

A U C T I O N

59

4-5 April 2011

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 59

4-5 April 2011

Greek, Roman & Byzantine Coins

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 17.5% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 17.5% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 17,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 17,5%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 4 April 2011	17:30 – 19:30	482 – 665
Tuesday, 5 April 2011	09:30 – 13:00	666 – 1104
	14:00 – 19:30	1105 – 2178

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

28 February to 18 March 2011

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

At our premises

Zurich

Sunday, 3 April 2011	14:00 - 19:00
Monday, 4 April 2011	09:30 - 17:30

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Tel. + 41 (44) 220 50 20

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

US Import restrictions on coins of Italian type

As many of you are probably aware, on 19 January 2011 the United States of America introduced a new import restriction on coins of Italian type.

Below is the list showing the categories of coins subject to this restriction:

1. Lumps of bronze (Aes Rude)—*Irregular lumps of bronze used as an early medium of exchange in Italy from the 9th century B.C.*
2. Bronze bars (Ramo Secco and Aes Signatum)—*Cast bronze bars (whole or cut) used as a media of exchange in central Italy and Etruria from the 5th century B.C.*
3. Cast coins (Aes Grave)—*Cast bronze coins of Rome, Etruscan, and Italian cities from the 4th century B.C.*
4. Struck coins—*Struck coins of the Roman Republic and Etruscan cities produced in gold, silver, and bronze from the 3rd century B.C. to c. 211 B.C., including the ‘‘Romano-Campanian’’ coinage.*
5. Struck colonial coinage—*Struck bronze coins of Roman republican and early imperial colonies and municipio in Italy, Sicily, and Sardinia from the 3rd century B.C. to c. A.D. 37.*
6. Coins of the Greek cities—*Coins of the Greek cities in the southern Italian peninsula and in Sicily (Magna Graecia), cast or struck in gold, silver, and bronze, from the late 6th century B.C. to c. 200 B.C.*

Republican coins dated after 211 B.C. as well as all Roman Imperial and Byzantine coins are therefore excluded from the restriction and can be regularly imported into the USA as prior to 19 January 2011.

The restriction also excludes all coins that can be proved to have been outside Italian territory prior to 19 January 2011, thus all coins with an auction provenance dating back to before 19 January, for example, can be imported into the USA.

All coins accompanied by a valid export licence issued by the Republic of Italy are not affected by this restriction.

§ Lots marked with this symbol were imported into the European Union prior to 19 January 2011 and are accompanied by supporting customs documentation unequivocally certifying that they were outside Italian territory before this restriction took effect.

° Lots marked with this symbol from European collections are accompanied by a declaration from owner stating that the coins were legally possessed, that they were not illegally exported, and that the items have been outside Italian territory for at least 20 years. This type of documentation is usually deemed sufficient by US Customs authorities however such coins could incur delays during the importation process.

All lots subject to the above-mentioned restriction, which are not marked with a symbol, either have an auction provenance dating back to before 19 January 2011 or a valid export certificate issued by the Republic of Italy.

Numismatica Ars Classica NAC AG will endeavour to make this restriction affect its clients as little as possible. We will therefore take it upon ourselves to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

Celtic Coins

Central Gaul, Parisii



- 482 Stater, branch mint circa 100-57 BC, AV 7.36 g. Stylized head of Apollo r., with cross on cheek. Rev. Stylized horse galloping l.; above, ornate wing and below, rosette. de la Tour –. Colbert de Beaulieu Class I, p. 6, 3 (these dies). Sills 497 (this obverse die)

Extremely rare, only ten specimens cited by Colbert. Struck on a full flan, well-centred and good very fine 30'000

Except for key geographical features that after two millennia remain largely intact, the modern Paris in no way resembles the late Iron Age village of Lutetia, the capital of the Celtic tribe, the Parisii, to which certain Celtic masterpieces are attributed.

The main settlement of the Parisii was on the Ile de la Cité on the river Seine (Sequana), though in Caesar's day the island was perhaps half its current size, and was commonly subject to flooding. Its inhabitants grew wealthy through the tin trade, being middlemen to the mines on the British Isles. During the Roman advance in 52 B.C. the Celts burned their city, and the bridges that linked it to the banks on either side, but after Roman dominion was established it was rebuilt and named Parisii.

Careful study has been made of the Parisii gold staters, most recently by John Sills, who has used die studies along with metrological, metallurgical and hoard evidence to help quantify what the eye can discern in style and fabric. He concludes that staters of the Parisii type were struck at three mints, with the coins of the main facility ('mint A') being divided into seven classes, and the much smaller productions of mints B and C each being divided into two classes.

This coin belongs to the first class of the mint B coinages, which Sills notes was struck concurrently with the class 4 coinages of mint A. Sills notes this issue has a diagnostic cross on the cheek and beaded filaments around the face, which combine to create "a distinctive new type". A similarly distinctive cross appears on the reverse, before the horse's head. The tight die linking of the coins from this mint suggests a relatively short period of issue, and though the issue to which this coin belongs is typically 73% gold, that figure drops precipitously to about 66% in the last phase of this mint.

Greek Coins

Campania, Capua



- 483 Semuncia circa 215-212, Æ 5.16 g. Diademed and draped bust of Juno r., with sceptre over l. shoulder. Rev. *KAPV* in Oscan characters Two *xoana* draped; to l., triple knot. Sambon 1038. Giard 17. SNG ANS 215. Historia Numorum Italy 495.

Rare. A very attractive enamel-like dark green patina and extremely fine 1'500

Ex NAC sale 8, 1995, 316. From the A.D.M. collection.

Apulia, Sturni



484

484° Bronze circa 250-210, 2.05 g. Cockle shell. Rev. Eagle standing r. on thunderbolt, with open wings; in exergue, ΣΤΥ. BMC 1. Weber 510. Historia Numorum Italy 823.

Extremely rare. Green patina and extremely fine 800

Calabria, Tarentum



485

485§ Nomos circa 465-455, AR 8,16 g. ΤΑΡΑΣ Dolphin rider r., with both arms outstretched; below, cockle shell. Rev. Hippocampus l. Vlasto 133. Fischer-Bossert 107. Historia Numorum Italy 827.

Lightly toned, minor metal flaw on obverse, otherwise about extremely fine 2'500



486

486§ Nomos circa 333-330, AR 7.79 g. Horse stepping r. crowned by rider; behind, Nike flying r. to crown the rider; between horse's legs, ΣΙΜ. Rev. ΤΑΡΑΣ Dolphin rider l., holding wreath and trident; below, ἵ-ΗΡ. Underneath, waves. SNG Copenhagen 823 (these dies). Fischer-Bossert 785. Historia Numorum Italy 886.

Lightly toned and extremely fine 1'200



487



487

487 *Coinage of Alexander the Molossus, king of Epirus, in Tarentum.* Bronze circa 333-330, 6.85 g. Helmeted head of Athena r., with bowl decorated with griffin. Rev. ΜΟΛΟΣΣΩΝ Eagle standing l. on thunderbolt. Vlasto 1786 (this coin). Franke Epirus p. 99, 3/4 (this coin). SNG Copenhagen Epirus 51. Extremely rare. Green patina, reverse slightly off-centre, otherwise very fine 500

Ex M&M 76, 1991, Lafaille, 336. From the Vlasto, Beement and A.D.M. collections.



488



488§ Nomos circa 320-315, AR 7.80 g. Pacing horse r., crowned by rider; in l. field, ΣΑ and below horse, mask of Pan. Rev. ΤΑΡΑΣ Dolphin rider l., holding *cantharus*; below, dolphin, ΦΙ. Vlasto 661 (these dies). Fischer-Bossert 799. Historia Numorum Italy 945. Lightly toned and about extremely fine 1'500



489



489§ Nomos circa 315-300, AR 7.85 g. Armed horseman galloping r., spearing downward; below horse, ΣΑ. Rev. ΤΑΡΑΣ Dolphin rider on l., holding trident and *cantharus*; in l. field, ΑΡ ligate. Below, small dolphin. Vlasto 602 (this obverse die). SNG ANS 995 (this obverse die). Fischer-Bossert 843. Historia Numorum Italy 937. Good extremely fine 1'500



- 490§ Nomos circa 290-281, AR 7.87 g. Armed horseman galloping r., spearing downward; below horse, [ΣΑ] and beneath the hooves, ΗΡΑ. Rev. ΤΑΡΑΣ Dolphin rider on l., holding shield and spears in l. and extending r. hand upon which Nike flies r. to crown him. Below dolphin, ΦΙ. Vlasto 599 (these dies). SNG ANS 994 (these dies). Fischer-Bossert 1141. Historia Numorum Italy 936. Extremely fine 1'750



- 491§ Nomos circa 281-270, AR 7.99 g. Pacing horse r., crowned by rider; in l. field, ΣΑ and below horse, ΑΡΕ / ΘΩΝ. Rev. ΤΑΡΑΣ Dolphin rider l., holding tripod; below dolphin, ΠΑΣ. Vlasto 666. SNG ANS 1050 (these dies). SNG France 1870. Historia Numorum Italy 957. Virtually as struck and Fdc 2'000



- 492§ Nomos circa 281-270, AR 7.89 g. Horseman galloping r., holding reins with both hands; in l. field, ΣΥ. Below horse, ΝΙΚΟΔΑΜΟΣ. Rev. ΤΑΡ – ΑΣ Young dolphin rider l., holding *cantharus* and distaff; below, ΙΟΡ and gazelle. Vlasto 704 (this reverse dies). SNG ANS 1079. SNG France 1886. Historia Numorum Italy –, cf. 970/971. Extremely fine 1'200



493



493§ Nomos circa 281-270, AR 7.71 g. Rider l., holding spear and shield, dismounting from horse; in r. field, EY and below horse, [NIK]ΩN. Rev. ΤΑΡΑΣ Dolphin rider l., holding barley ear in r. hand and resting his l. on dolphin back; in l. field, ΑΠΙ and below dolphin, spearhead r. Vlasto 701. SNG ANS 1078. Historia Numorum Italy 969. Of lovely style and good extremely fine 1'800



494



494§ Nomos circa 281-270, AR 7.93 g. Horseman r., spearing downward with r. hand and holding shield and two further spears with l.; below, ΦΙΛ[ΟΤΑΣ]. Rev. ΤΑΡΑΣ Young dolphin rider l., holding bunch of grapes and distaff; in upper l. field, EY and below, ΑΓΑ. Vlasto 708 (this obverse die). SNG ANS 1080 (this obverse die). Historia Numorum Italy 973. Extremely fine 1'500

Lucania, Heraclea



495



495§ Nomos circa 360-320, AR 7.78 g. Head of Athena r., wearing crested helmet decorated with Scylla hurling stone; before head, EY. Rev. ΗΡΑΚΛΗΙΩ – N Heracles standing facing, trunk twisted r., strangling the Nemean lion; between his legs, jug. In field l., ΑΠΟΛ and club. McClean 825 (these dies). Work 46. van Keuren 51. Historia Numorum Italy 1378. Struck on sound metal and extremely fine 3'000



496



496

496§ Nomos circa 330-325, AR 7.78 g. HEPAKΛHION Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck guard, K. Rev. HEPAKΛHION Heracles standing facing, holding club, bow and arrows and lion's skin; in l. field, jug / AΘA. SNG ANS 74. McClean 852 and pl. XXIX, 15. Van Keuren 85. Historia Numorum Italy 1384.

Minor die break on obverse, otherwise extremely fine / good extremely fine

1'500

Metapontum



497



497

497§ Nomos circa 330-320, AR 7.60 g. EΛEYΘEPIOΣ Laureate head of Zeus r., behind, Δ. Rev. META Ear of barley with leaf to l., upon which, crouching Silenus; below, [A]Δ. SNG ANS 451 (these dies). Johnston A 2.1. Historia Numorum Italy 1557. Rare. Lovely iridescent tone and about extremely fine

3'000



498



498 Nomos circa 340-330, AR 7.87 g. Diademed head of Hera r., wearing triple-pendant earring and necklace; behind, cross-headed torch. Rev. META Ear of barley with leaf to r.; above leaf, ?HP. SNG Lockett 411 (these dies). Johnston A 5.1. Historia Numorum Italy 1554.

Very rare. Lovely old cabinet tone, minor traces of over-striking, otherwise about extremely fine

7'500

Ex NAC sale 18, 2000, 25.



499§ Nomos circa 340-330, AR 7.89 g. Head of Leucippus r., wearing Corinthian helmet; on neck-guard, Σ and below neck truncation, ΕΠΙ. Rev. META Ear of barley, with stalk l., upon which small ear of barley. and leaf to r. BMC photo file cabinet 83 PJD 2129, 21. Johnston Forgeries 9 (these dies).

Of the highest rarity, apparently only the third specimen known. Toned, minor areas of weakness, otherwise about extremely fine 6'000

This coin deserves a brief note. A few years ago, whilst in the process of writing a catalogue, the authors of this catalogue, came across a coin, which was illustrated in Johnston's work on Metapontum as a forgery. Although the authors were convinced that the piece was genuine, they decided not to include it in the auction to avoid into long debates surrounding its authenticity. This decision enraged my father, who, with his usual resolution, maintained the coin was undoubtedly genuine and that Johnston's choice to list it in the forgery section of her book was a huge mistake. Despite my father's insistence, we kept to our decision not to insert it in the sale. Subsequently we were consigned a small collection of coins of Magna Graecia and Sicily among which was the specimen here offered, which is unquestionably authentic, therefore *pace* Johnston the authenticity of this issue can definitely be confirmed.



500§ Nomos circa 340-330, AR 7.76 g. Head of Leucippus r., wearing Corinthian helmet; behind, AMI. Rev. META Ear of barley with leaf to r.; above leaf, thunderbolt. SNG Copenhagen 1214 (these dies). Johnston B 4.4. Historia Numorum Italy 1577.

Old cabinet tone. Traces of over-striking on reverse, otherwise good extremely fine 3'000



501§ Nomos circa 330-290, AR 7.87 g. Head of Demeter, wearing barley wreath, facing three-quarters r.; in r. field, ΑΓ. Rev. META Ear of barley with leaf to r., upon which *bucranium*; below, ΑΘΑ. SNG Copenhagen 1220 (this obverse die). SNG ANS 463. Johnston C 2.2. Historia Numorum Italy 1584.

About extremely fine 1'500

502§ Nomos circa 290-280, AR 7.91 g. Head of Demeter l., wearing barley wreath; behind, ΛΥ. Rev. META Ear of barley with leaf to r., upon which, spindle. SNG Fitzwilliam 507 (this reverse die). Johnston D 1.1 (obverse, ethnic misread) and D 1.4 (reverse). Historia Numorum Italy 1612.

An apparently unrecorded die-coupling. Virtually as struck and almost Fdc 1'500

Siris and Pyxus



- 503 Nomos circa 520, AR 8.15 g. MON retrograde Bull standing l., head reverted; in exergue, MIPI retrograde. Rev. OEM The same type incuse to r.; in exergue, ΠIV+. *Traité I*, 2085 and pl. LXXVII, 3. *Perret XVI* (this coin). *Jameson 344* (this coin). *Mangieri D 10* (this coin). *Gulbelkian 83*. *SNG ANS 816*.

Very rare and among the finest specimens known. Well struck and with a delightful old cabinet tone. Extremely fine 45'000

Ex Sotheby's Wilkinson & Hodge 15 June 1896, Bunbury; *Leu 42*, 1987, 52; *Leu 81*, 2001, 24 sales. From the Jameson and Evans collections.

This nomos bears witness to the alliance between "Sirinos" and "Pyx" (the two legends appear engraved in the centre of obverse of the coin and in the lower quadrant on the reverse respectively). The word "Sirinos" was thought at one time to be the adjective relating to Siri, the city on the Ionian coast which was well known for its wealth and which was destroyed by the coalition of Sybaris, Metapontum and Croton in the years 570-560. Paola Zancani Montuoro, however, believes that the word in question is a noun and, for a variety of reasons, argues that a city called "Sirinos" (of the Sirini, a population from Lucania of which Pliny the Elder speaks in his "Naturalis historia" III 15, 97) existed and was situated about 30 km from Policastro. It has probably been identified in the ruins of a vast inhabited area on a rocky peak which stretches along the valley of Lauria near Rivello and which is still known as "The City". Policastro Bussentino is the modern name for "Pyx" (Pyxoes), the ancient Lucanian city (on the eponymous bay of Tirreno, now known as the gulf of Policastro, in the province of Salerno). The alliance of the two cities, based on commerce, testifies to Pixunte's importance for Sybaris's commercial activity in the VI century (bear in mind that literary sources date its foundation by Micitus to 471). The bull looking backwards, and the coin's weight, are typical of Sybaritic coins.

Thurium



- 504 Dinomos circa 410-400, AR 15.66 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning and neck guard with griffin; above visor, Φ. Rev. ΘΟΥΡΙΑΝ Bull butting r.; in exergue, fish r. *McClellan 1254* (these dies). *Boston 157* (these dies). *Noe Thurium B 2*. *Historian Numorum Italy 1781*.

Rare. Lovely old cabinet tone, almost invisible double-strike on reverse, otherwise about extremely fine 8'000

Ex UBS sale 57, 2003, 58.



505



505

505§ Nomos circa 300-280, AR 7.71 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla pointing r. hand and holding rudder with l.; behind, neck guard, TIMO. Rev. Bull butting r., crowned by Nike flying above; in exergue, ΘΟΥΡΑΙΩΝ. Missing in all major reference works. Leu sale 83, 2002, 28 (these dies). Extremely rare. Lovely old cabinet tone and good extremely fine 2'000



506



506

506§ Nomos circa 350-330, AR 7.86 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla holding rudder and extending r. arm; behind neck guard, TIMO. Rev. Bull butting r. crowned by Nike; above, star. In exergue, ΘΟΥΡΑΙΩΝ. Missing in all major reference works. Triton sale III, 1999, 84 (these dies). Extremely rare. Lightly toned and good extremely fine 1'500

Velia



507



507

507 Drachm circa 535-465, AR 3.88 g. Forepart of lion r., tearing stag's leg. Rev. Quadripartite incuse square. Rosen 20 (these dies). Dewing 450 (these dies). Williams 16. Historia Numorum 1259. Exceptionally well centred and complete and with a lovely old cabinet tone, extremely fine 5'000
Ex NAC sale 48, 2008, 16.



508



508

508 Drachm circa 465-440, AR 3.88 g. Head of nymph r. Rev. YEΛΗ Owl standing r., head facing and with closed wings, perched on olive twig. SNG ANS 1237 (this obverse die). Williams 111. Historia Numorum Italy 1265. Of lovely style. The reverse weakly struck, otherwise extremely fine 1'200



509 Bronze II-I century BC, 2.19 g. Head of Athena r., wearing crested Corinthian helmet. Rev. YEΛH – ΘΩN Owl standing r., with head facing and closed wings. SNG ANS 1434. Mangieri 200. Historia Numorum Italy 1339. Very rare. Lovely dark green patina and extremely fine 500

From the A.D.M. collection.

Bruttium, Caulonia



510 Nomos circa 450-445, AR 8.13 g. KAVA Naked Apollo standing r., holding branch in raised r. hand: on extended l. arm small running figure. In field r., stag with head turned back. Rev. KAVA retrograde Stag standing r.; in field r., two branches. SNG Fitzwilliam 731 (these dies). SNG ANS 180 (these dies). Noe Caulonia 93. Historia Numorum Italy 2046. Lightly toned and extremely fine 1'800

Ex NAC sale 33, 2006, 47.

Croton



511° Nomos circa 500-480, AR 8.01 g. φPO Tripod, legs ending in lion's feet, with three handles; to r., heron. Rev. ϑPO Same type, incuse. SNG Ashmolean 1467. SNG ANS 249. Historia Numorum Italy 2093. Lovely iridescent tone and about extremely fine 1'000

Rhegium



512

512 Tetradrachm circa 415-400, AR 16.71 g. Lion mask. Rev. PHΓINON Laureate head of Apollo r.; behind, two olive leaves. SNG Fitzwilliam 850 (these dies). Kraay-Hirmer 288 (this reverse die). Herzfelder 76 h (this coin). Ward 122 (this coin). Historia Numorum Italy 2496.

Very rare. A masterpiece of Classical coinage with an outstanding pedigree. Lovely old cabinet tone, minor scratch on cheek, otherwise good very fine 7'000

Ex Sotheby, Wilkinson and Hodge 23 May 1894, Bunbury, 36; Sotheby's 4-5 April 1973, Metropolitan Museum part II, 95 sales.

This particular issue – which is to be assigned to the period 415-400 B.C. – certainly represents the best example among a series which is almost entirely composed of dies of outstanding quality. As a matter of fact, the classical ideal of beauty reaches here its most accomplished results and places this work among the great masterpieces of Greek art by creating an image of Apollo which is generally considered as one of the best in the entire history of art thanks to the wonderful expressiveness of the young god as well as the extremely delicate rendering of his head's profile, in perfect contrast to the powerful image on the obverse – the lion (which is, in turn, one of the subjects of Apollinean symbolism: see, for example, the series from *Leontini*) – shown by means of such a relief which amazingly emphasizes the sculptural effect of the huge lion's head (as a matter of fact, sculpture first enters the art of coinage with the series of Rhegium).

Sicily, Agrigentum



513

513 Didrachm circa 490, AR 8.82 g. AKRA Eagle, with folded wings, standing l. Rev. Crab. SNG Copenhagen 26. SNG ANS 941. Dewing 552. Lightly toned and good extremely fine 4'500

Ex NAC sale 52, 2009, 56.



- 514 Tetradrachm circa 475-472 or later, AR 17.49 g. AKPAK – ANTOΣ Eagle standing l., with closed wings. Rev. Crab, shell resembling human face. SNG Lloyd 804 (these dies). Kraay-Hirmer pl. 59, 171 (this reverse die). Gulbenkian 161 (these dies). SNG ANS 973 (these dies).
Lovely old cabinet tone and extremely fine 15'000

Ex Ars Classica XIV, 1929, 80; Hess-Leu 24, 1964, 42; NAC 8, 1995, 114 and NAC 46, 2008, 178 sales.

Catana



- 515 Tetradrachm signed by Euainetos circa 410-405, AR 17.26 g. Fast quadriga to l. about to steer around a Ionic column; charioteer wears long *chiton* and holds reins in both hands. Above, Nike flying r., holding wreath and a tablet inscribed EYAIN. Under horses' hooves, pellet and in exergue, crab. Rev. KATANAIQN Laureate head of Apollo l.; in l. field, a bell hanging on a knotted fillet and in r. field, crayfish. Rizzo pl. XIV, 6 (these dies). Gulbenkian 188 (these dies). Kraay-Hirmer pl. 14, 42 (these dies). AMB 334 (these dies).

Very rare and among the finest specimens known. A masterpiece of Classical art from one the best engravers of the period. Struck on sound metal with a lovely light tone and extremely fine

125'000

Ex Freeman & Sear Fixed Price List Winter 2009.

Gela



516



516

- 516 Tetradrachm circa 420-415, AR 17.31 g. Slow quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown horses. Rev. ΓΕΛΑΣ Forepart of man-headed bull r. SNG ANS 93. Kraay-Hirmer 162 (this coin). Jenkins 473.9 (this coin, illustrated on pl. 27 and with the reverse enlarged on pl. 51).
 Rare. A superb reverse in the finest Classical style perfectly struck and with a lovely old cabinet tone. The reverse, as usual, from a worn die, otherwise good extremely fine 25'000

Ex NAC 9, 1996, 154; NAC 18, 2000, 85 and LHS 102, 2008, 59 sales. From the A.D.M. and Star collections.

Himera



517



517

- 517 Chalcidian drachm circa 530-520, AR 5.85 g. Rooster walking r. Rev. Mill sail pattern incuse. Boston 249. Kraay Himera group II.
 In exceptional condition for the issue. Perfectly struck in high relief with a light tone.
 Virtually as struck and almost Fdc 10'000

From the A.D.M. collection.



518



518

- 518 Chalcidian drachm circa 530-520, AR 5.85 g. Rooster standing l. Rev. Mill sail pattern incuse. Kraay Himera sub-group IVa.
 In exceptional condition for the issue. Perfectly struck in high relief with a light tone.
 Virtually as struck and almost Fdc 10'000

From the A.D.M. collection.

Leontini



- 519 Tetradrachm circa 460-450, AR 17.14 g. Laureate head of Apollo r., hair rolled behind neck. Rev. LEO – N – T – IN – ON Lion's head r., with jaws open and tongue protruding; behind, tripod. Around, three barley grains. Rizzo pl. 23, 12 (these dies). Jameson 630 (these dies). AMB 350 (these dies). Kraay-Hirmer pl. 7, 22 (this obverse die). Ward 190 (these dies). Boehringer, Studies Price, pl. 11, 33 (these dies).

Very rare. The finest representation of Apollo in Leontinian coinage and the master engraver's prototype work of the entire series. Superb old cabinet tone, an absolutely insignificant double-strike on reverse, otherwise extremely fine 25'000

Ex Sotheby, Wilkinson and Hodge 23 May 1894, Bunbury, 332; Sotheby's 4-5 April 1973, Metropolitan Museum part II, 148; Leu 15, 1976, 79 and NAC 8, 1995, 133 sales.



- 520 Tetradrachm circa 450, AR 17.62 g. Laureate head of Apollo r. Rev. LEO – NTI – NO – N Lion's head r., with jaws open and tongue protruding; around, four barley grains. Dewing 625 (these dies). SNG ANS 221 (this obverse die). Boehringer, Studies Price, pl. 11, 35 (this obverse die).

Lightly toned, minor porosity on obverse, otherwise good extremely fine 6'500

Ex Gemini sale I, 2005, 26.



- 521 Tetradrachm circa 450, AR 17.26 g. Laureate head of Apollo r. Rev. LEO – N – T – I – NO – N Lion's head r., with jaws open and tongue protruding; around, four barley grains. Gulbenkian 217. SNG ANS 222 (this obverse die). Boehringer, Studies Price, pl. 12, 41 (this obverse die).

Lightly toned and good extremely fine 10'000

Ex NAC sale 8, 1995, 135.

Zancle-Messana



522



522

- 522 Chalcidian drachm circa 500-495, AR 5.76 g. DANKLE Dolphin swimming l. within the sickle-shaped harbour of Messana. Rev. Mussel shell with nine squares, partly incuse and partly raised. SNG ANS 301. Gielow 63ff. Rare. Struck on a full flan and complete with a magnificent old cabinet tone. About extremely fine 10*000

Ex Sotheby's Wilkinson & Hodge 18 December 1918, Sir Thomas-Stanford, 231; Ars Classica XIII, 1928, Allatini, 229; Hess-Leu 1954, 54 and LHS 95, 2005, 502 sales.



523



523

- 523 Tetradrachm circa 425-421, AR 17.31 g. Mule biga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown the mules. In exergue, olive leaf with berry. Rev. ΜΕΣΣΑ – Ν – Ι – ΟΝ Hare springing r.; below, dolphin. SNG Lloyd 1094 (these dies). SNG Tübingen 608 (these dies). Caltabiano 494. Lovely old cabinet tone and about extremely fine 5*000

Privately purchased from Freeman & Sear and imported in the United Kingdom in 2003.

Morgantina



524



- 524 12 litrae circa 214-212, AR 10.11 g. Laureate head of Zeus l. Rev. ΣΙΚΕΛΙΩΤΑΝ Winged thunderbolt; above, ΗΣ ligate. Sjöqvist -

Of the highest rarity, only three specimens known. A fantastic portrait of excellent Hellenistic style. Insignificant area of weakness on obverse, otherwise Fdc

30*000

Ex Gorny & Mosch 146, 2006, 79 and NAC 46, 2008, 202 sales.

Panormus



525

525§ Didrachm circa 410-390, AR 8.33 g. Hunting dog (Cirneco of Etna) standing r., looking backward; above, murex. Rev. Π – ANOPMITIK – ON retrograde Female head r., hair bound in *saccos*; behind, swastika. SNG Ashmolean 1872a (these dies) = Jameson 692 (these dies). Jenkins pl. 6, 8.

Of the highest rarity, the finest and the only one in private hands of three specimens known.

An attractive portrait struck on a very broad flan and good very fine

12'500

Syracuse



526

526§ Tetradrachm circa 510-490, AR 17.22 g. SVRA Slow quadriga driven r. by clean-shaven charioteer, wearing long *chiton* and holding reins in each hand. Rev. Head of Arethusa I., hair curling back from forehead with dotted parallel lines, within circle sunk at centre of a swastika formed from the quartering of an incuse square. Rizzo pl. XXXIV, 6. Boehringer V – / R 13.

Rare. Old cabinet tone and good very fine / about extremely fine

9'000



527

527

527§ Syracuse circa 490-485, AR 16.28 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike alighting r., holding wreath in r. hand. Rev. ΣΥ – ΡΑΨ – ΟΣΙ – ΟΝ Diademed head of Arethusa r., wearing necklace; dotted neck truncation. Around, four dolphins swimming clockwise. Boston 331 (these dies). Jameson 378 (these dies). SNG ANS 10 (these dies). Boehringer 46.

Extremely rare. A magnificent work of the Master of the large head in the finest Archaic style. Struck on a very broad flan with minor areas of porosity, otherwise extremely fine

50'000



528



528



- 528 Syracuse circa 480-475, AR 17.30 g. Slow quadriga driven r. by bearded charioteer, holding reins and two *kentra*; above, Nike r., holding wreath in r. hand. Rev. ΣΥΡΑΚΟΣΙΟ – Ν Pearl-diademed head of Arethusa r., wearing necklace; around, four dolphins swimming clockwise. McClean 2600 (these dies). Randazzo 383 (these dies). Boehringer 224. Lovely old cabinet tone and extremely fine 8'000

Ex Gorny & Mosch sale 180, 2009, 46.



529



529



- 529§ Tetradrachm circa 460-440, AR 17.11 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, *pistrinx* r. Rev. ΣΥΡΑΚΟΣΙ – Ο – Ν Pearl-diademed head of Arethusa r., wearing dotted necklace; around, four dolphins swimming clockwise. Boston 370. Boehringer 529. Struck on sound metal, minor traces of over-striking on obverse, otherwise extremely fine / good extremely fine 9'000



530



530

- 530 Hemilitra circa 450-440, AR 0.37 g. Head of Arethusa r., hair drawn back and bound four times with *taenia*. Rev. Wheel of four spokes within which ΣΥΡΑ retrograde. Apparently unrecorded. Toned and about extremely fine 800

From the A.D.M. collection.



531



531



- 531 Tetradrachm circa 415, unsigned work by Sosion, AR 16.96 g. Fast quadriga driven l. by charioteer holding reins and *kentron*; above, Nike flying to crown him; in exergue, two dolphins snout to snout. Rev. ΣΥΡΑΚΟ – ΣΙΟ – Ν Head of Arethusa r., wearing *ampyx*, pearl necklace and earring; hair caught up behind at nape of neck. Around, four dolphins. Rizzo pl. XLII 1 (this obverse die), 3 (this reverse die). McClean 2704. Tudeer 4. Very rare. Lightly toned and about extremely fine 15'000

Ex NAC sale 10, 1997, 139.



532

- 532° Tetradrachm signed by Eukleidas circa 405-400, AR 16.99 g. Fast quadriga driven l. by female charioteer, holding reins in her l. hand and raising a flaming torch in her r.; above, Nike flying r. to crown her; in exergue, ear of barley with stalk. Rev. ΣΥ – Π – ΑΚ – ΟΣΙΩΝ Head of Athena facing three-quarters l., wearing triple-crested Attic helmet ornamented with palm fronds, double-hook earrings and necklace of pendant acorns with central medallion; across the bowl of the helmet the signature ΕΥΚ – ΑΕΙΔ / Α. Around four dolphins. Rizzo pl 43, 22. (these dies). Kraay-Hirmer 111 (this obverse die). Tudeer 58.

Very rare. An attractive specimen of this superb issue by a distinguished master engraver.

Struck on a full flan, lightly toned and extremely fine

175°000



533

- 533 Tetradrachm unsigned work by Parmenides circa 395, AR 17.41 g. Fast quadriga, about to turn l., driven l. by charioteer holding reins and *kentron*; in field above, Nike flying r. to crown him. Beneath the hooves of the foreground horse, a wheel; in exergue, barley ear. Rev. ΣΥ – ΠΑΚΟΣΙΩΝ Head of Arethusa l., wearing *ampyx* and *sphenone* decorated with stars, triple-pendant earrings and necklace. Around, three dolphins, a fourth is emerging from neck truncation. Rizzo pl. XLVII, 18. Jameson 837 (these dies). Tudeer 72.

Very rare and possibly the finest specimen known. Struck on sound metal and extremely fine

35°000

Ex Leu sale 36, 1985, 67.



534

534° Tetradrachm signed by Kimon circa 405-400, AR 16.99 g. Head of Arethusa facing three-quarters l., wearing pearl-shaped pendant and necklace over collier ornamented with pearls; hair flowing in loose tresses; across her forehead, *ampyx* on which the signature KIMΩN. Around three dolphins emerging from curls and a fourth swimming downward; in l. field, ΣΩ. Above, outside dotted border, ΑΡΕΘΟΥΣΑ. Rev. ΣΥΡΑΚ – ΟΣΙΩΝ Fast quadriga driven l. by *chiton*-clad charioteer, holding *kentron* and reins; above, Nike floating r., holding wreath to crown the charioteer. Beneath the two further horses, an overset column (*meta*); in exergue, ear of barley l. Rizzo pl. XLVIII, 11 (these dies). SNG ANS 288 (these dies). Dewing 846 (these dies). AMB 473 (this reverse die). H. Cahn, *Arethusa Soteira*, in *Essays Carson-Jenkins*, 1 (this obverse die). Ognina hoard, SNR 57, 1978, pl. 31, 298 (these dies). Tudeer 81.

Extremely rare and in exceptional condition for the issue. An enchanting portrait by the most celebrated master die engraver in sublime Classical style, struck on a full flan with an almost invisible trace of double striking on reverse, otherwise good extremely fine

240°000

Certainly among the most influential coinages of the ancient Greeks, this set of dies rank among Kimon's finest. The obverse offers an arresting portrait of the nymph Arethusa, whose placid countenance is a foil to the hive of activity that surrounds it (and to the energetic scene on the reverse). First to catch the viewer's attention is Arethusa's hair, which flows wildly in all directions, though not to the detriment of her appeal; indeed, the fact that it flows back permits an unobstructed view of her beauty. Four dolphins artfully intertwine with the strands of Arethusa's hair: one at the right is shown in full, one at the left is nearly full, and only the faces of the remaining two are shown, one at each side. Kimon imparts a "playful quality" to these dolphins - a naturalistic triumph considering that is one of the most endearing features of these sea mammals. Even the dotted border is of interest, as it restrains the expansive power of Arethusa's image. Perhaps most masterful of all, though, is how Kimon incorporates three inscriptions into the design. His signature appears on the *ampyx* that restrains the nymph's hair; her name, Arethusa, is creatively placed at the top outside the border; and an abbreviation for "saviour" is so cleverly hidden among the dolphins and the strands of hair at the left that it was not acknowledged until very recently (H. A. Cahn, "Arethusa Soteira", *Essays in honour of Robert Carson and Kenneth Jenkins*, 1993, pp. 5-6). The reverse is equally masterful: here we observe a quadriga in high action, viewed at a slight angle, which allowed the artist to demonstrate his ability to convey perspective. Here, it would seem, we have a momentary snapshot of a victorious team after the *meta*: the driver, with his firm grip on the reins and his command of the goad, is restraining the horses, which rear up and toss their heads in all directions. Clearly Kimon captured a moment when a driver performs an unconventional, but masterful action that catches his team by surprise, yet, was necessary to secure a victory, as symbolised by the crowning of the driver by Nike. We may note that the border is a thin, solid line that does not distract us from the powerful scene; Kimon even delights in allowing the hoofs of the lead horse to break through the border. The combination of the obverse depicting "Arethusa the Savior" and the reverse dedicated to a victorious charioteer, and the remarkable quality of the dies, earmarks this as a commemorative issue. As such, it has been associated with historical events, principally the defeat of the Athenian fleet at Syracuse in 413 B. C. and, perhaps more likely, the good fate of the Syracusans in the otherwise devastating invasion of Sicily by the Carthaginians from 406 to 405 B. C.



535

535° Tetradrachm unsigned work by Eukleidas, circa 405–400, AR 17.39 g. Fast quadriga with prancing horses driven l. by charioteer holding slackened reins and *kentron* in r.; above, Nike flying r. to crown him. In exergue, dolphin l. Rev. [ΣΥΡ – Α – ΚΟ – Σ – Ι – Ω – Ν Head of Arethusa l., wearing double-hook earring and necklace with pellet-shaped pendant; hair bound with *sphendone*, over which several tresses fly back. Around, four dolphins: two swimming l. and two r. SNG Copenhagen 682 (these dies). McClean 2720 (these dies). Tudeer 97. Good extremely fine 7500



536

536° Decadrachm signed by Euainetos circa 400, AR 43.15 g. Fast quadriga driven l. by charioteer holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below, [ΑΘΛΑ]. Rev. ΣΥ – ΡΑ – Κ – ΟΣ – ΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; around three dolphins, while a fourth makes dorsal contact with neck truncation; below, ΕΥ – ΑΙΝΕ. de Luynes 1248 (these dies). Boston 421 (these dies). SNG Copenhagen 689 (these dies). Gallatin C II / R III.

Struck in high relief on a very large flan and in exceptional condition for the issue.

An almost invisible mark on eyebrow, otherwise good extremely fine

75000



537



537

- 537 Decadrachm unsigned work by Euainetos circa 400, AR 43.27 g. Fast quadriga driven l. by charioteer holding reins and kentron; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [ΑΘΛΑ]. Rev. ΣΥ – ΠΑ – Κ – Ο – [Σ – ΙΩΝ] Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; around, three dolphins, while a fourth makes dorsal contact with neck truncation. Gulbenkian 310 (these dies). Dewing 874 (these dies). Gallatin C I / R II.

Struck in high relief on exceptionally good metal, lightly toned and good extremely fine 30'000

Ex Leu sale 61, 1995, 76 and NAC 46, 2008, 215 sales.



538



538



539



539

- 538 Bronze after 405, 4.00 g. Head of Arethusa l., wearing earring and necklace, hair restrained by *ampyx* and *sphendone*; behind, dolphin swimming downwards. Rev. Wheel of four spokes: in the upper quarters, ΣΥ – ΠΑ, in the lower ones two dolphins snout to snout. SNG ANS 411. SNG München 1102. Calciati 19.

Dark tone and extremely fine 450

From the A.D.M. collection.

- 539 Two litrae circa 344-317, AR 1.26 g. ΣΥΡΑΚΟΣΙ – ΩΝ Janiform female head; on r., two dolphins snout to snout. Rev. Horse prancing r.; above, ear of barley with stalk and below, N. SNG ANS 518 (these dies). SNG München 1126 (this reverse die).

Rare. Old cabinet tone and good very fine 1'000

From the A.D.M. collection.



540



- 540 25 litrae circa 310-305 under Agathocles, EL 3.51 g. Laureate head of Apollo l.; behind, torch. Rev. ΣΥΡΑΚ – ΟΣΙΩΝ Tripod. Jenkins, Essays Robinson pl. 14, O12/R16. Boston 448 (these dies).

Small edge mark at seven o'clock on reverse, otherwise extremely fine 3'000

Ex Giessener Münzhandlung sale 44, 1989, 108. From the A.D.M. collection

Islands of Sicily, Lipari



541

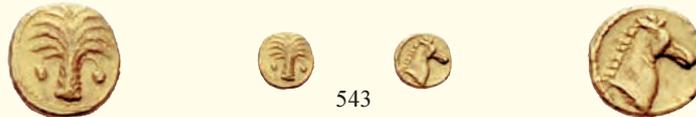
541° Bronze circa 317-279, 7.59 g. Laureate head of Apollo l. Rev. ΛΙΠΑ – ΑΡΑΙΩΝ Trident. McClean 3062. Weber 1787. Calciati 28. Rare. Green patina and about extremely fine / extremely fine 800

The Carthaginians in Sicily, Sardinia and North Africa



542

542 Stater, Carthage 350-320, AV 9.27 g. Head of Tanit I., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; on the exergual line, two dots. Jenkins-Lewis 101 var. Struck in high relief and good extremely fine 7'500



543

543 1/10 stater, Carthage circa 350-320, AV 0.87 g. Palm tree with two clusters of dates. Rev. Horse's head r. Jenkins-Lewis 136-155. Very rare. About extremely fine 1'500

Privately purchased in France in 2010.



544

544

544 Tetradrachm, uncertain mint in Sicily circa 330-320, AR 17.04 g. Head of Tanit-Persephone I., wearing barley-wreath, earrings and pearl necklace; around, four dolphins. Rev. Horse leaping l. in front of palm tree with two clusters of dates. de Luynes 1436 (these dies). SNG Fitzwilliam 1477 (these dies). Jenkins 136.

Struck on a very broad and with a magnificent old cabinet tone. Of superb style, minor area of porosity on reverse, otherwise extremely fine

7'500

Ex Cuvreau sale 15 April 2008, 52.



545

545 Stater, Carthago circa 320-310, EL 7.55 g. Head of Tanit I., wearing barley-wreath, triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r. SNG Lloyd 1659 (these dies). Jenkins-Lewis 189 (these dies).
Extremely fine 3'500

Ex Rauch sale 85, 2009, 248.



546

546 Trihemistater, Carthago 255-241, EL 10.31 g. Head of Tanit I., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; above, sun disk. Jenkins-Lewis 428 (this obverse die).

Very rare. Flan crack at four o'clock on obverse, otherwise about extremely fine 8'000



547

547° Bronze, Sardinia circa 241-238, 10.11 g. Head of Tanit I., wearing barley-wreath, bar and triple pendant earring. Rev. 'ayin - res in Punic characters. Three ear of barleys with stalk; above, dot and crescent. SNG Copenhagen 1109. Acquaro 1173.
About extremely fine 300

Macedonia, Acanthus



548



548

548 Tetradrachm circa 470, AR 17.01 g. Lion r., attacking bull kneeling to l. and biting into his hind quarters; above, Θ. In exergue, stylised acanthus flower. Rev. Quadripartite incuse square. SNG ANS 10. de Luynes 1535. SNG Spencer Churchill 108. Desnaux 57.

Rare. Well struck in high relief, nicely toned and extremely fine 8'000



549



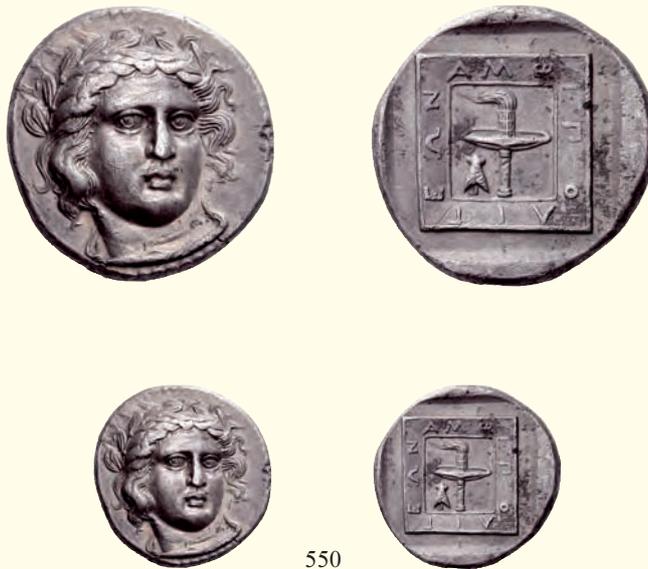
549 Tetradrachm circa 424-380, AR 14.28 g. Lion r., attacking bull kneeling to l. and biting into his hind quarters; in exergue, dolphin l. Rev. AKA – NΘ – IO – N around raised quadripartite square with plain surface; all within incuse square. Desnaux 156a (this coin). Woodward 148 (this coin). Jameson II, 1937 (these dies). Wonderful old cabinet tone and about extremely fine 15'000

Ex Hirsch XIV, 1905, Merrens, 284; Egger XL, 1912, Prowe 485; Ars Classica XV, 1930, Woodward, 454; Sotheby's 22 April 1970, Aubry, 82 and LHS 86, 2003, 329 sales. From the de Guermentes collection.



550

Amphipolis



550

- 550 Tetradrachm circa 366-365, AR 14.09 g. Laureate head of Apollo, facing three-quarters r., hair flowing at sides of face. Rev. ΑΜΦ – ΠΙΟ – ΛΙΤ – ΕΩΝ around raised square frame within which racing torch; in lower l. field, cicada. All within partially incuse square. SNG Manchester 608 (these dies). Lorber 13.

Extremely rare. A superb portrait of fine style struck in high relief. Old cabinet tone,

minor marks, otherwise about extremely fine 90'000

The facing head of the Pythian Apollo and a lit race torch within a raised square inscribed with an ethnic are characteristic of Amphipolitan tetradrachms, one of the most admired series of all Greek coins. Apollo was the patron deity of Amphipolis, and it would seem that the race torch alludes to games, perhaps those held there in honour of its *oecist*, or perhaps in honour of Apollo, though the evidence for the latter games exists only for a later period.

The name of the city, which loosely translates to 'the surrounded city,' is derived from its peculiar geography, for it was hemmed in by Mount Pangaeus and the lower Strymon and its estuary. The advantageous site had long been occupied, but it was not until 437 B.C. that Greeks – principally Athenians – under the leadership of Hagnon, founded a colony, by which they hoped to exploit the gold and silver mines of the adjacent mountain.

Because of its strategic location at an ideal crossing of the Strymon, and its proximity to extraordinarily productive mines, the city was a bone of contention for various external powers in the Greek world: Persians, Athenians, Spartans and Macedonians, and finally the Romans, who assumed control in 146 B.C.

Mende



551



551

- 551 Tetradrachm circa 450-425, AR 17.17 g. Elderly Dionysus, wearing ivy wreath and *himation*, reclining on mule's back l., holding *cantharus* with r. hand and resting l. on the animal's side; in exergue, grasshopper with distended abdomen. Rev. MEN – ΔA – IO – N around linear square containing vine with four bunches of grapes; all within incuse square. SNG ANS 348 (this obverse die) and 347 (this reverse die). SNG Berry 36 (this reverse die). Dewing 1055 (this reverse die). Noe Mende 90 (this coin illustrated).

Very rare. A magnificent specimen of this desirable issue of fine Classical style,
old cabinet tone and extremely fine

30'000

Ex Sotheby's sale 1 December 1924, 46.

Mende excelled in the wine trade, rivalling Thasos, Maronea, Naxos, Lesbos and Chios. The ancient authorities Cratippus, Athenaeus, Menander, Hermippus of Smyrna and Demosthenes all speak of the quality and fame of Mende wine. Thus, it is not surprising that on its principal trade coin, the tetradrachm, Mende would choose a design that celebrated wine production. Indeed, most coins of the city bear designs that refer to wine production or to the retinue of Dionysus, the god of wine. On this example we see an elderly Dionysus in luxurious repose on the back of an ass, clutching a *cantharus* of wine. As shown here, he usually relaxes with his left arm downward, but on occasion (Mende (Kaliandra) Hoard no. 65) he assumes an even more decadent pose with his left arm propped upon the head of the ass; on other examples the god's identification is further secured by the fact that he holds a *thyrsus* (Mende (Kaliandra) Hoard nos. 60, 61, 63). Hardly a more appropriate image exists of this god, famed for his wild indulgences and his appreciation for the fruit of the vine. Of great interest is the contrast between the god and the ass: the stiff, servile attitude of the mount contrasts sharply with the decadent, reclining figure of Dionysus. While the ass is focused and dedicated to his workaday task, with its musculature taut and well defined, Dionysus appears unconcerned and soft in his physical form. In that sense we have two completely different works of art compressed into one scene. The contrast can hardly be accidental, and it must have provided the die engraver with the challenge of unifying these disparate elements into seamless coexistence.

Neapolis



552



552

- 552 Stater circa 480-450, AR 9.19 g. Gorgoneion facing. Rev. Quadripartite incuse square. AMNG III, pl. XVI, 23. Price, Macedonians, 30. SNG Berry 39. SNG ANS 417. About extremely fine 6'000

Olynthus



553

- 553 Tetradrachm circa 361-358, AR 14.47 g. Laureate head of Apollo r. Rev. X – A – Λ – ΚΙΑ – ΕΩΝ Six-stringed *cithara*; below, [ΕΠΙ ΟΛΙΜΠΙΧΟΥ]. SNG ANS 508. Boston 581 (these dies). SNG Copenhagen 245. Robinson-Clement 115.

Rare. Of fine Classical style and with a lovely old cabinet tone. Extremely fine 25'000

Macedonian Tribal Coinage, Methone or Stageira



554

554

- 554 Samian stater circa 530-520, AR 8.19 g. Four flowers and, at the top, a boar l., each separated by a pellet, forming a rosette; at centre, pellet within dotted circle. Quadripartite incuse square. Svoronos *Hellénism Primitif* 4 and pl XVI, 40. SNG ANS 732 (Stagira). Troxell and Spengler *ANSMN* 15, pl. 18, B (Stagira).

Extremely rare. a lovely iridescent tone, minor areas of porosity, otherwise good very fine 5'000

This piece belongs to a category of Archaic silver coins of Macedonian origin that have in common the design elements of a wild boar and flowers that often are termed 'roses'. On the present coin the design is arranged in a circular fashion around a central point, and on other issues a standing boar is the principal design, supplemented by a 'rose'.

Some coins of this general category were attributed by Svoronos to Methone in his landmark work of the early 20th Century, but most of the issues are now attributed to Stageira, a city on the eastern coast of the Chalcidice founded in about 655 B.C. by Ionians from Andros.

Its coinage seems to have been limited to the Archaic period, prior to the march of the army of Xerxes in 480 B.C., which the people of Stageira experienced firsthand. The city then came under indirect Athenian rule through the Delian League, against whom they revolted in 424 B.C., counting Sparta as an ally. A few generations later, in 349 B.C., the Macedonian King Philip II razed Stageira to the ground, only to rebuild it as a measure of goodwill to lure Aristotle – a native of Stageira – to Philip's court so he might tutor his son Alexander.

Kings of Macedonia, Philip II 359 – 336 and posthumous issues.



555



- 555 Half stater, Pella circa 348-328, AV 4.30 g. Head of young Heracles r., wearing lion's skin. ΦΙΛΙΠΠΟΥ
Lion's forepart r.; below, trident head r. SNG ANS 217 (these dies). Le Rider 43.
Very rare and in exceptional condition for the issue. Good extremely fine 12'000



556



- 556 Stater, Pella circa 340-328, AV 8.60 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by
charioteer holding reins and *kentron*; below, thunderbolt. In exergue, ΦΙΛΙΠΠΟΥ. Dewing 1101. Le Rider 102.
Minor marks on reverse, otherwise extremely fine 3'500



557



- 557 1/4 stater, Pella 340-328, AV 2.13 g. Head of young Heracles r., wearing lion's skin. Rev. ΦΙΛΙΠΠΟΥ
Bow, club and trident head. Le Rider 76. Good very fine / about extremely fine 1'750



558



558

- 558 Tetradrachm, Pella 323-315, AR 14.43 g. Laureate head of Zeus l. Rev. ΦΙΛΙΠ – ΠΟΥ Rider at pace r.,
holding branch; in lower r. field, Θ. SNG ANS 430. Le Rider cf. 436.
Lightly toned and extremely fine 3'000

Alexander III, 336 – 323 and posthumous issues



559

- 559 Distater, Amphipolis circa 330-320, AV 17.22 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike alighting l., holding wreath and *stylus*; in outer l. field, trident head. Troxell, ANS NS 21, 543 (these dies). Paenonian Hoard 140 (these dies). Price -.

Extremely rare and probably the finest specimen known. A superb issue of magnificent style, perfectly struck in high relief on a full flan. Minor marks, otherwise virtually as struck and almost Fdc

250'000

Ex Goldberg sale 26 May 2008, Millennia collection, 19.

This "flying Nike" variety of the Alexander distater was published by Harlan Berk in an article entitled "A new distater of Alexander" (*The Celator*, vol. 7., no. 5; May, 1993). He describes Nike as being different from the usual composition because she is not standing, but appears to be either flying, or in the process of taking flight. That she is in motion is clearly revealed by the position of her feet, but also by the fact that her *chiton* is animated, and clings to her right leg. Mr. Berk also theorizes that this distater is not merely a variety within the series, but is in fact the prototype of the denomination which, for reasons unknown, was abandoned in favour of the familiar "standing Nike".



560

- 560 Distater, Aegae (?) circa 336-323, AV 17.02 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, thunderbolt and in lower l. field, ΛΟ ligate. SNG Copenhagen 623. Price 191a (this obverse die).

Rare and in exceptional condition for the issue. Two almost invisible edge marks, otherwise a lustrous extremely fine / good extremely fine

35'000



561

561 Stater, Aegae (?) circa 336-323, AV 8.61 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, thunderbolt and in lower l. field, ΛΟ ligate. Price 192.

Virtually as struck and almost Fdc

5'000



562

562 Stater, Miletus circa 325-323, AV 8.58 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, ear of barley. Price 2098.

Extremely fine

3'500



563



564



565



563 Tetradrachm, Susa circa 316-311, AR 17.06 g. Head of young Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle and sceptre; in outer l. field, wreath and below throne, AV ligate / ΓΡ ligate. In exergue, ΒΑΣΙΛΕΩΣ. Price 3857.

Old cabinet tone and about extremely fine

700

564 Tetradrachm, Corinth circa 319-290, AR 17.04 g. Head of young Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle and sceptre; at his feet, Nike holding palm branch and wreath. Noe Sicyon 22. SNG Copenhagen 734. Price 675.

Lightly toned and extremely fine

1'500

565 Tetradrachm, Amphipolis circa 294-290, AR 17.22 g. Head of young Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle and sceptre; in outer l. field, NK ligate and beneath throne, dolphin. SNG Ashmolean 3162. Price 507.

Hairline flan crack at eleven o'clock on obverse, otherwise good extremely fine

1'750



- 566 Stater, Callatis circa 250-225, AV 8.48 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, KA ligate and in lower l. field, ΤΣ ligate. Price 910 var.
A metal flaw on edge, otherwise virtually as struck and Fdc 3'500



- 567 Stater, Callatis circa 250-225, AV 8.42 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, K and in lower l. field, ΠΑ ligate. Price 915.
A minor edge mark, otherwise good extremely fine 3'000



- 568 Tetradrachm, Odessus circa 125-70, AR 16.17 g. Head of young Heracles r., wearing lion's skin. Rev. ΒΑΣΙΛΕΩΣ - ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle and sceptre; in inner l. field, ΔΗ and beneath throne, monogram Price 1180.
Old cabinet tone and good extremely fine 600

Demetrius I Poliorcetes, 306 – 283



- 569 Stater, Pella circa 294-293, AV 8.59 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΔΗΜΗΤΡΙΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, monogram. Newell 65.
Extremely rare, very few specimens known. Minor marks, otherwise good very fine 12'000



- 570 Stater, Pella circa 294-293, AV 8.85 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΔΗΜΗΤΡΙΟΥ Nike standing l., holding wreath and *stylus*; in outer l. field, monogram. Newell 65.
Extremely rare, very few specimens known. About extremely fine 12'000

Edward T. Newell, whose fascination with Demetrius Poliorcetes ('the beseiger') led him to compose the seminal work on his coinage, summarized this king's life in a single sentence: "There was no height of glory or depth of despair that was not experienced – not once but many times – by this extraordinary man in the course of his remarkable career."

The coinage of Demetrius was truly imperial in scale and scope, with numerous types and denominations in all metals, produced at a variety of mints in the Eastern Mediterranean and Asia Minor. The vast majority of his gold staters were anonymous, bearing the Athena-Nike type introduced by Alexander the Great as well as his name. However, some rare examples – such as this – were engraved with the name of Demetrius.

From the years 296 through late 287 B.C. Demetrius focused his efforts on Greece, ranging widely from the southern tip of the Peloponnese to Macedon and Thrace, and from Athens in the East to Epirus in the West. During this violent decade, Demetrius scored many individual successes, but failed, in the end, to unite the Greeks under his leadership.

When this coin was struck, Demetrius had just accepted the surrender of Athens, which he had overcome with much toil and loss. After securing the city with a large garrison, he turned his attention to Sparta, but he was unable to take it before his attention was diverted to Macedon, where infighting in the ruling house had opened a window of opportunity for Demetrius to be hailed king of that state toward the end of 294.

His unexpected good fortune in Macedon is the occasion for this issue from Pella. Though Demetrius may recently have struck Alexander-type staters elsewhere with his own name, in this case there was a very practical reason for continuing that policy: he had been invited to intervene in Macedon by Alexander, the third son of Cassander, who was seeking an ally against his brother, Antipater. Demetrius no doubt recognized it was best to use his own name rather than that of Alexander, for such coins otherwise might be construed as issues of Cassander's son.

Philip V, 220 – 179



571



571

- 571 Tetradrachm circa 220-179, AR 16.83 g. Diademed head of Philip r. Rev. ΒΑΣΙΛΕΩΣ – [ΦΙ]ΛΙΠΠΟΥ Athena Alchidemos striding l., holding thunderbolt and shield; in inner fields, ΣΡ – ΕΡ. AMNG III, pl. 34, 16. Boehringer, Chronologie, pl. VII, 7. Mamroth pl. 5, 1.

Very rare. An attractive Hellenistic portrait, lightly toned and about extremely fine / good very fine

9'000

Kings of Paeonia, Audoleon circa 315 – 286



572



572

- 572 Tetradrachm circa 315-286, AR 15.54 g. Head of Athena facing three-quarters r., wearing triple-crested Attic helmet. Rev. ΑΥΔΩΛΕΟΝ – ΤΟΣ Horse at pace r.; below, monogram. SNG Ashmolean 3370. SNG Copenhagen 1401. Dewing 1232.

Lightly toned, reverse slightly double-struck, otherwise extremely fine

2'500

Thrace, Abdera



573



- 573 Drachm circa 411-385, AR 2.96 g. Griffin seated l., r. forepaw raised. Rev. Κ – ΛΕΑ – ΝΤΙ – ΔΗΣ Head of sacrificial bull r., its horns decked with knotted fillets. All within partially incuse square. BMC 38 (this obverse die). SNG Copenhagen 330 (this obverse die). May Abdera 298.

