked by baskets of dates. Rev. *SNT 'RB' HSY* (year four, half), two lulav bunches flank an etrog (citron). TJC 211a. Hendin 668. AJC II 27. Extremely rare and among the finest specimens known. Brown tone and good extremely fine 10'000



- 385 Quarter. Jerusalem, 69/70 AD, Æ 10.59 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew Etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter) Two lulav bunches. Dotted border. TJC 213. Hendin 669. AJC 29.
Very rare and among the finest specimens known. Green patina and extremely fine 10'000

North-West Arabia, Idumea or Kingdom of Lihyan



- 386 Tetradrachm circa 250, AR 12.99 g. Helmeted head of Athena r. Rev. AΘE Owl standing r., head facing, with closed wings; behind, olive-spray with leaves. SNG ANS 1453. Huth 39.
Very rare. Good very fine 2'500

Parthia, Mithradates I, 171 – 135



- 387 Tetradrachm, Seleucia on the Tigris 141-140, AR 15.18 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΕΩΣ / ΜΕΓΑΛΟΥ – ΑΡΣ – ΑΚΟΥ / ΦΙΛΕΛΛΗΝΟΣ Heracles standing l. holding cup, lion's skin and club; in exergue, monogram. Sellwood 13.2. Shore 35. Sunrise 260.
In exceptional condition for the issue. A superb portrait and good extremely fine 6'000

Ptolemaic Kings of Egypt, Ptolemy I Satrap, circa 323-305



- 388 Tetradrachm struck in the name of Alexander III of Macedonia, Alexandria or Memphis circa 320, AR 17.70 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtrophoros seated left, holding eagle in outstretched r. hand; in l. field, thunderbolt; below throne, PY. Svoronos 20. Boston 2249. Zervos ANSMN 13, 1967, Issue B-VII and pl. 3, 15.

Very rare. A bold portrait and an attractive old cabinet tone, graffito on reverse, otherwise good very fine

12'500

Ex Leu sale 71, 1997, 243; From the collection of the Money Museum of Zürich.



- 389 Tetradrachm, Alexandria 312, AR 16.52 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Athena Promachos advancing r., brandishing spear and holding shield; in r. field, EY / eagle and in inner l. field, AP ligate. Svoronos 44. Zervos 23.

About extremely fine

1'000

Ptolemy I as king, 305-282



- 390 Triobol, Alexandria 305-282, AV 1.78 g. Diademed head of Ptolemy I r., lion's skin tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΥΟΥ Eagle standing l. on thunderbolt, with spread wings; in l. field, MI ligate. BMC 48. Svoronos 200. SNG Berry 1466.

Very rare. Several minor nicks, otherwise extremely fine

3'000

Ptolemy II Philadelphos, 285 – 246



391

- 391 ***In the name of Arsinoe II.*** Octodrachm, Joppa circa 253-252, AV 27.79 g. Diademed and veiled bust of Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets; in field, ΛΓ – Ι ΟΠ ligate. Svoronos –, cf. 794 (year 263-262). SNG Copenhagen –, Troxell –.

An apparently unrecorded date of an exceedingly rare type, only six octodrachms of Joppa were known to Troxell. A very attractive portrait struck in high relief, an almost invisible trace of double-striking on obverse, otherwise good extremely fine

45'000

Ex Spink sale 4 October 1995, 65. From an English private collection.

The veiled portrait of Arsinoe II, the sister-wife of King Ptolemy II, was iconic in the Hellenistic Age and set the standard for the presentation of later Ptolemaic women and many other monarchs who issued coins throughout the Mediterranean world.

Soon after Arsinoe II died in July, 270 B.C., she was deified and a new cult was established in her honour as *Thea Philadelphus* ('brother-loving goddess'). Coins mainly of large denominations – usually gold octodrachms and silver decadrachms – were soon produced in her honour. The octodrachm, a *mnaiëion* or one-*mina* piece apparently worth 100 silver drachms, continued to be struck under successive Ptolemaic kings for about 150 years or more.

The portrait shows a noble woman of impeccable pedigree, the ideal of Greek womanhood. Her status as a queen is attested by her jeweled diadem and her divinity is confirmed by the lotus scepter at her shoulder and the ram's horn that curls behind her ear. The reverse is also devoted to the deified queen. The inscription ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ ('[coin] of Arsinoe, brother-lover') celebrates her sibling relationship with Ptolemy II, who issued this octodrachm. The double cornucopia is thought to be the queen's personal badge, yet in a larger sense it symbolized the idea that the Lagid rulers were the source of renewal, bounty and fertility.

Though most octodrachms of Arsinoe II were struck at the main Ptolemaic mint in Alexandria, this rare piece was struck at the provincial mint of Joppa. It belongs to a series that was produced at five Phoenician & Palestinian mints – Tyre, Sidon, Ake-Ptolemais, Joppa and Gaza, which typically bear the date of issue. All five of these mints struck coins in year 33, equating 253/2 B.C. Obverse die links in this year are known for octodrachms of Joppa and Tyre, suggesting that in some cases, at least, production may have been shared.



392



- 392 *In the name of Berenice.* Pentakaidekadrachm, Alexandria (?) 244-221, AR 52.68 g. Draped and veiled bust of Berenice r. Rev. BEPENIKHΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae fillet with fruit and bound with fillets between laureate caps of the dioscuri. Svoronos 988 and pl. XXXV, 2. Vagi Ptolemaic SAN XX.1, pp. 5-10. Hazard 1052 (12 drachms).

Very rare and in exceptional condition. Struck on a very broad flan, metal unusually sound for the issue, minor oxidations, otherwise extremely fine 30*000

The large and complex series of coins issued by Ptolemy III (246-222 B.C.) for a certain Berenice has been intensively studied in recent years. The most distinctive issue is a large silver coin traditionally described as an Attic-weight dodekadrachm (12 drachms), and more recently as a Ptolemaic-weight pentekaidekadrachm (15 drachms).

There is no question that weights of these coins favour their classification as pentekaidekadrachms, as they are perfect for 15 Ptolemaic drachms, yet they are roughly equal to 12.5 Attic drachms – a significant overage in weight that is hard to explain. Yet, concerns linger as to why the Ptolemaic weight standard would have been employed at this time in Alexandria (the presumed mint of this issue) since that standard had not been in use there since the reign of Ptolemy I (305-282 B.C.). The answer may lie in the innovative nature of the Berenice series, which appears to include coins struck both to the Ptolemaic and the Attic weight standards.

Another question raised in recent years is which Berenice is honoured: Berenice II, the wife of Ptolemy III, or Berenice Syra, the king's sister? The traditional view is that the king's wife is honoured, but Hazzard has suggested it may be his sister. He sees the coins as products of the Third Syrian War (Laodicean War), which began not long after the death of the Seleucid King Antiochus II in 246 under mysterious circumstances.

His death caused a dynastic crisis, for Antiochus II had two wives, the Seleucid Laodice and the Ptolemaic Berenice Syra, both of whom had borne him children who were considered legitimate heirs to the Seleucid throne. However, when Berenice Syra and her son were murdered in 246, Ptolemaic claims to the Seleucid throne were eliminated and Ptolemy III responded by invading Seleucid territories. His campaign was successful, but ground to a halt when domestic crises forced him to return to Egypt. In 241, Ptolemy III made peace with Seleucus II, who in the meantime had become the new Seleucid king.

As laudable as Hazzard's suggestion may be, the case for Berenice II, a queen in her own right, is perhaps stronger. She had married Ptolemy III in about 246, the eventful year of Berenice Syra's death, and throughout the Third Syrian War she ruled Egypt in his absence. Perhaps more important, Berenice's portrait bears no symbols to suggest she was deceased. On the earlier coinage for the deceased Arsinoe II, the bust is adorned with the divine attributes of a ram's horn and a lotus scepter. Neither is present on the Berenice coinage, and though Berenice II was alive throughout her husband's reign, Berenice Syra was deceased.





393



393

- 393 In the name of Arsinoe II. Octadrachm, Ake-Ptolemais 243-242, AV 27.80 g. Diademed and veiled head of the deified Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets; in field, E - III / Θ. Svoronos -, cf. 104 (245/244). SNG Copenhagen -. Troxell -.
An apparently unrecorded date of an extremely rare issue. A pleasant portrait struck in high relief and extremely fine 30'000

Ex Spink sale 4 October 1995, 69. From an English private collection.

Ptolemy VI, 180 – 145



394



- 394 Tetradrachm, Alexandria circa 180-170, AR 14.33 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt. Svoronos 1489. SNG Copenhagen 267. Dewing 2766. Lovely old cabinet tone and good extremely fine 1'500

Cyrenaica, Barce



395



- 395 Tetradrachm, AR 16.73 g. *Silphium* plant. Rev. ΒΑΡ Head of Zeus Ammon r. Jameson 1343b. SNG Lockett 3463 (this coin).

Extremely rare. Unusually well-struck and centred for this difficult issue.

A bold portrait, minor porosity and oxidation, otherwise extremely fine

12'500

Ex Naville VII, 1924, Beement, 1866 (as Cyrene) and Glendining's 21-23 February 1951, Lockett part IV, 2841 sales.

Foreword to the JD collection of Roman Republican Coins

The first part of the JD collection, which consisted of Aes Grave, was sold in NAC 64, on 17 May 2012; an introduction that describes JD as a collector can be found there on p. 76. We then stated that there would be two further parts, but it has been decided to divide each of these two parts into two sessions, as is usual in NAC auction catalogues.

In the present sale we have an interesting selection of Republican silver and bronze, as well a few selected gold pieces. These coins illustrate the entire range of Republican issues from the late 3rd century BC to the time of Augustus. The first section contains coins that are more individually important, while the second session includes coins that are often real rarities but are generally more accessible. Among the coins we would like to point out are the following personal favourites.

In the first session there is a very rare Denarius with the letter H (Cr. -, lot 425); the very rare anonymous Dupondius (Cr. 56/1, lot 413); and the denarius of Marc Antony with a provenance of the Vidal Quadros y Ramon and Brunacci collections (Cr. 516/2, lot 513).

In the second session we have the As of the anchor and Q series (Cr. 86B/1, lot 1021); the denarius from the Trau collection of Livineius Regulus with a portrait of Caesar (Cr. 494/24, lot 1261 and the historic aureus of Vibius Varus with the countermark of the Este family collection, which comes from Hamburger sale 95, 1932, lot 289 (Cr. 494/34, lot 1267).

We would like to note that both parts of this collection have been divided so that all coins with the same main Crawford number are in a single part; there are no overlaps between the catalogues. For example, all the different types of Cr. 494 can be found in this catalogue while all those of Cr. 480 will appear in the forthcoming part III. However all the Crawford numbers found in this and the following catalogue are divided between the 2 sessions, as has been determined by the experts of NAC, to whom we owe a debt of gratitude for their tireless efforts.

For the staff of Numismatica Ars Classica and for Roberto Russo in particular, it was a great pleasure to be able to work on the JD collection. In its entirety, the collection consists of over 1200 coins and its bronze component represents the most important group ever offered at a public sale after the celebrated RBW collection. As we discussed in the preface of our catalogue 61, Roman Republican struck bronze coinage is very often overlooked by collectors, undeservedly so for it actually represents an extremely important and fascinating part of the Republican series. A collection such as this, thanks to its completeness in bronze and silver, manages to capture and reconstruct monetary circulation in the Republican period in the most extraordinary way, and this is what in our eyes makes it extremely fascinating. We have reflected on the bronze part of the collection, but this should not mislead the reader because the whole collection is of utmost interest and it conveys the passion, the competence and the sheer determination of the collector who built it through almost 40 years of collecting. The number of exceedingly rare and elusive coins is staggeringly high and for this we can congratulate the collector who had the competence to understand that in some cases he was presented with an unmissable opportunity to acquire coins that he would likely never have seen again on the market. Just three of the many examples of his great foresight and understanding are the extremely rare drachm (Crawford 26/2, lot 401), the exceedingly rare sestertius of Licinius Nerva (Crawford 454/5, lot 483) which formerly belonged to the Nicolas Collection, and the extremely rare quinarius of Pinarius Scarpus (Crawford 546/8, lot 1320).

Not all of the coins are in a perfect state of preservation, but the collector's goal was to have a collection as complete as possible, a feat that he has accomplished perfectly. For commercial reasons we have decided to divide the struck coinage of the collection into two parts each subdivided into two sessions as is usual with NAC catalogues, quite frankly this was a decision that rather displeased us since to have presented the collection in its entirety would have rendered it all the more fascinating, but the market and its tendencies demand certain choices.

We are sure that it will give collectors great pleasure to navigate their way through the JD collection and we hope that the coins' new owners will have the same passion and tenacity as JD and that they will likewise experience just as much pleasure in owning and studying them as him.

The JD collection of Roman Republican Coins part II – Session I

For session II see lots 954 - 1320.

The mint is Roma unless otherwise stated



- 396 Obol, Neapolis 320-300, AR 0.66 g. Head of Mars r., wearing Corinthian helmet; behind, oak spray (?). Rev. Head of horse r.; behind, corn ear and before, ROMANO downwards. Fiorelli Annali 1846, p. 23 and pl. I, fig. 29. Garrucci pl. 77, 18. Bahrfeldt RN 1900, pp. 33-34, 31 and pl. 26, 1 (possibly this obverse die). Sydenham 2. Crawford 13/2. Historia Numorum Italy 267.

Of the highest rarity, only the third specimen known. An issue of great fascination and importance missing in all the major collections. Toned and good very fine 20'000

This is the first time that this extremely rare coin has appeared in a public auction since 1869 when the San Giorgio collection piece was offered in an auction in Paris. The image of a second specimen was published by Bahrfeldt in RIN 1900. In the same article the great scholar reports that such coin was offered to Imhoof-Blumer by Rollin & Feuardent in Paris, but that he had to pass on it due to the very high price requested.

We have decided to share Rutter's opinion who in Historia Numorum Italy attributes these coins to the Naples mint contrary to Crawford who assigns them to the mint of Metapontum. That said however, we have decided to refer to the coin as an obol and not as a litra as suggested by both Rutter and Crawford. The reasons for this decision are very simple: we obviously agree that this coin belongs to Crawford's series 13, which was intended for trades with Magna Graecia. On this basis, it seems only logical that we refer to it as an obol and not a litra. Its weight and its general appearance are consistent with coeval obols of Camapianian mints such as: Fistelia, Peripoloi Pitanaï and Allifae, which most probably were circulating along with this coin. Obviously the production of such a small denomination did not have any commercial purpose, but, as my father rightly argued in Numismatica Sottovoce, the Romans would never overlook practicality or propoganda and for these reasons one can assume that they decided to produce, together with the didrachm, also this nominal to which the local population of Campania and South Italy in general were accustomed.



- 397 Didrachm, Neapolis (?) circa 265-242, AR 6.49 g. Head of Roma r., wearing Phrygian helmet; behind, sword in scabbard with belt. Rev. ROMANO Victory attaching wreath to palm branch; in r. field, II. Sydenham 21. Crawford 22/1. Historia Numorum Italy 295.

Rare. Lovely old cabinet tone, an insignificant edge nick at nine o'clock on obverse, otherwise good very fine 2'000

Ex Sternberg sale XVII, 1994, 251.



- 398 Didrachm circa 241-235, AR 6.51 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA Bridled horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1. Historia Numorum Italy 297.

Rare. Lovely old cabinet tone, a nick on edge and one in reverse field, otherwise very fine 1'200
Ex Knopek sale September 1977, 95.



- 399 Drachm circa 241-235, AR 3.04 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 25. Crawford 25/2. Historia Numorum Italy 298. Very rare. Lovely dark tone and about very fine 1'000
Ex J. Schulman sale 262, 1975, 1135.



- 400 Didrachm circa 234-231, AR 6.64 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Historia Numorum Italy 306. Lightly toned and very fine 1'250



- 401 Drachm circa 234-231, AR 3.26 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 28. Crawford 26/2. Historia Numorum Italy 307. Extremely rare. Lightly toned and very fine 3'000
Ex Auctiones sale 4, 1974, 196.
According to RBW this is only the second specimen in over thirty years to appear in a public auction, see note to lot 85 in NAC auction 61.



- 402 Bronze circa 234-231, 3.85 g. Laureate head of Apollo r. Rev. Bridled horse prancing l.; below, ROMA. Sydenham 29. Crawford 26/3. Historia Numorum Italy 308. Green patina and very fine 150
Ex Kriecheldorf 27, 1973, 223.
- 403 Didrachm circa 230-226, AR 6.16 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club. Below, ROMA. Sydenham 23. Crawford 27/1. Historia Numorum Italy 314. Rare. Old cabinet tone, several cleaning marks, otherwise very fine 1'000
Ex Peus sale 284, 1974, 605.



404



404

- 404 Bronze circa 230-226, Æ 3.68 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club and below, ROMA. Sydenham 24. Crawford 27/2. Historia Numorum Italy 315.
Lovely dark green patina and about extremely fine 1'000
Ex Tkalec sale 29 February 2008, 330.



405



405

- 405 Litra, Spanish mint (?) circa 225-212, AR 1.02 g. Laureate Janiform head of Dioscuri. Rev. Horse prancing r.; below, ROMA. Crawford 28/5. Historia Numorum Italy 336.
Extremely rare, only very few specimens known. Good fine 5'000
Ex New York sale 2, 1999, 177.

We are not sure whether the denomination litra is correct. Prior to 1984 only one specimen of this coin was known, in the Museo Archeologico of Naples. That year a second specimen, supposedly coming from Spain, appeared in a sale of Credit Suisse Bern. Since that time, at least six or seven specimens have appeared in the trade, all presumably with the same origin. RBW has suggested in NAC sale 61 that this is a silver As.



406



407



408



- 406 Quadrigatus, uncertain mint circa 225-214, AR 6.99 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in relief in raised tablet. Sydenham 65. Crawford 29/3 and pl. V, cf. 2. Historia Numorum Italy 334.
Lovely old cabinet tone and about extremely fine 750
Ex Auctiones sale 6, 1976, 373.

- 407 Drachm, uncertain mint circa 225-214, AR 3.25 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga l. driven l. by Victory; below, ROMA in exergue. Sydenham 65. Crawford 29/4. Historia Numorum Italy 335.
Rare. Lovely iridescent tone, minor flan crack at eleven o'clock on obverse, otherwise good very fine 1'000
Ex Peus sale 288, 1975, 392.

- 408 Semuncia circa 217-215, Æ 5.50 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. Crawford 38/7.
Green patina and good very fine 200
Ex Lanz sale 74, 1995, 325.



409

409 Triens circa 217-215, Æ 47.16 g. Diademed female head right; behind, four pellets. Rev. Hercules fighting centaur, holding his hair in l. hand and club in r.; before, four pellets. Sydenham 93. Crawford 39/1.
Rare and in unusually good condition for this difficult issue. Lovely green patina, minor metal flaws, otherwise about extremely fine 3'500



410



410

410 Uncia circa 217-215, Æ 12.66 g. Draped bust of Sol facing; in l. field, pellet. Rev. Pellet between two stars over crescent; below, ROMA. Sydenham 96. Crawford 39/4.
Lovely enamel-like green patina and about extremely fine 800
Ex NFA sale XII, 1983, 116.



411



411 Denarius circa 208, AR 4.29 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, M and ROMA in linear frame. Sydenham 171. Crawford 51/1.
Extremely rare and in unusual condition for this very difficult issue. Lovely old cabinet tone, a hairline flan crack at one o'clock on obverse, otherwise extremely fine 3'500
Ex Millon sale 8 December 2008, 9.



412



412 Denarius after 211, AR 4.30 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 311. Crawford 53/2.
Lovely iridescent tone, an almost invisible mark on obverse field, otherwise extremely fine 400



413



413

413 Dupondius after 211, Æ 37.95 g. Head of Minerva r., wearing Corinthian helmet. Rev. Prow r.; above, mark of value II and below, ROMA. Sydenham 303. Crawford 56/1 and p. 108, 26 c.

Extremely rare and among the finest specimens known. Dark green patina, usual traces of over-striking, otherwise good very fine / about extremely fine

5'000

Ex Münzzentrum sale 30, 1977, 105.



414



415



416



417



414 Triens after 211, Æ 13.90 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; below four pellets. Sydenham 143b. Crawford 56/4.

Well-struck on a full flan, lovely brown tone and about extremely fine

300

415 Uncia after 211, Æ 4.46 g. Head of Roma r., wearing Attic helmet. Rev. ROMA Prow r.; below, pellet. Sydenham 143e. Crawford 56/7.

Green patina and about extremely fine

200

Ex Vecchi sale 13, 1998, 588.

416 Triens, Sardinia after 211, Æ 4.46 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; below, four pellets. Hersh NC 1953, p. 52, 49. Crawford cf. 56/4. RBW part I 225.

An extremely rare overstrike. Dark green patina, traces of over-striking on an uncia Cr. 39/4, otherwise good very fine

250

Ex M&M Germany 19, 2006, 522.

This coin belong to an anonymous light series which includes triens, quadrans and sextans. In our opinion, this series was not identified by Crawford. The coins in this series are always overstruck and almost always on Sardo-Punic coins. Not only does this serve as unequivocal proof that they should be dated slightly after 212 and that the mint is Sardinian, but it also confirms the fiduciary value of bronze and proves that the light and heavy series were entirely contemporaneous. The Sardinian populations were accustomed to a fiduciary system which would explain why they decided to use the flans of the abundant sardo-punic bronze coins already at their disposal rather than melt them down to produce new flans of more precise weight.

417 Sextans after 211, Æ 2.16 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Sydenham 143d. Crawford –, cf. 56/6. RBW part I 230.

Light green patina and extremely fine

150

Ex Sternberg sale XXVII, 1994, 267.



418



419



418

418 Semis, Central Italy circa 211-208, Æ 28.12 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, caduceus and before, S. Below, ROMA. Sydenham 164b. Crawford 60/3.

Very rare and in exceptional condition for this difficult issue.

Ex Vecchi sale 3, 1996, 158. Dark green tone and about extremely fine 1'000

419 Uncia, Central Italy circa 211-208, Æ 6.16 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above, caduceus and before, pellet. Below, ROMA. Sydenham 164e. Crawford 60/7.

Extremely rare and in exceptional condition for the issue, possibly the finest specimen known.

Brown-green patina and about extremely fine 750

Ex Tkalec sale 8 September 2008, 222.



420



420

420 Denarius, Sicily (?) circa 209-208, AR 4.25 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dolphin r. and ROMA in linear frame. Sydenham 214. Crawford 80/1a.

Scarce. Lightly toned and good very fine / about extremely fine 400

Ex Sternberg sale 25-26 November 1976, 746.



421



421 Quadrans, Sicily circa 209-208, Æ 4.70 g. Head of Hercules r.; behind, three pellets. Rev. Prow r.; above, ROMA and before, dolphin swimming downwards. In exergue, three pellets. Sydenham 215b. Crawford 80/4. RBW part I-. Very rare. Light green patina and good very fine 300



422



422



423



423

422 Quinarius, South East Italy circa 211-210, AR 2.02 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in monogram. In exergue, ROMA in linear frame. Sydenham 188. Crawford 84/2. Very rare. Old cabinet tone, an insignificant edge chip at seven o'clock on obverse, otherwise very fine 1'200

Ex Leu sale 17, 1977, Nicolas, 40.

423 Sestertius, South East Italy circa 211-210, AR 1.01 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in monogram and in exergue, ROMA. Sydenham 189. Crawford 84/3. Extremely rare. Old cabinet tone and very fine 1'500

Ex Triton sale 1, 1997, 918.



424



424 Uncia, South East Italy circa 211-210, Æ 3.43 g. Helmeted of Roma r.; behind, pellet. Rev. ROMA Prow r.; before, ROMA in monogram and in exergue, pellet. Sydenham -. Crawford -. R. Russo, Essays Hersh, p. 142, 43 and pl. 18, 43 (this coin). RBW part I 353.

Extremely rare. Green patina and extremely fine 2'000

Ex NAC sale 33, 2006, 207.



425



425 Denarius South East Italy circa 211-210, AR 4.31 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, H and in exergue, ROMA. Sydenham 174. Crawford -. Witschonke NC 2008, pp. 141 -145 and pl. 22.

Of the highest rarity, apparently only the fifth specimen known and the only one in private hands. Lovely old cabinet tone, an insignificant nick on obverse field, otherwise good very fine

10'000

Ex Kölner Münzkabinett 34, 1983, 22 and Sternberg 26, 1992, 228 sales.



426



426 Quinarius, South East Italy circa 211-210, AR 2.28 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, H and in exergue, ROMA. Sydenham 174. Crawford 85/1a.

Rare. Lovely old cabinet tone and extremely fine 450



427



428



427 Uncia, South East Italy circa 211-210, Æ 4.63 g. Helmeted head of Roma r.; behind, pellet. Rev. ROMA Prow r.; before, H and below, pellet. Sydenham 175e. Crawford 85/7.

Very rare. Green patina and about extremely fine 400

Ex New York 2, 1999, 196; M&M Germany 9, 2001, 367 and M&M Germany 19, 2006, 579 sales.

428 Sextans, South East Italy circa 211-210, Æ 5.33 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; before, Q and below, two pellets. Sydenham 182c. Crawford 86A/4.

Rare. Beautiful dark green patina and good very fine 400

Ex Tkalec sale 8 September 2008, 230.



429

- 429 Denarius, South East Italy circa 209, AR 4.04 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r.; in exergue, ROMA. Sydenham 222. Crawford 88/2b. RBW part I 378. Lovely iridescent tone, minor encrustation on reverse, otherwise about extremely fine / extremely fine 350

Ex Sternberg sale 7, 1977, 250.



430



431



432



- 430 Uncia, South East Italy circa 212-210, Æ 4.59 g. Helmeted head of Roma r.; behind, pellet. Rev. ROMA Prow r.; before, spearhead upright and below, pellet. Sydenham -. Crawford 88/8. Russo, Essays Hersh, 48. RBW part I, 382. Very rare. Dark tone and about extremely fine 500

Ex NAC 15, 1999, 34 and NAC 29, 2005, 278 sales.

For the rearrangement of the spearhead series please see R. Russo, Essays Charles Hersh and NAC catalogue 61, RBW part I.

- 431 As, Central Italy circa 206-195, Æ 27.03 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, mark of value and before, spearhead upright. Below, ROMA. Sydenham -. Crawford 88/3b. R. Russo, Essays Hersh, 49 and pl. 19, 49 (this obverse die). RBW part I 383 (this obverse die). Extremely rare. Dark green patina and good very fine 700

Ex CNG 47, 1998, 1088 and M&M Germany 19, 2006, 579 sales.

- 432 Sextans, Central Italy circa 206-195, Æ 4.02 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; before, spearhead upright and below, two pellets. D'Ailly pl. 83, 5. Santini pl. XXXV, 45. Sydenham -. Crawford -. R. Russo, Essays Hersh, 52. RBW part I 386. Extremely rare. Light green patina and good very fine 300

Ex Gorny & Mosch sale 181, 2009, 1899.



433



- 433 Half victoriatus, uncertain mint circa 211-208, AR 1.46 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in outer r. field, S. In exergue, ROMA. Sydenham 114. Crawford 95/2. Extremely rare. Lightly toned and extremely fine 5'000

Ex NAC sale 33, 2006, 210.



434



- 434 Quinarius, Apulia (?) 211-210, AR 2.30 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, MT ligate and ROMA in linear frame. Sydenham 183. Crawford 103/2a.
Scarce. Struck on an exceptionally large flan, magnificent iridescent tone, minor areas of weakness and two light scratches on reverse, otherwise virtually as struck and almost Fdc 300



435



435

- 435 Denarius circa 206-195, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, knife and ROMA in partial tablet. Sydenham 255. Crawford 120/2. RBW part I 542.
Very rare. Wonderful old cabinet tone and about extremely fine / extremely fine 800
Ex Lanz sale 86, 1998, 251.



436



436

- 436 Denarius, uncertain mint circa 206-200, AR 4.32 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, shield and *carnyx* and ROMA in partial tablet. Babelon Decia 1. Sydenham 290. Crawford 128/1.
Rare. Flan crack at ten o'clock on obverse, otherwise good very fine / extremely fine 800
Ex Giessener Münzhandlung sale 16, 1980, 461.



437



437

- 437 Denarius, uncertain mint circa 206-200, AR 3.52 g. Helmeted head of Roma r.; behind, X and before, staff. Rev. The Dioscuri galloping r.; below horses, feather. In exergue, ROMA. Sydenham 206. Crawford 130/1a.
Old cabinet tone and good very fine 250
Ex Leu sale 17, 1977, Nicolas, 72.



438



- 438 Denarius circa 179-170, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, helmet and ROMA in partial tablet. Sydenham 270. Crawford 168/2.
Rare. An almost invisible area of weakness on reverse, otherwise extremely fine 2'000
Ex NAC sale 33, 2006, 231.



439



439

- 439 Denarius, uncertain mint circa 199-170, AR 3.51 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, GR and in exergue, ROMA. Babelon Sempronia 1. Sydenham 289. Crawford 169/1.
Very rare and in unusually fine condition for the issue. Lightly toned and good very fine / about extremely fine 1'000
Ex Sternberg sale XXI, 1988, 273.



440



441



442



- 440 *L. Licinius Murena*. Sextans circa 169-158, Æ 6.32 g. Bust of Mercury r.; above, two pellets. Rev. Prow r.; above, MVRENA and before, two pellets. Below, ROM[A]. Babelon Licinia 5. Sydenham 373d. Crawford 186/5.
Extremely rare. Green patina and very fine 200
- 441 *L. Iteius*. Denarius 149, AR 3.96 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, L·ITI and ROMA in partial tablet. Babelon Itia 1. Sydenham 394. Crawford 209/1.
Rare. Light iridescent tone, almost invisible trace of over-striking on obverse, otherwise extremely fine 500
- 442 Quadrans 155-149, Æ 7.06 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, mast and sail and before, four pellets. Below, ROMA. Sydenham -. Crawford 213/3. RBW -.
Extremely rare. Green patina and about extremely fine 500
Ex M&M Germany sale 19, 2006, 771.





- 443 *M. Iuni*. Denarius 145, AR 3.87 g. Helmeted head of Roma r.; before chin, X and behind, ass head. Rev. The Dioscuri galloping r.; below, M·IVNI. In exergue, ROMA. Babelon Junia 8. Sydenham 408. Crawford 220/1.
Lovely old cabinet tone and extremely fine 300



- 444 *L. Iuli*. Denarius 141, AR 3.90 g. Helmeted head of Roma r.; behind, XVI. Rev. The Dioscuri galloping r.; below horses, L·IVLI and ROMA in partial tablet. Babelon Julia 1. Sydenham 443. Crawford 224/1.
Light iridescent tone, an almost invisible die-break on obverse, otherwise good extremely fine 350



- 445 *T. Veturius*. Denarius 137, AR 4.27g. TI·VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA. Babelon Veturia 1. Sydenham 527. Crawford 234/1.
Struck on an exceptionally large flan and complete, lightly toned and extremely fine 400



- 446 *T. Veturius*. Quadrans 137, Æ 2.89 g. Head of Hercules r.; wearing lion's skin; behind, three pellets. Rev. ROMA Oil-jar on thong, and *strigil*; above TI·VET(ligate)VR. Babelon Veturia 2 var. Banti 3-1 (this coin). Sydenham 528 var. Crawford 234/2a var.
An apparently unrecorded variety of a very rare type. Green patina and good very fine 400

Ex Münzenzentrum sale XXX, 1977, 257.



447



447 *L. Trebanius*. Uncia 135, Æ 2.43 g. Helmeted head of Roma r.; behind, pellet. Rev. L.TREBANI Prow r.; before, pellet and in exergue, ROMA. Babelon Trebania -. Sydenham -. Crawford -. R. Russo, Essays Hersh, pl. 21, 88. RBW part I 994.

Extremely rare. Beautiful tone and about extremely fine

350

Ex Triton I, 1997, 1093.



448



448 *C. Minucius Augurinus*. Denarius 135, AR 3.93 g. Helmeted head of Roma r.; below chin, X and behind, ROMA. Rev. C·A – VG Ionic column surmounted by statue holding staff in r. hand; on either side, togate figure and ear of barley set on forepart of lion. Babelon Minucia 3. Banti 4-13 (this coin). Sydenham 463. Crawford 242/1.

Exceptionally well-struck and complete for the issue, lovely iridescent tone and extremely fine

500

Ex Kricheldorf sale 29, 1975, 237.



449



450



449 *C. Minucius Augurinus*. Quadrans 135, Æ 3.80 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. C·AVG Prow r.; before, three pellets and in exergue, ROMA. Babelon Trebania 6. Sydenham 457b. Crawford 242/4.

Beautiful green patina and about extremely fine

250

Ex NAC sale F, 1996, 1490.

450 *Ti. Minucius c. f. Augurinus*. Triens 134, Æ 5.40 g. Helmeted head of Minerva r.; behind, four pellets. Rev. TI·AVGVRI Prow r.; above, *lituus*. Before, four pellets and below, ROMA. Babelon Minucia 13. Sydenham 495a. Crawford 243/3.

Very rare. Lovely green patina and about extremely fine

400

Ex NAC sale 40, 2007, 432.



451



451 *C. Aburius Gem*. Denarius 134, AR 3.91 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. Crawford 244/1.

Light iridescent tone and good extremely fine

300

Ex Galerie de Monnaies ANA auction 1979, 2438.



452 *M. Marcius Mn. f.* Triens 134, Æ 8.24 g. Helmeted head of Minerva r.; above, four pellets. Rev. M MARCI / MN F Prow r.; before, four pellets and below, ROMA. Babelon Marcia 9. Sydenham 501. Crawford 245/2. Very rare. Brown tone and extremely fine 350

Ex Vecchi sale 6, 1997, 804.

453 *M. Marcius Mn. f.* Quadrans 134, Æ 5.75 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. M MAR / MN F Prow r.; before, three pellets and below, ROMA. Babelon Marcia 10. Sydenham 501a. Crawford 245/3. Green patina and extremely fine 200

Ex Triton sale I, 1997, 1097.

454 *P. Maenius M.f. Antias or Antiaticus.* Uncia 132, Æ 4.49 g. Helmeted head of Roma r.; behind, pellet and below, [ROMA]. Rev. P·MAE·ANT Prow r.; before, pellet and below, ROMA. Babelon Maenia 10. Sydenham 493b. Crawford 249/4. Extremely rare, only very few specimens known. Brown-green patina and good very fine 600

Ex Triton sale I, 1997, 1102.



455 *L. Opimius.* Denarius 131, AR 3.94 g. Helmeted head of Roma r.; below chin, * and behind, wreath. Rev. Victory in quadriga r., holding reins and wreath; below, L·OPEIMI. In exergue, ROMA. Babelon Opeimia 12. Sydenham 473. Crawford 253/1. Old cabinet tone and extremely fine 350

Ex Leu sale 17, 1977, Nicolas, 153.



456 *M. Opimius.* Denarius 131, AR 3.92 g. Helmeted head of Roma r.; below chin, * and behind, tripod. Rev. Apollo, with quiver over shoulder, in biga r., holding bow with arrow and reins; below, M·OPEIMI. In exergue, ROMA. Babelon Opeimia 16. Sydenham 475. Crawford 254/1. Lovely old cabinet tone and extremely fine 300

Lovely old cabinet tone and extremely fine 300



457 *L. Marcius Philippus.* Quadrans 113 or 112, Æ 7.38 g. Head of Hercules r., wearing lion's skin; before, L·PHILIPPVS and behind, three pellets. Rev. Prow r.; above, cockerell and before, three pellets. Below, ROMA. Babelon Marcia 13. Sydenham 552. Crawford 293/2. Rare. Lovely enamel-like light green patina and good very fine / about extremely fine 500

Ex Tkalec sale 8 September 2008, 251.



458



458

- 458 *C. Coelius Calvus*. Denarius 104, AR 3.95 g. Helmeted head of Roma l. Rev. Victory in prancing biga l.; below, CALD. In exergue, N:. Babelon Coelia 3. Sydenham 582a. Crawford 318/1b.
Lovely iridescent tone and extremely fine 250



459



- 459 *Q. Minucius M.f. Ter.* Denarius 103, AR 3.98 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. Crawford 319/1.
Lovely old cabinet tone and extremely fine 350



460



460

- 460 *L. Iulius Caesar*. Denarius 103, AR 3.94 g. Helmeted head of Mars l.; above visor, F and behind, CAESAR. Rev. Venus in biga of Cupids l.; above, · / N and below, lyre. In exergue, L·IVLI·L·F. Babelon Julia 4. Sydenham 593. Crawford 320/1. Light iridescent tone and about extremely fine 300



461



- 461 *C. Fabius C.f. Hadrianus*. As 102, Æ 28.43 g. Laureate head of Janus r.; above, mark of value. Rev. C·FABI·C·F Prow r.; on rostrum, bird and below, ROMA. Babelon Fabia 16. Sydenham 591. Crawford 322/2.
Rare. Dark tone, almost invisible metal flaws on reverse, otherwise extremely fine 1250

Ex Tkalec sale 29 February 2008, 378.



462

- 462 *Pub. Lentulus Marcelli f.* Denarius 100, AR 3.90 g. Bust of Hercules r., seen from behind, with lion's skin over shoulder and; club over far shoulder. In l. field, shield and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in centre field, ω . In exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 24. Sydenham 604. Crawford 329/1a. Old cabinet tone and extremely fine 350



463

464

- 463 Denarius 91, AR 3.93 g. Helmeted head of Roma r.; behind, H. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; above XXV. In exergue, [D]·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. Crawford 337/3. Lightly toned and extremely fine 200
- 464 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.92 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, [L·]SVLLA·IMP. Babelon Manlia 4 and Cornelia 39. Sydenham 757. Crawford 367/5. Light iridescent tone and extremely fine 350

Ex Lanz sale 86, 1998, 309



465

465

- 465 *L. Procilius.* Denarius 80, AR 3.96 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue, L·PROCILI·F. Babelon Procilia 2. Sydenham 772. Crawford 379/2. Old cabinet tone and extremely fine 300



466

- 466 *C. Postumius At or Ta.* Denarius 74, AR 3.71 g. Draped bust of Diana r., bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA ligate. Babelon Postumia 9. Sydenham 785. Crawford 394/1a. Old cabinet tone and extremely fine 300
- Ex Kricheldorf sale 14, 1964, 225.



467

467 *Q. Pomponius Rufus*. Denarius 73, AR 3.94 g. R V F V S Laureate head of Jupiter r.; behind, S·C. Rev. Eagle perched on sceptre with l. talon and holding wreath with r.; behind, tortoise and below, VIII. In exergue, Q·POMPON[II]. Babelon Pomponia 23. Banetti 11-8 (this coin). Sydenham 793. Crawford 398/1. Very rare. Old cabinet tone, an almost invisible graffito on reverse, otherwise good very fine 2'000

Ex Auctiones 6, 1976, 394 and WAG 49, 2009, 122 sales.



468



468

468 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.90 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. Crawford 403/1. Lovely old cabinet tone and extremely fine 600

Ex Cahn-Hess 17 July 1933, Haeblerlin, 2053; Leu-M&M 21-22 October 1966, Niggeler part II, 849 sales and WAG 49, 2009, 128 sales.



469



469

469 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.69 g. Draped female bust l., wearing winged diadem; behind, control-mark. Rev. Anguipedic monster on pediment of temple, with base inscribed M. PLAETORI; in exergue, CEST S·C. Babelon Plaetoria 9. Sydenham 799a. Crawford 405/1b. Very rare. Weakly struck on obverse, otherwise good very fine / about extremely fine 1'500

Ex NAC sale 51, 2009, lot 717.



470



470

470 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.79 g. Laureate head of Apollo r.; behind, S. Rev. Winged horseman galloping r.; above, scorpion and below, C·PISO·L·F FRVGI. Babelon Calpurnia 24. Sydenham 843b. Crawford 408/1a.

Wonderful old cabinet tone and about extremely fine / extremely fine 350

Ex M&M sale 52, 1975, 381.



471

471 *Q. Pomponius Musa*. Denarius 66, AR 4.03 g. Laureate head of Apollo r.; behind, lyre key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. Babelon Pomponia 10. Sydenham 812. Crawford 410/2b.

A superb old cabinet tone, a scuff on edge and two small test cuts at twelve o'clock on reverse, otherwise about extremely fine

600

Ex SKA Bern sale 5, 1986, 291.



472



472 *Q. Pomponius Musa*. Denarius 66, AR 4.04 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. Crawford 410/8.

Lightly toned and extremely fine

1'250



473



473

473 *M. Calpurnius Piso Mf. Frugi*. Denarius 61, AR 3.92 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handled cup. Rev. M·PISO·M·F / FRVGI Knife and patera. All within laurel wreath. Babelon Calpurnia 22. Sydenham 826. Crawford 418/1. Very rare. Lovely tone and good very fine

1'200

Ex NAC Autumn sale 95, 1995, 368.



474



474

474 *M. Calpurnius Piso Mf. Frugi*. Denarius 61, AR 3.78 g. Terminal bust of Mercury r., wearing winged diadem; behind, star / wreath. In r. field, dish. Rev. M·PISO M F / FRVGI Sacrificial knife and patera; all within wreath. Babelon Calpurnia 23. Sydenham 825. Crawford 418/2b.

Very rare. Light tone and good very fine / very fine

1'000

Ex Auctiones 6, 1976, 396.



475 *M. Aemilius Lepidus*. Hybrid plated denarius 61, AR 2.80 g. Female head r., wearing turreted diadem; below, ALEXANDREA. Rev. Horseman r., carrying trophy over shoulder. In exergue, M·LEPIDVS. Babelon Aemilia 24 (for obverse) and 20 (for reverse). Sydenham 831 (for obverse) and 827 (for reverse). Crawford 419/2 (for obverse) and 419/1 (for reverse).

An apparently unrecorded hybrid. Old cabinet tone, nick on reverse, otherwise very fine

600

Ex M&M sale 52, 1975, 374.



476 *M. Aemilius Lepidus*. Denarius 61, AR 3.99 g. Laureate and veiled female bust r. Rev. AIMILIA / REF – [S·C] View of the Basilica Aemilia; in exergue, M·LEPIDVS. Babelon Aemilia 26. Sydenham 833. Crawford 419/3a. Very rare. Reverse slightly off-centre, otherwise extremely fine

2'500

Ex Tkalec sale 29 February 2008, 189.



477 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 4.11 g. P·FONTE[IVS·CAPITO]·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – [VI]L·PVB The *Villa Publica*; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a.

Rare and in exceptional condition for the issue. Lovely old cabinet tone, minor areas of weakness, otherwise good extremely fine

1'000

Ex Elsen sale 67, 2001, 350.



478 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 4.06 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VII·PVB The *Villa Publica*; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a.

Rare. Light tone and extremely fine

700

479 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 3.60 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VII·PVB The *Villa Publica* with gates attached to columns; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901a. Crawford 429/2b. Rare. Surface somewhat porous, otherwise good very fine

400

Ex Peus sale 330, 1991, 933.



480

480 *M. Junius Brutus*. Denarius 54, AR 3.87 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHA[LA] Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. Crawford 433/2. Extremely fine 500



481

481 *M. Valerius Messalla*. Denarius 53, AR 4.02 g. MESSAL·F Helmeted bust of Roma r., wearing Corinthian helmet and spear over shoulder. Rev. PATRE·COS Curule chair; at sides, S· – C. Below, sceptre with wreath. Babelon Valeria 13. Sydenham 934. Crawford 435/1. Very rare. Wonderful old cabinet tone and about extremely fine / extremely fine 2'500

Ex Lanz 88, 1998, Benz, 693 and Lanz 102, 2001, 417 sales.



482

482 *Iulius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.14 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Old cabinet tone and extremely fine 750



483

483 *A. Licinius Nerva*. Sestertius 47, AR 0.96 g. Laureate head of Apollo; behind, NERVA. Rev. Horseman r., holding palm in r. hand; below, A·LICINI. Babelon Licinia 27. Sydenham 958. Crawford 454/5 (this coin cited). Of the highest rarity, only very few specimens known. Old cabinet tone and very fine 2'000

Ex Leu sale 17, 1977, Nicolas, 691.



- 484 *Q. Caecilius Metellus Pius Scipio with P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.94 g. SCIP·IMP – METEL·PIVS Diademed head of Jupiter r.; below, eagle's head and sceptre. Rev. CRASS·IVN – LEG·PROPR Curule chair between an ear of corn and head of *cornyx*; above, scales set on cornucopiae. Babelon Caecilia 49 and Licinia 20. Sydenham 1048. Sear Imperators 41. Crawford 460/2.
Very rare and in exceptional condition for the issue. Struck on a broad flan and finely detailed, old cabinet tone and good extremely fine 8'000



- 485 Denarius, Africa 47-46, AR 3.84 g. CRASS·IVN – LEG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and *rostrum tridens*. On l. and r. respectively, ear of corn and caduceus. Rev. [M]ETEL·PIVS – SCIP·IMP Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. Crawford 460/3.
Very rare. A wonderful old cabinet tone and about extremely fine 5'000

Ex NAC Autumn sale 95, 1995, 402.



- 486 Denarius, Africa 47-46, AR 3.82 g. Q·METEL·PIVS – SCIP·IMP Lion-headed figure of *Genius Terrae Africae*, standing facing, clad in long robes, holding *ankh* in r. hand; at sides of head, G·T· – A. Rev. P·CRASSVS·IVN – [L]EG PRO·PR Victory standing l., holding caduceus and shield. Babelon Caecilia 51 and Licinia 21. Sydenham 1050. Sear Imperators 43. Crawford 460/4.
Very rare and in exceptional condition for the issue. Light tone and about extremely fine 4'500



487

487

- 487 *Cnaeus Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.70 g. IMP – CN·MAGNVS Head of Cnaeus Pompeius Magnus r. Rev. PR·Q Personification of Corduba, turreted, standing r. amidst heap of arms, holding transverse spear in l. hand and grasping with r. the hand of Pompeian soldier disembarking from ship; in exergue, M·MINAT / SABIN. Babelon Minatia 2 and Pompeia 11. C 5. Sydenham 1036. T. V. Buttrey, ANSMN 9, 1960, p. 76, type A and pl. VII, obv. 2, rev. B. Sear Imperators 49. Crawford 470/1a. Very rare. Struck on a very broad flan and good very fine 6'000

Ex Giessener Münzhandlung sale 73, 1995, 294.



488

- 488 *L. Papius Celsus*. Denarius 45, AR 4.15 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964. Sear Imperators 82. Crawford 472/1.

Scarce. Exceptionally complete, lovely iridescent tone and good extremely fine 750

Ex Lanz sale 18, 1980, 292.



489

- 489 *L. Papius Celsus*. Sestertius 45, AR 0.83 g. CELSVS Head of Mercury r.; behind, caduceus. Rev. Lyre. Babelon Papia 5. Sydenham 967. Sear Imperators 85. Crawford 472/4b.

Extremely rare and in exceptional condition for the issue. Old cabinet tone and very fine 1'500

Ex NAC sale 29, 2005, 396.



490

- 490 *Lollius Palicanus*. Denarius 45, AR 3.71 g. HONOR[IS] Laureate head of Honos r. Rev. PALIKANVS Curule chair on which wreath; on either side, corn-ear. Babelon Lollia 1. Sydenham 961. Sear Imperators 87. Crawford 473/2b.

Minor area of weakness, otherwise good extremely fine 750

Ex Varesi sale 51, 2008, 287.



491

- 491 *L. Valerius Acisculus*. Denarius 45, AR 4.01 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L·VALERIVS. Babelon Valeria 18. Sydenham 999a. Banti 36-3 (this coin). Sear Imperators 91a. Crawford 474/2b. Very rare. Old cabinet tone and extremely fine 1'250

Ex Leu sale 17, 1997, Nicolas, 742.



492

492

- 492 *L. Valerius Acisculus*. Denarius 45, AR 3.66 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. L·VALERIVS Head of Sybil r. All within laurel wreath. Babelon Valeria 14. Sydenham 1000. Sear Imperators 92. Crawford 474/3a.

Very rare. Minor porosity, otherwise good very fine

1'500

Ex SKA Bern sale 3, 1985, 439.



493

- 493 *Sextus Pompeius Magnus*. Denarius, Southern Spain 44, AR 3.83 g. SEX MAGNVS – SAL IMP Bare head of Cnaeus Pompeius I. Rev. PIETAS Pietas standing l., holding palm branch and transverse sceptre. Babelon Pompeia 18. C 15. Sydenham 1043. Sear Imperators 233. Woytek *Arma et Nummi* p. 558. Buttrely, NC 1960, 3 and pl. V, 6 (this obverse die) and pl. VI, H (this reverse die). Crawford 477/2.

Extremely rare and in unusually fine condition for this difficult issue.

Old cabinet tone and very fine / good very fine

3'000

Ex J. Schulman sale 258, 1974, 1532.



494

- 494 *L. Flaminius Chilo*. Denarius 43, AR 3.77 g. Laureate head of Caesar r. Rev. L·FLAMINIUS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. Babelon Julia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Crawford 485/1.

Rare. A superb portrait of fine style struck in high relief, old cabinet tone and extremely fine

7'500

Ex Aretusa sale 2, 1994, 294.



495 *Petillius Capitolinus*. Denarius 41, AR 4.01 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment, uncertain figure. In exergue, PETILLIVS. Babelon Petillia 1. Sydenham 1149. Sear Imperators 173. Woytek Arma et Nummi p. 558. Crawford 487/1.
Rare. Lovely light iridescent tone and good extremely fine 2'000
Ex NAC sale 4, 1991, 281.



496 *Petillius Capitolinus*. Denarius 41, AR 4.10 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S - F Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Woytek Arma et Nummi p. 558. Crawford 487/2b.
Extremely fine 500
Ex Sternberg sale XXVII, 1994, 344.



497 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.83 g. M ANTO[N IMP] Bearded head of Mark Antony r.; behind, *lituus*. Rev. [CA]ESAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Woytek Arma et Nummi p. 558. Crawford 488/1.
Rare. Two superb portraits of fine style and a wonderful old cabinet tone, minor areas of weakness and slightly off-centre on obverse, otherwise extremely fine 2'000
Ex Münzzentrum Albrecht sale 27, 1976, 123.



498 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.80 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P.CLODIVS / M.F. Babelon Clodia 17. Sydenham 1115. Sear Imperators 182. Crawford 494/21.
Scarce. Old cabinet tone, virtually as struck and almost Fdc 800
Ex Peus sale 291, 1977, 512.



499

- 499 *L. Livineius Regulus*. Denarius 42, AR 3.65 g. REGVLVS·PR· Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVL[VS]. Babelon Livineia 10. Sydenham 1109. Sear Imperators 176. Crawford 494/27. Scarce. Old cabinet tone and extremely fine 750



500

- 500 *L. Livineius Regulus*. Denarius 42, AR 3.85g. Head of L. Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28. Wonderful old cabinet tone, hairline flan-crack at eleven o'clock on reverse, otherwise extremely fine 800

Ex Giessener Münzhandlung sale 36, 1987, 397.



501

501

- 501 *L. Livineius Regulus*. Denarius 42, AR 4.01 g. Head of Livineius Regulus r. Rev. Combat of *bestiarii*; in exergue, L·REGVLVS. Babelon Livineia 12. Sydenham 1112. Sear Imperators 179. Crawford 494/30. Rare. Struck on a very broad flan and complete. Light iridescent tone, a minor area of weakness on obverse, otherwise extremely fine 1'000



502

502

- 502 *C. Vibius Varus*. Denarius 42, AR 3.87 g. Head of Octavian r., with slight beard. Rev. C·VIBIVS – VARVS Fortuna standing l., holding Victory and cornucopiae. Babelon Vibia 29 and Julia 86. Sydenham 1145. Sear Imperators 158. Crawford 494/33. Very rare. Toned, minor areas of porosity on obverse, otherwise good very fine 1'250

Ex Sternberg sale XXXII, 1996, 561.



503

503

- 503 *C. Vibius Varus*. Denarius 42, AR 3.95 g. Head of Liber r., wearing ivy wreath. Rev. VARVS Panther l. springing up towards garlanded altar on which rests mask and against which rests thyrsus; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. Crawford 494/36.
Lovely old cabinet tone, about extremely fine / extremely fine 350

Ex Kölner Münzkabinett sale 34, 1983, 164.



504

504

- 504 *C. Vibius Varus*. Denarius 42, AR 4.05 g. Helmeted head of Minerva r., wearing aegis. Rev. C·VIBIVS – VARVS Hercules standing facing, holding club in r. hand and lion's skin over l. arm. Babelon Vibia 26. Sydenham 1140. Sear Imperators 194. Crawford 494/38.
Rare. A superb old cabinet tone, countermark on obverse, otherwise extremely fine 450

Ex Müller Solingen sale 23, 1978, 459.



505

- 505 *L. Mussidius Longus*. Denarius 42, AR 4.09 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS· [LONGVS] Rudder, cornucopiae on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. Crawford 494/39a.
Rare. Old cabinet tone, areas of weakness on obverse, otherwise about extremely fine / extremely fine 2'500

Ex Myers sale I, 1971, 461.



506

- 506 *Marcus Antonius*. Denarius, *castrensis moneta* in Italy (?) 42, AR 3.65g. Head of Marcus Antonius r. with light beard; behind, *lituus*. Rev. M ANTONIVS·III·VIR·R·P·C Radiate head of Sol r. Babelon Antonia 29. C 149. Sydenham 1170. Sear Imperators 127. Woytek Arma et Nummi p. 558. Crawford 496/2.
Rare. Light tone, minor areas of weakness, otherwise good very fine / about extremely fine 750



507

- 507 *Marcus Antonius*. Denarius, *castrensis moneta* in Greece (?) 42, AR 3.83 g. IMP Head of Marcus Antonius r. with light beard; behind, *lituus*. Rev. M·ANTONIVS·III·VIR·R·P·C Radiate head of Sol r. Babelon Antonia 31. C 70. Sydenham 1169. Sear Imperators 129. Crawford 496/3.
Rare. Old cabinet tone and about extremely fine 1'500



508

- 508 Denarius, mint moving with Brutus 43-42, AR 3.78 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2.
Scarce. Old cabinet tone and about extremely fine 2'000

Ex M&M sale 52, 1975, 473.



509

- 509 *C. Cassius with M. Servilius*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.68 g. [C·CASSI]·IMP Laureate head of Libertas r. Rev. M·SERVILIVS – LEG *Aplustre*, the branches ending in flowers. Babelon Cassia 21 and Servilia 42. Sydenham 1312. Sear Imperators 225. Crawford 505/2.
Extremely rare and in unusually fine condition for the issue.
Light iridescent tone and about extremely fine 4'500

Ex Hauck & Aufhäuser sale 19, 2006, 248.

RBW rightly states that this denarius is rarer than the corresponding aureus, Cr. 505/1.

Plutarch held Cassius in low regard, describing him as a man who was not well liked and who ruled his soldiers through fear. He says: "...Cassius was known to be a man of violent and uncontrolled passions, whose craving for money had often tempted him to stray from the path of justice, and it therefore seemed natural that his motive for fighting, wandering about the empire and risking his life was not to win liberty for his fellow-countrymen, but to secure some great place for himself." Plutarch has precisely the opposite to say of Cassius' co-conspirator: "Brutus' virtues, on the other hand, made him popular with the rank and file, beloved by his friends, and admired by the nobility, while even his enemies found it impossible to hate him." With this in mind one can imagine the simmering conflict between the two leaders, with Cassius being increasingly resentful of Brutus' popularity while he himself suffered from doing the lion's share of the hard work, regardless of how it tarnished his reputation. In point of truth, their rivalry no less significant than the one being experienced by their opponents, Marc Antony and Octavian. By the time they met at Sardis and were hailed imperator by their troops, the strains of partnership reached an intolerable pitch. Plutarch states: "...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence." This confrontation occurred just before Brutus departed to campaign disastrously in Lycia and Cassius set out to capture Rhodes, which he did successfully, but with extreme severity. We may be sure this denarius was struck after Cassius' defeat of the Rhodians, for the reverse depicts an aplustre, a ship ornament that symbolized naval victory. The flowers at the extremities of the ornament suggest Rhodes since the rose had been the symbol of that island for many centuries. Its symbolism is sealed when the other issue of this legate is considered: it shows a crab holding an aplustre in its claws, above a loose diadem and a rose. This rose is a certain reference to Rhodes, and it appears below the crab, the badge of the island of Cos, near where decisive battle took place. The loosened diadem might symbolize the kingship Cassius claimed to have undone at Rhodes (Plutarch, Brutus, 30) or it could be a reference to the undoing of Julius Caesar's tyranny some two years before.



510



510

- 510 *C. Cassius with M. Servilius*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.55 g. C·CASSEI·IMP Laureate head of Libertas r. Rev. M·SERVILIVS – LEG Crab, holding *aplustre* in its claws; below, rose and untied diadem. Babelon Cassia 19 and Servilia 40. C 10. Sydenham 1313. Sear Imperators 226. Crawford 505/3.

Extremely rare. Countermark on obverse, otherwise about very fine 3'000

Ex UBS sale 78, 2008, 1158.



511

- 511 *C. Cassius with M. Servilius*. Denarius, mint moving with Brutus 43-42, AR 3.66 g. M·SERVILIVS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO. – BRVTVS·IMP· Trophy. Babelon Junia 48 and Servilia 39. C –, cf. 9 (aureus). Sydenham –, cf. 1314 (aureus). Sear Imperators 207. Crawford 505/5.

Of the highest rarity, only the sixth specimen known and one of two in private hands.

Toned, an absolutely insignificant chip on edge at nine o'clock on obverse and surface somewhat porous on obverse, otherwise very fine / good very fine 4'500

Ex Auctiones sale 8, 1978, 695.

This denarius is one of the surprising rarities of the Imperial series, with only a handful known to have survived. Almost inexplicably, more aurei appear to be known of this issue than denarii. Its design types are ideal for the Republican cause at the time: the head of Libertas paired with a trophy of arms and armour. While Crawford dates this issue to 43-42 B.C., Sear proposes it was struck in the summer of 42 B.C., when Brutus and Cassius met at Sardes.

With the conflict between Octavian and the Republicans gaining final momentum, Brutus and Cassius met at Smyrna early in 42, and then at Sardes in the summer. By the time of their second meeting the strains of their partnership had reached an intolerable pitch. Plutarch writes: "...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence."

It is always quite difficult to assert the number of specimens known of an issue and sometimes it would be better to be more careful: in RBW part II we stated that only five were known of this issue and that the RBW one was the only one in private hands. Unfortunately, when we started cataloguing the JD collection we realized that one more was known....



- 512 *Brutus Imperator and Casca Longus*. Denarius, mint moving with Brutus 43-42, AR 3.82 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. Crawford 507/2.
Rare. Old cabinet tone and extremely fine 5'000

Ex M&M 38, 1968, Voirol, 273 and Kricheldorf 22, 1971, 179 sales.



- 513 *Marcus Antonius*. Denarius, mint moving with Marcus Antonius 41, AR 3.96 g. ANT – AVG·IMP – III·VI·R·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork; below, [PI]ETAS·COS. Babelon Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. Crawford 516/2.
Rare. Delightful old cabinet tone, an almost invisible counter-mark on obverse and reverse slightly off-centre, otherwise about extremely fine 1'500

Ex Bourgey 5 November 1913, Vidal Quadras y Ramon, 754 and Triton VIII, 2005, 970 sales.



- 514 *Ti. Voconius Vitulus*. Denarius, 40 or later, AR 3.91 g. DIVI·IVLI Laureate head of Julius Caesar r.; behind, lituus. Rev. C.VOCONIVS Calf l.; in exergue, VITVLVS. Babelon Julia 122 and Voconia 2. C 46. Sydenham 1132. Sear Imperators 329. Crawford 526/2.
Rare. A bold portrait and an attractive old cabinet tone, minor area of weakness on obverse, otherwise about extremely fine 4'500

Ex Myers sale I, 1973, 462.



515



515

515 *Ti. Voconius Vitulus*. Aureus 40? or later, AV 7.99 g. DIVI·F. Head of Octavian r., slightly bearded; before, *lituus*. Rev. Q·VOCONIVS / S – C Calf walking l.; in exergue, VITVLVS·Q· / DESIG Babelon Voconia 4 and Julia 124. C 547. Bahrfeldt 101.4 (this coin). Sydenham 1131. Sear Imperators 330. Calicó 155. Crawford 526/3.

Exceedingly rare, only the seventh specimen known of this interesting issue.

Struck on a very broad flan, light reddish tone and very fine

20'000

Ex de Belfort collection 1888, 372; Rollin & Feuardent 23-28 April 1896, Montagu, 68; Hirsch XXIV, 1909, Weber, 934; and Hess 20 May 1912, Prowe, 1537 sales.

In 40 B.C., when this aureus is believed to have been struck, Octavian had returned from the Battle of Philippi and began the thankless task of settling some 40,000 veterans on their promised lands. As Octavian acquired land in Italy by force, his popularity suffered, and Marc Antony's wife Fulvia and brother Lucius Antonius preyed upon his misfortune with political attacks that stirred the veterans of Antony against those of Octavian.

In 41 B.C. Lucius led his brother's veterans against Octavian, who quickly got the upper hand and forced Lucius to take refuge in Perusia. Thus began the Perusine War (41-40 B.C.). It had the potential to spark a new civil war, but was neutralized when the threat of starvation caused Lucius to surrender in February of 40 B.C. However, Antony was concerned by this event, and became even more alarmed when his wife and brother died soon afterward and Octavian seized power in Gaul upon the death of Antony's governor.

Antony sailed to Brundisium to settle matters with Octavian in October of that year. The prospect for reconciliation was greatly reduced when Antony was refused entry to the harbor by Octavian's commander, to which Antony responded with a siege of Brundisium. Fortunately, the triumvirs settled their differences. The resulting pact confirmed Antony's control of the East and Octavian's control of the West, and theoretically bound the men through the marriage of Antony to Octavian's sister, Octavia.

This rare aureus of the moneyer Q. Voconius Vitulus was struck in the midst of these events. His coins bear on their obverse the portrait of Octavian or the deified Julius Caesar, making it clear where his allegiance lay. Though the inscriptions inform us that Vitulus held the status of quaestor designate, nothing else is known of his life. Some of his issues – including the aureus offered here – show a *lituus* beside the portrait, an indication that both Caesar and Octavian had held the augurship. The reverse type of a standing calf is strictly personal, being a punning allusion to the *cognomen* Vitulus, which means calf.



516



516 *Octavianus and Marcus Antonius*. Denarius, mint moving with Octavian 39, AR 3.98 g. M·ANTON·IMP·III VIR·[R·P·C] Head of M. Antonius r.; below star. Rev. CAESAR·IMP·III·VIR·R·P·C· Head of Octavian r., slightly bearded; below neck, dot. Babelon Antonia 38. C 1. Sydenham 1193. Sear Imperators 261. Crawford 528/2a. Rare. Minor areas of weakness, otherwise extremely fine 1'000

Ex Sternberg sale XXXII, 1996, 553.



- 517 *Octavianus*. Denarius, mint moving with Octavian 37, AR 2.80 g. IMP·[CAESAR]·DIVI·F·III·VIR·ITER·
Tripod with cauldron inscribed [R·P·C.] Rev. COS·ITER·ET / TERT·DESIG within laurel wreath. Babelon
Julia 137. Sydenham 1333. C 88. Sear Imperators 313. Crawford 538/2.
Extremely rare, but possibly plated. Metal flaw on obverse, otherwise very fine 2'000

Ex Cahn-Hess 17 July 1933, Haeblerlin, 3077; Glendining's 2 April 1952, Ryan, 1960 and UBS 78, 2008, 1202 sales.



