

A U C T I O N

64

17-18 May 2012

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 64

17-18 May 2012

Greek, Roman & Byzantine Coins

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 17.5% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 17.5% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 17,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 17,5%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Thursday, 17 May 2012	17:00 – 20:00	609 – 1114
Friday, 18 May 2012	09:30 – 13:00	1115 – 1761
	14:00 – 19:30	1762 – 2841

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

30 March – 2 May 2012

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

At our premises

Zürich

Wednesday 16 May 2012	10:00 - 19:00
Thursday, 17 May 2012	09:30 - 17:00

Hotel Baur au Lac
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Tel. + 41 (44) 220 50 20

Please visit our auction online at www.arsclassicoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

US Import restrictions on coins of Italian and Greek type

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

Celtic Coins

Central Gaul, Parisii



- 609 Stater circa 100-57, AV 7.22 g. Stylized head of Apollo r. Rev. Stylized horse galloping l.; above, ornate and below, rosette. de la Tour 7782. Colbert de Beaulieu Class II, p. 9, 4 (this obverse die).
Extremely rare. Good very fine 20'000

Greek Coins

Iberia, Carthago Nova (Cartagena)



- 610 Shekel circa 218-206, AR 6.16 g. Male head l. Rev. Horse standing r.; behind, palm tree with cluster of dates. SNG Copenhagen 295. Robinson, Essays Mattingly, pl. III, 7(c). Burgos 535.
Rare and in unusually fine condition for the issue. Extremely fine / about extremely fine 1'500

Etruria, Populonia



- 611 20 units after 211, AR 8.45 g. Gorgoneion; below, X:X. Rev. Traces of ethnic. Vecchi 13. SNG Copenhagen 1 (these dies). SNG ANS 79 (these dies). SNG Firenze 105 (these dies). Historia Numorum Italy 142. Toned, obverse slightly off-centre, otherwise good very fine / about extremely fine 1'200

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

Latium, Signia



- 612 Obol circa 280-275, AR 0.69 g. Head of Mercury r., wearing petasus; below neck, dolphin r. and below chin, caduceus. Rev. Mask composed of Silenus head l., and boar's head r.; below, SEIC. Sambon 164. SNG ANS 115. Campana CNAI 1a. Historia Numorum Italy 343.
Very rare. Toned and about extremely fine 500

This coin is sold with an export licence issued by the Republic of Italy.

Campania, Cales



- 613 Bronze circa 265-240, 6.58 g. CALENO Laureate head of Apollo l.; behind, Nike flying r., holding wreath. Rev. Man-headed bull walking r.; above, lyre and below, star. In exergue, CALENO. Sambon 924. SNG Copenhagen 311. Historia Numorum Italy 436.
Lovely light green patina with a small break on edge, otherwise extremely fine 700

Ex NAC sale 18, 2005, 5. From the Giancarlo Silingardi collection.

Capua



- 614 As 216-211, Æ 40.85 g. Jugate busts r. of Juno, diademed and with sceptre, and Jupiter, laureate. Rev. Prancing quadriga r., driven by Jupiter hurling thunderbolt and holding sceptre; in exergue, [kapu] retrograde in Oscan characters. Sambon 1022. Giard Capue 2. SNG München 159. SNG France 477. Historia Numorum Italy 481.
Extremely rare. Surface somewhat smoothed, otherwise good very fine 5'000

Ex Artemide sale XVIII, 2007, 6. From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

- 615 Uncia 216-211, Æ 8.14 g. Laureate head of Jupiter r.; behind, star. Rev. Victory standing r., crowning trophy; at r., star and in exergue, kapu retrograde in Oscan characters. Sambon 1037. Giard Capue 16. SNG France 509. Historia Numorum Italy 493.
Green patina and about extremely fine 1'000

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Neapolis



- 616 Bronze circa 300-275, Æ 6.35 g. [NEOΠΙΟ]ΛΙΤΩΝ Laureate head of Apollo r.; behind, amphora. Rev. Man-headed bull walking r.; above, wreath and below, ΛΕ . Sambon 623. Pozzi 230 (this coin). SNG München 281. Taliercio fase IIA, 5. *Historia Numorum Italy* 582.

A rare variety. Dark green patina and very fine 800

Ex Naville 1, 1920, Pozzi, 99 and NAC 8, 1995, 322. From the A.D.M. collection.

- 617 Bronze circa 250-225, Æ 2.10 g. Male head l.; behind, cornucopiae. Rev. NEOΠΙΟ – ΛΙΤΩΝ Tripod. Sambon 711. SNG München 300. *Historia Numorum Italy* 596.

Lovely enamel-like dark green patina and extremely fine 600

Ex NAC sale 25, 2003, 6. From the Giancarlo Silingardi and A.D.M. collections.

This coin is sold with an export licence issued by the Republic of Italy.

Apulia, Azetium



- 618 Bronze circa 300-275, 5.58 g. Head of Athena r., wearing crested Corinthian helmet. Rev. ΑΙΕΤΙΝΩΝ Owl standing r. on Ionic capital, holding olive branch. SNG Copenhagen 617. SNG ANS 651. SNG France 1270. *Historia Numorum Italy* 727. Very rare. Brown tone and very fine / good very fine 600

Ex NAC sale 18, 2000, 10. From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

Teate



- 619 Quadrunx circa 225-200, Æ 12.16 g. Head of Hercules r., wearing lion's skin headdress. Rev. ΤΙΑΤΙ Lion r.; above, club and below, star. In exergue, four pellets. SNG Copenhagen 700. SNG France 1436. *Historia Numorum Italy* 704. Lovely dark green patina and extremely fine 800

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

Venusia



- 620 Quincunx circa 210-200, Æ 18.77 g. Laureate head of Jupiter l.; behind, five pellets. Rev. VE ligate Eagle standing l. on thunderbolt, with spread wings. SNG Copenhagen 707. SNG ANS 759. SNG France 1451. SNG Morcom 238. Burnett Venosa 4.3. Historia Numorum Italy 720.
In exceptional condition for the issue, green patina and extremely fine 750

Ex NAC sale 46, 2008, 154. From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

- 621 Biunx circa 210-200, Æ 5.58 g. Head of Minerva l., wearing crested Corinthian helmet; above, two pellets. Rev. VE ligate Owl on branch, wings closed. SNG München 746. SNG ANS 769. Burnett Venosa 4.5. Historia Numorum Italy 722.
Dark green patina and extremely fine 850

Ex Sternberg XI, 1981, 11 and NAC 25, 2003, 9 sales. From the Giancarlo Silingardi collection.
This coin is sold with an export licence issued by the Republic of Italy.

Calabria, Tarentum



- 622 Nomos circa 440-425, AR 7.96 g. T – APA – N – [TI] – NQN Phalantus on dolphin r.; below, cockle-shell. Rev. Naked ephebe r. Vlasto 271 (this obverse die). SNG Fitzwilliam 249 (these dies). SNG Lloyd 149 (these dies). Fischer-Bossert 233a (this coin). Historia Numorum Italy 847.
Very rare and in unusually fine condition for the issue. Old cabinet tone, traces of overstriking on reverse, otherwise about extremely fine / good very fine 5'000

Ex Leu-M&M1965, Niggeler part I, 30; Glendining's-Baldwin December 1986, 14 and Leu 53, 1991, 4 sales.



- 623 Nomos circa 390-385, AR 7.88 g. Horseman l., holding reins with r. hand and shield with l.; below, A. Rev. Dolphin rider l., with l. hand resting on dolphin's back; below, P / TAPAE. Vlasto 380 (this coin). SNG Ashmolean 256 (these dies). SNG München 620 (these dies). Fischer-Bossert 431c (this coin illustrated). Historia Numorum Italy 869.
Rare. An issue of exquisite style, attractive old cabinet tone and about extremely fine / extremely fine 7'500

Ex Hirsch XXIX, 1910, 25; Hess-Leu 1960, 31 and Leu 7, 1973, 19 sales. From the M.P. Vlasto collection.



624



624

- 624 Diobol circa 334-331 under Alexander the Molossian, AR 1.30 g. Head of Helios, on radiate disk, facing slightly to l. Rev. [ΑΛ]ΕΞΑΝΔΕ[Ρ] / [ΤΟΥ] / Ν[ΕΟΠΙΤΟΛΕΜΟΥ] Thunderbolt. Vlasto 1873. Jameson 1123. Holloway Supplemento 12-14, AIN 1969, pp. 131-139.

Old cabinet tone and about extremely fine / good very fine

900

This coin is sold with an export licence issued by the Republic of Italy.



625



626



627



- 625 Nomos circa 302, AR 7.91 g. Rider crowning himself on horse pacing to r; below, ΣΑ / Ionic capital. Rev. ΤΑΡΑΣ Dolphin rider l., holding snake and whip; below, ΚΟΝ. Vlasto 654 (these dies). SNG Ashmolean 295 (these dies). Historia Numorum Italy 942

Extremely fine

1'200

This coin has been officially imported in the United Kingdom before 19 January 2011.

- 626 Nomos circa 302-280, AR 7.78 g. Helmeted horseman with shield and spear on prancing horse restrained by Nike standing l. before it; beneath, ΛΥΚΙΣΚΟΣ. Rev. ΤΑΡΑΣ Taras kneeling l. on dolphin l. over waves, holding shield inscribed E and spear in l. hand while outstretching r. hand; in field l., ΙΟΡ. Vlasto 680 (these dies). SNG ANS 1056. SNG France 1874. Historia Numorum Italy 963.

Extremely fine

1'200

This coin has been officially imported in the United Kingdom before 19 January 2011.

- 627 Nomos circa 281-270, AR 7.86 g. Horseman r., spearing downward with r. hand and holding shield and two more spears with l.; below, ΦΙΛ[ΟΤΑΣ]. Rev. ΤΑΡΑΣ Young dolphin rider l., holding bunch of grapes and distaff; in upper l. field, [ΕΥ] and below, ΑΓΑ. Vlasto 708. L. Brunetti, RIN vol VIII/V/LXII, periodo XXV, 10. SNG ANS 1080 (these obverse die). Historia Numorum Italy 973.

Extremely fine

1'200

This coin has been officially imported in the United Kingdom before 19 January 2011.

Lucania, Laus



628



628

- 628 Bronze circa 350-300, Æ 1.60 g. [ΛΑ] Head of Demeter facing. Rev. Two crows facing each other, heads crossed. Weber 731. SNG Morcom 271. Historia Numorum Italy 2303.

Green patina and good very fine

400

Ex A.D.M. collection



629



629



629 Bronze circa 350-300, AE 3.64 g. $\Lambda[\text{A}]\text{I}$ Head of Persephone l. Rev. $\subset\text{I}$ wreath BI Crow l.; to l., crab. BMC 18. SNG Morcom 272. Historia Numorum Italy –.

Rare. Green patina and good very fine 600

Ex CNG sale 69, 2005, 42. From the Tony Hardy and Giancarlo Silingardi collections.
This coin is sold with an export licence issued by the Republic of Italy.

Metapontum



630



630



630 Nomos circa 540-530, AR 8.03 g. METAP Ear of barley. Rev. The same type incuse. Gorini 16. Noe-Johnston 136. Historia Numorum Italy 1481.

An almost invisible trace of overstriking on r. obverse field, otherwise extremely fine 3'500

From an American private collection. Privately purchased from Ed Waddell in 2007.



631



631

631 Nomos circa 400-340, AR 7.14 g. Diademed head of Demeter r. Rev. MET Ear of barley with stalk and leaf. SNG ANS 377. Noe-Johnston 501. Historia Numorum Italy 1528.

Rare. Struck on a very broad flan and lightly toned, extremely fine 2'500

Ex NAC 1, 1989, 40; NFA XXVI, 1991, 13 and NAC 51, 2009, 512 sales.



632



632

632 Nomos circa 400-340, AR 7.90 g. Head of Demeter r. Rev. META Ear of barley with stalk and leaf, upon which $\Xi\Omega$. AMB 145 (this coin). Noe-Johnston 507. Historia Numorum Italy 1538.

Old cabinet tone and of delightful style, die-break on reverse, otherwise about extremely fine 8'000

Ex NAC sale 13, 1998, 145.



- 633 Nomos circa 340-330, AR 7.85 g. Head of Tharragoras r., wearing Corinthian helmet; behind, Σ. Rev. META Ear of barley with stalk and leaf to r., upon which, trophy; below, Π. Johnston A 7.13 (obverse) – A 7.15 (reverse). Historia Numorum 1567.

An apparently unrecorded die coupling of a very rare type. In exceptional condition for the issue, light iridescent tone and about extremely fine / extremely fine

7'000

From an American private collection. Privately purchased from Ed Waddell in 2007.

- 634 No Lot.



- 635 Bronze circa 300-250, 2.31 g. Facing bust of Helios. Rev. M – E Three barley grains in the shape of a star; below, racing torch. Johnston, Essays Mørkholm-Kraay 53. SNG ANS 579. Historia Numorum Italy 1689. Green patina and extremely fine 250

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

- 636 Bronze circa 300-250, 1.29 g. Head of Apollo Carneius r. Rev. MET Ear of barley with stalk and leaf, upon which, fly. Johnston, Essays Mørkholm-Kraay 53. SNG Copenhagen 1256. Historia Numorum Italy 1700. Green patina and extremely fine 250

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.



- 637 Nomos circa 290-280, AR 7.88 g. Head of Demeter l., wearing barley wreath. Rev. META Ear of barley with stalk and leaf to r., upon which, spindle. SNG Ashmolean 776 (these dies). SNG ANS 507. Noe-Johnston D1.1. Historia Numorum Italy 1612. Good extremely fine 1'500

This coin has been officially imported in the United Kingdom before 19 January 2011.



- 638 Quarter-shekel circa 215-207, AR 1.79 g. Head of Demeter r., wearing barley wreath. Rev. ME[TA] Two ears of barley, each with stalk and leaf to r.; in r. field, crossed torch. Robinson pl. VI, 9. Historia Numorum Italy 1636. Good extremely fine 750

Ex NAC sale 51, 2009, 525.

Poseidonia



639



639



639 Nomos circa 510, AR 6.76 g. ΜΟΠΠ Poseidon, diademed and wearing *chlamys* over shoulders, advancing r. and hurling trident in upraised r. hand. Rev. ΠΙΟΜ The same type incuse. Gillette photo file 207 (these dies). SNG Locker Lampson 25.

Rare and a very attractive specimen of fine style. Lightly toned, irregular flan, otherwise about extremely fine 10'000

From an American private collection. Ex E.J. Waddell electronic sale 104, 2008, 1.

Thurium



640



641



640

640 Bronze 2nd half of IV century BC, 28.59 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla hurling stone. Rev. ΘΟΥΡΙΩΝ Bull butting r.; in exergue, caduceus. AMB 179. SNG ANS 1183. SNG Morcom 320. Historia Numorum Italy 1917.

Very rare. A bold portrait, green patina and good very fine 2'500

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

641 Nomos circa 350-330, AR 8.00 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla hurling stone. Rev. Bull butting r., crowned by Nike; below, little bird – EY – ΦΡ. In exergue, ΘΟΥΡΙΩΝ. Tkalec sale 1994, 27 (this obverse die). NAC sale 52, 2009, 42 (these dies).

An apparently unrecorded variety. Lightly toned and good extremely fine 1'500

This coin has been officially imported in the United Kingdom before 19 January 2011.

Thurium as Copia



642



642



642 As shortly after 193, Æ 10.20 g. Laureate head of Janus; above, mark of value. Rev. C·L·Q – COPIA Cornucopiae; to l., sceptre or staff (?). T. Caruso, La monetazione di Copia Lucaniae, Miscellanea greca e romana 9, pl. 3, 27. Historia Numorum Italy 1935.

Very rare and in exceptional condition for the issue. Green patina and extremely fine 2'500

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.



- 643 Quadrans shortly after 193, Æ 2.56 g. Head of Hercules r., wearing lion's skin headdress; behind, three pellets. Rev. Q · L · C – COPIA Cornucopiae; in outer l. field, three pellets. Weber 909. SNG Copenhagen 1520. T. Caruso, La monetazione di Copia Lucaniae, Miscellanea greca e romana 9, p. 144. Historia Numorum Italy 1938.

Very rare and in exceptional condition for the issue. Green patina and about extremely fine 800
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

- 644 Sextans (?) shortly after 193, Æ 1.70 g. Bust of Mercury r. Rev. M·C·M C·L·Q – [COPIA] Cornucopiae; to l., sceptre or staff (?). SNG Copenhagen 1520 var. Historia Numorum Italy 1939 var.

An apparently unrecorded variety of an extremely rare type.
Dark green patina and about very fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Bruttium, Brettii



- 645 Double unit circa 211-208, Æ 17.33 g. Head of Hercules r., wearing lion's skin headdress; behind, dagger upright. Rev. BPETTIQN Athena advancing r., head facing, with spear over shoulder and holding shield with both hands; to r., plough. Scheu, NC 1961, 115. SNG Morcom 390. Historia Numorum Italy 1992.

Dark green patina and about extremely fine 1'200

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

- 646 Double unit circa 208-203, Æ 14.52 g. Head of Ares l., wearing crested Corinthian helmet, bowl decorated with griffin. Rev. BPETTIQN Athena advancing r., head facing, with spear over shoulder and holding shield with both hands; to r., wreath. Scheu, NC 1961, 74. SNG ANS 83. Historia Numorum Italy 2003.

Superb green patina and extremely fine / about extremely fine 1'500

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Locri



- 647 Bronze 216-211, 13.56 g. Diademed head of Persephone r.; behind, ear of barley and monogram. Rev. AOKPQN Helmeted Athena standing l., holding long spear in r. hand and resting l. on shield set on ground; to r., two stars / Φ. SNG ANS 563. AMB 213 (this coin). Historia Numorum Italy 2376.

Brown tone and about extremely fine 1'200

Ex NAC 13, 1998, 213. From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Medma



648



648

648 Bronze circa 375-325, 7.92 g. ΜΕΣΜΑΙΩΝ Laureate head of Apollo r. Rev. Female head facing three-quarters r.; to l., *oinochoe*. SNG Copenhagen 1900. SNG Ashmolean 661 (these dies). SNG Morcom 441. Gorini Medma, QT 1985, pl. I, 5. Historia Numorum Italy 2426.

Very rare. Lovely light green with some cracks on the edge, otherwise extremely fine 2'000

Ex NAC sale 18, 2000, 52. From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.



649



649

649 Corinthian stater circa 330-320, AR 8.63 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet; below neck truncation, M. SNG ANS 587. Calciati 2 (these dies). Gorini Medma, QT 1985, pl. I, 4. Historia Numorum Italy 2425.

Rare. Light iridescent tone and extremely fine 750

Ex. M&M sale 54, 1978, 76. From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

Rhegium



650



650



651



650 Bronze circa 420-387, 1.80 g. Lion's head facing. Rev. ΠΗΓΙΝ... Laureate head of Apollo r. Rutter AIN VI, pl. XXXI, 13. Historia Numorum Italy 2524.

Lovely green patina and extremely fine 500

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

651 Bronze circa 280-210, 8.24 g. Laureate head of Apollo l.; behind, cornucopiae. Rev. ΠΗΓΙ – ΝΩΝ Tripod. SNG ANS 720. SNG Morcom 476. Historia Numorum Italy 2543.

Magnificent enamel-like light green patina and extremely fine 500

From the Giancarlo Silingardi collection.

This coin is sold with an export licence issued by the Republic of Italy.

Serdaioi



652 Obol circa 480-470, AR 0.31 g. Bearded male head r. Rev. MEP retrograde in circle of dots. C. A. Biucchi, Essays Carson-Jenkins, A New Coin of the Serdaioi (?) at the ANS, p. 1 (these dies). *Historia Numorum Italy* 1719. Of the highest rarity, only very few specimens known. Very fine 2'000
 Ex NAC sale 27, 2004, 61.

Terina



653 Nomos circa 440-425, AR 7.81 g. Head of nymph Terina l., all within olive wreath Rev. TEPIN – AION Nike seated l. on stool, holding wreath in extended r. hand. Regling –. SNG Lockett 664 (this coin). Holloway-Jenkins, *Terina* 16 (these dies). Old cabinet tone and good very fine 2'500
 Ex Hirsch XXX, 1911, 307; Glendining's 25 October 1955, Lockett part I, 547; LHS 95, 2005, 487 and NAC 46, 2008, 176 sales. From the Giancarlo Silingardi collection.

Sicily, Abacaenum



654 Litra circa 410-400, AR 0.64 g. Laureate head of Apollo facing three-quarters r. Rev. ABA Sow l., with piglet. *Campana* 22. SNG Lloyd 779. SNG ANS 1293 (this obverse die). Toned and extremely fine 400
 This coin is sold with an export licence issued by the Republic of Italy.

Agrigentum



655 Didrachm circa 485-470, AR 8.66 g. AK / RA Eagle standing r. with closed wings. Rev. Crab; below, small young male head r. between CA – Σ. Jenkins *Gela* p. 164 and pl. 37, 18 (these dies). SNG ANS 959 (these dies). AMB 253 (these dies). Lovely old cabinet tone and extremely fine 2'000
 Ex Rauch sale 89, 2011, 2066.



- 656 Litra circa 450-440, AR 0.62 g. AK / AP retrograde Eagle standing l., on Ionic capital, with closed wings. Rev. Crab; below, Λ I. SNG Ashmolean 1673. SNG ANS 992.
Lovely iridescent tone and extremely fine 400

This coin is sold with an export licence issued by the Republic of Italy.

- 657 Cast trias circa 450-430, \AA 11.11 g. Eagle standing r. with closed wings. Rev. Crab. On base: four pellets. Calciati 4/5. Westermark Atti VI, p. 4. Very rare. Green patina and good very fine 1'000

From the A.D.M. collection.



- 658 Hemilitra circa 425-406, \AA 20.57 g. Eagle flying r., holding snake in its talons. Rev. Crab; below, cray-fish l. and around, six pellets. Calciati 173, 29 (this coin illustrated). U. Westermark, AIN suppl. 25, pl. II, 4 (this coin). Extremely rare. Lovely green patina and good very fine 1'000

Ex Naville-Ars Classica 17, 1934, 129; Leu 6, Virzi, 1973, 62 and M&M Germany 17, 2005, 159 sales.



- 659 Tetradrachm circa 415, AR 17.01 g. $\text{AKPA}\Gamma$ – ANTIN – O – N Eagle l., with wings spread, perched on dead hare lying on rock against which murex and cockle-shell. Rev. Crab; on l. field, a cockle-shell; beneath, a large fish (*polyprimum cernium*) swimming l. Seltman, NC 1948, pl. I, i (these dies). Gulbenkian 164 (these dies). AMB 257 (these dies). Kraay-Hirmer 173 (this obverse dies). Rizzo pl. I, 16 (these dies).
Extremely rare. Surface somewhat porous and irregular flan, otherwise good very fine 35'000

Ex Nomos sale I, 2009, 17.

The designs of this rare Acragas tetradrachm are a feast of nature in all three media – the sky, the land and the waters. The detailed depiction of the creatures reveals that this engraver was not only a talented artist, but a keen observer of the natural world. In that sense this piece ranks among the masterworks of the Classical period, for there is no attempt to idealize the subjects, only to show them in their truest form. The obverse depicts creatures from all three media by the fanciful addition of a cockleshell and a murex shell to the rocky mount upon which the eagle devours the prey only moments before it had snatched from the land beneath. The reverse limits its subject matter to the waters, but in doing so shows an exciting array, including a giant ocean perch, a crab and a cockleshell, representing three of the principal categories of creatures that reside in the waters. Though there are many varieties within the murex family, the shell here may represent the murex bandarlis, from which the royal purple dye was famously extracted.



660



660

- 660 Hemilitra circa 410-406, Æ 20.09 g. ΑΚΡΑΓΑ – ΝΤ– ΙΝΟΝ Eagle r., with open wings and raised head, holding fish in its talons. Rev. Crab; around, six pellets. Below, conch shell and octopus. Calciati 40. SNG Morcom 520. SNG ANS 1031. SNG Copenhagen 72. Westermark Atti VI, p. 10 and pl. II, 5.
A specimen of exceptional quality, finely detailed and with an untouched dark green patina. Good extremely fine 2'500

Ex Gorny & Mosch sale 138, 2005, 11.



661



662

- 661 Diobol circa 410-406, AV 1.15 g. ΑΚΡ Eagle standing l. on rock outcrop, with snake in its talons. Rev. Crab; below, dolphin l. Rizzo pl. III, 9 (these dies).
Of the highest rarity, only the third specimen known. Good very fine 10'000
- 662 Diobol circa 410-406, AV 1.34 g. ΑΚΡ Eagle standing l. on rock outcrop, with snake in its talons; on rock, two pellets. Rev. Crab; below, ΣΙΛΛΑ / ΝΟΣ retrograde. Weber 1195 (these dies). SNG Copenhagen (these dies). SNG ANS 998. Dewing 571 (these dies). Good very fine 4'000



663



664



Adranum

- 663 Litra circa 344-339, Æ 24.82 g. Laureate head of Apollo l. Rev. Seven-stringed lyre. Campana 2 (this coin). Calciati III, p. 330, 1 OS/6 (this coin). SNG Lloyd 782.
Very rare. Traces of overstriking, dark tone and good very fine 2'000

Ex Sambon-Canessa March 1902, 389; Leu 6, 1973, Virzi, 92; Triton V, 2002, 122 sales. From the Virzi and Freedman collections.

Agyrium

- 664 Litra circa 357-344, Æ 29.90 g. ΑΓΥΡΙΝΑ - ΙΩΝ Head of Heracles r., wearing lion's skin headdress. Rev. [ΠΑΛΛΑΓΚΑΙΟΣ] Forepart of man-headed bull r. Campana 6. Calciati III, 5. Giesecke Sicilia Numismatica pl. 16, 1. SNG München 15. AMB 248 (this coin).
Very rare and among the finest specimens known. Traces of overstriking on a drachm of Syracuse, otherwise extremely fine 3'000

Ex NAC 13, 1998, 248 and NAC 21, 2001, 47 sales.



- 665 Bronze circa 343-317, 2.20 g. Female head r. Rev. Bull butting r.; in exergue, ΑΓΥΠΙΝΑΙΩΝ. Campana 15. Calciati III, 18 (this coin). Very rare. Dark tone and about extremely fine 2'000
Ex CNG sale 60, 2002, 127. From the Virzi collection.

Alaesa

- 666 Litra (?) circa 339-317, Æ 17.12 g. ΑΛΑΙΣΑΣ Female head r. Rev. Herakles standing r., lion's skin over l. shoulder, raising club and holding bow. Campana 10. Calciati II, 1. SNG Morcom 542. Very rare and among the finest specimens known. Dark green patina somewhat smoothed, otherwise good very fine 2'000
Ex A.D.M. collection. Privately purchased from NAC in 2004.

Camarina



- 667 Hemilitra circa 413-410, AR 0.34 g. Head of horned river-god facing; in field r., ΣΙΚΑ. Rev. Ν – Ι – Κ – Α Aphlaston and six pellets. G. Manganaro, JNG 34, pl. V, 78. G. Manganaro, Travaux Le Rider, pl. 24, 36A. D. Salzmänn, SM 158, p. 36. C. Boehringer, Q. Tic. 14, pl. 1, 1 (these dies). Very rare. Good very fine 1'500
This coin is sold with an export licence issued by the Republic of Italy.

The attribution of this interesting issue is much debated among scholars. G. Manganaro in an article published in 1984 relates this issue to the victory of the Syracusans and their allies against the Athenian fleet in the naumachia of 413 BC. A contribution to the victory was given by a population called Sichaninoi or Ichaninoi, which decided to struck this hemilitra to commemorate the triumph. Instead, C. Boehringer in another article published in 1985, is inclined to assign the coin to the mint of Camarina and believes that the ethnic is a signature of a master-engrave. Finally, D. Salzmänn, in SM 1990, heft 158, disagrees with both Manganaro and Boehringer and gives a third option, based on the assumption that the ethnic ΣΙΚΑ must be read retrograde AKIS, he arguments that such is the name of a well-known mythical river-god and therefore the mint must be searched in an area of eastern Sicily close to the river Akis and the volcano Etna

- 668 Litra circa 461-435, AR 0.74 g. ΚΑΜ – ΑΡ Nike flying l.; below, swan. All within wreath. Rev. Helmeted Athena standing l., holding spear and shield with aegis on her back; in r. field, shield. Westermark-Jenkis O-/R1. Westermark-Jenkins, Notes on some New or Rare coins of Kamarina, in Q. Tic 11 1982, pl. 1, 10A (these dies). Toned and extremely fine 500
Ex A.D.M. collection.



- 669 Tetras circa 420-410, Æ 3.93 g. Gorgoneion, hair bound with fillet. Rev. ΚΑΜ Owl standing l. on one leg, clutching lizard with the other claw; in exergue, three pellets. Calciati III, 26. Westermark-Jenkins 195.14. SNG ANS 1226. Lovely enamel-like dark green patina and extremely fine 350
Ex NAC sale E, 1995, 2567.



670



670

670 Didrachm signed by YA circa 415-405, AR 7.69 g. KAMAPINAI – ON retrograde Horned head of young river god Hipparis l., hair bound with *taenia*. Rev. The nymph Camarina, with head l., dressed in low-necked *chiton* leaving the breast partly bare and with crossed legs, riding on swan l. over curved waves. She clasps with l. hand the swan's neck while r. holds billowing *chiton*. SNG Copenhagen 1875. SNG Lloyd 875. Westermark-Jenkins 160. Westermark-Jenkins, Notes on some New or Rare coins of Kamarina, in Q. Tic 11 1982, pl. 2, 160 (this die).

Very rare. Some areas of porosity, light smoothing on obverse field and irregular
flan, otherwise good very fine

5'000

Ex Rauch 73, 2004, 72 and Gemini VII, 2011, 87 sales.



671



671 Drachm circa 415-405, AR 3.59 g. Bust of the nymph Camarina, facing three-quarters l., hair flying behind in loose curls, wearing earring and necklace. Fish ascending on either side of neck. Rev. KAM – API Nike flying l., wearing long *chiton* girdled at waist; holding *taenia* in r. hand and *kerikeion* in l. Evans, NC 1926, pl. III, 3a. Rizzo pl. VII, 10 (these dies). AMB 319 (this coin). Westermark-Jenkins 160.

Extremely rare and possibly the finest specimen known. A beautiful reverse composition
and a very attractive portrait, toned and extremely fine / about extremely fine

17'500

Ex NAC 13, 1998, 319 and NAC 25, 2003, 61 sales.

The engraver of this obverse die creates a placid image that is very much in line with Kimon's facing-head Arethusa of Syracuse, from which it no doubt was directly inspired. The obverse also bears a striking similarity to a very rare drachm of Syracuse (SNG Lloyd 1397). The countenance of our nymph Camarina is calm, reflective and relaxed; even the turn of her head toward the viewer seems naturally posed rather than reactionary. The reverse is similarly placid, and no less accomplished. The flying Nike is remarkably naturalistic considering its Archaic composition, and just like on the didrachm, its inscription is thoughtfully rendered so as to be bold and evident, but not cumbersome.

This drachm is known from one obverse die and two reverse dies, only seven drachms are listed in Westermark-Jenkins.



672



672

672 Tetras circa 410-405, Æ 3.64 g. Head of Athena l., wearing crested and winged Attic helmet; to l., olive spray. Rev. K – AMA Owl standing l. on one leg, clutching lizard with the other claw; in exergue, three pellets. Calciati III, 41. Westermark-Jenkins 205.4 (this coin).

Dark green patina and about extremely fine

400

Ex NAC sale 18, 2000, 76. From the A.D.M. collection.

Catana



- 673 Tetradrachm circa 464-450, AR 17.32 g. The river-god Amenanos as bearded, man-headed bull r., r. leg bent at knee; above, branch and below, fish r. Rev. KAT – ANE Nike, wearing long *chiton*, striding l. and holding *taenia* in outstretched r. hand. Rizzo pl. IX, 3. Jameson 1891 (these dies). SNG Copenhagen 175 (these dies). SNG ANS 1235 (this rev. die).

Very rare. Unusually well struck and centred on a full flan, extremely fine 12'500

Ex Triton sale II, 1998, 171. From the Phoenix Art Museum and the Orme Lewis Sr. collection.



- 674 Tetradrachm circa 430, AR 16.75 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying l. to crown him. Rev. KATANAI – ΩΝ Laureate head of Apollo r. de Nanteuil pl. 17, 269 (these dies). Gillet 390 (this coin). Rizzo pl. XI, 14 (these dies).

Very rare and among the finest specimens known. Struck on a very broad flan on sound metal, extremely fine / about extremely fine 12'500

Ex NFA 2, 1976, 42; Leu 50, 1990, 51; NAC 5, 1992, 54 and NAC 33, 2006, 64 sales. From the Charles Gillet collection.



- 675 Tetradrachm circa 425-420, AR 17.20 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying l. to crown him. Rev. KATANAION Laureate head of Apollo r., with short hairs. Gulbenkian 183 (these dies). Rizzo pl. XI, 2 (these dies). SNG Lloyd 896 (these dies). Boehringer, Studies Price, pl. 13, D (these dies). Rare. Lightly toned and about extremely fine 7'500

Ex NAC sale 46, 2008, 182.



676 Litra circa 415-405, AR 0.62 g. Head of Silenus l., wearing broad *taenia*. Rev. KAT – NAI – ΩN Winged thunderbolt ending in lotus flower, flanked by two shield. Bohringer Proceedings of the 9th International Congress, vol. I, pl. 6. Li 7 (these dies).

Very rare. Of masterly style, toned and extremely fine 1'500

This coin is sold with an export licence issued by the Republic of Italy.



677 Tetradrachm work of the “Maestro della Foglia”, circa 415-410, AR 16.35 g. Stationary quadriga r. driven by charioteer, wearing long *chiton* and holding reins with both hands; above, Nike flying l. to crown him. Rev. KATANAIOS Laureate head of Apollo r., with short hair; behind, plane leaf. Mirone 45 (this obverse die). Giesecke, Sicilia Numismatica, pl. 4, 8 (these dies). Rizzo pl. 11, 15 and pl. 12, 10 (these dies). Rizzo, Intermezzo, p. 16, 8c (this obverse die) and p. 18, 6 (reverse of this coin). Boston 263 (these dies). AMB 331 (this coin).

Very rare and among the finest specimens known. Struck on an extraordinary large flan and with a delightful portrait of Apollo, a splendid example of craftsmanship of the celebrated “Maestro della Foglia”. The obverse from a slightly rusty die and with an unobtrusive corrosion, a minor metal flaw on reverse, otherwise nicely toned and extremely fine

45'000

Ex NAC 13, 1998, 331; Stack’s 14 January 2008, Larry Stack, 2079 and NAC 54, 2010, 32 sales.

This beautiful tetradrachm is the work of the “Maestro della foglia”, dubbed thus for his habit of “signing” his work with a special type of leaf, instead of the usual initials or name: on the left side of the reverse of this coin we find an apion leaf next to the neatly designed head of Apollo, wearing a laurel crown in his hair. Apart from guaranteeing the authenticity (*sphragis*) of the master engraver, the apion leaf motif (an apion crown was also first prize for winners of the games of Nemea in Argolis), is coherent with the image of Apollo as discoverer of the healing effects of plants, a quality which the god shared with Esculapius, according to the great Pythagoras, as Pliny the Elder informs us (*Naturalis Historia* XXV, 13). On other coins with greater mythological coherence, the Maestro’s signature is represented by a laurel leaf. Cf. Plin., *Nat. hist.* XII 3: “Some species of trees are particularly protected as each of them is dedicated to one divinity such as the Mediterranean oak to Jupiter, the laurel to Apollo, the olive to Minerva, the myrtle to Venus and the poplar to Hercules”.



678 Drachm circa 410-405, AR 2.13 g. Head of Silenus facing. Rev. KATANAIΩ – N Laureate head of Apollo r. Salinas pl. 19, 16. Mirone 94, 101. Jameson 555 (these dies). AMB 333 (these dies).

Very rare and possibly the finest specimen known. A superb old cabinet tone and two enchanting portraits, works of a very skilled master-engraver struck in high relief. Unobtrusive double-strike on reverse, otherwise good extremely fine

60'000

Ex Sotheby's 14 October, 1999, 11 and Triton X, 2007, 74 sales. From the David Herman collection.

Catana was founded at the foot of Mt. Aetna by Chalcidian colonists from Naxos in 729 B.C., but it did not produce coinage until after 476, when Hieron of Syracuse took an interest in the city. He forced its citizens to relocate to Leontini and replaced them with five thousand of his own subjects and five thousand Doric mercenaries from the Peloponesus. The city's enlargement was very much a personal project, and he renamed it Aetna.

But less than a generation later, in 461, its name Catana was restored when the displaced Catanaeans recovered their new and improved city from its Syracusan occupiers, who fled to the nearby stronghold Inessa, which they renamed Aetna. The earliest coins of this settlement (or these settlements) are in the names of the Aetnaeans or the Catanaeans, and there is some uncertainty as to the circumstances in which they were struck.

Catana seems to have benefited from the general prosperity of Sicily in the mid-5th Century, and the next great episode in its history occurs during the period 415 to 413, when it was the headquarters for an Athenian expedition against the Syracusans. The city was thus freed from Syracusan oversight and it remained free until 403, when a Syracusan force under Dionysus I captured the city by surprise and sold its people into slavery. The depopulated city was then offered to Dionysus' Campanian mercenaries, who occupied it on behalf of their benefactor.

The two finest eras of Catanaean coinage were the early issues prior to c.450, when the dies seem to have been cut by a few gifted artists inspired by Attic vase painting, and the late period, beginning with the Athenian alliance, to which this drachm belongs. Oftentimes the dies are signed and the designs are engraved with exceptional skill; in this case the format and subject matter is a refreshing departure from the Apollo/Chariot issues of the main period.



679 Tetradrachm signed by Herakleidas circa 405, AR 14.56 g. Fast quadriga driven l. by charioteer, holding reins in both hands; above, Nike flying r. to crown him. In exergue, H. Rev. KATANAIΩN Head of young river-god Amenanos l., hair bound with fillet; behind, crayfish. Rizzo pl. XIV, 3 (these dies). Mirone 56 bis (these dies). SNG Lloyd 900 (these dies).

Very rare and in unusually fine condition for the issue. Struck on a broad flan and unusually complete, lightly toned and about extremely fine

20'000

Ex Triton sale XII, 2009, 79.



680

- 680 Dilitron circa 340-315, Æ 13.03 g. Head of Persephone l., wearing wreath of reeds; around, three dolphins (one out of flan). Rev. Man-headed bull standing r. Calciati III, 3/3 (this coin).
Extremely rare. Lovely enamel-like turquoise green patina and very fine 2'000

Ex Leu 6, 1973, Virzi 130; Triton V, 2002, 175 and CNG 63, 2003, 91 sales.

Gela



681

- 681 Litra circa 465-450, AR 0.77 g. Horse standing r. with reins trailing from mouth; in field above, wreath. Rev. CEAA Forepart of man-headed bull r.. SNG ANS 54 ff. Jenkins 286.
Toned and extremely fine 800

This coin is sold with an export licence issued by the Republic of Italy.



682

682

- 682 Tetradrachm circa 420-415, AR 17.44 g. Slow quadriga driven l. by charioteer holding *kentron* and reins; above, Nike flying l. to crown the horses. Rev. ΓΕΛΑΣ Forepart of man-headed bull (the river-god Gelas) r. SNG ANS 93 (these dies). SNG Fitzwilliam 1000 (these dies). Jenkins 473.
Rare. A superb reverse perfectly struck in the finest Classical style. The obverse, as usual, from a worn die, otherwise good extremely fine 20'000

Ex Nomos fixed-price list 3, 2010, 11.



683

- 683 1 1/3 litra circa 415-406, AV 1.16 g. ΓΕΛΑΣ Forepart of man-headed bull (the river-god Gelas) l. Rev. ΣΩΣΙΠΟΛΙΣ Female head l., wearing *sphenone* and necklace. Weber 1329 (these dies). Rizzo pl. XIX, 8. SNG Fitzwilliam 1009 (these dies). SNG ANS 103 (these dies). Jenkins 492.
Very rare. Struck on a very broad flan and extremely fine 10'000

Privately purchased from Michele Baranowsky in the 40's.



684



684

684 Litra (?) circa 339-310, Æ 15.03 g. Helmeted warrior, naked but for cloak over shoulders, standing r. astride the ram he is about to sacrifice. Rev. Horse prancing r.; above, star. SNG Morcom 592. Jenkins 553.13 (this coin).

Very rare and in exceptional condition for the issue. Dark tone and about extremely fine 2'000

Ex Leu 6, 1973, Virzi, 91 and Triton V, 2002, Freedman 155. From the Virzi and Freedman collections.

Herbessus



685



685 Dilitra or litra circa 340-335, Æ 20.11 g. EP[ΒΕΣΣΙΝΩΝ] Female head r. (Sikelia?), wearing wreath of *myrthus*. Rev. Eagle standing r., head l., holding snake in its beak. Rizzo pl. LIX, 17. Campana 4 (this coin). Calciati III, 6/OS (this coin).

Dark tone, traces of overstriking on a Syracusan dilitra, otherwise good very fine 1'500

Ex Leu 6, 1973, Virzi, 110 and Triton V, 2002, Freedman, 157. From the Virzi and Freedman collections.

Himera



686



687



686 Chalcidian drachm circa 530-520, AR 5.86 g. Cockerel l., with r. claw raised. Border of dots. Rev. Windmill sail pattern of four raised and four sunken triangles. Kraay-Hirmer pl. 20, 63. Kraay -, cf. 60 (possibly this reverse die).

Well struck in high relief on a full flan with a lovely old cabinet tone, good extremely fine 18'000

Ex NAC sale 52, 2009, 66.

687 Hexas circa 430-409, Æ 13.29. Gorgoneion. Rev. Two pellets. Calciati 21 OS. SNG Morcom cf. 594.

Extremely rare. Green patina and very fine 1'500

Ex Astarte sale V, 1999, 273



- 688 Tetradrachm before 405, AR 17.56 g. Fast quadriga driven r. by nymph Himera; above, Nike flying l. to crown her with r. hand, while holding with her l. a tablet inscribed MAI. In exergue, hippocampus l. Rev. [IMEPAION] retrograde The nymph Himera, wearing *kiton* and *peplos*, standing to front and facing l.; she holds patera in r. hand sacrificing over altar with square horns, while her l. arm is extended with open hands. To r., bearded Satyr facing, bathing in fountain basin, water emanating from a spout in the shape of a lion's head. In exergue, [II]. Rizzo pl. 21, 23 (these dies). C. A. Biucchi, Q. Tic 17, 1988, 22 (these dies). Gutman-Schwabacher 20 (these dies). AMB 306 (these dies). C. Boehringer, Essays Kraay-Mørkholm, pl. VII, 9 (these dies). Kraay-Hirmer pl. 22,71 (these dies). Virtually as struck and almost Fdc 7'500

Ex Astarte sale XII, 2003, 55.



- 689 *As Thermae Imerenses*. Litra circa 383-367, AR 0.55 g. THPMITAN Head of Hera r., wearing stephane and *polos* ornamented with palmettes; behind, lotus flower. Rev. Heracles seated l. on globe, holding club with r. hand; behind, bow. SNG ANS 1341. Campana 2b.
Rare. Toned, minor porosity, otherwise about extremely fine 800

This coin is sold with an export licence issued by the Republic of Italy.

Leontini



- 690 Litra c. 450-430, AR 0.50 g. Laureate head of Apollo r. Rev. AE – ON Barley grain. SNG Lockett 809. SNG ANS 263. C. Boehringer, Essays Price, pl. 11, 43.
A superb portrait of exquisite style, old cabinet tone and extremely fine 800

This coin is sold with an export licence issued by the Republic of Italy.



691



691

- 691 Tetradrachm circa 430, AR 17.43 g. Laureate head of Apollo l. Rev. LEONTINON retrograde Lion's head l., with open jaws and protruding tongue; around, four barley grains. Rizzo pl. XXIII, 19 (this obverse die). SNG ANS 234 (this obverse die). SNG Copenhagen 350 (this obverse die).
Lovely iridescent tone, obverse from a slightly rusty die, otherwise good extremely fine 7'000

Ex Ira & Larry Goldberg sale 41, 2007, 2850.

Mamertini



692



- 692 Quadruple circa 288-270, Æ 17.97 g. Laureate head of youthful Ares r.; behind, Campanian helmet. Rev. MAMEP - TI Bull butting l.; in exergue, ΝΩΝ. Calciati I, 1. SNG Copenhagen 429. SNG ANS 399. Särström series 1A, 1-8.
Dark green patina and very fine 400

Ex Triton sale III, 1999, 218. From the A.D.M. collection.

Messana



693



693

- 693 *As Zankle under the Samians*. Chalcidian drachm circa 500, AR 5.72 g. DANKΛ Dolphin swimming l. within sickle-shaped open harbour; outer edge of wharf surrounded by dots. Rev. Mussel shell within nine squares, part incuse and part in relief. SNG Copenhagen 388. SNG ANS 302. Gielow 33 (these dies).
Lightly toned, area of weakness on obverse, otherwise extremely fine 7'500

Ex Gemini sale VI, 2010, 28.



694



694



695



695

- 694 *As Zankle under the Samians*. Diobol circa 494-489, AR 1.06 g. Lion head facing. Rev. Prow with railing to l.; in field l., Corinthian helmet. SNG Lloyd 1082. SNG ANS 309 (these dies).
Extremely rare. Toned and extremely fine 1'200

Ex NAC 18, 2000, 102 and NAC 29, 2005, 89 sales. From the A.D.M. collection.

- 695 Litra circa 460, AR 0.46 g. *Lisso delphinus borealis* swimming r. Rev. DAN retrograde.
Unique and unrecorded. Toned and extremely fine 2'000

Ex NAC 21, 2001, 92 and NAC 29, 2005, 91 sales. From the A.D.M. collection.



696 Tetradrachm circa 412-408, AR 17.16 g. Biga of mules driven l. by charioteer, holding reins and *kentron*. In exergue, two dolphins swimming downwards snout to snout. Rev. Hare springing l.; beneath, ear of barley with stalk and leaves. Above, bird flying l. In exergue, MESSANIΩN. McClean 2398 (these dies) and pl. 80, 1. SNG Fitzwilliam 2398 (these dies). Caccamo Caltabiano 620.

Lightly toned, minor trace of over-striking on obverse, otherwise extremely fine 5'500

Ex Triton sale X, 2007, 83. From the Richard Winokur collection.

Motya



697 Didrachm circa 400, AR 7.19 g. Head of Arethusa facing three-quarters r.; around, six dolphins. Rev. Crab; above, fish and below, *mtv'* in Punic characters. BMC 8. de Luynes 1045. Jenkins, SNR 90, 1971, 50.

Exceedingly rare, only eight specimens known of this type. Surface somewhat corroded, otherwise very fine / good very fine 7'500

From a London private collection.

698 Litra before 397, AR 0.66 g. Gorgoneion. Rev. *mt - v* in Punic characters Palm tree. SNG München 1599. SNG ANS 504. Jenkins Punic Sicily I, pl. 23, 4a. Toned and extremely fine 350

This coin is sold with an export licence issued by the Republic of Italy.

Naxos



699 Tetras circa 415, AR 0.32 g. *Cantharus*; around, three pellets. Rev. Grape cluster surrounded by vine tendril; below, NA. Guzzetta, AIN 21-27, 1974, 1. Toned and extremely fine 450

This coin is sold with an export licence issued by the Republic of Italy.

Panormus



700

- 700 As first century BC, Æ 6.81 g. Laureate head of Janus. Rev. She-wolf suckling twins. Calciati –, cf 111. Lindgren –, cf. 524. SNG ANS –, cf. 603.
 An unrecorded variety without letters or monograms. Brown tone and about extremely fine 1'200
 Ex Sternberg 31, 1996, 654 and Künker 133, 2007, 7229 sales

Piacus



701

- 701 Hemilitra, work of the "Maestro della Foglia" circa 410, Æ 4.95 g. Π-I-A-K-I-N Laureate head of young river-god Symaithos l., with small horns; to l., six pellets alternating with to legend. Rev. Dog biting throat of a fawn; to l., acorn, to r., oak-leaf. Rizzo pl XL, 12. AMB 396. Campana I. Calciati III, 1.
 Very rare. Green patina and extremely fine 4'500
 Ex Triton V, 2002, Freedman, 219 and Triton XIII, 2010, 50 sales.

Segesta



702

702

- 702 Hemilitra circa 420-410, AR 0.41 g. Hound standing r. Rev. Head of the nymph Aigeste r., hair tied up and held by fillet. SNG Ashmolean 1881. Hurter, Segesta, pl. 28, 4 (Uncertain).
 Old cabinet tone, areas of weakness, otherwise about extremely fine / good very fine 750
 The attribution of this coin to the mint of Segesta needs further evidence. This coin is sold with an export licence issued by the Republic of Italy.



703

- 703 Didrachm circa 412-400 and later, AR 8.27 g. Hound r. standing on stag's head and seizing it by the nose; in upper field, head of river-god r. Rev. EGESTAION Head of nymph Aigeste r.; in field l., ivy-leaf. Jameson 706 (this coin). SNG Copenhagen 577 (these dies). SNG Lloyd 1181 (these dies). Hurter Segesta, 185j (this coin).
 Very rare and in exceptional condition for the issue. Lovely old cabinet tone and about extremely fine 15'000
 Ex Leu-M&M, 1965, Niggeler I, 134; Leu 25, 1980, 61 and Künker 94, 2004, Tronnier, 357 sales. From the Jameson collection.



704



704

- 704 Hemilitra circa 400, AR 0.22 g. Head of nymph Aigeste (?) facing three-quarters r. Rev. Wheel with four crossed spokes, quartered by four pellets and a central one. Manganaro JNG XXXIV, 1984, pl. 5, 72.
Extremely rare. A very interesting portrait of fine style, toned and extremely fine 3*000

This coin is sold with an export licence issued by the Republic of Italy.

The attribution of this coin to the mint of Segesta is based on its resemblance to the unique tetradrachm of Segesta with the facing head of the nymph Aigeste (AMB 402). Undoubtedly this issue is work of an unusually skilled Carthaginian engraver.

Selinus



705



705

- 705 Didrachm circa 460-440, AR 8.37 g. Σ – Ε – Λ Ι – Ν Ο – Τ Ι – Ο Ν Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn with l. hand; r. hand wields club, about to strike the bull. Rev. ΗΥΨ – ΑΣ The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; to r., heron walking r. Above, parsley leaf. Rizzo pl. XXXI, 16. Boston 318. Dewing 684. SNG ANS 704 (these dies). Boehringer SNR 76, pl. 3, 66 (these dies). Kraay-Hirmer pl. 67, 187.
Toned and about extremely fine / good very fine 3*500

Ex Hess-Leu 19, 1962, 82 and LHS 100, 2007, 173 sales.

The Siceliotas



706



- 706 60 litrae, Morgantina circa 215-212, AV 4.27 g. Head of Kore-Persephone l., wearing barley wreath and necklace; behind, palm branch. Rev. Fast biga driven l. by Nike, holding *kentron* and reins; above, I-Σ. In exergue, ΣΙΚΕΛΙΩΤΑΝ. S. Mirone, Monnaies historiques de la Sicilie antique, Aréthuse 1927, pl. 15, 13 (this obverse die). E. Boehringer, NZ 42, 1935, pl. 8, 4 (this obverse die). E. Sjökvist, Numismatic Notes from Morgantina I, The Sikeliotan Coinage, ANS MN 9, 1960, pl. 6, 1 (this obverse die). K. Erim, The mint of Morgantina, Morgantina Studies II, p. 31, 1a (this obverse die). NAC sale 25, 2003, lot 96 (these dies).
Exceedingly rare, only very few specimens known. Slightly double-struck on obverse, otherwise about extremely fine / extremely fine 25*000

Ex NAC 7, 1994, 193 and NAC 29, 2005, 104 sales.

This most rare and interesting coinage seems to have been struck to pay the indigenous allies of Syracuse just a little before the city's fall to Marcellus, and it is the product, like Hannibalic issues at Acragas, of an out-workshop of the metropolitan mint. The gold piece, a direct copy of the Hieronian gold Attic drachm (or 60 litrae or decadrachm) could have passed anywhere.

Silerai



707

707 Litra circa 357-339, Æ 33.33 g. ΣΙΑ – ΕΡΑΙ[ΩΝ] retrograde Forepart of man-headed bull l. Rev. ΣΙΑ – Α retrograde Naked warrior striding r., thrusting spear and holding shield. Giesecke Sicilia Numismatica pl. 16, 9. SNG Copenhagen 607. SNG München 898. Campana 1. Calciati III, 1/3.

Green patina, traces of overstriking, otherwise very fine

800

Ex Astarte sale VII, 2001, 98.

Stiela



708

708 Litra circa 415-405, AR 0.80 g. Laureate head of young river-god l.; to l., branch. Rev. ΣΤΙ Forepart of man-headed bull l. de Luynes 1141. SNG ANS 748 var. Manganaro JNG XXXIV, 1984, pl. 6, 92. Campana 4.

Very rare. Toned and good very fine

800

This coin is sold with an export licence issued by the Republic of Italy.

Syracuse



709

709 Tetradrachm circa 510-490, AR 17.16 g. ΣΥΡΑ – ΚΟΣ – Ι – Ο – Ν : Slow quadriga driven r. by clean-shaven charioteer, wearing long *chiton* and holding reins in each hand. Rev. Head of Arethusa l., hair curling back from forehead with dotted parallel lines, within circle sunk at centre of a swastika developed from the quartering of an incuse square. Gulbenkian 248 (these dies). Duchastel 1 (these dies). Boehringer 4.

Rare. Struck on a very broad flan, lightly toned and about extremely fine / extremely fine

20'000

Ex NAC sale 23, 2002, 1119.



710



710

- 710 Tetradrachm circa 485-480, AR 17.12 g. Slow quadriga driven r. by charioteer, holding reins; above, Nike flying r. to crown horses. Rev. ΣΥΡΑ – ΚΟΣΙ – ΟΝ : Pearl-diademed head of Arethusa r., wearing necklace; dotted neck truncation. Boheringer 45.

An attractive portrait and a delightful old cabinet tone, about extremely fine 4'000

Ex NFA IX, 1980, 69; Hess-Divo 310, 2008, 30 and Gorny & Mosch 180, 2009, 41 sales.



711



711

- 711 Tetradrachm circa 485-483, AR 17.09 g. Slow quadriga driven r. by charioteer holding reins and *kentron*; above, Nike alighting r., touching the head of the further horse and holding wreath. Rev. ΣΥ – ΡΑΚ – [ΟΣΙ] ΟΝ Arethusa head r., hair in form of long row of dots and bound with diadem-shaped band; around, four dolphins. Rizzo pl. 34, 13 (these dies). Schermer, Die Master der spätarchaische Arethusaköpfe, AntK 10, 1967, pl. 28, 5 (Meister des grossen Arethusaköpfes). Boehringer 47 (these dies).

Very rare. Of superb late archaic style, surface somewhat porous, otherwise good very fine 10'000

Ex Aste del Titano sale 39, 2009, 35.



712



712

- 712 Didrachm circa 485-466, AR 8.32 g. Horseman r. Rev. ΣΥΡΑ – ΚΟ – ΣΙΟΙ Pearl-diademed head of Arethusa r.; around, three dolphins. Jameson 748 (these dies). Pozzi 566 (this coin). SNG Copenhagen 619. Dewing 700 (these dies). SNG ANS 26 (this obverse die). Kraay-Hirmer 77 (this coin). Boehringer 99.6 (this coin). Rare. A superb old cabinet tone and good very fine 6'000

Ex Naville I, 1920, Pozzi, 566; Naville-Ars Classica X, 1925, 263; Hess-Leu, April 1957, 96; M&M 66, 1984, 30 and 89, 2000, P. Suter, 61; Freeman & Sear FPL 6, Summer 2001, F17 and Gemini II, 2006, 33 sales.



- 713 Tetradrachm of the Demareteion series circa 465, AR 16.98 g. Slow quadriga driven r. by charioteer, wearing *chiton* and holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. ΣΥΡΑΚ – ΟΣΙ–ΟΝ Head of Arethusa r., wearing olive-wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. Rizzo pl. XXXV, 6 (these dies). SNG ANS 122 (these dies). Boehringer 385.

Very rare and in fine condition for this difficult and prestigious issue. Struck on a very broad flan, light iridescent tone and good very fine / about extremely fine 35'000

Ex NAC sale 18, 2000, 118.



- 714 Tetradrachm circa 460-440, AR 17.25 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, sea monster to r. Rev. ΣΥΡΑΚ – ΟΣ – Ι – Ο – Ν Head of Arethusa r., hair bound with fillet, wearing earring and dotted necklace; around, four dolphins swimming clockwise. Rizzo pl. XXXVII, 12 (this obverse die). SNG Lockett 937 (these dies). AMB 439 (this obverse die). Dewing 806 (this reverse die). Boehringer 534.

Light iridescent tone, struck on a very broad flan, reverse from a slightly rusty die, otherwise extremely fine 8'000

Ex NAC sale 54, 2010, 53.



- 715 Tetradrachm circa 460-440, AR 17.44 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown the horses; in exergue, sea-monster r. Rev. ΣΥΡΑΚΟΣ – ΙΟ – Ν Head of Arethusa r., hair bound with fillet, wearing earring and necklace with pendant; around, four dolphins swimming clockwise. McClean 2663 and pl. 92, 8 (these dies). SNG München 1018 (these dies). Gillet photo file 570 (this coin). Boehringer 540. Lightly toned and extremely fine 10'000

From a London private collection. Privately purchased from Bank Leu in 1975 and from the Charles Gillet collection.



- 716 Hemilitra circa 440-430, AR 0.36 g. Head of Arethusa r., hair caught up in *sakkos*. Rev. Σ – V – P – A retrograde within four-spoked wheel. Boehringer 664.
Very rare. Struck on a very broad flan, toned and good very fine 500

Ex NAC sale P, 2005, 1252.



- 717 Tetradrachm circa 420-415, AR 17.36 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying l. to crown him. Rev. ΣΥΠΑΚ – Ο – ΣΙΟ – Ν Head of Arethusa r., hair tied with ribbon over head and bound at back of head in a *sakkos*; around, four dolphins swimming clockwise. Jameson 1912 (these dies). Boston 344 (these dies). SNG München 1044 (these dies). Boehringer 721.
Rare. Minor traces of overstriking on obverse, otherwise good very fine 5'000

Ex Triton sale X, 2010, 57.



- 718 Tetradrachm circa 420-415, AR 17.29 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, grasshopper. Rev. ΣΥΠΑΚΟΣΙ – ΟΝ Head of Arethusa r., hair caught up at nape of neck by small *sakkos*, wearing earring and necklace. Around, four dolphins swimming clockwise. Rizzo pl. XL, 16 (these dies) and reverse enlarged on pl. XLI, 7. SNG ANS 246 (these dies). Kunstfreund 112 (these dies). Kraay-Hirmer 31, 95 (this reverse die). Boehringer 726.
Very rare. Lightly toned. Obverse slightly off-centre and weakly struck, minor surface roughness, otherwise good very fine 9'000

Ex New York Sale IV, 2002, 76 and CNG 73, 2006, 76 sales.



719 Tetradrachm circa 420-415, AR 17.24 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, grasshopper. Rev. ΣΥ – PA – K [O]ΣΙΟΝ Head of Arethusa I., wearing hook-earring and necklace; hair bound with cord and wound five times around the head; on either side, two dolphins snout to snout. Rizzo pl. XL, 18 (these dies) and reverse enlarged on pl. XLI, 8. Boston 349 (these dies). Kraay-Hirmer pl. 31, 96 (this reverse die). AMB 453 (this coin). Jameson 787 (these dies). Kunstfreund 113 (these dies). Tudeer p. 99, 1 (these dies). Boehringer 728.

Very rare and among the finest specimens known. The finest representation of Arethusa of this period and a superb example of early Classical style. Lightly toned and extremely fine

80'000

Ex NAC 13, 1998, 453 and NAC 48, 2008, 45 sales.



720 Tetradrachm circa 415-400 signed by *Eumenes*, AR 17.29 g. Prancing quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying r. to crown him. Rev. ΣΥΠΑΚΟΣΙΟ – Ν Head of Arethusa I.; beneath neck truncation, EYMHNOY; around, four dolphins. Rizzo pl. XLII, 7 (this obverse die) and 8 (this reverse die). Dewing 840 (these dies). SNG ANS 256 (these dies). Tudeer 19.

Very rare and possibly the finest specimen known. Struck on a full flan and perfectly centred, lightly toned and extremely fine

20'000

Ex Triton sale X, 210, 58.



721

- 721 Tetradrachm circa 415-400 signed by *Euainetos*, AR 17.20 g. Fast quadriga driven r. by charioteer holding reins and *kentron*; above, Nike flying l., holding a wreath on which is hung a tablet inscribed EYAIN / ETO in two lines; in exergue, two dolphins swimming snout to snout. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa l., hair waved over the crown of head and enclosed in *sphendone* decorated with stars; around, four dolphins. Rizzo pl. XLIII, 3. du Chastel 74 (these dies). Gulbenkian 277 (these dies). Kraay-Hirmer pl. 33, 101. Tudeer 42.

Very rare and in exceptional condition for the issue. A superb specimen of enchanting beauty from one of the most celebrated Sicilian master-engravers. Old cabinet tone and extremely fine

50'000

Ex Leu 38, 1986, 36 and NGS 4, 2006, 49 sales.



722

- 722 Tetradrachm signed by *Eumenos* and *Eukleidas* circa 415-410, AR 17.39 g. Prancing quadriga driven l. by clean-shaven charioteer, wearing long *chiton* and leaning forward to restrain horses, while holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, EVMHNOV. Rev. [ΣΥΡΑΚΟΣΙΟΣ] Head of Arethusa l. wearing earring and necklace; hair caught up at back of head and styled in waves on the brow. Beneath chin, a diptych with tablet inscribed EVKA / EIDAA. At either side of head, two pairs of dolphins snout to snout. Rizzo pl. XLII, 13 (these dies), reverse enlarged pl. XLVI, 1 (this reverse die). Boston 401 (these dies). Kraay-Hirmer pl. 32, 99 (this reverse die) and 100 (this obverse die). Tudeer 24.

Very rare. A masterwork of early classical style signed by two celebrated master engravers. Well struck on sound metal, about extremely fine / extremely fine

17'500

Ex NAC 29, 2005, 115; LHS 102, 2008, 88 and NAC 52, 2009, 75 sales.



723

723 Didrachm 405-400, AV 0.71 g. ΣVbV Head of Athena l., wearing Attic crested helmet. Rev. *Aegis* with *gorgoneion*. Weber 1608. SNG Copenhagen 687. SNG ANS 316.

Extremely fine / good extremely fine 7'500



724



724 Double decadrachm circa 400, AV 5.73 g. ΣΥΠΑΚΟΣΙ[ON] Head of goddess l., hair elaborately waved and caught up behind in star-ornamented *sphendone* and wearing necklace, bar and triple-pendant earring; behind, KA. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms. De Ciccio – (DVIII/RXIV). SNG ANS 331. Bérend 33.

A very attractive specimen of this desirable issue in fine Classical style.
Well struck and centred on a full flan, minor area of weakness on reverse, otherwise extremely fine

25'000

Ex NAC sale 10, 1997, 149.



725



725

725 Decadrachm circa 400, AV 2.89 g. ΣΥΠΑΚΟ – ΣΙΩΝ Young male head l. Rev. Horse prancing r.; below exergual line, [ΣΥ]ΠΑΚΟΣΙΩ[N]; all within partially incuse square. De Ciccio 56. SNG ANS 341. AMB 477. Bérend 2.

Good very fine / about extremely fine 5'000

Ex Leu 61, 1995, 72 and NAC 11, 1998, 38 sales.



726



726 Decadrachm circa 400, AR 43.25 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [AΘAA]. Rev. Head of Arethusa (Kore-Persephone) l., wearing barley wreath, triple pendant earring and beaded necklace; below her chin, griffin head r.; around, three dolphins, while a fourth makes dorsal contact with neck truncation. Rizzo pl. LIII, 15. Dewing 921 (these dies). Gallatin O.XIX/G.IA.

Light iridescent tone, struck on a very broad flan and exceptionally complete.
Unobtrusive trace of overstriking on cheekbone and a die-break on reverse, otherwise extremely fine / about extremely fine

25'000

Ex Gemini sale V, 2009, 373. From the A.D.M and Stanley D. Scott collections.



727



728

- 727 Tetradrachm circa 400, AV 1.18 g. [ΣΥΡΑ] Head of Heracles l., wearing lion's skin headdress. Rev. Σ – Υ / Ρ – Α at corners of quadripartite incuse square; at the centre, Arethusa head l. within circular incuse. Rizzo pl. XXVIII, 9. SNG Copenhagen 685. Bérend 1.

In exceptional condition for the issue, virtually as struck and almost Fdc 5'000

- 728 Tetradrachm circa 400, AV 1.16 g. ΣΥΡ[A] Head of Heracles l., wearing lion's skin headdress. Rev. Σ – Υ / Ρ – Α at corners of quadripartite incuse square; at the centre, Arethusa head l. within circular incuse. BMC 26. Bérend 4. Minor die-break on reverse, otherwise about extremely fine 2'000



729



731



732



730



- 729 Drachm circa 390, Æ 22.10 g. ΣΥΡΑ Head of Athena l., wearing Corinthian helmet; behind, dolphin swimming downwards. Rev. Hippocampus l., over waves. Calciati II, 33 (only two specimens cited). AMB 492 (this coin). Extremely rare and in exceptional condition for the issue. Dark green patina and extremely fine 3'000

Ex NAC 13, 1998, 492 and Triton V, 2002, 238 sales. From the A.D.M. and Freedman collections.

- 730 Hemidrachm (?) 357-354, Æ 16.49 g. ΙΕΥΣ ΕΛ – ΕΥ – ΘΕΠΙΟΣ Laureate head of Zeus r. Rev. ΣΥ – ΠΑΚ – ΟΣΙΩΝ Thunderbolt upright; to r., eagle r. Calciati II, 72 st. 1. SNG ANS 488. SNG Morcom 723. Green patina and extremely fine 1'000

Ex Astarte sale II, 1999, 98.

- 731 Hemilitra (?) 357-354, Æ 3.63 g. ΙΕΥΣ ΕΛ – ΕΥΘΕΠΙΟΣ Laureate head of Zeus l. Rev. ΣΥΡΑΚΟ – ΣΙΩΝ Thunderbolt upright. BMC 319. Calciati II, 74. AMB 496 (this coin). Very rare. Dark green patina and very fine 1'000

Ex NAC 13, 1998, 496 and NAC 18, 2000, 138 sales. From the A.D.M. collection.

- 732 Hemilitra (?) 357-354, Æ 3.59 g. [ΙΕΥΣ ΕΛ – ΕΥ]ΘΕ[ΠΙΟ]Σ Laureate head of Zeus l. Rev. Σ[ΥΡ]ΑΚ[Ο – ΣΙ]ΩΝ – [Ω]Ν Octopus. Weber 1657. Calciati 75/4. SNG Morcom 727. Very rare. Green patina with some roughness on reverse, otherwise good very fine 750

Ex Astarte sale VI, 1999, 337.



733



- 733 Hemidrachm circa 344-334, AV 2.16 g. Ι[-ΕΥ]Σ ΕΛΕΥ[ΘΕΠΙΟΣ] Laureate head of Zeus l. Rev. ΣΥΡ – Α – ΚΟΣΙΩΝ Pegasus flying l.; below, ** and before, Α. Boston 451 (these dies). SNG Copenhagen 710. SNG ANS 493. Rare. Extremely fine 8'000

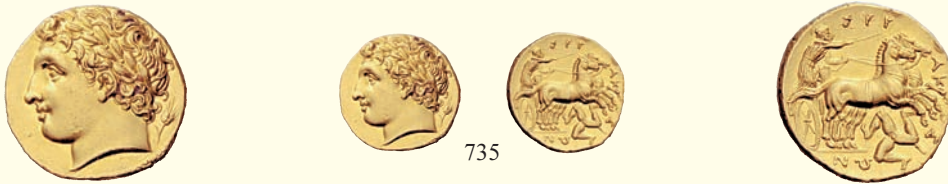
Ex Spink Taisei – NAC sale 52 part II, 1994, 1939.



734

- 734 Hemilitra (?) 344-336, Æ 7.72 g. ΙΕΥΣ ΕΛ – ΕΥΘΕΡΙΟΣ Laureate head of Zeus l.; behind, thunderbolt upright. Rev. [ΣΥΠΑΚΟΣΙΩΝ] Swastika. Calciati 83/3 (this coin). SNG Spencer-Churchill 63 (this coin). SNG ANS 542. SNG Morcom 719. Extremely rare. Green patina and fine 750

Ex NAC sale K, 2000, 1204. From the Spencer-Churchill and Virzi collections.



735

- 735 Decadrachm circa 317-310, AV 4.30 g. Laureate head of Apollo l.; before chin, pellet and behind head, ear of barley. Rev. ΣΥΡ – ΑΚ – ΟΣΙ – ΩΝ Prancing biga driven r. by charioteer holding reins and *kentron*; below, trisceles. Jameson 858 (this coin). du Chastel 159 (this coin). SNG München 1189. A very rare variety. Well centred on a full flan, minor marks on cheek, otherwise extremely fine 7'500

Ex Sambon December 1907, 334 and NAC 9, 1996, 235 sale. From the Jameson, du Chastel and A.D.M. collections.



736

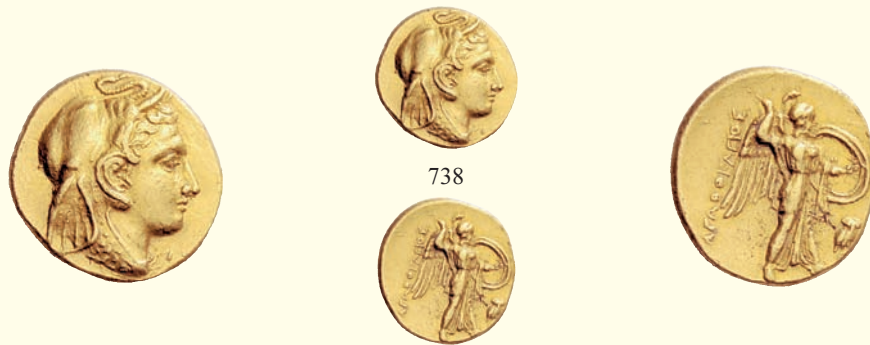
- 736 100 litrae circa 317-310, EL 7.01 g. ΣΥΠΑΚΟΣΙΩΝ Laureate head of Apollo l.; behind, bow. Rev. ΣΩΤΕΙΡΑ Head of Artemis r., hair bound with broad taenia, wearing triple-pendant earring and dotted necklace; behind, bow and quiver. BMC 252. Jameson 844 (these dies). Jenkins, Essays Robinson, pl. 15, 6. Rare. Flan crack at two o'clock and an insignificant scuff on obverse, otherwise extremely fine 12'500

Ex Triton sale I, 1997, 350.



737

- 737 50 litrae circa 317-310, EL 3.58 g. Laureate head of Apollo; behind, wing. Rev. ΣΥΠΑΚ – ΟΣΙΩΝ Tripod; between its legs, Π. SNG Fitzwilliam 1289. Jenkins, Essays Robinson, pl. 15, O23/R41. Good extremely fine 2'500



- 738 Double decadrachm 310-304, AV 8.46 g. Young male head r., wearing elephant's scalp headdress; on shoulder, dotted *aegis*. Rev. ΑΓΑΘΟΚΛΕΟΣ Winged Athena standing r. in battle stance, holding shield and about to hurl thunderbolt; to r., owl. F. Imhoof-Blumer, *Die Flügestalten der Athena und Nike auf Münzen*, NZ 3, 1871, 4 (note 3: die ältere Literatur) pl. 5, 2. Evans, NC 1894, p. 238 and pl. 8, 6 (first photograph of the Viennese specimen) and note 64: "I learnt that another example exists in private hands" (this one?). Seltman *Greek Coins*, pl. 9, 5. Jenkins, *Essays Robinson* 151 note 1. Bérard, *Essays Price* pl. 9, 2 (these dies). Of the highest rarity, only three specimens known. An issue of great importance and fascination. Extremely fine / about extremely fine 60'000

Ex NAC 13, 1998, 511 and Triton VII, 2004, 102 sales.

Like every ruler of Syracuse, Agathocles faced many challenges during his reign. His rise to power was perhaps unexpected: his father, a potter, had been exiled from Rhegium and settled at Thermae, where Agathocles was born. By the time Timoleon reigned, the family had moved to Syracuse. Agathocles originally trained in his father's trade, but decided instead to pursue a career in warfare and politics. He distinguished himself in military service and though he was banished twice by the oligarchical party in Syracuse for his revolutionary activities, by about 320 B.C. was master of Leontini.

He owed much of his success to his time as a commander for a wealthy Syracusan nobleman, Damas. When his patron died, Agathocles nursed his ambitions by marrying Damas' widow and acquiring her fortune. In 317, he led a particularly ruthless campaign by which he came to power in Syracuse; as a self-styled man of the people, he used the opportunity to redistribute properties of the wealthy. With his army of mercenaries and formidable fleet, he subjugated eastern Sicily and antagonized the Carthaginians by encroaching on the western part of the island.

In 311 the Syracusan leader attacked Acragas, but the timely arrival of sixty Carthaginian ships put an end to his campaign. The Carthaginians then brought a large army from Africa, with which they roundly defeated Agathocles in a pitched battle near Himera. City after city switched allegiance to Carthage, leaving Agathocles only Syracuse, where he became hemmed in by land. Seeing no option, in August, 310 Agathocles took the desperate gamble: he led a counter-invasion of Carthage, hoping it would force the Carthaginians to quit their blockade of Syracuse to protect their homeland. Upon landing in North Africa with 14,000 men, nearly half of whom were Greek, Celtic, Etruscan and Samnite mercenaries, he burned his ships. His campaign was fairly successful, and after a few months he held sway over much of eastern Tunisia. Meanwhile, after the winter of 310/9 the Carthaginians were ambushed by the Syracusans in a narrow pass; their army suffered great losses and their commander Hamilcar was captured, tortured and killed. When his head was presented to Agathocles in Africa, it seemed as though the Carthaginian position had been greatly weakened in both places.

The blockade of Syracuse, however, persisted for several years, during which time Agathocles tried to collect an army large enough to storm Carthage. In doing so, he made a pact with Ophellas, Ptolemy's governor of Cyrene. They were to combine forces and capture Carthage, after which Ophellas would keep all of the North African territories and Agathocles would be entitled to Sicily. The venture was only possible for Ophellas because Ptolemy was distracted by affairs in Greece. In any case, the venture failed when in 309 or 308 Ophellas was murdered by Agathocles. The Greek mercenaries and colonists who had accompanied Ophellas on the long trek had no option but to join Agathocles' army.

As the Carthaginians quarreled among themselves, Agathocles took more cities and in the winter of 308/7 built a fleet, with which he returned to Sicily. With help from the Etruscans, Agathocles broke the Carthaginian blockade of Syracuse. He then sailed back to North Africa, where he suffered a defeat on land that abolished all hope for him taking Carthage. As morale crumbled within his ranks, Agathocles secretly sailed back for Syracuse, where in 307 he resumed power. The Carthaginians treated his abandoned army liberally, and in 306/5 made a new pact with Agathocles so they could focus on restoring their devastated lands. Though Agathocles still had many ventures ahead, his African expedition had come to an end.

This rare and important gold stater or 'double decadrachm' clearly refers to the African campaign, though precisely when and where it was struck cannot be determined. This gold issue and the Kore/Nike tetradrachms of Agathocles are the first coinages of Sicily to bear the name of any leader, and in that respect they are most unusual.

The dies are the work of a gifted Greek artist who almost certainly was associated with the mint at Syracuse. But were the coins struck in Syracuse, or in North Africa? Dies are portable, and there is no reason to assume that even if they were engraved in Syracuse they must have been struck there. Even if they tend to be found in Sicily, it would not prove they were struck there, for they could have been buried by returning veterans of the expedition. If these gold coins were struck in Syracuse, they could have been issued under a variety of circumstances, ranging from Agathocles' departure to Africa in 310 to his second return to Syracuse in 307. It is also possible they were issued after the treaty of 306/5 as a reflection of the venture, which in many respects was a success.

(continue on next page)

Its designs, in essence, copy silver tetradrachms that Ptolemy I had issued as satrap. It differs from the originals in three substantial details: the portrait lacks the royal diadem and horn of Ammon of Ptolemy's version, and, on the reverse, Athena is winged. Notable as these differences are, there can be no doubt that Agathocles based his coinage on that of Ptolemy. Much discussion has been devoted to the fact that Ptolemy's eagle-on-fulmen symbol was replaced with an owl, but this does not seem too important; the Ptolemaic originals had other symbols as well, and there is nothing odd about Agathocles' use of a bird that confirms the identity of the goddess – especially since she is shown in a curious, winged form.

Does the Ptolemaic-inspired design suggest a connection between this coinage and the alliance with Ophellas, or does it merely represent an effort by Agathocles to draw a parallel between himself and one of the Diadochi? Is the portrait the personification of Africa, or does it represent Alexander III? The absence of a royal diadem and the horn of Ammon suggest otherwise, but there may have been good reasons for the omission of those features. These riddles are unlikely to be resolved, yet answers to them would clarify the role of this coinage in the turbulent reign of Agathocles.

Ierardi notes one especially interesting feature of this coinage: at some point the royal inscription on this reverse die was altered by the addition of an iota between the epsilon and the omicron. He observed the same development on Agathocles' Kore/Nike tetradrachms, which suggests the issues were struck at the same time and at the same mint. He reasons further that the addition of wings to Athena may be an attempt to assimilate the goddess with the winged Nike on the tetradrachms.



- 739 Tetradrachm circa 305-295, AR 16.83 g. ΚΟΡΑΣ Head of Kore-Persephone r., wearing barley wreath, earring and necklace. Rev. Nike standing r., holding nail in l. hand and hammer in r., about to affix conical helmet on top of trophy; in l. field, AI ligate and in field r., triskeles. In exergue, ΑΓΑΘΟΚΛΕΟΣ. SNG Lockett 10004 (these dies). SNG ANS 664 (these dies). Ierardi 85.

Of lovely style, sharply struck on a large flan and exceptionally complete. Extremely fine 10'000

Ex Triton sale VI, 2003, 119.



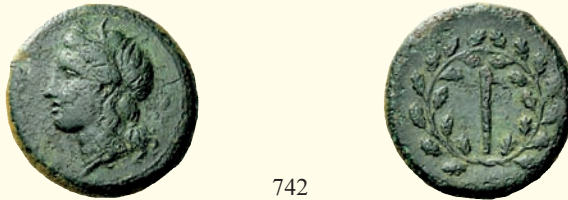
- 740 Double decrachm circa 295-289, AV 5.69 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with griffin. Rev. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ / Φ Thunderbolt. SNG ANS 702. Buttrey Morgantina, NC 1973, pl. 2, 20. Bérard, Essays Price, pl. 9, 7 (these dies).

In exceptional condition for the issue, well-struck in high relief and good extremely fine 7'000



741

- 741 Decadrachm circa 295-289, AV 2.81 g. Laureate head of Apollo l. Rev. Prancing biga r., driven by charioteer holding *kentron* and reins; below, *trisceles*. In exergue, YE ligate. SNG ANS 704. Gulbenkian 337. Bérard, *Essays Price*, pl. 9, 11. Very rare. Good extremely fine 5'000



742

- 742 Bronze circa 295-289, 14.02 g. Head of Kore-Persephone l., wearing barley wreath. Rev. Flaming torch within oak-wreath. Calciati II, 135 var. Holloway, *Essays Thompson*, 95. AMB 515 (this coin). Rare. Dark green patina and very fine 600

Ex NAC sale 13, 1998, 515.



743

- 743 Decadrachm circa 288-278, AV 4.22 g. ΣΥΡΑΚΟΣΙΩΝ Head of Kore-Persephone l., wearing barley-wreath, earring and beaded necklace; behind, torch. Rev. Prancing biga driven r. by Nike, holding *kentron* and reins; above, moon. Below horses, Θ and in exergue, ΕΠΙ ΙΚΕΤΑΣ. BMC 432. SNG ANS 776 (this obverse die) and 777 (this reverse die). Buttrely Morgantina, NC 1973, pl. 2, 3/G. Traces of double striking on reverse, otherwise good extremely fine 6'000

From a Swiss private collection.



744

744

- 744 Decadrachm circa 288-278, AV 4.28 g. ΣΥΡΑΚΟΣΙΩΝ Head of Kore-Persephone l., wearing barley-wreath, earring and beaded necklace; behind, torch. Rev. Prancing biga driven r. by Nike, holding *kentron* and reins; above, star. Below horses, ear of barley and in exergue, ΕΠΙ ΙΚΕΤΑΣ. Giesecke pl. 22, 6. SNG ANS 776 var. (this obverse die). Buttrely Morgantina, NC 1973, pl. 2, 3/F. From slightly rusty dies, otherwise about extremely fine / good very fine 5'000

Ex Aste del Titano sale February 1999, 23.



745



745

745 Bronze (2 litrae) circa 289/288 or rather 278, 21.43 g. ΣΩΤΕΙΡΑ Bust of Artemis r., garment on shoulders, wearing triple-pendant earring and beaded necklace; hair in knot behind and quiver on shoulder. Behind head, AP. Rev. ΣΥΡΑΚ / ΟΣΙΩΝ Winged thunderbolt. Calciati p. 275, 137 (this coin). AMB 519 (this coin).

Of the highest rarity, only two specimens known. An enigmatic issue of great fascination, green patina and about extremely fine / extremely fine

12'500

Ex M&M 64, 1984, 50 and NAC 13, 1998, 519 sales.

This bronze double-litra belongs to a series produced under the Syracusan King Agathocles (c.317-289 B.C.) or not long afterward. It is distinguished from all normal issues by its large module and extraordinary rarity. Calciati, who lists this specimen, suggests it was struck by Agathocles, but does not attempt to narrow its date within his regnal years. The ANS Sylloge and SNG Morcom describe the normal-module issues of this type as having been struck in the period immediately after Agathocles' death, during the so-called Fourth Democracy, c.289-287.

Three major variants of the Artemis/thunderbolt bronzes were produced, all showing on their obverse the bust of Artemis with a quiver at her shoulder and an inscription that identifies her as 'the deliverer.' The differences occur in the inscriptions on the reverse, which are arranged around a winged thunderbolt. One explicitly identifies the coins as issues of King Agathocles, another (seemingly also struck during the Fourth Democracy) provides Artemis with the additional qualification of 'liberator god,' and the third variant, to which the present piece belongs, identifies the coin as being an issue 'of the Syracusans.'



746



746 Bronze 278-275, 7.59 g. Head of Kore-Persephone r., wearing barley wreath and earring; behind, *cantharus*. Rev. ΒΑΣΙΛΕΩΣ – ΠΙΠΡΟΥ Demeter seated l. on throne, holding ear of barley in r. hand and long sceptre in l. Calciati p. 332, 186 DS 22. SNG Fitzwilliam 1377. SNG ANS 336. AMB 526 (this coin).

Lovely enamel-like green patina and about extremely fine

750

Ex NAC 13, 1998, 526 and NAC 18, 2000, 150 sales.



747



747 Decadrachm circa 275-269, AV 4.29 g. Head of Kore-Persephone l., wearing barley-wreath, earring and necklace; behind, racing torch. Rev. Prancing biga driven r. by Nike, holding *kentron* and reins. In exergue, ΣΥΡΑΚΟΣΙΩΝ. de Luynes 1352. Carroccio 2.

Of the highest rarity, only the fourth specimen known and the only one in private hands.

Almost invisible scuff on chariot, otherwise about extremely fine

5'000

Ex CNG-NAC sale 40, 1996, 911. From the A.D.M. collection.



748

- 748 16 litrae circa 269-215, AR 13.58 g. Veiled head of Philistis l.; behind, spearhead upright. Rev. ΒΑΣΙΛΙΣΣΑΣ / ΜΙ Slow quadriga driven r. by Nike, holding reins with both hands; in exergue, ΦΙΛΙΣΤΙΔΟΣ. BMC 556. Burnett Enna Hoard –.

A very rare variety. A light scratch and slightly double-struck on reverse, otherwise extremely fine

2'000

Ex J. Elsen sale 59, 1999, 52.



749

- 749 Decadrachm 217-214, AV 4.26 g. Head of Kore-Persephone l., wearing barley wreath; behind, crescent. Rev. Fast biga driven l. by charioteer holding *kentron* and reins; above, ΑΥΦ ligate and, in exergue, ΙΕΡΩΝΟΣ. SNG Copenhagen 817 (these dies). Dewing 954 (these dies). Jameson 877 (this coin). Carroccio, Ierone II, 82b (this coin).

Almost invisible marks on obverse, otherwise extremely fine

6'000

Ex Sotheby Wilkinson & Hodge 23-25 May 1894, Carfrae, 81 and NAC 9, 1996, 258 sales. From the Woodward, Jameson and A.D.M. collections.



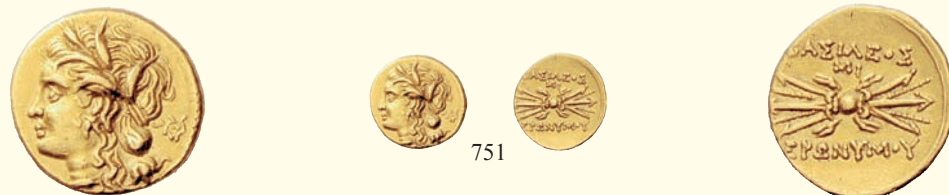
750

- 750 Decadrachm 217-214, AV 4.23 g. Head of Kore-Persephone l., wearing barley wreath; behind, star. Rev. Fast biga driven r. by charioteer holding *kentron* and reins; above, star and below horses, Κ. In exergue, ΙΕΡΩΝΟΣ. SNG ANS 864 (these dies). Carroccio 86.

Lovely reddish tone and good extremely fine

7'000

Ex Triton sale II, 1998, 275.



751

- 751 Pentadrachm 215-214, AV 2.12 g. Head of Kore-Persephone l.; behind, two pellets within wreath. Rev. ΒΑΣΙΛΕΟΣ / ΜΙ / ΙΕΡΩΝΙΜΟΥ Winged thunderbolt. SNG Stockholm 622 (these dies). Ross-Holloway pl. 1, 2a. Of the highest rarity, apparently only the second specimen known of this variety, the sixth of this type and the only one in private hands. About extremely fine

20'000

From the A.D.M. collection. Privately purchased from NAC in 2004.



- 752 12 litrae 214-212, AR 10.22 g. Head of Athena l., wearing Corinthian helmet decorated with griffin. Rev. ΣΥΡΑΚΟΣΙΩΝ Artemis as huntress standing l. and shooting arrow, quiver on shoulder; at her feet, hound springing l. In l. field, ΣΩ. BMC 651. SNG München 1433. Burnett SNR 62, pl. 8, D13 (these dies).
Lovely iridescent tone and good extremely fine 1'200

Ex Astarte sale II, 1999, 111.

Tauromenium



- 753 Bronze circa 340-315, 14.56 g. APXAGETAS Laureate head of Apollo l. Rev. TAYPOME Man-headed bull l.; in exergue, NI[TAN]. Calciati III, 1/8 (this coin). SNG Copenhagen 916. SNG Morcom 842.
Lovely green patina, reverse slightly double struck otherwise good very fine 1'000

Ex Leu 6, 1973, Virzi, 268 and Triton VI, 2003, 123 sales.

- 754 Bronze circa 275-212, 9.52 g. Diademed head of Heracles r.; behind, YE ligate. Rev. TAYPOME – NITAN Bull butting r. Calciati III, 19. SNG Copenhagen 934. SNG ANS 1133.
Rare. Pleasant green patina and extremely fine / about extremely fine 1'000

Ex Triton sale X, 2007, 104.



- 755 Tetradrachm circa 214-212, AV 1.05 g. Laureate head of Apollo r.; behind; snake rising from *omphalos*. Rev. TAYPOME – NITAN Tripod; in inner r. field, EY ligate. Jameson 902. SNG ANS 1120. SNG Lloyd 1670. Campana 18, var. B/b.

Rare. Struck on an unusually large flan, a few light marks,
otherwise good very fine / about extremely fine 3'000

Ex CNG sale 82,2009, 315.

Islands off Sicily. Lipara



756

756 Litra circa 420-400, Æ 70.02 g. Bearded head of Aeolus r., wearing *pileus*. Rev. ΛΙΠΑΡΑ – ION *Aphlaston*. Manganaro, Lipara, AIIN Suppl. 25, 1979, 9 and pl. 12, 23 (this coin). Calciati I, 1/5 (this coin). AMB 549 (this coin).

Extremely rare and an issue of great fascination and importance.
Green patina and good very fine

20'000

Ex Hess-Leu March 1959, 112; NAC 13, 1998, 549 and NAC 21, 2001, 136 sales.



757

757 Hemilitra circa 420-400, Æ 40.90 g. Bearded head of Aeolus r., wearing *pileus*. Rev. ΛΙΠΑΡΑ – ION *Aphlaston* between six pellets. SNG Copenhagen 1085 var. (pellet above *aphlaston*). Calciati 3/4. Manganaro, Lipara, AIIN Suppl. 25, 1979, pl. 15, 2.

Rare. Dark green patina somewhat smoothed, otherwise very fine

5'000

Ex Triton sale XIII, 2010, 78.



758

758 Tetras circa 420-400, Æ 26.28 g. Bearded head of Aeolus r., wearing *pileus*. Rev. ΛΙΠΑΡΑΙΟΝ retrograde around three pellets. Weber 1777. SNG München 1679. Calciati 5/2. Manganaro, Lipara, AIIN Suppl. 25, 1979, 70.

Rare. Dark patina with some minor porosity, otherwise good very fine

2'500

Privately purchased from NAC in 2004. From the A.D.M. collection.

The Carthaginians in Sicily and North Africa



759 Stater, Carthago (?) circa 350-320, AV 9.38 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; one pellet close to l. horse's hind leg and two to r. on the exergual line. Below, traces of Punic-looking characters. SNG Copenhagen 973. Jenkins-Lewis 10.

A very rare variety with legend under exergual line. Light reddish tone and about extremely fine / extremely fine 5'000

Ex Ars Antiqua sale 2, 2001, 49.



760 1/5 stater, Carthago (?) circa 350-320, AV 1.85 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r., with head turned back. SNG Lloyd 1661. Jenkins-Lewis 120.

Rare and in exceptional condition for the issue. Minor marks on obverse, otherwise extremely fine 3'000

761 1/10 stater, Carthago circa 350-320, AV 0.84 g. Palm tree. Rev. Horse's head r. Boston 500. Jenkins-Lewis 155. Extremely fine 1'500



762 Tetradrachm, uncertain mint in Sicily "People of the Camp" circa 350-320, AR 17.03 g. Head of Tanit-Persephone l., wearing wreath of barley and reeds; behind, Punic letter *mem*. Rev. Horse standing l.; behind, palm tree with cluster of dates. SNG Ashmolean 2156 (this obverse die). SNG Copenhagen 76 (this obverse die). Jenkins Punic-Sicily O17 / R -.

Lovely iridescent tone and about extremely fine / extremely fine 3'500

Ex Asta del Titano sale 61, 1995, 61.



763 Tetradrachm, uncertain mint in Sicily circa 350-320, AR 16.95 g. Head of Tanit-Persephone I., wearing wreath of reeds. Rev. Horse prancing r.; behind, palm tree with cluster of dates. McClean 3037 (these dies). Jenkins Punic Sicily 122.

Rare. A very attractive issue of fine style, lightly toned, an almost invisible porosity on r. reverse field, otherwise extremely fine / about extremely fine 12'500

Ex NAC 8, 1995, 197; NGSa I, 2000, 63 and Gorny & Mosch 146, 2006, 81 sales.



764 Tetradrachm, uncertain mint in Sicily circa 350-320, AR 16.76 g. Head of Tanit-Persephone r., wearing wreath of reeds; around, four dolphins. Rev. Horse prancing r.; behind, palm tree with cluster of dates. McClean 3043 (these dies). Gulbenkian 366 (these dies). Jenkins Punic Sicily 131.

Lightly toned and extremely fine 6'000

Ex Asta del Titano sale May 2000, 37.



765 Tetradrachm, uncertain mint circa 350-320, AR 17.00 g. Head of Tanit-Persephone I., wearing wreath of reeds; around, four dolphins. Rev. Horse prancing l.; behind, palm tree with cluster of dates. de Luynes 1434 (these dies). Jenkins Punic Sicily 141.

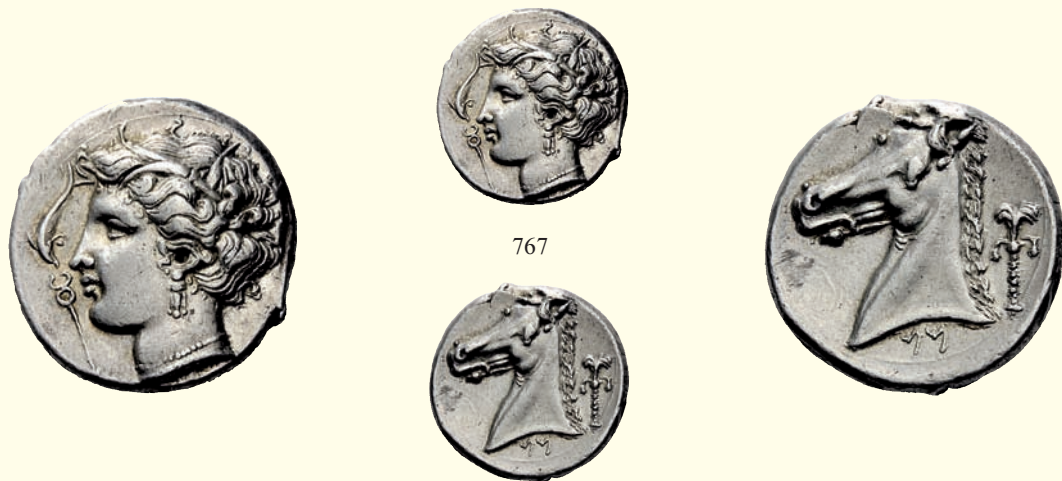
Struck on a very broad flan and with an attractive light iridescent tone. Extremely fine 10'000

Ex NAC sale 33, 2010, 110.



- 766 Tetradrachm, uncertain mint in Sicily “People of the Camp” circa 320-315, AR 17.09 g. Head of Tanit-Persephone I., wearing wreath of reeds; around, four dolphins. Rev. Horse’s head l.; beneath neck truncation, ‘*mmhnt*’ in Punic characters. Behind, palm tree with cluster of dates. SNG Fitzwilliam 1493 (these dies). SNG Lloyd 1638 (these dies). Jenkins Punic Sicily 188.
Perfectly struck on an exceptionally broad flan, lightly toned and good extremely fine 12’500

Ex Leu 65, 1996, 121 and Ira & Larry Goldberg 46, 2008, Millennia, 15 sales.



- 767 Tetradrachm, uncertain mint in Sicily “People of the Camp” circa 320-315, AR 16.67 g. Head of Tanit-Persephone I., wearing wreath of reeds; before, dolphin and caduceus. Rev. Horse’s head l.; behind, palm tree with cluster of dates; beneath neck truncation, *mm* in Punic characters. Boston 495 (this obverse die). Jenkins Punic Sicily O 68 / R 192.
An apparently unrecorded die-coupling. Struck on sound metal, lightly toned and about extremely fine 8’000

Privately purchased from Spink & Son in 2008.



768

- 768 Tetradrachm, uncertain mint in Sicily "People of the Camp" circa 320-310, AR 16.94 g. Head of goddess l., wearing Phrygian tiara. Rev. Lion walking l., head facing; behind, palm tree. In exergue, *s'mmhnt* in Punic characters. Rizzo pl. LXVI, 7 (these dies). Kraay-Hirmer pl. 72, 207 (these dies). Jenkins Punic Sicily 271.

Extremely rare. A very pleasant specimen of this intriguing issue without the usual flaws on the obverse. Of the finest style of the period, lightly toned and about extremely fine 60'000

From an American private collection. Privately purchased from Freeman & Sear in 2007.

This extraordinary tetradrachm seems to have been struck late in the 4th Century B.C., perhaps between c.320 and c.310, and very likely in the early part of that range. It belongs to a series containing just three sets of dies, each of which presents this interesting subject matter in a different way. Though each is spectacular and original in its own right, if one set of dies had to be chosen as the most accomplished, it certainly would be the one used to strike this coin.

In his die study of the Siculo-Punic series, Jenkins was hard-pressed to find a place for this group among the other series of tetradrachms. Even if the superior style of engraving and the unusual subject matter were not obvious considerations, the fact that only three sets of dies were used and that they do not link with other issues (or even within themselves) demonstrates it was a special and isolated series.

Aspects of the engraving style led Jenkins to conclude that they belonged at the end of his series 2d (head of Kore/horse animated before palm tree) or the beginning of his series 3 (dolphins around the head of Arethusa/horse head and palm tree). If linked with Jenkins' series 3, this coinage might be associated with preparations by the Carthaginian leader Hamilcar (son of Gison) to combat Agathocles; as such, Jenkins suggests they may have been minted for the 2,000 elite citizens who headed the new Carthaginian armada.

A convincing interpretation of the designs has thus far been impossible to achieve. The head was traditionally described as Dido (Elissa), the legendary foundress of Carthage, but that identification has not found much support in recent decades. She may also be the personification of Libya, for that would match well with the prowling lion on the reverse. Jenkins objects to that idea, however, noting that celebrating an indigenous people subject to Carthaginian rule would not have been "consistent with Carthaginian nationalism". To the contrary, Robinson suggests Libya would have been an ideal subject if the bulk of the Carthaginian army at this time was comprised of mercenaries from Carthaginian Libya. Another possibility is the Punic goddess Tanit (being in some ways the equivalent of the Greek goddess Artemis) is represented, and in many respects she seems to be the best choice.



769

770

- 769 2/3 shekel, Carthago circa 300, AR 5.15 g. Head of Tanit-Persephone l., wearing wreath of barley and reeds, earring and pendant necklace. Rev. Horse standing r., looking backwards; below horse, Punic letter 'ayin. SNG Copenhagen 143. Alexandropolos p. 371, 37 Variante.

Rare. Lightly toned, surface somewhat porous, otherwise about extremely fine 2'000

- 770 Bronze, uncertain mint in Sicily circa 300-282, 3.82 g. Palm tree with cluster of dates. Rev. Pegasus flying l.; below, Punic letter *aleph*. Visona 14. SNG Copenhagen 107. Buttrey, QT IX, 1980, p. 137, 1 var. (different letter).
Lovely green patina and extremely fine 250

Privately purchased from CNG in December 2005.



771



771

- 771 Half-shekel, Carthago (?) circa 290-280, EL 3.59 g. Head of Tanit-Persephone I., wearing wreath of barley and reeds. Rev. Horse standing r.; behind, palm tree. Jameson 919 (these dies). Jenkins-Lewis 341.
An exceedingly rare denomination, only six specimens cited by
Jenkins-Lewis. Good very fine 3'500



772



- 772 Trihemistater, Carthago circa 264-260, AV 12.45 g. Head of Tanit-Persephone I., wearing wreath of barley and reeds, triple-drop earring and necklace with pendants. Rev. Horse standing r., looking backwards. Kraay-Himer pl. 74, 210. Visonà, AJN 10, 27. Jenkins-Lewis 380 (this coin illustrated).
In exceptional state of preservation, virtually as struck and almost Fdc 24'000
Ex NAC sale 25, 2003, 130. From the R.B. Lewis collection.



773



- 773 Trihemistater, Carthago circa 255-241, EL 10.83 g. Head of Tanit-Persephone I., wearing wreath of barley and reeds, triple-drop earring and necklace with pendants. Rev. Horse standing r.; above, radiate sun-disk flanked by uraeus-cobras, each with disk above head; three pellets on the exergual line. Boston 504. SNG Copenhagen 182. Visonà, AJN 10, 29. Jenkins-Lewis 412.
Rare and in unusually fine condition for the issue. Light reddish
tone and about extremely fine 8'000

Ex NFA XII, 1883, 35 and CNG XXVI, 1993, George & Robert Stevenson, 49 sales



774



- 774 1/4 shekel, Carthago circa 202, AV 1.89 g. Head of Tanit-Persephone I., wearing wreath of barley. Rev. Horse standing r. SNG Fitzwilliam 1504. Visonà, AJN 10, 59. Alexandropolos 76. Jenkins-Lewis 465.
Rare. Light reddish tone and good very fine 750

Ex Herrero sale 10 May 2007, 2.

We tend to agree with Visonà's dating of this issue for its stylistic resemblances with the electrum Hannibalic issues struck in Capua.

Macedonia, Acanthus



775



775

775 Tetradrachm circa 470, AR 17.01 g. Lion r., attacking bull kneeling to l. and biting into his hind quarters; above, Θ. In exergue, stylised acanthus flower. Rev. Quadripartite incuse square. SNG ANS 10. de Luynes 1535. SNG Spencer Churchill 108 (this coin). Desnaux 57 (this coin illustrated).

Rare. Well-struck in high relief, old cabinet tone and extremely fine 15'000

Ex Sotheby, Wilkinson & Hodge 1911, Sandeman, 81; Ars Classica 17, 1934, 332 and NAC 48, 2008, 57. sales. From the Spencer-Churchill collection.



776



776 Tetradrachm circa 424-380, AR 14.38 g. Lion r., attacking bull kneeling to l. and biting into his hind quarters. In exergue, grape cluster with leaf and tendrils. Rev. AKA – NΘ – IO – N Quadripartite square with dotted surface; all within incuse square. SNG Lockett 1292 (these dies). Desnaux 116.

About extremely fine 5'000

Eion



777



777

777 Hemiobol circa 480, AR 0.51 g. Two wild geese standing r. side by side; above, ivy-leaf (?). Rev. Quadripartite incuse square. Svoronos, *Hellénism Primitif*, 23 var. and pl. IX, 24.

Old cabinet tone and extremely fine 500

Olynthus



778



778 Tetradrachm circa 410-401, AR 14.44 g. Laureate head of Apollo l. Rev. X – A – Λ / ΚΙΔ / ΕΩΝ Seven-stringed cithara. Boston 577. Robinson-Clement 20.

A bold portrait, virtually as struck and almost Fdc 10'000



779 Tetradrachm circa 410-401, AR 14.47 g. Laureate head of Apollo r. Rev. X – A – Λ / ΚΙΔ / ΕΩΝ Seven-stringed cithara. SNG Copenhagen 242 (these dies). Robinson-Clement 27.
Virtually as struck and almost Fdc 10'000



780 Tetradrachm circa 410-401, AR 2.40 g. Laureate head of Apollo r. Rev. X – A – Λ / ΚΙΔ / ΕΩΝ Seven-stringed cithara. Boston 579. Robinson-Clement 76. Good extremely fine 350
781 Tetradrachm circa 401-398, AR 2.36 g. Laureate head of Apollo l. Rev. X – A – Λ / ΚΙΔ / ΕΩΝ Seven-stringed cithara. BMC 20. Robinson-Clement 80. Good extremely fine 350

Thraco-Macedonian tribes, Siris or Lete



782 Stater circa 520, AR 9.87 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; to l., above and to r., three pellets. Rev. Diagonally divided incuse square. Svoronos, *Hellénism Primitif*, pl. VIII, 7. Dewing 1022. SNG ANS 959.
Of lovely Archaic style, struck on a full flan and about extremely fine 5'000

Kings of Macedonia, Philip II 359 – 336 and posthumous issues



783 Stater, Pella circa 323-315, AV 8.61 g. Laureate head of Apollo r. Rev. Prancing biga driven r. by charioteer, holding *kentron* and reins; below, horses, trident. In exergue, ΦΙΛΙΠΠΟΥ. SNG ANS 377. Le Rider 515
Extremely fine / good extremely fine 5'000



- 784 Tetradrachm, Pella circa 323-315, AR 14.32 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ – ΠΙΟΥ Naked rider on horse to r., holding palm-branch; below horse, snake and in lower r. field, Boeotian shield. SNG ANS 449 (these dies). Le Rider 526. Virtually as struck and almost Fdc 3'500

Alexander III, 336 – 323 and posthumous issues



- 785 Stater, Amphipolis circa 330-320, AV 8.60 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing to l., holding *stylus* in l. hand and wreath in r.; in l. field, trident-head pointing l. Price 175. Virtually as struck and almost Fdc 3'500



- 786 Bronze, Macedonia 336-323, 6.13 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Above, club and below, bow and quiver / E. Price 304. Dark tone and extremely fine 300
- 787 1/4 stater, Amphipolis circa 330-320, AV 2.15 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝ / ΔΡ – ΟΥ Bow and club; above, *cantharus*. Price 169bb (these dies). About extremely fine 400



- 788 Stater, "Babylon" (?) circa 317-311, AV 8.55 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing to l., holding *stylus* in l. hand and wreath in r.; in l. field, XA ligate. Müller 825. Price –, cf. 3724. About extremely fine / extremely fine 3'000
- 789 Tetradrachm, Amphipolis circa 315-294, AR 17.24 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in l. field, Λ / racing torch. SNG Copenhagen 703. Price 461. Good extremely fine 1'200

Demetrius Poliorcetes, 306 – 283



790

- 790 Stater, Pella circa 294-293, AV 8.71 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΔΗΜΗΤΡΙΟΥ Nike standing to l., holding *stylus* in l. hand and wreath in r.; to l., monogram. Newell Demetrius, 65 and pl. VI, 14. SNG Alpha Bank 1046. SNG Ashmolean 3265. Merker, ANSMN 9, p. 49.
Extremely rare, very few specimens known. About extremely fine 10'000



791

791

- 791 Tetradrachm, Pella circa 294-293, AR 17.10 g. Nike, holding trumpet and *stylus*, standing l. on prow. Rev. ΔΗΜΗΤΡΙΟΥ / BA – ΣΙΑΕΩ – Σ Naked Poseidon striding to l., brandishing trident in upraised r. hand and outstretching l. arm which is wrapped in his mantle; in l. field, monogram. In r. field, dolphin / star. Dewing 1196 (this obverse die). Newell Demetrius, 68 and pl. VI, 18 (this obverse die).

Slightly double-struck on reverse and flan crack at five o'clock on obverse, otherwise good extremely fine 2'500

Ex Gemini sale V, 2009, 539.

Antigonus I Gonatas, 276 – 239



792

- 792 Tetradrachm, Amphipolis circa 271, AR 17.14 g. Macedonian shield; in centre, head of Pan l., with goat's horns; goat's skin around neck. Rev. ΒΑΣΙΛΕΩΣ – ΑΝΤΙΓΟΝΟΥ Athena Alkidemos advancing l., hurling thunderbolt and holding shield with aegis and *gorgoneion*; in lower field l. and r., Macedonian helmet and monogram. SNG Copenhagen 1199 var. (different monogram). Boston 713. Mathisen ANSNNM 21, p. 111.
Virtually as struck and almost Fdc 3'000

Antigonos III Doson, 229 – 221



793

- 793 Tetradrachm, uncertain mint circa 227-225, AR 15.52 g. Head of Poseidon r., hair bound in seaweed. Rev. Apollo, holding bow, seated l. on prow inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Below, monogram. SNG München 1121. SNG Ashmolean 3264. SNG Alpha Bank 1046. Merker, ANSMN 9, p. 49.
Lightly toned and good very fine 1'500

Philip V, 220 – 179



794

794

- 794 Hemidrachm, Pella 186-182, AR 1.97 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ Club; above, monogram and below, two monograms. All within oak-wreath. SNG Copenhagen 1230. McClean 3634.
Rare and in unusually fine condition for the issue. Toned and extremely fine 2'000

Perseus, 178 – 168



795

- 795 Tetradrachm, Pella 178-174, AR 17.12 g. Diademed head of Perseus r. Rev. ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ Eagle standing r. on thunderbolt, with open wings; in field, three monograms. All within oak-wreath. Boston 721 (these dies). McClean 3674 and pl. 36, 21 (these dies). Mamroth 5.2 (this coin).
A magnificent specimen of high Hellenistic style perfectly struck in high relief.
Superb old cabinet and good extremely fine 15'000

From a private London collection. From the duplicates of the British Museum exchanged in 1979.

Thrace, Abdera



796



796

- 796 Tetrobol circa 411-385, AR 2.82 g. Griffin leaping l.; below, ear of barley. Rev. ΠΙΠΟΤΗΣ Laureate head of Apollo l.; below chin, ivy leaf. All within square frame. McClean 4016 (these dies). May Abdera 330. Extremely fine 800

Aenus



797



- 797 Tetradrachm circa 415/4-413/2, AR 16.20 g. Head of Hermes r., wearing *petasus* with dotted border. Rev. ΑΙΝ Goat standing r.; before, ivy branch with berries. All within partially incuse square. Spencer-Churchill 103 (this reverse die). de Sartiges 166 (these dies). May 247a (this coin). Struck on a full flan with a delightful old cabinet tone, about extremely fine 10'000

Ex Ars Classica XIII, 1928, Allatini, 581; Hess-Leu 31, 1966, 197; Leu 22, 1979, 50 and Leu 91, 2004, 89 sales. From the de Nanteuil collection.