Rare. Lightly toned and extremely fine

2'500



574



574 Stater circa 395-360, AR 12.79 g. ΑΒΔΗ Griffin seated l.; in l. field, *cicada*. Rev. [ΕΠΙ ΦΙΛΑ] ΔΟΣ Heracles seated half r. on lion's skin draped over a rock; he holds a club vertically in his r. hand while resting his l. elbow on l. thigh. SNG Lockett 1132 (this obverse die). Weber 2379 (this obverse die). May, Abdera 396. Chryssantaki-Nagle pl. 8, 6.

Rare. Minor areas of porosity, otherwise about extremely fine

7'000



575



575 Stater circa 336-311, AR 10.62 g. ΑΒΔΗ Griffin crouching l.; in exergue, ΠΙΤΕΩΝ. Rev. ΕΠΙ ΙΠΠΩ - ΝΑΚΤΟΣ Laureate head of Apollo r.; beneath neck truncation, cockle shell. SNG Ashmolean 2506. May Abdera 543 var. (cockle shell to l.). Chryssantaki-Nagle pl. 13, 5 var. (cockle shell to l.).

Extremely fine

5'000



576



576 Stater circa 336-311, AR 10.17 g. ΑΒΔΗ Griffin crouching l.; in exergue, ΠΙΤΕΩΝ. Rev. ΕΠΙ ΠΥ - ΘΕΩΝ Laureate head of Apollo r.; beneath neck truncation, cockle shell. SNG Ashmolean 2506. May Abdera 549. Chryssantaki-Nagle pl. 15, 6.

Lightly toned and about extremely fine

2'000

Aenus



577



577

- 577 Diobol circa 458-454, AR 1.32 g. Head of Hermes r., wearing brimless *petasus*. Rev. A – I Caduceus, all within incuse square. SNG Fitzwilliam 1651 (these dies). May, Ainos 59.
Very rare. Lightly toned and about extremely fine 1'000



578



- 578 Tetradrachm circa 412-409, AR 16.64 g. Head of Hermes r., wearing brimless *petasus*. Rev. AIN – I Goat r.; in r. field, caduceus. All within partially incuse square. Boston 779. SNG Copenhagen 395. May Ainos 259.
Rare. Of superb style and with a very attractive old cabinet tone, extremely fine 10'000



579



- 579 Tetradrachm circa 402-399, AR 14.94 g. Facing Head of Hermes, slightly to l., wearing brimless *petasus*. Rev. AINIO Goat standing right; in r. field, corn stalk. All within partially incuse square. May Ainos 330 (this coin).
Very rare. Lovely old cabinet tone and a very attractive style. Somewhat tooled on obverse, otherwise good very fine / about extremely fine 7'000

Ex Clement Platt – Paris, 19-21 May, 1921, 61 and M&M April 1991 list, 20.

Almost certainly, this issue – like the entire wonderful series from Ainos (along with those from Amphipolis, the Ainean tetradrachms represent the highest expression of the coinage art on Northern Greece) – was not produced from dies designed by local artists but it is most likely the work of a great master from Magna Graecia or Sicily. In fact, the city of Ainos, which was located on the Southern Coast of Thrace, represented then a trade centre of the greatest importance (it so happens that the image on the obverse is invariably that of Hermes, who was eventually the god of trade) and, just because of its wealth and economic importance, was therefore able to attract the best artists of the time. The intervention of a great master is also proved by the technical perfection evidenced by the general smoothness of the design as well as the successful solution of a relevant problem in high denomination coins, i.e. the frontal rendering of the image in relief (wonderful issues such as this one are limited to the period of highest perfection of Greek coinage). This specimen is also technically significant because, in contrast to most specimens of the series, the centring of the goat's figure on the reverse is virtually perfect.

Dicaea



- 580 Diobol (?) circa 450-420, AR 1.15 g. Female head l. Rev. ΔΙΚ – ΑΙΑ Bull's head facing within incuse square. *Traité* 1436 and pl. CCCXL, 1. Schönert-Geiss Bisanthe 16.
Extremely rare. A very attractive portrait, surface somewhat porous, otherwise extremely fine 1'500

Kings of Thrace, Lysimachus 323 -281 and posthumous issues



- 581 Stater, uncertain mint circa 323-281 or later, AV 8.49 g. Diademed head of deified Alexander r. with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike and spear and resting l. elbow on shield; in inner l. field, monogram. Thompson, *Essays Robinson* – Müller –
Virtually as struck and almost Fdc 7'500



- 582 Tetradrachm, Amphipolis circa 288-281, AR 17.24 g. Diademed head of deified Alexander r. with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike and spear and resting l. elbow on shield; in inner l. field, caduceus over Π and in outer r. field, Y E ligate. Thompson, *Essays Robinson* 195.
Lightly toned and extremely fine 1'500



- 583 Stater, uncertain mint circa 280-250, AV 8.70 g. Diademed head of deified Alexander r. with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike and spear and resting l. elbow on shield; in inner l. field, wreath. Thompson, *Essays Robinson* – Müller 463.
Extremely fine 6'000

Islands off Thrace, Thasos



584



- 584 Trihemionbol circa 404-340, AR 0.83 g. Satyr running l., carrying *cantharus*. Rev. ΘΑΣ-ΙΩΝ Amphora. *Traité IV* 1152 and pl. 323, 12 (this obverse die). *Le Rider* pl. 2, 27.

Ex Leu sale 52, 1992, 64.

A lovely old cabinet tone and extremely fine

1'000

Thraco-Macedonian tribes, The Bisaltae



585



585

- 585 Octodrachm circa 475-465, AR 27.01 g. Bridled horse walking r.; behind, a young man wearing a *petasus* holding two spears pointed forward. Rev. Quadripartite incuse square. *Svoronos* 16, pl. XII, 5 (this obverse die). *Jameson* 938 (this obverse die).

Rare. Lightly toned, minor porosity, otherwise about extremely fine

9'000

The traditional attribution of this and similar types to the Bisaltae is by no means certain. As a matter of fact, while *Svoronos*, basing on stylistic features, actually listed uninscribed octodrachms among the issues of the Bisaltae (cfr. *Svoronos, L'hellenisme primitif de la Macédoine, Paris/Athens, 1919*), *Doris Raymond* (*Macedonian Regal Coinage to 413 B.C., New York, 1953*) allotted this issue among the earliest coinage of Alexander I by means of similar motifs appearing on several octodrachms of the Macedonian king. This theory, would be also consistent with hoard evidence which indicates that the Bisaltae eventually did not initiate their coinage until after 475 B.C., that is after their conquest by Alexander I.

Thessaly, Larissa



586



586

- 586 Drachm circa 360-350, AR 6.15 g. Head of nymph Larissa facing three-quarters l. Rev. ΛΑΡΙΣ Horse grazing r.; in exergue, ΑΙΩΝ. *Hermann* group VII A. *Lorber* SNR 79, pl. III, 29-30. *Dewing* 1406.

Lightly toned and good extremely fine

1'000

Pharsalus



587



587

- 587 Drachm signed by the artist TH circa 420-350, AR 5.93 g. Head of Athena r., wearing crested Thessalian helmet; TH, behind neck-guard. Rev. Φ – Α / Ρ – Σ Cloaked warrior on horseback r., wearing *petasus*, holding mace over shoulder; in exergue, TH. SNG Lockett 1604 (these dies). SNG Ashmolean 3920 (these dies).
A finely detailed reverse composition of fine style. Lightly toned and extremely fine / good extremely fine 6'000

Illyricum, Damastion



588



588

- 588 Stater circa 300-280, AR 13.58 g. Laureate head of Apollo r. Rev. Tripod with legs ending in lion's paws set on base inscribed ΔΑΜΑΣΤ. In r. field, ΙΝΩ and in l. field, ΚΗΦΙ. May Damastion 55. Winterthur 1765 (this obverse die).
Lightly toned and extremely fine 4'000

Phocis, Delphi



589



589

- 589 Stater, 336-335, AR 12.29 g. Head of Demeter l. wreathed with ears of wheat and veiled. Rev. Apollo Pythios, laureate and wearing *chiton*, seated l. on *omphalos* draped with *himation*; his r. elbow rests on lyre and his r. hand supports his chin; a long laurel branch rests diagonally across him; in l. field, tripod. ΑΜΦΙ l. up, ΚΤΙΟ r. down, ΝΩΝ in exergue, the Ω inverted. Kinns 19 (possibly the reverse die recut).
Very rare. Surface somewhat porous, otherwise good very fine 30'000

Attica, Athens



590

- 590 Tetradrachm circa 525-510, AR 16.01 g. Head of Athena r., wearing crested Athenian helmet and disc earring; at base of crest, dots in triangles of zigzag pattern. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with three leaves and one berry; all within partially incuse square. Svoronos pl. IV, 31-33. Seltman 215-b (this coin).

A wonderful example of late Athenian archaic style with an outstanding pedigree.

Old cabinet tone and extremely fine.

25'000

Ex Hoffmann - Paris 19-23 May, 1890, Photiadès Pacha, 506; Rollin & Feuardent 9-11 May, 1910, Duruflé, 399 and NFA 5, 178, 102 sales. From the collection of Charles Gillet

For a coinage that might appear straight-forward at first glance, there are some thorny debates associated with the issues of Athens. Some of the greatest points of contention include the chronology of the heraldic “wappenmünzen,” the “owl-type” tetradrachms of the Archaic period, the decadrachms, and the “new style” owls of the Hellenistic Age.

The date for the introduction of the “owl” tetradrachm has been subject to wide-ranging views that have evolved significantly over the last century. Barclay Head, publishing in the late 19th Century suggested the period c.594/90-527/25 B.C.; J. Svoronos, whose work on Athens was published posthumously in 1923, narrowed that period to c.594-560; and Charles Seltman, in his 1924 corpus, favoured a slightly later date beginning in c.561.

Their views incorporated the idea that Athenian coinage was introduced by Solon, who became Archon of Athens in 594/3. This was based upon literary references of Aristotle and Plutarch to payments that subsequently have been read with less accepting eyes.

These texts are not definitive, and as Melville Jones notes in the second volume of his *Testimonia Numaria*: “...we must assume either that these payments were made in drachma weights of silver or, more probably, that the texts of these laws were modified or enlarged at a later date, or even falsely attributed to Solon to give them greater authority.”

Since the 1960s there has been a spate of research conducted on Athenian coinage which has benefited from new and significant hoard evidence, that has been studied in a scientific manner. Consequently, Wallace argued for 510 B.C., upon the overthrow of Hippias; Starr, in his seminal work of 1970, suggested the first owls were struck c.525; Kraay favoured a date no later than c.520; and Kroll proposed sometime between 520 and 510.

Whether as early as 525 or as late as 512, by which time Athens had lost its Pangaeian mine to the Persians, the modern consensus is that the first owls – including the present coin – were introduced by Hippias, who ruled as tyrant of Athens from 527 to 510 B.C.



- 591 Tetradrachm circa 465, AR 17.12 g. Head of Athena r., wearing crested Attic helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with two leaves and one berry; all within incuse square. Warren 812 (this coin). Seltman 425a (this coin). Boston 1063 (this coin). Starr group II C, 68 (this coin).

Rare and among the finest tetradrachms known of the “decadrachm” series. Well struck in high relief with an old cabinet tone and extremely fine 50’000

Ex NFA 8, 1980, 157; Sotheby’s 4 December 1990, Hunt part III, 10 and Leu 81, 2001, 208 sales. From the Warren collection and the duplicates of the Fine Art Museum of Boston.

The style of the “transitional” Athenian tetradrachms from the late 470s through the early 450s B.C. – Starr’s groups II through V – are considered the high mark of Athenian coinage for all but those who have a particular favouritism for the occasional masterpiece of the Archaic period. This coin offered here fits firmly within that chronological frame.

Starr group II C, to which this coin belongs, is the subgroup to which the Athenian decadrachms are assigned. Starr observed what he considered to be a discernible impact on the regular coinage due to the introduction of the decadrachm: “...it is almost as if the Athenian mint had obtained new die-cutters, or those already at work were liberated by the challenge of the decadrachms. The point of departure was the pattern already established, but the designers felt free to mould it in strikingly different ways. For the tetradrachms the results were generally felicitous...”

He comments extensively on this particular coin, listed and illustrated as no. 68 in his survey, as it was of particular importance: “Tetradrachm no. 68 is generally agreed to be quite close in style to the decadrachms. This is a handsome—but misleading—coin; for if one took it by itself one might be induced to think No. 68 followed very closely after No. 19 of Group II.A. Actually No. 19 was nearly a decade earlier; and the reverse of No. 68 shows in minor respects the evolution which had occurred.”



- 592 Tetradrachm 460-450, AR 16.81 g. Head of Athena r., wearing crested Attic helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with two leaves and one berry; all within incuse square. Svoronos pl. 9. Starr group III. SNG Lockett 1836. Rare. Lightly toned and good very fine / about extremely fine 5’000



593 Tritartemorion circa 450, AR 0.47 g. Head of Athena r., wearing crested Attic helmet. Rev. AΘE partially retrograde within three crescents. Svoronos pl. 17, 45. SNG Berry 686. Dewing 1629.
Toned and good very fine 500

594 Obol circa 450-430, AR 0.68 g. Head of Athena r., wearing crested Attic helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with two leaves and one berry; all within incuse square. SNG Copenhagen 54. Svoronos pl. X, 40. Rare and in superb condition for the issue. Old cabinet tone and extremely fine 1'750

Ex Glendining sale 21 June 1972, 189.



595 Tetradrachm circa 430-420, AR 16.92 g. Head of Athena r., wearing crested Attic helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with two leaves and one berry; all within incuse square. Svoronos pl. XII.
Struck on a large flan, lightly toned and extremely fine 2'500



596 Tetradrachm circa 420-410, AR 16.92 g. Head of Athena r., wearing crested Attic helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with two leaves and one berry; all within incuse square. Svoronos pl. XIV.
Struck on a large flan, lightly toned and extremely fine 2'500

Argolis, Argos



- 597 Triobol circa 270-250, AR 2.57 g. Forepart of wolf l., above, Θ. Rev. Large A flanked by Π – Υ; below, eagle standing r. over *harpa*. All within incuse square. BMC 79. BCD Peloponnesus 1111.
Wonderful iridescent tone and good extremely fine 1'000

Elis



- 598 Stater circa 450-440, AR 12.27 g. Eagle flying r., grasping snake with its talons and its beak. Rev. F – A Thunderbolt with volutes above and wings below. Seltman –, cf. group B series VI, AF (this obverse die) and *αμ* (this reverse die). BCD Olympia –, cf. 29 (this obverse die) and 35 (this reverse die).
Apparently unique and unrecorded. A very attractive specimen of fine style struck on a full flan, toned and about extremely fine / good very fine 12'500

Ex NGSA 4, 2006, 80 and NAC 52, 2009, 136 sales.



- 599 Stater circa 356, 106th Olympiad, AR 12.22 g. Laureate head of Zeus l. Rev. FAA – EIQN Eagle, with closed wings, standing r. on Ionic column capital. SNG Delepierre 2147 (this obverse die). McClean 6632 and pl. 226, 13. Seltman 184b (this coin). BCD Olympia 128 (this obverse die).
Very rare. A magnificent coin struck in high relief with an attractive tone and good very fine / about extremely fine 15'000

Ex Hirsch XIII, 1905, Rhoussopoulos, 2553; Hirsch XXIX, 1910, Lambros, 545; NFA X, 1981, 145 and NAC 52, 2009, 145 sales.



600

- 600 Stater circa 340, 110th Olympiad, AR 12.20 g. Laureate head of Zeus r. Rev. F – A / A – P Eagle, with closed wings, perched r. on the head of a ram. Kraay-Hirmer pl. 158, 505 (these dies). Gulbenkian 552 (these dies). Jameson 1244 (these dies). Seltman 194. BCD Olympia 153 (this coin).
 Very rare. A fantastic portrait struck in high relief with a pleasant old cabinet tone, about extremely fine 25'000

Ex Leu 42, 1987, Moretti, 250; Leu 90, 2004, BCD, 153 and NAC 52, 2009, 149 sales.

The Cyclades, Delos



601

- 601 Euboic didrachm or stater circa 470, AR 7.60 g. Seven-stringed *cithara*. Rev. Four-stringed lyre within incuse square, Sheedy -. Apparently unique and unrecorded. Test cut, otherwise very fine 4'500

The archaic coins of Delos depict on their obverse a *cithara* with strings ranging in number from three to seven. On all but the last issue of the archaic period the reverse is a utilitarian incuse punch of varying format. It is only with the fourth and final Archaic issue documented by Sheedy that a reverse type is employed: a wheel-like device with an ethnic within its angles, all set within a shallow incuse square. Sheedy knew of only two fractional silver coins from the final series: a tritartemorion of 0.45 grams and a hemiobol of 0.33 grams.

The present coin appears to be undocumented, and represents a remarkable addition to the coinage of this famous island. It resembles the standard issues of Delos by having on its obverse a *cithara* (above which there is an incomplete object or letter), but replaces the reverse punch with a fully realized, artistic reverse type of a *lyra* set into a shallow square.

The *cithara* ('box lyre'), with an often-elongated wooden sound box and straight arms, was sacred to Apollo, and thus was one of the most familiar musical instruments of the ancient world. It seems to have been derived from the first string instrument, the *lyra* ('bowl lyre'), which had curved arms and a sound box fabricated of tortoiseshell.

The *lyra* was invented by Hermes while still an infant, as related in one version of the myth recorded by the Roman-era mythographer Pseudo-Apollodorus (Bibliotheca 3. 113): Hermes "...found a tortoise feeding. He cleaned it out, and stretched across the shell strings made from the cattle [of Apollo] he had sacrificed, and when he had thus devised a lyre he also invented a plectrum... When Apollo heard the lyre, he exchanged the cattle for that."

Though in Classical and Hellenistic times Delos was important for its treasury, in the Archaic period its economic survival depended on its ideal location and facilities for trade, and its famous sanctuary of Apollo, which likely drew visitors on a regular basis and would have been especially well attended during its festival, which Thucydides (3.104) describes as a popular event.

Kings of Pontus, Mithradates VI Eupator



- 602 Stater, Pontic mint 89-88, AV 8.40 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ Stag grazing l.; in l. field, star over crescent and in r. field, ΘΣ / control mark; in exergue, ΜΥΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΥΣ. All within ivy-wreath. SNG von Aulock 6677 var. (different year and control-mark). SNG Black Sea 1028. de Callataÿ, RQ, 194. Extremely rare. An attractive Hellenistic portrait, flan crack at five o'clock on obverse, otherwise good very fine / about extremely fine 15'000

King of Bithynia, Prusias I 238 (?) – 183



- 603 Tetradrachm 238-183, AR 16.98 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΠΡΟΥΣΙΟΥΣ Zeus Stratius standing l., holding wreath over royal name and sceptre; in inner l. field, thunderbolt / ME ligate / monogram. Waddington 9b. Jameson 1387. SNG von Aulock 6878.
Toned and about extremely fine / good very fine 3'000

Mysia, Cyzicus



- 604 Stater circa 550-500, EL 15.99 g. Bearded male head l.; below, tunny l. Rev. Quadripartite incuse square. Greenwell pl. III, 31. Boston –, von Aulock –, SNG France –, cf. 194 (hecte). von Fritze 66. Extremely rare. A magnificent portrait of fine Archaic style struck on a unusually large flan. Very fine 15'000



605

605

- 605 Hecte circa 500-450, EL 2.67 g. Head of Zeus Ammon r.; below, tunny. Rev. Quadripartite incuse square. Boston –, cf. 1520 (stater). SNG Paris –, cf. 281 (stater). von Fritze –, cf. 130 (stater).
 Apparently unique and unpublished. An attractive portrait well struck in high relief on a full flan and extremely fine 5*000

Though the electrum coins of Cyzicus are well studied, occasionally a new type is discovered, including this hecte bearing the head of Zeus-Ammon. The obverse is known for Cyzicus as an electrum stater, but the style of the present coin appears to be somewhat later, thus making it possible that there was a separation of some generations between the staters and this hecte.

One might mistake the creature beneath Zeus-Ammon's head for a Phocaean seal due to the protrusion mid-body that resembles a fin, but it appears to be a die break. An attribution to Phocaea may be eliminated on other grounds, though – namely that the head faces right, whereas it was typical for heads to face left at Phocaea.



606

- 606 Stater circa 460-400, EL 16.05 g. Helios, naked, kneeling on r. knee and holding foreparts of two horses prancing l. and r. at his sides by bridles; below, tunny r. Rev. Quadripartite incuse square. Boston 1515. von Fritze 148. SNG France 297. SNG von Aulock 7311 (these dies).
 Extremely rare and a very interesting representation. Exceptionally well centred on a full flan and about extremely fine 30*000

Ex NAC sale 54, 2010, 106.

This stater shows the radiate sun-god Helios holding the reins of two horses, all above a tunny fish, the badge of Cyzicus. Since at least the 6th Century B.C. the Greek sun-god was depicted as a charioteer whose task was to cross the sky from east to west in a chariot drawn by immortal steeds. The journey is most prominently captured on the south-east angle of the pediment of the Parthenon, where Helios is shown driving four horses upward.

One of the most important myths of Helios, which demonstrates the power of his immortal horses, recounts how his son Phaethon begged for the chance to drive the chariot. Helios was only too aware of the danger, and tried to dissuade him. However, Phaethon could not be swayed, and so he was allowed to perform the duty for a single day.

At one point during his journey Phaethon was overwhelmed, as he did not have the strength and experience to control the horses. The chariot of the sun came so close to the earth in some places it ignited fires, boiled rivers, dried up fountains and caused part of the human race to turn black in color. Alarmed by this turn of events, Zeus struck Phaethon with a bolt of lightning that ejected him from the chariot and into the river Eridanos.

For such an ancient and important god, Helios received surprisingly little cult worship from the Greeks; the only major cult was at Rhodes, where he was honored as the foremost god of the city. His greatest impact would not occur until the 3rd and 4th Centuries A.D., when Romans would worship him as *Sol Invictus*, a universal god whose worship helped pave the way for acceptance of the monotheistic faith of the Christians. Indeed, examples of early Christian art show Christ driving a chariot skyward as a metaphor for Ascension and Resurrection.



- 607 Tetradrachm circa 170-150, AR 16.73 g. Barley-wreathed head of Kore Soteira r. Rev. Monogram / KYZI / flaming torch to l. / KHNON / monogram; all within wreath. von Aulock 1432 var. (different monogram). SNG France 449 var. (different monogram). Sinope 41 var. (different monogram).
Rare. Lightly toned, minor edge nick at five o'clock on obverse, otherwise about extremely fine 4'500

Aeolis, Myrina



- 608 Tetradrachm circa 155-145, AR 16.61 g. Laureate head of Apollo r. Rev. MYPINAIQN Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and *amphora*. In outer l. field, three monograms. All within laurel wreath. BMC 3. de Luynes 2531. Sacks, ANSMN 30, issue 42, 73.
Extremely fine 600



- 609 Tetradrachm circa 155-145, AR 16.45 g. Laureate head of Apollo r. Rev. MYPINAIQN Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and *amphora*. In outer l. field, three monograms. All within laurel wreath. Sacks, ANSMN 30, issue 43, 81/83.
Extremely fine 600

Abydus



- 610 Trite circa 500, EL 4.66 g. Eagle standing l., with closed wings, looking backwards. Rev. Incuse punch. SNG München –, cf. 1 (stater). BMC –, cf. Ionia pl. I, 23 (stater). Aufhauser sale 20, 2007, 73.
Of the highest rarity, apparently only the second specimen known.
Struck on a narrow flan, otherwise about extremely fine 15'000

Attributing uninscribed electrum coins of this period without assured badges, such as the tunny of Cyzicus or the seal of Phocaea, is extremely difficult. The trite offered here falls into that category. Abydus is an obvious possibility since the eagle was a common feature of its coinage, but the bird of Zeus appears on numerous Greek coins.

This piece has much in common with other coins which also have defied a reliable mint assignment. The foremost for comparison is an electrum stater of approximately the same era published in the British Museum catalogue of Ionia (pl. I, no. 23); it shows an eagle of similar proportions and identical pose, perched upon what is described as a hare, though it seems barely visible enough to make that assessment.

The incuse punch on the British Museum stater is of a different character, but that does not preclude the chance that they are related. Mention is made there of a stater of the same type which Barclay Head considered to be of an earlier period; instead of the eagle being perched on a hare it stands before a dolphin.

Head suggested an attribution to Abydus for the British Museum stater, no doubt because of its type of a standing eagle, which is so commonly observed on the independent coinage of that city. Other coinages with a standing eagle that offer useful comparison include some early silver fractions attributed to Abydus with incuse punch reverses (SNG Cop. 1-2; SNG Klein 292), though they show a bird of a different character, without its head reverted, as is the standard for Abydus.

Lesbos, Mytilene



- 611 Hecte circa 521-478, El 2.59 g. Forepart of bull l. Rev. Lion's head l. with open jaws incuse. SNG Berry 1004. Bodenstedt 4.
Minor flan cracks, otherwise extremely fine 1'500



- 612 Hecte circa 521-478, EL 2.55 g. Lion's head r. with open jaws. Rev. Calf's head r., incuse. Rosen 554. Dewing 2233. Bodenstedt 13 h/p.
Extremely fine 1'500
- 613 Hecte circa 377-326, EL 2.52 g. Bust of Maenad r., hair bound with *sphendone*. Rev. Racing torch within linear frame. SNG Copenhagen 330. Bodenstedt 92 *t/δ*.
Minor mark on reverse, otherwise about extremely fine 1'500
- 614 Hecte circa 377-326, EL 2.57 g. Laureate head of Zeus Meilichios r. Rev. Head of young Heracles r., wearing lion-skin headdress; all within linear frame. von Aulock 1711. Bodenstedt 103 a/α.
Extremely fine 1'800





615

- 615 Hecte circa 377-326, EL 2.54 g. Young male head r., with the horn of Ammon. Rev. Eagle standing r., with closed wings, looking backwards; all within linear frame. de Luynes 2560. Bodenstedt 104 d/δ.
Extremely fine 2'000

Ionia, uncertain mint (Miletus or Ephesus ?)



616



617



617

- 616 Half stater Milesian standard circa 600-575, EL 7.22 g. Irregular surface. Rev. Rectangular striated punch. Weidauer -. SNG von Aulock -. Apparently unrecorded. Good very fine 3'000
The reverse punch of this half stater resembles one of those of the famous Phanes issue.
- 617 1/24 stater circa 600-575, EL 0.64 g. Raised quadripartite square, surround by pellets. Rev. Quadripartite incuse square. BMC 49. Traité 238 and pl. V, 37. Weber 5724 (this coin).
Rare. Slightly off-centre, otherwise extremely fine 750

Ex Sotheby's 1st February 1984, Brand V, 202.

Ionia, Colophon



618



618

- 618 Tetradrachm circa 155-145, AR 16.56 g. Laureate head of Apollo r. Rev. ΚΟΛΟΦΩΝΙΩΝ Apollo Clarius standing r. with filleted branch and r. hand placed on lyre, all within laurel wreath. SNG von Aulock 7916. Waddington 1489. Milne Colophon 164.
Of the highest rarity, only the third specimen known and the only one in private hands.
Struck on a full flan and extremely fine 20'000

Though separate from the prodigious issues of stephanophori of Myrina, located some fifty miles to the north, this example from Colophon must have been produced with dies engraved by an artist responsible for producing dies at Myrina. The stylistic affinities are undoubted, both for obverse and reverse, and the fabric suggests the Colophon coin was struck at the same facility that was striking for Myrina.

The nature of such a cooperative effort is a matter of conjecture. However, both coinages celebrate an oracle of Apollo and we might suspect that alone was sufficient. The familiar issue of Myrina depicts Apollo Grynius holding a *phiale* and a filleted branch, with an *omphalos* and an amphora at his feet, whereas that of Colophon shows Apollo Clarius in the same advancing pose, also holding a filleted branch and placing his right hand on a lyre. The inscriptions to the left of the figures, of course, differ, as each identifies its minting authority.

Apollo Clarius, whose shrine was in the oracular sanctuary in the vicinity of Colophon, was famous in both Greek and Roman times. Its shrine existed far back into Greek history, and is mentioned in one of the Homeric Hymns to Artemis. Its popularity persisted, and may have reached its peak in the 2nd Century A.D. Inscriptions originating from or relating to the oracle have been found as far away as Dalmatia, Olbia, Rome, Sardinia, Algeria and Britain.

The sanctuary was located less than ten miles from Colophon, and was much closer to Notion, the port of Colophon that sometimes was called "Colophon-on-Sea" or "New Colophon". The original city had been magnificent in the late Archaic period, but it was greatly reduced by Lysimachus, who forced its people to relocate to Notion or to Ephesus. Thereafter, Colophon was of no importance, and the Ephesians apparently made an effort to assure it did not recover. The ill-fortune of the old city, however, did not prevent Notion from thriving as a port, and did not prevent the activities of the oracle at Clarius. Archaeological work has revealed much about the structure and inner-workings of the precinct, which today is partly submerged.

The temple of Apollo had beneath its *cella* the innermost shrine, the *adyton*, accessed by passageways lined with blue marble. The adyton was comprised of two vaulted chambers, one of which had benches, a statue of the seated Apollo and the sacred omphalos of blue stone. In this chamber the prophet, the *thespidos* and scribes awaited the appropriate hour of the evening, when the prophet entered a second chamber in complete darkness.

In that most sacred chamber he drank from a rectangular well that contained water from the subterranean fountain at the core of the shrine. He recited poetry prepared by the *thespidos* and performed sacred customs, after which he answered in verse questions posed by those seeking predictions of the future.

The sanctuary, built upon a narrow tract in a valley, had important buildings other than the temple of Apollo, including a smaller, Ionic temple devoted to Apollo's sister Artemis, a stone sundial, and a square, Doric-style *propylon* at the edge of the precinct's sacred woods, through which delegations that had arrived by sea would approach

Magnesia ad Meander



- 619 Tetradrachm circa 160-150, AR 16.80 g. Diademed and draped bust of Diana r., with bow and quiver on l. shoulder. Rev. ΜΑΓΝΗΤΩΝ / ΗΡΟΓΝΗΤΟΣ / ΖΩΠΥΡΙΩΝΟΣ Apollo, standing l. on base decorated with meander pattern, holding branch and resting l. elbow on tripod upon which a lyre is set. Seyrig Tresor 20.38. Jones ANSMN 24, 30 (these dies). Extremely fine 2'000

Phocaea



- 620 Hecte circa 477-388, EL 2.40 g. Head of Io l., with small horn; below neck truncation, seal. Rev. Quadripartite incuse punch. Bodensedt 96 f/θ. Extremely fine 1'500
- 621 Hecte circa 387-326, EL 2.55 g. Ivy-wreathed head of youthful Pan, with small horns, l.; below neck truncation, seal. Rev. Quadripartite incuse punch. SNG Copenhagen 1026 (these dies). Bodensedt 97 e/α. Extremely fine 1'500
- 622 Hecte circa 387-326, EL 2.56 g. Female head l.; below neck truncation, seal. Rev. Quadripartite incuse punch. Boston 1932 (these dies). Bodensedt 108 a/α. Very rare. Extremely fine 2'000
- 623 Hecte circa 387-326, EL 2.56 g. Laureate head of youthful Heracles l.; below neck truncation, seal. Rev. Quadripartite incuse punch. Bodensedt 112 a/α. Rare. About extremely fine 1'500



Teos



624



624

- 624 Stater circa 520-550, AR 11.88 g. Griffin seated r., l. forepaw raised. Rev. Irregular quadripartite incuse square; at sides of its r. foreleg, M – E. Balcer 12 (misdescribed).

Lovely toned and extremely fine

4'000



625



625

- 625 Stater circa 478,-449 AR 11.97 g. Griffin seated r., l. forepaw raised. Rev. Irregular quadripartite incuse square. BMC 6 and pl. XXX 4 (these dies). Balcer 97 (this reverse die).

Lightly toned and extremely fine

3'000

Ex Sotheby's sale 22 June 1990, Hunt part II, 505.

Islands off Ionia, Chios



626



626

- 626 Tetradrachm circa 380-350, AR 15.32 g. Sphinx seated l.; to l. amphora surmounted by bunch of grapes. Rev. Quadripartite incuse square with striated borders; on horizontal band, ΠΟΣΕΙΔΙΠΠΟΥ. Mavrogordato 48. Hurter Pixodaros hoard 27 (this obverse die).

Rare and among the finest specimens known. Struck in high relief on unusually good metal. Lightly toned and extremely fine

25'000

Ex Triton sale XII, 2009, 312.

Islands off Caria, Cos



627

- 627 Triple siglos circa 480-475, AR 16.48 g. ΚΩΙΟΝ Discobolus about to hurl disc; in l. field, tripod. Rev. Crab within incuse square with dotted borders. *Traité II*, 1740 and pl. CCCLXVIII 13 (these dies). BMC 9 (these dies). Boston 2016 (these dies). Barron, *Essays Robinson*, group B, 17. *Kunstfreund* 165 (this coin).
Extremely rare and among the finest specimens known. Struck on an unusually good metal with a superb old cabinet tone, two minor die breaks, otherwise good very fine 65'000

Ex Schlessinger 13, 1935, Hermitage, 1336; Leu-M&M 28 May 1974, *Kunstfreund* 165; NAC 2, 1990, 200 and Triton XII, 2009, 328 sales. From the W.B. R Montgomery and Gillet collections.

Seldom do designs of such contrasting qualities appear on a single coin: the reverse is fixed both in the sense of its formal presentation and its role as a recurring type at Cos, whereas the obverse is original and animated. It portrays an athlete at the moment of releasing a discus – no easy feat for an engraver working in a framework the size of a die.

The meaning of the type has attracted many theories. It clearly is an athletic theme, and the tripod of Apollo is such an integral part of the design that it must be assumed to be essential to the meaning of the type. The tripod has thus been seen as a reference to the festival of Apollo at Triopion, where athletes competed for bronze tripods that would be dedicated to Apollo at the local temple.

Participation in these games was limited to cities of the Doric Pentapolis: Knidos, Ialysus, Lindos, Kamiros and Cos. Since none of the other four cities produced coins commemorative of this event, it is possible that the type celebrates otherwise undocumented games held in Apollo's honour at Cos.

The type was produced over the course of decades, for there is significant evolution in its presentation. The earliest issues have an abbreviated ethnic and show a crab of varying size in a modified incuse within which an "X" pattern is integrated; in some cases the crab is absent.

The next series – to which this coin belongs – is transitional in that the inscription starts in its abbreviated form and eventually is expanded to incorporate all five letters; the reverse retains its square incuse, though the field is flat and unadorned except for a prominent beaded border. The final series begins with the longer ethnic and finishes with the original, three-letter version, and the reverse is modified to a circular format with a beaded border.

Assigning a date to the series, as Barron notes in his study, is difficult because of a conspicuous lack of hoard or overstrike evidence. Furthermore, much of the discussion centers around the date of the Athenian coinage decree, which Barron had firmly placed in c.448 B.C., but which is now generally believed to have been passed in the 420s, thus changing a key element in the chronological debate.

Rhodes



628

- 628 Tetradrachm circa 380, AR 15.23 g. Head of Helios facing three-quarters r. Rev. POA – ION Rose with bud to l.; in r. field, barley ear and in l. field, Φ. All within incuse square. BMC 23 (this obverse die). Gulbenkian 768. Bérend, SNR 51, pl. 7, 81 (this coin).

An elegant and delicate portrait, one of the finest of the entire series, perfectly struck in high relief. Attractively toned and good extremely fine 80'000

Ex Leu 13, 1975, 256; NFA 5, 1978, 163 and Sotheby's 4 December 1990, Hunt part III, 35 and NAC 48, 2008, 101 sales.

The coinage of Rhodes has been the subject of intensive study in recent decades, and many aspects of the series are now more clearly defined. Coinage for 'Rhodes' commenced in 408/7 B.C. after the citizens of three major cities on the island largely abandoned their ancestral homes to create a new city, Rhodes, on the northern tip of their island. This bold act was the catalyst by which Rhodes became a powerful maritime state that prospered throughout the political chaos of the Greek world during the forthcoming age of the Hellenistic monarchies.

This Chian-weight tetradrachm was struck in the midst of the period of great production at Rhodes, by which time the mint's engravers were routinely producing facing heads of excellent style in high relief. This series covers nearly two decades that span the tail end of the 5th and the early years of the 4th Century B.C.; it includes 41 different symbols and control letters that have thus far been identified, though statistical analysis suggests more are yet to be discovered.

Perhaps the most surprising aspect of Rhodian coinage from this period is that it appears to have enjoyed relatively limited circulation. Hoard evidence shows that they are seldom found outside of the island of Rhodes or the nearby regions on the mainland. Considering the formidable reputation of Rhodian sailors and their extensive mercantile contacts, one might presume the larger silver coins would be widely dispersed throughout the Greek world, especially since the Delian inventories indicate Rhodian coinage was commonly used, and coins of the Rhodian type apparently were in demand by Greek mercenaries.

A key to this riddle might be the anachronistic weight standard used by Rhodes, which may have assured its coins were not readily exchangeable with those struck to the more popular Attic and Phoenician/Ptolemaic weight standards. Though it is always possible that most of the Rhodian coins exported in trade were melted due to their inconvenient weight, it is just as likely that Rhodian coinage was struck to a local standard with the intention that it would remain local to pay for the extraordinary expenses accrued each year by this powerful state, and that trade was largely conducted in the 'international trade currencies' produced by the major Greek states.

Kings of Lydia



- 629 **Alyattes.** Trite, Sardes circa 625-561, EL 4.76 g. Two lion's heads in between which FALFEL in archaic characters. Rev. Bipartite rectangular incuse punch. Dewing 2420. SNG von Aulock 8204. Weidauer 94 (this obverse die) and 93 (this reverse die).

Extremely rare and among the finest specimens known. Struck on an exceptionally large flan with both lions' heads visible (unlike most other known specimens).
The obverse from a slightly rusty die, otherwise good very fine 45'000

Much about the Kingdom of Lydia is shrouded in mystery, and no consistent narrative of its history has met with broad agreement. A better understanding would help clarify so many related aspects of Persian and Greek history, and no doubt would shed light on the earliest phase of coinage.

The period of Lydian coinage likely can be capped at about 645 B.C., when it seems that Cimmerian invaders killed the Lydian King Gyges and burned the capital Sardes. Afterward we learn of subsequent kings: Ardys, Sadyattes and Alyattes, to whom the earliest coinage of Lydia is attributed. He was followed by the region's best-known king, Croesus, who introduced the world's first bimetallic coinage system.

The inscribed trites of the type offered here are usually attributed to Alyattes. J.P. Six, in an important article in the 1890 *Numismatic Chronicle*, suggested the inscription between the confronted lion heads was meant to represent the king's name, Alyattes. Other theories have been put forth for its meaning, including the river Ales, the name of a deity, the name of a mint magistrate or the Hitite word for "minting". Even the conversion of this Lydian inscription into modern language has taken a myriad of forms, including Walwet, Walwel, Welwet, Valvel, Valvet, Welwes, Falfet and Falfel.



- 630 **Alyattes.** Hecte, Sardes circa 625-561, EL 2.72 g. FALFEL in archaic characters Lion's head l. Rev. Bipartite rectangular incuse punch. Weidauer 99 (these dies). Very rare. Good very fine 5'000



- 631 **Uncertain king after Croesus.** Stater light series, Sardes (?) circa 505-500, AV 8.03 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Two incuse square punches of unequal size. Carradice 8. Boston 2073. SNG von Aulock 2875.

Well struck on a full flan and extremely fine 10'000

Lycia, Phaselis



632



632

- 632 Stater circa 540-520, AR 10.88 g. Prow r. Rev. Irregular incuse punch. Heipp-Tenner -. SNG von Aulock -, cf. 4389. Apparently unpublished. Toned and good extremely fine 2'500
Ex Leu sale 91, 2004, 174.

Dynasts of Lycia



633



633

- 633 **Kuprilli.** Stater circa 485-440, AR 9.07 g. Lion crouching l., devouring hindquarter of an animal. Rev. Triscelis. Vismara -. Weber 7219. SNG von Aulock 4099. Extremely rare, very few specimens known. Slightly off-centre, otherwise good very fine / about extremely fine 2'500



634



634

- 634 **Kinhakha.** Stater circa 460-440, AR 9.80 g. Round shield on which Pegasus flying l.; below, pellet. Rev. Triscelis. SNG von Aulock 4089. Vismara II 73 var. Toned and good very fine 500
Ex Künker sale 168, 2010, 7381.

Pamphylia, Aspendus



635



635

- 635 Stater circa 420-400, AR 10.93 g. Two wrestlers grappling, the one on r., trying to trip up his opponent. Rev. ΕΣΤΦΕΔ - Ι Ι - Υ - Σ Slinger standing r. about to hurl stone; in r. field, small statue. SNG von Aulock 4503. Svoronos IAJN VI, 1903, 139 and pl. XII, 5 (this reverse die). SNG Copenhagen 436 (Sillyon). Very rare. Good very fine / about extremely fine 1'000



636



636

- 636 Stater circa 420-370, AR 10.48 g. Two wrestlers grappling; in lower middle field, ΠΟ. Rev. ΕΣΤΦΕΔΙΙΥ Slinger standing r.; in r. field, forepart of horse above spearhead. Boston 2101 (these dies).
Struck on a broad flan, insignificant flan crack and die break, otherwise extremely fine 2'000

Cilicia, Nagidus



637



- 637 Stater circa 400-380, AR 10.52 g. Head of Dionysus r., wearing ivy wreath. Rev. [N]ΑΓΙΔΕ – [ΩΝ] Head of Aphrodite r., hair bound in *sphendone*. BMC 3. Lederer, Nagidos 14. SNG Levante 2.
Old cabinet tone. Obverse slightly off-centre, otherwise extremely fine 4'000

Uncertain mint



638



- 638 Obol, mid 4th century to 336, AR 0.68 g. Female head facing three-quarters l. Rev. Head of Bes facing. SNG Levante-Cilicia 233. SNG France 486. Mildenberg, Transeuphratene 9, 1995, pp. 63-65.
Rare. Lightly toned and good very fine / about extremely fine 500

Cyprus, Kings of Salamis



639



639

- 639 **Nicodamus.** 1/3 stater circa 460-450, AR 3.26 g. *Ba-si-le-fo-se Ni-ko-da-mo* in Cypriot characters around ram lying l. Rev. *Mi-la / ni-si* in Cypriot characters around symbol *ankh* within which the character *vi*. *Traité I 574 and pl. XVI, 15. BMC p. xcii and pl. XXIII, 16. Tziambazis 103 var.*
Very rare. Old cabinet tone, minor area of weakness on obverse, otherwise good very fine 2'000

Ex Spink Numismatic Circular March 1981, 59.

Seleucid Kings of Syria, Seleucus I Nikator, 312 – 294



- 640 Tetradrachm, Susa circa 305-298/7, AR 17.02 g. Head of Alexander r. in Dionysian helmet covered with panther's skin and adorned with bull's ear and horns; panther's skin tied around neck. Rev. ΒΑΣΙΛΕΩΣ – ΣΕΛΕΥΚΟΥ Nike standing r., crowning trophy; in lower l. field, monogram; in lower central field, AX. Kraay-Hirmer pl. 204, 720. ESM 417. Seleucid Coins 173.12. Kritt A53/P13.

Rare. A bold portrait, lightly toned, the reverse weakly struck, otherwise about extremely fine / good very fine

7'500



- 641 Stater, Bactria or Ai Khanoum circa 290-281, AV 8.51 g. Laureate head of Apollo r. Rev. Artemis in biga of elephants r.; above and before, control-marks. In exergue, ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ. ESM 331. CSE 1034. SC 257. O. Bopearachchi, in *Treasures of Ancient Bactria*, The Miho Museum, Japan, July 2002, types 44 I & J. Kritt, *Bactria* 1.4 (this coin).

Exceedingly rare, only six specimens known of which only two are in private hands. A very attractive Hellenistic portrait, reverse slightly off-centre, otherwise extremely fine

65'000

Ex Triton sale X, 2007, 389.

Provenances of coins assigned to this mint argue for a location in Bactria. Kritt offered compelling arguments for Ai Khanoum, a Seleucid colony discovered in the 1960s in the northeastern part of Bactria, near the Afghan-Russian border. In his 1996 work, *Seleucid Coins of Bactria*, he noted that a variant of a common monogram found on these issues (a Delta within a circle) has been found stamped on bricks at Ai Khanoum.

More recently, Houghton and Lorber have embraced the original view of Edward T. Newell, namely that the most important mint in Bactria would be located in the commercial, political and geographical centre of the province, Bactra. While acknowledging there is a lack of evidence to support the case for Bactra due to a shortfall in the archaeological record, Houghton and Lorber conclude it „...remains a compelling candidate for a royal mint on the grounds of historical probability.“

Antiochus IV, 175 – 164



642

- 642 Large bronze, Antiochia circa 168, Æ 35.21 g. Laureate head of Zeus-Serapis r. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΘΕΟΥ / ΕΠΙΦΑΝΟΥ Eagle, with closed wings, standing r. on thunderbolt. SMA 59. Dewing 2586. Bold portrait. Dark green patina and extremely fine / about extremely fine 500

Alexander I Balas, 150 – 145



643

- 643 Tetradrachm, Sidon 150/149, AR 14.09 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle standing l., with closed wings and a palm branch behind r. shoulder; in field, ΓΕΡ – ΣΙΔΟΝ / *acrostolium*. Rouvier, JIAN 5 (1902) p. 124. 1228. Good extremely fine 1'000



644

- 644 Tetradrachm, Tyre 149/148, AR 14.36 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings and a palm branch behind r. shoulder, standing l. on galley's prow; in field, monogram over club – ΔΕΡ / ΓΗΡ ligate. Newell, ANSNNM 73, 63. Virtually as struck and almost Fdc 1'500



645 Tetradrachm, Tyre 149/148, AR 14.27 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings and a palm branch behind r. shoulder, standing l. on galley's prow; in field, monogram over club – ΔΞΡ / ΑΣ. Newell, ANSNNM 73, 65. SNG Spaer 1530 var. (different control-mark).
Virtually as struck and almost Fdc 1'000



646 Tetradrachm, Sidon 147/146, AR 14.22 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle standing l., with closed wings and a palm branch behind r. shoulder; in field, ΞΕΡ – ΣΙΔΟΝ / *acrostolium*. Rouvier, JIAN 5 (1902) p. 124. 1232. SNG Spaer 1520. Extremely fine 700



647 Tetradrachm, Tyre 146/145, AR 14.217 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings and a palm branch behind r. shoulder, standing l. on galley's prow; in field, monogram over club – ΖΞΡ / ΓΗΡ ligate. Newell, ANSNNM 73, 79. SNG Spaer 1545. CSE 749.
Virtually as struck and almost Fdc 1'000

Demetrius II, 1st reign 146 – 138



648



648

648 Tetradrachm, Tyre 145/144, AR 14.31 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Eagle, with closed wings and a palm branch behind r. shoulder, standing l. on galley's prow; in field, monogram over club – ΗΞΡ / monogram. Newell, ANSNNM 73, 85. SNG Spaer 1655 var. (different control-mark).
Extremely fine 700

Tryphon, 142 – 138



649



649 Tetradrachm, Antiochia 142-138, AR 16.64 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΤΡΥΦΩΝΟΣ / ΑΥΤΟΚΡΑΤΟΡΟΣ Macedonian helmet with spike, cheek pieces and ibex horn; in inner l. field, monogram. All within laurel wreath border. SMA 262 (this obverse die). CSE 254 var. (different control-mark).
Very rare. Struck on a very broad flan and extremely fine 10'000

Phoenicia, Tyre



650



650

650 Stater circa 390-370, AR 13.43 g. Melqaart riding hippocampus r. over waves; below, dolphin r. Rev. Owl r., with closed wings, head facing; behind, Egyptian sceptre and flail. Rouvier, JIAN 1903, 1788. Dewing 2671.
Rare. Dark tone and good very fine 1'000

Achaemenid kings of Persia



651

651

- 651 Daric circa 420-375, AV 8.34 g. The Great King advancing r., holding bow and spear. Rev. Irregular incuse punch. Price 42. Dewing 2709 (this reverse die). About extremely fine 2'500

Satraps of Parthia, Andragoras late 4th century BC – mid 3rd century



652

- 652 Stater, Ectabana circa 315, AV 8.49 g. Diademed and draped bust of Zeus r.; behind, monogram. Rev. Fast quadriga driven r. by Nike holding *kentron* and reins; at her l., a warrior. Below horses' hooves, ∙ ∙, and in exergue, ANΔPAΓOΠOY. BMC 2. Mitchiner type 19, 1 (this obverse die).
Exceedingly rare, less than ten specimens known. A wonderful portrait of superb style and extremely fine 90'000

Andragoras was one of the enigmatic successors Alexander the Great who may have benefited from the political unrest between Ptolemies and Seleucids to declare himself an independent king. Ancient classical texts are silent about him, apart from Justin who abbreviated Pompeius Trogus's *Historiae Philippicae*. We learn from Justin (xii. 4, xli. 4), when around 250 BC, Andragoras, the governor of the Seleucid province of Parthia, proclaimed his independence from the Seleucid monarchs, and made his governorate an independent kingdom. Issuing of gold coins in his own name is a way of declaring independence *vis à vis* Seleucid empire. Justin also tells us that Andragoras was killed by Arsaces who was the founder of the Arsacid dynasty. For these reasons his reign could place without any difficulty around the first half of the third century BCE. Very few gold issues of Andragoras are known so far. Two gold staters (one from the Oxus treasure) are now conserved in the British Museum. This same coin was published in the popular French magazine „Paris Match“ (15 – 22 June 2005, p. 73). It is in excellent state of preservation. The obverse is well-centered and the monogram is entirely visible.

We would like to thank Professor Osmund Bopearachchi for this very interesting note.

The Kingdom of Persis, Bagadat early – mid 3rd century BC



653 Tetradrachm early – mid 3rd century BC, AR 17.06 g. Diademed head of Bagadat r., wearing kyrbasia and pendant earring. Rev. Aramaic legend on two lines Bagadat seated l. on high backed throne, holding cup and sceptre; in l. field l., standard. Alram 511. BMC Arabia p. 195, 1.
Very rare. A very attractive portrait, traces of over-striking on reverse, otherwise about extremely fine 12'500

As the holdings of the Seleucids weakened in their eastern territories, the independent kingdoms of Parthia, Bactria and Persis emerged to fill the void. In the Persian homeland that long ago had given rise to the Achaemenid-Persian Empire, and in the future would give rise to the Sasanian Empire, Bagadat appears on the strength of numismatic evidence to have been the first king of the newly independent state of Persis in the mid-3rd Century B.C.

Though interested in shedding any vestige of Greek rule, these new, local rulers found it useful to retain some conventions of Greek life, including coinage. The tetradrachms of Bagadat are decidedly non-Greek in appearance, yet the basic format of the early Persis coinage is firmly based in Greek traditions of the early Hellenistic period, including the choice of denominations, the use of a royal portrait on the obverse, the convex-concave fabric and the fabrication method through striking. We might add to this the obvious: so many early Persis tetradrachms used Greek coins as their planchets.

The portrait of Bagadat is remarkable and exotic, with his impressive mustache, textured beard, large hoop earring and elaborate satrapal headdress, the bashlyk. This thoroughly oriental portrait offers a rare glimpse in to the culture of the priest-kings of Istakhr. While this reverse scene follows a Greek model (even down to the detail of the form of the throne, which is based on that found on so many tetradrachms of Alexander III), another of Bagadat shows him worshipping before the great fire great altar of which he was the hereditary guardian in the faith of Zoroastrianism.

It is possible to see traces of the undertype on this coin, particularly on the obverse in the upper centre field one can easily make out the top of a portrait with thick hair, while on the reverse, clearly visible in the upper r. field are the letter B, which is certainly part of the word βασιλευσ. Below to the l., one can clearly read ΤΡΙΟΥ (part of the word Δεμετρίου). Furthermore, it is possible to discern, at three o'clock on the outer r. field, the traces of a control-mark. All of these elements lead us to believe that the coin was struck over a portrait tetradrachm of Demetrius Poliorcetes.

Autophradates I, early 2nd century BC



654 Tetradrachm early 2nd century BC, AR 16.33 g. Diademed head of Autophradates r., wearing kyrbasia and earring. Rev. Aramaic legend. Fire temple surmounted by half figure of Ahurumazda; to l., King facing r. in adoration, to r., standard. BMC 1. Alram 535. Rare. Lightly toned and good very fine 4'000

Kingdom of Bactria, Sophytes circa 315 - 294



655

- 655 Tetradrachm, Bactra circa 315-305, AR 15.75 g. Head of satrap r, wearing helmet with three olive leaves over visor and spiral *palmette* on bowl. Rev. ΣΟΦΙΤΟΥ Cock standing r.; behind, caduceus. Mitchiner –. Whitehead NC 1943, pp. 60ff (drachm). O. Bopearachchi, "Royaumes grecs en Afghanistan. Nouvelles données", in *L'art d'Afghanistan de la préhistoire à nos jours*, CERDAF, Actes d'une Journée d'étude, UNESCO, 11th March 2005, Paris, 2005, p. 60-2 (this coin).

An apparently unique specimen of an issue of tremendous historical interest.

Lightly toned and good very fine

25'000

„Sophytes“ known to us through a good number of coins bearing his name in the genitive form: ‘ΣΟΦΥΤΟΥ’, is one of the most enigmatic rulers of Central Asian history. The geographical situation of his kingdom, the definition of his chronology and the identification of the origin of his name caused much ink to flow since the publication of his first known coin by Alexander Cunningham in 1866. Since then these coins, certainly because of their excellent workmanship and the unusual name, aroused much curiosity among the numismatists and historians of Central Asia and India. The present coin is the second known tetradrachm of Attic standard. However, it is unique because of the unusual obverse portrait. Instead of the portrait of Sophytos wearing a helmet decorated with a bird’s wing on the side flap, the head wearing crested helmet like on the Athenian owl series is depicted here. Furthermore, instead of the feminine features of Athena, the personage depicted here has more masculine characteristics, very particularly the Adam’s apple, in other words, the portrait is more close to that of middle-aged Sophytos himself. Bopearachchi argues that by engraving his own portrait under the helmet of Athena, Sophytos commits a profanity. He deduces that Sophytos’ coinage is not that of a king at bay, but that of an independent and powerful dynast. Coins of Sophytos are very closely linked with two other series known as ‘imitations of Athenian ‘owls’ and ‘eagle series’ found in the territories north of the Hindu Kush mountains. Bopearachchi believes that these coins were struck before the Seleucus I’s eastern expedition against Chandragupta which led to the treaty signed with the latter in 303 BC.

We would like to thank Professor Osmund Bopearachchi for this very interesting note.

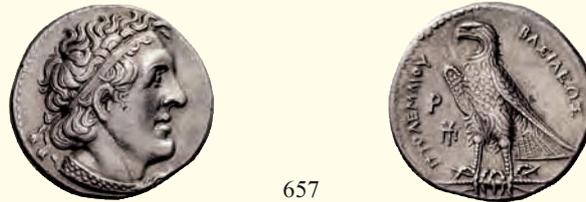
Pharanoic Egypt, Nactanebo II 359 – 340



- 656 Bronze circa 359-340, 3.09 g. Ram springing l. and looking backwards. Rev. Scales; below, three pellets. Weiser p. 16, 1. Howgego pl. 9, 192. Green patina and extremely fine 1'500

The attribution of this issue to Nactanebo is highly speculative. Indeed, Kevin Butcher, in his masterwork *Coinage in Roman Syria, Northern Syria, 64 BC – AD 253* (RNS 2004), plausibly suggests that it is the product of a mint in Northern Syria. However, we have decided to list it under Nactanebo, since this is the most commonly used and accepted attribution.

The Ptolemys Kings of Egypt, Ptolemy I Soter, circa 306 – 283



- 657 Tetradrachm, Alexandria circa 306-283, AR 14.08 g. Diademed head r., wearing *aegis* knotted around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΥΣ Eagle, with closed wings, standing l. on thunderbolt; in l. field, P / monogram. SNG Copenhagen 72. Svoronos 259 and pl. IX, 13. Extremely fine 1'500

Ptolemy II Philadelphos, 285 – 246



- 658 *In the name of Arsinoe II.* Octodrachm, Salamis circa 261-253, AV 27.75 g. Veiled and diademed head of Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet; below, ΣΑ. Troxell Arsinoe p. 63, 11. Leu sale 18, 1977, 274. Svoronos cf. 521 and pl. XV, 3 (different style).

Of the highest rarity, apparently only the second specimen known of this variety. Traces of mounting, otherwise good very fine

12'000



659

- 659 *In the name of Arsinoe II.* Decadrachm, Alexandria circa 261-253, AR 35.55 g. Veiled and diademed head of Arsinoe II r.; behind head, Y. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet. BMC 18. SNG Berry 1474. Svoronos 508 and pl. XVI, 10.
Very rare. Very attractive old cabinet tone and about extremely fine 15'000

Ptolemy III Euergetes, 246 – 221



660

- 660 *In the name of Berenike II.* Octodrachm, Alexandria 244/243-221, AV 27.71 g. Diademed, veiled and draped bust of Berenike II r. Rev. ΒΕΡΕΝΙΚΗΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopia filled with fruit and bound with fillet. SNG Copenhagen 169. Svoronos 1116 and pl. XXXV, 1.
Very rare. A gentle portrait of the finest style struck in high relief on a very broad flan, about extremely fine 25'000



- 661 Tetradrachm, Aenus Thraciae circa 246-221, AR 14.15 g. Diademed head r., wearing *aegis* knotted around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle, with closed wings, standing l. on thunderbolt; in l. field, herm on throne and in r. field, monogram. Svoronos 933 and pl. XXVII, 14.
Very rare. Lightly toned and good extremely fine 2'000

Ptolemy VI Philometor, 180 – 145



- 662 Tetradrachm, Paphos circa 152. AR 14.25 g. Diademed head r., wearing *aegis* knotted around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle, with closed wings, standing l. on thunderbolt; in l. field, P / monogram. BMC 39. Svoronos 1441 and pl. 49, 15.
Lightly toned and virtually as struck and almost Fdc 800

Ptolemy VIII Euergetes, 169 – 116



- 663 Tetradrachm, Paphos Cyri circa 143-144, AR 14.14 g. Diademed head r., wearing *aegis* knotted around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle, with closed wings, standing l. on thunderbolt; in field, LKO – ΠΑ. Svoronos 1502 and pl. LII, 2.
Lightly toned, nick on reverse edge at eleven o'clock, otherwise extremely fine 600

Cyrenaica, Barce



664

- 664 Tetradrachm circa 465, AR 16.33 g. Silphium plant; in lower field, B – A. Rev. BAP Head of Zeus Ammon r. *Traité* 1948 and pl. CCXLIX, 7 (this coin). BMC pl. 33, 14 (this coin). Jameson 1343b (this coin).
Extremely rare. Minor areas of porosity on obverse, otherwise very fine / good very fine 18'000

Ex Bourgey 14 April 1910, 224 and *Numismatica Genevensis* 4, 2006, 121 sales. From the Jameson collection.