- 518 *Marcus Antonius*. Denarius, mint moving with M. Antony 36, AR 3.73 g. ANTONIVS·AVGV·COS·DES
·ITER·ET·TERT Head of M. Antony r. Rev. IMP· – TERTIO – ·III– VIR·R·P·C Armenian tiara; behind,
bow and arrow in saltire. Babelon 94. C 19. Sydenham 1205. Sear Imperators 297. Crawford 539/1.
Very rare and in exceptional condition for the issue. Superb old cabinet tone,
minor die break on obverse, otherwise about extremely fine / extremely fine 3'000

Ex Hess-Leu 24, 1964, 270 and Leu 71, 1997, 272 sales.



- 519 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.62 g. ANT AVG – III·VIR·R·P·C
Galley r., with sceptre tied with fillet on prow. Rev. LEG·XVII·CLASSICAE *Aquila* between two
standards. Babelon Antonia 128. C 50. Sydenham 1238. Sear Imperators 373. Crawford 544/10.
Scarce. Lovely iridescent tone and about extremely fine 750

Ex Ahlstrom sale 12, 1976, 604.



- 520 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.74 g. ANT·AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – IV *Aquila* between two standards. Babelon Antonia 108. C 30. Sydenham 1219. Sear Imperators 352. Crawford 544/17.
Lovely iridescent tone and extremely fine 750



- 521 Denarius, mint moving with M. Antony 32-31, AR 3.82 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – V *Aquila* between two standards. Babelon Antonia 110. C 32. Sydenham 1221. Sear Imperators 354. Crawford 544/18.
Lovely old cabinet tone, a minor counter-mark on obverse, otherwise extremely fine 450



- 522 Denarius, mint moving with M. Antony 32-31, AR 3.58 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVII *Aquila* between two standards. Babelon Antonia 127. C 49. Sydenham 1237. Sear Imperators 374. Crawford 544/32.
Old cabinet tone and about extremely fine 500

Ex Hirsch sale 115, 1979, 437.

End of JD collection session I

The Roman Republic

The mint is Roma unless otherwise stated



- 523 60 asses from 211, AV 3.32g. Helmeted head of Mars r.; behind, ψ X. Rev. Eagle standing r. on thunderbolt; below, ROM[A]. Bahrfeldt 4. Sydenham 226. Crawford 44/2.
Ex Glendining sale 25 October 1955, Lockett part I, 40.. Rare. Good extremely fine 7'500



- 524 20 asses after 211-210, AV 1.10 g. Helmeted and bearded head of Mars r., behind, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. Bahrfeldt 6a. Sydenham 228. Crawford 44/4.
Very rare and in exceptional condition for the issue. Extremely fine 5'000
Ex Glendining sale 25 October 1955, Lockett part I, 41.



- 525 Victoriatus, uncertain mint circa 211-208, AR 3.26 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in exergue, ROMA. Sydenham 113. Crawford 95/1a.
Lovely iridescent tone, virtually as struck and almost Fdc 750



- 526 *Sex. Pompeius*. Denarius 137, AR 4.01 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX.PO F O[– ST LVVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in far l. field, the shepherd Faustulus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. Crawford 235/1c. Lightly toned and about extremely fine 300



527 *Cn. Lucretius Trio*. Denarius 136, AR 4.05 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LVC[R]. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a. Virtually as struck and almost Fdc 400



528 *M. Marcus Mn. f.* Denarius 134, AR 3.92 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – C[I] / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. Crawford 245/1. Virtually as struck and almost Fdc 500



529 *P. Maenius M.f. Antias or Antiaticus*. Denarius 132, AR 3.98 g. Helmeted head of Roma r.; behind, *. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. Crawford 249/1. Virtually as struck and almost Fdc 500



530 *Cn. Domitius, Q. Curtius and M. Silanus*. Uncia 116 or 115, Æ 3.87 g. CN·DOMI Head of Apollo r., hair tied with band; behind, pellet. Rev. Q·CVRTI – M·SILA Lyre. Babelon Domitia 13, Curtia 7 and Junia 14. Sydenham 538d. Crawford 285/7b. Exceedingly rare, only very few specimens known. Brown tone and about extremely fine 1'000



531

531 *Mn. Fonteius*. Denarius 85, AR 3.89 g. MN-FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, ROMA in monogram. Rev. Cupid on goat r.; above, *pileii*. In exergue, *thyrus*. All within laurel wreath. Babelon Fonteia 9. Sydenham 724. Crawford 353/1a.

Light iridescent tone and extremely fine

400



532

532 *C. Norbanus*. Denarius 83, AR 4.17 g. C·NORBANVS Diademed head of Venus r.; behind, CVII. Rev. Prow-Stem, *fasces* with axe between caduceus and ear of corn. Babelon Norbana 1. Sydenham 739. Crawford 357/1a.

Scarce. Light iridescent tone and extremely fine

400



533

533 Denarius, mint moving with Sulla 82, AR 4.08 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Manlia 4 and Cornelia 39. Sydenham 757. Crawford 367/5.

Struck on a full flan and complete, light iridescent tone and extremely fine

600



534

534 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.81 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, crab and in r. field, C. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, C and below, Q·CREPE·M·F / ROCVS. Babelon Crepereia 2. Sydenham 796a. Crawford 399/1b.

Very rare. Struck on a very broad flan and complete, old cabinet tone, minor traces of overstriking and marks on obverse, otherwise good very fine / about extremely fine

1'500



- 535 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.93 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS; in r. field, S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn ear. In exergue, T.VETTIV[S]. Babelon Vettia 2. Sydenham 905. Cr. 404/1.
Scarce. An almost invisible nick on obverse, otherwise virtually as struck and almost Fdc 1'000



- 536 *M. Nonius Sufenas*. Denarius 59, AR 3.94 g. SVFENAS – S·C Head of Saturn r.; in l. field, harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. Crawford 421/1.
Old cabinet tone and good extremely fine 350



- 537 *C. Considius Nonianus*. Denarius 57, AR 3.79 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountains on which stands temple. Babelon Considia 1. Sydenham 887. Crawford 424/1.
Rare. Old cabinet tone and extremely fine 800



- 538 *C. Considius Nonianus*. Denarius 57, AR 3.90 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 888. Crawford 424/1.
Rare. Old cabinet tone and about extremely fine / extremely fine 800



539

539 *Q. Cassius Longinus*. Denarius 55, AR 4.08 g. Head of *Genius Populi Romani* r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and in r., jug. Below, Q-CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3. Good extremely fine 600
Ex NAC sale 33, 2006, 290.



540

540 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.93 g. L-LENT·C-MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. Crawford 445/2. Minor area of weakness on obverse, otherwise good extremely fine 1'000



541

541 *C. Vibius C.f. Cn. Pansa Caetronianus*. Sestertius 48, AR 1.06 g. Laureate and draped bust of Mercury r., wearing winged diadem. Rev. C-PANSA. Tortoise; in r. field, caduceus. Babelon Vibia 21. Sydenham 950. Crawford 449/5. RBW -. Extremely rare and possibly the finest specimen known. About extremely fine / extremely fine 3'500



542

542 *Julius Caesar and A. Allienus*. Denarius, Sicily 47, AR 4.05 g. C·CAESAR – IMP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENV·S – PRO·COS Trinacrus standing l., placing r. foot on prow, holding *trisceles* in r. hand and cloak in l. Babelon Julia 14 and Alliena 1. C 1. Sydenham 1022. Sear Imperators 54. Crawford 457/1. Very rare and in exceptional condition for the issue. Extremely fine 4'000
Ex NAC sale 40, 2007, 548.



543

- 543 *Lollius Palicanus*. Denarius 45, AR 3.96 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Garlanded curule chair; on either side, corn ear. Babelon Lollia 1. Sydenham 961. Sear Imperators 87. Crawford 473/2a. Virtually as struck and almost Fdc 800

Ex NAC sale 40, 2007, 569.



544

- 544 *Julius Caesar with L. Aemilius Buca*. Denarius 44, AR 3.63 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. [L]·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. Sydenham 1060. Sear Imperators 102. Crawford 480/4.

A very attractive portrait and a light iridescent tone, minor area of weakness on obverse, otherwise about extremely fine

5'000

Ex Künker sale 124, 2007, 8466.



545

- 545 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily circa 42 to 38, AR 3.92 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below neck truncation, dolphin and in r. field, trident. Rev. Galley sailing r.; in upper l. field, star. Below, Q·NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek *Arma et Nummi* p. 558. Crawford 483/2.

Rare. Struck on a very broad flan, minor areas of weakness, otherwise extremely fine

3'500



546



- 546 *Caius Antonius*. Denarius, mint moving with C. Antonius 43, AR 3.69 g. C·ANTONIVS·M·F – PRO·[COS] Draped female bust r., wearing *causia*. Rev. Two *cululli* and axe; below, PONTIFEX. Babelon Antonia 148. C 1. Sydenham 1286. Sear Imperators 141. Kent-Hirmer pl. 30, 104. Crawford 484/1.

Extremely rare and a fine specimen of this extremely difficult issue.

Surface somewhat porous, otherwise good very fine

25'000

Caius Antonius had long been active in Caesarean politics, and he became deeply entrenched in the years 44 to 42 B.C. In 44 he was elected to the priestly college of the *pontifices* through the efforts of Julius Caesar, and after the dictator's murder he worked tirelessly to secure his brother Marc Antony's authority in Rome. While he comes across as an unfortunate soul, Caius must have been ambitious, for he did not reject his brother's effort to get him appointed governor of Macedon late in November, 44 B.C. – an act that amounted to a direct challenge to Brutus, who already occupied the region.

Brutus defended Macedon by blockading Caius at the port of Apollonia in March, 43. He was able to convince Caius' armies at Dyrrhachium and Apollonia to desert to his side, and through vigorous actions, he was able to keep Caius at bay until he surrendered. The worst was yet to come, though. As tensions continued to rise between the two factions, the Caesareans executed the orator Cicero. This silenced one of the great, outspoken voices against the Caesareans, but it seemed to have a direct response in the execution of Caius Antonius, who was still in captivity at that time.

Caius' death not only sent a message to the supporters of Antony and Octavian, but it must have assuaged Marcus Tullius Cicero, the son of the orator, who had fought valiantly for Brutus during the siege of Caius' armies in Apollonia. Beyond these historical accounts, little remains to testify to the life of Caius, except this small issue of denarii, presumably struck in 43 B.C. at a mint traveling with him in Illyricum.



547 *P. Accoleius Lariscolus*. Denarius 41, AR 3.90 g. P.ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Woytek Arma et Nummi p. 558. Crawford 486/1.
Scarce. Insignificant area of weakness on reverse, otherwise virtually as struck and almost Fdc 1'500



548 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.13 g. Draped bust of Africa r., wearing Conrithian helmet on top of which elephant skin headdress. Rev. L·CESTIVS / [EX]·S·C – P R Curule chair with legs decorated with eagles, on top; in exergue, C·NORBA. Babelon Cestia 1 and Norbana 3. Bahrfeldt 24. Sydenham 1153. Sear Imperators 195. Calicó 3a. Crawford 491/1a.
Extremely fine 10'000



549 *L. Mussidius Longus*. Aureus 42, AV 8.11 g. Head of Ceres r., wearing barley wreath. Rev. L·MVSSIDI / LONGVS within wreath of corn tied at bottom. Babelon Mussidia 3. Bahrfeldt 34. Sydenham 1090a. Sear Imperators 185b. Crawford 494/45.
Very rare, only ten specimens listed by Crawford. About extremely fine 15'000

Ex Santamaria 7 October 1959, 80; Christie's October 1985, The Property of a Lady, 5; Triton III, 1999, 837 and NAC 41, 2007, 27 sales.



550

- 550 *Brutus Imp with Costa Leg.* Denarius, mint moving with Brutus 43-42, AR 3.93 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. Crawford 506/2. Scarce. Extremely fine 1'500



551

- 551 *Sextus Pompeius.* Aureus, Sicily 37-36, AV 7.84 g. MAG·PIVS· – IMP·ITER. Bearded and bare head of Sextus Pompeius r.; all within oak wreath. Rev. PRAEF Heads of Cn. Pompeius Magnus on l., and Cn. Pompeius Junior on r., facing each other; at sides, [*lituus*] and tripod. Below, CLAS·ET·ORAE / MARIT·EX·S·C. C 1. Babelon Pompeia 24. Bahrfeldt 87. Sear Imperators 332. Kent-Hirmer pl. 28, 102 (obverse) and pl. 27, 102 (reverse). Woytek Arma et Nummi p. 559. Calicó 71. Crawford 511/1. Very rare. A pleasing specimen of this desirable coin, bearing three superb portraits. Reverse slightly off-centre, otherwise about extremely fine 40'000

Ex NAC 9, 1996, 766 and NAC 24, 2002, European Nobleman, 10 sales.

Sextus Pompey was the first Roman to use dynastic imagery on coinage. This crucial step was taken in an age when the senate and traditions were losing ground to the cult of personality. The careers of the recent warlords Marius, Sulla, Crassus, Caesar, and Sextus' own father, Pompey Magnus, had benefited disproportionately from the strength of their charisma. In 42 B.C., when aurei of portrait type originally were struck, Antony, Octavian, Lepidus, Brutus, Cassius, and Sextus Pompey all were fighting for supremacy. Thus, this issue sets an enormously important precedent with Sextus honouring his family in so complete a manner. He and his brother Cnaeus earlier had initiated that practice by portraying their deceased father on denarii as early as 45-44 B.C., but here Sextus takes it a step further by portraying himself with his deceased brother and father. The issue amounts to an exhibition of his pedigree, as well as a nostalgic call to arms for all who had thus far served the Pompeian cause. Both Antony and Octavian made use of the coinage to advertise their relationship with the murdered Julius Caesar, a publicity war that was won by Caesar's nephew and heir, Octavian. But Antony took the practice to a level even beyond Sextus Pompey by representing living relatives on his coinage. Lacking a pedigree that was comparable with Octavian or Sextus Pompey, Antony pursued the next-best option by promoting his active dynasty, for the coins bore portraits of his brother, his son, and perhaps three of his four wives. On this aureus we find the only coin portrait of Sextus Pompey; it is shown within an oak wreath, traditionally an award for those who had saved the life of a Roman citizen, which must relate to the many lives he saved by taking in political refugees who escaped the Caesarean proscriptions. On the reverse the portraits of Pompey Magnus and Cnaeus Pompey are flanked by priestly objects, a *lituus* and a tripod, which represent the priesthoods to which they had been appointed.



- 552 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.72 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. Crawford 511/3a.

Rare. Well struck on a broad flan and complete, light iridescent tone and extremely fine / good extremely fine

6'000

Ex NAC sale 25, 2003, 337.



- 553 *Marcus Antonius and Lucius Antonius with L. Cocceius Nerva*. Denarius, mint moving with Marcus Antonius 41, AR 3.85 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Very rare. Two superb portraits and light iridescent tone, insignificant flan crack at ten o'clock on obverse, otherwise extremely fine

2'500

Ex NAC sale 21, 2001, 315.



- 554 *Cn. Domitius Ahenobarbus*. Denarius, mint moving with Ahenobarbus in 41, AR 3.77 g. AHENOBAR Male head r., slightly bearded. Rev. CN·DOMITIVS·IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.

Rare. Lovely old cabinet tone and about extremely fine / extremely fine

3'000



555 *Quintus Labienus Parthicus*. Denarius, mint moving with Labienus in Asia Minor 40, AR 3.79 g. Q LABIENVS – PARTHICVS IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bow-case and quiver are attached. Babelon Atia 3. Sydenham 1357. Sear Imperators 341. C 2. C. Hersh, SNR 59, 15. Crawford 524/2.

Very rare. A very attractive portrait and a magnificent iridescent tone, minor area of weakness on obverse, otherwise about extremely fine 20'000

Ex NAC sale 39, 2007, Barry Feirstein part I, 91.



556 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.67 g. ANT·AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·XVII·CLASSIC[AE] Aquila between two standards. Babelon Antonia 128. C 50. Sydenham 1238. Sear Imperators 373. Crawford 544/10.

Scarce. Good very fine 600



557 *M. Antonius with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 3.79 g. M·ANTO·COS·III·IMP·III Head of Jupiter Ammon r. Rev. ANTONIO / AVG – P / SCARPVS IMP Victory standing r., holding palm branch and wreath tied with fillet. Babelon Antonia 98 and Pinaria 10. Sydenham 1280. Sear Imperators 390. Crawford 546/2a.

Rare and in exceptional condition for the issue. Unusually well struck and complete. A magnificent iridescent tone. Good extremely fine 2'000

Ex Rauch sale 79, 2006, 2290.

The Roman Empire

The mint is Roma unless otherwise stated

Octavian as Augustus, 27 BC – 14 AD



558



558

- 558 Cistophoric tetradrachm, uncertain mint in Provincia Asia soon after 27 BC, AR 11.57 g. IMP CAESAR Bare head r. Rev. AVGVSTVS Sphinx seated r. C 31. BMC 702. CBN 927. RIC 527. RPC 2204. Sutherland –, group II.

Very rare and in exceptional condition for the issue. An absolutely spectacular reverse with an incredibly detailed and impressive representation of the Sphinx.

Light tone and about extremely fine / good extremely fine

20'000

Ex Giessener Münzhandlung 33, 1986, 344 and Künker 124, 2007, 8706 (illustrated on the front cover page) sales.



559



- 559 Bronze, Tingi Mauretaniae circa 27 BC, 11.85 g. AVGVST Bare head r.; all within wreath. Rev. ALLIENVVS [II VIR] Facing head of Baal flanked by two branches. SNG Copenhagen 740. FITA pl. VI, 11. Amandry, Mélanges Bastien, p. 9, 1 and pl. I, V.1. RPC 862.

Of the highest rarity, apparently the second specimen known and the only one in private hands, light green patina and very fine

3'000

Ex DNW sale 27 September 2007, 2319.



560



560

- 560 Cistophoric tetradrachm, Pergamum circa 27-26 BC, AR 11.87 g. IMP CAESAR Bare head r.; before, *lituus*. Rev. AVGV – STVS Six bunched corn ears. C 32. RIC 490. CBN 953. RPC 2209. Sutherland obv. 11 – rev. –.

Very rare. A very interesting portrait, light iridescent tone and about extremely fine

7'000

Ex Gorny and Mosch sale 180, 2009, 274.



561



561

- 561 Denarius, Emerita 25-23 BC, AR 3.81 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO P R Trophy of Celtiberian arms erected on heap of shields. C 403 var. BMC 283. RIC 4a. CBN 1056. About extremely fine / good very fine 800

Ex Künker sale 124, 2007, 8609.



562



- 562 Denarius, Emerita 25-23 BC, AR 3.83 g. IMP CAESAR – AVGVST Bare head l. Rev. P CARISIVS LEG PRO P R Celtiberian helmet between dagger and *bipennis*. C 405. BMC 282. RIC 227. CBN 1048. Very rare. Old cabinet tone, light scratch on reverse, otherwise extremely fine 2'000



563



- 563 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.74 g. Oak-wreathed head l. Rev. CAESAR / AVGVSTVS Two laurel branches. C 48. BMC 318. RIC 33b. CBN 1285. A bold portrait of exquisite style struck on a very broad flan, light iridescent tone, an almost invisible mark on reverse, otherwise extremely fine 6'000

Ex Rauch sale 82, 2008, 203.



564



- 564 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.84 g. CAESAR – AVGVSTVS Bare head r. Rev. S – P / Q – R around shield inscribed CL V. C 292 var. BMC 336. RIC 43a. CBN 1320. Rare. A very attractive portrait and a light iridescent tone, about extremely fine 3'000

Ex Millon & Associates sale 8 December 2008, 111.



- 565 Aureus, Colonia Patricia (?) circa 19 BC, AV 7.90 g. Bare head r.; below, AVGVSTVS. Rev. S P Q R Victory standing facing with wings spread, holding shield inscribed CL V. C 286. Bahrfeldt 132 and pl. XI, 19 (this coin illustrated). BMC 57 note. RIC 62. CBN 1092 (these dies). Biaggi 142 (this coin). Calicó 288 (these dies).

Extremely rare. A superb portrait struck in high relief, minor areas of weakness,
otherwise extremely fine / about extremely fine 30'000

Ex Gilhofer & Ranschburg and Hess 22 May 1935, Trau, 102 and Glendining 19 July, 1950, Platt Hall, 789 sales. From the Biaggi collection and the Reggio hoard of 1873.



- 566 Aureus, Colonia Patricia 19 BC, AV 6.92 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS – RECEPTIS Mars, helmeted and cloaked, standing l., head facing r., holding *aquila* and standard. C 258. Bahrfeldt 145. BMC p. 57, note *. RIC 80a. CBN 1095. Biaggi 140 (this coin). Calicó 268.

Very rare. A bold portrait struck on a full flan with a delightful
reddish tone and extremely fine 15'000

Ex Dorotheum 13-15 June 1955, Apostolo Zeno (1668-1750), 66 and NAC 23, 2002, 1456 sales. From the Biaggi collection.



- 567 Aureus, Colonia Patricia circa 19 BC, AV 7.92 g. CAESAR – AVGVSTVS Bare head r. Rev. IOV – TON Jupiter standing l., holding thunderbolt and leaning on sceptre, in hexastyle temple. C 178. Bahrfeldt 163. BMC 362. RIC 63a. CBN 1094. Calicó 237.

Extremely rare and in unusually good condition for this very difficult issue. Minor
marks, otherwise good very fine / about extremely fine 8'000



568



- 568 *P. Petronius Turpilianvs.* Denarius 19 BC, AR 4.08 g. CAESAR – AVGVSTVS Bare head r. Rev. TVRPILIANVS III VIR Six-rayed star above crescent. C 495. BMC 32. RIC 300. CBN 161.
Magnificent old cabinet tone and good extremely fine 3'500
Ex Nomisma sale 16, 2000, 205.



569



569

- 569 *L. Aquillius Florus.* Denarius 19 BC, AR 4.09 g. CAESAR – AVGVSTVS Bare head r. Rev. L AQVILLIVS FLORVS III VIR Open flower of six petals. C 364. BMC 46. RIC 309. CBN 183.
Very rare. A delightful old cabinet tone. Two countermarks on obverse, otherwise about extremely fine/ good very fine 1'000
Ex Brüder Egger sale 43, 1913, Ernst Herzfelder, 282.



570



- 570 Denarius 19 BC, AR 3.96 g. CAESAR – AVGVSTVS Bare head r. Rev. M DVRMIVS III VIR Lion l., attacking stag. C 431. BMC 63. RIC 318. CBN 213.
Rare. Old cabinet tone and a magnificent portrait, extremely fine 3'000
Ex Gemini sale III, 2007, 324.



571



571

- 571 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.62 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Two laurel branches flanking S – P / Q – R arranged around shield inscribed CL V. C 51. BMC 354. RIC 36a. CBN 1335.
Rare. A small mark on reverse, otherwise about extremely fine 800



572

572

572 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.68 g. Bare head l. Rev. AVGVSTVS Zephyr (?) radiate hovering r. horizontally, holding outstretched veil; below, capricorn r. with oar. C 15. BMC 349. RIC 124. CBN 1358.

Extremely rare and a very interesting reverse composition. An almost invisible scuff on obverse and metal somewhat porous, otherwise good very fine 2'500

This denarius from a mint in Spain, perhaps Colonia Patricia, ranks among the great rarities in the Augustan series. We are fortunate that this example is well preserved, for it reveals that the mythical figure floating above the capricorn is a male – something that heretofore has not been known with certainty. Specimens tend to be heavily worn, and in most references the figure is described as female, or, at best, with uncertainty. If a female, the figure would likely be Eos or Aurora, goddesses often who in various traditions represented the dawn, or the morning wind. Following this, Mattingly suggested Aurora alluded to the hour of Augustus' birth since it appears above the capricorn (the emperor's birth sign) and Augustus was born just before the sunrise on September 23, 63 B.C. However, this clear example renders that attractive theory impossible. Instead we must identify the figure as Zephyrus, a son of Eos, who symbolized the west spring wind. He holds aloft a billowed scarf, though in some examples of Roman art (where he is identified with Favonius, representing the breeze of springtide) he is shown bearing flowers in the folds of his robe. The interpretation of this type now becomes more challenging. Since the denarius was struck c. 18-16 B.C. it may celebrate Augustus' safe return in 19 B.C. to Rome after a three-year absence to Sicily, then Greece, and finally Asia. But if so, the god of the western wind would not have been the most appropriate allusion. We might consider, however, that since this coin was struck in Spain, the western wind might have been a more natural association even if it was not technically correct. Another possibility is that it heralds Augustus' next absence from Rome, from 16 to 13 B.C.; however, that journey was to Gaul and Germany, and unless Augustus began his journey by sailing from Ostia to a Gallic port, such as Massalia, the type would not be relevant.



573

573 Aureus, Colonia Patricia circa 18-17/16, AV 7.90 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. C 20. Bahrfeldt 114. BMC 62 note *. RIC 125. CBN 1264. Calicó 164.

Very rare. A very interesting portrait and a light reddish tone, minor edge marks, otherwise about extremely fine 12'000

Ex Hess 5 April 1955, 68 and Leu 91, 2004, 502 sales.



574

574 Denarius, Colonia Patricia circa 18-17/16, AR 3.55 g. Bare head l. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. C 22. BMC 307. RIC 130. CBN 1354.

Lovely old cabinet tone, a minor corrosion at six o'clock on reverse field, otherwise about extremely fine 1'200

Ex Busso Peus Nachf. sale 369, 2001, 391.



- 575 Denarius, uncertain mint circa 17 BC, AR 3.73 g. CA – ES – AR below youthful bare head r.; all within wreath. Rev. AVG – VST Candelabrum ornamented with rams' heads, within wreath entwined with bucrania and paterae. C 2. BMC 684. RIC 540. CBN 1013.
Rare. Old cabinet tone and extremely fine 3'000



- 576 *L. Vinicius*. Denarius 16 BC, AR 3.92 g. Equestrian statue of Augustus before the walls of a city; the pedestal inscribed S P Q R / IMP / CAES. Rev. L VINICIVS – L F III VIR Cippus inscribed S P Q R / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. C 543. BMC 82. RIC 362. CBN 357.
Rare. Unusually well-struck and complete for the issue and with a superb old cabinet tone, counter-mark on obverse, otherwise extremely fine 2'000



- 577 *Issue with Polemo, king of Bosphorus*. Stater circa 14-13 BC, AV 7.82 g. Bare head of Augustus l. Rev. Bare head of Agrippa r.; behind head, monogram and below neck, A. Mac Donald 228. RPC 1865.
Of the highest rarity, only one specimen listed by RPC. Weakly struck on obverse, otherwise good very fine / about extremely fine 5'000

Ex Gorny & Mosch sale 155, 2007, 195.



- 578 *C. Marius C F Tro*. Denarius 13 BC, AR 3.89 g. AVGVSTVS – DIVI F Bare head r.; all within oak wreath. Rev. C MARIVS TR – O – III – VIR Head of Julia r., surmounted by oak wreath, between the heads r. of her sons Caius and Lucius. C 1. BMC 106. RIC 404. CBN 526 (these dies).

Extremely rare and among the finest specimens known of this intriguing issue.

Two minor banker's marks on obverse and an area of weakness on reverse,
otherwise about extremely fine / extremely fine

20'000

Ex Leu 54, 1982, 218; Leu 71, 1997, 287 and NAC 39, 2007, Barry Feirstein part I, 92 sales.

Though the Romans traditionally had considered the hereditary monarchies of the Greeks and Persians to be a degenerate form of government, they were soon to embrace the same principles. As Rome made this great transformation from a republic to an empire in which powerful individuals ruled without the consent of the senate, it was natural for the concept of dynasty to emerge. The first Roman to use dynastic imagery on coinage was Sextus Pompey, who portrayed his deceased father on denarii as early as 45-44 B.C. and who showed himself, his father and his brother on aurei of 42 B.C. But since both of these relatives were dead, the coinage was little more than an exhibition of his pedigree. Marc Antony took the concept to the next level when he began to depict his living relatives on coins not long after Julius Caesar was murdered. In doing so, Antony presented an active dynasty, for the coins bore portraits of several relatives, including his brother, his son, and perhaps three of his four wives. Augustus was not so bold as Antony, and his cautious, methodical approach to introducing monarchy proved more successful: it quietly emerged as a by-product of his increasing *auctoritas*, whereas Antony shamelessly advertised his family in the manner of an Oriental potentate. Augustus waited more than three decades, until 13 B.C., to make his first public expression of dynasty on coinage. Even then, in that same year, Cassius Dio tells us Augustus was nervous about public demonstrations of dynasty, for when Tiberius, then Consul, placed the seven-year-old Gaius Caesar at the emperor's side at public games, Augustus showed his displeasure to those in the crowd who offered praise, and he later reprimanded Tiberius for having placed his eldest grandson at his side (Dio LIV, 27). We are fortunate to have here the centrepiece of Augustus' effort to represent his dynasty on coinage – a rare denarius showing on its obverse the portrait of Augustus and on its reverse portraits of his daughter Julia and her two sons at that time, Gaius Caesar and Lucius Caesar. The dynastic display is completed with another denarius showing the portrait of Julia in the guise of the goddess

Diana, and with several coins depicting Marcus Agrippa, the husband of Julia and the father of Gaius and Lucius.



- 579 *C. Sulpicius Plaetorinus*. Denarius 13 BC, AR 3.73 g. [CAESAR] – AVGVSTVS Bare head of Augustus r. Rev. M AGRIPPA PLATORINVS [III VIR] Bare head of M. Agrippa r. C 3. BMC 112. RIC 408. CBN 533.

Very rare. Two very attractive portraits struck in high relief. Obverse slightly
off-centre and metal somewhat porous, otherwise good very fine

2'000

Ex Triton sale XI, 2008, Prideaux, 871.



580

- 580 Aureus, Lugdunum 2 BC – 4 AD, AV 7.63 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius, both togate, standing facing and resting hands on shield; behind each, shield and spear. In centre field, *simpulum* and *lituus*. In exergue, CL CAESARES. C 42. BMC 513. RIC 206. CBN 1648. Giard Lyon 81/24a (these dies). Calicó 176. In exceptional state of preservation. Perfectly struck and centred on a very large flan, an almost invisible nick at three o'clock on obverse field, otherwise virtually as struck and almost Fdc 12'500



581

- 581 *Divus Augustus*. Sestertius 22-23, Æ 26.87 g. DIVVS AVGVSTVS – PATER Augustus, radiate, seated l., feet on stool, holding laurel branch and long sceptre; before him, altar. Rev. TI CAESAR DIVI AVGVSTI P M TR POT XXIII round S C. C 309. BMC Tiberius 74. RIC Tiberius 49. CBN Tiberius 50. Rare. A magnificent and finely executed portrait of the deceased emperor and a pleasant light brown tone, about extremely fine / good very fine 2'500



582

- 582 *Divus Augustus*. Sestertius 36-37 AD, Æ 26.08 g. DIVO AVGVSTO S P Q R Shield within wreath inscribed OB / CIVIS / SER supported by two capricorns; beneath, globe. Rev. TI CAESAR DIVI AVGVSTI P M TR POT XXXIIX around S C. C 304. BMC Tiberius 129. RIC Tiberius 69. CBN Tiberius 118. In unusual condition for the issue, brown-green patina with some minor porosity on obverse and struck on a narrow flan, otherwise extremely fine 3'000

In the name of Livia, wife of Augustus



- 583 Sestertius circa 22-23 AD, Æ 27.02 g. S P Q R / IVLIAE AVGVST Carpentum with ornamented sides drawn r. by two mules. Rev. TI CAESAR DIVI AVGVST P M TR POT XXIII around S C. C 6. BMC Tiberius 76. RIC Tiberius 51. CBN Tiberius 55.

Very rare and in exceptional condition for the issue. Struck on a broad flan and with a finely detailed obverse composition. Dark green patina and extremely fine

10'000

Ex NAC sale 4, 1991, 311.



- 584 Dupondius 21-22, Æ 14.62 g. IVSTITIA Diademed and draped bust of Justitia r. Rev. TI CAESAR DIVI AVGVST P M TR POT XXIII around S C. C 4. BMC 79. RIC 46. CBN 57.

A pleasant portrait and a lovely brown-green patina gently smoothed, otherwise about extremely fine

2'500

Ex CNG sale 90, 2012, 1438. From the Bruce R. Brace collection.



- 585 Dupondius 80-81 AD, Æ 13.95 g. PIETAS Veiled and diademed bust of Pietas r. Rev. IMP T CAES DIVI VESP F AVGVSTI RESTIT around S C. C 11. BMC 291 var. RIC 222. CBN 304.

Green patina and good very fine / about extremely fine

2'500

Ex NAC sale 33, 2006, 405.

Tiberius augustus, 14 – 37



586



586

- 586 Denarius, Lugdunum 15-16, AR 3.77 g. TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; in exergue, IMP VII. C 48 var. BMC 8 var. RIC 4 var. CBN –, cf. 9 (aureus).

An extremely rare variety with the horses looking backwards.

Light iridescent tone and extremely fine

1'000



587



587

- 587 Aureus, Lugdunum 14-37, AV 7.86 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. BMC 39. RIC 27 var. CBN 17. Calicó 305.

Almost invisible marks on obverse, otherwise extremely fine

7'500



589



588



589

- 588 Bronze, Sabratha Syrticae 14-37, 16.32 g. Laureate head of Baal-Melqart r.; behind, *sbrt'n* and to front, *hms' 'kbr* in Punic characters. Rev. CAESAR Radiate head of Augustus r.; in front, *lituus*. All within laurel wreath. Müller, MAA, 54. RPC 816.1 (this coin).

Exceedingly rare, apparently only two specimens known. Dark tone and extremely fine

3'500

Ex Leu 2, 1972, 357 and CNG 63, 2003, 1105 sales.

- 589 Sestertius, Colonia Iulia Pia Paterna Zeugitaniae 23, Æ 39.50 g. TI – CAE DIVI AVG F – AVG IMP VIII COS III Bare head l. Rev. PERMIS P CORNELI DOLABELLAE PRO COS C P G CAS D D Mercury seated l. on rock, in field, C – P / I. SNG Copenhagen 55 var. RPC 768.

Very rare and in superb condition for the issue. Struck on very broad flan,

brown-green patina and about extremely fine

1'500

Ex Gorny & Mosch sale 180, 2009, 287.



590



- 590 As 36-37, Æ 8.83 g. TI CAESAR DIVI AVG F AVGVST [IMP VIII] Laureate head l. Rev. PONTIF MAX TR POT XXXIIX S – C Rudder placed vertically across banded globe; small globe at base of rudder. C 14 (misdescribed). BMC 136. RIC 64. CBN 123.

Wonderful green patina, struck on a narrow flan, otherwise good extremely fine 2'000

Ex Ars Antiqua sale 2, 2001, 210.

In the name of Tiberius Gemellus (?), heir of Tiberius



591



591

- 591 Bronze, Philadelphia Lydiae 35-37, 3.10 g. TIBEPION CEBACTON Bare head r. Rev. NEO – KA ICAPEIC Thunderbolt. SNG Copenhagen 373. RPC 3017.

Very rare. Green patina and about extremely fine 1'500

Ex Aufhauser sale 19, 2006, 269.

The attribution of this issue to Tiberius Gemellus is a matter of debate among scholars.

Tesserae, time of Tiberius



592



592

- 592 Erotic spintria, Æ 5.28 g. Erotic scene. Rev. XV within wreath. Buttrey NC 1973, B7/XV. Simonetta Riva scene 13 D. Bateson Glaux 7, part II, pl. LXXXVI, H27.

Very rare. Green patina and good very fine 4'000



593



593

593 Tessera, Æ 3.53 g. Laureate head of Augustus r.; all within wreath. Rev. I within dotted circle. Buttrey NC 1973, B3/I. Very rare. A very elegant portrait, light brown tone and good very fine 1'000



594



594

594 Tessera, Æ 3.99 g. Laureate head of Augustus l. within wreath. Rev. VIII within wreath. C vol. VIII p. 251, 54. Buttrey NC 1973, B8/VIII. Rare. Green patina somewhat smoothed, otherwise good very fine 600
Ex CNG sale 67, 2004, 1288.



595



595

595 Tessera, Æ 5.48 g. Laureate head of Augustus r.; below, FEL. All within linear and dotted border. Rev. XIII within wreath. Buttrey, NC 1973, V5/XIII. Rare. Green patina and good very fine / about extremely fine 800
Ex CNG 61, 2002, 1629 and CNG 65, 2004, 1351 sales.



596



596

596 Tessera, Æ 5.43 g. Cuirassed bust seen from behind of Julio-Claudian young man, holding spear over l. shoulder. All within wreath. Rev. V within wreath. C volume VIII, Tiberius 11. Göbl Antike Numismatik 82 (this obverse die). Buttrey, NC 1973, 17 var. (XIII). Rare. Green patina and good very fine 800
Ex NAC 27, 2004, 314 and Künker 115, 2006, 406 sales.

In the name of Nero Claudius Drusus, father of Claudius



597

597 Denarius 41-48, AR 3.88 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; below horse, DE and on architrave, GERM. C 2. BMC Claudius 97. RIC Claudius 70. CBN Claudius 3.

Very rare and in exceptional condition for this difficult issue. An almost invisible scratch on the neck, otherwise good extremely fine

7'500

In the name of Germanicus, father of Gaius



598

598 Drachm, Caesarea Cappadociae circa 33-34, AR 3.60 g. GERMANICVS CAES TI AVG F COS II M I Bare head of Germanicus r. Rev. DIVVS – AVGVSTVS Radiate head of Augustus l. C 2 var. Sydenham Caesarea 50. BMC 105 var. RIC Gaius 62 var. CBN -. Walker Gaius 440. RPC 3623c.

Rare. Two bold portraits and a lovely old cabinet tone with some blue iridescence and good extremely fine

3'000

Ex NFA sale XXIX, 1992, 331.

In the name of Agrippina Senior, mother of Gaius



599

599

599 Sestertius 42-43, Æ 32.63 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

Rare. A very elegant portrait struck on a full flan, lovely brown-green patina gently smoothed, otherwise extremely fine

10'000

Ex Gorny & Mosch sale 180, 2009, 361.

Gaius, 37 – 41



- 600 Aureus 37-38, AV 7.80 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C Agrippina Senior and Gaius 1. BMC 14. RIC 13. CBN 22 (this reverse die). Calicó 326 (this reverse die).
Extremely rare. Two very attractive portraits of fine style struck on a full
flan and about extremely fine 30'000

Ex Stack's sale June 1969, 350.

When Caligula became emperor he did so as the lone-surviving male of the lines of Augustus and Germanicus; though his three sisters were still alive, he had lost both parents and both brothers during the reign of Tiberius. His father had died under mysterious circumstances and the rest fell during the family's contest for power against Tiberius and his prefect Sejanus. Since Caligula's claim to power rested upon his membership in the Julio-Claudian family, early in his reign he tried to curry favour by taking a journey to the islands of Potnia and Pandateria to gather the ashes of his mother Agrippina and his eldest brother Nero Caesar. (His brother Drusus Caesar died of starvation in prison, and none of his remains survived.) The seas were stormy, and the perilous nature of his journey only amplified the appearance of Caligula's devotion to the memory of his family. As part of this programme of honouring his ill-fated relatives, Caligula issued this aureus with the portrait of his mother, who for the decade after Germanicus' death had been Tiberius' greatest critic, and his most persistent opponent. On this aureus her facial features are similar to those of Caligula – a feature that seems to combine family resemblance and a programmatic desire to show the kinship between the new emperor and his mother.



- 601 Denarius 37-38, AR 3.76 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. DIVVS AVG PATER PATRIAE Radiate head of Augustus r. C 2. BMC 17. RIC 16. CBN 21.
Rare. Two superb portraits struck on a very broad flan and a lovely
old cabinet tone, about extremely fine / extremely fine 7'000

Ex Triton sale VII, 2004, 851.



602



- 602 Sestertius circa 37-38, AE 27.17 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bare-headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; four of the soldiers carry also *aquila*. In exergue, COH. C 1. BMC 33. Kent-Hirmer pl. 49, 168. RIC 32. CBN 45.

Very rare and in exceptional condition for the issue. A vigorous portrait struck in high relief and a very attractive dark green patina gently smoothed, otherwise good extremely fine / extremely fine

35*000

The death of Tiberius in March, 37 left Rome with two heirs to the throne – his great-nephew Caligula and his grandson Tiberius Gemellus. The elder and apparently craftier of the two was Caligula, who attracted the allegiance of Sertorius Macro, who in 31 had replaced Sejanus as Praetorian prefect. With the help of Macro, Caligula was able to bar Tiberius Gemellus from any meaningful role in government before he eventually had him executed.

From the very outset Caligula's authority was based on his support by the Praetorians, which represents the first time the guards backed a candidate for the throne. The approval of the senate was not open for serious discussion since the Praetorians had chosen their candidate and he was presented to the senate as a *fait accompli*.

The *adlocutio cohortis* sestertii are clear reflections of the special arrangement between the new emperor and the Praetorians. Caligula immediately paid each of the Praetorians the award of 1,000 sestertii promised to them by Tiberius in his will, and for good measure he doubled that amount from his own purse. The precedent he and Tiberius established was dangerous, and only four years later his successor Claudius felt it necessary to offer a significantly larger amount, 15,000 sestertii per guard.

The reverse scene makes clear a pact of mutual support, and the contrast between young Caligula, togate upon a platform, and the standard-bearing praetorians in full military attire could not have been lost on those who handled these coins: Caligula would be free to pursue his personal agendas as emperor knowing he was backed by the guards.

Even more alarming to those who read the subtext of the design was the absence of the SC. Though the precise role of this formulaic abbreviation for *senatus consulto* or *senatus consultum* is not known, it is generally agreed that it acknowledges the senate in some capacity (even if it was merely nostalgic). For it to be absent from this bronze type when it was included on all other of Caligula's imperial aes, can only mean that it was intended to send a clear message to the senate that the emperor's relationship with the guard was the bedrock of his administration.



603

- 603 As 37-38, Æ 11.41 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA Vesta, diademed and veiled, seated l. on throne, holding patera and sceptre; at sides, S – C. C 27. BMC 46. RIC 38. CBN 65. A bold portrait and a pleasant brown-green patina and extremely fine 3'500

Claudius, 41 – 54



604

- 604 Denarius 41-42, AR 3.86 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONSTANTIAE – AVGVSTI Constantia seated l. on curule chair, raising r. hand. C 6. BMC 13. RIC 14. CBN 29 (Lugdunum).

A superb portrait of high style and a magnificent iridescent tone, reverse slightly off-centre, otherwise good extremely fine

7'500

Ex Tkalec sale 19 February 2001, 255.



605

- 605 Dupondius Spanish mint 41-50, Æ 11.18 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head l. Rev. CERES AVGVSTA Ceres, veiled and draped, seated l. on throne, holding two corn-ears and long torch. C 1. BMC 136. RIC 94. CBN 174.

Green patina, invisible metal flaws on obverse, otherwise extremely fine

500



- 606 As 50-54, Æ 13.00 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. S – C Minerva, helmeted and draped, advancing r. hurling javelin and holding round shield on l. arm. C 84. BMC 206. RIC 116. CBN 233.

A bold portrait and a lovely green patina, extremely fine / good extremely fine

2'000



- 607 Cistophoric tetradrachm, Ephesus Ioniae 50-51, AR 11.55 g. TI CLAVD CAESAR AVG P M TR P X IMP XIX Laureate head of Claudius r. Rev. AGRIPPINA AVGVSTA CAESARIS AVG Draped bust of Agrippina Junior r. C 2. BMC 234. RIC 117. CBN 295. RPC 2223.

Rare. Two attractive portraits and a light iridescent tone, about extremely fine / good very fine

2'500

Ex Tkalec sale 19 February 2001, 258.

Nero augustus, 54 – 68



- 608 Didrachm, Caesarea Cappadociae 58-60, AR 7.42 g. NERO CLAVD DIVI CLAVD F CAE[SAR AVG GERMANI] Laureate head of Claudius r. Rev. AGRIPPINA AVGVSTA MATER AVGVSTI Draped bust of Agrippina Junior r. C 1. BMC 422. RIC 607. Sydenham Caesarae 73. Walker 455. RPC 3632.

Very rare. Superb old cabinet tone and extremely fine

2'500

Ex NAC sale 2, 1990, 562.



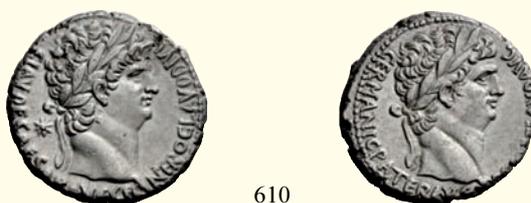
609

609 12-as pieces, Caesarea Cappadociae 58-60, AR 2.30 g. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI Laureate head of Claudius r. Rev. AC / IT – IB Draped bust of Agrippina Junior r.; all within laurel wreath. BMC 427. Sydenham Caesarea 79. RIC 612. Walker 465. RPC 3643.

Of the highest rarity, apparently only the third specimen known. Surface somewhat corroded, otherwise about extremely fine

5'000

Ex Leu sale 54, 1992, 229.



610

610 Cistophoric tetradrachm, Antiochia (?) 63-68, AR 14.81 g. NERO CLAVD DIVI CLAVD F CAESAR AVG GER Laureate head of Nero r.; behind, star. Rev. [DIVOS] CLAVD AVG – GERMANIC PATER AVG Laureate head of Claudius r. Prieur 48. RPC 4123. McAlee 270.

Extremely fine

1'200



611

611 Sestertius circa 64, Æ 27.92 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. S – C Nero prancing l. on horseback, holding spear, behind him, mounted soldier prancing l., holding *vexillum* hold over r. shoulder. In exergue, DECVRSIO. C 84. BMC 152. RIC 166. CBN –.

Rare. A vigorous portrait well struck in high relief on a full flan and a finely executed reverse die, a very attractive brown-green patina and extremely fine

10'000

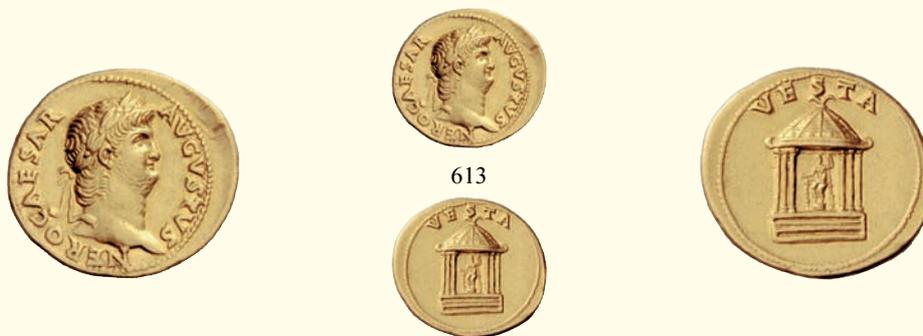


612

612 Aureus circa 66-67, AV 7.31 g. IMP NERO CAESAR – AVGVSTVS Laureate head r. Rev. Salus seated l. on throne, holding patera in r. hand and resting l. at her side; in exergue, SALVS. C 317. BMC 94. RIC 317. CBN 236. Calicó 445.

A lovely portrait finely detailed and extremely fine / about extremely fine 6'000

Ex New York sale 5, 2003, 211.



613

613 Aureus 65-66, AV 7.15 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. C 334. BMC 101. RIC 61. CBN 229. Calicó 448.

Very rare and in unusually fine condition for this difficult issue.

Struck on a very broad flan and extremely fine 15'000



614

614

614 Sestertius circa 66, Æ 23.92 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of the temple of Janus, door to r., decorated with garland. C 159. BMC –. RIC 511. CBN 137.

A fine portrait and an impressive reverse exceptionally detailed.

Green patina and extremely fine 10'000



615



615

615 Sestertius circa 67, Æ 27.05 g. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P Laureate head r. Rev. S – C Roma seated l. on cuirass, holding sceptre and leaning l. arm on shield set at her side; in exergue, ROMA. C 285. BMC 114. RIC 356. CBN 427.

A fantastic portrait struck in high relief and an enchanting light green patina. Good extremely fine

14'000



616



617



Civil Wars, 68 – 69

616 Denarius, Gaul 68-69, AR 3.29 g. G P R Diademed bust of Genius of the Populi Romani with sceptre on far shoulder. Rev. MARS – VLTOR Mars, naked but for helmet, advancing r., brandishing javelin and holding shield. C 378. BMC 295. RIC 48. Martin 25. CBN –.

Extremely rare and a very interesting issue. Surface somewhat crystalized, otherwise good very fine

4'000

Galba, 68 – 69

617 Denarius July 68 – January 69, AR 3.44 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / CS in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76.

A bold portrait struck on sound metal and good extremely fine

4'500

Ex NAC sale 33, 2006, 438.



618



618 Dupondius late Summer 68, Æ 14.21 g. IMP SER SVLP GALBA CAES AVG TR P Laureate and draped head r. Rev. PAX – AVGVSTA S – C Pax standing l., holding branch and caduceus. C 158. BMC 132. RIC 323. CBN –.

A bold portrait and a very pleasant brown patina with some porosity, otherwise extremely fine

3'500

Ex NAC sale 52, 2009, 360.



619



619

- 619 Denarius before 9th March 69, AR 3.50 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. SECVRITAS P R Securitas standing l., holding wreath and sceptre. C 15. BMC 19. RIC 10. CBN 11.
A fine portrait of high style and a lovely old cabinet tone. Extremely fine 5'000

Ex UBS sale 78, 2008, 1534.

Vitellius, 2nd January – 20th December 69 (recognised Emperor in Rome on 19th April)



620



- 620 Aureus late April-20 December 69, AV 7.18 g. A VITELLIVS GERMAN IMP TR P Laureate head of Vitellius r. Rev. LIBERI IMP GERMAN Confronted draped busts of Vitellius' son, on l., and daughter, on r. C 6. BMC 12. RIC 78. CBN -. Biaggi 291 (this coin). Calicó 560 (this coin).
Extremely rare. An issue of great importance and fascination with three portraits of fine style struck on a full flan, minor marks in reverse field and on edge, otherwise extremely fine 60'000

From the Biaggi collection.

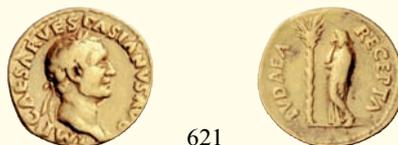
Though Vitellius' regime was short-lived, his coinage betrays his obsession with dynasty, for he issued coins honouring his deceased father, Lucius Vitellius, and two of his children, thought to have been named Vitellius Germanicus and Vitellia. Coins for his children include aurei and denarii from Rome, denarii from Lugdunum, and extremely rare aurei and asses from a Spanish mint.

The children portrayed on this aureus were born to Vitellius and his second wife, Galeria Fundana. Vitellius had left his family in Rome when, under Galba, he took up his new command in Germany. They remained safe throughout the fast and violent changes of regime. When Vitellius was recognized as emperor by the senate, his son was taken to Lugdunum to meet him upon his arrival from Germany. The boy, who apparently was about six years old at the time, was given the agnomen *Germanicus* and was shown to the soldiers as proof that a dynasty had been founded to replace the Julio-Claudians.

There was relatively little time left for father and son to share after that glorious event. Suetonius indicates that the boy perished with his father upon his downfall, while others suggest he was executed afterward, in 70, on orders of the praetorian prefect Licinius Mucianus. Nothing is known of the girl until after her father's reign had ended, when Suetonius reports that Vespasian arranged an excellent marriage for her and provided her with a wedding gown and dowry.

Vitellius had at least one other child, a son, Petronianus, by his first wife, Petronia. He apparently had sight only in one eye and was poisoned long before his father ascended the throne. Suetonius indicates that most people shared the belief that Vitellius had murdered the boy.

Vespasian, 69 – 79



621

- 621 Vespasian, 69-70, AV 7.10 g. IMP CAESAR VESPASIANVS AVG Laureate head r., with drapery on l. shoulder. Rev. IVDAEA – RECEPTA Jewess standing l. in attitude of mourning; before palm-tree. C –. BMC –. RIC –. CBN –. Hendin –. Calicó –.

An apparently unique and unrecorded issue of tremendous historical importance and fascination. A very interesting portrait and a reverse composition of great symbolism. Struck on a broad flan with a light reddish tone, minor traces of edge filing and a graffito (Λ Λ) below the exergual line, otherwise very fine

50'000

This IVDAEA RECEPTA aureus of Vespasian is an extraordinary and unexpected discovery in a series that for centuries has been the subject of intensive study. Not only is it perhaps the first issue that Vespasian struck to celebrate the victory in Judaea, but its inscription makes it unique in a series that normally describes Judaea as having been captured (*capta*) or conquered (*devicta*), or which symbolically imply the defeat of the Jewish rebels.

Compared with the more usual Roman proclamations, this *recepta* issue presents a gentler view of Rome's triumph over rebels in the Jewish War. It indicates that Judaea was acquired or "received" into the empire, or that it was "taken possession of" by Vespasian. In some sense it suggests that Judaea had been lost, but that with the re-establishment of Roman authority the province had been received, once again, into the empire.

Though *recepta* occurs on other Roman coins, instances are rare. The chief proponent of this wording was Octavian (Augustus), who used it on coinage to describe some of his more significant acquisitions: the province of Asia (ASIA RECEPTA), Armenia (ARMENIA RECEPTA), and legionary standards that had been lost to the Parthians (SIGNIS RECEPTIS).

The comparatively gentle tenor of *recepta* is revealed especially on coins struck by Claudius soon after his accession. He issued aurei and denarii celebrating the fact that the praetorian guards had "received" him into their fortified camp and had protected him as he awaited confirmation from the senate during the chaos that followed the murder of Caligula. One type, inscribed PRAETOR RECEPT, shows Claudius clasping hands with a praetorian guard; the other, inscribed IMPER RECEPT, shows Claudius or a soldier standing within the walls of the camp.

With the discovery of this new type, we may count Vespasian among the emperors favourably disposed toward this wording. Also known for Vespasian are sestertii struck at Rome in 71 inscribed SIGNIS RECEPTIS that show the emperor standing on a platform, receiving an *aquila* from Victory. These rare and historical coins refer to the recovery of military standard(s) lost during the nationalist revolt sparked by the Batavian chief Julius Civilis during in the final weeks of the reign of Vitellius. The revolt persisted well into the reign of Vespasian, who struggled through 70 to defeat Civilis. Germany and Gaul suffered great destruction at the hand of the rebel army, and the standard delivered by Victory is presumably one of the *XV Primigenia*, a legion that was massacred by its German auxiliaries after it had surrendered to Civilis.

We find a similar tenor on this aureus devoted to the war in Judaea. Germany, Gaul and Judaea were all provinces that Vespasian had brought back under the Roman yoke, for not only did the final victories in each occur after Vespasian had established his regime, but the general-turned-emperor had personally led armies in each conflict.



The technical features of this aureus suggest it was struck very early in Vespasian's reign. The portrait is finely engraved, without the usual protruding chin and fleshy jowls. It is uncharacteristic for Vespasian's portraits, and it almost certainly was engraved before the new emperor's features had been standardized.

The reverse design is exceptional. Its composition closely resembles the IVDAEA DEVICTA issue, for which this *recepta* issue may have been the prototype. David Hendin has observed that although the figure of Judaea accords well with other depictions, her posture is unusual with crossed legs. He also notes that the fronds of the palm tree are less clearly defined than on the later issues. Just as with the unusual portrait, the design peculiarities of the reverse mark this as a very early aureus produced before the features of the Judaea issues had been firmly established.

The obverse inscription IMP CAESAR VESPASIANVS AVG occurs on precious metal coins of numerous mints, including Rome, Lugdunum, Tarraco, an uncertain mint in Spain, Ephesus, Alexandria, Judaea, Antioch, and one or more uncertain military mints. The heavy lettering without well-defined serifs accords well with the earliest issues of the Rome mint, though the dies could have been engraved by an artist trained at the Rome and the coin struck at a moving military mint. If it was struck at Rome, this gentler tone might originally have been taken since the capital was far removed from the war in Judaea (though the capital had experienced its own share of atrocities in the civil war). Wherever this extraordinary aureus was struck, it must have been immediately recognized that a sterner tone was required toward Judaea, which brought an end to this short-lived *recepta* issue.

Two incise letters appear on the exergue of the reverse of this coin. This graffiti consist of the two Greek letters, plausibly twice the letter Lambda (Λ). The practice of graffiti on coins (one or more incised letters, monograms or symbol) seems to be a phenomenon confined mainly to the Levant. Deliberate incisions first appear on silver issues of the Persian period (fifth-fourth centuries BC) and become common during Hellenistic times (fourth-third centuries BC). The most detailed review of the phenomenon appears in J. Elayi and A. Lemaire, *Graffiti et contremarques ouest-sémitiques sur les monnaies grecques et proche-orientales*, GlauX 13, Milano 1998 (see especially pages 15–19). There are no fixed rules for the placement of the graffiti but they are primarily incised on empty space on the coin where they can be more evidently noted.

It has been noted, in later periods, that *circa* 5% of Syro-Phoenician provincial tetradrachms dated to first century BC to the third century AD, have graffiti which appears on empty spaces on the coin (see H. Gitler and M. Ponting, *The Silver Coinage of Septimius Severus and His Family 193–211 AD: A Study of the Chemical Composition of the Roman and Eastern Issues*, GlauX 16, Milano 2003, pp. 97–99). This phenomenon is also well attested on Late Roman and Byzantine *solidi* as has been applied discussed by Bijovsky (G. Bijovsky, A Hoard of Byzantine Solidi from Bet She'an in the Umayyad Period, *Revue Numismatique* 158 [2002], pp. 178–180), and on the Umayyad gold dinars after the reform by 'Abd al-Malik (cf. A. Berman, Sgraffiti, in V Tzaferis, *Excavations at Capernaum. Volume I: 1978–1982*, Winona Lake, IN, 1989, pp. 181–190).

The example of the Bet She'an hoard (northern Israel) is quite amazing since it includes two hundred and sixty-two solidi with graffiti, that represent a 34.88% of the whole group of 751 solidi dated to the reigns of Phocas, Heraclius, Constans II and Constantine IV (Bijovsky, *op. cit.*, p. 179).

It is evident that graffiti may have had a dissimilar function in different periods and several theories have been suggested regarding their meaning. It has been proposed that they represent initials or letter combinations that served as personal marks or secret identifications of owners, moneychangers and merchants (see H. Holzer, Christian and Secular Graffiti on Late Roman and Byzantine Gold Pieces, *Numismatic Review* 2 [1944], pp. 33 and 36). They likewise can be considered as aids to counting and reckoning (Berman, *op. cit.*, p. 184). However, a thorough overall study of the phenomenon will be needed before the function of graffiti is fully understood.



622

- 622 Aureus, Tarraco (?) late 69 to early 70, AV 7.31 g. IMP CAESAR AVG VESPASIANVS Laureate head r. Rev. MARS – VLTOR Mars advancing r., holding spear and trophy. C 270. BMC 350. RIC 1297. CBN 312. Calicó 651. Very rare. A very unusual portrait, minor marks, otherwise extremely fine 7500



623

- 623 Aureus, Antiochia 70, AV 7.78 g. IMP CAES VESPASIANVS AVG Laureate head r. Rev. SPQR / OB CS within oak wreath. C –. BMC –. RIC 1540. Biaggi 336. Calicó 672 (this coin).
 Unique. A bold and impressive portrait struck in very high relief, lovely reddish tone, an almost invisible mark on reverse field, otherwise good extremely fine 25000

Ex M&M sale 17, 1954, 660. From the Biaggi collection.

The mint of this early seemingly unique aureus of Vespasian has been identified by RIC as that of Antiochia.

The 'civic crown' on the reverse traditionally had been presented to Romans who in battle saved the life of another citizen, though it was also awarded for saving a life under other circumstances, or for saving the state. It was one of the greatest public honours, and recipients received benefactions ranging from the practical to the honorary, such as having spectators rise as they entered a public theatre. The crown was awarded to Augustus in 27 B.C. as a reflection of his restoration of peace in the realm, by which he saved the lives of many Romans and preserved the state. By the reign of Claudius, however, the awarding of the *corona civica* seems to have become standard part of the accession honours.



624

- 624 Sestertius 71, Æ 25.79 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seating r. on cuirass under palm-tree in attitude of mourning. Behind, palm-tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498.

Very rare and a very attractive specimen of this prestigious issue. An interesting portrait and an attractive green patina with some almost invisible areas of porosity on obverse, otherwise extremely fine

25'000



625

625

- 625 Sestertius 71, Æ 23.41 g. IMP CAES VESPAS AVG P M TR P P P COS III Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy. C 440. BMC 568. RIC 247. CBN 538.

A bold portrait and an artistic reverse die. A delicate untouched green patina with some minor porosity on obverse, otherwise extremely fine

6'000

Titus caesar, 69 – 79



626

626

- 626 Denarius 76, AR 3.32 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. IOVIS – CVSTOS Jupiter standing facing, holding long sceptre and sacrificing over altar. C 106. BMC Vespasian 305. RIC Vespasian 874. CBN Vespasian 268.

Good extremely fine 750



627

627 Sestertius 80-81, Æ 25.63 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head r. Rev. PAX – AVGVST S – C Pax standing l., holding branch and cornucopiae. C 139. BMC 174. RIC 154. CBN 161.

A sestertius of extraordinary quality with a portrait of enchanting beauty work of a very talented master-engraver. Struck in high relief on a very large flan retaining its original lustre exactly as it would have appeared in Rome in the first century AD.

Virtually as struck and almost Fdc

40*000

This extraordinary sestertius belongs to the largest and most diverse series of bronzes that Titus produced as emperor. Issued in A.D. 80-81, it contained nineteen different reverse types for sestertii – a marked expansion over Titus' previous efforts. The diversity of types and the uniformly high quality of engraving suggest that Titus was focusing on bronze coinage in a way that had not been done since Vespasian's prodigious issue of 71.

Like many types in this series, this one depicting Pax had been carried over from earlier issues. It likely originated on middle bronzes of Galba (RIC 368-70, 414) and sestertii of Vitellius (RIC 117), only to be used extensively by Vespasian, both for himself and for issues he struck on behalf of Titus and Domitian. His first such issues were produced in 70, which were followed by annual re-issues in all but one year from 71 to 78. Upon becoming emperor, Titus continued to use this familiar type in 79, 80 and 81.

With the pedigree of this reverse going back to three emperors who were involved with the civil war, one can appreciate how well established it had become in the intervening dozen years. Titus clearly recognized that it was still essential to celebrate the peace that Rome was enjoying, largely due to the success of his father in overthrowing Vitellius and establishing the Flavian Dynasty.

Domitian caesar, 69 – 81



628



628

- 628 Denarius early 76 – 77 early, AR 2.85 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS III Pegasus advancing r. C 47. BMC Vespasian 193. RIC Vespasian 921. CBN Vespasian 169.
Good extremely fine 800



629



629

- 629 As, Lugdunum 77-78, Æ 12.95 g. CAESAR AVG F DOMITIANVS COS V Laureate head r., with globe at point of the bust. Rev. S – C Spes standing l., holding flower and raising skirt. C 454 var. (no globe). BMC 873. RIC Vespasian 1291. CBN 884.
Rare. A very elegant portrait in the finest style of the period and a very attractive brown tone, good extremely fine 3'000

Ex M&M 52, 1975, 597 and Leu 38 1986, 252 sales.

Domitia, wife of Domitian



630



- 630 Aureus 88-89 (?), AV 7.64 g. DOMITIA AVG IMP DO – MITIAN AVG GERM Draped bust r. Rev. CONCORDIA AVGVST Peacock r. C 4. BMC Domitian 249. RIC Domitian 678. CBN Domitian 218 (this obverse die). Jameson II 83 (this coin). Calicó 946b (these dies).
Extremely rare and in unusually fine condition for the issue. An elegant portrait struck in high relief on a full flan, about extremely fine 35'000

Ex Rollin & Feuarent 20-28 April 1896, Montagu, 245; Serrure, May 1905, Lestrangé, 247 and Hess, April 1954, 260 sales. From the Jameson collection.