798



799



- 798 Diobol circa 408-406, AR 1.24 g. Head of Hermes r., wearing *petasus* with dotted border. Rev. ΑΙΝΙ Goat standing r.; before, crab. All within partially incuse square. Dewing 1271. May group XXXIV, cf. 301-310. Extremely fine 1'000

- 799 Tetrobol circa 396-393, AR 2.45 g. Head of Hermes facing three-quarters l., wearing *petasus* with dotted border. Rev. Goat standing r.; to r., *hydria*. Boston 791. May 354. Of lovely style and well struck on a full flan, toned and extremely fine 3'000

Ex Tkalec sale January 2000, 45.

Apollonia Pontica



800



800

800 Tetradrachm circa 360-340, AR 17.04 g. Laureate head of Apollo l. Rev. ΞΟΠΥΡΟΣ Anchor; in l. field, A and in r. field, crayfish. Münsterberg p. 92. Very rare. Lightly toned and extremely fine 9'000

Maroneia



801



1,5



801

801 Tetradrachm circa 425, AR 14.15 g. M – A – P – Ω – N Horse prancing l.; above, cantharus. Rev. ΕΠΙ – ΤΕΝΕΣ around square within which, vine with five bunches of grapes; all within incuse square. SNG Spencer-Churchill 104 (this coin). West, ANSNM 40, 1.12 var. Schönert-Geiss, 92 (this coin).
Very rare and a superb specimen of this desirable issue. Old cabinet tone, a minor
flan-crack at eleven o'clock and about extremely fine 18'000

Ex Ars Classica XVI, 1933, 1061; Leu 7, 1972, 112; Leu 52, 1991, 41; Sotheby's July 1996, 36; NAC 27, 2004, 160 and NAC 46, 2008, 247 sales. R. Allatini and Captain E.G. Spencer-Churchill collections.



802



802 Tetrobol circa 398-385, AR 2.82 g. E – Υ – Π Forepart of horse l. Rev. Bunch of grapes with leaf and tendrils; below, M – A. All within dotted square. Boston 815 (this obverse die). Schönert-Geiss 226.
Good extremely fine 800

Kingdom of Thrace, Lysimachus 323 – 281 and posthumous issues



803

- 803 Stater, uncertain mint circa 305-281, AV 8.58 g. Diademed head of Alexander r. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with lion's head; in inner l. field, monogram. Müller 478. Thompson, Essays Robinson -.
Good extremely fine 10'000

Ex Gorny & Mosch sale 185, 2010, 61.



804

- 804 Tetradrachm, Byzantium circa 195, AR 16.79 g. Diademed head of Alexander r. Rev. ΒΑΣΙΛΕΩΣ - ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with gorgoneion; in inner l. field, monogram and beneath seat, BY. In exergue, trident to l. SNG Berry 412 var. (different monogram). SNG Copenhagen 1139 var. (different monogram).
Good extremely fine 1'200

Scythian rulers in Thrace, Canites circa 180 – 150



805

- 805 Bronze circa 180-150, Æ 11.61 g. Jugate and veiled busts of Demeter and Kore r. Rev. ΒΑΣΙΛΕΩΣ - ΚΑΝΙΤΟΥ Two ears of barley with stalks and leaves; below, ΒΑΚΜ. SNG Stancomb 314.
Green patina and extremely fine 800

Island off Thrace, Thasos



806

806

- 806 Diobol circa 404-340, AR 1.75 g. Janiform head of Silenus. Rev. Θ - Α - Σ Two amphorae side by side, one inverted. Dewing 1328. Le Rider pl. 2, 25.
Good very fine 350

Thessaly, Larissa



807 Drachm circa 360-350, AR 6.16 g. Head of nymph Larissa facing three-quarters l. Rev. ΛΑΡΙΣ Horse grazing r.; in exergue, ΑΙΩΝ. Hermann pl. V, 5. BCD Thessaly 320.

An almost invisible trace of double-striking on reverse, otherwise good extremely fine 2'000

From a London private collection. Privately purchased from Credit Suisse Zurich in 1988.

Locris, Locri Opunti



808 Stater, 340's BC. AR 12.86 g. Head of Demeter r., hair wreathed with three leaves of wheat, wearing drop necklace tied at the back of neck with a bow and an earring as a rosette on the lobe attached to a crescent below it, from which hang five pendants. Rev. Ajax advancing to r., below, diagonal spear pointing down to the l., griffin as symbol inside his oval shield. ΟΠΟΝΤΙΩΝ l. up. Corpus group 21, 150f. BMC 28, pl. I, 9. BCD Lokris-Phokis 70 (this coin).

An impressive specimen, one of the finest of the BCD collection. Toned and sharply struck on a large flan, a small die break outside the chin and just a hint of die rust on the obverse, otherwise extremely fine 10'000

Ex NAC sale 55, 2010, BCD, 70.

Boetia, Thebes



809 Stater circa 395-368, AR 12.10 g. Boeotian shield. Rev. ΠΤ – ΟΥ Amphora. Head p. 66. BCD Boitia 522. An almost invisible metal flaw on obverse, otherwise extremely fine 750

Attica, Athens



810



811



- 810 Tetradrachm circa 407, AR 17.08 g. Head of Athena r., wearing crested Attic helmet, bowl decorated with spiral palmette. Rev. AΘE Owl standing r., with closed wings, head facing; behind, crescent. In upper l. corner, olive sprig with berry. All within partially incuse square. Svoronos pl. 14, 17. Dewing 1612.

Old cabinet tone and about extremely fine 2'000

- 811 Tetradrachm circa 163-162, AR 15.82 g. Head of Athena r., wearing crested Attic helmet, bowl decorated with griffin. Rev. A – ΘE / ANTI – OXOZ / NIKOZ / NIKOZ / N monogram Owl standing facing upon amphora on which B; below, ΣΦ. All within wreath. Thompson, New Style 397c.

Lightly toned and about extremely fine 1'000



812



- 812 Tetradrachm, Athens or mint moving with Sulla circa 86-84, AR 16.53 g. Head of Athena r., wearing crested Attic helmet, bowl decorated with griffin. Rev. Owl standing facing on amphora on which A; on sides, monograms. All within wreath. Dewing 1653. Kraay-Himer pl. 120, 366. Thompson, New Style 1304a (this obverse die).

Very rare. Magnificent old cabinet tone and about extremely fine 4'500

Ex Schulten & Co October 1978, 21 and Künker 94, 2004, 865 sales.

Few Athenian coins are as historically relevant as those of 87/6-84 B.C., when the Roman consul Sulla landed his army in Greece to wage war against Mithradates VI, the Pontic king who recently had taken the region by force. Not only are these coins the last 'ancient' silver coins struck in Athens, but they are directly tied to historical events, and are mentioned in ancient literature. The Sullan coinage at Athens consists mainly of silver tetradrachms, a smaller component of silver drachms, and a bronze coinage that today is very rare. The silver coins employ the basic designs of Athenian 'New Style' tetradrachms, which in ancient times were called *stephanophoroi* ('wreath-bearers') because the reverse design was enclosed within a wreath. But that is where the similarities end between Athenian coinage and the Athenian-style coinage of Sulla. The style of Sulla's coins is quite different than their predecessor Athenian coinage, and the symbols and weighty inscriptions that cluttered the reverse field of the Athenian coins are replaced only with two monograms or two trophies. The monogram coins seem to have been the first issue, for which Thompson suggested a starting date of 86 B.C., after Sulla captured Athens. The trophy coins are regarded as the second issue, and presumably were struck shortly before Sulla left Athens to return to Rome. However, there seems little reason to doubt that some of the monogram coins were struck outside of Athens, and for this, and other reasons, they often have been described as 'pseudo-Athenian' coins. Sulla landed in Greece in the spring of 87 B.C., and did not capture Athens for a year. During that period he would have needed coinage to support his army and to conduct a siege. Appian (Mith. V.30) describes how Sulla immediately collected money from the Greeks who supported the Romans against Mithradates. Might not this new fund have been converted into coinage that had a familiar Athenian type, but was easily distinguishable as a product of Sulla? Another source, Plutarch (Lucullus II.2), describes how Sulla's *proquaestor* L. Licinius Lucullus was put in charge of coinage on this expedition, and that he did such a fine job that the coins he made came to be named after him: "...it was called 'Lucullan' after him, and circulated very widely because the needs of the soldiers during the war caused it to be exchanged quickly." An inscription from Delphi concerning the sale of slaves echoes Plutarch: "...they paid for these in one sum of a hundred and fifty 'flats' of Lucullus..." A colloquial description like 'flats' would be fitting for Athenian 'New Style' coins, which are broad and thin, and would lend themselves to such a nickname.

Olympia, Elis



- 813 Stater circa 440-430, AR 12.31 g. Eagle flying r., holding rabbit in its talons. Rev. F – A Winged thunderbolt. Seltman 95a (this coin). Weber 4022 (this coin). Jameson 2097 (this coin). BCD Olympia 40 (this coin). Rare. Lightly toned, several counter-marks, otherwise good very fine 7'000

Ex Sotheby's, Wilkinson & Hodge 23 June 1882, 113; M&M 77, 1992, 85 and Leu 90, 2004, BCD, 40 sales. From the Jameson collection.

- 814 Stater signed by L..., Hera circa 420, AR 12.03 g. HP – A Head of Hera r., wearing stephane decorated palmettes connected by tendrils; below chin, Λ. Rev. F – A Flaming thunderbolt upright; all within olive wreath. Delepierre 2130 (this obverse die). Boston 1207 (this obverse die). Seltman 244 (this reverse die missing). BCD 64 (this obverse die). Rare. Lightly toned and good very fine 7'000

This coin is sold with a certificate of authenticity issued by David Sear dated 6th August 2008.

Argolis, Argos



- 815 Triobol circa 490-470, AR 2.89 g. Forepart of wolf l. Rev. Two pellets within large A; all within shallow incuse square. BMC 8. de Luynes 2291 (these dies). BCD Peloponnesos 1008 (these dies). Very rare. Old cabinet tone and good very fine 1'000

From a Swiss private collection.



- 816 Triobol circa 260-250, AR 2.56 g. Forepart of wolf l.; above, Θ. Rev. Δ – E Large A; below, eagle on harpa. BMC 61. BCD Peloponnesos 1109. Lovely iridescent tone and extremely fine 750

From a London private collection. Privately purchased in 1981.



- 817 Triobol circa 260-250, AR 2.63 g. Forepart of wolf l.; above, Θ. Rev. Π – Y Large A; below, eagle on harpa. BMC 79. BCD Peloponnesos 1111. Lovely iridescent tone and extremely fine 750

From a London private collection. Privately purchased in 1981.

- 818 Trihemiobol circa 260-250, AR 1.14 g. Wolf at bay to l.; above, Θ. Rev. Π – Y Laureate and crested Corinthian helmet. BMC 86. BCD Peloponnesos 1114 (these dies). Light iridescent tone and extremely fine 700

From an London private collection. Privately purchased in 1981.

Arcadia, Mantinea



819



819

- 819 Hemidrachm circa 450-440/430, AR 2.84 g. Zeus Lykaios seated l. on throne, holding long sceptre in l. hand and eagle flying l. upon r. Rev. A – R – K – A Head of Kallisto r., with hair rolled around *taenia*, wearing earring and necklace; all within incuse square. SNG Copenhagen 170 (these dies). Williams IV, 1, 244. BCD Peloponnesos 1459 (this coin).

Very rare. Old cabinet tone, almost invisible graffito on obverse,
otherwise good very fine

4'500

Ex LHS sale 96, 2006, BCD, 1459.

Mysia, Cyzicus



820



821



822



823



- 820 Stater circa 550-500, EL 16.11 g. Draped and winged female bust l.; to l., tunny-fish. Rev. Quadripartite incuse square. SNG France 205. von Fritze 75 and pl. II, 30.

Rare. Struck on a full flan and extremely fine

10'000

- 821 Stater circa 550-500, EL 16.18 g. Head of lion l.; behind, tunny-fish. Rev. Quadripartite incuse square. Boston 1414. SNG France 178. von Fritze 39 and pl. I, 40.

Very rare. Good very fine

6'000

- 822 Stater circa 550-500, EL 16.09 g. Sphynx crouching l.; below, tunny-fish. Rev. Quadripartite incuse square. Boston 1450. SNG France 200. von Fritze 72 and pl. II, 25.

Very rare. Of pleasant Archaic style and extremely fine

10'000

- 823 Stater circa 500-460, EL 16.02 g. Naked youth kneeling l., holding tunny-fishes in each hand. Rev. Quadripartite incuse square. Boston 1478. von Fritze 70 and pl. II, 23.

Irregular flan, otherwise about extremely fine

6'000



820



821



822



823



- 824 Hecte circa 480-460, EL 2.62 g. Sphinx standing l., with r. forepaw raised; below, tunny-fish. Rev. Quadripartite incuse square. von Fritze 127. SNG von Aulock 1200. Boston 1451. SNG France 278. Very rare. Struck in high relief on a full flan and extremely fine 4*000



- 825 Stater circa 460-400, EL 16.02 g. Hermes kneeling r., with r. hand reaching into one-handed vase standing before him, and holding caduceus upwards in l. hand. Rev. Quadripartite incuse square. Boston 1551 (these dies). von Fritze pl. VI, 16 (these dies). Exceedingly rare, very few specimens known. A very interesting representation of superb style, extremely fine 25*000



- 826 Stater circa 400-330, EL 16.07 g. Cow standing l., head turned, suckling calf; below, tunny-fish. Rev. Quadripartite incuse square. Dewing 2188. von Fritze 219. Very rare. Struck on a broad flan and complete, extremely fine 25*000

Perhaps the most unusual of all Greek trade coins were the electrum staters of Cyzicus: they defied convention in most every way, yet they were eagerly accepted by merchants in the Greek world and beyond. They are described in ancient inscriptions, including the Delian inventories, by the nickname 'Cyzicenes'. Cyzicene gold was referred to as if that was the very definition of electrum, and their familiarity is even implied from a quip of Aristophanes (*Peace* 1176): "...and last of all there was Cyzicus, (a city) chock full of staters."

Indeed, they circulated all along the Black Sea trade routes, and are unearthed at many locations from the shores of the Crimea, the interior of Thrace, and even the agora of Athens, where unlike any other foreign currency, Cyzicenes achieved a popular acceptance. They seem to have been equal in value to a Persian daric, as Xenophon describes both coins as being a month's pay for a soldier (for the daric: *Anabasis* I, iii, 22 and VII, vi, 7; for the Cyzicene: *Anabasis* V, vi, 23 and VII, iii, 10). Calculations from other texts suggest darics and Cyzicenes were roughly equal to 24 attic silver drachms and 20 silver Persian sigloi.

Most Greek coins made for international or regional trade maintained a familiar design because a disruption in the appearance might undermine their acceptability. At Cyzicus, about 240 different designs appear on the staters, indicating that their appearance changed at least once per year.

The daring policy of rotating designs (which often were represented in a lighthearted manner) did not adversely affect the reputation of these coins. The variety was countered by three elements that provided consistency in lieu of designs: first, the coins had a distinctive 'archaic' style and fabric; second, they were made of electrum in an age when this alloy had been largely abandoned in favor of high purity gold or silver; and third, a tunny fish, the civic badge of Cyzicus, was incorporated into every design. The result was a coinage so familiar that not even an inscription was required to make their origin known.

Most of the Cyzicene designs appear to have been inspired by works of art in other media, primarily statues or statuary groups. Yet others clearly were derived from other coinages, such as the present type, which almost certainly copies a composition from the coinages of Corcyra, Apollonia and Dyrhachium. The use of this type would be impossible to explain if not for the fact that Cyzicenes portray a broad selection of ancient coin designs, including (perhaps) those from Taras, Gela, Syracuse, Acanthus, Abdera, Maroneia, Panticapaeum, Corinth, Delos, Sinope, Lampsacus and Cyrenaica

Lampsacus



827

- 827 Stater circa 500-450, EL 15.21 g. Forepart of winged horse l.; all enclosed in a vine-wreath with bunches of grapes and tendrils. Rev. Quadripartite incuse square consisting of alternately raised and sunk compartments. SNG France 1110. Brett cf. 7-8. Good very fine 5'000

Aeolis, Cyme



828

- 828 Tetradrachm circa 150, AR 16.54 g. Diademed head of Apollo r. Rev. KYMAIΩN Bridled horse standing r., with l. foreleg raised; in exergue, ΜΗΤΡΟΦΑΝΗΣ. All within wreath. Dewing 2229. Oakley ANSMN 27, 2 (this obverse die). Extremely fine 1'200

Lesbos, Mytilene



829

829

- 829 Hecte circa 521-478, EL 2.51 g. Ram's head r.; below, hare's head r. Rev. Head of Heracles r., wearing lion's skin, incuse. Boston 1671. Bodenstedt 18.20 (misdescribed).
Of the highest rarity, apparently only the second and by far the finest specimen known of this intriguing issue. Good extremely fine / extremely fine 6'000



830

831

- 830 Hecte circa 337-326, EL 2.53 g. Ivy-wreathed head of young Dionysus r. Rev. Facing mask of bearded satyr within linear frame. Boston 1273. Bodenstedt 90 m/ξ.
A very attractive specimen of this desirable issue. Extremely fine 2'500
Ex Gemini sale VI, 2010, 153.
- 831 Hecte circa 377-326, EL 2.57 g. Laureate head of Zeus Melichios r. Rev. Head of young Heracles r., wearing lion's skin, within linear frame. SNG von Aulock 1711. Bodenstedt 103 a/α.
Obverse slightly off-centre, otherwise extremely fine 1'750

Ionia, uncertain mint



- 832 1/48 stater circa 550, EL 0.32 g. Male head l. Rev. Incuse square partially divided. Rosen cf. 387.
Apparently unrecorded. Obverse slightly off-centre, otherwise good very fine 1'000

Ephesus



- 833 Stater circa 133-88 BC, AV 8.57 g. Diademed and draped bust of Artemis r.; bow and quiver over shoulder. Rev. E – Φ Cult statue of Artemis Ephesia standing facing, a fillet hanging from each hand; to l., crested Attic helmet and to r., Δ (year 4 = 131/130).
An apparently unrecorded variety of an extremely rare type.
Well-struck on a full flan and extremely fine 45'000

The Hellenistic gold staters of Ephesus with the bust of Artemis and her wreathed cultus statue are of interest for their 'autonomous' designs and the dates they bear. They have been attributed to various eras of the 2nd and 1st Centuries B.C., and not every piece may, necessarily, be dated according to the same era. If we reject the idea that they were issued during the time of Mithradates VI, the two likely eras are those of Attalus III and the Roman Province of Asia. If the former, this piece would date to 136/5 B.C.; if the latter, after Ionia came under Roman rule, it would date to 131/0 B.C. Edward Cohen, in his recent work, *Dated Coins of Antiquity*, categorizes these issues as being issued under Roman rule, though only specimens of years two and nine are cited. It would seem the placement of these coins in the Roman era is correct since dated cistophori are known for most every date from year one through 67, whereas the cistophori dated to the era of Attalus III apparently are known only for years one and two.

Phocaea



- 834 Hecte circa 625-552, EL 2.59 g. Boar's head l.; below, seal l. Rev. Irregular incuse punch. Jameson 1509.
Bodenstedt 14 a/α.
Extremely rare, apparently only seven specimens known. Exceptionally complete for the issue, good extremely fine 12'500



- 835 1/48 stater circa 625-522, EL 0.65 g. Helmeted head r. Rev. Quadripartite incuse punch. Weber 5732.
SNG von Aulock 1787. Bodenstedt 15. Rare. About extremely fine 800
- 836 Hecte circa 521-478, EL 2.60 g. Helmeted head of Ares l.; below, seal. Rev. Incuse square punch, irregularly divided. Rosen 593. SNG von Aulock 2643. Bodenstedt 44 b/γ.
Rare. Good very fine 1'400

Smyrna



837

- 837 Bronze, time of Mithradates Eupator 85-75, Æ 13.50 g. Diademed head of Mithradates r. Rev. ΣΜΥΡΝΑΙΩΝ / ΕΠΙΜΟΓΕΝΗΣ / ΦΡΙΞΟΣ Nike standing r., holding wreath and palm-branch. BMC 118. SNG Copenhagen 1206. Rare. Green patina and extremely fine 500

Uncertain mint



838

838

- 838 1/12 stater circa 550, EL 1.29 g. Forepart of lion r. Rev. Quadripartite incuse square. CNG MB 66, 488 (these dies). Of the highest rarity, apparently only the second specimen known. About extremely fine 8'000

This coin was attributed in the CNG Mail Bid sale to an uncertain mint in Caria. In our opinion, this is clearly part of the same issue with the lion seated (SNG von Aulock 1776), which has been attributed to an uncertain mint in Ionia.

Islands off Ionia



839

839

- 839 Tetradrachm circa 412-334, AR 14.89 g. Sphinx seated l.; to l., amphora surmounted by bunch of grapes. Rev. Quadripartite incuse square with striated surfaces; on horizontal band, ΠΟΣΕΙΠΠΙΟΥ. Mavrogordato 48. Hurter Pixodaros hoard 27. Rare. Struck on a full flan and about extremely fine 9'000



840

- 840 Bronze early II century AD, 2.12 g. XI – Ω – N Sphinx seated l., resting r. paw on amphora. Rev. ΟΜΗ – ΡΟΥ retrograde Homerus seated r., holding scroll inscribed ΙΑΙ / ΑΣ. SNG Copenhagen 1659. SNG von Aulock 2283. Rare. Green patina and good extremely fine 2'000

Caria, Cnidus



841



841

- 841 Didrachm circa 449-411, AR 6.35 g. Forepart of lion. Rev. Head of Aphrodite r. within incuse square. SNG von Aulock 8105. Cahn 87. Lightly toned and good very fine 2'000

From a London Private collection.

Satrap of Caria, Mausolus 377 – 353



842



842

- 842 Stater 377-353, AR 12.57 g. Head of lion l., with open jaws and tongue protruding; its extended foreleg beneath. Star-like floral pattern. BMC, Ionia, 43. SNG Kayhan 870 (these dies). Extremely rare. Struck on a full flan, lightly toned and good very fine 7'500

The unwieldy size and cultural diversity of the Persian Empire required that some of its territories were ruled by regional clients (satraps) who enjoyed some degree of autonomy, yet owed their allegiance to the Great King. One satrapy that briefly flourished was Caria, along the southeastern coast of Anatolia. The first satrap of the region was Hecatomnus (c.395/1-377 B.C.), who avidly pursued his local interests while providing the assurances required by the royal administration in faraway Persepolis. In a curious twist of fate, he was succeeded by all three of his sons – Mausolus, Hidreus and Pixodarus – before Caria was absorbed into the new empire of Alexander III.

Of the four members of the Hecatomnid Dynasty, Mausolus perhaps was the most capable and accomplished. He seems to have enjoyed a great deal of latitude in decision making, and in crafting regional policy. Literary sources do not provide him with the title of satrap, yet he describes himself as satrap in inscriptions. Sometime in the 370s he moved his capital from his family's home city of Mylasa to the port of Halicarnassus, and in the late 360s he joined the satraps' revolt against the Persian King Artaxerxes II, though he managed to return to good terms with the king before that enterprise failed. His sphere of influence reached well beyond Caria, and in the 350s he annexed the islands of Rhodes, Chios and Cos.

Mausolus was also important to the diffusion of Hellenism in the region, and is best remembered for his richly decorated tomb – one of the seven wonders of the ancient world. His name has become proverbial, for the word mausoleum is still in common use today to describe a monumental tomb.

The designs of this stater of Mausolus were adopted from staters and drachms struck by his father which, in turn, had been copied from the well-known obols of Miletus. Because Hecatomnus and Mausolus had copied this distinctive Milesian design and struck their coins to the Milesian weight standard (slightly adjusted, as Kraay notes, to equate three Attic drachms), it has often been suggested that these issues were struck at Miletus.

The rarity of Mausolus' issue suggests it was short-lived, perhaps being restricted to early in his reign. They were replaced by Rhodian-weight tetradrachms and drachms with a new design: the facing, laureate head of Apollo and the standing figure of Zeus Labraundus. Since his new type was adopted by his brothers Hidreus and Pixodarus, it became the iconic design of the Hecatomnids. It is always possible that the minting of Mausolus' lion-head staters (Attic tridrachms of c. 12.7 grams) and his Apollo-head tetradrachms (c. 15.25 grams) and drachms (c. 3.80 grams) overlapped, as their different weights and perhaps even their different mints, might reflect a desire to service monetary needs in different regions.

Islands off Caria, Rhodes



- 843 Tetradrachm circa 229-205, AR 13.50 g. Head of Helios facing three-quarters r. Rev. POΔION / AΠΙΣΤΟΚ - ΠΙΤΟΣ Rose with bud to r.; in l. field, *aphlaston*. Ashton 213. SNG Keckman 544.
Struck in high relief, lightly toned and extremely fine 4'500

From a London private collection. Privately purchased from Bank Leu in 1990.

Dynasts of Lycia, Trbhenimi circa 380 – 370



- 844 Stater, Zemu circa 380, AR 9.65 g. Lion's scalp facing; below, T. Rev. z - ä - m in Lycian characters Triskeles, in field, smaller triskeles. Vismara Lycia II 205 (this dies). Podalia hoard 353 (these dies).
Unusually well-struck for the issue, lightly toned and extremely fine 1'500

From a London private collection.

Mythrapata, circa 380 – 360



- 845 Stater, Antiphellos circa 380-360, AR 9.78 g. Forepart of lion r., with open jaws and tongue protruding. Rev. ME(P)AΠIATA Head of dynast I.; behind, triskeles. All within partially incuse square. Dewing 2448. Boston later acquisition 228 (these dies). Vismara Lycia II 193. Podalia hoard 51.
Unusually well-struck for the issue, about extremely fine 5'000

Vedevie and Perikle, circa 360



846



846 1/8 stater, Antiphellos circa 360, AR 1.20 g. Lion attacking bull; below, vedevie in *Lycian* characters. Rev. *perikle* in *Lycian* characters Head of Athena, wearing crested Corinthian helmet facing three-quarters l. SNG von Aulock 4247. Boston later acquisition 235. Podalia hoard 379.

Rare and in exceptional condition for the issue. Lovely old cabinet tone and about extremely fine

1'500

From a London private collection. Privately purchase from Bank Leu in 1982.

Cilicia, Tarsus



847



847 **Datames, 378-372.** Stater 378-372, AR 10.78 g. Female head facing three-quarters l. Rev. *Datames* in Aramaic characters Helmeted head of warrior r. Dewing 2503. SNG Levante 78. SNG France 258.

Perfectly struck on a very broad flan, magnificent old cabinet tone and good extremely fine

3'500

Ex Spink sale 1012, 2010, 1256.

Cyprus, Salamis



848



848

848 **Uncertain King, circa 445-411.** Stater 445-411, AR 10.66 g. *Euelthon* in Cypriote characters Ram recumbent r.; above, pellet in crescent. Rev. *ku* in Cypriote characters within ankh; around, *ko - ru*. BMC 24, pl. X, 2. Kraay-Moorey, RN 1968, 63. ACGC 1081.

Rare. Minor area of corrosion on obverse, otherwise good very fine

3'000

From a London private collection.

Seleucid kings of Syria, Antiochus III, 223 – 187



- 849 Octodrachm, uncertain mint 68 in Mesopotamia from 197, AV 34.11 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ANTI – ΟΧΟΥ Apollo seated l. on *omphalos*, holding bow and arrow.
Apparently unique and unrecorded. An issue of great importance and fascination, reverse slightly off-centre, otherwise good very fine / very fine 75'000

For all but the Ptolemies – who for centuries had a virtually inexhaustible supply of gold – it was highly unusual for a sovereign to issue gold coins larger than a daric or stater. The Seleucid kings of Syria were no exception. The fact that a good percentage of the known Seleucid gold octodrachms were struck with dies that already had been used for silver tetradrachms suggests issuance of these large gold pieces was not always planned, but sometimes arose on the spur of the moment.

Such would appear to be the case with the present coin, which was struck with the same obverse die as 1132.3b illustrated in Houghton and Lorber's *Seleucid Coins*, part I. They attribute that tetradrachm to "Uncertain Mint 68" in Northern Mesopotamia; except for this octodrachm, unknown to the authors at the time of publication, the production of this mint consisted entirely of silver drachms and tetradrachms.

The reign of Antiochus III was warlike, and there were many victories that would have merited payment of a bonus to his soldiers, yet his gold octodrachms are remarkably rare: eight series were produced at Antioch and at four mints located in Mesopotamia or its bordering regions. Based upon its realistic portrait type, which shows the king as a middle-aged man, Houghton and Lorber attribute this issue to the period c.197-192/0 B.C., well after Antiochus had brought this region under his control.

Indeed, when this octodrachm was struck, Antiochus and his family were leading a campaign against Ptolemaic forces in Asia Minor, advancing as far as Thrace, which they raided twice. Antiochus took command of the fleet and his sons accompanied the army on its overland trek. A great swath of land had come under Seleucid control during his reign, from the European continent to modern Afghanistan. Antiochus had triumphed over fellow Greeks and indigenous rulers to such a degree that his empire was beginning to rival that of the Persian kings and Alexander III. Aware of the magnitude of his accomplishment, by about 198 B.C. Antiochus began to call himself *Basileus Megas* (the 'Great King').

But his invincibility was challenged in 192 B.C., when he invaded Greece and came into conflict with Rome, the emerging power of the Western Mediterranean. Over the next three years, Seleucid armies were defeated by Roman legions and their allies, and in 188 B.C. Antiochus agreed to the Treaty of Apamea, by which he ceded to Rome all of his territory north of the Taurus Mountains and committed to paying an enormous indemnity. Not long afterward, early in July of 187, this once-glorious king was killed by a mob in Elymais that was trying to spare a temple from being looted by Antiochus, who by then was desperate to raise the funds needed to appease Rome.

Phoenicia, Sidon



- 850 **Ba'Lshallim II, 382-372.** Double-shekel year 14, AR 28.18 g. Phoenician war galley to l.; above, Phoenician letter B. Rev. Persian king in chariot l. with driver; behind, king of Sidon following, holding sceptre and votive vase. Betlyon 16. Elay-Elay 625. Lightly toned and about extremely fine 2'000

Achaemenid Kings of Persia



851



851

- 851 Daric circa 455-420, AV 8.32 g. The Great King advancing r., holding dagger and bow. Rev. Oblong incuse. BMC 109. Carradice 32. Rare issue. About extremely fine 2'500



852



852

- 852 Double daric circa 322-315, AV 16.69 g. The Great King advancing r., holding bow and spear; in l. field, ΔΥ. Rev. Striated oblong incuse. BMC 2. SNG Copenhagen 259. Nicolet-Pierre 1. Rare. Two almost invisible nicks on reverse edge, otherwise about extremely fine 12'000

Kings of Bactria, Agathocles, circa 185 – 180



853



- 853 *Commemorative issue struck for Diodotus I in the name of Antiochus I.* Tetradrachm, Merv circa 185-180, AR 16.24 g. Diademed head of Diodotus I r. Rev. ANTIOXOY – NIKATOPOΣ Zeus Bremetes standing l., extending l. arm covered by aegis and brandishing thunderbolt in r. hand; in inner l. field, monogram and below, eagle standing l. Boperachchi –. Boperachchi & Rahman 1057 (these dies). Boperachchi de l'Indus à l'Oxus 68 (this coin).

Of the highest rarity, apparently only the second specimen known. A bold portrait struck in high relief, minor porosity, otherwise good very fine

35'000

Ex Triton sale XII, 2009, 401.



854

- 854 *Commemorative issue struck for Demetrius I.* Tetradrachm, Marv circa 180-185, AR 16.78 g. ΔΕΜΤΡΙΟΥ ΑΝΙΚΗΤΟΥ Diademed and draped bust r., wearing elephant skin headdress. Rev. ΒΑΣΙΛΕΥΟΝΤΟΣ – ΑΓΑΘΟΚΛΕΟΥΣ Heracles, naked but for lion's skin over l. arm, crowning himself and holding club; in inner l. field, monogram and in exergue, ΔΙΚΑΙΟΥ. Bopearachchi Serie 17A var. (monogram PK). MIG Type 146 var. (monogram PK). Triton XII, 2009, 403.

Apparently unique and unrecorded with this monogram. Lightly toned and good very fine 5*000

Ex Triton sale XII, 2009, 403.

The Ptolemy Kings of Egypt, Ptolemy II Philadelphos, 285 – 246



855

- 855 *In the name of Arsinoe II.* Octodrachm, Alexandria circa 261-253, AV 27.68 g. Veiled and diademed head of Arsinoe II r. behind, K. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.

Extremely fine 12*000

Ptolemy II Philadelphos, 285 – 246 or Ptolemy III Euergetes, 246 – 221



856



856

- 856 *In the name of Arsinoe II.* Decadrachm, Alexandria circa 246-241, AR 35.57 g. Veiled and diademed head of Arsinoe II r.; behind head, monogram. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet. Svoronos 961 (Ptolemy III). Troxell 45 and pl. VIII, 7 (this obverse die).

Very rare. Lovely old cabinet tone and extremely fine 15*000

Ex Leu 54, 1992, 195 and Gemini I, 2005, 250 sales. From the collection of Ed Milas.

Ptolemy IV Philopator, 221-205



857

- 857 *In the name of Ptolemy III.* Octodrachm, Alexandria circa 221-205, AV 27.81 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. BMC 103. Kraay-Hirmer 803. Svoronos 1117. SNG Copenhagen 196. About extremely fine 10'000

Cyrenaica, Barce



858

- 858 Hemidrachm circa 480-450, AR 1.66 g. B – A – P – K Head of Zeus Ammon r. within linear frame; all within partially incuse square. Rev. *Silphium* plant. Müller MAA 301. Very rare. Toned and good very fine 1'200

Cyrene



859

- 859 Drachm circa 480-435, AR 3.30 g. *Silphium* plant. Rev. K – V – P – A retrograde Head of Zeus Ammon l.; all within incuse square. Müller MAA, 118. SNG Copenhagen 1177 var. An extremely rare variety of a rare type. Minor area of encrustations on reverse, otherwise good very fine 2'500



860

- 860 Obol circa 480-435, AR 0.63 g. *Silphium* plant. Rev. K – V – P – A retrograde Head of Zeus Ammon l.; all within incuse square. Müller MAA, 42a. SNG Copenhagen 1181. Very rare. Lightly toned and good very fine 800

The JD collection of Roman Republican Coins

part I – Cast Coinage

The mint is Roma unless otherwise stated

Coin collectors and their collections: as different as the collections are, so are the collectors who put them together. But is the opposite true? If collections are similar, are the collectors similar too? This is a question that has always (and will always) fascinate me, especially since there is no single right answer.

Recently, I had the opportunity to shed some light on this question, based on two collections that are being offered at NAC. These are collections of Roman Republican coins, which not only contain the popular silver and gold coins, but especially - and we can be thankful for this - bronze coins. The first is the RBW collection (NAC 61 and 63); the second is the JD collection, which will be sold in three parts, with its first part (NAC 64), Aes Grave, appearing in NAC today. Part II and III will be sold in forthcoming NAC auctions and include, in comparable quality and rarity, bronze, silver and gold coins.

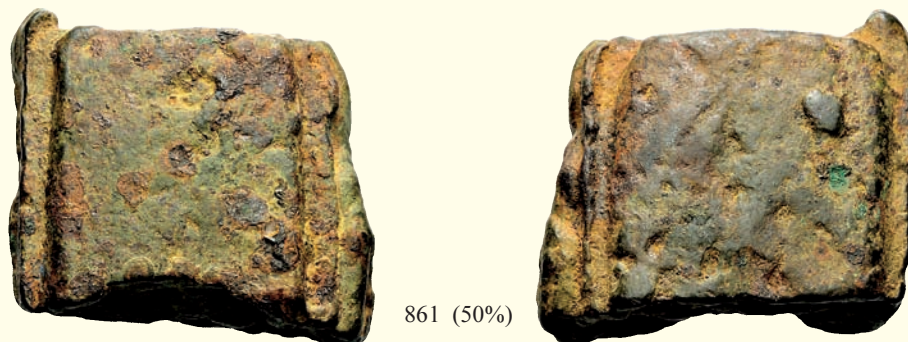
It is remarkable that two such similar collections should appear with the same auction house within such a short period of time. RBW and JD are two collectors, both of whom I know well. One is a prominent member of the numismatic community: the other one is barely known. These two collectors in the past sometimes competed for a coin without ever knowing about each other, for example the very rare and beautifully struck semis from The New York sale XVII, 2008 lot 152, which will appear in part III of the JD collection. These two collectors bought coins from each other without knowing who the original owners were (some civil war denarii in RBW's collection were originally JD's). These two collectors never met each other, even though they not only shared a passion for Roman Republican bronzes, but also for excellent wine and good food. These two collectors understood how to be hosts in a way not often encountered today. Finally these two collectors have consigned their collections to an auction house founded by Roberto Russo, who shares their enjoyment of good food, excellent wine, and generous hospitality. He also shares their love for under-valued Republican bronzes, so they know that NAC will not sell their beloved coins in multiple lots, but will describe them with care, and photograph them individually.

These two collectors share, despite their different characters, an identical love for a field of numismatics which is today very much under appreciated, primarily because of the lack of a detailed reference about it: bronzes of the Roman Republic. This is an area which definitely deserves more attention from collectors, but it is also an area which requires a lot of work and study to appreciate. It is much easier to see the beauty of Arethusa on a tetradrachm of Syracuse, or the finely engraved features of a Roman emperor on an aureus. At first glance, you may ask, what kind of fascination can there be in the monotonous bronzes which all bear prows on their reverses? Usually, the numismatic community tells us how ugly, uninteresting and boring these coins are but they have yet to understand the fascination of these coins. You need time, a lot of material to compare, and a vision. This is because there are endlessly differing symbols and magistrates' names; there are varying denominations, weights and patinas; the centering always changes, there can be traces of overstriking, and the strike itself can be sharp or soft. Every piece is individual, even when compared to others of the same type. Thus, Roman Republican bronzes can become ever more fascinating to the collector, until their infinite variations lead to a true passion! These are not coins for investors, or for aesthetes; they are not easy, but they are relatively inexpensive given that many are among the rarest of all Republican issues, and will give the collector great enjoyment and satisfaction.

The JD collection presented here, was formed by a very private collector. He never personally attended auctions, and very rarely went to coin shows (when he did he was always unassuming and discrete). Anyone who had the pleasure of getting to know him recognized the great knowledge he had.

Since the 1970's he has brought these coins together, calmly selecting them from countless auction catalogues, smoking his pipe, with a glass of wine nearby. He spent his time comparing, taking careful notes, and giving his bids for auctions (he only rarely bought directly from dealers). As a result, almost all of the more than 1000 coins in his collection have detailed provenances.

Aes Signatum



861 (50%)

861 Fragment of irregular bar of *ramo secco*, Central Italy late 4th – early 3rd century BC, Æ approximately 500 g.
. Traces of dry branch. Rev. Blank. Haeblerlin pl. 7,3. Thurlow-Vecchi AS 1.

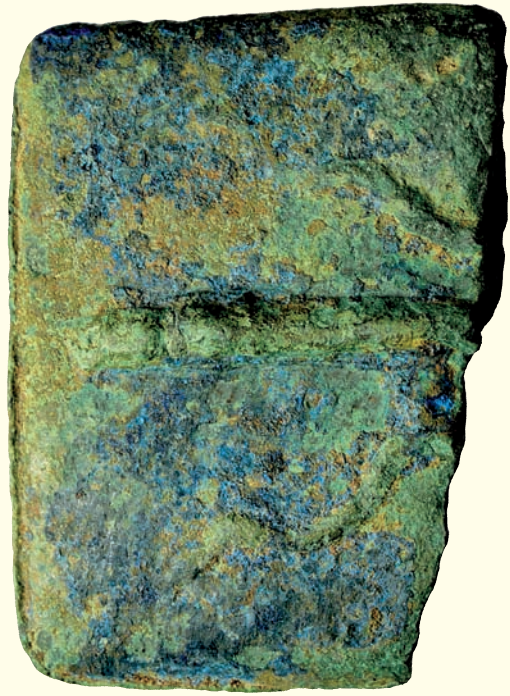
Rare. Brown-green patina with some roughness, otherwise very fine

750

Privately purchased in Germany in 1978



862



- 862 Fragment of ingot circa 260-242, 6.5 x 9.0 cm., Æ 454 g. Trident tied with fillet. Rev. Caduceus tied with fillet. Haebelin pl. 42, 1. Aes Grave G 7. Thurlow-Vecchi AS 23. Crawford 11/1. *Historia Numorum Italy* 271. Extremely rare. Green patina and good very fine 6'000

Ex NFA-Leu sale May 1984, Garrett part I, 585. Previously purchased from Spink on the 25th December 1930.



863



- 863 As circa 280-276, Æ 289,61 g. Janiform head of the Dioscuri, hair tied with band; above, mark of value. Rev. Head of Mercury 1; above, mark of value. Haebelin pl. 38. Aes Grave 36. Sydenham 8. Thurlow-Vecchi 1. Crawford 14/1. *Historia Numorum Italy* 268.

Rare. Dark patina and about very fine 1'500

Ex Peus sale 326, 1989, 446.



864

864 As circa 280-276, Æ 291.60 g. Janiform head of the Dioscuri, hair tied with band; above, mark of value. Rev. Head of Mercury r.; above, mark of value. Haebelin -. Aes Grave -. Sydenham -. Thurlow-Vecchi -. Crawford -. An apparently unrecorded variety of a very rare type. Green patina and about very fine / very fine 3'500

Ex Credit Suisse Bern sale 4, 1985, 249.

The only specimen with Mercury facing r. that we have been able to trace in the specialized bibliography is in Haebelin pl. 38, 8, but this coin has been either an enigmatic barbaric imitation or it is so heavily tooled that has lost its original features.



865

865 Semis circa 280-276, Æ 153.45 g. Head of Minerva l., wearing Corinthian helmet; below, ∞. Rev. Female head l.; below, ∞. Haebelin pl. 38. Aes Grave 37. Sydenham 9. Thurlow-Vecchi 2. Crawford 14/2. Historia Numorum Italy 269. Rare. Dark patina and fine 400

Ex Auctiones sale 5, 1975, 281.



866

866 Triens circa 280-276, Æ 99.28 g. Thunderbolt; on each side, two pellets. Rev. Dolphin r; below, four pellets. Haebelin pl. 49. Aes Grave 38. Sydenham 10. Thurlow-Vecchi 3. Crawford 14/3. Historia Numorum Italy 270. Dark patina and about very fine 500

Ex Karl Kress Münchner Münzhandlung sale 162, 1975, 876.



867



869



870



868



867 Quadrans circa 280-276, Æ 77.18. Open right hand; in l. field, three pellets. Rev. Two barley-grains; in centre field, three pellets. Haeblerlin pl. 40, 5. Aes Grave 39. Sydenham 11. Thurlow-Vecchi 4. Crawford 14/4. Historia Numorum Italy 271.

Lovely green patina and good very fine / about extremely fine

800

Ex J. Schulman sale 264, 1976, 5225.

868 Sextans circa 280-276, Æ 48.71 g. Cockle-shell; below, two pellets. Rev. Caduceus; on either side, pellet. Haeblerlin pl. 40. Aes Grave 40. Sydenham 12. Thurlow-Vecchi 5. Crawford 14/5. Historia Numorum Italy 272.

Brown tone and very fine

500

M&M Deutschland sale 9, 2001, 300.

869 Uncia circa 280-265, Æ 24.45 g. Knucklebone seen from above; in l. field, pellet. Rev. Pellet. Haeblerlin pl. 40, 6-15. Aes Grave 41. Sydenham 13. Thurlow-Vecchi 6. Crawford 14/6. Historia Numorum Italy 273.

Brown-green patina and good very fine

300

Ex Sternberg sale 16, 1985, 204.

870 Semuncia circa 280-265, Æ 18.49 g. Acorn. Rev. Σ. Haeblerlin pl. 40, 23-27. Aes Grave 40. Sydenham 14. Thurlow-Vecchi 7. Crawford 14/7. Historia Numorum Italy 274.

Green patina and very fine

300

Ex Peus sale 330, 1991, 540.



871



871 As circa 270, Æ 331.22 g. Apollo head r., hair tied with band; above, mark of value, I. Rev. Apollo head l., hair tied with band l. Haeblerlin pl. 34, 1-10. Aes Grave 43. Sydenham 15. Thurlow-Vecchi 8. Crawford 18/1. Historia Numorum Italy 279.

Rare. Green patina and good very fine

3'500

Ex Lanz Graz, sale 4, 1974, 1.



872

872 Semis circa 270, Æ 127.75 g. Pegasus flying r.; below, S. Rev. Pegasus flying l.; below, S. Haebelin pl. 35. Aes Grave 57. Sydenham 16. Thurlow-Vecchi 9. Crawford 18/2. Historia Numorum Italy 280. Dark green patina and about very fine 800
Ex Auctiones sale 5, 1975, 273.



874



873



875



873 Triens circa 270, Æ 106.00 g. Horse's head r.; below, four pellets. Rev. Horse's head l.; below, four pellets. Haebelin pl. 36. Aes Grave 58. Sydenham 17. Thurlow-Vecchi 10. Crawford 18/3. Historia Numorum Italy 281. Dark green patina and very fine 1'000
Ex Münzzentrum sale 23, 1975, 212.

874 Quadrans circa 270, Æ 61.65 g. Boar running r.; below, three pellets. Rev. Boar running l.; below, three pellets. Haebelin pl. 36, 6-11. Aes Grave 46. Sydenham 18. Thurlow-Vecchi 11. Crawford 18/4. Historia Numorum Italy 282. Green patina and fine 400
Ex Karl Kress Münchner Münzhandlung sale 162, 1975, 875.

875 Sextans circa 270, Æ 54.83 g. Head of one of the Dioscuri r.; behind, two pellets and another below chin. Rev. Head of one of the Dioscuri l.; behind, two pellets and another below chin. Haebelin pl. 36, 17. Aes Grave 47 var. Sydenham 19 var. Thurlow-Vecchi 12 var. Crawford 18/5 note. Historia Numorum Italy 283 var. A very rare variety with an additional pellet on both obverse and reverse. Lovely green patina and extremely fine 1'500
Ex NFA-Leu sale May 1984, Garrett I, 595. Previously purchased from Wayte Raymond on March 3, 1924.



876



878



877



- 876 Sextans circa 270, Æ 60.58 g. Head of one of the Dioscuri r.; behind, two pellets. Rev. Head of one of the Dioscuri l.; behind, two pellets. Haebelin pl. 36. Aes Grave 47. Sydenham 19. Thurlow-Vecchi 12. Crawford 18/5. Historia Numorum Italy 283. Brown tone and fine 300

Ex G. Hirsch sale 63, 1969, 2432d.

- 877 Sextans circa 270, Æ 52.78 g. Head of one of the Dioscuri r.; behind, two pellets. Rev. Head of one of the Dioscuri l.; behind, two pellets. Haebelin pl. 36. Aes Grave 47. Sydenham 19. Thurlow-Vecchi 12. Crawford 18/5. Historia Numorum Italy 283. Dark green patina and very fine 300

Ex Galerie des Monnaies Genève sale February 1977, 420b.

- 878 Uncia circa 270, Æ 34.07 g. Barley grain; pellet to l. Rev. Barley grain; pellet to r. Haebelin pl. 36, 18-21. Aes Grave 47. Sydenham 20. Thurlow-Vecchi 13. Crawford 18/6. Historia Numorum Italy 284. Green patina and very fine 300

Ex Auctiones sale 5, December 1975, 280.



879



- 879 As circa 265, Æ 274.64 g. Helmeted head of Roma r.; behind, mark of value I. Rev. Same type, to l.; behind, mark of value I. Haebelin pl. 27, 1-6. Aes Grave 62. Sydenham 31. Thurlow-Vecchi 16. Crawford 21/1. Historia Numorum Italy 288.

Rare. Green patina, metal flaw on obverse, otherwise good very fine / very fine 3'500

Ex J. Schulman sale 264, 1976, 5211.



880

880 Triens circa 265, Æ 99.13 g. Thunderbolt; on each side, two pellets. Rev. Thunderbolt; on each side, two pellets. Haeblerlin pl. 27. Aes Grave 64. Sydenham 31. Thurlow-Vecchi 18. Crawford 21/3. Historia Numorum Italy 290. Lovely green patina and about extremely fine 1'200

Ex NAC sale 9, 1996, 442.



882



881



883



881 Quadrans circa 265, Æ 61.47 g. Right open hand; in l. field, three pellets. Rev. Left open hand; in r. field, three pellets. Haeblerlin pl. 27, 13-14 and 28, 1, Aes Grave 65. Sydenham 34. Thurlow-Vecchi 19. Crawford 21/4. Historia Numorum Italy 291. Green patina and very fine 600

Ex UBS sale 83, 2009, 45.

882 Sextans circa 265, Æ 41.43 g. Scallop-shell seen from outside; below, two pellets. Rev. Scallop-shell seen from inside; at sides, two pellets. Haeblerlin pl. 28. Aes Grave 66. Sydenham 35. Thurlow-Vecchi 20. Crawford 21/5. Historia Numorum Italy 292. Brown tone and about extremely fine / good very fine 500

Ex Sternberg sale 17, 1986, 419.

883 Uncia circa 265, Æ 22.33 g. Knucklebone seen from outside; above, pellet. Rev. Knucklebone seen from inside. Haeblerlin pl. 28, 13. Aes Grave 67. Sydenham 36. Thurlow-Vecchi 21. Crawford 21/6. Historia Numorum Italy 293. Dark patina and very fine 300

Ex Münzzentrum sale 24, 1976, 258.



884

884 Semuncia circa 265, Æ 18.15 g. Acorn; in r. field, [Σ]. Rev. Acorn; in field r., Σ reverted. Haebelin pl. 28, 15-16. Aes Grave 69. Sydenham 37. Thurlow-Vecchi 22. Crawford 21/7. Historia Numorum Italy 294.

Light green patina and very fine 400

Ex Sternberg sale 29, 1995, 401.



885

885 As circa 230, Æ 242.45 g. Head of Roma r., wearing Phrygian helmet; behind mark of value, I set horizontally. Rev. Six-spoked wheel; between two spokes, I. Haebelin pl. 24, 4-10. Aes Grave 86. Sydenham 59. Thurlow-Vecchi 31. Crawford 24/3. Historia Numorum Italy 326.

Rare. Brown tone and about very fine 2'000

Ex Kurpfälzische Münzhandlung 15, 1978, 198 and Lanz 88, 1998, Benz, 8 sales.



886

886 Semis circa 230, Æ 112.06 g. Bull springing l.; below, S. Rev. Six-spoked wheel between two of which, S. Haebelin pl. 25, 1-7. Aes Grave 87. Sydenham 60. Thurlow-Vecchi 32. Crawford 24/4. Historia Numorum Italy 327.

Rare. Brown-green patina and very fine 750

Ex Bonhams sale 4, 1980, 237.



887



888



889



887 Triens circa 230, Æ 82.23 g. Horse prancing l.; two pellets above and below. Rev. Six-spoked wheel; four pellets within the spokes. Haebelin pl. 25, 8-11. Aes Grave 88. Sydenham 61. Thurlow-Vecchi 33. Crawford 24/5. Historia Numorum Italy 328. Rare. Green patina and good very fine 700

Ex Bonhams sale 4, 1980, 238.

888 Quadrans circa 230, Æ 55.88 g. Dog walking l.; below, three pellets. Rev. Six-spoked wheel; three pellets within the spokes. Haebelin pl. 25, 12-13. Aes Grave 89. Sydenham 62. Thurlow-Vecchi 34. Crawford 24/6a. Historia Numorum Italy 329. Rare. Green patina and about very fine 500

Ex G. Hirsch sale 63, 1969, 2432A.

889 Sextans circa 230, Æ 43.85 g. Tortoise. Rev. Six-spoked wheel. Haebelin pl. 25, 15. Aes Grave 91. Sydenham 63a. Thurlow-Vecchi 35a. Crawford 24/7. Historia Numorum Italy 330. Rare. Green patina and very fine 400

Ex Auctiones sale 5, 1975, 265.



890



890 As circa 240, Æ 281.45 g. Janiform head of Dioscuri, hair tied with band. Rev. Head of Mercury l.; behind, sickle. Haebelin pl. 31, 1. Aes Grave 49. Sydenham 44. Thurlow-Vecchi 36. Crawford 25/4. Historia Numorum Italy 300.

Very rare and in fine condition for the issue. Brown-green tone, very fine / good very fine 4'000

Ex Dorotheum sale 2 sonderauktion, 1983, 277.



891

891 Semis circa 240, Æ 154.01 g. Helmeted head of Minerva l.; below neck truncation, S. Rev. Female head l.; behind, sickle and below, S. Haeberlin pl. 31, 6. Aes Grave 50. Sydenham 45. Thurlow-Vecchi 37. Crawford 25/5. Historia Numorum Italy 301. Rare. Lovely green patina and good very fine 2'000

Ex Auctiones sale 11, 1980, 288.



892

892 Triens circa 240, Æ 94.78. g. Thunderbolt; on either side, two pellets. Rev. Dolphin r.; above, sickle and below, four pellets. Haeberlin pl. 31, 9-10. Aes Grave 51. Sydenham 46. Thurlow-Vecchi 38. Crawford 25/6. Historia Numorum Italy 302.

Lovely green patina and good very fine / about extremely fine

1'500

Ex Credit Suisse Bern sale 8, 1987, 934.



893

893 Quadrans circa 240, Æ 75.18 g. Right hand with open palm; in l. field, three pellets and in r. field, sickle. Rev. Three pellets between two barley-grains. Haeberlin pl. 31, 11. Aes Grave 52. Sydenham 47. Thurlow-Vecchi 39. Crawford 25/7. Historia Numorum Italy 303.

Green patina, metal flaw on obverse, otherwise good very fine / about extremely fine

600

Privately purchased from von Klenau in 1990.



- 894 Sextans circa 240, Æ 42.43 g. Cockle-shell seen from above; below, two pellets. Rev. Caduceus; on either side of which, pellet and to r., sickle. Haebelin pl. 31, 13-14. Aes Grave 53. Sydenham 48. Thurlow-Vecchi 40. Crawford 25/8. Historia Numorum Italy 304.

Dark green patina and good very fine / very fine 600

Ex NAC sale 9, 1996, 459.

- 895 Uncia circa 240, Æ 18.62 g. Knucklebone seen from outside. Rev. Pellet; to r., sickle. Haebelin pl. 31, 15. Aes Grave 54. Sydenham 49. Thurlow-Vecchi 41. Crawford 25/9. Historia Numorum Italy 305.

Lovely green patina somewhat broken, otherwise good very fine 400

Ex Sternberg sale 29, 1995, 403.



- 896 As circa 230, Æ 251.40 g. Helmeted head of Roma r., behind, club. Rev. Helmeted head of Roma l.; behind, club. Haebelin pl. 28, 22. Aes Grave 70. Sydenham 38. Thurlow-Vecchi 23. Crawford 27/5. Historia Numorum Italy 318.

Rare. Brown-green tone and very fine 3'000

Ex J. Schulman sale 264, 1976, 5213.



- 897 Semis circa 230, Æ 116.16 g. Head of Minerva r., wearing crested Corinthian helmet; below, mark of value S, in l. field, club. Rev. Head of Minerva l., wearing crested Corinthian helmet; below, mark of value S, in r. field, club. Haebelin pl. 29, 1-4. Aes Grave 71. Sydenham 39. Thurlow-Vecchi 24. Crawford 27/6. Historia Numorum Italy 319.

Brown-green patina, metal flaw on obverse, otherwise about very fine 700

Ex Auctiones sale 5, 1975, 268.



898

898 Triens circa 230, Æ 78.34 g. Thunderbolt; on either side, two pellets. In l. field, club. Rev. Thunderbolt; on either side of which, two pellets and in r. field, club. Haeblerlin pl. 29, 5. Aes Grave 72. Sydenham 40. Thurlow-Vecchi 25. Crawford 27/7. Historia Numorum Italy 320.

Rare. Dark green patina and very fine 700

Ex Auctiones sale 11, 1980, 291



900

899

901

899 Quadrans circa 230, Æ 55.28 g. Right hand with open palm; three pellets to l. and club to r. Rev. Left hand with open palm; club to l. and three pellets to r. Haeblerlin pl. 29, 10-12. Aes Grave 73. Sydenham 41. Thurlow-Vecchi 26. Crawford 27/8. Historia Numorum Italy 321.

Rare. Brown-green patina and very fine 700

Ex Friedrich Wiesbaden sale 1972, 10.

900 Sextans circa 230, Æ 41.88 g. Cockle-shell seen from above; below, two pellets / club. Rev. Cockle-shell seen from inside; below, club. Haeblerlin pl. 29, 13. Aes Grave 74. Sydenham 42. Thurlow-Vecchi 27. Crawford 27/9.

Green patina, metal flaw on reverse, otherwise very fine 400

Ex G. Hirsch sale 63, 1969, 2432c.

901 Uncia circa 230, Æ 23.35 g. Knucklebone seen from outside, in l. field, club. Rev. Knucklebone seen from inside; pellet above, in r. field, club. Haeblerlin pl. 29, 18-20. Aes Grave 75. Sydenham 43. Thurlow-Vecchi 28. Crawford 27/10. Historia Numorum Italy 323.

Dark green patina and very fine 300

Ex J. Schulman sale 264, 1976, 5214.



902



- 902 As circa 225-217, Æ 275.80 g. Head of Janus. Rev. Prow r.; above, mark of value, I. Haeberlin pl. 14, 3. Aes Grave 2. Sydenham 72. Thurlow-Vecchi 51a. Crawford 35/1. Historia Numorum Italy 337. Lovely brown-green patina, minor metal flaw on obverse, otherwise good very fine 3'000

Ex Dorau Berlin sale 6, 1972, 25.



903



- 903 As circa 225-217, Æ 276.00 g. Head of Janus. Rev. Prow r.; above, mark of value, I. Haeberlin pl. 14, 3. Aes Grave 2. Sydenham 72. Thurlow-Vecchi 51a. Crawford 35/1. Historia Numorum Italy 337. Brown green patina and very fine / good very fine 2'000

Ex Myers sale 12, 1975, 21.



904



- 904 Semis circa 225-217, Æ 130.77 g. Laureate head of Saturn l.; below, mark of value, S. Rev. Prow r.; above, mark of value, S. Haeberlin. pl. 16, 5. Aes Grave 3. Sydenham 73. Thurlow-Vecchi 52. Crawford 35/2. Historia Numorum Italy 338. Brown-green patina and very fine 1'000

Ex Myers sale 12, 1975, 22.



905

905 Semis circa 225-217, Æ 116.53 g. Laureate head of Saturn l.; below, mark of value, S. Rev. Prow r.; above, mark of value, S. Haebelin. pl. 16, 5. Aes Grave 3. Sydenham 73. Thurlow-Vecchi 52. Crawford 35/2. Historia Numorum Italy 338.

Green patina with some minor breaks and about very fine / very fine 500

Ex Kölner Münzkabinett sale 17, 1975, 129.



906



907



908



906 Triens circa 225-217, Æ 89.43 g. Helmeted head of Minerva l.; below, four pellets. Rev. Prow r.; below, four pellets. Haebelin pl. 17, 19. Aes Grave 4. Sydenham 74. Thurlow-Vecchi 53. Crawford 35/3a. Historia Numorum Italy 339. Rare. Dark tone, surfaces somewhat tooled and fine 300

Ex G. Hirsch sale 63, 1969, 2431.

907 Triens circa 225-217, Æ 79.81 g. Helmeted head of Minerva r.; below, four pellets. Rev. Prow r.; below, four pellets. Haebelin pl. 22, 14. Aes Grave -. Sydenham -. Thurlow-Vecchi 53a. Crawford 35/3b. Historia Numorum Italy 339. Very rare. Green patina and very fine 600

Ex Vecchi sale 17, 1999, 618.

908 Quadrans circa 225-217, Æ 74.06 g. Head of Hercules l.; behind, three pellets. Rev. Prow r.; below, three pellets. Haebelin pl. 18, 8. Aes Grave 5. Sydenham 75. Thurlow-Vecchi 54. Crawford 35/4. Historia Numorum Italy 340. Dark green tone very fine 750

Privately purchased from Kricheldorf in 1973.



910



909



911



- 909 Sextans circa 225-217, Æ 46.29 g. Head of Mercury l., wearing *petasus*; below, two pellets. Rev. Prow r.; below, two pellets. Haeblerlin pl. 18, 10. Aes Grave 6. Sydenham 76. Thurlow-Vecchi 55. Crawford 35/5. Historia Numorum Italy 341. Dark tone and very fine 400

Ex Kölner Münzkabinett 17, 1975, 132.

- 910 Uncia circa 225-217, Æ 15.99 g. Helmeted head of Roma l; behind, pellet. Rev. Prow r.; below, pellet. Haeblerlin pl. 18, 27. Aes Grave 7. Sydenham 77. Thurlow-Vecchi 56. Crawford 35/6. Historia Numorum Italy 342. Light green patina and very fine 300

Privately purchased from Münzzentrum in 1978.

- 911 Uncia circa 225-217, Æ 21.66 g. Helmeted head of Roma l; behind, pellet. Rev. Prow r.; below, pellet. Haeblerlin pl. 18, 27. Aes Grave 7. Sydenham 77. Thurlow-Vecchi 56. Crawford 35/6. Historia Numorum Italy 342. Brown tone and about very fine 200



912



- 912 As circa 225-217, Æ 207.41 g. Laureate head of Janus. Rev. Prow l.; above, mark of value I. Haeblerlin pl. 19, 4. Aes Grave 8. Sydenham 78. Thurlow-Vecchi 57. Crawford 36/1. Historia Numorum Italy 337. Rare. Lovely brown-green patina and good very fine 4'000

Privately purchased from Martina Dieterle in 2005.



913

- 913 Quadrans circa 225-217, Æ 57.40 g. Head of Hercules l., wearing lion's skin headdress. Rev. Prow l.; below, three pellets. Haebelin pl. 22. Aes Grave 14. Sydenham 81. Thurlow-Vecchi 61. Crawford 36/4. Historia Numorum Italy 340. Rare. Lovely green patina and good very fine 1'000

Ex Credit Suisse Bern 4, 1985, 277 and NAC 25, 2003, 226 sales.



914

- 914 Sextans circa 225-217, Æ 38.63 g. Head of Mercury l.; below, two pellets. Rev. Prow l.; below, two pellets. Haebelin pl. 22, 19. Aes Grave 23. Sydenham 82. Thurlow-Vecchi 62. Crawford 36/5. Historia Numorum Italy 341. Very rare. Brown patina and about very fine 600

Ex NAC sale 7, 1994, 398.



915

- 915 As, Luceria after 225, Æ 225.00 g. Head of Minerva, wearing triple crested helmet, facing slightly to r. Rev. Bull standing r.; above, L. In exergue, ROMA. Haebelin pl. 55, 3 (this coin). Aes Grave 34. Sydenham 138. Thurlow-Vecchi 43. Crawford 37/1a. Historia Numorum Italy 331. Very rare. Dark brown tone, minor corrossions, otherwise very fine 5'000

Ex Sotheby's sale 1925, Sambon, 41. From the Durazzo collection.



916

916 As circa 217-215, Æ 128.98 g. Laureate head of bearded Janus. Rev. Prow l.; above, mark of value. Haebelin pl. 43, 8. Aes Grave 16. Sydenham 89. Thurlow-Vecchi 63. Crawford 38/1.
Rare. Lovely green patina, minor metal flaw on reverse, otherwise good very fine 1'000

Ex Sternberg sale 17, 1986, 435.



917



918



919



917 Semis circa 217-215, Æ 66.01 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Haebelin pl. 44, 2-12. Aes Grave 17. Sydenham 90. Thurlow-Vecchi 64. Crawford 38/2.

Dark patina and very fine 600

Ex Kricheldorf sale 35, 1981, 329

918 Triens circa 217-215, Æ 52.85 g. Head of Minerva l., wearing crested Corinthian helmet; below, four pellets. Rev. Prow l.; above, S. Haebelin pl. 44. Aes Grave 18. Sydenham 91. Thurlow-Vecchi 65. Crawford 38/3.

Very rare. Dark green patina and very fine 700

Ex J. Schulman sale 264, 1976, 5227.

919 Quadrans circa 217-215, Æ 38.07 g. Head of Hercules l.; below, three pellets. Rev. Prow l.; below, three pellets. Haebelin pl. 44. Aes Grave 19. Sydenham 92. Thurlow-Vecchi 61. Crawford 38/4.

Rare. Dark green patina and good very fine 500



920

920 Quadrans circa 217-215, Æ 38.04 g. Head of Hercules l., wearing lion's skin headdress; below, three pellets. Rev. Prow l.; above, ear of barley and below, three pellets. Haebelin pl. 45, 3. Aes Grave -. Sydenham -. Thurlow-Vecchi 66b. Crawford 40/1a. Extremely rare. Green patina and good very fine 1'500

Ex J. Elsen et ses fils sale 73, 2003, 242.



921

921 Dupondius circa 215-212, Æ 157.71 g. Head of Minerva r., wearing Corinthian helmet; behind, mark of value II. Rev. Prow l.; above, mark of value II. Haebelin pl. 48,1. Aes Grave 22. Sydenham 100. Thurlow-Vecchi 69. Crawford 41/4.

Very rare. Lovely brown-green patina and about extremely fine 10'000

Ex Bank Leu-NFA sale May 1984, Garrett part I, 611. Previously purchased from Spink on July 15th 1927.



922

922 As circa 215-212, Æ 75.97 g. Laureate head of bearded Janus. Rev. Prow l.; mark of value on prow. Haebelin pl. 50, 8. Aes Grave 25. Sydenham 101. Thurlow-Vecchi 70. Crawford 41/5a.

Light green patina and good very fine 800

Ex Auctiones sale 5, 1975, 290.



923

923 As circa 215-212, Æ 102.28 g. Laureate head of bearded Janus. Rev. Prow l.; mark of value on prow. Haeberlin pl. 50, 8. Aes Grave 25. Sydenham 101. Thurlow-Vecchi 70. Crawford 41/5a.

Dark green patina and very fine 700

Ex Auctiones sale 5, 1975, 289.



924



925



926



924 As circa 215-212, Æ 59.97 g. Laureate head of bearded Janus. Rev. Prow r.; above, mark of value. Haeberlin pl. 50, 28. Aes Grave 26. Sydenham 101a. Thurlow-Vecchi 70a. Crawford 41/5b.

Very rare. Dark green patina and good very fine 800

Ex Sternberg sale 17, 1986, 437.

925 Semis circa 215-212, Æ 35.39 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Haeberlin pl. 51, 3. Aes Grave 25. Sydenham 102. Thurlow-Vecchi 71. Crawford 41/6a.

Rare. Lovely light green patina with a small break on obverse, otherwise about extremely fine 800

Ex Sternberg sale 17, 1986, 438.

926 Semis circa 215-212, Æ 20.07 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Haeberlin pl. 51, 5. Aes Grave 25. Sydenham 102. Thurlow-Vecchi 71. Crawford 41/6a.

Dark green patina, metal flaws on reverse, otherwise about very fine 400

Privately purchased from Münzzentrum in April 1986.



927



928



927 Semis (?) circa 215-212, Æ 35.39 g. Head of Hercules l.; behind, S. Rev. Prow l.; above, S. Haebelin –. Aes Grave –. Sydenham –. Thurlow-Vecchi –. Crawford –.

An apparently unrecorded issue. Brown-green patina and very fine 400

Ex Münzzentrum sale 50, 1983, 352

This issue is very intriguing in that it combines the feature of the quadrans on the obverse and the mark of value of the semis.

928 Quadrans circa 215-212, Æ 40.04 g. Head of Hercules l. Rev. Prow l. Haebelin pl. 45, 3. Aes Grave 29. Sydenham 104. Thurlow-Vecchi 73. Crawford 41/8a. Brown-green and about very fine 400

Ex Vecchi sale 6, 1997, 628.

On this coin the mark of value is completely missing, but it could simply be a cast failure even if it is quite peculiar that it is invisible on both sides of the coin.



929



930



929 Quadrans circa 215-212, Æ 38.94 g. Head of Hercules l.; behind, three pellets. Rev. Prow l.; below, three pellets. Haebelin pl. 45, 3 var. Aes Grave 29 var. Sydenham 104 var. Thurlow-Vecchi 73 var. Crawford 41/8a var. An apparently unrecorded variety of a rare type. Brown tone and very fine 500

930 Quadrans circa 215-212, Æ 21.44 g. Head of Hercules l.; below, three pellets. Rev. Prow l.; below, three pellets. Haebelin pl. 45, 3. Aes Grave 29. Sydenham 104. Thurlow-Vecchi 73. Crawford 41/8a. Rare. Brown tone and very fine 700

Ex Busso Peus Nachf. sale 300, 1980, 204.



931



931 Semis, Luceria circa 214-212, Æ 46.19 g. Laureate head of Saturn r. Rev. Prow r.; above, [S] and before, L. Haebelin pl. 72, 7. Aes Grave 145. Sydenham 123. Thurlow-Vecchi 288. Crawford 43/2a. Very rare. Dark green patina and very fine 1'500

Ex Giessener Münzhandlung sale 48, 1990, 668.

The Roman Republic

The mint is Roma unless otherwise stated

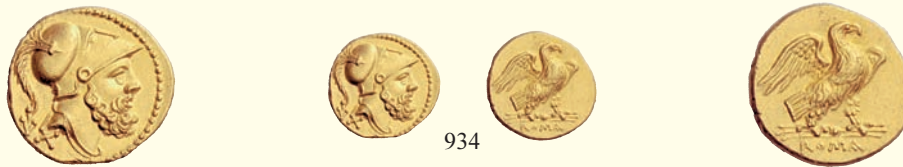


- 932 Didrachm, Neapolis (?) after 276, AR 7.01 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMAN[O]. Sydenham 6. Crawford 20/1. *Historia Numorum Italy* 287. Rare. Lightly toned and good very fine 1'200

This coin is sold with an export licence issued by the Republic of Italy.

- 933 Didrachm, Sicily circa 214-212, AR 6.29 g. Laureate, Janiform head of Dioscuri. Rev. Jupiter, hurling thunderbolt and holding sceptre in fast quadriga r. driven by Victory; below horses, ear of barley. In exergue, ROMA in linear frame. Sydenham 66. Crawford 42/1. Lightly toned and about extremely fine 1'000

Ex Gemini sale III, 2007, 285.



- 934 60 Asses after 211, AV 3.35 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, ↓X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA.. Bahrfeldt 4a and pl. I, 22 (this obverse die). Sydenham 226. Crawford 44/2. Virtually as struck and almost Fdc 8'000

Virtually as struck and almost Fdc 8'000

- 935 20 asses, Sicily circa 211-210, AV 1.00 g. Helmeted and bearded head of Mars r., below, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. In lower l. field, ear of barley. Bahrfeldt 6b and pl. II, 17 (these dies). Sydenham 234. Crawford 72/2. Very rare. Extremely fine 6'000

Ex NAC sale 40, 2007, 409.



- 936 Denarius, Sicily circa 211-210, AR 4.52 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, corn-ear and ROMA in linear frame. Sydenham 193. Crawford 72/3. Rare. Light iridescent tone and extremely fine 1'500

Rare. Light iridescent tone and extremely fine 1'500

Ex NAC sale 54, 2010, 155.



937



938



939



940



- 937 Semis, South East Italy circa 211-210, AE 21.06 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above S and before, ROMA in monogram. Below, ROMA. Sydenham 190a. Crawford 84/5.
Rare. Green patina and about extremely fine 500
- 938 Denarius, South East Italy circa 209, AR 3.61 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r.; in exergue, ROMA. Sydenham 222. Crawford 88/2b.
Lightly toned and extremely fine 350
- 939 Denarius, Central Italy circa 209-208, AR 4.24 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, C and below, ROMA in linear frame. Sydenham 155. Crawford 107/1b.
Rare. Good very fine / about extremely fine 600
- 940 Denarius, Central Italy circa 209-208, AR 4.20 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 155. Crawford 107/1d.
Very rare. Lightly toned and good very fine 600



941



- 941 Denarius, uncertain mint circa 206-200, AR 4.79 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, shield and *carnyx* and ROMA in partial tablet. Babelon Decia 1. Sydenham 290a. Crawford 128/1.
Rare and in superb condition for the issue. Lightly toned, minor oxidation, otherwise extremely fine 1'500



942



- 942 *C. Terentius Lucanus*. Denarius 147, AR 3.92 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. Crawford 217/1.
Old cabinet tone and good extremely fine 450



- 943 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.93g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c. Light iridescent tone and good extremely fine 300
- 944 *C. Servilius M. f.* Denarius 136, AR 3.91 g. Helmeted head of Roma r.; behind, wreath and mark of value *. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Struck on a very broad flan and complete. Good extremely fine 500



- 945 *M. Aburi M.f. Gem.* Denarius 132, AR 3.95 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. Crawford 250/1. Good extremely fine 300
Ex Gorny & Mosch sale 180, 2009, 296.
- 946 *Cn. Domitius Calvinus*. Denarius 128, AR 3.92 g. Helmeted head of Roma r.; below chin, * and behind, stalk of corn. Rev. Victory in prancing biga r., above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. Crawford 261/1. Lightly toned and good extremely fine 400
- 947 *Q. Minicius Rufus*. Denarius 122, AR 3.92 g. Helmeted head of Roma r.; behind, RVF and below chin, X. Rev. The Dioscuri galloping r.; below, Q·MINV and in exergue, ROMA. Babelon Minucia 1. Sydenham 421. Crawford 277/1. Light iridescent tone and good extremely fine 350
- 948 *L. Aurelius Cotta*. Denarius serratus 105, AR 3.73 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; below chin, X and behind, *. All within wreath. Rev. Eagle on thunderbolt r.; in exergue, L·COT. Babelon Aurelia 21. Sydenham 577. Cr. 314/1b. Extremely fine 400



- 949 *C. Fabius C.f. Hadrianus*. As 102, Æ 25.65 g. Laureate head of Janus r.; above, mark of value. Rev. C·FABI·C·F Prow r.; on *rostrum*, bird and below, ROMA. Babelon Fabia 16. Sydenham 591. Crawford 322/2. Rare. Brown tone and extremely fine 500



950



951

950 *M. Lucilius Rufus*. Denarius 101, AR 3.93 g. Helmeted head of Roma r.; behind, PV. All within laurel-wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. Crawford 324/1. Lovely iridescent tone and good extremely fine 250

951 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.90 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1. Extremely fine 400



952



952 *L. Marcus Censorinus*. Denarius 82, AR 3.88 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d. Virtually as struck and almost Fdc 600



953



953

953 *L. Marcus Censorinus*. Denarius 82, AR 3.75 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d. Extremely fine 400



954



954 *C. Valerius Flaccus*. Denarius 82, AR 4.01 g. Draped bust of Victory r.; before, caduceus. Rev. C·VAL·FLA – IMPERAT Legionary eagle between two standards inscribed H (*Hastati*) and P (*Principes*); below, X·S·C. Babelon Valeria 12. Sydenham 747. Crawford 365/1c. Lightly toned and extremely fine 750



955



956



957



955 *L. Volteius L.f. Strabo*. Denarius serratus 81, AR 3.89 g. Laureate head of Jupiter r.; behind, F. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy-leaf. In exergue, L-VL-O-L-F-STRAB. Babelon Volteia 6. Sydenham 743. Crawford 377/1.

Very rare. Lovely iridescent tone and about extremely fine 600

Ex Gorny & Mosch sale 164, 2008, 317.

956 *M. Volteius M.f.* Denarius 78, AR 3.78 g. Draped male bust r., wearing laureate helmet; behind, shield. Rev. Cybele in biga of lions r., holding patera; above, M Δ and in exergue, M·VOLTEI·M·F. Babelon Volteia 4. Sydenham 777. Crawford 385/4. Scarce. Extremely fine 350

957 *C. Cossutius C.f. Sabula*. Denarius 74, AR 3.86 g. SABVLA Head of Medusa l. Rev. Bellerophon on Pegasus r., brandishing spear with r. hand; below, L-COSSVTI·C·F. Behind, XXXVIII. Babelon Cossutia 1. Sydenham 790. Crawford 395/1. Scarce. Lightly toned and about extremely fine 400



958



958

958 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 4.01 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2. Rare. About extremely fine 1'500



959



959 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.99 g. Laureate head of Apollo r., hair bound with fillet; behind, S. Rev. Winged horseman galloping r.; behind, scorpion and below, C·PISO·FRVCI. Babelon Calpurnia 24. Sydenham 843b. Crawford 408/1b. Extremely fine 500



960



960 *Q. Pomponius Musa*. Denarius circa 66, AR 4.05 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI - MVSA Calliope standing r., playing lyre resting on column. Babelon Pomponia 10. Sydenham 812. Crawford 410/2b.

In exceptional condition for the issue. Lightly toned and extremely fine 2'500

Ex NAC sale 59, 2011, 786.



961



962



963



961 *L. Manlius Torquatus*. Denarius 65, AR 3.80 g. Ivy-wreathed head of Sybil r.; below neck truncation, [SIBYLLA]. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. Crawford 411/1b.

Rare. Lightly toned and about extremely fine 1'500

962 *L. Scribonius Libo*. Denarius 62, AR 4.05 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. Crawford 416/1a.

Magnificent iridescent tone and good extremely fine 250

963 *P. Plautius Hypsaeus*. Denarius 60, AR 3.98 g. P·YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. Crawford 420/2a.

Light iridescent tone and about extremely fine 250



964



964 *C. Servilius C.f.* Denarius 57, AR 4.05 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1.

Good extremely fine 800

Ex NGSA sale III, 2004, 73.



965



965 *C. Memmius C.f.* Denarius 56, AR 3.86 g. C·MEMMI·C·F Head of Ceres r., wearing barley-wreath. Rev. C·MEMMIVS –IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1.

Light iridescent tone and good extremely fine 700



966



966

966 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 3.90 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1.

Good extremely fine 600



- 967 *M. Junius Brutus*. Denarius 54, AR 4.06 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1.
Struck on a full flan, lightly toned and good very fine / about extremely fine 450
- 968 *M. Junius Brutus*. Denarius 54, AR 4.13 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 907. Crawford 433/2.
Magnificent old cabinet tone and good extremely fine 750



- 969 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.90 g. L-LENT-C-MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. Crawford 445/2.
About extremely fine 1'200
- Ex NAC sale 40, 2007, 526.



- 970 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompey circa 49, AR 3.83 g. VARRO.PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN-PRO / COS. Babelon Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. Crawford 447/1a.
Rare. Lightly toned and good very fine 1'000
- 971 *L. Hostilius Saserna*. Denarius 48, AR 4.06 g. Female head r., wearing oak wreath. Rev. L-HOSTILIVS [SA]SERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951. Sear Imperators 17. Crawford 448/1a.
Light iridescent tone and good extremely fine 300



- 972 *A. Licinius Nerva*. Denarius 47, AR 4.05 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A-LICINIUS. Babelon Licinia 24. Sydenham 954a. Sear Imperators 30. Crawford 454/1.
Minor area of weakness on obverse, otherwise good extremely fine 500

Ex Gorny & Mosch sale 164, 2008, 347.



- 973 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.02 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36. Weakly struck on reverse, otherwise extremely fine 5'000



- 974 *Julius Caesar.* Denarius, Sicily (?) 46, AR 4.03 g. COS TERT – DICT ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV Culullus, aspergillum, jug and lituus. In outer r. field, M and below, PONT MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. Crawford 467/1b. Good extremely fine 500



- 975 *Julius Caesar with M. Munatius Plancus.* Aureus 45, AV 8.05 g. C CAES – DIC TER Draped bust of Victory r. Rev. L PLANC – PRAEF VRB Jug. Bahrfeldt 20. Babelon Julia 19 and Munatia 2. C 30. Sydenham 1019b. Sear Imperators 60. Crawford 475/1a. Calicó 45. About extremely fine 6'000



- 976 *Sextus Pompeius Magnus Pius.* As, Sicily circa 42-38, Æ 24.20 g, MAGN Laureate Janiform head of Pompey the Great. Rev. [PIVS] Prow r.; below, IMP. Babelon Pompeia 20. C 6. Sydenham 1044. Sear Imperators 336. Woytek Arma et Nummi p. 558. Crawford 479/1.

Lovely light green patina lightly smoothed at twelve o'clock on obverse, otherwise good very fine

1'000

Ex CNG sale 69, 2005, 1361.

- 977 *P. Sepullius Macer.* Denarius 44, AR 3.63 g. Bearded and veiled head of M. Antonius r.; behind, jug and before, lituus. Rev. P SEPVLLIVS – MACER Desultor galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. Crawford 480/22. Rare. Good very fine 1'800



- 978 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.09 g. C-NORBANVS / L-CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper l. field, S·C. Babelon Cestia 3 and Norbana 5. Bahrfeldt 26. Sydenham 1155. Sear Imperators 196. Calicó 5. Crawford 491/2.

Rare and in fine condition for the issue. Struck on a full flan
and extremely fine / about extremely fine

12'000

Ex Ars Antiqua sale II, 2001, 156.



- 979 *L. Livineius Regulus*. Denarius 42, AR 3.76 g. REGVLVS·PR· Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 10. Sydenham 1109. Sear Imperators 176. Crawford 494/27.

Lightly toned, minor areas of weakness, otherwise virtually as struck and almost Fdc

500

Ex Künker sale 143, 2008, 419.



- 980 *Octavianus*. Aureus, mint moving with Octavian 42 BC, AV 7.87 g. CAESAR III – VIR R P C Bare head r. Rev. Equestrian statue l., holding *lituus* in r. hand; in exergue, *rostrum tridens*, at side, S – C. Babelon Julia 66. C 245. Bahrfeldt 55. Sydenham 1319. Sear Imperators 136. Woytek Arma et Nummi 273. Crawford 497/1. Calicó 266.

Extremely rare, apparently only the tenth specimen known and one of two
in private hands. Struck on a full and good very fine

25'000

The narrative portion of the *Res Gestae Divi Augusti* opens with the following passage: "At the age of nineteen on my own responsibility and at my own expense I raised an army, with which I successfully championed the liberty of the republic when it was oppressed by the tyranny of a faction. On that account the senate passed decrees in my honor enrolling me in its order in the consulship of Gaius Pansa and Aulus Hirtius, assigning me the right to give my opinion among the consulars and giving me *imperium*. It ordered me as a propraetor to provide in concert with the consuls that the republic should come to no harm. In the same year, when both consuls had fallen in battle, the people appointed me consul and triumvir for the organization of the republic."

As should be expected, in this autobiographical document Augustus presents his actions in the best possible light, just as his great-uncle Julius Caesar had done in his retelling of the Gallic Wars. This aureus was struck in reflection of events named (and others conveniently overlooked) in the above account, when Augustus – then Octavian – was still a young man.

Its obverse inscription CAESAR III VIR R P C contains the triumviral title he describes in the last sentence, and the equestrian statue on the reverse must be the one the senate voted in his honor early in 43 B.C. in anticipation of his providing military assistance. The senate's motive in making Octavian a propraetor and offering him a statue was clear: they needed his legions to aid the consular army under Pansa and Hirtius that had been sent to relieve Decimus Brutus, whom Marc Antony had besieged in Mutina.

It is likely that the senators believed the promise of a statue would not need to be kept, and thus the offer may have been made with ease. But after his success at Mutina, where both consuls perished and he was hailed *imperator* by his soldiers, Octavian led his army to Rome; its mere presence allowed Octavian to extort the consulship in place of Hirtius and Pansa, and, no doubt, to demand completion of the statue that appears on this aureus and on denarii of two earlier issues. Since this aureus was a military issue struck by Octavian under his own authority, the S C ("by decree of the senate") certainly refers to the statue itself, and the rostrum in the exergue may indicate the statue had been erected in the Roman Forum, where the speaker's platform (the Rostra) was located.



- 981 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.97 g. C-CASSI-IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 73. C 6. Sydenham 1305. Sear Imperators 223. Crawford 500/5. Extremely fine 2'000



- 982 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.74 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2. Hairline flan crack at twelve o'clock on obverse, otherwise extremely fine 1'000
- 983 *Brutus Imp with Costa Leg.* Denarius, mint moving with Brutus 43-42, AR 3.76 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. Crawford 506/2. Scarce. Lightly toned and good very fine / about extremely fine 1'000



- 984 *L. Staius Murcus Imperator.* Denarius, mint moving with L. Staius Murcus 42-41, AR 3.50 g. Laureate head of Neptune r., with trident over l. shoulder. Rev. Trophy; before, male figure standing r. holding sword in l. hand and with r., raising kneeling female on l. In exergue, MVRCVS IMP. Babelon Statia 1. Sydenham 1315. Sear Imperators 337. Crawford 510/1. Extremely rare and among the finest specimens known. Struck on a very broad flan and exceptionally complete. The surface on obverse gently smoothed in the field, counter-mark on obverse and metal flaw on reverse, otherwise good very fine 30'000



985

- 985 *C. Clodius C.f. Vestalis*. Denarius 43, AR 3.98 g. C·CLODIVS – C·F Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. Babelon Claudia 13. Sydenham 1135. Sear Imperators 317. Woytek, *Arma et Nummi* p. 558. Crawford 512/2.
Lovely iridescent tone, minor area of weakness, otherwise good extremely fine 800



986

- 986 *Marcus Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.80 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.
Struck on a full flan and about extremely fine 1'500



987

988

- 987 *Octavianus with L. Cornelius Balbus*. Denarius, mint moving with Octavian 41, AR 3.57. g. C·CAESAR ·III·VIR·R·P·C Head of Octavian r. Rev. BALBVS – PRO·PR Club. Babelon Julia 91 and Cornelia 78. C 417. Sydenham 1325a. Sear Imperators 298. Crawford 518/1.
Rare. Old cabinet tone and good very fine / about extremely fine 1'500
Ex CNG sale 57, 2001, 982. From the Alberto Campana collection.

- 988 *Octavianus*. Denarius, mint moving with Octavian 36, AR 3.63 g. IMP·CAESAR·DIVI·F·III·VIR·ITER·R·P·C Head of Octavian r., slightly bearded. Rev. COS·ITER ·ET·TER·DESIG Tetrastyle temple within which veiled figure standing facing and holding *lituus*; on architrave, DIVO·IVL and within pediment, star. Babelon Julia 139. C 90. Sydenham 1338. Sear Imperators 315. Crawford 540/2.
Very rare and in unusually fine condition for the issue. Lightly toned and about extremely fine / good very fine 1'500
From the Alberto Campana collection.



989

- 989 *Gnaeus Domitius Calvinus*. Denarius, Osca 39, AR 4.03 g. OSCA Head of Hercules, r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum*, axe and apex. Burgos 1509. Sydenham 1358. Sear Imperators 342. Crawford 532/1.
Magnificent old cabinet tone and good extremely fine 2'500



990

990 *Marcus Antonius*. Denarius, mint moving with M. Antony 32, AR 3.63 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPAT·REGINAE·REGVM·FIL[IO]RVM·REG[IA]VM Draped and diademed bust of Cleopatra r. Babelon Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. Crawford 543/1 note.

Rare and in unusually fine condition for the issue. Two very attractive portraits exceptionally well-struck and centred on a full flan, lightly toned and about extremely fine / good very fine

12'000



991

992

991 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.65 g. ANT·AVG·III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·II *Aquila* between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14.

Lightly toned and about extremely fine

600

992 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.34 g. ANT·AVG·III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG·IV *Aquila* between two standards. Babelon Antonia 108. C 30. Sydenham 1219. Sear Imperators 351. Crawford 544/17.

Counter mark on reverse, otherwise extremely fine

400



993

993 *Octavianus with M. Pinarius Scarpa*. Denarius, Cyrenaica circa 31, AR 3.54 g. IMP·CAESARI / SCARPVS IMP Open r. hand. Rev. DIVI·F / AVG·PONG Victory standing on globe r., holding wreath tied with fillet and palm branch over l. shoulder. Babelon Pinaria 12 and Julia 142. C 500. Sydenham 1252. Sear Imperators 413. Crawford 546/7.

Extremely rare and in exceptional condition for the issue. Struck on a very broad flan, lightly toned and extremely fine

7'500

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



994



- 994 Denarius, Brundisium or Roma 32-29 BC, AR 3.73 g. Bare head r. Rev. CAESAR – DIVI F Pax standing l., holding olive-branch and cornucopiae. C 69. BMC 605. RIC 252. CBN 26.

Rare and in exceptional condition for the issue. A magnificent portrait of fine style struck on a full flan, lightly toned and good extremely fine

7'500

From the Alberto Campana collection.



995



- 995 Denarius, Brundisium or Roma 32-29 BC, AR 3.81 g. Diademed bust of Victory r. Rev. CAESAR – DIVI F Neptune, naked but cloak over shoulders, standing l. with r. foot on globe, holding sceptre and *aplustre*. C 60. BMC 615. RIC 256. CBN 12.

Superb old cabinet tone and extremely fine

1'500

Ex Künker sale 124, 2007, 8584. From the Alberto Campana collection.



996



- 996 Denarius, Brundisium or Roma 32-29 BC, AR 3.70 g. Bare head r. Rev. Naked male figure, with *petasus* slung over shoulders, seated r. on rock and holding lyre with hands. C 61. BMC 596. RIC 257. CBN 73.

Struck on an exceptionally broad flan, magnificent old cabinet tone and extremely fine

3'500

Ex Cahn-Hess sale 17 July 1933, Haeblerlin, 3148 and Freeman & Sear fixed price list 6, 2000, 451. From the Alberto Campana collection.



997



997

997 Aureus, Brundisium or Roma 32-29 BC, AV 7.90 g. Bare head l. Rev. Triumphal quadriga l., the panels decorated, surmounted by miniature quadriga l. Bahrfeldt 108. C 76. BMC 591. RIC 258. CBN 81. Calicó 189. Rare. Struck on a broad flan, good very fine / very fine 10'000
 Ex Glendining's sale 20th February 1951, Ryan part IV, 1596. From the Soler and Alberto Campana collections.



998



998

998 Denarius, Brundisium or Roma 29-27 BC, AR 3.96 g. Victory standing r. on prow, holding wreath and palm-branch. Rev. Octavian in quadriga r., holding reins and branch; in exergue, IMP CAESAR. C 115. BMC 617. RIC 264. CBN 98. Lovely iridescent tone and about extremely fine 1'000
 Ex NAC sale 23, 2002, 1450. From the Alberto Campana collection.



999



999

999 Denarius, Brundisium or Roma 29-27 BC, AR 4.02 g. Bare head r. Rev. IMP – CAESAR Trophy set on prow; at base, prow and anchor in saltire. C 119. BMC 625. RIC 265a. CBN 57. Lovely tone, minor area of weakness on obverse and an insignificant edge test-cut at five o'clock on obverse, otherwise extremely fine 2'000
 Ex M&M 43, 1970, 262 and UBS 49, 2000, 325 sales. From the Alberto Campana collection.



1000



1000

1000 Denarius, Brundisium or Roma 29-27 BC, AR 3.70 g. Bare head r. Rev. IMP CAESAR on architrave of temple with colonnaded base; Victory on globe on apex of pediment and warriors on angles. C 122. BMC 631. RIC 266. CBN 52. Struck on a broad flan, graffito on obverse, otherwise extremely fine 1'250
 Ex CNG sale 57, 2001, 1007. From the Alberto Campana collection.



1001

- 1001 Aureus, Brundisium or Roma 29-27 BC, AV 7.29 g. Bare head r. Rev. IMP – CAESAR Victory standing facing on globe, head l. and wings spread, holding wreath and *vexillum*. Bahrfeldt 109. C 113. BMC 622. RIC 268. CBN 85. Calicó 205. Rare. Struck on a full flan and about extremely fine 10'000

Ex Vecchi 9, 1997, 22 and Triton XI, 2008, 650. From the Prideaux and Alberto Campana collections.



1002

- 1002 Denarius, Brundisium or Roma 29-27 BC, AR 3.94 g. Bare head r. Rev. IMP – CAESAR Laureate terminal figure set facing on winged thunderbolt. C 114. BMC 628. RIC 269a. CBN 49. In unusually fine condition for the issue. Superb old cabinet tone, insignificant edge test-cut at five o'clock on obverse, otherwise about extremely fine / extremely fine 3'000

From the Alberto Campana collection.



1003

1003

- 1003 Denarius, Brundisium or Roma 29-27 BC, AR 3.79 g. Laureate head of Apollo r. Rev. IMP – CAESAR Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column. C 124. BMC 633. RIC 271. CBN 68. Struck on a very broad flan with a lovely iridescent tone, good very fine / about extremely fine 1'500

Ex NAC sale 23, 2002, 1452. From the Alberto Campana collection.



1004

- 1004 Denarius, Brundisium or Roma 29-27 BC, AR 3.72 g. Laureate head of Apollo r. Rev. Octavian, veiled and laureate, holding whip and ploughing with yoke of oxen to r.; in exergue, IMP CAESAR. C 117. BMC 638. RIC 272. CBN 92. Light iridescent tone and good extremely fine 2'000

Ex NAC sale 23, 2002, 1453. From the Alberto Campana collection.



- 1005 Denarius, Brundisium or Roma 29-27 BC, AR 3.88 g. Head of Mars r., wearing crested Corinthian helmet; below, IMP. Rev. CAESAR on rim of shield, with eight-rayed star at centre, set on spear and sword in saltire. C 44. BMC 644. RIC 274. CBN 87. Light iridescent tone and extremely fine 1'500

Ex NAC sale 21, 2001, 342. From the Alberto Campana collection.



- 1006 Cistophoric tetradrachm, Ephesus Ioniae 28 BC, AR 26.70 g. IMP CAESAR DIVI F COS VI LIBERTATIS P R VINDEX Laureate head r. Rev. PAX Pax standing l. on parazonium (?), holding caduceus; behind, snake emerging from cista mystica. All within laurel wreath. C 218. BMC 691. RIC 476. CBN 908. RPC 2203. Sutherland group I. Lovely toned and about extremely fine 2'000

Ex Gorny & Mosch sale 133, 2004, 314. From the Nicholas and Alberto Campana collections.



- 1007 Denarius, uncertain mint 28-27 BC, AR 3.85 g. CAESAR DIVI F – COS III Bare head r.; below, neck truncation, small Capricorn. Rev. AEGYPTO / CAPTA Crocodile r. C 4. BMC 653 var. (AEGVPTO). RIC 545 var. (AEGVPTO). CBN 929.

Rare and in fine condition for this difficult issue. Old cabinet tone and good very fine / about extremely fine 5'000

Ex Hess-Leu 3, 1956, 354 and UBS 78, 2008, 1243 sales. From the Alberto Campana collection.

Octavian as Augustus, 27 BC – 14 AD



1008



1008

- 1008 Cistophoric tetradrachm, Pergamum (?) circa 27-26 BC, AR 11.25 g. IMP CAESAR Bare head r.; before, *lituus*. Rev. AVGVSTVS Sphinx seated r. C 31. BMC 701. RIC 487. RPC 2207. Sutherland group III, 77a (obverse 1 / reverse –).

Very rare. A very attractive and interesting reverse type. Lightly toned, minor marks, otherwise about extremely fine 7'500

Though Suetonius informs us the Sphinx was the personal badge of Augustus, appearing on the signet ring he used to seal diplomatic papers and private letters, it rarely is used on his coinage. Aside from an issue of Athenian bronzes probably struck for one of his visits in the 20s B.C., the Sphinx otherwise appears only on aurei, denarii and cistophori from an Eastern mint usually identified as Pergamum.

In each of these cases the Sphinx coins would seem to reflect the presence of the *princeps* in the region. The aurei are of particular interest, for they can be associated with the pre-emptive campaign of his son-in-law Tiberius in Armenia against the ambitions of the Parthian King Phraates IV. Augustus had come to the region from 21 to 19 B.C., eager to deal with Phraates and to reform administration in the Eastern provinces.

Augustus must have chosen the Sphinx because of its reputation as a guardian spirit and a heraldic badge. Both attributes may have been associated with the Sphinx ever since its origin, traceable in Egypt and Mesopotamia to the 3rd millennium B.C. However, it was also a fierce creature that often is depicted as killing humans. Pliny notes that the sinister aspect of its character convinced Augustus to abandon the Sphinx, which he replaced with the head of Alexander the Great.



1009



1010



1009

- 1009 Bronze, uncertain mint in Sicily 27 BC – 14 AD, Æ 7.04 g. AVGVSTVS Bare head r. Rev. STATIVS FLACC[VS P COTT]A BA II VIR TA ligate around laurel wreath, within which SISENN / PRO COS. FITA 196. SNG ANS 611 (Panormus). Calciati 40 (Panormus). RPC 668.12 (this coin).

Dark green patina and good very fine 350

Ex SKA 7, 1987, 783 and Triton XI, Villemur, 422 sales. From the Alberto Campana collection.

- 1010 Sestertius, uncertain mint in Asia Minor circa 25 BC, Æ 24.85 g. AVGVSTVS Bare head r. Rev. CA within laurel wreath. BMC 713. RIC 501. RPC 2233.

Dark tone, minor areas of weakness, otherwise about extremely fine / extremely fine 2'000

Ex Lanz sale 102, 2001, 454. From the Alberto Campana collection.



1011



- 1011 *P. Carisius*. Denarius, Emerita 25-23 BC, AR 3.57 g. AVGVSTVS IMP CAESAR Bare head r. Rev. P CARISIV – LEG PRO PR Trophy set on heap of shields and different weapons. C 403. BMC –. RIC 5 var. CBN 1055.

Rare and in exceptional condition for the issue. Lightly toned, virtually as struck and almost Fdc 3'500

Ex NAC sale 21, 2001, 344. From the Alberto Campana collection.



1012

- 1012 *P. Carisius*. Denarius, Emerita 25-23 BC, AR 3.90 g. IMP CAESAR AVGVST Bare head l. Rev. P CARISI – VS LEG – PRO P R Gate of circular city wall inscribed EMERITA. C 398. BMC 291. RIC 96. CBN 1040.

Rare and in unusually fine condition for the issue. Lightly toned and extremely fine 2'000

Ex Varesi sale 54, 2009, 869. From the Alberto Campana collection.



1013



1014



1014

- 1013 Cistophoric tetradrachm, Ephesus Ioniae circa 24-20 BC, AR 12.06 IMP – CAE – SAR Bare head r. Rev. AVGVSTVS Garlanded altar, decorated with two confronting hinds. C 33. BMC 694. RIC 483. CBN 923. RPC 2215. Sutherland 387. Old cabinet tone and about extremely fine 2'500

Ex Gorny & Mosch sale 133, 2004, 313. From the Alberto Campana collection.

- 1014 Denarius, North Peloponnesian mint circa 21 BC, AR 3.65 AVGV[STVS] Bare head r. Rev. IOVI – OLV' Hexastyle temple with round shield in pediment and palmettes on top. C 181. BMC 666. RIC 472. CBN 935. Toned, some traces of smoothing on obverse, otherwise about extremely fine / extremely fine 1'000

Ex Arsantiqua sale 3, 2002, 102. From the Alberto Campana collection.



1015



- 1015 Denarius, Samos (?) Ioniae circa 21-20 BC, AR 3.64 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941.

Struck on a very broad flan, magnificent old cabinet tone and extremely fine 2'500

Ex Bourgey 1913, Ramon, 11; Glendining's 24 November 1948, Sydenham, 462 and UBS 78, 2008, 1261 sales.



1016



1016

- 1016 Denarius, Samos (?) Ioniae circa 21-20, AR 3.81 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941. Dark tone and about extremely fine 1'200

Ex Lanz sale 112, 2002, 287. From the Alberto Campana collection.



1017

1017 Denarius, Colonia Patricia (?) circa 19, AR 3.71 g. CAESAR – AVGVSTVS Bare head r. Rev. MARTIS – VLTORIS Statue of Mars, helmeted and cloaked, holding *aquila* and trophy within round domed tetrastyle temple. C 205. BMC p. 65 note *. RIC 72. CBN 1104.

Rare. Iridescent tone, minor area of weakness on obverse, otherwise extremely fine / good extremely fine 3'000

Ex Lanz sale 141, 2008, 297. From the Alberto Campana collection.



1018

1018

1018 Aureus, Colonia Patricia circa (?) 19 BC. AV 7.89 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak-wreath. Bahrfeldt 125.1 (this coin). C 207. BMC p. 66 note *. RIC 76a. CBN p. 171 note *. Calico 252.

Rare. A pleasant portrait struck in high relief, good very fine 10'000

Ex Gilhofer & Ranschburg – Hess, 1935, Trau, 100 and Triton XI, Prideraux, 2008, 753 sales. From the Alberto Campana collection.



1019

1019

1019 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.79 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak-wreath. C. 208. BMC 378. RIC 77a. CBN 1154.

Attractive cabinet tone and about extremely fine 1'500

Ex Gorny & Mosch sale 141, 2005, 249. From the Alberto Campana collection.



1020

1020 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.94 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS RECEPTIS Mars helmeted and cloaked, standing l., head r. holding *Aquila* and standard over l. shoulder. C 259. BMC 414. RIC 82a. CBN 1118.

Lovely light iridescent tone and good extremely fine 4'000

Ex NAC sale 18, 2000, 381. From the Alberto Campana collection.



- 1021 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.91 g. CAESAR AVGVSTVS Bare head l. Rev. SIGNIS / RECEPTIS Shield inscribed CL V flanked by Aquila on l. and standard on r.; around shield, S – P / Q – R. C 267. BMC 420. RIC 86b, CBN 1138.

Superb old cabinet tone, a very unusual and attractive portrait. Good extremely fine 4'000

Ex UBS sale 78, 2008, 1310. From the Alberto Campana collection.



- 1022 Aureus, Colonia Patricia (?) circa 19 BC, AV 7.95 g. CAESAR – AVGVSTVS Bare head r. Rev. S P – Q R Victory flying r. with wreath, above shield inscribed CL V which leans against column. C 288. Bahrfeldt 134. BMC p 70 note. RIC 88. CBN 1096. Calico 291.

Extremely rare, only very few specimens known. Minor scratches on obverse and an edge nick at four o'clock on reverse, otherwise very fine 7'000

Ex Bolaffi sale 26, 2009, 70. From the Alberto Campana collection.



- 1023 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.86 g. TVRPILIANVS – IIIVIR Ivy-wreathed head of Liber r. Rev. CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., extending standard with X-marked vexillum attached. C 485. BMC 10. RIC 287. CBN 118.

Lightly toned and extremely fine 1'500

Ex CNG sale 54, 2000, 1394. From the Alberto Campana collection.



- 1024 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 4.04 g. TVRPILIANVS – III VIR Diademed and draped bust of Feronia r.; below, FE – RON. Rev. CAESAR AV[GUSTVS] SIGN RECE Parthian kneeling r., extending standard with X-marked vexillum attached. C 484. BMC 14. RIC 288. CBN 130.

Toned and extremely fine 1'500

Ex Künker sale 83, 2003, 673. From the Alberto Campana collection.



1025



1025

1025 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 2.87 g. CAESAR – AVGVSTVS Bare head r. Rev. P [PETRON TV]RPILIAN [III VIR] Young Satyr seated r. on ground, chin on l. hand, two flutes between his crossed legs. C 492. BMC p. 6 note 29. RIC 295. CBN 167.

Extremely rare. Possibly plated, areas of weakness and minor metal flaws, otherwise very fine

1'500

Ex Triton sale XI, 2008, Prideraux, 697. From the Alberto Campana collection.

The self-promotional use of coin types by moneyers – a practice once commonplace in the Republic – made a brief return when Augustus restored the prominence of moneyers at the Rome mint in 19 or 18 B.C. The issuer of this denarius, P. Petronius Turpilianus, appears to have been the chief moneyer of the first *collegium* to strike for Augustus. He was probably son of P. Petronius, the prefect of Egypt from 25 to 22 B.C. and the father of the P. Petronius P.f., who for six years was proconsul of Asia for Tiberius, served as governor of Syria from 39 to 42 and was an old friend of Claudius.

Though Turpilianus used at least five of his coin types to honor Augustus, he did not shy away from celebrating the origin of his family and making references to a famous ancestor. His portraits of Liber and Feronia (Liberia) and his portrayal of Tarpeia buried under a pile of shields indicate his family was of Sabine ancestry. A group of five distinctive reverse types – Pegasus, a tortoise-shell lyre, a winged Siren with flutes, Pan with syrinx, and a satyr with flutes – suggest this moneyer is descended from the dramatist Sextus Turpilius, who died at an advanced age in 104/3 B.C. The timing of such a group may also reflect the death of Vergil late in 19 B.C.

Little is known of Turpilius and his body of work, yet there is no doubt he was an accomplished playwright. Cicero quotes from his comedies twice and recalls a performance of one of his works involving the famous actor Roscius; Diomedes describes one of his comedies as “well known” or “famous”; and, perhaps most convincing of all, Volcacius Sedigitus ranked Turpilius seventh in his canon of comic writers.

He worked in the *palliata* genre of comedy, which transferred works of the Greek New Comedy into Latin; five of the thirteen known titles to his works – all in Greek – are based on the work of Menander. The term *palliata* derives from *pallium*, the cloak worn by Greek actors in such plays. The dates assigned to Turpilius' work suggest that the *palliata* tradition was already well established by Naevius, Plautus, Caecilius, Terence and others by the time he composed his works. Though successful, Turpilius was the last representative of that dramatic genre, so his works were not particularly influential among later playwrights. In fact, most of the 200-plus fragments of his writings have survived only because they were transmitted by grammarians.

There is no consensus on the dating of the first of Augustus' *collegia of Illviri monetales*, comprised of P. Petronius Turpilianus, L. Aquilius Florus and M. Durmius, though the numerous coin types devoted to the Parthian and Armenian concessions suggests it dates to 19. Associated with them is Q. Rustius, whose coinage may belong with theirs. His issues are distinctive in that they bear no indication of his membership to a *collegium*, and all are inscribed S C or EX S C – both exceptional for silver coinage, suggesting they may be associated with an Augustan triumph.

Mattingly and Robertson place Q. Rustius on his own, in 19, followed by the college of Turpilianus, Florus and Durmius in 18, whereas Giard and Sutherland place all four issuers in c.19, noting that Q. Rustius is not a member of the *collegium*. A date of 19 or 18 seems appropriate for Q. Rustius since his Fortuna Redux type likely relates to Augustus' return from the East in 19.



1026

1026 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 4.00 g. CAESAR – AVGVSTVS Bare head r. Rev. P PETRON – TVRPILIAN III VIR Pegasus advancing r. C 491. BMC 23. RIC 297. CBN 147.

A bold portrait and a very appealing dark tone, good extremely fine

3'000

Ex NAC 23, 2002, 1461. From the Alberto Campana collection.



1027



1027

- 1027 *L. Aquilius Florus*. Denarius circa 19 BC, AR 3.81 g. L A Q V I L L I V S F L O R – V S III V I R Head of Sol r. Rev. CAESAR AVGUSTVS Slow quadriga r., with *modius*-shaped car in which, three ears of barley (?). In exergue, S C. C 357. BMC 38. RIC 303. CBN 169.

Rare. Old cabinet tone, counter-mark on cheek, otherwise good very fine / about extremely fine

900

Ex UBS sale 78, 2008, 1292. From the Alberto Campana collection.



1028



- 1028 *M. Durmius*. Denarius circa 19 BC, AR 3.97 g. CAESAR – AVGUSTVS Bare head r. Rev. M D V R M I V S Boar standing r., pierced by spear; in exergue, III VIR. C 430. BMC 61. RIC 317. CBN 207.

A delightful tone and a very attractive portrait, counter-mark on neck, otherwise good extremely fine

1'250

Ex NAC 18, 2000, 377 and NAC 21, 2001, 354 sales. From the Alberto Campana collection.



1029



- 1029 *Q. Rustius*. Denarius circa 19 BC, AR 3.91 g. Q R V S T I V S F O R T V N A E Jugate busts r. of Fortuna Victrix, helmeted, and Fortuna Felix, diademed; in exergue, ANTIAT. Rev. CAESARI AV – GVSTO Decorated rectangular altar inscribed FOR RE; in exergue, EX S C. C 513. BMC 2. RIC 322. CBN 221.

Rare and unusually complete for the issue. A lovely iridescent tone and extremely fine

3'000

Ex NAC sale 23, 2002, 1461. From the Alberto Campana collection.



1030



- 1030 *Q. Lutatius and M. Fabius II viri*. Bronze, Caesaraugusta after 19 BC, Æ 13.42 g. AVGUSTVS – DIVI F Oak-wreathed head r. Rev. CAESAR – AVGUSTA *Sacerdos*, holding whip, ploughing with yoke of oxen to r.; in exergue, II VIR / Q LVTATIO M FABIO. Vives 164-2. Beltran 2. RPC 305.

Brown tone and about extremely fine

1'000

Ex Sternberg sale 13, 1983, 562; Lanz 94, 1999, Benz, 121 sales and CNG fixed price list 26, 2001, 72. From the Albert Bell collection.



1031



1031

1031 Aureus, Caesaraugusta (?) circa 19-18 BC, AV 7.83 g. CAESAR / AVGVSTVS Two laurel branches. Rev. OB / CIVIS / SERVATOS within oak-wreath. C 206. Bahrfeldt 123. BMC 317. RIC –, RIC I edition 249. CBN 1280. Biaggi 126 (this coin). Calicó 249 (this coin illustrated).