About three or four generations after Cyrene was founded, a new settlement, Barce, was established in the 570s or 560s B.C. It was located about seventy-five miles westward down the coast from Cyrene, and sixteen miles inland, in the midst of a large and fertile plain. The impetus for the new colony was a feud among brothers of Cyrene's ruling Battiad family, then led by Arcesilaus II.

Rarely does a family quarrel have such good consequences: Barce became one of the most prosperous Greek cities of North Africa, such that it rivaled the capital. Like Cyrene, it submitted to Persian rule late in the 6th Century B.C., yet the people of Barce still seem to have enjoyed a degree of autonomy before a general revolt was staged. The Persian governor of Egypt, Aryandes, responded with great force, destroying the city and taking most of its people into captivity.

Barce recovered with relative speed, no doubt because of its resources. By the time this tetradrachm was struck, the city had restored much of its commercial advantage. If the designs of coinage can be taken as evidence, it would seem that the main product of Barce at this time was the silphium plant. A veritable cure-all, it is said to have had hundreds of medicinal and cosmetic uses, in addition to being a source of food.

It was indigenous to Cyrenaica and apparently resisted all attempts at mass cultivation. The value of silphium as a source of food for cattle and the popularity of its juice in regional and foreign markets contributed to its extinction by the 1st Century A.D. It often is shown in great detail on coinage, and Robinson, in his 1927 work that served as the final volume of *A Catalogue of the Greek Coins in the British Museum*, was able to identify the three major variants of its depiction.



665

- 665 Tetradrachm circa 520, AR 17.20 g. The city-goddess Cyrene, wearing *stephane* and a long *chiton*, seated l. on *diphros*, her r. hand reaching out to a plant of *silphium*; behind, *silphium* fruit. Rev. Head of Zeus Ammon r., within incuse square with dotted rim. Jameson 1346 (this coin). *Traité III*, pl. CCLXIII, 2 (this coin). BMC 12a and pl. 3, 1 (this coin). K. Regling, *Die Antike Münzen als Kunstwerk*, pl. 2, 49 (this coin). Jenkins, AGC, ill. 87. *Kunstfreund* 14 (this coin).

Unique. An issue of great interest and fascination with a magnificent portrait of Zeus.

Old cabinet tone, weakly struck on obverse, otherwise very fine / good very fine

35'000

Ex Santamaria 1910, Hartwig 837 and Leu-M&M 1974, *Kunstfreund*, 14 sales. From the Jameson collection.

Ancient Cyrenaica, now comprising territory of the nation of Libya, is located due south of the Greek Peloponnesus and Crete. It seems that the first Greek settlement in the region was Cyrene, a few miles inland from the northernmost tip of the coast.

Cyrene was founded in about 630 B.C. by settlers from the island of Thera led by a certain Aristoteles Battus, and continued to be populated by others, principally Dorian Greeks. The venture was not easy, and the first two efforts failed. However, when the Thereans acquired local Libyan help, an ideal site was found that enjoyed good rainfall and had a freshwater spring.

Other dependent settlements were established before a second round of colonization occurred in the 6th Century B.C. The initial cooperation between locals and colonists was continually tested as more Greeks arrived.

The dynasty established by Battus remained intact until the region succumbed to Persian rule in 525 B.C., which lasted to one degree or another until c.440 B.C. The locals then established a Republican-style government comprised of members of local families, who about a century later offered their loyalty to Alexander the Great.

Soon thereafter, in c.323 B.C., the Spartan mercenary Thibron temporarily seized power in the Pentapolis, as the region was known because of its five major cities. But the displaced oligarchs fled to Egypt, where they gained the support of Ptolemy I, Alexander's successor in Egypt. Under the leadership of the general Ophellas, Thibron was defeated and the region was annexed by Ptolemy.

Thereafter, various efforts to minimize or shed Ptolemaic rule occurred, even by the Ptolemaic *strategoi* Ophellas and Magas. A particular effort was made by citizens of Cyrene, who invited the Megalopolitan philosophers Ecdelos and Demophanes to confederate their cities as a republic, but it failed when in 246 B.C. a royal marriage occurred between King Ptolemy III and Magas' daughter Berenice II. As the only marriage of Ptolemy III, it cemented the relationship between Egypt and Cyrene, which remained strong until Cyrene fell into Roman hands in 96 B.C.

The region's main sources of prosperity were agriculture and animal husbandry. Olives, grains and grapes were grown in abundance, horses of extraordinary quality were bred, and animals were able to graze in the less fertile areas, where the silphium plant grew wild.

This unusual type shows a silphium fruit behind the eponymous city nymph, shown seated, extending her right hand toward a full silphium plant and placing her left hand by her lap. It has been suggested that this composition alludes to the value of silphium juice for the prevention of pregnancy.

Italian cast coinage

Picenum, Hatria



666

- 666° Uncia circa 275-225, Æ 29.74 g. Anchor. Rev. HAT around pellet. Haerberlin pl. 76. Sydenham AG 191. Thurlow-Vecchi 186. Historia Numorum Italy 16. Rare. Green patina and very fine 700

Apulia, Luceria



667



668



669



- 667° Uncia circa 225-217, Æ 27.02 g. Frog. Rev. Ear of barley; below, pellet. Haberlin pl. 71. Sydenham AG 129. Thurlow-Vecchi 278. Historia Numorum Italy 674. Very fine / good very fine 500

- 668° Quincunx circa 217-212, Æ 31.77 g. Four-spoked wheel. Rev. Wheel of four spokes; above, five pellets and below, ʌ. Haerberlin pl. 78. Sydenham AG 138. Thurlow-Vecchi 281. Historia Numorum Italy 670. Green patina and about extremely fine 500

- 669° Quadruncus circa 217-212, Æ 26.64 g. Thunderbolt. Rev. Club; above, four pellets and below, ʌ. Haerberlin pl. 71. Sydenham AG 139. Thurlow-Vecchi 282. Historia Numorum Italy 671. Rare. Green patina and extremely fine 700



670



- 670° Biunx circa 217-212, Æ 18.95 g. Scallop-shell. Rev. Knucklebone; above, two pellets and below, ʌ. Haerberlin pl. 71. Sydenham AG 141. Thurlow-Vecchi 284. Historia Numorum Italy 677d. Green patina and very fine 350



671



672



671° Uncia circa 217-212, Æ 14.13 g. Frog. Rev. Ear of barley; above, pellet and below, l. Haeblerlin pl. 71. Sydenham AG 142. Thurlow-Vecchi 285. *Historia Numorum Italy* 677e.

Green patina and good very fine 250

Venusia

672§ Uncia circa 269-266, Æ 14.72 g. Prow l. or knucklebone; below, pellet. Rev. VE ligate. Prow l. or knucklebone; below, pellet. Haeblerlin -. Sydenham AG -. Thurlow-Vecchi -. *Historia Numorum Italy* -. .

Apparently unrecorded. Green patina and very fine 500

Latium, Roma



673



674



673° Sextans circa 269-266, Æ 43.56 g. Scallop shell; below, two pellets. Rev. Same type seen from inside. Haeblerlin pl. 28. Sydenham AG 66. Thurlow-Vecchi 20. *Historia Numorum Italy* 292. Crawford 21/5.

Green patina and about extremely fine 700

674§ Uncia circa 225-217, Æ 25.03 g. Helmeted head of Minerva l.; behind, pellet. Rev. Prow r.; below, pellet. Haeblerlin pl. 18. Sydenham AG 7. Thurlow-Vecchi 56. *Historia Numorum Italy* 342. Crawford 35/6.

Green patina and very fine 300



675



676



675

675° As circa 217-215, Æ 121.89 g. Head of Janus, bearded, on raised disk. Rev. Prow l.; above, mark of value. All on raised disk. Haeblerlin pl. 43. Sydenham AG 16. Thurlow-Vecchi 63. *Historia Numorum Italy* 342. Crawford 38/1. Dark green patina, somewhat smoothed, otherwise extremely fine 1'800

676° Semis circa 215-212, Æ 37.37 g. Laureate head of Saturn l. Rev. Prow l.; above, S. Haeblerlin pl. 51. Sydenham AG 27. Thurlow-Vecchi 71. Crawford 41/6a.

Rare. Green patina and about very fine 600

The Roman Republic

The mint is Roma unless otherwise stated



- 677 Didrachm, Neapolis circa 310-300, AR 7.42 g. Head of bearded Mars l., wearing crested Corinthian helmet; behind, oak spray. Rev. Bridled horse head r. on base inscribed ROMANO; behind, barley ear. Sydenham 1. Crawford 13/1. Rare. Lovely old cabinet tone and good very fine / about extremely fine 3'000

Ex Naville sale 1, 1920, Pozzi, 60.



- 678° Didrachm, Neapolis (?) 269-266, AR 6.84 g. Head of Hercules, hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Historia Numorum Italy 287. Crawford 20/1.

Rare and in exceptional condition for the issue. Toned, minor marks, otherwise extremely fine 9'000



- 679§ Didrachm, Roma or an uncertain mint in Southern Italy circa 265-242, AR 6.42 g. Head of Roma r., wearing Phrygian helmet; behind, sword in scabbard with belt. Rev. ROMANO Victory attaching wreath to palm branch; in field r., II. Sydenham 21. Historia Numorum Italy 295. Crawford 22/1.

Rare. Lightly toned and good very fine 5'000



- 680§ Didrachm circa 234-231, AR 6.42 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Historia Numorum Italy 306. Crawford 26/1.

Rare and in exceptional condition for the issue. Toned and extremely fine 8'000



681° Quadrigatus circa 225-214, AR 6.74 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga driven r. by Victory; below, ROMA incuse on raised tablet. Sydenham 64. Crawford 28/3 and pl. III, 3.
Struck on a broad with a lovely old cabinet tone and extremely fine 1'000



682° Sextans circa 217-215, Æ 22.95 g. Head of Mercury r., wearing winged *petasus*; above, two pellets. Rev. ROMA Prow r.; below, two pellets. Sydenham 85. Crawford 38/5.
Lovely green patina and about extremely fine 1'000



683° Uncia 217-215, Æ 14.05 g. Head of Sol facing; in lower field l., pellet. Rev. Pellet between two stars over crescent; below, ROMA. Sydenham 96. Crawford 39/4.
Green patina and about good very fine 400



684° Quinarius, South East Italy after 211, AR 2.14 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, ROMA within rectangular frame. In field l., H. Sydenham 174a. Crawford 85/1b.
Toned and about extremely fine 350



685

685§ Victoriatus, Campania 211-208, AR 3.54 g. Laureate head of Jupiter r.; below, N reverted. Rev. Victory standing r. and crowning trophy; in exergue, ROMA. Sydenham 116. Crawford 94/1.
Rare and in unusually good condition for the issue. Lightly toned and extremely fine 1'000



686



686

686§ Sextans, Canusium circa 209-208, Æ 4.03 g. Head of Hermes r., wearing winged *petasus*; above, two pellets. Rev. ROMA Prow r.; to r., CA ligate and below, two pellets. Sydenham 100/2. Crawford 100/2.
Very rare. Dark tone and good very fine / about extremely fine 500



687

687§ Victoriatus, Apulia circa 211-210, AR 2.38 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in lower r. field, MT ligate. In exergue, ROMA. Sydenham 117. Crawford 103/1.
Lightly toned and extremely fine 750



688

688 Denarius circa 206-195, AR 3.88 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ram. In exergue, ROMA in linear frame. Sydenham -. Crawford 123/1.
Extremely rare. Lightly toned and very fine 3'500

This coin is sold with an Italian export licence.



689

689 C. Scribonius. Denarius 154, AR 3.17 g. Helmeted head of Roma r. Rev. Dioscuri galloping r.; below, C-SCR and ROMA in linear frame. Babelon Scribonia 1. Sydenham 380. Crawford 201/1.
Extremely fine 250



690 *C. Scribonius*. Denarius 154, AR 4.08 g. Helmeted head of Roma r. Rev. Dioscuri galloping r.; below, C·SCR and ROMA in linear frame. Babelon Scribonia 1. Sydenham 380. Crawford 201/1.
Toned and about extremely fine 250



691 *C. Maianus*. Denarius 153, AR 3.71 g. Helmeted head of Roma r., behind, X. Rev. Victory in biga r., holding whip and reins; below horses, C·MAIANI. In exergue, ROMA. Babelon Maiania 1. Sydenham 427. Crawford 203/1a.
Extremely fine 200



692 *L. Saufeius*. Denarius 152, AR 3.48 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga r., holding whip and reins; below, L·SAVF ligate. In exergue, ROMA. Babelon Saufeia 1. Sydenham 384. Crawford 204/1.
Toned and extremely fine 250



693 *Furius Afranius*. Denarius 150, AR 3.75 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in linear frame. Babelon Afrania 1. Sydenham 388. Crawford 206/1.
Lightly toned and good extremely fine 250



694 *Pinarius Natta*. Denarius 149, AR 3.79 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NATTA and Roma in linear frame. Babelon Pinaria 1. Sydenham 390. Crawford 208/1.
Minor marks on obverse, otherwise extremely fine 200



695 *M. Atilius Sarranus*. Denarius 148, AR 3.99 g. Helmeted head of Roma r.; behind, SARAN and below chin, X. Rev. Dioscuri galloping r.; below, M·ATILI and ROMA in linear frame. Babelon Atilia 9. Sydenham 398. Crawford 214/1b. Lightly toned and about extremely fine 200



696 *Q. Marcius Libo*. Denarius 148, AR 3.82 g. Helmeted head of Roma r., behind, LIBO and below, X. Rev. Dioscuri galloping r.; below, Q·MARC and ROMA in linear frame. Babelon Marcia 1. Sydenham 396. Crawford 215/1. Struck on a very broad flan, old cabinet tone and extremely fine 250



697 *L. Sempronius Pitio*. Denarius 148, AR 4.01 g. Helmeted head of Roma r.; below chin, X. In field l., PITIO downward. Rev. Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. Crawford 216/1. Lightly toned and good extremely fine 250



698 *L. Sempronius Pitio*. Denarius 148, AR 3.54 g. Helmeted head of Roma r.; below chin, X. In field l., PITIO downward. Rev. Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. Crawford 216/1. Lightly toned and about extremely fine 200



699 *C. Terentius Lucanus*. Denarius 147, AR 3.92 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower field l., X. Rev. Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. Crawford 217/1. Lightly toned and about extremely fine 250



700

700 *L. Cupiennius*. Denarius 147, AR 3.90 g. Helmeted head of Roma r.; below chin, mark of value X. Behind, cornucopiae. Rev. The Dioscuri galloping r.; below horses, L·CVP. In exergue, ROMA in linear frame. Babelon Cupiennia 1. Sydenham 436. Crawford 218/1. Extremely fine 250



701

701 *A. Spurilius*. Denarius 139, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r., holding reins and goad; below, A·SPVRI. In exergue, ROMA. Babelon Spurilia 1. Sydenham 448. Crawford 230/1. Light iridescent tone, an almost invisible mark on cheek, otherwise extremely fine 300



702

702 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.99 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c. Old cabinet tone and good extremely fine 300



703

703 *Cn. Lucretius Trio*. Denarius 136, AR 3.88 g. Helmeted head of Roma r.; below chin, X. Behind, TRIO. Rev. Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a. Lightly toned and extremely fine 300



704

704 *Cn. Lucretius Trio*. Denarius 136, AR 3.82 g. Helmeted head of Roma r.; below chin, X. Behind, TRI. Rev. Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1 var. Sydenham 450 var. Crawford 237/1a var. FFC 823. An exceedingly rare variety (TRI instead of TRIO). Old cabinet tone and good very fine 1'500



705

705 *C. Servilius M.f.* Denarius 136, AR 3.85 g. Helmeted head of Roma r.; behind, wreath and mark of value *, Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·I·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Virtually as struck and almost Fdc 500



706

706 *T. Minucius C.f. Augurinus.* Denarius 134, AR 3.84 g. Helmeted head of Roma r.; behind, mark of value *. Rev. TI·MINVCI C [F] – AVGVRI Two figures at sides of spiral column; above, RO·MA. Babelon Minucia 9. Sydenham 494. Crawford 243/1. Lovely iridescent tone and good extremely fine 600



707

707 *C. Marcus Mn. f.* Denarius 134, AR 3.90 g. Helmeted head of Roma r.; behind, modius. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of barley. Babelon Marcia 8 var. (* below chin). Sydenham 500 var. (* below chin). Crawford 245/1 var. (below chin, *). FFC 851. Extremely rare variety. Lightly toned and extremely fine 1'000



708

708 *P. Maenius Antiaticus.* Denarius 132, AR 3.98 g. Helmeted head of Roma r.; behind, mark of value *. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, P·MAE·ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. Crawford 249/1. An almost invisible metal flaw on obverse field, otherwise virtually as struck and almost Fdc 250



709

709 *Q. Caecilius Metellus.* Denarius 130, AR 3.96 g. Helmeted head of Roma; below chin, *. Behind, Q·METE. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. Babelon Caecilia 21. Sydenham 509. Crawford 256/1. Lightly toned and extremely fine 400



- 710 *Cn. Domitius Ahenobarbus*. Denarius 128, AR 3.90 g. Helmeted head of Roma r.; below chin, *. Behind, stalk of barley. Rev. Victory in biga r., holding reins in l. hand and whip in r.; above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. Crawford 261/1.
Lovely iridescent tone and extremely fine 300



- 711 *M. Metellus Q. f.* Denarius 127, AR 3.93 g. Helmeted head of Roma r.; behind, ROMA downwards, below chin *. Rev. Same type, incuse. Babelon Caecilia 29. Sydenham 480a. Crawford 263/1b.
Toned and about extremely fine 300
- 712 *M. Porcius Laeca*. Denarius 125, AR 3.87 g. LAECA Helmeted head of Roma r.; below chin, *. Rev. Fast quadriga driven r. by Liberty, holding *pileus* in r. hand; above, Victory flying l. to crown her. Below horse, M·PORC and in exergue, ROMA. Babelon Porcia 3. Sydenham 513. Crawford 270/1.
About extremely fine 300



- 713 *M. Fannius C. f.* Denarius 123, AR 3.87 g. ROMA Helmeted head of Roma r.; below chin, X. Rev. Victory in quadriga r.; in exergue, M·FAN·C·F. Babelon Fannia 1. Sydenham 419. Crawford 275/1.
Lightly toned and good extremely fine 300



- 714 *Q. Minucius Rufus*. Denarius 122, AR 3.84 g. Helmeted head of Roma r.; behind, RVF and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MINV and in exergue, ROMA. Babelon Minucia 1. Sydenham 421. Crawford 277/1.
Almost invisible traces of overstriking on reverse, otherwise extremely fine 200



715

- 715 *C. Plutius*. Denarius 118, AR 3.93 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, C·PLVTI and in exergue, ROMA. Babelon Plutia 1. Sydenham 410. Crawford 278/1. Old cabinet tone and extremely fine 250



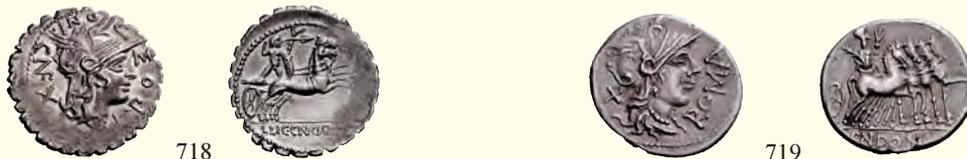
716

- 716 *M. Furius L.f. Philus*. Denarius 119, AR 3.90 g. M·FOVRI·L·F around laureate head of Janus. Rev. Roma standing l. crowning trophy; in l. field, *carynx* and in r. field, ROMA. In exergue, PHLI. Babelon Furia 18. Sydenham 529. Crawford 281/1. Virtually as struck and almost Fdc 450



717

- 717 *C. Publicius Malleolus, L. Licinius and Cn. Domitius*. Denarius, Narbo 118, AR 3.73 g. C·MA·L·LE·C·F Helmeted head of Roma r.; behind, X. Rev. Bituitus in biga r.; in exergue, [L·]LIC·CN D[OM]. Babelon Publicia 1, Licinia 13 and Domitia 17. Sydenham 524. Crawford 282/3. Old cabinet tone and about extremely fine 300



718

719

- 718 *L. Pomponius, Cn. f., L. Licinius and Cn. Domitius*. Denarius, Narbo 118, AR 3.86 g. L·POM·P·ON·C·F Helmeted head of Roma r.; behind, X. Rev. Bituitus in biga r.; in exergue, L·LIC·CN DO[M]. Babelon Pomponia 7, Licinia 14 and Domitia 18. Sydenham 522a. Crawford 282/4. Minor areas of weakness, otherwise extremely fine 250

- 719 *Cn. Domitius Ahenobarbus*. Denarius 116 or 115, AR 3.94 g. Helmeted head of Roma r.; behind, X and before, ROMA. Rev. Jupiter in quadriga r., holding sceptre and thunderbolt; in exergue, CN DOMI. Babelon Domitia 7. Sydenham 535. Crawford 285/1. Lightly toned and about extremely fine 200



720



721



720 *M. Cippius M.f.* Denarius 115 or 114, AR 3.95 g. Helmeted head of Roma r.; before, M·CIPi·M·F and behind, X. Rev. Victory in biga r.; below horses, rudder and in exergue, ROMA. Babelon Cípia 1. Sydenham 546. Crawford 289/1. Scarce. Toned and about extremely fine 300

721 *Q. Marcius Philippus.* Denarius 113 or 112, AR 3.86 g. Male head r., wearing diademed helmet with goat horns; below chin, Φ. Behind head, monogram ROMA. Rev. Equestrian statue on tablet inscribed L·PHILIPPVS; below horse, flower. In exergue, *. Babelon Marcia 12. Sydenham 551. Crawford 293/1. Struck on a very broad flan with a lovely iridescent tone and extremely fine 300



722



722 *T. Quinctius.* Denarius 112 or 111, AR 4.02 g. Bust of Hercules seen from behind, head l., club above r. shoulder. Rev. *Desultor* to l.; behind, L·. Below horses, TI – Q on sides of rat l.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. Crawford 297/1a. Lovely iridescent tone and about extremely fine 400



723



723 *Appius Claudius Pulcher, T. Manlius Mancinus, and Q. Urbinus.* Denarius 111 or 110, AR 3.85 g. Helmeted head of Roma r.; behind, laurel wreath. Rev. Victory in triga r.; in exergue, AP·CL·T·MAL·Q·VR. Babelon Claudia 2 and Manlia 1. Sydenham 570. Crawford 299/1a. Light iridescent tone and good extremely fine 300



724



724 *T. Manlius Mancinus, Ap. Claudius Pulcher and Q. Urbinus.* Denarius 111 or 110, AR 3.86 g. Helmeted head of Roma r.; behind, laurel wreath. Rev. Victory in triga r.; in exergue, T·MANL·AP·CL·Q·VR. Babelon Manlia 2 and Claudia 3. Sydenham 570a. Crawford 299/1b. Extremely fine 200



725 *L. Flaminus Cilo*. Denarius 109 or 108, AR 4.01 g. Helmeted head of Roma; behind, ROMA and below chin, X. Rev. Victory in biga r.; below horses, L·FLAMINI and in exergue, CILO. Babelon Flaminia 1. Sydenham 540. Crawford 302/1. Toned and extremely fine / good extremely fine 250



726 *M. Herennius*. Denarius 108 or 107, AR 4.01 g. Diademed head of Pietas r.; below chin, control-mark. Behind head, PIETAS. Rev. One of the Catanean brothers running r., carrying his father on his shoulder; on l. field, M·HERENNI. Babelon Herennia 1. Sydenham 567. Crawford 308/1a. Struck on a very broad flan with an enchanting old cabinet tone and extremely fine 350



727 *L. Memmius Galeria*. Denarius serratus 106, AR 3.97 g. Laureate head of Saturn l.; behind, harpa and ROMA. Below chin, S. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. In exergue, L·MEMMI / GAL. Babelon Memmia 2. Sydenham 574. Crawford 313/1b. Lightly toned and extremely fine 275



728 *L. Appuleius Saturninus*. Denarius 104, AR 3.92 g. Helmeted head of Roma l. Rev. Saturn in quadriga r., holding reins and harpa; below horses, X surmounted by pellet. In exergue, L·SATVRN. Babelon Appuleia 1. Sydenham 578a. Crawford 317/3b. Good extremely fine 300



729 *L. Appuleius Saturninus*. Denarius 104, AR 3.92 g. Helmeted head of Roma l. Rev. Saturn in quadriga r., holding reins and harpa; below horses, R. In exergue, L·SATVRN. Babelon Appuleia 1. Sydenham 578a. Crawford 317/3b. Light iridescent tone and extremely fine 300



730

- 730 *C. Coelius Calvus*. Denarius 104, AR 3.97 g. Helmeted head of Roma l. Rev. Victory in biga l.; above, X. Below, C·COIL; in exergue, CALD. Babelon Coilia 2. Sydenham 582. Crawford 318/1a.
Light scratch on obverse, otherwise extremely fine 250



731

- 731 *C. Fabius*. Denarius 102, AR 3.89 g. Turreted and veiled bust of Cybeles r.; behind, B above pellet. Rev. Victory in prancing biga r.; below, heron. In exergue, C·FABI·C·F. Babelon Fabia 15. Sydenham 589. Crawford 322/1a. Struck on a very broad flan with a lovely light tone and extremely fine 400



732

- 732 *L. Julius*. Denarius 101, AR 4.09 g. Helmeted head of Roma; behind, barley ear. Rev. Victory in prancing biga r.; below, L·IVLI. Babelon Julia 3. Sydenham 585. Crawford 323/1.
Light iridescent tone and extremely fine / about extremely fine 200



733

- 733 *M. Lucilius Rufus*. Denarius 101, AR 4.01 g. Helmeted head of Roma r.; behind, PV. All within laurel wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. Crawford 324/1.
Well struck and centred on a very broad flan with a superb tone. Lightly toned and extremely fine 300



734

- 734 *L. Sentius*. Denarius 101, AR 4.06 g. Helmeted head of Roma r.; behind, ARG PVB. Rev. Jupiter in prancing biga r.; below horses, K. In exergue, L·SENTI·C·F. Babelon Sentia 1. Sydenham 600. Crawford 325/1b.
Lightly toned, virtually as struck and almost Fdc 300



- 735 *C. Egnatuleius C. f.* Quinarius 97, AR 1.90. C·EGNATVLEI·C·F·Q Laureate head of Apollo r. Rev. Victory standing l. inscribing shield set on trophy; in field l., *carnyx*. Between Victory and trophy, Q and in exergue, ROMA. Babelon Egnatuleia 1. Sydenham 588. Crawford 333/1.

Good extremely fine 450



- 736 *L. Pomponius Molo.* Denarius 97, AR 3.93 g. L·POM PON·MOLO Laureate head of Apollo r. Rev. Numa Pompilius holding *lituus* behind lighted altar to which *victimarius* leads goat. In exergue, NVMA·POMPIL.

Babelon Pomponia 6. Sydenham 607. Crawford 334/1.

Struck on a full flan and unusually well centred and complete. Extremely fine 800



- 737 *L. Caecilius Metellus, A. Postumius Albinus S.f. and C. Poblucius Malleolus.* Denarius 96, AR 3.85 g. L·METEL – A·ALB·C·F Laureate head of Apollo r.; below, star. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Caecilia 45, Postumia 2 and Poblucia 2. Sydenham 611a. Crawford 335/1. Toned and about extremely fine 300



- 738 *C. Poblucius Malleolus.* Denarius 94, AR 3.96 g. Helmeted head of Mars r.; above hammer. Below chin, *. Rev. Naked warrior standing l., holding spear in r. hand and placing r. foot on cuirass; on l., trophy and on r., tablet inscribed CM / AL – P. Babelon Poblucia 8. Sydenham 615b. Crawford 335/3f.

Rare and in exceptional condition for the issue. Lightly toned, unusually well centred and extremely fine 1'000



- 739 *A. Postumius Albinus Sp. f.* Denarius late 90s, AR 3.97. Diademed head of Diana r., bow and quiver on shoulder; below, ROMA. Rev. Three horseman charging l. before fallen warrior; in exergue, A·ALBINVS·S·F. Babelon Postumia 4. Sydenham 613. Crawford 335/9.
Struck on a broad flan and exceptionally complete for the issue.
Lightly toned and extremely fine 500



- 740 *Cl. Allius Bala.* Denarius 92, AR 3.91 g. BALA Diademed female head r.; below chin, G. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, scorpion r. In exergue, C·ALLI. All within laurel wreath. Babelon Allia 4. Sydenham 595. Crawford 336/1c.
Extremely fine 300



- 741 *D. Junius Silanus L.f.* Denarius 91, AR 3.97 g. Helmeted head of Roma r.; behind, B. Rev. Victory in prancing biga r.; above, XXI and in exergue, D·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. Crawford 337/3.
Lightly toned and good extremely fine 250



- 742 *L. Calpurnius Piso L. f. Frugi.* Denarius 90, AR 4.01 g. Laureate head of Apollo r.; behind, FRVGI and below chin, rudder. All within reed border. Rev. Horseman l., holding torch; above, anchor and below, * / L·PISO·L·F. Babelon 10. Sydenham 650. Crawford 340/1.
Struck on a broad flan and virtually as struck, almost Fdc 800



743 *L. Calpurnius Piso L. f. Frugi*. Denarius 90, AR 3.69 g. Laureate head of Apollo r.; below chin, F. Rev. Horseman r., holding palm branch; above, anchor and below, L·PISO·FRVGI / ROMA. Babelon 8. Sydenham 658a. Crawford 340/1. Struck on a broad flan with a lovely tone and good extremely fine 400



744 *L. Calpurnius Piso L. f. Frugi*. Denarius 90, AR 3.79 g. Laureate head of Apollo r.; behind, I and below chin, F. Rev. Horseman r., holding palm branch; above, X and below, L·PISO·FRVGI / V. Babelon 11. Sydenham 666d. Crawford 340/1. Old cabinet tone and good extremely fine 350



745 *L. Calpurnius Piso L. f. Frugi*. Denarius 90, AR 3.76 g. Laureate head of Apollo r.; behind, grasshopper and below chin, A. Rev. Horseman r., holding palm branch; above, C and below, L·PISO·FRVGI / pentagram. Babelon 11. Sydenham 669b. Crawford 340/1. Lightly toned and extremely fine 300



746 *L. Calpurnius Piso L. f. Frugi*. Denarius 90, AR 3.85 g. Laureate head of Apollo r.; behind, trident and below chin, IIII. Rev. Horseman r., holding palm branch; above, C and below, L·PISO·FRVGI / staff. Babelon 11. Sydenham 669c. Crawford 340/1. Lightly toned and good extremely fine 350



747 *L. Calpurnius Piso L. f. Frugi*. Denarius 90, AR 3.93 g. Laureate head of Apollo r.; behind, caduceus. Rev. Horseman r., holding palm branch; below, L·PISO·FRVGI / ROMA in monogram I. Babelon 12. Sydenham 666d. Crawford 340/1. FFC 242. Lightly toned and extremely fine 300



748 *C. Vibius C.f. Pansa*. Denarius 90, AR 4.18 g. PANSA Laureate head of Apollo r.; below chin, D. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684. Crawford 342/5b. Old cabinet tone and extremely fine 300



749 *C. Vibius C.f. Pansa*. Denarius 90, AR 4.01 g. PANSA Laureate head of Apollo r.; below chin, flower. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684. Crawford 342/5b. Lightly toned and about extremely fine 250



750 *The Bellum Sociale*. Denarius, Aesernia 89, AR 3.82 g. Laureate head of Italia l.; behind, *Vitellii* in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot placed on a Roman standard; by his side, on r., recumbent bull. In exergue, -I. Sydenham 627. Historia Numorum Italy 407. Campana D 94 / R 122. Rare. Old cabinet tone, slightly off-centre on reverse, otherwise extremely fine 2'000



751 *M. Porcius Cato*. Quinarius 89, AR 2.26 g. M·CATO Ivy-wreathed head of Liber r.; below, palm branch. Rev. Victory seated r., holding patera in r. hand and palm branch in l. B. Porcia 7. Sydenham 597c. Crawford 343/2b. In exceptional condition for the issue. Virtually as struck and Fdc 800



752 *L. Rubrius Dosseus*. Denarius 87, AR 3.88 g. Helmeted bust of Minerva r., wearing *aegis*; behind, DOS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory in chariot r. In exergue, L RVBRI. Babelon Rubria 3. Sydenham 707. Crawford 348/3. Extremely fine 450



- 753 *L. Julius Bursio*. Denarius 85, AR 4.01 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, grasshopper. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, L·IVLI BVR SIO. Babelon Julia 5. Sydenham 728. Crawford 352/1a.
Virtually as struck and almost Fdc 500



- 754 *L. Julius Bursio*. Denarius 85, AR 3.86 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, grasshopper. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, EX·A·P. Babelon Julia 6. Sydenham 729. Crawford 352/1b.
Obverse slightly off-centre, otherwise good extremely fine 300



- 755 *L. Julius Bursio*. Denarius 85, AR 3.88 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, wreath (?). Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; above, VA. In exergue, L·IVLI BVR SIO. Babelon Julia 5. Sydenham 728c. Crawford 352/1c.
Virtually as struck and almost Fdc 400



- 756 *Mn. Fonteius C.f.* Denarius 85, AR 3.89 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, RA ligate. Rev. Cupid on goat r.; above, *pileii*. In exergue, *thyrus*. All within laurel wreath. Babelon Fonteia 9. Sydenham 724. Crawford 353/1a.
Area of weakness on reverse, otherwise good extremely fine 400



757 *Mn. Fonteius C.f.* Denarius 85, AR 3.99 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Cupid on goat r.; above, *pileii*. In exergue, thyrus. Babelon Fonteia 10. Sydenham 724a. Crawford 353/1c.
In exceptional condition for the issue. Old cabinet tone and good extremely fine 500



758 *C. Licinius L.f. Macer.* Denarius 84, AR 4.02 g. Bust of Apollo seen from behind, with head turned l, holding thunderbolt in r. hand. Rev. Minerva in fast quadriga r., holding shield and raising l. hand and spear in r. hand. In exergue, C·LICINIVS·L·F / MACER. Babelon Licinia 16. Sydenham 732. Crawford 354/1.
Struck on an exceptionally large flan and complete, almost Fdc 500



759 *P. Fourius Crassipes.* Denarius 84, AR 3.81 g. AED·CVR Turreted head of Cybele r.; behind, foot pointing upwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. Babelon Furia 20. Sydenham 735. Crawford 356/1a.
Extremely fine 300



760 *C. Norbanus.* Denarius 83, AR 3.99 g. C·NORBANVS Diademed head of Venus r.; behind, XX. Rev. Prow-stem, *fasces* with axe, caduceus and ear of barley. Babelon Norbana 1. Sydenham 740. Crawford 357/1a.
Scarce. Lightly toned and virtually as struck and almost Fdc 600



- 761 *P. Crepusius, C. Limetanus and L. Censorinus.* Denarius 82, AR 3.83 g. L CENSORIN Diademed, draped and veiled bust of Venus r. Rev. Venus in fast biga r.; above, ?VII. Below horses, C·LIMET. In exergue, [P CREPVSII]. Babelon Crepusia 3, Marcia 27 and Mamilia 9. Sydenham 663a. Crawford 360/1b.
Lightly toned and extremely fine 400



- 762 *Q. Antonius Balbus.* Denarius serratus 83-82, AR 4.02 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, C. In exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742b. Crawford 364/1d.
Toned and extremely fine / about extremely fine 250



- 763 *C. Valerius Flaccus.* Denarius 82, AR 3.88 g. Draped bust of Victory r.; before, palm branch. Rev. C·VAL·FLA – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, X – S·C. Babelon Valeria 12. Sydenham 747. Crawford 365/1c.
Rare. Lightly toned and about extremely fine 350



- 764 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis.* Denarius, North-Italy and Spain 82-81, AR 3.85g. C·ANNI·T·F·T·N·PRO·COS·EX·S·C· Diademed and draped female bust r.; behind caduceus and before, scales. Below neck truncation, ·E·. Rev. Victory in prancing quadriga r., holding palm branch and reins; above horses, Q· In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748. Crawford 366/1b.
Lightly toned and extremely fine 350



765

- 765 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis.* Denarius, Northern Italy 82-81, AR 3.85 g. C·ANNI·T·F·T·N·PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus and before, scales. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q and below, B·. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748b. Crawford 366/1c. Lightly toned and extremely fine 350



766

- 766 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.91 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Cornelia 39 and Manlia 4. Sydenham 759. Crawford 367/5. Old cabinet tone and extremely fine 300



767

- 767 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.67 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Cornelia 39 and Manlia 4. Sydenham 759. Crawford 367/5. Extremely fine 300



768

- 768 *A. Postumius A. f. Sp. n. Albinus.* Denarius serratus 81, AR 3.87 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. Crawford 372/1. Old cabinet tone and extremely fine 350



769

769 *L. Procilius f.* Denarius 80, AR 3.83 g. Laureate head of Jupiter r.; behind, S C. Rev. L·PROCILI / F Juno Sospita standing r., holding shield and hurling spear; at her feet, coiled snake. Babelon Procilia 1. Sydenham 771. Crawford 379/1. An almost invisible flan crack at eleven o'clock on obverse, otherwise virtually as struck and almost Fdc

350



770

770 *C. Naevius Balbus.* Denarius 79, AR 4.08 g. Diademed head of Venus r.; behind, S C. Rev. Victory in triga r.; above, CIII. In exergue, C NAE BALB. Babelon Naevia 6. Sydenham 769b. Crawford 382/1b. Good extremely fine

250



771

771 *C. Naevius Balbus.* Denarius 79, AR 4.11 g. Diademed head of Venus r.; behind, S C. Rev. Victory in triga r.; above, ?XX. In exergue, C NAE BALB. Babelon Naevia 6. Sydenham 769b. Crawford 382/1b. Good extremely fine

250



772

772 *T. Claudius Nero,* Denarius serratus 79, AR 3.35 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm branch and reins in l. hand and wreath in r.; below horses, XXXXII. In exergue, TI·CLAVD·TI·F / AP·N. Babelon Claudia 5. Sydenham 770a. Crawford 383/1. Superb iridescent tone and good extremely fine

300



773

773 *L. Papius.* Denarius serratus 79, AR 4.02 g. Head of Juno Sospita r.; behind, caduceus. Rev. Griffin leaping r.; below, wing. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. Crawford 384/1. Good extremely fine

600



774 *L. Papius*. Denarius serratus 79, AR 3.95 g. Head of Juno Sospita r.; behind, *aplustre*. Rev. Gryphon leaping r.; below, prow-stem. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. Crawford 384/1.
Extremely fine 500



775 *L. Cassius Q. f. Longinus*. Denarius 78, AR 3.77 g. Ivy-wreathed head of Liber r., with *thyrsus* over l. shoulder. Rev. L·CASSI·Q·F Head of Libera l., wearing vine wreath. Babelon Cassia 6. Sydenham 779. Crawford 386/1.
Rare. Unusually well centred, with a lovely old cabinet tone and extremely fine / about extremely fine 750



776 *P. Satrienus*. Denarius 77, AR 3.84 g. Helmeted head of Roma r.; behind, ?II. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. Crawford 388/1b.
Lightly toned and extremely fine 500



777 *C. Egnatius Cn. f. Cn. n. Maximus*. Denarius 75, AR 3.99 g. MAXSVMVS Diademed and draped bust of Liberty r.; behind, *pileus*. Rev. Roma and Venus, each holding staff in r. hand; on either side, rudder standing on prow. On the r., CN·N upwards. Below, tablet inscribed C EGNATIVS·CN·F. Babelon Egnatia 2. Sydenham 787. Crawford 391/3.
Extremely fine 600



778 *C. Postumius*. Denarius 74, AR 3.65 g. Draped bust of Diana r., with bow and quiver over shoulder. Rev. Hound running r.; below, spear and in exergue, C·POSTVMI / TA. Babelon Postumia 9. Sydenham 785. Crawford 394/1a.
In unusually good condition for the issue. Lovely old cabinet tone and good extremely fine 500



779

- 779 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 4.11 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing upon tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2. Rare. Toned and about extremely fine 600



780

- 780 *M. Plaetorius M.f. Caestianus*. Denarius 69, AR 3.94 g. Male head r., with flowing hair; behind, strigil r. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5. Virtually as struck and almost Fdc 600



781

- 781 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.95 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1 var. Sydenham 903a. Crawford 407/2. A rare variety (boar not wounded). Good extremely fine 500



782

- 782 *C. Piso L.f. Frugi*. Denarius 67, AR 3.53 g. Laureate head of Apollo r.; behind, *pedum*. Rev. Horseman running r., holding branch; above, ear of barley and below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 851i. Crawford 408/1a. Lovely iridescent tone and extremely fine 300



783

- 783 *C. Piso L.f. Frugi*. Denarius 67, AR 4.12 g. Laureate head of Apollo r.; behind, snake on caduceus. Rev. Horseman running r., holding whip; above, symbol and below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 865e. Crawford 408/1a. Lovely old cabinet tone and extremely fine 300



784

784 *C. Piso L.f. Frugi*. Denarius 67, AR 3.90 g. Head of Apollo l., hair bound with fillet; behind, *harpa*. Rev. Horseman running r.; above, B and below, C·PISO·L·F·FRV. Babelon Calpurnia 25. Sydenham 842b. Crawford 408/1b. Extremely fine 300



785

785 *C. Piso L.f. Frugi*. Denarius 67, AR 3.90 g. Head of Apollo l., hair bound with fillet; behind, E. Rev. Winged horseman running l., holding torch and wearing *causia*; below, C·PISO·L·F·FRVG. Babelon Calpurnia 25. Sydenham 871. Crawford 408/1b. Extremely fine 300



786

786 *Q. Pomponius Musa*. Denarius 66, AR 4.05 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. Babelon Pomponia 10. Sydenham 812. Crawford 410/2b. Extremely fine 1'000



787

787 *Q. Pomponius Musa*. Denarius 66, AR 4.04 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3. Lightly toned and extremely fine 800



788

788 *Q. Pomponius Musa*. Denarius 66, AR 4.06 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l., holding comic mask in r. hand and resting l. elbow on column. Babelon Pomponia 19. Sydenham 821. Crawford 410/9b. Struck on an exceptionally large flan, minor marks on obverse, otherwise about extremely fine / extremely fine 800



789

- 789 *Q. Pomponius Musa*. Denarius 66, AR 3.73 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPONI – MVSA Polyhymnia standing facing, wearing wreath. Babelon Pomponia 15. Sydenham 817. Crawford 410/10a. Lightly toned and about extremely fine 500



790

- 790 *L. Manlius Torquatus*. Denarius 65, AR 4.02 g. Ivy-wreathed head of Sybil r.; below neck truncation, SYBILLA. All within laurel wreath. Rev. L·TORQVAT / III·VIR Tripod upon which stands amphora sided by two stars. All within torque. Babelon Manlia 11. Sydenham 837. Crawford 411/1a. Very rare. Wonderful tone and of superb style, virtually as struck and almost Fdc 2'000



791

- 791 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.90 g. III – VIR Head of Ceres r.; at sides, barley ear and barley grain. Below, BROCCHI. Rev. L·FVRI / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. Crawford 414/1. Lightly toned and extremely fine 250



792

- 792 *M. Calpurnius Piso Mf. Frugi*. Denarius 61, AR 3.72 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handled cup. Rev. M·PISO·M·F / FRVGI Knife and patera. All within laurel wreath. Babelon Calpurnia 22. Sydenham 826. Crawford 418/1. Rare. In exceptional condition for the issue. Lightly iridescent toned and extremely fine 2'000



793

- 793 *M. Aemilius Lepidus*. Denarius 61, AR 3.71 g. Laureate and diademed female head r. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 21. Sydenham 827. Crawford 419/1a. Rare. Lightly toned and about extremely fine 700



794

- 794 *M. Aemilius Lepidus*. Denarius 61, AR 3.96 g. Female head r., wearing turreted diadem; below, ALEXA – NDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. Babelon Aemilia 23. Sydenham 831. Crawford 419/2.
Rare and in superb condition for the issue. Exceptionally well centred with a magnificent iridescent tone and extremely fine 3'000



795

- 795 *P. Plautius Hypsaeus*. Denarius 60, AR 4.10 g. P.YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in field r., C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. Crawford 420/2a.
Minor areas of weakness, otherwise extremely fine 250



796

- 796 *M. Nonius Sufenas*. Denarius 59, AR 3.84 g. SVFENAS – S·C Head of Saturn r.; in field l., harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. Crawford 421/1.
Good extremely fine 350



797

- 797 *M. Aemilius Scaurus, P. Plautius Hypsaeus*. Denarius 58, AR 3.81 g. M·SCAVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, AED·CVR. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTVM and below, C HVPSAE COS / PREIVER. Babelon Aemilia 9 and Plautia 10. Sydenham 912. Crawford 422/1a.
Lovely iridescent tone and virtually as struck and almost Fdc 400



- 798 *M. Aemilius Scaurus, P. Plautius Hypsaesus*. Denarius 58, AR 3.88 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, REX ARETAS. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTV]. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 913. Crawford 422/1b. Iridescent tone and extremely fine 250



- 799 *C. Fabius M.f. Pro. cos.* Cistophoric tetradrachm, Pergamum 57-56, AR 12.18 g. Serpents emerging from cista mystica; all within wreath. Rev. C FABI M F / PRO COS Two serpents standing by bow case; in l. field, monogram of Pergamum and in r. field, Asclepius' staff. In exergue, ΔHMEAC. Stumpf 28. Very rare. Good very fine 750



- 800 *C. Memmius C.f.* Denarius 56, AR 3.74 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS·IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1. Virtually as struck and almost Fdc 500



- 801 *C. Memmius C.f.* Denarius 56, AR 3.47 g. C·MEMMI·C·F – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2 Struck on a broad flan and perfectly centred. Good extremely fine 2'000



- 802 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.83 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman r. thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1.
Lovely cabinet tone, reverse slightly off-centre, otherwise extremely fine 250



- 803 *P. Licinius Crassus*. Denarius 55, AR 3.90 g. Laureate, diademed and draped bust of Venus r.; S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l.; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. Crawford 430/1.
Struck on an exceptionally broad flan and with a delicate iridescent tone, extremely fine 600



- 804 *A. Plautius*. Denarius 55, AR 3.94 g. A·PLAVTIVS – AED·CVR·S·C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. Extremely fine 300
- 805 *Cn. Plancius*. Denarius 55, AR 3.92 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. Crawford 432/1. Toned and extremely fine / about extremely fine 200



- 806 *M. Junius Brutus*. Denarius 54, AR 3.68 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1.
Struck on a very broad flan with a lovely old cabinet tone. Minor area of weakness on obverse, otherwise extremely fine 500



807 *M. Iunius Brutus*. Denarius 54, AR 3.85 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Junia 30 and Servilia 17. Sydenham 932. Crawford 433/2.
Good extremely fine 800



808 *M. Iunius Brutus*. Denarius 54, AR 3.85 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Junia 30 and Servilia 17. Sydenham 932. Crawford 433/2.
Good extremely fine 800



809 *C. Coelius Caldus*. Denarius 51, AR 3.98 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·III·VIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. Babelon Coelia 4. Sydenham 891. Crawford 437/1a.
Rare. Light iridescent tone and good extremely fine 1'800



810 *C. Claudius Ap. f. Pulcher*. Cistophoric tetradrachm, Ephesus circa 55-53, AR 12.20 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, monogram of Ephesus and in r. field, Nemesis. In exergue, ΣΩΠΙΑΤΡΟΣ. Stumpf 45.
Very rare. Very fine 750



811



811

- 811 *C. Pulcher Pro cos.* Cistophoric tetradrachm, Pergamum 55-53, AR 11.88 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, monogram of Pergamum and in r. field, Asclepius' staff. In exergue, MAXAΩN. Stumpf 51.
Very rare. Good very fine 800



812



- 812 *Q. Sicinius.* Denarius 49. AR 4.04 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Lightly toned and extremely fine 400



813



- 813 *Julius Caesar.* Denarius, Gallia Narbonensis Caesar 49. AR 3.74 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Arma et Nummi pl. 2, 37. Crawford 443/1.
Lightly toned and extremely fine 900

Ex Lanz sale 146, 331.



814



- 814 *Q. Sicinius and C. Coponius.* Denarius, Asia 49, AR 3.70 g. Q·SICINIUS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIUS – PR·S·C Club upright upon which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Arma et Nummi pl. I, 13. Crawford 444/1a.

Virtually as struck and almost Fdc 400



815

815 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, Illyrian coast 48, AR 4.02 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Arma et Nummi pl. II, 35. Crawford 446/1.

A wonderful iridescent tone, an almost invisible trace of double-striking on obverse, otherwise good extremely fine

1'500



816

816 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, Illyrian coast 48, AR 4.22 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Arma et Nummi pl. II, 35. Crawford 446/1.

Extremely fine

1'200

Ex NAC sale 33, 2006, 309



817

817

817 *L. Hostilius Saserna*. Denarius 48, AR 3.89 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.

Rare. Minor areas of weakness, otherwise extremely fine

2'000



818

818

818 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 4.36 g. Mask of bearded Pan r.; below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Laureate Jupiter seated l., holding patera and sceptre. B. Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a.

Extremely fine

300



819



819

819 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.33 g. Female head r., wearing diadem and oak wreath; behind, III. Rev. CAE – SAR Trophy with Gallic shield and *caryx*; on r., axe. B. Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.

Reverse slightly off-centre, otherwise about extremely fine

500



820



820 *L. Plautius Plancus*. Denarius 47, AR 4.01 g. Head of Medusa facing; with coiled snake on either side, below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. B. Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a.

Struck on broad flan with an attractive old cabinet tone, extremely fine

2'000



821



821 *C. Antius C.f. Restio*. Denarius 47, AR 3.34 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm, holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1a.

Lightly toned and extremely fine

800



822



822

822 *Julius Caesar*. Denarius, Asia 48-47, AR 3.92 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Arma et Nummi pl. III, 65. Crawford 458/1.

Lovely iridescent tone and about extremely fine

500



823

823 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.75 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Minor mark on reverse, otherwise extremely fine 500



824

824 *Q. Metellus Pius Scipio with P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.83 g. Q·METEL·PIV[S] – SCIPIO·IMP Lion-headed figure of *Genius Terrae Africae*, standing facing, clad in long robes, holding *ankh* in r. hand; at sides of head, C·T· – A. Rev. P·CRASSVS·IVN – LEG PRO·PR Victory standing l., holding caduceus and shield. Babelon Caecilia 51. Sydenham 1050. Sear Imperators 43. Crawford 460/4. Extremely rare. Dark tone, control mark on reverse, otherwise about extremely fine 3'000



825

825 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.93 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in field r., ear of barle and below, plough. Rev. EPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1. Rare. Extremely fine 2'000



826

826 *Mn. Cordius Rufus*. Denarius 46, AR 3.76 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN·CORDIVS. Babelon Cordia 3. Sydenham 977. Sear Imperators 65. Crawford 463/3.

Insignificant areas of weakness, otherwise extremely fine 400

Ex NAC sale 33, 2006, 336.



827 *C. Considius Paetus*. Denarius 46, AR 4.05 g. Laureate head of Apollo r. Rev. C-CONSIDIVS Curule chair on which lies wreath; in exergue, PAETVS. Babelon Considia 4. Sydenham 990. Sear Imperators 77. Crawford 465/1b.

In exceptional condition for the issue. Lovely iridescent tone and extremely fine 400



828 *C. Considius Paetus*. Denarius 46, AR 4.02 g. Laureate head of Apollo r.; behind, A. Rev. C-CONSIDI Curule chair on which lies wreath; in exergue, PAETI. Babelon Considia 1. Sydenham 991. Sear Imperators 77b. Crawford 465/2a.

Light iridescent tone and extremely fine 350



829 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 7.98 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A-HIRTIVS·P·R *Lituus*, jug and axe. Bahrfeldt 19 and pl. IV, 1. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36a.

Of lovely style and about extremely fine 4'500



830 *Julius Caesar*. Denarius, Sicilia (?) 46, AR 3.94 g. COS·TERT – DICT·ITER Head of Ceres r., wearing corn wreath. Rev. AVGVV / PONT·MAX *Culullus*, *aspergillum*, jug and *lituus*; in r. field, D. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57. Arma et Nummi pl. 4, 101. Crawford 467/1b.

Struck on a full flan and extremely fine 400



- 831 *Julius Caesar*. Denarius, Sicily (?) 46, AR 3.61 g. COS·TERT – DICT·ITER Head of Ceres r., wearing corn wreath. Rev. AVGV / PONT·MAX *Culullus, aspergillum, jug and lituus*; in r. field, M. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b.
Wonderful iridescent tone and good extremely fine 700

Ex NAC sale 54, 2010, 260.



- 832 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.92 g. M·POBLICI·LEGI PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblcia 10. Sydenham 1035. C 1. Sear Imperators 48. Crawford 469/1a.
Exceptionally well centred on a full flan and extremely fine 2'500

Ex NAC sale 41, 2007, 15.



- 833 *L. Papius Celsius*. Denarius 45, AR 3.65 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. Babelon Papia 2. Sydenham 964. Crawford 472/1.
About extremely fine 250



- 834 *L. Papius*. Denarius, 45, AR 4.00 g. Laureate head of Triumphus r. with trophy over shoulder; below TRIVMPVS. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames. In exergue, L·PAPIVS. Babelon Papia 3. Sydenham 965. Crawford 472/2.
Rare and unusually complete for the issue. Wonderful iridescent tone and good extremely fine 700



835

- 835 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.97 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 48 and Sepullia 3. C 38. Sydenham 1073. Sear Imperators 107a. Crawford 480/10.
A very attractive portrait with an insignificant areas of weakness on laurel wreath, otherwise good extremely fine 6'000



836

- 836 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 4.05 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13.
Lovely iridescent and extremely fine 5'000

From the Paulo Leitão collection.



837

- 837 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 3.77 g. CAESAR – DICT·IN·PERPETVO Veiled and wreathed head of Caesar r. Rev. C·MARIDIANVS Venus standing l., holding Victory in r. hand and resting l. elbow on shield which in turn rests on globe. Babelon Julia 42 and Cossutia 4. C 10. Sydenham 1068. Sear Imperators 111a. Crawford 480/15.
Rare and in exceptional state of preservation. A superb portrait of great realism.
Virtually as struck and almost Fdc 12'000



838

- 838 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 3.86 g. CAESAR – PARENS·PATRIAE Veiled and wreathed head of Caesar r.; behind, apex and before, lituus. Rev. C·COSSVTIVS and MARIDIANVS arranged in form of cross; in corners, A – A – A – F. Babelon Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. Crawford 480/19.
Rare. A superb portrait of high style, minor areas of weakness, otherwise extremely fine 9'000
Ex NAC 33, 2006, 365 and NAC 46, 2008, 436 sales.



839

- 839 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily 42-38, AR 3.80 g. NEPTVNI Head of Cn. Pompeius Magnus l.; below neck truncation, dolphin and in field l., trident. Rev. Sea-battle with two ships on each side; below, Q-NASIDIVS. Babelon Pompeia 30 and Nasidia 21. C 21. Sydenham 1351. Sear Imperators 236. Arma et Nummi pl. 11, 282. Crawford 483/1.

Of the highest rarity, only the sixth specimen known and the only one in private hands.

Among the rarest issues of the whole Republican series missing in all the major collections. A bold portrait struck on a very large flan, slightly off-centre on reverse, otherwise about extremely fine

35*000

This denarius of Sextus Pompey is an extremely rare adjunct to a relatively large issue of Q. Nasidius that has on its reverse a single galley rather than the collection of vessels shown here in the midst of battle. Identifying the mint and vintage of the issues of Q. Nasidius has been a topic of debate among scholars.

The refined style suggests they were struck somewhere other than Spain if the crudely rendered Spanish-mint denarii of the Pompeians are taken into account. Sydenham and Grueber both suggested Sicily, Crawford considers them struck at a moving mint with Sextus Pompey while en route to Sicily, and Sear has suggested Massalia.

Opinions on dating are likewise varied, with 38-36 B.C. offered by Sydenham and Grueber, and 44-43 favoured by Crawford and Sear. An early date does seem preferable since the coinage does not bear the lofty title 'Commander-in-chief of the Fleet and of the Sea Coasts' that he received from the senate in April of 43 B.C.

Nasidius had long been loyal to the Pompeians. In 49 B.C. he attempted to break the siege of Massalia by Julius Caesar's legate Decimus Brutus. Afterward he held a command in the Pompeian fleet in North Africa and then joined the forces that Pompey Junior had assembled in Spain after the Battle of Thapsus. Clearly, as these coins show, he sailed with Sextus Pompey afterward, only to eventually join Marc Antony as an admiral in his eastern fleet. He participated in the disaster at Actium, after which nothing further is known of his life or career.

After the defeat of Brutus and Cassius in 42 B.C. the Roman world was divided between Marc Antony and Octavian. Antony set out to rule the eastern half of the empire, where he met Cleopatra, the last Greek queen of Egypt. Appian tells us that Antony was won over instantly, and that "This passion ended in complete disaster for both themselves and for the whole of Egypt." (*The Civil Wars*, V.1)

The two forged an alliance against Octavian which had the earmarks of success, but which failed to produce a victory against the man who would become Rome's first emperor. Octavian and his admiral Marcus Agrippa defeated the combined forces of Antony and Cleopatra at the Battle of Actium on September 2, 31 B.C., and after some fruitless efforts to muster a new defense, and the suicides of Antony and Cleopatra, Octavian's victory was complete.