Nerva, 96 – 98



631

- 631 Aureus 96, AV 7.46 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. AEQVITAS – AVGVST Aequitas standing l., holding scales and cornucopiae. C 5. BMC 23. RIC 13. CBN –. Biaggi 449 (this coin). Calicó 951 (this coin, misdescribed as COS II).

Very rare and in unusually fine condition for the issue. An attractive portrait struck in high relief, almost invisible mark on obverse field, otherwise extremely fine

18'000

Ex M&M sale 15, 1955, 755. From the Biaggi collection.



632

632

- 632 Tetradrachm, Antiochia 96, AR 15.23 g. AVT NEPOVΑΣ - KAΙΣ ΣEB Laureate bust r., with aegis. Rev. NEOY IEPOV Eagle standing r. on thunderbolt, with open wings; above, A and in r. field, palm branch. In exergue, ETOVS. Prieur 149. McAlee 419.

A bold portrait struck in high relief and good extremely fine

3'000

Trajan, 98 – 117



633

633

- 633 Didrachm, Tyre Phoeniciae 100, AR 7.58 g. AVTOKP KAIC NEP TPAIANOC CEBΓ ETM Laureate head r. Rev. ΔΗΜΑΡΧ – ΕΞΥΠΙΑΤ Γ Eagle standing l. with palm over shoulder; in l. field, club. Sydenham Caesarea 181. Prieur 1484. McAlee 484.

Rare and in exceptional state of preservation. Good extremely fine

1'000



634



634

634 Sestertius circa 103-104, Æ 24.75 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI The Circus Maximus seen from outside, with partial view of the interior: in centre obelisk, and *metae* at either end of the 'spina'. In exergue, S – C. C 545 var. (no drapery). BMC 853 note. RIC 571 var. CBN 223. Woytek 175b.

Very rare. A lovely portrait and an exceptionally detailed and finely detailed reverse composition perfectly centred on a full flan. A pleasant Tiber tone somewhat rough, otherwise extremely fine

10*000

The skeletal outline of the Circus Maximus in Rome today is only a faint indication of the grand structure that once was the focal point for entertainment in capital. This hippodrome is said to have been Rome's oldest stadium. It evolved from a simple racetrack between the Aventine and Palatine hills with no formal structure, to one incorporating wooden, and then stone benches, and finally a massive superstructure as seen on this sestertius.

Over time the area was decorated with monuments, statues, trophies, shrines, arcades, towers, porticoes, triumphal gates and arches. Gilded *metae* at each end of the spine (*spina*) of the sand racetrack glistened in the sun, and a tall obelisk of Ramesses II that Augustus had shipped to Rome in 10 B.C. served as the center piece of the *spina*.

Pliny the Elder describes the circus as able to accommodate 250,000 people, but this figure no doubt includes those viewing from the slopes of the flanking hills. However, at its peak in the mid-4th Century A.D. it is believed to have been able to seat more than 200,000 spectators.

The circus was damaged on many occasions, including by fire during the reigns of Augustus and Nero. Restorations to the structure, it seems, are celebrated on coinage. For this reason, Trajan issued sestertii depicting the hippodrome, which probably served as the prototype for Caracalla's issue since both show the structure from the same elevated perspective with simultaneous exterior and interior views.

A variety of events were held there, including parades, theatrical events, foot races, boxing and wrestling matches and equestrian contests. Bloody spectacles were also hosted, such as gladiatorial combats (*ludi gladiatorii*) and exotic animal hunts (*venationes*). Chariot racing (*ludi circenses*), however, was the most popular event held in the circus.

In Trajan's time two dozen races would have been held in a single day, with eight teams competing in each event. A race consisted of seven laps that could be completed in less than ten minutes. The chariots were usually drawn by teams of two, three or four horses. Occasionally there were teams of six horses, which certainly was more of a crowd-pleasing novelty than a practical event.



635



635 Denarius 108-109, AR 3.46 g. IMP TRAIANO AVG GER DAC P M TR P Laureate head r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Felicitas standing l., holding caduceus and cornucopiae. C 81. BMC 301. RIC 121. CBN 460. Woytek 280b.

Virtually as struck and almost Fdc

600



636

- 636 Aureus 112-113, AV 7.34 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust of Trajan r. Rev. DIVVS PATER TRAIANVS Bare-headed and togate bust of Trajan's father r. C 3. BMC 506 note. RIC 764. CBN 693 (these dies). Woytek 402v (this coin illustrated). Biaggi 461 (this coin). Calicó 1136 (this coin).

Extremely rare and in unusual good condition for this very difficult and interesting issue.

Two attractive portraits well-centred on a full flan and a very pleasant good very fine 12'000

Ex Naville 3, 1922, Evans, 52: R. Ratto 8 February 1928, 2668 and Münzhandlung Basel 3, 1935, 353 and Santamaria 26 June 1950, Magnaguti part III, 1 sales.



637

637

- 637 Sestertius circa 112-114, Æ 29.78 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch; in exergue, VIA TRAIANA / S C. C 649. BMC 986. RIC 636. CBN 709. Woytek 476d (this obverse die).

Very rare. An enchanting light green patina and about extremely fine / extremely fine

8'000

One of the best investments ever made by the Romans was their road system, which included at least 250,000 miles of roads designed for high-speed travel that was reliable virtually year-round. No less than eleven of these major roads entered Rome, giving rise to the phrase "all roads lead to Rome". The system gave the Romans a distinct advantage over their enemies in war and their partners in commerce; in essence, it gave them an unparalleled ability to grow and to maintain their empire. The construction of these super-roads was no mean feat: it required engineering expertise, time, and significant resources. It also required a powerful centralized government and a societal belief that the enormous short-term expenses of construction were justifiable in view of the long-term benefits that would accrue. With this in mind it is hardly surprising that the construction of roads (and other architectural feats, such as the building of aqueducts, harbours and temples) is commemorated on coinage. Trajan was never shy about using coinage for this purpose, and here he celebrates his via Traiana, a new road in Italy linking Beneventum and Brundisium. It took a path alongside the famous Appian Way, which by then had been used as a military highway for more than four centuries.



638

- 638 Denarius 113-114, AR 3.25 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's column surmounted by statue of the Emperor; at base, two eagles. C 558. BMC 452. RIC 292. CBN 746. Woytek 425V.

Extremely fine

600



639

- 639 Aureus winter 114-early 116, AV 7.25 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. REGNA AD – SIGNATA Trajan seated l. on platform with two attendants standing behind him; before platform, three kings standing r. C 324. BMC 588. RIC 366 var. (not cuirassed). CBN 818. Biaggi 523 (this coin). Woytek 53 f.1.

Very rare. A very interesting reverse and finely executed composition, extremely fine 15*000

From the Biaggi collection.

Plotina, wife of Trajan



640

640

- 640 Sestertius 112-117, Æ 27.04 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r., wearing double metal stephane. Rev. FIDES – AVGUST S – C Fides standing r., holding basket of fruit with l. hand and barley ears in r. C 12. BMC Trajan 1080. RIC Trajan 740. CBN Trajan 730. Woytek 711.

Extremely rare and by far the finest specimen known. A magnificent portrait struck in high relief and an enchanting light blue-green patina very gently smoothed, otherwise extremely fine 60*000

It is impossible to assess the influence Plotina had on her husband, Trajan, for she is scarcely mentioned in the ancient sources. If we are to believe Dio Cassius (68.5.5) and the far later *Historia Augusta*, she was a modest woman who, if anything, was a restraining force who insisted on high moral standards. Both relate a story that when Plotina entered the imperial palace for the first time as the wife of an emperor, she turned to those gathered at the steps and declared “I enter here such a woman as I would wish to be when I leave.”

Despite her apparent moral rigor, she is chiefly remembered for her undying support for her husband’s eventual successor, Hadrian. The *Historia Augusta* describes how Trajan was not particularly fond of Hadrian, but that Plotina insisted on his marriage to Sabina, the daughter of Trajan’s niece Matidia.

The worst accusations, however, concern Plotina’s role in assuring that Hadrian succeeded Trajan, who most sources suggest had made no provisions for Hadrian at the time of his death. Eutropius reports: “After Trajan’s death Aelius Hadrian was appointed emperor, not, indeed, through any desire on the part of Trajan, but through the agency of Plotina, Trajan’s wife, for Trajan, while he was still alive, had refused to adopt him although he was the son of his cousin.” (*Breviarium* 8.6)

The sources present a wide array of scenarios. We are told that Plotina delayed the announcement of her husband’s death so she could forge a letter of adoption that named Hadrian his successor, or that she lied about the content of the will. The *Historia Augusta* goes so far as to suggest that after Trajan was dead, Plotina had someone imitate his tired voice to proclaim Hadrian his successor.

Even the most flattering versions suggest Plotina went to great effort to convince Trajan, on his deathbed, to adopt Hadrian. The *Historia Augusta* and Cassius Dio suggest two other men, Trajan’s brother-in-law L. Julius Servianus and his confidant L. Neratius Priscus, were his preferred heirs. It was also rumoured that he intended to name no candidate at all, but to leave it to the senate to appoint his successor.

If Plotina engineered the accession of Hadrian, she was one of the great architects of the Roman world, and changed the course of history in ways that might be hard to fathom. Hadrian’s principate was surely unique, and his decision to reverse the expansionist policies of Trajan had a profound effect on the course of events.

Hadrian augustus, 117 – 138



641

- 641 Medallion 120-121, Æ 28.50 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Draped and cuirassed bust r., wearing barley-wreath. Rev. GENIVS PO – PVLI ROMANI Genius standing l., holding cornucopiae and sacrificing out of patera over lighted altar. C –, cf. 801 (for reverse type). Gneecchi 29 var. and pl. XXXIX, 8 var. (this reverse die). Mittag Hadr 10.1 (these dies).

Of the highest rarity, apparently only the third specimen known and the only one in private hands. A spectacular portrait of great beauty and a very elegantly engraved reverse die. Wonderful light green patina and extremely fine

30'000

According to Hill's careful analysis of the undated coins of Rome, this medallion belongs to the years 120-121, a high point in Hadrian's reign. He was by then optimistic enough to declare 121 the beginning of a new golden age in Rome, which he marked with games, a donative, and numerous coin types. The Genius of the Roman people, shown sacrificing on the reverse of this medallion, was an ideal representation for that new, golden age.

For a Grecophile like Hadrian, the dawning of a golden age under his rule involved the promotion of Greek culture. Hadrian had been infatuated with Greek ideals long before he became emperor – enough so to have earned the nickname *Graeculus* ('Greekling'). His first known visit to Greece had occurred a decade earlier, in 111-112, while en route to Trajan's Parthian campaign. During his visit Hadrian was made an honorary citizen of Athens and was elected *archon eponymous*, the city's most important magistracy. That year in Athenian history took the name of the 36-year-old future emperor.

Perhaps even more remarkable than this bronze's high level of artistry and medallion character is the fact that Hadrian is shown wreathed in grain, which implies an Eleusinian Mysteries connection. The meaning would have been clear, for the worship of Ceres-Demeter in Rome was both ancient and important, being inextricably tied to the Eleusinian Mysteries and celebrated annually with the *Cerealia* and the *Ludi Cereales*.

The secretive Mysteries were of great interest to Hadrian. Roman appreciation of these rites had a long and distinguished pedigree before Hadrian: Cicero and Augustus had been initiated, and Claudius had tried to move the rituals from Eleusis to Rome. Its most famous Roman benefactor, however, was Hadrian, who in 125 was initiated to the lower grade of *mystes*, and in 128 achieved the higher grade of *epoptes* ('one who has seen'). In later years, Marcus Aurelius and, seemingly, Gallienus, were also initiated.

Central to the Mysteries was Demeter's search for her daughter Persephone, who had been taken to Hades by Pluto. When she descended to Hades to find her daughter, the absence of the goddess of the earth caused what threatened to be an eternal winter. After divine intervention, Persephone was allowed to return to earth on the condition that she visited Hades every winter as the spouse of Pluto. Henceforth the change of the seasons was explained in terms of the descent and the return of Demeter.



642



642

- 642 Sestertertius circa 119-121, Æ 21.94 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Laureate bust r. with drapery on far shoulder. Rev. [RELIQVA VETERA H S] NOVIES MI – LL ABOLITA Lictor standing l., holding fasces in l. hand and firing with r. a heap of papers on l.; before him, three citizens. C 1211 var. (no drapery). BMC 1208. RIC 591 var. (no drapery).

Extremely rare and an issue of great fascination and historical interest. A realistic portrait and a lovely green patina, flan crack at nine o'clock on reverse and reverse slightly off-centre, otherwise extremely fine

10'000

Upon the death of Trajan in 117, power formally transferred to his alleged heir Hadrian, who was then governing Syria. In his new capacity Hadrian wintered in Asia Minor, and early in 118 marched westward to settle affairs along the Danube. He eventually arrived in Rome in July – nearly a year after he had been hailed emperor. Upon entering the Eternal City he bolstered his popularity by making a donative to the people, making grants to the poor children of Italy and by holding a triumph in honour of Trajan. He also cancelled debts and burned promissory notes in a general amnesty for tax arrears. This last act is celebrated on this rare and historical sestertertius. The reverse shows Hadrian, or a lictor applying a torch to a heap of papers symbolic of the debts being cancelled. This rather elaborate version of this coin type shows three citizens with their arms outstretched in joy and gratitude. These documents (*syngrafi*) were burned in Trajan's Forum, where Hadrian erected a monument that bore the inscription "the first of all *pincipes* and the only one who, by remitting nine hundred million sesterces owed to the *fiscus*, provided security not merely for his present citizens but also for their descendants by this generosity".

The reverse inscription on this sestertertius, RELIQVA VETERA HS NOVIES MILL ABOLITA, is of exceptional interest. It quite literally translates to "nine times a hundred thousand sesterterii of outstanding debts cancelled". HS is a standard abbreviation for sesterterii in Roman inscriptions, and, depending upon how it is referenced, it can refer to a single sesterterius, a unit of one thousand sesterterii, or a unit of one hundred thousand sesterterii. In this case novies is an adverb meaning 'nine times', and thus it applies to the sesterterius as a unit of one thousand sesterterii. Some have logically suggested that in the context of this inscription the HS would have been an adjective with the thousand, or mille, being understood in terms of empire-wide taxes. If so, it would increase the named figure to 'nine times a hundred thousand units of one thousand sesterterii', thus equating it to the figure of 900 million sesterterii that is named on the monument inscription.

In any case, this is a remarkable instance of the denomination of the sesterterius being named on a Roman coin – especially since the coin is of that very denomination. The 19th Century historian S. W. Smith artfully describes this important coin type as "...one of the most remarkable monuments of imperial munificence that can be found within the recording province of numismatic art."



643



644



- 643 Denarius 119-122, AR 3.18 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M – T – R – P COS – III FELIC – AVG Felicitas standing l., holding caduceus and cornucopiae. C 601. BMC 628. RIC 121. Virtually as struck and almost Fdc 1'000

- 644 Denarius 119-122, AR 3.15 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and draped bust r. Rev. P – M TR P – COS III Salus seated l., nourishing snake coiling from altar; in exergue, SAL AVG. C 1327. BMC 316. RIC 137c var. (only cuirassed).

Light iridescent tone and good extremely fine

750



645



645

- 645 Sestertius 134-138, Æ 29.58 g. HADRIANVS – AVGVSTVS III P P Laureate head r. Rev. FORTV – NA AVGVSTVS – C Fortuna standing l., holding rudder and cornucopiae. C 763. BMC 1507. RIC 759.
A very elegant portrait work of a very skilled master engraver. Struck in high relief and a wonderful brown tone. Two minor flan cracks and an area of weakness on reverse, otherwise extremely fine 8'000



646



646

- 646 As 132-134, Æ 11.68 g. HADRIANVS – AVGVSTVS Bare headed, draped and cuirassed bust r. Rev. INDVLGENTIA – AVGVSTVS III P P Indulgentia seated l., extending r. hand and holding sceptre. C 852. BMC p. 462 note *. RIC 725.
Green patina and about extremely fine 750



647



- 647 As 132-134, Æ 8.79 g. HADRIANVS – AVGVSTVS Laureate and cuirassed bust r., with drapery on l. shoulder and aegis on breast. Rev. LIBERALITAS AVGVSTVS III P P S – C Liberalitas standing r., emptying cornucopiae. C –. BMC –. RIC 729f var. (laureate and draped only).
An extremely rare variety. An absolutely enchanting portrait of great elegance struck in high relief, dark green patina and extremely fine 2'500



648



648

- 648 Sestertius, Roma 134-138, Æ 24.46 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust r. Rev. ADVENTVI AVG IVDAEAE Hadrian, togate, on l., standing r., holding roll and raising r. hand to the personification of Judaea standing l., on r., holding box and patera over altar; at either side of Judaea, two children standing l., holding branch. Behind altar, bull. In exergue, S C. C 54. BMC 1655. RIC 890c.

Extremely rare and a pleasant specimen of this very difficult issue.

Brown green patina and very fine

6'000



649



- 649 Sestertius 134-138, Æ 25.58 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. ADVENTVI – AVG MA – VRETANIAE Hadrian, on l. togate, standing r., raising r. hand and holding roll in l.; in front of him, personification of Mauretania, wearing elephant headdress, sacrificing out of patera over altar and holding standard; by altar a victim. In exergue, S C. C 67. BMC 1667. RIC 899.

Very rare and in exceptional condition for this very difficult issue. A superb portrait and a finely executed reverse composition, brown-green patina and extremely fine

20'000

The travels of Hadrian are poorly documented, and scholars have toiled to reconstruct them by using many different sources of evidence, not the least of which is coinage. In all likelihood Hadrian's first trip occupied the years 121 to 125, his second 128 to 132, and his third 134 to 136. Hill dates this sestertius to 136, in the year of his *vicennalia* and the last year of his final trip.

Like many 'travel' coins of Hadrian, this issue harkens back to earlier voyages – in this case visits to Mauretania presumed to have occurred in 123 and 128. Though the latter visit may have been largely administrative, the first perhaps was dominated by an effort to put down a disturbance (the *motus maurorum*) by the Mauri.

The reverse shows Hadrian holding a scroll (*volumen*) and raising his right hand before a lighted and garlanded altar, over which the personification of Mauretania pours a libation. She wears an elephant-scalp headdress, holds a vexillum and is accompanied by an animal – perhaps a calf – which lowers its head in a submissive posture, as if ready for sacrifice. In some of the many variants of this scene the animal is seated at the base of the altar and/or Mauretania is shown without the elephant-scalp.

Three other of Hadrian's coin types reference Mauretania. One shows Mauretania, holding one or two javelins, standing in the foreground before a horse, which she holds by the bridle. Another shows Mauretania standing to the side of a horse, which she leads by the reins. A third, inscribed EXERCITVS MAVRETANICVS SC, shows Hadrian on horseback saluting a procession of soldiers, some of whom carry standards.



650



650

- 650 As 134-138, Æ 10.08 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. MAV – RE – T – ANIA Mauretania standing l., holding javelins in l. hand and with r. the bridle of horse standing l. behind her. C 958 var. (bare head). BMC 1766 var. (bare head). RIC 860 var. (Mauretania holds two javelin).
Very rare. Lovely light green patina and extremely fine 1'250



651



- 651 Aureus 136-138, AV 7.12 g. HADRIANVS – AVGVSTVS Bare bust r., with drapery on l. shoulder. Rev. DIVIS – PARENTIBVS Jugate and draped busts r. of Trajan and Plotina; above star and in r. field, another star. C 1 var. (HADRIANVS AVGVSTVS COS III P P). BMC p. 297 note. RIC 232a var. (HADRIANVS AVGVSTVS COS III P P). Strack 356 (these dies). Biaggi 568 (this coin). Calicó 1416 (this coin).
Exceedingly rare, only the third specimen known of this variety and one of very few of this intriguing and historically important issue. Very fine 12'000

From the Biaggi collection.



652



- 652 Aureus 136-138, AV 7.33 g. HADRIANVS – AVGVSTVS P P Bare-headed bust l., with drapery on l. shoulder. Rev. DIVIS PAREN – TI – BVS Confronted busts of Trajan, on l., draped and cuirassed, and Plotina, on r., draped; above, two stars. C 3 var. (Hadrian cuirassed). BMC p. 306 note *. RIC 387 var (obverse cuirassed). Strack 355. Biaggi 586 (this coin). Calicó 1418 (this coin).
Exceedingly rare, only the second specimen known of this variety. Three magnificent portraits in the finest style of the period, minor marks on reverse, otherwise good very fine / about extremely fine 25'000

From the Biaggi collection.

These two aurei are exceptional in several ways. Not only do they portray Hadrian in a youthful and idealized fashion, but they have reverse types that honor the emperor's adoptive parents Trajan and Plotina. Hill has shown convincingly that they belong to a series which must have been struck early in the reign of Hadrian's successor, Antoninus Pius. The context for this unorthodox series was the new emperor's stubborn efforts to persuade the senate to vote divine honours for Hadrian, by which Antoninus earned his epithet "Pius."

This bust type is distinctive and belongs to a separate category of Hadrianic portraiture: the emperor is fictitiously youthful and wears only a partial beard that culminates in two tufts at his jaw line. Understandably, Mattingly and Sydenham describe this portrait style as being of "exceptional beauty and distinction."

Comparison with sculptures in the round marks this style of portrait as Hadrian in the guise of Diomedes, the Trojan War hero who stole the Palladium from Troy, assuring a Greek victory in the epic siege. The Palladium reportedly was taken to Italy, either by the Trojan prince Aeneas or by Diomedes, who by one tradition returned it to Aeneas in Italy. By Hadrian's time the episode had numerous versions and was a core element of the Roman foundation mythology, making it a perfect marriage of this emperor's infatuation with Greece and his dedication to Rome.

These reverses, inscribed DIVIS PARENTIBVS ('to his parent deities'), show the jugate and confronted busts of Trajan and Plotina adorned with stars. A related aureus (Calico 1143) that must belong to this series portrays the divine parents, each accompanied by a star, on opposite sides of the coin. Two other reverse types paired with Hadrian as Diomedes recall the divine origins of Rome: ROMVLO CONDITORI ('Romulus the founder'), Romulus striding r.; and VENERI GENETRICI ('Venus who brings forth'), Venus standing. The remaining three reverse types in the series honour Jupiter, a god with imperial associations, and present Hadrian in a military context, presumably to showcase his military successes and to curry support with the army.



- 653 Tetradrachm, Tarsus Ciliciae 117-138, AR 13.12 g. AYT KAI ΘΕΤΡΑ ΠΑΡ VI ΘΕ ΝΕΡ VI ΤΡΑΙ ΑΔΡΙΑΝΟC Radiate and draped bust of Hadrian r.; in field, Π – Π and below bust, club. Rev. CABEINA CEBACTH ΑΔΡΙ ΤΑΡC ΜΗΤΡΟΠΟΛΕΩC Draped bust of Sabina r., with crescent on shoulders; in field, Α – V. BMC 153. SNG von Aulock 5985. SNG Levante 993. Prieur 771.

Rare and in unusually fine condition for the issue. Lovely old cabinet tone and about extremely fine

2'000

Sabina, wife of Hadrian



- 654 Aureus circa 129, AV 7.10 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust l., hair coiled and piled on back of head. Rev. Vesta seated l., holding palladium and sceptre. RIC Hadrian 413b. BMC Hadrian 927. C 86 var. (no drapery). Biaggi 685 (this coin). Calicó 1421 (this coin).

Rare. An excellent portrait struck on a very broad flan, minor marks, otherwise about extremely fine

12'000

Ex Rollin & Feuardent 20-28 April 1896, Montagu, 312; Sotheby's, Wilkinson and Hodge 13-22 July 1908, O'Hagan, 335 and M&M 19, 1959, 216 sales. From the Biaggi collection.



- 655 Denarius circa 129, AR 3.17 g. SA – BINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r. Rev. VES – TA Vesta seated l., holding *palladium* and sceptre. C 81. BMC Hadrian 915. RIC Hadrian 410.
Toned and extremely fine 400
- 656 As circa 129, Æ 11.88 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust l., wearing wreath of cornears and stephane. Rev. CONCOR – DIA AVG Concordia seated l., holding patera and resting l. elbow on statuette of Spes; below chair, cornucopiae. In exergue, S C. C 23. BMC Hadrian 1893. RIC Hadrian 1037.
Very rare. An unusual and interesting portrait, reddish-green patina somewhat smoothed on obverse field, otherwise good very fine 1'000

Antinous, favourite of Hadrian



- 657 Bronze, Alexandria 134-135, Æ 28.38 g. ANTINOY – HPΘOC Draped bust r., wearing a hem-hem crown. Rev. Antinous under the appearance of Hermes, wearing *chlamys*, riding on horse pacing r. and holding caduceus; below, L – IO. Bloom 5. Dattari 2083 var. Dattari Catalogo p. 104, 8006.
Very rare and in exceptional condition for the issue. A very attractive portrait and a lovely untouched light brown patina, extremely fine 15'000

The appearance on coinage of Antinous, the favourite companion of the emperor Hadrian, is remarkable, for he was not related to the emperor by blood or marriage, and was never an heir-apparent. Indeed, Antinous is honoured only after his death and deification. Antinous' cult was wide-spread, and a great many busts were produced: at least 1,500 can be presumably attested, of which at least 115 survive today. His coinage was also substantial, with more than 30 mints striking approximately 150 different issues. Though most of these coins were struck during the reign of Hadrian, concentrating from 134 to 137, it is believed that a few mints continued to strike them as late as the reign of Marcus Aurelius, and that his hometown of Bithynium (Claudiopolis) perhaps issued them as late as the time of Caracalla.

Aelius caesar, 136 – 138



658



658

- 658 Sestertius 137, Æ 26.58 g. AELIVS – CAESAR Bare head r. Rev. TR POT – COS II S – C Concordia seated l. on throne, holding out patera and resting l. elbow on cornucopiae resting on ground; in exergue, CONCORDIA. C 7. BMC Hadrian 1918 var. (drapery on l. shoulder). RIC Hadrian 1057.
Rare. A bold portrait and a pleasant and about extremely fine 6'000

Antoninus Pius augustus, 138 – 161



659



659

- 659 Sestertius 140-144, Æ 23.24 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. GENI – O – SE – NATVS S – C The Genius of the Senate standing facing, head l., holding branch and sceptre. C 401 (misdescribed). BMC 1246. RIC 681.
A very elegant portrait and a fine yet slightly granular brown patina. Extremely fine 3'000



660



660

- 660 Sestertius 145-161, Æ 22.52 g. ANTONINVS AVG PIVS P P TR P Laureate head r. Rev. COS – III S – C A. Pius seated l. on platform between soldier standing l., holding spear, and Liberalitas standing l., holding abacus and cornucopiae; at foot of platform, citizen r. mounting steps. In exergue, LIBERALITAS / AVG III. C 498. BMC 1688. RIC 774.
Very rare. A finely detailed reverse composition and a pleasant brown-green patina, extremely fine 5'000



661



661

- 661 As 148-149, Æ 12.07 g. ANTONINVS AVG – PIVS P P TR P XII Laureate head r. Rev. MV – NIFICENTIA AVG Elephant advancing l.; in exergue, COS IIII / S C. C 564. BMC 1840 note. RIC 863.
Rare. Green patina and extremely fine 1'000

Diva Faustina, wife of Antoninus Pius



662



- 662 Sestertius 141-161, Æ 24.95 g. DIVA – FAVSTINA Draped bust r. Rev. [I] – V – N – O S – C Juno, diademed and veiled, standing l., holding patera and sceptre. C 210. BMC A. Pius 1531. RIC A. Pius 1143.
An absolutely enchanting light green patina and extremely fine 2'000

Marcus Aurelius Augustus, 161 – 180



663



- 663 Sestertius 163-164, Æ 27.19 g. M AVREL ANTONINVS AVG P M Laureate head r. Rev. TR P XVIII – IMP II – COS III S – C Victory advancing l., holding wreath and palm branch. C 859. BMC 1080 var. (drapery on l. shoulder). RIC 877.

A bold portrait struck on a full flan and a delightful enamel-like dark green patina, extremely fine

10'000

Ex NAC sale 54, 2010, 452.



- 664 Aureus 177-178, AV 7.03 g. M AVREL ANTO – NINVS AVG Laureate and draped bust r. Rev. TR P XXXII IMP VIII COS III P P Annona standing l., holding ears of corn and cornucopiae; at her feet, *modius* and behind, *pro*. C 957. BMC 771. RIC 888. Calicó 2020 (these dies).
Extremely fine 12'000



- 665 Bronze, Ephesus Ioniae 161-180, 31.94 g. AY KAI M – AV ANTONIN Laureate, draped and cuirassed bust r. Rev. B NEOKPI – PΩ – ACIAC Cult statue of Artemis Ephesia standing facing; to her l., Tyche standing l., holding rudder and cornucopiae. In exergue, ΕΦΕCΙΩΝ. Apparently missing in the major standard works and collections. ArtCoins Roma sale 4, 112. Brown tone and extremely fine 750

Faustina II, wife of Marcus Aurelius and daughter of Antoninus Pius



- 666 Aureus 145-161, AV 7.41 g. FAVSTINAE AVG – PII AVG FIL. Draped bust r., hair waved, bound with band of pearls and coiled on back of head. Rev. V – E – NVS Venus standing l., holding apple and rudder set on dove or dolphin. C 260. BMC A. Pius 1063. RIC A. Pius 517b. Jameson 135 (this coin). Biaggi 946 (this coin). Calicó 2097d (these dies).

A very elegant portrait well struck in high relief, almost invisible marks,
otherwise good extremely fine

10'000

From the Jameson and Biaggi collections.

Lucius Verus, augustus, 161 – 169



667

667 Aureus 163-164, AV 7.30 g. L VERVS AVG - ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II L. Verus seated l. on platform; behind and before him respectively, officer and soldier. Below platform, king Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT. C 158. BMC M. Aurelius 300 (these dies). RIC M. Aurelius 512. Calicó 2154.

A hairline mark at nine o'clock on reverse, otherwise virtually as struck and almost Fdc 25°000

Ex NAC sale 41, 2007, 106.

Lucilla, wife of Lucius Verus



668

668 Aureus 164-169 or 183, AV 7.30 g. LVCILLA – AVGVSTA Draped bust r., hair caught up in double chignon. Rev. PVDI – CITIA Pudicitia, veiled, standing l., drawing back veil with r. hand and resting l. at side. C 59. BMC M. Aurelius 347. RIC M. Aurelius 779. Biaggi 977 (this coin). Calicó 2216 (these dies).

An exquisite portrait of enchanting beauty and a very elegant reverse die, virtually as struck and almost Fdc

20°000

From the Biaggi collection.



669

669 As 164, Æ 11.96 g. LVCILLA – AVGVSTA Draped bust r. Rev. IVNO – REGINA S – C Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C 44. BMC M. Aurelius 1221. RIC M. Aurelius 1752.

Delightful light green patina and about extremely fine 500

Anonymous issues, time of the Antoninii



670

670

670 Semis 138-180, Æ 2.60 g Veiled head of child r., personification of winter, wearing wreath of corn ears. Rev. S C within wreath. C vol. VIII p. 270, 30 var. RIC p. 219, 35. Van Heesch Scripta Numaria pl. XXV, 3. Brown-green patina and good very fine 500

Commodus caesar 166 – 177



671

- 671 Sestertius 177, Æ 24.76 g. IMP CAES L AVREL COM – MODVS GERM SARM Laureate, draped and cuirassed bust r. Rev. TR P II COS [S] – C Aurelius and Commodus seated l. on platform; behind them, officer standing l., holding sceptre (?). In front, Liberalitas standing l., holding abacus and *cornucopiae*; below, citizen standing r. on steps, holding out fold of toga in both hands. In exergue, LIBERALITAS / AVG. C 295. BMC M. Aurelius 1651. RIC M. Aurelius 1559.

Very rare. Attractive green patina and about extremely fine 4'000

Commodus augustus, 177 - 192



672

- 672 Medallion 179, Æ 47.06 g. L AVREL COMMODOVS AVG – GERM SARM TR P III Laureate, draped and cuirassed bust r. Rev. IMP II – COS II P P Female figure standing r. beneath a tree and leaning with r. hand on table upon which are placed a vase, a laurel-garland and a figure of Salus, around which a serpent entwines itself and feeds from the l. hand of the woman; underneath, on the cross-bar of the table a raven. C 225. Gneecchi 38 and pl. LXXX, 10. BMC Roman Medallions 4.

Extremely rare. A pleasant portrait and a very intriguing reverse composition, green patina and good very fine / about extremely fine 18'000

When this medallion was struck in 179, eighteen-year-old Commodus was firmly established as heir to the throne of his aging father. The two emperors were together on the Danubian front for the campaign season of that year, but Marcus' health was by then so fragile that the war was conducted by Tarutienus Paternus, who likely battled the Quadi.

However, declining health did not prevent Marcus from devoting himself to the work of office. He appears to have ordered a systematic harassment of the Quadi and the Marcomanni to prevent them from tending to their flocks or cultivating the fields. Furthermore, Roman captives were recovered and German deserters, including three thousand Naristae, were welcomed within the borders of the empire. There were also victories in the realm of diplomacy with the Jazyges and the Buri.

After so many years of dedicated work both in Rome and on the northern front it must have been clear by 179 that failing health was now the emperor's greatest enemy. Indeed, by March, 180 the emperor had become fatally ill, dying on the 17th. Thus, we find the context for this medallion with its pictorial scene of an offering to Salus. The fact that this medallion type was also issued for Marcus during the period December, 178 to the spring of 179 (Gneecchi II, pl. 60, 10) suggests the present medallion must have been a companion piece, and thus belongs to the early months of 179.

This elaborate and well-executed type shows a devotee beneath a laurel(?) tree, leaning against a table to feed a serpent that entwines around a statuette of Salus. A vase, which may be an apothecary jar, and a laurel or flower garland rest upon the table; the crow or raven perched on the cross-beam below rounds out the scene as an allusion to Asclepius. This design was first used by Marcus in 164 (Gneecchi II, pl. 63, 3), and a related, though differently arranged, scene (Gneecchi III, pl. 149, 7) had been issued by Antoninus Pius in 138/9.

In acknowledging the debt this medallion owes to other art forms, such as painting and bas-relief sculpting, Tonybee notes that the design "...vividly recalls a small *rosso antico* relief in the Capitoline Museum: the only important point in which the relief differs from the medallion is that in the former the devotee is offering Salus fruit, while the snake helps itself from a patera held in Salus' hand."



673



- 673 Medallion 192, Æ 95.47 g. L AELIVS AVRELIVS COMMO – DVS AVG PIVS FELIX Head of Commodus r., wearing lion's skin headdress. Rev. HERC ROM CONDITORI P M TR P XV – III Emepor, as Hercules advancing l., holding club and guiding with r. hand yoke of oxen; in exergue, COS VII P P. Gneecchi 23 and pl. LXXIX, 7. BMC Roman Medallions 42. Toynbee p. 74.

Extremely rare and one of the heaviest and most impressive medallions of Commodus in existence. A bold and attractive portrait and an interesting reverse composition. Brown-green patina somewhat smoothed, otherwise about extremely fine / good very fine

35'000

The production of Roman medallions reached its apex under Commodus. Harold Mattingly noted: "The series of Roman medallions, which had been steadily swelling in volume since the reign of Hadrian, reached its flood under Commodus, sinking back, after him, into relative unimportance. The issue of these imperial gifts may be taken as a characteristic of the dynasty, used discreetly at first as a means of endearing the Emperor and house to a large circle of friends in Rome, but carried to such excess by the last Antonine as to remain suspect for some time after."

This medallion was issued near the end of Commodus' reign, by which time he clearly had become obsessed with the issuance of medallions. Its inscription cites the sixteenth renewal of his tribunician power and his assumption of the consulship for the sixth time, allowing it to be dated to A.D. 190-191.

Much was happening in this period. In 190 Commodus gave a donative to secure the loyalty of the praetorians after the fall of Cleander, the prefect who had been executed on a charge of plotting against the emperor. In 191 he gave thanks for the passing of a plague and strengthened his proclaimed ties to Jupiter, Hercules and Serapis as protectors against plots.

However, there does not appear to be anything in these events to account for this reverse, which shows Roma presenting a globe to Commodus, who is crowned by Victory as Felicitas stands in the background. Its meaning appears to be quite general – a reflection of the contentment and success of the emperor believed he had achieved.

Mattingly considered it to be an elaborate comment on the emperor's sixth consulship (which coincided with his 30th birthday), with Roma confiding her trust to Commodus, blessed by success and good fortune. The fact that the state goddess hands over a globe representing the world is a declaration that the care of the empire had been allocated to Commodus by divine order.

Wilhelm Froehner, curator at the Louvre and from 1863 to 1870 the personal advisor on antiquarian matters to the French King Napoleon III, suggested that the cuirass and shield upon which Roma sat represented a trophy of British armor. However, the British victory was celebrated in 184, and by the time this medallion was struck no longer would have been suitable for commemoration. More recent victories had occurred in Africa, yet it is perhaps best not to read anything into the armor and shield beyond it being part of a standard presentation of the national goddess.



674



- 674 Medallion 192, Æ 95.47 g. M COMMODVS ANTONINVS – PIVS FELIX AVG BRIT Laureate, draped and cuirassed bust r. Rev. P – M TR P XVI IMP – VIII Roma seated l. on cuirass, holding cornucopiae and presenting Commodus standing facing her with globe. Behind the Emperor, Victory crowning him. In the background, Felicitas l., holding caduceus. In exergue, COS VI P P. C 562. Gneccchi 108 and pl. 85, 27.

Extremely rare. A fantastic medallion of a great impact with a superb portrait and an interesting reverse composition. Dark-green patina and about extremely fine

35'000

Crispina, wife of Commodus



675

- 675 Aureus circa 180-182, AV 7.26 g. CRISPINA – AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS FELIX Venus seated l., holding Victory and sceptre; below seat, dove standing l. C 39. BMC Commodus 47. RIC Commodus 287. Calicó 2377.

Rare. Struck in high relief on a full flan and good extremely fine

25'000

Ex Triton V, 2002, 2005 and NAC 31, 2005, 64 sales.

The daughter of a nobleman who had campaigned alongside Marcus Aurelius against barbarians on the northern border of the empire, Crispina reportedly was an exceptionally beautiful woman, a fact which the portrait on this coin supports. She was married to the fifteen-year-old future emperor Commodus, but as he steadily became more paranoid and megalomaniacal, their relationship disintegrated, and they both partook in extramarital affairs. In 182 Crispina was banished to the island of Capri where she met her end by strangulation, presumably on the orders of her husband. The official reason given for her severe treatment was her adulterous activities, but more than likely it was because she, along with her sister-in-law Lucilla, was implicated in a failed plot to assassinate Commodus.

Manlia Scantilla, wife of Didius Julianus



676

676 Aureus 28th March-early June 193, AV 6.88 g. MANL SCA – NTILLA AVG Stolate bust r., hair dressed in two flowing waves and caught up behind in loose chignon. Rev. IVNO RE – GINA Juno, draped and veiled, standing l., holding patera in r. hand and sceptre in l.; at her feet, peacock l. C 1. BMC 10. RIC 7a. Woodward, NC 1961, 1. Kent-Himer pl. 108, 372. Calicó 2004.

Extremely rare. A very attractive portrait struck in high relief on a full flan, matt surface and almost invisible marks, otherwise extremely fine

35'000

Pescenius Niger, 193 – 194



677

677 Sestertius 193-211, Æ 24.98 g. L SEPT SEV – ERVS PIVS AVG Laureate head r. Rev. VICTORIAE BRITANNICAE Two Victories standing l. and r. fixing shield on palm, at foot of which two captives; in exergue, S C. C 732. BMC 811. RIC 818.

Very rare and a very interesting and historically fascinating reverse type. Lovely green patina and good very fine

4'000

Septimius Severus, 193 – 211



678

678 Aureus 202-210, AV 7.21 g. SEVERVS – PIVS AVG Laureate head r. Rev. PACATOR – ORBIS Draped bust of Sol r. C 355. BMC 353. RIC 282. Jameson 164 (this coin). Biaggi 1082 (this coin). Calicó 2487 (this coin).

Very rare. Two magnificent portraits of high style, virtually as struck and almost Fdc
Ex Hess sale 14 April 1954, 339. From the Jameson and Biaggi collections.

30'000



- 679 Aureus 202-210, AV 7.08 g. SEVERVS – PIVS AVG Laureate head r. Rev. VOTA SVSCEPT – A XX S. Severus, veiled, standing r., sacrificing out of patera over altar, facing him Caracalla facing l. holding staff (?); between them, flute player. C 793. BMC 376. RIC 309. Calicó 2584.

Very rare. An attractive portrait and a very interesting reverse composition,
an almost invisible mark below the exergual line on the reverse,
otherwise good extremely fine

15'000

Ex New York sale XI, 2006, 314.



- 680 Aureus 202-210, AV 6.97 g. IMPP INVICTI PII AVGG Conjoined laureate, draped and cuirassed busts of S. Severus and Caracalla r. Rev. VICTORIA – PARTHICA MAXIMA Victory advancing l., holding palm in l. hand and wreath in r. C 8. BMC 266. RIC 311. Biaggi 1127 (this coin). Calicó 2597 (this coin).

Very rare. Two superb portraits of fine style struck in high relief, an almost invisible
mark below the chin on the obverse, otherwise good extremely fine

40'000

From the Biaggi collection.

At first glance, the jugate busts on this aureus suggest it belongs to the dynastic series initiated by the Severans in 201, but the overriding theme of the coin is the defeat of Parthia in 198. This is shown not only by the explicit reverse type, but also by the obverse inscription, which describes the two emperors as *invictii* – unconquered and invincible.

Because Severus and Caracalla are also described as *pii* (dutiful and god-fearing), the coin must date to 201 or later, for only in that year did they adopt the title *Pius*, seemingly to reflect the membership they claimed to the dynasty founded long ago by Antoninus Pius. Thus, the issue may have been produced for the anticipated return of the royal family to Rome early in 202, following a nearly five-year absence in the East, during which they conquered the Parthians and oversaw affairs in the provinces.

Severus' return was no ordinary event: not only had the royal family been gone for five years, but the yearlong celebration of Severus *decennalia*, his tenth year of power, had begun and the royal wedding of Caracalla was planned. The imperial adventus was celebrated with games, spectacles and *donativa* to the people and to the praetorian guards, who Dio Cassius tells us each received ten aurei – perhaps including examples of this freshly minted type.

Julia Domna, wife of Septimius Severus



681

- 681 Aureus 196-211, AV 7.34 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENER – I VICTR Venus standing r., leaning l. elbow on column, holding apple in r. hand and palm branch in l. C 193. BMC S. Severus 47. RIC S. Severus 536. Calicó 2641. Virtually as struck and almost Fdc 14'000



682

- 682 Aureus 201, AV 7.20 g. IVLIA – AVGVSTA Draped bust r. Rev. AETERNIT IMPERI Confronted busts of Caracalla laureate, draped and cuirassed facing r. and Geta, bare headed, draped and cuirassed facing l. C 1. BMC S. Severus 3 var. (Caracalla bare headed). RIC S. Severus 540. Kent-Hirmer pl. 110, 383. Biaggi 1133 (this coin). Calicó 2653a.

Very rare and among the finest specimens known. Three portraits of superb style perfectly-centred on a full flan, virtually as struck and almost Fdc

70'000

Ex Santamaria sale 23-24 October 1951, Magnaguti part IV, 171. From the Biaggi collection.

An impressive series of dynastic coins was issued for the Severans throughout 201 and into the early part of 202, presumably marking the fifth anniversary of the dynasty that Septimius Severus had formed by early 196. After so many years of civil war, Severus must have thought it appropriate to publicise his dynasty, and to advertise the stability that it represented to the Roman people. The variety of types is considerable, with the portraits of family members being shown in many combinations.

This aureus was struck in the name of Julia Domna, and on the reverse portrays her two sons, Caracalla and Geta. It is tailor-made as a dynastic type since the inscription AETERNIT IMPERI ('the eternity of the empire') equates the continuity of the empire with the continuity of the dynasty. The positioning of the boys' portraits is exactly as would be expected: the elder, Caracalla, is in the honorary position on the left wearing a laurel wreath to indicate his senior status as Augustus, and the younger, Geta, is shown bare-headed on the right to denote his lesser status as Caesar.



683

- 683 Sestertius 211-217, Æ 31.30 g. IVLIA PIA – FELIX AVG Diademed and draped bust r. Rev. I – V – N – O S – C Juno standing l., holding patera and sceptre; at her feet, peacock. C 85. BMC Caracalla 206. RIC Caracalla 584. An exquisite light blue-green patina and about extremely fine 3'500



684



684

684 ***Diva Julia Domna.*** Denarius 218-222 or 222-235, AR 2.93 g. DIVA IVLIA – AVGVSTA Veiled and draped bust r. Rev. CONSECRATIO Peacock standing facing with tail in splendour. C 24. BMC Elagabalus 9. RIC Caracalla 396 and Severus Alexander 715.

Extremely rare. About extremely fine 3'000

Caracalla augustus, 198 – 217



685



685 Aureus 209, AV 7.32 g. ANTONINVS – PIVS AVG Laureate head r. Rev. LIBERALIT – AS S. Severus, Geta and Caracalla seated l. on platform; behind, officer standing and in front Liberalitas, holding abacus and cornucopiae. At foot of platform, citizen. In exergue, AVGG VI. C 127. BMC 257 note *. RIC 159. Jameson 185 (this coin). Biaggi 1181 (this coin). Calicó 2689 (this coin).

Exceedingly rare, only very few specimens known.

Struck on a very broad flan and extremely fine 25'000

From the Jameson and Biaggi collection.

The reproduction from the cast of this coin in the Jameson plate is quite misleading since the edge of the cast were cut in a completely wrong way. It is also thank to the archive of the Biaggi collection that we could trace its provenance.

We would like to use this note to dispel some untruths written about Leo Biaggi de Blasiis in a recent auction catalogue. Firstly, it is not true that Biaggi was an agent of Mussolini in Spain with Franco, nor that he lived on a permanent basis in Spain. Instead Biaggi, a lover of hunting, had a large estate in Spain where he would invite the highest nobility and royalty in Europe for hunting excursions. Franco would have liked to have been invited, but Biaggi never did extend him an invitation, confiding to friends his disdain for the man whom he considered an assassin. As for the matter of Adolph Eichemann, it is true that Biaggi in his capacity as an official of the International Red Cross signed his expatriate document when he escaped to South America, but it is equally true that he did so unaware that he was a Nazi criminal. Finally, contrary to the claims in the catalogue it was not Biaggi's family who sold the collection after his death, it was in fact Biaggi himself. Indeed he sold his collection, a few years before he died, to the numismatist who had helped and supported him in building it, and who during this time had grown to become a very close friend.



686



686 Aureus 210-213, AV 7.18 g. ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. PROVIDENTIAE DEORVM Providentia standing l., holding wand in r. hand and sceptre in l.; at feet, globe. C 528. BMC 100 note. RIC 227. Jameson 186 (this coin). Biaggi 1213 (this coin). Calicó 2801 (this coin).

A magnificent portrait in the finest style of the period struck on a full flan. Good extremely fine

20'000

From the Jameson and Biaggi collections.



687

- 687 Sestertius 210-213, Æ 24.10 g. M AVREL ANTONINVS PIVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. SECVRITATI PERPETVAE Securitas seated r., propping head on r. hand and holding sceptre; before her, altar and in exergue, S – C. C 576 var. (omits PIVS). BMC 248. RIC 512a.
Lovely green patina, flan crack at one o'clock on obverse, otherwise about extremely fine 4'500



688



689



690



- 688 Tetradrachm, Beroea Cyrrhesticae 215-217, AR 13.32 g. ANTΩNEINOC – CEB – AYTK MA Radiate head l. Rev. ΔΗΜΑΡΧ – ΕΞ ΥΠΙΑΤΟ? Δ Eagle standing facing, with wings spread and head l.; below, B – E and winged animal facing. Bellinger 84. Prieur 882. Very rare and extremely fine 250
- 689 Tetradrachm, Damascus Syriae 215-217, AR 12.30 g. AYT KAI AN – TΩNINOC CEB Laureate bust r., with drapery on l. shoulder. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟ? ΤΟΔ Eagle standing facing, with wings spread and head l.; between legs, ram's head l. Bellinger 219. Prieur 1204. Virtually as struck and almost Fdc 250
- 690 Tetradrachm, Akko-Ptolemais Phoeniciae 215-217, AR 12.01 g. AYT KAI AN T – ΩNINOC CEB Laureate head r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟ? Δ Eagle standing facing, with wings spread and head r.; between legs, god wearing *kalathos*, holding whip in r. hand and thunderbolt in l.; at its side, two bull facing. Bellinger 256 var. (Orthosia). Prieur 1215. Rare. Light iridescent tone and Fdc 500



691



692



- 691 Tetradrachm, Aradus Phoeniciae 215-217, AR 13.84 g. AYT KAI [...]IM A ANTΩNINOC CEΔ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟ? Τ – Δ Eagle standing facing, with wings spread and head r.; between legs, crescent. Bellinger 231 var. Prieur 1263 var. Rare. Good extremely fine 300
- 692 Tetradrachm, Beritus Phoeniciae 215-217, AR 12.91 g. AYT KAI AN – TΩNINOC CCE Laureate head r.; with drapery on l. shoulder. Rev. ΔΗΜΑΡΧ – ΕΞ ΥΠΙΑΤΟ? ΤΟΔ Eagle standing facing, with wings spread and head l.; between legs, prow l. Bellinger 282. Prieur 1293. Virtually as struck and almost Fdc 300



693

- 693 As 217, Æ 11.78 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XX COS IIII P P Radiate lion advancing l., holding thunderbolt in its jaws; in exergue, S C. C 404. BMC 311. RIC 571a.
Lovely green patina and about extremely fine 1'000

Geta augustus, 209 – 212



694

- 694 Dupondius 211, Æ 12.93 g. P SEPTIMIVS GETA – PIVS AVG BRIT Radiate head r. Rev. FORT RED TR P III COS II Fortuna seated l. on throne, holding rudder and *cornucopiae*; below throne, wheel and in exergue, S – C. C 55. BMC S. Severus 270 var., note *. RIC 173a var. (COS II PP).
A very attractive portrait and a pleasant green patina, extremely fine 1'500

Macrinus, 217 – 218



695

695

- 695 Denarius 217, AR 3.22 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P COS P P Annona seated l. on throne, holding two corn ears and *cornucopiae*. C 67. BMC 39. RIC 23.
Extremely fine 600



696

696 Sestertius 217, Æ 29.93 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P COS P P S – C Fides standing facing, head r., holding standard in each hand and r. foot on helmet. C 61 var. BMC 121. RIC 141.

Very rare and among the finest specimens known. A sestertius of exceptional quality with a superb portrait of enchanting beauty struck on a full flan. Wonderful untouched brown-olive green patina, good extremely fine

35'000

Ex Sternberg XVIII, 1986, 545 and Leu 45, 1988, 357 sales.

A trusted administrator under the Severans, Macrinus rose to become one of two praetorian prefects under the emperor Caracalla. He took a leading role in the plot to murder his benefactor, having himself enlisted the assassin. Three days after Caracalla's assassination, Macrinus was nominated Augustus by the soldiers after pretending to show sorrow for his master's death. For a time he continued the war against the Parthians, but soon tired of it and sued for peace, offering the enemy large payments in exchange for a non-aggression pact. This did not bode well with the soldiers, who perhaps wanted to pursue the campaign and have an opportunity to claim their share of the legendary wealth of the East. Thus, many soldiers soon deserted to the cause of a new rival, the 14-year-old grandnephew of Julia Domna, Elagabalus, who was alleged to be an illegitimate son of Caracalla. When the opponents finally clashed near a small Syrian village outside Antioch, the forces of Elagabalus got the upper hand and Macrinus fled the field. He made his way in disguise as far as Calchedon before he was captured and executed.

Elagabalus, 218 – 222



697

697 Sestertius 218, Æ 24.05 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P Roma seated l. on shield, holding Victory and sceptre; in exergue, S – C. C 226. BMC 343. RIC 284.

Lovely light green patina and good very fine

2'500

Ex NAC sale 54, 2010, 1228.



698

- 698 Aureus 220-222, AV 6.50 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. CONSERVATOR AVG Slow quadriga l., on which is the Stone of Emesa surmounted by eagle; in upper l. field, star. C 18. BMC 197. RIC 61. Calicó 2988a.

Extremely rare and among the finest specimens known of this historically important issue. A bold portrait of fine style, virtually as struck and almost Fdc 60'000

Few emperors are known almost exclusively for their peculiarities and perversions, but on the short list of qualified applicants, Elagabalus rises to the top. The 19th Century antiquarian S.W. Stevenson, ever a delight for his artfully delivered comments, did not fail to deliver in his summary of Elagabalus whom he called: "...the most cruel and infamous wretch that ever disgraced humanity and polluted a throne...". Elagabalus and his family had lived in Rome during the reign of Caracalla, who was rumoured to have been Elagabalus' natural father. When Caracalla was murdered, his prefect and successor, Macrinus, recalled the family to their homeland of Syria. Upon arriving, Elagabalus assumed his role as hereditary priest of the Emesan sun-god Heliogabalus. For the Roman soldiers in the vicinity, who engaged in the common practice of solar worship, and who had fond memories of the slain Caracalla, Elagabalus was an ideal candidate for emperor. He soon was hailed emperor against Macrinus, who was defeated in a pitched battle just outside Antioch. Conservative Rome was introduced to their new emperor's eccentricities and religious fervour when they learned of his overland journey from Emesa to Rome, with a sacred meteorite in tow. The journey, which consumed a year or more show the sacred conical stone of Emesa – in all likelihood a meteorite – being transported in a chariot drawn by four horses. The stone usually is emblazoned with an eagle, which on the Rome piece is uncommonly bold.

Julia Paula, first wife of Elagabalus



699

- 699 Denarius 219-220, AR 2.90 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Elagabalus and J. Paula standing face to face, clasping hands. C 12. BMC Elagabalus 319. RIC Elagabalus 214.

Lightly toned and extremely fine 300

Julia Maesa, grandmother of Elagabalus



700

- 700 Sestertius 219-220, Æ 20.18 g. IVLIA MAESA – AVGVSTA Diademed and draped bust r. Rev. PIETAS AVG S – C Pietas veiled, standing l., raising r. hand over altar and holding incense box. C 31. BMC Elagabalus 389. RIC Elagabalus 414.

Very rare. Green patina with some minor marks and a flan crack at eleven o'clock on reverse, otherwise extremely fine 6'000

Ex NAC sale 40, 2007, 789.

Severus Alexander, 222 – 235



701

- 701 Medallion 228, Æ 10.18 g. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG Confronting busts of Severus Alexander, l., laureate, draped and cuirassed and Julia Mamaea, r., diademed and draped; below, MATER AVG. Rev. FELICI – TAS TEMPORVM S. Alexander laureate and draped, holding *mappa* and globe, seated l. on curule chair, crowned by Victory standing l. and holding palm-branch; on far l., Felicitas facing, head r., holding sceptre in r. hand. To her l., draped female figure standing facing, head l. C 8. Gneecchi 16 and pl. 153, 4-5. BMC Roman Medallion 1 and pl. XL, 1. Toynbee cf. p. 147 note 5 and pl. 27, 2 (gold). BMC 540. RIC 661. Gesichter, Ausstellung im Bernischen Historischen Museum 6. November 1982 bis 6. Februar 1983, 179 (this coin).

Extremely rare. A spectacular medallion with two portraits of enchanting beauty and a detailed and finely executed reverse composition.

Original gilding almost intact and extremely fine 35'000

When this medallion was struck in A.D. 230, Severus Alexander and his mother were facing a serious military threat in the East. The decaying Parthian Kingdom had finally given way to a vigorous leader named Ardashir, who founded what came to be known as the Sasanian Kingdom.

In 230 news arrived in Rome that Ardashir had invaded Roman territory, pillaging Mesopotamia, capturing Nisibis and Carrhae, and leading his army into Syria. In the following year the emperor and his mother led an army to the East to confront Ardashir. It was a difficult campaign from which the royal family did not return until the fall of 233.

But these were not the only problems faced by the emperor and his mother, for the political atmosphere in Rome had been unruly in recent years. The marriage of the emperor to the noblewoman Orbianus in 225 had given position to her father Sallustius, who stirred trouble among the praetorians. By 227 Mamaea had no choice but to dissolve the marriage she had arranged, banish Orbianus, and charge Sallustius with high treason for having taken revolutionary measures, for which he was promptly executed.

The praetorians came to resent the powerful roles that Mamaea and the senate had taken in government – so much so that in 229 the senator Dio Cassius (best known for his historical writing) left the capital because his safety could not be assured. Thus, we find context for the strong profile of Mamaea in the series of medallions to which this piece belongs.

The reverse types of the series are varied, usually showing military themes (expected on the eve of a campaign) and types dedicated to Jupiter and the eternity of Rome. Two others are of a totally different character: one inscribed TEMPORVM FELICITAS shows the emperor crowned by Victory and accompanied by Felicitas, and another – the type here – inscribed FELICITAS TEMPORVM shows the emperor seated on a curule chair, holding a globe and a scroll, being crowned by Victory, and accompanied by two female figures usually identified as Felicitas and Julia Mamaea. A variant of this type shows Felicitas holding a long caduceus rather than a scepter.

Though this medallion is not dateable by its inscriptions, it almost certainly was struck in 230 based upon its close relation to another dual-portrait medallion (Gneecchi III, p. 45, no. 20) dated by Toynbee to 230. That type shows the emperor seated, crowned by Victory and accompanied by Virtus or a soldier, who holds a shield inscribed VOT X. Severus Alexander took his *decennalian* vows in the summer of 230, counting from when he was hailed Caesar on June 26, 221. The occasion was celebrated extensively with imperial coins showing Victory inscribing VOT X on a shield that often is fastened to a palm tree. Since this same *decennalian* type occurs on sestertii and asses dated TRP VIII and COS III, the date of 230 is assured.

Orbiana, wife of Severus Alexander



- 702 Sestertius 225, Æ 22.82 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA AVGVSTORVM Concordia seated l. on throne, holding patera and double *cornucopiae*; in exergue, S C. C 4. BMC 295. RIC 655.
 Very rare and in unusually fine condition for this difficult issue. Brown-green patina somewhat smoothed, otherwise extremely fine 6'000

Maximinus I, 235 – 238



- 703 Sestertius 236-237, Æ 19.21 g. MAXIMINVS PIVS GERM Laureate, draped and cuirassed bust r. Rev. SALVS AVGVSTI Salus, draped, seated l. on high backed chair, feeding out of patera serpent raising from altar. C 92. BMC 176. RIC 85.
 A spectacular portrait and a superb grey-brown patina, extremely fine 3'000
 Ex Triton sale XIV, 2011, 776.

Diva Paulina, wife of Maximinus I



- 704 Denarius 235-238, AR 2.94 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock in splendour standing facing, head l. C 1. BMC 135. RIC 1. Rare. Extremely fine 1'000

Gordian I, 1st – 22nd April 238



705



705

- 705 Sestertius April 238, Æ 18.82 g. . IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG S - C Securitas seated l. on throne, holding short sceptre. C 11. BMC 12. RIC 11.

Very rare. A fabulous portrait and an enchanting light green patina, extremely fine 12'500

Ex NAC 29, 2005, 608 and NAC 54, 2010, Luc Girard, 527 sales.

Gordian II, 1st – 22nd April 238



706



706

- 706 Denarius April 238, AR 2.84 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing facing, head l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. C 5. BMC 19. RIC 1.

Rare. A bold portrait of fine style, virtually as struck and almost Fdc 4'500



707



- 707 Sestertius April 238, Æ 19.33 g. . IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding sceptre and Victory. C 9. BMC 23. RIC 10.

Very rare and among the finest specimens known. A superb portrait and lovely enamel-like untouched dark green patina, almost invisible marks and a metal flaw on obverse, otherwise good extremely fine

18'000

Balbinus, 22 April – 29 July 238



708



708

- 708 Denarius April-July 238, AR 3.15 g. IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. VICT – ORIA AVGG Victory standing facing, head l., holding wreath and palm over shoulder. C 27. BMC 37. RIC 8. Good extremely fine 500



709



- 709 Sestertius April-July 238, Æ 18.90 g. IMP CAES D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGVSTORVM Liberalitas, draped, standing facing, head l., holding *abacus* and cornucopiae. C 11. BMC 2. RIC 15.

A bold and finely detailed portrait well struck on a full flan, reddish tone and extremely fine

9'000

Ex Vecchi sale 16, 1999, 528.

Pupienus, 22 April – 29 July 238



710



710

- 710 Denarius April – July 238, AR 3.37 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX PVBLICA Pax seated l. on throne, holding branch and short sceptre. C 22. BMC 46. RIC 4. Extremely fine 500

Gordian III augustus, 238 – 244



- 711 Antoninianus 238-239, AR 4.44 g. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory advancing l., holding wreath and palm branch. C 357. RIC 5.
A perfect Fdc 300

Philip I, 244 – 249



- 712 Sestertertius 244, Æ 23.60 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM S – C Fides standing l., holding sceptre and *signum*. C 62. RIC 173.
A strong portrait of great beauty, brown-green patina and extremely fine 2'000

Ex Triton sale XIV, 2011, 791.



- 713 Denarius 244-247, AR 2.96 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SECV – RIT ORBIS Securitas seated l., holding sceptre and propping-up head on l. hand. C 214. RIC 48a.
Extremely rare and in exceptional condition for the issue.
Struck on unusually fine metal and extremely fine 10'000



714



714

- 714 Tetradrachm, Antiochia 244, AR 11.37 g. ΑΥΤΟΚ Κ ΜΙΟΥΛ ΦΙΛΙΠΠΟΥ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ Eagle standing facing with spread wings, head l.; in upper r. field, Δ. Behind wings, S – C and below, ΜΟΝΑΡΧ. Prieur 308.
Virtually as struck and almost Fdc 800



715



715

- 715 As 244-249, Æ 9.90 g. ΙΜΡ Μ ΙΒΛ ΦΙΛΙΠΠΟΥ ΣΕΒ Laureate, draped and cuirassed bust r. Rev. VICTORI – AVG S – C Victory running r., holding wreath and palm branch. C 229. RIC 191b (misdescribed).
Very rare. Brown-green patina and extremely fine 600



716



- 716 Antoninianus 247-249, AR 3.92 g. ΙΜΡ ΦΙΛΙΠΠΟΥ ΣΕΒ Radiate, draped and cuirassed bust r. Rev. FORTVNA REDVX Fortuna seated l., holding rudder and cornucopiae; wheel under seat. C 65. RIC 63b.
Virtually as struck and Fdc 250

Divus Marinus, father of Philip I



717



717

- 717 Bronze, Philippopolis Arabiae circa 244-249, Æ 7.94 g. ΘΕΟ ΜΑΡΙΝΟ Bare-headed bust r. supported by eagle. Rev. ΦΙΛΙΠΠΟΠΟΛΙΤ – ΩΝ ΚΟΛΩΝΙΑΣ S – C Helmeted Roma standing l., holding patera and long spear at foot which, oval shield. BMC p. 42, 2. SNG ANS 1402 (this obverse die). A. Spijkermann, The Coins of the Decapolis and the Provincia Arabia, 2 and pl. 58, 2.
Very rare and in exceptional condition for the issue. Green patina with an encrustation on obverse, otherwise about extremely fine 4'500

Otacia Severa, wife of Philip I



718

718 Aureus 246-248, AV 4.01 g. M·OTACIL SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. C 2. RIC Philip I 125. Calicó 3264.

Extremely rare and in exceptional condition for the issue. A pleasant portrait well-struck in high relief on a full flan, almost invisible porosity on cheek, otherwise extremely fine

35'000



719

719

719 Sestertius 244-249, Æ 17.52 g. MARCIA OTACIL – SEVERA AVG Diademed and draped bust r. Rev. PVDICITIA AVGG Pudicitia, veiled, seated l., holding sceptre and drawing veil with r. hand; in exergue, S C. C 55. RIC 209.