Very rare. Minor marks on edge, otherwise good very fine 10'000

Ex Triton sale XI, 2008, Prideraux, 724. From the Biaggi and Alberto Campana collections.



1032



1032

1032 Aureus, Caesaraugusta (?) circa 19-18 BC, AV 7.88 g. AVGVSTVS Bare head l. Rev. OB / CIVIS / SERVATOS within oak wreath. C 209. Bahrfeldt 126.2 (misdescribed). BMC –. RIC 29b. CBN 1279. Calicó 250.

Exceedingly rare, possibly less than five specimens known. A very attractive and unusual left facing-portrait struck on a full flan, almost invisible marks, otherwise extremely fine

25'000

Ex Triton sale XI, Prideraux, 723. From the Alberto Campana collection.



1033



1033

1033 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.73 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Two laurel branches. C 47. BMC –. RIC 33a. CBN 1283.

A bold portrait of great style struck on an exceptionally large flan, old cabinet tone and good extremely fine

10'000

Ex Rauch sale 82, 2008, 203 (illustrated on the front cover page). From the Alberto Campana collection.



1034



1034

1034 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.90 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Shield inscribed CL V flanked by two laurel-branches.; around shield, S - P / Q - R. C 51. BMC 354 (Colonia Patricia). RIC 36a. CBN 1335 (cf. 1332, aureus of these dies).

A superb portrait of fine style, very attractive tone and about extremely fine

1'500

Ex NAC sale 21, 2001, 350. From the Alberto Campana collection.



1035



1035

- 1035 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.73 g. CAESAR – AVGVSTVS Oak-wreathed head r. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 98 var. (laureate). BMC 323. RIC 37a. CBN 1292. Rare. Stuck on a very broad flan and complete, minor marks on obverse, otherwise extremely fine 1'200

Ex The New York Sale, sale 1, 1998, 217



1036



- 1036 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.83 g. CAESAR – AVGVSTVS Bare head r. Rev. OB CIVIS / SERVATOS above and below oak-wreath with ties erect in centre. C 210. BMC 330. RIC 40a. CBN 1287. Rare. Pleasant iridescent tone and extremely fine 3'000

Ex Rauch sale 82, 2008, 204. From the Alberto Campana collection.



1037



1037

- 1037 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.99 g. CAESAR – AVGVSTVS Bare head r. Rev. S P Q R / CL V within round shield. C 294. BMC 333. RIC 42a. CBN 1311.

Lightly toned and extremely fine / about extremely fine

700



1038



- 1038 Cistophoric tetradrachm, Pergamum circa 19-18 BC, AR 12.02 g. IMP IX TR POT V Bare head r. Rev. COM – ASIAE Hexastyle temple with pediment inscribed ROM ET AVGVST. C 86. BMC 705. RIC 506. RPC 2219. Sutherland 524.

A bold portrait struck in high relief, lovely old cabinet tone and extremely fine

7'500

Ex Gorny & Mosch sale 125, 2003, 306. From the Alberto Campana collection.



1039

- 1039 Cistophoric tetradrachm, Pergamum circa 19-18 BC, AR 11.99 g. IMP IX TR POT V Bare head r. Rev. S P R / SIGNIS / RECEPTIS in the opening of triumphal arch inscribed IMP IX TR PO V and surmounted by charioteer in quadriga. C 298. BMC 703. RIC 510. CBN 984. RPC 2218. Sutherland 462.
Lovely tone and good very fine 2'500

Ex Gorny & Mosch sale 125, 2003, 305. From the Alberto Campana collection.



1040

1041

- 1040 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.85 g. CAESARI – AVGVSTO Laureate head r. Rev. MAR – VLT Aquila between two standards within domed round hexastyle temple. C 190. BMC 373. RIC 105a. CBN 1203.
Light iridescent tone and about extremely fine 1'000

Ex CNG 54, 2000, 1381. From the Alberto Campana collection.

- 1041 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.83 g. CAESARI – AVGVSTO Laureate head l. Rev. MAR – V[LT] Aquila between two standards within domed round hexastyle temple. C 192. BMC 375. RIC 105b. CBN 1205. Rare. A very attractive and unusual portrait, good extremely fine 1'500

From the Alberto Campana collection.



1042

- 1042 Aureus, Colonia Patricia (?) circa 18 BC, AV 7.82 g. CAESARI – AVGVSTO Laureate head r. S P Q R Slow quadriga r., its panels decorated, containing *aquila* and surmounted by four miniature prancing horses. C –, cf. 275 (denarius). Bahrfeldt 156 (these dies). BMC p. 69 note*. RIC –. RIC, 1st edition, 293. CBN –, cf. 1174 (denarius).

Of the highest rarity, apparently only the second specimen known. Traces of edge filing, otherwise about extremely fine 10'000

Ex Künker sale 100, 2005, 50. From the Alberto Campana collection.



1043

- 1043 Denarius, Colonia Patricia (?) circa 18-17/16, AR 3.87 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; above its back, cornucopiae. C 21. BMC 346. RIC 130. CBN 1354.

Light iridescent tone, almost invisible marks on obverse, otherwise about extremely fine / extremely fine 1'200

Ex NAC sale 15, 1999, 257. From the Alberto Campana collection.



- 1044 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.82 g. Bare head l. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; above its back, a cornucopiae. C 22. BMC 307 (Emerita). RIC 130. CBN 1354 (Nimes).

Very rare and possibly the finest specimen known. Virtually as struck and almost Fdc 6'000



- 1045 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.88 g. CAESAR – AVGVSTVS Bare head r. Rev. IMP Altar inscribed LVDI / SACVLI flanked by two figures: that on the l., veiled and togate and that on the r., helmeted and draped (a herald), holding caduceus. All within oak-wreath. C 188. BMC 431 note. RIC 139. CBN –.

Extremely rare and an issue of tremendous historical interest. Lightly toned and very fine 4'500

Ex Helios sale 1, 2008, 222. From the Alberto Campana collection.

This rare denarius belongs to what may be the last issue of Augustan denarii struck in Spain, as the types devoted to Augustus' Saecular Games of 17 B.C. assure that minting continued at least as late as that year. In addition to the Spanish series, moneyer issues in Rome by M. Sanquinius, P. Licinius Stolo, and L. Mescinius Rufus acknowledge the games. The first two moneyers belong to a *collegium* placed in 17 due to the games references, and the third to a *collegium* of 16 because of his games references and his recording of tribunician power renewals for Augustus.

The reverse type of this denarius is devoted to the games. It shows an altar inscribed LVDI SAECVLI flanked by two figures; the one on the right seems securely identified as a herald, with his caduceus and distinctive helmet, but there is no consensus as to the identity of the man on the left. Sutherland describes him merely as a togate and veiled man, Foss considers him to be a priest, and Mattingly suggested he is Augustus in the act of dropping incense over the flame as the herald recites the formula of sacrifice.

Several emperors held saecular games, though the dates were less structured than one might presume. Theoretically, they were based on a 100-year cycle (or an Etruscan 110-year cycle) which represented the lifespan of the longest-lived person born on the day a city was founded. In the case of Rome this seems to have been its second king, the legendary Numa Pompilius, whose death is traditionally placed in 673 B.C. However, during the Republic games were held in 449(?), 348(?), 249 and 149 B.C., a century apart, and none correspond with the death of Numa Pompilius.

It was fitting that the first emperor to hold the games was none other than Rome's first, Augustus. He determined they should be held in 17 B.C., the tenth anniversary of his assumption of the title Augustus. His calculation was based upon a Sibylline oracle indicating a saeculum was 110 years and that the last observance was in 126 B.C. Despite the inconsistencies of the tradition, Augustus held his games, which were a grand affair paid for by Marcus Agrippa.

The learned Claudius found his own way to hold the games in A.D. 47 when he introduced an alternative cycle based upon a century instead of Augustus' 110-year cycle. Whatever Claudius' reasoning, he held saecular games on the 800th anniversary of Rome's foundation, which by then had been fixed by Varro as April 21, 753 B.C., the basis for the Roman *Ab Urbe Condita* calendar. The Claudian 'century cycle' was observed by Antoninus Pius in 147/8 (though seemingly without his using the term saecular) and by Philip I, whose games of 247/8 marked the millennium of Rome.

Gallienus and Maximian also held secular games, though without adhering to the Augustan or the Claudian cycle. It is possible they represent half-cycles, meaning that Gallienus' games of about 260 were held 55 years after the Severan games of 204, and those of Maximian approximated a half-Claudian cycle after Philip's games of 244. The last games were held in 404, an indulgence that Honorius allowed pagans in light of Stilicho's victory over Alaric.



- 1046 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.81 g. Bare head r. Rev. AVGVSTVS Radiate Zephyr, flying r., hovering horizontally with outstretched veil; below, capricorn r. with rudder on its back. C -, cf. 15 (head l.). BMC -, RIC -, cf. 124 (head l.) CBN -, cf. 1358 (head l.).
 An apparently unrecorded variety of an extremely rare type. An interesting and exceptionally well-detailed reverse composition. Minor scratch on reverse at three o'clock, otherwise extremely fine 15'000

Ex NAC sale 40, 2007, 636. From the Alberto Campana collection.

This denarius from a mint in Spain, perhaps Colonia Patricia, ranks among the great rarities in the Augustan series. We are fortunate that this example is well preserved, for it reveals that the mythical figure floating above the capricorn is a male – something that heretofore has not been known with certainty. Specimens tend to be heavily worn, and in most references the figure is described as female, or, at best, with uncertainty. If a female, the figure would likely be Eos or Aurora, goddesses often who in various traditions represented the dawn, or the morning wind. Following this, Mattingly suggested Aurora alluded to the hour of Augustus' birth since it appears above the capricorn (the emperor's birth sign) and Augustus was born just before the sunrise on September 23, 63 B.C. However, this clear example renders that attractive theory impossible. Instead we must identify the figure as Zephyrus, a son of Eos, who symbolized the west spring wind. He holds aloft a billowed scarf, though in some examples of Roman art (where he is identified with Favonius, representing the breeze of springtide) he is shown bearing flowers in the folds of his robe. The interpretation of this type now becomes more challenging. Since the denarius was struck c. 18-16 B.C. it may celebrate Augustus' safe return in 19 B.C. to Rome after a three-year absence to Sicily, then Greece, and finally Asia. But if so, the god of the western wind would not have been the most appropriate allusion. We might consider, however, that since this coin was struck in Spain, the western wind might have been a more natural association even if it was not technically correct. Another possibility is that it heralds Augustus' next absence from Rome, from 16 to 13 B.C.; however, that journey was to Gaul and Germany, and unless Augustus began his journey by sailing from Ostia to a Gallic port, such as Massalia, the type would not be relevant.



- 1047 *M. Sanquinus*. Denarius circa 17 BC, AR 3.88 g. AVGVSTVS – DIVI F Bare head of Augustus r. Rev. M SANQVI – NIVS III VIR Laureate, youthful head of deified Julius Caesar r.; above, comet with tail. C 1. BMC 71. RIC 338. CBN 278.
 Very rare. Dark tone, surfaces somewhat porous, otherwise extremely fine 2'500

Ex Künker sale 49, 1999, 95. From the Alberto Campana collection.



- 1048 *P. Licinius Stolo*. Denarius circa 17 BC, AR 3.82 g. AVGVSTVS – TR POT Bare head r. Rev. P STOLO / III VIR Apex between two studded *ancilia*. C 438. BMC 74. RIC 343. CBN 298.
 Rare. A lovely portrait struck on a full flan, light iridescent tone. Surface slightly porous, otherwise extremely fine 2'500

Ex Triton sale VII, 2004, 843. From the Alberto Campana collection.



- 1049 Denarius, uncertain mint circa 17 BC, AR 3.72 g. CAESAR Bare youthful head r.; all within oak-wreath. Rev. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with *bucrania* and *paterae*. C 2. BMC 684. RIC 540. CBN 1013.
Rare. Magnificent iridescent tone, flan crack at eleven o'clock on obverse, otherwise extremely fine / good extremely fine 2'500

Ex The New York Sale sale 1, 1998, 219. From the Alberto Campana collection.

- 1050 *C. Antestius Vetus*. Denarius 16 BC, AR 3.53 g. IMP CAESAR AVGVS – TR POT IIX Bare head r. Rev. C ANTISTI – [VETI III VIR] Apollo, laureate and in long robe, standing l. on platform decorated with three *foruli* between two anchors, holding lyre and sacrificing with patera over altar; in field, APO – LLIN[I] and in exergue, ACTIO. C 343. BMC 95. RIC 366. CBN 364.
Very rare and a very interesting type. Light iridescent tone and very fine 1'500

Ex Lanz sale 112, 2002, 290. From the Alberto Campana collection.



- 1051 Tetrdrachm, Laodicea ad Mare Syriae circa 16-5 BC, AR 13.75 g. [ΚΑΙΣΑΡΟΣ] – ΣΕΒΑΣΤΟΥ Laureate head r.; below chin, BA. Rev. ΙΟΥΛΙΕΩΝ ΤΩΝ [ΚΑΙ] – ΛΑΟΔΙΚΕΩΝ ΣΕ Turreted, veiled and draped bust of Tyche r.; in field, A – Φ. Prieur 1101. RPC 4381.
Of the highest rarity, only three specimens cited by Prieur and all of them in public collections. Dark tone, mark on cheek on reverse, otherwise extremely fine 4'000

Ex Gemini sale 3, 2007, 339. From the Alberto Campana collection.

- 1052 *C. Plotius Rufus*. Sestertius or medallion as 15 BC, Æ 23.09 g. CAESAR AVGVSTVS TRIBVNIC POTEST Bare head r. Rev. C PLOTIVS RVFVS III VIR A A A F F around S C. C 503. BMC –, cf. 153 (as). RIC –, cf. 389 (as). CBN –, cf. 503 (as).
Apparently unique and unrecorded. Brown-black patina somewhat smoothed, otherwise good very fine 5'000

Ex NAC sale 51, 2009, 154.

In her study of Roman medallions, Toynbee describes unusual pieces like this as “pseudo medallions.” She notes that they usually are produced from dies intended for regular coinage, and that their ‘medallic traits’ are not derived from an unusual design, nor even the quality of die engraving, but from “...structural, external and, in a sense, superficial features.” With this Augustan moneyer’s as we have a perfect example: an otherwise workaday coin is struck on an oversize planchet that in all respects would have been suitable for a sestertius. Two explanations come to mind: either it was intended to circulate as a sestertius but it was struck, for unknown reasons, with the dies of an as, or it was intended to have a medallic character, and was created with that purpose in mind. In this case the first explanation defies logic since Rufus did issue sestertii, all of which were struck from dies of the appropriate size, and with a different obverse type. Oversized planchets create a similar visual effect as the frames into which Roman coins and medallions were sometimes inserted. Both practices show that even a pedestrian coin type can take on a special character merely by the provision of a large border, whether it is an integral part of the planchet (as here) or a separate component.



1053

- 1053 Aureus, Lugdunum 15-13 BC, AV 7.91 g. AVGVSTVS – DIVI F Bare head r. Rev. Two soldiers (or Drusus and Tiberius) with *parazonium* giving branches to Augustus seated l. on a platform; in exergue, IMP·X. C 132. Bahrfeldt 199. BMC 443. RIC 164a. CBN 1370 var. (head l.). Calicó 210.
Very rare. Minor marks on obverse, otherwise extremely fine 20'000



1054

- 1054 Denarius, Lugdunum 15-13 BC, AR 3.70 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Diana standing l., head r., holding bow and leaning on long spear; at her feet, dog standing l. In exergue, SICIL. C 146. BMC 463. RIC 173a. CBN 1392.
Light iridescent tone and virtually as struck and almost Fdc 3'000
Ex Gemini sale 2, 2006, 304. From the Alberto Campana collection.



1055



1055

- 1055 As, Lugdunum 15-10 BC, Æ 9.66 g. CAESAR – PONT MAX Laureate head r. Rev. Front elevation of altar of Lugdunum; below, ROM ET AV[G]. C 240. BMC 550. RIC 230. CBN 1474.
Brown-green patina with some minor oxidation, metal flaw on reverse, otherwise about extremely fine 800
Ex Baldwin's sale 42, 2005, 192. From the W. S. Lincoln and Alberto Campana collections.



1056

- 1056 C. Marius C. F. Tromentina. Denarius 13 BC, AR 3.92 g. AVGVSTVS Bare head r.; behind, *lituus*. Rev. C MARIVS C F [III VIR] Prancing quadriga r., erect palm-branch on car; in exergue, TRO. C 456. BMC 101. RIC 399. CBN 517.
Rare. Virtually as struck and almost Fdc 3'500
Ex Lanz sale 132, 2006, 328. From the Alberto Campana collection.



1057

- 1057 *C. Marius C.f. Tromentina*. Denarius 13 BC, AR 3.69 g. AVGVSTVS Bare head of Augustus r.; behind, *lituus*. Rev. C MARIVS TRO – III – VIR Diademed and draped bust of Julia as Diana r., quiver on far shoulder. C 1. BMC 104. RIC 403. CBN 522.

Very rare. Two lovely portraits and a superb old cabinet tone.

Counter-mark on obverse, otherwise extremely fine

18'000

Ex Vecchi sale 9, 1997, 128 and NAC 45, Barry Feirstein collection part IV, 2008, 68 sales.

Augustus, a man with few peers in political success, suffered numerous setbacks in his family life: at least four of his chosen heirs – Marcellus, Agrippa, Gaius Caesar and Lucius Caesar – predeceased him, and for breaches of conduct he banished his daughter Julia and his last grandson, Agrippa Postumus. This, of course, does not take into account the prospect that his wife Livia was responsible for any of the heinous crimes of which she has been accused.

Initially, Julia seemed an ideal Roman heiress. She was married, in sequence, to three of Augustus' chosen heirs (Marcellus, Agrippa and Tiberius), and this denarius of 13 B.C. represents a peak moment of stability and success for the emperor's family. The whole of the royal family converged in Rome to celebrate recent victories in Rhaetia, the consecration of the Ara Pacis, the first consulship of Tiberius, and the senate's renewal of the tribunician power for Augustus and Agrippa. This latter honour was of great importance, for it confirmed the arrangement by which Augustus and Agrippa were virtual equals in power.

This dynastic declaration found form on the imperial coinage. The relevant issues portrayed Agrippa and Julia (on this issue in the guise of Diana) and their two sons, Gaius Caesar and Lucius Caesar and, of course, Augustus. Also of dynastic value were issues of the previous year that showed Augustus' stepsons Tiberius and Nero Claudius Drusus handing branches to Augustus, who sits atop a podium.

Soon after the great occasion for which this denarius was issued, however, the Augustan family luck faltered; Agrippa died unexpectedly in the following year, causing the widow Julia to enter into a tragically unhappy marriage with Tiberius. Already having lost two husbands, and clearly incompatible with Tiberius, Julia's behaviour became more extreme until it came to the notice of her father. For Augustus, the standard-bearer of conservative Roman values



1058

- 1058 *C. Sulpicius Plaetorinus*. Denarius 13 BC, AR 3.87 g. CAESAR – AVGVSTVS Bare head of Augustus r. Rev. M AGRIPPA PLAETORINVS III VIR Bare head of M. Agrippa r. C 3. BMC 114. RIC 408. CBN 533.

Very rare. Two bold portraits and a very appealing old cabinet tone, unobtrusive area of weakness on reverse, otherwise extremely fine

25'000

Ex Glendining's 1952, Ryan part II, 2072; NAC 11, 1998, 351 and NAC 45, Barry Feirstein collection part IV, 2008, 67 sales.

Marcus Agrippa was the architect of Augustus' military success for more than three decades, and otherwise was his greatest supporter in all realms of public life. Agrippa was wise to attach himself to Augustus rather than to Mark Antony, and wiser still in subsequent years to control his ego and to accept a position second to Augustus, for it he was awarded with a lifetime of rewards and eternal fame. Though there can be no doubt Augustus was the genius behind the transformation of Rome from a republic to an empire, Agrippa's influence and importance in the process should not be underestimated.

On this coin Agrippa is honoured with an imperial portrait, which not only marked him as the heir-apparent to Augustus, but which identified his position within the dynasty. The occasion was the joint-renewal of tribunician powers of Augustus and Agrippa in 13 B.C. The ceremony and its related celebrations were held in Rome, to which both men had recently returned – Augustus from Gaul and Agrippa from the East. It was a moment of peak glory for Agrippa, though it would not long endure, for he died the following year. On this coin Agrippa is shown bare-headed, in the same fashion as Augustus. Two other denarii – one from this moneyer of 13 B.C. and another from the moneyer Lentulus in 12 B.C. – show Agrippa wearing a crown of city walls and ship's rams that represent his numerous military achievements on land and at sea.



1059



1059

- 1059 *C. Antistius Reginus*. Denarius 13 BC, AR 3.62 g. CAESAR – AVGVSTVS Bare head r. Rev. C ANTISTIVS REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and *patera*. Below, III VIR. C 347. BMC 120. RIC 410. CBN 542.

Lightly toned. Almost invisible flaw under chin, otherwise
about extremely fine / extremely fine

1'500

Ex CNG sale 51, 1999, 1183. From the Alberto Campana collection.



1060



- 1060 *C. Cornelius Lentulus*. Denarius 12 BC, AR 4.11 g. AVGVSTVS Bare head r. Rev. L LENTVLVS FLAMEN MARTIALIS Augustus (?) standing facing, resting hand on shield inscribed CV and placing star on figure (Julius Caesar ?) standing facing and holding *Victoriola* and spear. C 419. BMC 124. RIC 415. CBN 555.

Very rare and in exceptional condition for the issue. Unusually complete and
well detailed for this issue, superb cabinet tone, almost invisible mark
on reverse, otherwise extremely fine

6'000

Ex NAC sale 29, 2005, 447. From the Alberto Campana collection.



1061



- 1061 *L. Caninius Gallus*. Denarius 12 BC, AR 3.52 g. AVGVSTVS Bare head r. Rev. L CANINIVS – GALLVS III VIR – AVGVSTVS *Bisellium* with apparitor's staff upright on r.; above, TR POT. C 382. BMC 131. RIC 417. CBN 565.

Extremely rare and among the finest specimens known. A superb portrait and a
very attractive old cabinet tone, good extremely fine

18'000

An extensive series of coins from 13 B.C. are devoted to the affirmation of Agrippa as heir, and to the hereditary line comprised of his wife Julia and their sons Gaius Caesar and Lucius Caesar. Two reverse types of denarii reflect the renewal of the tribunician power: one of C. Marius Tromentina shows Augustus and Agrippa standing side-by-side with the attributes of tribunes, and one of C. Sulpicius Platorinus shows the two men seated on a *bisellium* set upon a platform decorated with rostra. The *bisellium*, as described by Varro (L. L. V.128), was large enough to seat two, and its use seems to have been restricted to magistrates and other distinguished individuals.

That coin type of Sulpicius offers a good comparison to the L. Caninius Gallus denarius offered here, which shows an unoccupied *bisellium* with an upright apparitor's staff or *hasta pura* at its side (just as appears upright to the left of the *bisellium* on the issue of Sulpicius). The meaning of the coin type seems clear, as Mattingly proposed: it honors the absence of Agrippa from the tribune's bench due to his untimely death.

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1062



1062

- 1062 Denarius, Lugdunum 12 BC, AR 3.69 g. AVGVSTVS – DIVI F Bare head r. Rev. Capricorn r., holding globe; below, IMP XI. C 147. BMC 465. RIC 174. CBN 1403.

Rare. Minor metal flaws on reverse, otherwise good extremely fine

1'000

Ex Lanz sale 132, 2006, 326. From the Alberto Campana collection.



1063



- 1063 Dupondius, Eboracae after 12 BC, Æ 23.94 g. PERMISSV CAESARIS AVGVSTI P M Bare head l. Rev. LIBERALITATIS IVL EB – OR *Patera, aspergillum, pitcher and knife.* De Guadan 1036. Burgos 900. RPC 50.

Rare and in exceptional condition for the issue. Green patina and about extremely fine

2'000

Ex Herrero sale 16 October 2003, 52. From the Alberto Campana collection.



1064



- 1064 Bronze, Hadrumentum Byzacenes 12-8 BC, 29.50 g. HADR – AVGVSTVS Bare head of Augustus r.; behind, *apex* and before, *simpulum*. Rev. CAESAR Bare head of Julius Caesar l.; behind, six-rayed star, before, *lituus*. Müller, MMA, 30. RPC 771.

Of the highest rarity, apparently only the fourth specimen known. Dark brown-green patina, insignificant flan crack at eight o'clock, otherwise very fine

3'000

Ex Triton III, 1999, 805 and Triton XI, 2008, Villemur, 555. From the Villemur and Alberto Campana collections.



1065

- 1065 Denarius, Lugdunum 8 BC, AR 3.80 g. AVGVSTVS – DIVI F Laureate head l. Rev. Augustus, togate, seated l. on stool on platform, extending r. hand to infant held out by cloaked male figure; in exergue, IMP XIII. C 176. BMC 494 var. (head r.). RIC 201b. CBN 1456 (these dies).
Very rare. Toned, light scratch on reverse, otherwise good very fine 1'500

Ex Sternberg XIII, 1983, 557 and NAC 38, 2007, 7 sales. From the Alberto Campana collection.



1066

- 1066 *M. Salvius Otho*. Dupondius 7 BC, Æ 15.34 g. CAESAR AVGVST PONT MAX TRI – BVNIC POT Laureate head l., crowned by Victory standing behind and holding cornucopiae. Rev. M SALVIVS OTHO III VIR A A A F F around S C. C 517. BMC 224. RIC 429. CBN 685.
Very rare. Dark green patina, minor roughness, otherwise good very fine / about extremely fine 6'000

Ex Triton XI, 2008, Prideaux, 831. From the Alberto Campana collections.

By 7 B.C. Tiberius had returned to Rome to assume his second consulship and to celebrate a triumph he had been awarded for his successful campaigns of recent years, notably in Germany. Not only did these honors provide credit due, but, as Levick points out, they demonstrated that in Augustan Rome proper triumphs were reserved for members of the imperial family.

His glory of that year was followed up, in 6 B.C., with an award of the tribunician power for another five years. With Marcus Agrippa and Nero Claudius Drusus both recently deceased, and Augustus' grandsons still young, Tiberius was the obvious successor should something happen to the emperor. From an arm's length all of this would seem encouraging to a man who so diligently had worked toward becoming Augustus' heir.

However, Tiberius found life in Rome intolerable: he disliked the civilian duties he was assigned, he detested his wife Julia, and he realized that to some degree these high honors were merely interim measures by Augustus, who in truth was awaiting the maturity of his grandchildren, Gaius Caesar and Lucius Caesar. In 6 B.C. Tiberius left Rome for what turned out to be eight years of self-exile on the island of Rhodes, from which he returned only after Gaius and Lucius were dead, and his path to the highest office had been cleared.

The remarkable bronzes depicting the bust of Augustus being crowned from behind by Victory are important relics of this pivotal era in Roman history. Mattingly, Dressel, Giard, Carson, Kent and Sutherland all attribute the issues to c.7 B.C. due to their presumed link to the triumph held for Tiberius. For this reason, the college of moneyers comprising M. Salvius Otho, P. Lurii Agrippa and M. Maecilius Tullus are believed to have held office in 7 B.C., as each of them – and no others – produced these bronzes. Two main varieties are known: with and without a globe at the tip of the emperor's bust. There is no consensus on the denomination of these coins, which weigh anywhere from less than ten grams to more than 17 grams, and are struck on planchets that range from too small for the dies to markedly oversized with somewhat ornamented borders. It is always possible that more than one denomination was intended, as Sutherland proposed in describing some as dupondii and others as asses. Mattingly tentatively describes them as dupondii, but refers to them as "Triumphal Coinage," and Grant and Giard perhaps take the most defensible ground in describing them as medallions, not coins.

This one of the few authentic specimens known of this extremely rare and interesting issue, which was extensively forged in the late 19th – early 20th century. Unfortunately many of these forgeries are not identified as such and get sold regularly in public auctions.



1067

- 1067 As, Nemausus 10-14 AD, Æ 13.52 g. IMP / P – P / DIVI F Head of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. COL – NEM Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. C 10. RIC 160. RPC 525.

Brown-green patina with reddish spots, some die streaks, otherwise about extremely fine

750

Ex Aufhäuser sale 16, 2001, 256. From the Alberto Campana collection.



1068

- 1068 Denarius, Lugdunum circa 13-14 AD, AR 3.80 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PONTIF MAXIM Draped female figure seated r., holding sceptre and branch. C 223. BMC 545. RIC 220. CBN 1691.

Very rare and in exceptional condition for the issue. Lovely iridescent tone and extremely fine

2'000

Ex NAC sale 23, 2002, 1467. From the Alberto Campana collection.



1069



1069



- 1069 Denarius, Lugdunum circa 13-14 AD, AR 3.81 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. AVG F [TR POT] Tiberius standing r. in triumphal quadriga, holding laurel and eagle-tipped sceptre; in exergue, TI CAESAR. C 301. BMC 510. RIC 224. CBN 1690.

Rare. Light iridescent tone, reverse slightly off-centre, otherwise about extremely fine

1'750

Ex NAC sale 23, 2002, 1468. From the Alberto Campana collection.



1070



- 1070 Denarius, Lugdunum 13-14 AD, AR 3.73 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. of Augustus r. Rev. TI CAESAR AVG – F TR POT XV Bare head of Tiberius r. C 2. BMC 507. RIC 226. CBN 1682.

Extremely rare and in exceptional state of preservation for this important issue. Almost invisible marks on obverse, otherwise extremely fine / good extremely fine

15'000

Ex NAC sale 23, 2002, 1469. From the Alberto Campana collection.



1071



1072



1071

- 1071 *Divus Augustus*. Bronze, Leptis Magna Syrticae 21-31 AD, 29.36 g. DIVOS – AVGVSTVS Laureate head r.; above, star. Rev. LPQY in neo-Punic characters Ivy-wreathed and draped Dionysus standing l., holding cup and *thyrsus*; behind, panther. Müller 21. SNG Copenhagen 17. RPC 848.

Very rare, only ten specimens cited by RPC. Dark green patina, areas of weakness,
otherwise good very fine

1'500

Ex Triton sale XI, 2008, 545. From the Villemur and Alberto Campana collections.

- 1072 *Divus Augustus*. Dupondius circa 22/23-30 AD, Æ 11.00 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Altar; in exergue, PROVIDENT. C 228. BMC Tiberius 146. RIC Tiberius 81. CBN Tiberius 132.

Green patina and extremely fine

1'250

Ex NAC sale 25, 2003, 351.



1073



- 1073 *Divus Augustus*. Dupondius circa 37-41, Æ 14.68 g. DIVVS AVGVTSVS S – C Radiate head l. Rev. CONSENSV SENAT ET EQV ORDIN P Q R Augustus seated l. on curule chair, holding branch. C 97. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

A fabulous portrait of great style struck in high relief, brown tone and extremely fine

2'500



1074



- 1074 *Divus Augustus*. Dupondius circa 37-41, Æ 17.24 g. DIVVS AVGVTSVS S – C Radiate head l. Rev. CONSENSV SENAT ET EQV ORDIN P Q R Augustus seated l. on curule chair, holding branch. C 97. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

A very attractive untouched green patina and about extremely fine

1'750



- 1075 **Divus Augustus.** As 81-82, Æ 11.30 g. DIVVS AV – GVSTVS PATER Radiate head l.; above, small star. Rev. IMP D CAESAR AVG RESTITVIT Eagle standing facing on globe, with spread wings and head r.; in field above, S – C. C 562. BMC Domitian 506. RIC Domitian 456. CBN Domitian 555.
Dark enamel-like green patina and about extremely fine 800

Ex Glendining's April 1952, Ryan part V, 2699 and UBS 78, 2008, 1380 sales. From the Ryan and Alberto Campana collections.

- 1076 **Divus Augustus.** As circa 98 AD, Æ 11.13 g. DIVVS AVGVSTVS Bare head r. Rev. IMP NERVA CAES AVG REST S – C Thunderbolt upright. C 567. BMC Nerva 161. RIC Nerva 130. CBN Nerva 151.
Superb light green patina and about extremely fine 1'500



- 1077 **Restoration issue under Trajan.** Denarius early 2nd century, AR 3.73 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* l. and, on r., *lituus* r. In exergue, CL CAESARES. C 43. BMC 536. RIC 207. CBN –.
Extremely rare, only a dozen specimens known. An appealing portrait of elegant style, lightly toned and good very fine / about extremely fine 2'000

Ex CNG sale 63, 2003, 1213. From the Alberto Campana collection.

Though the Roman emperors struck restoration coinages with some frequency, on most of these coinages the identification of the emperor undertaking the restoration is made clear. Such is not the case with a small group of Augustan 'Gaius and Lucius' denarii, which, in every aspect of their style and fabric, belong to the late 1st or early 2nd Century A.D. They usually are attributed to the reign of Trajan based upon the style of the 'Augustus' portrait, or to Hadrian based on peculiarities of engraving of the reverse.

A preliminary die study of twelve examples of this coinage suggests there were two major phases of striking – the first, perhaps under Domitian, has coins weighing c. 3.20 grams, and the second, seemingly under Trajan, has denarii with weights ranging from 3.50 to 3.81 grams. The present coin is from the latter group, and, based upon the die linkages, it seems to be from the final phase of production. The portrait is of a plastic style with 'neoclassical' features much closer to Augustus than to Trajan.

In the name of Livia



- 1078 Dupondius circa 21-22 AD, Æ 14.24 g. PIETAS Veiled bust of Pietas r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 74.
A very attractive green patina with several cleaning marks, otherwise extremely fine 1'500

In the name of Agrippa



1079



1079

- 1079 As after 37 AD, Æ 10.26 g. M AGRIPPA L – F COS III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78. Bold portrait, brown tone and extremely fine / about extremely fine 1'000

In the name of Julia, daughter of Augustus



1080



1080

- 1080 Sestertius circa 22-23 AD, Æ 26.69 g. S P Q R / IVLIAE / AVGVSTI *Carpentum* with ornamented sides drawn r. by two mules. Rev. TI CAESAR DIVI AVG F AVGVSTI P M TR POT XXIII around S C. C 6. BMC Tiberius 76. RIC Tiberius 51. CBN Tiberius 55.

Very rare and in exceptional condition for the issue. Struck on a broad flan and with a finely detailed obverse composition. Reddish-green patina and extremely fine

12'500

Ex NAC sale 29, 2005, 459. From the Alberto Campana collection.

Tiberius Augustus, 14 – 37 AD



1081



- 1081 Aureus, Lugdunum 14-16, AV 7.75 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Bare head of Augustus r., above, six-pointed star. C 4. BMC 28. RIC 23. CBN –. Calicó 313.

Very rare. Two very attractive portraits struck on a very broad flan, extremely fine

18'000

Ex Künker sale 124, 2007, 7564. From the Alberto Campana collection.

This aureus testifies to the definitive adoption and the ensuing appointment of Tiberius as Augustus heir. It is worth mentioning how the minting of this extremely rare issue occurred so shortly before the death of the emperor, about whose



demise various leading inferences have been made. We indeed know from sources that Augustus retired to Nola and, suspicious of his entourage, would eat only figs from his gardens. All the same, this cautious diet did not save him from a possible death by poisoning. Some have suggested the involvement of Livia, a powerful and controversial personality who may have been the shadowy orchestrator behind at least some of the inexplicable deaths of many heirs previously appointed by Augustus. The first to succumb to a sudden and questionable disease, in 23 BC, was his nephew Marcellus, son of the emperor's sister Octavia and most loved potential heir. Next in line for succession was now Agrippa, but he also was not to outlive the Emperor, for an untimely albeit natural death took him in 12 BC. Then it was the turn of Agrippa's sons Lucius Caesar, who died of a suspicious illness in Gaul in 2 AD, his brother Gaius having died two years previously of a too fatal wound while at war in the East. Agrippa Postumus, younger brother of Gaius and Lucius, thus became the last male descendant of the Emperor who, if the truth be told, despised him for his intractability and madness, to the point of promoting a "senatus consultum" to have him transferred to an island, in perpetual isolation and surrounded by a body of soldiers (Suet., Augusti Vita, 65). But after Augustus' death the position of Agrippa, next of blood, as legitimate heir – madness notwithstanding – could not be challenged and so he was immediately disposed of by one of his guardians. Tiberius' path to the throne was finally clear.



1082

1082 Tetradrachm, Antiochia Syriae circa 14-20 (?), AR 14.95 g. ΤΙΒΕΡΙΟΣ ΣΕΒΑΣΤΟΣ – ΚΑΙΣΑΡ Laureate head of Tiberius r.; all within reel border. Rev. ΑΥΓΟΥΣΤΟΣ ΣΕΒΑΣΤΟΣ – ΚΑΙΣΑΡ Radiate head of Augustus r. SNG Copenhagen 144. RPC 4161. Prieur 60.

Extremely rare and in exceptional condition for the issue, possibly the finest specimen known. Two magnificent portraits struck in high relief, extremely fine

7'000



1083

1083 Aureus, Lugdunum 14-37, AV 7.76 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 15. BMC 34. RIC 26. CBN 22. Calicó 305. Good extremely fine 10'000



1084



- 1084 Denarius, Lugdunum 14-37, AR 3.69 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs above double line, holding long vertical sceptre and branch. C 16. BMC 46. RIC 29. CBN 22.

Light iridescent tone, virtually as struck and almost Fdc

1'000

From the Alberto Campana collection.



1085



1085

- 1085 Denarius, Lugdunum 14-37, AR 3.69 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornated legs above single line, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34.

Lightly toned and extremely fine

800



1086



1086

- 1086 Denarius, Lugdunum 15-16, AR 3.77 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; in exergue, IMP VII. C 48. BMC 8. RIC 4. CBN 8.

Rare and exceptionally well-centred and complete for the issue.

Lightly toned and about extremely fine

1'750



1087



- 1087 Sestertius circa 22-23, Æ 27.25 g. CIVITATIBVS ASIAE RESTITVTIS Tiberius laureate, seated l., foot on stool, holding patera and sceptre. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII C. C 3. BMC 70. RIC 48. CBN 52.

Rare. Dark brown tone, minor areas of porosity, otherwise about extremely fine

3'500

In the name of Nero Claudius Drusus



1088

- 1088 Sestertius circa 41-42, Æ 28.61 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius, bare-headed and togate, seated l. on curule chair, holding branch in r. hand; around, various weapons and armour. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 125.

Very rare and among the finest specimens known. A bold portrait of superb style and a finely-detailed reverse composition. Tiber tone and extremely fine

20'000

Ex Sternberg sale XVI, 1985, 256.

Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus – but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. While there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August 1, 10 B.C., the very day that his youngest son, Claudius was born. But Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29.

In the name of Antonia, wife of Nero Claudius Drusus



1089

- 1089 Dupondius circa 50-54, Æ 14.58 g. ANTONIA – AVGVSTA Draped bust r., hair in long plait behind neck. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P S – C Claudius, veiled and togate, standing l., holding *simpulum*. C 6. BMC Claudius 213. RIC Claudius 104. CBN Claudius 204.

An attractive untouched red-green patina, about extremely fine

2'000

Ex Ars Antiqua sale 2, 2001, 228. From the Alberto Campana collection

Erotic spintriae and tesserae, time of Tiberius



1090



1091



- 1090 Spintria early first century BC, Æ 3.12 g. Erotic scene. Rev. III within barely visible wreath. Buttrey, NC 1973, scene 1/III. Simonetta-Riva scene 9A. Bateson H20.
Rare. Red-green patina with areas of corrosion, otherwise very fine 3'000

From the Alberto Campana collection

- 1091 Spintria early first century BC, Æ 4.42 g. Erotic scene. Rev. XI within wreath. Buttrey, NC 1973, scene 5/XI. Simonetta-Riva scene 6C. Bateson H8.

Very rare. Dark tone, minor areas of corrosion, otherwise very fine / about very fine 3'000

Ex Rauch sale 77, 2006, 712. From the Alberto Campana collection.



1092



1092

- 1092 Tessera early first century BC, Æ 3.19 g. Radiate head of Augustus r. Rev. II within wreath. C VIII, p. 248, 13. Buttrey, NC 1973, B6v./II

Rare. A delightful portrait of fine style, green patina and good extremely fine 2'500

Ex Künker sale 124, 2007, 8785. From the Alberto Campana collection.



1093



1094



1095



1096



- 1093 Tessera early first century BC, Æ 4.12 g. Charioteer in prancing biga r. Rev. VIII within wreath. C VIII, p. 265, 3. Buttrey, NC 1973, B24/VIII. Rare. Brown tone and very fine 500

Ex Künker sale 124, 2007, 8759. From the Alberto Campana collection.

- 1094 Tessera early first century BC, Æ 4.02 g. Draped bust of Victory (?) facing, within wreath. Rev. III within wreath. Apparently unique and unrecorded. Light green patina and good very fine / about extremely fine 2'000

Ex NAC sale 40, 2007, 652.

- 1095 Tessera early first century BC, Æ 4.91 g. Laureate head of Tiberius l. Rev. VIII within wreath. C VIII, p. 259, 19. Buttrey –.

Very rare. A very attractive portrait, brown tone with some minor porosity, otherwise good very fine 700

From the Alberto Campana collection.

- 1096 Tessera early first century BC, Æ 6.50 g. Laureate and draped bust r. (Apollo or Drusilla?). Rev. XIII within circle of dots. C VIII, p. 262, 2 (Drusilla). Buttrey –.

Very rare. A very attractive portrait. Brown-green patina gently smoothed, otherwise about extremely fine 1'500

Ex CNG sale 69, 2005, 1518. From the Alberto Campana collection.

In the name of Germanicus, father of Gaius



1097

- 1097 As circa 50-54, Æ 10.04 g. GERMANICVS CAESAR T AVG F DIVI AVG N Bare head r. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. C 9. BMC Claudius 215. RIC Claudius 106. CBN Claudius 241.

Dark green patina and about extremely fine / extremely fine

1'500

Ex NAC sale 21, 2001, 372. From the Alberto Campana collection.

In the name of Agrippina Senior, mother of Gaius



1098

1098

- 1098 Sestertius circa 37-41, Æ 28.70 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait at the back. Rev. S P Q R / MEMORIAE / AGRIPPINAE *Carpentum* drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. BMC Gaius 85. RIC Gaius 55. CBN Gaius 128.

A very attractive portrait struck on a very broad flan and a finely detailed reverse composition.

Green-reddish patina with some losses, otherwise about extremely fine / extremely fine

8'000



1099

- 1099 Sestertius circa 50-54, Æ 27.21 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

Brown-reddish patina somewhat smoothed in fields, otherwise extremely fine

5'000

Gaius, 37 – 41



1100



1100

- 1100 Denarius, Lugdunum 37-38, AR 3.54 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3.
Rare. Two bold portraits of fine style and good very fine 3'000



1101



- 1101 Denarius, Lugdunum circa 37-38, AR 3.72 g. C CAESAR AVG GERM P M TR POT Bare head of Gaius r. Rev. GERMANICVS CAES P CAES AVG GERM Bare head of Germanicus r. C 4. BMC 13. RIC 12. CBN 16.
Very rare. Old cabinet tone and about extremely fine 5'000



1102



- 1102 Denarius 37-38, AR 3.76 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C 2. BMC 15. RIC 14. CBN 25.
Very rare. Lovely old cabinet tone and about extremely fine 7'500

Ex Triton sale VII, 2004, 850. From the Alberto Campana collection.



1103



- 1103 Drachm. Gortyna (?) Cretae 37-38, AR 2.86 g. Γ ΚΑΙΣΑΡ ΣΕΒ ΓΕΡ ΑΡΧ ΜΕΓ ΔΗΜ [ΕΞΟΥ] Bust of Gaius r., with drapery and sceptre over l. shoulder. Rev. Radiate head of Augustus; around, seven stars. SNG Copenhagen 569. McClean 7216. RPC 965.
Rare. Two very attractive portraits and a delightful iridescent tone, extremely fine 3'500

Ex NAC sale 39, Barry Feirstein part I, 2007, 100. From the Alberto Campana collection.



- 1104 Tetradrachm, Antiochia Syriae 37-38, AR 15.25 g. ΓΑΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜΑΝΙΚΟΣ Laureate head of Gaius r.; all within reel border. Rev. ΓΕΡΜΑΝΙΚΟΣ ΚΑΙΣΑΡ Laureate head of Germanicus r. Prieur 62. Trillmich 114. RPC 4163.

Extremely rare and in exceptional condition for the issue. Two superb portraits struck on a full flan and on unusually good metal, about extremely fine / extremely fine

5'000



- 1105 Tetradrachm, Antiochia Syriae 37-38, AR 15.33 g. ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ – ΣΕΒΑ – ΓΕΡΜΑ Laureate head of Gaius r. Rev. ΑΓΡΙΠΠΕΙΝΗΣ ΑΝΤΙΟ [ΜΗΤΡΟ] Diademed and draped bust of Agrippina Senior r.; before, B /ET. Prieur 64. RPC 4165.

Very rare and in exceptional condition for the issue. Struck in high relief and extremely fine / about extremely fine

3'000



- 1106 Sestertius 40-41, Æ 29.97 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 26. BMC p. 157, note *. RIC 53. CBN 116.

Rare. A magnificent portrait and an appealing emerald-green patina, extremely fine

12'500

Ex NAC 40, 2007, 658 and NAC 54, 2010, 333 sales.

Claudius, 41 – 54



1107

- 1107 Aureus 41-42, AV 7.75 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONSTANTIAE AVGVSTI Constantia seated l. on curule chair, raising r. hand; her feet on stool. C 5. BMC 11. RIC 13. CBN 27. Calicó 338. Extremely fine 15'000

Ex NAC sale 21, 2001, 380. From the Alberto Campana collection.



1108

- 1108 Denarius circa 41-42, AR 3.69 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. EX S C / OB CIVES / SERVATOS within wreath. C 35. BMC 18. RIC 13. CBN 33. A bold portrait, lovely iridescent tone and extremely fine / good extremely fine 8'000

Ex Tkalec sale February 2001, 256. From the Alberto Campana collection.



1109

- 1109 Aureus 46-47, AV 7.70 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. DE BRITANN on architrave of triumphal arch surmounted by equestrian statue l., between two trophies. C 17. BMC 32. RIC 33. CBN 54. Calicó 349.

Very rare and in exceptional condition for the issue. A bold portrait well-struck in high relief, extremely fine

25'000



1110



1112



1111



- 1110 Sestertius circa 50-54, Æ 27.49 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. EX SC / P P / OB CIVES / SERVATOS within oak-wreath. C 38. BMC 185. RIC 112. CBN 207.
A strong portrait struck in high relief, brown-green patina gently smoothed on obverse, otherwise good extremely fine 10'000

- 1111 Sestertius circa 50-54, Æ 29.76 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP Triumphal arch surmounted by equestrian statue r. between two trophies; in field, S – C. C 48. BMC 187. RIC 114. CBN 212.
Attractive brown patina somewhat smoothed, otherwise extremely fine 4'000

Ex Triton sale V, 2002, 1878. From the Alberto Campana collection.

- 1112 As circa 50-54, Æ 11.44 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 204. RIC 113. CBN 230. Green patina and about extremely fine 800

Ex NAC sale 40, 2007, 662.

Britannicus, son of Claudius



1113



- 1113 Sestertius, Thracian mint circa 50-54, Æ 26.84 g. TI CLAVDIVS CAESAR AVG F BRITANNICVS Bare-headed and draped bust l. Rev. S – C Mars, helmeted and cuirassed, advancing l., holding shield and spear. C 2. BMC 226 and pl. 37, 5 (these dies). RIC p. 130 note. CBN –. von Kaenel SNR 63, 1984, pl. 20, 4 (these dies).
Very rare. Dark green patina and good very fine / about very fine 10'000

Nero caesar, 50 – 54



- 1114 Bronze, Smyrna Ioniae circa 50-54, 3.43 g. Draped bust of Nero (?) r.; below, ZMYP. Rev. ΕΠΙ ΦΙΛΙΣ ΤΟΥ ΕΙΚΑΔΙ / ΟΣ Nike alighting r., with trophy over shoulder. BMC 284. RPC 2476.
Dark tone and good extremely fine 1'500

This coin, previously attributed to Britannicus, has been reassigned by RPC to Nero under Claudius.

Nero Augustus, 54 – 68



- 1115 Aureus October-December 54, AV 7.62 g. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Confronted busts of Nero, bare-headed r., and Agrippina Minor, draped l.; in l. field, corn grain. Rev. NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak wreath, enclosing EX S C. C 6 var. (no corn grain). BMC 2 (these dies). RIC 3. CBN 4 var. (no corn grain). Calicó 400 (this obverse die).
Very rare and in exceptional condition for the issue. Two marvellous portraits well struck in high relief. Nick on edge at nine o'clock on reverse and almost invisible marks on reverse field, otherwise good extremely fine 40'000

Ex NAC sale 46, 2008, 510.

Nero's most interesting precious metal coinages are his first three. The first two, struck from October 12 to December 3, 54, depict either the head of deified Claudius or the confronted busts of Nero and his mother Agrippina. These are replaced with his third issue, which shows the jugate busts of Nero and his mother. All of the precious metal issues Nero struck thereafter (December 4, 55 onward) bear only his portrait. This particular aureus is an important rarity because of the small object – either a grain kernel or a laurel leaf – behind Nero's bust. Thus far, only three or four dies with this feature, all used for aurei, have been noted: one for the confronted bust, one or two for the Divus Claudius, and one for the jugate bust. All of the 'marked' aurei are significant rarities: perhaps six of the confronted bust aurei, including this piece, are known, and the variant is noted in RIC; perhaps three of the Divus Claudius issue are known (though they were essentially unrecognised until von Kaenel's 1986 corpus), and only two of the jugate bust issue are known (similarly unrecognised until published by Curtis L. Clay in the 1982 *Numismatische Zeitschrift*). Considering these 'marked' coins are unusual in character and represent only a tiny percentage of the output, we can say they have no parallel on contemporary coinages. Furthermore, since the feature occurs on all three issues, it justifies a second look at the proposed chronologies: perhaps all of the marked pieces belong to late 54? Both the identification and the significance of the object are unknown. If a laurel leaf, it would probably note the bestowal of honours on Nero or would signify the funerary games Nero held for Claudius. More likely, however, the object is a kernel of grain, in which case it likely refers to a grain donative. Ancient sources reveal that Nero not only matched Claudius by paying each rank-and-file praetorian guard an accession bonus of 150 aurei (Suet. Claud. 10.2; Tacitus, *Annals*, XII, 69, 1-3), but that he added to this "...a free monthly issue of grain" (Suet. Nero 10). Perhaps the bonuses due to the praetorian guardsmen were paid with these aurei marked with the grain kernel to signify their additional bonus of grain. If we consider the comparative rarity of these coins, the fact that 'marking' dies in this manner was unprecedented, and that the marking occurs only on aurei, the scenario described above seems at least plausible.



1116



1116

- 1116 Aureus 55, AV 7.55 g. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS Conjoined bust of Nero, bare-headed, and Agrippina Minor, draped, r. Rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Quadriga of elephants l., bearing two chairs holding Divus Claudius, radiate r., holding eagle-tipped sceptre and Divus Augustus, radiate r., holding patera and sceptre; in l. field, EX S C. C 3. BMC 7. RIC 6. CBN 10. Calicó 397.

Very rare and an interesting representation. Two finely engraved portraits struck in high relief, about extremely fine 10'000

The last of Nero's early issues, this aureus honours mother and emperor on the obverse and the deified Claudius on the reverse: as such we may consider it a compilation of the two separate coinages of Nero's accession issue. The reverse scene is of great interest as it depicts four elephants drawing a wheeled platform with two seated figures. Clearly this is a depiction of Claudius' funeral. He was only the second emperor to be deified, and the scene is virtually identical to the one on Tiberius' sestertii dedicated to Divus Augustus. The scenes differ in that on the coins dedicated to Claudius the elephants have no riders (undoubtedly because the format was smaller) and Augustus' statue is joined by another, which we must presume to be that of his divine companion Claudius. Some have described the seated figures differently: Cohen questioned if they were Augustus and Livia, and it has also been suggested that they are Augustus and Fides Praetorianum. However, these should be dismissed considering the direct iconographic link to the Tiberian sestertii and the remark by Tacitus, who notes that Claudius' funeral "...was modeled on that of the divine Augustus...". He further relates that the senate placed his widow Agrippina in charge of his priesthood, and that in his funeral she imitated "...the grandeur of her great-grandmother Livia, the first Augusta".



1117



1117

- 1117 Didrachm, Caesarea Cappadociae circa 63-64 (?), AR 7.31 g. NERO CLAVD DIVI CLAVD F CAESAR AVG GERM Laureate head of Nero r. Rev. DIVOS CLAVD AVGVST G[ERMANIC PATER AVG] Laureate head of Claudius r. C 1. BMC 416. RIC 619. CBN 442. RPC 3647.

Two attractive portrait, reverse slightly off-centre, otherwise good extremely fine 1'500

Ex CNG electronic sale 237, 2010, 158.



1118



- 1118 Dupondius circa 64, Æ 15.87 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. SECVRITAS – AVGVSTI Securitas seated r. on throne, resting head against her hand and holding short sceptre; in front of her, garlanded and lighted altar against which leans lighted torch. In field, S – C and in exergue, II. C 326 var. (GERM). BMC 212. RIC 190. CBN 308 var. (GERM).

A bold portrait, lovely green patina and about extremely fine 2'500



1119



1119

- 1119 Dupondius circa 64, Æ 15.04 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. MAC – AVG Façade of the *Macellus Magnus* shown as domed columnar structure flanked by two-storied wings with garlanded porticoes; in the centre, above the steps, male figure standing l. on pedestal, holding long sceptre. In field, S – C and in exergue, II. C 130. BMC 195. RIC 184. CBN 318.
Very rare. Brown tone with minor roughness and porosity on obverse, the reverse in exceptional condition and finely detailed, good very fine / extremely fine 3'500

Ex NGSa sale IV, 2006, 160.



1120



- 1120 As circa 64, Æ 7.71 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. GENIO AVGVSTI Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over lighted altar; across field, S – C. In exergue, I. C 108. BMC 251. RIC 215. CBN 328.
A bold portrait, dark green patina and extremely fine 2'000



1122



1121



1122

- 1121 Aureus 64-65, AV 7.29 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. BMC 67. RIC 52. CBN 216. Calicó 412.
About extremely fine 7'000
- 1122 Sestertius circa 65, Æ 26.42 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of one front door of temple of Janus with closed gates. C 144. BMC 160. RIC 265. CBN 373.
A very attractive and unusual portrait, brown tone and about extremely fine / good very fine 3'500



1123

1123 Aureus circa 65-66, AV 7.28 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. C 334. BMC 101. RIC 61. CBN 229. Calicó 448.

Very rare. A very attractive portrait struck on a full flan, matt surface, otherwise extremely fine

15'000



1124



1124 As, Lugdunum circa 66, Æ 10.27 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head r. with globe at point of bust. Rev. S – C Victory flying l., holding shield inscribed S P Q R. C 302. BMC 381. RIC 543. CBN 155. An attractive portrait and a lovely untouched green patina, extremely fine

2'500



1125



1125

1125 Sestertius circa 67, Æ 24.43 g. IMP NERO CLAVD CAESAR AVG GER P M TR P XIII P P Laureate head r. Rev. S – C Roma seated l. on cuirass, holding Victory and vertical spear; behind, various shields and arms. In exergue, ROMA. C 274 var. (omits XIII). BMC p. 216 note *. RIC 360. CBN –.

An enchanting light green-turquoise patina and a portrait struck in high relief. Extremely fine

12'000

Clodius Macer, April (?) – October (?) 68



- 1126 Denarius, Carthago (?) April-October (?) 68, AR 3.46 g. L CLODIVS MACER Bare head of Clodius Macer r.; below, S – C. Rev. PRO / PRAE / AFRICAE Galley r., with five oarsmen and thirteen oars. C13. BMC 1. RIC 37. CBN 8. Kent-Hirmer pl. 59, 206. Hewitt 62-71 (?).

Extremely rare. A nice portrait unusually well-centred and complete, surface somewhat porous, otherwise about extremely fine 45'000

Ex NAC 41, 2007, 53. Possibly from the Tunis Hoard.

The rebellion of Clodius Macer in North Africa was sparked at a time when the last thing Nero desired was more bad news. He had just overcome the uprising of Vindex in Gaul only to learn of the more formidable insurrection of Galba in Spain. The revolts showed that Nero's dismissive and callous treatment of his governors and administrators in the provinces would not pass without consequences. Of all the coinages from this civil war, those of Clodius Macer are the most inventive. It is remarkable that he uses the formulaic abbreviation S C (senatus consulto) on his denarii, for this abbreviation otherwise had not appeared on Roman silver coins since about 40 B.C. We may take this and his decision to portray himself without a laurel wreath or a diadem as evidence that he wished to portray his revolt as being against Nero, not the senate. Most coins of his contemporaries cling to the predictable themes of loyalty, unity, recovery and victory, but Macer's are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Macer must have thought it no mere coincidence – but rather an omen – that Rome's new revolutionary war was being waged in the centenary year of Actium, the battle that for all intensive purposes had ended Rome's previous civil war. The reverse of this denarius is copied from the obverse of Marc Antony's famous legionary coinage, of which the denarii were still to be commonly seen in circulation. Furthermore, another of Macer's coins replicates the reverse of Antony's legionary coinage by depicting a legionary eagle between two standards. He was careful in his reproductions, for he even followed the arrangement of the inscriptions on Antony's originals: the obverse, with the war galley, had borne Antony's personal inscriptions, and the reverse, with the standards, had borne the names of various legions and specialized units. With Macer's versions the galley design bears his personal inscription (identifying himself as the legatus Augusti propraetore of Africa), and the eagle-and-standards type bears the names of two legions under his control, the Legion I Macriana and the Legion III Augusta.

Galba, 68 – 69



- 1127 Denarius, Tarraco April to late 68, AR 3.49 g. GALBA – IMPERATOR Laureate head r.; globe at point of bust. Rev. DIVA – AVGVSTA Livia, draped, standing l., holding patera and leaning on long sceptre. C 45. BMC 169. RIC 36. CBN –. Rare. Surfaces somewhat porous, otherwise extremely fine 1'500



- 1128 Aureus circa July 68 to June 69, AV 7.38 g. IMP SER – GALBA AVG Bare head r. Rev. S P Q R / OB C S within wreath. C 286. BMC 29. RIC 164. CBN 73. Calicó 509.

Minor marks on obverse, otherwise about extremely fine 9'000



1129



1129

1129 Denarius circa July 68 to June 69, AR 3.28 g. IMP SER – GALBA AVG Bare head r. Rev. S P Q R / O B C S within wreath. C 287 (misdescribed). BMC 34 (misdescribed). RIC 167. CBN 76.

Lovely iridescent tone, an insignificant scuff on reverse at one o'clock, otherwise extremely fine

2'000



1130



1130

1130 Denarius circa July 68 to June 69, AR 3.35 g. IMP SER – GALBA AVG Bare head r. Rev. S P Q R / O B C S within wreath. C 287 (misdescribed). BMC 34 (misdescribed). RIC 167. CBN 76.

Lightly toned and extremely fine

2'500



1131



1131 Aureus July 68 – January 69, AV 8.82 g. IMP SER GALBA – CAESAR AVG Laureate head r. Rev. DIVA – AVGVSTA Livia, draped, standing l., holding patera and leaning on long sceptre. C 54. BMC 4. RIC 184. CBN –. Calicó 473.

Very rare. A bold and realistic portrait struck in high relief on a full flan, extremely fine

40'000

Almost more remarkable than Galba's legacy as an emperor for seven months in 68 and 69 is the life he enjoyed before he claimed the purple. He was among the wealthiest men in the empire, and is said not to have travelled anywhere, not even on a casual afternoon ride, with less than ten thousand gold pieces. Being so wealthy and belonging to a noble family, the Suplicii, it is not surprising that he held many important posts in Rome and in the provinces, and was a personal acquaintance of the Julio-Claudians. Galba began his association with the Julio-Claudians with a pinch on the cheek from Augustus when he was a child, and thereafter he was a personal acquaintance of the emperors from Tiberius onward to Nero, whom he overthrew in 68. Agrippina Junior apparently was infatuated with him, and he enjoyed especially close friendships with Claudius and Livia. Suetonius tells us Livia made Galba her principal heir, leaving him 500,000 aurei, but that Tiberius nullified her bequest on a technicality, reducing the amount to only 5,000. The reverse of this aureus depicts the standing figure of Livia, who had been deified since the accession of her grandson Claudius in 41. The point is clear: Galba advertises his famous attachment to the early Julio-Claudians, and specifically to the first empress Livia. In doing so he offers proof of his fitness to wear the purple as the first non-Julio-Claudian to claim that honour. It was an appropriate message in this age of chaos and civil war, when faith in the more recent Julio-Claudians had been justifiably shaken, and Galba proposed a return to the severitas of a bygone era.



1132



1132

1132 Sestertius late summer 68, Æ 28.10 g. IMP SER SVLP GALBA – CAESAR AVG TR P Laureate and draped bust r. Rev. LIBERTAS – PVBLICA Libertas standing l., holding *pileus* and long sceptre; in field, S – C. C 130. BMC 71. RIC 309. CBN 147.

Very rare. An attractive and realistic portrait struck on a very broad flan. Brown-green patina, almost invisible traces of double striking on reverse, otherwise extremely fine

18'000



1133



1133 Denarius, Africa (Carthago?) October 68 to January 69, AR 3.19 g. SER SVLPICIVS GALBA IMP AVGVSTVS Laureate and draped bust of Africa r.; behind, two javelins, below, round shield and before, two ears of barley. Rev. S – P – Q – R Round shield set upon two crossed spears. C 284. BMC 267. RIC 518. CBN 269 var. (SVLPICI). Extremely rare. Light iridescent tone and extremely fine

6'000

Vitellius, January – December 69



1134



1134 Aureus, Tarraco (?) January-June 69, AV 7.29 g. A VITELLIVS – IMP GERMANICVS Laureate bust l., with globe at point of the bust. Rev. VICTORIA IMP – GERMAN Victory, draped, standing l. on globe, holding wreath and palm leaf. C –. BMC 97. RIC 15. CBN –. Calicó 583 (this coin).

Very rare. A very unusual and interesting portrait, extremely fine / about extremely fine

25'000



1135



1135

- 1135 Denarius, Lugdunum March to July 69, AR 2.76 g. A VITELLIVS – IMP GERMANICVS Laureate head r. Rev. I O MAX – CAPITOL – INVS Jupiter seated l. in distyle temple, holding thunderbolt and sceptre. C 39 var (GERMAN). BMC 117 (this obverse die) and 118 (reverse). RIC 47 (this obverse die) and 56 (reverse). CBN – , cf. Civil Wars 84 (this reverse die). Martin pl. 1, 13 B 1 (this reverse die).

Very rare. A very interesting issue with an unusual portrait,
about extremely fine / good very fine

5'000

It is interesting to point out that this coin shares the reverse die with a denarius of the Civil Wars.



1136



1136

- 1136 Denarius late April to 20 December 69, AR 3.15 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. CONCORD – DIA P R Concordia seated l., holding patera and cornucopiae. C 20. BMC 7. RIC 73. CBN 38.

Lightly toned and extremely fine

2'500



1137



- 1137 Sestertius April – 20 December 69, Æ 29.52 g. A VITELLIVS GERMAN IMP AVG P M TR P Laureate and draped bust r. Rev. MARS VICTOR S – C Mars, helmeted and in military dress, striding l., holding Victory in r. hand, *parazonium* at side and trophy over l. shoulder. C 59 var. (GERM). BMC 52. RIC 136. CBN 121 var. (GERM).

Very rare. Green patina with several areas of roughness, otherwise good very fine

10'000

Vespasian, 69 – 79



1138



1138

- 1138 Denarius, Ephesus 69-70, AR 3.42 g. IMP CAES – VESPAS AVG Laureate head r. Rev. LIBERI IMP – AVG VESP Titus and Domitian, both veiled and togate, standing facing, heads l.; in exergue, Φ. C 248. BMC 430. RIC 1404. CBN 334. RPC 811.

Rare. A bold portrait, lightly toned and extremely fine / good extremely fine

1'500



1139



1139

1139 Aureus, Antioch 70, AV 7.58 g. IMP CAESAR VESPASIANVS Laureate head r. Rev. PONT MAX – TRIB POT Pax seated r. on throne, holding olive branch and vertical sceptre. C –. BMC p. 109 †. RIC 1539 (misdescribed). CBN –. Calico 666 (these dies). RPC 1914 (these dies).

Exceedingly rare, only the third specimen known. Minor traces of double-striking on obverse, otherwise about extremely fine

3*500



1140

1140 Sestertius 71, Æ 25.72 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning. Behind, palm-tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498. Hendin 1504.

Rare and among the finest specimens known. A bold and realistic portrait and an exceptionally detailed reverse, Lovely green patina and good extremely fine

45*000

Vespasian's greatest military triumph was the war he and his son Titus waged in Judaea at the end of Nero's reign. The campaign was so difficult that the Flavians celebrated its conclusion with triumphal processions, games, a triumphal arch and an uncommonly extensive series of coins. This sestertius is one of the most remarkable examples to have survived, with even the smallest details perfectly preserved. Most impressive is the miniature portrait of Vespasian on the reverse, the engraving of which would have tested the skills of even the most gifted artist.

With dual sympathies the chronicler Josephus wrote an in-depth narrative of the Roman campaign in Judaea. We are told of great suffering by both Jews and Romans, though in the final analysis the Jews bore the lion's share of the consequences. The Roman dead numbered in the tens of thousands, and Josephus counts the number of Jewish dead in the millions, with most having succumbed to famine or pestilence.

Josephus describes what the Romans encountered when they breached the walls of Jerusalem and began to search the subterranean portion of the city: "So horrible was the stench from the bodies which met the intruders, that many instantly withdrew, but others penetrated further through avarice, trampling over heaps of corpses; for many precious objects were found in these passages..."

In the aftermath, Josephus reports that the Romans "...selected the tallest and most handsome of the youth and reserved each of them for the triumph; of the rest, those over seventeen years of age he sent in chains to the mines in Egypt, while multitudes were presented to Titus to the various provinces, to be destroyed in the theatres by the sword or by wild beasts; those under seventeen were sold."



1141



- 1141 Sestertius 71, Æ 24.29 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. PAX – AVGVSTI Pax standing r., setting fire to arms near lighted altar; to l., column surmounted by statue of Minerva, flanked by shield and lance. In exergue, S – C. C 336. BMC 553. RIC 241. CBN 518.
Extremely rare. Lovely light green patina and good very fine 7'000

When this remarkable sestertius was struck Vespasian had much to celebrate. The Roman world was finally at peace, with the emperor having scored victories over rebels in Judaea and Germany and brought an end to the enormously destructive civil war of 68-69. The reverse shows Pax raising an olive branch as she sets fire to a pile of enemy armor set beside a lighted, garlanded altar. In the background a shield and spear rest against a column topped by a statuette of Minerva, goddess of war, shown in her canonical pose, striding with raised shield and spear.

Rome mint sestertii from 71 represent a turning point in Flavian propaganda, in which the themes shift from principally civil war rhetoric to an expanded range of ideas. The coinage was struck in a great variety, and on a massive scale that Carradice and Buttrey describe as overshadowing all subsequent issues. Mattingly recognized this as a special year for Rome-mint bronzes in which the designs celebrated the end of hostilities, the foundation of a dynasty, and the inauguration of a new political program. On this coin the inscription promotes Vespasian as a pacifier, to which end, in this same year, he began construction of his great temple of Pax, which was completed four years later.

To some degree, a reference to the Jewish War must have been intended with this type. The hostilities had ended with Titus' capture of Jerusalem in September, 70, and a few months later, in June, 71, the Flavian triumph was held in Rome: Jewish captives, war booty and treasures from the Temple were paraded through the streets. This sestertius would have entered circulation soon after the people of Rome had witnessed the triumph, and Jewish War commemoratives were struck alongside this type.

The triumph had ended with a ceremony at the Temple of Janus, at which its doors were closed in a rare acknowledgement of universal peace in the empire. Though the most immediate connection for this coin type may have been the Jewish War, other extraordinary events must have been equally represented. The revolt of Batavians sparked by Julius Civilis late in 69 was a grave concern. During the conflict, two Roman legions in Germany had surrendered to the rebels, a third was massacred by its German auxiliaries, and the rebels destroyed all of the legionary fortifications along the Rhine as far south as Mainz. Vespasian was finally able to defeat Civilis late in 70, not long before this sestertius was struck.

Perhaps most significant of all, however, was the end of the civil war of 68-69, which had nursed most every division within Roman society. The destruction of Roman life and property was on a scale unknown since the wars of Antony and Octavian a century before, and it was only with the accession of Vespasian that the war came to an end. With this Pax type, Rome's new emperor momentarily pauses to commemorate peace in the empire before he, once again, turned his focus to the daunting task of rebuilding an empire that had been shaken to its very foundation.

Diva Domitilla, wife of Vespasian



1142



1142

- 1142 Denarius 79-81, AR 3.14 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. CONCORDIA – AVGVST Peacock standing r. C 2. BMC Titus 137. RIC –. CBN Titus 137 (these dies, plated).

Very rare. A very unusual portrait struck in high relief, lightly toned and extremely fine 5'000

This coin share obverse and reverse die with CBN specimen 137, which weights 2.58 g. This circumstance would drive us to conclude that our specimen is plated too, as it is at least unlikely that two coins one plated and one not share the same dies. On the other hand its weight is quite consistent with the one of the period, therefore we have decided to not offer it as a plated coin in the description, but to mention the possibility in this note.



1143

- 1143 Denarius 82-83, AR 3.58 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.

Very rare. A very attractive portrait and a delightful iridescent tone, extremely fine 10'000

Ex H.D. Rauch sale 73, 2004, 594.

Titus caesar, 69 – 79



1144

- 1144 Sestertius 72-73, Æ 25.06 g. T CAESAR VESPASIAN IMP IIII PON TR POT COS II Laureate head r. Rev. Titus standing l., holding Victory and spear, r. foot on prow; to l., palm tree and two supplicants, the nearest kneeling. In exergue S C. C 234. BMC 652 and pl. 26, 2 (these dies). RIC CBN –. Hendin 1537 (these dies).

Extremely rare and possibly the finest specimen known. A bold portrait and an interesting reverse referring to the campaign in Judaea. Green patina with minor porosity and losses, otherwise good very fine 35'000

The campaign led by Vespasian and Titus in Judaea was a costly and difficult affair. The Romans lost tens of thousands and, according to chronicler Josephus, the Jewish dead numbered in the millions, with most of those victims having succumbed to famine or pestilence. The war was so difficult that its conclusion was celebrated with triumphal processions, games, the erection of triumphal arch and the minting of extensive series of coins. Though the walls of Jerusalem were breached in September, A.D. 70, this sestertius was struck sometime between mid-72 and mid-73 – two or more years after the close of the war.

This is one of the most remarkable types in the series. While most depict the people of Judaea as defeated, humiliated and consumed in a state of mourning, the same cannot be said of this design, which is enigmatic and open to interpretation: are the figures approaching Titus as a savior, or are they seeking his mercy in the aftermath of the conflict?

Titus, the general who oversaw the sack of Jerusalem, is shown wearing a radiate crown and placing his foot on a ship's prow. He holds an upright spear and a small figure of Victory, who extends a wreath toward him. Compositionally, his stiff, militant pose is a foil to the fluid postures of the other two figures, who are engaged in a symbolic act of submission. A defeated Jew kneels before Titus in an attitude of supplication, and the personification of Judaea rushes toward Titus, offering a branch in peace. As was a standard technique of Roman propaganda, the defeated are shown to be small, with the victorious emperor towering above them.



1145



- 1145 Aureus 73, AV 7.46 g. T CAES IMP VESP PON TR POT CENS Laureate head r. Rev. PAX – AVG Pax standing l., leaning on column, holding branch and caduceus over tripod. C 132. BMC Vespasian 410. RIC Vespasian 529. CBN Vespasian 70. Calicó 747 (these dies).

A magnificent portrait of superb style struck in high relief, light reddish tone and extremely fine

20'000

Ex Leu sale 91, 2004, 526. Possibly from the Boscoreale hoard of 1895.

Titus augustus, 79 – 81



1146



- 1146 Denarius 80, AR 3.48 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Dolphin set on tripod. C 321. BMC 78. RIC 128. CBN 67.

Good extremely fine

2'000



1148



1147



1149



Domitian caesar, 79 – 81

- 1147 As 72, Æ 12.69 g. CAESAR AVG F DOMITIAN COS II Laureate and draped bust r. Rev. PRINCIP IV – VENT S – C Domitian on prancing horse l., raising r. hand and holding sceptre in l. C 400. BMC Vespasian 686. RIC Vespasian 662. CBN Vespasian 696.

A very attractive portrait and an enamel-like dark green patina, extremely fine

800

Domitian augustus, 81 – 96

- 1148 Aureus 81, AV 7.18 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. TR P COS VII – DES VIII P P Draped seat; above semicircular frame decorated with three corn-ears. C 572. BMC 17. RIC 64. CBN 14. Calicó 927.

Good very fine / about extremely fine

7'000

- 1149 Quadrans 84-84, Æ 2.65 g. Rhinoceros l. Rev. IMP DOMIT AVG GERM around S C. C 676. BMC 498. RIC 250. CBN 539.

Lovely green patina and extremely fine

1'200



1150



1152



1153



1151



- 1150 As 85, Æ 10.17 g. IMP CAES DOMITIAN AVG GERM COS XI Laureate head r.; with *aegis*. Rev. SALVTIS / S – C Altar; in exergue, AVGVSTI. C 417. BMC 316. RIC 305. CBN 339.
Green patina and about extremely fine / extremely fine 600
- 1151 Dupondius 86, Æ 14.48 g. IMP CAES DOMIT AVG GERM COS XI CENS PERP P Radiate bust r., with *aegis*. Rev. Mars advancing l., holding Victory and trophy. C 432. BMC p. 382 note II. RIC 482. CBN 411.
Struck on a full flan, lovely brown-green patina and extremely fine 3'000
- 1152 Aureus 92-94, AV 7.67 g. DOMITIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XVI Germania seated r. on shield in attitude of mourning. C 163. BMC 211. RIC 747. CBN 188. Calicó 854.
Struck on a full flan, minor marks, otherwise extremely fine / about extremely fine 7'000
Ex Hirsch sale 256, 2008, 491.
- 1153 Denarius 95-96, AR 3.56 g. IMP CAES DOMIT AVG – GERM P M TR P XV Laureate head r. Rev. IMP XXII COS XXVII CENS P P Minerva standing l., holding thunderbolt and sceptre; at feet, shield. C 291. BMC 234. RIC 789.
Good extremely fine 500

Domitia, wife of Domitian



1154



1154

- 1154 Denarius 81-84, AR 3.57 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair falling in long plait behind neck. Rev. CONCORDIA AVGVS – T Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 65.
Very rare. A very attractive portrait with an old cabinet tone. Area of weakness on obverse, otherwise about extremely fine 4'000

Ex Leu 28, 1981, 422; Sotheby's June 1990, Hunt part II, 713; CNG-NAC 40, 1996, 1465 and NAC 39, 2007, Feirstein part I, 115 sales. From the James Fox collection.



1150



1153



1151



1155

1155 Sestertius 97, AE 2.91 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FISCI IVDAICI CALVMNIA SVBLATA S – C Palm tree with two clusters of dates. C 57. BMC 105. RIC 82. CBN 97. Hendin 1603b.

Very rare. Olive green patina somewhat tooled on reverse, otherwise extremely fine 9*000

This remarkable issue has long attracted collectors, and has given rise to various explanations of its meaning. The design and inscription assure us that it reflects a contemporary perspective on the collection of the *fisci iudaici* – the tax that the Romans collected annually from each male Jew for nearly three centuries, beginning under Vespasian and ending with Julian II ‘the Apostate’. Originally this was the Temple Tax that Jews paid to their priesthood, which amounted to two Roman denarii (a didrachm). A famous passage in Suetonius confirms that this tax was collected aggressively under Domitian, with men sometimes being examined in public to determine whether they were circumcised, by which their subscription to the Judaic faith was determined.

There can be little doubt that this type was created in response to abuses of the legal process by which Jews were identified, and that it celebrates one of Nerva’s reversals of the harsh policies of his predecessor. However, modern scholars have taken this scenario too far when they presume the type reflects Nerva’s sympathy to the plight of the Jews, or that the coin represents an apology to the Jews. If this were true, this would be the only Roman coin that bore an apology to a vanquished people – a prospect that is impossible.

This wishful, revisionist view disintegrates when this coin is seen from the perspective of its issuers, rather than from the Jews. Romans did not use their coinage to admit error of judgment or to assuage the bruised feelings of non-Romans. If anything, their coinage expressed the opposite: their own actions are presented as infallible, and non-Romans are depicted as conquered, inferior or docile. In other words, so hopeful an explanation can only be conceived in the modern mind.

Nerva’s regime was ever on the brink of collapse, and none of his other coin types demonstrate a willingness to offend his fellow Romans. This coin, if intended as an apology to the Jews, would have been dangerous and provocative; one can only imagine the offense that would be taken by the already hostile soldiers, many of whose fathers and grandfathers had served, and perhaps died, in the costly war that Vespasian and Titus had waged in Judaea.

The solution, in fact, lies in how we perceive the removal of the *calumnia* associated with the collection of the Jewish Tax. First, we must presume that the type celebrated a reform that benefited the Romans, not Jews. Next, we must consider the immense experience Nerva had in government and law prior to becoming emperor: he had twice served as consul and was a prominent lawyer (as had been his father and grandfather). Thus, he must have been using the term *calumnia* in its legal sense, in which it describes a false or malicious accusation.

During the oppressive regime of Domitian we may be sure that the degrading inspections permitted to identify Jews who were unwilling to profess their faith in order to avoid the Jewish Tax were used to harass Romans who were out of favour. In this light we could see the coin type as marking the abolition of a system of false accusation by which non-Jewish Romans could be victimized through the inappropriate use of a measure intended only for Jews.



1156

1156

1156 *Divo Nerva*. Antoninianus 250-251, AR 3.93 g. DIVO NERVAE Radiate head r. Rev. CONSECRATIO Altar. C 153. RIC 84b. Extremely fine 500

Trajan, 98 – 117



1157



- 1157 Sestertius 99-100, Æ 26.10 g. IMP CAES NERVA TRAIAN – AVG GER M PM Laureate bust r., with drapery on l. shoulder. Rev. TR POT COS III P P Concordia seated l., sacrificing with patera over altar and holding cornucopiae; in exergue, S C. C 624. BMC 730. RIC 412. CBN 90. Woytek 69b.
A bold portrait and a lovely green patina, extremely fine / about extremely fine 3'000



1158



1158

- 1158 Sestertius 103-107, Æ 26.66 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback r., spearing down at fallen enemy; in exergue, S C. C 503. BMC 835. RIC 534. CBN 559. Woytek 203d (this obverse die).
A fantastic portrait struck in high relief and a very attractive reverse composition. Green patina with some minor metal flaws on reverse, otherwise good extremely fine 25'000



1159



- 1159 Sestertius 104-107, Æ 29.60 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. Rev. S P Q R OPTIMO PRINCIPI S – C Pax standing l., holding branch and cornucopiae; her r. foot treading down Dacian, whose head and shoulders are only visible. C 407. BMC 800 var. (drapery on l. shoulder). RIC 503. CBN 535 var. (drapery on l. shoulder). Woytek 200a.b-1 (this coin).
Dark brown-green patina and about extremely fine 2'000

Ex Hess-Leu 17, 1961, 140 and Lanz 97, 2000, 546 sales.



1160



1160 Denarius 106-107, AR 3.44 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Aequitas standing l., holding scales and cornucopiae. C 462. BMC 167. RIC 169b. CBN 243. Woytek 222b.

Virtually as struck and almost Fdc

750



1161



1162



1161

1161 As 107-110, Æ 11.82 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRIN – CIPI The Bridge on the Danube; in exergue, S C. C 543. BMC 954. RIC 569. CBN 356. Woytek 315b.

Rare. Green patina and about extremely fine

1'500

1162 Denarius 108-109, AR 3.36 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Roma seated l., holding Victory and long sceptre. C 69. BMC 276. RIC 116. CBN 440. Woytek 281 bC.

Virtually as struck and almost Fdc

450



1163



1163 Aureus 111, AV 7.24 g. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. SALVS GENERIS HVMANI Salus standing l., r. foot on globe, sacrificing out of patera over garlanded altar, holding rudder upright in l. hand. C 334. BMC 410. RIC 148b. CBN 435. Woytek 351F-1 (these dies). Calicó 1087.

Extremely fine

10'000

Ex NAC sale 51, 2009, 561,



1164



1164

- 1164 Sestertius circa 112-114, Æ 26.86 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. PORTVM TRAIANI Bird's eye view of the *Portum Traiani* with three ships at anchor. In exergue, S C. C 306 var. (laureate only). RIC 632. BMC 770a. CBN 773. Woytek 470v (these dies).

Extremely rare and among the finest specimens known of this important issue. Brown patina with some minor areas of porosity and very gentle smoothing, otherwise good very fine

10'000

Ex Nudelman sale 10, 2011, 99.

In the Roman world a large percentage of the trade goods – ranging from the basics for survival to absurd luxury items – reached their destination by ship. Since the city of Rome was considerably inland, ships docked at Ostia, a safe harbour at the mouth of the Tiber on the western shore of the Italian peninsula. From there, goods made their way to Rome, usually up the Tiber.

Maximizing space at Ostia was critical to the survival of Rome, a city which at some points in history was home to perhaps a million people. This involved more than just maintaining the harbour, but expanding its capacity whenever possible.

The original harbour was improved significantly in a construction project begun by Claudius and completed by his successor, Nero. New docks were excavated to the north along the Tiber, which were linked to the harbour by two canals. However, they silted up easily. Thus, Trajan created a second port, further inland, which could be accessed directly from the old Claudian port.

Not much remains of the Claudian port, but the docks from Trajan's hexagonal port are still well preserved on the Torlonia estate. Also discernible is the large canal that linked Trajan's port with the Tiber, where goods were unloaded from seafaring ships onto smaller vessels, including barges, which would move them up the Tiber to Rome.



1165



1166



1167



- 1165 Denarius 113-114, AR 3.10 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's column surmounted by statue of the Emperor; at base, two eagles. C 558. BMC 452. RIC 292. CBN 746. Woytek 425V.

Lightly toned and extremely fine

800

- 1166 Dupondius 116-117, Æ 13.11 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Radiate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS Trajan striding r. between two trophies; in exergue, S C. C 356. BMC 1052. RIC 676. CBN 926. Woytek 586V.

Brown-green patina and extremely fine

1'000

Ex Vinchon Montecarlo November 1986, Trampitsch, 693 and *Ars Antiqua* III, 2002, 191 sales.

- 1167 *Divo Traiano*. Antoninianus 251-253, AR 3.70 g. DIVO TRAIANO Radiate bust r., with drapery on l. shoulder. Rev. CONSECRATIO Altar. C 664. RIC T. Decius 86a. Good extremely fine 500



1168



1169



1170



Plotina, wife of Trajan

- 1168 Denarius 112-117, AR 3.35 g. PLOTINA AVG IMP TRAIANI Diademed and draped bust r. Rev. CAES AVGG GERMA DAC COS VI P P Vesta, draped and veiled, seated l., holding *palladium* and short sceptre. C 3. BMC 526. RIC 730. CBN 679. Woytek 705.2 (these dies).

Very rare. Lightly toned and good very fine 4'500

Ex NAC sale 21, 2001, 440.

Marciana, sister of Trajan

- 1169 Denarius 112-117, AR 3.02 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO *Carpentum* drawn by two mules l. C 10. BMC 654. RIC 746. CBN 759. Woytek

Very rare. Lightly toned and good very fine 3'500

Ex H.D. Rauch sale 79, 2006, 2360.

Matidia, daughter of Marciana

- 1170 Denarius 112-117, AR 3.63 g. MATIDIA AVG DIVAE – MARCIANAE F Diademed and draped bust r. Rev. PIETAS AVGVST Matidia as Pietas standing facing, head l., holding hands over heads of two small figures at her side. C 10. BMC Trajan 660. RIC Trajan 759. Woytek 729.

Rare. Lightly toned and about extremely fine / good very fine 4'000

Ex H.D. Rauch sale 79, 2006, 2361.

Hadrian augustus, 117 – 138



1171



- 1171 Aureus 119-122, AV 7.27 g. IMP CAESAR TRAI – AN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR – P COS III Libertas seated l., holding branch and sceptre; in exergue, LIB PVB. C 902. BMC 281. RIC 127c. Calicó 1284 (this obverse die).

Struck in high relief, almost invisible marks on obverse, otherwise extremely fine 9'000



1172



1172

- 1172 Denarius 119-122, AR 3.89 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P COS III Salus, veiled and draped, seated l. and feeding out of patera snake coiled around altar; in exergue, SALVS AVG. C 1353. BMC 320. RIC 139.

Light iridescent tone and good extremely fine 700



1173



1173

1173 Cistophoric tetradrachm, Sardes Lydiae circa 128-130, AR 11.07 g. HADRIANVS AVGVSTVS P P Bare head r. Rev. COS – III Cult image of Kore, wearing high headdress with plume, stiff robe falling to feet and veil draped over wrists; at sides, corn ears. C 279. RIC 512. BMC 1075 (this obverse die). SNG BMC Lydia 1291. Metcalf, ANSNS 15, 207 (this coin).

In exceptional condition for the issue. A very attractive old cabinet tone and an unusual portrait of great appeal, minor oxidation on obverse, otherwise extremely fine

15'000

Ex Hess-Leu sale 1957, 361.



1174



1174 Aureus circa 134-138, AV 7.28 g. HADRIANVS – AVG COS III P P Bare head r. Rev. G – EN – I – O P R Genius standing l., holding cornucopiae in l. hand and sacrificing out of patera over altar. C 800. BMC 656. RIC 249. Calicó 1269.

A bold portrait of refined style struck in high relief, light reddish tone extremely fine / good extremely fine

20'000

Ex Leo Hamburger October 1925, Niklovitz, 858 and NAC 31, 2005, 43 sales.



1175



1175 Denarius 134-138, AR 3.44 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. AFRICA Africa, draped and wearing elephant-skin headdress, reclined l., holding scorpion and cornucopiae; at her feet, modius. C 138. BMC 816. RIC 299.

Extremely fine

500

Antinous, favourite of Hadrian



1176

1176 Medallion, Corinth 134, Æ 46.25 g. ANTINOOS OCTIAAOC MAPKEAAOC IEPEVCTOV Draped bust r. Rev. KOPIN ΘI OIC ANEΘHKE Bellerophon, naked but for cloak, taming Pegasus. Bloom –, cf. 35, 1 (for the obverse). Seltman *Hesperia* 17, 2 (1948), p. 81, 11.

Extremely rare. Green patina somewhat smoothed and a hole expertly plugged, otherwise very fine / good very fine

5'000

Ex M&M 47, 1972, 471 and M&M New York 1, 1997, 165 and Ira & Larry Goldberg 53, 2009, 1897 sales.

Sabina, wife of Hadrian



1177



1177

1177 Sestertius 128, Æ 24.77 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r. Rev. Ceres, veiled and draped, seated l. on *modius*, holding two corn ears and torch; in exergue, S C. C 69. BMC Hadrian 1879. RIC Hadrian 1019.

Rare. A delicate portrait in the finest style of the period struck in high relief, green-reddish patina, minor corrosion on obverse, otherwise extremely fine

12'000

Ex J. Hirsch 22, 1908, 98 and M&M 93, 2003, Bally-Herzog, 162 sales.

Aelius caesar, 136 – 138



1178



1178

1178 Denarius 137, AR 3.01 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II Salus standing l., sacrificing over altar and holding sceptre. C 54 var. BMC Hadrian 977 note. RIC Hadrian 434 (described as Pietas).
Struck on a very large flan and extremely fine

500



1179



1179

1179 Sestertius 137, Æ 23.38 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II S – C Concordia seated l., holding patera and resting l. elbow on cornucopiae set on low base; in exergue, CONCORD. C 7. BMC Hadrian 1918 1057. RIC Hadrian 1057.

Rare. A bold portrait and a very appealing green patina, about extremely fine 9'000

Antoninus Pius caesar, 138



1180



1180



1180 Aureus 138, AV 7.22 g. IMP T AEL CAES ANTONINVS Bare head r. Rev. TR – IB – POT – COS Pietas, veiled, standing r., holding box of incense; to r. altar. Across field, PIE – TAS. C 597. BMC Hadrian 1017. RIC Hadrian 454a. Kent-Hirmer pl. 87, 302 (these dies). Calicó 1596.

A bold portrait of fine style and about extremely fine 5'000

Antoninus Pius augustus, 138 – 161



1181



1181 Sestertius 140, Æ 26.06 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate and draped bust r. Rev. AVRELIVS CAESAR AVG PII F COS Bare head r.; below, S C. C 30 var. BMC 1218. RIC 1218.

Two very attractive portraits struck on a full flan, brown-green patina and about extremely fine 4'000



1182



1182 Sestertius 140-144, Æ 28.38 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. OPI – AVG Ops seated l., holding transverse sceptre and drawing up drapery with l. hand, l. elbow resting on throne; in exergue, S C. C 569. BMC 1258. RIC 612a.

Dark brown-green patina and extremely fine 3'500



1183



1183

1183 As 140-144, Æ 11.48 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. TR – POT – COS III Mars, holding spear and shield, descending to Rhea Silvia, who is reclining asleep; in lower field, S – C. C 885. BMC 1370. RIC 694d.

Rare and in unusually fine condition for this difficult issue. A very interesting and fascinating reverse type, reddish-green patina gently smoothed on reverse, otherwise extremely fine

5'000



1184



1184 Sestertius 143-144, Æ 23.87 g. ANTONINVS – AVG PIVS P P TR P Laureate head r. Rev. IMPERA – TOR II Victory standing l. on globe, holding wreath and palm; across field, BRI – TAN / S – C. C 114. BMC 1613. RIC 719.

Very rare. Tiber tone and about extremely fine

4'500

Beginning with Julius Caesar's expeditions of 55 and 54 B.C., the Romans had taken an interest in ruling Britain to levy taxes, acquire army recruits and slaves, and to gain access to a variety of raw materials and finished goods. The first true invasion occurred under the emperor Claudius, who annexed the island in A.D. 43. Aiding him was Vespasian, long before he became emperor. As a general, Vespasian led the second legion to capture more than 20 fortresses, including Maiden Castle in Dorset. Overall, Claudius' invasion was a limited affair, but far more substantial than the forays of Julius Caesar. From 58 to 60, Nero's governor of Britain, C. Suetonius Paulinus, extended Roman influence well into Wales, capturing the island of Anglesey in what Tacitus describes as a most brutal assault. Upon his success, though, he found himself in the midst of the terrifying response of Queen Boudicca in 60 or 61, which he was able to halt, and then punish with great severity. Under Flavian rule an outward push began, resulting not only in the conquest of Wales, but advancement deep into Scotland, notably by the general Agricola.

Later still, perhaps in about A.D. 118, the ninth legion stationed at York seems to have suffered greatly at the hands of Britons. There is no consensus on what occurred, but the ninth is last recorded at York in 107/8. Since the orator Fronto discloses that many Roman soldiers perished in Britain during Hadrian's reign, and Hadrian took such a personal interest in Britain (including a visit in 122), we might presume the ninth was ambushed or endured a sustained attack. Q. Pompeius Falco, Hadrian's governor of Britain from 118 to 122 seems to have effectively waged war in response, and to have initiated the construction of Hadrian's Wall, a massive undertaking that began in about 122.

Early in the reign of Antoninus Pius, hostilities arose yet again. Unlike Hadrian, who had pulled back the Roman frontier and fortified it, Pius instructed his newly appointed governor of Britannia, Q. Lollius Urbicus (138/9-c.144), to lead a reconquest of Southern Scotland. Lollius seems to have led the Second Legion Augusta, auxiliary units and contingents from other legions against a variety of foes, which likely included factions of the northern Brigantes and the Scottish Votadini, Selgovae, Damnonii and Novantae. His success in the Scottish lowlands allowed for the construction of the Antonine Wall, a turf wall behind a deep ditch that linked nineteen forts between the Forth and the Clyde, and which defined the new frontier.

The success of Lollius' campaigns is marked by coins struck in Rome at the end of 142 and the start of 143. Issues that seemingly allude to Roman victories in Britain (though without naming the province) depict Jupiter Stator, the emperor as Virtus, and Victory. This particular variety, which includes BRITAN in its inscription, is one of the rarer and more important types.

A later coinage of Antoninus Pius also relates to Britain – copper asses dated to Pius' 18th tribunician renewal (A.D. 155) which show a subdued Britannia. Whether she is mourning or merely at rest cannot be determined, though our understanding would be greatly enhanced if the historical circumstances of the mid-150s were clear. It has been suggested that at this time another uprising occurred in Britain, with the Brigantes attacking fortifications along both walls, but current archaeological research does not appear to support the prospect. The manufacture of these asses is uncharacteristically crude for Rome mint issues of the era and they are rarely found outside of Britain, which has led to the suggestion that they were produced in Britain, even if from dies engraved elsewhere.



1185

- 1185 Sestertius 144, Æ 23.55 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. TR POT – COS III DES IIII Salus seated l., feeding snake coiled round altar; in exergue, S C. C 929. BMC 1651 note. RIC 753.
Dark green patina and extremely fine 2'500



1186



1187



1188



- 1186 Sestertius 145-161, Æ 28.24 g. ANTONINVS – AVG PIVS P P TR P Laureate head r. Rev. HONORI – AVG – COS IIII S – C Honos standing front, head l., holding branch and cornucopiae. C 414. BMC 1683 var. RIC 772. A sestertius of extraordinary quality. A superb portrait and an untouched olive-brown green patina, good extremely fine 6'000

- 1187 Sestertius 145-161, Æ 28.48 g. ANTONINVS – AVG PIVS P P TR P Laureate head r. Rev. COS – IIII S – C A. Pius seated l. on platform between soldier standing l., holding spear, and Liberalitas standing l., holding *abacus* and cornucopiae; at foot of platform, citizen r. mounting steps. In exergue, LIBERALITAS / [AVG IIII]. C 498. BMC 1688. RIC 774.

Very rare. A finely detailed reverse composition and a pleasant brown-green patina, extremely fine 6'000

- 1188 Sestertius 145-161, Æ 27.72 g. ANTONINVS AVG PI – VS P P TR P COS IIII Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy. C 751. BMC 1705. RIC 778.

A bold portrait struck on a full flan, dark green patina and extremely fine 6'000



1186



1187



1188



1189



1190



1191



- 1189 Denarius 147-148, AR 3.65 g. ANTONINVS AVG PI – VS P P TR P XI Laureate head r. Rev. COS – IIII Salus standing l., feeding snake coiled around altar and holding rudder set on globe. C 280. BMC 622. RIC 167. Virtually as struck and almost Fdc 300
- 1190 Sestertius 151-152, Æ 26.90 g. ANTONINVS AVG – PIVS P P TR P XV Laureate head r. Rev. COS – IIII S – C Fortuna standing l., holding rudder set on globe and cornucopiae. C 268. BMC 1900. RIC 885. A very attractive portrait struck on a broad flan, dark green patina with some oxidation, otherwise extremely fine 4*000
- 1191 *Divo Antonino Pio.* Antoninianus 251-253, AR 4.75 g. DIVO – PIO Radiate head r. Rev. CONSECRA TIO Altar. C 1189. RIC 90. Extremely fine 400

Diva Faustina I, wife of Antoninus Pius



1192



- 1192 Aureus after 141, AV 7.30 g. DIVA FAVSTINA Draped bust r. Rev. AETER – NITAS Aeternitas, diademed and veiled, standing l., holding patera and rudder set on globe. C 2. BMC A. Pius 368. RIC A. Pius 349a. Calicó 1743. Light reddish tone and good extremely fine 8*000



1189



1190



1191



1193

- 1193 Aureus after 141, AV 7.32 g. DIVA – FAVSTINA Draped bust r. Rev. CONSECR – ATIO Peacock r., looking backwards. C 174. BMC A. Pius 471 (this obverse die). RIC A. Pius 384. Calicó 1783.
Rare. Good extremely fine 12'000

Ex Tkalec sale February 2008, 476.



1194

- 1194 Denarius 150, AR 3.59 g. DIVA FAV – STINA Draped bust r. Rev. AVGV – STA Cerers, diademed and veiled, standing l., holding corn-ears and torch. C 78. BMC A. Pius 408. RIC A. Pius 360.
Virtually as struck and almost Fdc 400

Marcus Aurelius caesar, 139 – 161



1195

- 1195 Denarius 148-149, AR 3.51 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. TR POT III – COS II Minerva standing r., holding sceptre and leaning l. hand on shield. C 618. BMC A. Pius 683. RIC A. Pius 444.
Virtually as struck and almost Fdc 500

Marcus Aurelius augustus, 161 – 180



1196

- 1196 Sestertius 161-162, Æ 30.79 g. IMP CAES M AVREL – ANTONINVS AVG P M Laureate head r. Rev. CONCORD AVGVSTOR TR P XVI S – C M. Aurelius and L. Verus standing facing each other, clasping hands; in exergue, COS III. C 54. BMC 1009. RIC 826.
Dark green patina and extremely fine 6'000



1197

1197 Medallion 168, Æ 51.78 g. M ANTONINVS AVG – ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. TR P XXII – IMP IIII – COS IIII Jupiter standing facing, holding thunderbolt and sceptre; Aurelius and Verus at his side below protected by his cloak. C 886. Gnechi 52 and pl. 63, 3 (this coin). BMC Medallion pl. 21.

Very rare and an interesting reverse composition. Brown-reddish tone and good very fine 12'000

Ex Leo Hambruger 19 October 1925, Niklovitz, 1076; Leu 71, 1997, 405 and CNG 67, 2004, 1563 sales. From the duplicates of the Berlin Museum Numismatic cabinet.



1198

1198 Aureus 168, AV 7.27 g. M ANTONINVS AVG – ARM PARTH MAX Laureate head r. Rev. TR P XII IMP V COS IIII Aequitas seated l., holding scales and cornucopiae. C 898. BMC 465. RIC 189. Calicó 2005.

Good extremely fine 8'000



1199

1199 Medallion, Pautalia Thraciae 161-169, Æ 17.70 g. AVT KAI MAVP – ANTΩNINOC Laureate head r. Rev. ΗΓΕΜ ΤΟΥΛΛΙΟΥ ΜΑ – ΞΙΜΟΥ Slow biga driven r. by Victory, holding reins and palm-branch; in exergue, ΠΑΥΤΑΛΙΑ / ΤΩΝ. Ruzika Pautalia –. RPC online 1034.

Of the highest rarity, apparently only the second specimen known and by far the finest. Green patina and extremely fine

2'000

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



1200



1200

1200 Denarius 147-149, AR 3.37 g. FAVSTINAE AVG – PII AVG FIL Draped bust r. Rev. VE – NVS Venus standing l., holding apple and rudder with dolphin twined around. C 266. BMC A. Pius 1075. RIC A. Pius 517a.

Virtually as struck and almost Fdc 400



1201



1201

- 1201 Aureus 161-164, AV 7.25 g. FAVSTINA – AVGVSTA Draped bust r. Rev. SALVTI AVGVSTAE Salus seated l., feeding snake twined around altar. C 198. BMC M. Aurelius 151. RIC M. Aurelius 716. Calicó 2073.
An attractive portrait, about extremely fine 6'000

Ex Lanz sale 102, 2001, 628.

Lucius Verus, 161 – 169



1202



- 1202 Sestertius March-December 161, Æ 28.21 g. IMP CAES L AVREL – VERVS AVG Laureate and draped bust r. Rev. CONCORD AVGVSTOR TR P S – C M. Aurelius and L. Verus standing facing each other, clasping hands; in exergue, COS II. C 29. BMC 860. RIC 1285.

A very appealing turquoise green patina, good very fine / about extremely fine 4'500



1203



- 1203 Aureus December 163-December 164, AV 7.25 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Victory standing r., placing a shield inscribed VIC / AVG on a palm tree. C 247 var. (not drapery). BMC 296 note. RIC 525. Calicó 2177 (these dies).

Well-struck in high relief and good extremely fine 15'000

Lucilla, wife of Lucius Verus



1204



- 1204 Aureus 164-169 or later, AV 7.26 g. LVCILLAE AVGVSTAE ANTONINAE Draped bust r. Rev. V – E – NVS Venus standing l., holding apple and sceptre. C 69. BMC M. Aurelius 320. RIC M. Aurelius 783. Calicó 2218 (these dies).

Perfectly struck on a full flan and good extremely fine 12'500

Commodus augustus, 177 – 192



- 1205 Aureus 187, AV 7.20 g. M COMM ANT P – FEL AVG BRIT Laureate, draped and cuirassed bust r. Rev. VIRTVT AVG P M TR P XII IMP VIII COS V P P Virtus standing l., holding Victory and spear; at his side, shield. C –, cf. 966 (denarius). BMC –, cf. 227 (denarius). RIC –, cf. 160 (denarius). Calicó 2366 (these dies).

Of the highest rarity, apparently only the second specimen known. An attractive portrait struck in high relief, two almost invisible marks on reverse field, otherwise good extremely fine

18'000

Ex Triton IV, 2000, 591 and NAC 52, 2009, 448 sales.



- 1206 *Divo Commodus*. Antoninianus 251-253, AR 3.75 g. DIVO COMMODO Radiate head r. Rev. CONSECRATIO Eagle standing r., with open wings, looking backwards. C 1009. RIC T. Decius 93. Good extremely fine 500



- 1207 *Divo Commodus*. Antoninianus 251-253, AR 3.86 g. DIVO COMMODO Radiate head r. Rev. CONSECRATIO Altar. C 1010. RIC T. Decius 94. Extremely fine 400

Pertinax, January 1st – March 28th 193



- 1208 Aureus January 1st-March 28th 193, AV 7.15 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia, diademed and draped, standing l., raising r. hand to star above. C 42. BMC 11. RIC 11a. Calicó 2383 (this obverse die) and 2389a (this reverse die). Woodward, NC 1957, p. 88, 1. Rare. A magnificent portrait of high style struck in high relief, extremely fine / about extremely fine 25'000



- 1209 Sestertius 1st January-March 28th 193, Æ 20.66 g. IMP CAES P HELV – PERTINAX AVG Laureate head r. Rev. PROVIDENTIAE – DEORVM COS II S – C Providentia standing l., raising r. hand to a large star in upper l. field and resting l. hand by breast. C 52. BMC 28. RIC 22. Woodward, NC 1957, pl. 12, 1 (these dies). Very rare and in exceptional condition for the issue. An attractive portrait and a very appealing green patina, extremely fine 30'000

Didius Julianus, 28th March – 1st June 193



- 1210 Denarius 28th March-1st June 193, AR 2.66 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR ORBIS Didius Julianus standing l., holding globe in outstretched r. hand. C 15. BMC 8. RIC 3. Lightly toned and good very fine 1'500

Clodius Albinus caesar, 193 – 195



1211



1211

- 1211 Sestertius 193, Æ 22.64 g. D CL SEPT AL – BIN CAES Bare head r. Rev. FORT REDVCI COS II Fortuna seated l., holding rudder on globe and cornucopiae; wheel under seat; in exergue, S C. C 32 var. BMC 533. RIC 53a.

Very rare. A lovely untouched light green patina and about extremely fine

7'500

Septimius Severus, 193 – 211



1212



- 1212 Aureus 196-197, AV 7.14 g. L SEPT SEV PERT – AVG IMP VIII Laureate, draped and cuirassed bust r. Rev. P M – TR P V – COS II P P Pax seated l., holding olive branch and sceptre. C 443. BMC 215 note. RIC 88b. Calicó 2005 (these dies).

Rare. An interesting portrait well-struck in high relief on a full flan, extremely fine / good extremely fine

20'000



1213



1213

- 1213 Aureus 201-210, AV 7.19 g. SEVERVS – PIVS AVG Laureate head r. Rev. RESTITVTOR – VRBIS Roma seated l., holding *palladium* and sceptre; shield leaning on seat. C 605. BMC 358. RIC 288. Calicó 2529.

A very attractive portrait struck on a full flan and extremely fine

12'500



1214



1214 Denarius 204, AR 3.51 g. SEVERVS – PIVS AVG Laureate head r. Rev. LAETITIA / TEMPORVM Ship in circus, between four quadrigae l.; in l. field, cock standing r. and on r., bear. Beneath ship: lion, bull and three tigers r. C 274. BMC 343. RIC 274.

Very rare and in exceptional condition for this fascinating issue. Good extremely fine

3'500



1215



1215

1215 *Divo Severo*. Antoninianus 251-253, AR 2.98 g. DIVO SEVERO Radiate head r. Rev. CONSECRATIO Altar. C 799. RIC T. Decius 95.

Good very fine

350

Julia Domna, wife of Septimius Severus



1216



1216

1216 Quinarius 196-211, AR 1.52 g. IVLIA – AVGVSTA Draped bust r. Rev. HIL – A – RITAS Hilaritas standing l., holding palm and sceptre. C 77. BMC 32 note. King 1.

Of the highest rarity, apparently only the second specimen known. Surface somewhat porous, otherwise good very fine

2'000



1217



1218



1217 Denarius 198-211, AR 3.56 g. IVLIA PIA FELIX AVG Draped bust r. Rev. MAT AVGG MAT SEN M PATR Julia seated l., holding branch and sceptre. C 114. BMC Caracalla 12. RIC Caracalla 381.

Virtually as struck and almost Fdc

300

1218 Antoninianus 211-217, AR 5.38 g. IVLIA PIA – FELIX AVG Diademed and draped bust r.; set on crescent. Rev. VENVS GENETRIX Venus seated l., extending r. hand and holding sceptre. C 211. BMC Caracalla 22. RIC Caracalla 388a.

Good extremely fine

300

Caracalla augustus, 198 – 217



- 1219 Aureus 203, AV 7.30 g. ANTON P AVG PON – TR P VI COS Laureate bust r., with *aegis*. Rev. VIR – TVS – AVGG Caracalla standing l., holding Victory and spear, crowned by Minerva (or Roma) standing behind him and holding spear. C 668 var. (omits PON). RIC 73 (misdescribed as a denarius). BMC p. 241 note †. Calicó 2845 (these dies).

Very rare. A delicate portrait of fine style struck in very high relief, good extremely fine 25'000



- 1220 Sestertius 206, Æ 23.61 g. ANTONINVS – PIVS AVG Laureate bust r., with *aegis* on l. shoulder. Rev. PONTIF TR P VIII COS II Caracalla on prancing horse r., holding spear; below, S C. C 428 var. (draped). RIC 424b var. (draped). BMC 848.

Very rare. A lovely green patina, an almost invisible mark on reverse, otherwise good very fine / about extremely fine 5'000

- 1221 As 215, Æ 9.96 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS III P P S – C Aesculapius standing facing, head l., holding serpent wreathed wand; to r., globe. C 304. BMC 293 note. RIC 553a. Green patina somewhat smoothed, otherwise extremely fine 750

- 1222 As 215, Æ 11.76 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS III P P S – C Aesculapius standing facing, holding serpent wreathed wand; in l. field, Telesphorus, veiled, standing facing. In r. field, globe. C 309. BMC 292 note. RIC 554a.

A very attractive portrait, reddish-green patina and extremely fine 1'200

Macrinus, 217 – 218



1223



1223

- 1223 Aureus April to December 217, AV 6.50 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. VOTA PVBL P M TR P Securitas seated l., holding sceptre and propping head on l. hand; at her feet, garlanded and lighted altar. C 152 (misdescribed). BMC 5. RIC 12. Calicó 2981 (this coin). Biaggi 1277 (this coin).

Extremely rare. A very attractive portrait well struck in high relief, an almost invisible mark on reverse, otherwise good extremely fine

45'000

Ex Sotheby's 19-20 June 1991, Hunt part IV, 838 and NAC 51, 2009, 359 sales. From the Biaggi collection.

Diadumenian Caesar, 217 – 218



1224



1224

- 1224 Antoninianus 217-218, AR 5.62 g. M OPEL DIADUMENIANUS CAES Radiate, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing l., holding baton and sceptre; behind, two standards. C 11. BMC 82 note. RIC 106. Rare. Lightly toned and about extremely fine 2'500

Ex Rauch sale 75, 2005, 618.

Aquila Severa, second wife of Elagabalus



1225



1225

- 1225 Denarius 220 and later, AR 3.27 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. CONCORDIA Elagabalus and Aquilia Severa standing facing each other and clasping hands; between them, star. C 6. BMC Elagabalus p. 558, †. RIC Elagabalus 228. Good extremely fine 300

Annia Faustina, third wife of Elagabalus



1226

1226 Denarius 221, AR 3.22 g. ANNIA FAVSTINA AVG Draped bust r. Rev. CONCORDIA Elagabalus and Annia Faustina standing facing each other and clasping hands; between them, star. C 1. BMC p. 570, †. RIC Elagabalus 232.

Of the highest rarity, only the fifth specimen known and possibly the finest. One of the greatest rarities of the whole Imperial series. Lovely bluish iridescent tone and extremely fine 90'000

Ex Triton sale XII, 2009, 704.