The annexation of Egypt on August 29, 30 B.C. was the jewel in the crown of Roman expansionism, a long and arduous process that had begun centuries before. It is no wonder that the acquisition of Egypt was so loudly trumpeted, for it represented the end of the Roman civil war, assured rule over a dangerous rival, and provided access to the recurrent wealth of one of the most important properties in the Mediterranean world.

This grand achievement is summarized with very few words in the *Res Gestae: Aegyptum imperio populi Romani adieci*, 'I added Egypt to the empire of the Roman people'. Perhaps the reason for such modesty was the fact that Augustus was reporting a half-truth, for he kept Egypt (along with Gaul, Spain, Syria, Cilicia and Cyprus) as his own property, which he administered as a private estate. The original term for this arrangement was ten years, but renewals followed. In the case of Egypt the legacy continued well beyond Augustus' lifetime, and it remained for a long time property under the direct oversight of the emperor.

Augustus did not rely on the traditional solution of sending ex-consuls and ex-praetors to run the province. Instead, for his personal provinces Augustus appointed *legati Augusti pro praetore*, men who were, by definition, subordinate to him. Since they owed their success to the goodwill of Augustus, their loyalty was never in question. Much of the generosity of Augustus and his successors can be attributed to their 'ownership' of Egypt, as large revenues flowed each year from the province to the emperor's coffer.



- 840 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily 42-38, AR 3.72 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Arma et Nummi pl. 11, 285. Crawford 483/2.

Dark tone somewhat smoothed, otherwise about extremely fine 3'500

Ex Lanz 92, 1999, 346 and Triton XI, 2008, 609 sales.



- 841 *Petillius Capitolinus*. Denarius 41, AR 3.88 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Arma et Nummi p. 445, note 580. Crawford 487/2b.

Lovely old cabinet tone, slightly off-centre on reverse, otherwise extremely fine 300



- 842 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.85 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 15. Sydenham 1117. Sear Imperators 184. Crawford 494/23.

Lightly toned and good extremely fine 300



- 843 *L. Livineius Regulus*. Denarius 42, AR 3.74 g. Head of L. Regulus r. Rev. L·LIVINEIVS Modius between two barley ears; in exergue, REGVLVS. Babelon Livineia 13. Sydenham 1111. Sear Imperators 178. Crawford 494/29.

Lightly toned and good extremely fine 500



844

- 844 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.93 g. C-CASSI – IMP Tripod surmounted by *cortina* and decorated with two laurel branches. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14. Sydenham 1308. Sear Imperators 219. Crawford 500/1. Perfectly centred and struck with a lovely light tone, virtually as struck and almost Fdc 3'000
Ex Helios sale 1, 2008, 405.



845

- 845 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.67 g. C-CASSI-IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Flan crack at twelve o'clock on obverse, otherwise about extremely fine 1'000



846

- 846 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.98 g. C-CASSI-IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Lovely iridescent tone, obverse slightly off-centre and flan crack at four o'clock on obverse, otherwise extremely fine 800



847

- 847 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.99 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. Crawford 500/7. Virtually as struck and almost Fdc 2'500

Ex Tkalec sale 2008, 187.



- 848 *M. Junius Brutus with Pedanius Costa.* Denarius, mint moving with Brutus 43-42, AR 3.89 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. Babelon Junia 43 and Pedania 2. Sydenham 1296. Sear Imperators 209. C 4. Crawford 506/2. Extremely fine 1'500
Ex LHS sale 100, 2007, 452.



- 849 *M. Junius Brutus and Casca Longus.* Denarius, mint moving with Brutus 43-42, AR 3.93 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. Babelon Junia 44 and Servilia 37. Sydenham 1298. Sear Imperators 212. C 3. Crawford 507/2. Extremely fine / good extremely fine 2'800



- 850 *Sextus Pompeius.* Denarius, Sicily 42–40, AR 3.94 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear imperators 334. Crawford 511/3a. Lovely old cabinet tone and about extremely fine 3'500



- 851 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antonius 41, AR 3.84 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Lovely old cabinet tone and about extremely fine 1'500
Ex UBS sale 82, 2008, 290.



852

- 852 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antonius 41, AR 3.72 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.

Ex NAC sale 52, 2009, 296.

Toned and about extremely fine

1'200



853

- 853 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antony 41, AR 3.91 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Mark Anthony r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Rare. A very attractive iridescent tone and two bold portraits, minor area of weakness on reverse, otherwise extremely fine

4'000

Ex M&M 93, 2003, 73 and Ira & Larry Goldberg 55, 2009, 124 sales.



854

- 854 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antony 41, AR 3.70 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Mark Anthony r.; behind, *capis*. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1186. Sear Imperators 246. Crawford 517/5b.

Rare. Good very fine

2'500



855

- 855 *Cn. Domitius Ahenobarbus.* Denarius, mint moving with Ahenobarbus in 41, AR 4.17 g. AHENOBAR Male head r., slightly bearded. Rev. CN DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.

Rare and unusually well centred and complete. Toned, invisible metal flaw on reverse field, otherwise extremely fine

3'500

Ex Vecchi sale 8, 1997, 209 and NAC 39, 2007, Ferstein part I, 90 sales.



856

856 *Divus Julius and Q. Voconius Vitulus.* Denarius 40 or later, AR 4.15 g. Laureate head of Julius Caesar r. Rev. Q.VOCONIVS Calf l.; at sides, S – C. In exergue, VITVLVS. Babelon Julia 121 and Voconia 1. C 45. Sydenham 1133. Sear Imperators 331. Crawford 526/4.

Very rare. A bold portrait of great realism struck on a full flan.

Lightly toned and extremely fine

15'000



857

857 *Octavianus and M. Antonius.* Denarius 39, AR 4.04 g. CAESAR – IMP Bare head r., slightly bearded. Rev. Winged caduceus; below, ANTON – IMP. Babelon Julia 61. C 5. Sydenham 1327b. Sear Imperators 302b. Crawford 529/2b.

Rare. Lovely iridescent tone, slightly off-centre on obverse, otherwise extremely fine

800



858

858 *M. Antonius with L. Calpurnius Bibulus.* Sestertius, Syria 38-37, Æ 29.38 g. [M·ANT·IMP·TER·COS] ·DES·ITER·ET·TER·III·VIR·R·P·C Confronted busts of M. Antony and Octavia. Rev. L·BIBVLVS·M·F·PR·DESIG Mark Antony and Octavia in quadriga of hippocamps; in l. field, HS and below, Δ and astragalus. Babelon Antonia 81. M. Amandry, Le monnayage en bronze de Bibulus, Atratinus and Capito, SNR 65, 1986, A.1 and pl. 9, A.1. Sydenham 1255. Sear Imperators 273 (this obverse die). RPC 4088.

Exceedingly rare, apparently only the sixth specimen known.

Dark green patina, pierced and fine

1'200



859

859 *M. Antonius with L. Calpurnius Bibulus.* Dupondius, Syria 38-37, Æ 18.47 g. [M·ANT·IMP·TER·COS] ·DES·ITER·ET·TER·III·VIR·R·P·C Confronted busts of M. Antony and Octavia; in lower field between the busts, counter-mark IE and palm branch. Rev. L·BIBVL – VS·[M·F·PR·DESIG] Two galleys under sail r.; above, two caps of the dioscuri. Below prow, B. B. Antonia 83 var. Amandry, Le monnayage en bronze de Bibulus, Atratinus and Capito, SNR 65, 1986, p. 78, C. Sydenham 1257. Sear Imperators 275. RPC 4090.

Extremely rare. Unusually well centred, brown tone and very fine

4'000



- 860 *Marcus Antonius, Octavia with M. Oppius Capito. Light series. As, Athens (?) 38-37, Æ 7.76 g. M ANT IMP TERT COS DESIG ITER ET III VIR RPC* Confronted busts of Mark Antony and Octavia. Rev. M OPPIVS CAPITO PRO PR PRAEF CLASS F C Galley r. Amandry, SNR 66, serie légère c and pl. 21, 9. Sear Imperators 295. RPC 1469. Rare. Struck on an unusually large flan, some porosity, otherwise very fine / good very fine 1'500
- 861 *Marcus Antonius, Octavia with M. Oppius Capito. Light series. As, Athens (?) circa 38-37, Æ 5.09 g. M ANT IMP TERT COS DESIG ITER ET III VIR RPC* Jugate busts r. of Mark Antony and Octavia. Rev. M OPPIVS CAPITO PRO PR PRAEF CLASS F C Galley r.; below, A. Amandry, SNR 66, serie légère c and pl. 22, 24. Sear Imperators 296. RPC 1470. Very rare. Green patina and good very fine 600



- 862 *Marcus Antonius. Denarius mint moving with M. Antonius in 36, AR 3.76 g. ANTONIVS AVGV R COS DES ITER ET TERT* Bare head r. Rev. IMP TERTIO III VIR R P C *Tiara armena*; behind, bow and arrow in saltire. Babelon Antonia 94. C 19. Sydenham 1205. Sear Imperators 297. Crawford 539/1. Very rare. Struck on an unusually large flan, old cabinet tone and good very fine 2'000

Ex Lanz sale 146, 2009, 146.



- 863 *M. Antonius. Aureus, mint moving with M. Antonius in 34, AV 8.09 g. ANTON·AVG·IMP·III·COS·DES·III·III·V R P·C* Head of M. Antonius r. Rev. M·ANTONIVS·M·F·F Head of M. Antonius junior (Antyllus) r. Babelon Antonia 92. C 1. Bahrfeldt 93 and pl. 9, 12 (this obverse die) and 14 (this reverse die). Sydenham 1207. Sear Imperators 344. Crawford 541/2. Calicó 118 (this reverse die). Extremely rare, only the eleventh specimen known of this intriguing and historically important issue. Traces of mounting on edge, otherwise very fine / about very fine 50'000

Known to the Greeks as Antyllus, Marcus Antonius Junior was the eldest son of Marc Antony and his third wife, Fulvia. Throughout his short life Antyllus was groomed to be Antony's heir, and in 37 B.C., as part of the Treaty of Tarentum, he was betrothed to Julia, the only daughter of Octavian. He was six years old and she was perhaps three, which serves to illustrate the precarious roles into which these children were born.

Antyllus appears only on this issue of coinage – aurei struck in the East during the spring or summer of 34 B.C., when he was about nine years old. He had joined his father on a punitive expedition against the Armenian King Artavasdus, who two years earlier had betrayed Antony, turning the Roman campaign against Parthia into a disaster. Antony found success in this venture, which Antyllus witnessed firsthand.

Early in the summer of 32 B.C., as relations between Antony and Octavian had deteriorated enough to make civil war inevitable, Antyllus made the fateful decision to remain with his father even though the rest of his siblings sailed to Italy with Octavia, the sister of Octavian, whom Antony had just divorced. When the anticipated battle at Actium favoured Octavian, the defeated gathered in Alexandria to await their fate.

Dio Cassius records details of one attempt made by Antony and Cleopatra to bargain for their lives after Actium (51.8): “Antony then made a third approach, sending his son Antyllus with a large sum of gold. Octavian accepted the money, but sent the boy back empty-handed with no message for Antony.” Understandably, many historians doubt the veracity of this account.

In any event, as Octavian marched on Alexandria it was only a matter of time before Antyllus and Caesarion, the son of Cleopatra and Julius Caesar, were executed as potential rivals to Octavian. Plutarch (*Life of Antony*, 71) tells us that in this period Antyllus donned his *toga virilis*, preparing him for whatever was forthcoming, be it miraculous survival, or execution.

When the day of reckoning came at the end of April, 30 B.C., Antyllus seems to have been betrayed by his tutor Theodorus, and he took refuge by an image of the deified Julius Caesar. His pleas for mercy fell on deaf ears and he was beheaded on the orders of Octavian. Theodorus, who had taken a precious stone that Antyllus wore around his neck and hidden it in his belt, was crucified.

The younger brother of Antyllus, Iullus Antonius, survived because he was by then living under the care of Octavia in Rome. He must have impressed Octavian, for he became a priest, a praetor, a consul in 10 B.C., was a proconsul in Asia, and married Marcella, the daughter of Octavia and Marcellus. However, his fortunes reversed in 2 B.C. when he was convicted of adultery with the emperor's promiscuous daughter, Julia and was forced to commit suicide.



864

864 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.69 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – II *Aquila* between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14.

Good extremely fine

1'000



865

865 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.69 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – III *Aquila* between two standards. Babelon Antonia 106. C 28. Sydenham 1217. Sear Imperators 350. Crawford 544/15.

Good extremely fine

1'000

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



- 866 Denarius, Brundisium or Roma circa 32-29 BC, AR 4.04 g. Bare head r. Rev. CAESAR – DIVI F Naked male figure, with *petasus* slung behind, seated r. on cloak on rock, playing lyre. C 61. BMC 597. RIC 257. CBN 75. Lightly iridescent tone and extremely fine 2'500

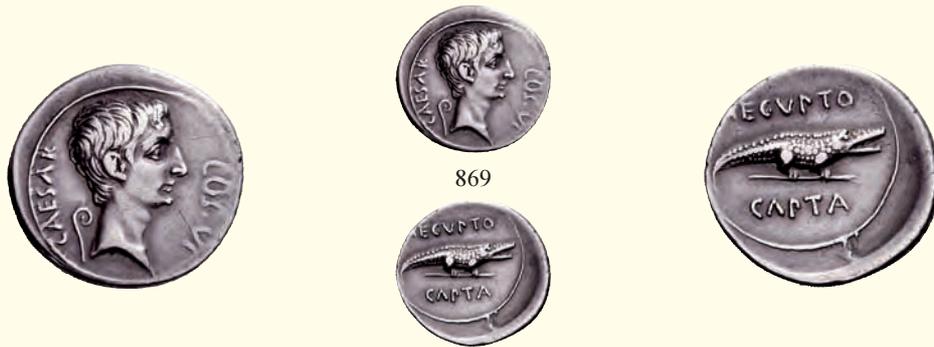


- 867 Aureus, Brundisium or Roma circa 32-29 BC, AV 7.74 g. Bare head r. Rev. Equestrian statue l. of Octavian, naked to waist, with r. hand raised. C 73. Bahrfeldt 104. BMC 594. RIC 262. CBN 82. Calicó 187. Rare. Struck on a very broad flan, minor marks in fields and an edge nick at three o'clock on reverse, otherwise good very fine 7'000

Ex Triton sale XI, 2008, 637. From the Prideaux collection.



- 868 Denarius, Brundisium or Roma circa 29-27, AR 3.95 g. Bare head r. Rev. Facing quadriga on arch with architrave inscribed IMP CAESAR. C 123. BMC 624. RIC 267. CBN 66. Lovely iridescent tone and good very fine 1'000



- 869 Denarius, Brundisium or Roma 28, AR 3.78 g. CAESAR – COS VI Bare head r.; behind, *lituus*. Rev. AEGVPTO / CAPTA Crocodile advancing r. C 2. BMC 650. RIC 275a. CBN 905 (Ephesus).
Rare. Old cabinet tone, two light scratches, otherwise good very fine 3'500

Ex Triton sale XI, 2008, 662. From the Prideaux collection.



- 870 Aureus, Roma or Pergamum early January 27 BC, AV 8.15 g. CAESAR DIVI F COS VII Bare head r.; below neck, small capricorn. Rev. AEGVPT / CAPTA Crocodile r. C 1. Bahrfeldt 112 and pl. X, 24 (these dies). BMC 655 (these dies). RIC 544 (these dies). CBN 935 (these dies). Kraay-Hirmer pl. 32, 124 (these dies). Calicó 158 (these dies).

Of the highest rarity, only the fourth specimen known of which two are in museums.

A portrait of fine style, minor marks and a very light scratch on crocodile's body,
otherwise about extremely fine 30'000

After the defeat of Brutus and Cassius in 42 B.C. the Roman world was divided between Marc Antony and Octavian. Antony set out to rule the eastern half of the empire, where he met Cleopatra, the last Greek queen of Egypt. Appian tells us that Antony was won over instantly, and that "This passion ended in complete disaster for both themselves and for the whole of Egypt." (*The Civil Wars*, V.1)

The two forged an alliance against Octavian which had the earmarks of success, but which failed to produce a victory against the man who would become Rome's first emperor. Octavian and his admiral Marcus Agrippa defeated the combined forces of Antony and Cleopatra at the Battle of Actium on September 2, 31 B.C., and after some fruitless efforts to muster a new defence, and the suicides of Antony and Cleopatra, Octavian's victory was complete.

The annexation of Egypt on August 29, 30 B.C. was the jewel in the crown of Roman expansionism, a long and arduous process that had begun centuries before. It is no wonder that the acquisition of Egypt was so loudly trumpeted, for it represented the end of the Roman civil war, assured rule over a dangerous rival, and provided access to the recurrent wealth of one of the most important properties in the Mediterranean world.

This grand achievement is summarized with very few words in the *Res Gestae: Aegyptum imperio populi Romani adieci*, 'I added Egypt to the empire of the Roman people'. Perhaps the reason for such modesty was the fact that Augustus was reporting a half-truth, for he kept Egypt (along with Gaul, Spain, Syria, Cilicia and Cyprus) as his own property, which he administered as a private estate. The original term for this arrangement was ten years, but renewals followed. In the case of Egypt the legacy continued well beyond Augustus' lifetime, and it remained for a long time property under the direct oversight of the emperor.

Augustus did not rely on the traditional solution of sending ex-consuls and ex-praetors to run the province. Instead, for his personal provinces he appointed *legati Augusti pro praetore*, men who were, by definition, subordinate to him. Since they owed their success to the goodwill of Augustus, their loyalty was never in question. Much of the generosity of Augustus and his successors can be attributed to their 'ownership' of Egypt, as large revenues flowed each year from the province to the emperor's coffer.



871



871

- 871 Bronze, Thessalonica 28-27 BC, Æ 11.42 g. ΘΕΟΣ Laureate head of Caesar r. Rev. ΘΕΣΣΑΛΟΝΙΚΕΩΝ Bare head of Augustus r.; below, [Δ]. SNG Copenhagen 395. RPC 1554.
Rare. Dark green patina and very fine 500

Octavian as Augustus, 27 BC – 14 AD



872



- 872 Cistophoric tetradrachm, Pergamum 27-26 BC, AR 12.05 g. IMP CAESAR Bare head r. Rev. Capricorn r., head r., bearing cornucopiae on its back; below, AVGVSTVS. All within laurel wreath. C 16 var. BMC 698. RIC 493. CBN 955. Sutherland 134. RPC 2211. Mazzini 16 (this coin).

A bold portrait and a wonderful old cabinet tone. An almost invisible metal flaw on obverse field, otherwise extremely fine 7'000

Ex NAC-Spink Taisei 16 November 1994, Gil Steinberg, 140 and Triton XI, 2008, 678 sales. From the Mazzini and Prideaux collections.



873



- 873 Cistophoric tetradrachm, Pergamum 27-26 BC, AR 11.91 g. IMP CAESAR Bare head r. Rev. AVGVSTVS Six bunched corn-ears. Sutherland –, (O10 / R6). C 32. BMC 699. RIC 494. CBN 955a. RPC 2212. A bold portrait struck in high relief with a lovely old cabinet tone and extremely fine 4'500



874

- 874 Sestertius, Pergamum circa 25, Æ 24.06 g. AVGVSTVS Bare head r. Rev. C·A in dotted circle within laurel wreath. C 570. BMC 713. RIC 501. CBN 958. RPC 2233 (Asia). Howgego, NC 1982, p. 3, 2.
An unusual portrait struck on a very broad flan. Olive brown-green patina with encrustations on reverse, about extremely fine 4'000



875

- 875 Denarius, Emerita circa 25-23, AR 3.74 g. IMP CAESAR – AVGVSTVS Bare head r. Rev. P CARISIVS LEG PRO P R Helmet between dagger and *bipennis*. C 406. BMC 280. RIC 8. CBN 1051.
Rare. Good extremely fine 4'500



876

- 876 Aureus, Samos (?) circa 21-20 BC, AV 7.90 g. CAESAR Bare head r. Rev. AVGVSTVS Young bull standing r. Bahrfeldt 138 (this coin illustrated on p. 124 of the text). BMC –, cf. 662 (denarius). RIC –, cf. 475 (denarius). CBN –, cf. 941-943 (denarius). Calicó 172a. Published in the bulletin of the Soc. Hist. de Luxembourg XIX, 1863 p. 117, 1 and pl. II, 1 (this coin).
Extremely rare, only very few specimens known. An intriguing issue, minor marks, otherwise very fine 12'000

Ex Feuadent 1921, Engel-Gros, 72 and Triton sale XI, 2008, 670 sales. From the Elberling, Fontana and Prideaux collections.

The bull was one of the most ancient symbols to mankind, and it assumes a prominent place in the arts of ancient Mediterranean and Middle Eastern civilizations. The strength, vigour and potency of the bull were universally recognized, and since these qualities were much admired, the bull became an important emblem. Domination of the bull - ranging from the bull-leaping exercises of Cretan acrobats to the slaying of a bull in ritual sacrifice - represents a symbolic triumph of the human spirit over the primitive forces of nature.

To the Romans the bull was an important symbol to priests and soldiers, and thus to emperors. It was the symbol of all legions formed by Julius Caesar because of its association with Venus, the legendary ancestress of the Julii. However, the meaning of the bull on this aureus (and its related denarii) is far from certain. A military connection is possible (even likely), though the symbol of legions formed by Augustus was a Capricorn. A connection has been suggested with the city of Samos, a proposed mint for this aureus, which was Augustus' headquarters during his visit to the East from 21 to 19 B.C.

Just like the symbolism of the type, the date and mint of this issue are not certainly known. Published opinions vary widely, with the only general agreement being that it was struck in the East; it may have been struck at Pergamum or another major mint in the region as early as 27 B.C., or in 19 B.C. or later.



- 877 Denarius, Samos circa 21-20 BC, AR 3.83 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 662. RIC 475. CBN 941. Good extremely fine 2'500



- 878 Denarius, Samos circa 21-20 BC, AR 3.87 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 662. RIC 475. CBN 941. Lovely iridescent tone and extremely fine 1'500

Ex Triton sale XI, 2008, 671. From the Prideaux collection.



- 879 Denarius, North-Peloponnesian mint circa 20 BC, AR 3.79 g. AVGVSTVS Bare head r. Rev. Laurel wreath intertwined with *corona rostrata*, the ties arranged centrally. C -. BMC 669. RIC 473. CBN 940. Lovely iridescent tone and extremely fine 1'500



- 880 Denarius, Colonia Patricia circa 20-19 BC, AR 3.73 g. Bare head r. Rev. IOVI / VOT SVSC / PRO SAL / CAES AVG / S P Q R within wreath. C 183. BMC 430. RIC 57. CBN 1233. Extremely rare. Old cabinet tone and very fine 3'500



881



881

881 *L. Aquillius Florus*. Denarius circa 19 BC, AR 3.93 g. CAESAR – AVGVSTVS Bare head r. Rev. L·AQVILLIVS FLORVS ·III·VIR· Open flower of six petals. C 364. BMC 46. RIC 309. CBN 183. Rare. Small counter mark on neck, otherwise about extremely fine / extremely fine 2'500



882



882 Aureus, Colonia Caesaraugusta circa 19-18 BC, AV 7.85 g. Bare head r.; below, AVGVSTVS. Rev. OB CIVIS / SERVATOS Shield in inscribed S P Q R / CL V within wreath. C –. Bahrfeldt –, cf. 161 (obverse) / 129 (reverse). BMC –. RIC 30a. CBN p. 188, note † (this coin cited). Calicó 257a (this coin). Of the highest rarity, apparently the second specimen known and the only one in private hands. Light marks, otherwise about extremely fine 20'000

Ex M&M 43, 1970, 271; Leu 30, 1982, 279 and Triton XI, 2008, 725 sales. From the Prideaux collection.



883



883

883 Denarius, Colonia Patricia circa 18 BC, AR 3.57 g. CAESAR – AVGVSTVS Laureate head r. Rev. DIVVS – IVLIVS Comet with eight rays and tail. C 98 var. BMC 357. RIC 102. CBN 1292 var. Lightly toned, hairline flan crack at six o'clock on obverse, good very fine 800

Ex Triton sale XI, 2008, 801. From the Prideaux collection.



884



884

884 Denarius, Colonia Patricia circa 18 BC, AR 3.83 g. CAESAR – AVGVSTO Laureate head l. Rev. Domed tetrastyle temple of Mars within which triumphal cart r., containing *aquila*; in exergue, S P Q R. C 281. BMC 389. RIC 120. CBN 1219. Lovely iridescent tone and good extremely fine 2'500

From the Paulo Leitão collection.



885

- 885 Aureus, Colonia Patricia (?) 27 June 18 – 26 June 17, AV 7.89 g. S P Q R IMP CAESARI AVG COS XI TR POT.VI Bare head r. Rev. CIVIB ET SI – GN MILIT.A.P[ART RECV] Triumphal arch surmounted by facing quadriga, at side of which, two figures holding respectively on l., standard and on r., *aquila* and bow. C 131. Bahrfeldt 169. BMC 427. RIC 131. CBN 1228. Calicó 193.

Extremely rare and an issue of tremendous historical importance. Minor marks on obverse and a light scuff on a slightly off-centred reverse, otherwise about extremely fine 10'000

Perhaps the greatest display of Augustus' authority occurred in 20 B.C., when he recovered Roman military standards that had been lost to the Parthians by Crassus in 53, Decidus Saxa in 40 and Antony in 36. It was a bloodless victory and a diplomatic coup, for the Parthian King Phraates IV was thoroughly intimidated by the presence of Augustus in the East, and by the brilliant military campaign of Tiberius in Armenia, where he replaced King Artaxias with his own candidate, Tigranes.

Soon afterward, Augustus departed the East and returned to Rome in 19 B.C. He was greeted with much fanfare, entering the city on horseback and receiving a votive shield and an ovation. Augustus himself commissioned a temple he dedicated to Mars Ultor ('the avenger'), where the lost standards were consecrated.

Furthermore, the senate voted the construction of a triumphal arch in honour of Augustus' Parthian coup. That arch appears on this rare and important aureus, inscribed ET SIGN MILIT A PART RECV (*Civibus et Signis Militaribus a Parthis recuperatis*). It is shown as a triple-arch, with each section of equal height. The top is decorated with a facing quadriga driven by Augustus, who is flanked by two Parthians, one offering a standard and the other an *aquila*.

Hill notes that the new Parthian Arch must have replaced the one that a dozen years earlier had been built in the Forum for the victory at Actium, and that the combined obverse and reverse inscriptions of this coin represent the beginning portion of the inscription on the entablature of the arch.



886

- 886 Denarius, uncertain mint circa 17 BC, AR 3.75 g. CAESAR Bare youthful head r.; the whole within oak-wreath. Rev. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with *bucrania* and *paterae*. C 2. BMC 684. RIC 540. CBN 1013.

Lightly toned and extremely fine 2'000



887

- 887 *M. Sanquinius*. Denarius circa 17 BC, AR 3.85g. DIVI-F – AVGVSVS Bare head of Augustus r. Rev. M·SANQVI – NIVS·III·VIR Laureate head of Caesar r.; above, comet. C 1. BMC 71. RIC 338. CBN 279.

Rare. About extremely fine 4'000

Ex NAC sale 54, 2010, 300.



888

- 888 Aureus, Lugdunum 15-13 BC, AV 7.89 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 136. Bahrfeldt 201. BMC 450. RIC 166a. CBN 1372. Calicó 212.
Struck on a full flan, minor marks, otherwise extremely fine 15'000

Ex NAC 23, 2002, 1463 and NAC 54, 2010, 302 sales. From the Paulo Leitão collection.



889

- 889 Aureus, Lugdunum 15-13 BC, AV 7.80 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Apollo Citharoedus wearing long drapery, standing l., holding *plectrum* in r. hand and lyre in l.; in exergue, ACT. C 143. Bahrfeldt 204.19 (this coin). BMC 459. RIC 170. CBN 1394. Calicó 215.
Lovely reddish tone and about extremely fine 15'000

Ex Rollin & Feuardent 26-27 May 1909, Evans, 14 and Triton XI, 2008, 838 sales. From the Prideaux collection. Said to have been found in Egypt.



890

- 890 Denarius, Lugdunum 15-13 BC, AR 3.74 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Apollo Citharoedus wearing long drapery, standing l., holding *plectrum* in r. hand and lyre in l.; in exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1397.
Extremely fine 1'200



891

- 891 *C. Sulpicius Platorinus*. Denarius 13 BC, AR 3.98 g. CAESAR – AVGVSTVS Bare head r. Rev. C SVLPICI – VS PLATORIN Augustus and Agrippa, both togate, seated half l. on *bisellium* set on platform ornamented with *rostra*. On l., staff upright. C 529. BMC 15. RIC 407. CBN 539.
Rare. Lovely iridescent tone and good extremely fine 5'000



892 *L. Caninius Gallus*. Denarius 12 BC, AR 3.91 g. AVGVSTVS Bare head r. Rev. C CANINIVS – GALLVS III VIR Bearded and cloaked barbarian kneeling r. and offering *vexillum*. C 383. BMC 127. RIC 416. CBN 560. Attractive iridescent tone and virtually as struck and almost Fdc 4'000



893 Aureus, Lugdunum 2 BC – 4 AD, AV 8.07 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. [AVGVSTI F] COS DESIG PRINC IVVENT Gaius and Lucius, both togate, standing facing and resting hands on shield; behind each, shield and spear. In centre field, *simpulum* and *lituus*. In exergue, CL CAESARES. C 42. BMC 515. RIC 206. CBN 1648. Calicó 176. Minor scuff on cheek and two marks on reverse, otherwise about extremely fine 6'000



894 Denarius, Lugdunum 2 BC – 4 AD, AR 3.73 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. [AVGVSTI F] COS DESIG PRINC IVVENT Gaius and Lucius, both togate, standing facing and resting hands on shield; behind each, shield and spear. In centre field, *simpulum* and *lituus*. In exergue, CL CAESARES. C 43. BMC 533. RIC 207. CBN 1651. Good extremely fine 2'000



895 Denarius, Lugdunum circa 13-14 AD, AR 3.77 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PONTIF MAXIM Draped female figure seated r., holding sceptre and branch. C 223. BMC 545. RIC 220. CBN 1693. Very rare. Lightly toned and extremely fine 1'200

From the Paulo Leitão collection.

In the name of Livia, wife of Augustus



896 Dupondius circa 21-22, Æ 13.90 g. IVSTITIA Diademed and draped bust of Iustitia r. Rev. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57. Dark olive green patina and about extremely fine 3'000

Ex NAC 2, 1990, 528, Sternberg XXVI, 1992, 274 and New York 23, 2010, 121 sales. From the Paulo Leitão collection.



897 Dupondius circa 22-23 AD, Æ 15.07 g. SALVS AVGVSTA Draped bust of Salus r., hair in knot behind. Rev. TI CAESAR DIVI AVG F AVF P M TR POT XXIII around S C. C 5. BMC Tiberius 82. RIC Tiberius 47. CBN Tiberius 63.

Light green patina gently smoothed, otherwise about extremely fine 3'000

Tiberius, 14 – 37



898 Aureus, Lugdunum 14-37, AV 7.69 g. TI CAESAR DIVI – AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 15. BMC 30. RIC 25. CBN 14. Calicó 305e.

A delicate portrait well struck and centred on a full flan. Extremely fine 8'000

Ex Triton I, 1997, 1295 and Triton XI, 2008, 879 sales.



899



899

- 899 Aureus, Lugdunum 14-37, AV 7.39 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. RIC 29. CBN 32. Calicó 305e. Extremely fine 8'000



900



- 900 Denarius, Lugdunum 14-37, AR 3.81 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33. Wonderful iridescent tone and extremely fine 1'200

Ex Triton sale XI, 2008, 883.



901



- 901 Denarius, Lugdunum 14-37, AR 3.69 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 16. BMC 34. RIC 26. CBN 16. Attractive iridescent tone and about extremely fine 1'000



902



902

- 902 **Restitution of Titus.** As circa 80, Æ 11.16 g. TI CAESAR DIVI AVG F AVGVST IMP VIII Bare head l. Rev. TI CAES DIVI VESP F AVG REST around S C. C 73. BMC Titus 293. RIC Titus 211. CBN Titus 293. Rare. Brown-green patina and extremely fine 3'500

Ex NAC sale 33, 2006, 411.



903



903

- 903 **Time of Tiberius or slightly later.** Tessera, Æ 4.89 g. Camel rider r., crowned by Victory. Rev. VI in linear circle. Göbl pl. 8, 79. Buttrey NC 1973, 25.
Very rare. Green patina and good very fine 2'000

In the name of Antonia, wife of Nero Claudius Drusus



904



- 904 Aureus circa 41-45, AV 7.67 g. ANTONIA AVGVSTA Draped bust r., wearing crown of barley ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 9. Kent-Hirmer pl. 51, 177. Calicó 318
Rare. Good very fine 9'000

Ex Ratto 19 January 1956, 45 and Triton XI, 2008, 887 sales.



905



905

- 905 Aureus circa 41-45, AV 7.68 g. ANTONIA AVGVSTA Draped bust r., wearing crown of barley ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 9. Kent-Hirmer pl. 51, 177. Calicó 318
Rare. Minor metal flaw on reverse, otherwise about extremely fine / good very fine 8'000



906



- 906 Denarius circa 41-45, AR 3.81 g. ANTONIA – AVGVSTA Draped bust r., wearing crown of barley ears. Rev. SACERDOS – DIVI – AVGVSTI Two long ignited torches linked by ribbon. C 5. BMC Claudius 114. RIC Claudius 68. CBN –.
Very rare. Superb iridescent tone, an almost invisible scratch on obverse, otherwise extremely fine 10'000

In the name of Drusus, son of Tiberius



- 907 Sestertius circa 22-23, Æ 28.33 g. Confronted heads of two little boys emerging from crossed cornucopiae with caduceus between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C 1. BMC Tiberius 95. RIC Tiberius 42. CBN Tiberius 72.
 Very rare and in exceptional condition for the issue. A magnificent and untouched brown patina with some minor green encrustations on reverse, otherwise extremely fine 15'000

Ex NAC 4, 1991, 312 and New York XIII, 2010, 128 (illustrated on the cover page). From the Paulo Leitão collection.

This sestertius was struck in 22/23, nearly three years after the death of Germanicus, Tiberius' nephew and first heir. In the interim Tiberius had named no heir, but with the nine coins in his dated *aes* of 22/23 he announces a 'Tiberian dynasty' that includes his son Drusus, his daughter-in-law (and niece) Livilla, and his twin grandsons Tiberius Gemellus and Germanicus Gemellus, whose heads decorate the crossed cornucopias on this sestertius.

Since it is the only coin in the *aes* of 22/23 without an obverse inscription, we must presume its design was believed sufficient to communicate the fact that the twin boys were portrayed. Though this type usually is thought to celebrate the birth of the twins, that event had occurred two and one half years before this coin was struck. Rather, it is best seen in light of early Julio-Claudian dynastic rhetoric in which male heirs were celebrated as twins (even if they were not literally twins, or even biological brothers) and were routinely likened to the Dioscuri, the heavenly twins Castor and Pollux.

The crossed-cornucopias design is familiar on ancient coinage, and here the cornucopias, grape clusters, grape leaves and pine cones seemingly allude to Bacchus or Liber in a reference to fecundity. In terms of dynastic appeal, the design boasts of the prosperity and fruitfulness of the Tiberian line, with the caduceus symbolizing Mercury as the messenger of the gods and the bringer of good fortune.

Despite the hopefulness represented by this series of coins, tragedy struck on two fronts. The 'Tiberian dynasty' collapsed within months of its being announced when both Drusus and his son Germanicus Gemellus (the boy whose head is shown on the right cornucopia) died in 23.

Poor fates awaited the remaining two members: Drusus' wife Livilla became increasingly associated with Tiberius' prefect Sejanus, and she died shamefully in the aftermath of his downfall in 31, and the second grandson, Tiberius Gemellus, survived long enough to be named co-heir of Tiberius with Caligula, but after Tiberius' death he was pushed into a subsidiary role and soon was executed by Caligula, who would not tolerate a second heir to the throne.

Gaius, 37 – 41



- 908 Denarius, Lugdunum 37-38, AR 3.78 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 3. RIC 2. CBN 3.
 Two bold portraits well struck on sound metal with a light iridescent tone, extremely fine 10'000



909

909 Aureus 37-38, AV 7.83 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C Agrippina Senior and Gaius I. BMC 14. RIC 13. CBN 22. Calicó 326b (this reverse die).

Extremely rare and in exceptional condition for this difficult issue. A bold portrait of Gaius in the finest style of the period, minor area of weakness on reverse, otherwise extremely fine

60*000

When Caligula became emperor he did so as the lone-surviving male of the lines of Augustus and Germanicus; though his three sisters were still alive, he had lost both parents and both brothers during the reign of Tiberius. His father had died under mysterious circumstances and the rest fell during the family's contest for power against Tiberius and his prefect Sejanus. Since Caligula's claim to power rested upon his membership in the Julio-Claudian family, early in his reign he tried to curry favour by taking a journey to the islands of Potnia and Pandateria to gather the ashes of his mother Agrippina and his eldest brother Nero Caesar. (His brother Drusus Caesar died of starvation in prison, and none of his remains survived.) The seas were stormy, and the perilous nature of his journey only amplified the appearance of Caligula's devotion to the memory of his family. As part of this programme of honouring his ill-fated relatives, Caligula issued this aureus with the portrait of his mother, who for the decade after Germanicus' death had been Tiberius' greatest critic, and his most persistent opponent. On this aureus her facial features are similar to those of Caligula – a feature that seems to combine family resemblance and a programmatic desire to show the kinship between the new emperor and his mother.



910

910 Sestertertius circa 37-38, Æ 28.88 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bare headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. In exergue, COH. C 1. BMC 33. Kent-Hirmer pl. 49, 168. RIC 32. CBN 45.

Rare and in exceptional condition for this desirable and prestigious issue. Well centred on a full flan with a delightful green patina and about extremely fine

30*000

Ex NAC 23, 2002, 1487 and NAC 54, 2010, 330 sales. From the Luc Girard and Paulo Leitão collections.



911



911

- 911 As 37-38, Æ 11.55 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA Vesta, diademed, veiled and draped, seated l. on throne, holding patera and sceptre; in field, S – C. C 27. BMC 46. RIC 38. CBN 54. Reddish tone and about extremely fine 2'000

Claudius, 41 – 54



912



- 912 Sestertius circa 41-50 and later, Æ 26.12 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. EX S C / OB / CIVES / SERVATOS within wreath. C 39. BMC 115. RIC 96. CBN 152. An enchanting untouched enamel-like light green patina, insignificant traces of double-striking on reverse, otherwise extremely fine 6'000



913

- 913 Aureus 50-54, AV 7.64 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of barley ears. C 3. BMC 72. RIC 80. CBN 79. Kent-Hirmer pl. 51, 179. Calicó 396. Rare. Two lovely portraits and an attractive reddish tone, nick on edge at four o'clock on obverse, otherwise extremely fine 18'000

Ex NAC 24, 2002, European Nobleman, 31 and 52, 2009, 338 sales.

Claudius faced many challenges in his life, and though his physical disabilities ranked high on the list, perhaps even more trying were his four marriages. His first two attempts at marriage failed – the first because his would-be in laws fell out of favour, the second because his bride-to-be died on their wedding day. Of the four women Claudius actually married, he divorced the first three: one because she was the sister of the defamed Sejanus, the other two because of their adulterous affairs and apparent plans to murder him. His final, fatal marriage to his young niece Agrippina Junior, was similarly disastrous as it ended not only the life of Claudius, but also the life of his only son, Britannicus. According to Tacitus, Claudius' famous statement that "it was his destiny first to endure his wives' misdeeds, and then to punish them" may have expedited his own death, for upon hearing him utter these words, Agrippina wasted no time in murdering Claudius by serving him a dish of poisoned mushrooms. Adding insult to injury was Claudius' precocious teenage successor Nero, who, after Claudius had been deified by the senate, rudely observed that mushrooms must be the food of the gods.



914

- 914 Denarius 50-54, AR 3.66 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of barley ears. C 4. BMC 75. RIC 81. CBN 82.
Rare. Two lovely portraits and an enchanting old cabinet tone and extremely fine 12'000



915

915

- 915 As 50-54, Æ 9.41 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 204. RIC 113. CBN 230.
Beautiful enamel-like dark green-brown patina and extremely fine 1'500

From the Paulo Leitão collection.

Nero caesar, 50 – 54



916

916

- 916 Aureus 50-54, AV 7.28 g. NERONI CLAVDIO DRVSO GERM COS DESIGN Bareheaded and draped bust r. Rev. EQVETER OR – DO / PRINCIPI / IVVENT inscribed on shield set on spear pointing upwards. C 96. BMC Claudius 90. RIC Claudius 78. Kent-Hirmer 181. CBN Claudius 95.
Lovely reddish tone, minor marks, otherwise about extremely fine 7'000

Ex Leu sale 71, 1995, 240.

Nero Augustus, 54 – 68



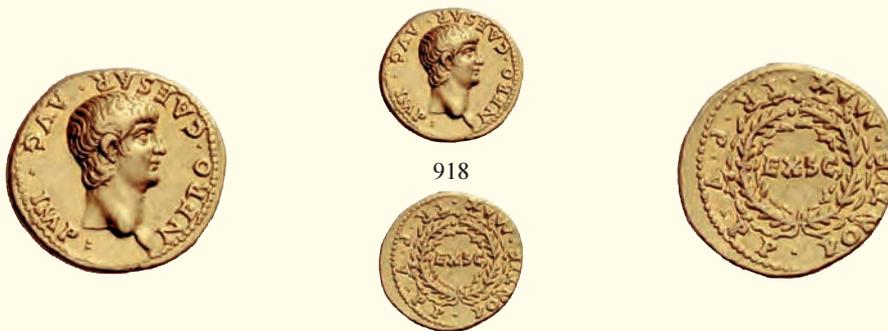
917

917 Aureus 58-59, AV 7.68 g. [NERO] CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P V P P around wreath enclosing EX S C. C 210. BMC 17. RIC 16. CBN 24. Calicó 424.

A bold portrait struck in a high relief and a lovely reddish tone. Light scratches on obverse above the head and on reverse at twelve o'clock, otherwise extremely fine 4'500

Ex Hess-Leu sale 1959, 331.

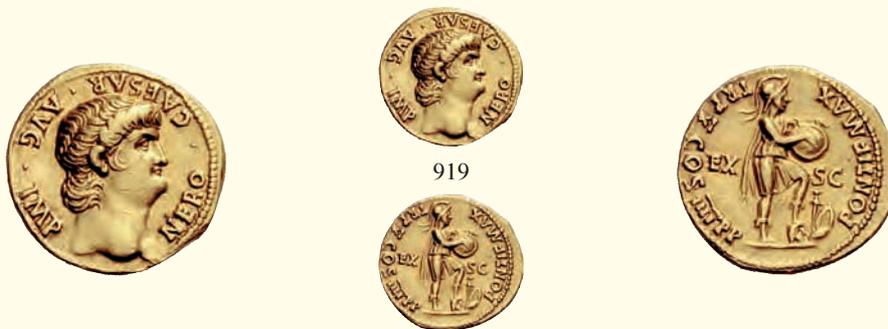
Possibly from the Boscoreale hoard of 1894. From the Paulo Leitão collection.



918

918 Aureus 58-59, AV 7.65 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P V P P around wreath enclosing EX S C. C 210. BMC 17. RIC 16. CBN 24. Calicó 424.

Struck in high relief and about extremely fine 6'000



919

919 Aureus 63-64, AV 7.31 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P X COS IIII P P EX – S C Roma standing r., l. foot on helmet by dagger and bow, inscribing round shield held on l. knee. C 234. BMC 49 (this reverse die). CBN 48 (these dies). Calicó 438.

About extremely fine / extremely fine 6'000



920

920 Dupondius or small medallion circa 64, Æ 15.09 g. NERO CLAVD CAESAR AVG GERM P M TR P IMP P P Radiate bust l. Rev. VICTORIA – AVGVSTI Victory alighting l., holding wreath and palm branch. C –, cf. 348 (S C and mark of value on reverse). BMC –, cf. 219 (S C and mark of value on reverse). RIC –, cf. 199 (S C and mark of value on reverse). CBN –, cf. 310 (S C and mark of value on reverse).

An apparently unrecorded variety. An elegant portrait of enchanting beauty work of very skilled master-engraver. Brown tone with a minor area of porosity on reverse, otherwise extremely fine

2'500

Ex NAC 4, 1991, 324 and New York XXIII, 2010, 133 sales. From the Paulo Leitão collection.

The absence on the reverse of both S C and the mark of value along with the exceptional quality of the portrait of the emperor leads us to speculate that this is a small medallion rather than a dupondius.



921

921 As circa 64, Æ 7.56 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. GENIO AVGVSTI Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over lighted altar; in exergue, I. C 108. BMC 251. RIC 215. CBN 328.

Attractive green patina and about extremely fine

1'000

Ex NAC sale 52, 2009, 347. From the Paulo Leitão collection.



922

922 Denarius circa 64-65, AR 3.34 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. IVPPITER CVSTOS Jupiter seated l., holding thunderbolt and sceptre. C 119. BMC 74. RIC 53. CBN 220.

Lightly toned and extremely fine

4'000



923



923

923 Sestertius circa 65, Æ 26.66 g. NERO CLAUDIVS CAESAR AVGV GERM P M TR P IMP P P Laureate bust r., with *aegis*. Rev. S – C Roma seated l. on spoil of arms, holding Victory and *parazonium*; in exergue, ROMA. C 264. BMC 180. RIC 275. CBN 364.

Struck in very high relief with a wonderful, untouched light green patina, about extremely fine

7'000



924



924 As circa 65, Æ 11.74 g. NERO CAESAR AVGV GERM IMP Laureate head l. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S – C The temple of Janus with closed gates. C 172. BMC 228. RIC 307. CBN 405.

Dark green patina and extremely fine

1'500

From the Paulo Leitão collection.



925



925 As circa 65, Æ 9.81 g. NERO CAESAR AVGV GERM IMP Laureate head r. Rev. PACE VBIQ PARTA IANVM CLVSIT S – C The temple of Janus with closed gates. C 164. BMC 232. RIC 309. CBN 404.

Attractive dark enamel-like dark green patina and extremely fine

2'500



- 926 Sestertius circa 65, Æ 23.95 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of the temple of Janus, door to r., decorated with garland. C 146. BMC 319. RIC 438. CBN 73.
Struck on full flan and with an exceptionally well detailed reverse. A lovely dark green patina, about extremely fine / extremely fine 9'000

Ex Triton sale XI, 2008, 893.

The Temple dedicated to Janus, the god of beginnings and endings, was one of Rome's most ancient. The sources indicate it was a rather small temple consisting of two archways with doors that were joined by side-walls. Its location is not known perhaps because the foundation was small enough to have been obscured by subsequent construction.

It was believed that Romulus built the temple after he made peace with the Sabines, and that king Numa decreed its doors should be opened during war and shut during times of peace. Its doors had been closed perhaps five or six times in all Roman history prior to the reign of Nero: under the legendary king Numa (to whom the tradition is traced), at the end of the Second Punic War, three times under Augustus, and, according to Ovid, once under Tiberius.

Thus, when in 65 peace generally had been established on the empire's fronts, Nero did not hesitate to close the temple's doors. He marked the event with great celebrations and struck a large and impressive series of coins to document this rare event. The inscription, IANVM CLVSIT PACE P R TERRA MARIQ PARTA, is one of the most instructive on all Roman coins, for it announces "the doors of Janus have been closed after peace has been procured for the Roman People on the land and on the sea".

In relation to this, Suetonius (*Nero* 15) describes the visit to Rome of Tiridates, Rome's candidate for the throne of Armenia. Nero crowned Tiridates, was hailed Emperor and "...after dedicating a laurel-wreath in the Capitol, he closed the double doors of the Temple of Janus, as a sign that all war was at an end."

Despite Nero's contentment with affairs on the borders, the year 65 was not happy on the home front as much of Rome was still in ashes from the great fire of the previous year, Nero narrowly survived the Pisonian conspiracy, and not long afterward he kicked to death his pregnant wife Poppaea.



- 927 As circa 65, Æ 10.09 g. NERO CAESAR AVG GER IMP Laureate head r. Rev. S – C Victory flying l., holding in both hands shield inscribed S P Q R. C 288. BMC 241. RIC 312. CBN 399.
Lovely green patina and extremely fine 2'000

Ex NAC sale 52, 2009, 351. From the Paulo Leitão collection.



928

- 928 Sestertius, Lugdunum circa 66, Æ 24.94 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. S – C Triumphal arch, adorned with wreath across front; above, the emperor in facing quadriga flanked by figure of Victory, on r., and Pax, on l. On the sides of the platform, two small figures of soldiers; on l. side of arch, statue of Mars holding spear and round shield. C 309. BMC 333. RIC 500. CBN 139.

Struck in high relief with a superb dark green patina and extremely fine 8*000

Ex Lanz 112, 2002, 348 and NAC 52, 2009, 353 sales. From the Paulo Leitão collection.



929

- 929 Aureus circa 66-67, AV 7.22 g. IMP NERO CAESAR AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l., holding thunderbolt and sceptre. C 120. BMC 77. RIC 63. CBN 231. Calicó 413.

A superb reddish tone and a finely detailed portrait, good extremely fine 20*000

Ex Coin Gallery 14 December 2004, 33 and Triton XI, 2008, 896 sales. Possibly from the Boscoreale hoard of 1894.



930

- 930 Sestertius, Lugdunum circa 66, Æ 23.19 g. IMP NERO CAESAR AVG P MAX TRIB POT P P Laureate head l., with globe at point of bust. Rev. S – C Nero, bareheaded and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C 88 var. BMC 316 var. RIC 316 var. CBN 135 var.
Struck on an exceptionally broad flan and with a dark green patina, about extremely fine 6'000

Clodius Macer, April – October 68



931

- 931 Denarius, Carthago April-October 68, AR 3.95 g. L CLODI MACRI Draped bust of Victory r.; at sides, S – C. Rev. LI – B – AVG Legionary eagle between two *vexilla*; in field below, above exergual line, LEG III. C 4. BMC 4. RIC 17. CBN 4. Hewitt, NC 1983 pl. 2,28 (this obverse die).
Extremely rare. Two light scratches on reverse, otherwise good very fine / very fine 20'000

Ex NAC sale 54, 2010, 351.

The opening months of the Civil War of A.D. 68-69 produced some of the most interesting Roman coins of the first century, including those by Vindex, Galba and Clodius Macer, who seems to have sparked his revolt in April of 68. It likely began in Numidia, where he commanded the Legio III Augusta (the legion named on this coin), but it soon was headquartered in Carthage, where Macer gained control of the local fleet and could, if necessary, threaten Rome's grain supply.

Of all the coinages from the civil war, those of Clodius Macer are the most inventive. It is remarkable that he used the formulaic abbreviation S C (*senatus consulto*) on his denarii, for this abbreviation otherwise had not appeared on Roman silver coins since about 40 B.C. We may take this and his decision to portray himself without a laurel wreath or a diadem as evidence that he wished to portray his revolt as being against Nero, not the senate.

Most coins of his contemporaries trumpet the predictable themes of loyalty, unity, recovery and victory, but Macer's are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Indeed, the reverse of this coin is inspired by the legionary denarii of Marc Antony, and the obverse may well copy denarii of Octavian struck immediately after Actium (BMCRR 4341). Macer perhaps believed it was no mere coincidence that Rome's new revolutionary war was being waged in the centenary year of Actium, the battle that in essence had ended Rome's previous civil war.

Macer's coinage was the subject of a die study by Hewitt published in the 1983 *Numismatic Chronicle*, in which 77 dies were recorded for the series. Since 49 dies are known only from single coins, Hewitt estimated that the rebel's total coinage may have been produced with more than 180 dies. Thus, we must conclude that despite its low survival rate, Macer's coinage originally was substantial.

The reasons for the low survival are probably political rather than monetary, for Hewitt has shown that the weight and purity of Macer's coins are in line with those of his contemporaries, and the surviving specimens are well preserved. The likely explanation is that they were withdrawn from circulation quickly to eliminate lingering evidence of Macer's uprising. These coins must then have been melted, with some or all of that metal being used for denarii subsequently produced at that same North African mint in the name of Galba.

Galba, 68 – 69



932



- 932 Denarius circa July 68-January 69, AR 3.40 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / C S in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76.

Lightly toned and about extremely fine 2'500



933



- 933 Denarius circa July 68-June 69, AR 3.58 g. IMP SER GALBA CAESAR AVG Laureate and draped bust r. Rev. SALVS GEN – HVMANI Fortuna-Salus, draped and standing l., r. foot on globe, sacrificing from patera over lighted altar and holding vertical rudder. C 236. BMC 43. RIC 214. CBN 95.

Rare. Old cabinet tone, struck on a narrow flan, otherwise extremely fine 3'000

Ex NAC sale 41, 2007, 55. From the Paulo Leitão collection.



934



934

- 934 Sestertius circa October 68, Æ 24.72 g. SER GALBA IMP CAESAR AVG TR P Laureate and draped bust r. Rev. LIBERTAS PVBLICA S – C Libertas standing l., holding *pileus* and vertical rod. C 112. BMC 69. RIC 88. CBN 194.

A bold portrait struck on a very broad flan and a delicate untouched light green patina and about extremely fine 10'000

Otho, 15th January – mid April 69



- 935 Denarius before 9th March 69, AR 3.67 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Secuitas standing l., holding wreath and sceptre. C 15. BMC 19. RIC 10. CBN 11.
A handsome portrait and a fine iridescent tone, extremely fine 6'000

Vitellius, January – December 69



- 936 Aureus late April-December 69, AV 7.29 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. PONT – MAXIM Vesta, veiled and draped, seated r. on throne, holding patera and sceptre. C 71. BMC 33. RIC 106. CBN 70. Calicó 571.
Very rare. Struck in high relief on a full flan and about extremely fine 35'000



- 937 Denarius late April-December 69, AR 3.26 g. A VITELLIVS GERMANICVS IMP Bare head r. Rev. FIDES / EXECRITVM Two clasped r. hands. C 36. BMC 2. RIC 67. CBN 33.
Lightly toned and extremely fine 4'000



938



938

- 938 Sestertius late April-December 69, Æ 27.01 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. HONOS ET VIRTVS Honos, bare from the waist up, standing r., holding long vertical sceptre in r. hand and cornucopiae in l., facing Virtus, in military attire, standing l., holding *parazonium* in r. hand and vertical spear in l., r. foot on helmet. In exergue, S C. C 38. BMC p. 375 note †. RIC 113. CBN 88.

Extremely rare and probably the finest specimen known. An extraordinary portrait of high style struck in high relief with an interesting reverse composition. An attractive olive green patina gently smoothed on reverse, otherwise extremely fine

65'000

Ex Münzhandlung Basel 1935, 221 and Glendining 2 April 1952, Ryan part V, 2326 sales.

Honos and Virtus, the Roman personifications of honor and valor, were introduced to Imperial coinage by Galba, who undoubtedly cherished their virtues. At some time in the distant past such a rallying call to military valor might have had the desired effect, but in the atmosphere after the fall of Nero soldiers responded only to the siren calls of opportunism and personal enrichment.

The appearance of these two high-minded personifications on coins of Vitellius, whose personal values were more in line with the mob, was not of his making. It was little more than practical opportunism, for Vitellius kept in service Honos and Virtus dies that had been prepared under Galba. The reverse die of Galba used to strike this sestertius is illustrated in Kraay, *The Aes Coinage of Galba*, pl. XXXII, no. P185.

Though Honos was associated closely with political life, and Virtus more directly with the military, these personifications were inseparable in many ways. This was made clear with the structure of their largest temple in Rome, located outside the Porta Capena. The original temple had been devoted solely to Honos, but it was supplemented with an adjacent temple to Virtus that was dedicated in 205 B.C. The new Temple of Virtus seems to have been placed before that of Honos, which had but a single gate, all of which reinforced the concept that honour could only be achieved through valor.

The seniority of Honos is also reflected on coinage. Their most conspicuous appearance is on denarii serrati of Q. Fufius Calenus and Mucius Cordus, struck in 70/68 B.C., where their portraits are shown jugate. Honos has the honorary position to the left, with his bust superimposed on that of Virtus. This sestertius also reserves the senior position for Honos, who stands at the left of the composition.

Vespasian, 69 – 79



939



- 939 Denarius January-June 70, AR 3.32 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. CAESAR AVGV F COS CAESAR AVGV F P R Confronted bare heads of Titus, on r., and of Domitian on l. C 5. RIC 16. BMC 3. CBN 1.

Rare. Struck on a full flan and extremely fine / about extremely fine

3'000



940

- 940 Denarius, Ephesus 71, AR 3.04 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head of Vespasian r. Rev. AVG VESPAS / LIBERI IMP Confronted head of Titus, on l., and Domitian, on r.; between them, EPHE ligate. C 2. BMC 455. RIC 1429. CBN 347 var. RPC 831.

Very rare. Lightly toned and extremely fine

9*000



941

- 941 Denarius, Ephesus 71, AR 3.36 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI – AVGVSTAE Victory standing r., holding wreath and palm branch; at her feet, EPHE ligate. C 276. BMC 457. RIC 1431. CBN 352. RPC 833.

Lightly toned and good extremely fine

1*200

Ex Rauch sale 84, 2009, 419. From the Paulo Leitão collection.



942

- 942 Aureus, Lugdunum 71, AV 7.41 g. IMP CAESAR VESPASIANVS AVG TR P Laureate head r. Rev. COS III – FORT RED Fortuna standing l., holding globe and caduceus. C 97. BMC 382. RIC 1111. CBN 292. Calicó 313.

Attractive reddish tone and extremely fine / about extremely fine

9*000

Ex Lanz sale 148, 2010, 84. From the Paulo Leitão collection.