A very attractive portrait and a pleasant brown tone, insignificant flan crack at four o'clock on obverse, otherwise extremely fine

2'000

Philip II caesar, 244 – 246



720

720

720 Sestertius 244-246, Æ 22.34 g. M IVL PHILIPPVS CAES Bare headed and draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Philip II standing l., holding standard and spear reversed. C 62. RIC 258a.

An untouched enamel-like light blue-green and extremely fine

4'000

Pacatian, 248 – 249



- 721 Antoninianus, Viminacium 248-249, billon 3.98 g. IMP TI CL MAR PACATIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA MILITVM Concordia seated l., holding patera and double cornucopiae. C 1. RIC 1.

Very rare and among the finest specimens known. Exceptionally well struck and centred on a full flan on an unusually good metal, lightly toned and about extremely fine 10*000

Ex Gorny & Mosch sale 169, 2008, 392.

The year 248 marked what Romans believed was the thousandth anniversary of their capital city – a milestone by any standard. While the games went on in Rome the empire was sinking ever deeper into danger from its enemies on the borders, and these concerns were taking their toll in the provinces. One particularly vulnerable region was the Balkans, which existed under the ever-present threat of barbarian invasion across the Danube. Finally, in the spring or early summer of 248 the legions on the Danube supported their commander Pacatian in a rebellion against the reigning emperor Philip I ‘the Arab, who sent his prefect Decius to put down the uprising. The revolt lasted a few months at the most, and sometime between the spring of 248 and early 249 Pacatian was murdered by his own men. Though it had ended, Pacatian’s revolt indirectly caused the downfall of Philip, for the soldiers brought their complaints forth to Decius, who in the meantime had won his men’s respect by cleaning the region of Goths, Germans and Dacian Carpi who had invaded Roman territory during the rebellion. In about June, 249 the same soldiers who had sponsored Pacatian hailed Decius their emperor, and encouraged him to march on Rome. Philip brought a large army against him, but was defeated in September or October, 249, thus ending his bashful and ineffective reign of five years.

Trajan Decius, 249 – 251



- 722 Aureus 249-251, AV 5.19 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r., with drapery on l. shoulder. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28. Calicó 3299. A superb reddish tone and virtually as struck and almost Fdc 10*000

Hostilian caesar, 251



- 723 Aureus 251, AV 3.72 g. C VALENS HOSTIL MES QVINTVS NC Bare-headed and draped bust r. Rev. PRICIPI IVVE – NTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and spear. C 33 var. (not draped). RIC 181. Calicó 3316.

Very rare and in exceptional condition. A lovely portrait, virtually as struck and almost Fdc 40'000

Volusian, 251 – 253



- 724 Bino 251-253, AV 5.96 g. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera in r. hand and double cornucopiae in l. C 24. RIC 144. Biaggi 1417 (this coin). Calicó 3354 (this coin).

Very rare. Nick on edge at eleven o'clock, otherwise good very fine 8'000

Ex Rollin & Feuardent 25-30 April 1887, Ponton D'Amécourt, 505; Hirsch 25, 1909, Weber, 2244; Ars Classica 18, 1938, De Sartiges, 424 and NAC sale 34, 2006, 191. From the Biaggi collection.

Cornelia Supera, wife of Aemilian



- 725 Antoninianus 253, AR 2.46 g. C CORNEL SVPERA AVG Diademed and draped bust r. on crescent. Rev. VESTA Vesta, veiled and draped, standing l., holding patera and transverse sceptre. C 5. RIC 30.

Very rare. Struck on a full flan and lightly toned, good very fine / about extremely fine 7'500

Ex Künker sale 158, 2009, 735.

Valerian I, 253 – 260



- 726 Aureus 255-260, AV 2.78 g. IMP C P LIC VALERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. FELICITAS AVGG Felicitas standing l., holding caduceus and cornucopiae. C –. RIC 34d. Göbl pl. 11, 73a (this reverse die). Calicó 3406 (this obverse die).
Very rare. Struck on a very broad flan and good extremely fine 18'000



- 727 Bronze, Nicomedia Bythinae 253-260 or 268, Æ 9.74 g. AYT OYAAEPIANOC ΓΑΛΛΙΕΝΟC / BBB Confronted busts of Valerianus I laureate, draped and cuirassed, l., and Gallienus, laureate and draped, r.; between them, Valerianus II, draped, r. Below, OYAAEPIANOC. Rev. NIKOM – ΗΔΕΩΝ Sacrificial altar with victim at side; around, three temples. In exergue, TPIC NEOKOPΩN. BMC 70. SNG Copenhagen 582. SNG von Aulock 859 var.
Rare and in exceptional condition for the issue. Dark tone and good extremely fine 1'500

The establishment of a dynasty has been a concern for countless rulers throughout history, and the emperors of Rome were no exception. Coinage from Imperial age forward is rich in dynastic references, including this provincial bronze of Nicomedia which portrays Valerian I, Gallienus and Valerian II, members of the short-lived dynasty envisioned by Valerian I soon after he was hailed emperor in A.D. 253.

Upon the acclamation of the ill-fated Valerian II as Caesar in 256, the citizens of Nicomedia seized upon the chance to portray three rulers, for it was an ideal opportunity to pair their images with a like number of civic emblems. These were important political displays in the contests that raged between the larger cities of Asia Minor, each of which went to great effort to accumulate the highest number of honours.

In this series there is considerable variety from one die to the next in the presentation of the portraits, though seniority is always shown correctly in their relative positions. All show the busts of the two emperors confronted – Valerian at the left and Gallienus at the right – with that of the Caesar between them. The bust of Valerian II is always smaller than those of the Augusti, and is placed on a lower plane – sometimes dramatically so, and other times only marginally so. On this coin the Augusti are laureate and the Caesar is bare headed, whereas on others examples all three wear radiate crowns, or the Augusti are radiate and the Caesar is bare-headed.

The reverses of these coins are brimming with civic pride. This piece shows a serpent rising next to an altar placed in the midst of three temples – a visual reflection of the accompanying inscription, which names the city and describes it as being thrice *neocorate*, or the keeper of three temples dedicated to the worship of Rome or its emperors. The other reverse type in this series shows three agonistic urns, the centre one containing two palm branches and those flanking it each containing one. The latter design suggests games were held when these coins were issued.

Though by this time Nicomedia had secured the title ‘first city of Bithynia,’ their provincial rival, Nicaea, still made an effort to impress the royal family by issuing a virtually identical coinage showing on the obverse the three imperial busts and on the reverse three agonistic urns with palm branches. In this case the reverse inscription describes their city as being the ‘best’ and the ‘most beautiful.’

Gallienus, 260 -268



728

- 728 Quinarius circa 261–266, 1.88 g. IMP C P LIC GALLIENVS P F AVG Laureate and cuirassed bust r. Rev. VIRTVS AVG Soldier standing l., holding globe and sceptre. C 1217. Göbl 406. Calicó 3639 (this coin).
Unusually well struck for the issue and extremely fine 4'000

Ex NAC 18, 2000, 679 and NAC 24, 2002, European Nobleman, 191 sales.



729

729

- 729 Medallion 261-266, Æ 19.16 g. IMP GALLIENVS P F AVG Laureate bust r. Rev. MONETA AVG The three Monetae standing l., each holding scales and cornucopias; at their feet, heap of coins. C –, cf. 653. Gnechi 44. Göbl 775. Very rare. An interesting portrait, traces of gilding, good very fine 12'000

Ex Hirsch sale XXIV, 1909, Consul Weber, 2291.

Macrianus, 260 – 261



730

730

- 730 Antoninianus, Samosata (?) 260-261, billon 4.42 g. IMP C FVL MACRIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopias. C 1. RIC 5. Göbl 1727. Extremely fine 700

Regalianus, 260 – 261



731



731

- 731 Antoninianus, Carnuntum 260, AR 3.00 g. IMP C P C [REGALIANVS] AVG Radiate and draped bust r. Rev. PROV[IDENTIA] AVG Providentia standing l., holding ears of corn and cornucopiae; at her feet, *modius* filled with corn ears. C 5. RIC 8. Göbl Regalianus und Dryantilla A3.

Very rare and in superb condition for this difficult issue. An unusually well defined portrait and a lovely tone, usual traces of overstriking, otherwise good very fine

8'000

Ex Gorny & Mosch sale 180, 2009, 426.

Dryantilla, wife of Regalianus



732

- 732 Antoninianus, Carnuntum circa 260, AR 3.22 g. SVLP DR[YANTILLA AVG] Diademed bust r. on crescent. Rev. [IVN]O[NI R]EGINE Juno, veiled, standing l., holding patera and sceptre. C 1. RIC 2. Göbl Regalianus und Dryantilla 1722.

Extremely rare. Of unusual good metal and lightly toned, traces of overstriking on a denarius of Julia Domna, otherwise good very fine

7'000

Ex NFA XX, 1988, 411; Superior Gallery 13 August 1995, Dr. John Jacobs, 966; NAC-CNG 40, 1996, 1673 and Triton XII, 2009, Gordon S. Parry, 743 sales.

The rebel coinage of Regalianus and his wife Dryantilla was struck briefly in 260/261, at a moment when the Empire was in complete chaos. The Persian king Shapur had captured Rome's senior emperor, Valerian I, in the summer of 260, and several rebellions soon broke out: Postumus in Gaul, Macrianus and Quietus at Antioch, and the governor Ingenuus at Sirmium. The latter was soon defeated, only to be succeeded by Regalianus, who was hailed by his soldiers at Carnuntum. Regalianus struck coins in his own name and in the name of a Sulpicia Dryantilla, a woman we must presume was his wife, though it has been suggested she was his mother. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, an accomplished senator and officer under Caracalla. Their coins were extremely crude productions over-struck on earlier coins, principally Severan denarii, but ranging in date from Septimius Severus to Maximinus I 'Thrax'. The reverse die used for this coin was also used to strike double-denarii in the name of her husband (an example is illustrated RIC V, pt. II, pl. XX, 8; in the catalogue description *Annona* is misdescribed as *Providentia*). Both AVG and AVGG are used to end their reverse inscriptions, a feature that would seem to prove that the rebels' engravers merely copied types of circulating coins without regard for their relevance to the present regime. The undertype is sufficiently preserved to allow identification of the host coin as a denarius of Julia Domna

Aurelian, 270 – 275



733



733

- 733 Antoninianus, Siscia 272, billon 3.87 g. IMP AVRELIANVS AVG Radiate and cuirassed half bust l., wearing mantle and holding Victory on globe. Rev. CONCORDIA MILITVM The Emperor and Concordia standing facing each other and clasping hands; in exergue, *T. C –. RIC 218. CBN 823. Göbl 213h.
Very rare. A very interesting portrait and good very fine 750

Vabalathus, 271 – 272



734



734

- 734 Antoninianus, Antiochia 272, billon 3.11 g. IMP C VHABALATHVS AVG Radiate, draped and cuirassed bust r. Rev. IVCNVS (sic!) AVG Hercules standing r., leaning on club and holding three apples; lion skin over l. arm. In r. field, star. C 4. RIC 4. Göbl 359. CBN 1265.
Rare. Green patina and about extremely fine / good very fine 1'500

Tacitus, 270 – 275



735



- 735 Aureus, Siscia 275, AV 4.02 g. IMP C M C L TACITVS P AVG Laureate, draped and cuirassed bust r. Rev. CONSERVAT – OR AVG Castor standing l., holding sceptre and placing r. hand on neck of the horse standing behind him. C 3. RIC 111 (Ticinum). CBN –, pl. 93, 393. Estiot 26. Calicó 4046 (these dies).
Exceedingly rare, only the second specimen in private hands of five known. Struck on a very broad flan, several light marks, otherwise extremely fine 25'000

The Dioscuri, the heavenly twins Castor and Pollux who were credited with miraculously saving a Roman army at the battle of Lake Regillus in 484 B.C., appeared frequently on coins of the Roman Republic, but rarely on those of the empire. In that respect this aureus of Tacitus is intriguing, not only for its artful depiction of Castor, but for its use of that divinity so late in Imperial history. Even more remarkable, though, is the fact that Castor appears on a coin of an emperor who was no juvenile heir to the throne, but an elderly man who had enjoyed a long and distinguished career in the government and the military.

If literary references are any measure, interest in the Dioscuri was still reasonably strong in the early years of the Julio-Claudian dynasty, when male heirs often were likened to the Dioscuri. Subjects of that comparison include Gaius Caesar and his brother Lucius Caesar, Tiberius and his brother Nero Claudius Drusus, Tiberius' first two heirs Germanicus and Drusus (who, in fact, was nicknamed Castor), Germanicus' eldest sons Nero Caesar and Drusus Caesar, and the twin sons of Drusus and Livilla.

Thereafter, adoration of the Dioscuri faded, with references to them being rare. Except for the purposefully anachronistic 'restoration series' of Trajan, no image of Castor or the Dioscuri appears on coins for the more than two centuries between aurei issued in 41 B.C. for L. Servius Rufus and sestertii issued for Commodus in A.D. 177, during his first year as co-emperor with his father, Marcus Aurelius.

Next to portray Castor was Septimius Severus on aurei, denarii, quinarii, sestertii, dupondii and asses that he struck on behalf of his youngest son, Geta, in the period 200-202. For the sake of accuracy, we note rare issues for the Gallic rebels Postumus (aurei and double-denarii showing Castor standing beside a horse) and Victorinus (an aureus using the Dioscuri as the symbol for the tenth legion *Gemina*).

After this lone aureus of Tacitus, on which Castor is described as the emperor's *conservator* (protector), the only remaining issues of this kind were struck in the Tetrarchic period. An aureus of Constantius I Chlorus, struck as Caesar at Aquileia, shows the Dioscuri standing, and the rebel Maxentius produced a significant issue at Ostia from 309 to 312. That series, inscribed AETERNITAS AVG N, recalls the era of Rome's foundation by showing the Dioscuri standing beside their horses, sometimes accompanied by a miniature scene of Romulus and Remus being suckled by the she-wolf.



- 736 Aureus, Siscia 275-276, AV 4.40 g. IMP C M C L TACITVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI Pax advancing l., holding branch and sceptre. RIC 71 var. (cuirassed only). CBN –, pl. 93, 401 var. (cuirassed only). Estiot 34a var. (cuirassed only). Calicó 4075.

Of the highest rarity, an apparently unrecorded variety of a type previously known in a single specimen in the British Museum collection. A superb portrait struck on a very large flan, virtually as struck and almost Fdc

30'000

Florian, June – August 276



- 737 Medallion June- August 276, Æ 17.38 g. IMP C M AN FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. M – ONETA A – VG The three Monetae standing l., each holding scales and cornucopiae; at feet of each, a heap of coins. C 44. Gnechchi 115, 2 and pl. 118, 9. Tocci 76 and pl. 24, 76. Toynbee p. 149, note 25. Extremely rare. Olive green-brown tone somewhat tooled, otherwise good very fine 6'000

Ex Hirsch sale XXIV, 1909, Consul Weber, 2392.

Probus, 276 – 282



- 738 Aureus, Serdica 276–282, AV 6.40 g. IMP C M AVR PROBVS P – AVG Helmeted and cuirassed bust l., holding spear in r. hand and shield over l. shoulder. Rev. VICTORIAE Victory in slow quadriga l., holding wreath in r. hand and palm in l.; in exergue, AVG. C 784. RIC 833g. Biaggi 1630 (this coin). Calicó 4229 (this coin).

Very rare. A magnificent portrait perfectly struck in high relief, two almost minor scuffs on the horses and a on edge, otherwise virtually as struck and almost Fdc

30'000

From the Biaggi collection.



- 739 Antoninianus, Serdica 276-282, billon 3.87 g. BONO IMP C PROBO AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEN D – EOR Providentia standing r., holding two ensigns hailed by Sol holding globe; in field, star and in exergue, KAB. C 476. RIC 850 var. (no star and KAD).

Very rare. Good extremely fine

800

- 740 Antoninianus, Siscia 276-282, billon 3.87 g. IMP PROBVS P F AVG Radiate and cuirassed bust r. Rev. SO – L INVIC – TO Sol in prancing quadriga l., holding whip and raising r. hand.; in exergue, XXIP. C 673. RIC 778.

Good extremely fine

200



- 741 As 276-282, Æ 8.45 g. IMP PRO – BVS AVG Radiate and cuirassed bust r., with Medusa on breastplate. Rev. ROMAE – AETER Hexastyle temple within which statue of Roma holding Victory and sceptre; in exergue, R crescent Γ. C –. RIC –.

Apparently unrecorded. Green patina and extremely fine

2'000

Carus, 282 – 283



742

- 742 Antoninianus, Lugdunum 283, billon 3.47 g. CARVS ET CARINVS AVGG Jugate busts r. of Carus, radiate and cuirassed and Carinus, bare-headed and draped. Rev. SAECVLI FEL – ICITAS Carus standing r., holding spear and globe; in r. field, C. C 9. RIC 141. Bastien Lyon, 494 (these dies).
Very rare. Brown tone and very fine 1'250

Numerian augustus, 283 – 284



743

- 743 Quinarius, Siscia 283-284, billon 2.24 g. IMP NVMERI – ANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VIRTV – S AVGG Mars advancing r., holding spear and shield. C –. RIC –. King 4.
Exceedingly rare, only one specimen cited by King and in exceptional state of preservation. Good extremely fine 2'500

Carinus augustus, 283 – 285



744

744

- 744 As 283-285, Æ 5.27 g. IMP C M AVR CARINVS P F AVG Laureate and cuirassed bust r. Rev. PAX – A – VGG Pax advancing l., holding olive branch and sceptre. C 65. RIC 285.
Very rare. Green patina and good very fine 2'500

Magna Urbica, wife of Carinus



745

- 745 Antoninianus 283-285, billon 4.03 g. MAGNA VRBICA AVG Draped and diademed bust r. on crescent. Rev. VENVS VI – CTRIX Venus standing l., holding helmet and sceptre; at her side, shield. In exergue, KA crescent S. C 17. RIC 343.
Good extremely fine 600

Nigrinian, son of Carinus



- 746 Antoninianus 283-284, billon 3.43 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l. In exergue, KAA. C 2. RIC 472.
Rare. Dark tone and about extremely fine 3'000

Julian of Pannonia, 284 – 285



- 747 Aureus, Siscia circa 284, AV 4.78 g. IMP C IVLIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and cornucopiae in l. C 4. RIC 1. Calicó 4416 (this coin).
Extremely rare. An attractive portrait struck on a full flan, almost invisible marks on reverse edge at five o'clock on reverse, otherwise virtually as struck and almost Fdc 60'000

In 284 the Empire was in crisis: the 'dynasty' founded by Carus and his two sons in 282 had virtually collapsed, for not only had Carus died in 283 while campaigning against the Persians, but his youngest son, Numerian, who was leading the army back from the Persian front, died in the fall of 284. Remaining in power legitimately was the older brother, Carinus, who in the meantime had been ruling in the West. Following Numerian's murder, another commander, Diocles (the future emperor Diocletian), was hailed emperor in his place, and in opposition to Carinus in the West. Caught between these two rivals was a third commander, Julian of Pannonia, who then was governing the province of Venetia and determined to stake his claim. While keeping a wary eye on the approach of Diocletian, Carinus quickly dealt with the nearer usurper, Julian, whom he defeated early in 285. All of Julian's coins – billon aureliani and gold aurei (of which perhaps thirty are known) – were struck at Siscia, the only mint-city under his control.

Diocletian, 284 – 305



- 748 Quinarius, Siscia 286-289, AV 2.68 g. IMP C DIOCLETIANVS AVG Laureate and cuirassed bust l. Rev. IOVI CONSERVATORI Jupiter standing facing, head l., holding thunderbolt and sceptre. C -. RIC -. Lukanc -. King -, cf. 3 (silver quinarius, these dies).
Apparently unique and unrecorded. A very interesting portrait struck in high relief on a full flan and good extremely fine 9'000



749



749 Quinarius 286-305, billon 1.57 g. DIO – CLETIANVS AVG Laureate and draped half figure of Diocletian l., holding sceptre. Rev. MAXIMIANVS AVC Head of Maximianus r., wearing lion skin headdress. C – Gnechi III, 8 and pl. CLVIII, 18 and 19. King 25.

Very rare and in exceptional condition for the issue. Dark green patina somewhat smoothed, otherwise extremely fine

5'000



750



750 Medallion circa 290, Æ 34.48 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVGG The three Monetae standing facing, heads l., holding scales and cornucopiae; at their feet, heaps of coins. C 325. Gnechi 15 and pl. 125, 1.

Very rare and in exceptional condition for the issue. A superb portrait of fine style struck in high relief, dark tone with some red encrustations and traces of the original silver plating. Good extremely fine

35'000

Ex J. Schulman 5 March 1923, Vierordt 2526; Santamaria 23 October 1951, Magnaguti IV, 515 and Leu 71, 1997, 523 sales. From the collection of the Money Museum of Zurich.

The most familiar reverse type of later Roman medallions is devoted to the *Tres Monetae*. It perhaps first appeared on a brass medallion of Commodus, after which it becomes a staple throughout most of the 3rd Century. Initially it featured inscriptions such as *AEQVITAS PVBLICA(E)* or *AEQVITAS AVGVSTI*, but by the reign of Trajan Decius (A.D. 249-251) it had assumed its most familiar inscription *MONETA AV(G)*.

Each of the three figures holds a cornucopia and set of scales, and stands beside a heap of coins. Invariably the two outer figures hold scales hung at the end of rods or cords of more or less equal length, whereas the central figure suspends her scale from a much longer rod or cord. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume the central figure represents gold, and that her distinctive presentation indicates the more careful standard to which gold was weighed.





751

- 751 Argenteus, Ticinum circa 294, AR 2.98 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORIA – SARMAT Six-turreted camp gate with the four tetrarchs swearing above tripod. C 488. RIC 12a. Sisak 25 and pl. IV, 9. Good extremely fine 800



752

- 752 Argenteus, Siscia circa 294-295, AR 2.99 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VICTORIA – MILITVM Eight-turreted camp gate with the four tetrarchs swearing above tripod. C 516. RIC 43a. Sisak 3a. Ex CNG sale 87, 2011, 1129. Virtually as struck and almost Fdc 800

Maximianus Herculius, 286 – 305



753

- 753 Aureus 293-294, AV 5.30 g. MAXIMIA – NVS P F AVG Bust r., wearing lion's skin. Rev. HERCVL – I DEBELLAT Hercules standing l., about to strike the hydra with his club; in exergue, PROM. C 255. RIC –. Beaurains 164 (this coin). Depeyrot 9/6. Biaggi 1785 (this coin). Calicó 4661 (this coin). Very rare. A bold portrait and a very interesting reverse type, lovely reddish tone and about extremely fine 15'000

Ex Otto Helbing sale 9 December 1932, 375. From the Biaggi collection and Arras hoard.



- 754 Argenteus, Ticinum circa 295, AR 2.73 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate with the four tetrarchs swearing over tripod. C 622. RIC 18b. Sisak hoard 36. Lovely iridescent tone, minor flan crack at twelve o'clock on obverse, otherwise extremely fine 600



- 755 Argenteus, Siscia circa 295, AR 3.26 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, SIS. C 622. RIC 52b. Sisak hoard 15. Virtually as struck and Fdc 1'500



- 756 Argenteus, Heraclea circa 295, AR 3.11 g. MAXIMIA – NVS AVG Laureate head r. Rev. VICTORIA S – ARMATICA Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, H B. C 531. RIC 7. Sisak hoard 92. Virtually as struck and Fdc 1'500



- 757 Antoninianus, Ticinum circa 295, billon 3.60 g. MAXIMIANVS P F AVG Radiate and cuirassed bust r. Rev. VIRTVS A – VGG Hercules in the garden on the Hesperides, holding club and apple, standing r. under apple tree around which a serpent is entwined; in exergue XXIT. C 585. RIC 569. Very rare. Extremely fine 400

Carausius, 286/7 – 293



758

- 758 Aureus, Rotomagus (?) 289-293, AV 5.10 g. IMP C CARAVSIVS AVG Laureate and cuirassed bust r. Rev. OPES I – VI AVG Abundantia standing l., holding bunch of grapes and cornucopiae. C –. RIC –. Sutherland, NC 1944, vol. IV, p. 19, 175 and pl. III, 14 (these dies, misdescribed). Shiel, RN 1973, p.166, 8. Shiel p. 149, 9 and pl. B, 9 (these dies). Calicó 4778 (these dies).

Of the highest rarity, apparently only the second specimen known and the only one in private hands. A very interesting portrait struck on a full flan, minor marks on edge, otherwise extremely fine / about extremely fine

150'000

The aurei of Carausius include very rare pieces of unusual style that bear no mintmark and often have reverse inscriptions that run over into the exergue. Most specimens are tightly die linked, suggesting the issue was small and episodic.

They usually are attributed to a mint on the continent. Boulogne was an early suggestion, but it was based upon an incorrect recording of a find site. It is now almost universally believed that these aurei were struck in Rotomagus (Rouen) since base metal radiates of this issue are found in various parts of Northern France. One particularly important hoard of radiates in this style was unearthed at Rouen in 1846.

This aureus was first sold at auction by Sotheby's in November, 1881 as part of the collection formed by Reverend Dr. William Chadwick Neligan, the well-known Rector of St. Mary Shandon & St. Catherine in Cork. Since it became part of the Trau collection (sold in May, 1935), the aureus was missed by Percy Webb when he was composing RIC vol. V, pt. II, which went to press in 1933. The coin was then described in the 1944 *Numismatic Chronicle* and was the main subject of an article by Norman Shiel, "The Opes Legend on Coins of Carausius," in the 1973 *Revue numismatique*.

The reverse type, inscribed OPES IVI AVG, depicts a standing female divinity, who must be Abundantia for she holds a cornucopia and a cluster of grapes. Shiel considers IVI to be a simplification of the epithet *invictus* ('unconquered' or 'invincible'). This aureus is unique among the issues of Rotomagus in that its reverse inscription does not run over into the exergue and it is not die-linked with any other piece known to Shiel at the time of his work.

The style of the Rotomagus issues is simplistic, and the die execution crude. This suggests they were made by a team with little or no experience in die sinking and coin production, but which likely had adopted skills from related fields, such as blacksmithing and intaglio engraving. The inscriptions on these coins often are blundered and sometimes incomplete, indicating that the engravers were probably illiterate.

Though crude production standards are no guarantee that these aurei were an emergency military issue, the likelihood is strong. Perhaps the strongest prospect is that they were produced as a donative upon the establishment of Carausius' foothold on the continent in late 286 or early 287. Alternatively, they could have been an emergency issue in the spring of 289, when Maximian sent his failed expedition against Carausius, or an issue of early 293 anticipating the campaign of Constantius Chlorus, which was successful and cost the rebel his continental strongholds.

Since this class of Carausian aurei was struck at the 70-per-pound standard, a date in 286 or not long after might be preferred, for in 286 the weight of the imperial aurei of Diocletian and Maximian were increased to the 60-per-pound standard.

Constantius I caesar, 293 – 305



- 759 Argenteus, Siscia circa 294, AR 2.97 g. CONSTANTI – VS CAESAR Laureate head r. Rev. VICTORIA – SARMATICA Six-turreted camp gate with the four tetrarchs swearing over tripod. C 286 var. (SARMAT). RIC 42. Sisak 12 (this reverse die). Virtually as struck and almost Fdc 1'250



- 760 Argenteus, Ticinum circa 300, AR 2.88 g. CONSTANTINVS – CAESAR Laureate head r. Rev. XCVI / T within wreath. C 346. RIC 21a. Rare. Toned and extremely fine 1'500

In the name of Helena, wife of Constantius I

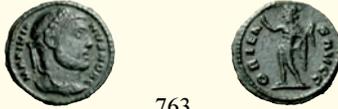


- 761 Æ3, Antiochia circa late 324-early 325, 2.36 g. Diademed and draped bust r. Rev. Star over crescent / FL H / ELENA / AVGVSTA / SMANTB in five lines. C 2. RIC 61. LRBC 1344. Extremely rare. Green patina and about extremely fine / extremely fine 1'000

Galerius caesar, 293 – 305



- 762 Aureus, Aquileia 303, AV 5.25 g. MAXIMIAN – VS CAESAR Laureate head r. Rev. IOVI C – ONS – E – RVATORI Jupiter standing facing, head l., naked but for *chlamys* over shoulder, holding thunderbolt and sceptre; in exergue, SMAQ. C 123 var. RIC 9. Depeyrot 3/2. Paolucci–Zub 83. Calicó 4915. Very rare. A very attractive portrait struck in high relief, good extremely fine 15'000



763

- 763 Quinarius, Siscia (?) 293-305, Æ 1.55 g. MAXIMIA – NVS NOB C Laureate head r. ORIEN – S AVG Sol (?) standing facing, head l., raising r. hand and holding whip (?). C –. RIC –. King –. Apparently unique and unrecorded. Dark green patina somewhat tooled, otherwise good very fine 500

Ex Gorny & Mosch sale 165, 2008, 2264.



764



764

- 764 Argenteus circa 294, AR 3.20 g. MAXIMIA – NVS CAES Laureate head r. Rev. VICTORI – A SARMAT Six-turreted camp gate with the four tetrarchs swearing over tripod. C 206. RIC 22b. Sisak 80. Extremely fine 900

Alexander, 308 – 310



765



765

- 765 Follis, Carthago 308-309, Æ 4.57 g. IMP ALEXANDER P F AVG Laureate head r. Rev. VICTOR – IA – ALEXANDRI AVG N Victory advancing l., holding wreath and palm branch; in exergue, P*K. C 13. RIC 73. Very rare. Green patina and about extremely fine / good very fine 5'000
Ex NAC sale 46, 2008, 701.

Licinius I, 308 – 324



766



766

- 766 Aureus, Serdica 313-314, AV 5.28 g. LICINIVS – AVGVSTVS Laureate head r. Rev. IOVI CONSERVATORI AVGG Jupiter standing l., *chlamys* over l. shoulder, holding Victory on globe and sceptre; at feet l., eagle holding wreath in its beak. In r. field N and in exergue, •SEB•. C 106. RIC 3. Calicó 5126. Very rare. A bold portrait, minor area of weakness on reverse, otherwise extremely fine 7'000

Constantine I, 307 – 337



- 767 Solidus, Sirmium 323, AV 4.35 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. SECVRITAS PE – RPETVA Emperor, in military attire, standing l. and holding spear, crowning trophy at foot of which cuirass and shield; in exergue, SIRM. C 496. Alföldi 451 var. (PERPETVAE). RIC 42 var. (PERPETVAE). Depeyrot 7/5 var. (PERPETVAE). Rare. Good extremely fine 18'000



- 768 Solidus, Antiochia 335-336, AV 4.38 g. CONSTANTI – NVS MAX AVG Diademed and draped bust r. Rev. VICTORIA CO – NSTANTINI AVG Victory advancing l., holding trophy and palm branch; in r. field, VOT / XXX and in exergue, SMAN. C 604. Alföldi 572. RIC 96. Depeyrot 46/1. Rare. Minor porosity on cheek, otherwise good extremely fine 8'000



- 769 Light miliarensis, Thessalonica 320-324, AR 4.46 g. D N CONSTANTINVS MAX AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS ROMANORVM Emperor standing l. among three sons, under arch; all of them in military attire, holding sceptre and globe. In exergue, SMTS. C 150 var (Nicomedia). RIC p. 489. Very rare. A metal flaw on cheek and a flan crack at four o'clock on obverse, otherwise good very fine 5'000

Anonymous silver issues of the 4th to the 6th century AD



770



770

- 770 1/3 siliqua, Constantinopolis circa 330, AR 1.20 g. Pearl diademed and draped female bust r. (Helena ?), wearing earring and necklace. Rev. K within border of dots. C 287 (Constantine II). Mazzini 287. Bendall RN 158, 2002, p. 141, 4.
Rare and in exceptional condition for the issue. Toned and good extremely fine 1'000

Martinian, 324



771



- 771 Follis, Nicomedia 324, Æ 2.14 g. D N M MARTINIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper field r., X / IIIΓ and below, captive on ground. In exergue, SMNA. C 3. RIC 45.
Extremely rare and in unusually good condition for the issue. Dark green patina somewhat smoothed, otherwise about extremely fine / good very fine 8'000

Martinian was the unfortunate soul who Licinius made his co-emperor in a moment of desperation following his defeat by Constantine at Adrianople on July 3, 324. Under virtually identical circumstances eight years before, Licinius had done the same disservice to Valerius Valens, who was executed after Licinius sued for peace. With this in mind, we can only imagine Martinian's desperation in accepting his hasty promotion from magister officiorum (head of the civil service) to emperor. We are fortunate that coins were struck in Martinian's name, for their inscriptions provide him the title of Augustus – a contradiction to most of the literary sources, which only describe him as having held the subordinate rank of Caesar. The war quickly evolved on a disastrous path. Licinius was no better prepared the second time to meet Constantine, who this time was determined to make his victory complete. The armies were enormous: the combined land forces exceeded 250,000 men and the seas were crowded with some 500 ships. From the first engagement Licinius was on the retreat, falling back to the Bosphorus and instructing Martinian to raise reinforcements and to prevent Constantine from crossing into Asia Minor. But Crispus, the eldest son of Constantine, won a spectacular naval battle and took command of the Sea of Marmara, thus allowing a flotilla to deliver Constantinian troops onto Asian soil. Eventually Licinius took refuge in Nicomedia with a fraction of his original army. His surrender was arranged by Constantia, who was trapped in the middle as the wife of Licinius, the mother of Licinius II, and the half-sister of Constantine. Though the lives of Licinius and his son were initially spared, Martinian was executed not long after he had been sent in exile to Cappadocia.

Hannibalianus Rex regnantium, 335 – 337



772



772

- 772 Æ3, Constantinopolis 336-337, 1.46 g. Bare headed, draped and cuirassed bust r. Rev. Euphrates reclining l., elbow on urn, holding fish and rudder; reed in background. Extremely fine 750

Constans augustus, 337 – 350



773



773

- 773 Siliqua, Aquileia 337-340, AR 3.12 g. D N CONSTA – NS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. FELICI – TA – S PERPETVA Victory advancing l., holding wreath and palm; in exergue, AQ•. C 24. RIC 71. Rare. Lightly toned and extremely fine 600



774



- 774 Siliqua, Thessalonica 337-340, AR 3.81 g. CONSTANS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGGG Victory advancing l., holding wreath and trophy; in exergue, TES. C 155. RIC 98. Lightly toned and good extremely fine 1'000



775



- 775 Medallion of four siliquae, Treveri 350, AR 11.38 g. FL IVL CONSTANS PIVS FELIX AVG Rosette-diademed, draped and cuirassed bust r. Rev. TRIVMFATOR – GENTI – VM BARBARARVM Emperor standing l., in military attire, holding standard with wreath; in exergue, T R. C 194. Gnechi 20. Toynee pl. XXXI, 10. RIC 145.

Extremely rare. An impressive medallion with a spectacular portrait, minor cleaning marks, otherwise extremely fine

18'000

This extraordinary medallion of Constans bears an unusual obverse inscription with the imperial epithets *Pius* and *Felix* (dutiful and happy) being presented in full, rather than abbreviated as P.F. The imperial title *Pius* was first employed by Antoninus Pius, who earned it for his efforts to assure the consecration of his predecessor, Hadrian.

Under Commodus the title *Pius* was first used in conjunction with *Felix*, a term representing happiness in the sense of the satisfaction gained from being prosperous or successful. After his reign the two titles became a popular formula and remained so in the West until the fall of Italy. However, in the East as early as the reign of Leo I (457-474), emperors began to mix the use of P.F. and some form of *perpetuus*, which described the coin issuer as emperor in perpetuity. *Perpetuus* usually was abbreviated P.P. or P.E., and by the early Byzantine era had replaced P.F. in coin inscriptions.



776

776 Medallion of four siliquae, Siscia 350, AR 13.17 g. FL IVL CONS – TANS PIVS P F AVG Pearl and rosette-diademmed, draped and cuirassed bust r. Rev. TRIVMFATOR – GENT – IVM BARBARARVM Emperor standing l., in military attire, holding standard with Christogram and transverse sceptre; in exergue, •SIS•. C 112. Gneccchi 18. BMC Medallion 4. RIC 148.

Extremely rare. An absolutely spectacular medallion of enchanting beauty with an impressive portrait, minor traces of double-striking and an absolutely insignificant nick on reverse, otherwise good extremely fine

60'000

The reverse of this medallion, inscribed TRIVMFATOR GENTIVM BARBARARVM ('triumphator over the barbarian nations'), is a gloating declaration of Roman dominion over its foreign enemies. The claim was well deserved in the Constantinian era, as the 'barbarians' had been thoroughly dominated by Constantine I and the immediate record of his sons was laudable.

Though Constantius II, in the East, was burdened with a long and persistent war with the Sasanians that had been sparked by his father not long before this death in 337, success was more visible in the West. The issuer of this piece, the Western emperor Constans, had defeated the Sarmatians in 339, and in 342 had scored a significant victory over the Franks.

It would appear that this medallion celebrates that recent victory over the Franks, and it perhaps was distributed as a bonus to the soldiers. Simultaneously, it may have been associated with the beginning of Constans' tenth anniversary (*decennalia*), which began on December 25, 342 and was followed by a visit to Britain that required a risky winter crossing of the channel early in 343.

Interestingly, this coin type was an invention of Constans, who struck it only at mints under his control: Trier, Aquileia, Siscia and Thessalonica. It took the form of silver medallions and miliarenses that Constans issued in his name and on behalf of his brother Constantius II. Some later emperors adopted the type, with the most exceptional case being the rebel Magnentius, who struck silver medallions of the same weight after he had overthrown Constans and assumed control of Italy.

Most of these medallions weigh about 13 grams (slightly less than 12 scruples), meaning that about 25 were produced per Roman pound of silver. They were nearly the equivalent of three light miliarenses or four heavy siliquae and, depending on the prevailing gold-to-silver exchange ratio, would have been worth about 1/5th of a gold solidus.

Constantius II augustus, 337 – 361



777 Siliqua, Siscia 337-340, AR 3.65 g. CONSTANTI – VS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI around wreath within which SIC / X / SIC / X X. In exergue, SIS dot over crescent. C –. RIC 71.

Extremely rare. A minor flan crack at twelve o'clock on obverse, otherwise virtually as struck and almost Fdc 3'000



778 Siliqua, Thessalonica 337-340, AR 3.15 g. CONSTANTI – VS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – D D N N AVGG Victory advancing l., holding wreath and trophy; in exergue, TES. C 263. RIC 53.

Minor flan crack at five o'clock on obverse, otherwise good extremely fine 500



779 Solidus, Constantinopolis 340-351, AV 4.50 g. FL IVL CONSTAN – TIVS PERP AVG Pearl diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis seated facing, holding wreath between them inscribed VOT / XX / MVLT / XXX. In exergue, CONS. C 108. RIC 57. Depyrot 2/3. Extremely fine / good extremely fine 2'000



780 Siliqua, Constantinopolis 340-351, AR 3.35 g. CONSTAN – TIVS P F AVG Pearl-diademed head r. Rev. VOTIS / XXV / MVLTIS / XXX within wreath; in exergue, C·S. C –. RIC 60. A very rare variety. A delightful portrait, lightly toned and good extremely fine 500

Vetranio, 1st March – 25th December 350



- 781 Siliqua, Siscia 350, AR 3.02 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l., holding wreath and trophy; in exergue, SIS. C 8. RIC 269. Very rare and in exceptional condition for the issue. Lightly toned, virtually as struck and almost Fdc 10'000

Nepotian, 3rd – 30th June 350



- 782 Æ2, 3rd – 30th June 350, Æ 4.06 g. FL NEP CONST – ANTINVS AVG Rosette-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in l.; in exergue, R S. C 3. RIC 203. LRBC 644. Very rare. Dark brown tone and good very fine 6'000

Jovian, 363 – 364



- 783 Æ1, Thessalonica 363-364, 7.77 g. D N IOVIANV – S P F PP AVG Laurel and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in exergue, TESB. C 23. RIC 235. Rare and in unusually fine condition for the issue. Green patina and an almost invisible flan crack at three o'clock on obverse, otherwise about extremely fine 700

Valentinian I, 364 – 375



784



784

- 784 Solidus, Antiochia 366-367, AV 4.48 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, holding labarum ornamented with Christogram in r. hand and Victory on globe in l.; in exergue, ANTE. C 28. RIC 2a. Depeyrot 30/1. Extremely fine 2'000
Ex NAC sale 18, 2000, 750.

Valens, 364 – 378



785



- 785 Solidus, Constantinopolis quinquennalia of 368, AV 4.48 g. D N VALENS – P F AVG Pearl-diademed bust l., wearing imperial mantle and holding *mappa* and short sceptre. Rev. VOTA – PV – BLICA Valentinian and Valens, nimbate, draped in imperial mantle, seated facing on throne, each raising *mappa* and holding sceptre. On either side, captive seated on ground; in exergue, *CONS wreath. C 82. RIC 29b. Depeyrot 22/2. Very rare. A very interesting portrait and extremely fine 7'000

Valentinian II, 375 – 392



786



787



- 786 Solidus, Thessalonica 378–383, AV 4.42 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR – IA AVGG• Two emperors seated facing holding together globe, emperor on r. smaller; above, Victory facing with spread wings. In lower centre field, palm branch. In exergue, TESOB. C 36. RIC 34e. Depeyrot 35/4. Almost invisible marks, otherwise extremely fine 800
- 787 Solidus, Mediolanum 383-387, AV 4.50 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGØ Constantinopolis seated on throne facing, head r., holding sceptre and shield, inscribed VOT / X / MVLT / XV, which rests on *cippus*; her r. foot on prow. C –, cf. 5. RIC 7c. Depeyrot 7/3. Extremely rare. Minor marks, otherwise about extremely fine 4'000



788



788

- 788 Solidus, Thessalonica 383-388, AV 4.42 g. D N VALENTINI – ANVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG• Two emperors, nimbate, seated facing holding together globe, emperor on r. smaller; above, Victory facing with spread wings. In lower centre field, palm-branch. In exergue, COM. C 37. RIC 55b. Depeyrot –.

Very rare. Edge nick at one o'clock on obverse, otherwise extremely fine 2'000

Theodosius I, 379 – 395



789



- 789 Heavy miliarensis 379-383, AR 5.07 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., head l., dragging captive with r. hand and holding trophy in l.; in exergue, R E. C –. RIC 33d.

Extremely rare. A very attractive portrait, matt surface and about extremely fine 6'000

Aelia Flaccilla, wife of Theodosius I



790



- 790 Solidus, Constantinopolis 378–383, AV 4.40 g. AEL FLAC – CILLA AVG Draped bust r., with elaborate headdress, necklace and mantle. Rev. SALVS REI – PVBLICAE Victory seated r. on throne, writing Christogram on shield held on small column; in exergue, CONOB. C 1 var. RIC 48. Depeyrot 36/1.

Extremely rare and a very attractive specimen of this difficult issue. Well-struck and centred on a full flan and extremely fine 30'000

Ex NAC sale 46, 2008, 734.

Like her husband, the emperor Theodosius, Aelia Flaccilla was born to a good family in Spain, and when she married in about 376 it may never have occurred to her that Theodosius' career would draw her far from her homeland. After a year or less of marriage Flaccilla gave birth to her first son, Arcadius, and about six years later (long after she had moved to Constantinople and been hailed Augusta) to her second son, Honorius. Throughout her life – even as an empress – she bore a reputation for her piety and her generosity to the poor. Her coins were the first struck for an empress since the 330s and they reinstated the practice, which soon took an especially firm hold in the East. On her coins it is easy to see the iconographic connection to earlier issues of Fausta, Helena and Theodora, and to observe how they influenced future empress coinages. Additionally, her name Aelia, which is abbreviated AEL on her coin inscriptions, apparently was assumed to have been part of her title, for it was adopted as a title by later Augustae.

Eugenius, 392 – 394



791

- 791 Solidus, Treveri 392–394, AV 4.48 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; below, palm branch. In outer fields l. and r., T – R; in exergue, COM. C 6. RIC 101. Depeyrot 55/1.
Very rare. A superb portrait of fine style and extremely fine 40'000

History records little of Eugenius, a professor of Latin and rhetoric who gave up teaching to occupy the throne of the Western Roman Empire for two years and a few days. The very fact that he was not qualified to be emperor made him the perfect candidate, for the Frankish general Arbogast wanted him as a puppet. It was a perfect follow-up to his murder of Valentinian II – the young Western emperor whom Theodosius had entrusted to Arbogast's regency. Afterwards the throne remained vacant for three months as Arbogast sought a replacement. Although only Theodosius I, the senior reigning emperor in the East, had the constitutional right to appoint the next emperor in the west, this did not deter Arbogast, who was firmly in control of the West. The elevation of Eugenius was of value to Arbogast on some level, for the old professor was not prone to religious fanaticism, and (as his bearded effigy attests) he was tolerant of pagans. When the army backing Eugenius seized Italy in 393, Theodosius responded with a campaign of his own, and routed them in September, 394. In the aftermath Eugenius was executed and the former Master of Infantry, Arbogast, was driven to flight and soon took his own life. During the six months between the defeat of Eugenius and Theodosius' natural death in January of 395, he remained in Milan and from there ruled over a united empire. Unity occurred on only two occasions after the empire had been divided by Valentinian I and Valens in 364, both of which were equally as brief and transient. With the death of Theodosius the temporary unity of east and west ceased, and the empires entered a period of great unrest under his two incompetent sons, Arcadius and Honorius, who promptly divided the empire between themselves.



792

- 792 Siliqua, Treveri 392–394, AR 1.37 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Virtus or Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, TRPS. C 14 var. RIC 106d.
Rare. Old cabinet tone, flan crack at five o'clock on obverse, otherwise extremely fine 800

Constantine III, 407 – 411



- 793 Solidus, Lugdunum 407-408, AV 4.47 g. D N CONSTAN – TINVS P F AVG Laureate and rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AAAVGGGG Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in field, L – D. In exergue, CONOB. C 6. RIC 1505. LRC 792. Depeyrot 21/2.

Very rare and in exceptional condition for the issue. Good extremely fine 9'000

Ex Leu sale 10, 1974, 445.

Maximus, 409 – 411



- 794 Siliqua, Barcinona 410-411, AR 1.34 g. D N MAXIM – [VS P F A VG] Pearl-diademed, draped and cuirassed bust r. Rev. [VICTOR] – A AAVGGG Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, SMBA. C 1. King, *Mélanges Bastien*, p. 291. LRC –. RIC 1601.

Extremely rare and in unusual condition for this difficult issue. Toned and good very fine 5'000

Priscus Attalus, 409 – 410 and 414 – 415



- 795 Siliqua 409-410, AR 1.62 g. PRISCVS ATTA – LVVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA RO – MA ET AETERNA Roma seated l. on cuirass, holding Victory on globe and transverse spear; in l. field, star. In exergue, P S T. C 7. RIC 1412.

Exceedingly rare, only very few specimens known. Broken and glued back together, otherwise very fine 5'000

Constantius III, 8th February – 2nd September 421



- 796 Tremissis, Ravenna 8th February-2nd September 421, AV 1.29 g. DN CONSTAN – TIVS P F AVG Rosette- diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORV Victory advancing r., holding wreath and cross on globe; in outer field, R – V and in exergue, COMOB. C 2 var. (COM). RIC 1341. Of the highest rarity, apparently only the second specimen known of this variety and one of very few of this nominal. Traces of edge filing, otherwise very fine 10'000

Theodosius II, 402 - 450



- 797 Solidus, Constantinopolis circa 420–422, AV 4.45 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XX – MVLX XXX H Victory standing l., holding long jewelled cross; in exergue, CONOB. RIC 219. MIRB 15b. LRC 352. Good extremely fine 1'000
- 798 Solidus, Constantinopolis circa 430–440, AV 4.47 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25b. Depeyrot 81/1. Almost invisible abrasion on obverse field, otherwise good extremely fine 800

Aelia Pulcheria, sister of Theodosius II, 414 – 453



- 799 Solidus, Constantinopolis circa 441–443, AV 4.47 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings, crowned by the Hand of God. Rev. IMP XXXXII COS – XVII'P'P' Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side; in l. field, star. In exergue, COMOB. RIC Theodosius II 298. MIRB Theodosius II 35. LRC 441. Depeyrot 84/3. Virtually as struck and almost Fdc 4'000

Majoranus, 457 – 461



800



800

- 800 Tremissis, Mediolanum 457-461, AV 1.46 g. D N IVL MAIORIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 15. RIC 2640. Lacam 36.
Extremely rare. Minor edge nicks, otherwise good very fine 4'000

Libius Severus, 461 – 465



801



- 801 Solidus 462, AV 4.38 g. D N LIBIVS SEVE – RV S P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field R – M. In exergue, COMOB. C 8. RIC 2704. LRC 895. Depeyrot 52/1.
Rare. Minor marks and metal flaws, otherwise about extremely fine / good very fine 3'000

Ex NAC P, 2005, 2203 and CNG 72, 2006, Marc Poncin, 1944 sales.



802



- 802 Tremissis, Mediolanum 462, AV 1.48 g. D N LIBIVS SEVERVS PERPE AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 21. RIC 2728. LRC –. Depeyrot 28/1.
Very rare. Good very fine 3'000

Ex Lanz sale 141, 2008, 860.

Contoriniates, time of Valentinian III and later



803

- 803 Contorniate circa 425, Æ 49.81 g. D N PLA VALENTI – NIANVS P F AVG Diademed, draped and cuirassed bust r. ; in r. field, sun incuse. Rev. MARGARI – TA VINCAS Dancer standing facing, head r., holding wreath in r. hand; at her l., a small winged dancer (Victory). C 353 var. Alföldi Contorinati 466 and pl. 189, 6 (this coin). RIC 2176 (this coin illustrated).

Very rare. Dark green patina and good very fine 5*000

A Roman Ingot 3rd – 4th century AD



804

- 804 Ingot 3rd-4th century AD, AV 327.95 g. A round, lentil shaped ingot inscribed ΕΥΔ on flat side. Apparently unrecorded. A very interesting and intriguing ingot. 25*000

Ex M&M sale 61, 1982, 238.

Though the weight of the Roman pound is nowhere recorded in ancient sources, it is generally agreed to have been approximately 327.5 grams. At almost precisely that amount, this crude, marked ingot represents one pound of gold. It very likely was cast in the 3rd or 4th Century A.D. (or later), and provides insight into how larger transactions may have occurred. If it belongs to the era of the solidus, it would have been the equivalent of 72 of those *nomismae*. For the sake of comparison, we should note that some one-pound silver ingots from the West of the mid-4th Century were made in a more regulated form, bearing impressions of round, coin-like stamps that would appear to be official.

It is difficult to determine if this ingot was official or of private manufacture, though its Greek inscription indicates it was used in the Eastern portion of the empire. Its principal inscription must be an abbreviation, and there are numerous Greek words beginning with the letter sequence *epsilon upsilon delta* that imply concepts such as being well-built or well-fashioned, being highly esteemed, being of good repute, good name or good credit, or righteous dealing – all of which would be appropriate to proclaim that a gold ingot was of correct weight and purity.

If used by the government, the gold in this ingot likely was comprised of bullion collected as taxes, which then was delivered to the *scrinium aureae massae*, the department at the imperial treasury that handled gold bullion (variously described as the 'Department of Gold Bars' or the 'Bureau of Gold by Mass'). This department accepted gold from a variety of sources, including tax revenues in bullion form that were created from coins that had just been melted down, only to then be allocated for re-coining.

Greek coins



805



805

Spain, Carthago Nova

- 805 Hispano-Carthaginian coinage. Dishekel circa 237-209, AR 13.41 g. Diademed male head (Hasdrubal ?) l. Rev. Prow of galley r., with two shields on deck; in exergue, sea monster. Burgos 481. Villaronga-Benages 548. Extremely rare. A magnificent portrait of fine Hellenistic style; two holes otherwise, good very fine 2'000



806



806

Obulco

- 806 Semis late 2nd century, Æ 5.83 g. Eagle standing r. with wings open. Rev. Bull standing r. Burgos 1848. Villaronga-Benages 2240. Dark green patina and extremely fine 300



807



808



Belgic Gaul, Suessiones

- 807 Stater 2nd to 1st century BC, AV 5.94 g. Stylised human head Rev. Stylised horse r. above two crescents. Scheers, 77, serie 26. Delestrée 167. Extremely fine 1'000
- 808 Stater 2nd century to circa 58-50 BC, AV 6.20 g. Stylised human profile r. Rev. Stylised horse l.; below dotted circle and above, three stars. Scheers, 77, serie 30. Delestrée 173. Extremely fine 1'000



809



810



North Gaul, Nervii

- 809 Stater 2nd century to circa 58-50 BC, AV 6.05 g. Stylised human profile r. Rev. Stylised horse r.; below wheel with ten spokes. Scheers, 77, serie 29. Delestrée 178. Extremely fine 1'250
- 810 Stater circa 60-30/25 BC, AV 5.57 g. Stylised human head r. Rev. Stylised horse l. Scheers, 77, serie 29. Delestrée 623. Good very fine 1'000



811



812



813



Western Gaul

- 811 Stater circa 60-30/25 BC, AV 6.18 g. Blank Rev. Stylised horse r. Scheers, 77, serie 24. Delestrée 236.
Extremely fine 1'000

Western Gaul, Veneti

- 812 Stater 2nd century BC, AV 7.96 g. Head of Apollo r.; above head, boar. Before and after four little heads
Rev. Chariot of a single human headed horse driven r.; before, trident and below, person lying. DLT 6826.
Delestrée 2095. Good very fine 2'000

Aulerci Cenomani

- 813 Stater 2nd century BC, AV 7.65 g. Stylised head of Apollo r Rev. Stylised chariot of a single human headed
horse driven r.; below, person lying. DLT 6847. Delestrée 2143. Very fine 1'000



814



815



816



Celtic Britain, Corieltauvi

- 814 Plated stater circa 45-10 BC, AV 5.39 g. Stylised head of Apollo r. Rev. Stylised horse l.; below, star van
Arstedell 811-7. Extremely fine 600
- 815 Stater circa 55-45 BC, AV 6.24 g. Stylised head of Apollo r. Rev. Stylised horse l.; below, sunflower van
Arstedell 805-9. Good very fine 750

Rhineland, Swiss Celts

- 816 Stater 3rd century BC, AV 7.55 g. Head of Apollo r. Rev. Biga r.; below, thunderbolt. Allen SNR 52, pl. 8,
1. Delestrée 3001. Reddish tone and very fine 1'500



817



818



819



820



Campania, Cales

- 817 Bronze circa 265-240, 6.44 g. Head of Athena l. Rev. cock standing r. Sambon 916a. *Historia Nummorum Italy* 435. Very fine 150

From the A.M.D. collection.

Compulteria

- 818 Bronze circa 265-240, 4.96 g. Laureate head of Apollo l.; behind, O. Rev. Man-headed bull walking r., crowned by Nike flying above it. Sambon 1066. *Historia Nummorum Italy* 437. Rare. Green patina and very fine 400

Neapolis

- 819 Didrachm circa 275-250, AR 7.27 g. diademed head of nymph l.; behind, *cornucopiae*. Rev. Man-headed bull walking r., crowned by Nike flying above it. Sambon 522. *Historia Nummorum Italy* 859. Old cabinet tone and good very fine 1'500

From an English private collection.

- 820 Didrachm circa 275-250, AR 7.43 g. diademed head of nymph l.; behind, terminal statue. Rev. Man-headed bull walking r., crowned by Nike flying above it. Sambon 515. *Historia Nummorum Italy* 586. Very fine / about very fine 400

Ex NAC sale O, 2004 1450



821



822



823



Suessa Aurunca

- 821 Bronze circa 265-240, 6.04 g. Laureate head of Apollo l. Rev. Man-headed bull walking r., crowned by Nike flying above it. Sambon 882. *Historia Nummorum Italy* 450. Green patina somewhat broken, otherwise very fine 200

Arpi

- 822 Diobol circa 325-275, AR 0.65 g. Helmeted head of Athena r. Rev. Heracles strangling the Nemean lion. SNG ANS 632. *Historia Nummorum Italy* 637. Rare. Very fine 200

Calabria, Tarentum

- 823 Nomos circa 500-480, AR 7.99 g. Dolphin rider r., holding octopus. Rev. Hippocampus r.; below, shell. Fischer-Bossert 18. *Historia Nummorum Italy* 827 (these dies). Toned and good very fine 1'500

From a Swiss private collection.



824 Nomos circa 500-480, AR 7.87 g. Dolphin rider r., holding octopus. Rev. Hippocampus r.; below, shell. Fischer-Bossert 37. Historia Numorum Italy 827. About very fine 400

Ex NAC sale P, 2005 1450

825 Nomos circa 450, AR 7.38 g. Phalantus, naked, seated on dolphin l.; beneath, gilled snail shell. Rev. Female head (Satyra ?) l., within circle. Fischer-Bossert 96. Historia Numorum Italy 838. Rare. Very fine 1'000

Ex CNG sale 67, 2004, 95.

826 Diobol circa 325-280, AR 1.17 g. Helmeted head of Athena r. Rev. Heracles strangling Nemean lion. Vlasto 1334. Historia Numorum Italy 976. Very fine 200



827 Diobol circa 325-280, AR 0.98 g. Head of Heracles, wearing lion's skin, facing three quarters l. Rev. Heracles strangling Nemean lion. Vlasto 1348. Historia Numorum Italy 977. Extremely fine 400



828 Nomos circa 272-240, AR 6.50 g. Rider on horseback r. Rev. Taras on dolphin l., holding tripod. Vlasto 884. Historia Numorum Italy 1035. Lightly toned and good extremely fine 1'500



829 Diobol circa 280-228, AR 0.98 g. Helmeted head of Athena r. Rev. Heracles strangling Nemean lion. SNG ANS 1452. Historia Numorum Italy 1061. Good very fine 250

830 Didrachm circa 281-228, AR 7.04 g. Head of Nymph l. Rev. Rider on horseback r., crowning horse. Vlasto 1036. Historia Numorum Italy 1098. Lightly toned and good very fine 300



Heraclea

- 831 Diobol circa 432-420, AR 1.09 g. Head of Heracles r., wearing lion's skin. Rev. Lion crouching r. van Keuren 25. Historia Numorum Italy 1358. Toned and about extremely fine 300

This coin is sold with an export licence from the Republic of Italy.

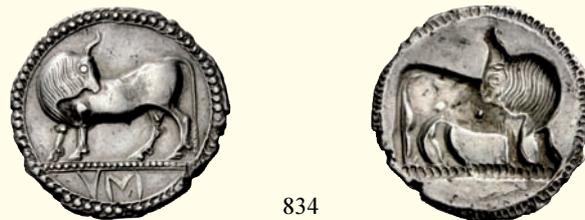
- 832 Nomos circa 360-320, AR 7.79 g. Head of Athena r., wearing crested helmet decorated with Scylla hurling stone. Rev. Heracles standing facing, strangling the Nemean lion; between his legs, jug. To l. club. van Keuren 51. Historia Numorum Italy 1378. Toned and about extremely fine 800

Ex NAC sale O, 2004 1467.

Lucania, Poseidonia

- 833 Nomos circa 470-455, AR 7.97 g. Bearded Poseidon, naked but for the chlamys over shoulders, walking r., brandishing trident in r. hand and extending l. arm. Rev. retrograde Bull walking r. SNG ANS 646. Historia Numorum Italy 1114. Very fine 300

Ex NAC sale P, 2005 1350.



834

Sybaris

- 834 Nomos circa 550-510, AR 8.70 g. Bull standing l., looking backwards. Rev. The same type incuse. SNG ANS 832. Historia Numorum Italy 1729. Old cabinet tone and good very fine 2'000

From a Swiss private collection.



836

835

837

Thurium

- 835 Triobol circa 350-300, AR 1.17 g. Helmeted head of Athena r. Rev. Bull butting r. SNG Copenhagen 1487. Historia Numorum Italy 1833. Extremely rare. Very fine 250

- 836 Bronze second half of 3rd century, 29.07 g. Helmeted head of Athena r. Rev. Bull butting r. SNG ANS 1183. Historia Numorum Italy 1917. Very rare. Green patina and good very fine 1'250

Velia

- 837 Bronze 4th to 2nd century, 4.87 g. Head of Athena l., wearing Phrygian helmet. Rev. Forepart of Lion l., tearing ram. SNG ANS 1413. Historia Numorum Italy 1325.

Very rare. Green patina somewhat broken on edge, otherwise good very fine 600

Ex M&M 76, 1991, Lafaille, 41. From the A.D.M. collection.



Bruttium, Croton

- 838 Nomos circa 480-430, AR 7.91 g. Tripod with legs ending in lion's paws; in r. field, heron. Rev. Tripod incuse. SNG Copenhagen 1750. Historia Numorum Italy 2102. Very fine 400
 Ex NAC sale P, 2005, 1365.
- 839 Bronze second half of 4th century, 1.80 g. Helmeted head of Athena. Rev. Two crescent. Garrucci, pl. CX, 39. Historia Numorum Italy 2229. Very rare. Green patina and good very fine 300
 From the A.M.D. collection.

Terina

- 840 Stater circa 425-420, AR 7.78 g. Female head r., within olive wreath Rev. Winged Nike seated on cippus l., filling hydria from lion spout fountain. Regling 34; H.-J. 38. Historia Numorum Italy 2593. Rare. Somewhat porous, otherwise good very fine 1'250



Sicily, Adranum.

- 841 Litra circa 345-335, Æ 24.47 g. Head of Apollo l. Rev. Lyre. Calciati III, p 157, 1 SNG Marc Bar 155 (these dies). Extremely rare variety of a rare type. Green patina and very fine 1'000
 Ex Asta del Titano 5, 2000, 34.

Agrigentum

- 842 Pentonkia circa 440-420, AR 0.31 g. Crab. Rev. Five pellets. Rosen -. Traité -. A.M.D. -. Apparently missing in all major publications. About extremely fine 500
 This coin is sold with an export licence from the Republic of Italy.
- 843 Hemilitra circa 425-406, Æ 19.44 g. Eagle standing r., with open wings with fish in it's tallons. Rev. Crab; below, octopus and around, six pellets. SNG ANS 1031. SNG Morcom 520. Heavily tooled, otherwise very fine 300
 Ex Asta del Titano sale 6, 2000, 1022



- 844 Drachm or punic half-shekel circa 231-210, AR 3.50 g. Laureate head r. Rev. eagle standing l., with closed wings, on thunderbolt. Burnett, SNR 62, p. 6. AMB 272 (these dies). Toned and extremely fine 1'250

Camarina

- 845 Litra circa 461-435, AR 0.80 g. Nike flying l.; below, swan. All within wreath. Rev. Helmeted Athena standing l., holding spear; at her feet, shield. Dewing 575. Westermarck-Jenkins 25. Toned and good very fine 300
 This coin is sold with an export licence from the Republic of Italy.



846



846



Catana

- 846 Tetradrachm circa 425-420, AR 16.83 g. Slow quadriga driven r. by charioteer Rev. Laureate head of Apollo r., with short hair. Boehringer, Studies Price, Pl. 13, D (this reverse die). SNG Lloyd 896.
Lightly toned and good very fine 3'000
From an American private collection. Privately purchased from H. J. Berk in September 2010.



847



847



848



848

Entella

- 847 Hemilitra circa 440-430, AR 0.21 g. Head of Heracles l., wearing lion's skin. Rev. legend within six pellets. BMC 3. Campana 3. Very rare. Good very fine 600
This coin is sold with an export licence from the Republic of Italy.
- 848 Litra before 410, AR 0.70 g. Female figure standing l., sacrificing out of patera over altar. Rev. Man-headed bull r. SNG Winterthur 628. Campana 1a. Good very fine 350
This coin is sold with an export licence from the Republic of Italy.