Every aspect of the reign of Elagabalus defied convention: his lack of political involvement, his reformist religious policies, his uninhibited sexual practices, and his decidedly un-Roman views on marriage. Indeed, it would seem the only union he truly desired was his unofficial marriage to the charioteer Hierocles, in which the boy-emperor is said to have played the role of wife.

Of the three women Elagabalus certainly married – Julia Paula, Aquilia Severa and Annia Faustina – his shortest union was with the patrician Annia Faustina, for whom he issued this denarius in celebration of their wedding vows. When this marriage occurred in the summer of 221, there was little more that Elagabalus could do to shock his Roman subjects. His extravagances were well known, and his previous wife had been a Vestal, whose vow of chastity he defiled.

The marriage to Annia Faustina had been arranged by the boy's grandmother, Julia Maesa, who was constantly engaged in damage control to preserve the revived Severan-Emesan dynasty. Technically, Annia Faustina was an ideal consort because she was descended from Marcus Aurelius on both sides of her family, which helped to promote the fictitious descent the Severans had claimed from the Antonines. However, she was at least twice Elagabalus' age, already married, and they were incompatible. The marriage was a quick failure. Elagabalus divorced her before the year was out, but not before he had her former husband, Pomponius Bassus, executed on a trumped-up charge of treason.

Julia Soemias, mother of Elagabalus



1227

1227 Denarius 218-222, AR 3.00 g. IVLIA SOEMIAS AVG Draped bust r. Rev. VENVS CAELESTIS Venus, diademed, seated l., holding apple and sceptre; at her feet, child. C 14. BMC 56. RIC 243.

Lightly toned and extremely fine 300

Severus Alexander, 222 – 235



1228

- 1228 Aureus 230, AV 5.94 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121. Virtually as struck and almost Fdc 7'000
Ex Triton sale VIII, 2005, 1169.



1229

- 1229 Sestertius 227, Æ 23.85 g. IMP CAES M AVR SEV ALEXANDER AVG Laureate and draped bust r. Rev. P M TR P VI COS II P P S – C Mars advancing r., holding spear and trophy. C 308. BMC 415 note. RIC 456. Struck on a medallic flan, lovely light green patina and extremely fine 1'000



1230

- 1230 Sestertius 229, Æ 31.61 g. IMP SEV ALE – XANDER AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR – VIII COS III P P The Emperor in quadriga r., holding eagle-tipped sceptre; in exergue, S C. C 377. BMC 575. RIC 229. Very rare. Light green patina with minor oxidation and extremely fine 1'500



1231

- 1231 Denarius 233, AR 3.03 g. IMP ALEXANDER PIVS AVG Laureate and draped bust r. Rev. P M TR P XII – COS III P P Sol advancing l., raising r. hand and holding whip. C 440. BMC 930. RIC 120. Virtually as struck and almost Fdc 250

Orbiana, wife of Severus Alexander



- 1232 Denarius 225-226, AR 2.76 g. SAL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDI – A – AVGG Concordia seated l., holding patera and double cornucopiae. C 1. BMC S. Alexander 287. RIC S. Alexander 319. Extremely fine / good extremely fine 700

Julia Mamaea, mother of Severus Alexander



- 1233 Denarius 222, AR 3.02 g. IVLIA MAMAEA AVG Draped bust r. Rev. IVNO CONSERVATRIX Juno, diademed and veiled, standing l., holding patera and sceptre; at her feet, peacock. C 35. BMC S. Alexander 43. RIC S. Alexander 343. Light iridescent tone, virtually as struck and almost Fdc 250



- 1234 Denarius 222-235, AR 3.02 g. IVLIA MAMAEA AVG Diademed and draped bust r. Rev. FELICIT – A – S PVBLICA Felicitas standing facing, head l., holding caduceus and leaning l. elbow on column. C 17. BMC S. Alexander 483. RIC S. Alexander 335. Virtually as struck and almost Fdc 250

Diva Maesa, grandmother of Severus Alexander



- 1235 Denarius 225, AR 2.69 g. DIVA MAESA AVG Draped bust r. Rev. CONSECRATIO Maesa, holding sceptre, seated l. on peacock flying upwards. C 3. BMC S. Alexander 217. RIC S. Alexander 378. Rare. Lightly toned and good very fine / about extremely fine 1'500

Ex Künker sale 58, 2009, 69.

Diva Paulina, wife of Maximinus I



1236

1236 Denarius 235-238, AR 3.41 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Peacock in splendour standing facing, head l. C 1. BMC 135. RIC 1. Rare. Good extremely fine 1'200



1237

1237 Denarius 235-238, AR 3.41 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Paulina, holding sceptre, seated l. on peacock flying upwards. C 2. BMC 127. RIC 2. Attractive old cabinet tone and good extremely fine / extremely fine 1'200



1238

1238 Sestertius 235-238, Æ 21.93 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO Paulina, holding sceptre, seated l. on peacock flying upwards. C 3. BMC 129. RIC 3. Very rare and in unusually fine condition for this difficult issue. Olive-green patina and extremely fine 6'000

Gordian I, 1st – 22nd April 238



1239

1239 Denarius 1-22 April 238, AR 2.64 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS P P Gordian, laureate and togate, standing l. and holding branch and short transverse sceptre. C 2. BMC 1. RIC 1. Rare. Lightly toned and good extremely fine / extremely fine 5'000

Gordian II, 1st – 22nd April 238



- 1240 Denarius 1-22 April 238, AR 3.44 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVGG Virtus, helmeted and in military dress, standing l., resting r. hand on shield set on ground and holding vertical reversed spear in l. C 14. BMC 30. RIC 3.
Rare. Struck on sound metal and extremely fine / good extremely fine 4'000

Gordian III, 238 – 244



- 1241 Antoninianus 238-239, AR 4.81 g. IMP CAES M ANT GORDIANVS AVG Radiate and draped bust r. Rev. VIRTVS AVG Virtus, helmeted and in military dress, standing l., resting r. hand on shield set on ground and holding vertical reversed spear in l. C 381. RIC 6.
Virtually as struck and almost Fdc 300
Ex Nomos sale 2, 2010, 207.



- 1242 Sestertius 238-239, Æ 21.27 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM S – C Fides standing facing, head l., holding standard and sceptre. C 88. RIC 254a.
A very attractive portrait, dark green patina, flan crack at three o'clock on obverse, otherwise extremely fine 750



- 1243 Antoninianus, Antiochia 239-240, AR 4.38 g. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P II – COS P P The Emperor, veiled, in slow quadriga l.; in exergue, AVG. C 220 var. (quadriga r.). RIC 173 var. (quadriga r.).
An apparently unrecorded variety of an extremely rare type.
Good very fine / about extremely fine 2'500



1244



- 1244 Aureus 241-243, AV 5.18 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA AVGVSTAE Laetitia standing l., holding wreath and anchor. C 119 var. (Laetitia leaning on anchor). RIC 101 var. (Laetitia leaning on anchor). Calicó 3202a (these dies).

Virtually as struck and almost Fdc 6'000

Ex Ars Antiqua sale II, 2001, 438.

Tranquillina, wife of Gordian III



1245



1245

- 1245 Antoninianus after 241, AR 5.00 g. SABINA TRANQVILLINA AVGVSTAE Diademed and draped bust r. on crescent. Rev. CONCORDIA AVGVSTAE Gordian and Tranquillina standing facing each other and clasping hands. C 4. RIC 250.

Very rare. Struck on a very broad flan, old cabinet tone and about extremely fine

8'000



1246



- 1246 Denarius 241, AR 2.56 g. SABINA TRANQVILLINA AVGVSTAE Diademed and draped bust r. Rev. CONCORDIA AVGVSTAE Concordia seated l. on high-backed throne, holding patera and double cornucopiae. C -, cf. 1 (antoninianus). RIC 252. Delbrueck p. 74.

Extremely rare. Lightly toned and about extremely fine

7'000

Ex Rauch sale 73, 2004, 833.

Philip I, 244 – 249



- 1247 Denarius circa 244-247, AR 2.38 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGG Confronted busts of Philip II, draped cuirassed and bare-headed, on l. and Otacilia, diademed and draped, on r. C 5. RIC 43a.

Extremely rare and among the finest of very few specimens known. Three magnificent portraits perfectly struck on a full flan, lightly toned and extremely fine 18'000

Ex NAC sale 29, 2005, 614.

By the time Philip I was hailed emperor in 244, about half a century had elapsed since the last Roman dynasty had been founded by Septimius Severus. Philip immediately promoted his family on coins and medallions, even to the extent of honouring his deceased father with provincial coins struck for Arabian Philippopolis. The usual manner in which Philip honored his wife, Otacilia Severa, and son, Philip II, was to issue coins devoted exclusively to them. However, on rare occasions he would strike coins and medallions with the portraits of two or all three family members.

This denarius is one of Philip's most spectacular dynastic issues, as the reverse shows the confronted busts of his wife and son. The boy is shown bare-headed to demonstrate that he held the subordinate rank of Caesar, and Otacilia is diademed to represent her rank of Augusta. We may be sure this was struck for a special occasion, as the denarius had been a ceremonial coin ever since 240, when Gordian III stopped issuing it as part of the regular coinage.



- 1248 Sestertius 244-249, Æ 25.66 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVGG S – C Aequitas standing l., holding scales and cornucopiae. C 10. RIC 166a.

A bold portrait and a lovely Tiber tone, flan-crack at eight o'clock on obverse, otherwise extremely fine 1'750

Otacilia Severa, wife of Philip I



- 1249 Aureus 246–248, AV 4.94 g. M·OTACIL SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. C 2. RIC Philip I 125. Calicó 3264.

Extremely rare. Well struck in high relief, usual porosity on cheek, otherwise extremely fine 40'000

Ex NAC 21, 2001, 526; NAC 24, 2002, European Nobleman, 171; NAC 41, 2007, 129 and NAC 52, 2009, 546 sales.

Divus Marinus, father of Philip I



1250



1250

- 1250 Bronze, Philippopolis Arabiae circa 244-249, Æ 6.90 g. ΘΕΟ ΜΑΡΙΝΟ Bare-headed bust r. supported by eagle. Rev. ΦΙΛΙΠΠΟΠΟΛΙΤ – ΩΝ ΚΟΛΩΝΙΑΣ S – C Helmeted Roma standing l., holding patera and long spear at whose foot, oval shield. BMC p. 42, 2. A. Spijkermann, *The Coins of the Decapolis and the Provincia Arabia*, 2 and pl. 58, 2.

Very rare and in exceptional condition for this very difficult issue.

Dark tone and about extremely fine / good very fine

5'000

Jotapian, 248 – 249



1251



1251

- 1251 Antoninianus, Nicopolis Seleucia (?) 248-249, AR 3.49 g. IMP C M F R IOTAPIANVS AV Radiate and cuirassed bust r. Rev. VICTORIA AVG Victory advancing l., holding wreath and palm. C 2 var. RIC 2b var. Bland, *Essays Carson*, 10.

Extremely rare. An unusually pleasant portrait, surface somewhat porous,

otherwise good very fine

15'000

From the outset of his reign, Philip I displayed a general gift of incompetence. He clearly was skilled enough to climb the ranks and then to treacherously eliminate the prefect Timesitheus and the emperor Gordian III, but once he had no peer to overcome it was clear that he did not have the talent to rule.

Philip's first mistake was to make peace with the Sasanians on terms which were not only disgraceful to the army, but expensive. Zosimus (I, 20, 2) tells us this was the spark for the revolt of Jotapian among the Syrian legions. Philip had to pay a severe ransom to the Persians in exchange for Roman captives, while also having to absorb the expense of building his home town of Philippopolis in Arabia from the ground-up and staging lavish games for the millenary celebration in Rome. Another mistake was entrusting the administration of the East to his brother Priscus, who ruled harshly and increased taxation beyond what could be sustained.

These circumstances brought forth Jotapian, an army commander who Aurelius Victor says was related to Severus Alexander, and who may in fact have been a descendant of the royal house of Commagene. Jotapian was proclaimed emperor by his soldiers and for several months may have controlled a vast area, for Polemius Sylvius places the revolt in Cappadocia and Victor describes it as having started in Syria (which, if true, could only include the northern part, for he did not strike coins at Antioch).

Opinions on when the uprising began vary, with the conventional view being the summer of 248. But much light was shed on the subject by Roger Bland in a 1993 study, in which he suggests the revolt did not occur until the fall of 249. More importantly still, Bland produced convincing evidence that Jotapian's coins were struck at Nicopolis, a city located about 100 miles north of Antioch, quite near the former kingdom of Commagene. Bland catalogued only double-denarii for Jotapian, but since his study was published a piece of double-denarius weight but with a laureate bust has surfaced (CNG 61, lot 2027), allowing for the possibility, at least, that Jotapian coined aurei or intended to do so.

Trajan Decius, 249 – 251



- 1252 Aureus 249–251, AV 3.83 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. GENIVS EXERC ILLVRICIANI Genius standing l., holding patera in r. hand and cornucopia in l.; in r. field, standard. C 48. RIC 16a. Calicó 3290. Virtually as struck and almost Fdc 12'500

Ex Tkalec sale September 2008, 286.



- 1253 Aureus 249-251, AV 3.87 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28 var. (also draped). Calicó 3299. Good extremely fine 9'000

Herennia Etruscilla, wife of Trajan Decius



- 1254 Aureus circa 249–251, AV 4.29 g. HER ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r. C 18. RIC 59a. Calicó 3308. Virtually as struck and almost Fdc 10'000

Volusian, 251 – 253



- 1255 Aureus 251-253, AV 3.45 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. ANNONA AVGG Annona standing facing, head r., holding rudder and corn ears. C –. RIC –. Calicó 3351 (these dies).

Of the highest rarity, apparently only the second and by far the finest specimen known.

Well-struck in high relief and good extremely fine 12'500

Cornelia Supera, wife of Aemilia.



1256



1256

- 1256 Antoninianus, uncertain mint 231, AR 3.92 g. COR SVPERA AVG Diademed and draped bust r., on crescent. Rev. IVNONI AVG Juno seated l., holding flower and child. C 3 var. (globe instead of flower). RIC 31.

Extremely rare and of unusually fine style for this issue.

Metal slightly porous, otherwise extremely fine

10'000

Ex NAC sale 27, 2004, 471.

As one of the few Romans known exclusively from their appearance on coinage, this empress is identified as the wife of Aemilian based on the strength of the numismatic evidence. Authorities in the 19th Century and earlier had speculated she was the consort of Trebonianus Gallus or Valerian II, but a careful study of the coinage makes these identifications impossible. Her Latin issues are limited to very rare double-denarii with two reverse types, Vesta and Juno. Even her provincial coinage was struck on a rather limited scale. Cornelia Supera held the title Augusta for a relatively brief period in 253 as a result of her husband leading a rebellion in the summer of that chaotic year. Aemilian was a talented man who reportedly hailed from an obscure Mauretanian family which may have lived on the island of Jerba. Rome was faced with terrible problems at the time: Sasanians were raiding Roman territory in the east, the plague ravaged all parts of the empire, and Goths had yet again crossed the Danube and made destructive sorties into Asia Minor. In 252 Aemilian was governor of Lower Moesia, and he responded by executing the Goths who remained in Roman territory, and even crossed the Danube to inflict a further defeat. His bold maneuvers caused the emperor Trebonianus Gallus to declare Aemilian a public enemy after his legions had hailed him emperor. Aemilian marched on Rome and defeated Gallus north of the capital by convincing the emperor's soldiers to join his rebellion. The senate had no choice but to confirm Aemilian as Rome's new emperor even though they had declared him a public enemy only a few weeks earlier. The general Valerian, who had been raising troops in Raetia and Noricum, marched on Italy and confronted Aemilian in Umbria, where the new emperor suffered a fate nearly identical to the one he had forced upon Gallus weeks before.

Valerian I, 253 – 260



1257



- 1257 Aureus circa 254-256, AV 3.06 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory standing l., holding wreath and palm branch. C -. RIC -. Göbl -, cf. 76 (antoninianus). Calicó 3447a.

Exceedingly rare, only very few specimens known and in exceptional condition for an aureus of Valerian I. Exceptionally well struck and good extremely fine

20'000



1258



- 1258 Aureus, Samosata after 255, AV 3.31 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIAE Victory in prancing biga r., holding whip and reins; in exergue, AVGG. C 239 var. (laureate only). RIC 276 (Antiochia). Göbl 1680. Calicó 3449 (misdescribed, these dies).

Very rare. Metal flaw on cheek, otherwise good very fine / about extremely fine

6'000

Diva Mariniana, wife of Valerian I



1259



1259

- 1259 Antoninianus, Viminacium 253-257, AR 3.77 g. DIVAE MARINIANAE Veiled and draped bust r., on crescent. Rev. CONSECRATIO Mariniana, holding sceptre, seated l. on peacock flying upwards. C 14. RIC 6 (Roma). Göbl 850b. Extremely fine 400

Macrianus, 260 – 261



1260



1260

- 1260 Antoninianus, Samosata 260-261, billon 4.67 g. IMP C FVL MACRIANVS P F AVG Radiate and cuirassed bust r., drapery on far shoulder. Rev. ROMAE AETERNAE Roma seated l., holding Victory and sceptre; at her side, shield. C 12. RIC 12. Göbl 1738. Good extremely fine 750

Quietus, 260 – 261



1261



1261

- 1261 Antoninianus, Samosata 260-261, billon 3.51 g. IMP C FVL QUIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter seated l., holding patera and sceptre; at his feet, eagle. C 8. RIC 6 (Antiochia). Göbl 1735. Extremely fine 500

Dryantilla, wife of Regalianus



- 1262 Antoninianus, Carnutum circa 260-261, AR 2.55 g. IMP C M AVR SV [LP DRYANTILLA AVG] Diademed and draped bust r. on crescent. Rev. ...III COS DENTIA AVGG Annona standing l., holding ears of corn and cornucopiae; at her foot, *modius*. C -. RIC -. Göbl pl. 3, E 1.

Extremely rare and among the finest specimens known if not the finest. Exceptionally well struck on sound metal and with unusually unobtrusive traces of overstriking for this issue. Struck on fine metal and good extremely fine

17'500

Ex Tkalec 2000, 321 and NAC 29, 2005, 624 sales.

The rebel coinage of Regalianus and Dryantilla was struck briefly in 260/1, when the Empire was in a state of chaos. In the summer of 260 the Persian king Shapur had captured Rome's senior emperor, Valerian I, and several rebellions soon broke out: Postumus in Gaul, Macrianus and Quietus at Antioch, and the governor Ingenuus at Sirmium. The latter was soon defeated, only to be succeeded by Regalianus, who was hailed emperor by his soldiers at Carnutum.

Regalianus struck coins in his own name and in the name of Sulpicia Dryantilla, a woman who is presumed to be his wife, though it has been suggested she was his mother. Virtually nothing is known of her except that she reportedly was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, an accomplished senator and officer under Caracalla. Their coins were crude productions over-struck on earlier coins – usually Severan denarii, though ranging from Septimius Severus to Maximinus I 'Thrax'.

Enough of the undertype is preserved to allow its identification as a denarius of Severus Alexander struck at Rome in 225 (RIC IV 45, BMCRE VI 249). The two obverses are almost perfectly aligned, with much of the outline of Alexander's bust and the first half of his inscription, IMP C M AVR SEV [ALEXAND AVG], still visible. The reverse is less clear, but identifiable with close study; in this case Dryantilla's die was aligned at a virtually opposite axis. To the left of Annona we find the right half of Alexander's reverse inscription [P M TR P] IIII COS P[P], upside-down, along with the tips of striding Mars' trophy and cloak.

The reverse die used for this coin was also used to strike double-denarii in the name of Regalianus (an example is illustrated RIC V, pt. II, pl. XX, 8, though in the catalog Annona is mis-described as Providentia). AVG and AVGG are used interchangeably for their reverse inscriptions, indicating that the rebels' engravers merely copied types of coins they encountered in circulation without regard for their relevance to the present regime.

Laelianus, 269



1263

1263

- 1263 Antoninianus, Mogontiacum 269, billon 2.95 g. IMP C LAELIANVS P F AVG Radiate and cuirassed bust r. Rev. VICTO – R – I – A AV – G Victory striding r., holding wreath and palm-branch. C 4. RIC 9. Elmer 622. Schulzki 1c.

Rare. Brown tone and extremely fine

1'200

Aurelianus, 270 – 275



1264

- 1264 Aureus, Tripolis or Antiochia early 273, AV 5.34 g. AVRELIANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. RESTITV – TOR ORIENTIS Sol standing facing, head l., raising hand and holding globe. C 213 var. (not cuirassed). RIC 375 (Antiochia). CBN 1362 (this reverse die), cf. 1366 (this obverse die). Göbl 364i. Calicó 4029.

Very rare and in exceptional condition for the issue. Lovely reddish tone and good extremely fine

12'500



1265

1265

- 1265 Antoninianus, Serdica 274, billon 3.70 g. IMP C AVRELIANVS INVICTVS AVG Radiate and cuirassed bust r. Rev. RESTITVT OR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star and in exergue, KA•Γ. C 199. RIC 301. CBN 1049. Göbl 259.

Very rare. Extremely fine

1'000

Zenobia, mother of Vabalathus



1266

- 1266 Antoninianus, Emesa (?) late April – early Summer 272, billon 3.68 g. S ZENOBIA AVG Diademed and draped bust r. on crescent. Rev. IVNO REGINA Juno standing l., holding patera in extended r. hand and sceptre in l.; at her feet, peacock standing l.; in exergue, H. C –. RIC 2. Göbl 360 (Antiochia). Carson, Q. Tic VII, 1978, 5 (this obverse die).

Extremely rare and among the finest specimens known. A superb specimen with the silvering almost intact, extremely fine

15'000

Ex NFA XXV, 1990, 457 and NAC 38, 2007, 183 sales.

When Zenobia came to power as queen of Palmyra, the Roman Empire was in its weakest position since its foundation some three centuries before. Decades of political and economic instability had caused the central government to lose the West to Gallic usurpers and to forfeit control of the East to the rulers of Palmyra. Initially the Romans had entrusted the defense of its provinces in the East to Odenathus, the king of the desert oasis of Palmyra, who had effectively battled the Sasanian king Shapur I. But with the murder of Odenathus in 267 the kingdom fell into the hands of a more ambitious

character, his former wife Zenobia, who associated with her rule her son Vabalathus. Zenobia's poor relations with Rome were brought to a head in 268 when Gallienus sent an unsuccessful expedition against her. No progress was made under the subsequent emperors Claudius II and Quintillus, under whom Zenobia won control of virtually the whole of the Roman East. When Aurelian came to power in 270 he did much to repair the breach, for he knew firsthand the weak position of Rome. Late in his accession year, Aurelian even jointly issued coinage with Vabalathus at imperial mints in the East and at the provincial mint in Alexandria, and finally he had to approve the royal titles that had been demanded by Zenobia and Vabalathus. The stalemate lasted until Aurelian settled affairs in Europe and could lead an army against them, which he did at the end of 271 or the spring of 272. His campaign was a great success, and it resulted in the capture of Zenobia and Vabalathus. This rare portrait coin of Zenobia can be attributed to the brief period between her claim of the title of Augusta and her capture by the armies of Aurelian. The mint for these coins has been a topic of debate, though all seem to agree that they were struck in Syria, presumably at Antioch or Emesa, and that production did not begin until the late spring of 272, shortly before Aurelian besieged Palmyra and took his royal captives back to Rome for display in a great triumph.

Vabalathus, 270-272



- 1267 Antoninianus, Antiochia or Emesa 272, billon 3.42 g. IMP C VHABALATHVS AVG Radiate, draped and cuirassed bust r. Rev. IOVI STATORI Jupiter standing l., holding globe and sceptre; above, star. At feet, eagle. C 3. RIC 3. Göbl 356. Rare. Reddish tone and good very fine 1'000

Tacitus, 275 – 276



- 1268 Aureus, Ticinum 275-276, AV 4.49 g. IMP C M C L TA – CITVS AVG Laureate, draped and cuirassed bust r. Rev. VICT – O – R – IA AVG Victory standing l., holding wreath and palm branch. C 150. RIC 80 (Roma). CBN 350 (these dies). Calicó 4115. Rare. About extremely fine 10'000

Florianus, 275 – 276



1269

- 1269 Aureus, Serdica 275-276, AV 4.06 g. IMP C M ANN FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA GOTTHICA (*sic!*) Victory striding r., holding wreath and palm branch; in exergue, S C. C –. RIC –. CBN –. Calicó –.

Apparently unique and unpublished and an issue of tremendous historical interest.

A very attractive portrait struck on a full flan and good extremely fine

90'000

In 275 the once-crumbling Roman Empire had made great strides toward recovery under the stewardship of Aurelian. In the previous year Aurelian had celebrated a spectacular triumph in Rome for his recovery of the Western provinces from Tetricus and the Eastern provinces from the rulers of Palmyra. Having achieved so much, Aurelian was not content to rest on his laurels, and had he not been murdered late in 275 he would have waged war against the Persians.

Tacitus, perhaps a leading senator at the time, stepped in to replace Aurelian as emperor. He made his half-brother, Florian, his praetorian prefect and the two immediately set out for the East to confront the Heruli and Goths, who had swept into Asia Minor amidst the confusion. Indeed, the barbarians had only gathered in such force to join Aurelian as mercenaries on his Persian campaign, and in the meantime they found themselves with little option but to engage in piracy.

If we accept the testimony of coinage and the sketchy historical record, Tacitus and Florianus found some success against the invaders, notably in Cilicia. But not long afterward Tacitus died from disease or murder, after which Florian laid claim to his brother's title. He would not reign long, however, as Probus, the most successful of Aurelian's generals and the commander of the Roman armies in the East, opposed Florian. Probus emerged victorious and became one of Rome's most successful emperors.

This aureus is among the very few of Tacitus or Florian to explicitly proclaim victory over the Goths. Numerous victory types were issued by these emperors, though the types are generic, including VICTORIA PERPET(VA AVG) and VICTORIAE AVG(VSTI). Based upon the historical circumstances, it is best to assume they refer to successes against the Goths, a prospect that is greatly improved by the existence of aurei inscribed VICTORIA GOTHICA, and Aureliani of Tacitus inscribed VICTORIA GOTTHI.

This present specimen is also remarkable in another respect, for it bears a SC mintmark. In this period it seems to have been used on very rare occasions for gold coins at Rome, Cyzicus, and perhaps also at Antioch. Carson suggests that in the case of Tacitus' coinage of the Rome mint it could represent a nod from the senate because Tacitus is said to have been drawn from the senatorial ranks. Many other historians, though, consider it improbable that Tacitus was an elderly senator. More than likely he was merely another Danubian soldier-emperor who was hailed emperor by his soldiers, but whose story was later embellished.



1270

1270

- 1270 As 275-276, Æ 7.07 g. IMP C M ANN FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG S – C The emperor standing r., holding spear and globe. C 96. RIC 55.

Very rare and in unusual condition for the issue. Light green patina and good very fine

2'000



1271

- 1271 Medallion 275-276, AE 40.73 g. IMP C M ANN FLORIANVS P AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVG The three Monetae standing facing, heads l., holding scales and cornucopiae; at their feet, heaps of coins. C 43. Gnechi II p. 115, 3. BMC Medallion pl. 52 (these dies). RIC pl. XII, 178. Extremely rare and possibly the largest and heaviest medallion of Florian in existence.

An impressive portrait in the finest style of the period struck in high relief on a full flan, the original silvering virtually intact. Good extremely fine

75'000

The most familiar reverse type of Roman medallions shows the *Tres Monetae*. It perhaps makes its first appearance on a brass medallion of Commodus, after which it became a staple throughout most of the 3rd Century. This medallion type occasionally was used for circulating coins, notably on sestertii from early in the reign of Septimius Severus. Initially the type bore inscriptions such as AEQVITAS PVBLICA(E) or AEQVITAS AVGVSTI, but by the reign of Trajan Decius (249-251) it had assumed its most familiar form, MONETA AVG(G).

All three figures hold a cornucopia and set of scales, and stand beside a heap of coins. Invariably the two outer figures hold scales hung at the end of rods or cords of more or less equal length, whereas the central figure suspends her scale from a much longer rod or cord. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume the central figure represents gold, and that her distinctive appearance represents the more careful standard to which gold was weighed.

Probus, 276 – 282



1272

1272

- 1272 Aureus, Antiochia 276-282, AV 6.58 g. IMP C M AVR PROBVVS AVG Laureate, draped and cuirassed bust r. Rev. CONS – ERVAT AVG Sol standing facing, head l., raising r. hand and holding globe in l. C 175. RIC 915. Delbrueck pl. 26, 8. Calicó 4149.

Rare. A scuff on obverse and several light scratches on reverse, otherwise good extremely fine

6'500



1273



- 1273 Quinarius 276–282, AV 2.63 g. PROBV – S AVG Laureate and cuirassed bust r. Rev. FIDES MI – LITVM Fides standing l., holding standard in each hand. C –. RIC 147. King 1.
Of the highest rarity, only the third specimen known. Light reddish tone, minor marks on edge and in field, otherwise about extremely fine 15'000



1274



1275



1276



- 1274 Antoninianus, Ticinum 276-282, billon 3.72 g. VIRTVS PROBI INVICTI AVG Cuirassed bust l., wearing radiate helmet and holding shield and spear. Rev. SECVRIT PERP Securitas standing l., raising r. hand and leaning l. on column; in exergue, IIXXI. C 618 var. RIC 526 var. Extremely fine 500
- 1275 Antoninianus, Serdica 276-282, billon 3.54 g. IMP M AVR PROBVS PF AVG Cuirassed bust l., wearing radiate helmet and holding spear and shield decorated with gorgoneion. Rev. VIRTVS PROBI AVG The Emperor on prancing horse r., holding shield and spearing down fallen enemy; below horse, another shield; in exergue, KAT. C 56 var. RIC 836 var.
Hairline flan crack at twelve o'clock on obverse, otherwise extremely fine 500
- 1276 Antoninianus, Serdica 276-282, billon 3.46 g. IMP C PROBVS INVICTVS AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEN D – EOR Sol standing l., holding globe and hailing Providentia, standing r. and holding two standards; in exergue, KA•Γ. C 473. RIC 847.
Very rare. Extremely fine 500



1277



1277



- 1277 As 276-282, Æ 6.47 g. IMP C M AVR P – ROBVS AVG Laureate and cuirassed bust r. Rev. VICTOR – IA GERM Trophy between two captives. C 764. RIC 300.
Rare. Lovely light green patina and good very fine 800

Carus, 282 – 283



1278

- 1278 Aureus, Siscia after 283, AV 4.68 g. DIVO CARO PARTHICO Laureate head r. Rev. CONSECRATIO AVG Eagle, with open wings, standing r. and looking backwards. C –. RIC –. Calicó 4262a.
Of the highest rarity, apparently only the third specimen known.
Virtually as struck and almost Fdc 30*000

Carinus augustus, 282 – 283



1279

- 1279 Aureus circa 283–285, AV 5.10 g. IMP CARINVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTV – S AVG Hercules standing r., leaning on club covered with lion skin set on rock. C 163. RIC 235. Calicó 4397.
Very rare and in exceptional condition for the issue. Struck in high relief and good extremely fine 20*000



1280

- 1280 Quinarius, Ticinum 282-285, billon 1.26 g. IMP CARINVS AVG Cuirassed bust l., wearing crested helmet, holding horse's by bridle and shield on l. arm. Rev. MAGNIA VRBICA AVG Diademed and draped bust r. C 1. RIC 335. King 5.
Of the highest rarity, apparently only the second specimen known and the only one in private hands of this intriguing issue. Green patina somewhat smoothed, otherwise very fine 5*000

This quinarius clearly belongs to an extraordinary emission. Not only was the denomination itself ceremonial, but the depiction of an imperial consort on the reverse and the inclusion of the horse head, emblematic of the order of the *equites*, assures us that its symbolism was multi-faceted. Gricourt suggests these dual-portrait quinarii, known in gold and billon, were issued in late June and early July, 283 for the marriage of Carinus and Magnia Urbica; he attributes them to Ticinum and suggests that the wedding must have been held then and there.
If, however, they were struck for a marriage ceremony, it might be hard to explain the militaristic character of the obverse: Probus is shown cuirassed, wearing a laureate helmet with a shield at his shoulder and holding the reins of a horse, whose head is prominently displayed. This equestrian bust type seems to have originated under Probus as a reference to the role played by the *equites* in the defense of the empire. This large, aristocratic order – just below the senatorial class – was the main source for recruitment for the officer corps of the late 3rd - early 4th centuries. One of three subsets of the *equites* was the *equus publicus* (holders of the public horse). Though the status of the *equites* peaked under Diocletian and Constantine, by the late 4th century they no longer were a recognizable element within the Roman state.

Magnia Urbica, wife of Carinus



1281



1281 Aureus 283, AV 4.68 g. MAGNIA VR – BICA AVG Diademed and draped bust r. Rev. VENERI VICTRICI Venus standing r., holding up drapery at her r. shoulder and apple in l. hand. C 8. RIC 340. Kent-Hirmer pl. 146, 560. Calicó 4409a.

Very rare. An elegant portrait struck in high relief and extremely fine 20'000

Ex Bourgey 18 November 1957, R. de Castro Maya collection, 366; Leu 65, 1996, 473; Leu 75, 1999, 1596 and NAC 24, 2002, European Nobleman, 230 sales.

Julian I, November 284 – February 285



1282



1282

1282 Antoninianus, Siscia late 284-February 285, billon 3.76 g. IMP C M AVR IULIANVS P F AVG Radiate and draped and cuirassed bust r. Rev. FELICIT – AS TEMPORVM Felicitas standing l., holding caduceus and sceptre; in field, S – B. In exergue, XXI. C 1. RIC 2.

Rare. Dark green patina and about extremely fine 3'000

Ex Rauch sale 73, 2004, 891.

Diocletian, 284 – 305



1283



1283 Aureus, Lugdunum 285-286, AV 4.61 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. MARS – VICTOR Mars advancing r., holding spear and trophy. C –. RIC 2d. Bastien Lyon 1b (these dies). Depuyrot 1/1. Calicó 4544.

A very attractive portrait of fine style and extremely fine 12'000



1284



1284

1284 Aureus, Cyzicus 286, AV 5.38 g. IMP C C VAL DIOCLETIANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSER – VATORI Jupiter standing l., holding thunderbolt and sceptre; in exergue, S C. C 254 var. (Victory instead of thunderbolt on rev.). RIC 297. Lukanc 12. Depuyrot 5/8. Calicó 4488.

Extremely fine / about extremely fine 9'000



1285



1285

- 1285 Aureus, Cyzicus 286, AV 5.38 g. IMP C C VAL DIOCLETIANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CON – SER – VATORI Jupiter standing l., holding thunderbolt and sceptre; in exergue, S C. C 254 var. (Victory instead of thunderbolt on rev.). RIC 297 var (no star in exergue). Lukanc 12. Depeyrot 6/2. Calicó 4488. Almost invisible marks on reverse, otherwise extremely fine 7'500

Ex Gorny & Mosch sale 114, 2002, 401.



1286



- 1286 Aureus, Cyzicus 286, AV 5.44 g. DIOCLETIANVS – AVGVSTVS Laureate head r. Rev. P M TR – P P P Emperor standing l., raising l. hand and holding spear; in background, four ensigns. C –. RIC 289. Lucanc Cyzicus 5. Depeyrot 12/1. Calicó 4556. Rare. Struck on a full flan and extremely fine 10'000



1287



- 1287 Argenteus, Siscia circa 294, AR 3.41 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before eight-turreted camp gate. C 517. RIC 32a. Sisak Hoard 1. Lovely iridescent tone and good extremely fine 1'200



1288



- 1288 Argenteus, Siscia circa 294-295, AR 3.46 g. DIOCLETIA – NVS AVG Laureate head r. Rev. VICTORIA – SARMAT The four tetrarchs sacrificing over tripod before eight-turreted camp gate. C 488. RIC 34a var. Sisak Hoard 4a var. Good extremely fine 1'000

Carausius, 286 – 293



1289



1289

- 1289 Denarius, uncertain mint circa 291, AR 4.13 g. IMP CARAVSIVS P F A Laureate bust l., wearing consular robes and holding eagle-tipped sceptre. Rev. VBERITAS AVG Uberitas standing l., clasping hands with soldier (or Carausius) standing r.; in exergue, RSR. C 101. RIC 589. Shiel 89. Hunter 168.

Very rare. Unusually well-struck and complete for the issue, lightly toned and about extremely fine

7'500

Ex Triton sale X, 2007, 761.



1290



1290

- 1290 Antoninianus, Londinium 286-293, Æ 5.07 g. IMP CARAVSIVS P F AVG Radiate and draped bust r. Rev. PAX AV Pax standing l., raising r. hand and holding sceptre; in l. field, L and in exergue, M L. C 209. RIC 101.

Extremely fine

500

Maximianus Herculius 1st reign, 286 – 305



1291



- 1291 Aureus, Antiochia 286, AV 5.30 g. IMP C M AVR VAL MAXIMIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI AVGG Jupiter standing l., cloak over shoulder, holding thunderbolt and sceptre; in lower l. field, Z. In exergue, SMA. C 369. RIC 620 var. Depyrot 3/7. Calicó 4705.

Perfectly struck in high relief, an almost invisible mark on obverse field, otherwise virtually as struck and almost Fdc

10'000

Ex Lanz sale 106, 2001, 737.



1292

- 1292 Aureus, Siscia circa 293-294, 5.48 g. MAXIMI – ANVS AVG Laureate head r. Rev. HERCVLI D – EBELLAT Hercules standing l., fighting Hydra with club in r. hand. C 256. RIC 2. Depeyrot 3/2. Calicó 56. Rare and in exceptional condition. Virtually as struck and almost Fdc 12'000

Round the time the Tetrarchy was formed in 293 minting in the empire began to increase, partly because the size of the imperial bureaucracy had perhaps doubled, and the needs of the army were not lessened. Furthermore, there were donatives for Diocletian's decennalia and the courts and bodyguards of the new Caesars Constantius I and Galerius had to be established. All of these expenses carried into 294, when this aureus was struck at the Rome mint, about the time Diocletian implemented his monetary reform. In the West the increase in expenses was piqued in 293 with the mounting of a fresh offensive against Carausius, the naval commander-turned-rebel who since 286 (or possibly early 287) had ruled Britain and controlled much of the north-western coast of Gaul. All this meant that the mint at Trier resumed production (in 293/4) after a 20-year hiatus, and that in 293 a temporary mint was established at Iantinum (Meaux). If recent events were any guide, the success of this new venture was far from guaranteed. Maximian already had failed twice to defeat Carausius: in the spring of 289 he suffered a great naval disaster when moving against the rebel, and two years later a second attempt seems to have been thwarted, though no details of it survive. This was a source of great embarrassment to Maximian, who ultimately had to answer to Diocletian, the senior emperor in the East. It also took a great toll on the resources of the Western provinces, and threatened to inspire other would-be rebels. Thus, when the new campaign was mounted in 293, success was essential. Maximian was relying on Constantius, his former praetorian prefect and new Caesar, who had proven his skills as a commander in the previous years. He'd registered impressive (if somewhat brutal) victories against Carausius' Frankish allies in the estuaries of the Rhine, trekking as far as the shores of the North Sea. Now, without the luxury of a fleet, he had to focus on defeating the rebel's allies in Gaul. The campaign was fraught with hardship and uncertainty, but Constantius emerged victorious after he forced the surrender.



1293

- 1293 Argenteus, Ticinum circa 295, AR 3.42 g. MAXIMI – ANVS AVG Laureate head r. Rev. VICTORIA – SARMAT The four tetrachs sacrificing over tripod before six-turreted camp gate. C 548. RIC 16b. Sisak Hoard 39. Virtually as struck and almost Fdc 1'200



1294

1295

- 1294 Argenteus, Ticinum circa 295, AR 3.14 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrachs sacrificing over tripod before six-turreted camp gate. C 622. RIC 18b. Sisak Hoard 36. Virtually as struck and almost Fdc 800

- 1295 *Divo Maximiano*. Follis, Thessalonica circa 311, Æ 4.92 g. DIVO MAXIMIANO Veiled bust r. Rev. MEM DIVI M – AXIMIANI Eagle surmounting domed-shrine with closed doors; in r. field, A. In exergue, •SM•TS•. C 395. RIC 48. Very rare. Extremely fine 500

Constantius I caesar, 293 – 305



- 1296 Aureus, Antioch circa 293, AV 5.31 g. CONSTANTIVS – NOB CAES Laureate head r. Rev. HERCVLI – CONS CAES Hercules standing facing, head l., holding apple and lion's skin and leaning on club. In exergue, ΣΜΑΣ*. C 145. RIC 8. Depeyrot 9/4. Calicó 4835.

Rare. A very appealing portrait well struck in high relief. Good extremely fine 15'000

Ex Berk Buy or Bid Sale 109, May 1999, 15A and NAC sale 31, 2005, 131.



- 1297 Argenteus, Antiochia circa 298, AR 3.23 g. CONSTANTI – VS CAESAR Laureate head r. Rev. VIRTVM – MILITVM Three-turreted camp gate; in exergue, *ANTH*. C 318 var. RIC 43a var.

A very attractive portrait, hairline flan-crack at eleven o'clock on obverse, otherwise extremely fine 1'000



- 1298 *Divo Constatio*. Follis, Treveri 307-308, Æ 7.06 g. DIVO CONSTANTIO PIO Laureate and veiled bust r. Rev. MEMORIA FELIX Lighted altar flanked by two eagles; in exergue, P T R. C 181. RIC 789.

A bold portrait, brown tone and extremely fine 300

Galerius Maximianus caesar, 293 – 305



- 1299 Argenteus, Heraclea circa 295, AR 3.25 g. MAXIMIAN – VS CAESAR Laureate head r. Rev. VIRTVM – MILITVM The four princes sacrificing over tripod before archway in six-turreted enclosure; in exergue, ΗΔ. C 220. RIC 8. Sisak Hoard 94 (this coin).

Superb iridescent tone and good extremely fine 1'200

Ex NAC sale 27, 2004, 503.



1300



1301



1302



Galeria Valeria, wife of Galerius Maximianus

- 1300 Aureus, Serdica circa 307–308, AV 5.37 g. GAL VA – LERIA AVG Draped bust r. on crescent, wearing pearl necklace and pearl diadem. Rev. VENERI – V – ICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in l. field, Σ. In exergue, •SM•SD•. C 1 var. RIC 34 var. Depeyrot 6/3. Calicó 4967.

Very rare. A very attractive portrait, several scratches and edge nicks, otherwise about extremely fine 15'000

- 1301 Follis, Cyzicus circa 308, Æ 6.39 g. GAL VALERIA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing l., holding apple in raised r. hand and lifting robe over shoulder with l.; in exergue, MKΔ. C 308. RIC 38.

Dark tone and good extremely fine 300

Maximinus II caesar, 305 – 308

- 1302 Argenteus, Serdica circa 306-307, AR 3.88 g. MAXIMIN – VS NOB C Laureate head r. Rev. VIRTVS – MILITVM Three turreted camp gate; in exergue, •S•MSD•. C 206. RIC 22.

Very rare. Lightly toned and about extremely fine 1'500

Ex Gorny & Mosch sale 147, 2006, 2326.

Maxentius, 306 – 312



1303



- 1303 Argenteus, Ostia circa 308-309, AR 2.91 g. MAXENTI – VS P F AVG Laureate head r. Rev. TEMPORVM FELICITAS AVG N She-wolf l., suckling twins; in exergue, M OSTA. C 107. RIC 13.

Extremely rare. Old cabinet tone and good very fine 15'000

Ex Naville-Ars Classica XVII, 1934, Evans, 1874; Glendining's November 1948, Sydenham, 573; NFA XXV, 1990, 485; Sotheby's July 1996, 176 and NAC 40, 2007, 849 sales.

This argenteus bears one of the most optimistic and patriotic of Maxentius' coin types: the canonical scene of the wolf and twins – the emblem of Rome itself – and an inscription that proclaims the "happiness of the times of our emperor". Though this might have fit well with the earliest of this rebel's coinage, it was struck in 308 or 309, a staggering low-point of his fortunes. Romans of the day who handled this coin must have considered Maxentius half mad for his tireless optimism in the face of what appeared to be the imminent collapse of his regime. The odds were strongly against Maxentius in this period, as he was struck with numerous setbacks: in 308 he survived a coup attempt by his own father and he was confirmed as an outlaw at Carnuntum, and in 309 his son Romulus died, Licinius wrested away some of his northeastern territory, and the rebellion of Alexander, vicar of North Africa, caused panic and starvation in Rome, where Maxentius had to send out the praetorian guards to suppress riots that resulted in the death of some six thousand citizens. But at the end of 309 Maxentius was still in command, and he had sent his prefect Volusianus on a naval expedition to reclaim North Africa from the rebel Alexander. The venture was a brutal success which allowed Maxentius to survive at least two years longer, achieving precisely six years of rule before he drowned in the Tiber during a retreat from the battle at the Milvian Bridge against Constantine.

Licinius I, 308 – 324



1304



1304

- 1304 Aureus, Heraclea 313, AV 5.16 g. LICINIVS – AVGVSTVS Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., *chlamys* over l. shoulder, holding Victory on globe and sceptre; at feet l., eagle holding wreath in its beak. In exergue, SMHTB. C 106. RIC 2. Depyrot 1/2. Calicó 5125.

An appealing portrait, very light scratches on reverse field, otherwise extremely fine 10'000



1305



1305

- 1305 Aureus, Nicomedia 315-316, AV 5.21 g. LICINIVS – AVGVSTVS Laureate head r. Rev. VICTORIAE – AVGGNN Victory standing r., holding *cippus* on shield inscribed VOT / X / MVL / XX. In exergue, SMNE. C –. RIC 10. Depyrot 19/1. Alföldi 642. Calicó 5138 (these dies).

Very rare. Almost invisible marks, otherwise extremely fine 12'500

Alexander, 308 – 311



1306



1306

- 1306 Follis, Carthago circa 308-311, Æ 5.59 g. IMP ALEXANDER P F AVG Laureate head r. Rev. S P Q R OPTIMO PRIN[CIP]I Legionary eagle, between two vexilla surmounted respectively l. and r. by hand and wreath; in exergue, [KART]. C 12. RIC 72.

Very rare. Brown patina and insignificant areas of weakness, otherwise extremely fine 7'500

Ex NAC sale 25, 2003, 586.

Constantine I caesar, 306 – 307



1307



- 1307 Argenteus 306-307, AR 3.71 g. CONSTANTINI – NVS NOB C Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate; in exergue, R T. C 705. RIC 154.

Very rare. Bold portrait and a delightful old cabinet tone, extremely fine 4'000



1308



1308

- 1308 Follis, Cyzicus 306, Æ 10.69 g. FL VAL CONSTANTINVS NOB CAES Laureate head r. Rev. GENIO AVGG ET CAESARVM NN Genius standing l., holding patera and cornucopiae; in r. field, star and in exergue, KΓ. C 171. RIC 24b. Brown-green patina and good extremely fine 500

Constantine I augustus, 307 – 337



1309



- 1309 Heavy miliarensis, Sirmium 320, AR 4.75 g. CONSTANTINVS MAX AVG Bare head of Constantinus r. Rev. CRISPVS ET CONSTANTINVS CC Confronted heads of Crispus, l., and Constantine II, r.; in exergue, SIRM. Gnechi I, p. 59, 1 and pl. 29, 8. C 3. RIC 14. Very rare and a very interesting issue. Toned and about extremely fine 5'000

Anonymous silver issues of the 4th to the 6th century AD



1310



- 1310 1/3 siliqua, Constantinopolis circa 330, AR 1.03 g. Pearl-diademed and draped female bust r. (Helena ?), wearing earring and necklace. Rev. K within border of dots. C 287 (Constantine II). Mazzini 287. Bendall RN 158, 2002, 4.

Rare and in exceptional condition for the issue. Toned and good extremely fine 1'500

Fausta, second wife of Constantine



- 1311 Solidus, Thessalonica 324, AV 4.41 g. FLAV MAX – FAVSTA AVG Draped bust r. Rev. SPES REIP – VBLICAE Empress, veiled, standing l. and holding two children in her arms; in exergue, SMTSA. C 14. RIC 137 (this officina unlisted). Alföldi 505 var. (this officina unlisted). Depeyrot 10/4.

Extremely rare and among the finest specimens known. An exquisite portrait of fine style perfectly struck on a full flan, good extremely fine 150'000

Ex NAC sale 51, 2009, 429.

As the younger daughter of the emperor Maximian, Fausta was born into a political existence. While still a child – perhaps even an infant – she was betrothed to Constantine, the son of her fathers Caesar, Constantius. It was a classic political union made long before Fausta was eligible for marriage. When she eventually married Constantine in 307, it was, again, a matter of political opportunism: Constantine had taken control of the Western provinces after his fathers death, and Faustas father, Maximian, now co-ruler with his son in Italy, was in need of an ally. By this time Fausta would have reached an appropriate age for marriage – probably between 15 and 18 years old – yet she was still much younger than her husband, who was perhaps 35 years old and who already had a grown child from a previous union.

During the first decade of their marriage they produced no children, but thereafter Fausta gave birth to five children who grew to maturity. Three were boys, all of whom succeeded Constantine upon his death in 337. But in the early stages of their lives a more prominent character, Constantines first son Crispus, must have been considered most likely to succeed, for he was substantially older than Faustas sons and he was popular with the army. With this in mind, there is good reason to believe that Fausta was opposed to the promotion of her stepson Crispus, fearing her own sons would suffer as a result.

The outcome of this irreconcilable state of affairs was a family tragedy in 326, less than two years after Constantine and Crispus had combined efforts to eliminate their last rival, Licinius. In the summer or fall of 326 two executions occurred in quick succession: Crispus was killed after a swift trial on charges that remain a mystery, and Fausta was suffocated in a steam bath for reasons that are not known, but are rightly associated with the execution of Crispus. Constantine suppressed the facts in these cases, and there was no official account of their deaths. Indeed, by the end of the 4th century John Chrysostom (Ep. ad Philipp., 4, 15, 5) apparently believed Fausta had died in the amphitheater, where she was devoured by wild beasts.

But this solidus was struck at a happier time, soon after the title of Augusta was awarded to Fausta and her mother-in-law Helena, seemingly on November 8, 324. Prior to this event, both women possessed the lesser title Nobilissima Femina, and, except for a special issue of silver half-argentei for Fausta at her wedding in 307, their coinage had been limited to a single issue of billon coins struck c. 318 to 319 at Thessalonica.

The new coinage for Fausta and Helena was produced on a grand scale at mints across the empire, and this time it included gold solidi and medallions. Constantine was careful to distinguish the presumed roles of his wife and mother by identifying Helena with securitas publica (the "well-being of the State") and Fausta with salus publica and spes publica (the "health of the State" and the "hope of the State"). Both of Faustas types reflect her role of motherhood, for the health and the hope of the empire, simultaneously, were seen as essential elements of the well-being and success of the Constantinian dynasty.

Valerius Valens. 316 – 317



1312

- 1312 Follis, Alexandria circa 316-317, Æ 2.48 g. IMP C AVR VAL VALENS P F AVG Laureate head r. Rev. IOVI CONS – ERVATORI AVG Jupiter standing l., *chlamys* across l. shoulder, holding sceptre and Victory on globe; at feet, eagle with wreath in beak. In field, K – wreath / X / A. in exergue, ALE. C 2. RIC 19.
Extremely rare. Flan crack at nine o'clock on obverse, otherwise about very fine 8'000

Ex J. Malter XXIV, 1986, 879 and NAC 42, 2007, Barry Feirstein part II, 199 sales.

Martinianus, 324



1313

1313

- 1313 Follis, Nicomedia circa 324, Æ 2.67 g. D N MARTINIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS - ERVATORI Jupiter standing l., *chlamys* across l. shoulder, holding sceptre and Victory on globe; eagle holding wreath to l.; to r., captive on ground. In field r., X/III and in exergue, SMNF. C 3. RIC 45. Hunter V, pl. 42, M.1.
Extremely rare. Brown tone, irregular flan, otherwise good very fine 5'000

Ex NAC sale 29, 2005, 634.



1314

1316

1315

Constantine II caesar, 317 – 337

- 1314 Siliqua, Constantinopolis 337, AR 3.22 g. Diademed head r. Rev. CONSTAN – TINVS CAESAR Victory advancing l., holding wreath and palm-branch; in exergue, C•E. C 76. RIC 136, cf. p. 719 note.
Lightly toned, minor flan crack at five o'clock on obverse, otherwise extremely fine 1'200

Constantine II augustus, 337 – 341

- 1315 Siliqua, Treveri 337-340, AR 2.41 g. IMP CONSTA – NTINVS AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTI Victory standing l., holding wreath and palm branch; in exergue, TR P. C 199. RIC 26.
Lightly toned and good extremely fine 1'500

Constans, 337 – 350

- 1316 Solidus, Treveri circa 345, AV 4.60 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depyrot 6/3.
Extremely fine 2'000

Ex Gorny & Mosch sale 141, 2005, 358.

Constantius II augustus, 337 – 361



1317



1317

- 1317 Siliqua, Constantinopolis 343, AR 3.16 g. Pearl-diademed head r. Rev. FELICITAS REIPUBLICAE around wreath within which VOTIS / XX / MVLTIS / XXX; in exergue, C•A. C –, cf. 70. RIC –, cf. 59.
An apparently unrecorded variety of a very rare type. Extremely fine 2'500



1318



1318

- 1318 Light miliarensis, Constantinopolis 351-355, AR 4.52 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS – EXERCITVS Virtus standing l., head r., holding reverted spear and leaning hand on shield; in exergue, C•A. C 326. RIC 100.
A superb portrait, several scratches, otherwise good extremely fine 2'500



1319



1319

- 1319 Siliqua, Sirmium 353, AR 2.09 g. D N CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath; in exergue, SIRM. C 342. RIC 15.
Lightly toned and about extremely fine 250

Hanniballianus rex regum, 335 – 337



1320



- 1320 Æ 3, Constantinopolis 336-337, 1.67 g. FL HANNIBALIANO REGI Draped and cuirassed bust r. Rev. SE – CVRITAS PVBLICA Euphrates seated r. on ground, leaning on sceptre; urn at his side and reed in background; in exergue, CONSS.
Green patina and about extremely fine 400

Vetranio, March – 25th December 350



1321

- 1321 Siliqua, Siscia 350, AR 3.25 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing l., holding wreath and palm branch; in exergue, SIS. C 9. RIC 267.

Very rare. Lightly toned, flan-crack at eleven o'clock on reverse, otherwise good very fine 3'500

Ex Gorny & Mosch sale 146, 2006, 528.

Magnentius, 350 – 353



1322

- 1322 Medallion of three solidi, Aquileia circa 351, AV 13.50 g. IMP CAES MAG – NENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. LIBERATOR·REI·PVBLICAE Magnentius, nimbate and in military attire, on horse r., offering his r. hand to turreted and draped figure of Aquileia, holding cornucopias in l. hand and scroll in r. C 26 var. (bust draped). Gnechi 1. P. Bastien, NR I, 1964, pl. 10, 302. A. Jelocnik, RN 1967, 2 and pl. XXXV, 2 (these dies). Paolucci-Zub 529. RIC 122.

Very rare. An impressive medallion with a bold portrait and an appealing reverse composition. Extremely fine 80'000

The gold medallions struck by the Gallic usurper Magnentius for his entry to the north Italian city of Aquileia late in 350 or in 351 are among the most impressive of all late Roman issues. We are indeed fortunate that both this issue and the even larger medallion of Constantius Gallus appear in the same sale, as it provides a perfect opportunity for comparison. This is of particular value considering they are uncommonly large gold medallions struck within months of each other, and yet one is the product of a rebel in the West, and the other was struck for a noble heir-apparent in the East. We may first compare the portraits: that of Gallus conveys the full majesty of a legitimate, nearly divine emperor hailing from the most-noble family in the empire, whereas in Magnentius' portrait we see a provincial soldier who, even from an arm's length, seems uncomfortable with the subtleties of court life. We know Magnentius was of peasant, or even slave, origin, and that in the army he worked his way up from a barbarian contingent to one of the highest ranking field commanders. Clearly their portraits were meant to convey different ideals. The strength of Gallus lay not in his skill or proven record, but rather in his membership to the House of Constantine, whereas with Magnentius we have the opposite, a common man whose success was based on his skill as a soldier and commander. Indeed, the former emperor Constantine, who Magnentius had overthrown, was generally despised for his depraved, avaricious and arrogant behaviour. He was especially unpopular with the soldiers, and it no doubt would have been a mistake for Magnentius to step into those regal shoes. The imagery of the reverse of this medallion is simply stunning and, like the obverse, it offers a fine contrast to the medallion of Gallus. This piece communicates an event, Magnentius entering Aquileia as liberator from the tyranny of the House of Constantine. He is shown as a saviour – nimbate, armoured, on horseback with flowing cape – being greeted by the reverent city goddess, who kneels before him, holding a horn of plenty and offering a scroll, which perhaps was inscribed with the formal welcome of the city's nobility. The scene is one of action, it tells a story, and it speaks to a saviour-mythology then being cultured by Magnentius (indeed, on some of his billon coins he claims to have "twice liberated" Rome – first from Constantius II, then from Nepotian, a relative of Constantius II who briefly usurped in Rome). Contrarily, the reverse of Gallus is one of untarnished nobility resting upon his relation to Constantine the Great, who had the foresight to found Constantinople, and to nurture its growth until it became capital of the empire and the main line of defence against invasion from the East.



1323

- 1323 Siliqua, Treveri January-February 350, AR 3.04 g. IM CAE MAGNENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITI Virtus standing facing, head r., holding spear in r. hand and resting l. on shield; in exergue, TR. C 82. RIC 256. Bastien Magnence 9.
Very rare. A delightful old cabinet tone and extremely fine 4'000

Constantius Gallus caesar, 351 – 354



1324



1324

- 1324 Siliqua, Siscia 351, AR 3.12 g. D N CONSTANTIVS IVN NOB C Bare-headed, draped and cuirassed bust r. Rev. VICTORIA – CAESARIS Victory advancing l., holding palm-branch and trophy; in exergue, SIS. C –. RIC 299.
Extremely rare. Lovely tone, flan-crack at two o'clock on obverse, otherwise about extremely fine 3'000

Ex Gorny & Mosch sale 146, 2006, 527.

Julian II, 360 – 363



1325



1325

- 1325 Æ1, Sirmium 361-363, 8.84 g. D N FL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars; in exergue, *BSIRMΩ. ? 38. RIC 106.
Dark green patina and extremely fine 700



1326



1326

- 1326 Æ1, Thessalonica 361-363, 8.96 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars; in exergue, branch TESA branch. ? 38. RIC 106.
Green patina and extremely fine 500

Jovian 363 – 364



- 1327 Solidus, Sirmium 363-364, AV 4.55 g. D N IOVIAN – VS P F P AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS – REIPVBLICE Jovianus, in military attire, standing l., holding globe in l. hand and *labarum* inscribed with *Christogram* in r. hand; at his feet, Persian captive seated l. In exergue, SIRM branch. C 16. RIC 109. Depeyrot 24/1. About extremely fine / extremely fine 4'000

Ex Tkalec sale May 2006, 256.

Gratian, 367 – 383



- 1328 Solidus, Constantinopolis 367-375, AV 4.55 g. D N GRATIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victoria seated r. on cuirass, writing VOT / V / MVL / X on shield placed on small column; behind her, cuirass and across field, O – B. In exergue, CONS*. C 49. RIC 27 var. Depeyrot 27/3.

Very rare. A small nick at three o'clock on obverse and an almost invisible mark on neck, otherwise good extremely fine

2'500



- 1329 Solidus, Treveri 375-378, AV 4.51 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above Victory facing with spread wings between them, below, a palm-branch. In exergue, TROBS. C 38 var. RIC 39d. Depeyrot 45/2. Virtually as struck and almost Fdc 2'000

Theodosius I, 374 – 395



- 1330 Solidus, Constantinopolis 383-388, AV 4.42 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGΔ Constantinopolis, helmeted and with head r., seated facing on throne ornamented with lion's head, holding spear and shield inscribed VOT / X / MVLT / XV. In exergue, CONOB. C 11. RIC 71b var. (this officina unlisted). Depeyrot 48/1 var. (this officina unlisted). Extremely fine 1'500

Valentinian II, 375 – 395



1331



1331

- 1331 Solidus, Constantinopolis 391-393, AV 4,44 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGS Constantinopolis, helmeted and with head r., seated facing on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 9. RIC 69a. Depeyrot 41/2. Minor marks, otherwise extremely fine 1'500

Magnus Maximus, 383 – 388



1332



- 1332 Solidus, Treveri 383-388, AV 4.45 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in l. field, star. In exergue, SMTR. C 4. RIC 76. Depeyrot 50/1. Very rare. Light reddish tone and extremely fine 10'000

Ex Lanz sale 128, 2006, 944.



1333



1333

- 1333 Siliqua, Trier 383-388, AR 2.04 g. D N MAX – IMVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma enthroned facing, head l., holding globe and reversed spear; in exergue, TRPS. C 20. RIC 84b. Old cabinet tone and extremely fine / about extremely fine 300

Arcadius, 383 – 408



1334



1334

- 1334 Solidus, Constantinopolis 383, AV 4.46 g. D N ARCADII – VS P F AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGG Z Constantinopolis, helmeted and with head r., seated facing on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. RIC 46g. Depeyrot 38/6. About extremely fine 750



1335



1335

- 1335 Solidus, Ravenna 402-408, AV 4.44 g. D N ARCADIVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – AVGGG Emperor standing r., l. foot on captive, holding standard and Victory on globe; across field, R – V and in exergue, COMOB. RIC 1286. LRC 272. Depeyrot 7/2. Ranieri 2.
Extremely fine 900

Flavius Victor, 387 – 388



1336



1336

- 1336 Reduced siliqua, Mediolanum 387-388, AR 1.60 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, MDPS. C 6. RIC 19b.
Rare. Toned and good very fine 750

Honorius, 393 – 423



1337



1338



1339



- 1337 Solidus, Mediolanum 395-402, AV 4.43 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – AVGGG Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, M – D and in exergue, COMOB. C 44. RIC 1206. LRC 165. Depeyrot 16/1.
Extremely fine 900

- 1338 Solidus, Ravenna after 408, AV 4.44 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – AVGGG Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, M – D and in exergue, COMOB. C 44. RIC 1323. LRC 735. Depeyrot 7/1. Ranieri 13.
Extremely fine 900

Ex H.D. Rauch sale 2002, 858.

- 1339 Solidus, Ravenna 421, AV 4.46 g. D N HONORI – VS P F AVG Half-figure facing, wearing pearl-diademed helmet and holding spear and shield decorated with Christogram. Rev. Roma and Constantinopolis seated on cuirass facing, holding between them shield inscribed VOT / XXX / MVLT / XXXX; across field, R – V. In exergue, COMOB. C 73. RIC 1331. LRC 743. Depeyrot 4/1. Ranieri 20.
Rare. About extremely fine 3'000

Ex Sotheby's Wilkinson & Hodge 21-31 January 1896, Boyne, 963; Sotheby's Wilkinson & Hodge 13-22 July 1908, Osborne O'Hagan, 825 and M&M 93, 2003, 303 sales.

Constantine III, 407 – 411



1340



1340

- 1340 Solidus, Lugdunum 407-411, AV 4.41 g. D N CONSTAN – TINVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AAAVGGGG Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in field, L – D. In exergue, CONOB. C 5. RIC 1506. LRC 793. Depeyrot 22/3. Very rare. Minor nick on obverse and light marks on reverse, otherwise about extremely fine 9'000

Ex NAC sale 34, 2006, 110.



1341



1341

- 1341 Siliqua, Lugdunum 408-411, AR 2.07 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Roma seated l. on cuirass, holding Victory on globe and reverted spear; in exergue, LDPV. C 7. RIC 1526. LRC –P. Bastien Lyon 246. Lovely iridescent tone and about extremely fine 800

Theodosius II, 408 – 450



1342



1342

- 1342 Solidus, Constantinopolis circa 408–420, AV 4.46 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG Z Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star. In exergue, CONOB. RIC 202. MIRB 12b. LRC 303. Depeyrot 73/2. Virtually as struck and almost Fdc 1'500



1343



- 1343 Tremissis, Constantinopolis 408-420, AV 1.23 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. RIC 213. MIRB 45. LRC 319. Depeyrot 70/1. Extremely fine 1'000



1344

- 1344 Solidus, Constantinopolis circa 423–424, AV 4.28 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XX – MVLT XXX A Victory standing l., holding long jewelled cross; in exergue, CONOB. RIC 225. MIRB 18. LRC 354 var. (this officina unlisted). Depeyrot 75/1.

Good extremely fine 1'200



1345

- 1345 Solidus, Thessalonica 424-425, AV 4.20 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and *globus cruciger*; in l. field, star. In exergue, TESOB. RIC 361. MIRB 58. LRC 366. Depeyrot 51/1.

Extremely fine 1'200



1346

- 1346 Solidus, Constantinopolis 425–429, AV 4.45 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE I Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. RIC 237. MIRB 23b. LRC 375 var. (this officina unlisted). Depeyrot 79/1.

Good extremely fine 1'500



1347

- 1347 Solidus, Constantinopolis circa 430–440, AV 4.49 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX S Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25b. LRC 382. Depeyrot 81/1.

Virtually as struck and almost Fdc 1'500



1348



1349

- 1348 Siliqua, Constantinopolis 438 (?) -450, AR 1.51 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / MVLT / XXXX within wreath; in exergue, CONS*. RIC 389. MIRB 68. LRC 397. Old cabinet tone and good very fine / very fine 500

Ex New York sale XVII, 2008, 230.

- 1349 Tremissis, Constantinopolis circa 441-450, AV 1.47 g. DN THODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Trophy between two stars; in exergue, CONOB. RIC 333. MIRB 48. LRC 361. Depeyrot 71/1. Good very fine / about extremely fine 500

Aelia Eudocia, wife of Theodosius II



1350

- 1350 Solidus, Constantinopolis circa 423-429, AV 4.45 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r., wearing earring and necklace, crowned by the Hand of God. Rev. VOT XX MVLT XXXI Victory standing l., supporting long fluted cross; in upper l. field, star. In exergue, CONOB. RIC 228. MIRB 20b. LRC 455. Depeyrot 75/2. Rare. Light scratches, otherwise extremely fine 5'000



1351

- 1351 Siliqua, Constantinopolis 420-429, AR 1.44 g. AEL EVDO – CIA AVG Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath; below, CONOB*. RIC Theodosius II 384 (this coin illustrated). MIRB Theodosius II 70. LRC 473.

Extremely rare. Toned and about extremely fine

4'000

Ex Bourgey October 1992, N.K. collection, 52; Leu 13, 1975, 543 and NAC 40, May 2007, 897 sales.

Aelia Pulcheria, sister of Theodosius, 441 – 453



1352



1352



- 1352 Solidus, Constantinopolis 414, AR 4.36 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r. Rev. SALVS REI – PVBLICAE Victory seated r. on cuirass, supporting on her l. knee a shield inscribed with Christogram to which she points; behind her cuirass and in l. field, star. In exergue, CONOB. RIC 205. MIRB 14. LRC 436. Depeyrot 60/1. About extremely fine / extremely fine 4'000

Ex Lanz sale 123, 2005, 965.

Priscus Attalus, 409 – 410



- 1353 Solidus 409-410, AV 4.47 g. PRISCVS ATTA – LVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA RO – MA AETERNA Roma seated facing on throne, holding Victory on globe and reversed spear; in field, R – M and in exergue COMOB. C 3. RIC 1404. Depeyrot 37/1. LRC 812.

Extremely rare. Struck on a full flan, several light scratches on obverse and a minor abrasion on edge, otherwise extremely fine 75'000

Ex NAC sale 54, 2010, 654.

The Roman world was at risk of extinction in 409 when Visigoths under king Alaric occupied Italy, captured Rome's granaries and laid siege to the great, walled capital. Faced with eventual starvation, the senate cooperated by electing one of their own members, Priscus Attalus, as emperor in opposition to Honorius, whose court was based in Ravenna. Attalus, a senator of Ionian Greek extraction, was known to Alaric, for in the previous year he had been the senate's representative in negotiations with the king. Since he was a pagan, Attalus had to be baptized before he could be crowned.

In the following year, 410, Alaric led part of his army north to challenge Honorius in Ravenna, but his venture failed and the Vandal king returned to Rome. In June he deposed Attalus (who was pardoned by Honorius), and late in August he led his armies into Rome, sacking the great city for three days, August 24 through 26. Every portable item of value, including hostages such as Priscus Attalus and the emperor's half-sister Galla Placidia, was taken.

Attalus remained a prisoner of the Visigoths until he was again hailed emperor against Honorius in 415 by Alaric's successor Athaulf. His second reign was based in Gaul, not Rome, and it was equally brief. Attalus' career as puppet emperor of the Goths ended in the spring of 416 when he was captured by Honorius' soldiers and taken to Rome to be paraded through the streets. He was then banished to the Lipari islands where he lived out the rest of his days, having been relieved of his right thumb and forefinger in a symbolic gesture against any future revolt.

Maximus, 409 – 411



- 1354 Siliqua, Barcino 410-411, AR 1.34 g. D N MAXIM – VS P F A [VG] Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR A AVGGG Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, SMBA. RIC 1601. LRC –. King, Melanges Bastien, pp. 291-292.

Extremely rare. Lightly toned and very fine 3'000

Ex Ars Antiqua sale II, 2002, 545.

Valentinian III, 425 – 455



- 1355 Solidus 435, AV 4.44 g. D N PLA VALENTI – NIANVS P F AVG Rosette and pearl diademed bust l., holding *mappa* and long cross. Rev. VOT X – MVLX Facing consular figure, seated on throne, holding *mappa* and cross sceptre; across field, R – M and in exergue, CONOB. C 41. RIC 2034. LRC 856. Depeyrot 42/1. Very rare. Extremely fine 5'000

Ex CNG sale 84, 2010, 1580.



1356 Tremissis, Ravenna and or Roma circa 455, AV 1.39 g. D N PLA VALENTIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 49. RIC 2070. LRC 845. Depeyrot 47/7. Extremely fine 800

1357 Half-siliqua, Ravenna circa 455, AR 1.05 g. D N PLA VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Victory advancing l., holding wreath and palm branch; in exergue, R V. C 11 var. RIC 2084. Extremely rare. Lightly toned, flan crack at three o'clock on obverse, good very fine 3'000

Ex NAC sale 40, 2007, 907.

Justia Gratia Honoria, sister of Valentinian III



1358 Solidus, Ravenna circa 430-445, AV 4.44 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO – REIPVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. Kent-Hirmer pl. 192, 756. LRC 866. Depeyrot 15/1. Ranieri 89. Very rare. Extremely fine 15'000

Galla Placidia, daughter of Theodosius I



1359 Siliqua, Ravenna circa 425-450, AR 2.21 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace. Rev. SALVS REI - PVBLICAE Victory seated r. on cuirass, supporting on her l. knee a shield inscribed with Christogram to which she points; in exergue, RVPS. C 5. RIC 2082. F. Casillo, I rinvenimenti monetali del territorio di Fanum Fortunae, RIN 2004 p. 245,118 and pl. 7, 118 (these dies). Ranieri 82. Exceedingly rare, only very few specimens known. Oxidation and a flan crack, At twelve o'clock on obverse, otherwise about extremely fine 4'000

Ex NAC sale 29, 2005, 656.

Petronius Maximus, 16th March – 31st May 455



1360

- 1360 Solidus 16th March – 31st May 455, AV 4.39 g. D N PETRONIVS MA – XIMVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; across field, R – M. In exergue, COMOB. C 1. RIC 2202. LRC 874. Lacam pl. IV, 3 (these dies). Depeyrot 48/3.

Very rare and in unusually good condition for this difficult issue. Minor marks, otherwise good very fine

15*000

The 76-day reign of Petronius Maximus was anything but a success. Much to his credit, though, Petronius Maximus was one of the wealthiest senators in Rome, who after having twice served as consul, prefect of Italy, and prefect of Rome, rose to the grand position of chamberlain to the emperor Valentinian III. More powerful still was the Master of Soldiers Aetius, who controlled the army. Tensions increased, and in a surprisingly courageous move the emperor himself murdered Aetius. This solved one of the Valentinians problems, but had he lived long enough, he no doubt would have realized his mistake, for Aetius was the best commander in the Western empire. But Valentinians end came soon, as his chamberlain Petronius Maximus encouraged two of Aetius former bodyguards to seek revenge by murdering the emperor. Now that the palace was cleared of both general and emperor, Petronius Maximus seized the throne himself, and with it demanded the hand of Valentinians beautiful 33-year-old widow, Licinia Eudoxia. Desperate for help, she sent a plea to the Vandal king Gaiseric, who quickly landed an army outside of Rome. Petronius Maximus tried to flee on horseback, but instead was pelted with stones by an angry mob that dragged him off his horse, beat him to death and tossed his mutilated body into the Tiber. The Vandals breached the walls of Rome on June 1, 455 and sacked the Eternal City for fifteen days before they departed with untold treasures and three Imperial hostages, Licinia Eudoxia and her two daughters, for whom they eventually receive a kings ransom.

Leo I, 457 – 474



1361

- 1361 Solidus, Mediolanum 461, AV 4.41 g. D N LEO PE – RPET AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGGG The Emperor standing facing, holding long cross and Victory on globe r., foot on man-headed serpent; across field, M – D. In exergue, COMOB. RIC 2511. LRC 590. Lacam 106. Depeyrot

Very rare. Good extremely fine

7*000

Ex Tkalec sale 2006, 274.



1362

- 1362 Tremissis, Constantinopolis 462-466, AV 1.47 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory advancing to front, head l., holding wreath and globus cruciger; in r. field, star and in exergue, CONOB. RIC 611. MIRB 7. LRC 543. Depeyrot 97/1.

Extremely fine

750



1363

- 1363 Æ2, Constantinopolis 468-473, 4.55 g. D N LEO PERPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. SALVS R – PVBLICA The Emperor standing r., holding standard and globe, spurning captive; in exergue, CON. RIC 657. LRC 561 var. MIRB –.

Extremely rare. Green patina, minor areas of weakness, otherwise good very fine

300

Ex Gorny & Mosch sale 170, 2008, 3023.



1364



1364



- 1364 Heavy miliarensis, Constantinopolis 474, AR 5.19 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA R – OMANORVM The Emperor, nimbate, standing facing, head l., holding spear and resting l. hand on shield; in l. field, star and in exergue, CON. RIC 641. MIB 18b. LRC –, cf. 548.

Of the highest rarity, apparently only the second and by far the finest specimen known.

A magnificent portrait struck on a unusually good metal, extremely fine

10'000

Ex Peus sale 399, 2010, 452.

Libius Severus, 461 – 465



1365



1365

- 1365 Half-siliqua 461-465, AR 0.94 g. D N LIB SEVERVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Christogram within wreath; in exergue, R M. C 16. RIC 2713. LRC 899.

Very rare. Toned and good very fine

4'500

Ex Triton sale XI, 2008, 1048.

Anthemius, 467 – 472



1366



1366

- 1366 Tremissis, uncertain mint 467-472, AV 1.44 g. D N ANTHEMIVS PERPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. RIC 2844. LRC 929 var. Lacam 119 var.

Very rare. Extremely fine

2'000

Leo II, 18 January – 17 November 474, and Zeno from 9 February



- 1367 Solidus, Constantinopolis circa 474, AV 4.48 g. D N LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Two emperors, nimbate, enthroned facing, each holding *mappa* in r. hand; above them a star, behind them a cross. In exergue, CONOB. RIC 803. MIRB 1a. LRC 600.
Very rare. Virtually as struck and almost Fdc 6'000

Basiliscus sole reign, 9th January 475 – August 476



- 1368 Solidus, Constantinopolis early 475, AV 4.44 g. D N BASILIS – CUS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Δ Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 1003. MIRB 1b. LRC 608 var. Depeyrot 101/1.
Rare. Virtually as struck and almost Fdc 3'500

Basiliscus and Marcus joint reign, Autumn 475 – August 476



- 1369 Solidus, Constantinopolis 475–476, AV 4.32 g. D N PASILISC – I Et MARC P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGS Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 1026. MIRB 8. LRC 620 var. Depeyrot 105/2.
Rare. Minor areas of weakness, otherwise virtually as struck and almost Fdc 4'000



- 1370 Semis, Constantinopolis 475-476, AV 2.20 g. D N BASILISCI – ET MARC P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory seated r. on cuirass; behind which, shield; on her l. knee she supports a shield inscribed XXXX. In r. field, Christogram and in exergue, CONOB. RIC 1029. MIRB 9. LRC –. Depeyrot 102/1.
Extremely rare. Metal flaw and graffito on obverse, otherwise very fine 2'000

Zeno augustus with Leo caesar, 476 – 477



1371

1371

- 1371 Solidus, Constantinopolis 476-477, AV 4.36 g. D N ZENO ET L – EO NOV CAES Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGZ Victory standing l., supporting long jewelled cross; in field r., star. In exergue, COMOB. RIC 906. LRC –. Depeyrot 107/1.

Very rare and in unusually fine condition for the issue. About extremely fine 4'000

After having survived various kinds of palace intrigues, the general Zeno became sole emperor of the Eastern Roman empire in November, 474. In the previous months Zeno had shared the title of Augustus with his sickly son Leo II, who for a short while prior to that also had been co-emperor with his grandfather, Leo I. The seemingly natural deaths of Leo I and Leo II left Zeno the sole (and rightful) heir to the throne.

The subtle transitions by which Zeno became emperor had been orchestrated by his mother-in-law Aelia Verina, the widow of Leo I. However, she soon regretted her decision and hatched a devious plan to oust Zeno. She warned him of a plot against his life, and advised him to leave Constantinople if he wished to survive. Believing his mother-in-law's tale, Zeno fled on January 9, 475, crossing the Bosphorus to Calchedon, where he remained in exile for the next 19 months.

Verina ordered the slaughter of Isaurians loyal to Zeno and the coup appeared to be a success until her personal designs were foiled: her intended candidate for the throne, her lover Patricius, was rejected in favor of her brother Basiliscus, who was thus hailed emperor. In a move that no doubt was necessary, Basiliscus had Patricius executed. Verina then devoted herself to a counter-coup by which she caused her brother to be overthrown and she restored Zeno as emperor late in August, 476.

Zeno was now the uncontested ruler of the Roman East, and after having endured such grotesque palace intrigues he no doubt was a more skilled survivor; he ruled until his death by natural causes on April 9, 491. Though Verina seems to have masked her guilt in these affairs, her brother Basiliscus and his family were exiled to Cappadocia, where they were starved to death.

Based upon the historical narrative, this rare solidus inscribed D N LEO ET ZENO NOV CAES might appear to have been issued during the brief period when Zeno and his son Leo II ruled jointly after the death of the boy's grandfather Leo I. But there are other solidi inscribed D N LEO ET ZENO P P AVG which are attributed to that historical episode – and rightly so, as it styles both son and father Augusti. Instead, this solidus appears to belong to the first months after Zeno's triumphant return in August, 476.

While in exile, Zeno had made promises to those willing to support his return to the throne. One such promise was to Armatus, the Master of Soldiers and nephew of the usurper Basiliscus. He was assured that he would be appointed to high office and that his son (named Basiliscus) would be raised to the rank of Caesar. When the Emperor Basiliscus was overthrown and Zeno replaced him emperor, he honored his promises to Armatus, whose son was hailed Caesar.

But Zeno soon had a change of heart: sometime in 477 he executed Armatus and deposed his son, the *Nobilissimus Caesar*. The most likely explanation for the solidi inscribed D N LEO ET ZENO NOV CAES was first proposed in 1822 by the French numismatist Baron Marchant: the boy's original name, Basiliscus (which, impractically, he shared with the recently deposed emperor) was changed to Leo upon his accession, and thus he and Zeno are represented by this coinage.

Zeno second reign, 476 – 491



1372

- 1372 Solidus, Thessalonica 476-491, AV 4.21 g. D N ZENO – PERP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGZ Victory standing l., supporting long jewelled cross; on either side, star. In exergue, COMOB. RIC 941. MIRB 19. LRC 666. Virtually as struck and almost Fdc 1'500



1373

- 1373 Semis, Constantinopolis 476-491, AV 2.19 g. D N ZENO – PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGGG Victory seated r. on cuirass; behind which, shield; on her l. knee she supports a shield inscribed XXXV. In r. field, Christogram and in exergue, CONOB. RIC 931. MIRB 11. LRC 644. Depeyrot 109/2. Rare. About extremely fine 1'000

Migration of the Germanic Tribes

The Ostrogoths



1374

- 1374 *Countermarked early Imperial bronze coin.* As of Galba, Æ 9.62 g. IMP SER GALBA CAES AVG Laureate and draped bust r.; counter-marked XLII (follis). Rev. LIBERTAS – PVBLICA S – C Libertas standing l., holding *pileus* and sceptre. MEC I 69. Rare. Light green patina and very fine 1'000



1375



1375

- 1375 *Pseudo-Imperial coinage.* Theodoric, 493-526. *In the name of Anastasius, 491-518.* Half-siliqua, Ravenna 493-518, AR 1.38 g. D N ANAST – ASIVS AVG Pearl-diademed and cuirassed bust r.; below, •R•. Rev. Christogram within wreath. Mettlich 43a. MEC I 117 (Roma). MIB I 37 (Roma). Ranieri 241. Very rare. Lovely iridescent tone and about extremely fine 1'500



1376



1376

- 1376 Quarter siliqua, Sirmium 493-518, AR 0.83 g. D И АΝΑΣΤΑΣΙVS Ρ ΑΥ Diademed and draped bust r. Rev. + ΑΡΟΜΑΙ*VIIVITA around monogram of Theodoric. MIB 46 var. Demo 69 ff. Lightly toned and about extremely fine 500



1377



1377

- 1377 *Baduela, 541-552. In the name of Anastasius, 491-518.* Half siliqua, Ticinum 549-552, AR 1.43 g. ΔΟΜΙΟ Λ – ΛΙΑΣΤΑ Pearl-diademed and cuirassed bust r. Rev. Δ Ν / ΒΑΔΥ / ΙΛΑ / ΡΙΧ within wreath. MEC I, -. MIB 63.2. Demo -. Metlich 70b. Rare. Old cabinet tone and good very fine 1'000

The Byzantine Empire

The mint is Constantinople unless otherwise stated

Anastasius, 498 – 518



1378



1378

- 1378 Solidus 498-518, AV 4.46 g. D N ANASTA – SIVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTOR – I – A AVGGG Γ Victory standing l., holding long staff ending with inverted Christogram; in l. field, star and in exergue, CONOB. DO 7c. MIBE 7. Sear 5. Virtually as struck and almost Fdc 800



1379



- 1379 Tremissis 491-518, AV 1.47 g. D N ANASTA – SIVS PP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORAV (*sic!*) Victory advancing r., looking back, holding wreath and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 10. MIBE 11. Sear 8.

Extremely fine 400



1380



- 1380 Folles 498-518, Æ 16.52 g. D N ANASTA – SIVS P A Pearl-diademed, draped and cuirassed bust r. Rev. Large M; above, cross and star on either side. Below, E and in exergue, CON. DO 23j. MIBE 27. Sear 19. In unusual condition for the issue, dark and about extremely fine 700

Justinus I, 518 – 527



1381



1381

- 1381 Solidus 518-519, AV 4.46 g. D N IVSTI – NVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG I Victory standing l., holding long staff ending with inverted Christogram; in l. field, star and in exergue, CONOB. DO 1h. MIBE 2. Sear 55.

An almost invisible graffito on obverse, otherwise virtually as struck and almost Fdc 600



1382



1382 Solidus 519-527, AV 4.46 g. D N IVSTI – NVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG B Angel standing facing, holding long jewelled cross and *globus cruciger*; in r. field, star. In exergue, CONOB. DO 2b. MIBE 3. Sear 56. Virtually as struck and almost Fdc 800

Justinian I, 527 – 565



1383



1383 Imitative half-follis, uncertain mint 527-565, Æ 10.61 g. Blundered legend Diademed, draped and cuirassed bust r. Rev. Large K flanked by reverted cross and E. MIBE cf. pl. 11, XI. Rare. Lovely green patina and good very fine 300



1384



1384

1384 Solidus 538-545, AV 4.51 g. D N IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Θ Angel standing facing, holding long cross of pellets and *globus cruciger*; in r. field, star. In exergue, CONOB. DO 2h. MIBE 3. Sear 137. Good extremely fine 450



1385



1385

1385 Solidus circa 538-545, AV 4.50 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Angel standing facing, holding long jewelled cross and *globus cruciger*; in field r., star. In exergue, CONOB. DO 8e. MIBE 6.2. Sear 139. Virtually as struck and almost Fdc 600



1386



1386

- 1386 Solidus circa 538-545, AV 4.50 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Δ Angel standing facing, holding long jewelled cross and *globus cruciger*; in r. field, star. In exergue, CONOB. DO 8c. MIBE 6.2. Sear 139. Good extremely fine 500

Heraclius, 610 – 641



1387



1387

- 1387 Solidus 610-613, AV 4.43 g. d N HERACLI – YS PP AVC Cuirassed bust facing, wearing crowned plumed helmet with cross on circlet and *paludamentum*, holding *globus cruciger* in r. hand. Rev. VICTORIA – AVGYE Cross potent on four steps; in exergue, CONOB. DO 3b. MIB 5. Sear 731. A light scratch on reverse, otherwise virtually as struck and almost Fdc 500

Justinian II, first reign 685 – 695



1388



1388

- 1388 Solidus circa 687/88–692, AV 4.40 g. D IYStINIA – NYS PCE AG Bust, with short beard, facing, wearing crown with cross on circlet and *chlamys* and holding *globus cruciger*. Rev. VICTORIA – AVGVYE Cross potent on base and three steps; in exergue, CONOB. DO 6 (this officina unlisted). MIB 7. Sear 1247. Almost invisible marks, otherwise extremely fine 2'000



1389



1389

- 1389 Hexagram 692-695, AR 6.64 g. IhSCRIStDSREX – RESNANtIYM Bust of Christ facing, with cross behind head; wearing *pallium* over *colobium*, with r. hand raised in benediction and l. holding book of Gospels. Rev. DIYStINIANYS – SERYSChIStI Δ Justinian, wearing crown and *loros*, standing facing, holding cross potent set on two steps, and *akakia*; beneath, CONOB. DO 17. MIB 40. Sear 1259. Very rare and exceptionally complete for the issue. Lightly toned and good very fine 8'000

Justinian II, second reign 705 – 711, with Tiberius



1390

- 1390 Solidus 705, AV 4.43 g. δ N hIS ChS REX REGNANTIYM Bust of Christ facing, with cross behind head and close beard, wearing *pallium* over *colobium*, with r. hand raised in benediction and l. holding Book of Gospels. Rev. D N IYSTINIANYS MYLTYS AN' Bust facing, slightly bearded, wearing crown with cross on circlet and *loros*, holding cross potent on three steps and patriarchal cross on globe inscribed PAX. DO 1. MIB 1. Sear 1413. In exceptional condition for the issue, virtually as struck and almost Fdc 6'000



1391

- 1391 Solidus 705, AV 4.42 g. δ N hIS ChS REX REGNANTIYM Bust of Christ facing, with cross behind head and close beard, wearing *pallium* over *colobium*, with r. hand raised in benediction and l. holding Book of Gospels. Rev. D N IYSTINIANYS MYLTYS AN' Bust facing, slightly bearded, wearing crown with cross on circlet and *loros*, holding cross potent on three steps and patriarchal cross on globe inscribed PAX. DO 1. MIB 1. Sear 1413. Good extremely fine 2'500



1392

- 1392 Solidus 705-711, AV 4.46 g. dN hIS ChS REX – REGNANTIYM Bust of Christ facing with cross behind head and close beard, raising r. hand in blessing and holding Book of Gospels in l. Rev. d N IYSTINIAN – YS ET TIBERIYS P P A – Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and *chlamys* and holding between them, cross potent on three steps. DO 2b. MIB 2b. Sear 1415. Absolutely minor areas of weakness, otherwise virtually as struck and almost Fdc 3'500

Nicephorus II Phocas, 963 – 969, with colleagues throughout the reign



1393

- 1393 Histamenon nomisma circa 963-969, AV 4.35 g. + IhS XPS REX REGNATIYM Bust of Christ facing with crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l. Rev. +ΘEOTOC' b' hΘ' NICHF, dESP Facing bust of the Virgin, veiled and nimbate and Nicephorus, wearing crown and *loros*, holding between them patriarchal cross; at Virgin's side, M – Θ. Do 4. Sear 1778. Extremely fine 1'500

Romanus III Argyrus, 1028 – 1034



1394

- 1394 Histamenon nomisma 1028-1034, AV 4.37 g. + IHS XIS REX REGNANTIYM Christ enthroned facing, with crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l.; triple border. Rev. ΘCE bOHΘ' – ΡΩΜΑΝΘ Romanus on l., crowned and wearing *loros*, standing facing and holding *globus cruciger*; on r., Virgin, veiled and nimbate, standing facing and crowning the Emperor with Her r. hand. Between their heads, M – Θ. DO 1b.6. Sear 1819. Extremely fine 800



1395

- 1395 Tetarteron nomisma circa 1055–1056, AV 3.97 g. Facing bust of Christ, nimbus with two pellets in each limb, wearing *pallium* and *colobium*, raising r. hand in blessing and holding Book of Gospels in l.; IC – XC across field. Rev. +ΘeOΔΩ - AVTOV Crowned bust of Theodora facing, wearing *loros* and holding jewelled sceptre and *globus cruciger*. DO 2. Sear 1838. Rare. About extremely fine 4'000

Ex NGSA sale VI, 2010, 260.

Alexius I Comnenus 1081 – 1118, with colleagues from 1092



1396

- 1396 *Pre-reform coinage, 1081-1092.* Histamenon nomisma, Thessalonica circa 1082-1087, AR 4.36 g. Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. St. Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905. Exceptionally well-struck and extremely fine 1'000

A selection from the Paulo Leitao collection of coins of the Iberian Peninsula

Acci



1397

- 1397 *Tiberius, 14-37.* Bronze 14-37, 22.80 g. TI CAESAR AVG AVGVSTVS Bare head r. Rev. GERMANICO ET DRVSO CAES C I G A Confronted heads of Germanicus and Drusus; above, II and below, VIR. SNG Copenhagen 474. Burgos 37. RPC 137.
Rare. Struck on a broad flan, green patina and very fine 500

Acinipio



1398

- 1398 Bronze 1st century BC, 8.31 g. L FOLCE – AEDILE Bunch of grapes; above, star. Rev. ACINIPO between two ears of barley. Guadan 283. R.A. 491. Burgos 59.
In exceptional condition for the issue. Green patina and about extremely fine 350

Ex Jesus Vico sale 123, 2010, 4.

Baesuris



1399



1400



1401



1402



- 1399 Sextans 1st century BC, Pb 2.95 g. Stylized ship I; in exergue, BAES. Rev. Ear of barley. Burgos 181. Gomes BAE 01.04 var. Very rare. Very fine 600
- 1400 Triens 1st century BC, Pb 4.90 g. Stylized ship I; in exergue, BAES. Rev. Ear of barley. Burgos 181. Gomes BAE 01.08 (this coin). Very rare. Good very fine 300
- 1401 Triens 1st century BC, Pb 4.70 g. Stylized ship I; in exergue, BAES. Rev. Ear of barley. Burgos 181. Gomes BAE 01.11 (this coin). Very rare. Extremely fine 600
- 1402 Triens 1st century BC, Pb 5.94 g. Stylized ship I; in exergue, BAES. Rev. Ear of barley. Burgos –. Gomes BAE 01.12 (this coin). Very rare. Extremely fine 400

Balsa



1403



1404



1405



1406



- 1403 Triens 1st century BC, Pb 5.85 g. Stylized ship l. Rev. Tuna fish. Burgos -. Gomes BAL 01.03 var.
An apparently unrecorded variety without marks of value, about extremely fine 300
- 1404 Semis 1st century BC, Pb 8.74 g. Stylized ship l.; around, pellets. Rev. Tuna fish; around, pellets. Burgos -.
Gomes BAL 01.04 (this coin). Very rare. Very fine 700
- 1405 Triens 1st century BC, Pb 6.52 g. Stylized ship l.; around, pellets. Rev. Tuna fish; above, crescent and
around, pellets. Burgos -. Gomes BAL 02.01. Very rare. Very fine 300
- 1406 Triens 1st century BC, Pb 8.43 g. Stylized ship l. Rev. Tuna fish; above, crescent and around, pellets.
Burgos -. Gomes BAL 02.04. Very rare. Almost extremely fine 300



1407



1408



1409



1410



- 1407 Sextans 1st century BC, Pb 3.00 g. Stylized ship l.; below, BALS / [two pellets]. Rev. Stylized fish l.
Burgos -. Gomes BAL 03.01. Very rare. Good very fine 450
- 1408 Semis 1st century BC, Pb 4.19 g. Stylized ship with mast l.; below, BALS. Rev. Stylized fish l. Burgos -.
Gomes BAL 03.12. Very rare. About extremely fine 500
- 1409 Quadrans 1st century BC, Pb 3.81 g. Stylized ship with mast l.; below, BALS. Rev. Stylized fish l.; below,
X and pellet. Burgos -. Gomes BAL 04.02. Very rare. Good very fine 400
- 1410 Triens 1st century BC, Pb 5.47 g. Stylized ship l.; below, BALS. Rev. Ear of barley. Burgos -. Gomes
BAL 05.02. Very rare. About extremely fine 500



1411



1412



- 1411 Semis (?) 1st century BC, Pb 4.25 g. BAL•S within rectangular frame; above and below, two ears of barley.
Rev. Tuna fish l. Burgos -. Gomes BAL -, cf. 06.03.
Apparently unrecorded and possibly unique. About extremely fine 800
- 1412 Triens 1st century BC, Pb 4.78 g. BA[LSA] between two fishes l. Rev. BALS Stylized ship l. Burgos -.
Gomes 08.02 g. Very rare. Very fine 150



1413



1414



1415



- 1413 As 1st century BC, Pb 12.09 g. Balsa between two fishes l. Rev. Galley l. Burgos 200 var. Gomes 09.02 (this coin). Of the highest rarity. About extremely fine 800
- 1414 As (?) 1st century, Pb 10.45 g. A between two fishes l. Rev. Galley with mast l. Burgos -. Gomes 10.01 (this coin). Of the highest rarity. About extremely fine 900
- 1415 Dupondius 1st century BC, Pb 27.14 g. A between two fishes l. Rev. Galley l. Burgos -. Gomes 10.02 (this coin). Extremely rare. Good very fine 900

Belgiom



1416

- 1416 Unit circa 120-20 BC, Æ 8.46 g. Bearded male head r.; behind, BE in Iberian characters. Rev. Rider with spear on prancing horse r.; below, BELIGIOM in Iberian characters. SNG Copenhagen 321. de Guadan 327. Burgos 243. Lovely green patina and about extremely fine 400

Bilbilis



1417



1417

- 1417 Unit circa 120-20 BC, Æ 13.20 g. Male head r., with pearl necklace; before, dolphin and behind, Σ retrograde. Rev. Rev. Rider with spear on prancing horse r.; below, BILBILIS in Iberian characters. de Guadan 534. M.A. 1539. Burgos 254. Pleasant green patina, struck on a large flan and extremely fine 400

Bolscan-Osca



1418

- 1418 Denarius circa 150-100 BC, AR 4.32 g. Bearded male head r.; behind, BoN in Iberian characters. Rev. Rider with spear on prancing horse r.; below, *BoLSCan* in Iberian characters. de Guadan 193. SNG Copenhagen 330. Burgos 1911. Lightly toned and good very fine / about extremely fine 250

Bora



1419

- 1419 Bronze (dupondius?) 1st century BC, Æ 28.57 g. Diademed and veiled female bust l., holding thyrsus. Rev. BORA Bull standing l., head facing. Burgos 289. Gomes BOR 02.01. Unusually well-preserved for the issue. Dark green patina and almost extremely fine / good very fine 800

Brutobriga



1420

- 1420 Bronze 2nd century BC, 15.97 g. T MANLIVS T F SERGIA Male head r. Rev. BRVTOBRIGA Galley r.; below, tuna r. de Guadan 940. Burgos 296. Gomes BRU 01.01. Very rare, in exceptional condition for the issue and among the finest specimens known. Green patina gently smoothed, otherwise extremely fine 3'000

Calagurris



1421

- 1421 *C. Celer, C. Rectus II Viri*. Bronze 14-37 AD, 14.20 g. TI CAESAR DIVI AVG F AVGVSTVS Laureate head of Tiberius r. Rev. C CELERE M C I RECTO Bull r.; to r., II / VIR. SNG Copenhagen 587. de Guadan 694. Burgos 430. RPC 450. Delightful green patina and about extremely fine 400

Celsa



1422

- 1422 *M. Fulvius, C. Otacilius Pr. Quin.* Bronze 44-36 (?) BC, 15.50 g. COL VIC IVL LEP Draped bust of Victory r., with palm over l. shoulder. Rev. PR QVIN Colonist ploughing with yoke of oxen r.; in exergue, M FVL C OTAC de Guadan 433. Burgos 796. RPC 261.
Struck on a very broad flan, green patina and about extremely fine 400

Cilpes



1423

- 1423 Triens 1st century BC, Pb 5.45 g. CILBE Rev. Fish r. Burgos 828. Gomes CIL 01.02.
Very rare. Very fine 600

Clunia



1424

- 1424 *C. Pom, M. Avo (?), T. Anto, M Iul Seran IIII Viri.* Bronze 14-37, 11.60 g. TI CAESAR AVG F AVGVSTVS IMP Laureate head of Tiberius r. Rev. C N POMP M AVO TI ANTO M IVL SERAN IIII VIR Bull standing l., above CLVNIA. SNG Copenhagen 622. Burgos 836. RPC 452.
Very rare. Brown-green patina, minor traces of over-striking, otherwise good very fine 300

Colonia Patricia



1425

- 1425 *Augustus, 27 BC-14 AD.* Bronze circa 15-12 BC, 22.71 g. PERMISSV CAESARIS AVGVSTI Bare head l. Rev. COL - ONIA IVL - IA - PA - TR - ICIA *Aquila* between two standards. SNG Copenhagen 464. de Guadan 953. RPC 128.
Green patina and good very fine 500

Ex Vico sale 123, 2010, 38.

Ebora



1426



1427



1428



- 1426 *Augustus, 27 BC-14 AD.* Bronze after 12 BC, 11.87 g. PERM CAES – AVG P M Bare head l. Rev. LIBERAL / ITATIS / IVLIAE / EBOR within wreath. Burgos 901. Gomes EBO 01.01. RPC 51.
In unusually fine condition for the issue, green patina and good very fine 500
- 1427 *Augustus, 27 BC-14 AD.* Bronze after 12 BC, 14.65 g. PERM CAES – AVG P M Bare head l. Rev. LIBERAL / ITATIS / IVLIAE / EBOR within wreath; counter-mark CR. Burgos 901. Gomes EBO 01.01. RPC 51.
Rare. Green patina and about very fine 300
- 1428 *Augustus, 27 BC-14 AD.* Bronze after 12 BC, 13.43 g. PERM CAES – AVG P M Bare head l. Rev. LIBERAL / ITATI / IVLAE / EBOR within wreath. Burgos 901 var. Gomes EBO 01.01 var. RPC 51 var.
An apparently unrecorded reverse legend variety. Green patina and good very fine 600

Ecualacos



1429



- 1429 Bronze 120-100 BC, Æ 9.80 g. Male head r.; before, dolphin and behind, SE in Iberian characters. Rev. Rider with spear on prancing horse r.; below, ECVALCOS in Iberian characters. de Guadan 786. Burgos 970.
Brown tone and good very fine 300

Emerita



1430



1431



- 1430 *Augustus with P. Carisius.* As 25-23 BC, Æ 13.40 g. CAESAR AVGVST – TRBVNI POTEST Bare head r. Rev. P CARISIVS / LEG / AVGVSTI. RIC 25. de Guadan 980. Burgos 927.
Green patina and very fine 250
- 1431 *Augustus.* Semis after 2BC, Æ 4.88 g. PERM – CAES [AVG] Laureate head of Augustus r. Rev. *Aquila* between two standards; across field, L – E / V – X. de Guadan 990. Burgos 1017. RPC 14.
Rare. Green patina and very fine 200



1432

- 1432 *Divus Augustus*. Bronze 14-37 AD, 10.52 g. DIVVS AVGVSTVS PATER Radiate head of Augustus r.; above, star and before, thunderbolt. Rev. AVGVSTA EMERITA Camp gateway; in exergue, COL. de Guadan 999. Burgos 1040. RPC 22.
In unusual condition for the issue. Green patina and good very fine / about extremely fine 600

Gades



1433

- 1433 Bronze 40-20 BC, 13.80 g. Head of Hercules l., wearing lion's skin headdress. Rev. Punic characters above and below two fishes r. de Guadan 76. Burgos 1343.
In unusual condition for the issue. Light green patina and about extremely fine 500

Ipses



1434

- 1434 Semis (?) 1st century BC, Pb 9.79 g. Male head r. Rev. IPSE. Burgos -. Gomes -.
Extremely rare. Very fine 600

Ketovion



1435



1436



1437



1435

- 1435 Bronze 2nd-1st century BC, 13.36 g. ANDUGEP SIVC F Head of Heracles l., wearing lion's skin headdress; behind, club; in l. field, TVL in monogram. Rev. Neo-Punic legend between two dolphins. Burgos 1631. Gomes KET 16.01.
Very rare. Struck on a large flan with a pleasant brown tone, good very fine 1'500
- 1436 Bronze 1st century BC, 13.25 g. Dolphin r.; above, A and below, Neo-Punic legend. Rev. Ear of barley. Burgos 1636. Gomes KET 01.04. Extremely rare. Dark tone and extremely fine 1'800
- 1437 Bronze 1st century BC, 3.80 g. Ityphallic man walking l., carrying utensil on shoulder; before, A and behind, Neo-Punic legend. Rev. Dolphin r. Burgos 1639. Gomes KET 02.01.
Very rare and in unusual condition for the issue. Green patina and very fine 1'500

Obulco



1438

- 1438 Bronze 220-20 BC, Æ 33.80 g. OBVLCO Diademed female head r., wearing necklace with pendants; all within wreath. Rev. Plough and corn ear l.; below, SIUBOLAI / ORCAIL in Iberian characters. de Guadan 228. Burgos 1779. In unusually fine condition for the issue. Green patina and extremely fine 900

Ossonoba



1439

1440

1441

- 1439 Sextans 1st century, Pb 2.13 g. OSO Fish l. Rev. OSO Galley l. Burgos -. Gomes OSS 03.02. Very rare. Good very fine 500
- 1440 Triens 1st century, Pb 4.57 g. OSO. Rev. Dolphin l. Burgos 1970. Gomes OSS 02.04. Very fine 400
- 1441 Quadrans 1st century BC, Pb 3.85 g. OSSO. Rev. Trident. Burgos -. Gomes -. Of the highest rarity. Good very fine 1'000



1442

1444

1443

- 1442 Semis 1st century BC, Pb 3.64 g. OSSO. Rev. OSO / [OSO] Fish l. Burgos -. Gomes OSS 09.01. Extremely rare. Good very fine 750
- 1443 Triens 1st century BC, Pb 3.98 g. O / S - S / O. Rev. Dolphin l. Burgos 1697 var. Gomes OSS 10.01. In unusual condition for this difficult issue. Very fine 500
- 1444 Triens 1st century BC, Pb 8.58 g. OS - SO Fish upright. Rev. Galley with mast and sail l. Burgos 1963. Gomes OSS 12.01. In unusual condition for this difficult issue. Good very fine 750

Saetabi



1445

- 1445 Bronze circa 150 BC, 9.20 g. Diademed male head r.; behind, palm branch. Rev. Rider with spear on prancing horse r.; below, SAITI in Iberian characters. de Guadan 217. Burgos 2100.
Rare. Green patina and about extremely fine 450

Seicasa



1446

- 1446 Bronze 2nd-1st century BC, 17.32 g. Male head r.; wearing necklace; before, dolphin and behind, SE in Iberian characters. Rev. Rider with spear on prancing horse r.; in exergue, SEICASA in Iberian characters. de Guadan 458. Burgos 2121.
Light green patina and good very fine 400

Secotias



1447

- 1447 Bronze 1st century BC, 10.74 g. Male head r.; before, dolphin and behind, LACAS in Iberian characters. Rev. Rider with spear on prancing horse r.; below, SECOTIAS in Iberian characters. de Guadan 776. Burgos 2153.
Very rare and in exceptional condition for the issue. Green patina and extremely fine 2'000

Segia



1448

- 1448 Bronze 1st century BC, 7.58 g. Bearded male head r.; behind, dolphin. Rev. Rider with spear on prancing horse r.; above, star and below, SEGIA in Iberian characters. de Guadan 630. Burgos 2159.
Rare. Lovely green patina and good very fine 600

Segobrica



1449

- 1449 Denarius 1st century BC, AR 3.96 g. Male head r., wearing necklace; behind, crescent and below, M. Rev. Rider with spear on prancing horse r.; below, SECOBIRICES in Iberian characters. de Guadan 716. Burgos 2168. Very rare. Lightly toned and extremely fine 400

Seteisken



1450

- 1450 Bronze 1st century BC, 12.20 g. Male head r.; behind, crescent. Rev. Rider with standard on prancing horse r.; below, SETEISCEN in Iberian characters. de Guadan 619. Burgos 2205. Very rare and in exceptional condition for the issue. Dark-reddish tone, extremely fine / about extremely fine 2'500

Titiacos



1451

- 1451 Bronze 1st century BC, 9.45 g. Bearded male head r.; behind, TI in Iberian characters. Rev. Rider with spear on prancing horse r.; below, TITIACOS in Iberian characters. de Guadan 671. Burgos 2392. Brown tone somewhat smoothed, otherwise about extremely fine 250

Uncertain mint in the Iberian Peninsula (Luco Augusti ?)



1452

- 1452 *Augustus*. Bronze 27-25 BC, 10.66 g. IMP AVG DIVI F Bare head l.; behind, caduceus and before, palm. Rev. Decorated round shield. SNG Copenhagen 413. Burgos 1703. RPC 4. Superb light green patina and good very fine / about extremely fine 500

A very interesting collection of Jewish coins and coins of the Levant

The Levant

Athenian and Athenian-styled coinage



- 1453 Tetradrachm, Eastern Imitation, 2nd quarter of the 5th century BC, AR 17.12 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and palmette and wearing earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; in r. field, AΘE. Incuse.
A very interesting issue. Extremely fine 2'000

This is an imitation of an Athenian tetradrachm of the kind of owls that were studied by Chester Starr in his 1970 monograph. The execution is crude, but the eye, the quasi-archaic smile, the small, helmet ornament cluster with three pointed leaves and two berries on the obverse, and on the reverse the lowered position of the ethnicon (the position that was adopted in 353 BC for the *pi-style* restriking) all are precisely as found in Starr's Group IV and V (see Starr 1970, Pl. XXVI), which he dated to the 450s but that Flament (2007) among others would place in the 460s. An earlier imitation, and therefore a piece of true significance.

- 1454 Tetradrachm, Eastern imitation last quarter of the fifth century BC, AR 16.48 g. Head of Athena r. with frontally depicted eye, wearing helmet decorated with olive leaves and a palmette, and wearing earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, AΘE. Incuse.
Obverse slightly off-centre, otherwise good very fine / about extremely fine 1'000

There are some artistic features, which suggest that this coin is an Eastern imitation and not a Bona Fide Athenian issue. The style of Athena's helmet was left unfinished by the die-cutter; the linear drawing of the owl's upper legs is unusual, the owl's head is not densely fringed and too few dots appear on its breast.

- 1455 Tetradrachm, Eastern Imitation 4th century BC, AR 17.29 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and a palmette, and wearing earring. Relief mark on the cheek which may be part of a letter or some kind of mint mark. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, AΘE.
Rare. A very interesting issue with a very peculiar style. Graffito of the Greek letter X on reverse, dark tone and good very fine / about extremely fine 2'500

This coin is clearly an imitation, especially because of the lotus-like helmet ornament, the treatment of the ethnic (E of the ethnic is separated from the Θ and the left leg of the A was missing when the die was carved), and the crude form of the berry on a stem on the rev. It is modeled on later 5th century tetradrachms, but could have been made much later in the 4th century BC. For an example of the letter on Athena's cheek, see cf. van Alfen 2012, p. 95, fig. 5.14

- 1456 Tetradrachm, Athens, after 353 BC, AR 17.34 g. Head of Athena r. with frontally depicted eye; wearing crested Attic helmet decorated with three olive leaves and a palmette, and wearing earring. Rev. Owl r., head facing; in upper l. field, olive spray [and crescent]; in r. field, AΘE.
Struck on a very narrow flan and very fine 500

The shape of the flan of this Athenian *pi-style* tetradrachm, along with the layering of the sides, proves that the coin is restruck from a flattened and folded-over earlier Athenian coin. This is a typical Athenian *pi-styled* tetradrachm of Flament pi II group dated to after 353 BC, see Flament 2007, p. 125, Table 4 and p. 126.