943



- 943 Sestertius 71, Æ 25.46 g. IMP CAESAR VESPASIANVS AVG P M TR P P P COS III Laureate head r., with drapery on far shoulder. Rev. VICTORIA AV – GVSTI Victory advancing r., presenting *palladium* to Vespasian standing l. and holding spear; in exergue, S C. C 620. BMC 786 (these dies). CBN 553 (Tarraco, these die). RIC 132. Kraay, Essays Sutherland pl. VIII, 22 (these dies).

Extremely rare and possibly part of the Judean series. A very interesting type with a portrait of excellent style. Dark patina and minor porosity on reverse, otherwise very fine 10'000

Ex NAC sale 33, 2006, 452.

The most familiar victory coinages of Vespasian relate to the war in Judaea that he led initially, but which he left to his elder son Titus to finish when he became involved in the contest for the throne. Another early victory less celebrated was over the rebel Julius Civilis in Germany. Whether this rare sestertius refers specifically to victories in Judaea or Germany, or if it is a more general reference to Vespasian's having brought peace to an empire torn by civil war is not certain, but the connection to Julius Civilis seems strong even if an attribution to the Judean is not unlikely.

Civilis was a Roman citizen and the chief of the Batavians, a German tribe that had been loosely allied with the Romans for more than eighty years. When the civil war of 68-69 was raging, Roman leaders lured Civilis into creating a disturbance on the Rhine to occupy Vitellius's remaining legions, and thus prevent them from joining the march on Italy. This was a relatively standard tactic, but Civilis saw it as an opportunity to launch a nationalist revolt in Gaul. He gathered eight cohorts of Batavian regulars and enlisted Germans, and then struck along a 300-mile stretch along the Rhine.

He attacked numerous fortifications in late 69 and early 70 and forced the surrender of two legions at Novaesium, whose members he forced to swear oaths of allegiance to the *imperium Galliarum* he was attempting to establish. Later he accepted the surrender of the Legio XV Primigenia, stationed at Vetera, but in this case the German auxiliaries massacred the legionnaires. By now Vespasian had secured power in Rome, so in 70 he sent two generals and his younger son Domitian to establish themselves at Trier, from where they defeated Civilis and forced his surrender late in 70.

The one coin type that certainly relates to this lesser-known war is a sestertius of Vespasian inscribed SIGNIS RECEPTIS SC and showing Victory flying r., offering a legionary eagle to Vespasian, who stands on a platform (RIC 461). The allusion to the return of the *aquila* of the legion XV Primigenia seems clear. The present sestertius, and a sister issue, come from the same issue and have a nearly identical scene, though they are inscribed VICTORIA AVGVSTI SC or AETERNITAS P R SC, and Vespasian (not on a platform) receives from Victory a *palladium* rather than an *aquila*.



944



944



- 944 Sestertius 71, Æ 27.48 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in l. field, shields. In exergue, S C. C 232. BMC 533 var. RIC 159. CBN 489. Hendin 773.

A very attractive specimen of this interesting issue with a pleasant green patina. Extremely fine 15'000



945

- 945 Sestertius 71, Æ 27.48 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in l. field, shields. In exergue, S C. C 232. BMC 533 var. RIC 159. CBN 489. Hendin 773.

Brown patina somewhat smoothed, otherwise about extremely fine

9'000



946



946

- 946 Sestertius 71, Æ 24.66 g. IMP CAES VESPAS AVG P M TR P P P COS III Laureate head r. Rev. S P Q R / O B / CIVES / SERVATOS within wreath. C 528. BMC 573. RIC 254. CBN 551 (this reverse die).

A bold portrait and very attractive light green patina gently smoothed on reverse, otherwise extremely fine

6'000

Ex Lanz sale 146, 2009, 410. From the Paulo Leitão collection.



947



- 947 As 71, Æ 10.23 g. IMP CAES VESPASIAN AVG COS III Laureate head r. Rev. VICTORIA – AVGVSTI Victory standing r., holding palm branch and placing wreath on legionary standard; in exergue, S C. C 607. BMC –. CBN –. RIC 333.

Very rare and in exceptional condition for the issue. Green patina and extremely fine

1'500

This coin is part of the “Judea” series.



948

948 Denarius 76, AR 3.40 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. IOVIS CVSTOS Jupiter standing facing, holding sceptre and sacrificing over altar. C 222. BMC 276. RIC 849. CBN 250. Extremely fine 900



949



949

949 *Divus Vespasianus*. Sestertius 80-81, Æ 28.28 g. DIVO / AVG / VESP Deified Vespasian seated r., holding sceptre and Victory, in car drawn by four elephants with riders; in exergue, S P Q R. Rev. IMP T CAES DIVI VESP F AVG P M TR P P COS VIII around S C. C 205. BMC Titus 221. RIC Titus 257. CBN Titus 229. Rare and in exceptional condition for the issue. An untouched green patina with some encrustations and a sharp extremely fine 15'000

Titus caesar, 69 – 79



950



950 Sesterius 72, Æ 25.76 g. T CAES VESPASIAN IMP PONT TR POT COS II Laureate head r. Rev. Titus standing r. in triumphal quadriga, holding branch and sceptre; the side of the cart decorated with Victory standing r., holding wreath over palm. C 228. BMC 636. Hendin 1525.

Very rare and among the finest specimens known of this interesting issue of the "Judea" series. Struck on a very broad flan and perfectly centred, pleasant Tiber tone with an insignificant metal flaw on reverse, otherwise extremely fine

15'000

The Jewish War was one of the most commemorated events in the history of Roman coinage. Most types celebrate the victory in a symbolic fashion, whereas some represent the triumphal procession that followed. Except for aurei inscribed TRIVMP AVG which provide a rather animated scene, the rest bear no inscription and show either Vespasian or Titus in a quadriga.

In each case the imperial figure is shown standing in the quadriga, holding a branch and a sceptre that usually is described as being topped with the form of a human head. The horses are shown as if moving at a slow pace, and the scene has an air of dignity and restraint – which must have been quite different than the general tenor of the event, which no doubt was rather animated.

Of special interest is the raised design on the chariot body, which on sestertii occurs in two major varieties. One depicts Vespasian or Titus standing, facing the viewer, with his right hand upon the head of a Jewish captive who kneels before him with outstretched arms. The other shows Victory advancing right, with a palm branch over her left shoulder and a wreath in her extended right hand. In both cases the front of the chariot body is decorated with a large wreath, of which only a small portion is visible due to the profile view. On at least one die in the series the wreath is obscured by the overlapping of the horses.

The triumph in Rome must have been especially exhilarating for Titus, who had commanded at his father's side in the early years of the war and had led the sack of Jerusalem. Titus was greeted by his father well outside of Rome, where Josephus tells us most of the city's population had gone to find a place along the road. After having rested the night in the Temple of Isis, they entered Rome, passing through the *Porta Triumphalis*.

Josephus notes: "Vespasian and Titus came out crowned with laurel, and clothed in those ancient purple habits which were proper to their family...and when they had put on their triumphal garments...they sent the triumph forward, and marched through the theatres, that they might be more easily seen by the multitudes. ...Vespasian marched in the first place, and Titus followed him; Domitian also rode along with them, and made a glorious appearance, and rode on a horse that was worthy of admiration."

Titus brought with him booty, slaves and exotic animals, all of which were displayed in the triumph that is memorialized by this coinage and by the interior panels of the Arch of Titus. Rather than taking the separate triumphs they had been granted by the senate, Vespasian and Titus combined theirs into a single event – symbolic, no doubt, of family unity, and mindful of how little money there was to spare in the wake of the civil war from which Rome had just emerged.



951 Aureus 77-78, AV 7.25 g. T CAESAR VESPASIANVS Laureate head r. Rev. ANNONA – AVG Annona seated l., holding cornucopiae. C 16. BMC Vespasian 316. RIC Vespasian 971. CBN Vespasian 278. Calicó 726. Struck on a very broad flan and extremely fine 12'000

Ex Triton sale XI, 2008, 905.



952 Denarius after July 1st 79, AR 3.18 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XIV COS VII P P Venus, naked to waist, standing r. and leaning on column, holding helmet and spear. C 268. BMC 9. RIC 34. CBN 9. Virtually as struck and almost Fdc 1'200



953 Denarius 80, AR 3.33 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TRP VIII
 IMP XV COS VIII P P Elephant advancing l. C 303. BMC 43. RIC 115. CBN 37.
 About extremely fine 800

From the Paulo Leitão collection.



954 Sestertius 80-81, Æ 28.87 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head l. Rev. PA
 - X - AVGVSTI S - C Pax standing l., holding branch and cornucopiae. C 140. BMC 171. RIC 155.
 CBN 162.
 A fantastic portrait struck on an exceptionally large flan with
 a pleasant reddish tone, about extremely fine 7'500



955

- 955 Sestertius 80-81, Æ 25.92 g. Flavian amphitheatre (The Colosseum); on l., Meta Sudans and, on r., porticoed building. The exterior of the monument showing four tiers: the first with five empty arches; the second with six, all containing statues; the third, with seven arches containing statues; the fourth, with seven rectangular compartments containing globes and squares. Rev. IMP T CAES VESP AVG P M TR P P P COS VIII Titus seated l. on curule chair, holding branch and scroll; below, on either side, pile of arms. In field, S – C. C 400. BMC 190. RIC 184. Kent-Hirmer pl. 68, 239. CBN 189. Hedin 1594.

Very rare and among the finest specimens known of this of great fascination. Struck on a very broad flan with an attractive Tiber tone and an exceptionally detailed obverse, flan crack at eleven o'clock on obverse, otherwise and extremely fine / about extremely fine

1407000

The most famous monument of Italy – if not of all Europe – is the *Amphitheatrum Flavium*, the Colosseum in Rome. Named after the emperor Vespasian (A.D. 69-79), who began its construction in 71, it was Rome's first permanent structure of the type, as all such events in Rome had previously been held in wooden structures.

Vespasian was still alive when the first three levels of his colosseum were completed and dedicated in 75. However, the final product – including the fourth and fifth levels, which are clearly represented on this sestertius – was not finished for five years, at which point it was formally dedicated by his eldest son Titus in June, 80.

The engraver went to great effort to represent the Colosseum in detail. Not only are the statues and other ornaments on the exterior shown with considerable clarity, but the interior is well represented down to the smallest features, such as spectators, staircases and what we must presume is the viewing box reserved for the emperor. Flanking the amphitheatre on the right is the Meta Sudans fountain and an uncertain structure that has been identified as the Baths of Titus, the porch of Nero's Golden House (*Domus Aurea*), or perhaps a temple.

Various improvements were made to the Colosseum by later emperors, such as Trajan and Antoninus Pius, but little else is recorded until it was struck by lightning in 217. A conflagration resulted, and Dio reports that the damage was severe. Elagabalus began repairs in 218, and by 223 limited use of the amphitheatre was possible; it was at this point that the new emperor Severus Alexander celebrated its reopening.

Restoration was completed by 244, at the end of the reign of Gordian III, after which the amphitheatre was used well into the Christian era. We have reports of it being damaged by earthquakes in 442 and 470, and of further restorations in 508 and 523 by the Germanic occupants who had overthrown the Romans. However, no effort was made to restore it after an earthquake in 847.

From the numismatic perspective, the colosseum is among the least collectible of Roman monuments, for it only occurs on coinage three times – and in each instance the coins are famous rarities. It first appears on sestertii of Titus, the emperor under whom it was completed, and later on coins of Severus Alexander and medallions of Gordian III. The latter pieces are of unusual interest as the artist, in showing the monument from above, depicts a battle between wild beasts occurring within.



956

- 956 Sestertius, Thrace 80-81, Æ 25.83 g. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing l., hands tied behind his back, looking backwards; in l. field, yoke and helmet on ground. In exergue, S C. C –. BMC –, RIC –. CBN –. RPC –. Hendin 792a (these dies).

Of the highest rarity, by far the finest specimen known of less than five specimens known.

Struck on a very broad flan with a pleasant green patina somewhat tooled on the last part of the ethnic on the reverse, otherwise extremely fine 40*000

One of the unresolved questions of Flavian coinage is the location of the mint that produced Latin bronzes now attributed to Bithynia or Thrace, which formerly had been attributed to Lugdunum. The location may someday be known with certainty, but in the meantime we must be content with recognizing that these coins likely represent a production that is distinct and, presumably, separate from Rome.

This exceedingly rare coin belongs to the 'Thracian mint' series of A.D. 80-81, which is comprised of portrait bronzes of Titus, Domitian Caesar and Julia Titi, the daughter of Titus. A full range of denominations is represented in the series: sestertii, dupondii, dupondii/asses, semisses and quadrantes.

Julia Titi, daughter of Titus



957

- 957 Denarius 80-81, AR 3.11 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVGVST Venus, naked, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 13. BMC Titus 141. RIC Titus 388. CBN Titus 106. Good extremely fine 3*500

Domitian caesar, 69 – 81



958

- 958 Aureus 73-75, AV 7.25 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian, draped, riding horse prancing l., holding sceptre in l. hand and raising r. C 663. BMC Vespasian 124. RIC Vespasian 679. CBN Vespasian 100. Calicó 811a. Virtually as struck and almost Fdc 12'000

Ex NAC 18, 2000, 486; NAC 24, 2002, European Nobleman, 57 and NAC 54, 2010, 381 sales. From the Paulo Leitão collection.

Domitian augustus, 81 – 96



959

959

- 959 Sestertius 85, Æ 25.65 g. IMP CAES DOMITIAN – AVG GERM COS XI Laureate head r., with aegis. Rev. S – C Domitian, veiled, standing l., sacrificing with patera over altar; in the background, shrine within which cult statue of Minerva. C 491. BMC 296. RIC 277. CBN 316. Kent-Hirmer pl. 72, 248.

Very rare. A lovely light green patina and about extremely fine 6'000

Domitia, wife of Domitian



960

- 960 Aureus circa 82-83, AV 7.72 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair in plait. Rev. DIVVS CAESAR IMP DOMITIANI F Infant seated l. on globe, lifting up both hands; around him, seven stars. C 10. BMC 62. RIC 152. CBN 70. Calicó 949. Very rare. Good very fine 15'000



961



961

961 Aureus 88-89, AV 7.69 g. DOMITIA AVG IMP DO – MITIAN AVG GERM Draped bust r., hair elaborately bound. Rev. CONCORDIA AVGVST Peacock standing r. C 4 (misdescribed). BMC Domitian 249 note. RIC Domitian 678. CBN Domitian 218. Calicó 946.

Very rare and in unusually good condition for the issue A very appealing portrait struck in high relief, light scrape and an area of weakness on obverse, otherwise about extremely fine

20'000

Ex Leu 59, 1994, 265; Leu 75, 1999, 1501 and NAC 24 2002, European Nobleman, 67 sales.

Nerva, 96 – 98



962



962

962 Denarius 97, AR 3.53 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA EXERCITVM Clasped hands. C 20. BMC 25. RIC 14. CBN 15.

Extremely fine

400



963



963

963 Denarius 97, AR 3.37 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. CONCORDIA – EXERCITVM Two clasped hands holding legionary standard set on prow l. C 29. BMC 29. RIC 15. CBN 14. A very attractive portrait struck on a full flan, extremely fine

500



964



964 Denarius 97, AR 3.23 g. IMP NERVA CAES – AVG P M TR POT Laureate head r. Rev. COS III PATER PATRIAE Priestly emblems. C 48. BMC 33. RIC 24. CBN 24. Good extremely fine

500



965



965

965 Tetradrachm, Antiochia 96-97, AR 15.14 g. ΑΥΤ ΝΕΡΟΥΑΣ ΚΑΙΣ ΣΕΒ Laureate head r., with drapery on l. shoulder. Rev. ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥΥ Eagle standing r. on thunderbolt, with spread wings; in r. field, ΤΑ ligate / palm branch. Prieur 149. An unusual portrait struck in high relief and extremely fine 3'000

Trajan, 98 – 117



966



966 Denarius February-Autumn 98, AR 3.48 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. PONT MAX TR POT COS II Victory seated l., holding wreath and palm branch. C . BMC 21. RIC 22. CBN 19. Woytek 62b. Virtually as struck and almost Fdc 300

From the Paulo Leitão collection.



967



967 Sestertius circa 104/5-107, Æ 28.66 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. Rev. S P Q R OPTIMO PRINCIPI S – C Pax standing l., holding olive branch and cornucopiae, r. foot on shoulder of protome of Dacia. C 409. BMC 803. RIC 506. CBN -. Woytek 200o-1 (this obverse die). Scarce. Green patina and about extremely fine 3'000



968

- 968 Sestertius circa 104/5-107, Æ 25.79 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust l., full chest exposed, with drapery on l. shoulder and military belt (*balteus*) across the chest. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback r., spearing down fallen Dacia; in exergue, S C. C-. BMC 838 var. (no *balteus*). RIC 535 var. (no *balteus*). CBN 565 var. (no *balteus*). Woytek 203q+. The finest specimen known of an extremely rare variety of a scarce type. A magnificent portrait of the emperor in heroic pose in the finest style of the period struck in high relief on a full flan with an untouched light green patina, minor encrustations on reverse, otherwise extremely fine 24'000

Many of Rome's emperors identified themselves with Hercules, the demi-god who offered many different aspects which an emperor could emulate. Trajan, who styled himself after Hercules the conqueror, was no exception, as this boastful issue shows. Not only does it have a well-sculpted, heroic bust of Trajan reminiscent of Hercules, but its reverse inscription identifies Trajan as *optimo principi*, the best of emperors.

Hill places the *optimo principi* issues from 103 to 115, and this particular coin in 107, arguably the zenith of Trajan's long and successful reign. He was in the midst of celebrations for his *decennalia* and was basking in the triumph he had been awarded for his victory in the Second Dacian War, which concluded in 106 with the suicide of the Dacian king Decebalus, whose severed head was displayed in Rome. It was an intoxicating moment for this vainglorious emperor, who may have believed his enterprises were favoured by Hercules.

Dio tells us that Trajan took great pride in having been awarded the cognomen *Optimus*, valuing it above all other titles combined, and Pliny reports that upon their accessions to the throne, the senate addressed all future emperors with the well-wish that they might be *felicior Augusto, Trajano melior*, "Happier than Augustus, better than Trajan."



969

- 969 Denarius circa 107, AR 3.23 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO - PRINCIPI Ceres, veiled, standing l., holding two ears of barley and a long torch. C 366. BMC 156. RIC 151. CBN 370. Woytek 223b. Virtually as struck and almost Fdc 600



970 Denarius circa 107, AR 3.33 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Aequitas standing l., holding scales and cornucopiae. C 642 var. (no drapery). BMC 167. RIC 169b. CBN 243. Woytek 222b.
Struck on a broad flan and a perfect Fdc 600



971 Denarius circa 107, AR 3.45 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Aequitas standing l., holding scales and cornucopiae. C 642 var. (no drapery). BMC 167. RIC 169b. CBN 243. Woytek 222b.
A perfect Fdc 600



972 Denarius circa 107-108, AR 3.47 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC The Emperor in quadriga l., holding branch and sceptre; the side of car is ornamented with Victory crowning trophy. C 94 var. (laureate and cuirassed). BMC 350. RIC 138. CBN 281. Woytek 273b.
Rare. Lightly toned and extremely fine 800



973 Denarius circa 107-108, AR 3.23 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Trophy. C 100 var. (no drapery). BMC 358. RIC 147b. CBN 289. Woytek 268bC-1.
Lightly toned and good extremely fine 500



974



974

- 974 Sestertius 107-110, Æ 25.08 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horse back r., hurling spear at fallen Dacian; in exergue, S C. C 504. BMC 834. RIC 534. CBN 559. Woytek 317bD.
A superb portrait and very attractive green patina, extremely fine 4'500

Ex NAC sale 52, 2009, 414. From the Paulo Leitão collection.



975



975

- 975 Dupondius circa 107-110, Æ 14.50 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback r., spearing down fallen Dacian; in exergue, S C. c 506. BMC 902. RIC 538. CBN 331. Woytek 318bC.
Dark green patina, minor area of weakness on obverse, otherwise extremely fine 750



976



- 976 Denarius circa 108-109, AR 3.43 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINCIPI Felicitas standing l., holding caduceus and cornucopiae. C 81 var. (no drapery). BMC 302. RIC 121. CBN 271. Woytek 280bC1.
Good extremely fine 300



- 977 Dupondius circa 111, Æ 13.33 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Arabia standing facing, head l., holding branch and bundle of canes (?); at her side, dromedary l. In exergue, ARAB ADQVIS. C 36 var. (no drapery). BMC 919. RIC 467 var. (no drapery). CBN 578. Woytek 364b.

Rare and in exceptional state of preservation. Struck on a full flan with an enchanting enamel-like turquoise-green patina and good extremely fine 2'500



- 978 Denarius late summer-autumn 114, Æ 3.40 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate and draped bust r. Rev. COS VI P P S P Q R Trajan's Column surmounted with statue of the Emperor; at base, two eagles. C 115. BMC 522. RIC 307. CBN 804. Woytek 493v.

Rare and unusually complete for the issue. About extremely fine 1'000



- 979 Sestertius late summer-Autumn 114, Æ 25.93 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVLSQVE ROMANO S – C Felicitas standing l., holding caduceus and cornucopiae. C 352. BMC 1022. RIC 672. CBN 846. Woytek 499v1.

Struck on a full flan with an attractive dark green patina and extremely fine 5'000
Ex Rauch sale 84, 2009. 500. From the Paulo Leitão collection.



980

- 980 Denarius winter 114-early 116, AR 3.20 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate and draped bust r. Rev. P M TR P CO – S VI P P S P Q R Virtus standing r., holding reverted spear and *parazonium*. C 274. BMC 559. RIC 355. CBN 834. Woytek 524v.
Virtually as struck and almost Fdc 600



981

- 981 Sestertius winter 114-early 116, Æ 25.44 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated r. on platform, accompanied by two officers and addressing six soldiers, holding standards; in exergue, IMPERATOR VIII / S C. C 178. BMC 1019. RIC 657. CBN 844. Woytek 549v.
Enchanting untouched light green patina and extremely fine / good very fine 4'000



982

- 982 Sestertius winter 114-early 116, Æ 26.51 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated l. on platform, accompanied by officer, extending r. hand to supplicant King Parthamasiris who advances r. towards him extending both arms; behind him, five soldiers holding spears and standard. Before him, an officer standing l., holding spear. In exergue, REX PARTHVS. C 330. BMC p. 218, *. RIC 669a. CBN 842. Woytek 551v2 (this reverse die).
Of the highest rarity and by far the finest of only three known specimens, two of which are in museums. An issue of great fascination and historical importance with a finely detailed reverse composition. Struck on a full flan with an attractive gently smoothed olive green patina, otherwise extremely fine 20'000

Trajan's last military campaign was meant to settle affairs in the East – no small task, even under the best of circumstances. He left Rome in October, 113 and settled in Antioch, which would be his headquarters and winter retreat for the next few years. In 114 he campaigned in Armenia, in the spring of 115 in northern Mesopotamia and Adiabene, and in 116 again in Adiabene followed by a march down the Tigris to sack the Parthian capital Ctesiphon.

All of these campaigns were successful, with the latter resulting in a complete victory over Rome's nemesis in the East. The capital was stripped of its wealth and by mid-year Trajan was able to make a brief excursion to the Persian Gulf. He capped off his victory by crowning the pro-Roman Parthaspates king of Parthia. Few emperors had accomplished so much in so little time.

However, it soon was apparent that the territorial gains Trajan had made over a long career as emperor were at risk. His puppet-king in Parthia did not fare well and revolts erupted in Armenia, Mesopotamia, Cyprus, Egypt, Cyrene, western North Africa and the Empire's northern borders in Europe. Before Trajan could march westward to address some of these uprisings, he died while encamped in Cilicia. His successor, Hadrian, scaled back Trajan's empire to a more manageable size, and thus enjoyed a comparatively peaceful reign.

This REX PARTHVS sestertius type celebrates the crowning of Parthaspates, who approaches Trajan in the humblest of manners, crouching and extending his arms in a gesture of gratitude. Unlike the crowd of Roman soldiers that fill the background of the composition, the new king is bearded. On the platform, Trajan sits leisurely, as if without a care in the world, extending a hand toward his new vassal.

The composition is of some interest, as the figures and objects are shown at contrasting angles and at varying depths of field, creating the illusion of movement among those gathered. The impression is of a larger crowd than a work of this scope otherwise might convey.



983 Drachm, Bostra Decapolis circa 114-116, AR 3.43 g. AYTOCPAIΣ NEP TPAINO APICTO ΣEB ΓEPM ΔAC Laureate, draped and cuirassed bust r. Rev. ΔHMAPXE ΞYΠIATOS Bactrian camel walking l. SNG ANS 1158. Metcalf ANSMN 20, 18. Good extremely fine 500



984 Denarius autumn 116, AR 3.50 g. IMP CAES NER TRAIANO OPTIM AVG GERM DAC Laureate and draped bust r. Rev. PARTHICO P M – TR P – COS VI P P S P Q R Felicitas standing l., holding caduceus and cornucopiae. C 280. BMC 594 note. RIC 345. CBN 869. Woytek 565v. Good extremely fine 600

Plotina, wife of Trajan



985

985 Sestertius 112-117, Æ 27.04 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r., wearing double metal *stephane*. Rev. FIDES – AVGVST S – C Fides standing r., holding basket of fruit and barley ears. C 12. BMC Trajan 1080. RIC Trajan 740. CBN Trajan 730. Woytek 711.

Extremely rare and by far the finest specimen known. A magnificent portrait struck in high relief and an enchanting light blue-green patina very gently smoothed, extremely fine

60'000

It is impossible to assess the influence Plotina had on her husband, Trajan, for she is scarcely mentioned in the ancient sources. If we are to believe Dio Cassius (68.5.5) and the far later *Historia Augusta*, she was a modest woman who, if anything, was a restraining force who insisted on high moral standards. Both relate a story that when Plotina entered the imperial palace for the first time as the wife of an emperor, she turned to those gathered at the steps and declared “I enter here such a woman as I would wish to be when I leave.”

Despite her apparent moral rigor, she is chiefly remembered for her undying support for her husband’s eventual successor, Hadrian. The *Historia Augusta* describes how Trajan was not particularly fond of Hadrian, but that Plotina insisted on his marriage to Sabina, the daughter of Trajan’s niece Matidia.

The worst accusations, however, concern Plotina’s role in assuring that Hadrian succeeded Trajan, who most sources suggest had made no provisions for Hadrian at the time of his death. Eutropius reports: “After Trajan’s death Aelius Hadrian was appointed emperor, not, indeed, through any desire on the part of Trajan, but through the agency of Plotina, Trajan’s wife, for Trajan, while he was still alive, had refused to adopt him although he was the son of his cousin.” (*Breviarium* 8.6)

The sources present a wide array of scenarios. We are told that Plotina delayed the announcement of her husband’s death so she could forge a letter of adoption that named Hadrian his successor, or that she lied about the content of the will. The *Historia Augusta* goes so far as to suggest that after Trajan was dead, Plotina had someone imitate his tired voice to proclaim Hadrian his successor.

Even the most flattering versions suggest Plotina went to great effort to convince Trajan, on his deathbed, to adopt Hadrian. The *Historia Augusta* and Cassius Dio suggest two other men, Trajan’s brother-in-law L. Julius Servianus and his confidant L. Neratius Priscus, were his preferred heirs. It was also rumoured that he intended to name no candidate at all, but to leave it to the senate to appoint his successor.

If Plotina engineered the accession of Hadrian, she was one of the great architects of the Roman world, and changed the course of history in ways that might be hard to fathom. Hadrian’s principate was surely unique, and his decision to reverse the expansionist policies of Trajan had a profound effect on the course of events.

Hadrian, 118 – 137



986



- 986 Aureus 118, AV 7.18 g. IMP CAES TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 746. BMC 72. RIC 41 var. (rudder on globe). Calicó 1259. Reddish tone, extremely fine 10'000



987



- 987 Dupondius 118, Æ 13.07 g. IMP CAESAR TRAIANVS HADRIANVS AVG Radiate bust r., with drapery on l. shoulder. Rev. PONT MAX TR POT COS II S – C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 757. BMC 1142 var. (*balteus*). RIC 545. Green patina and about extremely fine 1'500



988



988

- 988 Sestertius 119, Æ 29.97 g. IMP CAESAR TRAIANVS HA – DRIANVS AVG Laureate bust r., with *aegis*. Rev. PONT M – AX – TR POT COS III S – C Felicitas standing l., holding caduceus and cornucopiae. C 1192 var. (laureate only). BMC 1153 note. RIC 563b var. (drapery on l. shoulder). A fantastic enamel-like light green patina, two flan cracks and an edge bump at one o'clock on obverse, otherwise good extremely fine 7'000



989



989

- 989 Sestertius 119, Æ 25.73 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT MAX TR P – OT COS III S – C Hadrian seated l. on platform, extending r. hand to woman standing r., holding child on l. arm and placing r. on head of a second child at her r. side; in exergue, LIBERTAS RES / TITVTA. C 949 var. (laureate and draped). BMC 1162. RIC 568. Green patina gently smoothed, otherwise extremely fine 5'000



990



990

- 990 Sestertius 119-121, Æ 27.04 g. IMP – CAESAR TRAIAN HADRIAN – VS AVG P M TR P COS III Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. PIETAS AVGVSTI S – C Pietas, veiled, standing r., raising r. hand and holding small vase of incense in l.; at her feet, lighted altar. C 1042 var. (not cuirassed). BMC 1201. RIC 587b. A magnificent leather brown tone and about extremely fine 4'000

Ex New York sale XXIII, 2010, 166. From the Paulo Leitão collection.



991



- 991 Aureus 119-122, AV 7.20 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III Jupiter, naked to waist, seated l. on throne, holding thunderbolt and sceptre. C 1060. BMC 107. RIC 64. Calicó 1304c. Extremely fine 7'500



992

992 Denarius 119-122, AR 3.18 g. IMP CAESAR TRAIAN HA – DRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P – COS III Roma seated l. on cuirass, holding Victory and spear; behind, shield. C 1103. BMC 139 var. (l. foot on helmet). RIC 77.
Virtually as struck and almost Fdc 500



993

993 Denarius 119-122, AR 3.33 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate head r. Rev. P M TR P COS III Aequitas standing l., holding scales and cornucopiae. C 1119. BMC 152. RIC 80.
Good extremely fine 400



994

994 Denarius 119-122, AR 3.20 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P COS III Pietas, veiled, standing facing, head l., raising both hands. C 1115 var. (no drapery). BMC 201. RIC 96.
Lightly toned and good extremely fine 400



995

995 Denarius 119-122, AR 3.31 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P – M TR P – COS III PRO – AVG Providentia standing l., pointing at globe and holding sceptre. C 1198 var. (no drapery). BMC 304. RIC 133.
Lightly toned and virtually as struck and almost Fdc 400



996



996

- 996 Sestertius 120-122, Æ 25.09 g. IMP CAESAR TRAIANVS HADRI – ANVS AVG P M TR P COS III
 Laureate head r. Rev. LIBERTAS PVBLICA Libertas, draped, seated l. on throne, holding branch and
 sceptre, l. foot on stool; in exergue, S C. C 948. BMC 1190A. RIC 583a.
 Somewhat smoothed brown green patina, otherwise about extremely fine 4'000

Ex Triton sale XI, 2008, 925.



997



- 997 Denarius 123, AR 3.26 g. IMP CAESAR TRAIAN HA – DRIANVS AVG Laureate and draped bust r.
 Rev. P M TR P – COS III Libertas seated l., holding branch and sceptre; in exergue, LIB PVB. C 906 var.
 (laureate only). BMC 287. RIC 128. Good extremely fine 350



998



- 998 Denarius 125-128, AR 3.43 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. COS – III Pudicitia,
 veiled, seated l. on throne; in exergue, globe. C 394. BMC 413. RIC 179.
 Lightly toned and extremely fine / good extremely fine 400



999



- 999 Denarius 125-128, AR 3.38 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder.
 Rev. COS – III Seven stars over crescent. C 466. BMC 463. RIC 202.
 Lightly toned and extremely fine 400



1000



1000

1000 Sestertius 125-128, Æ 28.14 g. HADRIVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS – III S – C Virtus standing l., holding *parazonium* and spear, r. foot on helmet. C 356 (no drapery). BMC 1307. RIC 638.

A bold portrait of fine style and a lovely green patina. About extremely fine

4*500



1001



1001 Aureus 136, AV 7.37 g. HADRIVS – AVGVSTVS Bareheaded and draped bust r. Rev. RESTITVTORI – ACHIAE Hadrian, togate, standing r., holding roll in l. hand and extending r. to raise up kneeling figure of Achaia in front of him; between them, palm in vase. RIC 321c. BMC 868. C 1214. Calicó 1345.

Very rare. A magnificent portrait of high style. Almost invisible mark on reverse, otherwise extremely fine

28*000

Ex NAC 18, 2000, 525 and NAC 41, 2007, 79 sales.

If any emperor could claim to be the ‘restorer of Greece’ it was Hadrian, whose love of the Greeks earned him the nickname “the Greekling” (*Graeculus*). His infatuation with Greek culture predated his reign: his first documented visit to Greece was in 111-112, during which he was made an honorary citizen of Athens and was elected *archon eponymus*. This was the most important magistracy in Athens, and that year in Athenian history took the name of the 36-year-old future emperor. The Athenians knew of Hadrian’s importance, and their gestures paid off well, for when he became emperor Hadrian lavished Greece – particularly Athens – as would no other emperor in the history of Rome.

While emperor Hadrian visited Athens at least three times: 124, 128/9 and 131/2. Without question it was his favorite destination, and had he not been afflicted by a general wanderlust and a sense of duty, Hadrian might have spent the whole of his reign in the shadow of the Parthenon. This spectacular aureus is part of the ‘travel series’ issued by Hadrian, and it does not require too much imagination to believe this coin pleased him the most: an aureus in honor of the Greeks.

Hadrian paid for many capital improvements in Greece – new temples, statues and monuments were erected, and dilapidated ones were restored. He also sponsored games and festivals, launched the cult of Antinoös, and established a league of Greek states, the council of the Panhellenion. This latter innovation was a focus of intense competition among Greek cities, which worked hard to demonstrate the authenticity of their Greek heritage and their record of friendship with Rome.

During his last visit to Athens Hadrian attended a revitalization of the mysteries of Eleusis and presided at the consecration of the newly completed temple of Olympian Zeus. It is believed that the council of the Panhellenion was inaugurated at this time, and that its first *archon* was installed, perhaps with the title ‘high priest of Hadrian Panhellenios’. Plans were made for the *Hadriana*, a festival associated with the council and its member-cities that was to be held in Athens every four years. Hadrian went further still by assuring Athens had major festivities every year, including the rotating events of the festival of the Dionysia, the *Panhellenia*, new Olympic games, new Panathenaic games, and the *Hadriana*, which began near the end of his life or soon after he died.

Hadrian understood the cultural and political importance of games to the Greeks, and the design of this aureus clearly reflects that by the inclusion of the agonistic urn with a palm branch – a symbol of Greek games. It may specifically relate to Hadrian’s most distinctive contribution, the council of the Panhellenion, as it seems likely that games were held at the council’s inauguration during Hadrian’s visit of 131/2.



- 1002 Sestertertius 134-138, Æ 25.01 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. AEGYPTOS Egypt reclining l., holding sistrum and resting l. elbow on basket around which snake coils; in field l., ibis standing l. on column; in exergue, S C. C 112. RIC 838. BMC 1695.
Scarce. Green patina and a very pleasant about extremely fine 4'000



- 1003 Quadrans 134-138, Æ 3.90 g. HADRIANVS – AVGVSTVS P P Laureate head r. Rev. COS – III S – C Three standards. C 450. BMC p. 448 note *. RIC 977.
Rare and in unusually fine condition for the issue. Dark tone, about extremely fine 600

Sabina, wife of Hadrian



- 1004 As circa 134, Æ 8.68 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r., hair elaborately plaited. Rev. Vesta seated l., holding *palladium* and sceptre; in exergue, S C. C 66. BMC Hadrian 1902. RIC Hadrian 1024.
Attractive green patina gently smoothed, otherwise extremely fine 2'000

Ex New York sale I, 1998, 280. From the Paulo Leitão collection.

Aelius caesar, 136 – 138



1005 Aureus 137, AV 7.25 g. L AELIVS – CAESAR Bareheaded and draped bust r. Rev. TRIB POT – COS II Concordia seated l., holding out patera and resting l. elbow on cornucopiae; in exergue, CONCORD. C 9. BMC Hadrian 998. RIC Hadrian 443b. Kent-Hirmer pl. 86, 301 (this coin). Mazzini 9 (this coin). Calicó 1443 (this obverse die).

Very rare. A magnificent portrait of great elegance struck in high relief.
Almost invisible marks, otherwise extremely fine

30'000

Ex NFA 22, 1989, 61 and Leu 52, 1991, 201 sales. From the Mazzini collection.



1006 Denarius 137, AR 2.96 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II Pietas standing l., holding raising r. and laying l. on breast. C 53. BMC Hadrian 972 note. RIC Hadrian 432.

Struck on a very broad flan and extremely fine

800



1007 Sestertius 137, Æ 28.36 g. L AELIVS – CAESAR Bareheaded bust r. Rev. TR POT COS II S – C Concordia seated l., feeding out of patera snake, emerging from altar; in exergue, SALVS. C 44. BMC Hadrian 1926. RIC Hadrian 1063.

Rare. Dark green patina and about extremely fine

10'000

Antoninus Pius caesar, 25th February – 10th July 138



1008

1008

- 1008 Sestertius 138, Æ 29.07 g. IMP T AELIVS CAE – SAR ANTONINVS Bare head r. Rev. TR P – OT COS S – C Pietas standing l. by altar, raising r. and holding box of perfumes. C 605. BMC Hadrian 1945. RIC Hadrian 1083a. Rare. A bold portrait and a very attractive somewhat smoothed brown patina, otherwise extremely fine 3'000

Antoninus Pius augustus, 138 – 161



1009

- 1009 Denarius 140, AR 3.13 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR AVG PII F COS Bare head of M. Aurelius r. C 15. BMC 155. RIC 417A. Lightly toned and extremely fine 350



1010

- 1010 Aureus 140-143, AV 7.19 g. ANTONINVS AVG PIVS TR P COS III Laureate head l. Rev. The Emperor, in military attire, standing r., holding reverted spear and *parazonium*; l. foot on globe. C 1174. BMC 260 note. RIC 105a. Calicó 1466 (these dies). Good extremely fine 10'000



1011

- 1011 Sestertius 140-143, Æ 33.27 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. REX ARMENIIS – DATVS A. Pius standing l., holding roll and placing tiara on head of King of Armenia, also standing l.; in exergue, S C. C 686. BMC 1273. Kent-Hirmer pl. 87, 306. RIC 619.

Very rare and probably the finest specimen known. A bold portrait and a masterly engraved reverse composition. An attractive dark green patina and extremely fine

10'000



1012

1012

- 1012 Dupondius 140-144, Æ 12.02 g. ANTONINVS AVG – PIVS P P TR P COS III Radiate and draped bust r. Rev. Victory in prancing quadriga r.; in exergue, VICTORIA AVG / S C. C 1084 var. (not draped). BMC 1355 var. (not draped). RIC 674 var. (not draped).

Attractive brown-green patina and extremely fine

1'200

Ex Nomos list 2010, 101. From the Paulo Leitão collection.



1013

- 1013 Aureus 145-161, AV 7.40 g. ANTONINVS – AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. CO – S I – III Felicitas standing l., holding capricorn and long caduceus. C 250. BMC 524. RIC 131d. Calicó 1513.

About extremely fine

4'500

Ex Lanz sale 145, 2009, 108. From the Paulo Leitão collection.



1014

- 1014 Aureus 145-161, AV 7.24 g. ANTONINVS – AVG PIVS P P Laureate and cuirassed bust r. Rev. TR POT – COS III Roma seated l., holding *palladium* and sceptre; behind, shield. C 934 var. (not cuirassed). BMC 560 var. (laureate, draped and cuirassed). RIC 147d. (draped and cuirassed). Calicó 1658 (these dies).
Extremely fine 9'000

Ex Gemini sale IV, 2008, 426.



1015

- 1015 Aureus 148-149, AV 7.25 g. ANTONINVS AVG – PIVS P P TR P XII Bareheaded, draped and cuirassed bust r. Rev. COS – III Aequitas standing l., holding scales and cornucopiae. C 236. BMC 648. RIC 177 var. (this type of obverse unlisted). Calicó 1501 (this obverse die).
Extremely fine 5'000



1016

- 1016 Aureus 151, AV 7.26 g. IMP CAES T AEL HADR – ANTONINVS AVG PIVS P P Laureate head r. Rev. TR POT XIII – COS III Pax standing l., holding branch and sceptre; in exergue, PAX. RIC 200c. BMC 728. C 581 (misdescribed). Calicó 1590.
Good extremely fine 10'000

Ex Triton IV, 2000, 556 and NAC 41, 2007, 88 sales.



1017

- 1017 **Divo Antonino Pio.** Denarius after 161, AR 3.28 g. DIVVS ANTONINVS Bare bust r., with drapery on l. shoulder. Rev. CONSECRATIO Four-tier pyre. C 164. BMC M. Aurelius 46. RIC M. Aurelius 438.
Old cabinet and extremely fine 200

From the Paulo Leitão collection.

Faustina I, wife of Antoninus Pius



- 1018 Aureus after 141, AV 7.14 g. DIVA – FAVSTINA Draped bust r. Rev. AVGV – STA Ceres standing facing holding lighted torch and short vertical sceptre. C 95. BMC A. Pius 395. RIC A. Pius 356. Calicó 1763b. Virtually as struck and almost Fdc 8'000



- 1019 Aureus after 141, AV 7.25 g. DIVA – FAVSTINA Draped bust r. Rev. AVGV – STA Ceres standing facing holding lighted torch in each hand. C 75. BMC A. Pius 403. RIC A. Pius 357a. Calicó 1758. Biaggi 808 (this coin). Good extremely fine 7'500

Ex NAC sale 34, 2006, 26. From the Biaggi collection.

Marcus Aurelius caesar, 139 – 161



- 1020 Aureus 152-153, AV 7.24 g. AVRELIVS CAE – SAR AVG PII FIL Bareheaded and draped bust r. Rev. TR POT – VII – COS II Roma, helmeted, standing l., holding Victory in r. hand and *parazonium* in l. C 660. BMC A. Pius 801. RIC A. Pius 457b. Calicó 1946 (this coin). A magnificent portrait well struck in high relief and good extremely fine 12'000

Ex Rauch sale 86, 2010, 851. From the Paulo Leitão collection.

Marcus Aurelius augustus, 161 – 180



- 1021 Denarius 161-162, AR 3.43 g. M ANTONINVS AVGV Bare head r. Rev. CONCORD AVGV TR P XVI Concordia seated l. on throne, holding patera in extended r. hand and resting l. arm on statuette of Spes; cornucopia under seat. In exergue, COS III. C 33. BMC 194. RIC 33.
Wonderful iridescent tone and virtually as struck and almost Fdc 350

From the Paulo Leitão collection.



- 1022 Aureus 176-177, AV 7.28 g. M ANTONINVS AVGV – GERM SARM Laureate and cuirassed bust r. Rev. TR P XXX IMP VIII COS III Felicitas standing l. holding caduceus and sceptre. C –. BMC 674. RIC –. Calicó 2017 (these dies).
A bold portrait, virtually as struck and almost Fdc 12'000

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



- 1023 Aureus 147-152, AV 7.50 g. FAVSTINAE AVGV – PII AVGV FILAE Draped bust r., with band of pearls around head. Rev. VENERIAE AVGVSTAE PII AVGV NETRICE Venus standing l., holding sceptre in l. hand and extending r. C –. BMC A. Pius 1057 note. RIC –. Kent-Hirmer pl. 94, 237 (these dies). Calicó 2079.
A delicate and elegantly engraved portrait. Virtually as struck and almost Fdc 18'000

Ex Stack's 3 December 1996, Michel F. Price, 202 and NAC 41, 2007, 101 sales.



- 1024 Aureus circa 145-161, AV 7.17 g. FAVSTINAE AVG PII AVG FIL Draped bust r., hair caught up behind. Rev. VE – NVS Venus standing l., holding apple and rudder. C 260. BMC –, cf. A. Pius 1063 (rudder on dolphin). RIC A. Pius 515b. Calicó 2095 (these dies).

An elegant portrait struck in high relief, almost Fdc 12'000

Ex NAC sale 25, 2003, 484.



- 1025 Aureus circa 145-161, AV 7.09 g. FAVSTINAE AVG PII AVG FIL Draped bust r., hair caught up behind. Rev. VE – NVS Venus standing l., holding apple and rudder. C 260. BMC –, cf. A. Pius 1063 (rudder on dolphin). RIC A. Pius 515b. Calicó 2095. Jameson 499 (this coin).

A pleasant portrait struck in high relief and about extremely fine 6'500

Ex New York sale XIII, 2010, 179. From the Jameson, Isadore Snyderman and Paulo Leitão collections.

Lucius Verus, 161 – 169



- 1026 Denarius 161-162, AR 3.31 g. IMP L AVREL VERVS AVG Bare head r. Rev. PROV DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae. C 154. BMC 207. RIC M. Aurelius 483.

Virtually as struck and almost Fdc 300



1027



- 1027 Aureus 163-164, AV 7.29 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Victory, half-draped, standing r., placing on a palm-tree a shield inscribed VIC / AVG. C 247 var. BMC M. Aurelius 296 note. RIC M. Aurelius 525. Calicó 2177. Virtually as struck and almost Fdc 12'500

Ex Jesus Vico sale 122, 339. From the Paulo Leitão collection.



1028



- 1028 Aureus 163-164, AV 7.31 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Verus seated l. on platform; behind and before him respectively, officer and soldier. Below platform, king Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT. C 158. BMC 300. RIC 512. Calicó 2154 (these dies). Virtually as struck and almost Fdc 20'000



1029



- 1029 Aureus 164-165, AV 7.31 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P V – IMP II COS II Roma standing l., holding Victory and trophy. C 268. BMC 379. RIC M. Aurelius 539. Calicó 2181. Scarce. Perfectly struck in high relief and almost Fdc 18'000

Commodus, 177 – 192



- 1030 Aureus 186-187, AV 7.29 g. M COMM ANT P FEL AVG BRIT Laureate and draped bust r. Rev. HILAR AVG P M TR P XII IMP VIII COS V P P Hilaritas standing l., holding branch and long palm. C –. BMC 210 note var. RIC 150 var. (also cuirassed). Calicó 2263a (these dies).

An extremely rare variety of a rare type. Virtually as struck and almost Fdc 25'000

Ex Bourgey sale 9-10 November 1976, 244.



- 1031 Aureus 186-187, AV 7.32 g. M COMM ANT P FEL AVG BRIT Laureate and draped bust r. Rev. NOBILIT AVG P M TR P XII IMP VIII COS V P P Nobilitas standing r., holding sceptre and statuette. C 384 var. (not draped). BMC 216 note. RIC 155a (also cuirassed). Calicó 2292 (this reverse die).

Virtually as struck and almost Fdc 20'000



- 1032 Quinarius 190-191, AV 3.68 g. COMM ANT P – FEL AVG BRIT P P Laureate and draped bust r. Rev. P M TR XVI – C – OS VI Victory advancing l., holding wreath and palm branch. C –. BMC –, cf. 745 note †. RIC –, cf. 217 (silver). Kings –, cf. 24b. (this obverse) and 28 (this reverse die in silver).

An apparently unrecorded variety of an exceedingly rare type. Good very fine 8'000



1033



1033

- 1033 Denarius 192, AR 3.44 g. L AEL AVREL C – OMM AVG P FEL Head r., wearing lion's skin headdress. Rev. HER – CVL / RO – MAN / AV – GV at sides of club. All within wreath. C 190. BMC 339. RIC 251.
In exceptional condition for the issue. Lightly toned and extremely fine 800

Ex Triton sale XI, 2008, 948.



1034



1034

- 1034 Sestertius 192, Æ 25.30 g. L – AEL AVREL CO – MM AVG P FEL Laureate head r. Rev. P M TR P XVII IMP VIII CO – S VII P P Commodus standing l. crowned by Victory, clasping r. hand with Serapis over altar; beside Serapis, stands Isis r., holding *sistrum*. C 592. BMC 707. RIC 614a.
Very rare and an interesting reverse type. Green patina and good very fine / about extremely fine 6'000

Crispina, wife of Commodus



1035



- 1035 Aureus 180-183 or later (?), AV 7.27 g. CRISPINA AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS FELIX Venus seated l., holding Victory and sceptre; below seat, dove l. C 39. BMC Commodus 47. RIC Commodus 287. Calicó 2377 (these dies).

Rare and among the finest specimens known. An attractive portrait perfectly struck in high relief and almost Fdc 30'000

Ex Leu 10, 1974, 208 and Leu 38, 1986, 297 sales.

Pescenius Niger, 193 – 194



- 1036 Denarius, Antiochia 193-194, AR 3.07 g. IMP CAES C PE – SC NIGER IVST AV Laureate head r. Rev. VICTO – R – I – AE AVG Victory standing l., holding wreath and palm branch. C 75 var. BMC 315 var. RIC 87d var. Buttrey NC 1992, i-xxii.

Rare and in unusually fine condition. Struck on a very broad flan and with exceptional metal quality for the issue. Extremely fine

6'000

Pertinax, January 1st – March 28th 193



- 1037 Aureus 1st January-March 28th 193, AV 7.28 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising both hands toward star in upper l. field. C 39. BMC 10. RIC 10a. Calicó 2387 (this reverse die). Woodward obv. 6.

Rare. A magnificent portrait in the finest style of the period.

Virtually as struck and almost Fdc

30'000

Didius Julianus, March 28th – early June 193



1038

- 1038 Aureus March 28th-early June 193, AV 6.70 g. IMP CAES M DID SEVE – R IVLIAN AVG Laureate, draped and cuirassed bust r. Rev. CONCO – R – D – MILIT Concordia standing facing, head l., holding legionary eagle and standard. C 1. BMC 9. RIC 5. Woodward, NC 1961, 1 (these dies). Calicó 2394 (these dies).
Very rare. A beautiful portrait in the finest style of the period
well struck in high relief. About extremely fine 45*000

Ex Leu sale 59, 1994, 292.

In the confusion that followed the assassination of Pertinax, the praetorian guard held a scandalous spectacle: an auction for the emperorship. There was spirited bidding between Flavius Sulpicianus, the father-in-law of the murdered Pertinax, and the senator Didius Julianus, one of the wealthiest men in Rome. When Julianus pledged an accession bonus of 25,000 sesterterii per guard, it was a bid that Sulpicianus could not top. The praetorians led Julianus before the terrified Senate, which had no choice but to ratify the coup d'état. The people of Rome, however, were disgusted by this shameful turn of events and sent messengers to seek help from the commanders of the legions in the provinces. Three generals responded and marched on Rome. Septimius Severus, being the closest to Rome, had the upper hand. The praetorians were no match for the battle-hardened soldiers from the frontier, and they quickly decided in favour of Severus. Didius Julianus was not so fortunate, as he was captured at the beginning of June and beheaded in the manner of a common criminal.

Septimius Severus, 193 – 211



1039

- 1039 Aureus spring/summer 194-early January 195, AV 7.31 g. L SEPT SEV PERT – AVG IMP IIII Laureate head r. Rev. ANNONA – AVGVSTI Annona standing l., holding cornucopiae and two ears of barley over basket full of ear of corns; in l. field, prow. C –. BMC –. RIC –. Calicó –.
Apparently unique and unrecorded. A very interesting reverse type and about extremely fine 12*000



1040



- 1040 Aureus 195, AV 7.11 g. L SEPT SEV PERT – AVG IMP VII Laureate head r. Rev. DIVI M PII F P M TR P III COS II P P Mars advancing r., holding spear and trophy. C 123. BMC p. 45 note †. RIC 65. Calicó 2447. Rare. Struck on broad flan, minor edge mark at four o'clock on reverse, otherwise about extremely fine 9'000

Ex Lanz sale 148, 2010, 116. From the Paulo Leitão collection.

The legend on the reverse of this and the following coins commemorates the adoption of the Severii into the Antonine dynasty.



1041



1041

- 1041 Sestertius 195, Æ 29.08 g. L SEPT SEV PERT – AVG IMP VII Laureate head r. Rev. DIVI M PII F P M TR P III COS II P P S – C Felicitas standing l., holding caduceus and cornucopiae; r. foot on prow. C 124. BMC 570. RIC 701.

An unusually pleasant portrait and an untouched green patina. Weakly struck on reverse and an almost invisible scratch on the ear, otherwise extremely fine 6'000



1042



- 1042 Denarius 201, AR 2.83 g. SEVERVS – PIVS AVG Laureate head r. Rev. AETERNIT IMPERII Confronted busts of S. Severus r., laureate and draped, and Caracalla l., laureate, draped and cuirassed. C 1. BMC 307. RIC 250. Rare. About extremely fine 1'500



1043

1043 Aureus 207, AV 7.21 g. SEVERVS – PIVS AVG Laureate head r. Rev. IOVI VICTORI Head of Jupiter Ammon facing three-quarters r. C 249. BMC p. 219 note *. Hunterian 91. RIC 272. Calicó 2468.

Of the highest rarity, very few specimens known. An issue of great fascination with a fantastic and unusual portrait of Jupiter in the finest style of the period. Light reddish tone, a graffito (π) on obverse below neck truncation,

otherwise extremely fine 150'000

This uncommonly beautiful aureus was struck just prior to the Severan family's expedition to Britain, a monumental departure that would have demanded the full focus and resources of the emperor. For reasons which are not entirely clear, the literary record of Severus' activities in the year 207 is silent, forcing us to rely on external evidence, such as coins and inscriptions, to reconstruct a history that is all but lost.

Fortunately, there are shreds of evidence that indicate there was an expedition by the Severans in North Africa in 207. Several coin types support the prospect, including this aureus dedicated to 'Jupiter the Victorious' (IOVI VICTORI), which bears the facing portrait of Zeus-Ammon, a god that often is emblematic of North Africa.

To the numismatic evidence we may add that an African inscription dated to 208 records the defeat of an insidious plot – presumably a rebellion, and perhaps one that required a meaningful intervention. Also, the fact that one of the consuls of 207 was L. Septimius Aper, a relative of the emperor from Lepcis Magna, might be yet another indication of an imperial presence in North Africa at this time.





1044



- 1044 Sestertius 210, Æ 27.61 g. L – SEPT SEVE – RVS PIVS AVG Laureate head r. Rev. P M TR P XVIII COS III P P Severus and Caracalla, both veiled, standing vis-à-vis and sacrificing over altar; behind them, in the centre, figure of Concordia or Pietas. In exergue, S C. C 560. BMC 191. RIC 798.

Very rare. An attractive portrait, brown-green patina somewhat smoothed, otherwise extremely fine

6'000

Ex Helios 3, 2009, 163; Gorny & Mosch 180, 2009, 409 and Lanz 148, 2010, 117 sales.



1045

- 1045 *Divo Severo Pio*. Denarius after 211, AR 3.42 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Eagle standing facing on globe, with open wings and head l. C 84. BMC Caracalla 21. RIC Caracalla 191c.

Lightly toned and extremely fine

400



1046

1046

- 1046 *Divo Severo Pio*. Sestertius after 211, Æ 25.48 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Pyre of five tyres decorated with hangings and garlands and surmounted by facing quadriga; in exergue, S C. RIC Caracalla 490b. BMC Caracalla 50. C 90.

Very rare. Struck on a very broad flan with an enchanting untouched green patina.

Minor flan crack at twelve o'clock on obverse, otherwise extremely fine

18'000

Ex NAC sale 40, 2007, 758.

Julia Domna, wife of Septimius Severus



- 1047 Aureus 196-211, AV 7.44 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENERI VICTR Venus standing r., leaning l. elbow on column, holding apple in r. hand and palm in l. C 193. BMC 47. Kent-Hirmer pl. 112, 381. RIC S. Severus 536 Calicó 2641. Virtually as struck and almost Fdc 12'000

Ex NAC sale 41, 2007, 117.

Caracalla, 198 – 217



- 1048 Aureus 199-200, AV 7.13 g. ANTONINVS – AVGVSTVS Laureate, draped and cuirassed youthful bust r. Rev. RECTOR – ORBIS Caracalla as Sol standing facing, head l., holding globe and reverted spear. C 541. BMC 163. RIC 39. Calicó 2804b.

A gentle portrait struck in high relief and good extremely fine 15'000



- 1049 Denarius 201-206, AR 4.10 g. ANTONINVS – PIVS Laureate and draped bust r. Rev. INDVLGEN – TIA AV – GG The Dea Caelestis, holding thunderbolt and sceptre, riding on lion running r. over waters gushing from rock; in exergue, IN CARTH. C 97. BMC 240. RIC 130a. Good extremely fine 250



- 1050 Aureus circa 204, AV 7.19 g. ANTONINVS – PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICT – PART MAX Victory running l., holding wreath and palm branch. C 660. BMC 295. RIC 144a. Calicó 2843. Good extremely fine 15'000

Ex NAC sale 52, 2009, 515. From the Paulo Leitão collection.



- 1051 Aureus 210, AV 7.41 g. ANTONINVS – PIVS AVG Laureate head r., with drapery on l. shoulder. Rev. PONTIF – TR P XIII COS III Mars walking l., holding branch in r. hand and trophy in l. C –. BMC p. 362, †. RIC 115. Calicó 2790.

Rare. A bold portrait, an almost invisible mark on Mars' body on reverse, otherwise virtually as struck and almost Fdc

18'000



- 1052 Aureus 210-213, AV 7.25 g. ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. PROVIDENTIAE DEORVM Providentia standing l., holding wand in r. hand and sceptre in r.; at feet, globe. C 528. BMC 100 note. RIC 227. Calicó 2801.

A magnificent portrait in the finest style of the period struck on a full flan. Good extremely fine

20'000



1053

- 1053 Sestertius 213, AE 27.45 g. M AVREL ANTONINVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVI IMP II View of the *Circus maximus* as seen from the Forum Boarium: arcade of fourteen arches with a large triumphal arch at either end, above which are shrines at the far side; down the center extends the *spina* with its central obelisk; on the l. of the *spina*, a fountain and an unidentified object and on the r., a trophy, a fountain and an another unidentified object (a rider on a prancing horse?). In exergue, COS III P P / S S. C 236 var. (PIVS AVG BRIT). BMC 251 var. (ANTONINVS PIVS AVG BRIT). RIC 500a var. (ANTONINVS PIVS AVG BRIT).