850



849



851



Leontini

- 849 Tetradrachm circa 430-425, AR 17.03 g. Laureate head of Apollo r. Rev. Lion's head r., with jaws open and tongue protruding; around, four barley grains. Rizzo pl. XXII, 21 (these dies). Boehringer, Studies Price, 52 (this obverse die). Toned and very fine 1'250
Ex Auctiones 17, 1988, 49.

Morgantina

- 850 Litra circa 344-317, AR 1.06 g. Head of Athena facing three-quarters r., wearing triple crested helmet. Rev. Nike seated l. on rock, holding wreath in her r. hand. SNG Lloyd 1125 (these dies). Morgantina studies group III, 2 (these dies). Campana 3 A/b. Very rare. Very fine 450
This coin is sold with an export licence from the Republic of Italy.

Panormus

- 851 Hemilitra 4th century, AR 0.33 g. Head of bearded Pan r. Rev. Four-spoked wheel. Jenkins pl. 24, 7. Rare. Good very fine 600
This coin is sold with an export licence from the Republic of Italy.



852



853

- 852 Tetradrachm circa 360-340, AR 16.31 g. Slow quadriga driven l. by charioteer holding reins and *kentron*. Nike, above, flying l. to crown the horses. Rev. Head of Arethusa l. surrounded by four dolphins. Jenkins pl. 11, 42. Toned and good very fine 800

Ex NAC sale P, 2005, 1397.

Selinus

- 853 Hexas 4th century, AR 0.17 g. Selinus leaf. Rev. Two pellets. Rosen -. SNG ANS -. A.M.D. (unpublished book of collection) 472. Very rare. Good very fine 350

This coin is sold with an export licence from the Republic of Italy.



854



855



856



857



Syracuse

- 854 Tetradrachm circa 480-475, AR 17.03 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringer 154. SNG ANS 43. Toned and good very fine 1'500

From an American private collection.

- 855 Tetradrachm circa 479-461, AR 17.21 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringer - V37/R47. SNG ANS 18 (this reverse die).

An unrecorded die-coupling. Light iridescent tone and very fine / good very fine 2'000

From a Swiss private collection.

- 856 Tetradrachm circa 475-470, AR 17.33 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringer - V91(?) / R134. SNG ANS 70 (this reverse die).

An unrecorded die-coupling. Light iridescent tone and good very fine 1'500

Ex CNG sale 61, 2002, 373.

- 857 Tetradrachm circa 460-450, AR 17.08 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringer 481. Dewing 790 (these dies). Very fine 1'000

Ex NAC sale O, 2004, 1506.



858



858

858 Tetradrachm circa 430-420, AR 17.25 g. Slow quadriga driven r. by charioteer holding reins and *kentron*. Nike, above, flying r. to crown the horses. Rev. Head of Arethusa r. surrounded by four dolphins. Boehringer 628. SNG ANS 200 (these dies). Old cabinet tone and very fine 1'500

From a Swiss private collection.



859



859

859 Tetradrachm circa 415-405, AR 16.55 g. Slow quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying r. to crown him and in exergue, two dolphins snout to snout. Rev. Head of Arethusa l. surrounded by four dolphins. Tudeer 26. Jameson 793.

Rare. Minor porosity and metal flaw on reverse, otherwise very fine 2'000

From an English private collection.



860



860

860 Tetradrachm circa 415-405, AR 17.37 g. Slow quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying r. to crown him and in exergue, two dolphins snout to snout. Rev. Head of Arethusa l. surrounded by four dolphins. Tudeer 29. De Luynes 1182 (these dies).

Very rare. Old cabinet tone and very fine / good very fine 2'500



861



861

861 Tetradrachm circa 415-405, AR 17.19 g. Slow quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying r. to crown him and in exergue, two dolphins snout to snout. Rev. Head of Arethusa l. surrounded by four dolphins. Tudeer 41. AMB 458 (these dies).

Rare. Toned and very fine 2'500

Ex Nomisma 37, 2008, 30 and CNG 90, 2012, 364 sales.



862



862

862 Tetradrachm circa 415-405, AR 16.77 g. Slow quadriga driven r. by charioteer holding reins and *kentron*; above, Nike holding inscribed tablet and flying l. to crown him. In exergue, two dolphins snout to snout. Rev. Head of Arethusa I. surrounded by four dolphins. Tudeer 43.
 Very rare. Old cabinet tone and very fine / good very fine 3'500
 Ex Auctiones sale 20, 1990 162.



863



863

863 Tetradrachm signed by *Euclidas* circa 405-400, AR 17.11 g. Fast quadriga driven l. by charioteer holding reins and *kentron*. Rev. Head of Arethusa I. surrounded by four dolphins. Tudeer 88. Rizzo pl. 48, 14 (these dies).
 Very rare. Of masterly style, light iridescent tone and good very fine 4'500
 Ex NAC sale 1, 1989, 102.



864



864

864 Litra circa 345-317, AR 0.80 g. Head of Persephone I. Rev. Cuttle fish. Ashmolean 2041 (these dies).
 Very rare. Toned and about extremely fine 1'000
 Ex Sternberg sale XXXI, 1996, 759.



865



866



867



865 5 litrae circa 278-275, AR 4.80 g. Barley-wreathed head of Kore-Persephone I.; behind, torch. Rev. Athena advancing I. in battle stance holding shield and spear overhead. In l. field, thunderbolt. De Luynes 1900 var (different officina letter). BMC 18 var (different symbol).
 Light iridescent tone and very fine 300

866 2 1/2 litrae circa 274-216, AR 2.14 g. Barley-wreathed head of Kore-Persephone I. Rev. Female figure I. with inflated veil, holding branch and scroll. SNG 903 var (different letter on reverse)
 Toned and good very fine 400

867 10 litrae circa 215-214, AR 8.31 g. Diademed head of Hieronymus I. Rev. Winged thunderbolt. SNG ANS 1025. Holloway Hieronymus 13b.
 Light iridescent tone and good very fine 500



868

The Carthaginians in Sicily and North Africa

- 868 Half shekel Carthago or Sicily circa 213-210, AR 3.46 g. Male head (Melqart or Hannibal) l. Rev. Elephant walking r.; in exergue, Punic letter A (leph). SNG Copenhagen 383. Burnett Enna Hoard 123. Rare. Light iridescent tone and good very fine / about extremely fine 3'500



869

869

Macedonia, Acanthus

- 869 Tetradrachm circa 470-430, AR 16.95 g. Bull with head raised, crouching l. attacked by lion leaping r. on its back; above, Θ. In exergue, flower. Rev. Quadripartite incuse square. Boston 520. Desneux 73. Old cabinet tone, test-cut on reverse, otherwise good very fine 2'500



870

871

872

Neapolis

- 870 Stater circa 500-480, AR 9.77 g. Gorgoneion. Rev. Quadripartite incuse square. SNG ANS 418 (this reverse die). SNG Delepierre 903. Toned and good very fine 4'000

Olynthus

- 871 Tetrobol circa 410-401, AR 2.42 g. Laureate head of Apollo r. Rev. Seven-stringed lyre. Boston 579. Robinson-Clement 76. Light iridescent tone and about extremely fine 300
- 872 Tetradrachm circa 355, AR 14.40 g. Laureate head of Apollo r. Rev. Seven-stringed lyre. SNG ANS 508. Robinson-Clement 74 (this obverse die). Old cabinet tone and good very fine 3'000
Ex Auctiones sale 29 2003 579.

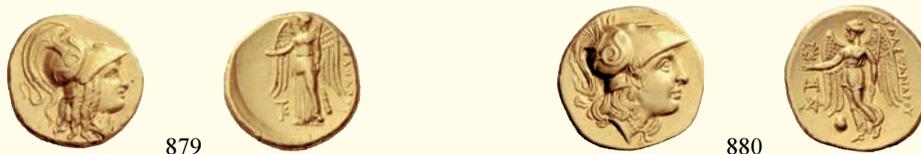


Kingdom of Macedonia, Philip II 359 – 336 and posthumous issues

- 873 1/12 stater, Pella circa 345-342, AV 0.71 g. Laureate head of Apollo r. Rev. Thunderbolt. Le Rider 11. SNG Copenhagen 542. Rare. Very fine 1'500
- 874 Stater, Pella circa 340-328, AV 8.55 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, trident. Le Rider 228. About extremely fine 3'000
- 875 Stater, Pella circa 340-328, AV 8.59 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, trident. Le Rider 320. Good very fine/ about extremely fine 2'000



- 876 Tetradrachm, Amphipolis circa 323-315, AR 14.41 g. Laureate head of Zeus r. Rev. Horseman riding r., wearing *causia* and holding palm branch; below, dolphin. SNG Delepierre 695. Le Rider pl. 46, 19. Extremely fine 1'750
- 877 Tetradrachm, Amphipolis circa 315-294, AR 14.48 g. Laureate head of Zeus r. Rev. Horseman riding r., wearing *causia* and holding palm branch; below, anchor. Le Rider – cf. pl. 47, 21. Extremely fine 1'000
- 878 Tetradrachm, Amphipolis circa 315-294, AR 14.25 g. Laureate head of Zeus r. Rev. Horseman riding r., wearing *causia* and holding palm branch; below, racing torch. Le Rider pl. 48, 1. Good extremely fine 1'500



Alexander III, 336 – 323 and posthumous issues

- 879 Stater, Citium Cypri 325-320, AV 8.61 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., holding wreath and stylus; in l.field, monogram. At her feet, club. Price 3101. Good very fine 1'500
- 880 Stater, Abydos 323-317, AV 8.45 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., holding wreath and stylus; in l.field, monogram. At her feet, shell. SNG Copenhagen 647. Price 1525. Good very fine / about extremely fine 2'000



881



882



883



884



- 881 Tetradrachm, Amphipolis circa 323-320, AR 17.10 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle on r. hand and sceptre in l. Muller 146. Price 115.
Extremely fine 300
- 882 Drachm, Chios circa 290-275, AR 4.24 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle on r. hand and scepter in l. Price 2324.
Good extremely fine 300
- 883 Tetradrachm, Pella circa 280-275, AR 17.54 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle on r. hand and scepter in l. Price 599A.
Light iridescent tone and good extremely fine 800
Ex Tkalec sale February 2012, 66.
- 884 Tetradrachm, Cyme circa 245-200, AR 17.15 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle on r. hand and sceptre. Price 1628.
Extremely fine 800



885



886



Cassander 311 – 297

- 885 Bronze 306-297, 4.51 g. Helmet r. Rev. Spear head r. SNG Copenhagen 1163.
Very fine 300

Kings of Paeonia, Audoleon circa 315 – 286

- 886 Tetradrachm circa 315-286, AR 12.36 g. Head of Athena facing three-quarters r., wearing triple-crested Attic helmet. Rev. Horse at pace r. SNG Copenhagen 1401. Dewing 1232.
Toned and very fine 1'200



887



887

Kingdom of Thrace, Lysimachus 323 – 281 and posthumous issues

- 887 Stater, Lampsacus 305-281, AV 8.50 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa. Thompson, Essays Robinson cf. 100.
A pleasant portrait, edge nick, otherwise extremely fine 4'000



- 888 Tetradrachm, Lampsacus circa 297-281, AR 17.02 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield. Thompson, Essays Robinson 43. Good very fine / about extremely fine 1'000
- 889 Tetradrachm, uncertain mint in Asia minor after 281, AR 17.00 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield. SNG Copenhagen 1136. Light iridescent tone and extremely fine 1'500
- 890 Tetradrachm, Helitaea after 281, AR 16.95 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield. Muller 520. Light iridescent tone and extremely fine 1'500
- 891 Tetradrachm, Pellagonia after 281, AR 16.90 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield. Muller 219. Extremely fine 1'000



- 892 Stater, Chalcedon circa 205-195, AV 8.46 g. Diademed head of the deified Alexander the Great r., with horn of Ammon. Rev. Helmeted Athena seated on throne l., holding in her r. hand Nike and resting her l. elbow on large shield; in inner l. field, monogram. In exergue, bull butting l. Müller 358-359 var. Seyrig pl. 25, 26 var. Extremely fine / good extremely fine 2'500
Ex NAC sale, 54, 2010, 773.
- 893 Stater, Callatis 2nd century, AV 8.45 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa. SNG Berry 453. Extremely fine 1'500
- 894 Stater, Callatis (under Mitridathes VI) 88-86, AV 8.40 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa. Muller 259. Extremely fine 1'500



896



895



897



Islands off Thrace, Thasos

- 895 Stater circa 500-480, AR 9.50 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Le Rider, Thasos pl. I, 2. Dewing 1313.
Good very fine 500
- 896 Tetradrachm circa 65 BC, AR 16.59 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. Prokopov, Thasos, 1195. Extremely fine 750
- 897 **Imitation Tetradrachm.** Circa 148-80, AR 16.87 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. Prokopov, Thasos, group XII, 755-757. Good extremely fine 400



898



898

Tauric Chersonesus, Panticapaeum

- 898 Hemidrachm 4th century BC, AR 2.54 g. Head of Pan facing three quarters l. Rev. Lion standing l., holding spear in its mouth. BMC 7. SNG Black Sea 863.
Slightly porous, otherwise about extremely fine 350



Paphlagonia, Sinope

- 899 ¼ drachm, 4th-3rd century BC, AR 1.51 g. Female head facing three quarters l. Rev. Eagle facing with spread wings. SNG von Aulock 218. SNG Black Sea 1502. Toned and extremely fine 500

Beotia, Orchomero

- 900 Hemiobol late 5th century-364, AR 0.44 g. Half barley grain; to l., ivy leaf. Rev. corn-ear. BCD Beotia 211B var. Toned and extremely fine 300



901



902



903



Attica, Athens

- 901 Tetradrachm circa 455, AR 16.62 g. Head of Athena r., wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper l. field, olive-twig and crescent moon; all within incuse square. Svoronos pl. X, 8. Delepiere 1426.
Slightly porous, otherwise good very fine / about extremely fine 1'750
- 902 Tetradrachm circa 449-420, AR 17.09 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; all within incuse square. Svoronos pl. XIII, 21. Delepiere 1432.
Lightly toned and about extremely fine 1'500
- 903 Tetradrachm circa 420-407, AR 17.11 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; all within incuse square. Svoronos pl. XIV. Delepiere 1444.
Old cabinet tone and about extremely fine 2'500



904



905



Corinthia, Corinth

- 904 Stater early to mid 5th, AR 8.46 g. Pegasus flying r.; below, koppa. Rev. Head of Athena r., wearing Corinthian helmet in partial incuse square. Ravel 207. Calciati 70ff.
Old cabinet tone and very fine 500
Ex Gorny & Mosch sale 190, 2010, 215.
- 905 Stater circa 355-345, AR 8.56 g. Pegasus flying r.; below, koppa. Rev. Head of Athena l., wearing Corinthian helmet; behind, symbol. Ravel 555. Calciati 234.
Light iridescent tone and extremely fine 750



906



Bithynia, Calchedon

- 906 Drachm circa 387-340, AR 2.41 g. Bull standing l. on barley ear. Rev. Quadripartite incuse square. SNG Copenhagen 349. BMC Black Sea 100.
Toned and good very fine 300



Mysia, Cyzicus

- 907 Hemiobol 525-475, AR 0.23 g. Youthful head of Attis l., wearing Phrygian cap; below, tunny-fish l. Rev. Forepart of bull r. von Fritze 20 and pl. V, 23. Toned and good very fine 200
- 908 Hemihecte 475-410, EL 1.34 g. Naked male figure seating facing, head l., resting both hands on bent knee; below, tunny fish. Rev. Quadripartite incuse square. von Fritze -. SNG France -. Rosen - cf. 509. Apparently unrecorded. Very fine 1'000



Kings of Pergamum, Eumenes I 262 – 241

- 909 Tetradrachm 262-241, AR 17.05 g. Diademed head of Philetarus r. Rev. Helemeted Athena seated l., holding spear with l. hand and resting r. on shield; behind, bow. Westermark V.IX – R -. SNG France 1607. Good very fine 750

Attalus I, 241 – 197

- 910 Tetradrachm 241-197, AR 17.07 g. Laureate head of Philetarus r. Rev. Helemeted Athena seated l., holding spear with l. hand and crowning with r. the legend; in outer l. field, palm branch. SNG France 1621. Light iridescent tone and extremely fine 1'500
- 911 Tetradrachm 241-197, AR 16.92 g. Laureate head of Philetarus r. Rev. Helemeted Athena seated l., holding spear with l. hand and crowning with r. the legend; in outer l. field, *cornucopia*. Westermark V.XCIV – R 5. SNG France 1622. Extremely fine 1'750
- 912 Tetradrachm 241-197, AR 16.92 g. Laureate head of Philetarus r. Rev. Helemeted Athena seated l., holding spear with l. hand and crowning with r. the legend; in outer l. field, bee. Westermark V.CV – R 3. SNG France -. Scratch on obverse, otherwise about extremely fine / extremely fine 1'750



Lesbos, Mytilene

- 913 Hecte circa 521-478, EL 2.56 g. Forepart of winged boar r. Rev. Lion's head r. with open jaws, incuse. SNG von Aulock 7717. Bodenstedt Em 15. Extremely fine 800



Ionia, Miletus

914 Drachm circa 352-325, AR 3.61 g. Laureate head of Apollo l. Rev. Lion l., head reverted. SNG Lockett 2835 (this coin). Old cabinet tone and about extremely fine / good very fine 1'200
 Ex Glendining's sale 21-23, February 1961, Lockett IV, 16.

915 Drachm circa 225-190, AR 5.14 g. Laureate head of Apollo r. Rev. Lion r., head reverted. Deppert- Lippitz Miletus – cf. 674 (half drachm). Light iridescent tone and about extremely fine 1'000



Phocaea

916 Hecte circa 477-455, EL 2.58 g. Diademed female head l.; behind, seal. Rev. Irregular punch within incuse square. Bodenstedt 23. About extremely fine 1'000

Uncertain Mint in Ionia

917 1/24 stater 6th century, EL 0.65 g. Diademed female head r. Rev. quadripartite incuse punch. Von Aulock 1811. Rare. About extremely fine 1'000

Uncertain Mint in Asia Minor

918 Hemihecte 6th century, EL 1.35 g. Mule or stag r. (?). Rev. Irregular punch within incuse square. Rosen –. Von Aulock –. Apparently unrecorded. About extremely fine 1'500



Islands off Caria, Cos

919 Didrachm circa 337-330, AR 6.88 g. Head of Heracles r., wearing lion's skin headdress. Rev. Crab seen from above; below, club. All within incuse square with dotted borders. BMC 15 and pl. XXX, 9. Rare. Extremely fine 2'000



Rhodes

- 920 Didrachm circa 250-229, AR 6.10 g. Radiate head of Helios facing. Rev. Rose with stem and bud; in l. field, corn-ear. SNG Copenhagen cf. 766. Good very fine 250
- 921 Imitation drachm, Thessaly or Macedonia 180-160, AR 2.65 g. Facing head of Apollo Rev. Rose with stem and bud. Price, Larissa hoard, Essays Kraay-Morkölm p 241, 257. SNG Keckman 794. Extremely fine 500



Satraps of Caria, Pixodarus, 340 – 334

- 922 Didrachm circa 340-334, AR 6.94 g. Laureate head of Apollo three-quarters r. Rev. Zeus Laubrandos standing r., holding double-axe and spear. Von Aulock 2376. Dewing 2381. Toned and good extremely fine 2'000



Kings of Lydia, Alyattes circa 610-561

- 923 Hecte, Sardes circa 610-561, EL 1.84 g. Archaic characters. Lion's head l. Rev. Bipartite rectangular incuse punch. Weidauer 99. Rosen 657. Very rare. About very fine 1'000



Lycian Dynasts, Mithrapata circa 380 – 375

- 924 Stater circa 380-360, AR 10.00 g. Lion's scalp Rev. Lycian triskeles; in field, dolphin all within partially incuse square. SNG von Aulock 4241. Light iridescent tone and good very fine / about extremely fine 1'500

Uncertain Dynast, Kuprilli (?)

- 925 Stater circa 440, AR 8.91 g. Bull with head raised, crouching l. attacked by lion r. leaping on its back Rev. Bull r.; above, Lycian triskeles. Hurter in IJN 14, 2000/2, tf. 2, 1. Musler-Nollè IV, 26. Very rare. Toned and good very fine 2'000



926

Pamphylia, Side

926 Tetradrachm circa 190-150, AR 16.72 g. Helmeted head of Athena r. Rev. Nike advancing l., holding wreath; in l. field, pomegranate. SNG Copenhagen 397. Good very fine 350



927

928

Pisidia, Selge

927 Obol circa 300-190, AR 0.94 g. Gorgoneion Rev. Helmeted head of Athena. SNG Kayhan 1061. Toned and extremely fine 300

Cilicia, Mazaios

928 1/12 stater circa 361-334, AR 0.82 g. Female bust facing. Rev. Bust of Aphrodite r. SNG Levante (Uncertain) 217. SNG France 310. Toned and good extremely fine 350



929

Uncertain, Tarsus (?)

929 Hemiobol 4th century, AR 0.54 g. Head of Heracles wearing lion's skin, facing three quarters l. Rev. Head of Aphrodite l. Traité II, 1379. SNG Levante 242. Rare. About extremely fine 350



930



931



Seleucid kings of Syria, Antiochus I, sole reign 281 – 280

930 Tetradrachm, Seleucia on the Tigris circa 281-280, AR 16.74 g. Diademed head r. Rev. Apollo seated l. on omphalos, holding arrow and resting l. hand on bow set on ground. ESM 166. Seleucid Coins 379.6. Good very fine 750

Seleucus IV Philopator, 187 – 175

931 Tetradrachm, Aka Ptolemais 180-175, AR 16.59 g. Diademed head r. Rev. Apollo seated l. on omphalos, holding arrow and resting l. hand on bow set on ground. CSE 2, 298. SC 1331 Very rare. Old cabinet tone and about extremely fine 2'500



932



932

Antiochus, son of Seleucus IV, 175

- 932 Tetradrachm, Antiochia ad Orontem 175, AR 17.07 g. Diademed head of the child Antiochus r. Rev. Apollo seated l. on omphalos, holding arrow and resting l. hand on bow set on ground. SMA 47. SC 1369 f. Very rare. Good very fine 3'000



933



Antiochus VIII Epiphanes, sole reign 121-96

- 933 Tetradrachm, Sidon 120-113, AR 16.58 g. Diademed head r. Rev. Zeus Uranius, standing l., holding star and resting on long sceptre. CSE 723. SC 2330.1 Toned and good very fine 400



934



Phoenicia, Aradus

- 934 Tetrobol circa 350-332, AR 2.93 g. Triton r. Rev. Galley l.; below, winged hippocamp l. Rouvier 38 var. (hippocampus swimming r.). Betlyon pl. 6, 5 var. (hippocampus swimming r.). Very rare. Very fine 1'500



935



936



Byblos Ozabaa

- 935 Shekel circa 365-350, AR 13.26 g. Three hoplites on galley l.; below winged hippocamp l. Rev. Lion attacking bull. HGC 10, 133. SNG Copenhagen 132. Good very fine 1'000

Sidon

- 936 1/16 shequel, Group III Last quarter of 5th century-402, AR 0.67 g. Galley l. before city fortifications. Rev. The king of Persia standing r. shooting with bow. Elayi-Elayi, 365. Very rare. Very fine 600



937

- 937 'Abd'astart I, circa 365-352. Double siglos 365-352, AR 25.34 g. Galley l. Rev. The Great King on chariot l. driven by charioteer; behind, soldier. Elayi-Elayi pl. XXXVIII D 27 / R -. Betlyon 23.
Toned and good very fine 2'000



938



939



940



- 938 'Abd'astart I, circa 365-352. 1/16 sheqel circa 365-352, AR 0.68 g. galley l.; above dolphin Rev. Bearded figure l., fighting lion standing before him. Elayi and Elayi 1408.
Toned and good very fine 300

Tyre

- 939 1/24 shekel circa 450-400, AR 0.70 g. Dolphin r. over waves. Rev. Owl standing r., over its shoulder, crook and flail; all incuse. BMC 3. Rare. Very fine 300
- 940 1/24 shekel circa 450-400, AR 0.43 g. Dolphin r. within cable border. Rev. Owl standing r., over its shoulder, crook and flail; all within cable border. BMC 7. Toned and very fine 250



941



942



- 941 Tetradrachm undated, AR 13.96 g. Laureate head of Melqart r. Rev. Eagle standing l. on prow; in l. field, N and retrograde L / club and in r. field, ΔI. BMC cf. 144 and 171. Somewhat porous, otherwise good very fine 300
- 942 Tetradrachm 72-71, AR 13.95 g. Laureate head of Melqart r. Rev. Eagle standing l. on prow; in l. field, EN / club and in r. field, Δ. Rouvier 2042. Somewhat porous, otherwise good very fine 300



943



944



Hasmonean Coinage, Alexander Jannaeus, 104-76 BC

- 943 Half prutah, Jerusalem, 104-76 BC, Æ 1.51 g. Lily flower; around, dotted border. Rev. Palm branch; around, dotted border. TJC O3. Hendin 1147. Rare. Very fine 300

Jewish War against Rome

- 944 Quarter. Jerusalem, 69-70 AD, Æ 5.43 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Around, dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. TJC 213. Hendin 1368. Very rare. Encrustations, otherwise very fine 400



945

Southern Arabia

- 945 Athenian styled issues. Tetradrachm, uncertain mint southern Arabia 4th to 3rd century BC, AR 17.39 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper l. field, olive-twig and crescent moon; in r. field, unidentified letter. Gitler-Tal -. Huth-van Alfen -. Very rare. Very fine 1'000



946



946

The Acheamanid kings of Persia

- 946 Siglos circa 375-340, AR 5.51 g. The Great King advancing r., holding bow and dagger. Rev. Irregular rectangular punch. BMC 176. Carradice pl. XV, 46. Very rare. Toned and good very fine 700



947



Bactria, Antimachus, 185 – 170

- 947 Tetradrachm, Balkh 185-170, AR 17.06 g. Draped bust of Antimachus I r., wearing causia. Rev. Neptune standing facing, holding trident and palm branch. Mitchiner 124b. Bopearachchi 5. Light iridescent tone and extremely fine 5'000



948



The Ptolemy Kings of Egypt, Ptolemy I Satrap circa 323-305

- 948 Tetradrachm Alexandria circa 312, AR 16.48 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. Athena Promachos advancing r., brandishing spear and holding shield. Svoronos 44 and pl. II, 23. Boston 2253. Several marks, otherwise good very fine 1'000



949

949 Tetradrachm Alexandria circa 310-305, AR 15.62g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. Athena Promachos advancing r., brandishing spear and holding shield. Svoronos 162. SNG Copenhagen 29. Very fine 400



950

Ptolemy I as king, 305-282

950 Triobol, Alexandria 305-282, AV 1.77 g. Diademed head of Ptolemy I r. Rev. Eagle standing l. on thunderbolt, with spread wings. Svoronos 197. SNG Copenhagen 45. Fine 750



951



952



953



Ptolemy IV Philopator, 221-205

951 Tetradrachm, Tyre circa 221-205, AR 13.79 g. Diademed head of Ptolemy I r. Rev Eagle standing l. on thunderbolt. Svoronos 1179. BMC 64. Very rare. Somewhat porous, fine 500

Ptolemy VI, 180-145

952 Tetradrachm, Paphos Cypri circa 150-149, AR 13.97 g. Diademed head of Ptolemy I r., aegis knotted around neck. Rev. Eagle standing l. on thunderbolt. Svoronos 1446. BMC 42. Good very fine 500

Ptolemy VIII Euergetes, 169 – 116

953 Tetradrachm, Paphos Cypri circa 149-148, AR 13.82 g. Diademed head r., wearing aegis knotted around neck. Rev. Eagle standing l. on thunderbolt. Svoronos 1448 (Cition). SNG Copenhagen 300. Good very fine 500

The JD collection of Roman Republican Coins part II – session II –

The mint is Roma unless otherwise stated



954

- 954 Didrachm, Neapolis circa 310-300, AR 7.15 g. Helmeted head of bearded Mars l.; behind, oak-spray. Rev. Horse's head r. on base inscribed ROMANO; behind, corn-ear. Sydenham I. Crawford 13/1. Historia Numorum Italy 266. Rare. About very fine 800

Ex Münzzentrum sale 24, 1976, 256.



955

- 955 Didrachm, Neapolis circa 276-270, AR 7.23 g. ROMANO Laureate head of Apollo l. Rev. Horse galloping r.; above, star of sixteen rays. Sydenham 4. Crawford 15/1b. Historia Numorum Italy 275. Rare. Old cabinet tone and very fine / about very fine 1'000

M&M list 359, 1974, 23.



956

958

957

- 956 Unit, Neapolis after 276, Æ 7.00 g. Female head r. Rev. Lion walking r.; in exergue, ROMANO. Sydenham 5. Crawford 16/1a. Historia Numorum Italy 276. Green patina and very fine 100
- 957 Unit, Neapolis after 276, Æ 10.46 g. Female head l. Rev. Lion walking r.; in exergue [ROMANO]. Sydenham 5a. Crawford 16/1b. Historia Numorum Italy 276. Rare. Dark green patina and about very fine 250
- 958 Double unit, Neapolis (?) after 276, Æ 14.35 g. ROMANO Head of Minerva l., wearing Corinthian helmet decorated with griffin; behind, helmet. Rev. ROMA – NO Eagle standing l. with open wings on thunderbolt, head right; in l. field, short sword. Sydenham 30. Crawford 23/1. Historia Numorum Italy 296. Very rare. Brown tone, surface somewhat porous, otherwise about very fine / very fine 1'500

Ex Vecchi sale 6, Z997, 644.



959

- 959 Litra circa 241-235, Æ 2.50 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 26. Crawford 25/3. Historia Numorum Italy 299.
 Ex Münzzentrum 30, 1977, 57. Green patina and good very fine 250

- 960* Lot of 2 coins: litra, Æ 1.56 g. Crawford 26/4; double litra, Æ 7.78 g. Crawford 27/3. Very fine 200
 Ex Peus sale 290, 1976, 173 (litra).



961



962



963



964



- 961 Quadrigatus circa 225-214, AR 6.63 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. Crawford 28/3. Historia Numorum Italy 334.
 Toned and very fine / good very fine 500
- 962 Quadrigatus circa 225-214, AR 6.57 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. Crawford 28/3. Historia Numorum Italy 334.
 Old cabinet tone and good very fine / very fine 750
- 963 Drachm circa 225-214, AR 3.14 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga l. driven by Victory; below, ROMA. Sydenham 67. Crawford 29/4. Historia Numorum Italy 335.
 Rare. Edge somewhat broken, otherwise about fine 400
- 964 Quadrigatus, uncertain mint circa 225-212, AR 7.00 g. Laureate Janiform head of Dioscuri; below neck truncation, dot. Rev. Jupiter, hurling thunderbolt and holding sceptre, in quadriga r. driven by Victory; in exergue, ROMA semi-incuse on raised tablet. Sydenham 64. Crawford 31/1. Historia Numorum Italy 334.
 Very fine 400



965



966



- 965 Sextans circa 217-215, Æ 25.16 g. Head of Mercury right; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Sydenham 85. Crawford 38/5. Brown tone and good very fine 400
 Privately purchased from M&M Basel in 1974.
- 966 Uncia circa 217-215, Æ 13.72 g. Helmeted head of Roma l.; behind, pellet. Rev. ROMA Prow r.; below, pellet. Sydenham 86. Crawford 38/6. Green patina somewhat smoothed, otherwise about very fine 150



- 967 Semuncia circa 217-215, Æ 5.99 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. Crawford 38/7. Emerald green patina and good very fine. 250
- 968 Quartuncia circa 217-215, Æ 3.59 g. Helmeted head of Roma r. Rev. ROMA Prow r. Sydenham 88. Crawford 38/8. Brown tone and about extremely fine 200
- Ex Aretusa sale 4, 1996, 339.



- 969 Quadrans circa 217-215, Æ 39.25 g. Head of Hercules r., wearing boar skin; behind, three pellets. Rev. Bull charging r.; above, three pellets and below snake; in exergue, ROMA. Sydenham 94. Crawford 39/2. Rare. Brown-green patina and very fine 500
- 970* Sextans circa 217-215, Æ 27.83 g. She-wolf suckling twins; in exergue, two pellets. Rev. ROMA Eagle standing r., holding flower in beak; behind, two pellets. Sydenham 95. Crawford 39/3. Brown tone and about very fine 150
- 971 Semuncia circa 217-215, Æ 5.97 g. Draped female bust r., wearing turreted crown. Rev. Horseman galloping r., holding whip and reins; below, ROMA. Sydenham 97. Crawford 39/5. Pleasant green patina and good very fine 350
- Ex Müller Solingen sale 18, 1976, 184.



- 972 Semis circa 215-212, Æ 23.75 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Sydenham - . Crawford 41/6e. R. Russo, Essays Hersh, 8 and pl. 16, 9 (this obverse die). Very rare. Green patina and fine 200
- Privately purchased from Kölner Münzkabinett Kroha in 1975.
- 973 Triens circa 215-212, Æ 24.30 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, ROMA. Below, four pellets. Sydenham 105. Crawford 41/7b. Dark tone, traces of overstriking otherwise, good very fine 300
- Ex Sternberg sale 27, 1994, 259.



974



975



976



977



974 Quadrans circa 215-212, Æ 12.77 g. Head of Hercules l., wearing lion skin; behind, three pellets. Rev. Prow l.; below, three pellets. Sydenham 106. Crawford 41/8b.

Brown tone and very fine / good very fine 150

Ex NAC sale E, 1995, 2755.

975 Sextans circa 215-212, Æ 14.31 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Sydenham 107. Crawford 41/9. Lovely light green patina and very fine 250

Ex Lanz sale 80, 1997, 224.

976 Uncia circa 215-212, Æ 7.86 g. Head of Roma r., wearing Attic helmet; behind, pellet. Rev. ROMA Prow r.; below, pellet. Sydenham 108. Crawford 41/10. Brown tone and about very fine 50

977 Semuncia circa 212-215, Æ 4.67 g. Head of Mercury r. Rev. ROMA Prow r. Sydenham 109. Crawford 41/11. Brown tone and good very fine 100

Ex Aretusa sale 4, 1996, 338.



978



978 Denarius circa 214-213, AR 4.86 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; in exergue, ROMA partially incuse on raised tablet. Sydenham 167. Crawford 44/5 and pl. 9, 16. Old cabinet tone and good very fine 250

Ex Auctiones sale 15, 1985, 546 (part).

979* Lot of two coins: Quinarius, AR 2.46 g. Crawford 44/6; Sestertius, AR 1.03 g. Crawford 44/7. Old cabinet tone and about very fine 200

980* Lot of two coins: As, Æ 34.99 g. Crawford 56/2; Semis, Æ 16.86 g. Crawford 56/3. Brown tone and fine 250.



981



982



981 Triens after 211, Æ 12.72 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; below four pellets. Sydenham 143b. Crawford 56/4. Very interesting overstrike over an anonymous quadrans Cr. 41/8b.

Dark green patina and about very fine 150

982 Triens after 211, Æ 12.72 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; below four pellets. Sydenham 143b. Crawford 56/4. Green patina and about extremely fine 200



983



984

- 983 Quadrans after 211, Æ 9.69 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. ROMA Prow r.; below, three pellets. Sydenham 143c. Crawford 56/5.
Well stuck on a broad flan and good very fine / about extremely fine 200
- 984 Semuncia after 211, Æ 1.53 g. Head of Mercury r. Rev. ROMA Prow r. Sydenham 143f. Crawford 56/8.
Lovely green patina and good very fine 250
Ex Sternberg sale XXVII, 1994, 268.



985



986

- 985 Victoriatus circa 207, AR 2.89 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in field, crescent and in exergue, ROMA. Sydenham 220. Crawford 57/1.
Toned and very fine 150
Ex Hirsch sale 107, 1977, 2423.
- 986 Denarius circa 207, AR 4.34 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. Crawford 57/2.
Traces of oxidation on reverse otherwise extremely fine 200
Schulten Lagerliste, May 1977, 21,



987



- 987 As circa 207, Æ 39.82 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, mark of value and crescent. Below, ROMA. Sydenham 221. Crawford 57/3.
Green tone and very fine 200
Ex Vecchi sale 3, 1996, 148.



988



989

- 988 Semis circa 207, Æ 16.96 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and crescent. Below, ROMA. Sydenham 221a. Crawford 57/4.
Rare. Brown-green patina and good very fine 350
Ex M&M Germany sale 19, 2006, 650. (misdescribed as Crawford 137/3)
- 989 Victoriatus circa 207, AR 3.00 g. Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in field, cornucopiae and in exergue, ROMA. Sydenham 217. Crawford 58/1.
Rare. Toned and about very fine 100
Ex DNW sale A9, 2010, 639.



990



992



990 Denarius circa 207, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, cornucopiae and ROMA in linear frame. Sydenham 216. Crawford 58/2.

Minor traces of oxidation, otherwise extremely fine 200

Schulten Lagerliste, May 1977, 22,

991* As circa 207, Æ 43.78 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, cornucopiae, before mark of value and below, ROMA. Sydenham 218. Crawford 58/3.

Brown-green patina and about very fine / fine 100

Ex Peus sale 330, 1991, 608.

992 Denarius, Central Italy circa 211-208, AR 4.42 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, caduceus and ROMA in linear frame. Sydenham 164. Crawford 60/1a.

Toned, minor traces of overstriking, otherwise good very fine 200

Ex Leu sale 17, 1977, Nicolas, 31.



993



994



995



993 As, Central Italy circa 211-208, Æ 46.58 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, caduceus, before mark of value and below, ROMA. Sydenham 164a. Crawford 60/2.

Brown patina, metal flow on obverse otherwise, very fine 150

994 Triens "heavy series", Central Italy circa 211-208, Æ 14.64 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, caduceus and before, four pellets. Below, ROMA. Sydenham 164b. Crawford 60/4.

Rare. Attractive desert patina and good very fine 300

Ex M&M Germany sale 19, 2006, 547.

995 Sextans "heavy series", Central Italy circa 211-208, Æ 6.23 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, caduceus, before two pellets and below, ROMA. Sydenham 164d. Crawford 60/6.

Very rare. Enamel-like emerald green patina and very fine 250

Ex Vecchi sale 3, 1996, 159.



996



996 Denarius, Central Italy circa 211-208, AR 3.65 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; behind, Victory with wreath. In exergue, ROMA. Sydenham 147. Crawford 61/1.

Rare. Old cabinet tone, a metal flaw and a die brake at six o'clock on obverse, otherwise about extremely fine 300

Ex Stacks sale May, 1978, Knobloch 73. From the Frederick Knobloch collection.



997



998



999



997 As, Central Italy circa 211-208, Æ 50.52 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, Victory with wreath and mark of value. Below, ROMA. Sydenham 148. Crawford 61/2.
Brown-green patina and good very fine 200
Ex Vecchi sale 3, 1996, 160.

998 Semis, Central Italy circa 211-208, Æ 22.35 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, Victory with wreath and S. Below, ROMA. Sydenham 148a. Crawford 61/3.
Rare. Green patina, minor traces of corrosion, otherwise about extremely fine. 300
Ex Vecchi sale 3, 1996, 162.

999 Triens "light series", Central Italy circa 211-208, Æ 6.09 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; above, Victory with wreath and below four pellets. Sydenham 148b. Crawford 61/4.
Scarce. Green patina and about very fine 150



1000



1001



1000 Quadrans "heavy series", Central Italy circa 211-208, Æ 9.78 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. ROMA Prow r.; above, Victory with wreath and below, three pellets. Sydenham 148c. Crawford 61/5.
Scarce. Light green patina and very fine 300
Ex NAC sale Q, 2006, 1472.

1001 Sextans "light series", Central Italy circa 211-208, Æ 4.36 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; above, Victory with wreath and below two pellets. Sydenham 148d. Crawford 61/6.
Brown tone and good very fine 100



1002



1002

1002 Denarius, Central Italy circa 211-208, AR 3.85 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *rostrum tridens* and ROMA in partial linear frame. Sydenham 146. Crawford 62/1.
Rare. Toned, insignificant flan-crack at nine o'clock on obverse, otherwise about extremely fine 200



1003



1004



- 1003 Victoriatus, Sicily circa 211-208, AR 3.09 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, ROMA. Sydenham 83. Crawford 67/1.
Rare. Lovely tone and good very fine 300
Ex Auctiones sale 15, 1985, 545 (part).

- 1004 Victoriatus, Sicily circa 211-208, AR 2.41 g. Laureate head of Jupiter r.; behind, C. Rev. Victory standing r., crowning trophy; in field, M and in exergue, ROMA. Sydenham 112. Crawford 71/1a.
Scarce. Surface somewhat porous otherwise, about very fine 100



1005



1005

- 1005 Denarius, Sicily circa 209-208, AR 3.93 g. Helmeted head of Roma r., with loop beneath visor; behind head, branch and below chin, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 201. RBW 328. Crawford 76/1a.
Rare. Old cabinet tone and good very fine 300

Ex J. Shulman Amsterdam sale 264, 1976, 5240.



1006



1007



- 1006 As, Sicily circa 209-208, Æ 44.13 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, branch and before, mark of value. Below, ROMA. Sydenham 202. RBW 329. Crawford 76/2.
Rare. Dark green tone and about very fine / very fine 300

- 1007 Sextans, Sicily circa 209-208, Æ 6.93 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, branch and before, two pellets. Below, ROMA. Sydenham 203b. Crawford 76/6.
Very rare. Green patina and very fine / good very fine 400
Ex M&M Germany 19, 2006, 530.



1008



- 1008 Denarius, Sicily (?) circa 209-208, AR 3.45 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, six-spoked wheel. In exergue, ROMA. Sydenham 519. Crawford 79/1.
Minor traces of oxidation on reverse, otherwise about extremely fine 200

Schulten Lagerliste, May 1977, 18.



- 1009 **Unofficial issue.** As after 82, Æ 24.92 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, mark of value and before, dolphin swimming downwards. Below, ROMA. Sydenham —. Crawford —. Apparently unrecorded. Desert green patina and very fine 150
Ex DNW sale A9, 2010, 642.
- 1010 **Unofficial issue.** Semis after 82, Æ 11.24 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, mark of value and before, dolphin swimming downwards. Below, ROMA. Sydenham —. Crawford —. Extremely rare. Light brown patina and very fine 150
Ex Dorotheum Sonderauktion 2, 1983, 276.



- 1011 Victoriatus, South East Italy circa 211-210, AR 3.14 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in field, spearhead upright and in exergue, ROMA. Sydenham 223. Crawford 83/1a. Scarce. Toned and about extremely fine 250
Ex Stack's sale May 1978, Knobloch 82. From the Frederick Knobloch collection.
- 1012 Denarius, South East Italy circa 211-210, AR 4.05 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead upright and ROMA in linear frame. Sydenham 152. Crawford 83/2. Very rare. Light iridescent tone, edge chipped at nine o'clock on reverse, otherwise extremely fine 500
Ex CNG 43, 1997, 1353 and Hess-Divo 317, 2010, 447 sales.
- 1013 Quinarius, South East Italy circa 211-210, AR 1.98 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, spearhead upright and ROMA in linear frame. Sydenham 153. Crawford 83/3. Rare. Light iridescent tone, minor porosity on obverse, otherwise good very fine / about extremely fine 250
Ex Peus sale 297, 1979, 184.



- 1014 Semis, South East Italy circa 211-210, Æ 14.87 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above S and before, ROMA in monogram. Below, ROMA. Sydenham 190a. Crawford 84/5. Rare. Dark green patina and good very fine 450
Ex NAC sale 8, 1995, 670.
- 1015 Quadrans, South East Italy circa 211-210, Æ 8.41 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. ROMA Prow r.; before, ROMA in monogram and below, three pellets. Sydenham 190b. Crawford 84/6. Rare. Brown tone and good very fine 250
Ex Giessener Münzhandlung sale 84, 1997, 5611.



1016



1017



1018



- 1016 As, South East Italy circa 211-210, Æ 38.33 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, mark of value and before, H. Below, ROMA. Sydenham 175. Crawford 85/2.
Scarce. Green patina and good very fine 300
Ex M&M& Germany sale 19, 2006, 571.
- 1017 Semis, South East Italy circa 211-210, Æ 15.41 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and before H. Below, ROMA. Sydenham 175a. Crawford 85/3.
Scarce. Desert patina and good very fine 250
Ex Vecchi sale 17, 1999, 665.
- 1018 Triens, South East Italy circa 211-210, Æ 11.44 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; before, H and below, four pellets. Sydenham 175b. Crawford 85/4.
Scarce. Light green patina and about very fine 250
Ex Müller Solingen sale 21, 1977, 134.



1019



- 1019 Quinarius, South East Italy circa 211-210, AR 2.00 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, Q and ROMA in partial frame. Sydenham 181. Crawford 86A/1.
Very rare. Lightly toned and good very fine 250
Ex Sternberg sale 15, 1985, 228.



1020



- 1020 Quadrans, South East Italy circa 211-210, Æ 7.88 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. ROMA Prow r.; before, Q and below, three pellets. Sydenham 182b. Crawford 86A/3.
Very rare. Light green patina and very fine 250
Ex Triton sale I, 1997, 923.



1021



1022



1023



1024



- 1021 As, South East Italy circa 211-210, Æ 35.45 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, Q and mark of value. Before, anchor and below, ROMA. Sydenham 301. Crawford 86B/1.
Extremely rare. Brown-green patina gently smoothed, metal flaw on obverse, otherwise very fine. 600
Ex CNG sale 85, 2010, 760.
- 1022 Semis, South East Italy circa 211-210, Æ 19.55 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, Q – S and before, anchor. In exergue, ROMA. Sydenham 301a. Crawford 86B/2.
Rare. Green patina and very fine 300
Ex Sternberg sale 35, 2000, 351.
- 1023 Semis, South East Italy circa 211-210, Æ 15.38 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and before, V. In exergue, ROMA. Sydenham 186a. Crawford 87/2.
Scarce. Light green patina and very fine 250
Ex NAC sale Autumn sale 95, 1995, 463.
- 1024 Triens, South East Italy circa 211-210, Æ 8.76 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; before, V and below, four pellets. Sydenham 186b. Crawford 87/3.
Scarce. Brown-green patina and fine 100
Ex Numismatica Wendt sale 21, 1978, 657.



1025



1026



1027*



- 1025 Victoriatus, South East Italy circa 208, AR 3.02 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in field, club and in exergue, ROMA. Sydenham 212. Crawford 89/1a.
About very fine 100
Ex Numismatica Wendt sale 21, 1978, 658.
- 1026 Denarius, South East Italy circa 208, AR 3.99 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, club set horizontally to r. In exergue, ROMA in linear frame. Sydenham 211. Crawford 89/2.
Light iridescent tone, minor traces of oxidation, otherwise about extremely fine 250
Schulten Lagerliste, May 1977, 20.
- 1027* As, South East Italy circa 208, Æ 52.68 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, club set horizontally to r. and before, mark of value. In exergue, ROMA. Sydenham 213. Crawford 89/3.
Dark green patina and fine 100
- 1028 Sextans, Central Italy circa 208, Æ 5.56 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, club set horizontally to r. Before, two pellets and below, ROMA. Sydenham 213c. Crawford 89/7.
Rare. Green patina and good very fine 600
Ex NAC sale 9, 1996, 577.



- 1029 Victoriatus, uncertain mint circa 211-208, AR 3.15 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in field, CROT and in exergue, ROMA. Babelon Maecilia 2. Sydenham 120. Crawford 92/1a. Ex Triton I, 1997, Goodman, 928. Scarce. Very fine 350
- 1030 Victoriatus, uncertain mint circa 211-208, AR 2.96 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, MP ligate and in exergue, ROMA. Sydenham 111. Crawford 93/1a. Rare. Dark iridescent tone and very fine / good very fine 200
- 1031 Victoriatus, uncertain mint circa 211-208, AR 3.51 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in exergue, ROMA. Sydenham 113. Crawford 95/1b. Light tone and good very fine 250



- 1032 Quinarius, Apulia (?) 211-210, AR 2.01 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, TM ligate and ROMA in linear frame. Sydenham 184. Crawford 103/2c. Scarce. Lightly toned, struck on a large flan and good very fine 350
Ex Sternberg sale 15, 1985, 237.
- 1033 Denarius, Central Italy circa 211-208, AR 4.39 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, B and in exergue, ROMA. Sydenham 204a. Crawford 104/1a. Very rare. Lovely iridescent, area of weakness, otherwise good very fine 500
Ex Hess sale 247, 1978, 219.



- 1034 Victoriatus, Central Italy circa 211-208, AR 3.18 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in field, pentagram and in exergue, ROMA. Sydenham 233a. Crawford 105/1. Very rare. Lightly toned and very fine 300
Ex M&M Germany sale 19, 2006, 606.
- 1035 Denarius, Central Italy circa 208, AR 4.43 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, staff and ROMA in tablet. Sydenham 158. Crawford 106/3b. Lovely iridescent tone and very fine 200
Ex M&M Germany sale 19, 2006, 608.
- 1036 As, Central Italy circa 208, Æ 40.34 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, mark of value and staff. In exergue, ROMA. Sydenham 210. Crawford 106/4. Lovely green patina and good very fine 300



1037



1038



1039



1037 As, Central Italy circa 208, Æ 40.15 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; in upper l. field, on side of *corvo*, staff and above, mark of value.. In exergue, ROMA. Sydenham 210 var. Crawford 106/4 var. RBW 472.

A rare variety. Reddish-green patina, minor areas of weakness, otherwise very fine 300

1038 Semis, Central Italy circa 208, Æ 19.82 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and staff, in exergue, ROMA. Sydenham 210a. Crawford 106/5.

Dark tone; insignificant area of weakness otherwise, about very fine 200

1039 Quadrans, Central Italy circa 208, Æ 10.03 g. Head of Hercules r., wearing lion's skin; behind, three pellets and below neck truncation, club. Rev. ROMA Prow r.; above, and below, three pellets. Sydenham -. Crawford 106/7c.

Very rare. Green patina and good very 250

Ex Tkalec sale September, 2008, 240.



1040



1041



1040 Sextans, Central Italy circa 208, Æ 5.25 g. Bust of Mercury r.; above, two pellets. Rev. ROMA Prow r.; above, staff and below, two pellets. Sydenham -. Crawford 106/8a.

Rare. Dark green patina somewhat broken on reverse, otherwise good very fine 200

1041 Uncia, Central Italy circa 208, Æ 3.54 g. Helmeted head of Roma r.; behind, pellet. Rev. ROMA Prow r.; above, staff and below, pellet. Sydenham -. Crawford 106/9.

Very rare. Light green patina and good very fine 350

Ex Vecchi sale 3, 1996, 235.



1042



1043



1042 Denarius, Central Italy circa 209-208, AR 4.47 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, C and below, ROMA in linear frame. Sydenham 155. Crawford 107/1c.

Rare. Old cabinet tone and good very fine 400

Privately purchased in 1974.

1043 Denarius, Central Italy (?) circa 211-208, AR 3.43 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, knife and in exergue, ROMA. Sydenham 165. Crawford 109/1.

Rare. Old cabinet tone and fine 150

Ex Münzzentrum 27, 1976, 60.



1044

- 1044 Denarius, Central Italy (?) circa 211-208, AR 4.09 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, wreath and below, ROMA in partial linear frame. Sydenham 278. Crawford 110/1a. Scarce. Lightly toned and good very fine / very fine 200

Privately purchased in 1975



1045

1046

- 1045 As, Central Italy (?) circa 211-208, Æ 38.84 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, wreath and mark of value and below, ROMA. Sydenham 279. Crawford 110/2. Scarce. Light green patina somewhat broken on edge, otherwise very fine 300

Ex Hirsch sale 101, 1976, 3006,

- 1046 Semis, Central Italy (?) circa 211-208, Æ 24.86 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, wreath and S and below, ROMA. Sydenham 279a. Crawford 110/3. Very rare. Lovely green patina and good very fine 300

Ex Triton sale 1, 1997, 956.



1047

- 1047 Denarius 206-195, AR 3.46 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, rostrum and below, ROMA in partial linear frame. Sydenham 244. Crawford 114/1. Lightly toned, an almost invisible flan crack at three o'clock, otherwise good very fine 200

Ex SKA Bern sale 5, 1986, 242.



1048

1049

- 1048 As 206-195, Æ 27.15 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, rostrum and mark of value and below, ROMA. Sydenham 245. Crawford 114/2. Green patina and very fine 200

- 1049 **Unofficial issue.** Semis after 82, Æ 9.45 g. Laureate head of Saturn r.; behind, [S]. Rev. Prow r.; above, rostrum and [S] and below, ROMA. Sydenham -. Crawford -. Brown tone and fine 100

Ex Vecchi sale 6, 1997, 724 (miscatalogued).



1050



1051



- 1050 Triens 206-195, Æ 10.53 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; above, rostrum and below, four pellets. Sydenham —. Crawford 114/4.
Rare. Dark tone, a minor metal flaw on obverse, otherwise very fine 250
Ex Triton sale I, 1997, 961.
- 1051 Quadrans 206-195, Æ 8.13 g. Head of Hercules r., wearing lion's skin; behind, three pellets Rev. ROMA Prow r.; above, rostrum and below, three pellets. Sydenham —. Crawford 114/5.
Rare. Dark green patina and good very fine 300
Ex Triton sale I, 1997, 962.



1052



1053



1054



- 1052 Denarius circa 206-195, AR 3.56 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, trident and ROMA in partial tablet. Sydenham 268. Crawford 115/1.
Old cabinet tone and very fine 150
- 1053 Denarius circa 206-195, AR 3.15 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, bull butting l. and ROMA in linear frame. Sydenham 281. Crawford 116/1a.
Rare. Lightly toned and good very fine / very fine 250
Ex Auctiones sale 5, 1975, 315.
- 1054 Quadrans 206-195, Æ 7.68 g. Head of Hercules r., wearing the lion's skin; behind, two pellets. Rev. ROMA Prow r.; in field r., helmet. Below, three pellets. Sydenham 272c. Crawford 118/4.
Rare. Dark brown tone, an insignificant chip on cheek, otherwise good very fine 350
Ex NAC sale 33, 2006, 219.



1055



1056



1057



1058



- 1055 Sextans circa 206-195, Æ 4.70 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, ROMA and before, helmet. Below, two pellets. Sydenham 272c. Crawford 118/5.
Extremely rare. Brown patina and very fine / good very fine 300
Ex NAC sale R, 2007, 1268.
- 1056 Victoriatus circa 206-195, AR 2.45 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, thunderbolt and in exergue, ROMA. Sydenham 247. Crawford 119/1.
Scarce. Light tone and very fine 150
Ex Peus sale 330, 1991, 614.
- 1057 Triens circa 206-195, Æ 9.63 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above knife / ROMA and below, four pellets. Sydenham 257b. Crawford 120/5.
Very rare. Dark tone and about very fine 150
- 1058 Quadrans circa 206-195, Æ 9.27 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above knife / ROMA and below, three pellets. Sydenham 257c. Crawford 120/6.
Very rare. Dark tone and good very fine 250
Ex M&M Germany sale 19, 2006, 630.



1059



1060

- 1059 Victoriatus circa 206-195, AR 3.39 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, dog r. and in exergue, ROMA. Sydenham 250. Crawford 122/1.
Dark tone and very fine 200
Ex Vecchi sale 17, 1999, 681.
- 1060 Denarius circa 206-195, AR 3.96 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dog r. In exergue, ROMA in linear frame. Sydenham 249. Crawford 122/2.
Rare. Lovely tone, insignificant flan crack at four o'clock on obverse, otherwise very fine 450
Ex Peus sale 297, 1979, 187.



1061



1062

- 1061 Triens circa 206-195, Æ 16.43 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, dog. Before, four pellets and below, ROMA. Sydenham 251b. Crawford 122/5.
Rare. Brown tone and very fine 250
Ex Sternberg XXXV, 2000, 358 and M&M Germany 19, 2006, 634 sales.
- 1062 Quadrans circa 206-195, Æ 7.07 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above dog. Before, three pellets and below, ROMA. Sydenham 251c. Crawford 122/6.
Very rare. Brown tone and very fine 200
Ex Vecchi sale 3, 1996, 259



1063



1064

- 1063 *Q. Lutatius Catulus or Cerco*. Denarius, uncertain mint circa 206-200, AR 3.80 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, QLC and in exergue, ROMA. Babelon Lutatia 1. Sydenham 274. Crawford 125/1.
Rare. Toned and about very fine / good very fine 250
Ex Auctiones sale 15, 1985 546 (part).
- 1064 Victoriatus circa 194-190, AR 2.06 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, ME ligate and in exergue, ROMA. Babelon Caecilia 2. Sydenham 318. Crawford 132/1.
Scarce. Lovely old cabinet tone, minor marks, otherwise about extremely fine 450
Ex Hirsch sale 104, 1977, 2303.



1065

- 1065 Denarius circa 194-190, AR 3.59 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, ME ligate and ROMA in partial tablet. Babelon Caecilia 1. Sydenham 317. Crawford 132/2.
Very rare. Old cabinet tone and fine 200
Ex Müller Solingen sale 26, 1979, 145.
- 1066* Lot of 3 coins. As, Æ 32.20 g. Cr. 132/3; Triens, Æ 13.33 g. Cr. 132/5; Quadrans, Æ 2.73 g. Cr. 132/6.
Fine to very fine 150
As ex Vecchi sale 3, 1996, 23. Triens ex Astarte 22, 2010, 92. Quadrans ex Astarte 14, 2004, 290.



1067



1068

- 1067 Victoriatus circa 194-190, AR 3.08 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in centre field, TAMP ligate and in exergue ROMA. Babelon Baebia 4. Sydenham 336. Crawford 133/1.
Scarce. Fine 150
Ex Lanz 42, 1987, 363 and Lanz Benz 88, 1998, 180 sales. From the Benz collection.

- 1068 Denarius circa 194-190, AR 3.70 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, TAMP ligate and ROMA in partial tablet. Babelon Baebia 1. Sydenham 334a. Crawford 133/2a.
Very Rare. Broad flan crack on reverse, otherwise, good very fine 150



1069



1070

- 1069 Denarius circa 189-180, AR 3.36 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, LPLH ligate and ROMA in partial tablet. Babelon Plautia 1. Sydenham 332. Crawford 134/1a.
Rare. Lightly toned and good very fine 300
Ex Peus sale 297, 1979, 188.

- 1070 Denarius circa 189-180, AR 3.65 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, LPLH ligate, and below, ROMA in partial tablet. Babelon Plautia 1. Sydenham 332. Crawford 134/1b.
Rare. Light iridescent tone and good very fine 350
Hirsch sale 155, 1987, 436



1071



1072

- 1071 Triens circa 194-190, Æ 6.56 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, LPHL ligate and before, four pellets. Below, ROMA. Babelon Plautia 5. Sydenham 333b. Crawford 134/4.
Rare. Brown tone and good very fine / very fine 350
Ex Vecchi 13, 1998, 600 and M&M Germany 19, 2006, 642.

- 1072 Quadrans circa 194-190, Æ 7.68 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above, LPHL ligate and before, three pellets. Below, ROMA. Babelon Plautia 6. Sydenham 333c. Crawford 134/5.
Extremely rare. Green patina and good very fine 300
Ex Astarte sale 22, 2010, 93.



1073



1074

- 1073 Denarius circa 194-190, AR 3.77 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, owl r. and ROMA in linear frame. Sydenham 282. Crawford 135/1.
Scarce. Old cabinet tone and about very fine / very fine 200
Ex Hirsch sale 107, 1977, 2424.

- 1074 Denarius circa 194-190, AR 3.70 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r. with prancing horses; above, AV ligate and below, ROMA in partial tablet. Babelon Aurelia 1. Sydenham 326. Crawford 136/1.
Scarce. Old cabinet tone, metal flaw at three o'clock on obverse, otherwise good very fine 200
Ex Müller Solingen sale 26, 1979, 147.



1075

1075 As circa 194-190, Æ 40.41 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, AV ligate and before, mark of value. Below, ROMA. Babelon Aurelia 2. Banti Aurelia 2-1 (this coin). Sydenham 327. Crawford 136/2.

Rare. Dark green tone and very fine 250

Ex Muenzzentrum 30, 1977, 179.



1076



1076 Denarius circa 189-180, AR 4.03 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, ROMA in partial tablet. Sydenham 339. Crawford 140/1

Lovely tone and extremely fine 250

Ex Tkalec sale February 2008, 7.

1077* Semis circa 189-180, Æ 12.32 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, shield and MAE ligate. Before, S and below, ROMA. Babelon Maenia 3. Sydenham 375a. Crawford 143/2a.

Very rare. Green patina and fine 50



1078

1078 Sextans 189-180, Æ 7.67 g. Head of Mercury r.; above, two pellets. Rev. Prow r.; above, shield and MAE ligate. Before, two pellets and below, ROMA. Babelon Maenia 6. Sydenham 375d. Crawford 143/5.

Extremely rare. Green patina and very fine 300

Ex Knopek sale September 1978, 150.



1079

1079 As circa 189-180, Æ 34.17 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, Victory with wreath LFP ligate. Before, mark of value and below, ROMA. Babelon Furia 1. Sydenham 300. Crawford 144/1.

Light brown-green patina and very fine / good very fine 250

Triton sale I, 1997, 983.



1080



1081



1080 As circa 189-180, Æ 30.70 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, Victory with wreath and spearhead. Before, mark of value and below, [ROMA]. Sydenham 293. Crawford 145/1.
Dark green tone, minor metal flaws, otherwise very fine 150
Ex Muenzzentrum Albrecht 30, 1977, 189.

1081 Semis circa 189-180, Æ 16.33 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, Victory with wreath and spearhead. Before, S and below, ROMA. Sydenham 293a. Crawford 145/2.
Very rare. Light green patina and fine / about very fine 200



1082



1082 *Cn. Domitius Ahenobarbus*. Denarius circa 189-180, AR 3.83 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, CN·DO and ROMA in partial tablet. Babelon Domitia 1. Sydenham 349. Crawford 147/1.
Lightly toned, an insignificant die brake at three o'clock on obverse and an edge test-cut at eleven o'clock on obverse, otherwise, very fine 150
Ex Koelner Muenzkabinett 65, 1996, 196.



1083



1083 *L. Furius Purpurio*. As circa 179-170, Æ 31.80 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, PVR ligate. Before, mark of value and below, ROMA. Babelon 8. Sydenham 331. Crawford 155/2.
Rare. Very fine 400
Ex Triton sale I, 1997, 994.



1084



1085



1084 Denarius circa 179-170, AR 2.64 g. Helmeted head of Roma r., behind, X. Rev. Luna in prancing biga r.; below, prawn and ROMA in partial tablet. Sydenham 343. Crawford 156/1.
Toned and good very fine 200
Ex Hirsch sale 107, 1977, 2425.

1085 Victoriatus circa 179-170, AR 3.08 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower centre field, helmet and in exergue, ROMA. Sydenham 271. Crawford 168/1.
Rare. Old cabinet tone and good very fine 350



1086



1087



- 1086 Denarius, uncertain mint circa 199-170, AR 3.52 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r; below, D and in exergue, ROMA. Sydenham 285. Crawford 171/1.
Very rare. About very fine 300
Ex Sternbers sale XXI, 1988, 275.

- 1087 Denarius, uncertain mint circa 199-170, AR 3.68 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r; below, MA ligate and in exergue, ROMA. Sydenham 291. Crawford 172/1.
Very rare. Dark tone, minor encrustations on obverse, a flan crack at eleven o'clock on obverse and a metal flaw on reverse, otherwise about extremely fine 250
Ex NFA sale XXVII, 1991, 297.



1088



1089



1088

- 1088 As circa 169-158, Æ 24.31 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, PAE ligate and before, mark of value. Below, ROMA. Babelon Aemilia 1. Sydenham 358. Crawford 176/1.
Beautiful light green patina and good very fine 350
Ex Peus sale 330, 1991, 637.