1457



1458



- 1457 Tetradrachm, Athens after 353 BC, AR 16.83 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and a palmette, and wearing earring. Graffito on cheek, Aramaic letters: Shin(?) Beth, Daleth and Beth. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, AΘE. Square incuse. In the *pi*-style era reverse owls tend to be simplified, and olive berries are sometimes omitted. For the coin type see: Kroll 2011, p. 4, Fig. 1c; van Alfen 2012, p. 96, fig. 5.16. Apparently unique with this graffito, slightly off-centre, otherwise very fine 800

The shape of the flan of this Athenian *pi*-style tetradrachm, along with the layering of the sides, proves that the coin is restruck from a flattened and folded-over earlier Athenian coin. The Aramaic graffito reveals that this coin circulated in the Levant.

The practice of graffiti on coins seems to be a phenomenon confined to the Levant. Deliberate incisions first appear on silver issues of the Persian period (fifth-fourth centuries BC) and become common during Hellenistic times (fourth-third centuries BC). This phenomenon is also well attested on Late Roman and Byzantine solidi, and on the Umayyad gold dinars after the reform by 'Abd al-Malik. It is evident that graffiti may have had a dissimilar function in different periods and several theories have been suggested regarding their meaning. It has been proposed that they represent initials or letter combinations that served as personal marks or secret identifications of owners, money-changers and merchants. It has also been suggested that they might have been aids to counting and reckoning. The most detailed review of the phenomenon appears in Elayi and Lemaire 1998, pp. 15–19.

- 1458 Tetradrachm, North-West Arabia third to first centuries BC, AR 14.56 g. Very schematic head of Athena with frontally depicted eye r.; on cheek, crescent-shaped object. Rev. Stylized owl standing r., head with bulging eyes facing; on l., olive spray and crescent; on r., AΘE downwards. Cf. Huth 2010a, p. 234, Fig. 5b and Huth 2010b, p. 15, No. 39. Rare. Very fine / good very fine 2'000



1459



1461



1460



- 1459 Didrachm, Uncertain Levantine mint third century BC, AR 8.22 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and palmette, and wearing earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r. field, AΘE. Incuse.

Of the highest rarity, only the third specimen known. Obverse off-centre, otherwise about very fine 1'000

Two other known specimens struck from the same obverse die were published in Huth 210b, pp. 148–9, No. 464 (8.71 g) and Munro-Hay 2003, p. 217, Pl. LXI, No. 2 (7.96 g.) ex H.J. Kellner Coll. Notice that these coins were struck with a tetradrachm die on a much smaller flan.

- 1460 Drachm, South Arabian(?), Uncertain mint, late 3rd century BC, 4.30 g. Head of Athena to r. with frontally depicted eye; wearing a crested Attic helmet decorated with three olive leaves and a palmette, and wearing earring. Rev. Owl r. head facing; in upper l. field, olive spray; in r. field, AΘE. For tetradrachms with a similar oblong flan see Huth 2010b, Nos. 329–333. Off-centre, otherwise very fine 300

- 1461 Tetradrachm, Egypt, Artaxerxes III, 343/2–338/7 BC, AR 16.14 g. Helmeted head of Athena r. with frontal depicted eye, wearing earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, demotic legend reading: Pharaoh Artaxerxes. Van Alfen 2002, p. 25, No. 3 and Plate 6, No. 115.

Very rare, only five specimens known of this group. Toned, obverse slightly off-centre, otherwise good very fine / very fine 2'000

Van Alfen mentions on page 25 that there are 17 known specimens of this coin-type which is divided into 4 groups. This coin belongs to the first group (the earliest group with the depiction of Athena with a frontally depicted eye, vs. the later ones with a profiled-eye as in the *pi*-type tetradrachms). Of this early group there are only five other known specimens (3 of them from the 1989 Syria hoard which van Alfen published).



1462

- 1462 Tetradrachm, Egypt, Artaxerxes III, 343/2–338/7 BC, AR 16.88 g. Head of Athena r. with an eye which appears to be caught in a transition between frontal and profile style; wearing crested Attic helmet decorated with three olive leaves and a palmette, and wearing earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, part of the demotic legend reading: Pharaoh Artaxerxes. Van Alfen 2002, p. 25, Nos. 6a-b and Plate 6, Nos. 118–9 (same dies).

Of the highest rarity, only the third specimen known. Toned and good very fine 2'000

Van Alfen mentions on page 25 that there are 17 known specimens of this coin-type which is divided into 4 groups. This coin belongs to the second intermediary group.

Seleucid Issues



1463



1465



1464



- 1463 Bronze, Antioch, Tryphon, c. 142–138 BC, AE 4.66 g. Diademed head of Tryphon r. Dotted border. Rev. Spiked Macedonian helmet with cheek guards l., adorned with wild goat's horn above visor; vertical inscription: ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ and in inner l. field, aphlaston. *SNG Israel I*, no. 1835. Dark green patina and very fine 200
- 1464 Bronze, Antioch, Alexander II, c. 125–122 BC, AE 3.03 g. Prow r.; above, pilei of the Dioscuri. Dotted border. Rev. Aphlaston flanked by inscription: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Controls Σ (inner l.) and Λ (inner r.). *SC 2*, 2236; *SNG Israel I*, Nos. 2332–2335. Green patina and good very fine 250
- 1465 Bronze, Damascus. Antiochus XII, 87–86/5 BC, AE 7.85 g. Beardless diademed bust of Antiochus XII r. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ ΚΑΛΛΙΠΝΙΚΟΥ– Tyche standing l. with palm branch in r. hand and cornucopiae in l.; in l. field, control mark. Dotted border. *SC 2*, 2476; *SNG Israel I*, Nos. 2900–2902. Green patina and very fine 250



1466



1466



1467



- 1466 Hemidrachm, Samaria, Antiochus IX, before c. 108 BC, AR 1.41 g. Diademed head of Antiochus IX r., with short, curly beard, both diadem ends falling straight behind. Dotted border. Rev. ΒΑΣΙΛΕ downwards on r. and ANT ΦΙΛΟ upwards on l., between which, Athena standing l., holding Nike and resting hand on shield; behind, spear. Dotted border. *SC II*, 2393; *SNG Israel I*, Nos. 2760–1; Hoover 2007, Nos. 779–80. Very rare. Very fine 350
- 1467 Bronze, Jerusalem, Antiochus VII, 132/1 BC, AE 3.07 g. Lily. Rev. Anchor, vertical inscription: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ and date below: ΑΠΡ. *SC II*, 2123.2; *SNG Israel I*, No. 2139. Green patina and very fine 275

Phoenicia

'Akko Ptolemais

The Hellenistic Period

In the name of Alexander the Great, 336–323 BC



1468

- 1468 Tetradrachm, 310/309 BC, AR 16.96 g. Head of Herakles r. wearing lion's skin headdress. Dotted border. Rev. ΑΛΕΞΑΝΔΡΟΥ – Zeus seated l. on throne, holding eagle and sceptre. In l. field below arm, →O and date (36). Dotted border. Price 1991, No. 3292; cf. for the general coin type GBC 1090.

An unusually fine specimen of a controversial issue. Minor scuff on obverse,
otherwise good very fine

800

Price's (1991, pp. 405–414) attribution of the issues inscribed with the Phoenician letters 'Ayin and Kaph (→O) to the mint of 'Akko Ptolemais is still problematic. In a challenging article, Lemaire (1991) suggests that these series must be attributed to Azemilkos, who was king of Tyre at the time of Alexander's siege of the city. His case seems to be supported by the existence of bronzes on which the Greek letters ?Y (apparently standing for Tyre) are added to the Phoenician letters and numerals. In reply, Price argues that this is a coincidence, since the fate of Azemilkos and his son is unknown.

Under the Ptolemies

Ptolemy II Philadelphos, 285–246 BC



1469

- 1469 Large bronze, Ptolemais, 271–246 BC, Æ 62.89 g. Diademed head of Zeus Ammon r., central cavity. Dotted border. Rev. ΠΤΟΛΕΜΑΙΟΥ on l., ΒΑΣΙΛΕΩΣ on r., between which, two eagles with closed wings standing l. on two thunderbolts, the second bearing filleted double cornucopiae over shoulder; in l. field, Ptolemais monogram Ⓜ. Central cavity. Dotted border. Svoronos 788.

Very rare. Green patina and very fine

800

Under the Seleucids

Antiochus IV, 175–164 BC



1470

- 1470 Bronze, perhaps 'Akko Ptolemais, Antiochus IV, after 173/2 BC, Æ 5.06 g. Radiate head of Antiochus IV r., central cavity. Rev. Nike in biga l., ΒΑΣΙΛΕΩΣ (above); ANTIOXOY (in exergue), below horse, control mark: Ⓜ. Dotted border. SC 2, 1484; SNG Israel I, Nos. 1141–43.

Rare. Green patina and about very fine

250

Pre-colonial Civic Coinage



1471

- 1471 Bronze, 'Akko Ptolemais, Pre-colonial Civic Coinage, 169–164 BC, Æ 10.25 g. Head of Antiochus IV r., radiate. Rev. ANTIOXEΩN / TΩN / EN ΠΙΤΟΛΕΜΑΙΔΙ – Zeus standing facing, head l. holding wreath in extended r. hand; in r. field, M and in l. field, monogram of Ϟ . CNP IV, 2.
Rare. Green patina and about very fine 250



- 1472 Bronze, 'Akko Ptolemais, Pre-colonial Civic Coinage, 169–164 BC, Æ 2.89 g. Jugate busts of the Dioscuri r. Dotted border. Rev. ANTIOXEΩN / TΩN / EN ΠΙΤΟΛΕΜΑΙΔΙ – Cornucopia. For the coin type cf. CNP IV, 11–42.
Green patina and very fine 300
- 1473 Bronze, 'Akko Ptolemais, Pre-colonial Civic Coinage, 169–164 BC, Æ 2.68 g. Female head (perhaps Aphrodite or Artemis) l., wearing high stephane. Rev. Stag standing r.; on r., traces of legend: ANTIOXEΩN; above stag: [TΩN]; on l., EN ΠΙΤΟΛΕΜΑΙΔΙ. In exergue: [Λ]. CNP IV, 271 (54a).
Rare. Obverse slightly off centre, otherwise about very fine 250
- 1474 Bronze, 'Akko Ptolemais, Pre-colonial Civic Coinage, 125–116 BC, Æ 1.05 g. Head of Apollo r. Dotted border. Rev. Traces of vertical inscription in r. field, ANTIOXEΩN TΩN EN ΠΙΤΟΛΕΜΑΙΔΙ; in l. field, ΙΕΡΑΣ ΑΣΥΛΟΥ – lyre with three strings. CNP IV, 50–2.
Rare. Very fine 300
- 1475 Bronze, 'Akko Ptolemais, Pre-colonial Civic Coinage, 125–116 BC, Æ 3.08 g. Head of bearded Zeus r. Rev. [ANTIOXEΩN TΩN ΩN ΠΙΤΟΛΕΜΑΙΔΙ] ΙΕΡΑΣ ΑΣ[ΥΛΟΥ] – Zeus standing l., holding corn ears and sceptre; in l. field, control mark off flan. CNP IV, 55.
Rare. About very fine 300
- 1476 Bronze, 'Akko Ptolemais, Autonomous beginning of the first century BC, Æ 3.08 g. Head of bearded Zeus r. Dotted border. Rev. Tyche standing on galley l., raising hand and holding trident. In l. field; Ϟ ; across field, ΙΕΡΑΣ; in lower r. field, date: LE(?). Seyrig 1962, No. 28; CNP IV, 62.
Rare. Obverse slightly off-centre, otherwise very fine 250

The Roman period



- 1477 Bronze, under Claudius 41–54 AD, Æ 3.37 g. Laureate head of Zeus r., Dotted border. Rev. Club flanked by inscription: COL PTOL, all within wreath. Dotted border. CNP IV, 91; Rosenberger I, 45.
Very rare and in exceptional condition for the issue. Dark tone and good very fine 400
- 1478 Bronze, under Claudius 41–54 AD, Æ 3.18 g. Laureate head of Zeus r. Dotted border. Rev. Club surrounded by wreath flanked by inscription: COL PTOL. Dotted border. CNP IV, 91; Rosenberger I, 45.
Very rare. Green patina and very fine 200



1479



1480



1481



1482



- 1479 Bronze, Nero, 66/7 AD, Æ 10.31g. [NERCAES] AVG COS IIII [IMP XIII P P] Laureate head of Nero I.; in l. field, lituus. Rev. The emperor as founder plowing with ox and cow r.; in the background, four legionary standards depicting legion numbers: [III, VI, X, XII]; [DI]VOS CLAVD GER FEL [PT]O[L]; between standards: COL C C ST. CNP IV, 95; RPC I, 1479. Green patina and very fine 275
- 1480 Bronze, Hadrian 117–138 AD, Æ 6.63 g. IMP TRA HADRIANO C[AESAR]. Draped bust of Hadrian r., laureate. Dotted border. Rev. COL PTOL Tyche standing facing, looking l., resting on rudder and holding cornucopia. Dotted border. CNP IV, 107. Green patina and about very fine 200
- 1481 Bronze, under Septimius Severus 193–211 AD, Æ 6.97 g. IVLIA [DOM]NA AVG – Draped bust of Julia Domna r. Rev. Dotted border. COL PTOL – Tyche seated r. on rock, extending ears of grain towards river-god swimming at her feet. Dotted border. CNP IV, 125. Green patina and very fine 400
- 1482 Bronze, under Septimius Severus 193–211 AD, Æ 8.18 g. IVLI DO MNA AVG – Draped bust of Julia Domna r.; in lower r. field, square countermark with head (?). Dotted border. Rev. COL PTOL – Tyche seated r. on rock, extending ears of grain towards river-god swimming at her feet. Dotted border. CNP IV, 126. Same countermark as that appearing on the next lot. Green patina and very fine 300



1483



1484



- 1483 Bronze, Caracalla, early part of his reign, Æ 11.28 g. MP CM AV ANTON [AVG] – Laureate and draped bust of young Caracalla r. with rectangular countermark with a head to r. Dotted border. Rev. CO[L PT]OL – Bust of Serapis r.; in r. field, torch. Dotted border. CNP IV, 162 attributed erroneously to Elagabalus. Same countermark as that appearing on the previous lot. Green patina and very fine 350
- 1484 Bronze, Caracalla 198–217 AD, Æ 8.98 g. IMP M AVR ANTONI[NVS] – Laureate bust of Caracalla r. Circular border. Rev. CO[L]ONIA PTOLEMAIS – Winged caduceus. Dotted border. CNP IV, 133. Very rare. Irregular flan, good very fine 450



1485



- 1485 Tetradrachm, Caracalla, 215–217 AD, AR 12.34 g. AYT K MA – ANTONINOC CEB; Laureate head of Caracalla r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟCT[ΟΑ] Eagle facing, with head l. and wings spread; between legs, caps of Dioscuri surmounted by stars. Priour and Priour 2000, No. 1227 or 1227A. Extremely rare, only ten known specimens. Lightly toned and very fine 500



1486



1487



- 1486 Bronze, Severus Alexander 222–235 AD, Æ 4.69 g. IMP SEVR ALEXANDER AVG – Laureate and draped bust of Severus Alexander r. Rev. COLO [P]TOLE – The emperor in military dress riding a horse l., raising his r. arm and holding sceptre in l.; below, caduceus between forelegs of horse. Dotted border. *CNP* IV, 191.
Green patina and very fine 400

- 1487 Bronze, Severus Alexander 222–235 AD, Æ 3.93 g. [IMP SEVR] ALEXANDER AVG – Laureate and draped bust of Severus Alexander r. Dotted border. Rev. [COLO PTO]LE – The emperor in military dress riding a horse l., raising his r. arm and holding sceptre in l.; below, caduceus between forelegs of horse. Dotted border. *CNP* IV, 191.
Green patina and about very fine / very fine 250



1488



1489



- 1488 Bronze, Philip I 244–249 AD, Æ 15.09 g. IMP M IVL PHILIPPVS PF AVG – Laureate and draped bust of Philip I r. Rev. CO L PT OL – Tyche in hexastyle temple; standing facing, looking l., resting arm on rudder and holding cornucopia, crowned by a small Victory standing on column to r.; in exergue, river-god leaning l., holding reed and cornucopia. *CNP* IV, 203.
Green patina and very fine 500

- 1489 Bronze, Valerian 253–260 AD, Æ 14.68 g. [IMP]C L[IC VALERIANV]S A[VG] – Laureate and draped bust of Valerian l., with spear and shield over shoulders. Rev. COL PTOL – Sacred tree flanked by two altars with snakes, in r. field, caduceus. *CNP* IV, 248.
Rare. Green patina and very fine 350



1490



1491



- 1490 Bronze, Valerian 253–260 AD, Æ 14.22 g. [IMP CAE LIC VALE]RIANVS AVG – Draped bust of Valerian r., radiate. Dotted border. Rev. Zeus Heliopolites (the Ba'al of Carmel) in portable shrine, surrounded by Zodiac wheel; around shrine: COL PTOL. Dotted border. *Sofaer Coll.* pl. 18, No. 289.
Extremely rare, probably the third known specimen. Green patina, very fine / good very fine 1'500

A choice piece for collectors because of its appealing reverse type.

- 1491 Bronze, Gallienus 253–268 AD, Æ 19.74 g. [IMP] CAES [LLC GALLI]ENVVS AVG – Draped bust of Gallienus r., radiate. Rev. COLPTOL – Tyche standing facing, head l., holding cornucopia, resting on rudder and crowned by Victory standing on column to r.; in l. field, caduceus; between column and Tyche, unclear figure (Marysas of Forum?). Dotted border. *CNP* IV, 251.
Green patina and about very fine 600



1492



1493



- 1492 Bronze, Gallienus 253–268 AD, Æ 16.50 g. [IMP] CAES LLC GALLI[ENVS AVG] – Draped bust of Gallienus r., radiate. Rev. [C]OL [P T OL] – Tyche standing facing looking l., holding cornucopia, resting on rudder and crowned by Victory standing on column to r.; in l. field, caduceus; between column and Tyche, unclear figure (Marysas of Forum?). Dotted border. *CNP*IV, 251.

Metal flaw on obverse, otherwise very fine 500

- 1493 Bronze, Gallienus 253–268 AD, Æ 15.06 g. Traces of legend: IMP CAES LLC GALLI ENVS AVG – Draped bust of Gallienus r., radiate. Dotted border. Rev. Zeus Heliopolites (the Ba'al of Carmel) in portable shrine, surrounded by Zodiac wheel; around shrine: COL PTOL. Dotted border. *Sofaer Coll.* pl. 19, No.300.

Extremely rare, probably the second known specimen.

Green patina and very fine 800

A choice piece for collectors because of its appealing reverse motif.

Berytus



1494



- 1494 Bronze. Berytus, Trajan, 98–102 AD, Æ 13.71 g. DIVOS AVGVSTVS – Bare head of Augustus r. Rev. COL·IVL in upper field, on r., AVG and on l. BER; in exergue, $\cdot\text{TE}\cdot\text{H}$ Founder, veiled, ploughing to r. with ox and cow. *Sawaya* 2009, p. 37, No. 565; struck from the same obv. die as p. 311, Plate 11 D101 (565); *BMC Phoenicia*, p. 60, No. 62.

Reddish-green patina and good very fine 400

Byblos



1495



1496



- 1495 1/16 Shekel, Byblos, Uncertain king, circa 450–410 BC, AR 0.67 g. Sphinx seated l. Dotted border. Rev. Falcon standing l., wearing double crown of Egypt; crook and flail in background; all within incuse square. *CH* 8, Hoard 120, “Byblos, 1986”, Plate IX, 7; *Betlyon* 1982, Plate 8, 7 (but the corresponding description in his catalog is of a completely different piece).

Extremely rare. Very fine 300

- 1496 1/16 Shekel, Byblos, Uncertain king, circa 450–410 BC, AR 0.55 g. Sphinx seated l. Dotted border. Rev. Falcon standing l., wearing double crown of Egypt; crook and flail in background; all within incuse square. *CH* 8, Hoard 120, “Byblos, 1986”, Plate IX, 7; *Betlyon* 1982, Plate 8, 7 (but the corresponding description in his catalog is of a completely different piece).

Extremely rare. Somewhat porous, otherwise very fine 200

Dora



- 1497 Bronze. Dora, under Vespasian, 76/7 AD, Æ 8.52 g. Bust of Doros r. Rev. ΔΩΠΙΤΩΝ – Tyche standing facing, head r., holding standard and cornucopia. On l., date: Θ ΛΡ. Dotted border. Cf. *RPC* II 2090. Green patina and very fine 175
- 1498 Bronze. Dora, Hadrian, 117/8 AD, Æ 11.09 g. ΑΥΤΤΟ ΤΡΑ ΑΔΡΙΑΝΩ ΚΑΙ C – Laureate and draped bust of Hadrian r. Dotted border. Rev. ΔΩΠΙΕΡΑΚΥΛΛΑΥΤΝΑΥΑΡ – Bust of Doros r.; below, date: ΠΠ. Dotted border. Meshorer 1988–9, 37; *BMC Phoenicia*, Nos. 37–9. Light green patina and very fine 300

Sidon

The Persian period



- 1499 1/16 sheqel, Sidon, last quarter of the 5th century until 402 BC, AR 0.76 g. Galley with oars, rudder and row of shields to l. in front of city's fortifications with three towers. In exergue, lion crouching l. Rev. Archer standing r. drawing bow between two incuse figures; Bes to l. and ibex to r. Cf. Elayi and Elayi 2004, III.3.a. 362–448. On the dating see pp. 627–635. Lightly toned and good very fine 1'500
- 1500 1/16 sheqel, Sidon, last quarter of the 5th century until 402 BC, AR 0.68 g. Galley with oars, rudder and row of shields to l. in front of city's fortifications with three towers. In exergue, lion crouching l. Rev. Archer standing r. drawing bow, between two incuse figures; Bes to l. and ibex to r. Cf. Elayi and Elayi 2004, III.3.a. 362–448. On the dating see pp. 627–635. Good very fine 1'200
- 1501* 1/16 sheqel, Sidon, last quarter of the 5th century until 402 BC, AR 0.77 g. Galley with oars, rudder and row of shields to l. in front of city's fortifications with three towers. In exergue, lion crouching l. Rev. Archer standing r. drawing bow, between two incuse figures; Bes to l. and ibex to r. Cf. Elayi and Elayi 2004, III.3.a. 362–448. On the dating see pp. 627–635. About very fine 175
- 1502* 1/16 sheqel, King Baalshillel I, First type starting in 401 BC, AR 0.63 g. Galley l., with oars, rudder and row of shields; below, wavy lines; above, B. Rev. Bearded figure r., fighting lion standing before him on his hind legs and looking backwards, seizing its forelock with l. hand, and holding dagger in r. Square incuse. Elayi and Elayi 2004, Pl. XXVIII, No. 820, p. 407. Very rare. Good very fine 175



- 1503 1/16 sheqel, probably King Baalshillel I, after 401 BC, AR 0.52 g. Schematic galley with retrograde Beth (?) above. Rev. Bearded figure r., fighting lion standing before him on his hind legs, seizing its forelock with l. hand, and holding dagger in r. Between them the letter 'Ayin. Square incuse. Cf. Elayi and Elayi 2004, p. 177, No. 1212. Apparently unique. About very fine 250

In Elayi and Elayi's opinion the reverted letters are errors occurring in Phoenician coins due to the engraving on dies (see pp. 466–470) and don't accept previous attributions of similar issues to the coinage of Samaria (Meshorer and Qedar 1999, No. 199).



- 1504 1/16 sheqel, Sidon, uncertain attribution, 401–333 BC, AR 0.60 g. Schematic galley; below, wavy lines and above, Beth. Rev. Bearded figure l., fighting lion standing before him on his hind legs, seizing its forelock with r. hand, and holding dagger in l. Between them the letter ‘Ayin. Elayi and Elayi 2004, Group IV.1.3, No. 1217 (the position of the Beth is like that on No. 1213).
Apparently unique. Toned and good very fine 350

Notice that the scene on the reverse is reversed to the usual representation of the human figure on the l. side and the lion on the r. It is difficult to determine with certainty whether this is a clumsy Sidonian issue or an imitation (see for example a Samaritan obol which depicts the human figure and the lion in the same position: Meshorer and Qedar 1999, No. 20).

- 1505 1/4 sheqel, Sidon, uncertain attribution, 401–333 BC, Æ 2.72 g. Galley l., with oars, rudder and row of shields; below, two wavy lines – schematic representation of the sea; above, traces of numeral. Dotted border. Rev. Archer running r., holding bow in r. hand and spear in l. Dotted border. Cf. Elayi and Elayi 2004, Group IV.7.7.c, Nos. 2462–2491.
Green patina and very fine 300



- 1506 1/32 sheqel, Sidon, circa 355 BC, AR 0.28 g. Sidonian galley l.; above, the letter Beth. On the upper field an impression of another die is seen. Rev. Persian king kneeling r. and drawing his bow. Cf. Elayi and Elayi 2004, pp. 179–180, Nos. 1219–1225. On the dating see pp. 409–410.
A very interesting issue. Obverse off-centre, otherwise about very fine 400

The phenomenon of having images of two impressions on the obverse is known from other coinages. In some parts of the Greek world, lower (anvil) dies with more than one obverse were occasionally used to produce coins. When blanks were placed carelessly on such anvil dies, the coins struck from them would show impressions of parts of two dies on their obverses, see Woytek 2006, with English summary on page 88 and relevant Plates 9–11.

- 1507 1/16 sheqel, King Evagoras, 346–343 BC, AR 0.52 g. Galley l., with oars, rudder and row of shields; below, wavy lines; above, star and probably to its l. Dotted border. Rev. Bearded figure r., fighting lion standing before him on his hind legs, seizing its forelock with l. hand, and holding dagger in r. Between them, the letters ‘Ayin ‘Ayin. Square incuse. Elayi and Elayi 2004, Pl. LIII, No. 1749, p. 424.
Apparently unique. Toned and good very fine 450

The Roman Period

Pre-Colonial Coinage



- 1508 Bronze. Sidon. Claudius, 51/2 AD, Æ 10.82 g. Laureate head of Nero r. Rev. ΣΙΔΟΝΩΣ / [ΘΕΑ]Σ – Europa on galloping bull r.; in r. field LBΞP
Unpublished variety of RPC I, 4615. Very fine 250

Tyre



1509

- 1509 Sheqel, last part of the third quarter of the 5th century BC, AR 12.57 g. ÈLÈN (“a thirtieth”) in upper field; cable border. Dolphin r., over triple line of waves; below, shell. Rev. Owl standing r., head facing; over its left shoulder, crook and flail; incuse impression surrounding type; all in shallow incuse square. Cf. Elayi and Elayi 2009, Nos. 52–53. Very rare. Somewhat corroded, otherwise very fine 700
- 1510* Lot of three: 1/16 sheqel, circa 425–394 BC, AR 0.58 g. Cf. Elayi and Elayi 2009, pp. 338–345, Nos. 430–612. 1/16 sheqel, circa 425–394 BC, AR 0.36 g. Cf. Elayi and Elayi 2009, pp. 338–345, Nos. 430–612. 1/16 sheqel, circa 425–358 BC, AR 0.47 g. Cf. Elayi and Elayi 2009, pp. 215–6, Nos. 1540–1573. About very fine - very fine 250



- 1511 1/16 sheqel, circa 425–358 BC, AR 0.43 g. Dolphin l. Guilloche border. Rev. Owl standing l., head facing; over its r. shoulder, crook and flail. Dotted border. Cf. Elayi and Elayi 2009, pp. 215–6, No. 1645. Rare. Toned, minor area of weakness on obverse, otherwise about extremely fine 175
- 1512 1/16 sheqel, circa 425–358 BC, AR 0.58 g. Dolphin r. Guilloche border. Rev. Owl standing r., head facing; over its l. shoulder, crook and flail; guilloche border. Cf. Elayi and Elayi 2009, pp. 215–6, No. 1673. Rare. Lightly toned and good very fine 900



- 1513 1/16 sheqel, circa 393–358 BC, AR 0.54 g. Seahorse with curled wing, to l.; below, two lines of waves; dotted border. Rev. Owl standing to l., head facing; over its r. shoulder, crook and flail. Cf. Elayi and Elayi 2009, pp. 345–365, Nos. 717–731. Very fine 175
- 1514* 1/16 sheqel, circa 393–358 BC, AR 0.61 g. Seahorse with curled wing, to l.; below, two lines of waves; dotted border. Rev. Owl standing to l., head facing; over its r. shoulder, crook and flail; 1 in l. field; guilloche border. Cf. Elayi and Elayi 2009, pp. 345–365, Nos. 717–731. Toned and very fine 175
- 1515* 1/16 sheqel, circa 393–358 BC, AR 0.60 g. Seahorse with curled wing l.; below, two lines of waves; dotted border. Rev. Owl standing l., head facing; over its r. shoulder, crook and flail. Z in l. field above the crook and 2 below (partly off flan?). Dotted border. Cf. Elayi and Elayi 2009, pp. 345–365, Nos. 778–779. About very fine 100
- 1516 Sheqel, circa 357–333 BC, AR 8.31 g. Deity, bearded, riding r. on seahorse with curled wing, holding reins in r. hand and an arched bow in l.; below, two lines of waves and dolphin to r. Guilloche border. Rev. Owl standing r., head facing. Over its left shoulder, crook and flail; 10 in r. field above the crook. Guilloche border. Cf. Elayi and Elayi 2009, No. 1169. Somewhat porous, otherwise about very fine 275

The Persian period



- 1517 Hemidrachm, Tyre, 117/6 BC, AR 1.75 g. Turreted and veiled bust of Tyche r. Dotted border. Rev. ΤΥΠΙ ΩΝ across field; below, l., ΛΙ Β (Beth) and r., monogram. Fillested palm. Dotted border. Cf. Classical Numismatic Group, Auction 87, May 18, 2011, lot 661 for a similar coin, issued in LΘ (year 9).
Unpublished. Lightly toned and good very fine 2'000



- 1518 Tetradrachm, Tyre, Trajan, 110–115 AD, AR 15.37 g. ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ – Laureate head of Trajan r.; beneath bust, eagle standing r. and in r. field, club. Dotted border. Rev. ΔΗΜΑΡΧ ΕΞ Ι [?ΥΠΙΑΤΕ]– Laureate head of Melqart r., lion's skin around neck. Dotted border. Cf. Prieur and Prieur 2000, Nos. 1514–20.
Extremely fine 500
The date of the coin can be ΙΔ, ΙΕ, Ις, ΙΖ, ΙΗ, or ΙΘ namely from year 14 = COS V = 110 AD to year 19 = COS VI = 115 AD.
- 1519 Bronze. Tyre, Julia Aquilia Severa, under Elagabalus. 220 AD, Æ 13.38 g. ΙΥΛΙΑΟΥΙΛΙΑ ΣΕΥΕΡΑΑΥΓ – Bust of Aquilia Severa r., draped, wearing crescent in hair. Rev. ΤΥΡ ΙΟ ΡΥΜ – Nike advancing l. holding palm branch in l., and placing wreath on palm tree with r.; in field, murex-shell. *BMC Phoenicia*, p. 279, No. 417.
Green patina and very fine 225

The coinage of Philistia

Ashdod



- 1520 1/4 sheqel / “Drachm”, Ashdod, circa 450–400 BC, AR 3.32 g. Janiform female r. and bearded male l., oriental hairstyle. Rev. Recumbent forepart of a bovine, concealed owl in the bovine's body. In lower r. field, Daleth. Dotted border set in incuse square. Gitler and Tal 2006, II. Ashdod. 7D.
Extremely rare, apparently the fourth known specimen. Dark tone, test-cut, otherwise about very fine 1'500



- 1521 1/4 sheqel / “Drachm”, Ashdod, circa 450–400 BC, AR 3.29 g. Bearded male head r., oriental headdress with bunched hair in the back and jagged crown. Rev. Bes facing. In upper r. field, retrograde 'Aleph; in upper l. field, Daleth. Dotted border set in incuse square. Test cut. Gitler and Tal 2006, II. Ashdod. 11D.
Very rare. Somewhat corroded, test-cut on reverse, otherwise about very fine 2'250



- 1522 Ma'eh / "Obol", Ashdod, 450-400 BC, AR 0.45 g. Bearded male head r., oriental headdress with hair bunched behind and jagged crown. Rev. Bes facing. Dotted border set in incuse square. Gitler and Tal 2006, II. Ashdod. 110. Somewhat corroded, otherwise fine 350

Ashkelon



- 1523 Ma'eh / "Obol", Ashkelon, circa 450–400 BC, AR 0.66 g. Female head r., oriental hairstyle. Dotted border. Rev. Owl facing, wings spread; in upper l. field, traces of horizontal Nun and retrograde 'Aleph below. Above the owl's head, hieroglyphic sign for a ripple of water; lotus buds on four sides. Incuse. Gitler and Tal 2006, III. Ashkelon. 40. Very rare. Somewhat porous, otherwise very fine 1'800



- 1524 1/4 sheqel / "Drachm", Ashkelon, 450–400 BC, AR 3.89 g. Female head r., oriental hairstyle with a ponytail tied at the bottom in a knot. Rev. Owl facing, wings spread; in upper l. field, ['Aleph] and in upper r. field, olive spray. Incuse. Gitler and Tal 2006, III. Ashkelon. 2D. Rare. Dark tone and fair 1'750



- 1525 Ma'eh / "Obol", Ashkelon, circa 450–400 BC, AR 0.59 g. Janiform bearded male r. and female l., oriental hairstyle. Rev. Owl r. head facing; two vertically depicted recumbent lions in r. and l. fields. In upper r. field, traces of retrograde 'Aleph; in lower l. field, Nun. Incuse. Gitler and Tal 2006, III. Ashkelon. 180. Extremely rare, only the fourth specimen known. Obverse slightly off-centre, otherwise about very fine 550

- 1526 Ma'eh / "Obol", Ashkelon, circa 450–400 BC, AR 0.46 g. Helmeted head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray; in r. field A[ΘE? and retrograde 'Aleph. Incuse. Unpublished obol of Gitler and Tal 2006, III. Ashkelon. 20D. Apparently unique. Fair 300



- 1527 Ma'eh / "Obol", Ashkelon, circa 450–400 BC, AR 0.58 g. Head of Athena r. with frontally depicted eye and wearing crested Attic helmet decorated with three olive leaves. Rev. Owl r. head facing. In r. field, A and below it, a lion's head r.; In upper l. field in vertical position, ram's head; in lower l. field, retrograde 'Aleph. Incuse. Gitler and Tal 2006, III. Ashkelon. 210. Of the highest rarity, only the second specimen known. Obverse off-centre, otherwise very fine 300

Gaza



- 1528 Sheqel / “Tetradrachm”, Gaza, last quarter of the 4th century BC, AR 17.23 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and palmette, and earring. Rev. Owl facing, wings closed; in upper r. and l. fields, olive sprays. In lower r. field, ‘Ayin; on lower l. field, Zayin (partly off flan). These are the first two letters of the city. Incuse. Test cut. Struck from the same pair of dies as the famous Tell el-Maskhoutha Hoard specimen (M., Thompson, O. Mørkholm, C.M. Kraay, C.M. (eds.), *An Inventory of Greek Coin Hoards*, New York 1973, No. 1649; E.S.G. Robinson, The Tell El-Mashkuta Hoard of Athenian Tetradrachms, *Numismatic Chronicle* [6th series] 7 (1947), pp. 115–121). See: Gitler and Tal 2006, V. Gaza. 5Ta.

Extremely rare, only the fourth known specimen of this most desirable issue.

Test-cut on reverse, otherwise about extremely fine

12’500

Everything about the Athena’s face, except for the helmet ornament, agrees with standard Athenian die-cutting of Flament’s 5th century BC Group II (Flament 2007, pp. 112–115), although with the eye slightly open at the front, as sometimes in Group III, Flament dates Group II to circa 440–420, and Group III, circa 420–405 BC. Thus the features of this coin are that of the last quarter of the 4th century BC. The floral termination of the helmet ornament, however, shows that the obverse is a non-Athenian copy. The leaves are shown naturalistically with a variation in thickness; the upper pair of leaves each has a berry at the tip, and there is a small leaf at the left of the tendril above them. None of these features can be paralleled on any bonafide Athenian obverses, whose floral leaves are linear, and lack the berries. This imitative obverse “improves” on Athenian prototypes by making the dull, linear leaves look more organically alive and attractive.

Two additional specimens struck from a different reverse die were published in E. Beulé, *Les monnaies d’Athènes*, Paris 1858, p. 44, upper right coin; L. Mildenberg, *On the Money Circulation in Palestine from Artaxerxes II till Ptolemy I. Preliminary Studies of the Local Coinage in the Fifth Persian Satrapy. Part 5, Transeuphratène 7*, pp. 63–71, Plate 1, 5; G.F. Hill, *Catalogue of the Greek Coins of Palestine*, London 1914, Plate 42, 1; J.N. Svoronos, *Les monnaies d’Athènes*, completed by B. Pick, Munich 1923–26: Plate 110, No. 49; A.B. Brett, *Catalogue of Greek Coins*, Museum of Fine Arts, Boston, New York 1974, Plate 103, No. 2203; C.M. Kraay, *Archaic and Classical Greek Coins*, Berkeley/Los Angeles 1976, Plate 12, No. 207.



- 1529 Tetradrachm, Gaza (?), last quarter of the fifth century BC, AR 16.79 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves and a palmette, and earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AQE. In lower r. field, between the ethnikon and the owl, set within a circular punch-mark: Zayin, ‘Ayin. Incuse. Test cut. Gitler and Tall 2006, V. Gaza. 7T. See also Mildenberg 1997: Plate 1, No. 2; 2000: Plate 57, No. 37; Elayi and Lemaire 1998: Plate 24, No. 171; Samuels, Rynearson and Meshorer 2000: Plate 1, No. 2.

Of the highest rarity, apparently only the second known specimen. Test-cut on reverse, otherwise good very fine

2’500

The attribution of this coin-type is somewhat problematic. The original coin before the countermark was added is very likely but not certainly of genuinely Athenian mintage. Numerous exemplars of Levantine coins of the Persian and Hellenistic periods with countermarks of North-West Semitic letters have been recorded by Elayi and Lemaire (1998:157–205). In their opinion these countermarks were a form of control marks. The letters used vary so much that we believe that they were not added by the minting authorities, and that the letters are not abbreviations of name of cities. Mildenberg suggested attributing several Athenian-styled tetradrachms to Gaza on the basis of their countermarks. The two letters of the countermark in this coin – ‘Ayin and Zayin – are very similar to those appearing on the coins of Gaza, although Elayi and Lemaire (1998:175, No. 171) have identified them as Lamed and ‘Ayin, or ‘Ayin and Nun. Mildenberg has assigned another Athenian-styled tetradrachm with a countermark letter Mem to Gaza (1990: Plate 4, 3; 2000: Plate 57, 38), based on the idea that the Mem stands for the first letter of the city’s primal divinity, Marnas (see comments to V. Gaza. 15D in Gitler and Tal 2006, p. 124). Test cuts were intended to examine silver issues in order to refute or validate their authenticity. Whoever handled a coin which had been tested would be able to see through the cut whether the specific coin was indeed made of silver or had a bronze-, lead- or copper-alloy core. In the case of the Athenian-styled issues we often see that the test cut was placed between the eyes, probably in order to stabilize the chisel while making the test cut (cf. e.g. Price 1993: Plates 9, 43, 10, 148–149, 154, 156, 158; Nicolet-Pierre and Amandry 1994: Plate 3, 28–30, 32–34; van Alfen 2000: Plates 1, 3, 11, 13, 2, 21, 27–28, 31–32, 3, 45, 48–49, 53–54, 56–57 ff.; 2002b: Plates 1, 3, 7, 10, 14, 2, 25, 28, 35, 38–40, 3, 44–47, 49, 52, 58–59 ff.).



- 1530 1/4 sheqel / “Drachm”, Gaza, *terminus post quem* circa 380 (or even more likely circa 350), AR 3.67 g. Helmeted Athena r. with frontally depicted eye and wearing earring. Mem on cheek. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 25D, struck from the same pair of dies. Somewhat porous, otherwise good very fine 1’350
Traces of the double striking of Athena’s helmet are seen on the rev. left outer edge.

- 1531 1/4 sheqel / “Drachm”, Gaza, *terminus post quem* circa 380 (or even more likely circa 350), AR 4.05 g. Helmeted Athena r. with frontally depicted eye and wearing earring. Traces of Mem on cheek. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; in r. field, [A]ΘE. Gitler and Tal 2006, V. Gaza. 25D. Very rare. Fair 450



- 1532 1/4 sheqel / “Drachm”, Gaza, circa 450–400 BC, AR 3.19 g. Janiform female r. and bearded male l., oriental hairstyle. Rev. Owl facing, wings closed between olive sprays; in lower r. field Zayin, in lower l. field, ‘Ayin. Dotted border. Test cut. Gitler and Tal 2006, V. Gaza. 6D. Rare. Toned, test-cut on reverse, otherwise fine / about very fine 500

- 1533 Ma’eh / “Obol”, Ashkelon/Gaza, circa 450–400 BC, AR 0.72 g. Female head r., oriental hairstyle with a ponytail. Rev. Falcon r.; in lower r. field, traces of vertical legend ‘Ayin, Zayin; in upper l. field, olive spray. Dotted border set in incuse square. This is an unpublished hybrid coin of Ashkelon and Gaza. Its obverse is that of III. Ashkelon. 90 and 110, while its reverse is V. Gaza. 80. Very rare. Somewhat porous, otherwise about very fine 1’000
The importance of this coin is that it provides further evidence for the existence of a regional collective mint in Philistia during the 5th and 4th centuries BC, see Gitler and Tal 2009.



- 1534 1/4 sheqel / “Drachm”, Gaza, 450–400 BC, AR 3.55 g. Bearded male head r., oriental hairstyle with bunched hair in the back. Test cut. Rev. Forepart of a horse r. with bent forelegs; the forelocks of the horse are tied with a ribbon. In upper l. field, Zayin, ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 1D. Rare. Test-cut on obverse, otherwise very fine 2’250

- 1535 1/4 sheqel / “Drachm”, Gaza, 450–400 BC, AR 3.74 g. Female head r. with frontally depicted eye and oriental hairstyle with bunched hair in the back. Rev. Forepart of horse r. with forelegs stretched forwards; the forelocks of the horse are tied with a ribbon. In upper l. field, Zayin, ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 2D. Rare. Test-cut on reverse, otherwise good very fine / very fine 2’750



1536 1/4 sheqel / “Drachm”, Gaza, 450–400 BC, AR 3.47 g. Female head r. with frontally depicted eye and oriental hairstyle with bunched hair in the back. Rev. Forepart of a horse r. with forelegs stretched forwards; the forelocks of the horse are tied with a ribbon. In upper l. field Zayin, ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 2D.

Rare. Test cut on reverse, otherwise very fine / about very fine 2’250

1537 1/4 sheqel / “Drachm”, Gaza, 450–400 BC, AR 3.87 g. Female head r. with frontally depicted eye and oriental hairstyle with bunched hair in the back. Rev. Forepart of a horse r. with forelegs stretched forwards; the forelocks of the horse are tied with a ribbon. In upper l. field Zayin, ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 2D.

Rare. Dark tone, test cut on reverse, otherwise fair / fine 450



1538 1/4 sheqel / “Drachm”, Gaza, 450–400 BC, AR 3.06 g. Head of Athena to r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r. head facing; in upper l. field, olive spray and below it, ‘Ayin; in r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 10D.

Rare, Dark tone, fair / about very fine 450

The obverse was double-struck, one can notice an additional face (eye, nose and mouth) facing 11 o’clock.

1539 1/4 sheqel / “Drachm”, Gaza, circa 450–400 BC, AR 3.79 g. Janiform bearded male head with oriental hairstyle. Rev. Antithetic gryphon-styled animals with elongated necks, stylized as a wing with bovine’s head, Between the heads, female head facing with Hathur hairstyle. In upper field, ‘Ayin, Zayin. Guilloche-pattern border set in incuse square. Gitler and Tal 2006, VI. Gaza. 16D.

Extremely rare. Test-cut on reverse, otherwise fair / about very fine 400



1540 Ma’eh / “Obol”, Gaza, circa 450–400 BC, AR 0.57 g. Bearded male head r., oriental hairstyle with bunched hair in the back. Guilloche-pattern border. Rev. Bes facing; in lower r. field, ‘Ayin; on l. Zayin. Circular dotted border. Gitler and Tal 2006, VI. Gaza 13O.

Rare. Toned and very fine 500

1541 Ma’eh / “Obol”, Gaza, circa 450–400 BC, AR 0.60 g. Janiform female r. and bearded male l., oriental hairstyle. Rev. Forepart of horse with bent forelegs r. and in upper l. field, ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 8O.

Very rare. Toned and about very fine 300

1542 Ma’eh / “Obol”, Gaza, circa 450–400 BC, AR 0.49 g. Janiform female r. and bearded male l., oriental hairstyle. Rev. Forepart of horse with bent forelegs r. and in upper l. field, traces of ‘Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 8O.

Very rare. About very fine 500



- 1543 Ma'eh / "Obol", Gaza, circa 450–400 BC, AR 0.70 g. Forepart of lion r. with forelegs stretched forwards. Dotted border. Rev. Forepart of horse r. with bent forelegs; the forelocks of the horse tied with a ribbon. In upper l. field, 'Ayin, Zayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 110.
Very rare. About very fine 550
- 1544 1/4 sheqel / "Drachm", Gaza, circa 450–400 BC, AR 4.18 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r. head facing; in upper l. field, olive spray / 'Ayin. In r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 10D.
Very rare. About very fine 1'800
- 1545* 1/4 sheqel / "Drachm", Gaza, circa 450–400 BC, AR 3.91 g. Head of Athena r. Rev. Owl r. head facing; in upper l. field olive spray and below it 'Ayin. In r., field AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 10D.
Fair 100



- 1546 1/4 sheqel / "Drachm", Gaza, circa 450–400 BC, AR 4.01 g. Head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray / 'Ayin. In r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 10D.
Very rare. Fair / about very fine 500
- 1547 Ma'eh / "Obol", Gaza, circa 450–400 BC, AR 0.63 g. Helmeted head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r. head facing; in upper l. field, olive spray / 'Ayin. In r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 100.
Very rare. Dark tone and about extremely fine 1'000
- 1548 Ma'eh / "Obol", Gaza, circa 450–400 BC, AR 0.60 g. Head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray / 'Ayin. In r. field, AΘE. Incuse. Gitler and Tal 2006, V. Gaza. 100.
Fair / very fine 200



- 1549 Ma'eh / "Obol", Gaza, circa 400 BC, AR 0.40 g. Head of Persian King r. with frontally depicted eye, merging features of Athena's portrait, and wearing jagged crown and earring. Rev. Owl r., head facing; in l. field, crescent; in r. field, AΘE. Between the ethnikon and the owl, Mem. Cf. Gitler and Tal 2006, V. Gaza. 210.
Apparently unique. Very fine 350

The jagged crown — the most significant emblem of Achaemenid regal power — played a central role in the imperial iconography of the Achaemenids until the very end of the Persian Empire. This artistic feature, which emanates from the Persian heartland, represents one of the most characteristic features of Persian art. It proclaimed that the Great Kings are undisputed rulers of the earth from time immemorial. See Gitler 2011b.

- 1550 Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.49 g. Helmeted head of Athena with profiled eye facing r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘE. And in the field between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210.
About very fine 325

On the dating of the Philistian profiled eye Athenian issue see Gitler 2011a: 271.



1551



1552



1555



1559



- 1551 Ma'eh / "Obol", Philistia, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.46 g. Helmeted head of Athena with profiled eye facing r., wearing crested Attic helmet decorated with three olive eaves and palmette, and wearing earring and necklace. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AΘE. Toned and very fine 175

An extremely interesting issue. Although at first site, the coin looks like a normal Athenian-styled imitation, one can clearly see the similarities in style with the obols of Gaza (Gitler and Tal 2006, V. Gaza. 210 – lots 1550–1558. It is most probable that both issues were the product of the same die engraver. Once including the **characteristic Aramaic** Mem denoting the first letter of the God Marnas – Gaza's primary deity – and thus attributing the issue to this city and a second time without the Mem between the owl and the ethnikon.

- 1552 Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.41 g. Helmeted head of Athena with profiled eye facing r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘE; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Dark tone and about very fine 300

- 1553* Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.34 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘE; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Obverse off-centre, otherwise fair / about very fine 150

- 1554* Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.51 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, crescent; on r., [AΘE]; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Fair 175

- 1555 Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.34 g. Head of Athena with profiled eye facing r., wearing earring. Rev. Owl r. head facing; in l. field, crescent; on r., AΘE; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. About very fine 700

- 1556* Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.55 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘE; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Struck from the same reverse die as the next lot. Fair / very fine 200

- 1557* Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.48 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘE; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Struck from the same reverse die as the previous lot. Fair 175

- 1558* Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.54 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., AΘ[E]; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Fair / about very fine 175

- 1559 Ma'eh / "Obol", Gaza, terminus post quem circa 380 (or even more likely circa 350) until 332 BC, AR 0.59 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r. head facing; in l. field, olive spray and crescent; on r., [AΘ]E; between the ethnikon and the owl, Mem Incuse. Gitler and Tal 2006, V. Gaza. 210. Obverse slightly off-centre, otherwise about very fine 300



1551



1552



1555



1559



Philistia



- 1560 1/4 sheqel / "Drachm", Gaza, circa 450–400 BC, AR 3.18 g. Bearded male head l., oriental hairstyle with bunched hair behind. Guilloche-pattern border. Rev. Female head r., oriental hairstyle, wearing earring. In lower r. field, traces of Beth and retrograde Daleth (or Resh). Incuse. Struck from the same pair of dies as Gitler and Tal 2006, XVI. Oriental Heads. 1D.
Of the highest rarity, only the third specimen known. Surface somewhat porous, otherwise very fine 6'000

One of the most famous Philistia coins which was erroneously identified as a Jewish coin in Reifenberg 1947.



- 1561 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.45 g. Male head r., oriental hairstyle. Dotted border. Rev. Forepart of lion-like horned animal r. devouring forepart of a horse. The horn end with antithetic duck's heads. Dotted border set in incuse square. Gitler and Tal 2006, XXVII. Oriental Head/Composite Animals. 6D.
Extremely rare. Dark tone, test-cut on reverse, otherwise fair 1'750



- 1562 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.26 g. Female head r., oriental hairstyle with ponytail. Dotted border. Rev. Janiform Athena r. and linear depicted bearded male l., oriental headdress. Dotted border set in incuse square. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 36D.
Of the highest rarity, only the third specimen known. Test-cut on reverse, otherwise good very fine / about very fine 10'000



- 1563 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.20 g. Laureated male head r. Guilloche-pattern border. Rev. Ibx kneeling r., head turned. In upper field, bird flying r. Alternating guilloche-pattern (horizontal) and dotted border (vertical) set in incuse square. Gitler and Tal 2006, XX. Oriental Head/Bovidae. 15D.
Rare. Test-cut on reverse, fair 1'000



- 1564 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.81 g. (plated). Bearded male head l., oriental headdress with hair bunched behind and ribbon on top. Rev. Paradise flower/Phoenician palmette. On the corners from top r. clockwise [Yod, retrograde Nun (or Waw), 'Ayin(?), Hé]. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 1D. Rare. Fair 250

For the "paradise flower/Phoenician palmette" motif, see Shefton 1989; see also Gubel 1992, pp. 6–7, Plate 3, 9.

- 1565 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 2.79 g. Bearded male head l., oriental headdress. Rev. Paradise flower/Phoenician palmette, within the volutes, two birds (ibises?) one in front of the other, and a dolphin underneath. On lower r. corner, [Yod]. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 3D. Rare. About very fine 1750



- 1566 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.25 g. Bearded male head l., oriental headdress. Rev. Paradise flower/Phoenician palmette, within the volutes two birds (ibises?) one in front of the other, and a dolphin underneath. On lower r. corner, [Yod]. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 3D.

Struck on a very narrow flan, otherwise about very fine 350

- 1567 Ma'eh / "Obol", Philistia, 450–400 BC, AR 0.46 g. Side-frontal bearded oriental head l., oriental headdress with bunched behind. Rev. Paradise flower/Phoenician palmette with a dolphin underneath. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 4O. About very fine 350



- 1568 Ma'eh / "Obol", Philistia, 450–400 BC, AR 0.56 g. Side-frontal bearded oriental head l., oriental headdress with bunched behind. Rev. Paradise flower/Phoenician palmette with dolphin underneath. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 4O.

Toned and very fine 750

The obverse of this coin-type is similar to that of coin-types XIV. Reverse Athenian-styled. 1–3 and that of XXV. Oriental Head/Rider. 3O.

- 1569 Ma'eh / "Obol", Philistia, 450–400 BC, AR 0.64 g. Side-frontal bearded oriental head l., oriental headdress with hair bunched behind. Rev. Paradise flower/Phoenician palmette with dolphin underneath. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 4O.

Very fine 500

The obverse of this coin-type is similar to that of coin-types XIV. Reverse Athenian-styled. 1–3 and that of XXV. Oriental Head/Rider. 3O.



- 1570 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.01 g. Bearded male head l., oriental headdress with hair bunched behind. In l. field, traces of illegible legend. Rev. Owl r. head facing; in upper l. field crescent and a retrograde Yod below; on r., AΘE. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 16D.

Extremely rare. About very fine 1500

For the obverse coin-type see comments to II. Ashdod. 10D (Gitler and Tal 2006, p. 88).



- 1571 1/4 sheqel / “Drachm”, Philistia, 450–400 BC, AR 2.97 g. Bearded male head l., oriental headdress with hair bunched behind. In l. field, traces of illegible legend. Rev. Owl r. head facing; in upper l. field, crescent and retrograde Yod below; on r., AΘE. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 16D.

Extremely rare. Dark tone, Fair 750

For the obverse coin-type see comments to II. Ashdod. 10D (Gitler and Tal 2006, p. 88).

- 1572 1/4 sheqel / “Drachm”, Philistia, 450–400 BC, AR 3.02 g. Hybrid head; male r. and hog l. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE with A outwards. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 21D.

Rare. Dark tone, fair / about very fine 1'250



- 1573 Ma'eh / “Obol”, Philistia, circa 450–400 BC, AR 0.44 g. Head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE; in r. field, between the owl and the Greek legend, in vertical position, horned lion's head with open mouth. Incuse. Gitler and Tal 2006, XII. Imitation. 50 (same obverse die).

Extremely rare and possibly the third known specimen. About very fine 650

- 1574 Ma'eh / “Obol”, Philistia, circa 450–400 BC, AR 0.55 g. Helmeted head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring in form of the Greek letter B. Rev. Owl l., head facing; in upper r. field, olive spray and crescent; in l. field, [A] which looks like a Δ and [E] outwards. A lion protome appears between the two letters instead of the Θ. Incuse.

Rare. Fair / about very fine 700

The obverse is that of coin-type Gitler and Tal 2006, XIII. Obverse Athenian-styled. 10a (struck from the same obverse die) and the reverse is of coin-type XII. Imitation. 20.



- 1575 Ma'eh / “Obol”, Philistia, circa 400 BC, AR 0.70 g. Helmeted Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘ and grain pod between the ethnikon and the owl. Incuse.

An apparently unique variety. About very fine 450

Similar to Gitler and Tal 2006, XII. Imitation, 150a-b, however the published coins lack the ethnikon.

- 1576 Ma'eh / “Obol”, Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.63 g. Helmeted head of Athena with profiled eye r., wearing crested Attic helmet decorated with three olive leaves and palmette, and wearing earring and necklace. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AΘE. In r. field, between the ethnic and the owl's body, traces of lotus bud (or lily). Incuse. Gitler and Tal 2006, XII. Imitation. 130.

Rare. About very fine 175



- 1577 Fraction, Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.19 g. Helmeted Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., traces of A and Θ. In r. field between the ethnic and the owl's body lotus bud (or lily). Incuse. Gitler and Tal 2006, XII. Imitation. 13F. Rare. Toned and about very fine 275
Newell, described an obol of the same coin-type as a Palestinian imitation of an Athenian coin. Meshorer (*SNG ANS* 6: Plate 1, 27) retained the attribution as a Palestinian issue. Spaer proposed to reassign this coin-type to the Yehud coinage (2000, p. 21). In the same year Meshorer attributed a drachm of this coin-type also to the Yehud coinage (in Samuels, Rynearson and Meshorer 2000, p. 34). However, Mildenberg classified the same drachm as a Philisto-Arabian issue (2000, Plate 58, No. 58).
- 1578 Ma'eh / "Obol", Philistia, 450–300 BC, AR 0.49 g. Bearded male head r. Guilloche-pattern border. Rev. Owl r. head facing; in upper l. field, olive spray. Incuse. Cf. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 90. Somewhat corroded, otherwise about very fine 300
- 1579 Half Ma'eh / "Hemibol", Philistia, 450–400 BC, AR 0.22 g. Helmeted head of Athena r. with frontally depicted eye and wearing crested Attic helmet decorated with olive leaves. Rev. Owl r., head facing; in upper l. field, olive spray; on r., A E between which uncertain object. Incuse. Apparently unpublished. Good very fine 1'100
- 1580 Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.55 g. Bearded male heads with oriental hairstyle facing opposite directions, (only the left head is visible). Rev. Owl r., head facing; in l. field, olive spray; on r., ΘE. Incuse. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 180. About very fine 275
- 1581 Ma'eh / "Obol", Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.63 g. Helmeted head of Athena with profiled eye r., wearing earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘ[E]. In lower r. field between the owl and the Greek legend, Qu(?)². Gitler and Tal 2006, XI. Imitation. 30. Rare. Toned and very fine 400
- 1582 Ma'eh / "Obol", Philistia, 450–400 BC, AR 0.55 g. Facing head of Bes. Dotted border. Rev. Forepart of lion r. Dotted border set in incuse square. Gitler and Tal 2006, XXVIII. Animals. 30. Very rare. About very fine 275
- 1583 Ma'eh / "Obol", Philistia, 450–400 BC, AR 0.66 g. Facing head of Bes. Dotted border. Rev. Forepart of a lion r. Dotted border set in incuse square. Gitler and Tal 2006, XXVIII. Animals. 30. Very rare. About very fine 275



- 1584 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 3.93 g. Helmeted Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Gitler and Tal 2006, IX. Imitation. 1D (same pair of dies, notice the die break between the owl's body and the letter E. Extremely rare, apparently only the fifth known specimen. About very fine 4'500
- 1585 1/4 sheqel / "Drachm", Philistia, 450–400 BC, AR 2.67 g. Helmeted head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, VII. Imitation. 1D. Off-centre on obverse, otherwise about very fine 1'350





- 1586 1/4 sheqel / “Drachm”, Philistia, 450–400 BC, AR 3.67 g. Head of Athena r., wearing crested Attic helmet and earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, VII. Imitation. 1D. Irregular flan and off-centre, fair 450
- 1587 1/4 sheqel / “Drachm”, Philistia, circa 400–332 BC, AR 4.06 g. Helmeted head of Athena r. ; wearing crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r. head facing; on r., AΘE. Cf. Gitler and Tal 2006, IX. Imitation. 1D. Toned, small test on the owl’s r. eye, otherwise very fine 350



- 1588 Ma’eh / “Obol”, Philistia, circa 450–400 BC, AR 0.66 g. Helmeted head of Athena r. with frontally depicted eye, wearing a crested Attic helmet decorated with olive leaves, and earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AΘ[E]. Cf. Gitler and Tal 2006, VIII. Imitation. 1O. About very fine 225
- 1589 Half Ma’eh / “Hemiobol”, circa 450–400 BC, AR 0.24 g. Helmeted head of Athena with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘ (*sic!*). Cf. Gitler and Tal 2006, VII. Imitation. 4HO. About very fine 350
- 1590 Ma’eh / “Obol”, Philistia, circa 400 BC, AR 0.46 g. Helmeted head of Athena r. with frontally depicted eye, wearing crested Attic helmet decorated with three olive leaves (double struck). Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Gitler and Tal 2006, VIII. Imitation. 1O. Two flaws of the damaged die are noticed on the reverse, otherwise about very fine / very fine 275
- 1591 Ma’eh / “Obol”, Philistia, circa 400 BC, AR 0.42 g. Helmeted head of Athena r. with frontally depicted eye, wearing earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, VIII. Imitation. 1O. Fair 175
- 1592 Ma’eh / “Obol”, Philistia, circa 400–332 BC, AR 0.62 g. Helmeted head of Athena r. (no traces of her head are visible); wearing earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., [A]ΘE. Cf. Gitler and Tal 2006, IX. Imitation. 1Ob. Toned and about very fine 350
- 1593* Ma’eh / “Obol”, Philistia, circa 400–332 BC, AR 0.49 g. Helmeted head of Athena to r. Rev. Owl r. head facing; in upper l. field olive spray and crescent; on r. AΘE. Gitler and Tal 2006, X. Imitation. 1Oa (struck from the same reverse die, notice the die flaw near the owls l. eye). Fair / about very fine 200
- 1594 Ma’eh / “Obol”, Philistia, circa 400–332 BC, AR 0.50 g. Helmeted head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, X. Imitation. 1Ob. Dark tone and about very fine 175



- 1595* Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.50 g. Helmeted head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, X. Imitation. 10a. Fair 150
Notice that the A is partly integrated to the owl's beak. Traces of an additional striking of the owls motif on the rev. left field, i.e. the lower part of the owls feet and the letter E.
- 1596* Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.46 g. Helmeted head of Athena r. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, X. Imitation. 10a. Toned and about very fine 200
- 1597* Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.46 g. Head of Athena r., wearing crested Attic helmet decorated with three olive leaves. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, X. Imitation. 10d. Toned and about very fine 175
- 1598* Ma'eh / "Obol", Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.43 g. Helmeted head of Athena with profiled-eye r., wearing crested Attic helmet decorated with three olive leaves and palmette, and earring. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., A[Θ]E. Cf. Gitler and Tal 2006, IX. Imitation. 10. Toned and about very fine 175
- 1599* Ma'eh / "Obol", Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.50 g. Helmeted head of Athena with profiled-eye r., wearing crested Attic helmet decorated with three olive leaves and palmette, and earring. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AΘ[E]. Cf. Gitler and Tal 2006, IX. Imitation. 10c. Fair / about very fine 175



- 1600 Ma'eh / "Obol", Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 B AR 0.78 g. Helmeted head of Athena with profiled-eye r., wearing crested Attic helmet decorated with three olive leaves and palmette, and wearing earring and necklace. Rev. Owl r., head facing; in r. field, crescent; on r., AΘE. Cf. Gitler and Tal 2006, IX. Imitation. 10a. Toned and about very fine 350
On the dating of the Philistian profiled-eye Athenian issue see Gitler 2011a: 271.
- 1601 Ma'eh / "Obol", Philistia, *terminus post quem* circa 380 (or even more likely circa 350) until 332 BC, AR 0.60 g. Helmeted head of Athena with profiled-eye r., wearing crested Attic helmet decorated with three olive leaves and palmette. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., [A]Θ[E]. Cf. Gitler and Tal 2006, IX. Imitation. 10c. Peculiar flan. Toned and good very fine 350
- 1602 Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.32 g. Head of Athena r., wearing crested Attic helmet. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., AΘE. Cf. Gitler and Tal 2006, X. Imitation. 10. Toned and about very fine 350
- 1603 Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.56 g. Head of Athena r., wearing crested Attic helmet. Rev. Owl r., head facing; in upper l. field, olive spray and crescent; on r., [A]Θ[E]. Cf. Gitler and Tal 2006, X. Imitation. 10. Somewhat corroded, otherwise fine / about very fine 275
- 1604 Ma'eh / "Obol", Philistia, circa 400–332 BC, AR 0.78 g. (plated). Head of Athena r., wearing crested Attic helmet. Rev. Owl r., head facing; in upper l. field, olive spray; on r., [A]Θ[E]. Cf. Gitler and Tal 2006, X. Imitation. 10. Dark tone and about very fine 250
- 1605 Half Ma'eh / "Hemibol", Philistia, 400–332 BC, AR 0.33 g. Head of Athena r., wearing crested Attic helmet. Rev. Owl r. Cf. Gitler and Tal 2006, X. Imitation. 10. Very rare. Toned and very fine 600
- 1606* Ma'eh / "Obol", Philistia, 400–332 BC, AR 0.81 g. Head of Athena r., wearing crested Attic helmet. Rev. Owl r. Cf. Gitler and Tal 2006, X. Imitation. 10. Fair 100



Samaritan Issues



- 1607 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.36 g. Persian king seated on throne r., smelling flower and holding sceptre in l. hand. Dotted Border. Rev. BDYHBL Persian king standing r., wearing kidaris and kandys, raising r., arm and holding sceptre in l. hand. Meshorer and Qedar 1999, No. 13 and for the name see pp. 21–22. Areas of weakness, otherwise about very fine 250
- 1608 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.47 g. Persian king standing on biga l., with charioteer in front holding whip. Rev. Bearded rider on horse galloping l., wearing Persian tiara, holding reins in l. hand, and sword in r.; below, BDYHBL. Meshorer and Qedar 1999, No. 15 and for the name see pp. 21–22. Extremely rare. Toned and good very fine 2'250



- 1609 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.64 g. Head of bearded satrap l. wearing Persian tiara. Dotted border. Rev. Persian king standing l., fighting winged, horned animal. He holds the animal's horn in his r. hand and dagger in his l.; in r. field, SM[RYN]. Meshorer and Qedar 1999, No. 20 and for the name see pp. 19–20. Toned and very fine 275
A common type appearing in the Samaria Hoard, see Y. Meshorer and S. Qedar, *Coinage of Samaria in the Fourth Century BCE*, Los Angeles/Jerusalem 1991, Pls. 15–17, Nos. 2–21. On the tiara head cover see Bodzek 2011 Plate 1, No. 7.
- 1610 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.71 g. Bridled horse walking l.; in upper l. corner: Y (Yod) D (Daleth). Dotted border set in incuse square. Rev. Winged sphinx with Persian king's head to r.; above, on either side of the wings, the letters: Y (Yod) and D (Daleth). Dotted border set in incuse square. Meshorer and Qedar 1999, No. 27. Very rare. Toned and about very fine 275



- 1611 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.72 g. Bridled horse walking l.; in upper l. corner, [Y (Yod) D (Daleth)]. Dotted border set in incuse square. Rev. Winged sphinx with Persian king's head r.; above, on either side of the wings, the letters: Y (Yod) and D (Daleth). Dotted border set in incuse square. Meshorer and Qedar 1999, No. 27. Very rare. Obverse off-centre, otherwise very fine 350
- 1612 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.22 g. Bridled horse walking l.; above, one letter: D (Daleth). Dotted border set in incuse square. Rev. Winged sphinx with Persian king's head r.; above, one retrograde letter: D (Daleth). Dotted border set in incuse square. Unpublished hemiobol of Meshorer and Qedar 1999, No. 29. About very fine 900
- 1613 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.60 g. Winged sphinx with horns r.; on upper l. corner, the letter D (Daleth), all within guilloche square border. Rev. Horned head of monster facing, all within guilloche square border. Meshorer and Qedar 1999, No. 31. Extremely rare. Somewhat porous, otherwise very fine 275



- 1614 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.25 g. Winged sphinx with horns to r.; on upper l. corner, the letter D (Daleth), all within guilloche square border. Rev. Horned head of monster facing, all within guilloche square border.

Unpublished hemiobol of Meshorer and Qedar 1999, No. 31. Somewhat corroded, otherwise about very fine 175

- 1615 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.55 g. Male head l. Rev. Bearded male figure wearing himation, seated r. on throne, torso facing, holding cornucopia in r. hand; on l., HNNY[H]. Meshorer and Qedar 1999, No. 37, and for the name see p. 23.

Rare. About very fine / very fine 500



- 1616 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.68 g. Head of Athena r., wearing crested Attic helmet and wearing earring. Rev. Owl r, head facing; in upper l. field, olive spray; on r., AΘ and below, HNN[YH] retrograde. Meshorer and Qedar 1999, No. 38, and for the name see p. 23.

Rare. Area of weakness on obverse, otherwise about very fine 500

- 1617 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.58 g. HRB'M Bearded male head l. Dotted border. Rev. Rider on bull r., raising r. hand. Dotted border. Meshorer and Qedar 1999, No. 41, and for the name YRB'M see pp. 24–25.

Dark tone and very fine 500



- 1618 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.47 g. Male head r., cable border. Rev. Forepart of horse galloping r.; in upper l. field, [YRB'] (not visible because the legend is off-flan). Meshorer and Qedar 1999, No. 42, and for the name YRB'M see pp. 24–25.

Rare. About very fine 225

- 1619 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.84 g. Female head r. Dotted border. Rev. Two figures standing facing each other; figure on r., bearded and wearing long robe, holds uncertain object in raised r. hand; figure on l., probably nude, holds branch? Between the figures, YRB'M. Meshorer and Qedar 1999, No. 44, and for the name YRB'M see pp. 24–25.

Extremely rare. About very fine 350



- 1620 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.75 g. Satrap wearing Persain tiara, seated r. on chair holding arrow with both hands; on r. [Y]RB'M. Rev. Two figures standing facing each other in a shrine; both are draped and have long hair; the one on the r. holds cornucopia(?); the one on the l. raises hand towards chin; l. side of shrine decorated in the middle with horizontal palm branch; upper corners of shrine have curved projections. Dotted border. Meshorer and Qedar 1999, No. 45, and for the name see pp. 24–25.

Very rare. Obverse slightly off-centre, otherwise about very fine / very fine 400



1621 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.56 g. Two soldiers standing confronted, each carrying shield and spear, all set within square border. Rev. Two figures standing confronted, the l. figure holds a sceptre and the r. one, which is incuse, holds a shield and a sceptre. Meshorer and Qedar 1999, No. 50.
Very rare. About very fine 400

1622 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.64 g. Bearded Persian king head r., wearing jagged crown. Dotted border. Rev. Lion seated l.; r. paw raised. In upper r. corner, SN (SN'BLT). Dotted border set in incuse square. Meshorer and Qedar 1999, No. 52, and for the name see pp. 26–27; Gitler 2011b, p. 118, fig. 7. Rare and in exceptional condition for the issue. Toned and very fine / good very fine 2'250

The jagged crown — the most significant emblem of Achaemenid regal power — played a central role in the imperial iconography of the Achaemenids until the very end of the Persian Empire. This artistic feature, which emanates from the Persian heartland, represents one of the most characteristic features of Persian art. It proclaimed that the Great Kings are undisputed rulers of the earth from time immemorial. See Gitler 2011b.



1623 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.79 g. Head of Bes facing; on r., S and on l., N (SN'BLT). Rev. Two lions standing facing; below, schematic sea waves. Meshorer and Qedar 1999, No. 53, and for the name see pp. 26–27.
Extremely rare. Fine / very fine 500

1624 1/4 sheqel / "Drachm", Samaria, mid-fourth century BC, AR 3.42 g. Winged griffin with long curved horn r.; to l. and r. of the wing, two letters SL (Shelemiyah?); in l. field, flower (?); all set in square border. Rev. Stag crouching r., head with long horns turned to l.; between horns, head of Bes facing; in upper l. field, SL; all set in square border. Meshorer and Qedar 1999, No. 61.

Of the highest rarity, only the second known specimen. Somewhat corroded, otherwise about very fine 1'000

Only several types of Samarian drachms are known (compared to Philistian series where they are much varied) and are rarely offered in the market.



1625 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.60 g. Lion crouching l., head facing; above, two letters SL. Set in square dotted border. Rev. Lion crouching l., head facing; above, traces of two letters SL (SLMYH?). Set in square dotted border. Meshorer and Qedar 1999, No. 69, and for the name see p. 28.
Rare. Toned and about very fine 350

1626 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.54 g. Bearded male head r., wearing Persian tiara; behind head in l. field, WNY. Rev. Female head facing. Dotted border. Meshorer and Qedar 1999, No. 71 and for the name see p. 26. On the tiara head cover see Bodzek 2011, Plate 2, No. 13.
Somewhat porous, otherwise good very fine / very fine 275



- 1627 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.60 g. Female head facing. Rev. Male head wearing crested Athenian helmet; to l., traces of the legend SMRYN. Meshorer and Qedar 1999, No. 80.
Fair 200
On the iconographic aspects of this coin-type see Bodzek 2008 and on the tiara head cover see Bodzek 2011, Plate 1, No.2.

- 1628 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.28 g. Head of bearded satrap r., wearing Persian tiara. Rev. Forepart of horse running r.; in l. field, SMR. Meshorer and Qedar 1999, No. 76.
An important piece for a collection of Samarian coinage. Very fine 450
This is the first known specimen of this coin type in which the abbreviated name of Samaria, i.e. SNR appears. On the iconographic aspects of this coin-type see Bodzek 2008.



- 1629 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.93 g. Obv. Helmeted Athena l. Dotted border. Rev. Lion attacking stag r.; above, and in l. field, [S]M[R]Y[N]. Meshorer and Qedar 1999, No. 77, and for the name see pp. 19–20.
Toned and good very fine 400
A common type appearing in the Samaria Hoard, see Meshorer and Qedar 1991, Pls. 19–22, Nos. 37–65.

- 1630 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.75 g. Forepart of crouching lion r., head facing. Dotted border. Rev. Bearded male head l., in r. field. [S]MRY[N]. Meshorer and Qedar 1999, No. 83 and for the name see pp. 19–20.
Very rare and in excellent condition for the issue. Dark tone and good very fine 600



- 1631 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.71 g. Helmeted head of Athena r. wearing earring. Rev. Owl standing facing with spread wings; in r. field, S and to l., N (SMRYN). Meshorer and Qedar 1999, No. 87 and for the name see pp. 19–20.
Rare. About very fine / fine 350

- 1632 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.22 g. Helmeted head of Athena r. wearing earring. Rev. Owl standing facing with spread wings; in r. field, S and in l., [N] (SMRYN). Meshorer and Qedar 1999, No. 88 and for the name see pp. 19–20.
Very rare. Very fine 350



- 1633 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.49 g. Female head r., wearing jeweled headband and necklace; in l. field behind head, SN (SMRYN). Dotted border. Rev. Helmeted head of Athena r. Dotted border. Meshorer and Qedar 1999, No. 92.
Rare. Fine 350



1634 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.55 g. Bearded male head l. Rev. Female head r. wearing stephane and earring; to l., [S]MR (SMRYN). Dotted border. Meshorer and Qedar 1999, No. 93 and for the name see pp. 19–20. Very fine 300

1635 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.27 g. Bearded male head l. Rev. Female head r. (wearing sphenone?). Dotted border. Meshorer and Qedar 1999, No. 94. Rare. Reverse slightly off-centre, otherwise about very fine 400

1636 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.54 g. Sidonian galley l., with oars, rudder and row of shields, small figure-head and curved ornament over stern supporting a globe-and crescent standard; below, wavy lines – schematic representation of the sea; above: SMRYN. Dotted border. Rev. Persian king, wearing kidaris and kandys, fighting lion standing before him on his hind legs, seizing its forelock with l. hand, and holding dagger in r.; in-between, MZ (MZDY). Dotted border. Meshorer and Qedar 1999, No. 96 and for the names see pp. 19–20 and 25–26. Rare. Fine 200



1637 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.49 g. Satrap seated on chair r., wearing Persian tiara and long robe, and holding bird in his outreached r. hand. Rev. Persian king, wearing kidaris and kandys, fighting lion standing before him on his hind legs, seizing its forelock with l. hand, and holding dagger in r. In l. field, SMR (SMRYN). Meshorer and Qedar 1999, No. 98. Very rare. Very fine 600

1638 Fraction, Samaria, mid-fourth century BC, AR 0.20 g. Helmeted head of Athena facing(?). Rev. Bearded male head r. Unpublished. Similar obverse as Meshorer and Qedar 1999, No. 103 and similar reverse as Gitler and Tal 2006b, p. 52, Pl. 6, No. 5. Dark tone and about very fine 275

1639 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.54 g. Bearded male head l., surmounted by lion's head as a head-cover (Heracles?). Rev. Owl r.m head facing; in upper l. field molive spray. Incuse. Tal 2006b, p. 53, Pl. 7, No. 11b. Very rare. Die break damage visible on the l. field. About very fine 500



1640 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.78 g. Palm tree flanked by two climbing goats. Rev. Helmeted male head l.; in r. field, SMR (SMRYN). Dotted border. Meshorer and Qedar 1999, No. 110. Extremely rare. Fine / about very fine 550

The motif of a palm tree flanked by animals is one of the most popular themes of ancient Near Eastern art, however, on coins it is only known from this Samarian coin-type.

1641 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.22 g. Facing head of Heracles, with long hair. Rev. Draped male figure standing l. holding sceptre. Meshorer and Qedar 1999, No. 116. Fair 200

1642 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.38 g. Female head facing, with two large earrings and necklace. Dotted border. Rev. Draped male figure standing l. holding sceptre in l. hand and bird(?) with r. In lower l. field, 'ankh. Dotted border. Meshorer and Qedar 1999, No. 117. Reverse in exceptional condition for this coin type. About very fine / very fine 300



- 1643 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.70 g. Helmeted head of Athena r. Dotted border. Rev. Draped male figure standing l. holding sceptre in l. hand and a bird (?) with r. Meshorer and Qedar 1999, No. 118. About very fine 450
- 1644 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.39 g. Helmeted head of Athena r. Dotted border. Rev. Draped male figure standing l. holding sceptre in l. hand and a bird (?) with r. Meshorer and Qedar 1999, No. 119. Struck from the same pair of dies as the next lot. Toned and good very fine / very fine 400
- 1645 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.72 g. Facing head of Bes. Rev. Draped male figure standing l. holding sceptre in l. hand and a bird(?) with r. Meshorer and Qedar 1999, No. 120. Extremely rare. Fine 275



- 1646 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.18 g. Satyr walking r. Rev. Bes head facing, all set in square border. Meshorer and Qedar 1999, No. 122. Extremely rare. Lightly toned and very fine 400
This is the first known specimen in which we can see the lower field of the coin's obverse. It now becomes clear that the image depicted is not that of a seated person but rather one of a standing figure with a tail, most probably a Satyr.
- 1647 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.24 g. Helmeted head of Athena r. Dotted border. Rev. Female head facing with pendant earrings and necklace. Unpublished, previously unrecorded denomination of Meshorer and Qedar 1999, No. 126. Very fine 600
- 1648 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.67 g. Persian king, wearing kidaris and kandys, walking l., holding two lions' hind legs, all set in square border. Rev. Two male figures walking l., carrying pole over their shoulders from which hands and animal by its feet; another animal stands l. between the two figures, with his head turned backwards, all set in square border. Meshorer and Qedar 1999, No. 130. Very rare. Good very fine 1'750



- 1649 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.59 g. Persian king, bearded and wearing kidaris and kandys, walking l. and seizing two lions by their forelocks. Rev. Lion attacking bull. Dotted border. Meshorer and Qedar 1999, No. 133. Very rare. Obverse in excellent condition for this issue. Good very fine / about very fine 600
- 1650 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.56 g. Winged griffin r., attacking stag. Dotted border. Rev. Two figures standing within a temple(?); the l. figure pointing with his upraised r. arm towards a standing bearded figure. Between the two figures, an Achaemenid fire altar. Meshorer and Qedar 1999, No. 134. Rare. Very fine 500
- 1651 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.50 g. Quadruple male head, Dotted border. Rev. Female janiform head with mutual earring. Dotted border. Meshorer and Qedar 1999, No. 138. Very rare. Double struck, fine 250



1652 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.56 g. Janiform head, headdress decorated with animal heads. Rev. Stag crouching r., head turned back. Meshorer and Qedar 1999, No. 144.
Very fine 350

1653 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.76 g. Cow suckling calf. Rev. Stag crouching l., looking back; in upper r. field, olive spray. Meshorer and Qedar 1999, No. 148.
Rare. Toned and very fine 500

For the "cow suckling calf" motif, see Keel 1980, esp. pp. 138–144, for Persian-period comparative material see page 141, figures 123–128 and its appearance in Phoenician Scarab seals, see: <http://www.beazley.ox.ac.uk/gems/scarab/scarab40.htm> C. Cow and calf, Nos. 40/26–40/59. The motif is also known from the coinage of Philistia Gitler and Tal 2006: II. Ashdod. 4D; XX. Oriental Head/Bovidae. 6D; XXVIII. Animals. 18D.

1654 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.49 g. Facing head of Gorgoneion with protruding tongue. One of two serpents sometimes depicted on top of her headdress is seen on the upper field (e.g. Chaya 2000–02, Pl. 3, Nos. 1, 8). Rev. Head of horse with bridle r. Cf. Meshorer and Qedar 1999, No. 150.
Slightly off-centre, otherwise very fine 400



1655 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.30 g. Facing head (Gorgoneion) with open mouth and protruding tong. Rev. Horse's head r.
Unpublished, previously unrecorded denomination of Meshorer and Qedar 1999, No. 150.
Toned and about very fine 350

1656 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.30 g. Facing head (Gorgoneion) with open mouth and protruding tong. Rev. Horse's head l. For the coin-type cf. Meshorer and Qedar 1999, No. 150, however, this new coin depicts the head of the horse to l. and the horse doesn't appear to be bridled.
About very fine 500

1657 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.57 g. Winged and horned animal running r.; below, traces of pentagram. Circular border. Rev. Lion crouching l., head facing, gnawing animal hindquarters. Meshorer and Qedar 1999, No. 155.
Rare. Very fine / good very fine 350



1658 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.76 g. Winged and horned animal running r.; below, traces of pentagram. Circular border. Rev. Lion crouching l., head facing, gnawing animal hindquarters. Meshorer and Qedar 1999, No. 155.
Rare. About very fine / good very fine 500

1659 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.25 g. Head of horned mythological animal r. Dotted border. Rev. Lion crouching, l. head facing, gnawing animal hindquarters. Meshorer and Qedar 1999, No. 156.
Rare. About extremely fine 350

1660 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.65 g. Head of horned mythological animal – lion with horns of a bull r. Dotted border. Rev. Forepart of a bull crouching r.; on l. and r. fields, traces of three letters inscriptions. Meshorer and Qedar 1999, No. 159.
About extremely fine 650



- 1661 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.83 g. Bearded male head r. Dotted border. Rev. Lion's head facing. Meshorer and Qedar 1999, No. 161. Toned and about extremely fine 600
- 1662 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.6 g. Helmeted head of Athena r. Rev. Lion's head facing. Meshorer and Qedar 1999, No. 164. Very fine 400
- 1663 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.7 g. (plated). Rounded female head facing with small earrings and necklace. Rev. Lion's head facing, tongue protruding. Dotted border. Meshorer and Qedar 1999, No. 166. About very fine 200



- 1664 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.29 g. Female head facing with large earrings and necklace. Dotted border. Rev. Lion's head facing, tongue protruding. Dotted border. Meshorer and Qedar 1999, No. 168. About very fine 300
- 1665 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.56 g. Lion's head facing. Dotted border. Rev. Forepart of bull r. Cf. Meshorer and Qedar 1999, No. 169. However, the reverse seems to depict a different type of bull with long horns. Apparently unpublished. Very fine 400
- 1666 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.6 g. Lion's head facing. Dotted square border. Rev. Winged sphinx with head of Bes seated to l., head looking facing. Dotted square border. Meshorer and Qedar 1999, No. 170. Very rare. Very fine 400



- 1667 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.21 g. Lion's head facing. Dotted border. Rev. Persian king kneeling r., raising hands. Dotted border. Meshorer and Qedar 1999, No. 171. Extremely rare. Very fine 900
- 1668 Fraction, Samaria, mid-fourth century BC, AR 0.15 g. Lion's head r. Rev. Lion's head facing. Meshorer and Qedar 1999, No. 172. Extremely rare as are all the other Samarian fractions. Very fine 300
- 1669 Fraction, Samaria, mid-fourth century BC, AR 0.17 g. Female head r. Dotted border. Rev. Lion seated r. Meshorer and Qedar 1999, No. 177. Extremely rare, possibly the fourth known specimen and the nicest of them all. Very fine 750



- 1670 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.46 g. Bearded male head r. Rev. Female head r. Dotted Border. Meshorer and Qedar 1999, No. 186. Very fine 500



1671 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.30 g. Bearded male head r. Rev. Female head r. Dotted Border.
 Unpublished, previously unrecorded denomination of Meshorer and Qedar 1999, No. 186.
 About very fine 300

1672 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.67 g. Bearded male head r. Rev. Head of bearded satrap r., wearing Persian tiara. Meshorer and Qedar 1999, No. 188 (Struck from the same pair of dies as the plate specimen).
 Very fine 200
 From the die damage evident on the upper field of the obverse it is evident that this specimen was struck after the plate specimen but before the next lot. On the tiara head cover see Bodzek 2011, Plate 1, No. 3.

1673 Half Ma'eh / "Hemibol", Samaria, mid-fourth century BC, AR 0.25 g. Male head r., wearing Persian tiara. Rev. Young male head r., bareheaded. Meshorer and Qedar 1999, No. 189.
 Toned and about very fine 300



1674 Half Ma'eh / "Hemibol", Samaria, mid-fourth century BC, AR 0.22 g. Bearded male head r. Rev. Head of bearded satrap r., wearing Persian tiara. Meshorer and Qedar 1999, No. 190.
 Very fine / good very fine 400
 On the tiara head cover see Bodzek 2011, Plate 1, No. 5.

1675 Fraction, Samaria, mid-fourth century BC, AR 0.20 g. Male head r. wearing Persian tiara. Dotted border. Rev. Young male r. bareheaded. Dotted border. Meshorer and Qedar 1999, No. 191.
 Very rare. Good very fine / very fine 450
 On the tiara head cover see Bodzek 2011, Plate 1, No. 11.

1676 Fraction, Samaria, mid-fourth century BC, AR 0.17 g. Male head r. Rev. Female (?) head r. Dotted border. Unique and unpublished. Lightly toned and very fine 450



1677 Fraction, Samaria, mid-fourth century BC, AR 0.11 g. Bearded male head facing. Dotted border. Rev. Female head r. Dotted border. Meshorer and Qedar 1999, No. 194.
 Extremely rare. Toned and good very fine / very fine 600

1678 Half Ma'eh / "Hemibol", Samaria, mid-fourth century BC, AR 0.21 g. Persian king kneeling r. holding bow in l. hand and spear in r. Dotted border. Rev. Persian king on horse galloping r., holding spear in r. hand. Dotted border. Meshorer and Qedar 1999, No. 197.
 Good very fine 500

1679 Half Ma'eh / "Hemibol", Samaria, mid-fourth century BC, AR 0.24 g. Head of bearded satrap l. wearing Persian tiara. Rev. Persian king, wearing kidaris and kandys, fighting lion standing before him on his hind legs, seizing its forelock with l. hand, and holding dagger in r.; all set within square border.
 Unpublished, previously unrecorded denomination of Meshorer and Qedar 1999, No. 203.
 Very fine 350



1680 Half Ma'eh / "Hemibol", Samaria, mid-fourth century BC, AR 0.38 g. Galley l.; below, two waves. Dotted border. Rev. Persian king, kneeling r., holding bow in l. hand and spear in r.; in l. field, two letters [SN]. Meshorer and Qedar 1999, No. 205. Very fine 750

1681 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.26 g. Round head facing. Dotted border. Rev. Owl standing r., head facing. Meshorer and Qedar 1999, No. 207. Rare. Very fine 175



1682 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.46 g. Degenerated head of Athena (?) r. Rev. Misshapen owl r., head composed of two projecting eyes, in l. field, olive spray; in r., lower O. Struck from the same pair of dies as Meshorer and Qedar 1999, No. 213 – a coin belonging to the Nablus hoard (notice the die flaw near the owl's r. eye) and three additional specimens from the Samaria Hoard (Meshorer and Qedar 1991, Pl. 33, Nos. 167–169). About very fine 250

1683 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.44 g. Crude helmeted head of Athena r. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., A E. Struck from the same pair of dies as Meshorer and Qedar 1991, Samaria Hoard, Pl. 33, Nos. 170 (= Meshorer and Qedar 1999, No. 214) and 171–173 (notice the die flaw between the letters A E). Fine / good very fine 300

This coin's attribution to the coinage of Samaria is based on the fact that the Meshorer and Qedar specimen belongs to the Nablus hoard.

Palestinian Incerti



1684 Half Ma'eh / "Hemiobol", Southern Palestine, fourth century BC, AR 0.23 g. Helmeted head of Athena r. Rev. Owl r. head facing; in upper l. field, olive spray; on l., A(?). About very fine 250

1685 Fraction, Southern Palestine, fourth century BC, AR 0.16 g. Forepart of a shrimp l. Rev. Owl "walking" r., in upper l. field, olive spray. Fine / about very fine 250



1686 Half Ma'eh / "Hemiobol", Southern Palestine, fourth century BC, AR 0.39 g. Helmeted head of Athena r., below, line of dots. Rev. Owl r. head facing; in upper l. field, olive spray and crescent; on r., AΘE in crude style. Very fine 450

The coinage of Judah

All legends are in Paleo-Hebrew unless stated otherwise

Persian Period circa 380–332 BC



- 1687 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.49 g. Helmeted Athena r. with frontally depicted eye and wearing earring. Rev. Owl standing r., head facing; in upper l. field, olive spray; i??r. field: YHD. *TJC* 4; *GBC* 1050. Obverse, slightly off-centre, otherwise very fine 250
- 1688 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.47 g. Helmeted Athena r. with frontally depicted eye and wearing earring. Rev. Owl standing l., head facing; in upper r. field, olive spray; in l. field, YHD, retrograde. *TJC* 5; *GBC* 1051. Very rare. Toned and good very fine 450
- 1689 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.56 g. Helmeted Athena r. with frontally depicted eye and wearing earring. Rev. Owl standing l., head facing; in upper r. field, olive spray; in l. field, YHD, retrograde. *TJC* 5; *GBC* 1051. Very rare. Toned, reverse slightly off-centre, otherwise very fine 300



- 1690 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.54 g. Head of Persian king wearing jagged crown r. Rev. Owl standing r., head facing; in upper l. field, olive spray; in r., field: YH[D]. *TJC* 6; *GBC* 1057. Very rare. Obverse slightly off-centre, otherwise very fine / good very fine 500
- The jagged crown — the most significant emblem of Achaemenid regal power — played a central role in the imperial iconography of the Achaemenids until the very end of the Persian Empire. This artistic feature, which emanates from the Persian heartland, represents one of the most characteristic features of Persian art. It proclaimed that the Great Kings are undisputed rulers of the earth from time immemorial. See Gitler 2011b.
- 1691 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.38 g. Head of Persian king wearing jagged crown r. Beneath the head, a circular motif due to a clash of die error. Rev. Owl standing r., head facing; in upper l. field, olive spray; in ?r. field, YH[D]. *TJC* 6a; *GBC* 1057, Gitler 2011b, p. 119, fig. 9. Very rare. Obverse off-centre, otherwise very fine 600
- On the clash of die error see Fontanille 2008, pp. 39–43, fig. 8.
- 1692 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.46 g. Head of Persian king wearing jagged crown r. Rev. Owl standing r., head facing; in r. field, YHD. Gitler 2011b, p. 119, fig. 10. Rare. Reverse slightly off-centre, otherwise good very fine 800



- 1693 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.37 g. Traces of Persian king's head, wearing jagged crown r. Rev. Owl standing r., head facing; in r. field, [Y]HD. Gitler 2011b, p. 119, fig. 10. Rare. Fair / very fine 300



1694 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.49 g. Crude head of Athena r. Rev. Owl standing r., head facing; in upper l. field, lily; in r. field, [Y]H[D]. *TJC* 7.
Extremely rare. Fine / good very fine 750

1695 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.49 g. Helmeted head of Athena r., wearing earring. Rev. Owl standing r. looking to front; to l., olive spray and crescent; to r., crude inscription written horizontally, YHD. *TJC* 11; *GBC* 1054.
Extremely rare. Obverse slightly off-centre, otherwise good very fine 1'000

1696 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.45 g. Helmeted head of Athena r. Rev. Owl standing r., head facing, in l. field, olive spray and in r., YHD (in Aramaic). *TJC* 12; Gitler 2006, No. 2.
Toned and fine / about very fine 200

This coin type and the recently published YHD drachm (H. Gitler, *The Earliest Coin of Judah, Israel Numismatic Research* 6 (2011), pp. 21-33) are the only two types of Judean issues with Aramaic legends.



1697 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.51 g. Small male head r. Rev. Owl standing r., head facing, in l. field lily, in r. YHD. Struck from the same reverse die as *Treasury* 13 and Gitler 2006, No. 3.
The reverse in exceptional condition for the issue, about very fine / about extremely fine 1'000

1698 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.56 g. Small male head r. Rev. Owl standing r., head facing, in l. field, lily and in r., YHD. Struck from the same reverse die as *Treasury* 13 and Gitler 2006, No. 3.
Lightly toned, about very fine / good very fine 800

Notice the die flaws in the letters H and D evident in the next lot.

1699 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.56 g. Small male head r. Rev. Owl standing r., head facing, in l. field, lily and in r., YHD. Struck from the same rev. die as *Treasury* 13 and Gitler 2006, No. 3.
About very fine / very fine 600

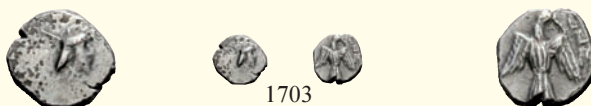
Notice the die flaws in the letters H and D evident in the next lot.



1700 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.35 g. Male head r. Rev. Owl standing r., head facing; in l. field lily, and in r., YHD. Cf. Gitler 2006, Nos. 3-7; *TJC* 13; *GBC* 1056.
Fair / about very fine 150

1701 Gerah, Judah, *terminus post quem* circa 380 BC, AR 0.32 g. Male head r. Rev. Owl standing r., head facing; in l. field lily, and in r., YHD. Cf. Gitler 2006, Nos. 3-7; *TJC* 13; *GBC* 1056.
About very fine 200

1702 Half *gerah*, Judah, 380-332 BC, AR 0.17 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head r., in r. field, [YHD] off-flan. Retrograde legend going inwards. *TJC* 16b; *GBC* 1060.
Very fine 300



1703

- 1703 Half *gerah*, Judah, 380–332 BC, AR 0.32 g. Head of the Persian king wearing jagged crown facing r. Die flaw in the back of the head, Rev. Falcon, wings spread, head r., in r. field YHD. Retrograde legend going outwards. Die flaw between the beak of the falcon and his r. wing. *Struck from the same pair of dies as TJC 16c.* In exceptional condition for the issue, good very fine / about extremely fine 1'500



- 1704 Half *gerah*, Judah, 380–332 BC, AR 0.28 g. Head of the Persian king wearing jagged crown facing r. Rev. Falcon, wings spread, head r., in r. field YHD. Retrograde legend going outwards. Die flaw between the beak of the falcon and his r. wing. *Struck from the same rev. dies as TJC 16c.* In fine condition for the issue, good very fine / very fine 600

- 1705 Half *gerah*, Judah, 380–332 BC, AR 0.26 g. Head of the Persian king wearing jagged crown facing r. Rev. Falcon, wings spread, head r.; in r. field, [YHD] off-flan. Retrograde legend going outwards. *TJC 16c.* Toned and very fine 400

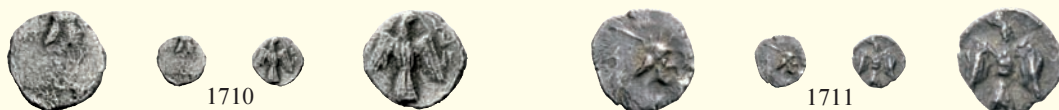
- 1706 Half *gerah*, Judah, 380–332 BC, AR 0.25 g. Head of the Persian king wearing jagged crown facing r. Rev. Falcon, wings spread, head r.; in r. field, [YH]D off-flan. Retrograde legend going outwards. *TJC 16c (same obverse die).* In exceptional condition for the issue, die break in the back of the head on obverse, otherwise extremely fine 1'200



- 1707 Half *gerah*, Judah, 380–332 BC, AR 0.26 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, [YH]D off-flan. Retrograde legend going outwards. *TJC 16c (same obverse die).* Toned, die break in the back of the head on obverse, otherwise good very fine 400

- 1708 Half *gerah*, Judah, 380–332 BC, AR 0.28 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, YH[D]. Retrograde legend going outwards. *TJC 16c.* Obverse off-centre, otherwise fine / very fine 200

- 1709 Half *gerah*, Judah, 380–332 BC, AR 0.22 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head r., in r. field Y[HD]. Retrograde legend going outwards. *TJC 16c.* Toned and good very fine 400



- 1710 Half *gerah*, Judah, 380–332 BC, AR 0.21 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, YHD. Retrograde legend going outwards. *TJC 16c (same reverse die).* Surface somewhat porous, otherwise good very fine 500

- 1711 Half *gerah*, Judah, 380–332 BC, AR 0.28 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head l.; in l. field, [YHD] off-flan. Retrograde legend going outwards. *TJC 16d.* Toned and good very fine 300



- 1712 Half *gerah*, Judah, 380–332 BC, AR 0.30 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head l., in l. field, [YHD] off-flan. Legend going outwards. TJC 16d (same dies), see also Fontanille 2008, p. 38, fig. 6.7.
Slightly off-centre on reverse, otherwise good very fine / about very fine 250
- 1713 Half *gerah*, Judah, 380–332 BC, AR 0.24 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head l.; in l. field, [YHD] off-flan. Retrograde legend going outwards. TJC 16d.
About very fine 150
- 1714 Half *gerah*, Judah, 380–332 BC, AR 0.27 g. Head of the Persian king r. wearing jagged crown. Rev. Falcon, wings spread, head l.; in l. field, YHD. Retrograde legend going outwards. TJC 16e.
Rare and most probably the finest specimen known.
Toned and extremely fine 2'000



- 1715 Half *gerah*, Judah, 380–332 BC, AR 0.31 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head l., in l. field, YHD. Retrograde legend going outwards. TJC 16e.
Rare. Fine / good very fine 600
- 1716 Half *gerah*, Judah, 380–332 BC, AR 0.26 g. Head of the Persian king r., wearing jagged crown. (off-flan). Rev. Falcon, wings spread, head l., in l. field, YHD. Retrograde legend going outwards. TJC 16e (same reverse die).
Rare. Fair / very fine 250
- 1717 Half *gerah*, Judah, 380–332 BC, AR 0.26 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head l., in l. field, [YHD] off-flan. Retrograde legend going outwards. TJC 16e.
Rare. Toned, obverse off-centre, otherwise very fine 450



- 1718 Half *gerah*, Judah, 380–332 BC, AR 0.33 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, YHWD. TJC 17.
Very rare and in exceptional condition for the issue, die break on obverse, otherwise extremely fine 1'250
- 1719 Half *gerah*, Judah, 380–332 BC, AR 0.26 g. Head of the Persian king l., wearing jagged crown. Rev. Falcon, wings spread, head r., in r. field, YHWD. TJC 17. TJC 16c (same reverse die).
Die break on obverse, otherwise very fine 300
- 1720 Half *gerah*, Judah, 380–332 BC, AR 0.27 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head r., in r. field, YHWD. TJC 17.
Die break on obverse, otherwise fine / good very fine 250



1721

- 1721 Hemiobol, Judah, circa 332–302 BC, AR 0.36 g. Lily. Rev. Falcon with spread wings looking r.; in r. field, YHD. TJC 15; GBC 1060. Extremely fine 2'500

On the dating of this coin-type to the Macedonian period see Ronen 2009. The lily on the obverse of this coin type inspired the image depicted on the modern Israeli 1 Sheqel coin.



1722

1723

- 1722 Hemiobol, Judah, circa 332–302 BC, AR 0.30 g. Lily. Rev. Falcon with spread wings looking r.; in r. field, YHD. TJC 15; GBC 1060. Good very fine 1'500

- 1723 Hemiobol, Judah, circa 332–302 BC, AR 0.26 g. Lily. Rev. Falcon with spread wings looking r.; in r. field, [YHD]. TJC 15; GBC 1060. Somewhat porous, otherwise very fine 250



1724

1725

- 1724 Hemiobol, circa 332–302 BC, AR 0.20 g. Lily. Rev. Falcon with spread wings looking r.; in r. field, traces of the legend YHD. TJC 15; GBC 1060. Flan broken and fine 250

- 1725 Hemiobol, circa 332–302 BC, AR 0.32 g. Incense bowl (altar) with fire. Rev. Falcon with spread wings looking r.; in r. field, YHD. Ronen 2009, p. 40, No. 2; GBC 1063. Extremely rare. Toned and very fine 1'000



1726

- 1726 Hemiobol, circa 332–302 BC, AR 0.24 g. Ear. Rev. Falcon with spread wings looking r.; in r. field, YHD. TJC 18; GBC 1061. Extremely rare. Toned and good very fine 3'000

On the dating of this coin-type to the Macedonian period see Ronen 2009.



1727

- 1727 Hemiobol, circa 332–302 BC, AR 0.27 g. Ear. Rev. Falcon with spread wings looking r.; in r. field, YHD. TJC 18; GBC 1061. See also Fontanille 2008, p. 38, fig. 6.8. Extremely rare. Toned and good very fine 3'500

On the dating of this coin-type to the Macedonian period see Ronen 2009.

Late Persian or Macedonian Period



1728 Half *gerah*, Judah, circa 350–302 BC, AR 0.24 g. Male head l. Rev. YEHIZKIYAH In lower r. field, forepart of winged and horned lynx l. TJC 24; Gitler and Lorber 2008, p. 70, Table 1, and 75–6 (26 recorded specimens).
Toned and good very fine 800

1729 Half *gerah*, Judah, circa 350–302 BC, AR 0.27 g. Male head l. Rev. YEHIZKIYAH In lower r. field, forepart of winged and horned lynx l. TJC 24; GBC 1065; Gitler and Lorber 2008, p. 70, Table 1, and 75–6 (26 recorded specimens).
Toned, fair / very fine 400



1730 Half *gerah*, Judah, circa 350–302 BC, AR 0.20 g. Male head l. Rev. YEHIZKIYAH In lower r. field, forepart of winged and horned lynx l. TJC 24; GBC 1065; Gitler and Lorber 2008, p. 70, Table 1, and 75–6 (26 recorded specimens).
Very fine 600

1731 Half *gerah*, Judah, circa 350–302 BC, AR 0.19 g. Male head l. Rev. Traces of legend YEHIZKIYAH In lower r. field, forepart of winged and horned lynx l. TJC 24; GBC 1065; Gitler and Lorber 2008, p. 70, Table 1, and 75–6 (26 recorded specimens).
Toned and about very fine 450



1732 Half *gerah*, Judah, circa 350–302 BC, AR 0.24 g. Male head l. Rev. [YEHIZKIYAH] In lower r. field; forepart of winged and horned lynx l. TJC 25; GBC 1066; Gitler and Lorber 2008, p. 70, Table 1, and 76–7 (17 recorded specimens).
Toned and about very fine 250

1733 Half *gerah*, Judah, circa 350–302 BC, AR 0.20 g. Male head r. Rev. [YEHIZKIYAH] In lower r. field, forepart of winged and horned lynx l. TJC 25; GBC 1066; Gitler and Lorber 2008, p. 70, Table 1, and 76–7 (17 recorded specimens).
Toned and very fine 250

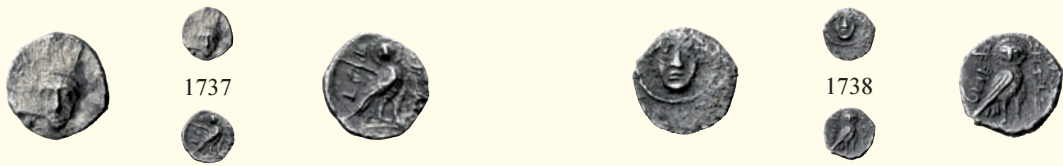


1734 Quarter *obol*, Judah, circa 350–302 BC, AR 0.15 g. Traces of male(?) head facing. Rev. Forepart of winged and horned lynx r. TJC 25a; GBC 1068; Gitler and Lorber 2008, p. 70, Table 1, 78–9 (14 recorded specimens).
Very rare. Fair / extremely fine 1'000

Macedonian Period 332–302 BC



- 1735 Half *gerah*, Judah, 332–302 BC, AR 0.25 g. Facing head in a circle of connected dots. Rev. HPHH (the governor) to l., YHZQYH (Hezekiah) to r. of owl standing r., head facing. TJC 22a, GBC 1069.
Rare and in exceptional condition for the issue. Toned and extremely fine 1'500
- 1736 Half *gerah*, Judah, 332–302 BC, AR 0.20 g. Facing head in a circle of connected dots. Rev. HPHH (the governor) to l., YHZQYH (Hezekiah) to r. of owl standing r., head facing. TJC 22a, GBC 1069.
Rare and in exceptional condition for the issue. Toned and extremely fine 1'250



- 1737 Half *gerah*, Judah, 332–302 BC, AR 0.19 g. Facing head, Rev. HPHH (the governor) to l., traces of legend YHZQYH (Hezekiah) to r. of owl standing r., head facing. TJC 22a, GBC 1069.
Rare. Toned and very fine 750
- 1738 Half *gerah*, Judah, 332–302 BC, AR 0.26 g. Facing head in a circle of connected dots. Rev. [H]PHH H (the governor) to l., YHZQY (Hezekiah) to r. of owl standing r., head facing. TJC 22c (the last letter of YHZQYH appears at the end of the legend HPHH). Rare. Toned and good very fine 1'200



- 1739 Half *gerah*, Judah, 332–302 BC, AR 0.18 g. Facing head, Rev. ΛΛΙΑ (in greek ?) to l., ΙΙΗ to r. of owl standing r., head facing. Fontanille and Lorber 2008, Plate 2: O2/R3, two known specimens.
Very rare. Very fine 1'500



- 1740 Quarter obol, Judah, 332–302 BC, AR 0.10 g. Lily. Rev. Owl standing r. looking to front. TJC 14; GBC 1073; Gitler and Lorber 2008, p. 70, fig. 6.
Of the highest rarity, only three specimens known. Toned and about extremely fine 3'500
See <http://www.menorahcoinproject.org/yhd26.htm>



- 1741 Half *gerah*, Judah, circa 350–302 BC, AR 0.31 g. Roaring lion r. Rev. [YHW]D[H] – eagle with head reverted. TJC 27; GBC 1075.
Rare. Reverse slight off-centre, otherwise good very fine 1'000
On the obverse motif see Gitler and Lorber 2008, pp. 70–72, fig. 10.



1742 Half *gerah*, Judah, circa 350–302 BC, AR 0.27 g. Roaring lion r. Rev. [YHW]D[H] – eagle with head reverted. TJC 27; GBC 1075. Rare. Off-centre, fine / very fine 250

1743 Half *gerah*, Judah, circa 350–302 BC, AR 0.30 g. Roaring lion r. deteriorated to a stage that the motif resembles a “pellet”. Rev. [YH]WD[H] – eagle with head reverted. TJC 27; GBC 1075. Rare. Fine / very fine 750

An up-to-date description and dating of this coin type appears in Gitler and Lorber 2008, pp. 70–72, fig. 10 and on the deterioration of the obverse design during the striking process, see Fontanille 2008, pp. 33–4, fig. 3.6

1744 Half *gerah*, Judah, circa 350–302 BC, AR 0.32 g. Roaring lion r. deteriorated to a stage that the motif resembles a “pellet”. Rev. [YH]WD[H] – eagle with head reverted. TJC 27; GBC 1075. Rare. Fine / very fine 500

An up-to-date description and dating of this coin type appears in Gitler and Lorber 2008, pp. 70–72, fig. 10 and on the deterioration of the obv. design during the striking process see Fontanille 2008, pp. 33–4, fig. 3.9.



1745 Half *gerah*, Judah, circa 350–302 BC, AR 0.34 g. Roaring lion r. deteriorated to a stage that the motif resembles a “pellet”. Rev. YH[WD]H – eagle with head reverted. TJC 27; GBC 1075. Rare. Reverse slightly off-centre, very fine 300

An update description and dating of this coin type appears in Gitler and Lorber 2008, pp. 70–72, fig. 10 and on the deterioration of the obv. design during the striking process see Fontanille 2008, pp. 33–4, fig. 3.9.

1746 Half *gerah*, Judah, circa 350–302 BC, AR 0.36 g. Roaring lion r. deteriorated to a stage that the motif resembles a “pellet”. Rev. YH[WD]H – eagle with head reverted. TJC 27; GBC 1075. Reverse slightly off-centre, very fine 150

An update description and dating of this coin type appears in Gitler and Lorber 2008, pp. 70–72, fig. 10 and on the deterioration of the obv. design during the striking process see Fontanille 2008, pp. 33–4, fig. 3.9.