An apparently unrecorded variety of a very rare type and undoubtedly the finest specimen known of this type. An exceptionally detailed reverse composition and a wonderful green patina. Good extremely fine

80*000

The skeletal outline of the Circus Maximus in Rome today is only a faint indication of the grand structure that once was the focal point for entertainment in capital. This hippodrome is said to have been Rome's oldest stadium. It evolved from a simple racetrack between the Aventine and Palatine hills with no formal structure, to one incorporating wooden, and then stone benches, and finally a massive superstructure as seen on this sestertius.

Over time the area was decorated with monuments, statues, trophies, shrines, arcades, towers, porticoes, triumphal gates and arches. Gilded *metae* at each end of the spine (*spina*) of the sand racetrack glistened in the sun, and a tall obelisk of Ramesses II that Augustus had shipped to Rome in 10 B.C. served as the center piece of the *spina*.

Pliny the Elder describes the circus as able to accommodate 250,000 people, but this figure no doubt includes those viewing from the slopes of the flanking hills. However, at its peak in the mid-4th Century A.D. it is believed to have been able to seat more than 200,000 spectators.

The circus was damaged on many occasions, including by fire during the reigns of Augustus and Nero. Restorations to the structure, it seems, are celebrated on coinage. For this reason, Trajan issued sestertii depicting the hippodrome, which probably served as the prototype for Caracalla's issue since both show the structure from the same elevated perspective with simultaneous exterior and interior views.

A variety of events were held there, including parades, theatrical events, foot races, boxing and wrestling matches and equestrian contests. Bloody spectacles were also hosted, such as gladiatorial combats (*ludi gladiatorii*) and exotic animal hunts (*venationes*). Chariot racing (*ludi circenses*), however, was the most popular event held in the circus.

In Trajan's time two dozen races would have been held in a single day, with eight teams competing in each event. A race consisted of seven laps that could be completed in less than ten minutes. The chariots were usually drawn by teams of two, three or four horses. Occasionally there were teams of six horses, which certainly was more of a crowd-pleasing novelty than a practical event.



1054

- 1054 Sestertius 213, Æ 26.13 g. M AVREL ANTONINVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. SECVRITATI PERPETVAE Securitas seated r., propping head on r. hand and holding sceptre; in front, altar. In exergue, S – C . C 576 (omits PIVS, a slip). BMC 248. RIC 512a.
A bold portrait and a lovely enamel-like green patina, extremely fine 7'000



1055

1055

- 1055 Antoninianus 215, AR 4.82 g. ANTONINVS PIVS AVG GERM Radiate and cuirassed bust r. Rev. P M TR P XVIII COS IIII P P Sol, naked but for cloak over l. shoulder, standing facing, head l., rising r. hand and holding globe. C 287. BMC 136. RIC 264b.
About extremely fine 500



1056

- 1056 Denarius 217, AR 3.11 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XX COS IIII P P Iupiter standing l., holding thunderbolt and sceptre. C 373. BMC 180. RIC 285a.
Lightly toned and good extremely fine 200



1057

- 1057 Antoninianus 217, AR 5.06 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. VICT PART P M TR P XX COS IIII P P The Emperor in military attire, standing l., holding globe and sceptre, crowned by Victory holding palm branch. At his feet, captive. C 654. BMC 200 note. RIC 299d.
About extremely fine 500



1058

- 1058 Bronze medallion, Perinthus Thraciae after 211, Æ 39.91 g. AYTK MAY – P CCOYHP – ANTONINOC AVG Laureate and cuirassed bust r., holding spear in l. hand; on chest-plate, *medusa*. Rev. ΠΕΡΙΝΘΙΩΝ – ΝΕΩΚΟΡΩΝ Hercules standing r. and restraining the Ceryneian hind by its antlers. Schönert-Geiss 612 (these dies). Voegtli p. 25, 31, 13d and pl. 3, 1.
Very rare. A very interesting portrait and a lovely light green patina. Good very fine 7'500

Plautilla, wife of Caracalla



1059

- 1059 Aureus 202-205, AV 7.40 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. CONCORDIA – AVGG Concordia seated l., holding patera and double cornucopiae. C 4. BMC Caracalla 416. RIC Caracalla 364. Calicó 2867a.
Very rare, in exceptional condition for the issue and among the finest specimens known.
A very attractive portrait on a full flan, virtually as struck and almost Fdc 75'000

Geta, 209 – 212



1060

- 1060 Sestertertius 211-212, Æ 26.42 g. P SEPTIMIVS GETA PIVS AVG BRIT Laureate head r. Rev. FORT RED TR P – III COS II P P Fortuna seated l., holding rudder and cornucopiae; under chair, wheel and in exergue, S C. C 52 var. (omits P P). BMC 40. RIC 168a.
Dark green patina and good very fine / about extremely fine 2'500



1061

- 1061 As 211-212, Æ 10.25 g. P SEPTIMIVS GETA PIVS AVG BRIT Laureate head r. Rev. FORT RED TR P – III COS II P P Fortuna seated l., holding rudder and cornucopiae; under chair, wheel and in exergue, S C. C 53. BMC 275 (misdescribed). RIC 175a. Lovely green patina and extremely fine 2'000

Macrinus, 217 – 218



1062

- 1062 Denarius April-December 217, AR 3.02 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P COS P P Jupiter standing l., holding thunderbolt and sceptre. C –. BMC 31. RIC 15. Extremely fine 500

From the Paulo Leitão collection.



1063

1063 Denarius April-December 217, AR 3.02 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P COS P P Fides standing facing, head r., holding standard in each hand; r. foot on helmet. C 60. BMC 38. RIC 22a. Lightly toned and good extremely fine 500

From the Paulo Leitão collection.



1064

1064 Denarius December 217, Æ 3.22 g. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. P M TR P II COS P P Annona standing l., holding cornucopiae and barley ears; at her feet, modius containing barley ears. C 47. BMC 44. RIC 26. Good extremely fine 500

From the Paulo Leitão collection.



1065

1065 Denarius January-June 218, AR 3.52 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P II COS II P P Fides standing facing, head r., holding standard in each hand; r. foot on helmet. C 96. BMC –, RIC 43. Extremely fine 400

From the Paulo Leitão collection.



1066

1066 Denarius 217-218, AR 3.72 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA DEORVM Providentia standing l., holding wand over globe and cornucopiae. C 108. BMC 73. RIC 80. Struck on an exceptionally broad flan and good extremely fine 500

From the Paulo Leitão collection.

Diadumenian caesar, 217-218



1067



1067

- 1067 Denarius 217-218, AR 3.36 g. M OPEL ANT DIADUMENIAN CAES Bareheaded and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard and sceptre; in field r., two standards. RIC 102. BMC 87. C 3. Lightly toned and virtually as struck, almost Fdc 1'000

From the Paulo Leitão collection.

Elagabalus, 218 – 222



1068



- 1068 Denarius, Antiochia 218-220, AR 3.38 g. ANTONINVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. SANCTO DCO (sic!) SOLI Slow quadriga r., carrying the Stone of Emesa surmounted by eagle and surrounded by four parasols; in exergue, ELEGABAL. C 268 var. BMC 285 var. RIC 195 var.

An extremely rare variety, apparently only the second and by far the finest specimen known. Virtually as struck and almost Fdc

1'000

Ex Berk buy or bid sale 105, 1998, 400 and Triton XI, 2008, 957 sales.



1069



- 1069 Denarius 218, AR 3.60 g. IMP CAES M ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P Roma seated l., holding Victory and sceptre; behind, shield. C 222. BMC 1. RIC 8.

Lightly toned and good extremely fine

250



1070



1070 Aureus 219, AV 6.51 g. IMP CAES ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P II COS II P P Roma seated l, holding Victory and sceptre; behind, shield. C 229. RIC 25. BMC 90. Calicó 3023.

Rare. Almost invisible scratches, otherwise good extremely fine 12'000

Ex Triton sale XI, 2008, 956.



1071



1071 Bronze, Philippopolis Thraciae 218-222, Æ 9.01 g. AYTK M AVPH – ANTΩNEINOC Laureate, draped and cuirassed bust r. Rev. ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ ΝΕΩΚΟ Prize crown inscribed ΠΥΘΙΑ. In exergue, ΡΩΝ. Varbanov 1531.

Dark green patina and extremely fine 800

Julia Maesa, grandmother of Elagabalus and Severus Alexander



1072



1072

1072 Denarius 218-222/3, AR 3.27 g. IVLIA MAESA AVG Draped bust r. Rev. PIETA – S AVG Pietas, veiled, standing l, raising r. hand over lighted altar and holding incense box. C. 29. BMC Elagabalus 73. RIC Elagabalus 263.

Virtually as struck and about Fdc 400

From the Paulo Leitão collection.



1073



1073

1073 Denarius, Antiochia 218-222/3, AR 3.31 g. IVLIA MAESA AVG Diademed and draped bust r. Rev. IVNO – REG Juno, diademed and veiled, standing l, holding patera and sceptre; on l, peacock. C 24 var. BMC 95 note var. RIC Elagabalus 259 note.

Extremely fine 400

Julia Paula, first wife of Elagabalus



- 1074 Denarius circa 219-220, AR 300 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Concordia seated l., holding flower in r. hand and resting l. elbow on chair. C 6. BMC Elagabalus 172. RIC Elagabalus 211. Extremely fine 400

Severus Alexander, 222 – 235



- 1075 Aureus 225, AV 6.59 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. P M – TR P IIII – COS P P A. Severus, in military attire, standing l., holding globe and reversed spear. C 268. BMC 252. RIC 46. Calicó 3102. Good extremely fine 7'500



- 1076 Aureus 226, AV 6.63 g. IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P V COS II P P Mars advancing r., holding spear and trophy. C 280. BMC 352. RIC 52. Calicó 3106 (this coin). Flan crack at twelve o'clock on obverse, otherwise good extremely fine 8'000

Ex Lanz sale 148, 2010, 120. From the Paulo Leitão collection.



- 1077 Aureus 230, AV 5.66 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121 (these dies). Virtually as struck and Fdc 8'000



1078

- 1078 Denarius 231-235, AR 3.50 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI PRO – PVGNATORI Jupiter standing l., head r., hurling thunderbolt. C 76. BMC 790. RIC 235. Virtually as struck and almost Fdc 250

From the Paulo Leitão collection.



1079

1080

- 1079 Sestertius 231-235, Æ 18.30 g. IMP ALEXANDER PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PROVIDENTIA AVG S – C Providentia standing l., holding barley ears and cornucopiae; at her feet, *modius* with barley ears. C 503. BMC 883. RIC 642.

Lovely light green patina and extremely fine 600

From the Paulo Leitão collection.

- 1080 As 231-235, Æ 10.50 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. MARS VLTOR S – C Mars striding r., holding spear and shield. C 170 var. (not cuirassed). BMC 851. RIC 637. Attractive green patina and extremely fine 400



1081

- 1081 Denarius 232, AR 2.96 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P X – I – COS III P P Sol standing l., raising r. hand and holding globe. C 427. BMC 855. RIC 112.

Lightly toned and virtually as struck and almost Fdc 200

From the Paulo Leitão collection.

Orbiana, wife of Severus Alexander



1082

- 1082 Denarius 225, AR 3.25 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA – AVGG Concordia seated l., holding patera in r. hand and double cornucopiae in l. C 1. BMC S. Alexander 288. RIC S. Alexander 319. Good extremely fine 800



1083



- 1083 As 225, Æ 11.08 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA – AVGG Concordia seated l., holding patera in r. hand and double cornucopiae in l. C 5. BMC S. Alexander 297. RIC S. Alexander 356.
Rare. Green and somewhat tooled patina, otherwise about extremely fine 1'500

Julia Mamaea, mother of Severus Alexander



1084



1084



- 1084 Denarius 228, AR 3.55 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICI – TAS PVBLICA Felicitas standing l., holding caduceus and leaning on column. C 17. BMC Severus Alexander 483. RIC Severus Alexander 335.
Virtually as struck and almost Fdc 250

Maximinus I, 235 – 238



1085



1085



- 1085 Denarius 235-238, AR 3.16 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVG Providentia standing l., holding wand over globe and cornucopiae. C 77. BMC 15. RIC 13.
Lightly toned and good extremely fine 200



1086



1087



- 1086 Sestertius 235-236, Æ 23.78 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVG S – C Providentia standing l., holding wand over globe and cornucopiae. C 80. BMC 17. RIC 61.
Untouched brown-green patina and about extremely fine 500
- 1087 Sestertius 236, Æ 18.74 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. FIDES MI – LITVM S – C Fides standing l., holding two standards. C 10. BMC 63. RIC 43.
Struck on a very large flan with a pleasant brown-green patina and extremely fine 1'000

Ex NAC sale 52, 2009, 535. From the Paulo Leitão collection.



1088



1088 Quinarius 237, AR 1.26 g. MAXIMINVS PIVS AVG GERM Laureate and draped bust r. Rev. VICTORIA GERM Victory standing l., holding wreath and palm; at her feet, seated captive. C 108. BMC 190 and pl. 39, 190 (these dies). RIC 23. King 10 (these dies). Very rare. Very fine 2'500

Diva Paulina, wife of Maximinus I



1089



1089 Sestertius 233-238, Æ 26.74 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO S – C Paulina, holding sceptre, seated l. on peacock flying r. C 3. BMC Maximinus 133. RIC Maximinus 3. Rare and in unusually fine condition for the issue. Brown tone and about extremely fine / extremely fine 4'000

Maximus caesar, 235 – early 238



1090



1090 Denarius late 235–early 236, AR 3.99g. IVL VERVS MAXIMVS CAES Bareheaded, draped bust r. Rev. PIETAS AVG Priestly emblems. C 1. BMC Maximinus 118. RIC Maximinus 1. Minor metal crease on cheek, otherwise virtually as struck and almost Fdc 500

From the Paulo Leitão collection.

Gordian I, 1st – 22nd April 238



1091

- 1091 Denarius April 238, AR 3.00 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding Victory in r. hand and leaning l. on sceptre. C 8. BMC 8. RIC 4. Rare. Lightly toned and about extremely fine 4'000



1092

- 1092 Sestertertius April 208, Æ 22.63 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVG S – C Victory striding l., holding wreath and palm branch. C 14. BMC 14. RIC 12.

Very rare and in unusually good condition for the issue. A bold portrait struck on very broad flan, a lovely dark brown patina and extremely fine

15'000

Ex M&M 28, 1964, 440 and Sternberg XXVIII, 1995, 232 sales (illustrated on the cover page).

Gordian II, 1st – 22nd April 238



1093

- 1093 Denarius 1st - 22nd April 238, AR 2.36 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVGG Victory advancing l., holding wreath and palm branch RIC 2. BMC 28. C 12. Rare. Well struck on sound metal and good extremely fine 5'000



1094



1094 Denarius April 238, AR 2.70 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS – AVGG Virtus standing l., resting r. hand on shield and holding reverted spear with l. C 14. BMC 30. RIC 3.

Rare and among the finest specimens known. Struck on sound metal and almost Fdc 6'000

Ex Gorny & Mosch sale 185, 2010, 244. From the Paulo Leitão collection.

Balbinus, 22nd April – 29th July 238



1095



1095 Denarius April-July 238, AR 3.62 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M T R P – COS II P P Balbinus, togate, standing front, head l., holding up branch in r. hand and short transverse sceptre in l. RIC 5. BMC 26. C 20.

Extremely fine 500



1096



1096 Antoninianus April-June 238, AR 4.68 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. FIDES MVTV AVGG Clasped hands. C 6. BMC 71. RIC 11.

Lightly toned and about extremely fine 400

Pupienus, 22nd April – 29th July 238



1097 Sestertius 22nd April – 29th July 238, Æ 19.96 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 7. BMC 43. RIC 20.
Rare. Brown-green patina and about extremely fine 5'000



1098 Sestertius 22nd April – 29th July 238, Æ 24.46 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S-C Victory standing l., holding wreath and palm branch. C 38. BMC 58. RIC 23a. Rare. Dark green patina gently smoothed, otherwise extremely fine 3'500

Gordian III augustus, 238 – 244



1099 Aureus late-end 239, AV 4.94 g. IMP CAES M ANTONINVS GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II – COS P P Virtus, in military attire, standing facing, head l., holding vertical spear in l. hand and resting r. on shield. C 193 var. (not cuirassed). RIC 25. Calicó 3212a.
Minor mark on reverse field, otherwise good extremely fine 4'500



1100



- 1100 Aureus circa 239, AV 5.24 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVG Concordia seated l. on throne, holding patera and double cornucopiae. C 49 var. (neither draped or cuirassed). RIC 41. Calicó 3189. Virtually as struck and almost Fdc 7'000

Ex Lanz sale 148, 2010, 121. From the Paulo Leitão collection.



1101



1101

- 1101 Sestertertius 241-243, Æ 23.34 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. P M TR P VI COS II P P S – C The Emperor, in military attire, standing r., holding spear and globe. C 277. RIC 308. Dark brown tone and extremely fine 1'500



1102



1103



- 1102 Sestertertius 243-244, Æ 18.41 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. MARTEM PROPVGNIATOREM S – C Mars advancing r., holding spear and shield. C 161. RIC 333. Wonderful enamel-like light green patina and about extremely fine 400

- 1103 Medallion, Perinthus Thraciae 238-244, Æ 23.84 g. M ANTΩ ΓΟΡΔΙΑΝΟC AVΓO Radiate, draped and cuirassed bust r. Rev. ΠΕΡΙΝ – ΘΙΩ – Ν Galley r.; in exergue, ΔΙCΝΕΩΚΟ / ΡΩΝ. McClean 4270 and pl. CLV, 1 (these dies). Schönert-Geiss 809. Rare. Dark green patina somewhat smoothed, otherwise about extremely fine 3'000



- 1104 Bronze, Iconium Lycaoniae 243-244, Æ 17.72 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. COL AEL A – DR ICONIESI S – R Female figure seated l. on shield under palm tree; to r., captive standing r., with hands tied behind his back; in exergue, *harpa*.
Apparently unique and unpublished. An issue of tremendous fascination, a reminiscence of the “Judea Capta” series. Light green patina and very fine 30’000

The coinage of Iconium has been carefully studied, and the appearance of a substantial new type is of great interest. The immediate, and inescapable, conclusion is that this reverse was modelled after Flavian *Judea Capta* sestertii issued more than 150 years before.

The type probably reflects an increase in military activity in the region in the time of Gordian’s Persian campaign, which began in A.D. 243. However, the Romans had a broad inventory of military types, any one of which could have been used, so the selection of this seemingly antiquated and highly specific type provokes questions.

An admittedly remote possibility could be derived from an inscription of a Latin bronze of Iconium struck under Vespasian with the reverse inscription COL ICO NIEN E Q. The authors of RPC suggest the E Q may represent *elegione quinta deducta*, and thus refer to Iconium having been settled by veterans of the Fifth Legion. If these men were from V Macedonica, a legion which served throughout most every difficult part of the Jewish War (including the sack of Jerusalem in 70), perhaps this coin type is a reference to the most famous exploits of that legion.

There are problems with this prospect, mainly that more than one legion bore that number. The V Alaudae is not a possibility since it does not appear to have left Europe before its destruction in A.D. 92 by the Sarmatians. What remains are the V Macedonica and the V Gallica (which usually is credited with helping to populate Antiochia in Pisidia).

The possibility that veterans of the V Macedonica of Jewish War fame were settled in Iconium remains strong, as there is much confusion on the subject and some scholars have concluded that the V Gallica is one and the same as the later V Macedonica. If so, the selection of this Jewish War type may have been an act of special interest to the legionary heritage of the residents of Iconium.

The harpa in the exergue refers to the foundation legend that linked Iconium with the hero Perseus, who on his eastward trek through Asia Minor founded the city where there was only the village Amandra. Coins illustrate this connection, which is echoed by late Byzantine sources, including John Malalas and the *Chronicon Paschal*. According to legend, it was called Iconium because of an image of the gorgon-head that Perseus had set upon a pillar.

Roman provincial coinage at this site may have begun with ‘anonymous’ types as early as the reign of Augustus, who seems to have founded a colony alongside at the original site of Iconium. However, coinage certainly began by late in the reign of Claudius, under whom the city was renamed Claudiconium. It continues with modest issues with Greek inscriptions bearing the name *Claudiopolis* under Nero, Vespasian and Hadrian, and with parallel issues having been struck under Vespasian using Latin inscriptions and the name Iconium.

The Latin *colonia* issues cease again until we find small issues under Antoninus Pius, after which they cease entirely until the reign of Gordian III, when a large coinage was produced. Of special interest are Gordian’s large module bronzes, which approximate an imperial sestertius. There is significant die linking among them, and the obverse of the present coin was used to strike coins with at least two other reverse types.

We would like to thank Dr. Adi Popescu, Assistant Keeper at the Fitzwilliam Museum for identifying this coin and providing us with some very interesting information which we have used as the basis for our notes. We would also like to thank and pay a special tribute to Professor Ted Buttrey, one of the most extraordinary individuals we have ever had the pleasure of meeting in the numismatic world. It is absolutely astonishing how such tremendous knowledge can be equally matched by such humility and willingness to help others.

Tranquillina, third wife of Gordian III



- 1105 Antoninianus or double denarius after 241, AR 4.35 g. SABINA TRANQVILLINA AVG Diademed and draped bust r. on crescent. Rev. CONCORDIA AVGG Gordian and Tranquillina standing facing each other and clasping hands. C 4. RIC Gordian III 250.

Extremely rare and among the finest specimens known. Struck on a broad
flan and good extremely fine 15'000

The coins of Tranquillina are inexplicably rare. They include the full range of denominations then being struck for her husband in silver and bronze, lacking only gold coins or medallions. Though Tranquillina's series shows every sign of being the first output of a substantial coinage, it must have ceased after the initial issue. Tranquillina was the daughter of Timesitheus, whom Gordian III made commander of his praetorian guards in 241; his appointment must have occurred contemporarily, or just prior, to the royal wedding in May, 241. Celebrations were probably brief as Gordian, Timesitheus and Tranquillina soon marched east at the head of an army to answer the invasion of Roman Syria by the Persian king Shapur. To have arranged his own high appointment and the marriage of his daughter to the emperor, we may be sure Timesitheus held sway over the timid boy-emperor. It remains a mystery why Tranquillina's coinage ended as soon as it began, for Timesitheus remained praetorian prefect until his death two years later, and Gordian remained married to Tranquillina for the remaining three years of his own life



- 1106 Denarius 241, AR 2.53 g. SABINIA TRANQVILLINA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l. on high-backed throne, holding patera and double cornucopiae. C -, cf. 1 (antoninianus). RIC 252. Delbrueck p. 74.

Extremely rare, very few specimens known. Extremely fine 17'500

Philippus I, 244 – 249



1107



- 1107 Antoninianus 244-247, AR 4.54 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopiae. C 9. RIC 27b. Virtually as struck and almost Fdc 250



1108



1108

- 1108 Sestertius 244-249, Æ 18.80 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGG II S – C Liberalitas standing l., holding *abacus* and cornucopiae. C 88. RIC 180a. Untouched green patina and good extremely fine 2'500



1109



1109

- 1109 Sestertius 246, Æ 17.85 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS P P Felicitas standing l., holding long caduceus and cornucopiae. C 125. RIC 149a. Light green patina and extremely fine 1'500



- 1110 Sestertius 248, Æ 20.70 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECVLARES AVGG S – C *Cippus* inscribed COS / III. C 195. RIC 162a.
A bold portrait and a wonderful brown tone and extremely fine 2'000

Ex NAC A, 1991, 1915 and New York sale 23, 2010, 204 sales. From the Paulo Leitão collection.

Philippus II Caesar, 244 – 247



- 1111 Sestertius 244-246, Æ 24.46 g. M IVL PHILIPPVS CAES Bareheaded and draped bust r. Rev. PRINCIP IVVENT S – C The Prince, in military attire, standing r., holding spear and globe. C 59. RIC 255a.
In exceptional condition. A superb portrait struck in high relief on a full flan and an attractive dark brown. Good extremely fine 7'500



1112

- 1112 Aureus 245-246, AV 4.18 g. M IVL PHILIPPVS CAES Bareheaded and draped bust r. Rev. PRINCIPI I – VVENT Philip II, in military attire, standing l., holding globe in r. hand and sceptre in l. C 46. RIC 218 var. Calicó 3275 (this obverse die).

Very rare. Struck on a full flan, minor marks, otherwise extremely fine 20'000

Ex Sotheby's 1906, Astronomer, 96; Hess-Leu 41, 1969, 444 and Leu 50, 1990, 351 sales.

Numbering among the unfortunate boy-emperors of the 3rd Century, Philip II was only about seven years old when his eponymous father hailed him Caesar early in 244. These formative years must have been traumatic for the young Caesar, as his father had come to the throne by way of a coup in Asia Minor, and upon returning to Europe he was perpetually at risk on the Danube front, where he fought hard to keep Rome's enemies at bay. Philip II held the title Caesar for slightly more than three years, during which time he had many attractive coins struck in his honour – principally silver double-denarii and brass sestertii. It is worth noting that the once-abundant aureus became increasingly rare during this period, and, as a consequence, their weight declined. The slide was considerable: the aureus of Severus Alexander (222–235) was generally struck at 50 per pound of gold, under Maximinus I (235–238) it decreased to about 55 per pound, under Balbinus and Pupienus (238) it slid further to 60 per pound, and under Gordian III (238–244) it decreased to about 65 per pound. Gordian's successors Philip I and II (244–249) reduced the aureus to a new low of 70 per pound. Although it fluctuated thereafter (often considerably: ranging from 50 to 90 per pound), this new standard was important, for it is very near the weight of the solidus, the coin introduced by Constantine the Great at 72 to the pound that remained constant into Byzantine times.

Philip II augustus, 247 – 249



1113

- 1113 Antoninianus, Antiochia 247-249, AR 5.00 g. IMP M IVL PHILIPPVS AVG Radiate and cuirassed bust l. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2 var. (also draped). RIC 240b var. (also draped and AEQVITAS AVGG). Virtually as struck and almost Fdc 500

Trajan Decius, 249 – 251



1114

- 1114 Aureus circa 249-251, AV 4.62 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. GENIVS EXERC ILLVRICIANI Genius standing l., holding patera in r. hand and cornucopiae in l.; in field r., standard. C 48. RIC 16 var. (also draped). Calicó 3290 (this obverse die).

Virtually as struck and almost Fdc 10'000



1115



1115

- 1115 Aureus 249-251, AV 4.46 g. IMP C M C TRAIANVS DECIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28. Calicó 3299. Extremely fine 7'000

Ex Rauch sale 86, 2010, 1050. From the Paulo Leitão collection.



1116



- 1116 Antoninianus 249-251, AR 3.14 g. IMP CAE TRA DECIVS AVG Radiate and cuirassed bust r. Rev. VICTORIA GERMANICA Trajan on horse pacing l., raising r. hand and holding sceptre; preceded by Victory holding wreath and palm. C 122. RIC 43 (Mediolanum).

Very rare. About extremely fine 1'200

Herennius Etruscus caesar, 250 – 251



1117



1117

- 1117 Sestertius 250-251, Æ 19.38 g. Q HER ETR MES DECIVS NOB C Bareheaded, draped and cuirassed bust r. Rev. PIETAS AVGVSTORVM Priestly emblems. C 15. RIC T. Decius 168a.

Rare and in unusual conditions for the issue. Dark green patina and extremely fine 2'500

Hostilian caesar, 251



1118



1118

- 1118 Antoninianus 251, AR 3.09 g. C VALENS HOSTIL MES QVINTVS N C Radiate and draped bust r. Rev. MARTI PROPVGNATORI Mars striding r., holding spear and sceptre. C 15. RIC 177b.

Extremely fine 200

Trebonianus Gallus, 251 – 253



1119



1119

- 1119 Barbaric antoninianus, uncertain mint 251-253, AR 3.81 g. IMP C C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust r. Rev. VIRTVS AVGG Virtus standing r., holding sceptre and shield. C cf. 133. RIC cf. 76. Extremely fine 500

Aemilian, 253



1120



1120

- 1120 Antoninianus 253, AR 4.39 g. IMP AEMILIANVS PIVS FEL AVG Radiate and draped bust r. Rev. PACI AVG Pax standing l., holding branch and sceptre, and leaning on column. C 26. RIC 8. Extremely fine 500

Cornelia Supera, wife of Aemilian



1121



- 1121 Antoninian 253, AR 4.09 g. CORNELIA SVPERA AVG Diademed and draped bust r., set on crescent. Rev. VESTA Veiled and draped bust l., holding patera and transverse sceptre. C 5. RIC Aemilian 30. Very rare and in exceptional condition for the issue. Struck on unusually good metal, lovely old cabinet tone and about extremely fine 10'000

Ex A. Hess 1917, Horski 4090; Ars Classica XV, 1930, 1855; Hess-Leu 41, 1969, 471 and Sternberg 1, 1973, 353 sales.

Uranus Antoninus, 253 – 254



- 1122 Aureus, Emesa 253-254, AV 5.88 g. L IVL AVR SVLP ANTONINVS Laureate, draped and cuirassed bust l. Rev. SAECVLARES AVGG *Cippus* inscribed COS I. C –. RIC 7. Baldus 88 (these dies). Delbrueck, NC 1948, p. 15, 3 and fig. 4.

Extremely rare and a very interesting issue. Weakly struck on obverse, otherwise extremely fine 25'000

Uranus Antoninus produced a remarkably diverse and interesting coinage, especially considering he reigned so briefly, and under such dire circumstances. It consists of imperial-style aurei, excessively rare denarii struck from aureus dies, and three types of provincial-style coinage – silver ‘tetradrachms,’ billon tetradrachms and large bronzes.

His aurei, which present his full name, Lucius Julius Aurelius Sulpicius Uranus Antoninus and bear a portrait reminiscent of Elagabalus, were struck at a heavy standard for the period, between 55 and 60 per Roman pound. His contemporaries lagged far behind: Trebonianus Gallus (251-253) struck aurei at 1/90th of a Roman pound, and though Valerian and Gallienus struck their aurei at 1/70th of a pound in their accession year of 253/254, they subsequently fell to the same light standard of Gallus.

His coinage includes an issue of provincial bronzes dated to the 565th year of the Seleucid Era, thus providing an anchor date of 253/254 for his rebellion. Even so, the reverse type of this aureus is of chronological value, as it suggests Uranus’ rebellion and coinage could not be earlier than 248 since it copies a type that Philip I (244-249) introduced in that year for the millennial games in Rome.



- 1123 Bronze, Emesa 253-254, Æ 23.38 g. AVTOK COVAΠ - ANTΩNINOC CE Laureate and cuirassed bust r. Rev. EMI – CΩN – KOΛΩ The Temple of Sol at Emesa; in exergue, EZΦ. Baldus 30. Delbrueck, NC 1948, p. 11, 1. Rare. Struck on a broad flan and very fine 1'000

Gallienus, 253 – 268



- 1124 Antoninianus, Lugdunum 258-259, AR 3.25 g. GALLIENVVS P F AVG Radiate and cuirassed bust l., holding spear and shield. Rev. VICT GE – RMANICA Victory standing r. on globe; at sides, two captives seated on ground. C 1065. RIC 49. Göbl 874m.

Rare. Lovely old cabinet tone and extremely fine 500

Ex Münz Zentrum 96, 495 and New York XXIII, 2010, 170 sales. From the Paulo Leitão collection.

Saloninus caesar, 258 – 260



1125



1125

- 1125 As 258-260, Æ 12.24 g. LIC COR SAL VALERIANVS N CAES Bareheaded and draped bust r. Rev. PRINCIPI IVVENTVTIS S – C The Prince standing l., holding globe in r. hand and sceptre in l.; at feet, captive. C 90. RIC 34. Göbl 276.

Rare. Green patina somewhat smoothed, otherwise good very fine

1'200

Macrianus, 260 – 261



1126



1126

- 1126 Antoninianus, Antiochia (?) 260-261, billon 3.89 g. IMP C FVL MACRIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. APOLINI CONSERVA Apollo standing l., holding laurel branch in r. hand and resting l. on lyre at his side. C 2. RIC 6. Göbl 1728. Virtually as struck and almost Fdc 600

Quietus, 260 – 261



1127



1127

- 1127 Antoninianus, Antiochia (?) 260-261, billon 3.81 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopiae; in l. field, star. C 1. RIC 2. Göbl 1727. Good extremely fine 500

Aurelianus, 270 – 275



1128

- 1128 Denarius (?) second half of 272, billon 4.15 g. IMP AVRELIANVS AVG Laureate and cuirassed bust l., holding transverse spear and shield decorated with *medusa*. Rev. O – RIENS – AVG Sol in prancing quadriga l.; below horses, fallen foe. C –. RIC –. CBN –. Göbl pl. 74, 129k.

Of the highest rarity, apparently only the second specimen known. A magnificent portrait well struck on a full flan. Extremely fine 6'000

Ex NAC sale 54, 2010, 578.

Aurelian came to power in unsettled times, having been made emperor at the whim of soldiers who were impressed with his success in the field against the Goths and Heruli in Greece. He worked tirelessly during the next five years to repel barbarian invasions in the Balkans and Italy, to crush uprisings within the army, and eventually to recover the provinces that had been lost to Palmyra in the East and to Gallo-Romans in the West.

Early in his reign, Aurelian had out of necessity granted the Palmyrene rulers Zenobia and Vabalathus the lofty titles they desired, and he even struck coinage jointly with Vabalathus at Antioch and Alexandria. But by the spring of 272 (at the latest) he led an army eastward to liberate the cities of Asia Minor, soon forcing the surrender of Zenobia and Vabalathus. The recovery of Egypt by the future emperor Probus and a follow-up campaign by Aurelian against a Palmyrene rebel named Antiochus finished matters in the East.

Though Aurelian would not hold his triumph in Rome until 274, at which the captured king and queen were put on display, there was cause for celebration in the meantime. Aurelian claimed the title *restitutor orientis* ('restorer of the orient') and made extensive use of reverse types that show the sun-god accompanied by the inscription *oriens avg*, literally 'the rising sun of the emperor'. One such coin is this rare denarius, a ceremonial issue perhaps struck at Rome later in 272 for distribution upon the receipt of the news of the Roman victory in Palmyra.



1129

- 1129 Aureus, Tripolis 273, AV 5.55 g. AVRELIANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VIRTV – S – IL – LVRICI Mars striding l., holding spear and sceptre; at his feet, seated captive with hands tied behind his back. C 280. RIC 380 (Antiochia). Göbl 363i (Antiochia). CBN 1366. Calicoó 4061 (this coin, Antiochia).

Very rare and in exceptional condition for the issue. Good extremely fine 9'000

Ex Triton IV, 2000, 663 and Triton XI, 2008, 982 sales.



1130



1130

- 1130 Antoninianus, Serdica 274-275, billon 4.27 g. IMP C AVRELIANVS INVICTVS AVG Radiate and cuirassed bust r. Rev. RESTITVT OR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star and in exergue, KA•Γ. C –. RIC 301. Göbl pl. 119, 261z2 var. (different bust). CBN 1049. Very rare. Extremely fine 1500

Severina, wife of Aurelianus



1131



- 1131 Aureus, Ticinum 274-275, AV 6.39 g. SEVERI – NA AVG Diademed and draped bust r. Rev. PRO – VIDEND – EOR Sol standing l., holding globe and raising r. hand towards Fides, standing r., holding two standards. C –. RIC –. CBN pl. 77, 71. Göbl 78dO (this obverse die). Calicó –. Of the highest rarity, the second specimen known and the only one in private hands. Struck in high relief on a very broad flan, minor marks, otherwise extremely fine 120*000

For a woman so abundantly represented on coinage, little mention is made of Severina outside the realm of numismatics. A handful of inscriptions are known, most of which refer to her as the wife of Aurelian and assign to her the title Augusta, which she very likely earned in the fall of 274 at the time of Aurelian's triumph for his defeat of Romano-Gallic and Palmyrene pretenders.

All literary references to Severina must be regarded with scepticism due to the late date and dubious nature of the sources. Despite reports in *The Historia Augusta* to the contrary, Severina's origins were probably as humble as those of Aurelian. Her *nomen* Ulpia was common in the Balkans by this time due to the legacy of Trajan, and there is no reason to suspect any real connection to nobility in Spain. Sadly, it is fair to say that beyond her being the wife of Aurelian and holding the title of Augusta from 274 to 275, nothing that we know about her can be held above suspicion.

The numismatic evidence uniformly supports the idea that she was hailed Augusta in 274, as all of her imperial coinage is of the type issued after Aurelian's monetary reform, which is thought to have occurred in the early months of 274. Furthermore, her coinage at Alexandria is limited to Aurelian's years six and seven, thus to 274 and 275.

The most difficult element of the numismatic evidence occurs in the period of Aurelian's murder in October or November, 275. *The Historia Augusta* provides an elaborate framework for this period, which includes a senate-ruled interregnum of perhaps six months between the murder of Aurelian and the assumption of power by his successor, Tacitus.

The notion of a rise in senatorial authority over the army at this moment in history has long been discarded as wishful thinking or revisionist thinking by the author of *The Historia Augusta*, but it is possible there was a period of sole rule by Severina after the death of her husband. Close study of the coinages of all mints, and especially those of Antioch and Alexandria, suggest a larger volume of coinage was struck in the name of Severina than Aurelian just prior to the commencement of coinage for Tacitus.

If we assume that analysis is correct, there would be no good explanation other than coinage was being struck solely in the name of Severina after her husband's murder. However, much about the coinage of this period remains to be sorted and we can only entertain this as a possibility. If true, it is probably best to regard her sole-reign as a carry-over period in a moment of transition rather than a senate-sponsored interregnum of the kind described in *The Historia Augusta*.



1132



1133



- 1132 Antonianus, Serdica 274, billon 4.52 g. SEVERINA AVG Diademed and draped bust r., set on crescent. Rev. CONCORDIA AVGG Aurelia and Severina standing vis-à-vis and clasping hands; in lower centre field, star. In exergue, KA·Γ·. C 2. RIC 16. Göbl 267. CBN Aurelianus 1055 var.
Virtually as struck and almost Fdc 500

- 1133 Antonianus, Ticinum 275, billon 4.07 g. SEVERI – NA AVG Diademed and draped bust r., set on crescent. Rev. CONCOR – DI – AE MILITVM Concordia standing facing, head l., holding two standards; in exergue, PXXT. C 7. RIC 8. Göbl 79Aa.1. CBN Aurelianus 661. Virtually as struck and almost Fdc 500

Vabalathus, 270 – 272



1134



- 1134 Antoninianus, Antiochia 270-272, billon 2.89 g. IM C VHABALATHVS AVG Radiate, draped and cuirassed bust r. Rev. VENVS – S – AVG Venus standing l., holding helmet and sceptre; behind her, shield and in l. field, star. C 5. RIC 5 var. Göbl 361 var. CBN 1266.
Rare and in unusually fine condition for the issue. Green patina and extremely fine 600

Tacitus, 275 – 276



1135



- 1135 Aureus, Serdica June 276, AV 5.25 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE – AET – ERNAE Roma seated l., holding Victory and sceptre; at side of seat, shield. In exergue, S C. C 116. RIC 75 (Roma). CBN 1783 (this reverse die). Calicó 4096.
Rare and in an exceptional state of preservation. Virtually as struck and almost Fdc 20'000



1136



1137



- 1136 Antoninianus, Serdica June 276, billon 4.90 g. IMP C M CL TACITVS P F AVG Radiate bust r., with drapery on l. shoulder. Rev. PRO – VIDEN D – EOR Sol standing l., holding globe and raising r. hand towards FIDES standing r., holding two standards; in lower centre field, star. In exergue, KA·Γ·. C 94 var. RIC 195 var. CBN 1789 (obverse) and 1787 (reverse). Virtually as struck and almost Fdc 300
- 1137 Antoninianus, Serdica June 276, billon 3.95 g. IMP C TACITVS INVICTVS P F AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEND – EOR Sol standing l., holding globe and raising r. hand towards FIDES standing r., holding two standards; in lower centre field, star. In exergue, KHΔ. C 95 var. RIC 196. CBN pl. 96, 469. Very rare. Good extremely fine 1'200

Probus, 276 – 282



1138



1138

- 1138 Aureus, Siscia 276-282, AV 5.93 g. IMP C M AVR PROBVS AVG Laureate, draped and cuirassed bust r. Rev. MARS V – ICTOR Mars advancing r., holding spear and trophy; at his feet, captive. C 331. RIC –. Calicó 4163. Several light scratches, otherwise extremely fine 7'500



1139



- 1139 Aureus, Siscia 276-282, AV 6.24 g. IMP C PROBVS INVICTVS AVG Laureate, draped and cuirassed bust r. Rev. ROMA – E – AE – TERNAE Roma seated l., holding Victory and sceptre; at her side, shield. C –. RIC –. Calicó –. An apparently unrecorded obverse legend variety. A bold portrait, virtually as struck and almost Fdc 18'000



1140



1140

- 1140 Antoninianus, Serdica 276-282, billon 4.34 g. VIRTUS P – ROB – I AVG Cuirassed bust l., wearing radiate helmet and holding spear and shield decorated with fallen enemy motif; breast plate ornamented with *medusa*. Rev. ADVENTVS PROBI AVG The Emperor on horseback l., raising r. hand and holding sceptre; below horse's raised l. leg, captive. In exergue, KHA. C 69. RIC 837.
Virtually as struck and almost Fdc 450



1141



1141

- 1141 Antoninianus (?), Lugdunum January-August 282, billon 6.90 g. IMP C PROBVS P F AVG Radiate and cuirassed bust r. Rev. COMES AVGG Minerva standing l., holding olive branch and spear; l. hand on shield; in l. field, A. C 102. RIC 116. Bastien Lyon 374.
Of an unusual weight. Struck on a very broad and thick flan, extremely fine 1'500

Numerianus augustus, 283 – 284



1142



- 1142 Aureus 284, AV 5.02 g. IMP NVMERIANVS P F AVG Laureate and cuirassed bust r., with drapery on far shoulder. Rev. SALVS AVGG Salus seated l., feeding serpent emerging from altar. C 86. RIC 404. Calicó 4315 (this coin).
Very rare. Struck on a broad flan with a lovely reddish tone and good extremely fine 30'000



1143

- 1143 Aureus 284, AV 5.50 g. IMP NVMERIANVS AVG Laureate and draped bust r. Rev. VENE – RI VICTRICI Venus standing l., holding Victory and apple. C 94. RIC 406. Calicó 4318 (these dies).
Very rare. Minor flan crack at two o'clock, otherwise virtually as struck and almost Fdc 10'000

Ex Triton sale VI, 2003, 1070.

Carinus augustus, 283 – 285



1144

- 1144 Aureus 283–284, 4.57 g. IMP CARINVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTU – S AVGG Hercules standing r., leaning on club with lion's skin set on rock. C 163. RIC 235. Calicó 4397.
Rare. Graffito on obverse, otherwise good extremely fine 10'000

Ex Sotheby, Wilkinson & Hodge 13-18 July 1906, Astronomer, 115 and M&M 93, Bally-Herzog, 259 sales. From the MacLean collection.



1145

- 1145 Aureus, Lugdunum summer 284, AV 4.93 g. CARINVS ET NVMERIANVS AVGG Jugate bust r. of laureate Carinus and Numerianus, laureate and draped. Rev. VICTORIA A – AVGG Victory striding r., holding trophy. C – . RIC – . Bastien – , cf. 605b (denarius). Calicó 4405a (Roma, these dies).

Of the highest rarity, possibly the finest of very few specimens known.

About extremely fine / extremely fine 25'000

When the senior emperor Carus died mysteriously on the Persian front in the summer of 283, his two sons Carinus and Numerian assumed the burdens of their embattled empire. At this time the elder Carinus ruled the European portion of the empire and Numerian (who had accompanied his father on the Persian campaign) ruled the Asiatic portion. Numerian concluded a quick and unfavourable peace with the Persians and led his army westward to meet his brother at Nicomedia. However, while en-route Numerian was murdered and his soldiers transferred their loyalty to the commander Diocles, better known as Diocletian. The eastern and western eventually met not far from modern Belgrade, but before the battle got serious Carinus was murdered by members of his own retinue, leaving the empire in the capable hands of Diocletian. This aureus was struck by Carinus at his mint in Lyon during the year period between the deaths of his father and brother. As the elder brother, Carinus held seniority in his title of Augustus, which he was awarded before Carus and Numerian (who was then Caesar) marched east. As dictated by tradition, Carinus' name occurs first in the inscription, and his bust occupies the most honourable position



1146



- 1146 Aureus, Siscia 284, AV 6.11 g. IMP C M AVR CARINVS P F AVG Laureate and cuirassed bust l. Rev. LIBERA – LITAS AVG Liberalitas standing l., holding tessera and cornucopia; in field r., star. C 48 var. (also draped). RIC 309 var. (also draped). Calicó 4347 (this coin).

Very rare. A very appealing and unusual portrait, virtually as struck and almost Fdc 25'000

Ex Glendining's 14-16 June 1953, Rasleigh part I, 89 and NAC 46, 2008, 673 sales. From the Biaggi collection and the Laughlin cabinet.

Magnia Urbica, wife of Carinus



1147



- 1147 Aureus 283, AV 4.91 g. MAGNIA VR – BICA AVG Diademed and draped bust r. Rev. VENERI VICTRICI Venus standing r., holding up drapery at her l. shoulder and apple in l. hand. C 8. RIC 340. Calicó 4410 (these dies).

Very rare. A very elegant portrait struck in high relief and good extremely fine 25'000

Nigrinian, son of Carinus



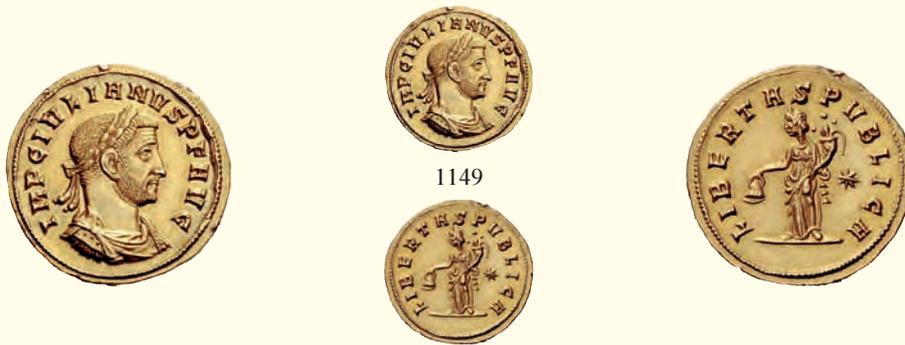
1148



- 1148 Antoninianus 283-284, billon 3.68 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l. In exergue, KA crescent A. C 3. RIC 472.

Rare. Dark brown patina, an insignificant encrustation on reverse, otherwise extremely fine 3'000

Julian I of Pannonia, October – December 284



1149

- 1149 Aureus, Siscia October-December 284, AV 4.63 g. IMP C IVLIA – NVS P F AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and cornucopia in l.; in r. field, large star. C 3. RIC 1d. Kent-Hirmer pl. 148, 562. Calicó 4413.

Extremely rare. A few minor edge nicks, otherwise virtually as struck and almost Fdc 50'000
Ex NAC sale 11, 1998, 520.

In 284 the Empire was in crisis: the 'dynasty' founded by Carus and his two sons in 282 had virtually collapsed, for not only had Carus died in 283 while campaigning against the Persians, but his youngest son, Numerian, who was leading the army back from the Persian front, died in the fall of 284. Remaining in power legitimately was the older brother, Carinus, who in the meantime had been ruling in the West. Following Numerian's murder, another commander, Diocles (the future emperor Diocletian), was hailed emperor in his place, and in opposition to Carinus in the West. Caught between these two rivals was a third commander, Julian of Pannonia, who then was governing the province of Venetia and determined to stake his claim. While keeping a wary eye on the approach of Diocletian, Carinus quickly dealt with the nearer usurper, Julian, whom he defeated early in 285. All of Julian's coins – billon aureliani and gold aurei (of which perhaps thirty are known) – were struck at Siscia, the only mint-city under his control.



1150

- 1150 Antoninianus, Siscia 284-285, billon 3.77 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. PAN – NONIAAE AVG The two Pannoniae standing facing, one looking right and holding ensign, the other looking left, both raising their right arms; in central field, S and in exergue XXII. C 6. RIC 4. Rare. Dark green patina and extremely fine / good extremely fine 5'000

Diocletian, 284 – 305



1151

1151

- 1151 Potin tetradrachm, Alexandria 284-296, Æ 6.92 g. ΔΙΟΚΛΗΤΙΑΝΟΣ ΚΕΒΑ Laureate and draped bust r. Rev. IC – IC Isis standing l., holding *sistrum* and sceptre. Emmett 4090.

Extremely rare and in exceptional condition for the issue.
Green patina and good extremely fine 2'000

Carausius, 286 – 293



- 1152 Aureus, "Rotomagus" 286-293, AV 4.79 g. IMP C CARAVSIVS AVG Laureate, draped and cuirassed bust r. Rev. CONCO – R – D – IA MILITV Concordia standing facing, head l., holding two standards. C –. RIC 621. Shiel p. 148, 2 (this coin).

Of the highest rarity, only very few specimens known. Struck on a full flan with an interesting portrait, several edge marks, otherwise about extremely fine 150'000

Ex Hirsch 1911, Barron, 1246 and Ars Classica 18, 1938, 488 sales.

The aurei of Carausius include some pieces of unusual style that bear no mintmark and share a diagnostic feature in which the end of the reverse inscription runs over into the exergue. The few surviving specimens are all tightly die linked which, added to their great rarity, suggests the original issue was small, and perhaps brief.

They usually are attributed to a mint on the continent. Boulogne was an early suggestion, but it was based upon an incorrect recording of a find site. It is now almost universally agreed that these aurei were struck in Rotomagus (Rouen) since base metal radiates of this category are found in various parts of Northern France, including a particularly important hoard of radiates in this style that was unearthed at Rouen in 1846.

The style of these issues is simplistic, and the execution of the dies sketchy. This suggests they were made by a team that had little or no experience in die and coin production, but likely had adopted skills from related fields, such as blacksmithing and intaglio engraving. The inscriptions are blundered and sometimes (as in this case) incomplete, suggesting the engravers were illiterate.

Since the weight of this class of Carausian aurei is to the standard of 70 per pound, they accord with imperial aurei of Diocletian and Maximian struck prior to the introduction of heavier-weight aurei in 290.

Though their crude production standards are no guarantee these aurei were an emergency military issue, the possibility is strong. The two most likely explanations are that they were an accession bonus for the establishment of Carausius' foothold on the continent in late 286 or early 287 or they were an emergency issue in the spring of 289, when Maximian sent an expedition against Carausius only to have his fleet destroyed by a storm (as reported in a panegyric delivered to Maximian) or defeated in battle.

Maximianus Herculius, 286 – 310



- 1153 Quinarius, Siscia 293-305, Æ 2.58 g. IMP MAXIMINI – ANVS P AVG Laureate, draped and cuirassed bust r. Rev. VIRT – V – S AVGG Emperor on prancing horse r., spearing down fallen enemy. C –. RIC –. King 7. Very rare and in exceptional condition for the issue. Extremely fine 1'500



1154



- 1154 Aureus, Nicomedia circa 294, AV 5.34 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. HERCVLI – VICTORI Hercules standing r., naked but for lion's skin over l. arm, resting r. hand over club set on ground and holding apples in extended l. hand. In exergue, SMN. C 294. RIC 3. Depeyrot 2/1. Calicó 4668 var. (no apples).

A bold portrait struck on a full flan. Almost invisible marks,
otherwise good extremely fine

10'000



1155



- 1155 Aureus, Nicomedia 303-304, AV 5.28 g. MAXIMIA – NVS AVGVSTVS Laureate head r. Rev. XX / MAXI / MAIN (sic !) / I AVG / SMN within wreath. C 704 var. RIC 14 var. Depeyrot 7/3 var. Calicó 4768 var. (this obverse die).

An apparently unrecorded variety. An attractive portrait struck on a full flan
and good extremely fine

12'500

Constantius I caesar, 293 – 305



1156



1156

- 1156 Argenteus 295-297, AR 3.55 g. CONSTAN – TIVS CAES Laureate head r. Rev. VIRTVS – MILITVM The four tetrachs sacrificing over altar in front of camp gate; in exergue, A. RIC 42a. Sisak 70.

Lightly toned and extremely fine

600

Galerius Maximianus caesar, 293 – 305



- 1157 Aureus, Siscia 295-296, AV 5.88 g. Laureate head r. Rev. PRINCIPI IV – V – ENTVTIS The Prince standing r., holding spear and globe; in exergue, *SIS. C 175. RIC 18b. Depeyrot 4/13. Calicó 4991.
An almost invisible mark on obverse and an edge nick at nine o'clock on reverse,
otherwise virtually as struck and almost Fdc 10'000

Galerius Maximianus augustus, 305 – 311



- 1158 Argenteus, Alexandria after 305, AR 3.20 g. MAXIMIA – NVS AVG Laureate head r. Rev. CONCOR – DIA AVGG Female figure, with city headdress (Tyche or Alexandria?), holding the head of Serapis in her extended r. hand and sceptre in l.; in r. field, Γ and in exergue ALE. C –. RIC –.
Apparently unrecorded. About extremely fine 6'000

Severus II caesar, 305 – 306



- 1159 Aureus, Antiochia circa 305, AV 5.33 g. SEVERVS – NOB CAES Laureate head r. Rev. HERCVLI – CONS CAES Hercules, naked but for lion's skin on l. shoulder, standing facing, head l., resting r. hand on club and holding apple in l. hand; in exergue, crescent SMAZ *. C –. RIC 67. Depeyrot 20/3. Calicó 4986 (this obverse die).
Extremely rare, the finest of only six specimens known. A fantastic portrait in the finest style of the period struck in high relief on a full flan, good extremely fine 30'000

Maximinus II Daia Caesar, 305 – 309



1160

- 1160 Argenteus, Serdica 306-307, AR 3.21 g. MAXIMI – NVS NOB C Laureate head r. Rev. VIRTVS – MILITVM Camp gate with three turrets; in exergue, ·SM·SDA·. C 206. RIC 22.
Rare. Lightly toned, surface somewhat porous, otherwise extremely fine 2'000

Maximinus II Daia augustus, 309 – 313



1161

- 1161 Aureus, Thessalonica circa 310, AV 5.29 g. MAXIMINVS – S AVGVSTVS Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., holding thunderbolt and sceptre; at his feet, eagle l. with wreath in its beak; in r. field, Z. In exergue, ·SM·TS·. C 122. RIC 44b. Depeyrot 5/3. Calicó 5016.
Good extremely fine 7'500

Ex Triton IV, 2000, 697 and Triton XI, 2008, 993 sales.

Licinius I, 308 – 324



1162

- 1162 Solidus Nicomedia circa 317-318, AV 5.31 g. LICINIVS – AVGVSTVS Laureate head r. Rv. IOVI CONS – LICINI AVG Jupiter standing l. on platform, *chlamys* across l. shoulder, leaning on sceptre and holding Victory on globe; at feet, eagle with wreath. The platform is inscribed SIC X / SIC XX. In exergue, SMNE. C 131. RIC 18. Depeyrot 25/1. Alföldi 304. Calicó 5103 (this coin).
Struck on a very broad flan and good extremely fine 8'000



1163

- 1163 Follis, Cyzicus 320-321, Æ 4.44 g. DD NN IOVII LICINII INVICT AVG ET CAES Confronted laureate busts of Licinius I and Licinius II, holding between them statuette of Fortuna, holding cornucopiae and rudder set on globe. Rev. I O M ET VICT CONSER DD NN AVG ET CAES Victory standing r. with branch in l. hand offering wreath to Jupiter standing l. and holding sceptre with *chlamys* across l. shoulder. In exergue, SMKA. C 2. RIC 13.
Extremely rare and in exceptional condition. Green patina and extremely fine 2'000

Maxentius



1164

- 1164 Medallion of 8 aurei circa 308, AV 42.76 g. IMP C M VAL MAXENTIVS P F AVG Bare head r. Rev. ROMAE AETER – N – AE – A – VCTRICI AVG N Roma, helmeted and draped, seated r. on shield, holding sceptre and giving globe to togate Maxentius standing l. and holding sceptre in l. hand. In exergue, P R. Gneocchi –. RIC 173 (these dies). Depeyrot –. R.A.G. Carson, *Atti CIN 1961, Gold Medallions of the Reign of Maxentius*, vol. 2, p. 348 and pl. 27, 4 (these dies). Depeyrot p. 153. R.A.G. Carson, *Mealanges Lafaurie, A Treasure of Aurei and Multiples from the Mediterranean*, p. 70, 110 and pl. 7, 110 (these dies). Donativa p. 71, e.

Of the highest rarity, by far the finest of only two specimens known. One of the largest gold medallions to have survived, bearing a magnificent portrait and a finely detailed reverse composition. Good extremely fine

850'000

Ex NAC sale 27, 2004, 508.

The late third century was not a promising time for the city of Rome. Its traditional role as capital of the empire was slowly eroding due to the changing nature of warfare and politics. Greater power was being concentrated in the provinces as the need for protection increased along the borders. Money and resources of every kind were diverted to these front lines of Roman defence.

As this transformation took place, the great metropolis of Rome became less critical to the functioning of the empire. Emperors were routinely crowned in the provinces, and if they had the luxury of time, they would visit the senate in Rome for confirmation, despite the inability of the senate to oppose them in any case.

The capital was losing its relevance and its luster, and in the difficult economic times of the Tetrarchy, it was destined to lose some of its traditional privileges, including special tax exemptions, rent and food subsidies, and lavish entertainments, all supported at the expense of citizens empire-wide.

This was the environment in which Maxentius, the son of the former emperor Maximianus, staged his rebellion. He styled himself a populist leader who would protect the special interests of the capital, and in doing so would turn back the hand of time to when Rome was a place of privilege. His coinage reflects these platforms, adding to it a sense of old fashioned nobility by promoting his family ties to the Herculian dynasty that had been founded by his father.