- 1089 Quadrans circa 169-158, Æ 5.59 g. Head of Hercules r, wearing lion's skin; behind, three pellets. Rev. Prow r.; above, PAE ligate and before, three pellets. Below, ROMA. Babelon Aemilia 4. Sydenham 358c. Crawford 176/4.
Very rare. Lovely light green patina somewhat broken, otherwise very fine 350
Ex Muenzzentrum Albrecht sale 30, 1977, 201.



1090



1091



1090

- 1090 As circa 169-158, Æ 30.03 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, PT ligate and before, mark of value. Below, ROMA. Sydenham 353. Crawford 177/1.
Brown tone and very fine 200
Ex Knopek sale May 1979, 352.

- 1091 Quadrans circa 169-158, Æ 5.30 g. Head of Hercules r, wearing lion's skin; behind, three pellets. Rev. Prow r.; above, PT ligate and before, three pellets. Below, ROMA. Sydenham 353c. Crawford 177/4.
Rare. Brown tone and very fine 200
Ex NAC sale P, 2005, 1687.



1092



1093



1092 As circa 169-158, Æ 22.94 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, butterfly on vine branch and before mark of value. Below, ROMA. Sydenham 296. Crawford 184/1a.
Green patina and good very fine / about extremely fine 250
Ex Munzzenntum sale 30, 1977, 213.

1093 Semis circa 169-158, Æ 9.79 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, butterfly on vine branch and before, S. Below, ROMA. Sydenham 296a. Crawford 184/2.
Rare. Green patina and very fine 200



1094



1095



1094 *L. Licinius Murena*. As circa 169-158, Æ 25.98 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, MVRENA and before, mark of value. Below, ROMA. Babelon Licinia 1. Sydenham 373. Crawford 186/1.
Dark tone, minor area of weakness on obverse, otherwise very fine 150
Ex Peus sale 322, 1988, 70.

1095 *Valerius*. As circa 169-158, Æ 25.64 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, VAL ligate and before, mark of value. Below ROMA. Babelon Valeria 1. Sydenham 356. Crawford 191/1.
Green patina, metal flaw on reverse, otherwise very fine 150
Ex Munzzenntum sale 30, 1977, 225.



1096



1097



1098



1096 *Valerius*. Sextans circa 169-158, Æ 5.51 g. Bust of Mercury r.; above, two pellets. Rev. Prow r.; above, VAL ligate and before, two pellets. Below ROMA. Babelon Valeria 5. Sydenham 356d. Crawford 191/5.
Exceedingly rare, only very few specimens known. Green patina, an insignificant area of weakness on obverse, otherwise, good very fine 300
Ex NAC H, 1998, 1561 and M&M Germany 19, 2006, 724 sales.

1097 *C. Thalva*. Denarius 154, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing r.; below, C-TAL ligate and ROMA in tablet. Babelon Juventia 7. Sydenham 379. Crawford 202/1a.
Lightly toned and extremely fine 300
Ex Hirsch sale 101, 1976, 3060.

1098 *C. Maianius*. Denarius 153, AR 4.00 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, C-MAIANI and in exergue, ROMA. Babelon Maiania 1. Sydenham 427. Crawford 203/1a.
Old cabinet tone and about extremely fine 200

1099* *C. Maianius*. As 153, Æ 20.19 g. Laureate head of Janus; above, mark of value. Rev. Prow r.; above, C-MAIANI and before, mark of value. Below, ROMA. Babelon Maiania 2. Sydenham 428. Crawford 203/2.
Green patina and fine 50



1100

- 1100 *C. Maianius*. Semis 153, Æ 10.53 g. Laureate head of Saturn r.; behind, S retrograde. Rev. Prow r.; above C·MAIANI and below, S. Below, ROMA. Babelon Maiania 3. Sydenham 428a. Crawford 203/3.
Extremely rare and in unusually good condition and complete for this difficult issue.
Light green patina and good very fine 300
Ex M&M Germany sale 19, 2006, 751.



1101

1101

- 1101 *L. Sempronius Pitio*. Denarius 148, AR 3.98 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. Crawford 216/1.
An almost invisible graffito on cheek, otherwise good very fine 300
Ex Kurpfälzische Münzhandlung sale 9, 1975, 133.



1102

- 1102 *L. Sempronius Pitio*. As 148, Æ 22.59 g. Laureate head of Janus; above, mark of value between PI – TIO. Rev. L·SEMP Prow r.; before, mark of value and below, ROMA. Babelon Sempronia 3. Sydenham 403. Crawford 216/2a.
Brown-green patina and very fine 150
Ex Gorny and Mosch sale 176, 2009, 1796.



1103

- 1103 *C. Terentius Lucanus*. Denarius 147, AR 4.02 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. Crawford 217/1.
Lovely iridescent tone, minor areas of weakness, otherwise about extremely fine 250
- 1104* As 147, Æ 23.02 g. Laureate head of Janus; above, mark of value. Rev. C·TER·LVC Prow r.; above, Victory flying r., crowning prow stem. Before, mark of value and below, ROMA. Babelon Terentia 11. Sydenham 426. Crawford 217/2.
Brown tone and fine 50
Ex Munzzentrum sale 30, 1977, 250



1105



1106



- 1105 *C. Terentius Lucanus*. Triens 147, Æ 7.88 g. Helmeted head of Minerva r.; above, four pellets. Rev. C·TER·LVC Prow r.; above, Victory flying r., crowning prow stem. Before, four pellets and below, ROMA. Babelon Terentia 13. Sydenham 426b. Crawford 217/4.
Very rare. Brown-green patina and good very fine 300
Ex NAC sale 8, 1995, 713.

- 1106 *C. Terentius Lucanus*. Quadrans 147, Æ 6.14 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. C·TER·LVC Prow r.; above, Victory flying r., crowning prow stem. Before, three pellets and below, ROMA. Babelon Terentia 14. Sydenham 426c. Crawford 217/5.
Very rare. Brown-green patina and about very fine 100



1107



1108



1109



1110



- 1107 *L. Cupiennus*. Denarius 147, AR 3.70 g. Helmeted head of Roma r.; behind, cornucopiae and below chin, X. Rev. The Dioscuri galloping r.; below horses, L·CVP. In exergue, ROMA in rectangular frame. Babelon Cupiennia 1. Sydenham 436. Crawford 218/1.
About extremely fine 150
Ex Triton I, 1997, 1076 and Hess-Divo 317, 2010, 497 sales.

- 1108 *Annius Rufus*. Denarius 144, AR 3.93 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF and ROMA in partial tablet. Babelon Aurelia 19. Sydenham 409. Crawford 221/1.
Lightly toned and very fine 150
Ex Müller Solingen sale 26, 1979, 165.

- 1109 *M. Aurelius Cotta*. Denarius 140, AR 3.86 g. Helmeted head of Roma r.; behind X and before, COTA. Rev. Hercules in biga of centaurs r., holding reins and club; each centaur carries a branch in l. hand. Below, M·AVRELI and in exergue, ROMA. Babelon Aurelia 16. Sydenham 429. Crawford 229/1a.
Scarce. Beautiful cabinet tone, an insignificant metal flow on obverse, otherwise about extremely fine 300
Ex Auctiones sale 15, 1985, 552 (part)

- 1110 *A. Spurius or A. Spurilius*. Denarius 139, AR 3.87 g. Helmeted head of Roma r.; behind, X. Rev. Luna in fast biga r.; below, A·SPVRI and ROMA in partial tablet. Babelon Spurilia 1. Sydenham 448. Crawford 230/1.
Toned and good very fine 150
Ex Lanz sale 88, 1998, Benz 663. From the Benz collection.



1111



1111

- 1111 *Sex. Pompeius*. Denarius 137, AR 3.88 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX·PO F – OST LVS She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. Crawford 235/1c.
Extremely fine 350



1112



1113



- 1112 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.82 g. Helmeted head of Roma l., wearing necklace of pendants; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1a. Old cabinet tone, porosity and oxidation on obverse, otherwise about extremely fine / extremely fine 150

- 1113 *L. Trebanius*. Denarius 135, AR 3.88 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r., holding sceptre and hurling thunderbolt; below horses, L·TREBANI. In exergue, ROMA. Babelon Trebania 1. Sydenham 456. Crawford 241/1a. Lovely iridescent tone and good very fine 150

- 1114* Lot of 3 coins: Semis, Æ 6.94 g. Cr. 241/2; Triens, Æ 4.24 g. Cr. 241/3; Quadrans, Æ 3.75 g. Cr. 241/4. Very fine 150
Semis ex Vecchi sale 3, 1996, 455. Triens ex Muenzzentrum 30, 1977, 266.



1115



1115



1116



- 1115 Sextant 135, Æ 2.54 g. Bust of Mercury r.; above, two pellets. Rev. Prow r.; above, L·TREBANI and before, two pellets. Below ROMA. Babelon Valeria 5. Sydenham 457c. Crawford 241/5. RBW -. Extremely rare. Green patina and good very fine 400
Ex Munzzentrum sale 30, 1977, 267.

- 1116 *C. Minucius Augurinus*. Semis 135, Æ 7.91 g. Laureate head of Saturn r.; behind, [S]. Rev. C·AVG Prow r.; before, S and below, ROMA. Babelon Minucia 4. Sydenham 464. Crawford 242/2. Rare. Green patina and very fine 200
Ex Munzzentrum sale 30, 1977, 268.



1117



1118



1119



- 1117 *Ti. Minucius c. f. Augurinus*. Denarius 134, AR 3.91 g. Helmeted head of Roma r.; behind, *. Rev. TI·MINVCI C F – AVGVRINI Two figures at sides of spiral column; above, RO-MA. Babelon Minucia 9. Sydenham 494. Crawford 243/1. Light iridescent tone, insignificant nick on obverse otherwise, extremely fine 300
Ex Schweizerischer Bankverein Liste Fruehling 1978, 66.

- 1118 *M. Marcius Mn. f.* Denarius 134, AR 3.90 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. Crawford 245/1. Extremely fine 250
Ex Myers list August 1976, 5.

- 1119 *L. Minucius*. Denarius 133, AR 3.84 g. Helmeted head of Roma r.; behind, *. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, ROMA and in exergue, L·MINVCI. Babelon Minucia 15. Sydenham 470. Crawford 248/1. Extremely fine 300
Ex Münzzentrum liste 24, 1976, 48.



1120



1121



1122



1123



- 1120 *L. Minucius*. Quadrans 133, Æ 4.54 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. L·MINVCI Prow r.; before, three pellets and below, ROMA. Babelon Minucia 18. Sydenham 471b. Crawford 248/4. Light green patina and very fine 200
- 1121 *P. Maenius M.f. Antias or Antiaticus*. Denarius 132, AR 3.98 g. Helmeted head of Roma r.; behind, *. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. Crawford 249/1. About extremely fine 300
Kurfürzliche Münzhandlung sale 11, 1976, 154.
- 1122 *P. Maenius M.f. Antias or Antiaticus*. Quadrans 132, Æ 5.08 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. P·MAE·ANT·MF Prow r.; before, three pellets and below, ROMA. Babelon Maenia 9. Sydenham 493a. Crawford 249/3. Green patina and very fine 50
Ex Peus 322, 1988, 149.
- 1123 *Q. Caecilius Metellus*. Denarius 130, AR 3.93 g. Helmeted head of Roma; below chin, * and behind, Q·METE. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Caecilia 21. Sydenham 509. Crawford 256/1. About extremely fine 150
Ex Schweizerischer Bankverein Liste Fruehling 1978, 71.

- 1124* Lot of 2 coins: Semis, Æ 7.34 g. Crawford 256/2; Quadrans, Æ 4.66 g Crawford 256/4. Fine to very fine 150



1125



1127



1128



1129



- 1125 *M. Vargunteius*. Denarius 130, AR 3.97 g. Helmeted head of Roma r.; behind, M·VARG and below chin, *. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Vargunteia 1. Sydenham 507. Crawford 257/1. Old cabinet tone, an almost invisible die-break on obverse, otherwise extremely fine 300
- 1126* Lot of 2 coins: Semis, Æ 3.94 g. Cr. 257/2; Quadrans, Æ 4.34 g. Cr. 257/4. Very fine 150
- 1127 *M. Vargunteius*. Triens 130, Æ 4.93 g. Helmeted head of Minerva r.; behind, four pellets. Rev. M·VARG Prow r.; before, four pellets and below, ROMA. Babelon Vargunteia 3. Sydenham 508a. Crawford 257/3. Very rare. Attractive light green patina and about extremely fine 250
Ex Munzzentrum sale 30, 1977,
- 1128 *M. Vargunteius*. Sextans 130, Æ 2.11 g. Head of Mercury r., caduceus over shoulder; behind, two pellets. Rev. M·VARG Prow r.; before, two pellets and below, ROMA. Babelon Vargunteia 5. Sydenham 508c. Crawford 257/5. Very rare. Pleasant green patina and very fine 400
Ex NAC sale 29, 2005, 284.
- 1129 *Cn. Domitius Calvinus*. Denarius 128, AR 3.99 g. Helmeted head of Roma r.; below chin, * and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. Crawford 261/1. Extremely fine 300
Schweizerischer Bankverein Liste Fruehling 1978, 72



1130



1131

1130 *C. Cassius Longinus*. Denarius 126, AR 3.96 g. Helmeted head of Roma r.; behind, * / voting-urn. Rev. Libertas in quadriga r., holding reins and rod in l. hand and *pileus* in r.; below, C·CASSI. Babelon Cassia 1. Sydenham 502. Crawford 266/1. Beautiful old cabinet tone and about extremely fine 200

1131 *C. Cassius Longinus*. Dodrans 126, Æ 12.51 g. Draped bust of Vulcan r., wearing laurel-wreathed cap; thongs over l. shoulder; behind, S and three pellets. Rev. C·CASSI Prow r.; before, S and three pellets. Below, ROMA. Babelon Cassia 2. Sydenham 503. Crawford 266/2. Rare. Brown tone and about very fine 750

Ex NAC sale G, 1997, 1282.



1132



1133



1134



1135



1132 *T. Quinctius Flaminius*. Denarius 126, AR 4.00 g. Helmeted head of Roma r.; behind, *apex* and before, *. Rev. The Dioscuri galloping r.; below, Macedonian shield between T – Q. In exergue, ROMA. Babelon Quinctia 2. Sydenham 505. Crawford 267/1. Light iridescent tone and good extremely fine 300

Ex Schweizerischer Bankverein liste Fruehling 1978, 75.

1133 *Q. Curtius and M. Silanus*. Denarius 116, or 115 AR 3.86 g. Q·CVRT Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, M·SILA and above, *lituus*. In exergue, ROMA. Babelon Curtia 2 and Junia 9. Sydenham 537. Crawford 285/2. Good very fine 150

1134 *L. Marcius Philippus*. Denarius 113 or 112, AR 3.97 g. Male head r., wearing diademed helmet with goat's horns; below chin, Φ. Behind head, monogram ROMA. Rev. Equestrian statue on tablet inscribed L·PHILIPPVS; below horse, *. Babelon Marcia 12. Sydenham 551. Crawford 293/1. Toned and good very fine 250

Ex Müller Solingen sale 26, 1979, 227.

1135 *Cn. Blasio Cn. f.* Denarius 112 or 111, AR 3.85 g. Helmeted head of Mars r.; below, CN·BLASIO·CN·FS. Behind head, *acrostolium*. Rev. Jupiter standing facing, holding sceptre in r. hand and thunderbolt in l., between Juno and Minerva; the latter raising her r. hand to crown him. In lower central r. field, Y. In exergue, ROMA. Babelon Cornelia 19. Sydenham 561b. Crawford 296/1e. Old cabinet tone and good very fine 200



1136



1136 *Appius Claudius Pulcher, T Manlius Mancinus and Q. Urbinius*. Denarius 111 or 110, AR 3.96 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r.; in exergue, AP·CL·T·MAL·Q·VR. Babelon Claudia 2 and Mallia 1. Sydenham 570. Crawford 299/1a. Good very fine 150

1137* *L. Memmius*. Denarius 109 or 108, AR 3.84 g. Male head r., wearing oak-wreath, below chin, *. Rev. The Dioscuri standing facing between their horses; each holds spear. In exergue, L·MEMMI. Babelon Memmia 1. Sydenham 558. Crawford 304/1. About very fine 100

- 1138* Lot of 3 brockages coins: denarius, AR 3.87 g. Cr. 293/1; denarius, AR 3.80 g. Cr. 296/1b; denarius, AR 3.77 g. Cr. 304/1. Fine to very fine 100



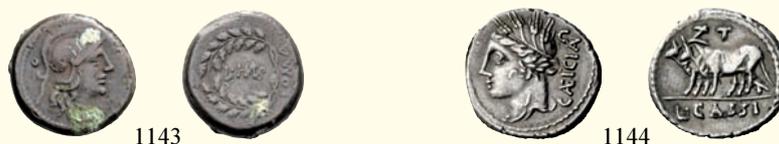
- 1139 *M. Herennius*. Denarius 108 or 107, AR 3.91 g. PIETAS Diademed head of Pietas r. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulder; in r. field., Q·. Babelon Herennia 1. Sydenham 567. Crawford 308/1b. Well struck on a broad flan, old cabinet tone and good very fine 250
Ex Hirsch sale 104, 1977, 2365.



- 1140 *M. Herennius*. Uncia 108 or 107, Æ 4.27 g. Helmeted head of Roma r.; behind, pellet. Rev. Double cornucopiae; on l., ROMA downwards. Babelon Herennia 4 var. Sydenham 568b var. Crawford 308/4b. Brown-green patina and good very fine 450
Ex Triton sale I, 1997, 1130
- 1141 *L. Cornelius Scipius Asiaticus*. Denarius serratus 106, AR 3.94 g. Laureate head of Jupiter l. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt; above, C / •. In exergue, L·SCIP ASIAG. Babelon Cornelia 24. Sydenham 576b. Crawford 311/1d. An almost invisible scrape on reverse, otherwise about extremely fine 200
Ex Myers sale 7, 1974, 42.



- 1142 Lot of 3 coins of *L. Aurelius Cotta*: denarius, AR 3.80 g. Cr. 314/1c; denarius, AR 3.93 g. Cr. 314/1b; denarius, AR 3.85 g. Cr. 314/1d. Very fine to good very fine 400



- 1143 *L. Hostilius Tubulus*. Uncia 105, Æ 5.05 g. Helmeted head of Roma r.; behind, pellet. Rev. L·H·TVB downwards within wreath; below, ROMA. Babelon Hostilia 1. Sydenham -. Crawford 315/1. Scarce. Brown tone with minor encrustation, otherwise good very fine 150
- 1144 *L. Cassius Caecianus*. Denarius 102, AR 3.46 g. Draped bust of Ceres l., wearing barley-wreath; behind, CAEICIAN. In upper r. field on top of legend, G. Rev. Yoke of oxen; above, P·. In exergue, L·CASSI. Babelon Cassia 4. Sydenham 594. Crawford 321/1. Old cabinet tone and good very fine 150



1145



1146



- 1145 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 3.84 g. Turreted and veiled bust of Cybeles r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, N / • and heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. Crawford 322/1b.

Rare. Edge nick at three o'clock on obverse, otherwise very fine 100
Kricheldorf list 99, 1973, 52.

- 1146 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.89 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm-branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. Crawford 328/1.

Old cabinet tone, reverse slightly off-centre, otherwise about extremely fine 250
Ex Auctiones 3, 1973, 52.



1148



1147



1149



- 1147 *P. Vettius Sabinus*. Quinarius 99, AR 1.88 g. Laureate head of Jupiter r.; behind, L surmounted by dot. Rev. P. SABIN Victory standing r. crowning trophy; to r., L surmounted by dot. In exergue, Q. Babelon Vettia 1. Sydenham 587. Crawford 331/1.

Dark tone and good very fine 150
Ex Myers sale 7, 1974, 52.

- 1148 *C. Publicius Malleolus*. Denarius 96 (?), AR 3.84 g. Helmeted head of Mars r.; above, hammer and below chin, ✱. Rev. C MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in l. field, trophy and on r., prow. Babelon Poblacia 6. Sydenham 615. Crawford 335/3b.

Scarce. Iridescent tone, two graffiti, otherwise about extremely fine 350

- 1149 *Sp. f. Albinus*. Denarius 96 (?), AR 3.91 g. Diademed head of Diana r., bow and quiver on shoulder; below, ROMA. Rev. Three horseman charging l. before fallen warrior; in exergue, A·ALBINVS·S·F. Babelon Postumia 4. Sydenham 613. Crawford 335/9.

Scarce. Light iridescent tone and good very fine 250
Ex Auctiones 7, 1977, 549.



1150



ex 1152



1151



- 1150 *D. Iunius Silanus L.f* Denarius. 91, AR 3.26 g. Diademed head of Silanus r.; below, plough. All within torque. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; below horses, *carnyx*. In exergue, D·SILANVS·L·F. Babelon Junia 19. Sydenham 644a. Crawford 337/1a.

Scarce. Old cabinet tone and good very fine 300

- 1151 *D. Iunius Silanus L.f* Denarius. Denarius 91, AR 3.93 g. Laureate head of Silanus r.; below, ROMA and behind, B. All within torque. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; below horses, ROMA. In exergue, D·SILANVS·L·F. Babelon Junia 18. Sydenham 644. Crawford 337/1b.

Rare. Traces of over-striking, otherwise good very fine 150

- 1152 Lot of 3 brockages denarii: AR 3.91 g. Cr. 311/1; AR 3.87 g. Cr. 319/1; AR 3.80 g. Cr. 337/3.

Good very fine to extremely fine 350



- 1153 *L.P.D.A.P.* As circa 91, Æ 14.62 g. Laureate head of Janus; above mark of value. Rev. L.P.D.A.P Prow r. Sydenham 678. Crawford 338/1. Scarce. Green patina and good very fine 250
Ex DNW sale A3, September 2007, 2438.
- 1154 *L. Piso Frugi.* Denarius 90, AR 3.92 g. Laureate head of Apollo r.; behind, K and below chin, F. Bead and reel border. Rev. Horseman galloping l., holding palm branch in upraised r. hand; above, A and below, L·PISO·L·F / FRVGI. Babelon Calpurnia 9. Sydenham 666. Crawford 340/1. Rare. Light iridescent tone and about extremely fine / extremely fine 200
- 1155* Lot of 3 coins of *L. Piso Frugi*: denarius, AR 3.98 g. Cr. 340/1; denarius, AR 3.96 g. Cr. 340/1; denarius, AR 4.15 g. Cr. 340/1. Good very fine to about extremely fine 400
- 1156* Lot of 3 coins of *L. Piso Frugi*: denarius, AR 3.95 g. Cr. 340/1; denarius, AR 4.04 g. Cr. 340/1; denarius, AR 3.95 g. Cr. 340/1. Very fine to about extremely fine 350
- 1157 *L. Piso Frugi.* Quinarius 90, AR 1.79 g. Laureate head of Apollo r.; behind, caduceus. Rev. Victory standing r., holding wreath in r. hand and sword and spear in l.; to l. L·PI and to r. S – O upwards. Babelon Calpurnia 13. Sydenham 674. Crawford 340/2a. Toned, scratch on obverse, otherwise very fine 100
Ex Schulman Amsterdam sale 262, 1975, 1196.
- 1158* Lot of 2 coins: As, Æ 13.74 g. Cr. 340/4; Semis, Æ 13.76 g. Cr. 340/5. Fine to very fine 100
Semis ex NAC sale p, 2005, 1739.
- 1159* Lot of 2 coins: denarius, AR 3.57 g. Cr. 343/1b; Quinarius, AR 1.98 g. Cr. 343/2. Fine to good very fine 200



- 1160 *L. Tituri L.f. Sabinus.* Denarius 89, AR 4.05 g. SABIN Head of King Tatius r.; below chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star and crescent. In exergue, L·TITVRI. Babelon Tituria 4. Sydenham 699. Crawford 344/2b. Iridescent tone and good very fine 200
- 1161 Denarius 89, AR 3.74 g. SABIN – A·PV Head of King Tatius r.; below chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star and crescent. In exergue, L·TITVRI. Babelon Tituria 5. Sydenham 699a. Crawford 344/2c. Toned and good very fine 200
- 1162 *L. Tituri L.f. Sabinus.* Denarius 89, AR 4.32 g. SABIN Head of King Tatius r. Rev. Victory in biga r., holding wreath; below, L·TITVRI and in exergue, bow. Babelon Tituria 6. Sydenham 700. Crawford 344/3. Toned and good very fine 200
- 1163* *L. Tituri L.f. Sabinus.* As 89, Æ 12.39 g. Laureate head of Janus; above mark of value. Rev. L·TITVRI L F Prow r.; before, Victory with wreath and in exergue, SABINVS. Babelon Tituria 7. Sydenham 701a. Crawford 344/4a. Dark green patina and fine 50
- 1164* Lot of 5 coins: denarius, AR 3.66 g. Crawford 344/1a; denarius, AR 3.87 g. Crawford 348/1; denarius, AR 4.35 g. Crawford 348/2; denarius, AR 3.73 g. Crawford 348/3; quinarius, AR 1.81 g. Crawford 348/4. Fine to good very fine 400



1165

- 1165 *L. Rubrius Dossenus*. As 87, Æ 10.04 g. Laureate head of Janus with garlanded altar with snake coiled round top set in centre. Rev. L RVBRI / DOSSEN Prow r.; before, mark of value. Babelon Rubria 5. Sydenham 709. Crawford 348/5. Emerald green patina and good very fine 350

Ex NAC sale 8, 1995, 731.



1166

1167

1168

1169

- 1166 *Gar, Ogul, Ver*. Denarius 86, AR 3.78 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; Below, on exergual line, GAR and in exergue, OGVL VER. Babelon Gargilia 2, Vergilia 4 and Ogulnia 6. Sydenham 721. Crawford 350A/1a. Rare. Good very fine 400

- 1167 *Gar, Ver, Ogul*. Denarius 86, AR 4.01 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, N. Below, on exergual line, GAR and in exergue, VER·OGVL. Babelon Gargilia 2, Vergilia 4 and Ogulnia 6. Sydenham 721a. Crawford 350A/1b. Rare. Light tone and very fine 250

- 1168 *Ogul, Gar, Ver*. Denarius 86, AR 3.86 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, [control mark]. Below on exergual line, OGVL and in exergue, GAR·VER. Babelon Ogulnia 1, Gargilia 3 and Vergilia 5. Sydenham 721b. Crawford 350A/1c. Rare. Minor area of weakness, otherwise about extremely fine 400

Ex Schulman sale 264, 1976, 5265.

- 1169 *Ogul, Gar, Ver*. Denarius 86, AR 3.73 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, [control mark]. Below on exergual line, OGVL and in exergue, VER GAR. Babelon Ogulnia 1, Gargilia 3 and Vergilia 5. Sydenham 721c. Crawford 350A/1d. Rare. Old cabinet tone, slightly off-centre on reverse, otherwise about extremely fine 600

Ex Sternberg sale XV, 1985, 254.



1170

1171

- 1170 *Ver, Gar, Ogul*. Denarius 86, AR 3.85 g. Head of Apollo r., wearing oak-wreath; below neck truncation, thunderbolt. Rev. Jupiter in quadriga r., holding reins and hurling thunderbolt; below horses, VER. In exergue, GAR·OGVL. Babelon Vergilia 1, Gargilia 5 and Ogulnia 3. Sydenham 721d. Crawford 350A/1e. Rare. Magnificent old cabinet tone and good very fine 500

Ex Auctiones 7, 1977, 557.

- 1171 *Gar, Ver, Ogul*. Denarius 86, AR 4.00 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 720. Crawford 350A/2. Rare. Traces of double-striking, otherwise extremely fine 150



- 1172 *Ver, Gar, Ogul.* As 86, Æ 12.99 g. Laureate head of Janus; above, mark of value. Rev. M / VER GAR OGVL Prow I. Babelon Vergilia 7, Gargilia 11 and Ogulnia 11. Sydenham 721d. Crawford 350A/3e.
Scarce. Dark green patina and good very fine 250
- 1173 As 86, Æ 10.55 g. Laureate head of Janus; above, mark of value. Rev. VER OGVL GAR Prow I. Babelon Vergilia 8, Ogulnia 12 and Gargilia 12. Sydenham 722e. Crawford 350A/3f.
Scarce. Green patina and good very fine 150
Ex Triton sale I, 1997, 1163.
- 1174* Lot of 3 coins of *Gar, Ogul, Ver.* as, Æ 14.53 g. Cr. 350A/3a; as, Æ 14.17 g. Cr. 350A/3c; as, Æ 12.91 g. Cr. 350A/3d.
Fine to very fine 300
As 350A/3c ex Vecchi sale 3, 1996, 579.



- 1175 *C. Norbanus.* Denarius 83, AR 3.99 g. C·NORBANVS Diademed head of Venus r.; behind, VII. Rev. Prow-Stem, *fascēs* with axe caduceus and ear of corn. Babelon Norbana 1. Sydenham 739. Crawford 357/1a. Scarce. Light iridescent tone, minor scratch on obverse, otherwise good very fine 250
- 1176 *C. Norbanus.* Denarius 83, AR 3.94 g. C·NORBANVS Diademed head of Venus r.; behind, LXXVII. Rev. *Fascēs* between ear of corn and caduceus. Babelon Norbana 2. Sydenham 739. Crawford 357/1b.
Beautiful tone and about extremely fine 300
- 1177* *C. Norbanus.* Brockage denarius 83, AR 3.72 g. C·NORBANVS Diademed head of Venus r.; behind, CLV. Rev. Incuse. Crawford 357. Two counter-marks on obverse, otherwise about very fine 100
Ex Schulten sale october 1986, 176



- 1178 *P. Crepusius, C. Limetanus and L. Censorinus.* Denarius 82, AR 3.97 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above control-mark, below horses, C·LIMETA and in exergue, P·CREPVSII. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. Crawford 360/1b.
Old cabinet tone and good very fine / about extremely fine 150
Ex Myers list August, 1976, 11.
- 1179 *P. Crepusius.* Denarius 82, AR 3.86 g. Laureate head of Apollo r., sceptre on far shoulder; below chin, poppy head with stalk; behind, V. Rev. Horseman r., brandishing spear; behind, LVIII. In exergue, P·CREPVSII. Babelon Crepusia 1. Banti Crepusia 4-8 (this coin). Sydenham 738. Crawford 361/1b.
Wonderful old cabinet tone and about extremely fine 200
Ex Kress sale 145, 1968, 551.



1180



1181



1182



1183



1180 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.85 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1.
About extremely fine 250

1181 *L. Marcius Censorinus*. Denarius 82, AR 3.86 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1c.
Lightly toned and about extremely fine / extremely fine 250

1182 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 3.85 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; below, T. In exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742b. Crawford 364/1d.
Old cabinet tone and extremely fine 300
Ex Tkalec October 2007, 100 and Hess-Divo 317, 2010, 638 sales.

1183 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 3.92 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. Babelon Manlia 7 and Cornelia 42. Sydenham 759. Crawford 367/3.
Toned, flan chipped at three o'clock on reverse, otherwise very fine 150

1184* Lot of 2 coins: quinarius, AR 1.44 g. Cr. 373/1a; quinarius brockage, AR 1.68 g. Cr. 373.
Fine 100



1186



1185



1187



1185 *Anonimous issue*. Quinarius, uncertain mint 81, AR 1.70 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, N. In exergue, ROMA. Sydenham 609a. Crawford 373/1b.
Old cabinet tone. Very fine 100
Ex Muenzzentrum 27, 1976, 98.

1186 *Q.* Denarius, uncertain mint 81, AR 3.67 g. Diademed head of Venus r. Rev. Double cornucopiae tied with fillet; below, Q. Babelon Cornelia 33. Sydenham 755. Crawford 375/2.
Scarce. Pleasant iridescent tone and good very fine 400
Ex Kricheldorf sale 29, 1975, 255.

1187 *C. Marius C.f. Capito*. Denarius serratus 81, AR 3.94 g. Bust of Ceres r.; behind, CAPIT· CXXXVII. Below chin, antelope's head. Rev. Ploughman with a yoke of oxen l.; above, CXXXVII. In exergue, C·MARI·C·F / S·C. Babelon Maria 9. Sydenham 744b. Crawford 378/1c.
Light iridescent tone and extremely fine 300
Ex Knopek sale September 1978, 166.



1188



1189



1190



1191



- 1188 *L. Procilius*. Denarius 80, AR 3.91 g. Laureate head of Jupiter r.; behind, S·C. Rev. L·PROCILI / F Juno Sospita standing r., holding shield and hurling spear; at her feet, snake. Babelon Procilia 1. Sydenham 771. Crawford 379/1. Light iridescent tone and extremely fine 300
- 1189 *C. Naevius Balbus*. Denarius serratus 80, AR 3.81 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in prancing triga r.; above, XIII and in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769b. Crawford 382/1b. Lovely iridescent tone, reverse slightly off-center, otherwise good extremely fine 250
- 1190 *Ti. Claudius Nero*. Denarius serratus 79, AR 4.13 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S·C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, A·?XX. In exergue, TI·CLAVD·TI·F / AP·N. Babelon Claudia 5. Sydenham 770a. Crawford 383/1. Attractive iridescent tone, minor areas of weakness, otherwise extremely fine 200
- 1191 *L. Rutilus Flaccus*. Denarius 77, AR 3.69 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILI. Babelon Rutilia 1. Sydenham 780. Crawford 387/1. Pleasant old cabinet tone and good very fine 150
- 1192* Lot of 2 coins: denarius, AR 4.04 g. Crawford 388/1b; plated denarius, Æ 2.77 g. Crawford 388/1b. Fine to very fine 125



1193



1194



1195



1196



- 1193 *L. Lucretio Trio*. Denarius 76, AR 4.03 g. Radiate head of Sol r. Rev. TRIO within crescent; around, seven stars and below, L·LVCRETI. Babelon Lucretia 2. Sydenham 783. Crawford 390/1. Lightly toned and about extremely fine 200
Ex Dorotheum Sonderaktion 1983, 333.
- 1194 *L. Lucretio Trio*. Denarius 76, AR 3.68 g. Laureate head of Neptune r., trident over far shoulder; behind head, XXVII. Rev. Winged boy on dolphin swimming r.; below, L·LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. Crawford 390/2. Very fine 100
- 1195 *L. Farsuleius Mensor*. Denarius 75, AR 3.96 g. MENSOR Diademed and draped bust of Libertas r.; behind, \perp III↑ / pileus. Below chin, S·C. Rev. Warrior in biga r., holding spear and reins, assists togate figure into biga; below horses, scorpion. In exergue, L·FARSVLEI. Babelon Farsuleia 1. Sydenham 789. Crawford 392/1a. Lovely iridescent tone and good very fine 175
- 1196 *L. Farsuleius Mensor*. Denarius 75, AR 3.97 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / pileus. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga; below horses, CIX. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. Crawford 392/1b. Good very fine 150



1197



1198



1199



1200



1197 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.98 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2.

Rare. A very attractive dark tone, minor areas of weakness, otherwise very fine. 400

Ex Myers sale 7, 1974, Rosen 100. From the Rosen collection.

1198 *M. Plaetorius M.f. Cestianus*. Denarius 69. AR 3.35 g. Draped female bust r., hair decorated with poppy-heads; behind, lizard. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 6. Sydenham 806. Crawford 405/3b. Scarce. Minor areas of corrosion, otherwise very fine 150

Ex Münzzentrum (Albrecht) sale 27, 1976, 100.

1199 *M. Plaetorius M.f. Cestianus*. Denarius 69. AR 3.97 g. Draped female bust r., hair decorated with poppy-heads; behind, arrow upwards (?). Rev. Jug and torch; on l., M·PLAETORI, on r., CEST·S·C. Babelon Plaetoria 7 var. Sydenham 803. Crawford 405/4b. Good very fine 150

1200 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.86 g. Male head r., with flowing hair; behind, flower. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5. Lightly toned and good very fine 200



1201



1202



1201 *P. Sulpicius Galba*. Denarius 69, AR 3.93 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. Crawford 406/1. Light iridescent tone, scratch on obverse, otherwise extremely fine 250

1202 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.97 g. Head of Apollo r., hair bound with fillet; behind, club. Rev. Horseman galloping r., wearing conical cap and holding palm branch; above, O. Below, C·PISO·L·F·FRVGI. Babelon Calpurnia 24. Sydenham 857. Crawford 408/1b, obv. die 90, rev. die 118. About extremely fine / extremely fine 250

Ex Hirsch sale 159, 1988, 534.



1203



1203 Lot of 3 coins: denarius, AR 3.56. Crawford 408/1a; denarius, AR 3.81 g. Crawford 408/1b; denarius, AR 3.93 g. Crawford 408/1b. Very fine 400



1204



1205



1206



- 1204 *Q. Pomponius Musa*. Denarius 66, AR 4.21 g. Laureate head of Apollo r.; behind, scroll. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. Babelon Pomponia 8. Sydenham 810. Crawford 410/1.

Scarce. Old cabinet tone, slightly off-centre, otherwise extremely fine 500

Ex J. Schulman sale 265, 1976, 413.

- 1205 *Q. Pomponius Musa*. Denarius 66, AR 3.76 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3.

A light scratch on obverse, otherwise good very fine 300

Ex J. Schulman sale 265, 1976, 414.

- 1206 *Q. Pomponius Musa*. Denarius 66, AR 3.73 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·PO – MPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. Babelon Pomponia 14. Sydenham 816. Crawford 410/4.

Old cabinet tone, a nick on obverse and minor corrosions, otherwise very fine 200



1207



1208



- 1207 *Q. Pomponius Musa*. Denarius 66, AR 3.50 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Eutherpis standing r., resting l. elbow on column and holding two flutes in r. hand. Babelon Pomponia 13. Sydenham 815. Crawford 410/5.

Old cabinet tone and about very fine 150

- 1208 *Q. Pomponius Musa*. Denarius 66, AR 4.00 g. Laureate head of Apollo r.; behind, tortoise. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding lyre and *plectrum*. Babelon Pomponia 18 var. Sydenham 819a. Crawford 410/7a.

Old cabinet tone and good ver fine / about extremely fine 500

Ex Knopek September 1977 sale, 178.



1209



1210



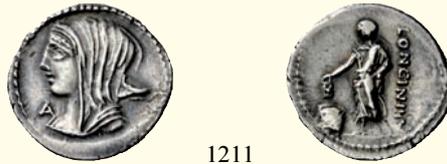
- 1209 *Q. Pomponius Musa*. Denarius 66, AR 3.86 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l., holding comic mask and resting l. elbow on column. Babelon Pomponia 19. Sydenham 821. Crawford 410/9b.

Old cabinet tone, countermark on obverse, otherwise very fine 250

Ex Auctiones 7, 1977, 580.

- 1210 *Q. Pomponius Musa*. Denarius 66, AR 3.72 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPONI – MVSA facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. Crawford 410/10a.

Lightly toned and about extremely fine 700



1211

- 1211 *L. Cassius Longinus* Denarius 63, AR 3.72 g. Diademed and veiled head of Vesta l.; below chin, A. Behind head, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed V into *cista*. Babelon Cassia 10. Sydenham 935. Crawford 413/1. Light iridescent tone and about extremely fine 250
Ex M&M LIST 355, 1974, 42



1212

1213

1214

- 1212 *M. Aemilius Lepidus*. Denarius 61, AR 3.74 g. Diademed female head r. Rev. AN·XV PR[·H·O·C·S] Horseman r., carrying trophy over shoulder; in exergue, M LEPIDVS. Babelon Aemilia 21 var. Banti Aemilia 75-6 (this coin). Sydenham 827. Crawford 419/1a. Rare. About extremely fine 500
Ex Galerie des Monnaies 1976, 736.

- 1213 *M. Aemilius Lepidus*. Denarius 61, AR 3.92 g. Laureate and diademed female head r. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22. Banti Aemilia 71-3 (this coin) Sydenham 830. Crawford 419/1b. About extremely fine 600
Ex Finearte 208, 1975, 28.

- 1214 *M. Aemilius Lepidus*. Denarius 61, AR 3.93 g. Female head r., wearing turreted diadem; below, ALEXSANDREA. Rev. PONF·MAX· – TVTOR·R[EG] Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, [M LEPIDVS]. Babelon Aemilia 24. Sydenham 832. Crawford 419/2. Very rare. Toned and good very fine 800
Ex NFA sale IV, 1977, 503.

- 1215* Lot of 3 coins: denarius, AR, 3.73 g. Crawford. 422/1a; denarius, AR, 3.94 g. Crawford 422/1b; denarius, AR, 3.41 g. Crawford 422/1b. Fine to good very fine 400



1216

1217

1218

- 1216 *P. Fonteius P.f. Capito and T. Didius* Denarius 55, AR 4.23 g. P·FONTEIVS·P·F – [CAPITO·III·VIR] Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1. Countermark on obverse and slightly off-centre, otherwise good very fine 150

- 1217 *M. Iunius Brutus* Denarius 54, AR 3.77 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1. Lightly toned, countermark on obverse, otherwise very fine 150

- 1218 *Q. Pompeius Rufus* Denarius 54, AR 3.81 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2. Old cabinet tone and good very fine 150



1219

- 1219 *M. Vinicius* Denarius 52, AR 3.79 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. Babelon Vinicia 1. Sydenham 930. Crawford 436/1. Rare. Lightly toned and very fine 300

Ex Muenzzentrum Albrecht sale 59, 1986, 1575.



1220



- 1220 *C. Coelius Caldus* Denarius 51, AR 3.70 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·III·VIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 892. Crawford 437/1b. Rare. Toned, two attractive portraits and about extremely fine 800

Ex Peus sale 291, 1977, 493.



1221



1221

- 1221 *C. Coelius Caldus* Denarius 51. AR 3.93 g. C·COEL·CALDVS Head of C. Coelivs Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VII·VIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, [CAL]DVS·III[VIR]. Babelon Coelia 7. Sydenham 894. Crawford 437/2a. Rare. Lightly toned and about extremely fine 750

Ex Sternberg sale XVII, 1986, 510.



1222



1223



- 1222 *Servius Sulpicius* Denarius 51, AR 3.89 g. SER – SVLP Laureate head of Apollo r. Rev. Naval trophy between a clothed figure on l. and a Macedonian captive on r. Babelon Sulpicia 8. Sydenham 931. Crawford 438/1. Very rare. Old cabinet tone, countermarks on obverse, otherwise about very fine 600

Ex Peus sale 284, 1974, 722.

- 1223 *P. Cornelius Lentulus Marcellinus* Denarius 50, AR 3.90 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELL[VS] – COS QVIN[Q] The *consul* carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1. Rare. Minor porosity on obverse, otherwise about extremely fine 1'250

Ex Dorotheum 2. Sonderauktion 1983, 356.



1224



1225



1226



- 1224 *Q. Sicinius* Denarius 49, AR 4.02 g. FORT – P·R Diademed head of Fortuna Populi Romani r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Lightly toned and good very fine / about extremely fine 250

Ex Myers Sale 7, 1974, Rosen 131. From the Rosen collection.

- 1225 *Cn. Nerius* Denarius 49, AR, 3.72 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of maniple of *hastati* on l., and standard of maniple of *principes* on r.; below, CO – S Babelon Claudia 7, Cornelia 68 and Neria 1. Sydenham 936. Sear Imperators 2. Crawford 441/1.
About extremely fine 500

- 1226 *Mn. Acilius Glabrio* Denarius 49, AR 3.96 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1b. Extremely fine 200
Ex Hirsch sale 159, 1988, 1226.



1227



1227

- 1227 *Q. Sicinius and C. Coponius* Denarius, mint moving with Pompey 49, AR 3.77 g. Q·SICINIUS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIUS – PR·S·C Club upright on which hangs lion's skin with head facing; in l. field, arrow and in r. field, bow. Babelon Sicinia 2 and Coponia 2. Sydenham 939b. Sear Imperators 3a. Crawford 444/1b.
Rare. Lightly toned, minor area of weakness, otherwise about extremely fine 400



1228



1229



1230



- 1228 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.38 g. Mask of bearded Pan r.; below, [P]ANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a.
Old cabinet tone, minor area of weakness on obverse, otherwise about extremely fine 250

- 1229 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.70 g. PANSA Ivy-wreathed head of Liber r. Rev. C·VIBIVS·CF·CN Ceres walking r. with torch in each hand; before, plough. Babelon Vibia 17. Sydenham 946. Sear Imperators 21. Crawford 449/2.
Lightly toned and about extremely fine 250
Ex Knopek sale September 1978, 159.

- 1230 *C. Vibius C.f. Cn. Pansa Caetronianus* Denarius 48, AR 3.99 g. PANSA Ivy-wreathed head of Libertas r. Rev. C·VIB[IVS·C·F·]C·N Ceres, holding reins in r. hand and lighted torch in outstretched l., in chariot drawn r. by two snakes. Babelon Vibia 17. Sydenham 945. Sear Imperators 22. Crawford 449/3a.
Very rare. Iridescent tone, minor area of weakness on reverse, otherwise good extremely fine 600
Ex Peus sale 330, 1991, 953.



1231

- 1231 *C. Vibius C.f. Cn. Pansa Caetronianus* Denarius 48, AR 4.03 g. LIBERTATIS Laureate head of Libertas r. Rev. C·PANSA·C·F·C·N Roma seated r. on pile of arms, her l. foot on globe, holding sceptre and sword; in upper r. field, Victory flying l. to crown her. Babelon Vibia 20. Sydenham 949. Sear Imperators 23. Crawford 449/4. Rare. Minor areas of weakness, otherwise good very fine 300

Ex Rauch sale 32, 1984, 537.



1232

1233

- 1232 *D. Iunius Brutus Albinus and C. Vibius Pansa* Denarius circa 48, AR 4.07 g. C·PANSA Mask of bearded Pan r. Rev. Two hands clasped around caduceus; below, ALBINVS·BRV[TI·F]. Babelon Vibia 22, Iunia 27 and Postumia 12. Sear Imperators 28. Crawford 451/1. Rare. Struck on a narrow flan, otherwise good extremely fine 350

Ex Giessener Münzhandlung sale 21, 1982, 110.

- 1233 *L. Plautius Plancus* Denarius 47, AR 4.04 g. Head of Medusa facing; with coiled snake on either side; below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Banti Plautis 23-4 (this coin). Sydenham 959. Sear Imperators 29. Crawford 453/1a. Lightly toned and very fine / good very fine 250

Ex Leu List Hippikon Dec 1970, 109.



1234

1235

- 1234 *A. Licinius Nerva*. Denarius 47, AR 3.88 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A·LICIN[I]. Babelon Licinia 24. Sydenham 954a. Sear Imperators 30. Crawford 454/1. Old cabinet tone and good very fine / about extremely fine 250

Kolner Munzkabinett Kroha sale 34, 1983, 161.

- 1235 *A. Licinius Nerva*. Denarius 47, AR 3.54 g. A·LICINIVS – FIDES Laureate head of Fides r. Rev. ·III – [VIR] Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; below horse, NERVA. Babelon Licinia 23. Sydenham 955. Sear Imperators 30a. Crawford 454/2. Light iridescent tone and good very fine 350

Ex Auctiones sale 15, 1985, 516.



1236

1237

- 1236 *C. Antius C.f. Restio*. Denarius 47, AR 3.43 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l., arm holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1a. Rare. Toned and very fine 400

- 1237 *C. Antius C.f. Restio*. Denarius 47, AR 3.98 g. Jugate heads of *Dei Penates* r.; below, DEI PENATES. Rev. C·ANTIVS·C·F Hercules walking r., holding trophy and club. Babelon Antia 2. Sydenham 971. Sear Imperators 35. Crawford 455/2b. Rare. Wonderful old cabinet tone and good very fine / about extremely fine 400



1238



1239



- 1238 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.75 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Banti Caecilia 76-15 (this coin). Sydenham 1046. Sear Imperators 45. Crawford 459/1.

Lovely old cabinet tone, about extremely fine / good very fine 300

Ex Peus sale 284, 1974, 734.

- 1239 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.74 g. Q·METELL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in r. field, ear of corn and below, plough. Rev. EPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.

Rare. Toned and good very fine 500

Ex Auctiones sale 5, 1975, 456.

- 1240* Lot of 3 coins: denarius AR, 4.00 g. Crawford 464/1; denarius, AR, 4.07 g. Crawford 464/2; denarius, AR 3.75 g. Crawford 464/3a. Very fine 350

- 1241* Lot of 2 coins: denarius, AR 3.79 g. Crawford 464/4; denarius, AR 4.04 g. Crawford 464/5. The former very fine and the latter bearing countermark, otherwise good very fine 250

Ex Giessener Muenzhandlung 21, 1982, 120 and 121.



1242



- 1242 *T. Carisius*. Sestertius 46, AR 0.85 g. Diademed bust of Diana r., bow and quiver over shoulder. Rev. T·CAR Hound running r. Babelon Carisia 7. Sydenham 989. Sear Imperators 76. Crawford 464/8a.

Very rare. Countermark on obverse, otherwise about very fine / very fine 500

Ex Sternberg sale XXXII, 1996, 445.



1243



- 1243 *T. Carisius*. Sestertius 46, AR 0.90 g. Diademed bust of Diana r., bow and quiver over shoulder. Rev. T·CARI Hound running r. Babelon Carisia 7. Sydenham 989 var. Sear Imperators 76 var. Crawford 464/8a var.

Possibly a unique and unrecorded variety of a very rare type. Test-cut on obverse, otherwise about very fine 1'250

Ex NAC sale H, 1998, 1751.



- 1244 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.87 g. COS·TERT – [DICT]·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV / PONT·MAX *Culullus, aspergillum, jug and lituus*; in r. field, D. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek *Arma et Nummi* p. 558. Crawford 467/1a.
Old cabinet tone and about extremely fine 500



- 1245 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.94 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV *Culullus, aspergillum, jug and lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek *Arma et Nummi* p. 558. Crawford 467/1b.
Toned and extremely fine 500



- 1246 *Julius Caesar*. Brockage, Sicily (?) 46, AR 3.79 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. The same type incuse. Crawford 467/1. Good very fine 200
Ex Koelner Muenzkabinett 22, 1977, 185.



- 1247 *Julius Caesar*. Denarius, Spain 46-45, AR 3.92 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carynx* in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1.
Lightly toned and about extremely fine 400

- 1248 *Julius Caesar*. Denarius, Spain 46-45, AR 3.47 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. A female and a male Gaulish captive at feet of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. Crawford 468/2.
Minor areas of smoothing, otherwise very fine 300



1249

- 1249 *Cnaeus Pompeius Magnus*. As, Tarraconensis 46-45, Æ 19.73g. Laureate head of Janus; above, mark of value. Rev. CN·MAG Prow r.; before, mark of value and below, [IMP]. Babelon Pompeia 15. C 16. Sydenham 1040. Sear Imperators 53. RPC 486. Crawford 471/1
Green patina and good very fine 300



1250



1250

- 1250 *L. Papius Celsus*. Denarius 45, AR 3.77 g. Laureate head of Triumphus r. with trophy over shoulder; below TRIVMPVS. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on the r. eagle fanning flames. In exergue, L·PAPIVS. Babelon Papiia 3. Sydenham 965. Sear Imperators 83. Crawford 472/2.
Scarce. Lovely old cabinet tone and good very fine / about extremely fine 400

Ex Künker sale 124, 2007, 8425.



1251



1252



1253



1254



- 1251 *Lollius Palicanus*. Denarius 45, AR 3.74 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS *Rostra* on which stands *subsellium*. Babelon Lollia 2. Sydenham 960. Sear Imperators 86. Crawford 473/1. Scarce. Countermarks on obverse, otherwise about very fine / very fine 200
- 1252 *L. Valerius Acisculus*. Denarius 45, AR 3.64 g. ACISCV[LVS] Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIV[S]. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.
Wonderful old cabinet tone, minor areas of weakness, otherwise extremely fine 250
- 1253 *L. Valerius Acisculus*. Denarius 45, AR 3.99 g. ACISCV – LVS Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in prancing biga r.; in exergue, L·VALERIVS. Babelon Valeria 20. Sydenham 1002. Sear Imperators 94. Crawford 474/5.
Scarce. Lightly toned, slightly off-centre, otherwise and about extremely fine 200
- 1254 *L. Valerius Acisculus*. Quinarius 45, AR 1.75 g. ACISCVLVS around *acisculus*, all within wreath. Rev. Bust of Victory r. Babelon Valeria 22. Sydenham 1004. Sear Imperators 95. Crawford 474/6.
Extremely rare. Countermarks on reverse, otherwise about very fine / fine 350



1255



1256

1255 *Julius Caesar with M. Munatius Plancus.* Aureus 45, AV 7.88 g. C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PRAEF·VRB Jug. Bahrfeldt 21. Babelon Julia 19 and Munatia 2. C 31. Sydenham 1019. Sear Imperators 60. Crawford 475/1a. Calicó 45a. Very fine 3'500
Ex Schenk-Behrens sale 51, 1986, 357.

1256 *Julius Caesar and C. Clovius.* Bronze end 46-early 45, 14.79 g. CAESAR DIC·TER Draped bust of Victory r.; behind, star. Rev. C·CLOVI – PRAEF Minerva standing l., holding trophy, spear and shield decorated with *gorgoneion*; at her feet, snake. Babelon Julia 17 and Clovia 11. C 7. Sydenham 1025. Sear Imperators 62. Woytek Arma et Nummi p. 558. RPC 601/73. Crawford 476/1b. Brown tone and about very fine / very fine 200



1257



1258

1257 *L. Flaminius Chilo.* Denarius 43, AR 3.76 g. IIII·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMI[N]. In exergue, CHILO. Babelon Flaminia 2. Sydenham 1088. Sear Imperators 171. Crawford 485/2.

Rare. Minor area of weakness on reverse, otherwise about extremely fine / extremely fine 450

1258 *Petillius Capitolinus.* Denarius 41, AR 3.77 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 2. Sydenham 1150. Sear Imperators 174. Woytek Arma et Nummi p. 558. Crawford 487/2a.

Scarce. Old cabinet tone, area of weakness on obverse, otherwise about extremely fine 400

Ex Kurpfälzische Münzhandlung sale 9, 1975, 150.



1259



1261



1262

1259 *Marcus Antonius.* Denarius, Gallia Cisalpina 43, AR 4.02 g. [M A]NTON IMP R·P·C· Bearded head of Mark Antony r.; behind, *lituus*. Rev. [CAE]SAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 5 and Julia 55. C 3. Sydenham 1166. Sear Imperators 123. Woytek Arma et Nummi p. 558. Crawford 488/2. Very rare. Lightly toned, pierced at twelve o'clock on obverse and since refilled, otherwise and very fine 250

1260* Lot of 2 coins: denarius, AR 3.63 g. Crawford 494/23; denarius, AR, 3.56 g. Crawford 494/23. Very fine and fine, the latter bearing countermark IMP VESP on obverse 250

1261 *L. Livineius Regulus.* Denarius 42, AR 3.26 g. Laureate head of Caesar r.; behind, laurel branch and before, caduceus. Rev. L·LIVINEIVS / REGVLVS Bull charging r. Babelon Julia 57 and Livineia 1. C 27. Sydenham 1106. Sear Imperators 115. Crawford 494/24.

Rare. Flan crack at nine o'clock on obverse, otherwise very fine 2'500

Ex Gilhofer & Ranschburg – A. Hess 22 May 1935, Trau, 22 and Lanz Graz sale 5, 1975, 389 sales.

1262 *Caius Caesar and L. Livineius Regulus.* Denarius 42, AR 3.62 g. C·CAESAR – III·VIR·R·P·C· Head of Octavian r. with light beard. Rev. L·LIVINEIVS – REGVLVS Victory standing r., holding palm branch over l. shoulder and wreath in r. hand. Babelon Livineia 4 and Julia 82. C 443. Sear Imperators 157. Crawford 494/25. Very rare. Old cabinet, countermark on obverse, otherwise fine 400

Ex Hirsch sale 90, 1974, 17.



1263



1264



1263 *L. Livineius Regulus*. Denarius 42, AR 3.71 g. Head of L. Regulus r. Rev. L·LIVINEIVS Modius between two corn ears; in exergue, REGVLVS Babelon Livineia 13. Sydenham 1111. Sear Imperators 178. Crawford 494/29. Scarce. Lightly toned and very fine 250

1264 *L. Livineius Regulus*. Denarius 42, AR 3.86 g. L REGVLVS – ·PR· Head of Livineius Regulus r. Rev. REGVLVS·F Curule chair; on either side, fasces. In exergue, PRAEF·VR. Babelon Livineia 8. Sydenham 1113. Sear Imperators 180. Crawford 494/31.

Scarce. Old cabinet tone and about extremely fine 400

Ex Peus sale 330, 1991, 1024.



1265



1265

1265 *Marcus Antonius and C. Vibius Varus*. Denarius 42, AR 3.77 g. Bare head of M. Antony r. Rev. C VIBIVS – VARVS Fortuna standing l., holding Victory in r. hand and cornucopiae in l. B. Antonia 26 and Vibia 29. Sear Imperators 149. Crawford 494/32.

Rare. Countermark on obverse, otherwise very fine / good very fine 1'500

Ex UBS sale 78, 2008, 1136.



1266



1267



1266 *C. Vibius Varus*. Aureus 42, AV 8.11 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 36. Babelon Vibia 27. Sear Imperators 190. Crawford 494/34. Rare. Traces of mounting, otherwise very fine 3'000

Ex Münzzentrum (Albrecht) sale 23, 1975, 265.

1267 *C. Vibius Varus*. Aureus 42, AV 8.10 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 36. Babelon Vibia 27. Sear Imperators 190. Crawford 494/34.

Rare. Countermark of the Este family collection on obverse, some scratches in fields, otherwise about very fine 3'000

Ex L. Hamburger sale 95, 1932, 298.



1268



1269



1268 *C. Vibius Varus*. Denarius 42, AR 3.90 g. Laureate head of Hercules r. Rev. C·VIBIVS – VARVS Minerva standing r., holding Victory and spear. Babelon Vibia 23. Sydenham 1139. Sear Imperators 193. Crawford 494/37. Rare. Countermark on obverse, otherwise about very fine 200

1269 *L. Mussidius Longus*. Denarius 42, AR 3.58 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093. Sear Imperators 188. Crawford 494/42a.

Scarce. Old cabinet tone, countermark on obverse, otherwise very fine 200

Ex M&M LIST 581, 1994, 477.



1270



1271



- 1270 *L. Mussidius Longus*. Denarius 42, AR 3.92 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 7. Sydenham 1094. Sear Imperators 189. Crawford 494/43a.

Rare. Lightly toned and about very fine 250

- 1271 *M. Aemilius Lepidus and Octavian*. Denarius, Italy 42, AR 3.80 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP (ligate)-III·VIR·R·P·C Bare head of Octavian r.. Babelon Aemilia 35 and Julia 71. Sydenham 1323a. Sear Imperators 140. Woytek Arma et Nummi p. 558. Crawford 495/2a.

Very rare. Tone and fine 500

Ex Peus sale 320, 1987, 1419.



1272



1273

- 1272 *Marcus Antonius*. Denarius, *castrensis moneta* in Italy (?) 42, AR 3.98 g. M·ANTONI – IMP Head of Marcus Antonius r. with light beard;. Rev. III – VIR – R·P·C Distyle temple within which radiate head of Sol set on medallion. Babelon Antonia 34. C 12. Sydenham 1168. Sear Imperators 128. Woytek Arma et Nummi p. 558. Crawford 496/1.

Rare. Old cabinet tone and very fine 500

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 94.

- 1273 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.75 g. CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, on which lies wreath, inscribed CAESAR·DIC·PER; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear Imperators 137. Crawford 497/2a.

Rare. Old cabinet tone and good very fine 750

Ex Koelner Muenzkabinett 45, 1987, 311.



1274



1275



1276



1274

- 1274 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.81 g. CAESAR – III VIR R P C Draped and helmeted bust of Mars r., with spear over shoulder. Rev. S – C Trophy set on *Aquila* flanked by two standards. Babelon Julia 67. C 248. Sear Imperators 138. Crawford 497/3.

Scarce. Lightly toned and good very fine 700

Ex Kricheldorf sale 31, 1977, 203.

- 1275 *Q. Caepio Brutus and L. Sestius Pro. Q.* Quinarius, mint moving with Brutus 43-42, AR 1.75 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS [PRO] COS Victory advancing r., holding palm brench and wreath. Babelon Junia 38 and Sestia 3. C 12. Sydenham 1291. Sear Imperators 202. Crawford 502/3.

Extremely rare. Toned and about very fine 800

Ex Lanz sale 78, 1996, 475.

- 1276 *Q. Caepio Brutus and L. Sestius Pro. Q.* Quinarius, mint moving with Brutus 43-42, AR 1.52 g. L·SESTI PRO Q *Sella* against which rests staff; below, modius. Rev. Q·CAEPIO BRVTVS PRO COS Tripod; on l., *simpulum* and on r., *apex*. Babelon Junia 39 and Sestia 4. C 13. Sydenham 1292. Sear Imperators 203. Crawford 502/4.

Very rare. Lightly toned and about very fine 500

Ex Peus sale 291, 1977, 518.



1277

- 1277 *Brutus Imperator and Casca Longus* Denarius, mint moving with Brutus 43-42, AR 3.16 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. Crawford 507/2.
Rare. Toned, countermark VESP on reverse, otherwise fine 300
Ex Münzzentrum sale 33, 1978, 761.



1278

- 1278 *Marcus Antonius*. Denarius, mint moving with Marcus Antonius 41, AR 3.61 g. M·ANTONIVS·IMP·III·VIR·R·P·C· Head of M. Antony r.; behind, *lituus*. Rev. PIETAS – COS Pietas standing l., holding lighted *turibulum* and cornucopiae, on which two storks perch. Babelon Antonia 46. C 79. Sydenham 1172. Sear Imperators 238. Crawford 516/5.
Rare. Lovely old cabinet tone, minor areas of weakness, otherwise extremely fine 1'000



1279

1280

1281

1282

- 1279 *Marcus Antonius with Cn. Domitius Ahenobarbus* Denarius, mint moving with M. Antonius 40, AR 3.64 g. ANT·IMP·[AVG] III VIR·R·P·[C] Head of M. Antony r.; behind, *lituus*. Rev. CN·DOMIT·AHE[NOBAR]BVS·IMP Prow r.; above, star. Babelon Antonia 56 and Domitia 23. C. 10. Sydenham 1179. Sear Imperators 258. Crawford 521/2.
Very rare. Somewhat porous, otherwise very fine 1'000

- 1280 *Octavianus and Q. Salvius* Denarius, mint moving with Octavianus 40, AR 3.96 g. C·CAESAR·III·VIR·R·P·C· Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. Babelon Julia 92 and Salvia 1. Sydenham 1326b. C 514. Sear Imperators 300. Crawford 523/1a.
Rare. Old cabinet tone. Two chips on edge, otherwise good very fine 600
Ex Auctiones sale 25, 1995, 769.

- 1281 *Ti. Voconius Vitulus* Denarius 40 (?) or later, AR 3.78 g. Laureate head of Julius Caesar r. Rev. Q·VOCONIVS / S – C Calf walking l.; in exergue, VITVLVS·Q· / DESIGN Babelon Voconia 1 and Julia 121. C 48. Sydenham 1133. Sear Imperators 331. Crawford 526/4.
Very rare. Lovely tone, three countermarks on obverse, otherwise about very fine 800
Ex Münzzentrum sale 33, 1978, 757.

- 1282 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 3.95 g. OSCA Head of Hercules, r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Sear Imperators 342. Crawford 532/1.
Rare. Old cabinet tone and good very fine 1'250
Ex Schulman Amsterdam sale 265, 1976, 481.



- 1283 *Marcus Antonius*. Denarius, mint moving with M. Antonius in 38, AR 3.90 g. M·ANTONIVS·M·F·M·N·AVGVR·IMP·TER· M. Antonius, veiled and togate, standing r., holding *lituus* in r. hand. Rev. III·VIR·R·P·C·COS·DESIG·ITER·ET·TERT Radiate head of Sol r. Babelon Antonia 80. C 13. Sydenham 1199. Sear Imperators 267. Crawford 533/2.
Scarce. Old cabinet tone and about extremely fine 600
Ex Muenzzentrum Albrecht sale 53, 1984, 2197.