Ptolemaic coins of Judah 302/1 – after 261/0 BC

Under Ptolemy I

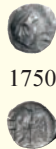


1747 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.15 g. Young male head l. with curly hair. Rev. YHD on l., eagle with spread wings standing l. Unpublished variant of TJC 29 with a different type of head, cf. Gitler and Lorber 2006, pp. 9–10, 30–31, No. 4. Very rare. Good very fine 1'200

1748 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.19 g. Young male head l. with curly hair. Rev. YHD On l., eagle standing l with spread wings. TJC 29, Gitler and Lorber 2006, pp. 9–10, 30–31, No. 4 (29 listed specimens). Very rare. Good very fine 800



- 1749 Quarter obol (tetartemorion), Judah, after circa 295/4 BC, AR 0.24 g. Diademed head of Ptolemy I r. Rev. YHD On l., eagle standing l with spread wings on thunderbolt. TJC 32a, Gitler and Lorber 2006, pp.10, 32–33, No. 7 (30 listed specimens). An exceptional specimen of this coin type. Extremely fine 1'200



- 1750 Quarter obol (tetartemorion), Judah, after circa 295/4 BC, AR 0.18 g. Diademed head of Ptolemy I r. Rev. YHD on l., eagle with spread wings standing l. on thunderbolt. TJC 32a, Gitler and Lorber 2006, pp.10, 32–33, No. 7 (30 listed specimens). Toned and very fine 300
- 1751 Quarter obol (tetartemorion), Judah, after circa 295/4 BC, AR 0.20 g. Diademed head of Ptolemy I r. Rev. YHD on l., eagle with spread wings standing l. on thunderbolt. TJC 32a, Gitler and Lorber 2006, pp.10, 32–33, No. 7 (30 listed specimens). Very fine 350

Under Ptolemy II



- 1752 Quarter obol (tetartemorion), Judah, after circa 283/2 – after 270 BC, AR 0.17 g. Diademed head of Ptolemy I r. Rev. YHD on r.; head of Berenice I r. TJC 33, Gitler and Lorber 2006, pp.10–12, 33–34, No. 10 (21 listed specimens). Very rare. Toned and very fine 1'750



- 1753 Quarter obol (tetartemorion), Judah, after circa 283/2 – after 270 BC, AR 0.17 g. Diademed head of Ptolemy I r. Rev. [Y]HD on r.; head of Berenice I r. TJC 33, Gitler and Lorber 2006, pp.10–12, 33–34, No. 10 (21 listed specimens). Very rare. Toned and fine / very fine 1'250



- 1754 Quarter obol (tetartemorion), Judah, after circa 283/2 – after 270 BC, AR 0.20 g. Diademed head of Ptolemy I r. Rev. [YHD] on r.; head of Berenice I r. TJC 33, Gitler and Lorber 2006, pp.10–12, 33–34, No. 10 (21 listed specimens). Very rare. Toned and about very fine 1'000



1755

- 1755 Quarter obol (tetartemorion), Judah, after circa 283/2 – after 270 BC, AR 0.19 g. Diademed head of Ptolemy I r. Rev. [YHD] on r.; head of Berenice I r. TJC 33, Gitler and Lorber 2006, pp.10–12, 33–34, No. 10 (21 listed specimens). Very rare. Toned and about very fine 1'000



1756

- 1756 Quarter obol (tetartemorion), Judah, after circa 283/2 – after 270 BC, AR 0.18 g. Diademed head of Ptolemy I r. Rev. YHDH on l.; head of Berenice I l. TJC 34, Gitler and Lorber 2006, pp.10–12, 33–34, No. 11 (4 listed specimens). Extremely rare. Toned and very fine 1'500



1757

- 1757 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.17 g. Diademed head of Ptolemy I r. Rev. YHDDH on l., eagle with spread wings standing l. on thunderbolt. TJC 32, Gitler and Lorber 2006, pp. 9–10, 35–38, No. 16 (129 listed specimens). Toned and extremely fine 2'000



1758

- 1758 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.17 g. Diademed head of Ptolemy I r. Rev. YHDDH on l., eagle with spread wings standing l. on thunderbolt. TJC 32, Gitler and Lorber 2006, pp. 9–10, 35–38, No. 16 (129 listed specimens). About very fine / very fine 1'500



1759

- 1759 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.20 g. Diademed head of Ptolemy I r. Rev. YHDDH on l., eagle with spread wings standing l. on thunderbolt. TJC 32, Gitler and Lorber 2006, pp. 9–10, 35–38, No. 16 (129 listed specimens). About very fine / very fine 1'500



1760

1761

- 1760 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.20 g. Diademed head of Ptolemy I r. Rev. [YHDDH] on l. off-flan, eagle with spread wings standing l. on thunderbolt. TJC 32, Gitler and Lorber 2006, pp. 9–10, 35–38, No. 16 (129 listed specimens). Toned and very fine 1'000

- 1761 Quarter obol (tetartemorion), Judah, 302/1–295/4 BC, AR 0.19 g. Diademed head of Ptolemy I r. Rev. [YHDDH] on l. off-flan, eagle with spread wings standing l. on thunderbolt. TJC 32, Gitler and Lorber 2006, pp. 9–10, 35–38, No. 16 (129 listed specimens). Toned and fine 500

Hasmonean Coinage

John Hyrcanus I, 128–104 BC



- 1762 Half prutah, Jerusalem, 128–104 BC, Æ 0.81 g. Upright palm branch flanked by two lines of paleo-Hebrew on each side YHWHNNH/KHNHGDL/WHBR[HY/HDYM] (Yehohanan the High Priest and Council of the Jews). Rev. Lily between two ears of grain, in l. field, [Λ]. Dotted border. TJC C3; GBC 1134.
Very rare. Green patina and good very fine 400

Alexander Jannaeus 104–76 BC



- 1763 Prutah, Jerusalem, 104–76 BC, Æ 2.57 g. Lily, paleo-Hebrew inscription HMLK YHWNTN (Yehonatan the King). Dotted border. Rev. Anchor surrounded by diadem; around the inscription ΑΛΕΞΑΝΔΡΟΥ [ΒΑΣΙΛΕΩΣ]. TJC N1; GBC 1148.
Rare. Green patina and good very fine 200
- 1764 Prutah, Jerusalem, 104–76 BC, Æ 2.57 g. Lily, paleo-Hebrew inscription HMLK YHWNTN (Yehonatan the King). Dotted border. Rev. Anchor surrounded by diadem; around the inscription ΑΛΕΞΑΝΔΡΟΥ [ΒΑΣΙΛΕΩΣ]. TJC N3; GBC 1148.
Rare. Green patina, struck on a broad flan and about extremely fine 500
- 1765 Prutah, Jerusalem, 104–76 BC, Æ 3.08 g. Lily, paleo-Hebrew inscription HMLK YHWNTN (Yehonatan the King). Dotted border. Rev. Anchor surrounded by diadem; around the inscription [ΑΛΕΞΑΝΔΡΟΥ] ΒΑΣΙΛΕΩΣ. TJC N3; GBC 1148.
Rare. Green patina and good very fine / very fine 300
- 1766 Prutah, Jerusalem, 104–76 BC, Æ 2.44 g. Lily, paleo-Hebrew inscription HMLK YHWNTN (Yehonatan the King). Dotted border. Rev. Anchor surrounded by a diadem; around the inscription ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. TJC N4; GBC 1148.
Rare. Brown tone and good very fine 200



- 1767 Half Prutah, Jerusalem, 104–76 BC, Æ 1.24 g. Upright palm branch flanked by paleo-Hebrew legend on each side YHWNTN HMLK (Yehonatan the King). Dotted border. Rev. Lily. Dotted border. TJC O1; GBC 1147.
Very rare and in exceptional condition for the issue. Green patina and about extremely fine / good very fine 4'000

Mattathias Antigonus, 40–37 BC



1768

- 1768 Large bronze, Jerusalem, 40–37 BC, Æ 13.36 g. Double cornucopiae around, and in between, the paleo-Hebrew inscription MTTYH KHN GDLWHBR (HYHDYM) (Mattathias High Priest and Council [of the Jews]). Rev. Ivy wreath within Greek inscription starting below r. and turning outwards BACIAEΩC ANTIFONOY. TJC 36c; GBC 1162. Rare. Green patina and very fine 200



1769

1769

- 1769 Prutah, Jerusalem, 40–37 BC, Æ 1.82 g. Paleo-Hebrew inscription within wreath: MTT/YH (Mattathias). Rev. Double cornucopiae with pomegranate between horns. TJC 38a; GBC 1167. Very rare. Green patina and very fine 1350



1770

1771

Un-struck Flans

- 1770 Lead flan, 3.49 g. Most probably intended to be used for the sticking of one of the Alexander Jannaeus 104–76 BC lead pieces (TJC M). Very rare. Light green patina and very fine / fine 125
- 1771 Bronze flan, 0.63 g. of a Hasmonean or Herodian half prutah, first century BC – first century AD, Very rare. Green patina and fine 175

The Herodian Dynasty and the Roman Prefects / Procurators

The double-dating of the coins of Herod Antipas, Philip and Agrippa I of the Herodian family, and all the prefects/procuratos follows the updated dates appearing in the Editor's Note of Israel Numismatic Research 4 (2009), pp. 5-7 written by A. Kushnir Stein.

Herod the Great 40–4 BC

The dating of the coins of Herod the Great is based on Ariel and Fontanille 2012 suggested absolute chronology, see pp. 177–188.



1772

- 1772 Very large bronze, Jerusalem, Summer 37 BC, Æ 7.75 g. Helmet, frontal view, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Dotted border. Rev. Tripod with lebes above, flanked by date LG (year 3) and monogram to r. ⸞ Around, inscription starting from bottom clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Ariel and Fontanille 2012, No. 1b; TJC 44; GBC 1169. Unusually well-struck and centred on a full flan. Brown tone and extremely fine / about extremely fine 1200



1773

- 1773 Very large bronze, Jerusalem, Summer 37 BC, Æ 5.49 g. Helmet, frontal view, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Dotted border. Rev. Tripod with lebes above, flanked by date ΛΓ (year 3) and monogram to r. Ϝ. Around, inscription starting from bottom clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Ariel and Fontanille 2012, No. 1b; TJC 44; GBC 1169. Green patina and very fine 450



1774

- 1774 Large bronze, Jerusalem, Summer 37 BC, Æ 4.55 g. Shield with decorated rim. Dotted border. Rev. Helmet depicted in profile so only one cheek piece is visible, flanked by date ΛΓ (year 3) and monogram to r. Ϝ. Around, inscription starting from lower l. clockwise ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Ariel and Fontanille 2012, No. 2a; TJC 45; GBC 1170. Rare. Green patina and about extremely fine 600



1775

1776

1777

1778

- 1775 Large bronze, Jerusalem, Summer 37 BC, Æ 3.37 g. Shield with decorated rim. Dotted border. Rev. Helmet depicted in profile so only one cheek piece is visible, flanked by date ΛΓ (year 3) and monogram to r. Ϝ. Around, inscription starting from lower l. clockwise ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Ariel and Fontanille 2012, No. 2b; TJC 45b; GBC 1170. Rare. Green patina and good very fine 350
- 1776 Large bronze, Jerusalem, 30/29 BC, Æ 2.14 g. Cross or saltire surrounded by an open diadem; around, inscription starting from lower l. clockwise ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Rev. Table with three curved legs, upon which, flat vessel; on l. and r., small palm branches. Dotted border. Ariel and Fontanille 2012, No. 5a; TJC Nos. 49b; GBC 1178. Good very fine 300
- 1777 Large bronze, Jerusalem, 30/29 BC, Æ 2.64 g. Cross or saltire surrounded by an open diadem; around, inscription starting from lower l. clockwise ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Rev. Table with three curved legs, upon which, flat vessel; on l. and r., small palm branches. Dotted border. Ariel and Fontanille 2012, No. 5a; TJC Nos. 49; GBC 1178. Good very fine 300
- 1778 Large bronze, Jerusalem, 30/29 BC, Æ 2.97 g. Cross or saltire surrounded by an open diadem; around, inscription starting from lower l. clockwise [H]ΡΩΔΟΥ (sic!) ΒΑΣΙΛΕ[ΩΣ]. Dotted border. Rev. Table with three curved legs, upon which, flat vessel; on l. and r., small palm branches. Dotted border. Ariel and Fontanille 2012, No. 5b; TJC Nos. 48. Green patina and very fine 250



1779

- 1779 Large bronze, Jerusalem, 30/29 BC, Æ 3.76 g. Cross or saltire surrounded by an open diadem; around, inscription starting from lower l. clockwise: [H]PΩΔOY (*sic!*) BACIAE[ΩC]. Dotted border. Rev. Table with three curved legs, upon which, flat vessel; on l. and r., small palm branches. Dotted border. Ariel and Fontanille 2012, No. 5b; TJC Nos. 48. Green patina, very fine 250



1780

- 1780 Medium bronze, Jerusalem, 27–23 BC, Æ 1.01 g. Inscription in three lines: BACI/ΛEAC/HqΩ(*sic!*) Rev. Anchor, surrounded by circle decorated with running row of Y design. Cf. for the general type Ariel and Fontanille 2012, obverse. of No. 10, reverse of No. 11; TJC Nos. 61b Very rare. Green patina and very fine 600



1781

- 1781 Small bronze, Jerusalem, c. 29–12 BC, Æ 0.68 g. [HPΩ]ΔO[YBACIAEΩC] – Table with curved legs. Rev. Palm branch within circle. Ariel and Fontanille 2012, No. 13; TJC 56; GBC 1186. Extremely rare. Green patina and about very fine 450



1782

1783

1784

1785

- 1782 Small bronze, Jerusalem, c. 23/2–12 BC, Æ 0.90 g. Single cornucopia; on l., [BA]CIA on r., HPΩΔ. Dotted border. Rev. Eagle standing r., in l. field, pellet. Dotted border. Ariel and Fontanille 2012, No. 16; TJC 66; GBC 1190. Rare. Green patina and about very fine 300
- 1783 Small bronze, Jerusalem, c. 23/2–12 BC, Æ 0.97 g. Single cornucopia; on l., BACIA on r., HPΩΔ. Dotted border. Rev. Eagle standing r., in l. field, pellet. Dotted border. Ariel and Fontanille 2012, No. 16; TJC 66; GBC 1190. Rare. Green patina and about very fine 200
- 1784 Small bronze, Jerusalem, c. 23/2–12 BC, Æ 1.49 g. HPΩBACI[Λ] – Anchor. Dotted border. Rev. Two opposing cornucopias, between which, caduceus; above, five pellets. Dotted border. Ariel and Fontanille 2012, No. 15; TJC 59; GBC 1188. Green patina and good very fine 175
- 1785 Small bronze, Jerusalem, c. 23/2–12 BC, Æ 1.81 g. HPΩBACIA – Anchor. Dotted border. Rev. Two opposing cornucopias, between which, caduceus; above, five pellets. Dotted border. Ariel and Fontanille 2012, No. 15; TJC 59; GBC 1188. Green patina and good very fine 175



1786

1786 Small bronze, Jerusalem, 12 BC, Æ 0.91 g. [HPΩΔΟΥ]BACIA[EΩC] – Anchor. Rev. Galley sailing l with ram, oars and aphlaston. Dotted border. Ariel and Fontanille 2012, No. 17 suggest on pp. 184–185 that this issue might be related to the dedication of Caesarea. See also TJC 65; GBC 1191.

Rare. About very fine 250

Herod Archelaus 4 BC–6 AD



1787

1787 Prutah, Jerusalem, 4 BC–6 AD, Æ 2.30 g. HPΩΔΟΥ – Bunch of grapes on vine with small leaf on l. Dotted border. Rev. EΘNAPXOY – Crested helmet with cheek straps, viewed from front; in lower l. field, caduceus. Dotted border. TJC 73; GBC1196.

Green patina and good very fine 175

Herod Antipas 4 BC – 39 AD



1788

1788 Very large bronze, Tiberias, 20/1 AD, Æ 18.86 g. Reed upright, inscription from bottom l. HPΩΔΟΥ and from bottom r. [TETP]ARXOY. In field, date L ΚΔ. Dotted border. Rev. Within wreath: TIBE/PIAC. Dotted border. TJC 75; GBC 1199.

Extremely rare in such good condition. Green patina and about extremely fine 1'000



1789

1790

1791



1789 Medium bronze, Tiberias, 20/1 AD, Æ 4.94 g. Reed upright, inscription from bottom l. HPΩΔΟ[Y] and from bottom r. [TETP]ARXOY. In field, date L ΚΔ. Dotted border. Rev. Within wreath: TIBE/PIAC. Dotted border. TJC 77; GBC 1201.

Rare. Green patina and good very fine 750

1790 Medium bronze, Tiberias, 20/1 AD, Æ 4.01 g. Reed upright, inscription from bottom l. HPΩΔΟΥ and from bottom r. [TETP]ARXOY. In field, date L ΚΔ. Dotted border. Rev. Within wreath: TIBE/PIAC. Dotted border. TJC 77; GBC 1201.

Rare. Green patina and very fine 600

1791 Medium bronze, Tiberias, 20/1 AD, Æ 4.40 g. Reed upright, inscription from bottom l. HPΩΔΟΥ and from bottom r. TETPARXOY. In field, date L ΚΔ. Dotted border. Rev. Within wreath: TIBE/PIAC. Dotted border. TJC 77; GBC 1201.

Rare. Green patina and about very fine 300



1792

- 1792 Small bronze, Tiberias, 20/1 AD, Æ 1.79 g. Reed upright, inscription from bottom l. ΗΡΩ[Δ] and from bottom r. Τ[ΕΤΡ]. In field, date L K[Δ]. Dotted border. Rev. Within wreath: ΤΙ/ΒΕ. Dotted border. TJC 78; GBC 1202. Very rare. Green patina, slightly off-centre, otherwise very fine 500



1793



1794



1795



- 1793 Large bronze, Tiberias, 33/4 AD, Æ 5.93 g. Palm branch, inscription from top r. ΗΡΩΔΟΥΤΕ ΤΡΑΡΧΟΥ. In field, date L ΛΖ. Dotted border. Rev. Within wreath: ΤΙΒΕ/ΡΙΑΣ. Dotted border. TJC 88; GBC 1212. Rare. Good very fine 1'500
- 1794 Large bronze, Tiberias, 33/4 AD, Æ 5.98 g. Palm branch, inscription from top r. ΗΡΩΔΟ[ΥΤΕ] ΤΡΑΡΧΟΥ. In field, date L ΛΖ. Dotted border. Rev. Within wreath: ΤΙΒΕ/ΡΙΑΣ. Dotted border. TJC 88; GBC 1212. Rare. Green patina and good very fine 1'200
- 1795 Large bronze, Tiberias, 39/40 AD, Æ 5.59 g. Seven-branched palm tree with two date clusters, inscription from top r. ΗΡΩΔΗΚΤΕ [ΤΡΑΡΧΗΚ]. In field, date L ΜΓ. Dotted border. Rev. Inscription within wreath: ΓΑΙΩ ΚΑΙCΑΡ ΓΕΡΜΑ ΝΙΚΩ. Dotted border. TJC 92; GBC 1216. Rare. About very fine 400

Philip 4 BC – 34 AD



1796



1797



1798



- 1796 Caesarea Philippi (Paneas), 8/9 AD, Æ 8.64 g. [ΚΑΙCΑΡΙ] CΕΒΑΚΤΩ – Laureate head of Augustus r. On emperor's cheek, round countermark depicting the letter Φ. Dotted border. Rev. ΦΙΛΙΠΙ ΠΟΥ ΤΕΤΡΑΡΧΟΥ; date LIB between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. TJC 97; GBC 1221. Very rare. Green patina and very fine 1'200
- 1797 Caesarea Philippi (Paneas), 15/6 AD, Æ 5.47 g. Traces of legend ΚΑΙCΑΡΙ CΕΒΑCΤΩ – Laureate head of Augustus r. Dotted border. Rev. ΦΙΛΙΠΠΟΥ ΤΕΤΡΑΡΧΟΥ; date ΛΙς between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. TJC 101; GBC 1224. Rare. Dark tone and fine 300
- 1798 Caesarea Philippi (Paneas), 15/6 AD, Æ 3.73 g. ΤΙΒΕΡΙΟC CΕΒΑCΤΩC Laureate head of Tiberius r. Dotted border. Rev. ΦΙΛΙΠΠΟΥ ΤΕΤΡΑΡΧΟΥ; date ΛΙΘ between columns of tetrastyle temple. Dotted border. Mershorer II, 7; RPC 4943. Rare. Green patina and about very fine / very fine 300

Agrippa I 37–43 AD



1799



1800



- 1799 Caesarea Philippi (Paneas), 37/8 AD, Æ 2.79 g. Traces of legend ΚΥΠΡΟΣ – Head of queen Cypros. Dotted border. Rev. [ΓΑΙΩ] ΚΑΙΣΑΡΙ – Hand holding two ears of grain and a vine branch. Dotted border. TJC 114; GBC 1238. Very rare. About very fine 500
- 1800 Jerusalem, 41/42 AD, Æ 3.11 g. ΑΓΡΙΠΑ ΒΑΣΙΛΕΩΣ?– Canopy. Rev. Three ears of grain between two leaves; on l. and r., date ΛϚ (year 6). TJC 120; GBC 1244. Green patina and very fine 200

Agrippa II 67–100 AD



1801



1802



1803



1804



1805



- 1801 Caesarea Maritiam, 73/4 AD (era beginning 60 AD), Æ 8.81 g. ΑΥΤΟΚΡ ΤΙΤΟΣ ΚΑΙΣΑΡ ΣΕΒ?– Bust of Titus, cuirassed and laureate. Rev. Nike advancing r., holding wreath in raised r. hand, and palm branch over shoulder in l.; across field, [ΛΙ]Δ ΒΑΣΙΛ [Α]ΓΡ ΠΠΟΥ. Dotted border. TJC 138d; GBC 1303. Very rare. Green patina and about extremely fine 300
- 1802 Caesarea Paneas, 74/5 AD (era beginning 49 AD), Æ 11.7 g. ΑΥΤΟΚΡΑ ΟΥΕΣΠΑΣΙ ΚΑΙΣΑΡΙ ΣΕΒΑΚΤΩ?– Bust of laureate Vespasian r.. Rev. Tyche-Demeter standing l. holding ears of grain in extended r. hand and cornucopia in l.; across field, ΕΤΟΥ ΚϚΒ[Α] / ΑΓΡΙ ΠΠΑ. Dotted border. TJC 158a; GBC 1282. Very rare. Dark green patina somewhat tooled, otherwise good very fine 400
- 1803 Caesarea Paneas, 77/8 AD (era beginning 49 AD), Æ 6.31 g. [ΑΥΤΟΚ] ΚΑΙΣΑΡ ΓΕΡΜΑΝΙΚ – Bust of laureate Domitian r. Rev. ΕΤΟΥ ΚΘ ΒΑ ΑΓΡΙΠΠΑ – Nike r. writing on shield which rests on her l. knee. TJC 175; GBC 1294. Rare. Green patina and very fine 175
- 1804 Caesarea Maritiam, 83/4 AD (era beginning 60 AD), Æ 11.76 g. ΔΟΜΕΤ Κ[ΑΙΣΑΡ] ΓΕΡΜΑΝΙ – Draped and cuirassed bust of Domitian r. Dotted border. Rev. ΕΤΟ ΚΔ ΒΑΚ / ΑΓΡΙ ΠΠΑ – Nike advancing r. Dotted border. TJC 150; GBC 1315. Rare. Green patina and good very fine 300



1805



1806



- 1805 Caesarea Maritiam, 83/4 AD (era beginning 60 AD), Æ 5.85 g. ΔΟΜΕ[Τ ΚΑΙΣΑΡ] ΓΕΡΜΑΝΙ – Laureate bust of Domitian r. Dotted border. Rev. ΕΤΟ/ΚΔΒΑ/ΓΡΙΠΠΑ/Α – within wreath. Dotted border. TJC 151; GBC 1316. Very rare. Good very fine 350
- 1806 Caesarea Maritiam, 83/4 AD (era beginning 60 AD), Æ 4.90 g. ΔΟΜΕΤ [ΚΑΙΣΑΡ] ΓΕΡΜΑ – Laureate bust of Domitian r. Dotted border. Rev. ΕΤΟ ΚΔ ΒΑ ΑΓΡΙΠΠΑ – Nike r. writing on shield which rests on her l. knee. TJC 152; GBC 1317. Rare. Reddish-green patina and very fine 175

Roman Prefects / Procurators

Under Augustus



- 1807 Prutah, Jerusalem, 10/11 AD, Æ 1.85 g. KAICAPOC – Ear of grain. Dotted border. Rev. Palm tree; in lower l. field, L and in lower r. field, MA (year 41). Dotted border. TJC 315; GBC 1331.
Green patina and good very fine 250

Under Tiberius



- 1808 Prutah, Jerusalem, 15/6 AD, Æ 1.70 g. KAI / CAP – within wreath. Dotted border. Rev. Double cornucopiae; above, TIB / LB (year 2 of Tiberius). Dotted border. TJC 316; GBC 1332.
Green patina and very fine 200
- 1809 Prutah, Jerusalem, 16/7 AD, Æ 1.87 g. KAI / CAP – within wreath. Dotted border. Rev. Double cornucopiae crossed, with caduceus between horns; above, TIBEPIOY; in fields, date L Γ (year 3 of Tiberius). Dotted border. TJC 320; GBC 1334.
Green patina and very fine 200
- 1810 Prutah, Jerusalem, 16/7 AD, Æ 2.01 g. IOY / ΛΙΑ – within wreath. Dotted border. Rev. Three lilies stemming from between two leaves, flanked by date: L Γ (year 3). Dotted border. TJC 321; GBC 1335.
Green patina and very fine 250
- 1811 Prutah, Jerusalem, 29/30 AD, Æ 21.8 g. TIBEPIOY KAICAPOC ΛΙϚ (year 3 of Tiberius) – Simpulum. Dotted border. Rev. IOYΛΙΑ KIACAPOC – Three ears of grain tied together. Dotted border. TJC 331; GBC 1341 (issued by the Roman Procurator Pontius Pilate).
Green patina and good very fine 500
- 1812 Prutah, Jerusalem, 29/30 AD, Æ 1.96 g. TIBEPIOY KAICAPOC ΛΙϚ (year 3 of Tiberius) – Simpulum. Dotted border. Rev. IOYΛΙΑ KIACAPOC – Three ears of grain tied together. Dotted border. TJC 331; GBC 1341 (issued by the Roman Procurator Pontius Pilate).
Green patina and very fine 250



- 1813 Prutah, Jerusalem, 30/31 AD, Æ 1.62 g. TIBEPIOY KAICAPOC – Lituus. Dotted border. Rev. Date LIZ within wreath. Dotted border. TJC 333; GBC 1342 (issued by the Roman Procurator Pontius Pilate).
Green patina and very fine 200
- 1814 Prutah, Jerusalem, 30/31 AD, Æ 2.08 g. TIBEPIOY KAICAPOC – Lituus. Dotted border. Rev. Date LIZ within wreath. Dotted border. TJC 333; GBC 1342 (issued by the Roman Procurator Pontius Pilate).
Green patina and very fine 200
- 1815 Prutah, Jerusalem, 30/31 AD, Æ 1.90 g. TIBEPIOY KAICAPOC – Lituus. Dotted border. Rev. Date LIZ (retrograde Z) within wreath. Dotted border. TJC 333b; GBC 1342a (issued by the Roman Procurator Pontius Pilate).
Green patina and very fine 200



- 1816 Prutah, Jerusalem, 30/31 AD, Æ 2.04 g. TIBEPLOY KAICAPOC – Lituus. Dotted border. Rev. Date LIZ (retrograde Z) within wreath. Dotted border. TJC 333b; GBC 1342a (issued by the Roman Procurator Pontius Pilate). Green patina and about very fine 175
- 1817 Prutah, Jerusalem, 30/31 AD, Æ 1.96 g. TIBEPLOY KAICAPOC – Lituus. Dotted border. Rev. Date LIZ (irregular, crude) within wreath. Dotted border. TJC 333c; GBC 1342c (issued by the Roman Procurator Pontius Pilate). Rare. Green patina and good very fine 400
- 1818 Prutah, Jerusalem, 30/31 AD, Æ 1.83 g. TIBEPLOY KAICAPOC – Lituus. Dotted border. Rev. Date ZI (retrograde Z) within wreath. Dotted border. Cf. TJC 333f (issued by the Roman Procurator Pontius Pilate). Green patina and good very fine 450
- 1819 Prutah, Jerusalem, 30/31 AD, Æ 1.92 g. TIBEPLOY KAICAPOC – Lituus. Dotted border. Rev. Date HZ (retrograde Z) within wreath. Dotted border. TJC 333d; GBC 1342b (issued by the Roman Procurator Pontius Pilate). Green patina and about very fine 175
- 1820 Prutah, Jerusalem, 30/31 AD, Æ 1.78 g. Traces of legend TIBEPLOY KAICAPOC – Lituus (to l.). Dotted border. Rev. Date: ZLI (retrograde Z) within wreath. Dotted border. Cf. TJC 333g for the obv., and 333f for the rev. (issued by the Roman Procurator Pontius Pilate). Green patina and about very fine 200



- 1821 Prutah, Jerusalem, 30/1 AD, Æ 1.96 g. TIBE[PIOY] KAICAPOC Lituus. Round countermark of branch flanked by ΠI. Dotted border. Rev. LIZ (year 17), within wreath. Dotted border. See Lönnqvist 1992–93, Plate 15, No. 17; Cf. TJC 336 (issued by the Roman Procurator Pontius Pilate). Very rare. Green patina and about very fine 500
- 1822 Prutah, Jerusalem, 31/32 AD, Æ 1.77 g. TIBEPLOY KAICAPOC – Lituus. Dotted border. Rev. Date: LF (instead of LIH) within wreath. Dotted border. Cf. for the general coin type TJC 334d (issued by the Roman Procurator Pontius Pilate). Green patina and very fine 300

The Jewish War Against Rome



- 1823 1/2 Sheqel, Jerusalem, 66/7 AD, AR 6.62 g. HZY HSQI (Half a sheqel) in paleo-Hebrew. Cup with smooth rim, pellet on either side, flat base with pearled ends; above, date 'A[leph] (year 1). Dotted border. Rev. YRWSLYM QDSH (Jerusalem [the] Holy), staff with three pomegranates. Dotted border. TJC 188; GBC 1355. Very rare and of great historical importance. Extremely fine 7'500



1824 1/2 Sheqel, Jerusalem, 66/7 AD, AR 6.45 g. HZY HSQL (Half a sheqel) in paleo-Hebrew. Cup with smooth rim, pellet on either side, flat base with pearled ends, above, date 'A[leph] (year 1). Dotted border. Rev. YRWSLYM QDSH (Jerusalem [the] Holy), staff with three pomegranates. Dotted border. TJC 188; GBC 1355. Very rare and of great historical importance. Good extremely fine 9'000



1825 1/2 Sheqel, Jerusalem, 66/7 AD, AR 6.44 g. HZY HSQL (Half a sheqel) in paleo-Hebrew. Cup with smooth rim, pellet on either side, flat base with pearled ends; above, date 'A[leph] (year 1). Dotted border. Rev. YRWSLYM QDSH (Jerusalem [the] Holy), staff with three pomegranates. Dotted border. TJC 188; GBC 1355. Very rare and of great historical importance. Virtually as struck and almost Fdc 12'000



1826 1/2 Sheqel, Jerusalem, 67/8 AD, AR 6.58 g. HZY HSQL (Half a sheqel) in paleo-Hebrew. Cup decorated with row of 7 pellets, above date SB (year 2). Dotted border. Rev. YRWSLYM HQDSH (Jerusalem the Holy), staff with three pomegranates. Dotted border. TJC 195; GBC 1359. Rare. Toned and extremely fine 6'500



1827 1/2 Sheqel, Jerusalem, 67/8 AD, AR 6.86 g. HZY HSQL (Half a sheqel) in paleo-Hebrew. Cup decorated with row of 7 pellets; above, date SB (year 2). Dotted border. Rev. YRWSLYM HQDSH (Jerusalem the Holy), staff with three pomegranates. Dotted border. TJC 195; GBC 1359. Rare. Virtually as struck and almost Fdc 7'500



1828



1829



1830



1831



1828 Prutah, Jerusalem, 67/8 AD, Æ 2.00 g. SNT STYM (year two) around in paleo-Hebrew. Amphora with fluted belly and two handles. Dotted border. Rev. HRT ZY[WN] (freedom of Zion) around, vine leaf with small branch and tendril. Dotted border. TJC 196a; GBC 1360.

Green patina and about very fine 200

1829 Prutah, Jerusalem, 67/8 AD, Æ 2.34 g. [SNT] STY[M] (year two) around in paleo-Hebrew. Amphora with fluted belly and two handles. Dotted border. Rev. SNTR (sic) ("year" and the second letter of HRT freedom) around, vine leaf with small branch and tendril. Dotted border.

A very interesting variety. Green patina and very fine 450

Crude style prutah with part of the obverse legend appearing on the reverse and one letter from the reverse legend 'R' appearing on the l. field instead of on the r. cf. TJC 198. A very interesting variant.

1830 Prutah, Jerusalem, 67/8 AD, Æ 2.35 g. [SNT] STYM (year two) around in paleo-Hebrew. Amphora with fluted belly and two handles. Dotted border. Rev. HRT Z[YWN] (freedom of Zion) around, vine leaf with small branch and tendril. Dotted border. TJC 196a; GBC 1360.

About very fine 200

1831 Prutah, Jerusalem, 67/8 AD, Æ 2.50 g. [SNT] STYM (year two) around in paleo-Hebrew. Amphora with fluted belly and two handles. Dotted border. Rev. HRT Z[YWN] (freedom of Zion) around, vine leaf with small branch and tendril. Dotted border. Crude style prutah, cf. TJC 198c.

Green patina and very fine 250



1832



1832 Quarter. Jerusalem, 69/70 AD, Æ 10.23 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. TJC 213; GBC 1368.

Very rare and in superb condition for the issue. Green patina and extremely fine 5'000



1833



1833 Quarter. Jerusalem, 69/70 AD, Æ 9.63 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. TJC 213; GBC 1368.

Very rare and in superb condition for the issue. Dark green patina and extremely fine 5'000



1834

- 1834 Eighth. Jerusalem, 69/70 AD, Æ 6.16 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, cup, Dotted border. Rev. SNT 'RB' (year four), lulav flanked by an etrog (citron) on either side. Dotted border. TJC 214; GBC 1369. Rare. Green patina and extremely fine 1'000



1835

1835

- 1835 Eighth. Jerusalem, 69/70 AD, Æ 4.96 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, cup, Dotted border. Rev. SNT 'RB' (year four), lulav flanked by an etrog (citron) on either side. Dotted border. TJC 214; GBC 1369. Rare. Green patina and about extremely fine 500

Roman Administration

Administration under Agrippa II

Under Nero



1836

1837

- 1836 Caesarea Paneas, 65 AD or later, Æ 5.86 g. DIVA POPPAEA AVG, distyle temple, within which female figure seated l. Dotted border. Rev. DIVA CLAVD NER F around hexastyle temple, within which stands female figure l. holding cornucopia. Dotted border. RPC I 4846; TJC 354; GBC 1270.

Green patina and very fine 500

This is the only coin issued in the name of Claudia, Nero's daughter who died in infancy in 63 AD,

- 1837 Caesarea Paneas, 65 AD or later, Æ 6.16 g. DIVA POPPAEA AVG, distyle temple, female figure seated l. within. Dotted border. Rev. DIVA CLAVD NER F around hexastyle temple, within which stands female figure l. holding cornucopia. Dotted border. RPC I 4846; TJC 354; GBC 1270.

Light green patina and good very fine 600

This is the only coin issued in the name of Claudia, Nero's daughter who died in infancy in 63 AD,

Roman Administration Under Domitian



1838

- 1838 Bronze, Caesarea Maritima, 83/4 AD(?), Æ 10.20 g. IMP DOMITIANVS CAES AVG GERM[ANICVS] – Laureate head of Domitian l. Dotted border. Rev. Minerva standing l. holding shield and spear in l. hand and resting r. on trophy. Dotted border. TJC 392, GBC 1455. Green patina and very fine 275



1839



1840



1841



- 1839 Bronze, Caesarea Maritima, 83/4 AD(?), Æ 9.50 g. IMP DOMITIANVS CAES AVG GERM[ANICVS] – Laureate head of Domitian l. Dotted border. Rev. Minerva standing l. holding shield and spear in l. hand and resting r. on trophy. Dotted border. TJC 392, GBC 1455. Green patina and about very fine 175
- 1840 Bronze, Caesarea Maritima, 92/3 AD, Æ 7.07 g. IMPDOMIT AVG GERM – Laureate head of Domitian r. Dotted border. Rev. VICTOR AVG – Trophy. Dotted border. TJC 390, GBC 1460. Rare. Green patina and good very fine 300
- 1841 Bronze, Caesarea Maritima, 93/4 AD, Æ 11.74 g. IMP CAES DOMIT AVG GERM PM TR P XII – Laureate head of Domitian r. Dotted border. Rev. IMPXXCOS XVI CENS PPP – Nike-Victoria advancing l., holding trophy in l. hand and extending wreath with r. Dotted border. TJC 395, GBC 1459. Green patina and very fine 300

The Bar Kokhba War



1842



1842

- 1842 Large bronze, Judah. 132/3 AD, Æ 33.01 g. SM'WN'NSY'/YSR' L (Simon, Prince of Israel) in paleo-Hebrew, within a wreath. Dotted border. Rev. SNT'HTLG'LTYSR'L (year one of the redemption of Israel), amphora with two handles. Dotted border. TJC 220b (same dies); for the general type see GBC 1376. Extremely rare and in superb condition for the issue. Dark green patina, minor areas of weakness, otherwise about extremely fine 15'000

The so-called "Abu Jara" coins are a choice piece among collectors of ancient Jewish coins.



- 1843 Middle bronze, Judah. 132/3 AD, Æ 10.77 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew, palm branch within wreath. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), wide lyre with six strings. Dotted border. TJC 223a; GBC 1377.
Rare in this condition. Green patina and extremely fine 2'000



- 1844 Small bronze, Judah. 132/3 AD, Æ 9.77 g. 'L'ZNRH/KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HTLG'LTYSR (year one of the redemption of Isra[el]), bunch of grapes with branch and small leaf. Dotted border. TJC 224; GBC 1380.
Rare in this condition. Green patina and good extremely fine 1'250



- 1845 Small bronze, Judah. 132/3 AD, Æ 8.73 g. 'L'ZNRH/KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT'HTLG'LTYSR (year one of the redemption of Isra[el]), bunch of grapes with branch and small leaf. Dotted border. TJC 224; GBC 1380.
Dark green patina and about very fine 500
- 1846 Small bronze, Judah. 132/3 AD, Æ 5.33 g. NHKH/RZ'L' (retrograde legend: Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT'HTLG'LTYSR (year one of the redemption of Isra[el]), bunch of grapes with branch and small leaf. Dotted border. TJC 225; GBC 1380a.
Rare in this condition. Green patina and about extremely fine 1'000
- 1847 Small bronze, Judah. 132/3 AD, Æ 5.37 g. 'L'ZNRH/KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT'HTLG'LTYSR (year one of the redemption of Isra[el]), bunch of grapes with branch and small leaf. Dotted border. Obverse coin type TJC 224, reverse type TJC 224a–225, deliberately cut.
Very fine 250



1848 Large bronze, Judah. 133/4 AD, Æ 23.54 g. YRW/SLM (Jerusalem) in paleo-Hebrew, within wreath, Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel), amphora with two handles. Dotted border. TJC 255; GBC 1404.

Very rare and in superb condition for the issue. Struck on a broad and good very fine 30'000

The so-called "Abu Jara" coins are a choice piece among collectors of ancient Jewish coins. For examples of cut Bar Kohba coins see TJC 305–307.



1849 Sela (tetradrachm), Judah. 133/4 AD, AR 11.43 g. YR W+S [LM] (Jerusalem) in paleo-Hebrew (retrograde Y), façade of the Temple in Jerusalem. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 230; GBC 1386. Rare. Extremely fine 10'000



1850 Sela (tetradrachm), Judah. 133/4 AD, AR 13.79 g YRW SLM (Jerusalem) in paleo-Hebrew (retrograde Y), façade of the Temple in Jerusalem, above, +. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 230a; GBC 1387a.

Rare. Toned and extremely fine 10'000



1851

1851 Sela (tetradrachm), Judah. 133/4 AD, AR 13.92 g. YRW SLM (Jerusalem) in paleo-Hebrew (retrograde Y), façade of the Temple in Jerusalem, above, +. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 230a; GBC 1387a.

Rare. Extremely fine

12'000



1852

1852 Sela (tetradrachm), Judah. 133/4 AD, AR 12.44 g. YRW SLM (Jerusalem) in paleo-Hebrew (retrograde Y), façade of the Temple in Jerusalem, above, +. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 230a; GBC 1387a.

Rare. Traces of overstriking, otherwise about extremely fine / good very fine

7'500



1853

1853 Sela (tetradrachm), Judah. 133/4 AD, AR 14.59 g. YRW SLM (Jerusalem) in paleo-Hebrew, façade of the Temple in Jerusalem with three lines on top of columns, above, +. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 230b; GBC 1387.

Rare. Toned and good extremely fine

12'000



1854

1854 Zuz (denarius), Judah. 133/4 AD, AR 3.13 g. SM' (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Dotted border. Rev. 'L'ZR HKWHN – fluted jug, handle on l., willow branch on r. Dotted border. Hybrid denarius of Year "One" and "2". TJC 234; GBC 1384. Extremely rare. Good very fine 4'500



1855



1855

1855 Middle bronze, Judah. 133/4 AD, Æ 11.72 g. S'MWN (*sic!*) (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SBLHR YS'L R (*sic!*) (year 2 of the freedom of Israel), vine leaf on tendril. Dotted border. TJC 259b. In exceptional condition. Green patina and extremely fine 1'000



1856

1856 Small bronze. Judah. 133/4 AD, Æ 5.53 g. Y RW SL M (Jerusalem) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SBLHRYSR' (*sic!*) (year two of the freedom of Israel), bunch of grapes with branch and small leaf. Dotted border. TJC 266a; GBC 1439. Green patina and about extremely fine 1'250



1857

1857 Sela (tetradrachm), Judah. 134/5 AD, AR 14.94 g. SM 'WN (Shimon) in paleo-Hebrew, façade of the Temple in Jerusalem with three lines on top of columns, above, rosette. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. LHRWTY RWSLM (for the freedom of Jerusalem) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 267; GBC 1411. Very rare. Old cabinet tone and good extremely fine 9'000



- 1858 Sela (tetradrachm), Judah. 134/5 AD, AR 13.47 g. SM 'WN (Shimon) in paleo-Hebrew, façade of the Temple in Jerusalem with three lines on top of columns, above, wavy line. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. LHRWT Y RW SLM (for the freedom of Jerusalem) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. TJC 269b; GBC 1413a.
Very rare. Traces of overstriking, otherwise good very fine 8'000



- 1859 Middle bronze, Judah. 134/5 AD, Æ 12.85 g. SM 'W/N (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), vine leaf on tendril. Dotted border. TJC 292; GBC 1437. Green patina and about extremely fine 900
- 1860 Middle bronze, Judah. 134/5 AD, Æ 10.35 g. SM 'W/N (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. LHRWT YRWSL[M] (for the freedom of Jerusalem), vine leaf on tendril. Dotted border. TJC 292; GBC 1437. Green patina and very fine / good very fine 600

Traces of the of the emperor's head belonging to the underlying coin-type are visible in the r. field and clearly seen when the coin is turned 90° counter clock-wise.

- 1861 Middle bronze, Judah. 134/5 AD, Æ 5.97 g. [S]M '[W]/N (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Rectangular countermark with head r. Dotted border. Rev. L[HRWT YRW]SLM (for the freedom of Jerusalem), vine leaf on tendril. Rectangular countermark with a galley. Dotted border. TJC 292a. Dark tone and very fine 400
- Both countermarks are of the Tenth Roman Legion, Legio X Fretensis, see Barag 1967. The Tenth legion countermarked Roman coins struck mainly under Domitian and only during Trajan's reign from 98–117 AD, Accordingly we can deduce that these countermarks rest upon the underlying foreign issues used as flans for Bar Kokhba coins.

Nabatean Issues



1862

- 1862 Silver didrachm / 1/2 Sheqel, Petra, 29/28 BC, AR 6.68 g. Draped bust of Obodas II r., with diadem. Rev. 'BDT MLK' MLK NBTW (Abdat the King, King of the Nabateans) – Eagle standing l.; in fields, SNT TRTYN (Year Two). Meshorer 1975, No. 10.
Of the highest rarity, only the third specimen known. Toned and very fine 1'200



1863



1864



1865



1866



- 1863 Silver drachm / Sela, Petra, post 21/20 BC, AR 4.34 g. Jugate, draped and diademed bust of Obodas II and his queen r.; in l. field, H. Dotted border. Rev. [']BDT MLK' NBTW (Abdat King of the Nabateans), SNT 10[?] (Year 10[?]) – diademed head of Obodas II r. Dotted border.
Very rare. About very fine 1'000
Only the sign for 10 is visible therefore the coins should be dated post 21/20 BC, For coins of similar style, see Meshorer 1975, Sup. 3; Hoover and Barkay 2010, No. 23; Huth 2010, No. 55.
- 1864 Silver drachm / Sela, Petra, circa 21–14 BC, AR 4.62 g. Jugate, draped and diademed bust of Obodas II and his queen r.; in l. field, H. Dotted border. Rev. 'BDT MLK' NBTW (Abdat King of the Nabateans), S[NT ?] (the year is not visible) – diademed head of Obodas II r. Dotted border.
Very rare. Dark tone and very fine 2'000
For coins of similar style see Meshorer 1975, Sup. 3; Hoover and Barkay 2010, No. 23; Huth 2010, No. 55.
- 1865 Silver hemidrachm / Quarter Sela, Petra, 9 BC, AR 1.13 g. Diademed head of Obodas II r., S (for Syllaueus) behind head. Dotted border. Rev. H and S (for Aretas and Syllaueus) surrounded by wreath. Dotted border.
Hoover and Barkay 2010, No. 34; Huth 2010, No. 60; Meshorer 1975, Sup. 4.
Very rare. Very fine 800
- 1866 Silver drachm / Sela, Petra, 5/4 BC, AR 4.42 g. Laureate head of Aretas IV r. Dotted border. Rev. HRTT MLK' NBTW RHM 'MH [SNT] 5 – (Aretas king of the Nabateans, the lover of his people, [year] 5). The curved sing for "5" is seen in front of the busts – Jugate busts of laureate Aretas IV laureate and veiled Huldu l. Dotted border.
Unpublished drachm. Toned and good very fine 1'000
For a similar coin type cf. Hoover and Barkay 2010, No. 45 = Huth 2010, No. 72, however the jugate busts on this unrecorded issue are to the l. The only two Nabatean coins depicting a portrait to the l. are issues of queen Hagru, cf. Schmitt-Korte 1990, No. 20 and Huth 2010, No. 53.



1867



- 1867 Silver drachm / Sela, Petra, 2/1 BC, AR 4.62 g. HRTT MLK' NBTW RHM 'MH – (Aretas king of the Nabateans, the lover of his people) – Laureate head of Aretas IV r; below chin, o. Rev. HLDW MLKT NBTW SNT 8 (Huldu, queen of the Nabateans, Year 8) – Draped and veiled bust of Huldu r., with earring and neck ornament; in lower r.field, o. Barkay 2011, No. 6.
Of the highest rarity, only the third known specimen. About very fine 1'250

Roman provincial coinages of Palestine

Aelia Capitolina



1868

- 1868 Bronze. Aelia Capitolina. Hadrian 128–138 AD, Æ 9.39 g. IMPCAE TRAI HADRIANO AVGPP – Bust of laureate and draped Hadrian r. Rev. Hadrian as founder, wearing toga, plowing the *pomerium* of the new *colonia* with a plow attached to a cow and ox; in background, *vexillum*. Around, the inscription: COL(onia) AEL(ia) KA[PIT](olina); in exergue, COND(itori) “the *colonia* Aelia Capitolina to its founder” (the founder is mentioned in the exergue). Dotted border. Meshorer 1989, No. 2.

A coin of great historical importance. Green patina and about very fine

1'500

A new dating for this issue has been recently suggested by Ecker and Cotton 2012.



1869

1870

1871

- 1869 Bronze. Aelia Capitolina. Hadrian 130–138 AD, Æ 9.07 g. IMPCAE TRAI HADRIANO [AVG] – Bust of laureate and draped Hadrian r. Dotted border. Rev. IMP T AEL CAES ANTONINVS CAK – Bust of Antoninus Pius r. bareheaded and slightly draped. Dotted border. Meshorer 1989, No. 9.

About very fine

400

- 1870 Bronze. Aelia Capitolina. Antoninus Pius 138–161 AD, Æ 9.64 g. IMP AN[TO NI]NVS AVGPP – Bust of Antoninus Pius r. laureate and draped. Dotted border. Rev. ·CO·AE·C[A·] – Turreted and draped bust of Tyche r., hair in chignon and hanging down behind, decorated with leaves and pearls. Dotted border. Meshorer 1989, No. 21.

Green patina and very fine

175

- 1871 Bronze. Aelia Capitolina. Antoninus Pius 138–161 AD, Æ 11.80 g. IMP ANTO NINVS AVGPP – Bust of Antoninus Pius r. laureate and draped. Dotted border. Rev. ·C[O·AE]·CAP· – Bust of Sarapis r., draped, wearing modius. Dotted border. Meshorer 1989, No. 28.

Rare. Green patina and very fine

300



1872

- 1872 Bronze, Aelia Capitolina. Marcus Aurelius 161–180 AD, Æ 5.58 g. [IMP CAE] M AV ANT – Bust of Marcus Aurelius r. laureate and draped. Dotted border. Rev. CO LAE LKA P – Tyche standing l., holding cornucopiae in l. Meshorer 1989, No. 47.

Green patina and about very fine

200



1873



1874



1875



- 1873 Bronze, Aelia Capitolina. Marcus Aurelius and Lucius Verus 161–169 AD, Æ 19.15 g. IMP CAES ANTONINO ET] VERO AVG – Confronted busts of Marcus Aurelius (l.) and Lucius Verus (r.), both laureate and draped. Dotted border. Rev. COLAELCAP in exergue – Tetrastyle temple with central arch; within, Tyche standing l., r. foot on helmet, holding small bust in extended r., resting l. on sceptre. Dotted border. Meshorer 1989, No. 52. Green patina and very fine 1'000
- 1874 Bronze, Aelia Capitolina. Marcus Aurelius and Lucius Verus 161–169 AD, Æ 20.09 g. IMP CAES ANTONINO ET VERO [AVG] – Confronted busts of Marcus Aurelius (l.) and Lucius Verus (r.), both laureate and draped. Dotted border. Rev. COL AEL CAP – Tetrastyle temple with central arch; within, Tyche standing l., r. foot on helmet, holding small bust in extended r., resting l. on sceptre. Dotted border. Meshorer 1989, No. 53. Green patina and good very fine 1'000
- 1875 Bronze, Aelia Capitolina. Marcus Aurelius and Lucius Verus 161–169 AD, Æ 15.20 g. IMP CAES ANTONINO ET VERO [AVG] – Confronted busts of Marcus Aurelius (l.) and Lucius Verus (r.), both laureate and draped. Dotted border. Rev. [COL] AEL CAP – Tyche seated l., on throne with back, holding cornucopia in l. hand, and philae in r. Dotted border. Meshorer 1989, No. 55. Green patina and about very fine 300



1876



1877



1878



- 1876 Bronze, Aelia Capitolina. Marcus Aurelius and Commodus 161–180 AD, Æ 16.39 g. IMP CAES ANTONINVS ET COMMODVS – Confronted busts of Marcus Aurelius (l.) and Lucius Verus (r.), both laureate and draped. Dotted border. Rev. COL AE L CAP – Bust of Sarapis r. Dotted border. Meshorer 1989, No. 57. Green patina and very fine 750
- 1877 Bronze, Aelia Capitolina. Commodus 180–192 AD, Æ 9.26 g. IMPAVRE [COMM]ODV – Bust of Commodus r., laureate and undraped. Dotted border. Rev. [COL A] ELCAP – Tyche standing l., r. foot on helmet, holding small bust in extended r. hand and resting l. on sceptre. Dotted border. Cf. Meshorer 1989, No. 69. Green patina and very fine 600
- 1878 Bronze, Aelia Capitolina. Commodus 180–192 AD, Æ 10.72 g. IMPC[OM ANT] V[GAV]V – Bust of Commodus r., laureate and undraped. Dotted border. Rev. [C]OL AE [L]CA[P] – Bust of Crispina r., draped, hair in chignon. Dotted border. Meshorer 1989, No. 74. Green patina and very fine 1'000



1879

- 1879 Bronze, Aelia Capitolina. Under Septimius Severus, 193–211 AD, Æ 5.03 g. IVLIA DOMNA – Bust of Julia Domna r. Dotted border. Rev. COL[ONIAELIACA]P–COMMPF – Nemesis standing l. wearing long chiton r. plucking at top of chiton; at her feet, on l., wheel. Dotted border. Meshorer 1989, No. 83.
Green patina and about very fine 200



1880

- 1880 Tetradrachm. Aelia Capitolina. Caracalla 215–217 AD, AR 12.36 g. AVTKAIANTONINOCCEB – laureate, draped and cuirassed (pteryges visible) bust of Caracalla r. Dotted border. Rev. ΔΗΜΑΡΧΕΞ ΥΠΑΤΟCΔ – eagle facing, head and tail l., laurel crown in beak and wings spread, standing on thyrus; between its legs, vine leaf. Dotted border. Prieur and Prieur 2000, No. 1616. See also Meshorer 1989, No. 95.
Extremely rare, only one specimen cited by Prieur. Metal flaw on reverse, otherwise very fine 3'000



1881



1882

- 1881 Bronze, Aelia Capitolina. Elagbalus 218–222 AD, Æ 17.26 g. IMPCMAVRANTONINVS AVG – Bust of Elagbalus r., radiate and draped. Dotted border. Rev. COLAVRAELCAPCOMM – She-wolf standing r., suckling Romulus and Remus, head turned back towards twins. Dotted border. Meshorer 1989, No. 117.
Rare. Green patina and very fine 2'500
- 1882 Bronze, Aelia Capitolina. Elagbalus 218–222 AD, Æ 11.01 g. [IMPC]MAAANTONINV – Bust of Elagbalus r., laureate and draped. Dotted border. Rev. COAELCACOM – She-wolf standing r., suckling Romulus and Remus, head turned back towards twins. Dotted border. Meshorer 1989, No. 119.
Green patina and about very fine 250

Anthedon



1883

- 1883 Bronze. Anthedon, Severus Alexander, 224/5 or 226/7AD, Æ 11.68 g. [...] AYP CE AAEEANΔPOC – Laureate, draped and cuirassed bust of Severus Alexander r. Rev. ANΘHΔONOC ETOYC [...] – Tyche seated on chair l., holding short sceptre and resting on shield between her feet. Cf. *BMC Palestine*, p. 103, 2–3. The date on the rev. inscription is off flan. Known specimens of this coin type are dated to ETOYC Z or Θ (= year 7 or 8), see Rosenberger I, Nos. 8–9. Extremely rare. Green patina and about very fine 1'000

Antipatris



1884

- 1884 Bronze. Antipatris (?). Elagabal, 218–222 AD, Æ 7.31 g. [AYT K M AYP ANTΩNINOC] – Laureate and draped bust of Elagabalus r. Rev. Traces of inscription AVP ANTIPATR – Tetrastyle temple with central arch; within, Tyche standing l. in short chiton holding small bust and resting her foot on river god (Yarkon); in between columns, two small figures of Victory. Kindler 1991, No. 4a.

Rare. Green patina and about very fine

175

This is among the few cities in the region that issued coins only under Elagabalus, the others are Nicopolis, Charachmoba and Esbus.

Ascalon



1885

1886

- 1885 Bronze, Ascalon. Trajan, 106/7 AD, Æ 13.66 g. CEBAC TOC – Laureate head of Trajan r. Rev. ACKAΛΩ – Tyche standing on prow of galley l., holding standard and aphlaston; on l., altar and in r. field, dove and date: IC. Rosenberger I 124; *BMC Palestine*, Ascalon 143. Green patina and very fine 175

- 1886 Bronze, Ascalon. Trajan, 107/8 AD, Æ 13.72 g. CEBAC TOC – Laureate head of Trajan r. Dotted border. Rev. ACKAΛΩ – Tyche standing on prow of galley l., holding standard and aphlaston; on l., altar; in r. field, dove and date: AIC. Rosenberger I 128. Green patina and very fine 200



1887

1888

- 1887 Bronze, Ascalon. Trajan, 111/2 AD, Æ 13.85 g. CE[BAC TOC] – Laureate head of Trajan r. Dotted border. Rev. ACKAΛΩ – Tyche standing on prow of galley l., holding standard and aphlaston; on l., altar and in r. field, dove and date EIC. Dotted border. Rosenberger I 136. Green patina and very fine 250

- 1888 Bronze, Ascalon. Trajan, 116/7 AD, Æ 12.10 g. CEBA[C] TOC – Laureate head of Trajan r. Dotted border. Dotted border. Rev. ACKAΛΩ – Tyche standing on prow of galley l., holding standard and aphlaston; on l., altar and in r. field, dove and date KC. Dotted border. Rosenberger I 144. Green patina and very fine 175



1889

- 1889 Bronze, Ascalon. Elagabalus, 217/8 AD, Æ 11.77 g. AYT K M AYP ANTΩNINOC – Laureate, draped and cuirassed bust of Elagabalus r. Rev. ACKAΛΩ AKT – Derketo standing on Triton, holding cornucopia, dove and sceptre. Dotted border. Rosenberger I 213. Green patina and very fine 200

Caesarea Maritima



1890



1891



1892



1893



- 1890 Bronze, Caesarea. Nero, 68 AD, Æ 8.16 g. NERWNCE BACTO – Laureate head of Nero r. Dotted border. Rev. KAISARE WN – Male figure (genius?) standing r., holding bust and sceptre; in l. field, date LI D. Dotted border. RPC I 4863; CNP II, pp. 100–1, Pl. II, No. 17. Green patina and very fine 300
- 1891 Bronze, Caesarea. Nero and Agrippina II, circa 55 AD, Æ 2.09 g. [ΝΕΡΩΝΟC ΚΛΑΥΔΙΟC ΓΕΡΜΑΝ]ΙΚΟΥ ΚΑΙCΑΡΟCCE – Laureate head of Claudius r. Rev. ΑΓΡΙΠΠΕΙΝΗ[C] CEBACTH – Agrippina II, veiled, seated l., holding branch and cornucopia; above, crescent. RPC I, 4860. Green patina and about very fine 1'200
- 1892 Bronze, Caesarea. Quasi-Autonomous, 68/9 AD, Æ 3.05 g. ΛΙΑ, Inverted anchor. Dotted border. Rev. ΚΑΙCΑΡΑ ΡΕΩΝ Rudder. Dotted border. CNP II, pp. 146–7, Pl. XIX, No. I; SNG ANS 6 745. Green patina and very fine 500
- 1893 Bronze, Caesarea. Domitian, 81/2 AD, Æ 2.09 g. IMP DOMITIAN[VS]-CAESAR DIVI F [AVG] – Laureate head of Domitian r. Rev. Rudder. RPC II 2303. Extremely rare. Green patina and very fine 500

For a very similar specimen see *TJC* 389.



1894



1895



- 1894 Bronze, Caesarea. Trajan, AD, Æ 19.01 g. IMP CAES NER TRAIANO.O[P AVG GE]R DAC COS VIP.P – Laureate bust of Trajan r. Rev. Tetrastyle temple with central arch standing behind enclosure with altar in front within which stands Tyche l., holding bust and sceptre, resting foot on helmet; at her feet, in r. field, harbor-god holding anchor. In exergue, CIF AVG /CA[ESARENSIS]. CNP II, 22. Green patina and very fine 500
- 1895 Bronze, Caesarea. Hadrian, 117–138 AD, Æ 10.01 g. IMP TRA [HADRIANO CA AV] – Laureate and draped bust of Hadrian r. Dotted border. Rev. C I FA AVG / CAESAR – Tyche standing l., holding bust and sceptre and resting foot on harbor-god. Dotted border. CNP II, 26. Green patina and very fine 200



1896



- 1896 Bronze, Caesarea. Hadrian, 117–138 AD, Æ 6.20 g. IMP TRA HA(DRIANO CA AV) – Laureate bust of Hadrian r. Dotted border. Rev. C I F AVG CAESAR – Apollo standing l., holding snake and leaning his elbow on tripod. Dotted border. CNP II, 29. Green patina and very fine 200



- 1897 Bronze. Caesarea. Marcus Aurelius, 161–180 AD, Æ 10.50 g. ANTON AVG PAVRELIO CAES – Bareheaded and draped bust of Marcus Aurelius r., seen from behind. Dotted border. Rev. COL PRIMAI FL AVG CAESAREA – Bust of Sarapis r. Dotted border. CNP II, 38.
Green patina and good very fine 300
- 1898 Bronze. Caesarea. Philip I, 244–249 AD, Æ 20.93 g. Radiate, draped and cuirassed bust of Philip I r., seen from behind. – Dionysos reclining l. over lion walking r.; CO[L PR F AVG CAESAR]. In exergue; METR. CNP II, 113.
Green patina and very fine 300
- 1899 Bronze. Caesarea. Trajan Decius, 248–251 AD, Æ 7.29 g. IMP C M Q TRA[I DECIVS AVG] – Radiate bust of Trajan Decius r. Dotted border. Rev. COL [PR F AV] CAES METROP SP – Sarapis standing facing. Dotted border. CNP II, 131; Rosenberger II, 117.
Green patina and very fine 175
- 1900 Bronze. Caesarea. Under Trajan Decius, 248–251 AD, Æ 7.29 g. [ERENNIA ET]RVSCILLA AVG – Draped bust of Herennia Etruscilla r. Rev. COL PR F [AVG FC C]AES MET S P – Roma seated l. holding spear and small Victory. CNP II, 161.
Green patina and very fine 250



- 1901 Bronze. Caesarea. Herennius Etruscus, 251 AD, Æ 15.46 g. CMESQERENETRVSCODECI[OCAES] – bust r., radiate and draped. Dotted border. Rev. COLPRFAVGFC[C]AEMTR], Roma with helmet, seated l. on throne wearing chiton and peplos, holding spear in l. hand and small Nike in extended r. hand. Dotted border. Rosenberger II 146.
Green patina and about very fine 400
- 1902 Bronze. Caesarea. Trebonianus Gallus, 251–253 AD, Æ 13.27 g. [IMP C C VI]B GALLVS P F AVG – Laureate, draped and cuirassed bust of Trebonianus Gallus r. Dotted border. Rev. [COL P F AVG F C CAE]S METR P S PAL – Tyche standing l., holding sceptre and small bust, l. foot over galley; at her feet, r., small figure of harbor-god holding anchor. CNP II, 155.
Green patina and very fine 200
- 1903 Bronze. Caesarea. Volusian, 251–253 AD, Æ 13.51 g. IMP C C VOLVSSIANVS [P F AVG] – Laureate and draped bust of Volusian r. Rev. COL PR F AVG CAESAR METR – Dionysos reclining l. over lion walking r.; in exergue; PRS PAL. CNP II, 224.
Green patina and about very fine 250



1904

- 1904 Bronze. Caesarea. Tebonianus Gallus, 251–253 AD, Æ 12.49 g. IMP C C VIB GALLVS P F AVG – Laureate, draped and cuirassed bust of Trebonianus Gallus r. Dotted border. Rev. COL PR F AVG F C CAES / METR S P – Labarum with inscription [L III / GAL] between two eagles. Dotted border. CNP II, 213. Green patina and very fine 200

Caesarea Paneas



1905

1906

- 1905 Bronze. Caesarea Paneas. Plautilla. 204 AD, Æ 10.74 g. [ΠΛΑΥΤΙΛΛΑ ΣΕΒ ΦΟΥΛΒΙΑ] – Bust of Plautilla, r., draped. Rev. ΚΑΙΣ ΠΑΝΙΩ [ΙΕΡ ΚΑΙ ΑΣΥΛ] – Pan nude standing facing, head r., playing flute; across field, date: Δ C. Meshorer 1984–5, p. 53, No. 27a. Fine 250
- 1906 Bronze. Caesarea Paneas. Elagabalus. 218 AD, Æ 10.85 g. [ΑΥΤΚ]ΜΑΑΝΤΩΝΙΝΟCCE – Bust of laureate Elagabalus r. Dotted border. Rev. ΚΑΙΠΑ ΝCΕ ΒΙΕΡΑCΥΛ – Tyche standing r., holding rudder and cornucopia; across field, date: C K A. Dotted border. Meshorer 1984–5, p. 54, No. 34b. About very fine 750

Eleutheropolis



1907

1908

- 1907 Bronze. Eleutheropolis, Septimius Severus. 201/8 AD, Æ 14.13 g. ΑΥ ΚΑΛ ΣΕΠ CΕΟΥ ΕΥC ΠΙΕΡ·CΕΒ – Draped bust of laureate Septimius Severus r. Dotted border. Rev. Tetrastyle temple with central arch, within which stands Tyche l. on river god, holding cornucopia and small bust; on l., ACE and on r., CEO. In exergue, ·ΕΛΕ[ΥΘ]; flanking Tyche, date: Ε [·]. Dotted border. For the general coin type CF. BMC Palestine, 2. Rare. Green patina and very fine 400
- The date of this coin is not clear, it can be E G, E D, E H or E Q, namely years 3, 4, 8 and 9.
- 1908 Bronze. Eleutheropolis, Septimius Severus. 206/7 AD, Æ 13.56 g. [ΑΥ ΚΑΛ] ΣΕΠ CΕ[ΟΥ] Ε[ΥC·ΠΙΕ]Ρ·CΕΒ – Draped bust of laureate Septimius Severus r. Dotted border. Rev. Tetrastyle temple with central arch within which stands Tyche l. on river god, holding cornucopia and small bust; on l., ACE; and on r.: CEO. In exergue: ΕΛΕΥΘΕ; flanking Tyche, date Ε Η. Dotted border. Rosenberger II, 7. Rare. Green patina and about very fine 300



1909

- 1909 Bronze. Eleutheropolis, Julia Domna. 206/7 AD, Æ 6.16 g. ΙΟΥ ΔΟΜ ΝΑ CΕΒ – Bust of Julia Domna r., draped. Dotted border. Rev. ΕΛΕΥΘΕ [Λ C]ΠΙ CΕ ? Victory advancing l., holding palm branch and wreath; across field, date Ε Η. Dotted border. Rosenberger II, 9. Extremely rare. Green patina and good very fine 600



1910

- 1910 Bronze. Eleutheropolis, Caracala. 202/3 AD, Æ 10.16 g. ΑΥΚΜΑΥ ΑΝΤΩΝΝΕ – Draped bust of laureate Caracalla r., seen from rear. Dotted border. Rev. ΑΣΕΠΙΣΕΕ ΑΕΥΘΕΡΑ – Bust of Sarapis r. Dotted border. Cf. Rosenberger II, 17 but dated to year 4. Very rare. Green patina and about very fine 300

Gaba



1911



1912



1913



1914



- 1911 Bronze, Gaba, under Vespasian 78/9 AD, Æ 5.90 g. [ΔΟΜ]ΙΤΙΑ[ΝΟC ΚΑΙC] – Laureate bust of Domitian r. Dotted border. Rev. ΓΑΒΗΝΩ Ν – Man standing facing looking l., resting on sceptre with hand on hip. In l. field, date: ΡΑΖ. Dotted border. RPC II 2237. Green patina and very fine 350
- 1912 Bronze, Gaba, under Domitian 83/4 AD, Æ 2.22 g. ΓΑΒ; Tetrastyle temple with pediment. Dotted border. Rev. Palm branch, on l., ΡΜ on r., Β. Dotted border. RPC II 2241; Rosenberger I, 7. Extremely rare, probably second known specimen. Green patina and good very fine 300
- 1913 Bronze, Gaba, under Domitian 81–96 AD, Æ 5.33 g. ΔΟΜΙΤΙΑ ΣΕΒΑΧΘΗ – Lightly draped bust of Domitia r. Dotted border. Rev. Nude male figure (Zeus?) standing l., resting on sceptre with hand on hip. Dotted border. RPC II 2239. Green patina and about very fine 300
- 1914 Bronze, Gaba, under Trajan 110/1 AD, Æ 2.37 g. ΓΑΒΗΝΩΝ – Μên standing r., resting on sceptre with hand on hip. Circular border. Rev. Female figure (Tyche?) standing l., holding cornucopia and pouring out of patera over altar; in r. field, date: ΑΟΡ. Circular border. For the coin type see Kindler 1988, No. 25. Green patina and very fine 300



1915

- 1915 Bronze, Gaba. Commodus 186/7 AD, Æ 9.82 g. ΑΥΤ ΚΑΙC ΚΟΜΜΟΔΑΟC – Laureate bust of Commodus r. Dotted border. Rev. ΓΑΒΗΝΩΝ ΕΜC – Μên standing facing looking l., holding spear and sword. Dotted border. For the coin type see Kindler 1988, No. 36. Green patina and good very fine 250

Gaza



1916



- 1916 Bronze. Gaza, Hadrian. 130/1 AD, Æ 10.44 g. ΑΥΤ ΚΑΙ ΤΡΑ ΑΔΡΙΑΝΟCΣΕ – Laureate and draped bust of Hadrian r., seen from behind. Rev. – Tyche wearing kalathos standing facing looking l., resting hand on sceptre and holding cornucopia; beside her, heifer standing l.; in r. field, ⚭; on l., ΓΑΖΑ; on r., date Β·Ε ΠΙ (2 of the visit, 191). Dotted border. BMC Palestine, 28; Rosenberger II, 59. Green patin and very fine 500



1918



1917



1918

1917 Bronze. Gaza, Hadrian. 131/2 AD, Æ 5.40 g. AK ATPA [ΑΔΡΙΑΝ CE] – Laureate bust of Hadrian r. Dotted border. Rev. Heracles, nude, standing facing looking l., resting on club and holding lion's skin; in l. field, ⊕ ; on l., ΓΑΖΑ Γ; on r., date ΕΠΙ ΒΥΡ (3 of the visit, 192). Dotted border. BMC Palestine, 46; Rosenberger II, 53. Brown tone and very fine 300

1918 Bronze. Gaza, Hadrian. 131/2 AD, Æ 11.93 g. ΑΥΤ ΚΑΙ ΤΡΑ ΑΔΡΙΑΝΟCCE – Laureate bust of Hadrian r. Dotted border. Rev. Tyche wearing kalathos standing facing looking l., resting her hand on sceptre and holding cornucopia; beside her, heifer standing l.; on l.: ΓΑΖΑ; on r.: Γ·ΕΠΙ; in l. field, ΒΥΡ (3 of the visit, 192); in r. field: ⊕ . Dotted border. BMC Palestine, 30. Green patina and good very fine 350

Marisa



1920



1919



1921



1919 Bronze, Marisa. 57/6 BC, Æ 9.39g. Tyche r. wearing turreted crown and veil. Dotted border. Rev. Eagle standing l. on thunderbolt, with palm over its r. shoulder; in l. field: ΛΓ (year 3) and below, ΓΑ standing for ΓΑΒΙΝΙΑ; in r. field, ΜΑ (the first two letters of ΜΑΡΙΧΗ). Dotted border. Gitler Kushnir-Stein, Figure 2; see also Qedar, Type B; GBC 4th edition, 874. Green patina and about very fine 450

1920 Bronze, Marisa. 57/6 BC, Æ 5.82 g. Head of Athena r. Dotted border. Rev. Palm branch with a serpent appearing behind. In l. field, ΛΓ (year 3) and below, ΓΑ standing for ΓΑΒΙΝΙΑ. In r. field, Μ ανδ βελω Α (the first two letters of ΜΑΡΙΧΗ). Dotted border. Gitler Kushnir-Stein, Figure 4; see also Qedar, Type C; GBC 4th edition, 874a. Green patina and good very fine 800

1921 Bronze, Marisa. 57/6 BC, Æ 4.45 g. Head of Athena r. Dotted border. Rev. Palm branch with serpent appearing behind. In l. field, ΛΓ (year 3) and below, ΓΑ standing for ΓΑΒΙΝΙΑ. In r. field, Μ and below Α (the first two letters of ΜΑΡΙΧΗ). Dotted border. Gitler Kushnir-Stein, Figure 4; see also Qedar, Type C; GBC 4th edition, 874a. Green patina and very fine 400

Neapolis



1922



1923



1922 Bronze, Neapolis. Marcua Aurelius as Caesar. 159/60 AD, Æ 9.26 g. ΑΥΡΗΛΙΟCΚΑΙCΑΡ ΕΥCΕΒ CΕΒ Υ[ΙΟC] Bareheaded bust of Marcus Aurelius. Dotted border. Rev. ΦΑΝΕΑCΠΟΛΕΩC CΥΡΡΙΑΛΕCΤΙ ΝΗC – Zeus Heliopolites standing facing, flanked by foreparts of two bulls, holding whip in raised r. hand and. two ears of grain in extended l; across in field, date ΕΤ ΠΗ. Dotted border. BMC Palestine, 30; Rosenberger III, 15. Rare. Green patina and about very fine 350

1923 Bronze, Neapolis. Faustina Junior. 159/60 AD, Æ 12.82 g. ΦΑΥCΤΕΙΝΑ CΕΒ ΕΥCΕ CΕΒΑC ΘΥΓ – Bust of Faustina Junior r. Dotted border. Rev. ΦΑΝΕΑΧΠΟΛΕΩΧ ΧΥΡΡΙΑΛΕΧΤΙΝ – Tyche wearing kalathos, standing facing, looking l., holding cornucopia, and resting on rudder; across field, date ΕΤ ΠΗ? Dotted border. Rosenberger III, 20. Green patina and about very fine 300



- 1924 Bronze, Neapolis. Faustina Junior. 159/60 AD, Æ 13.07 g. ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΕΥΣΕ ΣΕΒΑΣ ΘΥΓ – Bust of Faustina Junior r. Dotted border. Rev. ΦΛΝΕΑΣΠΟΛΕΩΣ ΣΥΡΠΑΛΕΣΤΙ[Ν] – Tyche wearing kalathos, standing facing looking l., holding cornucopia, and resting on rudder; across field, date ΕΤ ΠΗ. Dotted border. Rosenberg III, 20. Green patina and fine 200

- 1925 Bronze, Neapolis. Faustina Junior. 159/60 AD, Æ 9.26 g. Rev. ΦΛΝΕΑΧΠΟΛΕΩΧ [ΧΥΡΠ]ΑΛΕΣΤΙ[Ν] – Tyche wearing kalathos, standing facing, looking l., holding cornucopia, and resting on rudder; across field, date: ΕΤ ΠΗ. Dotted border. Rosenberg III, 20. An interesting numismatic curiosity. Fine 400

A peculiar flan was used to strike this coin. Since one side was not flat it was impossible to strike on it the obverse design. This might have been planed on purpose since the piece was not intended to circulate as a coin but rather to be used for decoration.



- 1926 Bronze, Neapolis. Faustina Junior. 160/1 AD, Æ 6.12 g. ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΕΥΣΕ ΣΕΒΑΣΤΗΝ – Bust of Faustina Junior r. Dotted border. Rev. ΦΛΝΕΑΣ ΠΟΛΕΩΣ ΣΥΡΠΑΛΕΣΤΙ ΝΗC – Ephesian Artemis (?) facing wearing headdress of three plumes topped by small tetrastyle temple, resting both hands on fillet-like supports, flanked by two stags; across field, date: ΕΤ ΠΘ. Dotted border. BMC Palestine, 66. Very fine / good very fine 400

- 1927 Bronze, Neapolis. Faustina Junior. 161/2 AD, Æ 6.95 g. ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΕΥΣΕ ΣΕΒΑΣΤΗΝ – Bust of Faustina Junior r. Dotted border. Rev. ΦΛΝΕΑΣΠΟΛΕΩΣ ΣΥΡΠΑΛΕΣΤΙ ΝΗC– Ephesian Artemis (?) facing, wearing headdress of three plumes topped by small tetrastyle temple, resting both hands on fillet-like supports, flanked by two stags; across field date: ΕΤΥ. Dotted border. BMC Palestine, 68. Green patina and about very fine 250



- 1928 Bronze, Neapolis. Diadumenian. 218 AD, Æ 8.41 g. [ΜΟΠ] ΑΝΤ ΔΙΑΔΟΥΜΕΝΙΑΝ[ΟC] – Bareheaded, draped and cuirassed bust of Diadumenian. Rev. [ΦΛ ΝΕ]ΑCΠΟΛ ΕΩC CΥΡ ΠΑΛ – Tyche standing facing and looking l., holding cornucopia and rudder. Sofaer Coll., Pl. 51, No. 89. Extremely rare. Green patina and about very fine 900

- 1929 Bronze, Neapolis. Trebonianus Gallus. 251–3 AD, Æ 12.35 g. IMP C G VIB TRIB GALLO AVG – Radiate and draped bust of Trebonianus Gallus r. Dotted border. Rev. [CΟL ΝΕΑΡΟL] – on l., Poseidon standing r., resting foot on prow of galley, holding trident in l. hand and dolphin; on r., wild boar standing l., with legionary eagle in background; in central field, star and above it, small Mount Gerizim. Dotted border. Rosenberg III, 120. Very rare. A coin of historical importance. Green patina and about very fine 400

Meshorer suggested that on account of the three emblems of the Tenth Legion appearing on this coin it seems plausible to assume that a camp of this legion existed in Neapolis in the days of Trebonianus Gallus, see: Meshorer 1985, p. 51, No. 139.



1930



1931



1930 Bronze. Neapolis, Trebonianus Gallus. 251–3 AD, Æ 9.89 g. [ΑΥΤ ΚΑΙ Γ ΟΥΙΤΡΙΒΓΑΛΟC CEB – Radiate and draped bust of Trebonianus Gallus r. Dotted border. Rev. ΦΛ ΝΕΑC ΠΟΛΕΩC – On r., female figure standing facing in distyle shrine, raising hand toward her mouth; at her feet, altar with snake (?). On l., Victory, advancing r., carrying Mount Gerizim (reversed); between her and shrine, star. Dotted border. Rosenberger III, 115. Rare. Green patina and about very fine 350

1931 Bronze. Neapolis, Trebonianus Gallus. 251–3 AD, Æ 9.54 g. [ΑΥΤ ΚΑΙ Γ ΟΥΙΤΡΙΒΓ]ΑΛΟC CEB – Radiate and draped bust of Trebonianus Gallus r. Dotted border. Rev. ΦΛ ΝΕΑC ΠΟΛΕΩC – On r., female figure standing facing in distyle shrine, raising hand toward her mouth; at her feet, altar with snake (?). On l., Victory, advancing r., carrying Mount Gerizim (reversed); between her and shrine, star. Dotted border. Rosenberger III, 115. Rare. Green patina and about very fine 225



1932



1933



1932 Bronze. Neapolis, Trebonianus Gallus. 251–3 AD, Æ 12.50 g. [ΑΥΤ Κ]ΑΙ Γ ΟΥ[ΙΤΡΙΒΓΑΛΟC CEB] – Laureate and draped bust of Trebonianus Gallus r. Dotted border. Rev. In wreath inscription in five lines, surmounted by Mount Gerizim flanked by star on l., and crescent on r.: ΦΛΝΕΑC/ΠΟΛΕΩC/ΕΠΙCΗΜΟ/ΝΕΩΚΟ/ΡΟΥ. Rosenberger III, 111. Rare. Green patina and about very fine / very fine 125

1933 Bronze. Neapolis. Volusian. 251–3 AD, Æ 10.86 g. ΑΥΤ ΚΑΙ Γ ΟΥΙ ΤΡΕΒ ΟΥΟΛΟΥCΙΑΝΟ – Draped bust of Volusian r. Dotted border. Rev. ΦΛΝΕΑC ΠΟΛΕΩC – Eagle head l., carrying Mount Gerizim. Dotted border. Rosenberger III, 125. Green patina and very fine / good very fine 500

Sebaste



1935



1934



1935

1934 Bronze, Sebaste. Trajan 84/5 AD, Æ 3.04 g. IMPDO MIT CAESA – Laureate bust of Trajan r. Dotted border. Rev. CEBACTHNON – Crested helmet with cheek-pieces l. In l. field, ΛΟΡ = 109 = 84/5 AD, Dotted border. Rosenberger III, 10. Rare. About very fine 200

1935 Bronze, Sebaste. Caracalla. Circa 200 AD, Æ 14.15 g. IMPCMAVRA NTONAVΓ – Laureate and draped bust of young Caracalla r., seen from behind. Dotted border. Rev. The emperor as founder plowing r., with ox and cow; above, Victory flying l. to crown him; above: COL L; on r, SEP; in exergue: SEBASTE. Dotted border. BMC Palestine, 14. Rare. Green patina and very fine 400

Sepphoris-Diocaesarea



1936

- 1936 Bronze, Sepphoris-Diocaesarea. Trajan, 98–117 AD, Æ 13.82 g. ΤΡΑΙΑΝΟΣ ΑΥΤΟ ΚΡΑΤΩΡΕΔΩΚΕΝ – laureate head of Trajan r. Dotted border. Rev. ΣΕΠΦΩ / ΡΗΝΩΝ – within wreath. Dotted border. Rosenberger III, 2. Light green patina and very fine 175

Tiberias



1937

- 1937 Bronze, Tiberias. Trajan, 99/100 AD, Æ 15.73 g. ΑΥΤΟΚΡ ΚΑΙ ΝΕΡ .ΤΡΑΙΑΝΟCCEBΓΕΡΜ – Laureate head of Trajan r. Dotted border. Rev. ΤΙΒΕΡΙΕΩ ΝΚΛΑΥΔΙΟ – Tyche standing l. holding rudder and cornucopiae, to l. and r., ΕΤ ΑΠ (= year 81). Dotted border. SNG ANS 6 1099; Rosenberger III 5. Green patina and about extremely fine 750

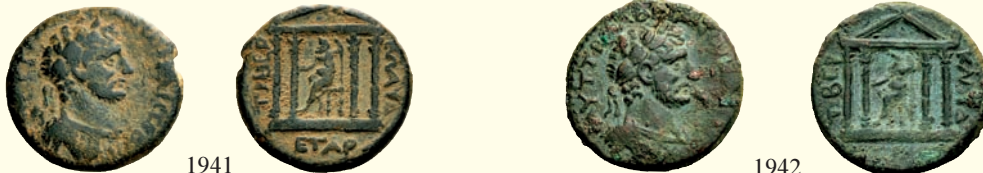


1938

1939

1940

- 1938 Bronze, Tiberias. Trajan, 108/9 AD, Æ 2.30 g. ΑΥΤΚΑΙΝΕΡΤΡΑΙΑΝΟCCEB[ΓΕΡ] – Laureate head of Trajan r. Dotted border. Rev. ΤΙΒΕΡ ΚΛΑΥ – Anchor; to l. and r./ ΛΥ (= year 90). Dotted border. SNG ANS 6 1105–7; Rosenberger III 10. Green patina and good very fine 250
- 1939 Bronze, Tiberias. Trajan, 108/9 AD, Æ 2.14 g. ΑΥΤΚΑΙΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡ – Laureate head of Trajan r. Dotted border. Rev. ΤΙΒΕΡ ΚΛΑΥ – Anchor; to l. and r. ΛΥ (= year 90). Dotted border. SNG ANS 6 1105–7; Rosenberger III 10. Green patina and very fine 125
- 1940 Bronze, Tiberias. Trajan, 109/10 AD, Æ 2.81 g. ΑΥΤΚΑΙΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡ – Laureate head of Trajan r. Dotted border. Rev. ΤΙΒΕΡ ΚΛΑΥ[ΔΙ] – Anchor; to l. and r. ΛΑΥ (= year 91). Dotted border. SNG ANS 6 1108; Rosenberger III 11. Green patina and very fine 125



1941

1942

- 1941 Bronze, Tiberias. Hadrian, 119/20 AD, Æ 10.44 g. ΑΥΤΡΑΑΔΡΙΑΝΩΚΑΙCCEB – Laureate bust of Hadrian r. Rev. ΤΙΒΕΡ ΚΛΑΥΔ – Tetrastyle temple; within Zeus seated l., holding small eagle and sceptre. In exergue, ΕΤΑΡ. SNG ANS 6 1109; Rosenberger III 12. Green patina and about very fine 150
- 1942 Bronze, Tiberias. Hadrian, 119/20 AD, Æ 10.31 g. ΑΥΤΡΑΑΔΡΙΑΝΩ?ΚΑΙCCEB] – Laureate bust of Hadrian r. Rev. ΤΙΒΕΡ ΚΛΑΥΔ – Tetrastyle temple, within which, Zeus seated l., holding small eagle and sceptre; in exergue, [ΕΤΑΡ]. SNG ANS 6 1109; Rosenberger III 12. Green patina and good very fine 250



1943



1944



- 1943 Bronze, Tiberias. Hadrian, 119/20 AD, Æ 7.45 g. $\text{AYTPAAAPIAN}\text{N}\text{O}\text{KAI}\text{CCEB}$ – Laureate bust of Hadrian r. Rev. $\text{TIBEP KAA}\text{Y}\Delta$ – Tyche standing l. wearing short dress, resting r. foot on prow of galley, holding bust and on sceptre; in field, date L AP. Rosenberger III 13.

Green patina and very fine 200

- 1944 Bronze, Tiberias. Hadrian, 119/20 AD, Æ 4.92 g. $\text{AYTPAAAPIAN}\text{N}\text{O}\text{KAI}\text{CCEB}$ – Laureate bust of Hadrian r. Dotted border. Rev. $\text{TIBEP KAA}\text{Y}\Delta$ – Nike standing facing holding wreath and palm branch; to l. and r., EAP (= year 101). Dotted border. SNG ANS 6 1112; Rosenberger III 14.

Green patina and very fine 250

The Decapolis

Abila



1945



- 1945 Bronze. Abila, Commodus. 187/8 AD, Æ 9.50 g. $\text{AYT KAIC KOMO}\Delta\text{OC}$ – Laureate, draped and cuirassed bust of Commodus r., seen from behind. Dotted border. Rev. $\text{ABI}\Delta\text{HN K CI A A}\Gamma\text{ANC}$ – Heracles, nude, standing r., leaning on club resting on rock and covered with lion's skin. Dotted border. Spijkerman 1978, 13.

Rare. Green patina and very fine 600

Bostra



1946



- 1946 Bronze. Bostra, Marcus Aurelius as Caesar, before 161 AD, Æ 2.02 g. $\text{AYPHAIO}[C\text{ KAICAP}]$ – Bareheaded and draped bust of young Marcus Aurelius r. Rev. TYXNEA TPAIBOC – Bust of Tyche r., draped and wearing turreted crown; long tresses on neck. Dotted border. Spijkerman 1978, 20; Kindler 1983, 12b.

Very rare. Green patina and very fine 250

Capitolias



1947



- 1947 Bronze. Capitolias, Commodus, 189/90 AD, Æ 17.77 g. $\text{AYT K M AYP KOMO}\Delta\text{OC}$ – Laureate, draped and cuirassed bust of Commodus r., seen from behind. Dotted border. Rev. Facade of temple with eight columns, two upper towers, and pediment, within which stands Tyche r., resting on sceptre. Inscription starting in exergue, $\text{KAPIT}\text{O}\text{ LI}\text{E}\text{O}\text{ IEP ACY AYT}$; date, flanking the pediment above: ΓY Dotted border. Spijkerman 1978, 11.

Very rare. Green patina and about very fine 800

Charachmoba



1948

- 1948 Bronze. Charachmoba, 218–222 AD, Æ 7.06 g. AY K M AY ANTΩNIN – Draped bust of Elagabalus r. Dotted border. Rev. XAPAX[...] – Altar with staircase on which are three piles of holy stones; on r., priest seated l. Dotted border. Spijkerman 1978, 5.

Extremely rare and in exceptional condition for this coin type.
Green patina and very fine / good very fine

900

This is among the few cities in the region that issued coins only under Elagabalus, the others are Nicopolis, Antipatris and Esbus.

Dium



1949

1950

- 1949 Bronze. Dium. Geta as Caesar, 205/6 AD, Æ 14.62 g. AY K M AY ANTΩNEI – Laureate, draped and cuirassed bust of young Caracalla r., seen from behind. Dotted border. Rev. Hexastyle temple with central arch and pediment decorated with eagle; within, altar; in exergue: ΔΕΙΗΝ; on r. ΩΝ; above ΚΟΙ CYP; on l., date: ΗΞC. Dotted border. Spijkerman 1978, 1.

Extremely rare and in exceptional condition. Green patina and about extremely fine

500

- 1950 Bronze. Dium. Geta as Caesar, 205/6 AD, Æ 13.11 g. ΠΟΥΠΙC ΓΕΤΑC Κ – Draped and cuirassed bust of Geta r., seen from rear, laureate. Dotted border. Rev. Male deity wearing kalathos with horns (Zeus Heliopolites?, Hadad?) standing between two crouching bulls, supporting sceptre topped by bird, and holding small Victory offering him a wreath; in exergue: ΔΕΙΗΝ; on r. ΩΝ; on l., date: ΗΞC. Dotted border. Spijkerman 1978, 4.

Very rare. Green patina and very fine / good very fine

1'000

Esbus



1951

1952

- 1951 Bronze. Esbus. Elagabalus, 218–222 AD, Æ 9.56 g. AYT CM AY[P ANTONI]NYC – Laureate, draped and cuirassed bust of Elagabalus r., seen from behind. Rev. ECBOYC – Mên standing l., wearing Phrygian cap, resting r. foot on bull's head, supporting sceptre entwined by serpent and holding bust (?). Dotted border. Spijkerman 1978, 4–5.

Very rare. About very fine

400

This is among the few cities in the region that issued coins only under Elagabalus, the others are Nicopolis, Antipatris and Charachmoba.

- 1952 Bronze. Esbus. Elagabalus, 218–222 AD, Æ 4.70 g. AY CM A[YP A]NTONINC – Laureate, radiate and undraped bust of Elagabalus r., seen from behind. Rev. EC BOYC – Dionysus nude standing l., supporting thyrsos and pouring wine from jug over panther at his feet. Dotted border. Spijkerman 1978, 6.

Very rare. Green patina and very fine

250

This is among the few cities in the region that issued coins only under Elagabalus, the others are Nicopolis, Antipatris and Charachmoba.

Gadara



1953



1954



- 1953 Bronze. Gadara, 45/4 BC, Æ 5.21 g. Bust of Tyche r., draped wearing turreted crown and veil; behind, palm branch. Dotted border. Rev. Cornucopiae, in r. field, ΓΑΔΑΡΕΩΝ in two lines downwards. In l. field, LK (year 20) downwards. Dotted border decorated on l. side, with leaf. Spijkerman 1978, 5.

Very rare. Green patina and very fine 350

- 1954 Bronze. Gadara, 71/2 AD, Æ 4.62 g. ΤΙΤΟΚΑΙΚΑΡ – Laureate bust of Titus r. Dotted border. Rev. ΓΑΔΑΡΕΩΝ ΛΕΑΡ – Two cornucopia in saltire. Dotted border. Spijkerman 1978, 28.

Green patina and very fine / good very fine 250

Nysa-Scythopolis



1955



1956



- 1955 Bronze. Nysa-Scythopolis. Gabinius, 57–5 BC, Æ 6.65 g. Diademed bust of Gabinius r.; on l.: ΓΑ. Dotted border. Rev. ΓΑΒΙΝΙΚ ΟΙ ΕΝ ΝΥΣ Η – Victory advancing l. extending wreath and holding palm branch over shoulder. Dotted border. Barkay 2003, No. 1, *RPC* I 4826; *GBC* 4th edition 884.

Rare. Green patina and about very fine / very fine 500

- 1956 Bronze. Nysa-Scythopolis. Gabinius, 57–5 BC, Æ 5.09 g. Bust of Gabinius r. wearing an ivy wreath (?); on l.: ΓΑ. Dotted border. Rev. Victory advancing l. extending wreath and holding palm branch over shoulder; around unclear retrograde legend. Dotted border. Barkay 2003, No. 2, *RPC* Supplement I 4826/12. Variety of *RPC* I 4826 (see previous lot) with unclear retrograde reverse legend.

Rare. Green patina and about very fine 300



1957



1958



- 1957 Bronze. Nysa-Scythopolis. Gabinius, 57–5 BC, Æ 6.20 g. Bust of Gabinius r. wearing an ivy wreath (?); on l., ΓΑ. Oblong countermark with a palm branch (?) in the neck. Dotted border. Rev. Victory advancing l. extending wreath and holding palm branch over shoulder; around, unclear retrograde legend. Dotted border. Barkay 2003, No. 2, *RPC* Supplement I 4826/12. Variety of *RPC* I 4826 (see penultimate lot) with unclear retrograde reverse legend.

Rare. Green patina and about very fine 500

- 1958 Bronze. Nysa-Scythopolis. Gabinius, 56/5 BC, Æ 4.58 g. Bare head, r. Dotted border. Rev. ΓΑΒ ΝΥ ΛΘ – Dionysus standing, l., with cantharus and sceptre. Dotted border. Barkay 2003, No. 6/1 mentions that the date of this coin appearing in the l. field is ΙΘ. Very rare. Green patina and about very fine 500

This specimen clearly shows that the skeptic remark on this dating in *RPC* I 4828 was correct and that the date of the coin is 9 (Θ) rather than 19. The date on the Rosenberger III 2 specimen is also year 9 but written ΛΘ.



1959



1960



- 1959 Bronze. Nysa-Scythopolis. Nero, 66/7 AD, Æ 10.13 g. [NEPΩN KΛAY]ΔΙΟΣ Κ[ΑΙΣΑΡ ΣΕΒ] – Laureate head of Nero r. Dotted border. Rev. ΝΥΣΑ – Tyche standing l. holding corn ears(?) and sceptre; in field, ΛΡΑ. Dotted border. RPC I, 4834; Spijkerman 1978, 4; Barkay 2003, 12.
Rare. Green patina and about very fine 250

- 1960 Bronze. Nysa-Scythopolis. Antoninus Pius 138–161 AD, Æ 10.74 g. AVTOK ANTΩNINO CEB EYCE – Laureate, bearded and undraped bust of Antoninus Pius r. Dotted border. Rev. ΝΥΣΑΕΚ Ι ΚΥΡΙΑ – Dionysus standing l., nude, resting l. hand on thyrsos and pouring from jug with his r. over panther crouching l. at his feet, looking backwards. Dotted border. Spijkerman 1978, 5; Barkay 2003, 15.
Green patina and good very fine 600



1961



1962



- 1961 Bronze. Nysa-Scythopolis. Gordian III, 240/1 AD, Æ 12.29 g. [ΑΥΤ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟC CEB] – Laureate and draped bust of Gordian III r. Rev. Five-line inscription in wreath; ΝΥC ΚΚΥΘΟ/ ΠΟΛΕΙ / ΤΩΝΙΕ / ΡΑΑΤ. Dotted border. Barkay 92e; Spijkerman 1978, 62.
Green patina and about very fine 250

- 1962 Bronze. Nysa-Scythopolis. Gordian III, 240/1 AD, Æ 12.60 g. ΑΥΤΚΜΑΝΤΓΟΡΔΙΑΝΟC CEB – Laureate and draped bust of Gordian III r. Rev. ΝΥCΚΚΥΘΟΙΕΡΑC, in exergue: [ΔΤ] – Tyche-Nysa, wearing long chiton and turreted crown, seated r. on high-backed chair, cradling the infant Dionysus. Dotted border. Barkay 79c.
Green patina and about very fine 275

Pella



1963



- 1963 Bronze. Pella. Lucilla, 177/8 AD, Æ 11.18 g. ΛΟΥΚΙΑΑΑ ΑΥΓΟΥCΤΑ – Draped bust of Lucilla r., hair in chignon. Dotted border. Rev. ΠΕΛΛΑ Ι·ΩΝ – Tyche wearing turreted crown and long chiton, seated r. on rock, r. hand extended; on r., half figure of river-god. In exergue, date MA. Dotted border. Spijkerman 1978, 5.
Rare. Green patina and good very fine 1'000

Petra



1964



- 1964 Bronze. Petra, Pseudo-Autonomous issue. Early 2nd century AD, Æ 2.33 g. Female bust r., draped and veiled. Dotted border. Rev. Crossed cornucopia, above, the monogram standing for Petra Metropolis. Dotted border. Spijkerman 1978, 1.
Very rare. Green patina and very fine 250



1965

- 1965 Bronze. Petra. Hadrian 117-138 AD, Æ 13.01g. ΑΥΤΟΚΡΑΤΩΡ ΚΑΙΣΑΡ ΤΡΑΙΑΝΟΣ ΑΔΡΙΑΝΟΣ
 CEBACTOC – draped and cuirassed bust of Hadrian r.; across field, ΚΘ. Dotted border. Rev. ΑΔΡΙΑΝΗ
 ΠΕΤΡΑ[ΜΗΤ ΡΟ]ΠΟΛΙΣ – Tyche seated l. on rock, extending hand with open palm, holding trophy; across
 field: ΚΘ. Dotted border. Spijkerman 1978, 5. Green patina and about very fine 500



1966

- 1966 Bronze, Petra, Geta. 209–11 AD, 9.19 g. ΠΕΠΤ ΓΕΤΑ ΚΑ – bust r. bare-headed wearing paludamentum
 and cuirass, shown from behind. Rev. ΑΔΡΙΑΝΗ ΠΕΤΡΑΜΗΤΡΟΠΙ – Tyche in usual attire, seated l. on rock,
 holding with l. hand trophy, r. unclear. Spijkerman 1978, 48. Rare. Green patina and about very fine 200



1967

1968

- 1967 Bronze. Petra Caracalla, 198–217 AD, Æ 7.97 g. [ΑΚΜΑΥΡ]ΑΝΤΩΝΣΕΒ – Laureate, draped and
 cuirassed bust of young Caracalla r. Rev. ΑΔΡΙΑΝΗ ΠΕΤΡΑΜΗΤΡΟ[ΠΟΛΙΣ] – Tyche in usual attire,
 seated l. on rock, holding with l. hand trophy r. unclear. Spijkerman 1978, 42. Sand-green patina and good very fine 250

- 1968 Bronze. Petra, Elagabalus. 218–222 AD, Æ 4.14 g. [ΙΜΡ Σ Μ ΑΥ ΑΝΤΩΝ] – Laureate, draped and
 cuirassed bust of Elagabalus r., seen from behind. Rev. The Emperor as founder plowing r. with cow and ox;
 above, PETR and in exergue, COLONI. Spijkerman 1978, 56. Double struck on both sides. About very fine 150

Although Petra received the rank of colonia as early as between 209 and 212 AD, in some of the coins of Elagabalus Greek letters are incorporated to the Latin legend as is the case of this coin with the use of the letter ?.

Philadephia



1969

- 1969 Bronze. Philadelphia, Commodus as Caesar, 175–7 AD, Æ 3.02 g. ΚΑΙ Λ ΑΥΡΗΛ[ΚΟΜΟΔΙΣΟ] –
 Bareheaded and draped bust of young Commodus r. Dotted border. Rev. ΦΙΛΑ ΔΕ – Bust of Athena r.,
 wearing crested helmet. Dotted border. Spijkerman 1978, 34; Gitler 1990/1, p. 44. Rare. Green patina and about very fine 250

Philipopolis



1970



- 1970 Bronze. Philipopolis, Philip I, 244–249 AD, Æ 20.2 g. ΑΥΤΤΟΚΚΜΙΟΥΛΙΦΙΛΙΠΠΙΟΣCEB – Laureate and draped bust of Philip I r. Rev. ΦΙΛΙΠΠΟΠΟΛΙΤΩΝ ΚΟΛΟΝΙΑC – Roma seated l. on shield, holding spear and eagle supporting two figures; across fields: S C. Dotted border. Spijkerman 1978, 2.
Green patina and about very fine 400

Rabbathmoba



1971



- 1971 Bronze. Septimius Severus, 209/10 AD, Æ 17.32 g. CEΟΥΗΡΟC CEBACTOC – Laureate, draped and cuirassed bust of Septimius Severus r., seen from behind. Rev. PABBAΘMΩBΩN ΘEOC APHC – Ares standing facing on high base with pilasters, between two flaming altars, holding dagger and shield with spear. Across fields, date Δ P. Rosenberger 1978, 1. Rare. Green patina and about very fine 300



1972



- 1972 Bronze. Geta, 210/11 AD, Æ 17.28 g. [AYT] K Π ΓE TAC CEB – Laureate, draped and cuirassed bust of Geta r., seen from behind. Dotted border. Rev. PABA Θ MUΩB – Ares standing facing on high base with pilasters, between two flaming altars, holding dagger and shield with spear. In upper l. field, date PE. Dotted border. Cf. Rosenberger 1978, 20. Rare. Brown tone and about extremely fine 600



1973



- 1973 Bronze. Geta, 209–212 AD, Æ 15.41 g. ΑΥΤ Κ Π ΓΕΤΑC – Laureate, draped and cuirassed bust of Geta r., seen from behind. Dotted border. Rev. PABAΘ MΩBA – Tyche standing r., resting foot on half figure of river god, supporting sceptre and holding small bust. Dotted border. Cf. Rosenberger 1978, 21. Rare. Green patina and about extremely fine 600



1974

- 1974 Bronze. Geta, 209–212 AD, Æ 13.96 g. AYT K II TETAC – Laureate, draped and cuirassed bust of Geta r., seen from behind. Dotted border. Rev. $\text{PABA}\Theta \text{M}\Theta\text{BA}$ – Tyche standing r., resting foot on half figure of river god, supporting sceptre and holding small bust. Dotted border. Cf. Rosenberger 1978, 21.
Rare. Green patina and about very fine 450

Islamic coins



1975

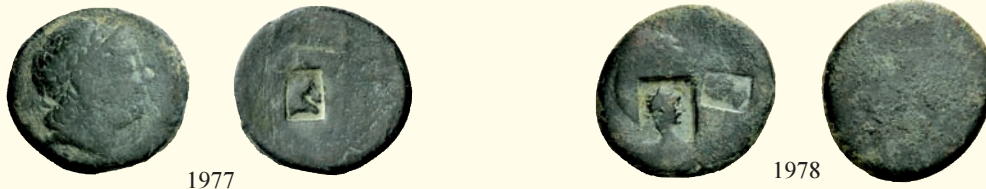
- 1975 Fals, Scythopolis / Baysan (Beit Shan), Umayyad, circa. 660–680 AD, Æ . 3.16g. Two enthroned figures, without crosses and inscription. Rev. In field, K with projecting bar, crescent above, x below with the Arabic mint name to l. Foss 2008, No. 85.
Green patina and about very fine 200



1976

- 1976 Fals, Iliya-Filastin (Jerusalem), Umayyad, ‘Abd al-Malik (685–705 AD), struck circa 685–695 AD, Æ , 3.49 g. Standing Caliph; to l. and r. محمد رسول الله (Muhammad is the Apostle of Allah). Rev. m to l. and r.: إلى فلسطين (‘iliya’ [Jerusalem] to left and ‘filastin’ to right). Walker 1956, Nos. 73–82; Ilisch 1993, Nos. 1–3; SICA 2002, Nos. 730–1, Goodwin 2005, Nos. 95–102; Foss (2008), No. 92.
Rare and of historical importance. Green patina and very fine 250

Countermarked coins



1977

1978

- 1977 Bronze. Antiochus III, 222–187 BC, Æ 9.47 g. Laureate head r. of Antiochus III as Apollo. Rev. Horned horse head r., in rectangular punch. For the obv. type cf. *SC I*, No. 1053 and for the horned horse head countermark see No. 412. For countermarks on Seleucid issues see, *SC I*, Volume 2, pp. 37–71.
Fine 250
- 1978 Bronze. Early second century AD, Æ 8.98 g. Countermark of Hadrian’s bust (?) r. (cf. Howgego 1985, No. 132) and male bust r. Underlying portrait of emperor on the obverse.
Fine 300

Celtic coins

Slovakia



1979

- 1979 **West Noricum. Nemet.** Tetradrachm 1st century BC, AR 9.52 g. Head l. Rev. Rider on horse r. Costial 134. Gobl KMN pl. 11, cf. 28. Very fine 400

Greek coins



Etruria, Populonia

- 1980 Bronze 3rd century BC, 5.55 g. Negro head r. Rev. Elephant r. SNG ANS 36. Historia Numorum Italy 69. Green patina and very fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy

Umbria, Ariminum

- 1981 Bronze 268-225, 4.53 g. Bust of Vulcan l. Rev. Warrior striding l., holding spear and shield. Campana 7. SNG ANS 101. Historia Numorum Italy 8. Rare. Brown-green patina and very fine 500

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Samnium, Isernia

- 1982 Bronze 263-240, 7.30g. Head of Vulcan l.; behind, tongs. Rev. Jupiter in prancing biga r., hurling thunderbolt; above, Victory crowning horses. SNG ANS 1118. Historia Numorum Italy 430. Green patina and good very fine 400

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Frentani, Larinum

- 1983 Biunx circa 210-175, Æ 5.90 g. Wreathed and veiled female head r. Rev. Dolphin r. SNG Morcom 67. Historia Numorum Italy 628. Rare. Green patina and about very fine / very fine 300

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Campania, Caes



1984

- 1984 Didrachm circa 265-240, AR 6.86 g. Helmeted head of Minerva r.; behind *bipennis*. Rev. Victory in biga l. SNS ANS 173. Historia Numorum Italy 434. Dark tone and good very fine / very fine 600

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



- 1985 Bronze circa 265-240, 6.54 g. Laureate head of Apollo l.; behind, shield. Rev. Man-headed bull r., crowned by Victory. SNG Copenhagen 321. Historia Numorum Italy 436.
Light green patina and about extremely fine / good very fine 700
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 1986 Lot of 2 coins: Bronze circa 265-240, 4.87 g. SNG ANS 188. Bronze, 7.58 g. SNG ANS 175.
Very fine 350
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy



Capua

- 1987 Biunx 216-211, Æ 14.19 g. Laureate head of Jupiter r.; behind two stars. Rev. Diana in prancing biga r.; above, two stars. SNG ANS 206. Historia Numorum Italy 488.
Rare. Light green patina and good very fine 1'200
Ex NAC sale 8, 1995, 312. From the ADM collection.

Minturne

- 1988 Uncia circa 350, 9.33 g. Ivy-wreathed head of Liber r. Rev. Panther r. with thyrsus over shoulder. SNG ANS 772. SNG France 1213.
Dark green patina and very fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 1989 Uncia circa 350, 9.24 g. Ivy-wreathed head of Liber r. Rev. Panther r. with thyrsus over shoulder. SNG ANS 772. SNG France 1213.
Dark green patina and good very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Irnum

- 1990 Bronze circa 250-225, 3.96 g. Laureate head of Apollo r. Rev. Man-headed bull l. SNG ANS 274. Historia Numorum Italy 543.
Very rare. Green patina and very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Neapolis



- 1991 Bronze circa 325-320, 6.21 g. Laureate head of Apollo r. Rev. Forepart of man-headed bull r. SNG Copenhagen 472. Historia Numorum Italy 568.
Rare. Green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



- 1992 Bronze circa 325-320, 3.31 g. Laureate head of Apollo r. Rev. Forepart of man-headed bull r.; above, dolphin. SNG Copenhagen 474. Historia Numorum Italy 575.
Rare. Green patina and about very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Suessa

- 1993 Bronze circa 265-240, 7.50 g. Draped bust of Mercury l. Rev. Hercules strangling the Nemean lion. SNG Copenhagen 582. Historia Numorum Italy 448
Turquoise green patina and very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 1994 Bronze circa 265-240, 6.40 g. Laureate head of Apollo l. Rev. Man-headed bull r.; crowned by Nike. SNG ANS 606. Historia Numorum Italy 450.
Green patina and about very fine 150
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 1995 Bronze circa 265-240, 5.45 g. Helmeted head of Minerva l. Rev. Cockerel r. SNG Copenhagen 588. Historia Numorum Italy 449.
Brown-green patina and good very fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



Phistelia

- 1996 Obol circa 325-275, AR 0.58 g. Young male head facing. Rev. Corn grain and mussel. Sambon 831. Historia Numorum Italy 316
Old cabinet tone and extremely fine 200
This coin is sold with an export licence issued by the Republic of Italy.