The gold medallion offered here is among the largest to survive, weighing eight aurei, and was part of cache no doubt intended for distribution to Maxentius' military officers. High-profile items like this were a perfect medium for reinforcing his ideals among the men who were in the best position to support or to betray him.

The patriotic reverse represents Maxentius as the one charged by Roma herself to deliver the capital from the degradations threatened by Galerius. The inscription "to Eternal Rome, guardian of our emperor" speaks volumes of how Maxentius presented his case for sustaining the rebellion. On the obverse, Maxentius portrays himself bareheaded at a time when all of his contemporaries are crowned, and on the reverse he wears the robes of a senator. Every aspect of this must have been carefully considered in the hope that the recipient of this medallion would be assured that Maxentius did not rule as a despot, but humbly, and at the behest of Roma herself.

As one of the largest surviving Roman medallions, this piece is one of only two known.



Constantine I, 310 – 337



1165



- 1165 Solidus, Treveri 310, AV 4.43 g. CONSTANTINI – NVS P F AVG Laureate head r. Rev. VOTIS V – MVLTVS X Victory standing r., holding shield set on column inscribed VIC / TOR / IA AVG; in exergue, P T R. C 744. RIC 821. Depeyrot 15/4. Alföldi 710.

Light scratch on neck, otherwise about extremely fine / good very fine

5'000



1166



- 1166 Solidus, Treveri 314, AV 4.33 g. CONSTAN – TINVS P F AVG Laureate head r. Rev. P M TRIB P COS III P P PRO COS The Prince seated l. on curule chair, holding globe and sceptre; in exergue, PTR. C 398. RIC 19. Depeyrot 21/4. Alföldi 301. Light traces of edge filing, otherwise extremely fine

6'000

Constantine II caesar, 317 – 337



1167



- 1167 Light miliarense, Sirmium circa 320, AR 4.53 g. D N CONSTANTINVS IVN NOB CAES Laureate and cuirassed bust r. Rev. FELICITAS ROMANORVM Emperor standing l. between two sons, under arch; all of them in military attire holding sceptre and resting l. hand on hip. In exergue, SIRM. C –. RIC –. Gneocchi –. Bastien Donativa p. 76i for this issue.

Extremely rare and in exceptional condition for the issue. Struck on unusually good metal and extremely fine

7'500

Constantine II augustus, 337 – 340



1168

- 1168 Solidus, Constantinopolis 337-340, AV 4.39 g. DN CONSTAN – TINVS P F AVG Pearl and rosette-diademed head r. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on cuirass, behind which is a shield. On her l. knee she supports, with the help of winged genius, a shield inscribed VOT / XX; in exergue, CONS. C 207. RIC 3. Depeyrot 1/3. About extremely fine 2'000

Constans, 337 – 350



1169

- 1169 Solidus, Treveri 342-343, AV 4.31 g. FL IVL CON – STANS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALEM Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLV / XX; in exergue, TR. C 88. RIC 124. Depeyrot 4/4. A light graffito on obverse and a minor nick at six o'clock on reverse, otherwise extremely fine 2'000



1170

- 1170 Solidus, Siscia 340-350, AV 4.48 g. . CONSTANS – AVGVSTVS Laurel and rosette-diademed, draped and cuirassed bust r.; all within wreath. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLV / XX; in exergue, control mark SIS. C -. RIC 132. Depeyrot 12/2. Rare. Virtually as struck and almost Fdc 3'000

From the Paulo Leitão collection.



- 1171 Solidus, Treveri 347-348, AV 4.47 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 129. Depeyrot 6/3.
Extremely fine 1'500

Constantius II, 337 – 361



- 1172 Solidus, Siscia circa 337-340, 4.52 g. CONSTAN – TIVS P F AVG Rosette and pearl-diademed bust r. Rev. VICTORIA CO – NSTANTI AVG Victory advancing l., holding trophy in r. hand and palm branch in l. In exergue, ·SIS·. C –. RIC 8. Depeyrot –.
Good extremely fine 3'000
From the Paulo Leitão collection.



- 1173 Solidus, Sirmium 351-355, AV 4.38 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, both enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SIRM. C –. RIC 1. Depeyrot 2/1.
Virtually as struck and almost Fdc 2'000
From the Paulo Leitão collection.



1174



- 1174 Solidus, Sirmium 351-355, AV 4.22 g. D N CONSTANTIVS – MAX AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, both enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, •TES•. RIC 150. Depyrot 9/1. Traces of edge filing, otherwise good extremely fine 2'000

From the Paulo Leitão collection.



1175



- 1175 Solidus, Antiochia 347-355, AV 4.45 g. FL IVL CONSTAN – TIVS PERP AVG Helmeted, draped and cuirassed bust facing three-quarters r. , holding spear in r. hand and ornamented shield in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, SMANZ•. C 112. RIC 88. Depyrot 7/3.

Virtually as struck and almost Fdc 2'500

Nepotian, 3rd – 30th June 350



1176



1176



- 1176 Æ2 3rd-30th June 350, 4.28 g. FL POP NEPOT – IANVS P F AVG Bareheaded, draped and cuirassed bust r. Rev. GLORIA ROMANORVM Emperor, in military attire, galloping r., spearing barbarian kneeling l. with outstretched arms; on ground shield and broken spear and in field above, star. In exergue, R S. C 1. RIC 200. Bastien Nepotian p. 408 and pl. 29, 1.

Extremely rare. An attractive green patina and a very pleasant portrait, about extremely fine 14'000

Ex NAC sale 42, Feirstein part II, 213.

Julian II, 360 – 363



1177

- 1177 Solidus circa 361-363, AV 4.54 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, RQ. C 78. RIC 323. Depeyrot 17/1.
Rare. Virtually as struck and almost Fdc 6'000



1178

- 1178 Solidus, Constantinopolis 361-363, AV 4.41 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of captive. In exergue, branch CONSP branch. C 78. RIC 157. Depeyrot 8/1.
Light edge marks, otherwise about extremely fine 2'500



1179

- 1179 Solidus, Antiochia 361-363, AV 4.50 g. FL CL IVLIA – NVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of captive. In exergue, ANTB. C 78. RIC 195. Depeyrot 15/1.
Light reddish tone and extremely fine 3'000



1180



1180

- 1180 Æ1, Sirmium 361-363, Æ 9.10 g. DN FL C L IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REI PVB Bull standing r.; above, two stars. In exergue, branch ASISC branch. LRBC 1261. RIC 411. Dark green patina and extremely fine 800

Valentinian I, 364 – 375



1181



- 1181 Solidus, Sirmium 364, AV 4.50 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, holding *labarum* ornamented with Christogram and Victory on globe; in exergue, *SIRM. C 24. RIC 1a. Depeyrot 27/1. Almost invisible marks on cheek, otherwise extremely fine 2'500

Valens, 364 – 378



1182



- 1182 Solidus, Antiochia 366-367, AV 4.48 g. D N VALENS – PERF AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, holding *labarum* ornamented with Christogram and Victory on globe; in exergue, ANTIF. C 32. RIC 2d. Depeyrot 27/3. About extremely fine 1'500

Ex Triton sale XI, 2008, 1011.



1183

- 1183 Solidus, Treveri 375-378, AV 4.47 g. D N VALEN – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, the one the r. smaller, holding globe together between them; above, Victory facing with spread wings. In lower central field, palm branch. In exergue, TROBS. C 53. RIC 49a note. Depeyrot 45/1. Good extremely fine 1'200

Gratian, 367 – 383.



1184

- 1184 Solidus, Treveri 367-375, AV 4.47 g. D N GRATIANVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory with spread wings between them. In lower central field, palm branch. In exergue, TROBT. RIC 17g. C 38. Depeyrot 43/3. Mark on obverse, otherwise extremely fine 1'500

Ex NAC sale 51, 2009. 443. From the Paulo Leitão collection.

Valentinian II, 375 – 392



1185

- 1185 Solidus, Thessalonica 379, AV 4.40 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR – IA AVGG• Two emperors seated facing holding together globe; above, Victory facing with spread wings. In lower centre field, palm-branch. In exergue, TESOB. RIC 34b. C 36. Depeyrot 34/5. Virtually as struck and almost Fdc 2'500



- 1186 Light miliarensis 373-383, AR 4.34 g. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS – EXERCITVS Emperor standing facing, head l., holding *labarum* with Christogram and resting l. hand on shield; in exergue, R B. C 58. RIC 34b.

Very rare. Attractively toned, flan crack at two o'clock on obverse, otherwise about extremely fine / good very fine

2'500

Ex NAC sale 40, 2007, 875

Theodosius I, 379 – 395



- 1187 Solidus, Constantinopolis 388-392, AV 4.47 g. D N THEODO – SIVS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGG A Constantinopolis enthroned facing, head r. and r. foot on prow, holding sceptre and shield inscribed VOT / X / MVLT / XV. In exergue, CONOB. C 11. RIC 71b. Depeyrot 47/1.

Good extremely fine

1'500

Aelia Flacilla, wife of Theodosius I



- 1188 Solidus, Constantinopolis 378-383, AV 4.40 g. AEL FLAC – CILLA AVG Draped bust r., with elaborate headdress, necklace and mantle. Rev. SALVS REI – PVBLICAE Victory seated r. on throne, writing Christogram on shield held on small column; in exergue, CONOB. C 1 var. RIC 48. Depeyrot 36/1.

Very rare. Almost invisible marks on reverse, otherwise extremely fine

20'000

Ex H.D. Rauch 75, 2005, 963 and NAC 52, 2009, 640 sales

Honorius, 393-423



1189

1189 Solidus, Constantinopolis 397-402, AV 4.46 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG H Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe, r. foot on prow; in exergue, CONOB. C 3. RIC Arcadius 8. LRC 748. Depeyrot 55/2.

Virtually as struck and almost Fdc 900



1190

1190 Solidus circa 404-416, AV 4.45 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG R – M Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot. In exergue, CONOB. C 44. RIC 1352. Depeyrot 34/2.

About extremely fine 750

Arcadius, 383 – 408



1191

1191 Solidus, Mediolanum 394-395, AV 4.45 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – AVGGG Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, M – D and in exergue, COMOB. RIC 35b. LRC 165. Depeyrot 16/1

Area of smoothing on cheek, otherwise about extremely fine 600



1192

1192 Solidus, Constantinopolis 403-408, AV 4.49 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. NOVA SPES REIPUBLICAE B Victory seated r. on shield and cuirass inscribing XX / XXX on shield resting on her l. knee; in exergue, CONOB. RIC 29. LRC 250. Depeyrot 54/2.

Extremely fine 2'500

Theodosius II, 402 – 450



1193 Solidus, Thessalonica 424-425, AV 4.27 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and *globus cruciger*; in field l., star. In exergue, TESOB. RIC 361. LRC 366. MIRB 58. Depeyrot 77/1. Extremely fine 1'000



1194 Solidus, Thessalonica 424-425, AV 4.32 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding *labarum* and *globus cruciger*; in field l., star. In exergue, TESOB. RIC 362. LRC 364 ff. MIRB 58. Depeyrot 77/1. About extremely fine 800



1195 Solidus, Constantinopolis 430-440, AV 4.47 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman-enemy motif. Rev. VOT XXX – MVLT XXXX H Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. LRC 383. MIRB 25b. Depeyrot 81/1. Good extremely fine 900



1196 Solidus, Constantinopolis 430-440, AV 4.43 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman-enemy motif. Rev. VOT XXX – MVLT XXXX Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. LRC 387. MIRB 25a. Depeyrot 81/1. Extremely fine 700



- 1197 Solidus, Constantinopolis 430-440, AV 4.45 g. D N THEDOSI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman-enemy motif. Rev. IMP XXXXII COS – XVII PP Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 285. LRC 413. MIRB 33. Depeyrot 84/1. Minor marks on obverse field, otherwise extremely fine 600

Constantine III, 407 – 411



- 1198 Siliqua, Arelate 408-411, AR 1.32 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Roma seated l. on throne holding Victory on globe and reversed spear; in exergue SMAR. C 41. RIC 1538. LRC 805. Very rare. Old cabinet tone and extremely fine 1'500

Ex Gorny & Mosch sale 141, 2005, 369.

Jovinus, 411 – 413



- 1199 Siliqua, Arelate 411-413, AR 1.81 g. D N IOVIN – VF P F AVG Pearl-diademed, draped and cuirassed bust r. REV. RESTITV – TOR REIP Rome seated l. on curule chair, holding Victory on globe and sceptre; in exergue, KONT. C 2. RIC 1817. LRC –. Very rare. Old cabinet tone and about extremely fine 2'000

Galla Placidia, mother of Valentinian III



1200 Solidus, Ravenna 426-430, AV 4.46 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVLT XXX R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC 2012 (these dies). LRC 827. Depeyrot 16/13.

Minor marks and good very fine 4'500

Justa Gratia Honoria, sister of Valentinian III



1201 Solidus, Ravenna 430-435, AV 4.49 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO REI – PVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. LRC 866. Depeyrot 15/1. Ranieri 89. Kent-Hirmer pl. 192, 756.

Very rare. Struck on a full flan and extremely fine 16'000



1202 Solidus, Ravenna 430-435, AV 4.42 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO REI – PVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. LRC 866. Depeyrot 15/1. Ranieri 89. Kent-Hirmer pl. 192, 756.1.

Very rare. Area of weakness on reverse, otherwise extremely fine 15'000

Ex NAC sale 52, 2009, 658.



1203

- 1203 Tremissis, Ravenna or Roma circa 430-449, AV 1.46 g. D N IVST GRAT HONORIA P F AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, COMOB. C 5. RIC 2068. LRC 868. Depyrot 47/10. Very rare. About extremely fine 3'000

Licinia Eudoxia, wife of Valentinian III



1204

- 1204 Solidus, Ravenna after 439, AV 4.41 g. D N ELIA EVDO – XIA P F AVG Pearl-diademed and draped bust r. cross over shoulder. Rev. BONO – REI PVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C –, RIC –, LRC –, Depyrot –, Ranieri 115 (this coin). Of the highest rarity, apparently the only specimen known. Insignificant metal flaw on obverse, otherwise good extremely fine 40'000

As the only daughter of the eastern emperor Theodosius II and the wife of the western emperor Valentinian III, Licinia Eudoxia was not only Augusta, but possessed the finest pedigree in the 5th Century Roman world.

After nearly two decades of marriage, Eudoxia's husband, Valentinian III, was murdered in a palace coup in 455. The chamberlain Petronius Maximus emerged as the next emperor, and in doing so forced the widow Eudoxia to marry him. Desperate for a solution, Eudoxia is thought to have summoned help from the Vandal king Gaiseric. Considering her eldest daughter was engaged to one of Gaiseric's sons, she may have thought she was exercising good judgment, but it was a harmful invitation.

Gaiseric responded quickly, and in less than three months a Vandal army was headed for Italy. While attempting to flee Rome after a reign of only 76 days, Petronius Maximus was murdered by an angry mob. The Vandals then sacked Rome for more than two weeks, taking anything of value they could find, including Eudoxia and her two daughters, whom they took as captives.

The three Imperial women remained hostage in Carthage for the next seven years, until their release was secured through a large payment by the Eastern emperor Leo I. Whether Eudoxia first returned to Rome or Constantinople is not known, but she is thought to have lived in Constantinople until about age 70. It is surprising that Eudoxia made her appeal to the Vandals, as only five years earlier she personally witnessed how her sister-in-law Honoria (also an empress facing a forced marriage) had summoned help from Attila the Hun, which resulted in a devastating Hunnic invasion that nearly ended with the sack of Rome.

The reverse of this solidus, inscribed BONO REIPUBLICAE (*Bono Reipublicae nata*: 'born for the good of the state'), represents a common acclamation formula that seldom is used for coins, though it earlier had appeared in full form on coins struck by the usurper Magnus Maximus (383-388) for his son, Flavius Victor.

There seems to be no agreement concerning which late Roman women issued solidi with this reverse: Honoria is acknowledged in both *Dumbarton Oaks* and *RIC*, but Licinia Eudoxia is denied in both. A solidus of Eudoxia's mother-in-law Galla Placidia is listed in the *Hunterian collection* (pl. 90, no. 1), but is not described in *Dumbarton Oaks* or *RIC*. The present specimen has three diadem tails, different than the four diadem tails considered diagnostic for a suspected Eudoxia invention attributed to Cigoi.

The Byzantine Empire

The mint is Constantinople, unless otherwise stated

Anastasius, 491 – 518



1205



1205

- 1205 Solidus 497-518, AV 4.36 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGZ Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. In exergue, CONOB. DO 7g.1. MIBE 7. Sear 5. Extremely fine 600



1206



- 1206 Solidus 497-518, AV 4.37 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGB Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. In exergue, CONOB. DO 7j. MIBE 7. Sear 5. Insignificant metal flaw on obverse, otherwise good extremely fine 500

Justin I, 518 – 527



1207



- 1207 Tremissis circa 518–527, AV 1.50 g. D N IVSTI – NVS P P AVG Diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory walking r., head l., holding wreath and *globus cruciger*; in field r., star. In exergue, CONOB. DO 4. MIBE 5. Sear 58. Good extremely fine 300

Justinian I, 527 – 565



1208



- 1208 Solidus 545-565, AV 4.48 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGA Victory standing facing, supporting long staff surmounted by Christogram and *globus cruciger*; to r., star. In exergue, CONOB. DO 9d.2. MIBE 7. Sear 140.

Virtually as struck and almost Fdc 500



1210



1209



1210

- 1209 Half follis year XII (538-539), Æ 11.32 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XII Large K; above, cross and beneath B. DO 62b.2. MIBE 96. Sear 165.

Greenish-brown tone, reverse slightly double-struck, otherwise about extremely fine 400

- 1210 Follis year XV (541-542), Æ 22.72 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XV Large M; above, cross and beneath, A. In exergue, CON. DO 40a.1. MIBE 45. Sear 163.

About extremely fine 600

Tiberius II, 578 – 582



1211



- 1211 Consular solidus 579, AV 4.42 g. CONSTANT A – UC UIU FELIX Crowned bust facing, wearing consular robes, holding *mappa* and eagle-tipped sceptre surmounted by cross. Rev. UICTOR TI – BERI AUG Cross potent on four steps; in exergue, CONOB. DO 2. MIBE 2. Sear 420.

Rare. Good very fine 1'000

Focas, 602 – 610



1212

1212

- 1212 Solidus circa 602-603, AV 4.47 g. oN FOCAS - PERP AVG Draped and cuirassed bust facing, wearing crown with *pendilia* surmounted by cross and holding *globus cruciger*. Rev. VICTORI - A AVGGI Angel standing facing, holding *globus cruciger* and staff surmounted by Christogram; in exergue, CONOB. DO 1d. MIBE 5. Sear 616. From a slightly rusty die, otherwise good extremely fine 500

Heraclius, 610 – 641



1213

- 1213 Follis, Jerusalem year IV (613-614), Æ 12.55 g. D N hRACL P P AVG Crowned bust facing, wearing consular robes and holding *mappa* and eagle-tipped sceptre. Rev. ANNO - IIII Large M surmounted by cross; in exergue IEPOCO. DO -. MIB pl. 14, x27. Sear 852B. Extremely rare. About very fine 2'000

Though various Byzantine coinages are considered potential issues of Jerusalem, the Heraclius follis of this type is the only Byzantine coin to explicitly name this mint. Even more fascinating than the mint signature is the circumstance of its issuance, probably the sacking of Jerusalem by the Persian King Khusru II, who destroyed the Church of the Holy Sepulchre and hauled away the True Cross that had been a talisman to Christendom ever since it was said to have been recovered during the reign of Constantine the Great.

The bust of Heraclius is unusual, being a hybrid with the crown diagnostic of Maurice Tiberius and a composition derived from earlier folles of Phocas struck at Antioch. This attests to the ad hoc nature of the coinage.

The traditional reading of the date, "year four" on all specimens, is as the fourth year of Heraclius' reign. That would place it between late September of 613 and early October of 614. Since the Persian siege lasted perhaps a month and the city fell in May, 614, the dating on the coin fits seamlessly into the historical framework, and suggests it is a siege piece.

Another possibility exists, though. If the date is read as an indication of the year, it would equate 630/1, which leads to another significant event, the Byzantine recovery of Jerusalem, highlighted by the restoration of the True Cross, which Heraclius himself placed in the Holy Sepulchre.

Since the ancient sources (though numerous) are contradictory, it is not certain when the Persians were forced to sue for peace, left Jerusalem, and returned the Holy relics they had removed from the city. The consensus now seems to be that Heraclius' campaign ended in 628, the peace treaty was concluded in the summer of 629 and the restoration of the True Cross, the *Restitutio Sanctae Crucis*, occurred on the 21st day of March, 630, though some scholars prefer 631.

Whether issued for the resistance to the Persian siege or struck nearly a generation later in association with the Byzantine recovery of Jerusalem, its historical and cultural value is substantial, as echoed by the invocation XC NI KA, "Christ Conquers."



1214

- 1214 Solidus circa 626-629, AV 4.48 g. dd NN HERACLI ET HERA CONST P P A Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross; in field above, cross. Rev. VICTORIA - AVGYA Cross potent on four steps; in r. field, I. In exergue, CONOB. DO 20d. MIB 21. Sear 743. Minor areas of weakness on reverse, otherwise extremely fine 400



1215



1215

- 1215 Solidus circa 635-636, AV 4.45 g. Heraclius, in centre, Heraclius Constantine on r. and Heraclonas on l., standing facing, each wearing *chlamys* and *globus cruciger*. Rev. VICTORIA - AVGYI Cross potent on four steps; in l. field, monogram of Heraclius and in r. field, Θ . In exergue, CONOB+. DO 35b. MIB 41. Sear 760. In exceptional state of preservation. Virtually as struck and almost Fdc 700

Constans II, 641 – 668



1216



- 1216 Solidus circa 647, AV 4.32 g. dN CONSTAN - TINYS P P AV' Bust facing with very short beard, wearing crown surmounted by cross and *chlamys* and holding *globus cruciger*. Rev. VICTORIA - AVGVYZ Cross potent on four steps; in field r., H. In exergue, CONOB. DO 15(this officina unlisted). MIB 18. Sear 951. Minor marks, otherwise extremely fine 400



1217



1217

- 1217 Solidus circa 662-667, AV 4.36 g. dN CONST - \dagger ANT Facing bust of Constans, with long beard, on l., wearing plumed helmet and *chlamys*, and Constantine IV, on r., wearing crown and *chlamys*; in field above, between them, cross. Rev. VICTORIA - AVGYZ Cross potent on base and three steps between Heraclius and Tiberius standing facing; in exergue, CONOB. DO 30f. MIB 31. Sear 964. Virtually as struck and almost Fdc 400



1218



- 1218 Solidus circa 663-668, AV 4.49 g. VICTORIA - AVGY Θ Bust of Constans II facing, wearing *chlamys* and helmet with plume and holding *globus cruciger*. Rev. Constantine IV in centre, between Heraclius to r. and Tiberius to l., each wearing *chlamys* and crowned with cross and holding *globus cruciger* in r. hand; in exergue, CONOB. DO 42 (this officina unlisted). MIB 41. Sear 974. Rare. Two light edge marks, otherwise good extremely fine 1'400

Constantine IV Pogonatus 668 – 685, with colleagues until 681



1219

- 1219 Solidus 668, AV 4.42 g. dN CONST – ANI YSCCOI Bust facing, beardless, wearing crown and *chlamys*. Rev. VICTORIA AVGYI Cross potent on three steps between facing figures of Heraclius standing on l. and Tiberius on r., each wearing crown and *chlamys* and holding. In exergue, CONOB. DO 1. Sear 1147. MIB 1b. Very rare. Minor areas of weakness, otherwise virtually as struck and almost Fdc 5'500



1220

- 1220 Miliaresion 674-681, AR 3.70 g. [...] – T – [...] Helmeted and cuirassed bust, with short beard, facing three-quarters r., holding spear and shield. Rev. Cross potent on globe above three steps; on either side, palm branch. DO 20. MIB 61. Sear 1165.

Extremely rare. Minor metal flaw on obverse and smoothed on reverse, otherwise about very fine

2'500



1221

- 1221 Solidus 681-685, AV 4.42 g. P COS – tA – NYS P P A Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORA – A – AVGYΘ Cross potent on four steps; in exergue, CONOB. DO 12e. MIB 10. Sear 1157.

Exceptionally well-struck and centred and good extremely fine

700

Justinian II, first reign 685 – 695



1222

- 1222 Solidus 692-695, AV 4.22 g. IHS CRISTOS REX – REGNANTIYM Bust of Christ facing, cross behind head, r. hand raised in blessing and l. holding Book of Gospels. Rev. [D IVSTINI]AN – VS SERVY CHRISTI Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *akakia*; in exergue, [CONOP]. DO 7g. MIB 8. Sear 1248. Rare. About extremely fine 1'500



- 1223 Hexagram 692-695, AR 6.53 g. I η SCRIST δ SREX – RESNANT ι IYM Bust of Christ facing, with cross behind head; wearing *pallium* over *colobium*, with r. hand raised in benediction and l. holding book of Gospels. Rev. DIYST ι INIANYS –]SERYSchIST ι Justinian, wearing crown and *loros*, standing facing, holding cross potent set on two steps, and *akakia*; beneath, CONOB. DO 17. MIB 40. Sear 1259.
Very rare and in exceptional condition for the issue. About extremely fine 8'000

Leontius, 695 – 698



- 1224 Solidus 695-698, AV 4.44 g. D LEO – N PE AV Bearded bust facing, wearing crown with cross on circlet and *loros*, and holding *akakia* and *globus cruciger*. Rev. VICTORIA – AVSYA Cross potent on four steps; in exergue, CONOB. DO 1a1. MIB 1. Sear 1330.
Minor marks on reverse, otherwise extremely fine 2'500

Justinian II, second reign 705 – 711, with Tiberius



- 1225 Solidus circa 705-711, AV 4.43 g. dN his ChS REX – REGNANTI Ψ M Bust of Christ facing with cross behind head, raising r. hand in blessing and holding book of Gospels in l. Rev. d N I Ψ STINIAN – Ψ S ET TIBERI Ψ S P P A- Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and *chlamys* and holding between them, cross potent on two steps. DO 2a. MIB 2a. Sear 1414.
Minor edge mark, otherwise good extremely fine 4'000

Anastasius II Artemius, 713 – 715



1226



1226

- 1226 Solidus circa 713-715, AV 4.37 g. D N ARTEMIYS A – NASTASIYS MYL Bust facing, wearing crown with cross on cirlet and *chlamys*, holding *akakia* and *globus cruciger*. Rev. VICTORIA – AVGY B Cross potent on four steps; in exergue, CONOB. DO 2h.1. MIB 2. Sear 1463.
Minor marks, otherwise good extremely fine 2'500



1227



- 1227 Hexagram (?) celebrative issue 713, AR 3.44 g. D N ARTEMIYS A – NASTASIYS MYL Bust facing, wearing crown with cross on cirlet and *chlamys*, holding *akakia* and *globus cruciger*. Rev. VICTORIA – AVGY Θ Cross potent on four steps; in exergue, CONOB. DO –. MIB 27. Sear 1468a.
Extremely rare and in exceptional condition for the issue. Lightly toned and about extremely fine 12'500

Leo III the Isaurian, 717 – 741, with colleagues from 720



1228



- 1228 Solidus 720, AV 4.45 g. D N LEO – P A MYL Facing bust of Leo, with close beard, wearing crown with cross on cirlet and *chlamys*, holding *globus cruciger* and *akakia*. Rev. D N CONST – ANtINYS M Bust facing of youthful Constantine, wearing crown with cross on cirlet and *chlamys*, holding *globus cruciger* and *akakia*. DO 4f. Sear 1504.
About extremely fine 1'000

Artavasdus, 742 – 743 with his son Nicephorus associate ruler



- 1229 Solidus 742–743, AV 4.39 g. b APTAYA – SDOS MYLT Facing bust, wearing crown with cross on circlet and *chlamys*, holding *globus* surmounted by patriarchal cross before chest. Rev. b NICHtOR – YS MYLTY A Facing bust of Nicephorus, wearing crown with cross on circlet and *chlamys*, holding *globus* surmounted by patriarchal cross before chest. DO 2a (these dies). Sear 1542.

Extremely rare. Minor areas of weakness, otherwise about extremely fine 35'000



- 1230 Solidus 742–743, AV 4.39 g. C N ARTAY – ASDYSMI Facing bust, wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *mappa*. Rev. b NICHFOR – YS MYLTY ⊕ G Facing bust of Nicephorus, wearing crown with cross on circlet and *chlamys*, holding *globus cruciger* and *mappa*. DO 3 var. (double officina unrecorded) Sear 1543.

Extremely rare. Minor area of weakness, otherwise about extremely fine 30'000

Artavasdus, the strategos of the Armeniakon under the emperor Anastasius II (713-715), rose to prominence through a combination of loyal service and rebellion. Soon after his benefactor Anastasius II was forced to retire by the rebel Theodosius III (715-717), Artavasdus gained a long-term ally in the future emperor, Leo III, who promised his daughter Anna in marriage. Thus, when in 717 Leo III staged a rebellion against Theodosius III, he won the support of Artavasdus, which counted greatly toward his success.

Soon after Leo III had become emperor he kept his promise to Artavasdus, who married Anna. He also received the high honorary rank of *curopalates* and was made *comes* (count) of the Opsikion theme. Leo III (717-741) reigned for more than two decades, with his eldest son, Constantine V, being made co-emperor in 720.

When Leo III died in 741 he was succeeded by Constantine V, whose sole reign (741-775) was destined to be even longer than the 21 years that he had reigned alongside his father. But his right to rule was soon tested: Artavasdus rebelled in July, 742, defeating his brother-in-law and taking possession of Constantinople, where he restored the Holy Icons and won recognition from Pope Zacharias.

Artavasdus made his eldest son Nicephorus co-emperor, and may have done likewise for a younger son, Nicetas. He may also have hailed his wife Anna empress. But the celebrations of Artavasdus and his iconophile supporters were premature, for Constantine V was in Asia Minor raising forces that in the summer of 743 he would use to score a great victory against Artavasdus at Sardes.

When Constantine V triumphantly re-entered the capital on November 2, 743 he brought Artavasdus and his two sons who were associated with his revolt to the Hippodrome, where they were blinded before the crowd that had gathered. What remained of Artavasdus' life could not have been pleasant, for in addition of having lost his sight he, his wife and their nine children were banished to the Chora monastery on the outskirts of Constantinople.

Constantine V Copronymus, 741 – 775, with Leo IV from 751



- 1231 Solidus circa 751-757, AV 4.38 g. **CONStAntInOS S LEON O nEOS** Busts of Constantine V and Leo IV facing, each wearing crown and *chlamys*; between them a dot, and above, cross. Rev. **6 – LE – ON PAMYL** Facing bust of Leo III, wearing crown and *loros*, holding cross potent on base. DO 2a1. Sear 1551.
In exceptional condition. Virtually as struck and almost Fdc 3'500

Leo IV the Khazar, 775 – 780, with Constantine VI from 776



- 1232 Solidus 776-778, AV 4.42 g. **LEOnVS SEGGOn CONStAntInOS O nEOS** Facing busts of Leo, on l., and Constantine VI, on r., each wearing crown and *chlamys*; between their heads, pellet and in field above, cross. Rev. **LEOn PAP' CONStAntInOS PATER** Facing busts of Leo III, on l., and Constantine V, on r., both with short beards, each wearing crown and *loros*. DO 1b. Sear 1583.
In exceptional condition. Virtually as struck and almost Fdc 5'000



- 1233 Solidus circa 775-780, AV 4.41 g. **LEON VS S EGGON CONSTANTINOS** Facing busts of Leo IV on l. and Constantine VI on r., seated facing on double throne, each wearing crown and *chlamys*; between their heads, cross. Rev. **LEON PAP CONSTANTINOS PATHR** Facing bust of Leo III on l., and Constantine V, on r., each wearing crown and *loros*; between their heads, two pellets; in field above, cross. DO 2.6. Sear 1584.
Good extremely fine 2'000

Constantine VI and Irene, 780 – 797



1234

- 1234 Solidus circa 790-792, AV 4.47 g. COhStAntInOS bA Facing busts of Constantine VI and Irene, both crowned and with cross between their heads; Constantine wears *chlamys* and holds *globus cruciger* in r. hand and Irene wears *loros* and holds cruciform sceptre in l.; in central field, pellet. Rev. S IRINI – AVGVStI – MITRI AVG Leo III, Constantine V and Leo IV seated facing, each wearing crown and *chlamys*. DO 2a. Sear 1591. Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 9'000



1235

- 1235 Solidus circa 790-792, AV 4.36 g. S IRINI AVG – MI – tHR Facing busts of Constantine VI and Irene, both crowned and with cross between their heads; Constantine wears *chlamys* and holds *globus cruciger* in r. hand and Irene wears *loros* and holds cruciform sceptre in l. and *globus cruciger* in r.; in central field, pellet. Rev. CONST – ANtInOS bASΘ Leo III, Constantine V and Leo IV seated facing, each wearing crown and *chlamys*. DO 1.7. Sear 1593. Rare. Good extremely fine 8'000



1236

- 1236 Solidus circa 792-797, 4.45 g. IRINH – AFOVStI Bust of Irene facing, wearing *loros* and crown with four pinnacles and *pendilia*, holding *globus cruciger* and sceptre. Rev. COhSTAn – tInOS bASIO Bust of Constantine VI facing, wearing crown with cross and *chlamys*, and holding *globus cruciger* and *akakia*. Very rare and among the finest specimens known. Virtually as struck and almost Fdc 15'000



1237

- 1237 Solidus circa 797-802, AV 4.38 g. EIRINH – BASILISSH Crowned bust of Irene facing, wearing *loros*, holding *globus cruciger* and cruciform sceptre. Rev. EIRINH – BASILISSHΘ Crowned bust of Irene facing, wearing *loros*, holding *globus cruciger* and cruciform sceptre. DO 1a.2. Sear 1599.
Rare and possibly the finest specimen know. A perfect Fdc 20'000

The legacy of Irene on Byzantine coinage began in 780, when she assumed the regency for her son, Constantine VI, and ended with her removal from the throne in 802. The entire series has been studied by Franz Füeg, who presents a convincing arrangement in his *Corpus of the Nomismata from Anastasius II to John I in Constantinople, 713-976*.

Füeg suggests she did not appear on the initial type of 780-787, which shows on its obverse her son seated beside his deceased father, Leo IV, and on its reverse the young emperor's deceased grandfather and great-grandfather. The type makes sense for such a young emperor, who still had not reached the age of majority, for it stresses his dynastic qualifications.

What followed from 787 to 793 is a series that demonstrates a significant rise in the profile of Irene, for she is portrayed beside her son. The other side is dedicated to Constantine VI's deceased father, grandfather and great-grandfather, all three of whom are shown seated.

In the next series, which Füeg places from 793 to 797, the ancestors are shed and the coins are devoted wholly to mother and son. While Constantine VI is portrayed on the reverse, Irene occupies the obverse. Her facing bust is topped with a crown that chroniclers of the 10th Century call a 'modiolos'; the iconic spikes that radiate from her diadem may, in fact, be stylized flowers or palm fronds.

The last phase of Irene's coinage was struck from 797 to 802, after the poor character of Constantine VI had made it possible for his mother to have him deposed and blinded. With that remarkable event, the throne of Constantinople was now occupied solely by Irene, making her the first woman to rule in her own right. Her reign did not long endure, though. After manifold problems she fell victim to a palace coup and was sent into exile, dying not long afterward.

These final solidi are extraordinary in that Irene's portrait appears twice. It is hard to imagine what prompted the idea of occupying both sides with the same design. Both portraits and inscriptions are absolutely identical except for the inconsequential detail that the reverse inscription is followed by a control mark.

Memories of the rebellion remained strong with Constantine V, presumably because it was conceived by his brother-in-law and elder sister. We are told by Theophanes that three decades later a resentful Constantine V forced Anna to exhume the bones of her late husband and toss them into charnel pits reserved for executed criminals.

Nicephorus I, 1st November 802 – 25 July 811, with Stauracius from 803



1238

- 1238 Solidus 802-803, AV 4.46 g. NICI – FOROS BASILEI Bust facing, with short beard, wearing crown and *chlamys* and holding cross potent and *akakia*. Rev. IHYSY XRIS – tYS hICAΘ Cross potent on three steps. DO 1.a.2. Sear 1603.
Very rare. Virtually as struck and almost Fdc 3'000



1239



- 1239 Solidus 803-811, AV 4.43 g. NICEPHOROS BASILEVS Bust of Nicephorus facing, wearing crown and *chlamys*, holding cross potent and *akakia*. Rev. STAVRAKIS DESPOIN Bust of Stauracius facing, wearing crown and *chlamys*, holding *globus cruciger* and *akakia*. DO 2a.4. Sear 1604.
Virtually as struck and almost Fdc 1'500



1240



- 1240 Solidus 803-811, AV 4.43 g. NICEPHOROS BASILEVS Bust of Nicephorus facing, wearing crown and *chlamys*, holding cross potent and *akakia*. Rev. STAVRAKIS DESPOIN Bust of Stauracius facing, wearing crown and *chlamys*, holding *globus cruciger* and *akakia*. DO 2C.2. Sear 1604.
Extremely fine 1'200

Michael I Rhangabe 811-813, with Teophilactus from 25th December 811



1241



- 1241 Solidus, AV 4.41 g. MICHAEL BASILEVS Facing bust, with short beard, wearing crown and *chlamys*, holding cross potent and *akakia*; in l. field, pellet. Rev. THEOPHILACTOS DESPOIN DO 1a. Sear 1615.
Extremely rare and undoubtedly the finest specimen known.
Virtually as struck and almost Fdc 25'000

Late in the reign of the unfortunate and unpopular emperor Nicephorus I a contest was growing between the Romans and the Bulgars, then under the Khan Krum. Nicephorus had little option but to lead an army against them, scoring an impressive victory at Pliska. But he unwisely pursued the enemy into the wilds, where the Byzantine army was ambushed and much of it destroyed. Nicephorus was killed – the first emperor to suffer that fate in more than four centuries.

To make matters worse, the emperor's son and heir, Stauracius, had his spine severed in the battle, but he was carried to Adrianople, where he was hailed emperor in place of his father. He then returned to Constantinople where for months he suffered increasingly from his wound, until he realized he would soon pass. We are told that Stauracius resented the popularity of his brother-in-law, the master of the palace Michael I, who all presumed to be his successor. Apparently he tried to have Michael murdered on the pretence that he intended to introduce democracy to the Byzantine state.

The plot failed and Stauracius resigned himself to his fate. He named his brother-in-law his successor and entered a monastery where he later died of his paralyzing wound. Soon after being crowned, Michael named his son Theophylactus co-emperor, for whom he tried to arrange a marriage to a daughter of the Frankish King Charlemagne. Their joint reign was brief and unsuccessful, for it seems that Michael was too great a humanitarian to succeed in that office, and he was not an experienced general.

The Bulgars intended to build upon their recent triumph, which caused Michael to meet Krum with a superior army, which he failed to use to his advantage: it is impossible to know if it was poor judgment or a lack of courage. After having lost the spirit of the moment, Michael reluctantly led his legions into battle at Versinikia, where he was abandoned by his Asian troops, who were loyal to their commander, the future emperor Leo V the Armenian.

Michael had suffered enough, and returned to Constantinople. During his absence the inevitable discussions took place among generals and common soldiers wintering at their encampment in Thrace. The army proclaimed Leo V, commander of the imperial army in Armenia, their candidate and marched on the capital. Michael offered no opposition despite it being the will of the people that he remains at the helm.

No harm came to Michael, who was deposed and sent into exile, where he survived for more than three decades. Michael's family was not so fortunate. His son Theophylactus was blinded before being exiled and his wife Procopia, whose forceful and insolent personality offended the soldiers, was separated from him. Under the skilled generalship of Leo V, the next Bulgar assault on Constantinople failed, not long after which a longstanding peace was made.



1242

- 1242 Solidus 813-820, AV 4.35 g. • – LE – ON bASILEY' Facing bust, with short beard, wearing crown with cross and *chlamys*, holding cross potent on base and *akakia*. Rev. CONST – ANt DESPX Facing bust, with short beard, wearing crown with cross and *loros*, holding *globus cruciger* and *akakia*. DO 2b.7. Sear 1627.
Virtually as struck and almost Fdc 2'000

Leo V the Armenian, 813 – 820, with Constantine from December 813



1243

- 1243 Miliarion 811-813, AR 2.20 g. Ihs YSXRIS – tYS hICA Cross potent on four steps. Rev. +MIXA / HLSΘEOFI / LEEDΘEY / bASILISRO / MAIOh. DO cf. 3 (unrecorded reverse legend). Sear 1616.
Lightly toned and about extremely fine 300



1244



1245



1244 Miliaresion 813-820, AR 2.11 g. Ihs YSXRISTYS hICA Cross potent on four steps. Rev. +LEON / SCOhStAn / tIhEECΘEY / bASILIS RO / MAIOh. DO 4.2. Sear 1628.
Lightly toned and extremely fine 300

1245 Miliaresion 813-820, AR 2.20 g. Ihs YSXRISTYS hICA Cross potent on four steps. Rev. +LEON / SCOhStAn / tIhEECΘEY / bASILIS RO / MAIOh. DO 4.2. Sear 1628.
Lightly toned and extremely fine 300

Michael II the Armorian, 820 – 829, with Theophilus from 821 (or 822)



1246



1246

1246 Follis 821-829, Æ 7.28 g. MIXAHL – S Θ – EOFILVS Facing busts of Micheal, on l., wearing *chlamys* and Theophilus, on r., wearing *loros*; above their heads, cross. Rev. XXX – NNN Large M; above, cross and beneath, Θ. DO 10. Sear 1642.
In unusual fine condition for the issue. Green patina and about extremely fine 700

Theophilus, 829 – 842, with colleagues from 830



1247



1247 Debased solidus, Neapolis (?) 831-842, AV 4.12 g. ΘEOFI – LOS BASILEO Bust of Theophilus facing, wearing crown and *chlamys* and holding *globus cruciger* and *akakia*. Rev. MIXAHL C = ONSTANTIN Bust of Michael II or Constantine facing, wearing crown and *chlamys* and holding cross potent and *akakia*. DO 33a.3. Sear 1683.
Extremely rare. Good very fine 8'000

Micheal III the Drunkard 842, with Basil from 866



1248

- 1248 **Under the regency of his mother Theodora.** Solidus 842-843 (?), AV 4.41 g. + ΘΕΔΟΡΑ - ΔΕΣΡΗΔΑ Bust of Theodora facing, wearing crown and *loros* and holding patriarchal cross on globe and cruciform sceptre. Rev. MIXHL S Θ – ECLA Facing bust of Michael III, beardless, on l., and half figure of Thecla, on r., both crowned; the emperor wears *chlamys* and holds *globus cruciger*, his sister wears *loros* and holds long patriarchal cross. DO 1d.3 var. Sear 1686.

Very rare and in unusually fine condition for the issue. Light traces of overstriking, otherwise extremely fine

5'000

Basil I the Macedonian, 867 – 886, with colleagues from 868



1249

- 1249 Solidus 868-879, AV 4.44 g. +IHS XPS REX – REGNANTIYM* Christ enthroned facing, with crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l. Rev. bASILIOS ET COHSTAHYGG Facing busts of Basil, on l., and Constantine, on r., both crowned and wearing, *loros* and *chlamys* respectively and holding between them a patriarchal cross. DO 2a. Sear 1704.

Good extremely fine

750

Leo VI with colleagues, 886 – 912



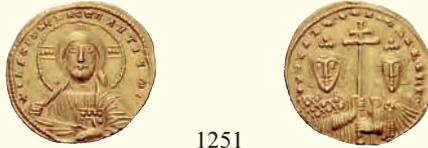
1250

- 1250 Solidus 908-912, AV 4.30 g. +IHS XPS REX – REGNANTIUM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l. hand. Rev. LEOH ET CONSTANT AVGG ROM' Leo, on l. and Constantine, on r., standing facing, both wearing crown and *loros* and holding *globus cruciger* and long patriarchal cross between them. DO 2.3. Sear 1725.

Extremely rare. About extremely fine

12'000

Constantine VII Porphyrogenitus and colleagues, 913-959



1251

- 1251 Solidus circa 949–959, AV 4.33 g. +IhS XPS ReX ReGNANTIVM Facing bust of Christ, nimbus with three pellets in each limb, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the Book of Gospels in l. Rev. COnStAnt Ce ROMAn AVGG IA Facing busts of Constantine, with short beard, on l., wearing crown and the *loros*, and Romanus II, beardless, on r., wearing crown and *chlamys*, holding long patriarchal cross between them. DO 15.23. Sear 1751.
Minor nick on obverse, otherwise good very fine 500

Constantine VII Porphyrogenitus, 913 – 959, with Romanus I Lacapenus, 920 – 944



1252



1252

- 1252 Pattern of the miliaresion 931, Æ 3.92 g. Facing bust of Roman I, with long beard, wearing crown and *loros* and holding patriarchal cross on globe. Rev. Cross potent on globe; on either side, star. DO 19. Sear 1756.
Exceedingly rare, very few specimens known. Green patina, struck on a small and thick flan, otherwise very fine 1'500

Anonymous folles, time of Basil II and Constantine VIII, 970 – 1092



1253



- 1253 Folles circa 976-1030/1035, Æ 11.42 g. EMMA – NOYHA Bust of Christ facing with ornate crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. Arabesque / + IhsYS / XRISTYS / bASILEY' / bASILE' / arabesque. DO A2.39. Sear 1813.
Green patina and good extremely fine 500

Basil II Bulgaroktonus and Constantine VIII, 976 – 1025



1254



1254

- 1254 Miliarion 989-1025, AR 2.87 g. En TOVTΩ nICAT bASILEI CCΩnSTI Facing busts of Basil, on l., with short beard and wearing crown and *loros*, and Constantine, on r., beardless, wearing crown and *chlamys*. Rev. + BASIL , / CCΩnSTAn / ΠOPFVPOΓ / ΠICTVbAS / ΡΩMAIO. DO 20a. Sear 1812.
Lightly toned and extremely fine 800

Constantine VIII, 1025 – 1028



1255



- 1255 Histamenon nomisma 1025-1028, AV 4.41 g. + IHS XIS REX REGNANTIYM Bust of Christ facing, with ornate crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l.; triple border. Rev. +KΩNSTANTIN bASILEYS ROM Crowned bust facing, wearing *loros*, holding *labarum* with plain shaft and *akakia*; triple border. DO 1.1. Sear 1815.
Extremely fine 1'200

Constantine IX Monomachus, 1042 – 1055



1256



1256

- 1256 Histamenon nomisma 1042-1055, AV 4.36 g. + IHS XIS REX – REGNANTIYM Bust of Christ facing, with crossed nimbus, raising r. hand in blessing and holding Book of Gospels; triple border. Rev. + CΩhSTA – hTh – bASILEYS RM Bust facing, wearing crown and *loros*, holding cross-tipped sceptre and *globus cruciger* surmounted by pelleted cross; triple border. DO 3. Sear 1830.
Good extremely fine 1'000



1257



1257

- 1257 Miliaresion 1042-1055, AR 2.64 g. + DECTIOI – NA CΩZOIC The Virgin orans, nimbate, standing facing on footstool, wearing *pallium* and *maphorium*; at sides, MHP in monogram – ΘV. Rev. EVCERH – MONOMAXON Constantine, bearded, standing facing, crowned and in military attire, holding long cross in r. hand and resting l. on sheath of sword. DO 7a.1. Sear 1834.
Rare and in exceptional condition for the issue. Lightly toned and about extremely fine 3'000



1258



1258

- 1258 Miliaresion 1042-1055, AR 2.64 g. + DECTIOI – NA CΩZOIC The Virgin orans, nimbate, standing facing on footstool, wearing *pallium* and *maphorium*; at sides, MHP in monogram – ΘV. Rev. EVCERH – MONOMAXON Constantine, bearded, standing facing, crowned and in military attire, holding long cross in r. hand and resting l. on sheath of sword. DO 7b. Sear 1834. Rare. Good very fine 2'500

Romanus IV Diogenes, 1068 – 1071, and colleagues throughout the reign



1259



1259

- 1259 Histamenon nomisma 1068-1071, AV 4.40 g. + PΩMANS – EVDOKIA Three figures standing: Christ, nimbate, in centre, on dais, crowning Romanus, on l., and Eudocia, on r., both wearing crown and *loros* and holding *globus cruciger*. Above, IC – XC. Rev. KΩN – MX – ANΔ Three figures standing on separate cushions: Michael VII, in centre, wearing crown and *loros* and holding sceptre; Constantius, on l., and Andronicus, on r., both wearing crown and *loros* and holding *globus cruciger*. DO 1. Sear 1859.
Minor area of weakness on reverse, otherwise about extremely fine 600

Andronicus I Comnenus, 1183-1185



1260 Hyperpyron 1183-1185, AV 4.53 g. The Virgin, nimbate, enthroned facing, wearing *pallium* and *maphorium* and holding before Her, nimbate head of the infant Christ facing; at sides of nimbus, MHP ligature – ΘV. Rev. A – ΝΑΡΟΝΙΚΟC – ΔΕCΠΙΟΤΗC Christ, on l., , bearded and with crossed nimbus, and Andronicus, on r., standing facing; Christ wears *pallium* and *colobium*, holding Book of Gospels and crowning the Emperor, who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. In upper field, IC – XC. DO 1.4. Sear 1983.

Very rare and in superb condition for the issue. Extremely fine 1'000

The Empire of Trebizond

Andronicus I Gidon Comnenus, 1222 – 1235



1261 Heavy aspron trachy, Trebizond 1222-1235, AR 3.05 g. MHP – ΘV The Virgin, nimbate and orans, wearing *maphorion*, standing facing on dais. Rev. OXAA – KHTHC Christ Chalkites, with crossed nimbus, standing facing and wearing *himation* over *divitision*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 (uncertain of Nicaea). Sear 2148 (uncertain of Nicaea). Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1; 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 9.1. Rare. Iridescent tone and extremely fine 1'000



- 1262 Heavy aspron trachy, Trebizond 1222-1235, AR 3.05 g. MHP – ΘV The Virgin, nimbate and orans, wearing *maphorion*, standing facing on dais; in l. field, eight rayed star. Rev. OXAA – KHThC Christ Chalkites, with crossed nimbus, standing facing and wearing *himation* over *divitision*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 var. (uncertain of Nicaea). Sear 2148 var. (uncertain of Nicaea). Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1; 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 9. 3 var.
Rare. Lightly toned and extremely fine 1'000

Barbaric Coinage imitating Imperial Issues

Theodoric, 493-526. In the name of Anastasius, 491-518



- 1263 Quarter siliqua, Mediolanum circa 491-501, AR 0.86 g. D N ANASTA*SIVS P P AVG retrograde Pearl-diademed and cuirassed bust r.; below, IMP. Rev. INVIT – A ROMA Monogram of Theodoric surmounted by cross; in exergue, W*D. Krause 56. MIB 43a. MEC 1. Mettlich 49.
In exceptional condition for the issue. Old cabinet tone and extremely fine 900



- Baduila, 541-542. In the name of Anastasius I, 491-518.**
1264 Quarter siliqua, Ticinum 491-518, AR 1.32 g. D N ANASTA – SIVS P F AVG Diademed and draped bust r. Rev. D N / BADV / ILA / RIX within wreath. MIB 63. MEC 1, 153. Metlich 70a.
Old cabinet and extremely fine 800

A very interesting collection of coins of the Jews and the Southwestern Levant

Abbreviations used in the catalogue

Gitler and Tal 2006 H. Gitler and O. Tal, *The Coinage of Philistia of the Fifth and Fourth Centuries BC: A Study of the Earliest Coins of Palestine*, Collezioni Numismatiche, Materiali pubblici e privati 6, Milano, 2006.

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Mildenberg L. Mildenberg, *The Coinage of the Bar Kokhba War*, Typos VI, Aarau/Frankfurt am Main/Salzburg 1984.

Prieur M. Prieur and K. Prieur, *The Syro-Phoenician Tetradrachms and their Fractions from 57 BC to AD 253*, Paris 2000.

Rosenberger I, II and III

Spijkerman A. Spijkerman, *The Coins of the Decapolis and Provincia Arabia*, M. Piccirillo (ed.), Jerusalem 1978.

TJC Y. Meshorer, *A Treasury of Jewish Coins*, Jerusalem/New York 2001.

SNG ANS 6

Philistian issues

Ashdod



- 1265 Ma'eh / "Obol", 450–400 BC, AR 0.58 g. Janiform female r. and bearded male l., oriental hairstyle. Dotted border. Rev. In upper field Shin. Recumbent bovine r., head turned, concealed owl in the bovine's body. Two facing rams' heads below. Dotted border set in incuse square. The bovine's horned head appears where the letter 'Aleph of the legend 'S[DD] should have been placed, i.e. that the bovine's head is the pictograph of the letter 'Aleph. This is probably deliberate, for the bovine looks backwards, thus setting the pictograph of the letter 'Aleph in the correct direction, namely from right to left. Gitler and Tal 2006, II. Ashdod. 50. Extremely rare, only three published specimens. About very fine 5000

Gaza



- 1266 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.33 g. Female head r., oriental hairstyle with bunched hair in the back. Rev. Forepart of a horse r. with forelegs stretched forwards; the forelocks of the horse are tied with a ribbon. In upper l. field traces of the letters Zayin, 'Ayin. Dotted border set in incuse square. Gitler and Tal 2006, VI. Gaza. 2D. Very rare, only two published specimen. Toned and good very fine 3'000

Philistia



1267



1267

- 1267 Quarter Sheqel / “Drachm”, 450–400 BC, AR 4.42 g. Helmeted Athena r. Rev. AΘE on l. Owl r. head facing; in upper r. field olive spray and crescent. Struck from the same pair of dies as Gitler and Tal 2006, IX. Imitation. 1D (notice the die brake between the owl’s body and the letter E.

Very rare, only the fourth specimen known. Toned and good very fine

1’000



1268

- 1268 Quarter Sheqel / “Drachm”, 450–400 BC, AR 2.92 g. Helmeted Athena r. Rev. Owl r. head facing; in upper l. field traces of olive spray. In r. field palm tree with dotted trunk and a dot on each side of the trunk. Below the tree a Greek letter E, and left of it four dots. Incuse. The tree resembles a Phoenician/North-West Semitic ‘Aleph, but its top leaves also look like a Greek Alpha (A. We may accordingly suggest that the die-engraver merged a tree in-between the Greek legend AE (A[Θ]E) appearing in the original Athenian prototypes. Struck from the same pair of dies as Gitler and Tal 2006, XII. Imitation. 7D.

Extremely rare, the fifth and finest specimen known. In exceptional condition for

the issue and about extremely fine / good very fine

3’000



1,5:1



1269



1,5:1

- 1269 Ma’eh / “Obol”, 450–400 BC, AR 0.61 g. Helmeted Athena r. Rev. AΘ on r. field. Owl r. head facing; in upper l. field olive spray and crescent; In r. field between the owl and the Greek legend, lotus bud (or lily). Incuse. Gitler and Tal 2006, XII. Imitation. 13O.

Rare. Obverse off-centre, otherwise very fine

100

E.T. Newell, *Miscellanea Numismatica: Cyrene to India*, Numismatic Notes and Monographs 82, New York 1938, p. 54, No. 26, Plate III, described this obol as a Palestinian imitation of an Athenian coin. Y. Meshorer (*SNG ANS* 6: Plate 1, 27) retained the attribution as a Palestinian issue. A. Spaer has recently proposed to reassign this coin-type to the Yehud coinage (Gaza or Yehud, *Schweizer Münzblätter* 198 (2000), p. 21.). In the same year Meshorer attributed a drachm of this coin-type also to the Yehud coinage (in C.W. Samuels, P. Rynearson and Y. Meshorer, *The Numismatic Legacy of the Jews as Depicted by a Distinguished American Collection*, New York 2000, p. 34). However, L. Mildenberg classified the same drachm as a Philisto-Arabian issue (Über die Münzbildnisse in Palästina und Nordwestarabien zur Perserzeit, in C. Uehlinger (ed.), *Images as Media, Sources for the Cultural History of the Near East and the Eastern Mediterranean (1st millennium BCE)*, *Orbis Biblicus et Orientalis* 175, Freiburg and Göttingen 2000, Plate 58, No. 58).



1270



1270

1270 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.35 g. Bearded male head l., oriental headdress with bunched hair in the back. In l. field traces of illegible legend. Rev. AΘE on r. field. Owl r. head facing; in upper l. field crescent and traces of retrograde Yod below. Gitler and Tal 2006, XIV. Reverse Athenian-styled. 16D. Same obverse as Gitler and Tal 2006, II. Ashdod. 10D and XVII. Oriental Head/Paradise Flower. 2D.
Rare. Toned and good very fine 1'000



1271

1271 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.54 g. Hybrid female head r. and male head facing; on top as headdress recumbent lion r., head turned. Between the two heads additional nose and mouth that together with the facing head l. eye form a third head in r. profile (for the feature of optical illusion on the Philistian coinage and elsewhere see Gitler and Tal 2006, pp. 298–301. Rev. Helmeted Athena r. On the four corners linear devices, of which the clearly legible ones are in upper r., ϕ, and lower r., ♀. Guilloche-pattern border set in incuse square. Struck from the same pair of dies as Gitler and Tal 2006, XIV. Reverse Athenian-styled. 35Da. Hendin 1017 (this coin illustrated).

Extremely rare, only the third known specimen of this pair of dies, and in very nice condition for the issue. Toned and good very fine 4'500

Ex CNG sale 84, 2010, 740.



1272

1272 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.81 g. Obv. Bearded male head r., oriental hairstyle. Dotted border. Rev. Female head r., oriental headdress. Dotted border. Incuse. Gitler and Tal 2006, XVI. Oriental Heads. 11D. A very similar oriental female head appears on a bulla from Carthago (see D. Berges *Die Tonsiegel aus dem karthagischen Tempelarchiv*, in D. Berges, W. Ehrhardt, A. Laidlaw, and F. Rakob, *Die Deutschen Ausgrabungen in Karthago*, II, Mainz am Rhein 1997, Plate 10, No. 163).