- 1284 *Octavianus*. Bronze, Italy 38, Æ 28.25 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperators 308. Crawford 535/1.
Green tone and about very fine 250



- 1285 *Octavianus*. Denarius (plated), mint moving with Octavian 37, AR 3.12 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG Simpulum, aspergillum, jug and lituus. Babelon 140. C 91. Sydenham 1334. Sear Imperators 312. Crawford 538/1.
Old cabinet tone and about very fine 250
- 1286 *Marcus Antonius*. Brockage denarius, mint moving with M. Antony 36, AR 3.57 g. ANTONIVS·AVGVR·COS·DES·ITER·ET·TERT Head of M. Antony r. Rev. This type incuse. Crawford 539/1.
Very rare and fine 300



- 1287 *Octavianus*. Denarius, mint moving with Octavian 36, AR 3.70 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Head of Octavian r., slightly bearded. Rev. COS·ITER·ET·TER·DESIG Tetrastyle temple within which veiled figure standing facing and holding *lituus*; on architrave, DIVO·IVL and within pediment, star. Babelon 139. C 90. Sydenham 1338. Sear Imperators 315. Crawford 540/2.
Very rare. Toned, insignificant areas of weakness, otherwise good very fine 800



1288



1289



- 1288 *Octavianus*. Denarius, mint moving with Octavian 36, AR 3.93 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Head of Octavian r., slightly bearded. Rev. COS·ITER·ET·TER·DESIG Tetrastyle temple within which veiled figure standing facing and holding *lituus*; on architrave, DIVO·IVL and within pediment, star. Babelon 139. C 90. Sydenham 1338. Sear Imperators 315. Crawford 540/2.

Very rare. Several countermarks, otherwise about very fine 100

- 1289 *Marcus Antonius*. Denarius, mint moving with M. Antony 32, AR 3.51 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE·REGINAE·REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Babelon Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. Crawford 543/1.

Very rare. Countermark on obverse (IMP VESP) and another one on reverse, otherwise fine 500

Ex Gorny & Mosch sale 138, 2005, 1879.



1290



1291



1292



- 1290 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.58 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIVM PRAETORIARVM *Aquila* between two standards. Babelon Antonia 102. C 7. Sydenham 1213. Sear Imperators 386. Crawford 544/8.

Scarce. Toned, countermark on obverse, otherwise fine 150

- 1291 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.26 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·XII·ANTIQVAE *Aquila* between two standards. Babelon Antonia 120. C 40. Sydenham 1231. Sear Imperators 363. Crawford 544/9.

Scarce. Countermark on obverse, otherwise very fine 300

Ex Vecchi sale 13, 1998, 701.

- 1292 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.54 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·XVIII·LYBICAE *Aquila* between two standards. Babelon Antonia 130. C 53. Sydenham 1240. Sear Imperators 375. Crawford 544/11.

Scarce. Old cabinet tone, countermark mark on obverse, otherwise very fine 300



1293



1294



- 1293 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.42 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIS·SPECVLATORVM *Aquila* between two standards. Babelon Antonia 103. C 56. Sydenham 1214. Sear Imperators 386. Crawford 544/12.

Scarce. Toned, countermark on obverse, otherwise about very fine 200

Ex Peus sale 290, 1976, 213.

- 1294 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.51 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – II *Aquila* between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14.

Toned and very fine 250

Ex Lanz Graz sale 5, 1975, 399.



1295



1296



1297



1298



- 1295 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.65 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – III *Aquila* between two standards. Babelon Antonia 106. C 28. Sydenham 1217. Sear Imperators 350. Crawford 544/15.
Countermark mark on obverse, otherwise very fine 250
- 1296 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 4.03 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – IIII *Aquila* between two standards. Babelon Antonia 107. C 29. Sydenham 1220. Sear Imperators 351. Crawford 544/16.
Toned and very fine 300
Ex Knopek sale September 1978, 282.
- 1297 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.72 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VI *Aquila* between two standards. Babelon Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. Crawford 544/19.
Old cabinet tone, an insignificant area of weakness, otherwise good very fine 350
- 1298 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.70 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VII *Aquila* between two standards. Babelon Antonia 113. C 34. Sydenham 1224. Sear Imperators 357. Crawford 544/20.
Old cabinet tone and very fine / good very fine 300
Ex Schulman sale 265, 1976, 464.



1299



1300



1301



1302



- 1299 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.51 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VIII *Aquila* between two standards. Babelon Antonia 114. C 35. Sydenham 1225. Sear Imperators 358. Crawford 544/21.
Toned, a scratch on reverse, otherwise good very fine / about extremely fine 200
Ex Müller Solingen sale 18, September 1976, 229.
- 1300 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.57 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VIII *Aquila* between two standards. Babelon Antonia 114. C 35. Sydenham 1225. Sear Imperators 358. Crawford 544/21.
Two countermarks, otherwise fine 150
- 1301 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.70 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VIII *Aquila* between two standards. Babelon Antonia 115. C 36. Sydenham 1226. Sear Imperators 359. Crawford 544/22.
Toned, traces of over-striking on obverse, otherwise good very fine 350
- 1302 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.65 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – X *Aquila* between two standards. Babelon Antonia 117. C 38. Sydenham 1228. Sear Imperators 361. Crawford 544/24.
Traces of double striking, otherwise very fine 250



1303



1304



1305



1306



- 1303 *Marcus Antonius*. Brockage denarius, mint moving with M. Antony 32-31, AR 3.92 g. LEG – X Aquila between two standards. Rev. This type incuse. Crawford 544/24. Good extremely fine 250
Ex M&M list 396, 33.
- 1304 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.38 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XI Aquila between two standards. Babelon Antonia 118. C 39. Sydenham 1229. Sear Imperators 362. Crawford 544/25. Countermark mark on obverse, otherwise very fine / about very fine 150
Ex Schulman Amsterdam sale 265, 1976, 466.
- 1305 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.84 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XII Aquila between two standards. Babelon Antonia 119. C 40. Sydenham 1230. Sear Imperators 365. Crawford 544/26. Very fine 250
Ex Auctiones sale 6, 1976, 433 (lot of 4 coins).
- 1306 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.71 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIII Aquila between two standards. Babelon Antonia 121. C 42. Sydenham 1232a. Sear Imperators 367. Crawford 544/27. Iridescent tone and about extremely fine 400



1307



1308



1309



1310



- 1307 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.75 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIII Aquila between two standards. Babelon Antonia 122. C 43. Sydenham 1233. Sear Imperators 370. Crawford 544/28. Minor areas or weakness, otherwise very fine 200
Ex Knopek sale September 1978, 290.
- 1308 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.85 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIV Aquila between two standards. Babelon Antonia 123. C 44. Sydenham 1234. Sear Imperators 369. Crawford 544/29. Toned and about very fine / good very fine 250
- 1309 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.88 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XV Aquila between two standards. Babelon Antonia 125. C 47. Sydenham 1235. Sear Imperators 371. Crawford 544/30. Light iridescent tone and good very fine 300
- 1310 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.68 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVI Aquila between two standards. Babelon Antonia 126. C 48. Sydenham 1236. Sear Imperators 372. Crawford 544/31. Toned, countermark on obverse, otherwise about very fine 200



1311



1312



1313



1314



1311 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.61 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVIII *Aquila* between two standards. Babelon Antonia 129. C 51. Sydenham 1239. Sear Imperators 376. Crawford 544/33.

Ex Peus sale 330, 1991, 1070. About very fine 150

1312 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.42 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XIX *Aquila* between two standards. Babelon Antonia 133. C 55. Sydenham 1242. Sear Imperators 378. Crawford 544/35.

Ex Müller Solingen sale 23, 1978, 501. Old cabinet tone and very fine / about very fine 200

1313 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.49 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XX *Aquila* between two standards. Babelon Antonia 135. C 57. Sydenham 1243. Sear Imperators 380. Crawford 544/36.

Ex Müller Solingen sale 14, 1975, 86. Toned and about very fine 150

1314 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 4.08 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XXI *Aquila* between two standards. Babelon Antonia 136. C 58. Sydenham 1244. Sear Imperators 381. Crawford 544/37.

Toned and good very fine 300



1315



1316



1315 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.67 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XXII *Aquila* between two standards. Babelon Antonia 137. C 59. Sydenham 1245. Sear Imperators 382. Crawford 544/38.

Countermark on obverse and surface somewhat porous, otherwise very fine 150
Ex NFA mail bid sale 1990, 1409.

1316 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.40 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XXIII *Aquila* between two standards. Babelon Antonia 138. C 60. Sydenham 1246. Sear Imperators 383. Crawford 544/39.

Old cabinet tone with two minor countermarks, otherwise fine 100



1317



1317 Lot of two altered legionary denarii: Denarius, mint moving with M. Antony 32-31, AR 3.26 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XXV [altered] *Aquila* between two standards; denarius, mint moving with M. Antony 32-31, AR 3.34 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XXX [altered] *Aquila* between two standards

The legionary number of both coins have been re-engraved and altered, otherwise fine 100

Ex Myers sale 7, 1974, Rosen 209 and 210. From the Rosen collection.



- 1318 *M. Antonius with M. Pinarius Scarpus* Denarius, Cyrenaica 31, AR 3.55 g. M·ANTO·COS·III·IMP·III
 Head of Jupiter Ammon r. Rev. ANTONIO / AVG – P / SCARPVS IMP Victory standing r., holding palm
 branch and wreath tied with fillet. Babelon Antonia 98 and Pinaria 10. Sydenham 1280. Sear Imperators
 390. Crawford 546/2a.

Lovely iridescent tone, two almost invisible countermarks on obverse,
 otherwise good very fine

700

Ex Münzzentrum sale 51, 1984, 306.



- 1319 *Octavianus with M. Pinarius Scarpus*. Hybrid denarius, Cyrenaica 31, AR 3.19 g. IMP·CAESARI /
 SCARPVS IMP Open r. hand. Rev. CAESARI / DIVI·F Victory standing on globe r., holding wreath tied
 with fillet and palm branch over l. shoulder. Babelon Pinaria 12 and Julia 142. C 500 for obverse and 498
 for reverse. Sydenham 1282. Sear Imperators 413 for obverse and 414 for reverse. CBN 894 for obverse
 and 891 for reverse. Crawford 546/6 for obverse and 546/7 for reverse.

An apparently unrecorded hybrid of an extremely rare type. Graffito and a small
 countermark on obverse, otherwise about very fine / very fine

1'500

Ex Lanz sale 14, 1978, 175.



- 1320 *Octavianus with M. Pinarius Scarpus*. Quinarius, Cyrenaica 31, AR 1.41 g. SCARPVS / IMP Open r.
 hand. Rev. CAESARI / DIVI·F Victory standing on globe r., holding wreath tied with fillet and palm
 branch over l. shoulder. Babelon Pinaria 14 and Julia 144. C 499. Sydenham 1284. Sear Imperators 415. Crawford
 546/8.

Exceedingly rare. Toned, almost invisible countermarks on obverse,
 otherwise about very fine / very fine

1'000

Ex Müller Solingen 23, 1978, 517.

The Roman Republic

The mint is Roma unless otherwise stated



1321



1321

- 1321 60 asses circa 211, AV 3.38 g. Helmeted head of bearded Mars r.; behind, ↓X. Rev. Eagle on thunderbolt r.; below, ROMA. Bahrfeldt 4a. Sydenham 226. Crawford 44/2.
Minor marks, otherwise good very fine 2'500



1322



1323



1324



1325



- 1322 *C. Renius*. Denarius 138, AR 3.84 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in l. hand and whip in r.; below, C·REN. In exergue, ROMA. Babelon Renia 1. Sydenham 432. Crawford 231/1.
About extremely fine 250
- 1323 *M. Opeimius*. Denarius 131, AR 3.81 g. Helmeted head of Roma r.; below chin, star and behind, tripod. Rev. Apollo in biga r., holding bow with arrow and reins with quiver over shoulder; below, M·OPEIMI. In exergue, ROMA. Babelon Opeimia 16. Sydenham 475. Crawford 254/1.
Light iridescent tone and good very fine 250
- 1324 *L. Caesius*. Denarius 112 or 111, AR 3.87 g. Bust of Apollo l. seen from behind, holding thunderbolt; in r. field Roma in monogram. Rev. Lares Praestites seated facing, each holding staff in l. hand; between them, dog and above, bust of Vulcan with tongues over shoulder; in exergue, L CAESI. Babelon Caesia 1. Sydenham 564. Crawford 298/1.
Toned and good very fine 300
- 1325 *L. Thorius Balbus*. Denarius 105, AR 3.96 g. Head of Juno Sospita r., wearing goat skin; behind, I·S·M·R. Rev. Bull butting r.; above, F and below, L·THORIVS. In exergue, BALBVS. Babelon Thoria 1. Sydenham 598. Crawford 316/1. Light iridescent tone, graffito on reverse, otherwise about extremely fine 250



1326



1327



- 1326 *Q. Minucius M.f. Ter.* Denarius 103, AR 3.92 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. Crawford 319/1.
Toned and good very fine 250
- 1327 *D. Iunius Silanus L.f.* Denarius 91, AR 3.90 g. Diademed head of Silanus r., below, plough; all within torque. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; below horses, *carnyx*. In exergue, D·SILANVS·L·F. Babelon Iunia 20. Sydenham 644. Crawford 337/1a.
Toned and very fine 250



1328



1329



1330



1331



- 1328 *Mn. Fonteius C.f.* Denarius 85, AR 3.79 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Attis on goat r.; above, *pilei*. In exergue, thyrsus. Babelon Fonteia 10. Sydenham 724a. Crawford 353/1c. Very fine 200
- 1329 *C. Norbanus.* Denarius 83, AR 3.99 g. C·NORBANVS Diademed head of Venus r.; behind, LXXV. Rev. Fasces between ear of corn and caduceus. Babelon Norbana 2. Sydenham 739. Crawford 357/1b. About extremely fine 400
- 1330 *C. Mamilius Limetanus.* Denarius serratus 82, AR 4.05 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1. Good very fine 300
- 1331 *C. Valerius Flaccus.* Denarius 82, AR 3.78 g. Draped bust of Victory r.; behind, control mark. Rev. C·VAL·FLA – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, EX· – S·C. Babelon Valeria 12. Sydenham 747b. Crawford 365/1a or b. Toned and good very fine 250



1332



1333



1334



- 1332 *A. Postumius A. f. Sp. n. Albinus.* Denarius serratus 81, AR 3.76 g. HISPAN Veiled head of Hispania r. Rev. A – POST·A·F – ·S·N – ALBIN Togate figure standing l., raising hand; legionary eagle to l., *fasces* with axe to right. Babelon Postumia 8. Sydenham 746. Crawford 372/2. Old cabinet tone and about extremely fine 250
- 1333 *C. Naevius Balbus.* Denarius serratus 80, AR 3.94 g. Diademed head of Venus r.; behind, S·C and before, X. Rev. Victory in prancing triga r.; in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769. Crawford 382/1a. About extremely fine 200
- 1334 *M. Volteius M.f.* Denarius 78, AR 3.48 g. Laureate head of Jupiter r. Rev. Capitoline temple; in exergue, M·VOLTEI·M·F. Babelon Volteia 1. Sydenham 774. Crawford 385/1. Old cabinet tone and about extremely fine 300



1335



1336



- 1335 *L. Cassius Q.f. Longinus.* Denarius 78, AR 3.83 g. Head of Liber r., wearing ivy wreath with thyrsus over shoulder. Rev. L·CASSI·Q·F Head of Libera l., wearing vine wreath. Babelon Cassia 6. Sydenham 779. Crawford 386/1. Rare. Very fine 350
- 1336 *Q. Fufius Calenus and Mucius Cordus.* Denarius serratus 70, AR 3.98 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r., VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia 1 and Mucia 1. Sydenham 797. Crawford 403/1. Good very fine 200



1337



1338



1337 *L. Cassius Longinus*. Denarius 63, AR 3.71 g. Diademed and veiled head of Vesta l.; below chin, I. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping inscribed tablet into *cista*. Babelon Cassia 10. Sydenham 935. Crawford 413/1. Old cabinet tone, nick on obverse, otherwise good very fine 250

1338 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 3.91 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. TER Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). In exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. Crawford 415/1. Good very fine 200



1339



1339 *M. Aemilius Lepidus*. Denarius 61, AR 3.94 g. Female head r., wearing turreted diadem; below, ALEXA NDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M·LEPIDVS. Babelon Aemilia 24. Sydenham 832. Crawford 419/2.

Rare. Struck on very large and complete. Light iridescent tone and good very fine / about extremely fine

2'500

Ex Gorny & Mosch sale 159, 2007, 325.



1340



1340 *M. Aemilius Lepidus*. Denarius 61, AR 3.81 g. Laureate and veiled female bust r. Rev. AIMILIA / REF – S·C View of the Basilica Aemilia; in exergue, M·LEPIDVS. Babelon Aemilia 26. Sydenham 833. Crawford 419/3a. Rare. Light iridescent tone and good very fine 2'000



1341



1342



1341 *C. Servilius C.f.* Denarius 57, AR 3.67 g. FLORAL·PRIMVS Wreathed head of Flora r.; behind, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1. Toned and very fine 250

1342 *L. Marcius Philippus*. Denarius 56, AR 4.06 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. Crawford 425/1. Lovely tone, light scratch on obverse field, otherwise extremely fine 400



1343



1344



1345



- 1343 *C. Memmius C.f.* Denarius 56, AR 3.90 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS·IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1. Toned and about extremely fine 400
- 1344 *C. Memmius C.f.* Denarius 56, AR 3.70 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2. Toned and good very fine / about extremely fine 350
- 1345 *A. Plautius.* Denarius 55, AR 3.78 g. A·PLAVTIVS – AED·CVR·S·C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. Light iridescent tone about extremely fine 200



1346



1347



- 1346 *Cn. Plancius.* Denarius 55, AR 4.13 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. Crawford 432/1. Light iridescent tone and very fine 250
- 1347 *Cn. Plancius.* Denarius 55, AR 3.76 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. Crawford 432/1. Very fine 200



1348



1349



- 1348 *M. Iunius Brutus.* Denarius 54, AR 4.07 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. Crawford 433/2. About extremely fine 350
- 1349 *Q. Pompeius Rufus.* Denarius 54, AR 4.00 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·[RVFI] Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Rare. Toned and very fine 500



1350



1351



- 1350 *Q. Pompeius Rufus.* Denarius 54, AR 4.02 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel-branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2. About extremely fine 250
- 1351 *Q. Sicinius.* Denarius 49. AR 4.05 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1. Light iridescent tone and extremely fine 300



1352

- 1352 *Julius Caesar*. Denarius, mint moving with Caesar 49. AR 3.80 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. Sydenham 1006. C 9. Sear Imperators 9. Crawford 443/1. Very fine 350



1353

- 1353 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.87 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Toned and about extremely fine 750



1354

1354

- 1354 *L. Hostilius Saserna*. Denarius 48, AR 3.79 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.

Old cabinet tone, several countermarks on reverse field, otherwise about extremely fine / good very fine

2'000

Ex NAC sale 54, March 2010, 253.



1355

1356

1357

- 1355 *D. Postumius Albinus*. Denarius 48, AR 3.84 g. A·POSTVMIVS·COS Head of A. Postumius r. Rev. ALBINV / · / BRVTI·F all within wreath of corn ears. Babelon Postumia 14. Sydenham 943a. Crawford 450/3b. About extremely fine 350

- 1356 *Julius Caesar*. Denarius, Africa 47-46, AR 3.76 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sear Imperators 55. Crawford 458/1. Extremely fine 500

- 1357 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.01 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R *Lituus*, jug and axe. Bahrfeldt 19. Babelon Julia 22 and Hirtia 1. Sear Imperators 56. Sydenham 1017. Crawford 466/1. Minor nick, otherwise very fine 1'500



- 1358 *Julius Caesar with M. Munatius Plancus*. Aureus 45, AV 7.96 g. C CAES - DIC·TER Draped bust of Victory r. Rev. L·PLANC - PR·VRB Jug. Bahrfeldt 20. Babelon Julia 18 and Munatia 1. Sear Imperators 60a. Sydenham 1019b. Crawford 475/1b. Several minor marks, otherwise very fine 1'500
- 1359 *Julius Caesar with L. Aemilius Buca*. Denarius 44, AR 4.01 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. B. Julia 17 and Aemilia 17. C. 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6. Old cabinet tone, minor area of weakness, otherwise good very fine / about extremely fine 1'800



- 1360 *Petillius Capitolinus*. Denarius 43, AR 3.86 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Crawford 487/2b. Toned and good very fine 350
- 1361 *M. Antonius*. Quinarius, Gallia Transalpina and Cisalpina 43-42, AR 1.78 g. III·VIR·R·P·C Bust of Victory r. Rev. ANTONI Lion walking r.; at sides, A – XLI. In exergue, IMP. Babelon Antonia 32. Sydenham 1163. Sear Imperators 126. Crawford 489/6. Scarce. About very fine 200
- 1362 *C. Vibius Varus*. Aureus 42, AV 8.08 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 36. Babelon Vibia 27. Sydenham 1137. Sear Imperators 190. Crawford 494/34. Calicó 33a. Countermark on reverse, otherwise about very fine 4'000



- 1363 *C. Vibius Varus*. Denarius 42, AR 3.02 g. Laureate head of Hercules r. Rev. C·VIBIVS – VARVS Minerva standing r., holding Victory and spear. Babelon Vibia 23. Sydenham 1139. Sear Imperators 193. Crawford 494/37. Rare. Old cabinet tone and fine 450
- 1364 *L. Mussidius Longus*. Denarius 42, AR 4.09 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 7. Sydenham 1094. Sear Imperators 189. Crawford 494/43a. Rare. Lovely iridescent tone and good very fine / about extremely fine 300



1365



1366



- 1365 *M. Aemilius Lepidus and Octavian.* Denarius, Italy 42, AR 3.44 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP·III – VIR·R·P·C Bare head of Octavian r. Sydenham 1323a. Babelon Aemilia 35 and Julia 71. Crawford 495/2a.

Very rare. Several countermarks, otherwise very fine 1'000
Ex NAC sale 27, 2004, 280.

- 1366 *Sextus Pompeius.* Denarius, Sicily 42-40, AR 3.86 g. MAG PI – VS IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. PRAEF·CLAS ET – O – R – AE·MAR·IT EX·S·C Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. Babelon Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 513/2.

Good very fine 1'200



1367



1367

- 1367 *Marcus Arrius Secundus.* Denarius 41, AR 3.89 g. M·ARRIVS – SECVNDVS Bearded male head r. Rev. Wreath, *hasta pura* and *phalerae*. Babelon Arria 2. Sydenham 1347. Sear Imperators 319. Crawford 511/2b.

Extremely rare. Countermark and graffito on obverse, otherwise very fine 4'500



1368



- 1368 *L. Servius Rufus.* Denarius 41, AR 4.13 g. L·SERVIVS – RVFVS Male head (Brutus) r. Rev. Dioscuri standing facing, both holding spears and with swords hanging from waist. Babelon Sulpicia 10. Sydenham 1082. Sear Imperators 324. Crawford 515/2.

Very rare. Old cabinet tone, minor areas weakness, otherwise about extremely fine 3'000

Ex Kunker sale 133, 2007, 8414.



1369



1370



- 1369 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.82 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. Sydenham 1181. Sear Imperators 243. C 8. Crawford 517/2.

Light iridescent tone and good very fine 800

- 1370 *Octavianus.* Denarius, mint moving with Octavian 37, AR 3.74 g. IMP·CAESAR – DIVI F·III·VIR·ITER·R·P·C Bare head of Octavian r., with slight beard. Rev. COS·ITER·ET·TER·DESIG Sacrificial implements. Babelon Julia 140. Sydenham 1334. Sear Imperators 312. C 91. Crawford 538/1.

Rare. Countermark on obverse, otherwise very fine 400



1371



1372



1371 *M. Antonius and Cleopatra.* Denarius, mint moving with M. Antony 32, AR 3.82 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE·REGINAE·REGVM·FILIORVM·[REGVM] Draped and diademed bust of Cleopatra r. B. Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. Crawford 543/1. Rare. Fine / about very fine 1'750

1372 *Marcus Antonius.* Denarius, mint moving with M. Antony 32-31, AR 2.78 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - XV *Aquila* between two standards. B. Antonia 125. C 47. Sydenham 1235. Sear Imperators 371. Crawford 544/30. Somewhat porous, otherwise good very fine 300

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32-27 BC



1373



1375



1374



1373 Denarius, Brundisium or Rome circa 29-27, AR 3.78 g. Bare head r. Rev. Triumphal arch surmounted by facing quadriga. C 123. RIC 267. Fine 250

1374 Denarius, Brundisium or Rome 28 B.C., AR 3.84 g. Bare head r.; behind, lituus. Rev. Crocodile r. C 2. RIC 275a. Rare. Somewhat porous, otherwise good very fine 2'500

1375 Cistophoric tetradrachm, Ephesus 28 B.C., AR 11.70 g. Laureate head r. Rev. Pax standing l. on parazonium, holding caduceus; in r. field, snake emerging from cista mistica. The whole within laurel wreath. C 218. RIC 476. RPC 2203. Old cabinet tone. Light scratches on obverse, otherwise good very fine / about extremely fine 1'500

Ex NAC sale 52, 2009, 911.



1376



1377



1376

1376 *L Pompeius Bucco and L Cornelius.* Bronze, Lepida-Celsa before 27 B.C., 17.00 g. Bare head r. Rev. Bull standing r. Vives 160. RPC 269. Good very fine 300

1377 Denarius 27 B.C., AR 3.86 g. Bare head r. Rev. Legend around shield. C 126. RIC 543a. About very fine 350

Octavian as Augustus, 27 BC – 14 AD



1378

- 1378 Bronze, Sabratha 27 B.C.-14 A.D. 13.84g. Laureate head of Baal-Melqart r. Rev. Bare head of Octavian r.; before *lituus*. RPC 812. Very rare. Brown tone and good very fine 500

Ex Bolaffi sale November 2009, 81.



1379



1380

- 1379 Unit, Ephesus 27 B.C.-14 A.D. Æ 7.05 g. Jugate busts of Augustus and Livia r. Rev. Stag standing r. BMC/GC 199. RPC 2586. Fine 200

- 1380 Denarius, Emerita circa 25-23, AR 3.80 g. Bare head l. Rev. Helmet between dagger and bipennis. C 405. RIC 7b. About very fine 200



1381



1381

- 1381 Cistophoric tetradrachm, Ephesus 25-20 BC, AR 11.68 g. Bare head r. Rev. Cornucopiae set on capricorn's back, all within wreath. C 16. RIC 480. RPC 2211. Toned and good very fine. 2'500

Ex Glendining November 1949, Mayr Harting, 61 and Triton II, January 1998, 750 sales.



1382



1383

- 1382 Denarius, North Peloponnesian mint circa 21 BC, AR 3.90 g. Bare head r. Rev. Laurel wreath intertwined with prows. C 335. RIC 473. Toned and extremely fine 500

Ex M&M Germany sale 1, 1998, 215.

- 1383 Denarius, Samos (?) circa 21-20 BC, AR 3.43 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. RIC 475. Lovely iridescent tone, graffito on obverse, extremely fine 600

Ex Künker sale 67, 2001, 63.



1384



1385



1386



1387



- 1384 Denarius, Colonia Patricia circa 19 BC, AR 3.80 g. Bare head r. Rev. Legend within wreath. C 208. RIC 77a. Wonderful old cabinet tone and extremely fine 750
- 1385 Denarius, Colonia Patricia circa 19 BC, AR 3.72 g. Bare head r. Rev. Shield within wreath. C 215. RIC 79a. Scarce. Toned and about very fine 300
- 1386 Denarius, Colonia Patricia circa 19, AR 3.46 g. Bare head r. Rev. Aquila on l. and standard on r. flanking inscribed shield. C 265. RIC 86a. Lovely iridescent tone and good very fine 500
- 1387 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.19 g. Diademed and draped bust of Feronia r. Rev. Parthian warrior kneeling r., holding out standard with *vexillum*. C 484. RIC 288. Extremely fine 600



1388



1389



- 1388 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.66 g. Diademed and draped bust of Feronia r. Rev. Parthian warrior kneeling r., holding out standard with *vexillum*. C 484. RIC 288. Fine 250
- 1389 *P. Petronius Turpilianus*. Plated denarius circa 19 BC, AR 3.58 g. Diademed and draped bust of Feronia r. Rev. Parthian warrior kneeling r., holding out standard with *vexillum*. C 484. RIC 288. Fine 200



1390



1390

- 1390 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.92 g. Bare head r. Rev. Pegasus walking r. C 491. RIC 297. Toned and very fine 300



1391



1391

- 1391 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.86 g. Bare head r. Rev. Tarpeia standing facing, half buried by pile of shields. C 494. RIC 299. Old cabinet tone and good very fine 400



1392



1392

- 1392 *M. Durmius*. Denarius circa 19 BC, AR 3.90 g. Bare head r. Rev. Lion l. attacking stag. C 431. RIC 318.
Countermark on obverse, otherwise very fine / good very fine 400



1393



1394



- 1393 *Q. Rustius*. Denarius circa 19 BC, AR 3.97 g. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rev. Ornamented altar. C 513. RIC 322. Good very fine 400
- 1394 Cistophoric tetradrachm, Pergamum (?) 19-18 BC, AR 10.67 g. Bare head r. Rev. Circular tetrastyle temple within which *vexillum*. RIC 507 var. (TR POT V). RPC 2220 var. (TR POT V). Light iridescent tone, minor marks, otherwise very fine / good very fine 1'500



1395



1396



1397



- 1395 Denarius, Colonia Patricia 19 BC, AR 3.51 g. Bare head r. Rev. Victory flying r., holding inscribed shield in l. hand and branch in r. BMC 342. RIC 47a. Extremely rare. fine 2'000
- 1396 Denarius, Colonia Patricia circa 18 BC, AR 3.79 g. Laureate head l. Rev. Tetrastyle domed temple within which *aquila*. C 192. RIC 105b. Light iridescent tone, countermark on obverse, otherwise very fine 300
- 1397 Denarius, Colonia Patricia circa 18-17/16 BC, AR 3.78 g. Bare head r. Rev. Mars helmeted and cloaked standing l. holding *vexillum* and *parazonium*. C 325. RIC 150a. Very rare. Light iridescent tone and good very fine 750
- Ex Triton sale XI, 2008, 822.



1398



1399



- 1398 *L. Mescinius Rufus*. Denarius 16 BC, AR 3.16 g. Facing head of Augustus, slightly turned to r. on roundel within laurel wreath (*imago clipeata*). Rev. Mars standing l. naked but for helmet, holding spear and parazonium. standing on pedestal inscribed. C 465. RIC 356. Extremely rare. Fine 4'000
- 1399 *L. Vinicius*, Denarius 16 BC, AR 3.78 g. Equestrian statue of Augustus before the walls of a city; the pedestal inscribed S P Q R / IMP / CAES. Rev. Cippus inscribed S P Q R / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. C 543. RIC 362. Rare. Very fine 600



1400



1401



1402



- 1400 *L. Naevius Sordinus*. As 15 BC, Æ 11.05 g. Bare head r. Rev. Legend around SC. C 473. RIC 386.
Brown tone and good very fine 350
- 1401 *L. Naevius Sordinus*. As 15 BC, Æ 11.26 g. Bare head r. Rev. Legend around SC. C 473. RIC 386.
Green patina and very fine 250
- 1402 *C. Plotius Rufus*. As 15 BC, Æ 10.04 g. Bare head r. Rev. Legend around SC. C 501. RIC 389.
Green patina and good very fine 300



1403



- 1403 Denarius, Lugdunum 15-13 BC, AR 3.85 g. Bare head r. Rev. Bull butting r. C 137. RIC 167a.
Light iridescent tone and extremely fine 1'200
- Ex Rauch sale 65, 2000, 192.



1404



1405



1406



1407



- 1404 Denarius, Lugdunum 15-13 BC, AR 3.70 g. Bare head r. Rev. Apollo Citharoedus standing l., holding plectrum and lyre. C 144. RIC 171a.
Toned and good very fine 500
- Ex CNG sale 51, 1999, 1172.
- 1405 Denarius, Lugdunum 15-13 BC, AR 3.65 g. Bare head r. Rev. Apollo Citharoedus standing l., holding plectrum and lyre. C 144. RIC 171a.
About very fine 200
- 1406 *C. Marius C. F. Tro.* Denarius 13 BC, AR 4.16 g. bare head r.; behind, *lituus*. Rev. Prancing quadriga r.; erect palm-branch on chariot. C 456. RIC 399.
Toned and about extremely fine 750
- 1407 *Cossus Cornelius Lentulus*. Denarius 12 BC, AR 2.21 g. Bare head r. Rev. Statue of Agrippa r. on ornamented pedestal. C 418. RIC 412.
Very rare. Light iridescent tone, minor nick on obverse, otherwise good very fine / about extremely fine 750



1408



1409



1408 Bronze, Iulia Traducta 12-11 BC, 5.48 g. Bare head of Gaius caesar. Rev. Grape stem. Vives 164, 5. RPC 101. Rare. Green patina and good very fine 400

1409 **Issue with Rhoemetalces I, king of Thrace.** Bronze, uncertain Thracian mint 11 BC-12 AD, Æ 8.43 g. Jugate busts of Rhoemetalces and his Queen. Rev. Bare head of Augustus r.; to r., vase. RPC 1712. Yourokova 187. Dark tone and about extremely fine 350

Ex Gorny & Mosch sale 108, 2001, 1434.



1410



1410

1410 Aureus, Lugdunum 8 BC, AV 7.79 g. Laureate head r. Rev. Caesar galloping r., holding a sword in r. hand and shield in l.; behind, aquila between two standards. C 39. RIC 198.

Rare. Minor nick on reverse, otherwise about extremely fine / good very fine 6'000



1411



1411

1411 Denarius, Lugdunum 8 BC, AR 3.78 g. Laureate head r. Rev. Caesar galloping r., holding a sword in r. hand and shield in l.; behind, aquila between two standards. C 40. RIC 199.

Scarce. Light iridescent tone, mark on obverse, otherwise about extremely fine 800



1412



1413



1412 *Pulcher, Taurus, Regulus.* Quadrans 8 BC, Æ 3.20 g. Clasped hands, holding *caduceus*. Rev. Legend around SC. C 413. RIC 423. Good very fine 150

1413 As, Auxiliary mint in Gaul 8 BC, Æ 9.77 g. Laureate head r. Rev. Front elevation of the Altar of Lugdunum. C 240. CBN 1634. RIC 230.

Very rare. Light green patina and good very fine / about extremely fine 1'250

Ex Nomisma sale 36, 2008, 170.



1414



1415

- 1414 Gold quinarius, Lugdunum 7-6 BC, AV 3.93 g. Laureate head r. Rev. Victory seated r. on globe. C 314. RIC 203. Very rare. Minor marks, otherwise good very fine / very fine 2'500

Ex Bolaffi sale 26 November 2009, 78.

- 1415 Cistophoric tetradrachm, Antiochia ad Orontes 5 BC, AR 14.83 g. Laureate head r. Rev. Tyche of Antioch seated r., holding palm branch; at her feet, the river god Orontes. Prieur 50. RPC 4151.

Minor marks and somewhat porous, otherwise good very fine

800

Ex Gorny & Mosch sale 133, 2004, 325.



1416



1417

- 1416 Bronze, Hyerapolis Phrygiae 5 BC, 2.79 g. Bare head of Gaius r. Rev. Palm branch. Waddington 6145. RPC 2948. Exceedingly rare, only one specimen listed by RPC. Very fine 350

Ex M&M Germany sale 16, 2005, 507.

- 1417 *Asinius Gallus*. Bronze, Temnus Aeolidis 5 BC, 4.23 g. Bare head of Asinius Gallus r. Rev. Ivy-wreathed head of Dionysus r. SNG Copenhagen 276. RPC 2447. Green patina and good very fine 250

Ex M&M Germany sale 13, 2003, 382.



1418



1419

- 1418 Cistophoric tetradrachm, Antiochia ad Orontes 5-4 BC, AR 15.33 g. Laureate head r. Rev. Tyche of Antioch seated r., holding palm-branch; at her feet, the river god Orontes. Prieur 51. RPC 4152 (this coin illustrated). Rare. Old cabinet tone and good very fine 1'500

Ex M&M list 368, 28.

- 1419 Bronze, Amisus Ponti 2-1 BC, 4.90 g. Laureate head of Augustus r. Rev. Facing heads of Gaius and Lucius caesars. RPC 2148. Extremely rare. Dark tone and good very fine 500

Ex Sternberg sale XI, 1981, 240.



1420



1421

- 1420 Denarius, Lugdunum 2 BC – 4 AD, AR 3.84 g. Laureate head r. Rev. Caius and Lucius standing facing, holding shield and spear; between them, *lituus* and *simpulum*. C 43. RIC 207.

Nick on obverse, otherwise good very fine

500

- 1421 Denarius, Lugdunum 2 BC – 4 AD, AR 3.81 g. Laureate head r. Rev. Caius and Lucius standing facing, holding shield and spear; between them, *lituus* and *simpulum*. C 43. RIC 209.

About extremely fine

300



1422



1423



- 1422 Denarius, Lugdunum 2 BC – 4 AD, AR 3.63 g. Laureate head r. Rev. Caius and Lucius standing facing, holding shield and spear; between them, *lituus*, *simpulum* and X. C 43. RIC 212.
Ex Vico sale 4 March 2010, 261. A very rare variety. Lightly toned and very fine 400
- 1423 Cistophoric tetradrachm, Seleucia Pieria 5-4 AD, AR 16.54 g. Laureate head r. Rev. Thunderbolt on throne. Prieur 1186. RPC 4328. Very rare. Toned and very fine 1'000
Ux UBS sale 57, 2003, 353.



1424



1425



1426



- 1424 Bronze, Gaza Iudeae 5-6 AD, 9.23g. Bare head r. Rev. Tyche standing l. holding branch and two ears of corn. Rosenberg 44. RPC 4894. Very fine 250
Ex Triton sale 6, 2003, 579.
- 1425 Bronze, Carthago 10 AD, 9.50 g. Bare head l. Rev. Legend around PP/DD. SNG Copenhagen 418. RPC 745. Rare. Reddish-green patina and extremely fine 750
Ex Freeman & Sear mail bid sale 8, 2003, 350.
- 1426 Bronze, Olba Ciliciae circa 10-12/14 AD, 11.83 g. Laureate head r. Rev. Legend and thunderbolt. SNG France 819. RPC 3724.18 (this coin). Green patina, scuff on obverse, otherwise extremely fine 200
Ex CNG sale 66, 2004, 1157.



1427



1428



- 1427 Sestertius, Lugdunum 10-14 AD, Æ 25.18 g. Laureate head r. Rev. Front elevation of the Altar of Lugdunum. C 236. RIC 231a. Very rare. About very fine / very fine 1'500
- 1428 *M Granius Marcellus*. Bronze, Uncertain mint in Bithnyae 14 AD, 19.29 g. Jugate busts of Augustus and Livia l. Rev. Livia seated r. holding double counucopiae. McClean 3028. (uncertain mint in sicily). RPC 2097. Very rare. Heavily tooled, otherwise good very fine 600
Ex Astarte sale 4, 1999, 767.



1429



1430



1431



1429 *Divus Augustus*. As 15-16, Æ 10.97 g. Radiate head l.; before, thunderbolt and above, star. Rev. Female figure seated r., holding patera and sceptre between S C. C 244. RIC Tiberius 73.

Rare. Green patina, minor scratch on reverse, otherwise about extremely fine / extremely fine 750

1430 *Divus Augustus*. As 22-23/30, Æ 11.12 g. Radiate head l.; before, thunderbolt and above, star. Rev. Altar-enclosure between S C. C 228. RIC Tiberius 81. Very fine 250

1431 *Divus Augustus*. As circa 34-37 Æ 11.80 g. Radiate head l. Rev. winged thunderbolt between S C. C 249. RIC Tiberius 83. Green patina and very fine 300

Ex Nummus et Ars sale 39, 2001, 112.



1432



1434



1433



1432 *Divus Augustus*. Sestertius 35-36, Æ 26.48 g. Oak-wreathed shield supported by two capricorns; below, globe. Rev. Legend around SC. C 303. RIC Tiberius 63.

Rare. The legend on obverse partially re-engraved on shield, otherwise good very fine 500

Ex Vico sale 112, 2006, 211.

1433 *Divus Augustus*. Sestertius 80-81, Æ 24.26 g. Augustus radiate seated l. on throne, holding branch and sceptre. Rev. Legend around S C. C 548. RIC Titus 399.

Brown tone and very fine / good very fine 400

Ex Nummus et Ars sale 37, 2001, 53.

1434 *Divus Augustus*. Dupondius 80-81, Æ 13.22 g. Radiate head l. Rev. Victory alighting l., holding shield; at sides S – C. C 557. RIC Titus 446.

Brown-green patina and good very fine 600

Ex Hauck & Aufhäuser sale 16, 2001, 255.



1435



1436



- 1435 *Divus Augustus*. As 80-81, Æ 10.33 g. Radiate head l. Rev. Eagle standing l., on globe; above, S – C. C 551. RIC Titus 459. Green patina and good very fine 300

Ex Arsantiqua sale 1, 2000, 223.

- 1436 *Divus Augustus*. Antoninianus 250-251, AR 4.20 g. Radiate head r. Rev. Lighted altar. C 578. RIC Trajan Decius 78. Toned and good very fine 300

Ex Gorny & Mosch sale 117, 2002, 460.

In the name of Livia



1437



1438



1439



- 1437 Dupondius, Emerita 14-37, Æ 22.86 g. Draped bust r. Rev. Livia seated r., holding sceptre and corn ears. Vives 145.4. RPC 39. Very rare. Green patina and about very fine 400

- 1438 Dupondius circa 22-23 AD, Æ 15.08 g. Veiled bust of Pietas r. Rev. Legend around S C. C 1. RIC Tiberius 43. A pleasant portrait struck on a full flan, green patina and good very fine 2'000

- 1439 Dupondius circa 22-23 AD, Æ 13.98 g. Veiled bust of Pietas r. Rev. Legend around S C. C 1. RIC Tiberius 43. Brown-green patina, heavy corrosion on reverse, otherwise very fine 400

In the name of Agrippa



1440



- 1440 As 37, Æ 11.27 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. Green patina and about extremely fine 500

Tiberius caesar 9 – 14



1441

- 1441 Sestertius, Lugdunum circa 9-14, Æ 25.49 g. Bare head of Tiberius I. Rev. Front elevation of the altar of Lugdunum. C 28. RIC Augustus 240. Extremely rare. Tiber tone and very fine 2'000

Tiberius augustus 14 – 37



1442

- 1442 Bronze, Antiochia Syriae 14-15, 10.08 g. Bare head r. Rev. Legend within wreath. BMC 150. RPC 4270. Green patina and very fine 300
Ex Sternberg sale XIV, 1984, 263.



1443



1444

- 1443 Aureus, Lugdunum 14-37, AV 7.77 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. RIC 29. Minor edge marks, otherwise about extremely fine 3'500
- 1444 Aureus, Lugdunum 14-37, AV 7.69 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. RIC 29. An edge nick, otherwise very fine 2'750



1445



1446

- 1445 Tetradrachm, Antioch 14-37, AR 14.04 g. Laureate head of Tiberius r. Rev. Radiate head of Augustus r. Prieur 60. RPC 4161. Very rare. Very fine 2'000
- 1446 Denarius, Lugdunum 14-37, AR 3.76 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre; below, triple line. C 16. RIC 28. Old cabinet tone and about extremely fine 750
Ex Nomisma sale 36, 2008, 281.



1447



1448



1449



- 1447 Denarius, Lugdunum 14-37, AR 3.58 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. Old cabinet tone and about extremely fine 400
- 1448 Denarius, Lugdunum 14-37, AR 3.73 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. About extremely fine 700
- 1449 Denarius, Lugdunum 14-37, AR 3.71 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. Good very fine 400



1450



1452



1451



- 1450 Semis, Osicerda 14-37, Æ 6.31 g. Laureate head r. Rev. Legend. Burgos 1960. RPC 469. Rare. Green patina and good very fine 350
Ex Herrero sale 10 October 2002, 134.
- 1451 Bronze, Apollonia Salbace Cariae 14-37, 6.82 g. Bare head r. Rev. Apollo standing l., holding raven and laurel branch. SNG Copenhagen 145. RPC 2864. Green patina and about extremely fine 300
Ex M&M Germany sale 13, 2003, 407.
- 1452 Bronze, Syedra Ciliciae 14-37, 3.38 g. Laureate head r. Rev. Female figure standing l., holding patera and sceptre. SNG Levante 405. RPC 3405. Very rare. Green patina and good very fine 200
Ex CNG sale 64, 2003, 683.



1453



1454



- 1453 As, Cesaraugusta 14-37, Æ 12.09 g. Laureate head l. Rev. Nero et Drusus caesares seated opposite each other. Vives 152,1. RPC 342. Very rare. Green patina and good very fine 750
Ex Herrero sale 10/10/2002, 34.
- 1454 Bronze, Thapsus Byzacenes 16-21, 14.39 g. Bare head r. Rev. Veiled head of Livia l. MAA 67. RPC 797.7 (this coin cited). Extremely rare. Brown tone and very fine 400
Ex Triton sale XI, 2008, 566.



1455

1455 Quinarius, Lugdunum 18-19, AV 3.84 g. Laureate head r. Rev. Victory seated r. on globe, holding wreath with both hands. King 2. C 50 RIC 6. About very fine 2'000
Ex NAC sale 59, 2011, 1860.



1456



1457



1458



1456 Tetradrachm, Alexandria 20-21, AR 13.02 g. Laureate head of Tiberius r. Rev. Radiate head of Augustus r. Milne 38. RPC 5089. Very fine 200
Ex CNG Electronic sale 105, 2005, 133.

1457 Tetradrachm, Alexandria 20-21, AR 13.99 g. Laureate head of Tiberius r. Rev. Radiate head of Augustus r. Milne 38. RPC 5089. Toned and good very fine 300

1458 As, Dertosa circa 22 (?), Æ 7.91 g. Laureate head r. Rev. Galley l. Burgos 1492. RPC 207. Dark-reddish tone, countermark on reverse (palm) and very fine 350
Ex Herrero sale 10 October 2002, 55.



1459

1459 **Issue with Aspurgus I, king of Bosphorus.** Stater, uncertain mint in Bosphorus 30, AV 7.88 g. Bare head of Augustus or Tiberius r. Rev. Male head r.; below, date. Frolova 327. RPC 1894. Very rare. Several edge nick and one on reverse, otherwise very fine 1'250
Ex Millon & Associates sale 14 November 2007, 18.



1460



1461



1460 Sestertius, Caesaraugusta after 32, Æ 33.20 g. Bare head r. Rev. CCA within legend. Burgos 348. RPC 365. Very rare. Brown-green patina and very fine 800

1461 *L Arrius Peregrinus L Furius Labeo.* As, Corinth 32-33, Æ 6.93 g. Radiate head of Augustus l. Rev. Hexastyle temple. BCD Corinthia 380 (this coin). RPC 1151. Very fine / good very fine 200
Ex Lanz sale 105, 2001, BCD, 380.



1462



1463

1462 Drachm, Caesarea Cappadociae circa 33-34, AR 3.71 g. Laureate head of Tiberius r. Rev. Bare head of Drusus I. RIC 87 var. RPC 3622b. Lovely iridescent tone and very fine 800
 Ex Gorny & Mosch sale 114, 2002, 182.

1463 Drachm, Caesarea Cappadociae circa 33-34, AR 3.58 g. Laureate head of Tiberius r. Rev. Bare head of Drusus I. RIC 86. RPC 3622d. Old cabinet tone and good very fine / about extremely fine 1'250
 Ex Nomisma sale 28, 2004, 35.



1464



1465



1464 As 34-35, Æ 11.11 g. Laureate head l. Rev. Rudder placed on globe. C12. RIC 52. Green patina somewhat smoothed, otherwise very fine 300
 Ex Lanz sale 112, 2002, 305.

1465 *Divus Tiberius*. As 80-81, Æ 10.08 g. Bare head l. Rev. SC within legend. C 73. RIC Titus 432. Green patina and about extremely fine 500
 Ex Lanz sale 112, 2002, 524.

In the name of Drusus, son of Tiberius



1466



1466 Sestertius 22-23, Æ 23.30 g. Confronted heads of two little boys on crossed cornucopias with caduceus between. Rev. Legend around S C. C 1. RIC 42. Heavily tooled brown patina, otherwise very fine 600
 Ex Künker sale 124, 2007, 8808.



1467



1468



1467 As 80-81, Æ 10.35 g. Bare head of Drusus I. Rev. Legend around SC. C 6. RIC Titus 437. Green patina gently smoothed on obverse, otherwise about extremely fine 400

In the name of Nero and Drusus caesares, sons of Germanicus and brothers of Gaius

1468 *Asinius Pollio*. Bronze, Sardis circa 28-29 (?), 15.33 g. Drusus and Germanicus seated l. on curule chairs. Rev. Legend around wreath enclosing legend. SNG Copenhagen 518. RPC 2995. About very fine 300
 Ex M&M Germany sale 12, 2003, 205.

Tesserae, time of Tiberius



1469



1470



1471



1472



- 1469 Tessera early 1st century BC, Æ 3.24 g. Laureate male head r. Rev. V within wreath. Buttrey, NC 1973, B2/V. Green patina and good very fine 500
- 1470 Tessera early 1st century BC, Æ 3.76 g. Laureate male head r. Rev. XI. Buttrey, NC 1973, B2/XI. Green patina somewhat tooled, otherwise very fine 300
Ex Gorny & Mosch sale 146, 2006, 2503.
- 1471 Tessera early 1st century BC, Æ 3.34 g. Bare head of Tiberius (?) l., within wreath Rev. X within wreath. Buttrey, NC 1973, B7/X. Somewhat porous, otherwise very fine 250
Ex Künker sale 124, 2007, 8786.
- 1472 Tessera early 1st century BC, Æ 4.27 g. Laureate male head l. Rev. IIII. Buttrey, NC 1973, B8/IIII. Green patina heavily tooled, otherwise very fine 250
Ex Lanz sale 138, 2007, 549.



1473



1474



1475



- 1473 Tessera early 1st century BC, Æ 3.94 g. Radiate male head l. Rev. IIII within wreath. Buttrey, NC 1973, B9/IIII. Somewhat porous, otherwise good very fine 300
Ex CNG sale 120, 2005, 46.
- 1474 Tessera first century BC (?), Æ 11.14 g. Winged Cupid standing r., within circle. Rev. Blank. Göbl, Antike Numismatik –. Buttrey, NC 1973, –. Apparently unrecorded. About very fine 250
- 1475 Tessera 1st century BC, Pb 3.53 g. Calf (?) walking r. Rev. II. Göbl, Antike Numismatik –. Buttrey, NC 1973, –. About very fine 200

In the name of Nero Claudius Drusus, father of Claudius



1476



1476

1476 Denarius circa 41-45, AR 3.73 g. Laureate head l. Rev. Vexillum between two oblong shields crossed, and two pair of spears and two trumpets crossed. C 6. RIC Claudius 74.

Ex Gorny & Mosch sale 112, 2001, 4258. Rare. Light iridescent tone and good very fine 3'000



1477



1477 Sestertius 41-50, Æ 28.92 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. RIC Claudius 109.

Ex Lanz sale 112, 2002, 322. Rare. Green patina and a very pleasant good very fine 3'500



1478



1478 Sestertius 41-50, Æ 27.94 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. RIC Claudius 109.

Heavily tooled, otherwise very fine 750

In the name of Antonia, wife of Nero Claudius Drusus and mother of Claudius



1479



1479 Denarius 41-45, AR 3.70 g. Draped bust r., wearing barley wreath. Rev. Antonia as Constantia standing facing, holding long torch and *cornucopiae*. C 2. RIC Claudius 66.

Rare. Lovely iridescent tone, two minor marks on obverse, otherwise good very fine / about extremely fine 2'000

In the name of Agrippina Senior and Nero and Drusus caesares



1486

- 1486 Bronze, Corinth 37-38, 6.77 g. Diademed bust of Agrippina r. Rev. Confronting heads of Nero and Drusus caesares. Amandry Duovirs, plate XXIX, DA1/Rb3. RPC 1175.
 Ex M&M Germany sale 29, 2003, 303. A very rare variety. Brown tone and very fine 200

Gaius, 37-41



1487

1488

- 1487 **Issue with Aspurgus I, king of Bosphorus.** Bronze, Panticapeum 37, 11.74 g. Bare head of Gaius r. Rev. Diademed head r. SNG Copenhagen 24. RPC 1904 (reverse misdescribed).
 Ex Peus sale 368, 2001, 80. Rare. Brown tone and good very fine 200
- 1488 Bronze, Ilium Troadis 37, 10.86 g. Confronting heads of Gaius, laureate and Augustus, radiate Rev. Statue of Athena between confronting busts of Roma and Senate. Bellinger, Troy, T120. RPC 2312.
 Ex Lanz sale 121, 2004, 320. Very rare. Green patina and good very fine 800
- 1489* Sestertius circa 37-38, Æ 24.88 g. Laureate head l. Rev. Gaius, bareheaded and togate, standing l. on platform, r. hand extended to five soldiers with shields and parazonia; the rearmost pair carrying an *aquila*. C 1. RIC 32.
 Very rare. Fine 500



1490

- 1490 Sestertius circa 37-38, Æ 26.92 g. Laureate bust l. Rev. The sisters of Gaius standing facing: Agrippina, as Securitas, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as Concordia, who holds patera and cornucopiae; Julia, as Fortuna, holds rudder and cornucopiae. C 4. RIC 33.
 Very rare. Green patina and good very fine 5'000



1491

- 1491 Sestertius 37-38, Æ 26.33 g. Pietas, veiled and draped, seated l., holding patera and resting l. arm on small facing figure. Rev. Gaius, veiled and togate, sacrificing over garlanded altar; in the background, hexastyle temple. C 9. RIC 36.
 Brown tone and very fine 800



1492



1494



1493



- 1492 As 37-38, Æ 11.30 g. Bare head l. Rev. Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. RIC 38. Green patina and good very fine 750
Ex Arsantiqua sale 1, 2000, 171.
- 1493 As, Segobriga 37-38, Æ 14.67 g. Laureate head l. Rev. Legend within wreath. Burgos 2191. RPC 476. Green patina and good very fine / about extremely fine 300
Ex Vico sale 119, 2009, 425.
- 1494 Bronze, Corinth 37-38, 7.17 g. Bare head r. Rev. Pegasus flying r. Amandry Duovirs, plate XVII 1/27. RPC 1172. Green patina and good very fine 200
Ex M&M Germany sale 29, 2003, 798.



1495



1496



1497



- 1495 **Issue with Rhoemetalces III I, king of Thrace.** Bronze, uncertain Thracian mint 38-41, 15.57 g. Laureate head of Gaius I. Rev. Diademed and draped bust of Rhoemetalces III I. Youroukova 212. RPC 1722. Green patina and good very fine 250
Ex Lanz sale 112, 2002, 310.
- 1496 Sestertius 40-41, Æ 27.61 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 11. RIC 51. Brown tone heavily tooled, otherwise about extremely fine 2'000
- 1497 Quadrans 40-41, Æ 3.25 g. Legend around *pileus* flanked by S-C Rev. Legend around RCC. C7. RIC 52. Extremely fine 200
Ex CNG sale 106, 2005, 229.

Claudius, 41 – 54



1498



1499

- 1498 Quadrans 41, Æ 3.02 g. Legend around *modius*. Rev. Legend around SC. C 70. RIC 84.
 Ex New York sale V, 2003, 209. Green patina and good very fine 100
- 1499 Cistophoric tetradrachm, Ephesus Mysiae (?) 41-42 (?), AR 11.25 g. Bare head l. Rev. Distyle temple within which Claudius stands facing, on l., holding spear and globe, being crowned by female figure standing facing on r., holding cornucopiae in l. hand. C 3. RIC 120 (Pergamum). RPC 2221.
 Ex Jacquier sale 31, 2003, 227. Rare. Old cabinet tone and good very fine / very fine 2'000



1500



1501



1502



- 1500 Third, Perinthus Thraciae 41-50, Æ 10.75 g. Laureate head r. Rev. Isis standing l., holding sceptre and *sistrum* over altar. Schönert, Perinthos 226 (this obverse die). RPC 1747.
 Ex Lanz sale 117, 2003, 555. Very rare. Green patina and good very fine 300
- 1501 Bronze, uncertain mint in Caesarea 45, 7.41 g. Bare head r. Rev. Tyche of the city seated r., holding ears of corn; below, river God. Waddington, Inventaire 6744 (Caesarea Cappadociae). RPC 4086.
 Ex Hirsch sale 214, 2001, 1617. Brown tone and good very fine 200
- 1502 Bronze, Mopsus Ciliciae 45-46, 14.15 g. Laureate and draped bust of Zeus r.; to r., eagle. Rev. Claudius standing l., holding Nike. SNG Levante 1322. RPC 4054.
 Very rare. About very fine 200



1503



1504



- 1503 Denarius 46-47, AR 3.64 g. Laureate head r. Rev. Constantia seated l., raising r. hand. C 8. RIC 32.
 Light iridescent tone and very fine / about very fine 500
- 1504 Bronze, Cius Bythinae circa 50, 13.55 g. Bare head r. Rev. Lion skin draped over club. Waddington, Recueil I, 2, pl. L, 15. RPC 2023.
 Ex Gorny & Mösch sale 118, 2002, 1717. Brown tone and very fine 100



1505

1505 Plated denarius 50-51, AR 2.90 g. Laureate head r. Rev. Legend within wreath. C 93. RIC 54.
Good extremely fine 750



1506



1507



1508



1506 Sestertius circa 50 (?) -54, Æ 30.35 g. Laureate head r. Rev. Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. RIC 115.

Struck on a very broad flan, brown patina somewhat tooled, otherwise good very fine 1'500

1507 Sestertius circa 50 (?) -54, Æ 25.56 g. Laureate head r. Rev. Legend within wreath. C 38. RIC 112.
Green patina and good very fine 1'000

Ex NAC sale M, 2002, 2608.

1508 As circa 50-54, Æ 10.10 g. Bare head l. Rev. Libertas, draped, standing facing, head r., holding pileus and extending l. hand. C 47. RIC 113.
Somewhat porous, otherwise about extremely fine 750

Ex Arsantiqua sale 3, 2002, 142.



1509



1509

1509 *Divus Claudius*. Sestertius 80-81, Æ 25.90 Laureate head r. Rev. Spes advancing l., holding flower and rising skirt. C 103. RIC Titus 472.
Rare. Brown tone and about extremely fine 2'500



1510



1511



1512



In the name of Britannicus, son of Claudius, and Nero caesares.

- 1510 Prutah, Judaea 54, Æ 2.62 g. Palm tree. Rev. Two crossed spears and shields. Meshorer 29. RPC 4971.
About very fine 100

In the name of Agrippina junior, mother of Nero.

- 1511 Bronze, Philadelphia Lydiae 50-59, Æ 3.11 g. Draped bust of Agrippina junior r. Rev. *Cornucopiae*. SNG Copenhagen 375. RPC 3042.
Rare. Good very fine 100
Ex CNG sale 66, 2004, 1080.

Nero caesar, 50 – 54

- 1512 Bronze, Thyatira Lydiae 50-54, Æ 3.55 g. Draped bust r. Rev. Double axe. SNG Copenhagen 595. RPC 2381.
Very fine. Good very fine 100
Ex Lanz sale 117, 2003, 587.

Nero augustus, 54 – 68



1513



1514



- 1513 Sestertertius used as lead for a mirror 54-68, Æ 8.39 g. Laureate bust r., wearing aegis. Rev. Blank.
Rare. Green patina and good very fine 750
- 1514 Denarius 55, AR 3.51 g. Jugate busts r. of Nero, bareheaded and Agrippina II, draped. Rev. Quadriga of elephants l., bearing two chairs on which are seated the Divi Claudius and Augustus. C 4. RIC 7.
Very rare. Somewhat porous, otherwise good very fine 1'500
Ex Lanz sale 125, 2005, 681.



1515



1515

- 1515 Didrachm, Caesarea Cappadociae 58-60, AR 7.02 g. Laureate head r. Rev. Nike advancing r., holding wreath and palm branch. C 32 var. Sydenham, Caesarea, 80. RIC 615. RPC 3634.
Very rare. Light iridescent tone and good very fine 750



1516



- 1516 Bronze, Perinthus Thraciae between 59 and 63, Æ 25.22 g. Laureate head l. Rev. Apollo standing l., holding branch and sceptre. Schönert, Perinthos, 229. RPC 1753.
Green patina and very fine
Ex Lanz sale 117, 2003, 584.



1517



1518



- 1517 Bronze, Sardis Lydiae circa 60, Æ 2.61 g. Laureate head of Nero r. Rev. Laureate head of Heracles r., with lion skin tied around the neck. SNG Copenhagen 523. RPC 3002.
Ex Lanz sale 117, 2003, 586. Green patina and good very fine 200

- 1518 Didrachm, Caesarea Cappadociae circa 63-64 (?), AR 7.22 g. Laureate bust of Nero r. Rev. Laureate bust of Claudius r. C 1 var. RIC 619 var. (GERMA). Sydenham, Caesarea, 67 var. RPC
An extremely rare variety (different legend). Old cabinet tone, minor marks, otherwise very fine 500



1519



1520



1521



- 1519 Sestertius circa 64, Æ 29.63 g. Laureate head r. Rev. Triumphal arch around S C. C 308. RIC 147.
Green patina somewhat smoothed, otherwise good very fine 2'500
Ex Sotheby's Sale 4 November 1991, Duke of Northumberland 91.

- 1520 Sestertius, circa 65, Æ 26.54 g. Laureate head l., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with vexillum held over r. shoulder. C 84. RIC 397.
Green patina and about extremely fine / good very fine 2'000

- 1521 As circa 64, Æ 9.02 g. Radiate head r. Rev. Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over lighted altar. C 108 var. RIC 218 var. (I in exergue).
Green patina and very fine 350
Ex Arsantiqua sale 1, 2000, 205.



1522



- 1522 Sestertius, Lugdunum circa 65, Æ 24.94 g. Laureate head l., globe at point of bust. Rev. S – C Triumphal arch decorated with garland and surmounted by quadriga driven by Emperor and escorted by the figures of Pax and Victory. On l. side of arch, statue of Mars in niche, holding spear and round shield. C 306. RIC 393.
Somewhat tooled and porous, otherwise very fine 500
Ex CNG Electronic auction 82, 2004, 50



1523



1524



1523 Sestertius, Lugdunum circa 65, Æ 27.71 g. Laureate head r., globe at point of bust. Rev. Roma seated l. on heap of arms, holding Victory and *parazonium*. C 261. RIC 398.

Lovely green patina and about extremely fine 4'500

1524 Aureus circa 65-66, AV 7.38 g. Laureate head r. Rev. Salus seated on throne l., holding patera in l. hand. C 313. RIC 59. Calicó 443.

Good very fine 4'000



1525



1525

1525 Sestertius 66, Æ 27.94 g. Laureate head r. Rev. Roma seated l. on cuirass, holding Victory in r. hand and *parazonium* in l. C 270. RIC 329.

A very impressive portrait and a fine brown tone and about extremely fine 4'500



1526



1526

1526 As, Lugdunum circa 66, Æ 11.12 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head l., with globe at point of bust. Rev. S – C Victory flying l., holding shield inscribed S P Q R. C 303. RIC 544.

A portrait of fine style, brown tone and about extremely fine / good very fine 1'000



1527



1527 Aureus circa 67-68, AV 7.17 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and sceptre. C 122. RIC –, cf. 69 (denarius), RIC 1st ed., 47. Calicó 414.