Apulia, Arpi

- 1997 Bronze 325-275, 9.63 g. Laureate head of Zeus l. Rev. Boar r. SNG Copenhagen 603. Historia Numorum Italy 642.
Dark green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 1998 Bronze 325-275, 7.87 g. Laureate head of Zeus l. Rev. Boar r. SNG Copenhagen 603. Historia Numorum Italy 642.
Green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



Ausculum

1999 Bronze circa 240, 6.33 g. Head of Heracles l., wearing lion's skin; club over shoulder. Rev Nike standing r., attaching *taenia* to a palm upright before her. SNG ANS 648. Historia Numorum Italy 648.
 Rare. Dark green patina somewhat smoothed, otherwise good very fine 600
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Butuntum

2000 Bronze circa 275-225, 5.17 g. Scallop shell. Rev. Dolphin rider l. SNG France 1287. Historia Numorum Italy 754.
 Dark green patina and very fine / fine 250
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Brundisium

2001 Sextans circa 215, Æ 18.04 g. Laureate head of Neptune r. Rev. Dolphin rider l. SNG ANS 779. Historia Numorum Italy 737.
 Green patina and about very fine 350
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2002 Uncia circa 215, Æ 7.52 g. Laureate head of Neptune r., with trident over shoulder; behind, Victory. Rev. Dolphin rider l. SNG ANS 780. Historia Numorum Italy 738.
 Green patina and about extremely fine 600
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2003 Quadrans 2nd century BC, Æ 2.60 g. Laureate head of Neptune r. Rev. Dolphin rider l. SNG ANS 792. Historia Numorum Italy
 Green patina and about extremely fine 250
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2004 Lot of 2 coins: Quadrans 2nd century BC, Æ 3.75 g. SNG Copenhagen 720. Semis 2nd century BC, Æ 6.80 g. SNG ANS 682.
 Very fine 250
 From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Caelia

2005 Uncia circa 220-150, Æ 4.31 g. Helmeted head of Athena r. Rev. Eagle standing l. on thunderbolt. SNG ANS 676. Historia Numorum Italy 767.
 Light green patina and good very fine 400
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



Teate

- 2006 Bronze circa 325-275, 6.76 g. Horse advancing l. Rev. Horse's head r. SNG ANS —. SNG France —. Historia Numorum Italy 699. Very rare. Dark green patina and about very fine 600
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2007 Teruncius circa 225-200, Æ 8.60 g. Diademed head of Poseidon r. Rev. Dolphin rider l. McClean 478. Historia Numorum Italy 705. Rare. Lovely green patina and about extremely fine 600
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Venusia

- 2008 Biunx circa 210-200, Æ 4.55 g. Helmeted head of Minerva l. Rev. Owl standing l., with closed wings. SNG Copenhagen 713. Historia Numorum Italy 722. Dark green patina and very fine 300
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Calabria, Orra

- 2009 Bronze circa 250-225, 4.41 g. Helmeted head r. Rev. Eagle standing r., on thunderbolt. SNG ANS 817. Historia Numorum Italy 785. Very rare. Lovely green patina and good very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



Tarentum

- 2010 Diobol circa 360-330, AR 1.13 g. Helmeted head of Athena r. Rev. Heracles strangling Nemean lion. SNG ANS 1428 (these dies). SNG France 2105. Toned and good very fine 350
From the A.D.M. collection.
- 2011 Nomos 344-340, AR 7.72 g. Horseman, holding shield, about to dismount. Rev. Dolphin rider l. Fischer-Bossert 657. Historia Numorum Italy 876. Lightly toned and good very fine 600
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2012 Nomos 344-340, AR 7.77 g. Horseman l, holding shield Rev. Dolphin rider l. Fischer-Bossert 670. Historia Numorum Italy 877. Lightly toned and good very fine 600
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2013 Nomos 340-335, AR 7.79 g. Jockey r., crowning his horse. Rev. Dolphin rider dismounting l. Fischer-Bossert 696. Historia Numorum Italy 888. Lightly toned and good very fine 1'000
This coin has been officially imported in the United Kingdom before 19 January 2011.



2014



2015



2016



2017



- 2014 Nomos 333-330, AR 7.73 g. Horseman r., spearing downwards. Rev. Dolphin rider r. Fischer-Bossert 733. Historia Numorum Italy 896. Lightly toned and about extremely fine 900
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2015 Nomos 333-330, AR 7.73 g. Horseman r., spearing downwards. Rev. Dolphin rider r. Fischer-Bossert 770. Historia Numorum Italy 896. Lightly toned, slightly off-centre, otherwise about extremely fine / good very fine 600
- 2016 Nomos 330-325, AR 7.69 g. Jockey r., crowning his horse. Rev. Dolphin rider l. Fischer-Bossert 778. Historia Numorum Italy 886. Iridescent tone, reverse slightly off-centre, otherwise about extremely fine 500
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2017 Nomos 315-300, AR 7.86 g. Horseman r., spearing downwards. Rev. Dolphin rider l. Fischer-Bossert 941. Historia Numorum Italy 939. Insignificant metal flaw on reverse, otherwise about extremely fine 700
This coin has been officially imported in the United Kingdom before 19 January 2011.



2018



2020



2019



- 2018 Nomos 302-290, AR 7.88 g. Horseman r., spearing downwards. Rev. Dolphin rider l. Fischer-Bossert 985. Historia Numorum Italy 935. Lightly toned and extremely fine 1'000
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2019 Nomos 281-270, AR 7.72 g. Horseman, holding shield, about to dismount l. Rev. Dolphin rider r.; below, hippocampus. Vlasto 700 (this obverse die). Historia Numorum Italy 968. Lightly toned and good extremely fine / about extremely fine 1'200
This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2020 1/8 stater, AV 1.07 g. Helmeted head of Athena r. Rev. Owl standing r. on thunderbolt, with open wings. Fischer-Bossert G 71. Historia Numorum Italy 988 (this dies). Very rare. Good very fine / very fine 1'800
This coin is sold with an export licence issued by the Republic of Italy.

Lucania, Heraclea



2021



- 2021 Bronze 3rd century, 5.32 g. Barley-wreathed head of Demeter l. Rev. Ear of barley. van Keuren 153. Historia Numorum Italy 1442. Very rare. Green patina and about very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



- 2022 Lot of 2 coins: Bronze 3rd century BC, 5.23 g., van Keuren 153. Bronze 3rd century BC, 2.66 g., van Kueren 141. Very fine 250
 From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Metapontum



- 2023 Nomos circa 540-510, AR 7.45 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 41. Historia Numorum Italy 1463. Old cabinet tone; broken and glued and chipped on the edge, otherwise about extremely fine 350
 From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



- 2024 Nomos circa 340-330, AR 7.85 g. Barley-wreathed head of Demeter l. Rev. Ear of Barley. Johnston A 1.6. Historia Numorum Italy 1556. Lightly toned and good very fine 800
 This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2025 Nomos circa 340-330, AR 7.73 g. Head of young Heracles r., wearing lion's skin. Rev. Ear of barley. Johnston A 6.1. Historia Numorum Italy 1560. Very rare. Very fine 1'500
 This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2026 Nomos circa 340-330, AR 7.82 g. Barley-wreathed head of Demeter r. Rev. Ear of Barley. Johnston A 8.16. Historia Numorum Italy 1570. Very fine 600
 This coin has been officially imported in the United Kingdom before 19 January 2011.
- 2027 Nomos circa 340-330, AR 7.92 g. Helmeted head of Leucippus r. Rev. Ear of barley. Johnston B 3.22. Historia Numorum Italy 1576. Good very fine 700
 This coin has been officially imported in the United Kingdom before 19 January 2011.



2028



2029

2028 Nomos circa 330-290, AR 7.86 g. Barley-wreathed head of Demeter l. Rev. Ear of Barley. Johnston C 4.9. Historia Numorum Italy 1583. About extremely fine 750
This coin has been officially imported in the United Kingdom before 19 January 2011.

2029 Nomos circa 330-290, AR 7.84 g. Barley-wreathed head of Demeter r. Rev. Ear of Barley. Johnston C 9.1. Historia Numorum Italy 1591. Minor traces of overstriking on obverse, otherwise extremely fine / good extremely fine 900
This coin has been officially imported in the United Kingdom before 19 January 2011.



2030



2030 Nomos circa 290-280, AR 7.87 g. Barley-wreathed head of Demeter l. Rev. Ear of Barley. Johnston D1.4. Historia Numorum Italy 1616. Good extremely fine 1'250



2031



2032

2031 Bronze 350-275, 3.21 g. Head of Heracles r., wearing lion's skin headdress. Rev. Ear of barley. Johnston, Essays Kraay-Morkholm 34. Historia Numorum Italy 1669. Brown-green patina and extremely fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2032 Bronze 350-275, 2.49 g. Head of Heracles r., wearing lions' skin headdress. Rev. Ear of barley. Johnston, Essays Kraay-Morkholm 34. Historia Numorum Italy 1669. Green patina and very fine 200

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2033



2034

2033 Bronze 275-250, 1.31 g. Head of Apollo Carneius l. Rev. Ear of barley. Johnston, Essays Kraay-Morkholm 51. Historia Numorum Italy 1687. Brown patina and good very fine 150

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2034 Bronze late 3rd century, 4.88 g. Helmeted head of Leucippus l. Rev. Demeter standing facing, holding long cross-torch. Johnston, Essays Kraay-Morkholm 67. Historia Numorum Italy 1703. Green patina and good very fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2035 Lot of 5 coins 275-200: Bronze 2.63 g., Johnston, Essays Kraay-Morkholm 38. Bronze, 2.51 g., Johnston, Essays Kraay-Morkholm 48. Bronze, 3.04 g., 3.21 g., Johnston, Essays Kraay-Morkholm 68. Bronze, 3.71 g., Johnston, Essays Kraay-Morkholm 69. Very fine to good very fine 500
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2036 Lot of 4 coins circa late 3rd century. Bronze 4.86 g., bronze 4.39 g., Johnston, Essays Kraay-Morkholm 72. 2 specimens, 3.09 g., 2.56 g., Johnston, Essays Kraay-Morkholm 78-80. Very fine to good very fine 300
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2037 Lot of 4 coins circa 3rd century: Bronze, 2.33 g., Johnston, Essays Kraay-Morkholm 53. Bronze, 2.06 g., Johnston, Essays Kraay-Morkholm 54. Bronze, 2.09 g., Johnston, Essays Kraay-Morkholm 50. Bronze, 1.24 g., Johnston, Essays Kraay-Morkholm 33. Very fine to good very fine 300
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2038 Lot of 3 coins circa 3rd century: Bronze, 1.29 g., Johnston, Essays Kraay-Morkholm 51. Bronze, 2.67 g., Johnston, Essays Kraay-Morkholm 59. Bronze 1.01 g., Johnston, Essays Kraay-Morkholm 33. Very fine 300
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Poseidonia



- 2039 Bronze circa 350-290, 10.97 g. Bull standing l. on raised tablet. Rev. Poseidon r., wielding trident above head. Grunauer VIII. *Historia Numorum Italy* 1158. Rare. Green patina and fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2040 Bronze circa 350-290, 6.12 g. Poseidon r., wielding trident above head. Rev. Bull butting r.; above trisceles. Grunauer XVI. *Historia Numorum Italy* 1176. Green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2041 *As Paeustum*. Sextans 218-201, Æ 3.87 g. Head of Ceres r; behind, two pellets. Rev. Forepart of boar r. Crawford, Paestum and Rome 6/3. *Historia Numorum Italy* 1198. Light green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



Sybaris

- 2042 Obol circa 550-510, AR 0.41 g. Bull standing l., head turned back. Rev. Large double M. BMC 13. *Historia Numorum Italy* 1739. Toned and good very fine 300
This coin is sold with an export licence issued by the Republic of Italy.

Thurium

- 2043 Bronze 435-405, 3.47 g. Helmeted head of Athena r. Rev. Bull butting r.; in exergue, fish. SNG ANS 1173. *Historia Numorum Italy* 1904. Rare. Dark brown patina somewhat tooled, otherwise extremely fine 600
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2044 Bronze 435-405, 2.65 g. Helmeted head of Athena r. Rev. Bull r.; below, fish. SNG ANS 1173. *Historia Numorum Italy* 1904. Attractive light green patina and good very fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2045 Bronze 435-405, 3.47 g. Helmeted head of Athena r.; before, leaf. Rev. Bull butting r.; in exergue, fish. SNG ANS – cf. 1173. *Historia Numorum Italy*, – cf. 1904. An apparently unrecorded variety. Dark green patina good very fine 300
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2046

2046 Dinomos circa 410-400, AR 15.70 g. Head of Athena l., wearing Attic crested helmet decorated with Scylla scanning. Rev. Bull butting r.; in exergue, fish. Noe D 18. Historia Numorum Italy 1804.
Lightly toned and good very fine 1'500

This coin is sold with an export licence issued by the Republic of Italy.



2047

2047 Bronze circa 350 (?), 28.72 g. Head of Athena r., wearing Attic crested helmet decorated with Scylla hurling stones. Rev. Bull butting r.; in exergue, fish. SNG ANS 1183. Historia Numorum Italy 1917.
Rare. Rough green patina, otherwise very fine 1'500

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2048



2049



2050



2048 Bronze circa 280-260, 2.06 g. Diademed head of Apollo r. Rev. Horse prancing r. SNG ANS 1201. Historia Numorum Italy 1928.
Dark tone and extremely fine 350

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2049 Bronze circa 280-260, 2.81 g. Diademed head of Apollo r. Rev. Horse prancing r. SNG ANS 1201. Historia Numorum Italy 1928.
Green patina and good very fine / about extremely fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2050 Bronze circa 280-260, 1.33 g. Laureate head of Apollo l. Rev. Cornucopiae. SNG ANS 1200. Historia Numorum Italy 1929.
Brown tone and very fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2051



2051



2051



2051 Lot of 3 coins circa 435-270: Bronze, 2.02 g., SNG Copenhagen 1498. Bronze, 3.08 g. SNG ANS 1173. Bronze, 6.34 g. Mc Clean 1390.
Fine to very fine 450

From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Velia



- 2052 Nomos circa 334-300, AR 7.46 g. Helmeted head of Athena l., wearing Phrygian helmet. Rev. Lion l., tearing prey. Williams 327. Historia Numorum Italy 1294.
Lightly toned and about extremely fine 1'000
- 2053 Nomos circa 334-300, AR 7.12 g. Helmeted head of Athena r., wearing Attic helmet. Rev. Lion r. Williams 487. Historia Numorum Italy 1309.
Somewhat porous, otherwise very fine 300
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2054 Bronze 2nd/1st century (?), Æ 1.75 g. Helmeted head of Athena r. Rev. Owl standing r. with closed wings. SNG ANS 1434. Historia Numorum Italy 1338.
Light green patina and very fine 150
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Bruttium, the Brettii



- 2055 Double unit 214-211, Æ 13.56 g. Helmeted head of Ares l.; below, corn ear. Rev. Nike standing l., crowning trophy. SNG ANS 36. Historia Numorum Italy 1975.
Light green patina and good very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2056 Double unit 214-211, Æ 13.56 g. Helmeted head of Ares l.; below, corn ear and behind, two pellets. Rev. Nike standing l., crowning trophy. SNG ANS 40. Historia Numorum Italy 1975.
Light green patina and good very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



- 2057 Unit 214-211, Æ 7.64 g. Laureate head of Zeus r. Rev. Eagle standing l., with spread wings. Historia Numorum Italy 1988.
Light green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2058 Unit 211-208, Æ 7.15 g. Laureate head of Zeus r. Rev. Warrior striding r., holding spear and shield. Historia Numorum Italy 1988.
Green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2059 Unit 211-208, Æ 7.21 g. Laureate head of Zeus r. Rev. Warrior striding r., holding spear and shield. Historia Numorum Italy 1988.
Green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2060



2061



2062



2063



- 2060 Half unit 211-208, Æ 3.46 g. Winged bust of Nike I. Rev. Zeus in prancing biga I. SNG ANS 116. Historia Numorum Italy 1989. Green patina and very fine 100
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2061 Half unit 214-211, Æ 3.74 g. Head of Nike I.; behind, ear of corn. Rev. Zeus striding r., hurling thunderbolt and holding sceptre. Historia Numorum Italy 1982. Lovely brown tone and extremely fine 450
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2062 Half unit 214-211, Æ 3.86 g. Head of Nike I.; behind, ear of corn Rev. Zeus striding r., hurling thunderbolt and holding sceptre. Historia Numorum Italy 1982. Green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2063 Quarter of unit 211-208, Æ 2.10 g. Head of sea-goddess I., wearing crab headdress. Rev. Crab. Historia Numorum Italy 1990. Green patina and good very fine 300
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2064



2064



2064

- 2064 Lot of 3 coins: Unit 282-203, Æ 6.35 g. Unit Æ 6.61 g. Unite Æ 7.93 g. SNG ANS 44. Very fine 250
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2065



2065



2065



- 2065 Lot of 3 bronzes 282-203: Unit 6.01 g, SNG ANS 116. Half unit 3.80 g. SNG Copenhagen 1689. Half unit 3.72 g. SNG ANS 114. Very fine to good very fine 200
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2066



2066



- 2066 Lot of 2 bronzes 282-203. 1/4 unit, Æ 2.41 g., Historia Numorum Italy 1990. Sixt of unit, Æ 1.01 g. Historia Numorum Italy 1999. Rare. Very fine 200
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Croton



2067

- 2067 Nomos circa 425-375, AR 7.29 g. Head of Hera Lakonia, wearing *stephane* decorated with palmette and annulets, looking three-quarters r. Rev. Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. In l. field, tripod. SNG ANS 382. Historia Numorum Italy 2164. Lightly toned and about extremely fine 2'500



2069



2068



2070



- 2068 Bronze 425-375, 4.43 g. Eagle standing r. with closed wings; before, tripod. Rev. Thunderbolt within wreath. Historia Numorum Italy 2207. Dark green patina and good very fine 150
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2069 Nomos circa 360-340, AR 7.65 g. Eagle with spread wings standing l., holding branch in its r. talons. Rev. Tripod; in field r., Δ. SNG ANS 360. Historia Numorum Italy 2172. Toned and very fine 600
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2070 Nomos circa 360-340, AR 7.86 g. Eagle with spread wings standing l., holding hare in its r. talons. Rev. Tripod; in field r., crane. SNG ANS 370. Historia Numorum Italy 2175. Lightly toned, die brake on obverse, otherwise very fine 400



2071



2072

- 2071 Bronze 350-300, 700 g. Head of Heracles r., wearing lion's skin headdress. Rev. Eagle r., with wings open, alighting on snake. SNG ANS 434. Historia Numorum Italy 2218. Light green patina and very fine 300
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2072 Bronze 350-300, 7.00 g. Head of Heracles r., wearing lions' skin headdress. Rev. Pegasus l. SNG ANS 434. Historia Numorum Italy 2218. Green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Hipponium



2073 Bronze 350-275, 4.03 g. Head of river-god r. Rev. Amphora; to r., caduceus. SNG Copenhagen 1831. Historia Numorum Italy 2247. Rare. Green patina and about extremely fine / good very fine 700
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Locri



2074 Stater circa 350-275, AR 7.79 g. Pegasus flying l.; below thunderbolt Rev. Head of Athena l., wearing Corinthian helmet. SNG Copenhagen 1869. Historia Numorum Italy 2342. Minor traces of oxidation, otherwise very fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2075 Bronze circa 350-275, 7.59 g. Laureate head of Zeus r. Rev. Eagle standing l. with closed wings. SNG ANS 536. Historia Numorum Italy 2352. Rare. Light green patina, weakly struck on reverse, otherwise extremely fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2076 Bronze circa 350-275, 14.59 g. Laureate head of Athena r. wearing crested Corinthian helmet. Rev. Persephone seated l., holding poppy-headed sceptre and *phiale*; above, two stars. SNG Copenhagen 1886. Historia Numorum Italy 2381. Rare. Green patina and about very fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2077 Bronze circa 350-275, 15.68 g. Laureate head of Athena r. wearing crested Corinthian helmet. Rev. Persephone seated l., holding poppy-headed sceptre and *phiale*; above, two stars. SNG Copenhagen 1886. Historia Numorum Italy 2381. Rare. Green patina and good very fine 500
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



ex 2078

2078 Lot of 4 coins circa 350-275: 3 Bronzes, 11.24 g., 10.43 g. and 10.47 g. SNG Copenhagen 1889. Bronze, 3.49 g. SNG ANS 555. Fine to very fine 400
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Nuceria



2079

2080

2079 Bronze circa 225, 8.68 g. Laureate head of Apollo r. Rev. Horse standing l. SNG Copenhagen 904. Historia Numorum Italy 2438. Green patina and good very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2080 Bronze circa 225, 7.80 g. Laureate head of Apollo r. Rev. Horse standing l. SNG Copenhagen 904. Historia Numorum Italy 2438. Green patina and about extremely fine 350
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

Petelia



2081

2081

2081

2081

2081

2081 Lot of 5 coins after 211. Bronze, 9.04 g., Caltabiano, Petelia 1. 2 bronzes, 6.49 g. 3.30 g. Caltabiano, Petelia 4. 2 bronze, 4.55 g. and 4.37 g. Caltabiano, Petelia 2. Fine to good very fine 250
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Rhegium



2082

2082

2083

2083

2082 Pentonkion circa 450-445, AR 0.58 g. Lion's mask facing. Rev. R reverted; around, five pellets. SNG ANS 655. Historia Numorum Italy 2481. Dark tone and very fine 200
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

2083 Bronze circa 351-380, 1.31 g. Lion's mask facing. Rev. Head of Apollo r. SNG ANS 698. Historia Numorum Italy 2536. Turquoise patina and good very fine / very fine 200
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2084



2085



2086



2087



- 2084 Bronze circa 351-280, 8.33 g. Lion's mask facing. Rev. Head of Apollo r. SNG ANS 693. Historia Numorum Italy 2534a. Green patina, minor area of weakness on obverse, otherwise about extremely fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2085 Bronze circa 351-280, 8.88 g. Lion's mask facing. Rev. Head of Apollo r. SNG ANS 693. Historia Numorum Italy 2534a. Green patina and fine / very fine 150
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2086 Bronze circa 351-280, 7.08 g. Lion's mask facing. Rev. Head of Apollo r. SNG ANS 693. Historia Numorum Italy 2535. Dark green patina and about extremely fine 200
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2087 Bronze circa 351-280, 7.08 g. Lion's mask facing. Rev. Head of Apollo r. SNG ANS 693. Historia Numorum Italy 2534a. Green patina and about very fine 150
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2088



2088

- 2088 Bronze circa 260-215, 7.69 g. Laureate head of Apollo l.; behind, vase with palm Rev. Tripod. SNG ANS 710 var. Historia Numorum Italy 2543. Green patina and about extremely fine 600
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2089



2090



- 2089 Bronze circa 260-215, 2.30 g. Laureate head of Apollo r. Rev. Lion walking r. SNG ANS 727. Historia Numorum Italy 2545. Green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.
- 2090 Bronze circa 260-215, 1.61 g. Laureate head of Apollo r. Rev. Tripod. SNG ANS –, SNG Copenhagen –, Historia Numorum Italy –. Extremely rare. Green patina and very fine 250
From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2091



2091

2091 Triens circa 215-150, 11.35 g. Jugate heads of Apollo and Artemis r. Rev. Tripod. SNG Copenhagen 1967. Historia Numorum Italy 2550.

Very rare. Light brown patina and good very fine / about extremely fine 750

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2092



2092 Tetras circa 215-150, 2.10 g. Laureate head of Asclepius r. Rev. Oygieia standing l., holding snake; in l. field, III. SNG ANS 786. Historia Numorum Italy 2560

Dark tone and very fine 200

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.



2093



2093



2093



2093



2093 Lot of 4 coins circa 480-410: Litra, AR 0.73 g., SNG ANS 634. Litra, AR 0.71 g., SNG ANS 651. 2 Litrae, AR 0.81 and 0.84 g., SNG ANS 654.

Fine to very fine 500

From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.



2094



2094



2094



2094



2094 Lot of 4 coins circa 415-280: 3 bronzes, 1.67, 1.60, and 1.48 g. SNG ANS 704. Bronze, 2.44 g. Historia Numorum Italy 2536.

Very fine to good very fine 300

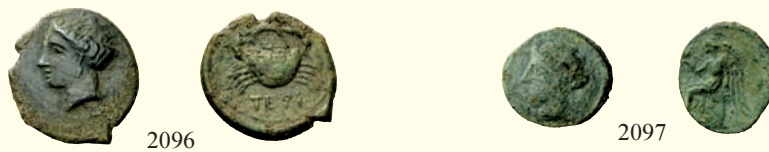
From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Terina



- 2095 Nomos circa 420-400, AR 7.61. Head of nymph Terina l., hair bound with *sphendone* Rev. Nike seated l. on *cippus*, holding wreath in r. hand and resting l. on seat. Regling 55. Holloway-Jenkins 56. Historia Numorum Italy 2611. Old cabinet tone and good very fine 2'000

This coin is sold with an Italian export licence



- 2096 Bronze circa 350-275, 3.87 g. Female head l. Rev. Crab. Holloway-Jenkins, cf 121. Historia Numorum Italy 2646. Green patina and very fine / good very fine 250

From the Giancarlo Silingardi collection. This coin is sold with an export licence issued by the Republic of Italy.

- 2097 Bronze circa 350-275, 1.68 g. Female head l. Rev. Nike seated l. on *cippus*. Holloway-Jenkins 126. Historia Numorum Italy 2651. Light green patina and fine 50

From the Giancarlo Silingardi collection. These coins are sold with an export licence issued by the Republic of Italy.

Sicily, Abacaenum



- 2098 Litra circa 440-435, AR 0.63 g. Laureate, bearded male head r. Rev. Sow l. SNG ANS 896. Campana 5 (these dies) Rare. Surface somewhat porous, otherwise good very fine 800

This coin is sold with an export licence issued by the Republic of Italy.

- 2099 Tetras circa 343-339, AR 4.72 g. Head of nymph r. Rev. Forepart of bull charging l. Calciati 3. Campana 29 var. A (this coin). Very rare. Green patina and fine / very fine 300

Ex asta del Titano sale 57, 1994, 38.

Acragas



- 2100 Litra circa 450-440, AR 0.61 g. Eagle standing l. with closed wings. Rev. Crab; below, lotus flower. SNG Copenhagen 51. SNG ANS 986 (this obverse die). Well-struck on a full flan and extremely fine 400

This coin is sold with an export licence issued by the Republic of Italy.

- 2101 Cast trias circa 45-430, Æ 12.12 g. Two opposite foreparts of eagles. Rev. Crab. Base Three pellets. Calciati 6. SNG ANS 1018. Very rare. Green patina and very fine 250

Ex asta del Titano sale 4, 2000, 15.



2102

2102 Hemilitra circa 430-406, AE 22.06 g. Eagle r., with open wings, perched on hare held in its talons Rev. crab; below, sea-monster and scallop shell. SNG ANS 1024.

Green patina and very fine / good very fine 600

Ex asta del Titano 17, 2004, 14.

Adranum



2103



2104



2105



2103 Bronze circa 344-317, 6.93 g. Head of Apollo l. Rev. Lyre. Calciati 4 OS (Ameselon). Campana 4. Olive green patina and good very fine 400

Ex CNG Electronic 130, 2005, 124.

2104 Bronze circa 339-317, 9.37 g. Diademed head of young river-god l. (Symaitos ?). Rev. Bull butting r. Calciati 4/5. Campana 7 (this coin). Rare. Dark tone and very fine 600

Ex NAC sale L 2001, 133. From the A.D.M. collection.

2105 Bronze circa 339-317, 2.15 g. Diademed head of Sikelia r. Rev. Grain of barley within laurel wreath. Calciati 8 (this coin). Campana 11 (this coin). Very rare. Dark green patina and very fine. 350

Ex NAC sale O, 2004, 1253. From the A.D.M. collection.

Assorus



2106



2106 Bronze after 210, 11.17 g. Laureate head of Apollo r. Rev. The river-god Chrysis standing l., holding amphora and cornucopiae. SNG ANS 1195. Green patina and very fine 400

Ex Astarte sale I, 1998, 34.

Camarina



2107 Tetradrachm circa 425-405, AR 17.15 g. Prancing quadriga driven l. by charioteer holding reigns with both hands; above, Nike flying r. to crown him. In exergue, heron l. Rev. Bearded head of Heracles l., wearing lions' skin headdress. Westermarck-Jenkins 133.4 (this coin). SNG ANS 1203.
A very attractive portrait struck on a full flan, lightly toned and good very fine 6'500
Ex Hess-Leu, 1957, 66 and CNG-NAC 40, 1996, 754 sales.



The Campanii
2108 Bronze 334-339, 26.09 g Bull butting l. Rev. Star. SNG ANS 1234. Calciati 3, 1/06. Green patina and very fine 300
Ex Vecchi sale 14, 1999, 260

Centuripae
2109 Bronze circa 359-344, 24.84 g. Barley-wreathed head of Persephone l.; around, four dolphins. Rev. Leopard crouching l. SNG ANS 1305. AMB 344. Rare. Reddish-brown tone and very fine 1'200
Ex Gorny & Mosch sale 107, 2001, 70.



2110 Hemilitra circa 211-200, Æ 12.28 g. Laureate head of Apollo r. Rev. Lyre. SNG ANS 1316. Calciati III, 5. Green patina and about extremely fine / extremely fine 300
Privately purchased from Atlantis Ltd. in December 2004.

Gela
2111 Tetradrachm circa 480-470, AR 17.59 g. Slow quadriga r.; above, Nike crowning horses. Rev. forepart of man-headed bull r. SNG ANS 36. Jenkins 167. Lightly toned and good very fine 1'800
Ex Spink Taisei-NAC sale 51, 1994, 23



- 2112 Litra circa 465-450, AR 0.77 g. Horse standing r.; above, wreath Rev. Forepart of man-headed bull r. SNG ANS 61. Jenkins 632. Toned and good very fine 400
From the ADM collection.
- 2113 Tetras circa 420-405, Æ 4.20 g. Bull l. Rev. Diademed head of young river-god Gelas r. Calciati 14, 2. Green patina and very fine 250
From the A.D.M collection.

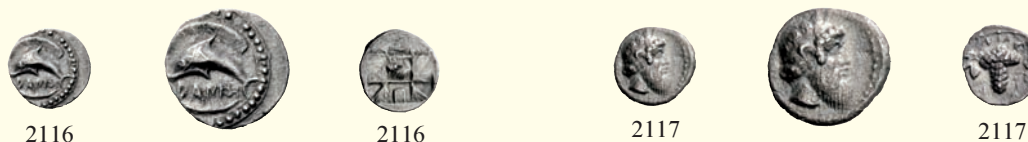


Leontini

- 2114 Tetradrachm circa 455-440, AR 17.51 g. Laureate head of Apollo r. Rev. Lion' head r., with jaws open and tongue protruding; around, four barley grains. SNG Lloyd 1056 (this obverse die). SNG Ashmolean 1787 (this obverse die). Minor area of weakness on obverse, otherwise good very fine 2'000
Ex Asta del Titano sale 55, 1993, 44.

Melita

- 2115 Pseudo-autonomous issues circa 44-36, Æ 5.32 g. Diademed and veiled head of Astarte l. Rev. Curule chair. Coleiro, NC 1971, 10. Calciati 14. Green patina and good very fine 300
Ex Triton sale XI, 2008, 423.



Messana as Zancle

- 2116 Litra 515-494, AR 0.69 g. Dolphin l. within sickle-shaped harbour. Rev. Mussel shell within nine square patterns. H. E. Gielow, Die Silberprägung von Dankle-Messana, MBNG 48, 1930, 7, 77. SNG ANS 306. Very rare. Area of weakness on reverse, otherwise about extremely fine 400
This coin is sold with an export licence issued by the Republic of Italy.

Naxos

- 2117 Litra 461-430, AR 0.64 g. Ivy-wreathed hear of bearded Dionysus r. Rev. Bunch of grapes. Campana 9a. Cahn 63. Rare. Toned and good very fine 650
This coin is sold with an export licence issued by the Republic of Italy.



- 2118 Litra 461-430, AR 0.56 g. Ivy-wreathed head of bearded Dionysus l. Rev. Bunch of grapes. Campana 11. Cahn 63. Rare. A portrait of fine style, toned and very fine 500
This coin is sold with an export licence issued by the Republic of Italy.



2119



2120

- 2119 Tetras 410-403, Æ 2.88 g. Diademed male head r. Rev. Cantharos. Cahn 147. Campana 36. Dark green patina and very fine 200
 Ex Giessener Münzhandlung Gorny sale 100, 1999, 91.
- 2120 Onkia 410-403, Æ 1.19 g. Diademed male head r. Rev. Vine leaf; above pellet Cahn 148 var. Campana 37 var. b. Rare. Green patina and about very fine 250
 Ex Giessener Münzhandlung sale 100, 1999, 90.

Petra



2121

- 2121 Litra 344-336, AR 28.71 g. Laureate head of Zeus r. Rev. Aphrodite seated r., holding dove. Campana 1. Calciati 1. Extremely rare. Green patina and very fine 1'800
 Ex Asta del Titano sale 78, 1998, 37.

Selinus



2122

- 2122 Litra c. 480-465, AR 0.52 g. Selinon leaf. Rev. Selinon leaf in incuse circle. McClean 2573 and pl. 87, 19. Weber 1532 var. Very rare. Toned and good VF 250
 Ex NAC P, 2005, 1239.

Syracuse



2123

2124

- 2123 Tetradrachm circa 460-450, AR 17.23 g. Slow quadriga driven l. by charioteer crowned by Nike; in exergue, sea-monster r. Rev. Diademed head of Arethusa r.; around, four dolphins. Gulbenkian 261. Boehringer 471. Lightly toned and very fine 2'500
 Ex Rauch sale 49, 1992, 100.
- 2124 Hemilitra signed by *Phrygillos* circa 410-400, Æ 4.39 g. Head of Arethusa l., hair caught up in *amphyx* and *sphendone*; behind, ΦΡΥ. Rev. Four-spoked wheel. Calciati 19 var. SNG ANS 412. Rare. Dark patina and very fine 500
 Ex CNG sale 53, 200, 124.



2125

- 2125 Decadrachm work by Euainetos circa 400, AR 43.20 g. Fast quadriga driven l. by charioteer, holding reins and kentron; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; below chin, Δ. Around three dolphins, while a fourth makes dorsal contact with neck truncation. Gallatin R VIII / D I. de Luynes 1245 (this obverse die).
Obverse struck from a rusty die and a minor nick on chin,
otherwise good very fine / about extremely fine 10'000

Ex Stack's sale 157, 2011, 2025.



2126

2127

2128

- 2126 Tetradrachm circa 400, AV 1.16 g. Head of Heracles l., wearing lion's skin. Rev. Small female head l. in centre of incuse square. Boheringer, Essays Thompson, pl. 38, 13. SNG ANS 350. D. Bérend, Atti VIII Convegno del Centro di Studi Numismatici, pl. XI, 3. Good very fine / very fine 1'000
- 2127 Bronze circa 344-336, 9.30 g. Laureate head of Zeus l. Rev. Forepart of Pegasus l. Calciati 81/2 (this coin). Weber 1652. Rare. Brown-green patina somewhat smoothed, otherwise very fine 300
From the Virzi and Stonborough collections.
- 2128 Hemidrachm 344-336, AV 2.13 g. Laureate head of Zeus l. Rev. Pegasus flying l. SNG ANS 493. Copenhagen 710. Good very fine. 2'500
Ex Spink Taisei-NAC sale 51, 1994, 1839.



2129

- 2129 Litra circa 336-317, AR 0.84 g. Helmeted head of Athena facing slightly to l. Rev. Octopus. Rizzo pl. 47, 4. Extremely rare. Old cabinet tone and about extremely fine 1'000
From the A.D.M. collection.



2130

2131

- 2130 Bronze circa 336-317, 3.14 g. Head of nymph facing slightly to l. Rev. Forepart of Pegasus r. Calciati 93/3. Morkom 946. Green patina and good very fine 300
Ex Vecchi sale 2, 1996, 294.
- 2131 50 litrae circa 317-310, EL 3.58 g. Laureate head of Apollo l.; behind, lyre. Rev. Tripod. BMC 260 (these dies). Jenkins, Essays Thompson pl 14, O8/E3. Good very fine 1'200



2132



2133



2133

- 2132 25 litrae circa 317-310, EL 1.83 g. Laureate head of Apollo l. Rev. Lyre. SNG ANS 318. Jenkins, Essays Thompson pl 14, G-H. Very fine 1'000
- 2133 25 litrae circa 317-310, EL 1.82 g. Laureate head of Apollo l. Rev. Tripod. SNG ANS 318. Jenkins, Essays Thompson pl 14, I-J. Good very fine / about extremely fine 1'800



2134



2135



2136



2137



- 2134 Bronze circa 317-289, 10.65 g. Helmeted head of Athena r. Rev. Pegasus flying l. Calciati 115 R/11. Dark green patina and very fine 300
Ex Astarte sale 5, 1999, 340.
- 2135 Bronze 317-289, 9.72 g. Draped bust of Artemis r. with quiver over shoulder. Rev. Winged thunderbolt. SNG Copenhagen 770. Calciati 138. Dark brown-green patina and good very fine 250
Ex Asta del Titano sale 59, 1994, 71.
- 2136 Bronze 317-289, 6.90 g. Draped bust of Artemis l. with quiver over shoulder. Rev. Winged thunderbolt. SNG Copenhagen 784. Calciati 147. Brown tone and very fine 200
Ex M&M Germany sale 17, 2005, 359.
- 2137 Bronze 317-289, 7.89 g. Diademed head of young Heracles l. Rev. Lion r.; above, club. Calciati 150 Ds 14. Brown-green patina and good very fine 400
Ex Aes Rude sale 16, 1994, 61.



2138



2139



- 2138 Tetradrachm circa 305-295, AR 17.15 g. Head of Kore-Persephone r., wearing barley-wreath. Rev. Nike crowning trophy; in field l., triskeles. SNG ANS 671. Ierardi O51/R126 Surface somewhat porous, otherwise good very fine 1'500
- 2139 Tetradrachm circa 305-295, AR 17.13 g. Head of Kore-Persephone r., wearing barley-wreath. Rev. Nike crowning trophy; in field l., triskeles. SNG ANS 677. Ierardi O46/R118 Old cabinet tone and good very fine 2'000



2140



2141



2141

- 2140 Bronze circa 305-295, 6.44 g. Laureate head of Apollo l. Rev. Triskeles with winged feet. SNG ANS 545. Calciati 112. Green patina and very fine 300
Ex Astarte sale 5, 199, 343.

- 2141 Pentadrachm circa 295-289, AV 1.42 g. Barley-wreathed head of Kore-Persephone l. Rev. Bull advancing l. Weber 1667. SNG ANS 707. Good very fine 1'200



2142



2143



- 2142 Bronze circa 289-288, 14.02 g. Barley-wreathed head of Kore-Persephone l. Rev. Lighted torch upright within oak-wreath. Calciati 135. AMB 515. Rare. Green patina and very fine 500
Ex NAC 13, 1998, 515 and Ars Antiqua 1, 200, 85 sales. From the ADM collection.

- 2143 60 litrae 288-278 under Hicetas, AV 4.23 g. Barley-wreathed head of Kore-Persephone l. Rev. Prancing biga r., driven by Nike. SNG ANS 776. (this obverse die). Buttrey, Morgantina, NC 1973, pl 2, 3h. Struck from a slightly rusty die, otherwise good very fine 3'000
Ex NAC sale D, 1994, 1275.



2144



2145



2146



2147



- 2144 Bronze 288-279 under Hicetas, 9.07 g. Laureate head of young Zeus r. Rev. Eagle standing l. on thunderbolt. Calciati 168 RL 1/5. SNG ANS 799. Green patina and good very fine / about extremely fine 200
Ex Asta del Titano sale 64, 1996, 61.

- 2145 Bronze 278-276 under Pyrrus, 11.66 g. Veiled head of Phtia l.; behind, amphora gushing water. Rev. Thunderbolt. Calciati 184 var. SNG Lloyd 1252. Lovely green patina and about extremely fine 600
Ex NAC sale L, 2001, 1252.

- 2146 Bronze 278-276 under Pyrrus, 7.98 g. Barley-wreathed head of Kore-Persephone r. Rev. Demeter seated r., holding stalk of barley and sceptre. SNG ANS 836. Calciati 185. Green patina very fine / good very fine 250
Ex Vecchi sale 1, 1996, 198.

- 2147 Bronze 278-276 under Pyrrus, 6.78 g. Helmeted head of Athena l. Rev. Stalk of barley within oak-wreath. SNG ANS 842. Calciati 187. Brown-green patina and about very fine 150
Ex Vecchi sale 1, 1996, 199.



2149



2148



2149

2148 2 ½ litrae circa 274-216 under Hieron II, AR 2.26 g. Laureate head of Apollo l. Rev. Female figure l., holding branch and scroll. SNG Cop. 883. Giesecke, SN P 122, 8.

From the A.D.M. collection.

Lightly toned and good very fine

400

2149 Bronze 274-216 under Hieron II, 35.23 g. Diademed head of Hieron II l. Rev. Nike in prancing biga r. SNG ANS 908. Calciati 196.

Very rare. Brown-green patina and very fine

2'500

Ex NAC A, 1991, 1254; Spink Taisei-NAC 52, 1994, 1852 and NAC H, 1998, 1236 sales.



2150



2151



2152



2153



2150 Bronze 274-216 under Hieron II, 9.43 g. Diademed head of Poseidon l. Rev. Trident. SNG ANS 966. Calciati 194.

Brown patina and good very fine

200

Ex NAC sale H, 1998, 1240.

2151 Bronze 274-216 under Hieron II, 10.34 g. Barley-wreathed head of Kore-Persephone l. Rev. Pegasus flying r. SNG Munchen 1415. Calciati 201/7.

Lovely green patina and very fine

200

Ex Aes Rude sale 2, 1978, 88. From the A.D.M. collection.

2152 10 litrae 215-214 under Hieronymus, AR 7.78 g. Diademed head of Hieronymus l. Rev. Winged thunderbolt. SNG ANS 1028. Holloway, Hieronymus II pl 4, 40.

Lightly toned and about extremely fine

400

Ex Asta del Titano sale 63, 1995, 99.

2153 Bronze 215-214 under Hieronymus, 8.38 g. Diademed head of Hieronymus l. Rev. Winged thunderbolt. SNG ANS 1037. Holloway, Hieronymus II pl 17, 71.

Green patina and good very fine

150

Ex Asta del Titano sale 58, 1994, 75.

Tauromenium



2154



2154 Bronze 340-315, 12.43 g. Laureate head of Apollo l. Rev. Bull standing l. Calciati 4. Morkolm 842.

Rare. Green patina and about extremely fine / very fine

500

Ex Asta del Titano sale 7, 2001, 74.



- 2155 Tetradrachm 214-212, AV 1.15 g. Laureate head of Apollo l. Rev. Tripod. SNG ANS 1115. Campana 17 var. B/e. Minor marks, otherwise about extremely fine / good very fine 1'000

Uncertain mint in Sicily

- 2156 Bronze 3rd century (?), 3.98 g. Head of nymph r., hair in *krobylos*. Rev. Ram standing r., in field r., large grain of barley. SNG Munich 1670. SNG Evelpidis 708. Very rare. Dark patina and good very fine 300
From the A.D.M. collection.



Islands off Sicily, Cossura

- 2157 Bronze 50-40, 10.63 g. Bust of Isis r., wearing *klaft*; behind, Nike about to crown her. In field countermark REC. Rev. Symbol of Tanit within wreath. SNG Copenhagen 451. Calciati 6. Green patina and good very fine 200
M&M Germany sale 21, 2007, 222.

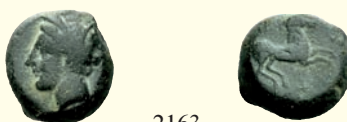
Lipara

- 2158 Bronze 400-380, 6.75 g. Hephaestus seated r. on stool holding hammer. Rev. Dolphin swimming l. SNG Copenhagen 1095. Calciati 1312. Rare. Brown-green patina and about very fine / good very fine 250
Ex CNG e-auction 116, 2005, 93.
- 2159 Lipara. Bronze 3rd century, 1.41 g. Pileus. Rev. Ephaestus seated r., holding cantharus. Calciati 44. Extremely rare. Green patina and good very fine / very fine 400
Ex NAC sale P, 2005, 1290.

The Carthaginians in Sicily and North Africa



- 2160 Stater, Carthago (?) circa 310-290, EL 7.41 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring. Rev. Unbridled horse standing r. Jenkins-Lewis 299, 1. Good very fine 1'500
- 2161 Stater, Carthago (?) circa 310-290, EL 7.53 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring. Rev. Unbridled horse standing r. Jenkins-Lewis 302. Uneven edge, otherwise about extremely fine 1'500
- 2162 Stater, Carthago (?) circa 290-280, EL 7.43 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring. Rev. Unbridled horse standing r. Jenkins-Lewis 328. Light reddish tone and very fine / good very fine 1'200



2163

2163 Bronze, mint in Sicily (?) circa 350, 6.51 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring. Rev. Unbridled horse r. SNG Copenhagen 1023. SNG Morcom 894.

Green patina and fine 50

Macedonia, Acanthus



2164

2165

2164 Tetradrachm circa 500-470 (?), AR 14.20 g. Bull with head raised, crouching to l. attacked by lion leaping on its back to r. Rev. Legend in quadripartite square; all within incuse square. SNG Dewing 999. Desneux -, cf 117. Good very fine 3'000

2165 Tetradrachm circa 500-470 (?), AR 16.22 g. Bull with head raised, crouching to l. attacked by lion leaping on its back to r. Rev. Legend in quadripartite square; all within incuse square. SNG Dewing 999. Desneux -, cf. 117. Good very fine 3'000

Olynthus



2166

2167

2166 Tetradrachm circa 420-355, AR 14.31 g. Laureate head of Apollo l. Rev Six-stringed cithara Robinson-Clement 3. About extremely fine 3'500

2167 Tetradrachm circa 420-355, AR 14.35 g. Laureate head of Apollo l. Rev Six-stringed cithara Robinson-Clement 3. About extremely fine 4'500



2169

2168

2169

Phagres

2168 Bronze circa 400-350, 1.50 g. Laureate head of Apollo r. Rev. Forepart of lion r. Liampi, Phagres 2. Rare. Dark tone and about extremely fine 150

Thessalonica

2169 *Mark Antony and Octavian.* Bronze, Thessalonica (year 5) circa 37 BC 19.71 g. Draped bust of Eleutheria r. Rev. Nike advancing l., holding wreath and palm. SNG Copenhagen 374. RPC 1551. Green patina and very fine 200



2170

- 2170 Bronze Imperial time, 7.58 g. The city turreted r. Rev. Kabeiros standing l., holding rhyton and hammer. SNG Copenhagen 386. AMNG pl XXIII, 27. Dark green patina and very fine 250



2171



2172



Thraco-Macedonian Thribes, the Orrescii

- 2171 Stater circa 530-500, AR 9.49 Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Svoronos HP, pl. VI, 22. SNG ANS 982. Asyut 96. Rare. Obverse off-centre, otherwise about extremely fine 1'500

Lete or Siris

- 2172 Stater circa 530-480, AR 9.83 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him. Rev. Rough incuse square. Svoronos, HP, pl. VIII, 5. SNG ANS 959. Dewing 1022. Surface somewhat porous, otherwise good very fine 2'500

The Derrones



2173



- 2173 Dodecadrachm after 475-450, AR 38.50 g. Bearded male figure, wearing *causia* and holding reins and whip, seated in cart r. drawn by two oxen; in field above, crested Corinthian helmet r. Rev. Triskeles. Hellenisme Primitif -, cf. pl. I, 13.

Light iridescent tone, slightly off-centre, otherwise about extremely fine

3'000

Ex Freeman & Sear mail bid sale 15, 2008, 44.

Kings of Macedonia, Philip II 359-336 and posthumous issues.



2175



2174



2175

- 2174 1/4 stater Pella circa 340-328, AV 2.14 g. Head of Heracles r., wearing lion's skin. Rev. Thunderbolt, club and bow. Le Rider (O -R 33). Very fine 600

- 2175 Stater, Pella circa 324, AV 8.48 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, *cantharus*. Cf. Le Rider 183. About extremely fine 1'800
En NAC sale N, 2003, 1220.



2176



2177



2178



2179



- 2176 Tetradrachm, Amphipolis 323-315, AR 14.31 g. Laureate head of Zeus r. Rev. Horseman riding r., wearing *causia* and raising r. hand; below, ear of barley. SNG ANS 667. Le Rider, pl. 46, 3.
Toned and good very fine 600
- 2177 Tetradrachm, Pella circa 336-323, AR 14.49 g. Laureate head of Zeus r. Rev. Horseman riding r., wearing *causia* and raising r. hand. Le Rider, pl. 39, 411.
Toned and good very fine 2'500
Ex Busso Peus sale 384, 2005, 240.
- 2178 Tetradrachm, Pella circa 336-328, AR 14.42 g. Laureate head of Zeus r. Rev. Horseman riding l., wearing *causia* and raising r. hand; below, crescent. Le Rider (O214/R –).
Toned and good very fine / very fine 2'000
- 2179 Hemidrachm, Amphipolis 323-315, AR 1.27 g. Laureate head of Apollo r. Rev. forepart of horse r. Le Rider, pl 46, 34.
Very rare. Surface somewhat corroded, otherwise very fine 800

Alexander III, 336-323 and posthumous issues



2180



2181



- 2180 Drachm, Asian uncertain mint after 223, AR 4.11 g. Head of Heracles r., wearing lion skin. Rev. Zeus seated on throne l., holding eagle on his r. hand and sceptre in l; before, triskeles. Price –, Muller –.
Apparently unpublished. Obverse slightly off-centre, otherwise about extremely fine 350
Ex Hirsch sale 256, 2008, 58.
- 2181 Bronze, Macedonia circa 336-323, Æ 5.02 g. Head of Heracles r., wearing lion's skin. Rev. Club, bow and arrow. Muller 1699. Price 304.
Green patina and about extremely fine 300



2182



2183



2184



- 2182 Stater, Sardis circa 334-323, AV 8.59 g. Head of Athena r., wearing necklace and Corinthian helmet; bowl decorated with snake. Rev. Nike standing l., holding wreath and stylus; in l. field, tripod. SNG Copenhagen 645. Price 2537.
Good very fine 1'500
- 2183 Stater, Salamis circa 332-323, AV 8.56 g. Head of Athena r., wearing necklace and Corinthian helmet; bowl decorated with snake. Rev. Nike standing l., holding wreath and stylus; in l. field, harpa. SNG Berry 171. Price 3136.
Very fine 1'200
- 2184 Stater, Lampsacus circa 338-323, AV 8.55 g. Head of Athena r., wearing necklace and Corinthian helmet; bowl decorated with snake. Rev. Nike standing l., holding wreath and stylus; in l. field, two horse foreparts conjoined. SNG Copenhagen 630. Price 1358.
Very fine 1'200



- 2185 Tetradrachm, Babylon circa 325-323, AR 17.17 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, dolphin. Price 3676. Very fine 350
- 2186 Obol, Amphipolis 320-317, AR Head of Heracles r., wearing lion's skin. Rev. Thunderbolt. SNG Copenhagen 696. Price 157. Scarce. About very fine 200
- 2187 Tetradrachm, Ake circa 314-303, AR 17.17 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, date in Aramaic characters. Price 3286. Fine 250



- 2188 Drachm, Abydus 310-301, AR 4.18 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; before, monogram. Price 1527. About extremely fine 250
- 2189 Drachm, Abydus 310-301, AR 4.06 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; before, monogram. Price 1530. About extremely fine 300
- 2190 Stater, Uncertain mint in Greece or Macedonia circa 310-275, AV 8.59 g. Head of Athena r., wearing necklace and Corinthian helmet; bowl decorated with snake. Rev. Nike standing l., holding wreath and stylus; in l. field, ant / star. SNG Ashmolean 3157. Price 831 (these dies). About extremely fine 2'500



- 2191 Tetradrachm, Perga circa 208-207, AR 16.03 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, IΘ. Price 2931. About extremely fine 500
- 2192 Tetradrachm, Perga circa 203-202, AR 15.30 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, IΘ. Price 2931. Good very fine 350
- 2193 Tetradrachm, Aradus circa 192-191, AR 17.01 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, palm tree Price 3400. Good very fine 500



2194

- 2194 Tetradrachm, Miletus circa 190-165, AR 16.70 g Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in l. field, lion above star. Price 2213 var. Good very fine 400

Philip III, 323-316 and posthumous issues



2195



2196

- 2195 Stater, Abydos circa 328-323, AV 8.51 g. Head of Athena r., wearing crested Corinthian helmet decorated with snake. Rev. Nike standing l., holding stylus in l. hand and wreath in r. Muller P 64. Price P 38. About extremely fine 2'500

- 2196 Drachm, Colophon 323-319, AR 4.24 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; before, monogram. Price P 46. Very fine 100

Macedonia under Roman rule, after 168



2197

- 2197 Tetradrachm, Amphipolis circa 158-150, AR 16.47 g. Diademed head of Artemis r. with quiver over shoulder in the centre of a Macedonian shield. Rev. Club within oak wreath; above, monogram. In outer l. field, thunderbolt. BMC 6. SNG Copenhagen 314. Very fine 300



2199



2198



2200

- 2198 Stater circa 375-360, AR 10.15 g. Griffin crouching l. Rev. Laureate head of Apollo r. May 543. Chryssanthaki-Nagle pl. 13, 5. Somewhat corroded, otherwise very fine 400

Aenus

- 2199 Diobol circa 464-460, AR 1.17 g. Head of Hermes r., wearing brimless *petasus*. Rev. A – I Caduceus within incuse square. SNG Fitzwilliam 1651. May, Ainos 34 ff. Scarce. Good very fine 500

- 2200 Tetrobol circa 402-399, AR 2.56 g. Head of Hermes, facing three-quarters l., wearing brimless *petasus*. Rev. Goat standing r.; in r. field, race torch. All within partially incuse square. SNG Copenhagen 413 May, Ainos 345. Surface somewhat porous, otherwise good very fine 300



2201



2201

- 2201 Diobol circa 402-399, AR 1.20 g. Head of Hermes, facing three-quarters l., wearing brimless petasus. Rev. Goat standing r. within partially incuse square. SNG Copenhagen 416. May, Ainos 339.
Metal flaw on reverse, otherwise about extremely fine 600



2202



2203



Apollonia Pontica

- 2202 Tetradrachm circa 400-350, AR 16.83 g. Laureate head of Apollo r. Rev. Anchor; in l. field, A and in r. field, crayfish. All within incuse square. SNG BMC Black Sea 164 var. SNG Copenhagen 455 var.
Very rare. Some traces of smoothing on reverse, otherwise about extremely fine 6'000

Ex Nomos sale 2, 2010, 34.

Maroneia

- 2203 Tetradrachm 386-347, AR 15.95 g. Ivy-wreathed head of Dionysus l. Rev. Vine branch from which hangs a large bunch of grapes. Schönert-Geiss -. BMC -. Mionnet I pag. 389, 165 var. (four small bunch of grapes). Munsternberg p. 95.
An extremely rare variety of a very rare type. Somewhat corroded on reverse, otherwise very fine 2'000

Chersonesus



2204



2205



- 2204 Hemidrachm circa 386-338, AR 1.93 g. Forepart of lion r., looking backwards. Rev. Quadripartite incuse square, within which two pellets. McClean 4056. SNG Copenhagen 824.
Good very fine 200

Thracian kings and dynasts, Bergoios circa 400-350.

- 2205 Bronze circa 350, 1.03 g. Satyr head r. Rev. Fish r. BMC 3. Peter, pag. 105.
Rare. Dark green patina and very fine 250

Kingdom of Thrace, Lysimachus 323 – 281 and posthumous issues



2206



2207



- 2206 Tetradrachm, Lampsacus circa 297-281, AR 16.86 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa. Thompson, ER 49. SNG Copenhagen 1097.
Struck on a slightly wavy flan, otherwise about extremely fine 2'000

- 2207 Tetradrachm, Lampsacus circa 297-281, AR 16.08 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa. Thompson, ER 47.
Good very fine 1'500

Islands off Thrace, Thasos



2208



2209



2208

- 2208 Stater circa 525-463, AR 8.15 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Le Rider 5. SNG Dewing 1323
 Toned and very fine 800
- 2209 Bronze before 340, 1.24 g. Bearded head of Heracles r., wearing lion's headdress. Rev. Club and bow. SNG Copenhagen 1050 var. Le Rider, pl. I, 17.
 Rare. Very fine 150

Barbaric imitations of Thracian coin types



2210



- 2210 Tetradrachm, eastern Europe circa 90-1, AR 16.55 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. Göbl, Atlas III A –. cf. pl 46,5. Sammlung Lanz –. cf. 976.
 About extremely fine 500



2211



2212



2212



2213

Thessaly. Larissa

- 2211 Obol circa 340-320, AR 0.73 g. Head of nymph Larissa facing three quarters l., wearing *ampyx*. Rev. Horse grazing r. BCD Thessaly 343. Dewing 1408.
 Very fine 150

Perrhaiboi

- 2212 Obol circa 480-400, AR 0.86 g. Prancing horse l. Rev. Athena Itonia r., in fighting attitude, holding spear and shield. BCD Thessaly cf. 550.1. SNG Mc Clean 4663
 Very fine 300
- 2213 Obol circa 480-400, AR 0.81 g. Prancing horse l. Rev. Athena Itonia r., in fighting attitude, holding spear and shield. BCD Thessaly 550. SNG Ashmolean 3904.
 Very fine 300

Illyria, Dyrrachium



2214



2215



- 2214 Stater circa 450-350, AR 9.78 g. Cow suckling calf. Rev. Floral pattern within linear square; in exergue, club. BMC 22. SNG Copenhagen 421.
 Toned and very fine / good very fine 200
- 2215 Stater circa 450-350, AR 10.89 g. Cow suckling calf. Rev. Floral pattern within linear square; in exergue, club. Dewing 1433. SNG Copenhagen 423 var.
 About very fine 150

Attica, Athens



2216 Tetradrachm circa 431, AR 16.95 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; all within incuse square. Svoronos pl. X, 15. Dewing 1593
About extremely fine 2'500



2217 Tetradrachm circa 431, AR 17.19 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; all within incuse square. Svoronos pl. X. Dewing 1593
Surface somewhat porous, otherwise about extremely fine 2'500



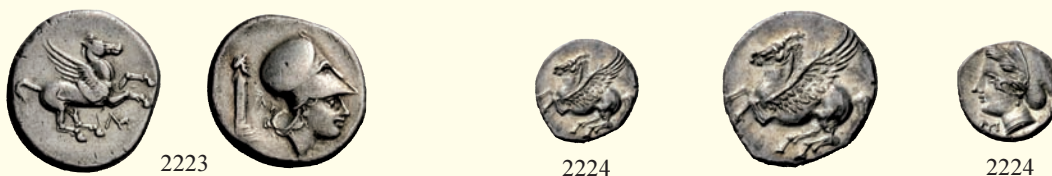
2218 Tetradrachm circa 420-385, AR 16.80 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; all within incuse square. Svoronos pl. XII, 12 ff.
Good very fine / about extremely fine 2'000

2219 Tetradrachm circa 420-385, AR 16.94 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; all within incuse square. Svoronos pl. XII, 12 ff.
Surface somewhat porous, otherwise good very fine 1'000

2220 Tetradrachm circa 365-359, AR 17.11 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; all within incuse square. Svoronos pl. XVII.
Very fine 800



- 2221 Tetradrachm circa 365-359, AR 17.15 g. Head of Athena r., wearing crested helmet decorated with olive leaves and spiral palmette. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., olive twig and crescent moon; the whole within incuse square. Svoronos pl. XVII. Very fine 800
- 2222 Tetradrachm circa 165-164, AR 16.95 g. Helmeted head of Athena r., bowl decorated with palmette and pegasus. Rev. Owl standing r. on amphora, the whole within wreath. Thompson, NE 379b Very fine 800



Acarmania, Leucas

- 2223 Stater circa 380-350, AR 8.27 g. Pegasus flying r.; below, Λ. Rev. Head of Athena l., wearing Corinthian helmet; behind, ithyphallic statue. Calciati 102. Very fine 500
From the Giancarlo Silingardi collection.

Corinthia, Corinth

- 2224 Drachm circa 350-300, AR 2.34 g. Pegasus flying l.; below, Greek letter *koppa*. Rev. Head of Aphrodite l. SNG Copenhagen 130. Dewing 1782. Extremely fine 600

Olympia, Elis



- 2225 Stater circa 356, 106th Olympiad, AR 11.53 g. Laureate head of Zeus l. Rev. Eagle, with closed wings, standing r. on Ionic column capital. BCD Olympia 128 (same obv. die). Cf. Seltman 183 (dies CD/-; rev. die not recorded). Rare. Surface somewhat porous, otherwise very fine 7'000
Ex Stack's sale January 2010, 213. From the Craig and Ruanne Smith Collection

Argolis, Argos



- 2226 Trihemionbol circa 370-350, AR 2.55 g. Head of Hera r., wearing ornamented *stephane*. Rev. Dog l. BCD, Peloponnesos – cf. 1058. Apparently unique and unpublished. About very fine 1'000
 Ex New York sale XVII, 2008, 64.

Bithynia, Kalchedon



- 2227 Tetradrachm 387-340, AR 15.08 g Bull standing l. on a corn-ear; before, caduceus Rev. Quadripartite incuse square, with stippled surface. SNG BMC Black Sea 96 var. SNG Copenhagen 352 Good very fine 400



- 2228 Stater circa 500-450, EL 15.93 g. Heracles kneeling r., holding club and bow; behind, tunny. Rev. Quadripartite incuse square. von Fritze 107 and pl. III, 26. SNG Boston 1462. Rare. About very fine 3'500
 Ex Gorny & Mosch sale 147, 2006, 1442.

Lesbos, Mytilene

- 2229 Hecte circa 521-478, EL 2.57 g. Forepart of winged lion l. Rev. Cockerel's head l., incuse. Jameson 1472. Bodenstedt 9.1 e/E. About extremely fine 800
 2230 Hecte circa 377-326, EL 2.53 g. Veiled head of Demeter r., wearing barley wreath. Rev. Tripod decorated with two fillets hanging at sides; all within square frame. SNG von Aulock 1726. Bodenstedt 91. Reverse slightly off-centre, otherwise good very fine 600

Ionia, Ephesus



- 2231 Tetradrachm circa 387-295, AR 15.07 g. Bee seen from above. Rev. Forepart of stag r., looking backwards; behind, palm tree. Dewing cf. 2269 (different magistrate name). Head pl. 6, cf. 4 (different magistrate name). Leu sale 36, 1986, 111. Old cabinet tone and extremely fine 3'500
 Ex Busso-Peuss Nachf sale 401, 2010, 362.

Miletus



2232

- 2232 Stater circa 560-545, EL 13.87 g. Lion reclining l., head turned back, within rectangular frame divided in two smaller rectangular compartments. Rev. Central oblong punch containing a running fox and two pellets connected by a line; a square punch to l., containing five pellets connected by lines. A square punch to r., containing a stag's head r. SNG Kayhan 440. Weidauer 126. SNG Dewing 2287.
Very rare. Fine / good very fine 5'000

Teos



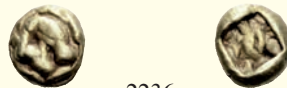
2233

2235

2234

- 2233 Triobol circa 540-500, AR 2.89 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square. Balcer, SNR 67, f – cf. 51. Good very fine 200
- 2234 Drachm circa 540-478, AR 5.90 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square. Balcer, SNR 67, group 20. About extremely fine 500
- 2235 Stater circa 478-465, AR 11.84 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square. Balcer, SNR 67, -. Coin hoards VIII, pl V, 1 Iridescent tone and about extremely fine 1'000

Islands off Ionia, Samos



2236

- 2236 1/12 of stater 600-550, EL 2.82 g. Lion's head l. Rev. Incuse. SNG Kayhan 635 (these dies). Mc Clean 8398. Very rare. Extremely fine 3'000



2238

2237

2239

Islands off Caria, Rhodes

- 2237 Drachm circa 125-88, AR 2.60 g. Radiate head of Apollo facing. Rev. Rose; in r. field, bow in case. von Aulock 2812. Dewing 2409. About extremely fine 300

Lycia, Oinoanda

- 2238 Didrachm circa 186-185, AR 7.94 g. Head of Zeus r., lotus-tipped scepter. Rev.: Eagle standing r. on thunderbolt, in r. field grapes. Ashton, NC 2005, 12. Good very fine 750

Phaselis

- 2239 Stater circa 540-520, AR 10.88 g. Prow r. Rev. Irregular incuse punch. Heipp-Tenner series 1a and pl 1, 12. SNG von Aulock 4390. Toned and good very fine 1'000



Aspendus

- 2240 Stater circa 420-360, AR 10.95 g. Two wrestlers grappling. Rev. Slinger to r.; in field r., triskeles. SNG Copenhagen 184 var. Very fine 400

Cilicia, Celenderis

- 2241 Obol circa 400-350, AR 0.60 g. Forepart of Pegasus l. Rev. Forepart of goat l. SNG Levante –. SNG von Aulock –. Traite –. SNG France –. Extremely rare. Good very fine 500



Tarsus

- 2242 Obol circa 370, AR 0.60 g. Head r. Rev. Girl crouching l., throwing knuckle bones; behind, lotus plant. SNG Levante 65. SNG France 239. Toned and about extremely fine 150
- 2243 **Datames, 378-372.** Stater 378-372, AR 10.44 g. Baaltars seated r., holding bunch of grapes and eagle-tipped sceptre; in r. field, thymiaterion and ear of grain. All within crenellated wall. Rev. God Ana, with raised r. hand, facing Datames, naked to waist; between them, *thymiaterion*. All within square dotted border. Dewing 1505. SNG Copenhagen 300. Toned and good extremely fine 1'200
- 2244 **Mazaios, 361-334.** Stater circa 361-344, AR 10.91 g. Baaltars seated l., holding bunch of grapes, ear of grain and eagle in r. hand and sceptre in l. Rev. Lion l. attacking bull. SNG Levante 106. SNG France 350. Good extremely fine 1'000

Syria, Chalcis



- 2245 **Lysanias 40–36 BC.** Bronze, Chalcis 40 BC, 4.84 g. Diademed head of Lysanias r. Rev. Athena standing l., holding Nike and resting hand on shield. BMC 6. RPC 4770. Very rare. Counter-mark on obverse, otherwise fine. 100
- 2246 **Cleopatra VII, 51-30 BC.** Bronze 32-31, 7.29 g. Diademed and draped bust of Cleopatra r. Rev. Bare head of Marc Antony r. SNG Copenhagen 382. RPC 4771. Rare. Dark green patina and very fine 500

Damascus



- 2247 **Cleopatra VII, 51-30 BC.** Bronze 37-36, 9.78 g. Diademed and draped bust of Cleopatra r. Rev. Tyche seated l. on rock, holding cornucopia, the river-god Chrysoroas swimming at her feet. SNG Copenhagen 419. RPC 4781. Light green patina and fine 750

Tripolis



2248

- 2248 Bronze 36-35, 9.33 g. Diademed and draped bust of Cleopatra r. Rev. Nike, holding wreath and palm, standing r. on prow. BMC 19. RPC 4510.
Rare. Dark green patina and about very fine / very fine 800



2249



2250



2251



The Seleucid Kings of Syria, Antiochus III, 223 – 187

- 2249 Tetradrachm, Antiochia on the Orontes circa 204-197, AR 16.70 g. Diademed head of Antiochus III r. within reel border. Rev. Apollo seated l. on omphalos, holding spear and bow. WSM 1091. SC 1044.4.
Good very fine 700

Antiochus IV, 175 – 164

- 2250 Tetradrachm, Antiochia on the Orontes circa 169-167, AR 16.74 g. Diademed head r. within reel border. Rev. Zeus seated l. on stool, holding Nike and sceptre. SMA 54. CSE 104.
Good very fine / about extremely fine 350
- 2251 Tetradrachm, Antiochia on the Orontes circa 167-164, AR 16.48 g. Diademed head r. within reel border. Rev. Zeus seated l. on stool, holding Nike and sceptre. SMA 67. CSE 108.
About extremely fine / good very fine 350

Alexander I Balas, 150 – 145



2252



2253



- 2252 Tetradrachm, Berytus 150-149, AR 14.36 g. Diademed head r. Rev. Eagle, with closed wings standing l.; in field r. trident. BMC 51. SNG Spaer 1505.
Extremely fine 400
- 2253 Tetradrachm, Berytus 150-149, AR 13.72 g. Diademed head r. Rev. Eagle, with closed wings standing l.; in field r. trident. BMC 51. SNG Spaer 1505.
About very fine 150



2254



2255



2256



2254 Tetradrachm, Antiochia 147-146, AR 16.21 g. Diademed head r. Rev. Zeus seated l. on stool, holding Nike and sceptre. SMA 159 var. Oxidations, otherwise good very fine 250

Demetrius II, 1st reign 146 – 138

2255 Tetradrachm, Tyre 146-145, AR 14.07 g. Diademed head r. Rev. Eagle, with closed wings standing l. Rogers, ANSNNM 34, 27. Old cabinet tone and good very fine 350

Antiochus VI, 144-142

2256 Tetradrachm, Antiochia 144-143, AR 16.34 g. Radiate and diademed head r. Rev. The Dioscuri on horseback charging l. SMA 229. CSE 232. Toned and extremely fine 2'000



2257



2258



2259



2257 Tetradrachm, Antiochia 144-143, AR 16.00 g. Radiate and diademed head r. Rev. The Dioscuri on horseback charging l. SMA 229. CSE 232. Toned and good very fine 1'500

2258 Tetradrachm, Antiochia 143-142, AR 15.97 g. Radiate and diademed head r. Rev. The Dioscuri on horseback charging l. SMA 244. CSE 235. Good very fine 1'200

2259 Tetradrachm, Antiochia 143-142, AR 15.36 g. Radiate and diademed head r. Rev. The Dioscuri on horseback charging l. SMA 240. CSE 234. Toned and very fine / good very fine 1'000



2260



2261



- 2260 Tetradrachm, Antiochia 143-142, AR 15.83 g. Radiate and diademed head r. Rev. The Dioscuri on horseback charging l. SMA 245. CSE 236. Toned and good very fine 1'200

Antiochus VII, 138-129

- 2261 Tetradrachm, Tyre 132-131, AR 14.07 g. Diademed and draped bust r. Rev. Eagle, with closed wings standing l. Rogers, ANSNNM 34, 129 var. Surface somewhat porous otherwise about extremely fine 500

Phoenicia, Sidon



2262



2262

- 2262 *Baalshallim I.* Double shekel circa 420-410. 28.45 g. War-galley l. before city walls of five towers; in exergue two lions back to back. Rev. King of Persia in chariot l.; below, incuse goat l. BMC 7. Elayi & Elayi 201 Rare. Slightly off-centre, otherwise good very fine 1'500



2263



- 2263 *Baalshallim I.* Double shekel circa 420-410. 28.16 g. War-galley l. before city walls of five towers; in exergue two lions back to back. Rev. King of Persia in chariot l.; below, incuse goat l. BMC 7. Elayi & Elayi 201 Rare. Slightly off-centre, otherwise very fine 1'000



2264



2264

- 2264 *Baalshallim I.* Double shekel circa 420-410. 28.16 g. War-galley l. before city walls of five towers; in exergue two lions back to back. Rev. King of Persia standing r., slaying a lion which he holds by its forelock. Betlyon ANSMN 21, 12. Elayi & Elayi Sidon 301-304. Rare. Struck on a narrow flan, otherwise Good very fine 1'000

Achaemenid kings of Persia



2265



2265

- 2265 Daric circa 455-420, AV 8.30 g. The Persian Great King in kneeling running position r., holding bow and dagger. Rev. Incuse rectangular rough surface. BMC 109. Carradice 32 Rare. Very fine 1'000

Kings of Bactria. Joint satrapy of Diodotus I and Diodotus II, circa 250-235



2266



2266

- 2266 *In the name of Antiochus II.* Stater, first Diodotic mint in Eastern Asia (Ai Khanoum) circa 250-235, AV 8.28 g. Diademed of Diodotus I r. Rev. Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; at his feet, eagle l. Boppearachchi serie 1a. Seleucid Coins 629.2.
Test-cut on obverse, otherwise extremely fine / about extremely fine 3'000

Ptolemaic Kings of Egypt, Ptolemy II Philadelphos, 285-246



2267



- 2267 Pentadrachm, Alexandria circa 285-272, AV 17.75 g. Diademed bust of Ptolemy r. Rev. Eagle, with folded wings, standing l., on thunderbolt. BMC 89. Svoronos 370 and pl. 9, 18.
Rare. Several marks on obverse and a graffito on reverse, otherwise very fine 4'000

Cleopatra VII, 51-30 BC



2268



- 2268 Bronze, Alexandria 51-30, 16.27 g. Diademed and draped bust r. Rev. Eagle standing l. on thunderbolt; in l. field, cornucopiae. Svoronos 1872. SNG Copenhagen 419.
Very rare. Dark green patina and very fine 10'000

The Roman Republic

The mint is Roma unless otherwise stated



2269



2270



2271



2272



- 2269 Didrachm, Neapolis (?) after 276, AR 6.83 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Historia Numorum Italy 287. Lightly toned and very fine 600
This coin is sold with an export licence issued by the Republic of Italy.

- 2270 Quadrigatus circa 225-214, AR 6.42 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA. Sydenham 64c. Crawford 28/3. Historia Numorum Italy 334. Minor metal flaw on reverse, otherwise good very fine 400

- 2271 Drachm, uncertain mint circa 225-214, AR 3.25 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga l. driven by Victory; in exergue, ROMA. Sydenham 65. Crawford 29/4. Historia Numorum Italy 335.
Old cabinet tone, graffito on obverse and light scratches on reverse, otherwise very fine 1'200
Ex Gorny & Mosch sale 180, 2009, 291.

- 2272 Quadrigatus, uncertain mint circa 225-212, AR 6.53 g. Laureate Janiform head of Dioscuri; below neck truncation, dot. Rev. Jupiter in quadriga l. driven by Victory; in exergue, ROMA in relief in linear frame. Sydenham 65. Crawford 31/1. Toned and good very fine 500
Ex Peus Nachf sale 395, 2008, 222.



2273



2274



2275



- 2273 Didrachm, Sicily circa 214-212, AR 6.66 g. Laureate, Janiform head of Dioscuri. Rev. Jupiter in quadriga r., driven by Victory; he hurls thunderbolt with r. hand and holds sceptre with l.; below horses, corn ear. In exergue, ROMA in linear frame. Sydenham 66. Crawford 42/1. Toned, minor metal flaw on obverse, otherwise about extremely fine 1'000
Ex Helios sale 3, 2009, 70.

- 2274 Quadrans, Sicily circa 214-212, Æ 12.31 g. Head of Hercules r., wearing boar skin; behind, three pellets. Rev. Bull charging r.; above, corn ear and three pellets, below snake; in exergue, ROMA. Sydenham p. 10, note *. Crawford 42/2 = 72/7. Brown tone and good very fine 400
Ex Asta del Titano sale 33, 2009, 74.

- 2275 Sextans, Sicily circa 214-212, Æ 7.58 g. Head of Mercury r.; above, two pellets. Rev. ROMA Prow r.; above, corn ear and below, two pellets. Crawford 42/3 = 72/8. Green patina and very fine 300
Ex Asta del Titano sale 33, 2009, 78.



2276



2277



2278



- 2276 Quinarius after 211, AR 2.02 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 169. Crawford 44/6. Toned and very fine 200
This coin is sold with an export licence issued by the Republic of Italy.
- 2277 Quinarius, uncertain mint after 211, AR 2.08 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; in exergue, ROMA. Sydenham 141. Crawford 47/1a. Toned and good very fine 200
- 2278 Denarius, Sicily (?) circa 209-208, AR 4.16 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below, dolphin to r. and ROMA in linear frame. Sydenham 214. Crawford 80/1a. Toned and very fine 200
This coin is sold with an export licence issued by the Republic of Italy.



2279



2280



2281



- 2279 Quadrans, South East Italy circa 211-210, Æ 8.12 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. ROMA Prow r.; before, Q and below, three pellets. Sydenham 182b. Crawford 86A/3. Green patina and good very fine 500
- 2280 *M. Baebius Q. f. Tampilius*. Denarius 137, AR 3.97 g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c. Minor area of weakness on reverse, otherwise good extremely fine 250
- 2281 *Cn. Lucretius Trio*. Denarius 136, AR 3.86 g. Helmeted head of Roma r.; below chin, X and behind, [TRIO]. Rev. Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1. Good extremely fine 250



2282



2283



- 2282 *C. Servilius M.f.* Denarius 136, AR 3.95 g. Helmeted head of Roma r.; behind, wreath and mark of value, *. Below, ROMA. Rev. The Dioscuri galloping apart, with spear reverted; in exergue, C·SERVEILI·I·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Minor area of weakness on reverse, otherwise extremely fine 300
- 2283 *Q. Marcius Philippus*. Denarius 129, AR 3.85 g. Helmeted of Roma r., with star on neck-guard; behind, *. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horse, Q·PILIPVS. In l. field, helmet with goathorns; in exergue, ROMA. Babelon Marcia 11. Sydenham 477. Crawford 259/1. Extremely fine 400



- 2284 *L. Furius Philus*. Denarius 121, AR 3.86 g. M·FOVRI Laureate head of Janus. Rev. Roma standing l., wearing Corinthian helmet and holding sceptre, crowning trophy flanked by a *carynx* and shield on each side; above her head, star. To r., ROMA and in exergue, PHLI. Babelon Furia 18. Sydenham 529. Crawford 281/1. Extremely fine 300



- 2285 *Mn. Aemilius Lepidus*. Denarius 114 or 113, AR 3.57 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, *. Rev. MN·AE – MILIO Equestrian statue on triumphal arch; between the arches, L – E – P. Babelon Aemilia 7. Sydenham 554. Crawford 291/1. Good very fine 150
- 2286 *P. Licinius Nerva*. Denarius 113-112, AR 3.79 g. Helmeted bust of Roma l., holding shield in l. hand and spear over shoulder in r.; in l.field., *. Above helmet, crescent and in r.field., ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In centre field above, a *tabella* inscribed P; below, P·NERVA. Babelon Licinia 7. Sydenham 548. Crawford 292/1. Counter-mark on obverse, otherwise very fine / good very fine 200
- 2287 *Cn. Cornelius Blasio*. As 112 or 111, Æ 25.65 g. Laureate head of Janus; above, mark of value and around, RO – MA. Rev. CN·BLASIO·CN·F Victory attaching helmet to trophy. Babelon Cornelia 21. Sydenham 562. Crawford 296/2. Very rare. Brown-green patina and very fine 600
Ex NAC sale 29, 2005, 309.



- 2288 *Ti. Quinctius*. Denarius circa 112 or 111, AR 3.91 g. Bust of Hercules seen from behind, head l., club above r. shoulder. Rev. Desultor to l.; behind, V. Below horses, TI – Q on sides of a rat l. In exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. Crawford 297/1a. Lightly toned and good very fine 200
- 2289 *Ti. Quinctius*. Denarius circa 112 or 111, AR 3.72 g. Bust of Hercules seen from behind, head l., club above r. shoulder. Rev. Desultor to l.; behind, V. Below horses, TI – Q on sides of a rat r.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. Crawford 297/1b. Good very fine 200
- 2290 *M. Herennius*. Denarius 108 or 107, AR 3.85 g. PIETAS Diademed head of Pietas r.; before, B. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulder. Babelon Herennia 1. Sydenham 567. Crawford 308/1a. Lightly toned and about extremely fine 250



2291



2292



2293



2294



- 2291 *Cn. Cornelius Sisenna*. Denarius 118-107, AR 3.86 g. SISENA – ROMA Helmeted head of Roma r.; below chin, X. Rev. Jupiter in quadriga r., holding sceptre and reins and hurling thunderbolt; on either side, star. In upper field, head of Sol and crescent; below horses, anguipedes giant with thunderbolt. In exergue, CN·CORNEL·L·F. Babelon Cornelia 17. Sydenham 542. Crawford 310/1.

Very rare. About very fine / very fine 1'500

- 2292 *C. Fabius Hadrianus*. Denarius 102, AR 3.96 g. Turreted and veiled bust of Cybeles r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, Pand heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. Crawford 322/1b.

Toned and good very fine 250

- 2293 *P. Servilius Rullus*. Denarius 100, AR 3.88 g. Helmeted bust of Minerva l.; behind, R·V·L·L·I. Rev. Victory, holding palm branch, in prancing biga; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. Crawford 328/1.

Lovely iridescent tone and good very fine 200

- 2294 *P. Cornelius Lentulus Marcellinus*. Denarius 100, AR 3.99 g. Bust of Hercules, seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. In l. field, shield and Δ; below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in centre field, Δ. In exergue, LENT·MAR·F. All whole within laurel wreath. Babelon Cornelia 24. Sydenham 604. Crawford 329/1a.

Lightly toned and good very fine 250



2295



2296



2297



2298



- 2295 *P. Cornelius Lentulus Marcellinus*. Denarius 100, AR 3.92 g. Bust of Hercules, seen from behind, with lion's skin over shoulder and head turned r.; club over far shoulder. In l. field, shield; before · / D and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in l. field, · / D. In exergue, LENT·MAR·F. All whole within laurel wreath. Babelon Cornelia 25. Sydenham 604a. Crawford 329/1b.

Toned and very fine 250

Ex Gorny & Mosch sale, 164, 2008, 316.

- 2296 *P. Vettius Sabinus*. Quinarius 99, AR 1.81 g. Laureate head of Jupiter r.; behind, A within four pellets. Rev. P. SABIN Victory standing r. crowning trophy; in field r., A within four pellets. In exergue, Q. Babelon Vettia 1. Sydenham 587. Crawford 331/1.

About extremely fine 200

- 2297 *L. Pomponius Molo*. Denarius 97 (?), AR 3.98 g. L·POMPON·MOLO Laureate head of Apollo r. Rev. Numa Pompilius holding *lituus* behind lighted altar to which *victimarius* leads goat. In exergue, NVMA·POMPIL. Babelon Pomponia 6. Sydenham 607. Crawford 334/1.

Toned and good very fine / about extremely fine 350

Ex Künker sale, 136, 2008, 803.

- 2298 *The Bellum Sociale*. Denarius, Corfinium circa 89, AR 3.80 g. ITALIA Laureate head of Italia r.; below chin, XVI. Rev. Victory standing l., crowning Italy seated on pile of arms and holding sceptre. Sydenham 622. Campana 115. Historia Numorum Italy 414.

Very rare. Toned and very fine 2'500

Ex NAC sale R, 2007, 1304.



2299



2300



2301



2302



2299 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.71 g. Laureate head of Italia l. Rev. Oath-taking scene: eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue IIII. Sydenham 629. Campana 23. *Historia Numorum Italy* 415b.

Rare. Surface somewhat porous, otherwise very fine 800

This coin is sold with an export licence issued by the Republic of Italy.

2300 *Q. Titius*. Denarius 90, AR 4.02 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. Crawford 341/1.

Extremely fine / about extremely fine 350

2301 *C. Marcius Censorinus*. Denarius 88, AR 4.12 g. Jugate heads r. of Numa Pompilius, bearded, and Ancus Marcius, beardless. Rev. *Desultor* r., wearing conical cap and holding whip; below horses, XVI and in exergue, C·CENSO. Babelon Marcia 18c. Sydenham 713b. Crawford 346/1b.

Good very fine 200

2302 *L. Memmius Gal.* Denarius, 87, AR 3.68 g. Laureate head of Saturn l.; before, 9 and below, EX S C. Rev. Venus in biga r.; above, Cupid holding wreath. In exergue, L C MEMIES L F / GAL. Babelon Memmia 8a. Sydenham 712 var. Crawford 349/1 note.

Lightly toned and good very fine 300



2303



2304



2305



2306



2303 *L. Censorinus, P. Crepusius and C. Limetanus*. Denarius 82, AR 3.86 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above XXVIII, below horses, C·LIMETA and in exergue, P·CREPVS I. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. Crawford 360/1b.

Extremely fine 400

2304 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.72 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder and behind, I. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1.

Toned and good very fine 200

2305 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis*. Denarius, North-Italy and Spain 82-81, AR 3.64 g. C·ANNIVS·T·F·T·N·PRO·COS·EX·S·C· Diademed and draped female bust r.; behind, O. Rev. HISP·Q Victory in slow quadriga r., holding palm branch and reins; below horses, IIII and in exergue, L·FABI L F. Babelon Annia 5 and Fabia 17. Sydenham 748f. Crawford 366/3a.

Very fine 200

2306 *T. Claudius Nero*. Denarius serratus 79, AR 3.76 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm branch and reins in l. hand and wreath in r.; below horses, A. VI. In exergue, TI·CLAVD·TI·F / AP·N. Babelon Claudia 5. Sydenham 770a. Crawford 383/1.

About extremely fine 200



2307



2308



2309



2310



- 2307 *L. Lucretius Trio*. Denarius 76, AR 3.67 g. Radiate head of Sol r. Rev. TRIO within crescent; around, seven stars and below, L-LVCRETI. Babelon Lucretia 2. Sydenham 783. Crawford 390/1.
Lightly toned and good very fine 200
- 2308 *Cn. Egnatius Cn. f. Cn. n. Maxumus*. Denarius 75, AR 3.94 g. MAXSVMVS Winged bust of Cupid r., bow and quiver of arrows over shoulder. Rev. Distyle temple, within which stand Jupiter and Libertas facing; to l., XXI, and to r., CN·N. In exergue, C·EGNATIVS·CN·F. Babelon Egnatia 2. Sydenham 788. Crawford 391/2.
Rare. Lightly toned and very fine 400
- 2309 *L. Farsuleius Mensor*. Denarius 75, AR 3.86 g. MENSOR Diademed and draped bust of Libertas r.; behind, LX↑ / pileus. Below chin, S·C. Rev. Warrior in biga r., holding spear and reins, assists togate figure into biga; below horses, scorpion. In exergue, L·FARSVLEI. Babelon Farsuleia 1. Sydenham 789. Crawford 392/1a.
Toned and very fine 250
- 2310 *C. Cossutius C. f. Sabula*. Denarius 74, AR 3.95 g. SABVLA Head of Medusa l. Rev. Bellerophon on Pegasus r., brandishing spear with r. hand; below, L·COSSVTI·C·F. Behind, XVI. Babelon Cossutia 1. Sydenham 790. Crawford 395/1.
Old cabinet tone and good very fine 250



2311



2312



2313



2314



- 2311 *Cn. Pomponius Rufus*. Denarius 73, AR 3.86 g. RVFVS Laureate head of Jupiter r.; behind, S·C. Rev. Eagle perched on sceptre with l. talon and holding wreath with r. In exergue, Q·POMPONI. Babelon Pomponia 23. Sydenham 793. Crawford 398/1.
Very rare. About very fine 600
Ex Künker sale 182, 2011, 455.
- 2312 *Lucius Axius L. f. Naso*. Denarius 71, AR 3.86 g. Head of Mars r., wearing plumed helmet; behind, IIII. Below neck truncation, NASO and before chin, S·C. Rev. Diana in biga of stags r.; below horses, dog running r. and behind, two more dogs; above, IIII. In exergue, L·AXSIVS·LF. Babelon Axia 1. Sydenham 794. Crawford 400/1a.
Rare. Toned and about very fine / very fine 300
Ex Gorny & Mosch sale, 186, 2010, 1796.
- 2313 *Mn. Aquillius*. Denarius serratus 71, AR 3.81 g. VIRTVS - III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVILL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. Crawford 401/1.
Lightly toned and very fine 200
- 2314 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.99 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL - RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. Crawford 403/1.
Lovely old cabinet tone and about extremely fine / good very fine 300
Ex Gorny & Mosch sale, 164, 2008 325.



2315



2316



2317



2318



- 2315 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.98 g. Draped female bust r., hair decorated with poppy-heads; behind, rod. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 6. Sydenham 806. Crawford 405/3b. Scarce. Reverse slightly off-centre, otherwise extremely fine 300
- 2316 *Q. Pomponius Musa*. Denarius 66, AR 4.07 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding lyre and *plectrum*. Babelon Pomponia 17. Sydenham 820a. Crawford 410/7d. Old cabinet tone and very fine / good very fine 300
Ex Hess-Divo sale 314, 2009, 1394.
- 2317 *Q. Pomponius Musa*. Denarius 66, AR 4.02 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding lyre and *plectrum*. Babelon Pomponia 17. Sydenham 820a. Crawford 410/7d. Rare. Lightly toned, graffito on obverse, otherwise good very fine 500
- 2318 *L. Manlius Torquatus*. Denarius 65, AR 4.02 g. Ivy-wreathed head of Sybil r.; below neck truncation, SYBILLA. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. Crawford 411/1b. Very rare. Lightly toned and good very fine 500



2319



2320



2321



2322



- 2319 *C. Servilius C.f.* Denarius 57, AR 3.70 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1. Old cabinet tone and about extremely fine 300
Ex Gorny & Mosch sale 180, 2009, 307.
- 2320 *C. Considius Nonianus*. Denarius 57, AR 3.59 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. Crawford 424/1. Rare. Lightly toned, obverse slightly off-centre, very fine / good very fine 300
- 2321 *Faustus Cornelius Sulla*. Denarius 56, AR 3.20 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurta king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. Crawford 426/1. Rare. Lovely old cabinet tone and good very fine 350
- 2322 *C. Memmius C.f.* Denarius 56, AR 3.75 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS· AED·CERIALIA·PREIMVS·FECIT Ceres seated l., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2. Very fine / good very fine 300



2323



2324



2325



2326



- 2323 *A. Plautius*. Denarius 55, AR 4.01 g. A·PLAVTIVS – AED·CVR·S·C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive-branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. Good very fine 200
- 2324 *Q. Pompeius Rufus*. Denarius 54, AR 4.13 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Rare. Very fine 600
- 2325 *C. Coelius Caldus*. Denarius 51, AR 3.89 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 891. Crawford 437/1a. Rare. Lightly toned and very fine 300
Ex Künker sale 168, 2010, 7531.
- 2326 *C. Coelius Caldus*. Denarius 51. AR 3.80 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS/VIIIVIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, CALDVS·IIIIVIR. Babelon Coelia 7. Sydenham 894. Crawford 437/2a. Rare. Lightly toned, several counter-marks, otherwise very fine 200



2327



2328



2329



2330



- 2327 *Servius Sulpicius*. Denarius 51, AR 3.60 g. SER – SVLP Laureate head of Apollo r. Rev. Naval trophy between a clothed figure on l. and a Macedonian captive on r. Babelon Sulpicia8. Sydenham 931. Crawford 438/1. Very rare. About very fine 250
Ex Künker sale 143, 2008, 392.
- 2328 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 4.02 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINC The *consul* carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1. Very rare. Lightly toned and good very fine 250
Ex Künker sale 124, 2007, 8407.
- 2329 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 3.91 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINC The *consul* carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1. Very rare. Toned and good very fine 400
- 2330 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.90 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Struck on a broad flan with a lovely tone, minor area of weakness, otherwise good very fine 350



- 2331 *L. Cornelius Lentulus and C. Claudius Marcellus.* Denarius, Apollonia and Asia 49, AR 3.79 g. *Trisceles* with winged head of Medusa in centre and corn ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle Babelon Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1b. Rare. Very fine 300
- 2332 *L. Hostilius Saserna.* Denarius 48, AR 3.95 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Rare. Area of weakness on obverse, otherwise good very fine / about extremely fine 500



- 2333 *C. Vibius C.f. Cn. Pansa Caetronianus.* Denarius 48, AR 4.08 g. Mask of bearded Pan r.; behind, *pedum*. Below, PANSA. Rev. C·VIBIVS·C· F·C·N – IOVIS AXVR Jupiter, laureate, seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. Crawford 449/1b. Lightly toned and good very fine 250
- 2334 *Julius Caesar.* Denarius, mint moving with Caesar 48-47, AR 3.69 g. Oak-wreathed and diademed female head r.; behind, Δ II. Rev. CAE – SAR Trophy, to r., axe. Babelon Julia 26. C 18. Sydenham 1009. Crawford 452/2. Good very fine 400
- 2335 *L. Plautius Plancus.* Denarius 47, AR 3.70 g. Head of Medusa facing; with coiled snake on either side; below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. Struck on a full flan and good very fine 350
Ex Gorny & Mosch sale 156, 2007, 1910.
- 2336 *L. Plautius Plancus.* Denarius 47, AR 3.86 g. Head of Medusa facing with dishevelled hair; below, L·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1c. Toned and very fine 300



- 2337 *Julius Caesar.* Denarius, Asia 48-47, AR 3.55 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Woytek Arma, p. 218 ff. Very fine 300
- 2338 *Q. Metellus Scipio and Eppius Legatus.* Denarius, Africa 47-46, AR 3.86 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in r. field, ear of corn and below, plough. Rev. EPIVVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1. Rare. Good very fine 350
Ex Gorny & Mosch sale 196, 2011, 2474.



2339



2339

- 2339 *Q. Metellus Scipio and Eppius Legatus.* Denarius, Africa 47-46, AR 3.89 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in r. field, corn ear and below, plough. Rev. E·PPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.
Rare. Good very fine / about extremely fine 400



2340



2341



- 2340 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.07 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Babelon Hirtia 1 and Julia 22. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36.
Scratch on obverse, otherwise good very fine 2'400

- 2341 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.10 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Babelon Hirtia 1 and Julia 22. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36.
Very fine 2'200



2342



- 2342 *Julius Caesar.* Denarius, Sicily (?) 46, AR 3.89 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of corn. Rev. A·V·G·V·R / P·O·N·T·M·A·X Culullus, aspergillum, jug and lituus; in r. field, D. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek Arma et Nummi p. 558. Crawford 467/1a.
Lovely iridescent tone, graffito on reverse, otherwise extremely fine 400



2343



2344



- 2343 *Julius Caesar.* Denarius, Spain 46-45, AR 3.79 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and carynx in each hand; in exergue, CAESAR. Babelon Julia 11. C 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1. Very fine 400
Ex Künker sale 133, 2007, 8429.

- 2344 *L. Munatius Plancus.* Aureus 45, AV 8.04 g. C·CAES – DIC·TER Diademed and draped bust of Victory r. Rev. L PLANC – PR·VRB Jug. Babelon Julia 18 and Munatia 1. C 30. Bahrfeldt 20 and pl. IV, 10 Sydenham 1019b. Sear Imperators 60a. Crawford 475/1b. Calicó 44.
Minor marks, otherwise very fine 4'000



2345



2346



2347



2345 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.50 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Rare. Toned and very fine 1'500

2346 *M. Antonius.* Denarius, mint moving with Mark Antony 41, AR 3.72 g. ANT – AVG·IMP – III·VIR·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork. Below, PIETAS·COS. 74. Babelon Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. Crawford 516/2. Very rare. Toned and very fine 1'000
Ex Gorny & Mosch sale 186, 2010, 1836.

2347 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.86 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Scarce. Very fine 500



2348



2348

2348 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antony 41, AR 3.68 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Mark Antony r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a. Very rare. Lightly toned and good very fine 2'500



2349



2350



2351



2349 *C. Caesar Divi Iuli F. and M. Agrippa Cos Desig.* Denarius, mint moving with Octavian 38, AR 3.62 g. CAESAR – DIVI·F Bearded head of Octavian r. Rev. M·AGRIPPA·COS / DESIG. Babelon Julia 131 and Vipsania 3. C 545. Sydenham 1331. Sear Imperators 307. Crawford 534/3. Rare. Very fine 600

2350 *Imp. Caesar Divi F. Illvir Iter R.P.C. Cos. Iter et Tert. Desig.* Denarius, mint moving with Octavian 37, AR 3.93 g. IMP·CAESAR· DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum, aspergillum, jug and lituus.* Babelon Julia 140. C 91. Sydenham 1334. Sear Imperators 312. Crawford 538/1. Old cabinet tone, obverse off-centre, otherwise good very fine 400

2351 *Imp. Caesar Divi F. Illvir Iter R.P.C. Cos. Iter et Tert. Desig.* Denarius, mint moving with Octavian 37, AR 3.98 g. IMP·CAESAR· DIVI·F·III·VIR·ITER·R·P·C Bearded head of Octavian r. Rev. COS·ITER·ET·TER·DESIG *Simpulum, aspergillum, jug and lituus.* Babelon Julia 140. C 91. Sydenham 1334. Sear Imperators 312. Crawford 538/1. Toned and very fine 600

Ex CNG sale 57, 2001, 995. From the Alberto Campana collection.



2352



2353



2352 Bronze, Thessalonica 37 BC, 7.92 g. Bare head of Julius Caesar r. Rev. Bare head of Octavian r. RPC 1555
Green patina and very fine 300

2353 *Ant. Aug. III Vir R.P.C.* Denarius, mint moving with M. Antony 32-31, AR 3.80 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XV *Aquila* between two standards. Babelon Antonia 127. C 49. Sydenham 1237. Sear Imperators 374. Crawford 544/32.
Toned and very fine 200

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



2354



2355



2356



2354 Denarius, Brundisium and Roma circa 32-29 BC, AR 4.00 g. Diademed bust of Venus r., wearing necklace. Rev. Octavian, in military attire, advancing l. with cloak flying behind, extending r. arm and holding transverse sceptre in l. hand. C. 70. RIC 251. Lightly toned and good very fine 600
Ex Rauch sale 65, 2000, 199. From the Alberto Campana collection.

2355 Denarius, Brundisium or Roma circa 32-29 BC, AR 3.74 g. Diademed head of Pax r.; behind, cornucopias and before, olive spray. Rev. Octavian, in military attire, standing r., with r. hand raised and sceptre over l. shoulder. C 72. RIC 253. Good very fine / about extremely fine 700
Ex NAC sale L, 2001, 1607. From the Alberto Campana collection.

2356 Denarius, Brundisium or Roma circa 32-29 BC, AR 3.51 g. Bare head l. Rev. Victory standing l. on globe holding wreath and palm. C 64. RIC 255. Old cabinet tone, minor marks and areas of porosity, otherwise good very fine 600
Ex Lanz sale 128, 2006, 208. From the Alberto Campana collection.



2357



2357 Denarius, Brundisium or Roma 28 BC, AR 2.85 g. Bare head l.; behind, *lituus*. Rev. Crocodile r. C 3. RIC 275b. Very rare. Plated, toned and very fine 750
Ex Künker sale 624, 2007, 8606. From the Alberto Campana collection.

Octavian as Augustus, 27 BC – 14 AD



- 2358 Bronze, Carthago Nova after 27 BC, 6.72 g. Laureate head r. Rev. *Simpulum aspergiillum*, securis and apex. Vives 131, 12. RPC 168. Green patina and very fine 300
Ex Ars Antiqua sale 2, 2001, 179. From the Alberto Campana collection.
- 2359 Bronze, Ilerda after 27 BC, 6.47 g. Bare head r. Rev. She wolf r. Vives 134, 1. RPC 259. Rare. Green patina and very fine 250
Ex Herrero sale December 2009, 58. From the Alberto Campana collection.
- 2360 Bronze, Lepida Celsa after 27 BC, 10.81 g. Laureate head r. Rev. Bull r. Vives 161, 2. RPC 273. Green patina and very fine 200
Ex Herrero sale December 2009, 74. Rare. From the Alberto Campana collection.
- 2361 Bronze, Lepida Celsa after 27 BC, 4.10 g. Laureate head r. Rev. Legend. Vives 161, 4. RPC 275. Very rare. Brown tone and extremely fine 500
Ex Herrero sale February 2003, 92. From the Alberto Campana collection.



- 2362 Bronze, Sardis and Pergamum after 27 BC, 5.57 g. Bare head r. Rev. The Demoi of Pergamum and Sardis each holding sceptre and clasping hands. SNG Copenhagen 54. RPC 2988. Very rare. Green patina and good very fine 200
Ex Hauck & Aufhauser sale 19, 2006, 258. From the Alberto Campana collection.
- 2363 Cistophoric tetradrachm, Pergamum (?) 27-26 BC, AR 11.73 g. Bare head r. Rev. Six bunched corn ears. Sutherland group IV, O 9 – R –. RPC 2212. Toned and very fine 1'250
Ex Gemini sale 3, 2007, 331. From the Alberto Campana collection.
- 2364 Bronze, Chalcis 27-26 BC, 6.82 g. Bare head of Zenodorus I. Rev. Bare head of Octavian r. SNG Copenhagen 417. RPC 4775. Green patina somewhat porous, otherwise about extremely fine 200
Ex Gorny & Mosch sale 142, 2005, 2074. From the Alberto Campana collection.



- 2365 Drachm, Lycia 27-20 BC, AR 3.06 g. Bare head r. Rev. Masicytus flanked by two citharas. Troxell 122. RPC 3309. Toned and good very fine / about extremely fine 450
- 2366 Sestertius, Pergamum circa 25 BC, Æ 26.65 g. Bare head r. Rev. CA within wreath. C 791. RIC 501. RPC 2233. Dark green patina and good very fine 1'500
From the Alberto Campana collection.
- 2367 As, Pergamum circa 25 BC, Æ 12.78 g. Bare head r. Rev. CA within wreath of laurel leaves and rostra. C 25. RIC 499. RPC 2234. Green patina and fine / good very fine 300
- 2368 As, Ephesus (?) circa 25 BC, Æ 12.52 g. Bare head r. Rev. Legend within wreath. C 34. RIC 486. RPC 2235. Green patina and about extremely fine 350
Ex Lanz sale 97, 2000, 451.



- 2369 Denarius, Emerita 25-23 BC, AR 3.80 g. Bare head l. Rev. Dagger, helmet and *bipennis*. C 405. RIC 7b. Toned, counter-mark on obverse, otherwise very fine 500
From the Alberto Campana collection.
- 2370 Quinarius, Emerita 25-23 BC, AR 1.87 g. Bare head r. Rev. Victory standing r. crowning trophy; at her feet, dagger. C 386. RIC 1a. Dark tone and very fine 150
Ex Hirsch sale 231, 2003, 552.
- 2371 Cistophoric tetradrachm, Ephesus 24-20 BC, AR 11.67 g. Bare head r. Rev. Bunch of six corn ears. RIC 481. RPC 2214. Toned and good very fine 2'000
Ex Lanz sale 978, 2000, 449. From the Alberto Campana collection.



- 2372 As, Lilybaeum circa 21 BC, Æ 8.83 g. Bare head r. Rev. Laureate head of Apollo r. Calciati 16. RPC 657. Green patina somewhat tooled on obverse, otherwise good very fine 400
Ex Lanz sale 121, 2004, 308. From the Alberto Campana collection.



- 2373 Denarius, Colonia Patricia circa 19 BC, AR 3.80 g. Oak-wreathed head r. Rev. Two laurel branches. C 47. RIC 51. Toned and very fine 600
From the Alberto Campana collection.
- 2374 Denarius, Colonia Patricia circa 19 BC, AR 3.71 g. Bare head l. Rev. Inscribed shield between standard and *aquila*. C 267 var. RIC 87b. Rare. Old cabinet tone and good very fine 750
Ex Triton sale XI, 2008, Prideaux,766. From the Alberto Campana collection.



- 2375 Denarius circa 19 BC, AR 3.60 g. Bare head r. Rev. Tarpeia facing, half-buried under shields. C 494. RIC 295. Toned and good very fine 750
Ex Hess-Divo sale 289, 2001, 36. From the Alberto Campana collection.
- 2376 Denarius circa 19 BC, AR 3.63 g. Diademed bust of young Hercules r. with lion's skin and club over shoulder. Rev. Parthian kneeling r. extending standard held out low. C -. RIC 314. Very rare. About very fine 500



- 2377 Denarius, Caesaraugusta 19-18 BC, AR 3.82 g. Bare head r. Rev. Inscribed shield. C 294. RIC 42a. Struck on a very broad flan, lovely old cabinet tone and good very fine 1'000
Ex UBS sale 49, 2000, 326. From the Alberto Campana collection.
- 2378 No Lot.
- 2379 Denarius circa 19-18 BC, AR 3.47 g. Bare head r. Rev. Victory flying r. crowning man-headed bull r. C 432. RIC 319. Very rare. Several small nicks, otherwise about very fine 1'000
Ex UBS sale 78, 2008, 1303. From the Alberto Campana collection.



- 2380 Cistophoric tetradrachm, Pergamum 19-18 BC, AR 11.64 g. Bare head r. Rev. Circular dome temple within which, *vexillum*. Sutherland group VII, O 543/R -. C -. RIC 507. RPC 2220. Lightly toned and about extremely fine / extremely fine 2'000
Ex NAC sale 29, 2005, 438. From the Alberto Campana collection.



2381



2382



2383



2384



- 2381 Denarius, Antiochia 19-18 BC, AR 3.85 g. Bare head r. Rev. Armenian standing facing holding spear in r. hand and resting bow on ground. C 57. RIC 520.
Very rare. Lightly toned and good very fine 1'500
From the Alberto Campana collection.
- 2382 Denarius, Colonia Patricia 18-17 BC, AR 3.79 g. Bare head r. Rev. Triumphal arch surmounted by quadriga flanked by two figures each holding standard, *aquila* and bow. C 83. RIC 136.
Very rare. Old cabinet tone, countermark on reverse, otherwise very fine 450
Ex CNG sale 64, 2003, 926. From the Alberto Campana collection.
- 2383 Denarius, Colonia Patricia 17-16 BC, AR 3.74 g. Bare head r. Rev. Aqueduct surmounted by triumphal arch upon which, Augustus in quadriga r. crowned by Victory. C 233. RIC 144.
Very rare. Toned and very fine / good very fine 600
Ex Triton sale XI, 2008, Prideaux, 819. From the Alberto Campana collection.
- 2384 Denarius 16 BC, AR 3.69 g. Laureate head r. Rev. Inscribed column. C 461. RIC 355.
Very rare. Old cabinet tone, areas of weakness on obverse and two nicks, otherwise good very fine 600
Ex Triton sale XI, 2008, Prideaux, 780.



2386



2387



2385



- 2385 Denarius 16 BC, AR 3.26 g. Laureate head r. Rev. Inscribed column. C 461 var. (obverse legend missing TR POT). RIC 355 var. (obverse legend missing TR POT).
An exceedingly rare variety. Plated, light scratches and metal flaws on reverse, otherwise very fine 300
Ex Helios sale 1, 2008, 226. From the Alberto Campana collection.
- 2386 As 16 BC, Æ 10.83 g. Bare head r. Rev. Legend around S C. C 369. RIC 373.
Brown tone and about extremely fine 300
Ex UBS sale 63, 2006, 267. From the Alberto Campana collection.
- 2387 Sestertius 15 BC, Æ 25.59 g. Legend within wreath. Rev. Legend around S C. C 501. RIC 387.
Superb light green patina with several cleaning marks and traces of tooling, otherwise good very fine 350
Ex Gemini sale 2, 2006, 307. From the Alberto Campana collection.



2388

- 2388 As, Lugdunum 15-10 BC, Æ 11.23 g. Laureate head r. Rev. Altar of Lyons. C 240. RIC 230.
Green patina and about extremely fine 400
Ex Gorny & Mosch sale 117, 2002, 456. From the Alberto Campana collection.



2389

- 2389 Denarius 13 BC, AR 3.91 g. Bare head r.; behind, *lituus*. Rev. Augustus, veiled and togate, standing l., holding *simpulum*. C 455. RIC 398.
Very rare. Old cabinet tone, two countermarks, otherwise good very fine 1'000
Ex Triton sale XI, 2008, Prideaux, 792. From the Alberto Campana collection.



2390

2391

- 2390 Denarius, Lugdunum 11-10 BC, AR 3.77 g. Laureate head r. Rev. Apollo Citharoedus standing l., holding lyre. C 163. RIC 193a.
Old cabinet tone, countermark on obverse and light scratches on reverse, otherwise very fine 400
Ex Triton sale XI, 2008, Prideaux, 848. From the Alberto Campana collection.

- 2391 Bronze, Thrace 11 BC-12 AD, 4.45 g. Diademed head of Rhoemetalces r. Rev. Bare head r. Youroukova 194. RPC 1718.
Green patina and about extremely fine 200
Ex CNG e-auction 105, 2005, 120. From the Alberto Campana collection.



2392

2393

- 2392 Bronze, Smyrna circa 10 BC, 5.79 g. Jugate busts of Augustus, laureate, and Livia. Rev. Aphrodite Stratonikis standing facing, holding sceptre and Nike. BMC 255. RPC 2466.
Green patina and about extremely fine 400
Ex CNG sale 67, 2004, 1107. From the Alberto Campana collection.

- 2393 Bronze, Pergamum Mysiae circa 10-2 BC, 3.74 g. Draped bust of Livia r. Rev. Draped bust of Julia as Aphrodite r. BMC 467. SNG Copenhagen 467.
Rare. Brown tone and good very fine 400
From the Alberto Campana collection.



2394

- 2394 Bronze, Osca after 2 BC, 13.06 g. Laureate head r. Rev. Horseman with spear r. Vives 136,9. RPC 285.
From the Alberto Campana collection. Green patina and good very fine 400



2395



2396



2397



2398



- 2395 Denarius, Lugdunum circa 2 BC-4 AD, AR 3.73 g. Laureate head r. Rev. Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. C 43. RIC 207. Very fine 250
- 2396 Bronze, Thessalonica circa 1-4 AD, Æ 10.11 g. Bare head of Augustus r. Rev. bare head of Gaius r. BMC 73. RPC 1564. Green patina and very fine 100
Ex Künker sale 77, 2002, 375. From the Alberto Campana collection.
- 2397 Bronze, Panormus circa 7-14 AD, 9.60 g. Bare head r. Rev. Triskeles with Gorgoneion in centre; in r. field, corn ears. Calciati 20. RPC 641. Rare. Green patina, areas of weakness, otherwise good very fine 250
Ex CNG sale 67, 2004, 1083. From the Alberto Campana collection.
- 2398 As circa 10-12, Æ 11.22 g. Bare head l. Rev. Legend around S C. C 226 var. RIC 471. Green patina and good very fine 250
Ex BussoPeus sale 380, 2004, 715. From the Alberto Campana collection.



2400



2399



2400

- 2399 Bronze, Cyzicus Mysiae circa 27 BC-14 AD, 1.82 g. Bare head of Caius r. Rev. Bare head of Lucius r. SNG Oxford 1188. RPC 2246. Rare. Green patina and about very fine 200
Ex CNG sale 76, 2007, 1059. From the Alberto Campana collection.
- 2400 Bronze, Oea circa 27 BC-14 AD, 18.93 g. Bare head l.; before, *lituus* behind *praefericulum*, all within wreath. Rev. Confronted busts of Minerva r. and Apollo, wearing chitarra and quiver on shoulder l. Muller MAA 38 var. RPC 826.4 (this coin). Very rare. Brown tone and very fine 1'000
Ex Triton sale XI, 2008, Prideaux, 551. From the Alberto Campana collection.



2403



2401



2402



2403

- 2401 Bronze, Diosheron Asiae circa 27 BC-14 AD, 2.30 g. Laureate head r. of Augustus or Tiberius. Rev. Jupiter standing l., holding patera. RPC 2258A. Very rare. Green patina and good very fine 150
Ex CNG sale 76, 2007, 1073. From the Alberto Campana collection.
- 2402 Bronze, Midaecum Asiae after 27 BC, 4.84 g. Bare head r., before, *lituus*. Rev. Bare head of Caius (?) r. RPC 3229 Very rare. Dark tone and very fine 150
Ex Gorny & Mosch sale 126, 2003 1852. From the Alberto Campana collection.
- 2403 **Divus Augustus.** Dupondius circa 22-26, Æ 14.86 g. Radiate head l. Rev. S C within oak wreath. C 252 RIC (Tiberius) 79. A very attractive portrait, brown tone somewhat tooled, otherwise good very fine 600



2404



- 2404 **Divus Augustus.** Sestertius circa 36-37, Æ 25.81 g. Augustus seated l. riding quadriga of elephants. Rev. S C within wreath. C 308. RIC (Tiberius) 68. Rare. Green patina and good very fine 2'500
Ex Ars Antiqua sale 1, 2000, 145. From the Alberto Campana collection.



2405



2406



- 2405 **Divus Augustus.** Dupondius circa 37-41, Æ 16.43 g. Radiate head l. Rev. Augustus laureate and togate seated l. holding branch. C 87. RIC (Gaius) 56. Brown-tone and good very fine 750
Ex Busso Peus sale 336, 2000, 1293. From the Alberto Campana collection.
- 2406 **Divus Augustus.** Sestertius circa 80-81, Æ 28.89 g. Augustus laureate and togate seated l. holding patera and vertical sceptre. Rev. Legend around S C. C 548 var. RIC (Titus) 403 var. Rare. Green patina and good very fine 1'000
Ex CNG sale 73, 2006, 827. From the Alberto Campana collection.



2407



2408



2409



2410



- 2407 *Divus Augustus*. Dupondius circa 80-81, Æ 11.17 g. Radiate head l. Rev. Altar flanked by S C; in exergue PROVIDEN. C 559. RIC (Titus) 454.
A very attractive portrait, brown patina somewhat smoothed, otherwise good very fine 300
Ex Sternberg sale 35, 2000, 435. From the Alberto Campana collection.
- 2408 *Divus Augustus*. As circa 98, Æ 12.49 g. Bare head r. Rev. Thunderbolt within legend. C 567. RIC (Nerva) 130.
Green patina somewhat smoothed, otherwise about extremely fine 500
Ex Gorny & Mosch sale 118, 2002, 2000. From the Alberto Campana collection.
- 2409 *Divus Augustus*. As circa 98, Æ 12.69 g. Bare head r. Rev. Altar. C 566. RIC (Nerva) 133.
Rare. Green patina and about extremely fine 500
Ex Gorny & Mosch sale 118, 2002, 1999. From the Alberto Campana collection.
- 2410 Bronze, Berithus circa II Century AD, 14.65 g. Bare head r. Rev. Priest ploughing r. BMC 62ff.
Rare. Dark green patina and extremely fine 400
Ex Gorny & Mosch sale 138, 2005, 185. From the Alberto Campana collection.



2411



- 2411 *Divus Augustus*. Cistophoric tetradrachm, unidentified mint, circa 138, AR 10.42 g. Bare head of Octavian r. Rev. Hadrian standing l. holding corn ears. C 576. RIC (Hadrian) 532. Metcalf pl. 23-24.
Very rare. Toned and about very fine 500
Ex Künker sale 104, 2005, 522. From the Alberto Campana collection.



2412



2413



- 2412 *Divus Augustus*. Antoninianus 250-251, AR 5.07 g. Radiate head r. Rev. Eagle with spread wings standing r. C 577. RIC (Trajan Decius) 77.
About extremely fine 350
Ex Gorny & Mosch sale 112, 2001, 4257. From the Alberto Campana collection.
- 2413 *Divus Augustus*. Antoninianus 250-251, AR 4.40 g. Radiate head r. Rev. Eagle with spread wings standing r. C 577. RIC (Trajan Decius) 77.
Good extremely fine 500

In the name of Livia, wife of Augustus.



- 2414 Bronze, Pella or Dium 14-37, 9.19 g. Diademed bust of Pietas (Livia ?) r. Rev. Legend. AMNG II, pl. 61, 5. RPC 1542. Extremely rare. Brown tone and about very fine 1'500
- 2415 Bronze, Pella or Dium 14-37, 9.96 g. Diademed bust of Pietas (Livia ?) r. Rev. Legend. AMNG II, pl. 13, 29. RPC 1543. Very rare. Green patina and very fine 500
Ex Künker sale 83, 2003, 735. From the Alberto Campana collection.
- 2416 Bronze, Tarsus after 20, 5.63 g. Diademed and draped bust of Livia r. Rev. Helmeted bust of Athena r., wearing aegis. SNG Levante 1242. RPC 4011. Rare. Light green patina and good very fine 250
Ex Gorny & Mosch sale 134, 2004, 2040. From the Alberto Campana collection.



- 2417 Dupondius circa 21-22 AD, Æ 14.06 g. Draped bust of Livia as Salus r., hair in knot behind. Rev. Legend around S C. Rare. Brown-green patina and about extremely fine. 2'500
Ex Hess- Leu 41, 1969, 86, Sternberg 1, 1973, 49 and NAC 29, 2005, 458 sales. From the Alberto Campana collection.
- 2418 Dupondius circa 21-22 AD, Æ 14.59 g. Draped bust of Livia as Salus r., hair in knot behind. Rev. Legend around S C. Rare. Lovely brown tone, light scratches on obverse, otherwise good very fine 2'000
- 2419 Dupondius circa 21-22, Æ 14.57 g. Diademed and draped bust of Iustitia r. Rev. Legend around S C. Brown tone and very fine 1'500

In the name of Gaius caesar, son of Julia and Agrippa died in 4 BC



- 2420 Bronze, Laodicea 5 BC, 2.56 g. Bare head of Gaius r. Rev. Eagle standing r. SNG Copenhagen 557. RPC 2900. Rare. Green patina and good very fine 250
Ex Gorny & Mosch sale 142, 2005, 1996. From the Alberto Campana collection.

In the name of Agrippa



2421



2422



2423



- 2421 As 37, Æ 9.90 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. RIC (Gaius) 58. Green patina somewhat porous, otherwise very fine 250
Ex Gorny & Mosch sale 142, 2005, 1996. From the Alberto Campana collection.
- 2422 As 37, Æ 10.96 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. RIC (Gaius) 58. Brown tone and good very fine 450
- 2423 As 37, Æ 10.53 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. RIC (Gaius) 58. Green patina somewhat tooled on obverse, otherwise very fine 250
Ex Künker sale 83, 2003, 742. From the Alberto Campana collection.

Tiberius caesar, 9 – 14



2424



2425



2426



- 2424 Dupondius, Lugdunum 9-14, Æ 11.03 g. Laureate head l. Rev. Altar of Lyons. C 31. RIC 236b. Tiber tone and very fine 350
From the Alberto Campana collection.
- 2425 As 10-12, Æ 10.51 g. Bare head r. Rev. Legend around S C. C 27. RIC 469. Brown tone and good very fine 450
Ex UBS sale 78, 2008, 1394. From the Alberto Campana collection.
- 2426 Semis, Lugdunum 9-14, Æ 4.64 g. Laureate head r. Rev. Altar of Lyons. C 38. RIC 246. Brown tone and good very fine 250
Ex CNG sale 58, 2001, 1094. From the Alberto Campana collection.

Tiberius augustus, 14 – 37



2427



2428



2429



- 2427 Aureus, Lugdunum 14-37, AV 7.90 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 15. RIC 25. Calicó 305d. Very fine / good very fine 2'500
Ex Busso Peus Nachf sale 369, 2001, 404. From the Alberto Campana collection.
- 2428 Aureus, Lugdunum 14-37, AV 7.59 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 15. RIC 25. Calicó 305d. About very fine 1'500
- 2429 Aureus, Lugdunum 14-37, AV 7.72 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 15. RIC 29. Calicó 305c. Several edge marks, otherwise good very fine 3'000



2430



2431



- 2430 Denarius, Lugdunum 14-37, AR 3.64 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. Extremely fine 1'000
- 2431 Denarius, Lugdunum 14-37, AR 3.75 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. Good very fine 400



2432



2433



2434



- 2432 Denarius, Lugdunum 14-37, AR 3.80 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. RIC 30. Toned and about extremely fine 500
- 2433 Bronze, Caesaraugusta 14-37, 11.13g. Laureate head r. Rev. Bull standing r. Vives 150, 2. RPC 334. Rare. Green patina and good very fine 350
From the Alberto Campana collection.
- 2434 Bronze, Turiaso 14-37, 4.83 g. Laureate head r. Rev. Legend within wreath. Vives 157, 3. RPC 421. Extremely rare. Green patina and about very fine 400
Ex Herrero sale October 2002, 153. From the Alberto Campana collection.



2435

- 2435 Bronze, Leptis Magna 14-37, 18.92 g. Bare head r. Rev. Livia seated r. holding patera and sceptre. SNG Copenhagen 18. RPC 849. Very rare. Green patina and very fine 250
 Ex Triton XI, 2008, 546. From the Alberto Campana collection.



2436

2437

2438

2439

- 2436 Bronze, Pella or Dium 14-37, 7.45 g. Bare head r. Rev. Legend. SNG Tubingen 1003. RPC 1537. Green patina and about very fine 200
- 2437 Bronze, Pella or Dium 14-37, 12.15 g. Bare head r. Rev. Legend. SNG Tubingen 1001. RPC 1541. Obverse somewhat corroded, otherwise very fine 200
 Ex Hirsch sale 214, 2001, 1606. From the Alberto Campana collection.
- 2438 Bronze, Bosphorus 14-37, 6.50 g. Laureate head of Tiberius r. Rev. Bare head of Dionysus Politon I.; before, monogram. SNG Copenhagen 23 var. RPC 1903 var. Rare. Brown tone and good very fine 300
 Ex Hirsch sale 2014, 2001, 1606. From the Alberto Campana collection.
- 2439 Bronze, Dionysopolis 14-37, 4.51 g. Bare head r. Rev. Dionysius standing l. holding grapes. SNG Copenhagen 349. RPC 3120. Very rare. Green patina and good very fine 350
 Ex Hauck & Aufhauser sale 19, 2006, 259. From the Alberto Campana collection.



2440

2441

- 2440 Bronze, Corycus Ciliciae 14-37, 12.94 g. Laureate head r. Rev. Diademed head of Aphrodite r.; before *lituus*. SNG Levante 80. RPC 3711. Rare. Dark tone and good very fine 400
- 2441 Bronze, Augusta Ciliciae after 20, 14.46 g. Bare head of Tiberius r. Rev. Draped bust of Livia r. SNG Levante 1240. RPC 4006. Green patina and good very fine 250
 Ex Gorny & Mosch sale 117, 2002, 400. From the Alberto Campana collection.



2442



2443



2442 Bronze, Segobriga circa 27-37, 11.85 g. Bare head r. Rev. SEGOBRIGA within oak wreath. Vives 135,6. RPC 474. Green patina and very fine 250

Ex Hervera sale December 2002, 615. From the Alberto Campana collection.

2443 Bronze, Smyrna circa 29-35, 5.66 g. Confronted busts of Senate r., draped and laureate, and Livia l. Rev. Tetrastyle temple within which statue of the Emperor as pontificates. Klos XXVI. RPC 2469. Green patina and about extremely fine 300

Ex CNG sale 69, 2005, 991. From the Alberto Campana collection.



2444



2444 Dupondius, Caesar Augusta circa 31-32, Æ 21.47 g. Emperor seated l., holding patera and vertical sceptre. Rev. *Vexillum* flanked by two circular standards. Vives 150,11. RPC 346. Rare. Green patina and about very fine 1'250

Ex Herrero sale April 2002, 10. From the Alberto Campana collection.



2446



2445



2447



2445 Bronze, Epiphanea circa 31-32, 8.64 g. Laureate head l. Rev. Tyche standing l. with rudder and cornucopiae. RPC 4066. Very rare. Green patina and good very fine 300

Ex Gorny & Mosch sale 134, 2004, 2048. From the Alberto Campana collection.

2446 Drachm, Caesarea Capadocciae circa 33-34, AR 3.50 g. Laureate head of Tiberius r. Rev. Bare head of Drusus l. C 2. RIC 86. Toned and very fine 500

Ex Gorny & Mosch sale 160, 2007, 2020.

2447 Bronze, Carthago Nova circa 37, 2.37 g. Laureate head of Tiberius l. Rev. bare head of Gaius l. Vives 5. RPC 184. Brown tone and very fine 300

Ex CNG sale 58, 2001, 894. From the Alberto Campana collection.

Tesserae, time of Tiberius



2448



2449



2450



2451



- 2448 Tessera, Æ 4.39 g. Laureate head of Augustus r. Rev. VII within wreath. Buttrey NC 1973, 1/VII.
Green patina, porosity on reverse, otherwise about very fine 350
Ex CNG sale 57, 2001, 1044. From the Alberto Campana collection.
- 2449 Tessera, Æ 2.78g. Laureate head of Tiberius r. Rev. X within wreath. Buttrey NC 1973, 2/X.
Dark green patina and very fine 250
Ex CNG e-auction 136, 2006, 202. From the Alberto Campana collection.
- 2450 Tessera, Æ 3.61g. Laureate head of Tiberius (?) r. Rev. XV within wreath. Buttrey NC 1973, 2/XV.
Very rare. Somewhat corroded, otherwise about very fine 200
Ex Künker sale 115, 2006, 403. From the Alberto Campana collection.
- 2451 Tessera, Æ 2.78 g. Radiate head of Augustus l. Rev. IIII within wreath. Buttrey NC 1973, 9/IIII.
Very rare. Brown tone and about very fine 200
Ex Gorny & Mosch sale 156, 2007, 2556. From the Alberto Campana collection.



2452



2453



2454



2455



- 2452 Tessera, Æ 5.30 g. Radiate head of Augustus l. Rev. III within wreath. Buttrey NC 1973, 9/III.
Very rare. Brown-green patina and about very fine 200
Ex Künker sale 124, 2007, 8787. From the Alberto Campana collection.
- 2453 Tessera, Æ 3.72 g. Cuirassed bust of Germanicus r. Rev. III within wreath. Buttrey NC 1973, 17/III.
Very rare. Pierced, fair 100
From the Alberto Campana collection.
- 2454 Tessera, Æ 4.10 g. Winner in biga r. holding palm branch. Rev. VI within linear frame. Buttrey NC 1973, 24/VI.
Extremely rare. Brown tone and good very fine 1'500
From the Alberto Campana collection.
- 2455 Tessera, Æ 3.98 g. Female half bust r. holding thyrsus. Rev. VII. C -. Buttrey NC 1973, -.
Apparently unrecorded. Brown tone and about very fine 500
Ex Rauch sale 77, 2006, 710. From the Alberto Campana collection.



2456



2458



2456

In the name of Drusus, son of Tiberius

- 2456 Sestertius 22-23, Æ 26.66 g. Confronted heads of two little boys on crossed cornucopiae with caduceus between. Rev. Legend around S C. C 1. RIC (Tiberius) 42.
Brown-green patina and good very fine 2'000
- 2457* As circa 21-22, Æ 10.26 g. Bare head l. Rev. Legend around S C. RIC (Tiberius) 45.
Green patina and about very fine 100
From the Alberto Campana collection.

In the name of Nero Claudius Drusus, father of Claudius

- 2458 Denarius circa 41-45, AR 3.82 g. Laureate head l. Rev. *Vexillum* between two oblong shields crossed, and two pair of spears. C 6. RIC (Claudius) 74.
Lightly toned and very fine 1'250



2459



2460



In the name of Antonia, wife of Nero Claudius Drusus and mother of Claudius

- 2459 Denarius 41-45, AR 3.72 g. Draped bust r., wearing barley-wreath. Rev. Antonia as Constantia standing facing, holding long torch and cornucopiae. C 2. RIC (Claudius) 66.
Rare. About very fine 1'000
- 2460 Denarius circa 41-45, AR 3.81 g. Draped bust r., wearing crown of corn ears. Rev. Two long lighted torches linked by ribbon. C 5. RIC (Claudius) 68.
Lightly toned and good very fine 2'750
Ex Künker sale 133, 2007, 8619.



2461



In the name of Germanicus, father of Gaius

- 2461 As 40-41, Æ 11.17 g. Bare head l. Rev. Legend around S C. C 4 (misdescribed). RIC Gaius 50 (misdescribed).
Green patina and good very fine 350



2463



2462



2463

In the name of Agrippina Senior and Germanicus

2462 Bronze, Aezani Phrygiae circa 50-54, 3.83 g. Radiate head of Germanicus r. Rev. Draped bust of Agrippina r. BMC 68. RPC 3083. Rare. Dark tone and very fine 200
Ex M&M Germany sale 16, 2005, 399. From the Alberto Campana collection.

In the name of Agrippina Senior, mother of Gaius

2463 Sestertius circa 37-41, Æ 29.09 g. Draped bust r., hair falling in long plait at the back. Rev. Carpentum drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. RIC (Gaius) 55. Brown-green patina and good very fine 3'500
Ex NAC sale M, 2002, 2599. From the Alberto Campana collection.



2464



Gaius, 37 – 41

2464 Denarius, Lugdunum 37-38, AR 3.68 g. Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. RIC 2. Rare. Toned and very fine 2'500
From the Alberto Campana collection.



2465



2465 Sestertius 37-38, Æ 25.91 g. Pietas, veiled and draped, seated l., holding patera and resting l. arm on small facing figure. Rev. Gaius, veiled and togate, sacrificing over garlanded altar; in the background hexastyle temple. C 9. RIC 36. Green patina and very fine 350



2466



2466

2466 Dupondius 37-38, Æ 10.56 g. Bare head l. Rev. Vesta seated l., holding patera and sceptre. C 27. RIC 38. A bold portrait of fine style. Reddish tone and about extremely fine 1'500



2467



2468



2469



- 2467 Dupondius 37-38, Æ 11.24 g. Bare head l. Rev. Vesta seated l., holding patera and sceptre. C 27. RIC 38.
Green patina and about very fine 300
- 2468 Bronze, Acci 37-41, 17.06 g. Bare head r. Rev. Legend within wreath. Vives 166, 99. RPC 141.
Rare. Green patina and very fine 500
From the Alberto Campana collection.
- 2469 Bronze, Bilibis 37-41, 12.70 g. Bare head r. Rev. Legend. Vives 10. RPC 400
Rare. Green patina and about extremely fine 600
From the Alberto Campana collection.



2470



2472



2471



- 2470 Bronze, Thessalonica 37-41, 9.50 g. Laureate head of Gaius I. Rev. Veiled and draped bust of Antonia I.
Touratsoglou pl. 8, VI / R 12. RPC 1572 ff. Very rare. About very fine 400
- 2471 **Rhoemetalces III King of Thrace.** Bronze, Thrace 38-41, Æ 5.84 g. Laureate head of Gaius I. Rev.
Victory standing r. on globe, holding palm and wreath. RPC 1725.
Rare. Green patina somewhat broken, otherwise good very fine 200
Ex Gorny & Mosch sale 126, 2003, 1659. From the Alberto Campana collection.
- 2472 Sestertius 40-41, Æ 28.30 g. Laureate head l. Rev. Gaius standing l. on platform, r. hand extended to five
soldiers with shields and *parazonium*. C 3. RIC 40.
Very rare. Green patina and good very fine 3'500
Ex Ars Antiqua sale 1, 2000, 170. From the Alberto Campana collection.



2473

2473 Denarius circa 40, AR 3.77 g. Laureate head of Gaius r. Rev. Bare head of Germanicus r. C 5. RIC 18.
Very rare. Lightly toned and good very fine / about extremely fine 3'000
Ex Herrero sale December 2007, 636. From the Alberto Campana collection.



2474

2474 Denarius 40, AR 3.57 g. Laureate head of Gaius r. Rev. Draped bust of Agrippina r. C 6. RIC 22.
Very rare. Surface somewhat corroded, otherwise very fine 800



2475



2476



Claudius, 41 – 54

2475 Cistophoric tetradrachm, Alexandria 41, AR 12.91 g. Laureate head r. Rev. Messalina standing l., leaning on column, holding two figures and corn ears; before, *lituus*. Dattari 120. RPC 5114.
Rare. Toned and very fine 250
From the Alberto Campana collection.

2476 Quadrans 42, Æ 3.38 g. Hand holding scale. Rev. Legend around S C. C 72. RIC 90.
Green patina and extremely fine 300



2477



2479



2478



2477 Bronze, Antioch 41-42, Æ 9.54 g. Laureate head r. Rev. S C within wreath. BMC 168. RPC cf. 4277.
Green patina and good very fine / extremely fine 200
Ex Lanz sale 117, 2003, 557. From the Alberto Campana collection.

2478 Bronze, Gortyna (?) Cretae 41-43, 4.92 g. Bare head of Gaius I. Rev. Diademed head of Livia r. BMC 6.
RPC 1030. Green patina and very fine 150
Ex Gorny & Mosch sale 134, 2004, 1888. From the Alberto Campana collection.

2479 Sestertius 41-50, Æ 27.09 g. Laureate head r. Rev. Triumphal arch surmounted by equestrian statue r.
between two trophies. C 48. RIC 98. Green patina and good very fine 2'500
Ex Ars Antiqua sale 1, 200, 175. From the Alberto Campana collection.



2480



2480

- 2480 As 41-50, Æ 11.43 g. Bare head of Claudius I. Rev. S – C Libertas standing facing, head r., holding pileus and l. hand extended. C 47. RIC 97. Green patina and extremely fine 1'000
Ex NAC sale L, 2001, 1679. From the Alberto Campana collection.



2481



2482



- 2481 Sestertius 41-50, Æ 26.70 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C85. RIC 99. Green patina and about extremely fine 3'000
- 2482 Cistophoric tetradrachm, Ephesus (?) 41-54, Æ 11.39 g. Bare head l. Rev. Temple of Roma and Augustus within which Emperor, standing facing and holding vertical sceptre, crowned by fortuna standing next to him. RIC 120. RPC 2221. Rare. Toned and good very fine / very fine 1'500
Ex Busso-Peus sale 374, 2003, 608. From the Alberto Campana collection.



2483



2484



2485



- 2483 Bronze, Berythus 41-54, 12.26 g. Laureate head l. Rev. Two aquilae facing. SNG Copenhagen 94. RPC 4547. Green patina and very fine 200
Ex Gorny & Mosch sale 134, 2004, 2186. From the Alberto Campana collection.
- 2484 Bronze, uncertain Caesarea 43, Æ 4.89 g. Bare head r. Rev. Turreted and veiled head of Tyke r. SNG Copenhagen 177. RPC 4084. Green patina and good very fine 200
Ex CNG sale 57, 2001, 841. From the Alberto Campana collection.
- 2485 Denarius circa 44-45, AR 3.61 g. Laureate head r. Rev. Pax-Nemesis, winged, advancing r., holding with l. hand winged caduceus pointing down at snake. C 56. RIC 27. Minor porosity, otherwise good very fine 1'500
Ex Rauch sale 76, 2005, 479.



2487



2486



2487

- 2486 Bronze, uncertain Caesarea 45, 15.39 g. Bare head r. Rev. Jupiter Seated l. on throne holding sceptre and patera. RPC 4085. Dark tone and good very fine / very fine 400
Ex CNG sale 63, 2003, 1025. From the Alberto Campana collection.
- 2487 Bronze, Nicomedia 47-48, 10.59 g. Bare head l. Rev. Veiled head r. Waddington 20. RPC 2073. Extremely rare. Reddish-green patina and very fine / about very fine 500
Ex Freeman & Sear 7, 2002, 245 and CNG 69, 2005, 980 sales. From the Alberto Campana collection.



2488



2489



2490



- 2488 Bronze, Antioch 47-48, 12.49 g. Laureate head r. Rev. S C within wreath. RPC 4279. Light green patina and good very fine 150
Ex Gorny & Mosch sale 118, 2002, 1829. From the Alberto Campana collection.
- 2489 Bronze, Ephesus 49-50, 5.28 g. Jugate busts r. of Claudius, laureate, and Agrippina the younger, diademed. Rev. Stag r. SNG Copenhagen 374. RPC 2624. Green patina and very fine 150
Ex Lanz sale 117, 2003, 559. From the Alberto Campana collection.
- 2490 Bronze, Balanea-Claudia Leucas 50, 9.93 g. Laureate head r. Rev. Quadriga r. RPC 4463. Rare. Green patina and good very fine 350
Ex CNG sale 57, 2001, 880. From the Alberto Campana collection.



2491



2492



- 2491 Denarius 50-51, AR 3.79 g. Laureate head r. Rev. Pax-Nemesis, winged, advancing r., holding with l. hand winged caduceus pointing down at snake. C 65. RIC 52. Good very fine / about extremely fine 3'500
- 2492 Aureus circa 50-54, AV 7.61 g. Laureate head of Claudius r. Rev. Draped bust of Agrippina r., wearing crown of corn ears. C 3. RIC 80. Calicó 396. Rare. Traces of mounting, otherwise good very fine 4'000
Ex Peus sale 396, 2001, 437. From the Alberto Campana collection.



- 2493 Denarius circa 50-54, AR 3.48 g. Laureate head of Claudius r. Rev. Draped bust of Agrippina r., wearing crown of corn ears. C 4. RIC 81.
Obverse slightly off-centre, minor marks, otherwise good very fine / about extremely fine 2'000
- 2494 Dupondius, Spanish mint (?) 41, Æ 16.86 g. Bare head l. Rev. Ceres seated l. on throne, holding two corn ears and long torch. C1. RIC 110.
Green patina and good very fine 500

Ex Gorny and Mosch sale 117, 2002, 476. From the Alberto Campana collection.



- 2495 **Polemon II, King of Pontus, 38-64** Drachm, Pontus 52-53, AR 3.42 g. Laureate head of Claudius r. Rev. Legend within fillet. Waddington 30. RPC 3818.
Very rare. Toned and very fine 1'000
- 2496 **Divus Claudius.** Sestertius circa 79-81, Æ 28.04 g. Laureate head l. Rev. Spes advancing l., holding flower and raising skirt. C 103. RIC (Titus) 472.
Dark tone and good very fine / very fine 1'500

Ex NAC sale L, 2001, 1685. From the Alberto Campana collection.



- 2497 Sestertius, Thracian mint circa 50-54, Æ 17.97 g. Bare-headed and draped bust r. Rev. Mars, helmeted and cuirassed, advancing l., holding shield and spear. RIC p. 130 note. C 2. Von Kaenel, SNR 63, pl. 20, 4.
Very rare. Green patina and fine 2'000
- 2498 Aureus 50-54, AV 7.60 g. Bare-headed and draped bust r. Rev. Legend on shield set on vertical spear behind. C 96. RIC 78. Calicó 407.
Rare. Good very fine 2'800
- 2499 Denarius 50-54, AR 3.33 g. Bare-headed, draped and cuirassed bust r. Rev. Legend on shield with vertical spear. C 97. RIC 79.
Very rare. Toned and good very fine 750

Britannicus, son of Claudius

- 2497 Sestertius, Thracian mint circa 50-54, Æ 17.97 g. Bare-headed and draped bust r. Rev. Mars, helmeted and cuirassed, advancing l., holding shield and spear. RIC p. 130 note. C 2. Von Kaenel, SNR 63, pl. 20, 4.
Very rare. Green patina and fine 2'000
- 2498 Aureus 50-54, AV 7.60 g. Bare-headed and draped bust r. Rev. Legend on shield set on vertical spear behind. C 96. RIC 78. Calicó 407.
Rare. Good very fine 2'800
- 2499 Denarius 50-54, AR 3.33 g. Bare-headed, draped and cuirassed bust r. Rev. Legend on shield with vertical spear. C 97. RIC 79.
Very rare. Toned and good very fine 750

Nero augustus, 54 – 68



- 2500 Denarius end of 54, AR 3.44 g. Confronting busts of bare-headed Nero and Agrippina II, draped with hair in long plait behind. Rev. around oak-wreath enclosing. C 7. RIC 2.
Rare. Toned and good very fine 2'500



- 2501 Denarius end of 54, AR 3.19 g. Confronting busts of bare-headed Nero and Agrippina II, draped with hair in long plait behind. Rev. around oak wreath enclosing. C 7. RIC 2.
Rare. Old cabinet tone and very fine 1'750
- 2502 Denarius 55, AR 3.51 g. Jugate busts r. of Nero, bare-headed, and Agrippina II, draped. Rev. Quadriga of elephants l., bearing two chairs on which are seated the Divii Claudius and Augustus. C 4. RIC 7.
Very fine 1'000



- 2503 Bronze, Nysa Lydiae 55, 3.30 g. Bare head of Nero r. Rev. Draped bust of woman r., set on crescent, wearing Phrygian cap. SNG Copenhagen 312. RPC 2669.
Good very fine 125
Ex Hirsch sale 229, 2003, 2190. From the Alberto Campana collection.
- 2504 Bronze, Antiochia Syriae circa 55-56, 15.82 g. Bare head r. Rev. Legend within wreath. RPC 4284
Of the highest rarity, apparently only the second specimen known. Very fine 1'200
Ex NAC sale Q, 2006, 1690.



- 2505 Aureus circa 57-58, AV 7.50 g. Youthful bare head r. Rev. Legend around oak-wreath. C 208. RIC 14.
Calicó 423. Very fine 2'000
- 2506 Aureus circa 57-58, AV 7.28 g. Youthful bare head r. Rev. Legend around oak-wreath. C 208. RIC 14.
Calicó 423. Minor marks and an insignificant metal flaw on obverse, otherwise good very fine 3'000



2507 Aureus 60-61, AV 7.70 g. Bare head r. Rev. Ceres, veiled and draped, standing l., holding two corn ears in r. hand and long vertical torch in l. C 217. RIC 23. Calicó 428. Good very fine 2'500

2508 Denarius circa 58-59, AR 3.34 g. Youthful bare head r. Rev. Legend around oak-wreath. C 211. RIC 17. Lightly toned and about extremely fine 800
Ex Gorny & Mosch sale 160, 2007, 2206.



2509 Aureus 61-62, AV 7.65 g. Bare head r. Rev. Virtus, helmeted and in military attire, standing l., holding *parazonium* in r. hand on knee and vertical spear in l. C 225. RIC 31. Calicó 432. Very fine 3'000

2510 Drachm, Antioch circa 62-63, AR 3.34 g. ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ Laureate head r. Rev. ΠΟΠΠΑΙΑ ΝΕΡΩΝΟΣ ΣΕΒΑΣΤΟΥ Draped bust of Poppea r. C 1 var. Wruck 49. RPC 4187 (this reverse die). Very rare. Surface somewhat porous, otherwise very fine 2'000
Ex Leu 53, 1991, 211 and NAC 38, 2007, 29 sales.



2511 Bronze, Prymnossus Phrygiae circa 63-68, 4.36 g. Laureate head r. Rev. Dikaiosyne standing l., holding scales and two corn ears. SNG von Aulock 1035. RPC 3209. Bronze tone and good very fine 200
Ex Lanz sale 117, 2003, 588. From the Alberto Campana collection.

2512 Sestertius circa 64, Æ 27.44 g. Laureate head r.; with drapery on l. shoulder. Rev. Nero on horseback l., holding spear; behind him, mounted soldier prancing l., with *vexillum* over r. shoulder. C 91. RIC 165. Struck on a broad flan, surface on obverse somewhat porous, otherwise good very fine 600



2513 Quadrans circa 64, Æ 4.80 g. Laureate head r. Rev. Table, decorated with two sphinxes, on top of which urn and wreath; at base shield. C 64. RIC 233. Brown tone and good very fine 300

2514 Quadrans circa 64, Æ 3.12 g. Laureate head r. Rev. Table, decorated with two sphinxes, on top of which urn and wreath; at base shield. C 64. RIC 233. Green patina and good very fine 500



- 2515 Denarius circa 64-65, AR 3.41 g. Laureate head r. Rev Nero, radiate and togate, holding patera and long sceptre, standing l. beside empress, veiled, holding patera and cornucopiae. C 43. RIC 45.
Lightly toned and good very fine 1'250
- 2516 Denarius circa 64-65, AR 3.49 g. Laureate head r. Rev Nero, radiate and togate, holding patera and long sceptre, standing l. beside empress, veiled, holding patera and cornucopiae. C 43. RIC 45.
Extremely fine / about extremely fine 2'500



- 2517 Aureus circa 64-65, AV 7.34 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae. C 66. RIC 48. Calicó 405
Very fine 2'500
- 2518 Aureus circa 64-65, AV 7.23 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae. C 66. RIC 48. Calicó 405
Very fine 2'000
- 2519 Aureus 64-65, AV 7.28 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. RIC 52. Calicó 412.
Very fine 2'500
- 2520 Aureus 64-65, AV 7.32 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. RIC 52. Calicó 412. Light scratches, otherwise good very fine / very fine 2'000



- 2521 Aureus 64-65, AV 7.25 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. RIC 52. Calicó 412.
Very fine 2'000
- 2522 Denarius circa 64-65, AR 3.30 g. Laureate head r. Rev. Jupiter, bare to waist, seated l. on throne, holding thunderbolt and long sceptre. C 119. RIC 53.
Lightly toned and good very fine 1'500
- 2523 Sestertius circa 65, Æ 26.48 g. Laureate head r. Rev. Temple of Janus. C 152. RIC 266.
Green patina and good very fine 2'500

Ex NAC sale M, 2002, 2617. From the Alberto Campana collection.



2524



2525



2526



2524

- 2524 As circa 65, Æ 12.08 g. Laureate head r. Rev. Temple of Janus. C 171. RIC 306.
Green patina and good very fine 500
- 2525 Aureus circa 65-66, AV 7.18 g. Laureate head r. Rev. Salus seated on throne l., holding patera in l. hand. C 313. RIC 59. Calicó 443.
About very fine 2'000
- 2526 Denarius circa 65-66, AR 3.31 g. Laureate head r. Rev. Salus seated on throne l., holding patera in l. hand. C 314. RIC 60.
Lightly toned and good very fine / very fine 1'000



2527



- 2527 Sestertius, Lugdunum circa 66, Æ 24.57 g. Laureate head r., with globe at point of bust. Rev. Nero seated r. on platform l., before him an official seated r. on another platform handing *congiarium* to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up tessera. C 70. RIC 502.
Very rare. Brown-green patina and good very fine 6'000
- Ex Lanz sale 112, 2002, 349. From the Alberto Campana collection.



2528



2530



2529



- 2528 Aureus circa 66-67, AV 7.38 g. Laureate head r. Rev. Jupiter, bare to waist, seated l. on throne, holding thunderbolt in r. hand and long sceptre in l. C 120. RIC 63. Calicó 413.
Very fine 2'500
- 2529 Denarius circa 66-67, AR 3.30 g. Laureate head r. Rev. Jupiter, bare to waist, seated l. on throne, holding thunderbolt in r. hand and long sceptre in l. C 121. RIC 64.
Lightly toned and good very fine 600
- 2530 Cistophoric tetradrachm, Alexandria 66-67, AR 13.73 g. Radiate and cuirassed bust of Nero l. Rev. Laureate head of Tiberius r. Dattari 185. RPC 5295.
Rare. Toned and good very fine 350
- Ex Hirsch sale 217, 2001, 1875. From the Alberto Campana collection.



2531



2532



Poppea, wife of Nero

2531 Bronze, Laodicea ad Lycum Phrigiae circa 62-65, 4.52 g. Draped bust of Poppea r. Rev. Aphrodite standing r., holding pileus and sceptre. SNG von Aulock 3841. RPC 2924.

Extremely rare. Dark tone and about very fine 400

Ex Gorny & Mosch sale 118, 2002, 1760. From the Alberto Campana collection.

The Civil Wars, 68 – 69

2532 Denarius, Spain or Gaul 68-69, AR 3.82 g. Laureate head of Augustus r. Rev. bull l. C (Augustus) 159. Marten A18. RIC 100.

Extremely rare. Toned and very fine 700



2533



2534



Galba, 68 – 69

2533 Aureus, Spanish mint (Tarraco?) 68, AV 7.49 g. Laureate head r.; globe at point of bust. Rev. Livia, draped, standing l. C 48. RIC 55.

Rare. Very fine 4'000

2534 Denarius, Tarraco (?) April-late 68, AR 3.33 g. Galba, bare-headed and in military dress, riding l. with r. hand raised. Rev. Laureate and draped bust of Hispania r.; behind, two javelins and below, round shield. In front, two corn ears. C 77. RIC 2.

Very rare. Good very fine 1'800



2535



2535 Sestertius 68, Æ 25.60 g. Bare head r. Rev. Legend within wreath. C 300. RIC 259.

A bold portrait, green patina with several oxidation, otherwise good very fine

2'500



2536



2537



2536 Denarius circa 68-69, AR 3.53 g. Laureate bust r. Rev. Livia standing l. holding patera and sceptre. C 55. RIC 186.

Toned and very fine 1'000

2537 Denarius July 68-January 69, AR 2.97 g. Bare head r. Rev. Female figure advancing l., sacrificing over altar and holding rudder. C 237. RIC 211.

Dark patina and very fine 700

Ex NAC sale 59, 2011, 1889.



2538



2539



2539

2538 Dupondius late 69, Æ 14.19 g. Laureate head r. Rev. Pax standing l., holding caduceus and olive branch. C 158. RIC 320. Green patina and very fine 1'200

2539 Aureus, Spain January-June 59, AV 7.59 g. A VITELLIUS – IMP GERMAN Laureate head l.; globe at point of bust. Rev. CONSENSVS – EXERCITVM Mars striding l., holding spear, aquila and vexillum. C 23 var. (no globe). RIC 26. Calicó 544 var. (no globe). Very rare. Two almost invisible nicks on obverse, otherwise good very fine 7'000

Vitellius, April –December 69



2540



2541



2542



2540 Denarius late April-December 69, AR 3.50 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopia. C 20. RIC 73. Toned and very fine 500

2541 Denarius late April-December 69, AR 3.00 g. Laureate head r. Rev. Libertas, draped, standing facing head r., holding pileus and rod. C 20. RIC 73. Toned and about extremely fine 2'000

2542 Denarius late April-December 69, AR 3.40 g. Laureate head r. Rev. Legend within wreath. C 86. RIC 83. Toned and about extremely fine 1'800



2543



2544



2543 Denarius late April-early December 69, AR 3.09 g. Laureate head of Vitellius r. Rev. Laureate and draped bust of L. Vitellius r., holding eagle-tipped sceptre. C 2. RIC 99. Very rare. Toned and very fine 2'000

Ex Lanz sale 121, 2004, 355.

2544 Denarius late April-20 December 69, AR 3.02 g. Laureate head of Vitellius r. Rev. Confronted and draped busts of Vitellius' children. Very rare. Toned and about very fine 800

Vespasian, 69 – 79



2545



2545 Aureus 69-79, AV 7.32 g. Laureate head r. Rev. Pax standing l., holding caduceus and olive branch. C 33. RIC 26. Calicó 606. Minor marks, otherwise good very fine 2'500



2546



2547



2548



- 2546 Aureus 69-79, AV 7.33 g. Laureate head r. Rev. Pax seated l., holding caduceus and olive branch. C 35. RIC 28. Calicó 607. Minor marks, otherwise good very fine 2'750
- 2547 Aureus, Lugdunum 71, AV 7.33 g. Laureate head r. Rev. Fortuna standing l. holding globe and caduceus. C 97. RIC 1111. Calicó 613. Good very fine 2'400
- 2548 Denarius 71, AR 3.48 g. Laureate head r. Rev. Priestly implements. C 43. RIC 43. Good very fine 300



2550



2549



2551



- 2549 Sestertertius 71, Æ 25.73 g. Laureate head r. Rev. Pax standing l. holding branch and cornucopiae. C 336. RIC 243. Dark brown tone and good very fine 1'200
- 2550 *Divus Vespasianus*. Antoninianus 250-251 (?). AR 3.05 g. Radiate head r. Rev. Eagle standing facing with spread wings. C 651. RIC (Trajan Decius) 79. Toned and very fine 250
- 2551 *Divus Vespasianus*. Antoninianus 250-251 (?). AR 3.05 g. Radiate head r. Rev. Lighted altar. C 652. Good very fine 250

Diva Domitilla the younger, daughter of Vespasian and sister of Domitian



2552



2552

- 2552 Denarius 82-83, AR 3.29 g. Draped bust r., hair in long plait at back. Rev. Fortuna standing l., holding rudder and cornucopiae. C 3. RIC (Domitian) 157. Rare. A very attractive portrait and a lovely old cabinet tone, light scratch on reverse, otherwise good very fine 5'000



2553



2554



2555



Titus caesar, 69 – 79

2553 Denarius 77-78, AR 3.39 g. Laureate head r. Rev. Two yoked oxen l. C 67. RIC (Vespasian) 951.
Toned and good very fine 400

Titus augustus, 79 – 81

2554 Denarius 79, AR 3.42 g. Laureate head r. Rev. Fortuna seated l., holding branch and cornucopiae. C 270.
RIC 22. Lightly toned and about extremely fine 300

2555 Denarius 80, AR 3.04 g. Laureate head r. Rev. Throne. C 313. RIC 124.
About extremely fine / extremely fine 500



2556



2557



2556 Sestertius 80-81, Æ 22.80 g. S – C Flavian amphitheatre (The Colosseum). Rev. Titus seated l. on curule
chair, holding branch and roll; around, arms. C –. RIC 186. Elkins, NC 2006, 1.
Very rare. Green patina and about very fine / fine 3'000

2557 *Divus Titus*. Antoninianus 250-251 (?), AR 3.48 g. Radiate head r. Rev. Lighted altar. C 405. RIC
(Trajan Decius) 82b. Good very fine 300



2558



2559



Julia Titi, daughter of Titus

2558 Denarius circa 80-81, AR 3.52 g. Draped and diademed bust r. Rev. Venus standing r., naked to waist,
leaning on cippus, holding helmet in r.hand and sceptre in l. C 14. RIC (Titus) 388.
Lightly toned and good very fine / about extremely fine 2'000

Domitian caesar, 69 – 81

2559 Denarius, Ephesus 77-78, AR 3.35 g. Bare-headed and cuirassed bust r., wearing aegis. Rev. Legend within
wreath. C 22. RIC (Vespasian) 1445.
Rare. A very interesting portrait and good very fine / about extremely fine 2'500



2560



2561



2562



2563



2560 Denarius circa 79, AR 3.12 g. Laureate head r. Rev. Clasped hands holding legionary eagle on prow. C 393. RIC (Vespasian) 1081. Good very fine 200

Domitian augustus, 81 – 96

2561 As 85, Æ 9.79 g. Laureate bust r., wearing aegis. Rev. Moneta standing l., holding scale and cornucopiae. C 323 var. RIC 417. Green patina and good very fine 500

2562 As 87, Æ 11.58 g. Laureate bust r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 125. RIC 544. Green patina and about extremely fine 750

2563 Denarius 88-89, AR 3.56 g. Laureate head r. Rev. Minerva standing l., holding spear. C 244. RIC 659. About extremely fine / good very fine 250



2564



2565



2564 Bronze, Claudia Leucas Syriae 89-96, 7.71 g. Laureate head l. Rev. Quadriga r. SNG Copenhagen 345. RPC 2036. Green patina and very fine 200
Ex NAC sale Q, 2006, 1767.

2565 Denarius 88-89, AR 3.55 g. Laureate head r. Rev. Minerva standing l., holding spear and thunderbolt. C 291. RIC 789. Good extremely fine 350



2566



2566 Sestertius 95-96, Æ 24.50 g. Laureate head r. Rev. Jupiter seated l., holding Victory and spear. C 316. RIC 794. Green patina and good very fine 1'000

Domitia, wife of Domitianus



2567



2567

2567 Denarius 81-84, AR 3.09 g. Draped bust r., hair falling in long plait behind neck. Rev. Peacock standing r. C 2 RIC (Domitian) 151. Very rare. Somewhat porous, otherwise extremely fine 4'500



2568



2569



2568 Denarius circa 81-84, AR 3.01 g. Bust draped r., with hair in long tail, domed on top. Rev. Infant seated on globe, raising both hands; around him, seven stars. C 11. RIC (Domitian) 153. Very rare. Somewhat corroded, otherwise very fine 2'000

2569 Denarius 82-83, AR 3.37 g. Draped bust r. with hair in long tail, domed on top. Rev. Pietas seated l., holding sceptre in l. hand and extending r. to child at her side. C 12. RIC (Domitian) 156. Very rare. Toned and good very fine 3'000

Nerva, 96 – 98



2570



2570 Cistophoric tetradrachm, Antioch 96-97, AR 15.16 g. Laureate head r. Rev. Eagle standing on thunderbolt with spread wings. SNG Copenhagen 182. Prieur 149. Bold portrait, good very fine 600

Trajan, 98 – 117



2571



2572



2571 Denarius 98-99, AR 2.78 g. Laureate head r. Rev. Victory seated r., holding patera and palm branch. C 22. RIC 41. Good extremely fine 750

2572 Denarius 101-102, AR 3.21 g. Laureate head r. Rev. Mars advancing r., holding spear and trophy over shoulder. C 228. RIC 52. About extremely fine 200



2573



2574



2575



2576



- 2573 Sestertius 103-111, Æ 27.27 g. Laureate bust r., with drapery on l. shoulder. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 503. RIC 534.
Green patina somewhat smoothed on reverse, otherwise about extremely fine 2'500
- 2574 Sestertius 103-111, Æ 26.31 g. Laureate bust r., with drapery on l. shoulder. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 503. RIC 534. Lovely green patina and very fine 2'000
- 2575 Dupondius circa 103-111, Æ 12.58 g. Radiate bust r., with drapery on l. shoulder. Rev. Ceres standing l., holding corn ears over *modius* and long sceptre. C 370. RIC 481.
Green patina and about extremely fine 400
- 2576 As 103-111, Æ 10.11 g. Laureate and draped bust r. Rev. Abundantia standing l., holding corn ears and cornucopiae; in l. field, *modius* and in r., prow. C 470. RIC 492.
Lovely green patina and good very fine 400



2577



2578



- 2577 Denarius circa 111, AR 3.53 g. Laureate bust r., with drapery on l. shoulder. Rev. Aeternitas standing l., holding heads of Sun and Moon. C 3. RIC 91.
Toned and good very fine 250
- 2578 Denarius circa 112-117, AR 3.31 g. Laureate bust r., drapery on far shoulder. Rev. The Emperor on horse l., holding spear and a small Victory; on the exergual line, flower. C 497. RIC 291.
About extremely fine 350



2579



2580



- 2579 Sestertius 114-117, Æ 25.30 g. Laureate and draped bust r. Rev. Trajan seated r. on platform, accompanied by two officers, addressing five soldiers; in the background, three standards. C 177. RIC 655.
Brown tone and very fine 600
- 2580 Dupondius 116-117, Æ 12.53 g. Radiate and draped bust r. Rev. Trajan standing facing, head l., between two trophies, holding spear. C 356. RIC 676.
Green patina and good very fine / about extremely fine 600



2581



2582



2581 *Divus Trajanus*. Antoninianus 250-251 (?), AR 3.82 g. Radiate head r. Rev. Lighted altar. C 664. RIC 86b. Toned and about extremely fine 300

2582 *Divus Trajanus*. Antoninianus 250-251 (?), AR 3.82 g. Radiate head r. Rev. Eagle standing facing with spread wings. C 666. RIC 85a. Toned and very fine 250



2583



2584



2585



2586



Diva Matidia, daughter of Marciana

2583 Denarius circa 119-120, AR 3.25 g. Diademed and draped bust r. Rev. Eagle, with spread wings, standing r. with head l. C 1. RIC (Trajan) 751. Very rare. Toned and good very fine 1'500

Diva Marciana, sister of Trajan

2584 Denarius circa 113, AR 2.99 g. Diademed and draped bust r. Rev. Eagle, with spread wings, standing l. with head l. C 4. RIC (Trajan) 743. Very rare. Good very fine / very fine 2'000

2585 Denarius circa 113, AR 3.07 g. Diademed and draped bust r. Rev. Eagle, with spread wings, standing r. with head r. C 7. RIC (Trajan) 745. Very rare. Scratches on obverse, otherwise very fine 1'000

Plotina, wife of Trajan

2586 Denarius circa 112-115, AR 3.30 g. Diademed and draped bust r. Rev. Vesta seated l., holding palladium and sceptre. C 3. RIC 730. Very rare. Toned and about very fine 1'000

Hadrian, 117 – 138



2587



2588



2587 Sestertius 119-121, Æ 28.96 g. IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Laureate bust r., with drapery on l. shoulder. Rev. RELIQUA VETERA HS NOVIES MILL ABOLITA Lictor standing l., holding fasces in l. hand and setting light to a heap of papers with r. in front of three citizens. C 1212. RIC 592b. Extremely rare. Green patina, edge nick at nine o'clock on reverse, otherwise good very fine 4'500

2588 Dupondius 119-121, Æ 12.66 g. Radiate bust r., with drapery on l. shoulder. Rev. Salus standing l., foot on globe, holding patera and trident. C 1358. RIC 604a. Light green patina, minor area of weakness on reverse, otherwise extremely fine 600



2589



2590



2589 Dupondius 119-121, Æ 11.28 g. Radiate bust r., with drapery on l. shoulder. Rev. Salus standing l., foot on globe, holding patera and trident. C 1358. RIC 604a. Green patina and good very fine 400

2590 Aureus 119-122, AV 7.13 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing to front, drapery over l. shoulder, holding thunderbolt and sceptre. C 1058. RIC 63c. Calicó 1301. About very fine 2'500



2591



2592



2593



2591 Denarius 119-122, AR 3.52 g. Laureate head r. Rev. Pax seated l., holding victory and cornucopiae. C 1147. RIC 95. Toned and extremely fine 400

2592 Aureus 125-128, AV 7.50 g. Laureate head r., with drapery on far shoulder. Rev. She-wolf standing l., suckling twins. C 420 var. RIC 193. Calicó 1233. About very fine 2'500

2593 Denarius 134-138, AR 3.51 g. Bare head r. Rev. Providentia standing l. pointing at globe and holding sceptre. C 1201. RIC 261. Good very fine 250



2594



2596



2595



2594 Sestertius 134-138, Æ 24.39 g. Laureate head r. Rev. Aequitas standing l., holding scales and sceptre. C 125. RIC 743. Green patina somewhat tooled, otherwise extremely fine 3'500

2595 Sestertius 134-138, Æ 28.22 g. Bare head r., with drapery on far shoulder. Rev. Diana standing l., holding arrow and bow. C 1364. RIC 777. An attractive portrait and a lovely green patina with some losses on reverse, otherwise good very fine 1'500

2596 As 134-138, Æ 12.38 g. Laureate and draped bust r. Rev. Hadrian standing r., holding roll, and Arabia standing l., holding patera over lighted and garlanded altar; behind altar, bull lying. C 23 var. RIC 879 var. Brown tone and good very fine 500



2597

- 2597 *Divus Hadrianus*. Antoninianus 250-251 (?), AR 3.08 g. Radiate head r. Rev. Lighted altar. C 1510. RIC 70. Toned and very fine 300

Sabina, wife of Hadrian



2599

2598

- 2598 Denarius 126-138, AR 3.34 g. Laureate and diademed bust r. Rev. Venus standing r., holding apple. C 73. RIC (Hadrian) 396. Toned and very fine / good very fine 250
- 2599 Denarius 126-138, AR 3.12 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and resting elbow on figure of Spes; below chair, cornucopiae. C 12. RIC (Hadrian) 398. Toned and about extremely fine 300



2600

2601

- 2600 Denarius 126-138, AR 3.12 g. Diademed and draped bust l. Rev. Juno standing l., holding patera and sceptre. C 12. RIC (Hadrian) 398. Rare. Lightly toned and good very fine 450
Ex Gorny & Mosch sale 152, 2006, 2187.
- 2601 Denarius 126-138, AR 3.35 g. Diademed and draped bust r. Rev. Venus Victrix standing, leaning on column, r., holding helmet and spear. C 89. RIC (Hadrian) 412. Very rare. Lightly toned and very fine 450
Ex Gorny & Mosch sale 170, 2008, 2222.

Antoninus Pius, 138 – 161



2603

2602

2603

- 2602 Denarius 140, AR 3.41 g. Bare head of A. Pius r. Rev. Bare-headed bust of M. Aurelius r., drapery on far shoulder. C 21. RIC 415b. Extremely fine 400
- 2603 Sestertius 140-144, Æ 26.36 g. Laureate head r. Rev. Pax standing l., holding branch and cornucopiae. C 589. RIC 616. Green patina and good very fine 1'000



2604



2605



2604 Sestertius 140-144, Æ 25.88 g. Laureate head r. Rev. Thunderbolt. C 682. RIC 618.
Light green patina and very fine 400

2605 Sestertius 140-144, Æ 22.80 g. Laureate head r. Rev. Thunderbolt. C 682. RIC 618.
Green patina and very fine 400



2606



2607



2606 Sestertius 140-144, Æ 24.36 g. Laureate head r. Rev. Securitas standing l., holding sceptre and leaning on column. C 783. 641.
Green patina and good very fine 750

2607 Sestertius 143-144, Æ 26.24 g. Laureate head r. Rev. Fides standing r., holding corn ears and basket of fruit.
Green patina and about extremely fine 2'000



2608



2608

2608 Aureus 145-161, AV 7.33 g. Laureate head r. Rev. Roma seated l. on a shield, holding Victory and spear. C 934. RIC 147c. Calicó 1655.
Minor edge marks, otherwise about extremely fine / good very fine 3'000



2609



2610



2609 Sestertius circa 145-161, Æ 24.60 g. Laureate head r. Rev. Antoninus with radiate nimbus standing l., holding branch and spear. C 318. RIC 765.
Brown tone and extremely fine 1'500

2610 Sestertius circa 153-154, Æ 30.94 g. Laureate head r. Rev. Libertas standing r., holding pileus. C 535. RIC 916a.
Lovely light green patina and very fine 1'200



2611

2611

- 2611 Aureus circa 159-160, AV 7.25 g. Laureate head r. Rev. Pietas standing l. between two children, holding globe and child. C 622. RIC 302. Calicó 1602. Extremely fine 5'000
Ex Künker sale 136, 2008, 1033.



2612

2613

2612

- 2612 *Divus Antoninus Pius*. Sestertius after 161, Æ 27.49 g. Bare head r. Rev. Funerary pyre. C 165 var. RIC (Marcus Aurelius) 166 var. Lovely enamel-like green patina and good very fine 2'500
- 2613 *Divus Antoninus Pius*. Antoninianus 150-151 (?), AR 4.55 g. Radiate head r. Rev. Lighted altar. C —. RIC (Trajanus Decius) 436. Good extremely fine 500

Faustina I, Wife of Antoninus Pius



2614

2615

- 2614 Denarius 139-141, AR 2.94 g. Diademed and draped bust r. Rev. Concordia standing l., holding patera and cornucopiae. C 151 var. RIC 335 (A. Pius) note. Good extremely fine 200
- 2615 Aureus after 141, AV 7.24 g. Draped bust r., hair waved and coiled on top of head. Rev. Pietas, veiled, standing l., sprinkling incense on altar and holding box. C 232. RIC (A. Pius) 394c. Minor marks, otherwise extremely fine 5'000



2616

2617

2618

- 2616 Denarius after 141, AR 3.08 g. Veiled bust l. Rev. Juno standing facing, holding sceptre. C —, cf. 27 (head r.). RIC —, cf. 345 (A. Pius) (head r.). An apparently unrecorded. Very fine 300
- 2617 Denarius after 141, AR 3.58 g. Draped bust r., hair waved and coiled on top of head. Rev. Providentia standing l., holding globe. C 32. RIC (A. Pius) 351. Good extremely fine 300
- 2618 Denarius after 141, AR 3.43 g. Veiled bust r. Rev. Star. C 69. RIC (A. Pius) 355. Good very fine 200



- 2619 Denarius after 141, AR 3.04 g. Draped bust r. Rev. Throne on which rests sceptre; at feet, peacock r. C 132. RIC (A. Pius) 375. Lightly toned and good extremely fine 250
- 2620 Denarius after 141, AR 3.54 g. Draped bust r. Rev. Antoninus and Faustina standing facing each other and clasping hands. C 159. RIC (A. Pius) 381b. Toned and good very fine 200
- 2621 Denarius after 141, AR 3.37 g. Draped bust r., hair coiled on top of head. Rev. PVELLAE – FAVSTINIANAE Antoninus seated l. on platform with a woman standing beside him; both leaning forward to receive a little girl carried by a man standing r. below; in front of the platform another man is running up pushing a second little girl before him. C 262. RIC (A. Pius) 399a. Rare. Toned and about very fine 400



- 2622 Sestertius after 141, Æ 27.52 g. Draped bust r. Rev. Juno standing l., holding sceptre. C 28. RIC (A. Pius) 1102. Brown tone and good very fine 1'200
- 2623 Sestertius after 141, Æ 18.77 g. Draped bust r. Rev. Aeternitas standing r., holding globe. C 12. RIC (A. Pius) 1105. Lovely light green patina and very fine 2'000



- 2624 Sestertius after 141, Æ 25.47 g. Draped bust r. Rev. Juno standing r., holding sceptre and patera. C 210. RIC (A. Pius) 1143. Struck on a very broad flan with a lovely green patina, good very fine / about extremely fine 2'250
- 2625 Sestertius after 141, Æ 29.62 g. Diademed, draped and veiled bust r. Rev. Pietas standing l., dropping incense on candelabrum and holding box of perfumes. C 248. RIC (A Pius) 1146a. Brown tone and very fine 750



2626

- 2626 Sestertius after 141, Æ 23.83 g. Diademed, draped and veiled bust l. Rev. Pietas standing r., dropping incense on candelabrum and holding box of perfumes. C 248. RIC (A Pius) 1146a.
Brown-green patina and very fine 300

Marcus Aurelius caesar, 139 – 161



2627



2628

- 2627 Sestertius circa 165, Æ 21.64 g. Bare head r. Rev. Minerva dancing r. C 576. RIC (A Pius) 1243a.
Green patina heavily tooled, otherwise good very fine 1'000
- 2628 Denarius 145-147 (?), AR 2.94 g. Bare head r. Rev. Honos standing l., holding branch and cornucopiae. C 110. RIC (A Pius) 429.
Lightly toned and extremely fine 200

Marcus Aurelius augustus, 161 – 180



2629



2630

- 2629 Denarius 161, AR 3.75 g. Bare head r. Rev. Concordia seated l., holding patera. C 30. RIC 6.
Good extremely fine 250
- 2630 Denarius 161-162, AR 3.56 g. Laureate head r. Rev. Concordia seated l., holding patera. C 36. RIC 37.
Extremely fine 200



2631



2632



- 2631 Sestertius 161-162, Æ 21.42 g. Cuirassed bare-headed bust r. Rev. Marc Aurelius and Lucius Verus standing facing each other clasping hands. C 53. RIC 824.
Green patina and good very fine 2'000
- 2632 Sestertius 163-164, Æ 24.60 g. Laureate and cuirassed bust r. Rev. Mars standing r., holding spear and with l. hand on shield. C 838 bar. RIC 863. Lovely enamel-like green patina and good very fine 2'000



2633



2634



2633 Sestertius 168-169, Æ 25.70 g. Laureate head r. Rev. Aequitas seated l., holding scale and cornucopiae. C 822. RIC 969. Lovely enamel-like green patina and good very fine 2'500

2634 Sestertius 169-170, Æ 24.20 g. Laureate head r. Rev. Emperor standing l., on platform with two attendants, addressing three soldiers. C 1 var. RIC 974. Very rare. Green patina and very fine / good very fine 2'500



2635



2636



2635 Denarius 174-175, AR 3.21 g. Laureate and cuirassed bust r. Rev. Genius standing facing holding patera and corn ears. C 322 var. RIC 311 var. Lightly toned and extremely fine 200

2636 *Divus Marcus Aurelius*. Denarius 250-251 (?), AR 3.10 g. Bare head r. Rev. Eagle standing r. on thunderbolt, head l. C 1056. RIC (Trajanus Decius) 91. Lightly toned and good very fine 300

Faustina II, Daughter of Antoninus Pius and wife of Marcus Aurelius



2637



2638



2639



2637 Sestertius after 145, Æ 23.64 g. Draped bust r. Rev. Venus standing l., holding rudder and apple. C 268. RIC (A. Pius) 1388c. Green patina and very fine 400

2638 Sestertius 156-175, Æ 21.08 g. Draped bust r. Rev. Fecunditas standing facing holding two children. C 96. RIC (M. Aurelius) 1635. Green patina heavily tooled on reverse, otherwise very fine 1'000

2639 Sestertius 156-175, Æ 30.87 g. Draped and diademed bust r. Rev. Juno standing l., holding sceptre and patera; at her feet, peacock. C 96. RIC (M. Aurelius) 1635. Green patina somewhat tooled on reverse, otherwise about extremely fine 800



2640



2641



Lucius Verus, 161 – 169

- 2640 Sestertertius circa 161, Æ 27.46 g. Laureate head r. Rev. Aurelius and L. Verus standing facing and clasping hands. C 28. RIC (M. Aurelius) 1284. Green patina and very fine 1'000
- 2641 Sestertertius 163-164, Æ 28.54 g. Laureate bust r. Rev. Victory advancing r., holding trophy; at her feet, Armenia. C 334. RIC 1409. Green patina and good very fine 1'750



2642



2643



Lucilla, wife of Lucius Verus

- 2642 Denarius circa 164-169, AR 3.35 g. Draped bust r., hair tied up in double chignon. Rev. Concordia seated l. on throne, holding patera and resting l. elbow on cornucopiae. C 6 var. RIC (M Aurelius) 758. Lightly toned and good extremely fine 250
- 2643 Denarius circa after 169, AR 3.79 g. Draped bust r., hair tied up in double chignon. Rev. Wreath surrounded by legend. C 99. RIC (M Aurelius) 792. Old cabinet tone and good very fine 250



2644



2645



Commodus caesar, 166 – 177

- 2644 Sestertertius circa 175-176, Æ 24.34 g. Bare-headed, draped and cuirassed bust r. Rev. Spes advancing l., holding flower and raising skirt. C 712 var. RIC (M. Aurelius) 1530. Lovely light green patina and good very fine 2'000

Commodus augustus, 177 – 192

- 2645 Sestertertius 183, Æ 20.73 g. Laureate head r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 907. RIC 370. Lovely untouched light green patina and good very fine 1'500



2646



- 2646 Aureus 183-184, AV 7.20 g. Laureate, draped and cuirassed bust r. Rev. Jupiter seated l., on throne holding Victory and sceptre. C 421 var. RIC 69c. Calicó 2297. About extremely fine / good very fine 7'500



- 2647 Denarius 187-188, AR 2.45 g. Laureate head r. Rev. Libertas standing facing, holding *pileus* and sceptre. C 542. RIC 168. Lovely iridescent tone and extremely fine 100
- 2648 Aureus 192, AV 6.91 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C –. RIC 238. Calicó 2249 var. Good very fine 6'000



- Crispina, wife of Commodus**
- 2649 Denarius circa 180-183, AR 3.13 g. Draped bust r. Rev. Altar. C 15. RIC (Commodus) 281. Lightly toned and good very fine 200
- 2650 Sestertius circa 180-183, Æ 24.33 g. Draped bust r. Rev. Lactitia standing l., holding wreath and rudder on globe. C 27. RIC (Commodus) 669. Brown-green patina and good very fine / very fine 1'200



- Manlia Scantilla, wife of Didius Julianus**
- 2651 Denarius 193, AR 2.16 g. Draped bust r. Rev. Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C 2. RIC (Didius Julianus) 7. Rare. Lightly toned and good very fine / about extremely fine 2'500
- Ex Ars Antiqua sale 1, 2000, 312.

Didia Clara, Daughter of Didius Julianus

- 2652 Denarius 193, AR 2.95 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 3. RIC (Didius Julianus) 10. Rare. Toned and very fine 1'500



- Clodius Albinus caesar, 193 – 195**
- 2653 Denarius 194-195, AR 3.57 g. Bare head r. Rev. Felicitas standing l., holding caduceus and sceptre. C 15. RIC 4 var. About extremely fine 250
- 2654 Sestertius 193-195, Æ 22.84 g. Bare head r. Rev. Concordia seated l., holding patera and cornucopiae. C 7. RIC 62. Green patina and very fine 500

Septimius Severus, 193 – 211



- 2655 Denarius, Laodicea 197, AR 2.81 g. Laureate head r. Rev. Emperor on horseback r., holding spear. C 578. RIC 494. Extremely fine 300
- 2656 Denarius 202-210, AR 3.44 g. Laureate head r. Rev. Emperor on horseback l., preceded by soldier. C 1. RIC 248. About extremely fine 200
- 2657 Denarius 202-210, AR 3.08 g. Laureate head r. Rev. Africa, wearing elephant skin, reclining l., holding scorpion and cornucopiae; on l., basket of corn ears. C 31. RIC 254. Toned and extremely fine 250

Julia Domna, wife of Septimius Severus



- 2658 Denarius 196-211, AR 3.20 g. Draped bust r. Rev. Terra reclining l. under tree, l. arm on basket of fruit and r. hand set on globe spangled with stars, on top of which move four children: the four seasons. C 35. RIC (S. Severus) 549. Rare. Lightly toned and good very fine 500
Ex Rauch sale 83, 2008, 302.
- 2659 As 196-211, AR 11.53 g. Draped bust r. Rev. Six Vestalis sacrificing in front of temple. C 243. RIC 892a. Rare. Green patina and good very fine 1'000
- 2660 Antoninianus circa 211-217, AR 5.36 g. Diademed and draped bust r., on crescent. Rev. Venus seated l., extending r. hand and holding sceptre. C 211. RIC (Caracalla) 388a. Extremely fine 200
Ex Gorny & Mosch sale 152, 2006, 2255.
- 2661 **Diva Julia Domna.** Denarius after 217, AR 3.17 g. Draped and veiled bust r. Rev. Peacock walking l., with tail spread. C 24. RIC (Caracalla) 396. Rare. Lightly toned and good very fine 300
Ex Gorny & Mosch sale 152, 2006, 2253.

Caracalla, 198 – 217



- 2662 Denarius 201-206, AR 3.31 g. Laureate and draped bust r. Rev. The Dea Caelestis, holding thunderbolt and sceptre, riding lion r.; below, water gushing from rocks. C 97. RIC 130a. Extremely fine 300



2663



2664



- 2663 Antoninianus 215, AR 5.76 g. Radiate, draped and cuirassed bust r. Rev. Serapis, wearing polos, holding sceptre and corn ears. C 383. RIC 289f. About extremely fine 250
- 2664 Cistophoric tetradrachm, Gadara Decapolis 215-217, AR 15.29 g. Laureate head r. Rev. Eagle standing facing, with spread wings, below the three graces. Prieur 1587 var. Very rare. Surface somewhat porous, otherwise good very fine / about extremely fine 500



2665



2666



2667



2668



2669



- 2665 Denarius 217, AR 3.13 g. Laureate head r. Rev. Jupiter standing l., holding sceptre and thunderbolt. C 373. RIC 285a. Virtually as struck and almost Fdc 250

Geta caesar, 198 – 209

- 2666 Denarius 202-209, AR 3.36 g. Bare head r. Rev. Genius standing l., sacrificing over altar. C 114. RIC 59b. Lightly toned and good very fine 100

Macrinus, 217 – 218

- 2667 Antoninianus 217-218, AR 5.70 g. Radiate and cuirassed bust r. Rev. Securitas seated l.; before, lighted altar. C 126. RIC 95. Very fine 200

Diadumenian caesar, 217 – 218

- 2668 Denarius 217-218, AR 2.81 g. Bare-headed, draped and cuirassed bust r. Rev. Diadumenian standing facing, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. C 3. RIC 91. About extremely fine 300
- 2669 Denarius 217-218, AR 3.49 g. Bare-headed, draped and cuirassed bust r. Rev. Spes advancing l., holding flower. C 18. RIC 116. Good very fine 250



2670



2671



- 2670 Antoninianus 218-222, AR 5.28 g. Radiate, draped and cuirassed bust r. Rev. Fides seated l. flanked by two standards. C 31. RIC 70. Good very fine 250

Julia Paula, first wife of Elagabalus

- 2671 Denarius after 219, AR 2.12 g. Draped bust r. Rev. Concordia seated l., holding patera. C 6. RIC (Elagabalus) 211. Extremely fine 300



Julia Soemias, mother of Elagabalus

- 2672 Denarius after 219, AR 2.83 g. Draped bust r. Rev. Juno standing r. C 3. RIC (Elagabalus) 237.
Toned and good very fine 200

Julia Maesa, grandmother of Elagabalus and Severus Alexander

- 2673 Denarius after 219, AR 3.60 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre; at her feet, peacock. C 20. RIC (Elagabalus) 256. Lightly toned and good extremely fine 275
- 2674 Antoninianus circa 219-220, AR 4.54 g. Diademed and draped bust r. on crescent. Rev. Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box. C 30. RIC (Elagabalus) 264. Good very fine 200
- 2675 Sestertius after 220, Æ 21.09 g. Laureate and diademed bust r. Rev. Felicitas standing l., holding caduceus and patera. C 49. RIC (Elagabalus) 422. Brown tone and very fine 500



Severus Alexander caesar, 222 – 235

- 2676 Denarius 221-222, AR 3.36 g. Draped and cuirassed bare-headed bust r. Rev. Pontifical implements. C 198. RIC 3. Very rare. Very fine / good very fine 450
Ex Gorny & Mosch sale 147, 2006, 2238.
- 2677 *Divus Alexander*. Antoninianus 250-251 (?), AR 3.16 g. Radiate bust r., drapery on l. shoulder. Rev. Lighted altar. C 598. RIC (Trajan Decius) 98. Lightly toned and good very fine 200

Orbiana, wife of Severus Alexander

- 2678 Denarius 225, AR 2.97 g. Draped and diademed bust r. Rev. Concordia seated l., holding patera and double-cornucopiae. C 1. RIC (S. Alexander) 319. Lightly toned and good very fine 300

Julia Mamaea, mother of Severus Alexander

- 2679 Denarius 225, AR 3.21 g. Draped and diademed bust r. Rev. Juno seated l., holding flower and infant. C 32. RIC (S. Alexander) 341. Virtually as struck and almost Fdc 350



2680



2681



2682



2680 Denarius 225, AR 3.42 g. Draped and diademed bust r. Rev. Fecunditas seated l., before her child. C 32. RIC (S. Alexander) 341. Extremely fine 200

Maximinus I, 235 -238

2681 Sestertius 235-236, Æ 22.85 g. Laureate and draped bust r. Rev. Salus seated l. on throne, feeding snake, rising from altar, out of patera. C 88. RIC 64. Green patina and about extremely fine 500

2682 Denarius 236-238, AR 3.14 g. Laureate, draped and cuirassed bust r. Rev. Pax standing l., holding sceptre and branch. C 37. RIC 19. Extremely fine 200



2683



2685



2684



Diva Paulina, wife of Maximinus

2683 Denarius 236, AR 3.43 g. Veiled and draped bust r. Rev. peacock. C 1. RIC (Maximinus) 1. Rare. Lightly toned and about extremely fine 1'000
Ex Rauch sale 77, 2006, 578.

Maximus caesar, 235 – 238

2684 Denarius late 235–early 236, AR 3.28 g. Bare-headed, draped bust r. Rev. Priestly emblems. C 1. RIC 1. About extremely fine 300

2685 Sestertius early 236-April 238, Æ 22.64 g. Bare-headed, draped bust r. Rev. Priestly emblems. C 5. RIC 6. Green patina and good very fine 1'200



2686



2686 Sestertius early 236-April 238, Æ 21.41 g. Bare-headed and draped bust r. Rev. Maximus standing l., holding baton in r. hand and transverse spear; behind him, two standards. C 14. RIC 13. Reddish-green patina somewhat tooled on reverse, otherwise very fine 600



Gordian I, 1st – 22nd April 238

2687 Denarius 1st-22nd April 238, AR 3.44 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated l., holding short sceptre. C 10. RIC 5. Good very fine 2'500

Gordian II, 1st – 22nd April 238

2688 Denarius April 238, AR 3.34 g. Laureate, draped and cuirassed bust r. Rev. Virtus standing l., resting r. hand on shield and l. holding reverted spear. C 14. RIC 3. Lightly toned and about extremely fine / good very fine 3'000



Balbinus, 22nd April – 29th July 238

2689 Antoninianus April-June 238, AR 4.39 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 17. RIC 12. About extremely fine 500

Pupienus, 22nd April – 29th July 238

2690 Antoninianus April-July 239, AR 4.79 g. Radiate, draped and cuirassed bust r. Rev. Two clasped hands. C 1. RIC 9b. Extremely fine 500

2691 Antoninianus April-July 239, AR 4.33 g. Radiate, draped and cuirassed bust r. Rev. Two clasped hands. C 21. RIC 11b. About extremely fine / extremely fine 500

2692 Sestertius April-July 239, Æ 19.05 g. Laureate, draped and cuirassed bust r. Rev. Emperor standing l., holding branch and *parazonium*. C 30. RIC 15. Rare. A very attractive portrait, brown tone and good very fine 2'500



Gordian III 238 – 244

2693 Aureus 238-239, AV 4.45 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing l., holding sceptre and thunderbolt; at his feet, small figure. Several marks and traces of repairing on reverse field, otherwise good very fine 2'000



2695



2694



2696



2694 Bronze, Antiochia Psidiae 238-244, 27.75 g. Laureate, draped and cuirassed bust r. Rev. Men, wearing Phrygian cap standing r., holding sceptre and Mars on globe; in l.field, cockerel. SNG von Aulock – cf. (Elagabalus) 4942 Apparently unrecorded. Brown-green patina and good very fine 800

Philip I, 244 – 249

2695 Antoninianus 248, AR 3.35 g. Radiate and draped bust r. Rev. Lion r. C 173. RIC 12. Good extremely fine 250

2696 Antoninianus 248, AR 4.16 g. Radiate and draped bust r. Rev. stag r. C 182. RIC 19. Good extremely fine 250



2697



2698



2699



2700



Otacilia Severa, wife of Philip I

2697 Sestertius 244-249, Æ 17.53 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 10. RIC 203. Green patina and very fine 500

2698 Sestertius 244-249, Æ 18.42 g. Diademed and draped bust r. Rev. Pietas standing l. C 46. RIC 208a. Brown tone and very fine 150

2699 Antoninianus 246-248, AR 3.84 g. Diademed and draped bust r. on crescent. Rev. Concordia seated l. holding patera in r. hand and double-cornucopiae in l. C 17. RIC 126. Extremely fine 250

Philip II caesar, 244 – 247

2700 Sestertius 244-246, Æ 25.61 g. Bare headed, draped and cuirassed bust r. Rev. The Prince, in military attire, standing r., holding transverse spear and globe. C 55. RIC 255a. Struck on a very broad flan, dark tone and good very fine / about extremely fine 600



2702



2701



2702

Pacatianus, 248-249

- 2701 Antoninianus or double-denarius Viminacium 248-249, AR 4.20 g. Radiate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and transverse sceptre. C 6. RIC 5.
Very rare. About very fine 1'500
Ex Rauch sale 73, 2004, 846.

Trajan Decius, 249 – 251

- 2702 Double-sestertius 249-251, Æ 29.58 g. Radiate, draped and cuirassed bust r. Rev. Victory striding l., holding wreath and cornucopiae. C 39. RIC 115.
Green patina somewhat smoothed, otherwise about extremely fine / good very fine 3'000



2703



2704



2706



2705



- 2703 Semis 249-251, Æ 3.43 g. Laureate and cuirassed bust r. Rev. Mars standing l., resting r. hand on shield and holding vertical spear. C 102. RIC 128. Rare. Green patina and about extremely fine 350
Ex NAC sale 46, 2008, 653.

Herennia Etruscilla, wife of Trajan Decius

- 2704 As 249-251, Æ 17.19 g. Diademed and draped bust r. Rev. Fecunditas standing l., holding r. hand over child standing at her feet with hands raised and cornucopiae. C 12. RIC 135.
Brown tone and good very fine 600

Hostilian, 251

- 2705 Antoninianus 251, AR 4.51 g. Radiate and draped bust r. Rev. Emperor on horseback l. C –. RIC –, cf. 202 for obverse. Apparently unique unrecorded. Very fine 1'000
Ex Künker sale 136, 2008, 1173.

Volusian, 251 – 253

- 2706 Sestertius 251-253, Æ 21.54 g. Laureate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and sceptre. C 74. RIC 256a.
Green patina and very fine 400



2707



2708



Uranius Antoninus, 253 – 254

- 2707 Bronze, Emesa 253-254, 25.21 g. Laureate and cuirassed bust r. Rev. Tetrastyle Temple within which conical stone of Emesa engraved with eagle. Delbrueck, NC 1948, p. 1, 2. BMC 24. SNG Hunterian 3174.
Very rare. Brown tone and very fine 300

Gallienus, 253 – 268

- 2708 Bronze, Cyzicus 260-268, 3.95 g. Head r. in lion'sskin headdress. Rev. Hercules standing facing, leaning on club. C -. RIC -. Gobl -.
Apparently unrecorded. About very fine 500



2709



2710



- 2709 Bronze, Siscia (?) 260-268, billon 3.50 g. Cuirassed bust l. Rev. Fortuna seated l, holding rudder and cornucopiae. C -. RIC -. Gobl -.
Apparently unrecorded. About very fine 750

- 2710 Bronze medallion, Thessalonica 260-268, 16.16 g. Radiate and cuirassed bust l. holding spear and inscribed shield. Rev. Victory standing l., holding palm branch and small figure. Touratsoglou 62 (V2/R14).
Brown tone and extremely fine 1'500



2711



2713



2712



2714



Laelianus, 269

- 2711 Antoninianus, Moguntiacum or Treviri 269, billon 4.02 g. Radiate and cuirassed bust r. Rev. Victory advancing r., holding wreath in r. hand and palm branch over l. shoulder. C 4. RIC 9.
Good very fine 500

Marius, 269

- 2712 Antoninianus, Cologne 269, billon 2.45 g. Radiate and cuirassed bust r. Rev. Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. C 12. RIC 9.
Good very fine 300

Aurelian, 270-275

- 2713 Antoninianus, Ticinum 274, billon 4.21 g. Radiate and cuirassed bust r. Rev. Sol standing l., holding globe; at his feet, two figures. C 153. RIC 151.
Good extremely fine 250

- 2714 As 270-275, Æ 8.19 g. Laureate and cuirassed bust r. Rev. Emperor and Empress clasping hands; above them, radiate head of Sol r. C 35. RIC 80.
Green patina and good very fine 200

Severina, wife of Aurelian



2715



2716



2717



2718



2715 Antoninianus, 273, billon 4.58 g. Diademed and draped bust r. on crescent. Rev. Concordia standing facing, head l., holding standard in each hand. C 7. RIC 4. Good extremely fine 250

2716 Antoninianus, Antioch 273, Æ 4.59 g. Diademed and draped bust r. on crescent. Rev. Concordia standing facing, head l., holding standard in each hand. C 7. RIC 20. Extremely fine 250

Tacitus, 275 – 276

2717 Antoninianus, Serdica 276, Billon 4.29 g. Radiate bust r., wearing mantle. Rev. Emperor standing r., holding two ensigns and facing Sol, standing l., holding globe and raising r. hand; in field, star. C 94. RIC 195 var. Virtually as struck and almost Fdc 300

Florian, 276

2718 Antoninianus, Serdica 276, Billon 4.02 g. Radiate and cuirassed bust r. Rev. Emperor standing r., holding two ensigns and facing Sol, standing l., holding globe and raising r. hand; in field, star. C 70. RIC 110. Good extremely fine 400



2719



2720



2721



2722



Probus, 276 – 282

2719 Antoninianus, Cyzicus 276-282, billon 4.40 g. Radiate bust l., wearing mantle and holding *mappa* and sceptre. Rev. Sol in facing quadriga. C 683. RIC 911. Extremely fine 150

2720 Antoninianus, Serdica 276-282, billon 4.40 g. Radiate bust l., wearing mantle and holding sceptre. Rev. Sol in facing quadriga. C 679. RIC 864. Good extremely fine 275

Magna Urbica, wife of Carinus

2721 Antoninianus, Ticinum circa 283-285, Æ 4.67 g. Diademed and draped bust r. on crescent. Rev. Venus standing l., holding apple and sceptre. C 9. RIC 345. Brown tone and about extremely fine 300

Divo Nigriniano, son of Carinus

2722 Antoninianus 283-284, billon 3.73 g. Radiate and naked half bust r. Rev. Eagle standing facing with spread wings, head to l. C 2. RIC 472. Rare. Extremely fine 2'500



2723



2724



2725



2723 Antoninianus 283-284, billon 3.13 g. Radiate and naked half bust r. Rev. Eagle standing facing with spread wings, head to l. C 2. RIC 472. Rare. Green patina and good very fine / very fine 1'500

Diocletian, 284 – 305

2724 Argenteus, Carthago circa 295-305, AR 3.46 g. Laureate head r. Rev. Africa, wearing elephant hairdress, standing l., holding labarum. C 65. RIC 11a. Very rare. About very fine / very fine 400

Maximianus Herculius, first reign 286 – 305

2725 Aureus, Cyzicus circa 291, AV 5.23 g. Laureate head r. Rev. Emperor, laureate and togate, standing facing, head l., holding out globe with r. hand. C 78. RIC 596. Traces of mounting, otherwise good very fine 2'500



2726



2727



2728



2729



Allectus, 293 – 297

2726 Antoninianus, Londinium circa 293-296, Æ 4.85 g. Radiate and cuirassed bust r. Rev. Pax standing l., holding branch and transverse sceptre. C 31. RIC 5. Green patina and good very fine 300

Constantius Chlorus caesar 293 – 305

2727 Argenteus, Antiochia circa 293-305, AR 3.33 g. Laureate head r. Rev. Six-turreted camp gate with the four tetrarchs swearing over tripod. C -. RIC 33a. Minor flan-crack at one o'clock on obverse, otherwise good extremely fine 500

Galeria Valeria, wife of Galerius Maximianus

2728 Follis, Cyzicus early to middle 308-309, Æ 7.50 g. Diademed and draped bust r. Rev. Venus standing facing, head l., holding apple in upraised r. hand and raising drapery with l. C7. RIC 46. Good extremely fine 300

Domitius Domitianus, 295 – 296

2729 Follis, Alexandria 295-296, Æ 10.29 g. Laureate head r. Rev. Genius standing l., with modius on head and naked but for chlamys over l. shoulder, holding patera in hand and cornucopiae in l.; in l.field, eagle. C 1. RIC 20. Rare. Brown tone and very fine 1'000



Maximinus II Daia, Filius Augustorum 309 – 310

2730 Follis, Thessalonica circa 309-310, Æ 5.78g. Laureate head r. Rev. Genius standing l., holding patera and cornucopiae. C 42. RIC 32a. Rare. Extremely fine 600

Maxentius 307 – 312

2731 Argenteus 307-310, AR 3.07 g. Laureate head r. Rev. Roma enthroned in hexastyle temple. C 49. RIC 187. Very rare. Lovely iridescent tone, surface somewhat porous and a flan crack at eleven o'clock on obverse, otherwise about extremely fine / extremely fine 3'000



Licinius I, 308 – 324

2732 Follis, Nicomedia circa 317-324, Æ 5.22 g. Laureate head r. Rev. Hercules leaning r., on club, on top of which, lion skins. C 59. RIC -. Good extremely fine 300

2733 Billon argenteus, Treveri circa 310, billon 2.56 g. Laureate, draped and cuirassed half bust r., carrying spear over shoulder. Rev. Jupiter, holding sceptre and thunderbolt on eagle r. C 99. RIC 825. Extremely rare. Good very fine 400

2734 Follis, Siscia circa 319, Æ 3.21 g. Helmeted and cuirassed bust l., holding spear and shield. Rev. Two Victory holding shield set on column. RIC 74 About extremely fine 350

Crispus caesar 317 – 326

2735 Follis, Thessalonica 317-318, Æ 3.59 g. Laureate, draped and cuirassed bust r. Rev. The Prince in military attire standing r., holding spear and shield. C 109. RIC 20. Very rare. Green patina and good very fine 1'500



Constans, 337 – 350

2736 Siliqua, Treveri 347-348, AR 3.31 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory standing l., holding wreath and palm branch. C 152. RIC *176. Toned and about extremely fine 300
Ex Gorny & Mosch sale 159, 2007, 481.

Constantine II caesar, 317 – 337

2737 Follis, Lugdunum circa 320, Æ 5.79 g. Laureate and draped bust r. Rev. Two Victories holding between them shield over cippus. C. -. RIC 90. Extremely rare. Very fine 500



2738



2739

**Constantius II, 337 – 361**

- 2738 Solidus, Antiochia 347-355, AV 4.36 g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed. C 108. RIC 81
Very fine 600
- 2739 Reduced siliqua, Lugdunum 360-361, AR 1.98 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory advancing l., holding wreath. C 259. RIC 214. Toned and good very fine 200



2740



2740

Magnentius, 350 – 353

- 2740 Siliqua, Treveri circa 350, AR 3.08 g. Bare-headed, draped and cuirassed bust r. Rev. The Emperor standing r., holding spear and shield. C 82. RIC 256. Bastien, Le monnayage de Magnence 9.
Extremely rare. Lightly toned and good very fine / about extremely fine 2'500



2741



2742



2743



- 2741 Æ1, Treveri 353, 10.30 g. Bare-headed and draped bust r. Rev. Christogram flanked by A and W. C 30. RIC 318. Green patina and good very fine 250

Decentius caesar, 351 – 353

- 2742 Æ1, Treveri late 351, 8.71 g. Bare-headed and draped bust r. Rev. Christogram flanked by A and W. C 9. RIC 319. Brown tone and about extremely fine 450
Ex Lanz sale 125, 2005, 1125.

Nepotian, 3rd – 30th June 350

- 2743 Æ2, 3rd–30th June 350, 5.84 g. FL NEP CONST – ANTINVS AVG Rosette-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in r.; in exergue, R E. Bastien Nepotien, p. 409 (this coin cited). C 4. RIC 208
Extremely rare. Green patina with some oxidation on reverse, otherwise very fine 4'000
Ex Hess 1935, Trau, 4279 and NAC 39, 2007, Barry Ferstein part I, 196 sales.



Julian II, 360 – 363

- 2744 Reduced siliqua, Arleate 360-363, AR 1.95. g. Pearl-diademed, draped and cuirassed bearded bust r. Rev. Legend within wreath. C 148. RIC 309. Toned and good very fine 100
- 2745 Æ1, Antioch 361-363, 8.87 g. Pearl-diademed, draped and cuirassed bust r. Rev. Bull standing r.; above, two stars. C 38. RIC 216. Brown tone and about extremely fine 200

Ex Gorny & Mosch sale 152, 2006, 2475.



Jovian, 363 – 364

- 2746 Æ1, Thessalonica 363-364, 8.61 g. Laurel and rosette diademed, draped and cuirassed bust r. Rev. Emperor standing to front, head r., holding labarum with Christogram and Victory on globe. C 23. RIC 238 var. Green patina and about extremely fine 500
- 2747 Æ1, Thessalonica 363-364, 8.63 g. Laurel and rosette diademed, draped and cuirassed bust r. Rev. Emperor standing to front, head r., holding labarum with Christogram and Victory on globe. C 23. RIC 238 var. Green patina and about extremely fine 400
- 2748 Æ1, Thessalonica 363-364, 8.91 g. Laurel and rosette diademed, draped and cuirassed bust r. Rev. Emperor standing to front, head r., holding labarum with Christogram and Victory on globe. C 23. RIC 238 var. Green patina and good very fine 350

Valentinian I, 364 – 375.

- 2749 Æ1, Heraclea 364-367, 7.72 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding labarum with Christogram and Victory on globe. C 30. RIC 2. Extremely fine 600



Valens, 364 – 378

- 2750 Solidus, Antiochia 364-367, AV 4.48 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding labarum with Christogram and Victory on globe. C 31. RIC 2c. Light scratches otherwise good very fine 500



2751

2751 Æ 1, Nicomedia 364-367, 7.90 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding labarum with Christogram and Victory on globe. C 39. RIC 76.
Green patina and good very fine 300



2752



2753



2754



2755



2752 Reduced siliqua, Antiochia 367-375, AR 1.34 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 96. RIC 33b. Extremely fine 250
2753 Siliqua, Antiochia 367-375, AR 2.12 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 96. RIC 33b. Lovely iridescent tone and extremely fine 200
2754 Siliqua, Siscia 367-375, AR 2.20 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 108. RIC 16a. Minor mark on cheek, otherwise extremely fine 200

Procopius, 28th September 365 – 27th May 366

2755 Reduced siliqua, Constantinopolis 364-367, AR 1.83 g. Pearl-diademed, draped and cuirassed bust r. Rev. within wreath. C 14. RIC 13e. Lightly toned and extremely fine 1'200



2756



2757



Flavius Victor, 387 – 388

2756 Reduced siliqua, Mediolanum 387-388, 1.71 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, MDPS. C 6. RIC 19b.
Rare. Toned and about extremely fine 1'750
Ex Filey hoard, Yorkshire 2009. Disclaimed under the treasure act. Ref. 2009: T286.

Eugenius, 392 – 394

2757 Reduced siliqua, Mediolanum 392-394, AR 1.64 g. Pearl-diademed, draped and cuirassed bust r. Rev. Virtus or Roma seated l. on cuirass, holding Victory on globe and reversed spear. C 14. RIC 32c.
About extremely fine 500



Theodosius II, 402 – 450

- 2758 Solidus, Constantinople circa 430–440, AV 4.49 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis seated l., holding spear and globus cruciger, r. foot on prow, shield at her side; in r. field, star. RIC 257. Depeyrot 81/1. Good extremely fine 1'200
- 2759 Solidus, Constantinople circa 430–440, AV 4.35 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis seated l., holding spear and globus cruciger, r. foot on prow, shield at her side; in r. field, star. RIC 257. Depeyrot 81/1. Extremely fine 900
- 2760 Solidus, Constantinople circa 430–440, AV 4.45 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis seated l., holding spear and globus cruciger, r. foot on prow, shield at her side; in r. field, star. RIC 257. Depeyrot 81/1. Extremely fine 750
- 2761 Solidus, Constantinopolis circa 408–420, AV 4.23 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star. RIC 202. Deyperot 73/2 About extremely fine 500
- 2762 Solidus, Thessalonica circa 424-425/430, AV 4.32 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. Emperor standing facing, holding labarum and globus cruciger; in l. field, star. RIC 362. MIRB 58. Depeyrot 51/1. Minor scratches on reverse, otherwise extremely fine 750



Aelia Eudocia, wife of Theodosius II

- 2763 Tremissis, Constantinopolis 430, AV 1.42 g. Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath. MIRB Theodosius II 50. Depeyrot 72/2. Rare. Two light scratches on obverse, otherwise good very fine 900

Aelia Pulcheria, daughter of Arcadius

- 2764 Tremissis, Constantinople circa 420-455, AV 1.48 g. Diademed and draped bust r. Rev. Cross within wreath. MIRB 50. RIC (Theodosius II) 280. Scuff on obverse, otherwise about extremely fine 600



Maximus, 409-411

- 2765 Siliqua, Bacinona 410-411, AR 1.24 g. D N MAXIM – VS P F A VG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – A AAVGGG Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, S MBA. C 1. King, Melanges Bastien, p. 291. LRC –. RIC 1601. Very rare. Toned and very fine 4'000



Valentianian III, 425 – 455

2766 Solidus, Ravenna circa 430-445, AV 4.22 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; r. foot on man-headed serpent. In field. C 19. Depeyrot 17/1. RIC 2010.
 Minor metal flaw on obverse, otherwise good very fine 750

Leo I, 457-474

2767 Solidus, Thessalonica 457-468, AV 4.43 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in field r. and l., stars. Depeyrot 59/1. RIC 618. About extremely fine 500

2768 Solidus, Constantinopolis 457-474, AV 4.51 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r., star. Depeyrot 93/1. RIC 605. Good extremely fine 750

2769 Solidus, Constantinopolis 457-474, AV 4.48 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r., star. Depeyrot 93/1 RIC 605. Extremely fine 700

2770 Solidus, Constantinopolis 457-474, AV 4.50 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r., star. Depeyrot 93/1 RIC 605. Extremely fine 700



2771 Siliqua, Constantinople circa 468-473, AR 1.19 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. SAL / REI / PYI within wreath; below, CONS*. MIRB 20. RIC 646.
 Ex Gorny & Mosch sale 156, 2006, 2379. Very rare. Toned and very fine 500

Aelia Verina, wife of Leo I

2772 Æ2, Constantinopolis 468-473, 4.71 g. Pearl-diademed and draped bust r. Rev. Victory seated r., supporting on a low column a shield inscribed with Christogram, to which she points. RIC 655.
 Ex Gorny & Mosch sale 156, 2006, 2524. Rare. Brown tone and very fine 400



Libius Severus, 461 – 465

2773 Æ4, 461-465, 1.04 g. Pearl-diademed head r. Rev. Roma in monogram within wreath. RIC 2715.
 Extremely rare. Very fine 700

Leo II and Zeno, 9th February – 17th November 474



- 2774 Solidus, Constantinopolis 9th February – 17th November 474, AV 4.48 g. D N LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI YPVBLICAE Two emperors, nimbate, enthroned facing, each holding *mappa* in r. hand; behind them, a cross. In exergue, CONOB. RIC 803 note. MIRB 1b. LRC 600. Depyrot 99/1. Good extremely fine 5'000

Julius Nepos, first reign 474 – 475



- 2775 Solidus, Mediolanum 474-475, AV 4.43 g. D N IVL NE – POS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGŌ Victory standing l., supporting long jewelled cross; at sides, M – D. In exergue, COMOB. Lacam 27. RIC 3218. LRC 945. Depyrot 38/1. Very rare. About extremely fine / good very fine 3'500

Basiliscus sole reign, 9th January 475 – August 476



- 2776 Solidus, Constantinopolis early 475-476, AV 4.44 g. D N bASILIS – CUS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTOR I – A AVGGG Victory standing l., supporting long jewelled cross; in field r., star. In exergue, THSOB. MIRB 11. RIC 1012. Depyrot 61/1. Graffito on reverse, otherwise about extremely fine 1'250

The Byzantine Empire

The mint is Constantinople unless otherwise stated

Anastasius I, 491 -518



2777



2778



2779



2780



- 2777 Solidus 497-518, AV 4.47 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800
- 2778 Solidus 497-518, AV 4.48 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Good extremely fine 600
- 2779 Solidus 497-518, AV 4.48 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800
- 2780 Solidus 497-518, AV 4.48 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800



2781



2782



2783



2784



- 2781 Solidus 497-518, AV 4.49 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800
- 2782 Solidus 497-518, AV 4.46 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800
- 2783 Solidus 497-518, AV 4.47 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800
- 2784 Solidus 497-518, AV 4.47 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 7. Sear 5. Virtually as struck and almost Fdc 800



2785



2786



2787



2788



Justin I, 518 – 527

- 2785 Solidus 518-519, AV 4.49 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. DO 1. Sear 55. Virtually as struck and almost Fdc 600

Justinian I, 527 – 565

- 2786 Solidus 527-528, AV 4.50 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in field r. DO 3. Sear 137. Virtually as struck and almost Fdc 700
- 2787 Solidus 527-528, AV 4.49 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in field r. DO 3. Sear 137. Good extremely fine 700
- 2788 Solidus 527-528, AV 4.48 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in field r. DO 3. Sear 137. Virtually as struck and almost Fdc 700



2789



2790



2791



2792



- 2789 Solidus 527-528, AV 4.48 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in field r. DO 3. Sear 137. Extremely fine 700
- 2790 Solidus 527-528, AV 4.45 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in field r. DO 3. Sear 137. Good extremely fine 700
- 2791 ½ Follis, Roma 537- 539, Æ 8.55 g. Diademed, laureate and draped bust r. Rev. Large K; in r. field, cross. DO 325. Sear 302. Rare. Green patina and good very fine 400
- 2792 Solidus circa 538-545, AV 4.45 g. Helmeted, pearl-diademed and cuirassed bust facing r., holding spear and shield with horseman and enemy motif. Rev. Angel standing facing, holding long jewelled cross and *globus cruciger*; in field r., star. DO 8. Sear 139. Virtually as struck and almost Fdc 700



2793



2794



2795



- 2793 Follis year XII (538-539), Æ 22.82 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. Large M; above, cross. DO 37. Sear 163. Green patina and about extremely fine / extremely fine 350
- 2794 Follis, Nicomedia year 13 (538-539), Æ 22.43 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. Large M; above, cross. DO 115. Sear 201. Green patina and extremely fine 500
- 2795 Follis, Nicomedia year 13 (538-539), Æ 19.01 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. Large M; above, cross. DO 115. Sear 201. Green patina and extremely fine 300



2797



2796



2797

- 2796 ½ Follis, Roma 538-544, Æ 14.12 g. Laureate, draped and cuirassed bust r. Rev. Large M flanked by two stars; above cross and below Christogram DO -. Sear -. Extremely rare. Dark tone and very fine 400
- 2797 Follis, Nicomedia year 13 (539-540), Æ 22.55 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. Large M; above, cross and beneath, B. DO 117. Sear 201. Light green patina and extremely fine 500



- 2798 Solidus 545-565, AV 4.39 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. Victory standing facing, supporting long staff surmounted by Christogram and *globus cruciger*; to r., star. DO 9. Sear 140.
Virtually as struck and almost Fdc 500

Justin II, 565 – 578

- 2799 Tremissis 565-578, AV 1.49 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and *globus cruciger*; in field r., star. DO 13. Sear 353.
Good extremely fine 200
- 2800 Follis 575-576, Æ 13.68 g. Justin and Sophia enthroned facing, both nimbate and holding cross-tipped sceptre. Rev. Large M surmounted by cross; below, diamond-shaped A. To l., ANNO XI. DO 101. Sear 369.
Green patina and extremely fine 300

Tiberius II Constantine, 568 – 562

- 2801 Solidus 578-582, AV 4.45 g. Pearl-diademed, helmeted and cuirassed bust facing, holding *globus cruciger* and ornamental shield. Rev. Cross potent set on four steps. DO 4. Sear 422.
Extremely fine 600



- 2802 Follis, 580-581, Æ 13.82 g. Crowned bust facing, wearing consular robes, holding *mapa* and eagle-tipped sceptre surmounted by cross. Rev. Large M. DO 13. Sear 430.
Brown-green patina and about extremely fine / extremely fine 300

Maurice Tiberius, 582-602

- 2803 Solidus 583-601, AV 4.41 g. Crowned and cuirassed bust facing, holding *globus cruciger* and shield with horseman motif. Rev. Angel standing facing, holding long linear staff surmounted by Christogram and *globus cruciger*. DO 5. Sear 478.
Good extremely fine 500
- 2804 Solidus, Antiochia 583-601, AV 4.41 g. Crowned and cuirassed bust facing, holding *globus cruciger* and shield with horseman motif. Rev. Angel standing facing, holding long linear staff surmounted by Christogram and *globus cruciger*. DO 6. Sear 526.
Extremely fine 500



2805



2806



2807



2808

**Phocas, 602-610**

- 2805 Solidus circa 602-610, AV 4.36 g. Draped and cuirassed bust facing, wearing crown surmounted by cross and holding cross. Rev. Angel standing facing, holding *globus cruciger* and staff surmounted by Christogram. Sear 617. Extremely fine 400
- 2806 Solidus circa 603-607, AV 4.43 g. Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. Angel standing facing, holding *globus cruciger* and staff surmounted by Christogram. DO 6. Sear 619. Two light marks, otherwise good extremely fine 500

Heraclius and colleagues, 610-641

- 2807 Solidus circa 610-613, AV 4.48 g. Helmeted, draped and cuirassed bust facing, holding cross. Rev. Cross potent on two steps. DO 2. Sear 730. Virtually as struck and almost Fdc 500
- 2808 Solidus circa 610-613, AV 4.30 g. Helmeted, draped and cuirassed bust facing, holding cross. Rev. Cross potent on three steps. DO 3. Sear 731. Virtually as struck and almost Fdc 500



2809



2810



2811



2812



- 2809 Solidus circa 613-616, AV 4.47 g. Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing chlamys and crowned with cross; in field above, cross. Rev. Cross potent on three steps. DO 8. Sear 734. Good extremely fine 350

Constans II, 641 – 668 and associate rulers

- 2810 Solidus 641-646, AV 4.49 g. Diademed and draped bust facing, holding *globus cruciger*. Rev. Cross potent on three steps. DO 3. Sear 940. Good extremely fine 400
- 2811 Hexagram 647-651, AR 6.63 g. Bust facing, wearing crown with cross and *chlamys*, holding *globus cruciger*. Rev. Cross potent over globe and three steps. DO 50. Sear 991. Extremely fine 400
- 2812 Hexagram 654-659, AR 5.39 g. Facing bust of Constans II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps; in r. field, B. DO 55. Sear 996. Extremely fine 400



- 2813 Solidus, 654-659, AV 4.34 g. Facing bust of Constantine II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 25. Sear 959.
Edge nick, otherwise extremely fine 250

Justinian II first reign, 685-695

- 2814 Solidus circa 692-695, AV 4.47 g. Bust of Christ facing, cross behind head, r. hand raised in blessing and l. holding book of Gospels. Rev. Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *akakia*. DO 7. Sear 1248.
Rare. Areas of weakness, otherwise about extremely fine 2'000



- 2815 Hexagram 692-695, AR 5.87 g. Bust of Christ facing, with cross behind head; wearing *pallium* over *colobium*, with r. hand raised in benediction and l. holding book of Gospels. Rev. Justinian, wearing crown and *loros*, standing facing, holding cross potent set on two steps, and *akakia*. DO 17. Sear 1259.
Extremely rare. About very fine 4'000

Philippicus Bardanes, 711-713

- 2816 Follis year I (711-713), Æ 3.03 g. Crowned bust facing, wearing *loros* and holding eagle-tipped sceptre and *globus cruciger*. Rev. Large M. DO 9. Sear 1455.
Rare. Very fine 500



Constantine V and associate ruler, 741 – 775

- 2817 Solidus circa 751-757, AV 4.43 g. Facing bust of Constantine V and Leo IV each wearing crown and *chlamys*. Rev. Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 2. Sear 1551.
Good very fine / about extremely fine 600

Leo V the Armenian, 813 – 820, with Constantine associate ruler, Augustus from 813

- 2818 Solidus circa 813–820, AV 4.42 g. Facing bust of Leo wearing crown and *chlamys*, holding cross potent and *akakia*. Rev. Facing bust of Constantine, wearing crown and *chlamys*, holding *globus cruciger* and *akakia*. DO 2. Sear 1627.
1'200

Basil I, 867 – 886 and associate rulers

- 2819 Solidus 867-876, AV 4.43 g. Christ enthroned facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Facing busts of Basil, with short beard, on l., and Constantine, beardless, on r., both crowned and holding patriarchal cross between them. DO 2. Sear 1704
Good very fine 300

Leo VI with colleagues, 886 – 912



- 2820 Follis 886-912, Æ 7.85 g. Crowned Emperor enthroned facing, wearing *loros*, holding Book of Gospels and labarum. Rev. Legend. DO 5. Sear 1728. Dark tone and about extremely fine 500
- 2821 Follis 886-912, Æ 6.67 g. Draped half bust facing, holding *mappa*. Rev. Legend. DO 8. Sear 1729. Green patina and good very fine 200

Constantine VII Porphyrogenitus and colleagues, 913-959



- 2822 Solidus circa 949–959, AV 4.47 g. Facing bust of Christ, nimbus with three pellets in each limb, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the Book of Gospels in l. Rev. Facing busts of Constantine, with short beard, on l., wearing crown and the loros, and Romanus II, beardless, on r., wearing crown and chlamys, holding long patriarchal cross between them. DO 15. Sear 1751. About extremely fine 700

Basil II, 976 – 1025 and associate ruler



- 2823 Miliaresion 976-1025, AR 2.29 g. Facing busts of Basil II to l. and Constantine to r., each wearing crown; between them cross crosslet over globe on four steps. Rev. Legend. DO 20. Sear 1812. About extremely fine 400

Michael VII Ducas, 1071 – 1078

- 2824 Histamenon nomisma 1071-1078, EL 4.31 g. Bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Half figure of Michael facing holding labarum and *globus cruciger*. DO1. Sear 1868. Good very fine 200

John II Comnenus, 1118-1143

- 2825 Hyperpyron circa 1118-1122 (?), AV 4.31 g. Christ seated facing on throne, holding Book of Gospels and rising r. hand. Rev. I Half figures of the Virgin, nimbate, and John, standing facing; holding between them, long patriarchal cross. DO 1. Sear 1938 Very fine 300



2826



2827



2828



2829

**Manuel I Comnenus, 1143 – 1180**

- 2826 Hyperpyron 1143-1152, AV 4.35 g. Beardless bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Manuel standing facing holding *labarum* and *globus* surmounted by patriarchal cross. DO 1. Sear 1956. Extremely fine 500
- 2827 Hyperpyron 1143-1152, AV 4.43 g. Beardless bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Manuel standing facing holding *labarum* and *globus* surmounted by patriarchal cross. DO 1. Sear 1956. Extremely fine 400

Andronicus I Comnenus, 1183 – 1185

- 2828 Aspron-trachy 1183-1185, billon 5.10 g. The Virgin *orans*, nimbate, standing facing, wearing *pallium* and *maphorium*; at sides of nimbus. Rev. Christ, bearded and with crossed nimbus, and Andronicus standing facing; Christ wears *pallium* and *collobium*, holding Book of Gospel and crowning the Emperor, who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. DO 3. Sear 1983. Extremely fine 250

John III Ducas-Vatazes, 1222 – 1254

- 2829 Hyperpyron, Magnesia 1222-1254, AV 3.97 g. Christ enthroned facing, with crossed nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. John, on l., standing facing and holding *labarum*, crowned by the Virgin. DO 5.9. Sear 2073. About extremely fine / extremely fine 300



2830



2831



- 2830 Hyperpyron, Magnesia 1222-1254, AV 4.41 g. Christ enthroned facing, with crossed nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. John, on l., standing facing and holding *labarum*, crowned by the Virgin. DO 5.9. Sear 2073. Extremely fine 400
- 2831 Hyperpyron, Magnesia 1222-1254, AV 4.42 g. Christ enthroned facing, with crossed nimbus, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. John, on l., standing facing and holding *labarum*, crowned by the Virgin. DO 5.9. Sear 2073. Extremely fine 400



2832



2833



2834



2832 Hyperpyron, Magnesia 1222-1254, AV 4.06 g. Christ enthroned facing, with crossed nimbus, wearing pallium and colobium, raising r. hand in benediction and holding Book of Gospels in l. Rev. John, on l., standing facing and holding labarum, crowned by the Virgin. DO 5.9. Sear 2073.

Very fine 200

2833 Tetarteron, Magnesia 1222-1234, Æ 2.56 g. Nimbate bust of S. George facing, holding spear. Rev. Half figure of John standing facing, holding sceptre and globus surmounted by patriarchal cross. DO 58. Sear 2116.

Green patina and very fine 200

2834 Aspron-trachy, Thessalonica 1246-1254, billon 3.20 g. The Virgin, nimbate, enthroned facing. Rev. John and S. Demetrius standing facing holding between them long patriarchal cross. DO 8.1. Sear 2128.

About very fine 200



2835



2836



2837



John Comnenus-Ducas, Emperor 1237 – 1242, Despot, 1242 – 1244

2835 Aspron trachy, Thessalonica 1237-1142, billon 1.06 g. Nimbate bust of Christ facing. Rev. Half figure of John holding labarum-headed sceptre and *akakia*. DO 11. Sear 2197.

Very fine 200

2836 Aspron trachy, Thessalonica 1237- 1142, billon 0.82 g. Winged and nimbate facing head of Cherub. Rev. The Emperor and St. Demetrius standing facing, holding long cross between them. Series III, DO 25a. Sear 2210.

Very fine 300

2837 Aspron trachy, Thessalonica 1137-1242, billon 1.00 g. The Virgin seated facing on throne. Rev. The Emperor standing facing, holding labarum-tipped sceptre and *anexikakia*; in upper r. field, the Hand of God. DO 28. Sear 2214.

Very fine 250



2838

2838 Aspron trachy, Thessalonica 1237-1142, billon 1.06 g. Nimbate head of Christ facing. Rev. Facing heads of the Emperor and St. Demetrius, beardless; between them, patriarchal cross. DO –. Sear –. LBC –.
 Good very fine 400

The restored Byzantine Empire

John V Paleologus, 1341 – 1391



2839

2839 Basilicon late 1341, AR 1.03 g. Half figure of John standing facing holding *labarum* and *globus cruciger*; behind, bust of Christ. Rev. S. Demetrius nimbate and John standing facing. DO 994. Sear 2474 (as Andronicus III). LBC 846.
 Very rare. Good very fine 2'000



2840

2840

2840 1/8 of stavraton, 1367-1376, AR 1.03 g. Bust of Christ facing. Rev. Bust of John facing; in field, two stars. LPC 154.3. Sear 2512. LBC 881.
 Very fine 500

Arab Imitation of Byzantine issues.



2841

2841 *Jund of Jordan*. Æ 660-680. 4.64 g. Three togate figures standing facing. Rev. Large M. Walker 43.
 Green patina and good very fine 300