Fine 1'000

Galba, 68 – 69



- 1528 Aureus circa July 68-January 69, AV 7.15 g. Bare head r. Rev. Legend in oak wreath. C 286. RIC 164. Calicó 509. Rare. Minor marks, otherwise very fine / about very fine 2'500
- 1529 Denarius circa July 68-January 69, AR 3.54 g. Laureate head r. Rev. Livia standing l., holding patera and sceptre. C 55. RIC 186. About extremely fine / good very fine 2'000
- 1530 Denarius circa July 68-January 69, AR 3.43 g. Laureate and draped bust r. . Rev. Livia standing l., holding patera and sceptre. C 53. RIC 186. Somewhat smoothed on reverse, otherwise about extremely fine 1'000



- 1531 Sestertius circa July 68-January 69, Æ 27.51 g. Laureate head r. Rev. Legend within oak wreath. C 60. RIC-. BMC 62 note †. Rare. Reddish-green patina gently smoothed on reverse, otherwise good very fine 4'000



- 1532 Sestertius late summer 68, Æ 26.81 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and sceptre. C 130. RIC 309. Rare. A bold portrait, brown tone with some minor porosity on reverse, otherwise good very fine / very fine 3'000
- Ex SKA April 1979, 81; UBS 63, 2005, 299 and CNG 72, 2006, 1408 sales.

Otho, January - mid April 69



- 1533 Denarius January-mid April 69, AR 3.38 g. Bare head r. Rev. Pax standing l., holding branch and caduceus. C 3. RIC 4. Good very fine / about extremely fine 1'500
- 1534 Denarius January-mid April 69, AR 3.49 g. Bare head r. Rev. Securitas standing l., holding wreath and sceptre. C 15. RIC 10. About very fine 400

Vitellius, January – December 69



1535

- 1535 Denarius circa 20 April-20 December 69, AR 3.05 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae. C 18. RIC 90. Toned and good very fine / very fine 300



1536

- 1536 Sestertius late April-December 69, Æ 24.76 g. Laureate and draped bust r. Rev. Pax standing l., holding branch and cornucopiae. C 67. RIC 118. Very rare. A bold portrait struck in high relief, green patina gently smoothed, otherwise about extremely fine 5'000

Ex Coin galleries August, 2009, 4287 and Stack's January 2009, Golden Horn 2266. From the Golden horn collection.

Vespasian, 69 – 79



1537



1537

- 1537 Aureus, Lugdunum 70-71, AV 7.10 g. Laureate head r. Rev. Titus and Domitian seated l. on curule chair, each holding branch. C 3 var. (AVG TR P). RIC 293 var. (AVG TR P). Calicó 677 (misdescribed). Rare. A minor mark on obverse, otherwise good very fine 3'000



1538



- 1538 Sestertius 71, Æ 26.88g. Laureate head r. Rev. Victory standing r., foot on helmet, placing inscribed shield on palm tree. C 622. RIC 127. Very rare. A very attractive portrait struck in high relief, green patina, double struck on reverse, otherwise good very fine / very fine 3'000



1539



1540



1541



1539 Sestertius 71, Æ 22.92 g. Laureate head r. Rev. Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in l. field, pile of arms. C 234 (misdescribed). RIC 159.

Very rare. Green patina somewhat tooled, otherwise good very fine 5'000

1540 Sestertius 71, Æ 22.85 g. Laureate head r. Rev. Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l., pile of arms. C 23 (misdescribed). RIC 159.

Rare. Somewhat porous, otherwise very fine 1'000

1541 Dupondius 71, Æ 13.49 g. Laureate head r. Rev. Victory alighting l. placing shield on trophy; below, captive mourning. C – cf. 590 (COS III). RIC 65.

Extremely rare, apparently only the second specimen known. Metal flaw on obverse, otherwise very fine 700

Ex Gemini sale IX, 2012, 293.



1542



1543



1542 Dupondius 71, Æ 13.99 g. Radiate head r. Rev. Libertas standing l. with *pileus* and rod. C 254. RIC 272.

Ex NAC sale P, 2005, 1969.

Green patina and good very fine 250

1543 Aureus 75, AV 7.29 g. Laureate head r. Rev. Pax seated l., holding branch in r. hand and sceptre in l. C 319. RIC 770. Calicó 662.

A lovely portrait, an almost invisible scratch on reverse, otherwise about extremely fine 5'000

Ex Rauch sale 84, 2009, 411.



1544



1545



1544 Dupondius 75, Æ 13.75 g. Radiate head r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 154. RIC 818.

Brown tone and very fine 250

Ex NAC sale P, 2005, 1968.

1545 *Divus Vespaianus*. Denarius 80-81, AR 3.29 g. Laureate head r. Rev. Two capricorns supporting inscribed shield; below, globe. C 497. RIC Titus 357.

Scratch on reverse, otherwise about extremely fine 200



1546



1548



1547



- 1546 **Divus Vespasianus.** Denarius 80-81, AR 2.58 g. Laureate head r. Rev. Victory alighting l. placing shield on trophy; below, Judaea seated left. C 144. RIC Titus 364. Very fine 200
Ex NAC sale 59, 2011, 1917.

Titus 79 – 81

- 1547 Denarius 80, AR 3.15 g. Laureate head r. Rev. Winged thunderbolt set on draped seat. C 318. RIC 119. Lightly toned and good very fine / about extremely fine 300
- 1548 Denarius circa 80, AR 3.31 g. Laureate head r. Rev. Elephant walking l. C 303 (misdescribed). RIC 22a. Lightly toned and very fine 300



1549



1550



1549

- 1549 Sestertius 80-81, Æ 24.90 g. Laureate head l. Rev. Spes standing r. raising skirt and holding flower. C 222. RIC 170. A very attractive portrait, green patina, an insignificant metal flaw on reverse, otherwise about extremely fine / good very fine 3'000
- 1550 **Divus Titus.** Antoninianus circa 250-251, AR 4.21g. Radiate head r. Rev. Lighted altar. C 405. RIC Trajan Decius 82b. Good very fine 200

Julia Titi, daughter of Titus



1551



1552



1553



- 1551 Denarius circa 80-81, AR 3.25 g. Draped and diademed bust r. Rev. Venus standing r., naked to waist, leaning on *cippus*, holding helmet in r. and sceptre in l. C 12. RIC Titus 387. Rare. Flan crack, otherwise good very fine / about extremely fine 1'000
- 1552 Denarius circa 80-81, AR 3.47 g. Draped and diademed bust r. Rev. Venus standing r., naked to waist, leaning on *cippus*, holding helmet in r. and sceptre in l. C 14. RIC Titus 388. Rare. Minor metal flaw on obverse, otherwise good very fine / about extremely fine 1'200
- 1553 Denarius circa 80-81, AR 3.20 g. Draped and diademed bust r. Rev. Venus standing r., naked to waist, leaning on *cippus*, holding helmet in r. and sceptre in l. C 14. RIC Titus 388. Rare. About very fine 300

Diva Domitilla, Mother of Titus



1554

- 1554 *Diva Domitilla*. Sestertertius 80-81, Æ 24.61 g. Carpentum drawn r. by two mules. Rev. Legend around SC. C 1. RIC Titus 262. Very rare. Heavily tooled brown tone, otherwise good very fine 750

Domitian caesar, 69 – 81



1555

1556

1557

- 1555 Aureus 77-78, AV 7.20 g. Laureate head r. Rev. Ceres standing l., holding corn ears in r. hand and sceptre in l. C 29. RIC Vespasian 975. Calicó 815a. About very fine 1'500
- 1556 Dupondius circa 79, Æ 12.84 g. Laureate and draped bust r. Rev. Domitian riding horse l. holding sceptre and with r. hand raised. C 388. RIC Vespasian 1102. Somewhat porous on reverse, otherwise good very fine / very fine 300
Ex NAC sale O, 2004, 1960.
- 1557 Bronze, Judaea circa 83-96, 5.45 g. Laureate head r. Rev. Victory advancing l. holding wreath and trophy. Hendin 750. RPC 2306. Good very fine / about extremely fine 400

Domitian augustus, 81 – 96



1558

- 1558 Sestertertius 85, Æ 26.83 g. Laureate bust r. wearing aegis. Rev. Annona standing r. with *cornucopiae* facing Ceres seated l. holding corn ears and torch. In the background, *modius* on altar and prow. C 17. RIC 349. A pleasant portrait struck on a broad flan, brown tone somewhat smoothed, otherwise good very fine 1'500



1559



1560



1559 As 87, Æ 12.46 g. Laureate head r. Rev. Fortuna standing l. with rudder and *cornucopiae*. C 125. RIC 544. Very fine / about very fine 300

1560 Cistophoric tetradrachm, Antiochia, 89-90, AR 14.74 g. Laureate bust r. wearing aegis. Rev. Eagle standing r. on thunderbolt; before, palm branch. Prieur 146. RPC 1979. Toned and good very fine / very fine 600



1561



1562



1561

1561 Sestertius 90-91, Æ 27.64 g. Laureate head r. Rev. Jupiter seated l. on throne, holding Victory and scepter. C 317. RIC 702. Brown tone and good very fine / very fine 500

1562 Denarius 92, AR 3.44 g. Laureate head r. Rev. Minerva standing l. with thunderbolt and spear; at her feet, shield. C 272. RIC 732. Lightly toned and extremely fine 200



1564



1563



1565



Domitia, wife of Domitian

1563 Cistophoric tetradrachm, Asia or Rome (?) 82, AR 10.71 g. Draped bust r. Rev. Venus, naked to waist, standing r., leaning on column and holding helmet and spear. C 19. RIC 847. Rare. Fine 400

Nerva, 96 – 98

1564 Sestertius 97, Æ 29.27 g. Laureate head r. Rev. Two mules grazing in opposite directions; behind, shafts and harness. C 143. RIC 93. Very rare. Somewhat porous, otherwise good very fine 2'000

1565 Sestertius circa 97, Æ 28.04 g. Laureate head r. Rev. Fortuna standing l., holding rudder and *cornucopiae*. C 67. RIC 83. Brown-green patina somewhat tooled, otherwise good very fine 700

Trajan, 98 – 117



1566

1566 Aureus 98, AV 7.44 g. Laureate head r. Rev. Roma seated l. on pile of arms holding victory and parazonium. C 289. RIC 18. Calicó 1069.

Minor marks on obverse, otherwise good very fine 2'500



1567



1569



1568



1567 Sestertius 101-102, Æ 27.84 g. Laureate head r. wearing aegis. Rev. Pax seated l., holding branch and sceptre. C 636. RIC 431. A bold portrait and a lovely light green patina, scratch on obverse, otherwise about extremely fine / good very fine 3'500

1568 Sestertius 101-102, Æ 26.41 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 636. RIC 432. Lovely enamel-like green patina gently smoothed, otherwise about extremely fine 1'500

1569 As 101-102, Æ 10.82 g. Laureate head r. Rev. Victory flying l., holding shield. C 640. RIC 434. Green patina and very fine 300



1570



1571



1570 As 101-102, Æ 10.68 g. Laureate bust r. with drapery on l. shoulder. Rev. Victory flying l., holding shield. C 640. RIC 434 var (without drapery). Green patina and very fine 300

1571 Sestertius 102, Æ 27.51 g. Laureate bust r., wearing aegis Rev. Pax seated l., holding sceptre and olive branch. C 171 var. (omits aegis). RIC 446 var. (omits aegis). A very attractive portrait of fine style struck on a broad flan, brown-green patina, good very fine / about extremely fine 1'750

Ex Glendining's sale 2 April 1952, Ryan, 2431.



1572



1574



1573



1572 Sestertius 103-111, Æ 23.14 g. Laureate head r., with drapery on l. shoulder. Rev. Dacia seated l. on shield in attitude of mourning; before, trophy. C 531. RIC 560 var.

Green patina and very fine / about very fine 1'500

Ex NAC sale 52, 2009, 1060.

1573 Sestertius 103-111, Æ 24.52 g. Laureate head r. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 503. RIC 534 var. (with drapery).

Green patina somewhat porous on reverse, otherwise about extremely fine 2'500

1574 Cistophoric tetradrachm, Bostra, after 106, AR 10.83 g. Laureate bust r., with drapery on l. shoulder. Rev. Arabia standing facing, head l., holding bundle of canes (?) in l. hand and branch in r. over camel half hidden behind her. SNG ANS 1153. Metcalf 2. Kinns pl. VI, 4. McAlee p. 194, fig. 21, C.

Very rare. Scratch on obverse, otherwise good very fine 1'200



1575



1576



1577



1575 Sestertius 103-111, Æ 28.45 g. Laureate head r., drapery on l. shoulder. Rev. The bridge over the river Danubius. C 542 var (no drapery). RIC 569. Dark tone and good very fine 1'200

1576 Sestertius 108-111, Æ 26.67 g. Laureate bust r., with drapery on l. shoulder. Rev. Pax, draped, holding branch and cornucopiae, l. foot spurning Dacian. C 407 var. (no drapery). RIC –.

Green patina gently smoothed on obverse, otherwise good very fine 1'000

Ex NAC 54, 2010, 1106.

1577 Sestertius 114-116, Æ 26.02 g. Laureate and draped bust r. Rev. Trajan seated r. on platform placed l., accompanied by two officers, addressing six soldiers holding standards. C 177. RIC 656.

Lovely green patina, metal flaw on reverse, otherwise good very fine 3'000



1578

- 1578 **Divus Traianus.** Antoninianus c. 250-251, AR 3.70 g. Radiate bust r., with drapery on l. shoulder. Rev. Lighted altar. C 664. RIC Trajan Decius 86a. Toned and very fine 250
 Ex Tkalec 1992, 331 and NAC 54, 2010, 1114 sales.

Plotina, wife of Trajan



1580

1579

1580

- 1579 Denarius circa 112-115, AR 3.00 g. Diademed and draped bust r. Rev. Vesta seated l., holding palladium and sceptre. C 3. RIC Trajan 730. Very rare. Several marks, otherwise good very fine 1'500
- 1580 Sestertius 112-115, Æ 23.64 g. Diademed, draped and cuirassed bust r. Rev. Fides standing r., holding corn ears and basket of fruit. C 12. RIC Trajan 740. Very rare. Fine 1'750
 Ex CNG e-auction 130, 2006, 348.

Marciana, elder sister of Trajan



1581

1582

- 1581 Denarius circa 112-117, AR 3.06 g. Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. Eagle with spread wings walking l. on sceptre, head to r. C 4. RIC Trajan 743. Very rare. Lightly toned, minor marks, otherwise good very fine 2'000
- 1582 Denarius circa 112-117, AR 2.90 g. Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. Eagle with spread wings walking r. on sceptre, head to l. C 8. RIC Trajan 745. Very rare. About very fine 750

Matidia, daughter of Marciana



1583

1584

- 1583 Denarius after 117, AR 3.42g Diademed and draped bust r. Rev. Eagle, with spread wings, standing r. with head l. C 1. RIC Trajan 751. Very rare. Good very fine 2'500
 Ex Hess-Leu 1961, 153 and NAC 18, 2000, 514 sales.
- 1584 Denarius circa 112-117, AR 3.31 g. Draped bust r., hair arranged in coils on crown of head, surmounted with crescent-shaped diadem. Rev. Matidia standing facing, placing her hands on heads of Sabina and Matidia the younger. C 10. RIC Trajan 759. Very rare. About very fine 1'500



1585

- 1585 Sestertius circa 112-117, Æ 26.85 g. Draped bust r., hair arranged in coils on crown of head, surmounted with crescent-shaped diadem. Rev. Matidia standing facing, placing her hands on heads of Sabina and Matidia the younger. C 11. RIC Trajan 761. Extremely rare. Fine 1'250

Hadrian 117 – 138



1587



1586



1588



- 1586 Denarius 117, AR 2.85 g. Laureate, draped and cuirassed bust of young Hadrian r. Rev. Hadrian and Trajan standing facing each other and clasping hands in sign of adoption of Hadrian. C 4. RIC 3c var. (drapery on l. shoulder). Very rare. Good very fine 300
- 1587 Sestertius 119, Æ 23.73 g. Laureate bust r., with drapery on l. shoulder. Rev. Roma seated l. on cuirass, r. foot on helmet, holding Victory and spear; behind, shield. C 1187. RIC 562. Dark green patina and about extremely fine 1'500
Ex NAC sale 52, 2009, 1076.
- 1588 Sestertius 119-121, Æ 26.33 g. Laureate bust r. with drapery on l. shoulder. Rev. Lictor standing l. holding fasces firing a heap of papers. C 1210 var. (without drapery). RIC 590b. Very rare. Green patina somewhat tooled on reverse, otherwise good very fine 750



1589



1590



- 1589 Denarius 119-122, AR 3.26 g. Laureate bust r. with drapery on l. shoulder. Rev. Salus seated l. holding patera over altar around which coils snake. C 1327. RIC 137b. Light iridescent tone and extremely fine 500
- 1590 Sestertius 115-128, Æ 24.08 g. Laureate head r. with drapery on l. shoulder. Rev. Neptune standing l. with r. foot on prow, holding dolphin and spear. C 308. RIC 632. Very fine 350



1592



1591



1593



- 1591 As 125-128, Æ 12.08 g. Laureate head r. with drapery on l. shoulder. Rev. Fides standing r. holding corn ears and basket of fruit. C 388 var (without drapery on l. shoulder). RIC 668d.
Light green patina and about extremely fine 500
- 1592 Sestertius 132-134, Æ 23.94 g. Laureate bust r. Rev. Galley l. C 652. RIC 209.
Rare. Green patina somewhat smoothed, otherwise about extremely fine 2'000
- 1593 Sestertius 134-138, Æ 22.69 g. Laureate and draped bust r. Rev. Pietas, veiled, standing l., holding patera and cornucopiae. C 772. RIC 760. Enchanting light blue-green patina and very fine 1'000

Ex NAC sale 52, 2009, 1089.



1594



1596



1595



- 1594 Sestertius 134-138, Æ 23.03 g. Laureate and draped bust r. Rev. Egypt reclining l., holding sistrum and resting l. elbow on basket around which snake coils; in l. field, ibis standing l. on column. C 112. RIC 838.
Rare. Green patina and good very fine 2'000
- 1595 Sestertius 134-138, Æ 26.62 g. Laureate and draped bust r. Rev. Mauretania standing l. before horse holding two javelins. C 957. RIC 859.
Very rare. Brown tone and very fine / about very fine 2'000
- 1596 As 134-138, Æ 12.46 g. Bare head of Hadrian r. with drapery on l. shoulder. Rev. Bareheaded and draped bust of Hadrian r. C 812 var. (without drapery). RIC 1006.
Very rare. Brown tone and very fine 450

Antinous, favourite of Hadrian



1597

- 1597 Bronze, Alexandria 134-135, Æ 13.73 g. Draped bust r., wearing a hem-hem crown. Rev. Antinous, wearing chlamys, riding on horse prancing r., holding caduceus. Bloom 13 and pl. V, 9. Dattari 2080.
Rare. Brown-green patina and good very fine 2'500
Ex Aureo & Calicó sale July 2009, 63.

Sabina, wife of Hadrian



1598

1599

- 1598 Denarius circa 136, AR 3.35 g. Draped bust r., hair coiled and piled on back of head behind metal tiara. Rev. Ceres seated l. on basket, holding corn ears and torch. C 91. RIC Hadrian 411.
Good very fine 450
- 1599 Denarius circa 136, AR 3.13 g. Diademed and draped bust r. Rev. Juno standing facing, head l. holding patera and sceptre. C 43. RIC Hadrian 395. Old cabinet tone and extremely fine 750

Aelius, caesar 136 – 138



1600

1602

1601

- 1600 Sestertius circa 137, Æ 22.49 g. Bare head r. Rev. Spes advancing l., holding flower and raising skirt. C 56. RIC Hadrian 1055. Green patina somewhat broken, otherwise good very fine / very fine 1'500
- 1601 Sestertius 137, Æ 25.77 g. Bareheaded bust r. Rev. Concordia seated l., holding patera and leaning l. elbow on cornucopiae set on a base. C 7. RIC Hadrian 1057. Green patina and good very fine 1'500
- 1602 As 137, Æ 11.66 g. Bare head r. Rev. Spes advancing l., holding flower and raising skirt. C 57. RIC Hadrian 1067. Very rare. Green patina and about extremely fine 2'000

Antoninus Pius 138 – 161



1603

- 1603 Contorniate medallion 139, Æ 41.41 g. Laureate head l. Rev. Minerva standing facing, head l., holding Victory and spear; before her, snake and at her feet, shield. Gnechi –. Toynbee –. BMC –.
Apparently unrecorded. About very fine 3'000



1604



1605



1606



- 1604 Dupondius 140-144, Æ 16.93 g. Radiate head r. Rev. Salus standing l. holding sceptre and feeding snake coiled around altar out of patera. C 714. RIC 668.
Of superb style, light green patina and good very fine / about extremely fine 500
Ex NAC sale P, 2005, 2058.
- 1605 Sestertius 159-160, Æ 26.77 g. Laureate head r. Rev. S C Pietas standing facing, head l., holding child and globe; on either side, two further children. C 621. RIC 1031.
Lovely green patina and good very fine / very fine 2'000
- 1606 *Divus Pius*. Antoninianus circa 250-251, AR 3.77 g. Radiate head r. Rev. Altar. C 1189. RIC Trajan Decius 90.
Good very fine 250

Faustina I, wife of Antonius Pius



1607



1608

- 1607 Denarius after 141, AR 2.59 g. Veiled and draped bust r. Rev. Eagle standing r., head l. C 181. RIC Antoninus Pius 387.
Very rare. Fine 200
- 1608 Sestertius after 141, Æ 24.90 g. Draped bust r. hair coiled on top of head. Rev. Faustina seated l. holding sceptre in car drawn l. by two elephants with riders. C 57. RIC Antoninus Pius 1113.
Very rare. Green patina, good very fine / about extremely fine 4'000



1609

- 1609 *Diva Faustina*. Aureus after 141, AV 7.16 g. Draped bust r., hair coiled on top of head. Rev. Fortuna holding patera and rudder on globe. C –. RIC A.Pius 372. Calicó 1761a.
Light scratch on reverse, otherwise good very fine 3'500
Ex NAC sale 54, 2010, 1156.

Marcus Aurelius caesar, 139 – 161



1610

- 1610 Sestertius 148-149, Æ 23.38 g. Bareheaded and draped bust r. Rev. S C Pietas standing l. holding sceptre and extending r. hand over child. C 448. RIC Antoninus Pius 1281a.
Green patina somewhat tooled on obverse, otherwise good very fine 750

Marcus Aurelius as Augustus 161 – 180



1611



- 1611 Aureus 161, AV 7.29 g. Bare head r. Rev. Marcus Aurelius and Lucius Verus standing facing and clasping hands. C 70. RIC 8. Calicó 1822. Minor edge marks, otherwise about extremely fine 6'500



1612



1613

- 1612 Sestertius 166, Æ 24.48 g. Laureate bust r. Rev. Victory standing r. setting inscribed shield upon palm. C 810. RIC 934. Rare. Green patina with some minor encrustations, otherwise about extremely fine 2'000
- 1613 Sestertius 170-171, Æ 24.27 g. Laureate head r. Rev. Salus standing l., holding sceptre and feeding snake, coiling around altar, out of patera. C 550. RIC 1009. Light green patina and good very fine 800



1614

- 1614 Denarius 165, AR 3.40 g. Laureate head r. Rev. Annona standing l., holding *cornucopia* and corn ears over modius. C 485 var. (draped and cuirassed). RIC 143 var. (draped and cuirassed).

Extremely fine 300

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



1615

1615

- 1615 Aureus 147-152, AV 7.32 g. Draped bust r., wearing stephane. Rev. Laetitia standing l., holding wreath and sceptre. C 156. RIC Antoninus Pius 506c. Calicó 2069.

A lovely portrait struck in high relief, minor marks, otherwise about extremely fine / good very fine 4'000

Lucilla, wife of Lucius Verus



1617

1616

1617

- 1616 Denarius after 169, AR 3.23 g. draped bust r. Rev. Legend within wreath. C 98. RIC M. Aurelius 741.

Rare. Very fine 200

- 1617 Sestertius circa 164-169, Æ 26.02 g. Draped and diademed bust r. Rev. Juno seated l., holding patera and sceptre. C 35. RIC M. Aurelius 1746.

About very fine 250

Ex NAC sale O, 2004, 2034.

Commodus 177 – 192



1618

- 1618 Sestertius 181, Æ 22.31 g. Laureate and cuirassed bust r., with drapery on far shoulder. Rev. Commodus seated l. on platform attended by officer; before him Liberalitas standing facing, head l., holding *tessera* and cornucopiae; on l., citizen mounting steps of platform. C 310. RIC 310.

Rare. Green patina, struck on a narrow flan and good very fine 2'500



1619

- 1619 Sestertertius 181-182, AE 23.77 g. Laureate head r. Rev. Annona standing l., holding statue of Concordia and cornucopiae; before her, modius and behind, prow r. with two figures on deck and Nike on side. C 836. RIC 325a. Extremely rare. Brown tone and good very fine / very fine 1'000



1620



1621

- 1620 Denarius 192, AR 3.33 g. Head r., wearing lion's skin headdress. Rev. legend at sides of club within wreath. C 190. RIC 251. Good very fine 350
- 1621 *Divus Commodus*. Antoninianus circa 250-251, AR 2.58 g. Radiate head r. Rev. Eagle perching r., with open wings and head l. C 1009. RIC Trajan Decius 93. Good very fine 250
Ex NAC sale P, 2005, 2097.

Crispina, wife of Commodus



1622



1623



1624



1625



- 1622 Denarius after 177, AR 3.10 g. Draped bust r. Rev. Clasp hands. C 9. RIC Commodus 279. Extremely fine 200

Pertinax, January 1st – March 28th 193

- 1623 Denarius January 1st–March 28th 193, AR 2.97 g. Laureate head r. Rev. Laetitia standing l., holding sceptre and wreath. C 20. RIC 4a. About very fine 400
- 1624 *Divus Pertinax*. Denarius 193-194, AR 3.52 g. Bare head r. Rev. Eagle standing r. on globe. C 6. RIC S. Severus 24a. Very rare. Good very fine 1'500
Ex Rauch sale 84, 2009, 644.

Didius Julianus, March 28th – early June 193

- 1625 Denarius March 28th–end of May 193, AR 2.87 g. Laureate head r. Rev. Fortuna standing l., holding rudder set on globe and cornucopiae. C 10. RIC 2. Toned and very fine / about very fine 600



1626

- 1626 Bronze, Prusa ad Olympum Bythiniae March 28th–end of May 193, 14.10 g. Laureate and cuirassed bust r. Rev. hexastyle temple. BMC 15. Recueil general I, 4, 66 and pl. C, 17. Very rare. Very fine / good very fine 750

Manlia Scantilla, wife of Didius Julianus



1627



1628



1627 Denarius March 28th-end of May 193, AR 3.15 g. Draped bust r. Rev. Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C 2. RIC Didius Julianus 7.

Very rare. Very fine 1'000

1628 Sestertius March 28th-end of May 193, Æ 15.43 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C6. RIC Didius Julianus 18a. Very rare. Light green patina and very fine / fine 1'000

Didia Clara, Daughter of Didius Julianus



1629



1630



1629 Denarius 193, AR 2.69 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 3. RIC Didius Julianus 10. Rare. Very fine 1'250

1630 Sestertius 193, Æ 20.89 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 4. RIC Didius Julianus 20. Very rare. Brown tone, metal flaws, otherwise very fine 750

Ex Peus sale 374, 2003, 815.

Pescenius Niger, 193 – 194



1631



1632



1633



1631 Denarius, Antioch 193-194, AR 2.89 g. IMP CAES C PESC – NIGER IVST AVG Laureate head r. Rev. VICTO – R – IAE AVG Victory standing facing, head l., holding wreath in r. hand and resting l. on hip. C 75 var. (holding wreath and palm-branch). BMC 315. RIC 87d var (holding wreath and palm-branch). Very rare. A very appealing portrait, old cabinet tone and about extremely fine 4'500

Ex NAC sale 45, Barry Feirstein part IV, April, 140.

1632 Denarius 193-194, AR 3.03 g. IMP CAES C PESC NIGER – IVS AVG COS II Laureate head r. Rev. BONAE SPEI Spes advancing l., holding up flower and raising skirt. C 4. RIC 3d. Rare. Light iridescent tone and about extremely fine 2'000

Ex NAC sale 52, 2009, 504.

1633 Denarius, Antioch 193-194, AR 2.56 g. Laureate head r. Rev. Victory standing facing, head l., holding wreath in r. hand and resting l. on hip. C –. RIC 26b. Rare. About very fine 750

Ex CNG sale 41, 1997, 1994.

Septimius Severus, 193 – 211



1634

- 1634 Sestertius circa 194, Æ 26.74 g. Laureate bust r., with drapery on l. shoulder. Rev. Africa, wearing elephant skin, standing r. and holding corn ears in fold of robe. C 26. RIC 668.

Rare. Brown tone and about very fine

300

Ex NAC sale O 1994, 2043.



1635



1636



1637



- 1635 Denarius 209, AR 3.39 g. Laureate head r. Rev. Jupiter standing l., holding thunderbolt and sceptre; at his feet, two children. C 525. RIC 226. Good extremely fine 250

- 1636 Cistophoric Tetradrachm, Antioch 209-212, AR 12.88 g. Laureate and draped bust r. Rev. Eagle on thunderbolt. Bellinger 295. Prieur 1534. Lightly toned and extremely fine / about extremely fine 1'200

- 1637 As 210, Æ 9.84 g. Laureate bust r. Rev. Roma seated r., holding sceptre and palladium; before her kneeling captive. C 552. RIC 804. Green patina and good very fine / very fine 350

Julia Domna, wife of Septimius Severus



1638



1639



- 1638 Bronze, Perythus after 196, 7.10g. Draped bust r. Rev. Concordia standing l., holding patera and cornucopiae. Schönert 536. Light green patina and very fine 350

- 1639 Antoninianus 211-217, AR 5.21 g. Diademed and draped bust r. on crescent. Rev. Luna with cloak floating round head, in biga l. C 106. RIC Caracalla 379a. Rare. Good very fine 350

Caracalla, 198 – 217



1640

- 1640 Sestertius 213, Æ 25.20 g. Laureate and cuirassed bust r. Rev. S C Mars standing l., holding Victory and resting arm on shield; before him, captive. C 217. RIC 496c.
Rare. Green patina and good very fine 3'500



1641

- 1641 Sestertius 212-213, Æ 29.33 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated r., holding sceptre. C 576. RIC 512a.
Dark green tone, minor marks on obverse, otherwise good very fine 2'500
Ex Triton sale IX, 2006, 1523.



1642



1643



1644



- 1642 Cistophoric Tetradrachm, Laodicea ad Mare 213-217, AR 13.93 g. Laureate bust r. Rev. Eagle on thunderbolt. Bellinger 72.
Extremely fine 450
Ex NAC sale 0, 2004, 2052.
- 1643 Cistophoric Tetradrachm, Akko Ptolemais 215-217, AR 13.35 g. Laureate bust r. Rev. Eagle on thunderbolt; between its talons two *pilei* surmounted by two stars. Bellinger 257 (Tripolis). Prieur 1222.
Extremely fine 300
- 1644 Cistophoric Tetradrachm, Antiochia 215-217, AR 13.79 g. Laureate, draped and cuirassed bust l. Rev. Eagle on thunderbolt. McAlee 682. Prieur 228.
Extremely fine 300
Ex Gorny and Mosch 48, 1990, 572 and Hirsch 280, 2012, 2572 sales.

Geta, 209 – 211



1645



- 1645 As 210-212, Æ 11.28 g. Laureate head r., with drapery on l. shoulder. Rev. Victory seated l. on shields, balancing shield on r. knee and holding palm. C -. RIC 191a.

Ex NAC sale 54, 2010, 1220.

Very rare. Green patina and about very fine

350



1646



- 1646 Sestertius 211, Æ 24.67 g. Laureate bust r. Rev. Fortuna seated l., holding rudder and *cornucopiae*. C 52. RIC 168.

Brown tone somewhat tooled, otherwise about extremely fine

2'500



1647



- 1647 Sestertius 211, Æ 24.72 g. Laureate bust r., with drapery on far shoulder. Rev. Victory seated r. on cuirass inscribing shield balanced on knees; in front and behind, shields and arms. C 210. RIC 172b.

Very rare. Dark green patina and good very fine

3'000

Ex NAC April 1995, Friedrich, 1706 and NAC 52, 2009, 1160 sales.



1648



- 1648 Sestertius 211, Æ 25.23 g. Laureate bust r. Rev. Fortuna seated l., holding rudder and cornucopiae. C 52. RIC 168a.

Green patina and very fine

2'000

Macrinus, 217-218



1649

1649 Sestertius circa 217, Æ 24.94 g. Laureate and cuirassed bust r. Rev. Felicitas standing l., holding long caduceus and cornucopiae. C 80. RIC 121.

Very rare. A very attractive portrait, minor porosity on obverse and a flan crack, otherwise good very fine

3'500

Ex Peus 357, 1998, 593 and Hirsch 280, 2012, 2582 sales.



1650



1651



1652



1650 Antoninianus circa 217-218, AR 6.22 g. Radiate and cuirassed bust r. Rev. Felicitas standing l., holding short caduceus and sceptre. C 20. RIC 63. Extremely fine 800

1651 Cistophoric Tetradrachm, Laodicea ad Mare 217-218, AR 12.88 g. Laureate head r. Rev. Eagle on thunderbolt. Bellinger 73.1. Prieur 1180. Extremely fine 200

1652 Cistophoric Tetradrachm, Laodicea ad Mare 217-218, AR 14.00 g. Laureate head r. Rev. Eagle on thunderbolt. Bellinger 73.1. Prieur 1180. Extremely fine 250

Diadumenian caesar 217-218



1653



1654



1653 Denarius circa 217-218, AR 3.12 g. Bare-headed and draped bust r. Rev. Diadumenian standing facing, head r., holding standard and sceptre; in r. field., two standards. C 3. RIC 91. About extremely fine 500

1654 Cistophoric Tetradrachm, Laodicea ad Mare 217-218, AR 14.00 g. Bareheaded, draped and cuirassed bust r. Rev. Eagle on thunderbolt. Bellinger 75. Prieur 1185. Extremely fine 250

Elagabalus, 218-222



- 1655 Denarius, Antiochia 218-219, AR 3.39 g. Laureate, draped and cuirassed bust r. Rev. Slow quadriga r., carrying the Stone of Emesa surmounted by eagle, surrounded by four parasols. C 268. RIC 195d.
Rare. Very fine 600
- 1656 Cistophoric Tetradrachm, Antiochia 219-222, AR 16.48 g. Bareheaded, draped and cuirassed bust r. Rev. Eagle on thunderbolt. Bellinger 44. Prieur 264.
Good very fine 200
- 1657 Denarius 220-222, AR 3.00 g. Laureate and draped bust r. Rev. Victory advancing l.; at her feet, two shields. C 300. RIC 161.
Toned and about extremely fine 200
- 1658 Antoninianus 222, AR 4.13 g. Radiate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm. C 291. RIC 155.
Extremely fine 500

Julia Paula, wife of Elagabalus



- 1659 Denarius 218-222, AR 3.56 g. Draped bust r. Rev. Concordia seated l., holding patera; in field l., star. C 6.
RIC Elagabalus 211. About extremely fine 300

Annia Faustina, third wife of Elagabalus



- 1660 Tetradrachm, Alexandria 221 -222, billon 12.15 g. Draped bust r. Rev. Mars standing l., holding parazonium and spear; at his feet, shield. BMC 1551. Dattari 4190.
Ex Lanz sale 135, 2007, 832. Very rare. About very fine 800
- 1661 Tetradrachm, Alexandria 221-222, billon 12.89 g. Draped bust r. Rev. Serapis standing facing, head r., holding sceptre. BMC 1552. Dattari 4198.
Very rare. About very fine 800

Julia Maesa, grandmother of Elagabalus and Severus Alexander



1662



1663



- 1662 Denarius 218-222/3, AR 3.16 g. Draped bust r. Rev. Felicitas standing l., holding patera over lighted altar and long caduceus; in r. field, star. C 45. RIC Elagabalus 271. Extremely fine 200
- 1663 Denarius 218-222/3, AR 2.78 g. Draped bust r. Rev. Pietas standing l., holding hand over lighted altar and holding incense box. C 29. RIC Elagabalus 263. Extremely fine 200

Severus Alexander, 222 – 235



1664



- 1664 Aureus circa 222, AV 6.18 g. Laureate, draped and cuirassed bust r. Rev. Jupiter, naked but for cloak, standing l., holding thunderbolt in r. hand and sceptre in l. C 203. RIC 4. Calicó 3080. Traces of mounting, otherwise very fine 2'500



1665



1665

- 1665 Aureus 222, AV 6.52 g. Laureate, draped and cuirassed bust r. Rev. Mars standing l., holding spear and olive branch. C -. RIC 159d. Calicó 3075. A minor scratch on reverse, otherwise extremely fine 6'000



1666



1666

- 1666 Bronze, Ninika Claudiopolis Ciliciae 222-235, 17.79 g. Radiate and cuirassed bust of Severus Alexander r. Rev. Draped bust of Julia Mamaea r. BMC 6 var. SNG Levante 617. Very rare. Lovely green patina and extremely fine 3'500
- Ex Leu sale 54, 1992, 291.



1667

1667 Sestertius 233, Æ 16.11 g. Laureate draped and cuirassed bust r. Rev. Sol advancing l., raising r. hand and holding whip. C 442. RIC 535d. Green patina and good very fine 300

Julia Mamaea, mother of Severus Alexander



1670

1668* Denarius 222-235, AR 3.36 g. Draped bust r. Rev. Venus standing r., holding Victory and sceptre. C 60. RIC 351. About extremely fine 100

1669* Denarius 222-235, AR 3.18 g. Draped bust r. Rev. Vesta standing l., holding Victory and sceptre. C 81. RIC 360. About extremely fine 100

1670 Denarius 222-235, AR 2.70 g. Draped bust r. Rev. Vesta standing l., holding patera and sceptre. C 85. RIC 362. Good extremely fine 200



1671

1671 Sestertius 224, Æ 22.99 g. Diademed and draped bust r. Rev. Venus seated l., holding statuette and sceptre. C 69. RIC S. Alexander 701. Ex NAC sale 52, 2009, 1165. Lovely green patina and about extremely fine 800

Maximinus, 235 – 238



1672



1673

1672 Sestertius circa March 235-January 236, Æ 16.41 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding palm branch and wreath. C 100. RIC 67. Lovely green patina and about extremely fine 500

1673 Dupondius circa March 235-January 236, Æ 9.43 g. Radiate, draped and cuirassed bust r. Rev. Fides standing l. between two standards. C 15. RIC 79. Good very fine 200

Diva Paulina, wife of Maximinus



1674



1675



- 1674 Denarius 236, AR 3.03 g. Veiled and draped bust r. Rev. Paulina, holding sceptre, seated l. on peacock flying r. C 2. RIC Maximinus 2. About extremely fine 500
- 1675 Denarius 236, AR 3.23 g. Veiled and draped bust r. Rev. Paulina, holding sceptre, seated l. on peacock flying r. C 2. RIC Maximinus 2. About very fine 300

Maximus caesar, 235 – 238



1676



- 1676 Sestertius 238, Æ 19.21 g. Bare-headed, draped and cuirassed bust r. Rev. Maximus standing, holding baton and sceptre; behind, two standards. C14. RIC Maximinus 13. Green patina and very fine 300

Gordian I, 1st – 22nd April 238



1677



1678



- 1677 Denarius 1st-22nd April 238, AR 2.86 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated l., holding short sceptre. C 10. RIC 5. Toned and very fine 1'750
Ex NAC sale Q, 2006, 1985.
- 1678 Sestertius 1st-22nd April 238, Æ 22.59 g. Laureate, draped and cuirassed bust r. Rev. The Emperor, laureate and togate, standing facing, head l., holding branch and short transverse sceptre. C 3. RIC 7. Rare. Green patina and about very fine 1'500
Ex Gorny & Mosch sale 169, 2008, 360.

Gordian II, 1st – 22nd April 238



1679



- 1679 Denarius April 238, AR 3.40 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l., leaning on column, holding wand over globe in r. hand and *cornucopiae* in l. and leaning l. elbow on column. C 5. RIC 1. Toned and good very fine 2'500
Ex NAC sale Q, 2006, 1986.

Balbinus, 22nd April – 29th July 238



1680



1681



- 1680 Antoninianus April-June 238, AR 4.11 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 17. RIC 12. Very fine 200
- 1681 Antoninianus April-June 238, AR 5.24 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 17. RIC 12. Good very fine 250



1682



1683



- 1682 Sestertius 22 April-29 June 238, Æ 17.69 g. Laureate, draped and cuirassed bust r. Rev. Emperor, togate, standing l., holding branch and *parazonium*. C 21. RIC 16. Green patina and about very fine 300
- 1683 Sestertius 22 April-29 June 238, Æ 13.48 g. Laureate, draped and cuirassed bust r. Rev. Emperor, togate, standing l., holding branch and *parazonium*. C 21. RIC 16. Fine 200



1684



1685



Pupienus, 22nd April – 29th July 238

- 1684 Antoninianus, April-June 238, AR 5.61 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 1. RIC 9b. Toned and good very fine / about extremely fine 400

Gordian III 238 – 244

- 1685 Aureus circa 240, AV 5.06 g. Laureate, draped and cuirassed bust r. Rev. Virtus standing l., holding spear and branch. C -. RIC 60. Calicó 3240. Extremely fine 3'500



1686



- 1686 Sestertius 243-244, Æ 18.18 g. Laureate, draped and cuirassed bust r. Rev. Felicitas facing, head l., holding caduceus and *cornucopiae*. C 73. RIC 328a. Lovely green patina and about extremely fine 750



1687

- 1687 Medallion, Viminacium Moesiae 245-246, Æ 65.49 g. Laureate, draped and cuirassed bust r. Rev. Moesia standing facing, head l. between bull and lion. Martin I, 12 var. 4.
Very rare. Green patina and good very fine 6'000

Philip I, 244 – 249



1688



1689

- 1688 Cistophoric Tetradrachm, Antiochia 244, AR 10.58 g. Laureate, draped and cuirassed bust r. Rev. Eagle on sceptre. Prieur 304.
Extremely fine 250
- 1689 Antoninianus, Antiochia 244-247, AR 5.11 g. Radiate, draped and cuirassed bust r. Rev. Philip on horseback l., rising hand and holding sceptre. C 3. RIC 26b.
Virtually as struck and almost Fdc 200



1690



1691

- 1690 Antoninianus, Antiochia 244-247, AR 4.16 g. Radiate, draped and cuirassed bust r. Rev. Felicitas standing l, holding caduceus and *cornucopiae*. C 43. RIC 31.
Good extremely fine 250
- 1691 Antoninianus, Antiochia 244-249, AR 4.57 g. Radiate, draped and cuirassed bust l. Rev. Hexastyle temple, within which statue. C 8. RIC 244.
Good extremely fine 300



1692

- 1692 Sestertius 244-249, Æ 18.47 g. Laureate, draped and cuirassed bust r. Rev. Aequitas standing l., holding scales and *cornucopiae*. C 13. RIC 166c.
Brown-green patina and good very fine 300
Ex NAC sale P, 2005, 2156.



1693



1694



Philip II caesar, 244 – 247

- 1693 Sestertius 244-246, Æ 19.12 g. Bareheaded and draped bust r. Rev. Philip II, in military attire, standing l., holding spear in l. hand and holding standard in r. C 62. RIC 258a.
Lovely green patina and good very fine 400
- 1694 Antoninianus 245-246, AR 4.26 g. Radiate, draped and cuirassed bust r. Rev. Philip II, in military attire, standing r., holding globe in l. hand and holding transverse spear in r. C 54. RIC 216c.
Virtually as struck and almost Fdc 100



1695



1695

Pacatianus, 248-249

- 1695 Antoninianus or double-denarius Viminacium 248-249, AR 3.29 g. Radiate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and transverse sceptre. C 6. RIC 5.
Very rare. About very fine 2'000



1696



1698



1697



Trajan Decius 249 - 251

- 1696 Sestertius 249, Æ 13.88 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm. C 119. RIC 108c.
Green patina and good very fine 150

Herennius Etruscus caesar, 250 – 251

- 1697 Cistophoric Tetradrachm, Antiochia 250-251, AR 13.22 g. Bareheaded, draped and cuirassed bust r. Rev. Eagle on palm branch. Prieur 634.
Extremely fine 250
- 1698 Antoninianus 251, AR 3.18 g. Radiate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm. C 41. RIC 154.
Rare. Extremely fine 300



1699



1700

Gallienus, 253 – 268

- 1699 Antoninianus 253-268, AR 3.90 g. Radiate and cuirassed bust r. Rev. Securitas leaning on column. C 951. RIC 277. Virtually as struck and almost Fdc 300
- 1700 Antoninianus 257-259, AR 3.88 g. Radiate and cuirassed bust l., bearing shield and spear. Rev. Thropy beneath which, two captives. C 308. RIC 18. Rare. About extremely fine 400



1702



1701



1703



Laelianus, 269

- 1701 Antoninianus, Moguntiacum or Treviri 269, billon 2.17 g. Radiate and cuirassed bust r. Rev. Victory advancing r., holding wreath in r. hand and palm branch over l. shoulder. C 7. RIC 7. Rare. Good very fine 400

Claudius II Gothicus, 268 – 270

- 1702 Antoninianus 268-270, AR 2.63 g. Radiate, draped and cuirassed bust r. Rev. Fides standing l., holding two standards. C 87. RIC 36. Good extremely fine 250

Nigrinian, son of Carinus

- 1703 Antoninianus 283-284, billon 3.88 g. Radiate head r. Rev. Eagle standing facing with spread wings, head l. C 2. RIC 472. Rare. About very fine 1'000



1704



1705



Domitius Domitianus, 295 – 296

- 1704 Follis, Alexandria 295-296, Æ 9.70 g. Laureate head r. Rev. Genius standing l., with modius on head and naked but for chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l.; in l. field., eagle and in r., Γ. C 1. RIC 20. Rare. Good very fine 1'000

Galerius Maximianus 293 – 305

- 1705 Aureus, Treveri early 302, AV 5.91 g. Laureate head r. Rev. Securitas standing facing head l., leaning with legs crossed against column. C -. RIC - cf. RIC VI, 173, 81 (for a similar reverse). Calico -. Apparently unrecorded. Fine 3'500

Galerius Maximianus as Augustus, 305 – 311



1706

- 1706 Unit, Treveri 310, billon 2.92 g. Radiate, draped and cuirassed half bust l., rising r. hand and holding globe
 Rev. Sol, radiate, in facing quadriga; raising r. hand and holding whip. C 174. RIC 826.
 Very rare. Very fine 300

Constantine 307 – 337



1707



1708

- 1707 Æ 3, Treveri 322-323, 2.80 g. Laureate and cuirassed half bust r., holding eagle tipped sceptre. Rev. Inscribed altar on top of which, globe. C 17. RIC 369. Green patina and extremely fine 300
- 1708 Uniface medallion with antique gold ring for suspension., Siscia (?) 322-326, 4.14 g. Bust l., in military dress, wearing crested helmet, holding transverse spear over r. shoulder and shield over l. Rev. Plain with narrow rim and central point. For obverse type see RIC 805.
 Very rare. Good very fine 3'000

Ex Lanz sale 141, 2008, 795.

Martinian, 324



1709



1709

- 1709 Follis. Nicomedia 324, Æ 3.11g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper field r., X / III and below, captive on ground. C 3. RIC 46. Very rare. About very fine 2'500
- Ex CNG sale 63, 2003, 1532.

Constantine II caesar, 317 – 337



1710



1710

- 1710 Siliqua 336-337, AR 2.80 g. Diademed head r. Rev. Victory advancing l., holding wreath and palm branch. C 15 var. RIC – cf 378 (Constantius).
 Flan-crack and slightly porous, otherwise extremely fine 400

Constantius II, 337 – 361



1711



1712



1713



- 1711 Solidus, Antiochia 347-355, AV 4.49 g Pearl-diademed, draped and cuirassed bust r. Rev. Roma and Constantinopolis, enthroned facing, supporting between them an inscribed wreath. C 108. RIC 81.
Good very fine 600
- 1712 Solidus, Antiochia 347-355, AV 4.44 g. Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield in l. Rev. Roma and Constantinopolis, enthroned facing, supporting between them an inscribed wreath. C 112. RIC 88.
Good very fine 800
- 1713 Solidus, Antiochia 355-361, AV 4.38 g. Pearl diademed head r. Rev. Roma and Constantinopolis seated facing, holding between them inscribed wreath C 126. RIC 172.
Minor edge marks, otherwise extremely fine 1'200

Hanniballianus rex regum, 335 – 337



1714



- 1714 Æ 3, Constantinopolis 333-337, 1.60 g. Bareheaded, draped and cuirassed bust r. Rev. Euphrates reclining r., elbow on urn, holding fish and rudder; reed in background. C 2. RIC 147.
Extremely fine 800

Nepotian, 3rd – 30th June 350



1715



1715



- 1715 Æ 2 3rd-30th June 350, 4.85 g. Bare-headed, draped and cuirassed r. Rev. Emperor, in military attire, galloping r., spearing barbarian kneeling l. with outstretched arms; on ground, shield and broken spear and in field above, star. C 1. RIC 200.
Green patina and very fine 2'500



1716



1717



Jovian, 363 – 364

- 1716 Siliqua, Arles 363-364, AR 1.77 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 33. RIC 331. Toned and about extremely fine 300

Valentinian I, 364 – 375

- 1717 Solidus 364-367, AV 3.95 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding labarum ornamented with Christogram in r. hand and Victory on globe in l. C 28. RIC 2a. Fine 300



1718



1719



Procopius, 28th September 365 – 27th May 366

- 1718 Siliqua, Constantinopolis 365-366, AR 1.88 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 14. RIC 13e. Toned and about very fine 800

Gratian, 367 – 383

- 1719 Siliqua, Treveri 367-375, AR 2.03g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma seated l., holding Victory on globe and reversed spear. C 86. RIC 27c. Toned and good very fine 200



1720



Valentinian II, 375 – 392

- 1720 Siliqua, Treveri 375-392, AR 2.53 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm branch. C 40. RIC 43. Toned and extremely fine 300



1721



- 1721 Solidus, Constantinopolis 378-383, AV 4.45 g. Rosette-diademed, draped and cuirassed bust r. Rev. Constantinopolis, helmeted and with head r., seated facing on throne, holding sceptre and globe; r. foot on prow. C 1. RIC 44b. Good extremely fine 1'500



1722

- 1722 Solidus, Constantinopolis 378-383, AV 4.08 g. Rosette-diademed, draped and cuirassed bust r. Rev. Constantinopolis, helmeted and with head r., seated facing on throne, holding sceptre and globe; r. foot on prow. C 1. RIC 44b. Graffito on obverse, otherwise extremely fine 700

Ex Elsen sale 70, 2002, 693.



1723



1723

Eugenius, 392 – 394

- 1723 Æ 4, Aquileia 392-394, 1.30 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm branch. C 5. RIC 59. Very rare. Good very fine 800



1724



1725



1726



1727



Flavius Victor, 387 – 388

- 1724 Reduced siliqua, Treveri 387-388, AR 1.35 g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma seated facing on throne, head l., holding globe and reversed spear. C 5. RIC 84d. Very rare. Toned, flan crack, otherwise very fine 300

Arcadius, 383 – 408

- 1725 Solidus, Mediolanum 395-408, AV 4.40 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., l. foot on captive, holding standard and Victory on globe. C 39. RIC 35b. Good very fine / about extremely fine 500

Theodosius II, 402 – 450

- 1726 Tremissis, Constantinopolis 408-422, AV 1.46 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. LRC 327. RIC 213. About extremely fine 400

Constantine III, 407 – 411

- 1727 Solidus, Treveri 408-411, AV 4.49 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot. C 5. RIC 1514. Very rare. Several marks, otherwise about extremely fine 7'000

Ex Rauch sale 90, 2012, 1010.



1728



1728

- 1728 Siliqua, Arelate 408-411, AR 1.71 g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma seated l. on cuirass, holding Victory on globe and reverted spear. C 7. RIC 1538.
Rare. Toned and very fine 450



1729



1729

Priscus Attalus, 409 – 410

- 1729 Æ 3 409-410, 1.70 g. Pearl-diademed bust r. Rev. Victory advancing l., holding wreath and palm. LRBC 826. RIC 1414.
Extremely rare. Very fine 4'000
Ex Rauch sale January, 2009, 195.



1730



1730

Jovinus, 411 – 413

- 1730 Siliqua, Lugdunum 411-413, AR 1.53 g. Pearl-diademed, draped and cuirassed bust r. Rev. Rome seated l. on curule chair, holding Victory on globe and sceptre. C 4. RIC 1714.
Very rare. Toned and about very fine 800
Ex J. Elsen liste 238, 366.



1731



1732



Galla Placidia, wife of Constantine III and mother of Valentinian III

- 1731 Solidus, Ravenna 426-430, AV 4.47 g. Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. Victory standing l., supporting long jewelled cross; in upper field, star. C 13. RIC 2012.
Rare. Traces of mounting, otherwise good very fine 2'500
Ex Naville 2, 1922, Collignon 1846; NY sale IV, 2002, 413 and CNG 67, 2004, 1814. From the Collignon collection.

- 1732 Solidus, Ravenna 426-430, AV 4.17 g. Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. Victory standing l., supporting long jewelled cross; in upper field, star. C 13. RIC 2012.
Rare. Traces of mounting, otherwise about very fine / fine 1'750



1733



1734



Aelia Eudocia, wife of Theodosius II

1733 Tremissis, Constantinoplis 430, AV 1.50 g. Draped bust r., wearing elaborate pearl-diademed headdress. Rev. Cross within wreath. LRC 471. RIC Theodosius II 281. About extremely fine 1'000

Aelia Pulcheria, daughter of Arcadius

1734 Tremissis, Constantinople circa 420-455, AV 1.37 g. Diademed and draped bust r. Rev. Cross within wreath. LRC 450. RIC Theodosius II 280. Good very fine 500

Contorniates, 2nd half of IV – early V century AD



1735



1736



1737



1735 Contorniate late 4th century AD, Æ 19.15 g. Laureate head of Nero r.; in r. field, monogram PE engraved and filled. Rev. Faustina sacrificing over lighted altar. C 140. Alföldi Contorniates 225 and p. 92, 8. Very rare. Green patina and good very fine 3'500

1736 Contorniate late 4th century AD, Æ 22.71 g. Bareheaded bust of Antinous r., bearing staff; in r. field, monogram PE engraved. Rev. Victory flying l., holding wreath and palm. C 297. Alföldi Contorniates 433 and p. 183,7. Very rare. Very fine / fine 3'000

1737 Contorniate late 4th century AD, Æ 27.04 g. Helmeted, draped and cuirassed bust of Roma r.; before incuse palm branch. Rev. Tamer fighting bear. C 15. Alföldi Contorniates 77 and p. 26, 10. Very rare. Green patina and about very fine / fine 3'000



1738



1738

Licinia Eudoxia, wife of Valentinian III

1738 Tremissis, Constantinopolis 439 or 442/3, AV 1.46 g. Pearl-diademed and draped bust r., wearing earring and necklace. Rev. Cross within wreath. LRC 873. RIC Theodosius II 336. Very rare. Traces of mounting, otherwise very fine 500

Justa Gratia Honoria, sister of Valentinian III Augusta



1739



1739

- 1739 Tremissis, Ravenna or Roma circa 430-449, AV 1.43 g. Pearl-diademed and draped bust r. Rev. Cross within wreath. C 5. RIC 2062 Very rare. Edge marks, otherwise very fine / good very fine 3'000
Ex Hess-Divo sale 311, 2008, 619.

Majoran, 457 – 461



1740



1740

- 1740 Half-siliqua (?), uncertain mint in Northern Gaul 457-461, AR 0.72 g. Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward. Rev. Victory standing facing, holding long cross; in exergue, [star]. C 8. RIC 2650ff. Extremely rare. Toned and good very fine 1'500
Ex CNG sale 72, 2006, 42.

Anthemius, 467-472



1741



1741



1742



- 1741 Solidus, Mediolanum circa 468, AV 4.37 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them. C 7. RIC 2889 (these dies). Graffito on obverse, otherwise about very fine 1'500
Ex CNG e-auction 145, 2006, 371.

- 1742 Tremissis, Mediolanum 467-472, AV 1.45 g. Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath. C 21. RIC 2903. Very rare. Very fine 1'000

Julius Nepos 474 – 475



1743



1744



- 1743 Solidus, Mediolanum 474-475, AV 4.41 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross. C 5. RIC 3217. Very rare. Fine 2'500
Ex CNG e-auction 97, 2004, 182.

- 1744 Tremissis, Mediolanum 474-475, AV 1.44 g. Rosette-diademed, draped and cuirassed bust r. Rev. Cross within wreath. C 16. RIC 3220. Very rare. Pierced, otherwise very fine 600
Ex Elsen sale 97, 2008, 318.



1745



1746



1747



Leo I, 457-474

- 1745 Tremissis, Constantinopolis 471-473, AV 1.40 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victoria standing facing, holding wreath in r. and *globus cruciger* in l.; in r. field, star. LRC 545. RIC 635.
About extremely fine 500

Zeno second reign, 476 – 491

- 1746 Solidus, Constantinopolis circa 480, AV 4.45 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., holding long jewelled cross; in r. field, star. LRC 637. RIC 910.
Scratch on obverse, otherwise good extremely fine 750
Ex NAC sale P, 2005, 2205.

- 1747 Tremissis, Constantinopolis 476-491, AV 1.49 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victoria standing facing, holding wreath in r. hand and *globus cruciger* in l.; in l. field, star. MIRB 15. RIC 924 var.
About extremely fine 500



1749



1748



1751



1750



Leo II and Zeno, 9th February – 17th November 474

- 1748 Tremissis, Constantinopolis 474, AV 1.46 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victoria standing facing, holding wreath in r. hand and *globus cruciger* in l.; in field r., star. MIRB 5. RIC 807.
Very rare. Very fine 750
Ex Rauch sale September, 2009, 1377.

Basiliscus sole reign, 9th January 475 – August 476

- 1749 Solidus, Constantinopolis early 475, AV 4.46 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in r. field, star. MIRB 1a. RIC 1003.
Minor marks on edge and in field, otherwise good very fine 1'000
Ex Sincona sale 9, 2012, 3541.

- 1750 Solidus, Constantinopolis early 475, AV 4.34 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in r. field, star. MIRB 1a. RIC 1003.
Traces of edge filing, otherwise about extremely fine 800

Basiliscus and Marcus joint reign, Autumn 475 – August 476

- 1751 Tremissis Constantinople circa 475-476, AV 1.48 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victoria standing facing, holding wreath in r. hand and *globus cruciger* in l.; in r. field, star. MIRB 10. RIC 1031.
Good very fine 500
Ex CNG sale 72, 2006, 1949.

Aelia Zenonis, wife of Basiliscus



- 1752 *Æ4* Constantinopolis 475-476, 0.69 g. Pearl-diademed bust r. Rev. Monogram of Zenonis, within wreath. LRC 627. RIC 1018. Extremely rare. Very fine 800

Barbaric Coinage imitating Imperial Issues

Pesudo-Imperial Coinages. Attributed to the Burgundians or Franks



- 1753 *In the name of Valentinian III.* Solidus, uncertain mint in Gaul 451 or later, AV 4.32 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, spurning serpent with l. foot, holding long jewelled cross and Victory on globe. Lacam vol II pl. V, 21 (this coin). RIC 3783. Very rare. Several edge marks, otherwise about extremely fine 2'000

Ex Rauch sale 82, 2008, 669.

Pesudo-Imperial Coinages. Attributed to the Visigoths



- 1754 *In the name of Valentinian III.* Solidus, Ravenna 425-426, AV 4.36 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., l. foot on captive, holding standard and Victory on globe. LRC 835. RIC 3711. Rare. Several edge marks, otherwise good very fine 2'000
- 1755 *In the name of Majoran.* Tremissis, Ravenna 459-461, AV 1.37 g. Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward. Rev. Cross within wreath. C 16. RIC 3745. Extremely rare. Fine 1'200
- 1756 *In the name of Libius Severus.* Tremissis Ravenna 461-470, AV 1.45 g. Diademed, draped and cuirassed bust r. Rev. Victory standing l., holding long cross. C 5. RIC 3763. Very rare. Fine 1'000

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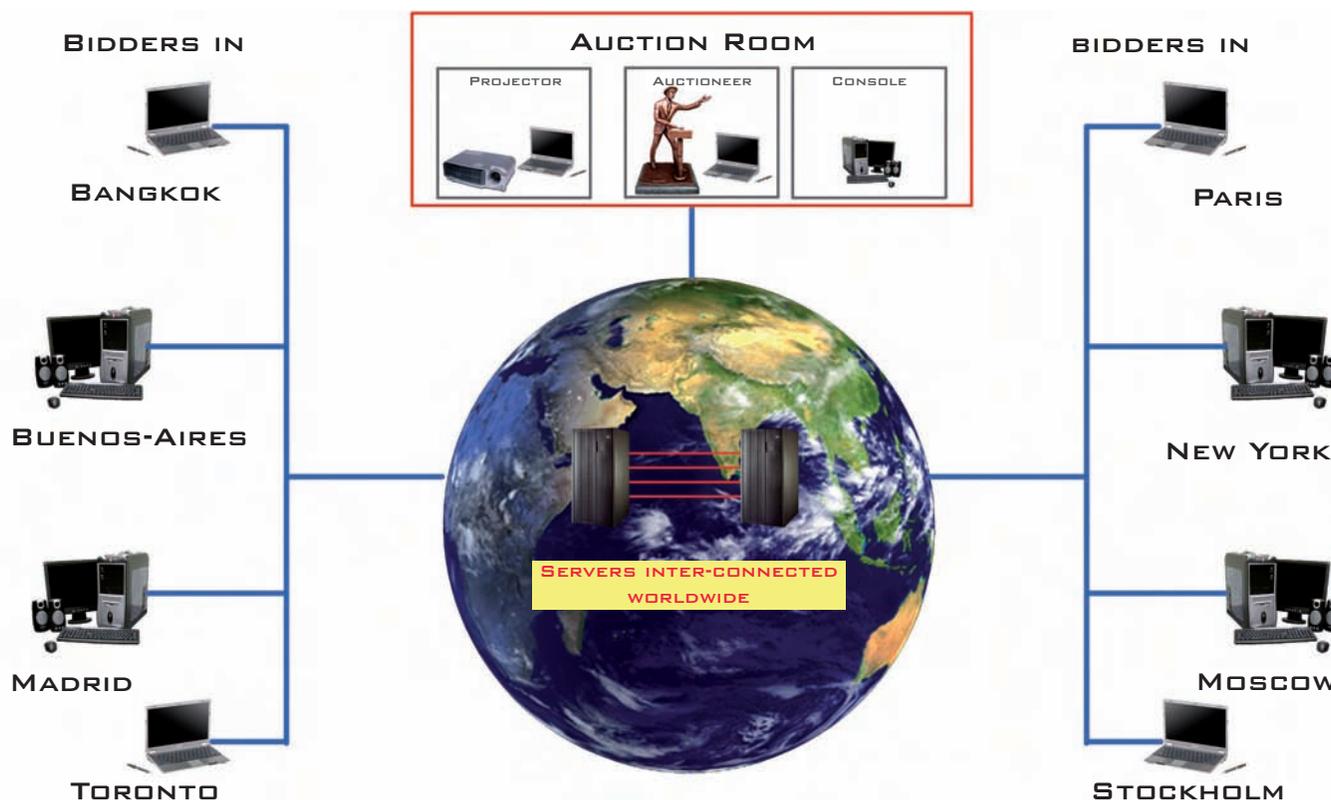
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