Extremely rare, only the third known specimen, and in very nice condition for the issue.
Toned, surface somewhat porous, otherwise about extremely fine 2'500



1273



1273 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.34 g. Bearded male head r., oriental headdress. Rev. Hybrid head; bearded male r. and a monster-like figure (Bes?) set perpendicularly. Incuse. Obv. similar to Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 6D and Rev. as XVI. Oriental Heads. 23D.

Very rare. Unpublished coin-type, but several specimens of this coin-type have been sold in auctions in the past years. Toned and good very fine

4'000

Ex CNG sale 84, 2010, 741.



1274



1274 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.2 g. Bearded male head l., oriental headdress. Rev. Paradise flower/Phoenician palmette, within the volutes two birds (ibises?) one in front of the other, and a dolphin underneath. On lower r. corner [Yod]. Dotted border set in incuse square. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 3D. Rare. Surface somewhat corroded, otherwise very fine 800

Ex Leu sale 75, 1999, 1302.



1275



1275 Quarter Sheqel / "Drachm", 450–400 BC, AR 3.08 g. Same as previous. Gitler and Tal 2006, XVII. Oriental Head/Paradise Flower. 6D. Rare. Surface somewhat corroded, otherwise about very fine 200



1276



1276

1276 Quarter Sheqel / "Drachm", 450–400 BC, AR 2.89 g. Head of Athena to r. On the cheek, the letter Heth. Rev. Winged feline with the head of the Persian Great King to r. On right field a hare set perpendicularly, all within dotted border. Incused. Test cut. Struck from the same pair of dies as the drachm published in H. Gitler and C. Lorber, A New Chronology for the Yehizkiyah coins of Judah, Swiss Numismatic Revue 87 (2008), p. 67, figure 2; H. Gitler, Identities of the Indigenous Coinages of Palestine under Achaemenid Rule. The Dissemination of the Image of the Great King, in P.P. Iossif, A.D. Chankowski and C.C. Lorber (eds.), *More than Men, Less than Gods*. Proceedings of the International Colloquium Organized by the Belgian School at Athens (1-2 November 2007), Studia Hellenistica 51, Leuven-Paris-Walpole MA 2011, pp. 105–119 (Forthcoming), p. 117, Figure 4.

Extremely rare, only the second specimen known. Test-cut on reverse, otherwise about very fine / very fine

500

Coinage of Judah

Macedonian Period 332–302 BC



- 1277 Half Ma'eh / "Hemiobol", 332–302 BC, AR 0.37 g. Roaring lion to r. Rev. Eagle with head reverted, around: [YH]WDH. *TJC*, p. 200, No. 27. An update description and dating appears in H. Gitler and C. Lorber, A New Chronology for the Yehizkiyah coins of Judah, *Swiss Numismatic Revue* 87 (2008), pp. 70–72. See also J.-P., Fontanille Extreme Deterioration and Damage on *Yehud* Coin Dies, *Israel Numismatic Research* 3 (2008), pp. 33–34. Off-centre on obverse, otherwise fine / about extremely fine 100

Samarian Coinage



- 1278 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.51 g. Persian King seated on throne r, smelling flower and holding sceptre in his l. hand, in front of him Achaemenian fire altar, above traces of legend B(AGABA)T. Rev. Persian King fighting bull, he holds its horns with his l. hand and is ready to stab it with a dagger in his r. In the centre between the two figures a pellet. Meshorer and Qedar 1999, No. 6. About very fine 180



- 1279 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.63 g. Bridle horse walking r., above traces of two letters DY. Dotted border. Rev. Winged feline with the head of the Persian Great King to r. Dotted border. Incuse. Meshorer and Qedar 1999, No. 25. Toned and very fine 200



- 1280 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.7 g. Bearded male head l., on r. field: HRB'M. Rev. Rider on bull r., raising r. hand. Meshorer and Qedar 1999, No. 41. Toned and good very fine 300



- 1281 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.66 g. Lion crouching l., head facing, above two letters SL. Set in square dotted border. Rev. Lion crouching l., head facing, above two letters SL. Set in square dotted border. Meshorer and Qedar 1999, No. 69. Dark tone and very fine 200



- 1282 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.43 g. Obv. Helmeted Athena l. Dotted border. Rev. Lion attacking stag r., above and in l. field: [SM RYN]. Meshorer and Qedar 1999, No. 77. Common type appearing in the Samaria Hoard, see Y. Meshorer and S. Qedar, *Coinage of Samaria in the Fourth Century BCE*, Los Angeles/Jerusalem 1991, Pls. 19–22, Nos. 37–65. Hendin 1035.
 Toned and very fine 250



- 1283 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.48 g. Female head r., hair in chignon, wearing jewelled headband with centre piece. Behind head in l. field SN. Dotted border. Rev. Helmeted Athena r. Dotted border. Meshorer and Qedar 1999, No. 92.
 Toned and in fine condition for the issue. Toned, reverse slightly off-centre, otherwise about extremely fine 500



- 1284 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.2 g. Nude youth, seated facing on ground, soles of feet parallel holding r. hand on groin, and holding bird by neck with his l. Rev. Forepart of winged bull to r. Meshorer and Qedar 1999, No. 121.
 Toned and good very fine 200



- 1285 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.51 g. Persian King, bearded and wearing kidaris and kandys, walking l. and seizing two lions by their forelocks. Rev. Lion attacking bull (off centered). Dotted border. Meshorer and Qedar 1999, No. 133.
 Very rare. Reverse off-centre, otherwise good very fine / fine 150



- 1286 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.68 g. Head of horned mythical animal – lion with horns of a bull – to r. Dotted border. Rev. Forepart of a bull crouching r. On r. field traces of inscription? Meshorer and Qedar 1999, No. 159. Hendin 1043.
 Toned and extremely fine 300



1287

- 1287 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.38 g. Head of horned mythical animal – lion with horns of a bull – to r. Dotted border. Rev. Forepart of a bull crouching r. Unpublished hemiobol of Meshorer and Qedar 1999, No. 159. Apparently unique. Toned and good very fine 300
Ex CNG sale 75, 2007, 495.



1288



1289

- 1288 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.75 g. Bearded male head r. Rev. Lion's head facing. Meshorer and Qedar 1999, No. 161. Toned and very fine 100
- 1289 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.72 g. Female head facing with large earrings. Rev. Lion's head facing. Meshorer and Qedar 1999, No. 165. Reverse off-centre, otherwise about extremely fine 100



1290



- 1290 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.87 g. Rounded female head facing with small earrings and necklace. Rev. Lion's head facing, tongue protruding. Meshorer and Qedar 1999, No. 166. Toned and good very fine 150

1291* No Lot.



2:1



1292



2:1

- 1292 Ma'eh / "Obol", Samaria, mid-fourth century BC, AR 0.7 g. Bearded male head r. Rev. Head of bearded satrap r., wearing Persian tiara. Meshorer and Qedar 1999, No. 188. In exceptional state of preservation. Toned and extremely fine / about extremely fine 600



2:1



1293



2:1

- 1293 Half Ma'eh / "Hemiobol", Samaria, mid-fourth century BC, AR 0.32 g. Obv. Round head facing. Dotted border. Rev. Owl standing r., head facing. Meshorer and Qedar 1999, No. 207. Toned, surface somewhat porous, otherwise good very fine 200

Hasmonean Coinage

John Hyrcanus I, 128–104 BC



- 1294 Half prutah, Jerusalem, 128–104 BC, Æ 0.55 g. Palm branch upright flanked by two lines of paleo-Hebrew on each side: YHWHNNH/KHNNHGDL/WHBRHY/HDYM (Yehohanan the High Priest and Council of the Jews). Rev. Lily flower between two ears of grain, in l. field Λ. *TJC*, p. 203, Group C; Hendin 1134.
Rare. Good very fine 300
- 1295 Half prutah, Jerusalem, 128–104 BC, Æ 0.92 g. Palm branch upright flanked by two lines of paleo-Hebrew on each side: YHWHNNH/KHNNHGDL/WHBRHY/HDYM (Yehohanan the High Priest and Council of the Jews). Rev. Lily flower between two ears of grain, in l. field [Λ]. *TJC*, p. 203, Group C; Hendin 1134.
Rare. About very fine 100

Alexander Jannaeus, 104–76 BC



- 1296 Half prutah, Jerusalem, 104–76 BC, Æ 1.40 g. Lily flower. Dotted border. Rev. Palm branch with its top turning r. paleo-Hebrew inscription: HMLK YHWNTN (Yehonatan the King). Dotted border. *TJC* O1; Hendin 1147.
Rare. Green patina and good very fine 800



- 1297 Half prutah, Jerusalem, 104–76 BC, Æ 1.15 g. Obv. Lily flower. Dotted border. Rev. Palm branch with its top turning r. paleo-Hebrew inscription: HMLK YHWNTN (Yehonatan the King). Dotted border. *TJC* O3; Hendin 1147.
Rare. About very fine 200
- 1298 Prutah, Jerusalem, 104–76 BC, Æ 2.71 g. Lily flower, paleo-Hebrew inscription: HMLK YHWNTN (Yehonatan the King). Dotted border. Rev. Anchor surrounded by a diadem; around the inscription ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. *TJC* N3; Hendin 1148. Green patina and good very fine 200

Mattathias Antigonus, 40–37 BC



- 1299 Large bronze, Jerusalem, 40–37 BC, Æ 13.14 g. Double cornucopias, around and in between the paleo-Hebrew inscription: MTTYH KHN GDLWHBR (HYHDYM?) (Mattathias High Priest and Council [of the Jews]). Rev. Wreath of ivy leaves, around Greek inscription starting below r. and turning outwards: ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. *TJC* 36c; Hendin 1162 for the general coin-type.
About very fine 250



1300



1301



1300 Large bronze, Jerusalem, 40–37 BC, Æ 15.14 g. Double cornucopiae, around and in between the paleo-Hebrew inscription: MTTYH KHN GDL HBR YDYM (Mattathias High Priest Council of the Jews). Rev. Wreath of ivy leaves, around Greek inscription starting from the top and turning outwards counterclockwise: A[NTIFONOY BACI]AEQC. For the obverse cf. *TJC* 36c, 36k and for the reverse 36e; see Hendin 1162 for the general coin-type. Green patina, reverse slightly off-centre, otherwise extremely fine 350

1301 Large bronze, Jerusalem, 40–37 BC, Æ 13.10 g. Double cornucopiae, around and in between the paleo-Hebrew inscription: MTTYH HKHN H DYM (Mattathias the [High] Priest [and the Council of the] Jews). Rev. Wreath of ivy leaves, around Greek inscription from the top and turning outwards counterclockwise: ANT[IFONOY] BACIAEQC. Cf. *TJC* 36e; see Hendin 1162 for the general coin-type. About very fine 150



1302



1303



1302 Middle bronze, Jerusalem, 40–37 BC, Æ 8.52 g. One cornucopia, around crude paleo-Hebrew inscription: MTTYH KHN GD (Mattathias the High Priest). Rev. Wreath of ivy leaves, around Greek inscription starting below r. and turning outwards: BACIAE/ANTIFO/NOY. Struck from the same pair of dies as *TJC* 37g; see Hendin 1163 for the general coin-type.

Very rare and in superb condition for the issue (nicer than the specimen illustrated in *TJC*).

Green patina and about extremely fine 400

1303 Prutah, Jerusalem, 40–37 BC, Æ 2.35 g. Paleo-Hebrew inscription within wreath: MTTY/HKHN (Mattathias the Priest). Rev. Double cornucopiae with pomegranate between horns. *TJC* 38; Hendin 1166. Reverse off-centre, otherwise good very fine 100

Herodian issues

Herod the Great, 40–4 BC



1304



1304 Large bronze (8-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 7.85 g. Helmet, frontal view, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Dotted border. Rev. Tripod with lebes above, flanked by date ΛΓ (year 3) and monogram to r. P. Around inscription starting from bottom clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. D. Hendin, *New Discovery on a Coin of Herod I*, *Israel Numismatic Journal* 11 (1990–91), p. 32; Hendin 1169.

A very attractive specimen. Brown-green patina and extremely fine

800



1305



1306

- 1305 Large bronze (8-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 4.89 g. Helmet, frontal view, cheek pieces and straps, star above flanked by two palm branches. Dotted border. Rev. Tripod with lebes above, flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from bottom clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 44; see Hendin 1169 for the general coin-type.
Green patina and good very fine 350

- 1306 Large bronze (8-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 7.03 g. Helmet, frontal view, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Dotted border. Rev. Tripod with lebes above, flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from bottom clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. D. Hendin, *New Discovery on a Coin of Herod I*, *Israel Numismatic Journal* 11 (1990–91), p. 32; Hendin 1169.
Reddish-brown patina and good very fine 350



1308



1309

- 1307* Middle bronze (4-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 4.7 g. Shield with decorated rim. Dotted border. Rev. Helmet depicted in profile so only one cheek piece is visible, flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 45b; Hendin 1170.
Very fine 100

- 1308 Middle bronze (4-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 5.09 g. Shield with decorated rim. Dotted border. Rev. Helmet depicted in profile so only one cheek piece is visible, flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 45b; Hendin 1170.
Green patina, good very fine / about extremely fine 200

- 1309 Middle bronze (4-prutot), Samaria or Jerusalem, 40 or 38/37 BC, Æ 5.26 g. Shield with decorated rim. Dotted border. Rev. Helmet depicted in profile so only one cheek piece is visible, flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 45b; Hendin 1170.
Green patina, about extremely fine / good very fine 200



1310



1311

- 1310 2-prutot, Samaria or Jerusalem, 40 or 38/37 BC, Æ 3.21 g. Poppy on stalk, in field, l. and r. fillet. Dotted border. Rev. Winged caduceus flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: Η[ΡΩ]ΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 46; Hendin 1171.
Good very fine 500

- 1311 2-prutot, Samaria or Jerusalem, 40 or 38/37 BC, Æ 3.23 g. Poppy on stalk, in field, l. and r. fillet. Dotted border. Rev. Winged caduceus flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: Η[ΡΩ]ΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 46; Hendin 1171.
Obverse slightly off-centre, otherwise very fine 200



1312



1313



1314

- 1312 Prutah, Samaria or Jerusalem, 40 or 38/37 BC, Æ 3.05 g. Palm branch with fillet. Dotted border. Rev. Aphlaston flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 47; Hendin 1172.

About extremely fine 500

- 1313 Prutah, Samaria or Jerusalem, 40 or 38/37 BC, Æ 2.30 g. Palm branch with fillet. Dotted border. Rev. Aphlaston flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 47; Hendin 1172.

About extremely fine 500

- 1314 Prutah, Samaria or Jerusalem, 40 or 38/37 BC, Æ 1.91 g. Palm branch with fillet. Dotted border. Rev. Aphlaston flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. *TJC* 47; Hendin 1172.

Green patina and about very fine / very fine 150



1315



- 1315 Prutah, Samaria or Jerusalem, 40 or 38/37 BC, Æ 2.40 g. Palm branch with fillet. Dotted border. Rev. Aphlaston flanked by date ΛΓ (year 3) and monogram to r. Ϙ . Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. During the process of cutting the reverse die two errors occurred that have been corrected. The missing letter O in the legend ΗΡΩΔΟΥ was added in the l. field above the date. The date and monogram seem to have been added also later since no sufficient space was originally left, thus their size is exceptionally small. *TJC* 47b.

Extremely rare. About extremely fine 1'000



1316



1318



1317

- 1316 2-prutot, Jerusalem, 37–4 BC, Æ 3.37 g. Cross surrounded by an open diadem. Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ (*sic*) ΒΑ[ΣΙΛΕΩΣ]. Dotted border. Rev. Table with three curved legs, upon it, flat vessel, on l. and r. small palm branches. Dotted border. *TJC* 49b; Hendin 1178a.

Green patina and good very fine 150

- 1317 2-prutot, Jerusalem, 37–4 BC, Æ 3.76 g. Cross within closed diadem. Around inscription starting from lower l. clockwise: ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Dotted border. Rev. Table with three curved legs, upon it, flat vessel, on l. and r. palm branches. Dotted border. *TJC* 48a; Hendin 1178.

Green patina and very fine 100

- 1318 Half prutah, Jerusalem, 37–4 BC, Æ 0.93 g. Table with three curved legs. Around inscription: [ΗΡΩΔΟΥ] ΒΑ[ΣΙΛΕΩΣ]. Rev. Palm branch within circle. *TJC* 56; Hendin 1186.

Green patina and very fine 100

- 1319* Half prutah, Jerusalem, 37–4 BC, Æ 0.96 g. Cornucopia, on l. ΒΑ[ΣΙΛΕΩΣ] on r. [ΗΡΩΔΟΥ]. Dotted border. Rev. Eagle standing r. Dotted border. *TJC* 66; Hendin 1190.

About very fine 75

Herod Archelaus, 4 BC–6 CE



- 1320 2-prutot, Jerusalem, 4 BC–6 CE, Æ 2.68 g. Double cornucopiae turned to r., adorned with grapes, horns parallel. around from top left ΗΡΩΔΗC. Dotted border. Rev. Galley with ram, prow, aphlaston, oars and rudder, sailing l., on stern cabin of navigator, above: ΕΘΝΡΧΑCΗ. Some of the letters are retroverse. *TJC* 70d; Hendin 1194a. Struck on a very broad flan and good very fine 200
- 1321 2-prutot, Jerusalem, 4 BC–6 CE, Æ 2.95 g. Double cornucopiae turned to l., adorned with grapes, horns parallel. around from top left ΗΡΩΔΗC. Dotted border. Rev. Galley with ram, prow, aphlaston, oars and rudder, sailing l., on stern cabin of navigator, above: ΕΘΝΡΧΑCΗ written in boustrophedon. *TJC* 70a; Hendin 1194. Green patina and about extremely fine 250
- 1322 2-prutot, Jerusalem, 4 BC–6 CE, Æ 2.67 g. Double cornucopiae turned to l., adorned with grapes, horns parallel. around from top left ΗΡΩΔΗC. Dotted border. Rev. Galley with ram, prow, aphlaston, oars and rudder, sailing l., on stern cabin of navigator, above: ΕΘΝΑΡΧC. *TJC* 70a; Hendin 1194. Very fine 100



- 1323 2-prutot, Jerusalem, 4 BC–6 CE, Æ 5.12 g. Double cornucopiae turned to l., adorned with grapes, horns parallel. around from top left ΗΡΩΔΗC. Dotted border. Rev. Galley with ram, prow, aphlaston, oars and rudder, sailing l., on stern cabin of navigator, above: ΕΘΝΡΧΑCΗ written in boustrophedon. Crude style. Cf. *TJC* 70; Hendin 1194. Struck on a very broad and irregular flan, green patina and very fine 100
- 1324 Prutah, Jerusalem, 4 BC–6 CE, Æ 1.77 g. Crested helmet with cheek straps, viewed from front, caduceus below l. Traces of inscription: ΕΘΝΑΡΧΟΥ. Dotted border. Rev. Bunch of grapes on vine with small leaf on left. Above inscription: ΗΡΩΔΟΥ. *TJC* 73; Hendin 1196. Very fine 250
- 1325* Haf-prutah, Jerusalem, 4 BC–6 CE, Æ 1.29 g. Prow of galley l., below H, above P, on l. field Ω. Rev. Inscription within wreath: ΕΘΝ. *TJC* 72; Hendin 1197. Green patina and good very fine 80

Herod Antipas, 4 BC – 39 CE



- 1326 Half-denomination, Tiberias, 20/1 CE, Æ 9.04 g. Inscription within wreath: TIBEPAC. Dotted border. Rev. Reed upright, inscription from bottom l. ΗΡΩΔΟΥ and from bottom r. ΤΕΤΡΑΡΧΟΥ. In field date Λ ΚΑ. Dotted border. *TJC* 76; Hendin 1200. Rare. Green patina and good very fine 600



1327



1328



1327

- 1327 Half-denomination, Tiberias, 20/1 CE, Æ 9.46 g. Inscription within wreath: TIBEPIAC. Dotted border. Rev. Reed upright, inscription from bottom l. $\text{HP}\Omega\Delta\text{OY}$ and from bottom r. $\text{TETP}[\text{APXOY}]$. In field date $\text{L K}\Delta$. Dotted border. *TJC* 76; Hendin 1200. Rare. Green patina and about very fine 200
- 1328 Eighth-denomination, Tiberias, 20/1 CE, Æ 1.77 g. Inscription within wreath: TI BE. Dotted border. Rev. Reed upright, inscription from bottom l. $\text{HP}\Omega$ TET. In field date $[\text{L}] \text{K}\Delta$. Dotted border. *TJC* 78; Hendin 1202. Obverse slightly off-centre, otherwise extremely fine 250
- 1329* Eighth-denomination, Tiberias, 20/1 CE, Æ 1.89 g. Obv. Inscription within wreath: TI BE. Dotted border. Rev. Reed upright, inscription from bottom l. $\text{HP}\Omega$ TET. In field date $[\text{L}] \text{K}\Delta$. Dotted border. *TJC* 78; Hendin 1202. About very fine 100



1331



1330



1332



- 1330 Full denomination, Tiberias, 29/30 CE, Æ 10.62 g. Inscription within wreath: TIBEPIAC. Dotted border. Rev. Reed upright, inscription from bottom l. $\text{HP}\Omega\Delta\text{OY TETPAP}[\text{XOY}]$. In field date $\text{L A}\Gamma$. Dotted border. *TJC* 79; Hendin 1203. Green patina and about very fine 350
- 1331 Half-denomination, Tiberias, 33/4 CE, Æ 5.26 g. Inscription within wreath: TIBEPIAC. Dotted border. Rev. Reed upright, inscription from top r. $[\text{HP}\Omega\Delta]\text{OY TETPA}[\text{PXOY}]$. In field date $\text{L A}\Sigma$. Dotted border. *TJC* 88; Hendin 1212. Green patina and about extremely fine 350
- 1332 Half-denomination, 33/4 CE, Æ 5.26 g. Inscription within wreath: TIBEPIAC. Dotted border. Rev. Reed upright, inscription from top r. $\text{HP}[\Omega\Delta\text{OY TETP}]\text{APXOY}$. In field date $\text{L A}\Sigma$. Dotted border. *TJC* 88; Hendin 1212. Green patina and about very fine 200



1333



1334



- 1333 Full denomination Tiberias, 39/40 CE, Æ 10.65 g. Inscription within wreath: $\Gamma\text{AI}\Omega \text{KAICAP } \Gamma\text{EPMA NIK}\Omega$. Dotted border. Rev. Seven-branched palm tree with two date clusters, inscription from top r. $\text{HP}\Omega\Delta\text{HC TE}[\text{TPAP}]\text{XHC}$. In field date $\text{E}\text{T}\text{O M}\Gamma$. Dotted border. *TJC* 91; Hendin 1215. About extremely fine 1'200
- 1334 Half-denomination, Tiberias, 39/40 CE, Æ 6.14 g. Inscription within wreath: $\Gamma\text{AI}\Omega \text{KAICAP } \Gamma\text{EPMA NIK}\Omega$. Dotted border. Rev. Seven-branched palm tree with two date clusters, inscription from top r. $\text{HP}\Omega\Delta\text{HC TETPAPXHC}$. In field date $\text{L M}\Gamma$. Dotted border. *TJC* 227, 92; Hendin 1216. In superb condition for the issue. Green patina and extremely fine 1'000



1335

- 1335 Half-denomination, Tiberias, 39/40 CE, Æ 5.58 g. Inscription within wreath: ΓΑΙΩ ΚΑΙCΑΡ ΓΕΡΜΑ ΝΙΚΩ. Dotted border. Rev. Seven-branched palm tree with two date clusters, inscription from top r. ΗΡΩΔΗC Τ[ΕΤΡ]ΑΡΧΗC. In field date L ΜΓ. Dotted border. *TJC* 92; Hendin 1216.
Green patina and good very fine 500

Herod Philip, 4 BC – 34 CE



1336



1337



1338



1339



- 1336 Bronze, Caesarea Philippi (Paneas), 8/9 CE, Æ 9.74 g. [ΚΑΙ]CΑΡΙ [CΕΒΑCΤΩ] Laureate head of Augustus to r. Dotted border. Rev. ΦΙΛ[ΙΠΠΟΥ] ΤΕΤΡΑΡΧΟΥ; date LIB between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. *TJC* 97; Hendin 1221.
Good very fine 350
- 1337 Bronze, Caesarea Philippi (Paneas), 12/3 CE, Æ 7.49 g. [ΚΑΙCΑΡΙ] CΕΒΑC[ΤΩ] Laureate head of Augustus to r. Countermarked on neck with a star. Dotted border. Rev. ΦΙΛΙΠΠΟΥ [ΤΕΤΡΑΡ]ΧΟΥ; date ΛΙζ between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. Hendin 1223b.
Green patina and about extremely fine 600
- 1338 Bronze, Caesarea Philippi (Paneas), 12/3 CE, Æ 5.47 g. ΚΑΙCΑΡΙ CΕΒΑCΤΩ Laureate head of Augustus to r. Dotted border. Rev. ΦΙΛΙΠΠΟΥ ΤΕΤΡΑΡΧΟΥ; date ΛΙζ between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. Hendin 1223.
About very fine / about extremely fine 250
- 1339 Bronze, Caesarea Philippi (Paneas), 29/30 CE, Æ 5.76 g. ΤΙΒΕΡΙΟC CΕΒΑΤΟC ΚΑΙCΑΡ Laureate head of Tiberius to r. Dotted border. Rev. [Φ]ΙΛΙΠΠΟΥ ΤΕΤΡΑΡΧΟΥ; date ΛΑΓ between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. Hendin 1228a.
Good very fine / about extremely fine 300



1340



1341



- 1340 Bronze, Caesarea Philippi (Paneas), 29/30 CE, Æ 6.63 g. [ΤΙΒΕΡΙΟC CΕΒΑΤΟC] ΚΑΙCΑΡ Laureate head of Tiberius to r., laurel branch in r. field. Dotted border. Rev. [ΕΠΙ ΦΙΛΙ]ΠΠΟΥ [ΤΕΤΡΑΡΧΟΥ]; date ΛΛΙ between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. *TJC* 105. Hendin –.
Rare. About very fine 350
- 1341 Bronze, Caesarea Philippi (Paneas), 30/1 CE, Æ 6.12 g. [ΤΙΒΕΡΙΟC CΕ]ΒΑΤΟC ΚΑΙCΑΡ Laureate head of Tiberius to r., laurel branch in r. field. Dotted border. Rev. ΕΠΙ [ΦΙΛΙΠΠΟΥ ΤΕΤΡΑΡ]ΧΟΥ ΚΤΙ C; date ΛΛΔ between columns of the Augusteum of Paneas with stairs leading to it, dot in pediment. Dotted border. *TJC* 106. RPC 4948. Hendin 1230.
Rare. Green patina and about very fine 600



1342



1343



1342 Caesarea Philippi (Paneas), 30/1 CE, Æ 3.36 g. IOYΛΙΑ CEBACTH draped bust of Livia to r. Dotted border. Rev. KAPΠOΦOPOC date L ΛΔ in field, hands hold three ears of grain. Dotted border. *TJC* 107; RPC 4949. Hendin 1231. Rare. Green patina and about very fine 600

1343 Caesarea Philippi (Paneas), 30/1 CE, Æ 1.56 g. Obv. ΦΙΛΙΠΠΟΥ bare head of Philip to r. Dotted border. Rev. ΛΛΔ within wreath. Dotted border. *TJC* 108; RPC 4950. Hendin 1232. Extremely rare and among the finest specimens known. Green patina, good very fine / about extremely fine 2'000

Agrippa I, 37–44 CE



1344



1345



1346



1344 Bronze, Caesarea Paneas, 40/1 CE, Æ 9.26 g. [ΓΑΙΩ ΚΑΙΣΑΡΙ ΣΕΒΑΣΤΩ ΓΕΡΜΑΝΙΚΩ] Laureate head of Caligula to l. Dotted border. Rev. [ΝΟΜΙΣΜΑ ΒΑΣΙΛΕΩΣ ΑΓΡΙΠΠΙΑ] in exergue date [LE], Germanicus stands in triumphal quadriga r. Dotted border. *TJC* 116; Hendin 1240. Very rare. Heavily corroded on obverse, otherwise fine 400

1345 Bronze, Caesarea Paneas, 40/1 CE, Æ 2.12 g. [ΑΓΡΙΠΠΙΑ ΥΙΟΥ ΒΑΣΙΛΕΩΣ ΑΓΡΙΠΠΙΑ] (Agrippa son of King Agrippa) Head of young Agrippa bareheaded, in l. field date: LE. Rev. Traces of inscription [ΒΑΣ ΑΓΡΙΠΠΙΑ ΦΙΛΟΚΑΙΣΑΡ] double cornucopiae, crossed. *TJC* 119; Hendin 1243. Extremely rare. Green patina and about very fine 2'000

1346 Bronze, Caesarea Maritima, 42/3 CE, Æ 13.51 g. Obv. [ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜ] Laureate bust of Caligula. Rev. [ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ ΑΓΡΙΠΠΙΑΣ ΦΙΛΟΚΑΙΣΑΡ] (the Great King Agrippa, friend of Caesar), distyle temple, LZ in pediment, within temple, two figures stand facing each other and hold circular objects (pateras?), below, figure kneels l., in center, torso holds another object. *TJC* 121; Hendin 1245. Extremely rare. Heavily corroded, otherwise fine 1'750



1347



1348



1347 Bronze, Caesarea Maritima, 42/3 or 43/4 CE, Æ 13.41 g. [ΤΙΒ]ΕΡ[ΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕΡΜ] Laureate bust of Caligula. Rev. [ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ ΑΓΡ]ΙΠΠ[ΑΣ ΦΙΛΟΚΑΙΣΑΡ] (the Great King Agrippa, friend of Caesar), distyle temple, [LZ] or [LH] in pediment, within temple, two figures stand facing each other and hold circular objects (pateras?), below, figure kneels l., in center, torso holds another object. *TJC* 121 or 125; Hendin 1245 or 1249. Extremely rare. Heavy encrustation, otherwise about very fine 2'500

1348 Bronze, Caesarea Maritima, 42/3 CE, Æ 8.24 g. [ΒΑ]ΣΙΛΕΥΣ ΜΕΓΑΣ ΑΓΡΙΠΠΙΑΣ ΦΙΛΟ [ΚΑΙΣΑΡ] Diademed, draped bust of Agrippa I to r. Rev. ΚΑΙΣΑΡΙΑ Η [ΠΡΟΣ ΤΩ Σ]ΕΒΑΣΤΩ ΛΙΜΝΗ (Caesarea, which is by the port of Sebastos). Tyche stands l., her r. hand on rudder and her l. holds a palm branch. *TJC* 122; Hendin 1246. Very rare. Green patina and very fine 4'000

Administration under Agrippa II



1349



1350



Under Claudius

- 1349 Bronze, Tiberias, 53/4 CE, Æ 12.48 g. TIBERIAN within wreath. Rev. [KΛAY]ΔΙΟΥ ΚΑΙCΑΡΟC palm branch upright, in field L II. Dotted border. RPC I 4851; *TJC* 347; Hendin 1266.
Green patina and about very fine 1'000

Under Nero

- 1350 Bronze, Caesarea Paneas, 65 AD or later, Æ 6.05 g. DIVA POPPEA AVG, distyle temple, female figure seated l. within. Rev. DIVA CLAVD NER F round hexastyle temple, female figure stands l. within, holds cornucopia. This is the only coin issued in the name of Claudia, Nero's daughter who died in infancy in 63 CE. RPC I 4846; *TJC* 354; Hendin 1270.
Green patina and good very fine 400

Agrippa II, 55/6–94/5 AD



1351



1352



- 1351 Bronze, Caesarea Paneas, Struck under Nero, Æ 12.32 g. ΝΕΡΩΝ ΚΑ[ΙCΑΡ] ΣΕΒΑCΤΟΥ Laureate bust of Nero to r., *lituus* in front of face. Dotted border. Rev. ΕΠΙ ΒΑCΙΛΕ ΑΓΡΙΠΠΙ ΝΕΡΩ ΝΙΕ. Dotted border. *TJC* 129; RPC 4998. Hendin 1273.
Green patina and very fine 500
- 1352 Bronze, Sepphoris-Diocaesarea, 67/8 CE, Æ 7.01 g. SC surrounded by inscription: ΕΠΙ ΟΥΕCΠΑCΙΑΝΟΥ ΕΙΡΗΝΟΠΟΛΙ ΝΕΡΩΝΙΑC CΕΠΦΩΡ. Rev. ΛΔΙ ΝΕΡΩΝ ΚΛΑΥΔΙΟΥ ΚΑΙCΡΟC within wreath. RPC I 4850; *TJC* 128; Hendin 1277.
Good very fine 700

According to Alla Kushnir-Stein Nos. 3088–3090 are city coins proper and should not be related to Agrippa II, who never ruled Sepphoris.



1353



1354



- 1353 Bronze, Sepphoris-Diocaesarea, 67/8 CE, Æ 7.77 g. SC surrounded by inscription: ΕΠΙ ΟΥΕCΠΑCΙΑΝΟΥ ΕΙΡΗΝΟΠΟΛΙ ΝΕΡΩΝΙΑC CΕΠΦΩΡ. Rev. ΛΔΙ ΝΕΡΩΝ ΚΛΑΥΔΙΟΥ ΚΑΙCΡΟC within wreath. RPC I 4850; *TJC* 128; Hendin 1277 (this coin).
About extremely fine 1'500
- 1354 Bronze, Sepphoris-Diocaesarea, 67/8 CE, Æ 7.92 g. ΕΠΙ ΟΥΕCΠΑCΙΑΝΟΥ ΕΙΡΗΝΟΠΟΛΙ ΝΕΡΩΝΙΑC CΕΠΦΩΡ Double cornucopiae crossed with caduceus between horns. Rev. ΛΔΙ ΝΕΡΩΝ ΚΛΑΥΔΙΟΥ ΚΑΙCΡΟC within wreath. RPC I 4849; *TJC* 128; Hendin 1276. Green patina and very fine 300



1355

- 1355 Bronze, Caesarea Maritima, 78/9 AD (era beginning in 60 AD), Æ 7.77 g. [AYTOKP TITOC] KAICAP [CEBTOC], laureate, draped, and cuirassed bust of Titus to r. Rev. [ETO]IΘ BAAΓPIΠΠA, above galley with oars sailing l. *TJC* 146; Hendin 1311. About very fine / very fine 150

Hendin suggests that this coin-type and Nos. 1312–1313 were issued to commemorate the voyage of Agrippa II and Berenice to Rome, where they hoped and expected that Titus would choose her as his wife.



1356



1357



1358



- 1356 Bronze, Caesarea Maritima, 85/6 AD (era beginning in 60 AD), Æ 12.05 g. IMP CAES DIVI VESP F DOMITIAN AVG GER COS XII, laureate head of Domitian to r., with aegis. Rev. SALVTI EΠI BA AΓP AVGVST altar, in field ET Kς, in exergue SC. Latin series of Agrippa II. *RPC* II 2270; *TJC* 162; Hendin 1324.

Rare and in unusually fine condition for the issue. Green patina and about extremely fine 1'200

- 1357 Bronze, Caesarea Maritima, 85/6 AD (era beginning in 60 AD), Æ 5.21 g. IMP CA D VES F DOM AVG GER COS XII, laureate head of Domitian to r. with aegis. Rev. EΠ[I BA AΓ]PI, SC in center, below ET Kς. Latin series of Agrippa II. *RPC* II 2272; *TJC* 164; Hendin 1326.

Somewhat porous, otherwise very fine / good very fine 150

- 1358 Bronze, Caesarea Maritima, 85/6 AD (era beginning in 60 AD), Æ 13.2 g. AYTOKP•TITOC KAICAP•CEBAC• Cuirassed, draped and laureate bust of Titus r. Dotted border. Rev. ETO-Kς BA / AΓPI-ΠΠA, Victory advancing r. holding wreath and palm. Dotted border. Greek series of Agrippa II. *RPC* II 2276; *TJC* 160. Hendin 1284.

Green patina and good very fine 350



1359



- 1359 Bronze, Caesarea Maritima, 86/7 AD (era beginning in 60 AD), Æ 18.32 g. [AYTOKPA KAICAP TITOC KAICAP ΔOMITIANOC], laureate head of Titus r., facing laureate head of Domitian. Rev. [ETOVC KZ BACIAEΘC AΓPIΠΠA], Pan, naked except for goat skin over r. shoulder, walking l., playing syrinx and holding pedum over l. shoulder. Greek series of Agrippa II. *RPC* II 2284; *TJC* 168; Hendin 1286.

Heavily corroded, otherwise very fine 200

Early Roman Governors of Judea

For a new classification for early Roman governors of Judea see
Israel Numismatic Research 2 (2007), pp. 3-4.



1360



1361



1362



Under Augustus

- 1360 Prutah. Jerusalem, 6/7 AD, Æ 1.59 g. KAICAPOC around, ear of grain. Dotted border. Rev. Palm tree; in lower l. field L, in lower r. field Λς (year 36). Dotted border. *TJC* 311; Hendin 1328.
Good very fine 50

Under Tiberius

- 1361 Prutah. Jerusalem, 30/1 AD, Æ 2.35 g. TIBE[PIOY] KAICAPOC, Lituus. Dotted border. Rev. LIZ (year 17), within wreath. Round countermark of branch flanked by ΠΠ. Dotted border. Cf. K. K. A. Lönnqvist, *New Vistas on the Countermarked Coins of the Roman Prefects of Judaea, Israel Numismatic Journal* 12 (1992–93), pp. 56–70. Plate 15, No. 17; Cf. *TJC* 336; Hendin 1343d. About very fine 100
- 1362 Prutah. Jerusalem, 30/1 AD, Æ 1.34 g. TIBEPIOY [KAICAPOC], Lituus. Dotted border. Rev. LIZ (year 17), within wreath. Round countermark of branch flanked by ΠΠ. Dotted border. K. K. A. Lönnqvist, *New Vistas on the Countermarked Coins of the Roman Prefects of Judaea, Israel Numismatic Journal* 12 (1992–93), pp. 56–70. Plate 15, No. 18 (this coin). Pierced, otherwise very fine 100



1363



1364



1365



Under Claudius

- 1363 Prutah. Jerusalem, 54 AD, Æ 2.88 g. IOY ΛΙΑ ΑΓ ΡΙΠΠΙ ΝΑ, within wreath tied at bottom with an X. Rev. TI Κ[ΑΑΥΔΙΟC KAIC]ΑΡ ΓΕΡΜ, ΛΙΑ (year 14), beneath two crossed palm branches. Dotted border. *TJC* 342; Hendin 1347. About extremely fine / good very fine 100

Under Nero

- 1364 Prutah. Jerusalem, 54 AD, Æ 2.5 g. NEP / ΩΝΟ / Α, within wreath tied at bottom with an X. Rev. LE KA[IC]ΑΡΟC (year 5), palm branch. Dotted border. *TJC* 345; Hendin 1351. Very fine 50
- 1365 Prutah. Jerusalem, 54 AD, Æ 5.57 g. Obv. NEP / ΩΝΟ / Α, within wreath tied at bottom with an X. Rev. LE KAICΑΡΟC (year 5), palm branch. Dotted border. *TJC* 345; Hendin 1351. Green patina and about extremely fine 100

Jewish War Against Rome



1366



1367



- 1366 Sheqel. Jerusalem, 67/8 AD, AR 13.72 g. SQL YSR'L (sheqel of Israel) in paleo-Hebrew. Cup decorated with row of nine pellets, above date SB (year 2). Dotted border. Rev. YRWSLYM HQDSH (Jerusalem the Holy), staff with three pomegranates. Dotted border. *TJC* 193; Hendin 1358.

Toned and extremely fine 2'500

- 1367 Sheqel. Jerusalem, 68/9 AD, AR 14.24 g. SQL YSR'L (sheqel of Israel) in paleo-Hebrew. Cup decorated with row of nine pellets, above date SG (year 3). Dotted border. Rev. YRWSLYM HQDSH (Jerusalem the Holy), staff with three pomegranates. Dotted border. *TJC* 202; Hendin 1361.

Toned and good extremely fine 3'500



1368



1368

- 1368 Half. Jerusalem, 69/70 AD, Æ 14.18 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, palm tree with seven branches, flanked by baskets of dates. Rev. SNT 'RB' HSY (year four, half), two lulav bunches flank an etrog (citron). *TJC* 211a; Hendin 1367.

Extremely rare and in unusually fine condition for the issue. Reddish tone, irregular flan, otherwise about extremely fine 6'000

The obverse design is currently used for the 10 sheqel coin of the State of Israel.



1369



- 1369 Quarter. Jerusalem, 69/70 AD, Æ 8.4 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. *TJC* 213; Hendin 1368.

Very rare and among the finest specimens known. Brown tone and extremely fine 5'000



1370

- 1370 Quarter. Jerusalem, 69/70 AD, Æ 9.29 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. *TJC* 213; Hendin 1368. Very rare. Somewhat corroded on reverse, otherwise good very fine 1'000



1371



1372



1373



- 1371 Eighth. Jerusalem, 69/70 AD, Æ 5.1 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, cup, Dotted border. Rev. SNT 'RB' (year four), lulav flanked by an etrog (citron) on either side. Dotted border. *TJC* 214; Hendin 1369. About extremely fine 300
- 1372 Eighth. Jerusalem, 69/70 AD, Æ 3.64 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, cup, Dotted border. Rev. SNT 'RB' (year four), lulav flanked by an etrog (citron) on either side. Dotted border. *TJC* 214; Hendin 1369. Good very fine 275
- 1373 Eighth. Jerusalem, 69/70 AD, Æ 5.90 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, cup, Dotted border. Rev. SNT 'RB' (year four), lulav flanked by an etrog (citron) on either side. Dotted border. *TJC* 214a (this coin). Hendin 1369. About extremely fine 350

The Bar Kokhba War



1374

- 1374 Large bronze. Judah. 132/3 AD, Æ 24.36 g. SM'WN / N[SY]' / YSR' L (Simon, Prince of Israel) in paleo-Hebrew, within a wreath, Dotted border. Rev. SNT 'HT LG' LT Y[SR' L] (year one of the redemption of Israel), amphora with two handles. Dotted border. Same pair of dies as Mildenberg Large Bronzes 8. For the general coin-type see *TJC* 220; Hendin 1376. A lovely green patina, minor areas of weakness, otherwise about extremely fine 8'000

The so-called "Abu Jara" coins are a choice piece among collectors of ancient Jewish coins.



1375

- 1375 Large bronze. Judah. 132/3 AD, Æ 19.55 g. Obv. SM'WN / NS[Y'] / YSR' L (Simon, Prince of Israel) in paleo-Hebrew, within a wreath, Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), amphora with two handles. Dotted border. Same pair of dies as Mildenberg Large Bronzes 1 and the composite image in Hendin 1376.

Brown patina somewhat tooled, otherwise good very fine

4'500



1376

1377

- 1376 Middle bronze. Judah. 132/3 AD, Æ 14.38 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew across fields, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), vine leaf on tendril. Dotted border. Same pair of dies as *TJC* 222. For the general coin-type see Hendin 1378.

Good very fine

700

- 1377 Middle bronze. Judah. 132/3 AD, Æ 16.83 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew across fields, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), vine leaf on tendril. Dotted border. Same pair of dies as *TJC* 222c. For the general coin-type see Hendin 1378.

About extremely fine

1'200



1378

1379

1380

- 1378 Middle bronze. Judah. 132/3 AD, Æ 11.16 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew, palm branch within a wreath. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), wide lyre. Dotted border. *TJC* 223; Hendin 1377.

Green patina and extremely fine

1'800

- 1379 Middle bronze. Judah. 132/3 AD, Æ 10.44 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew, palm branch within a wreath. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), wide lyre. Dotted border. *TJC* 223; Hendin 1377.

Dark green patina and about extremely fine

1'500

Ex New York sale XX, 2009, 276.

- 1380 Middle bronze. Judah. 132/3 AD, Æ 13.76 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew, palm branch within a wreath. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), wide lyre. Dotted border. *TJC* 223c. Hendin 1377.

Good very fine

600



1381



1382



1383



- 1381 Small bronze. Judah. 132/3 AD, Æ 6.11 g. 'L' / ZNRH / KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), bunch of grapes with branch and small leaf. Dotted border. *TJC* 224; Hendin 1380.
Green patina and good very fine 300
- 1382 Small bronze. Judah. 132/3 AD, Æ 4.78 g. 'L' / ZNRH / KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), bunch of grapes with branch and small leaf. Dotted border. Hendin 1380a.
Green patina and good very fine 400
- 1383 Small bronze. Judah. 132/3 AD, Æ 6.35 g. 'L' / ZNRH / KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), bunch of grapes with branch and small leaf. Dotted border. Hendin 1380c.
Reddish tone and about extremely fine 450



1384

- 1384 Zuz (denarius), Judah. 132/3 – 133/4 AD, AR 3.19 g. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel) in paleo-Hebrew, bunch of grapes with branch and small leaf. Dotted border. Traces of the inscription of the underlying Roman coin-type are visible on the left and bottom edges of the coin. Rev. S[BL]HRYSR' L (year two of the freedom if Israel). Dotted border. Hybrid issue dated with both Year One and Year Two. Mildenberg Small Silver 9; *TJC* 236; Hendin 1383.
Extremely rare. Lightly toned, usual traces of overstriking, otherwise extremely fine 9'000



1385



1386



- 1385 Sela (tetradrachm), Judah. 133/4 AD, AR 14.49 g. SM'WN (Shimon) in paleo-Hebrew, façade of the Temple in Jerusalem, above, rosette. Showbread table (?) seen from end in centre of the façade. Dotted border Rev. SBLHRYSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) at l. Dotted border. *TJC* 233; Hendin 1388.
Virtually as struck and almost Fdc 3'000
Ex CNG sale 84, 2010, 727.
- 1386 Sela (tetradrachm), Judah. 133/4 AD, AR 14.81 g. SM'WN (Shimon) in paleo-Hebrew, façade of the Temple in Jerusalem, above, rosette. Showbread table (?) seen from end in centre of the façade. Dotted border Rev. SBLHRYSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) at l. Dotted border. *TJC* 233; Hendin 1388.
Lightly toned and extremely fine 2'800



- 1387 Zuz (denarius), Judah. 133/4 AD, AR 2.89 g. SM' (Shimon abbreviated) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Dotted border. Rev. SBLHRYSR' L (year two of the freedom if Israel) wide lyre with three strings. Dotted border. *TJC* 238; Hendin 1389. Very rare. Toned and good very fine 3'000

Ex Heritage sale 3008, 2010, 21308.



- 1388 Zuz (denarius), Judah. 133/4 AD, AR 3.07 g. SM' (Shimon abbreviated) in paleo-Hebrew within wreath. Dotted border. Rev. SBLHRYSR' L (year two of the freedom if Israel), palm branch (lulav). Traces of the ribbon in the back of the emperor's head and part of the inscription of the underlying coin-type are visible on the l. side of the coin (e.g. Miltenberg, p. 213, No. 82). Dotted border. *TJC* 245. Hendin 691. Extremely fine 900

Ex New York sale XX, 2009, 287.

Traces of the inscription of the underlying Trajanic drachm of Caesarea in Cappadocia are visible on the left edge of the coin: ΔΗΜΑΡ[...]. e.g. BMC *Galatia, Cappadocia and Syria*, Plate.9.15. This coin-type, which depicts Arabia on the reverse standing and a camel before her on the l. field circulated in Palestine as is evident from their inclusion in the famous Mampsis hoard (Spijkerman Plates 1–4, Nos. 5–20, for the coin-type see SNG ANS 6, 1155–6).

- 1389 Zuz (denarius), Judah. 133/4 AD, AR 3.46 g. SM'WN (Shimon) in paleo-Hebrew, bunch of grapes in three lobes hanging from branch, which has a leaf to the left and a tendril to the right. Traces of the inscription of the underlying coin-type are visible on lower r. edge. Dotted border. Rev. SBLHRYSR' L (year two of the freedom if Israel), palm branch (lulav). Dotted border. *TJC* 248a. Hendin 695. About extremely fine 500



- 1390 Small bronze. Judah. 132/3 AD, Æ 4.54 g. 'L' / ZNRH / KH (Eleazar the priest) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. Traces of inscription [SNT 'HT LG' LT YSR' L] (year one of the redemption of Israel), bunch of grapes with branch and small leaf. Dotted border. *TJC* 224; Hendin 1380.

Very rare and in unusually fine condition for the issue. Green patina with some encrustation on reverse, otherwise extremely fine 1'000

- 1391 Zuz (denarius), Judah. 134/5 AD, AR 3.17 g. SM'WN (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Dotted border. Rev. LHRW TYRWSLM (for the freedom of Jerusalem), palm branch (lulav). Dotted border. Hendin 1416. Good extremely fine 400

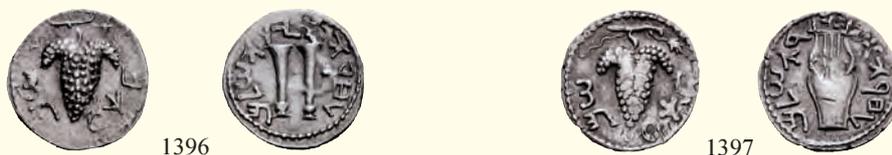


- 1392 Zuz (denarius), Judah. 134/5 AD, AR 3.31 g. SM'WN (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Traces of the inscription of the underlying coin-type are visible on l. edge. Dotted border. Rev. LHR[WT]YRWSLM (for the freedom of Jerusalem), fluted jug, handle on l., willow branch on. r. Traces of the of the emperor's profile belonging to the underlying coin-type are visible on the field r. to the willow branch. Dotted border. Hendin 1418.
Toned and about extremely fine 300
- 1393 Zuz (denarius), Judah. 134/5 AD, AR 3.18 g. SM'WN (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Dotted border. Rev. LHRWT Y[RWSLM] (for the freedom of Jerusalem), elongated lyre. Traces of the ribbon in the back of the emperor's head belonging to the underlying coin-type are visible on the field l. to the lyre. Dotted border. Hendin 1419.
Toned, minor area of weakness on obverse, otherwise extremely fine 450
- 1394 Zuz (denarius), Judah. 134/5 AD, AR 3.32 g. SM'WN (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Dotted border. Rev. LHRWT YRW[SLM] (for the freedom of Jerusalem), elongated lyre. Traces of the emperor's profile belonging to the underlying coin-type and part of the inscription are visible on the field l. to the lyre. Dotted border. Hendin 1419.
About extremely fine 300



- 1395 Zuz (denarius), Judah. 134/5 AD, AR 3.32 g. SM'WN (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Traces of the emperor's profile and the ribbon in the back of his head belonging to the underlying coin-type are noticeable at a 3 o'clock axis. Part of the Latin inscription of the denarius can be seen at the edge of the coin on both obverse and reverse. Dotted border. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), elongated lyre. Dotted border. *TJC* 283; Hendin 1427.
Virtually as struck and almost Fdc 600

The underlying coin-type seems to be a Trajanic denarius of the mint of Rome. For example the legible letters match *BMCRE* III, 620, Pl. 20:11. Obv. [IMP CAE]S NER TRAIAN OPTIM [AVG GERM DAC]. Rev. [PARTHICO]P M T[IR]P COSVI P]P SPQR. Also traces of the oblique spear which Mars holds in this coin-type are visible near the letter SHIN.



- 1396 Zuz (denarius), Judah. 134/5 AD, AR 3.27 g. SM'WN (Shimon) in paleo-Hebrew, bunch of grapes in three lobes hanging from branch, which has a leaf to the left and a tendril to the right. Dotted border. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), two trumpets upright. Dotted border. *TJC* 277; Hendin 1431.
Extremely fine / about extremely fine 400
- 1397 Zuz (denarius), Judah. 134/5 AD, AR 3.55 g. SM'WN (Shimon) in paleo-Hebrew, bunch of grapes in three lobes hanging from branch, which has a leaf to the left and a tendril to the right. Dotted border. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), elongated lyre. Dotted border. *TJC* 274a; Hendin 1435.
Toned and good very fine 300



1398



1399



- 1398 Middle bronze. Judah. 134/5 AD, Æ 5.76 g. [S]M'W[N] (Shimon) in paleo-Hebrew, lyre with three strings. Rev. [LHRWT] YRW[SLM] (for the freedom of Jerusalem), palm branch within wreath, Struck on a small flan that cannot include the entire design. *TJC* 297a. Hendin 1436. About extremely fine 200
- 1399 Middle bronze. Judah. 134/5 AD, Æ 6.91 g. SM'WN (Shimon) in paleo-Hebrew, lyre with three strings. Rev. LHRWT [YRWSLM] (for the freedom of Jerusalem), palm branch within wreath, Struck on a small flan that cannot include the entire design. *TJC* 297; Hendin 1436. Green patina and good very fine 200



1400



- 1400 Middle bronze. Judah. 134/5 AD, Æ 9.35 g. SM'WN (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), vine leaf on tendril. *TJC* 292; Hendin 1437. Extremely fine 250



1401



- 1401 Middle bronze. Judah. 134/5 AD, Æ 10.94 g. SM'WN (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Rev. LHRWT [YRWSLM] (for the freedom of Jerusalem), vine leaf on tendril. *TJC* 292; Hendin 1437. Green patina and good very fine 150
- 1402* Middle bronze. Judah. 134/5 AD, Æ 11.22 g. SM'WN (Shimon) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Rev. LHRWT YR[WS]L[M] (for the freedom of Jerusalem), vine leaf on tendril. *TJC* 292; Hendin 1437. Very fine 100



1403



1404



- 1403 Small bronze. Judah. 133/4 AD, Æ 4.47 g. YRWSLM (Jerusalem) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. SBLHRYSR' (*sic*) (year two of the freedom of Israel), bunch of grapes with branch and small leaf. Dotted border. *TJC* 266a. Hendin 1439. Good very fine 200
- 1404 Small bronze. Judah. 134/5 AD, Æ 5.54 g. YRWSLM (Jerusalem) in paleo-Hebrew, seven-branched palm tree with two bunches of dates. Dotted border. Rev. LHRWT YRWSLM (for the freedom of Jerusalem), bunch of grapes with branch and small leaf. *TJC* 301; Hendin 1439. About extremely fine 250

Legionary Countermark of the 10th Roman legion



- 1405 Palestine. Bronze after 66 AD. Æ 10.88 g. LXF in rectangular countermark struck over a coin of the administration under Agrippa II minted in Caesarea Maritima during the reign of Nero (c. 55 AD) and depicting on the obverse the draped bust of emperor to r. and veiled Agrippina II, seated to l. on the reverse (cf. RPC I 4860/15; *TJC* 359a; Hendin 1271a and for a similar countermark see Hendin 1613a). Howgego 733.
Fair 150
- 1406 Palestine. Bronze after 84/5 AD. Æ 12.45 g. XF in rectangular countermark struck over a coin of Domitian from Sebaste dated to 84/5 AD (Rosenberger III 8, see also Hendin 1613a and for a similar countermark cf. Hendin 1614). Howgego 734.
About very fine / very fine 200

Aelia Capitolina



- 1407 Bronze, Aelia Capitolina. 138–161 AD. Æ 9.06 g. IMP C T AEL ANT – bust of Antoninus Pius r., bareheaded. Dotted border. Rev. COLAE CAPIT – bust of Sarapis r., draped, wearing modius. Dotted border. SNG ANS 593. Y. Meshorer, *The Coinage of Aelia Capitolina*, Jerusalem 1989, No. 13.
Green patina and very fine 150
- 1408 Tetradrachm. Aelia Capitolina. 215–217 AD. AR 13.2 g., axis 12 o'clock. AVT•KAI•ANTOINOC[C]–laureate, draped and cuirassed (pteryges visible) bust of Caracalla r. Two incise letters appear on the right lower field between the portrait and the legend. This graffito consist of the two letters (Latin or Greek) A and E. Dotted border. Rev. ΔΗΜΑΡΧ•ΕΞ ΥΠΙΑΤΟΔ – eagle to front, head and tail to left, laurel crown in beak and wings spread, standing on thyrsos, between legs, vine leaf. Dotted border. The obverse type: like Prieur 1617 but different engraver, the obverse legend: like Prieur 1625. The reverse type is similar to Prieur 1616 but a product of a different engraver, the reverse legend: like Prieur 1618.
Unpublished and most interesting variant, so far unique. Toned and very fine 3'000

The appearance of graffiti – one or more incised letters, monograms or symbols – on the Syro-Phoenician provincial tetradrachms has been noted by Gitler and Ponting (see H. Gitler and M. Ponting, *The Silver Coinage of Septimius Severus and His Family 193–211 AD: A Study of the Chemical Composition of the Roman and Eastern Issues*, GlauX 16, Milano 2003). Circa 5% of the tetradrachms illustrated in Prieur's publication have graffiti which usually appears on the empty space on the obverse side. The practice of graffiti on coins seems to be a phenomenon confined to the Levant. Deliberate incisions first appear on silver issues of the Persian period (fifth-fourth centuries BC) and become common during Hellenistic times (fourth-third centuries BC). This phenomenon is also well attested on Late Roman and Byzantine solidi, and on the Umayyad gold dinars after the reform by 'Abd al-Malik. It is evident that graffiti may have had a dissimilar function in different periods and several theories have been suggested regarding their meaning. It has been proposed that they represent initials or letter combinations that served as personal marks or secret identifications of owners, money-changers and merchants. It has also been suggested that they might have been aids to counting and reckoning. The most detailed review of the phenomenon appears in J. Elayi and A. Lemaire, *Graffiti et contremarques ouest-sémitiques sur les monnaies grecques et proche-orientales*, GlauX 13, Milano 1998 (pp. 15–19). However, a thorough overall study of the phenomenon will be needed before the function of graffiti is fully understood.



1409



1410

**Akko-Ptolemais**

- 1409 Bronze, Akko-Ptolemais. 35/4 BC. Æ 9.83 g. Bare head of Antony r., surrounded by laurel wreath. Rev. [ΠΤΟΛΕΜΑΙΕΩΝ] ΤΟΥ ΚΑΥ – diadem bust of Cleopatra VII in fields ΙΕ and ΛΓ (years 3 and 15). Dotted border. RPC I 4742. Kadman, Akko 74.
Extremely rare. Green patina and about very fine / very fine 4'000

Ascalon

- 1410 Bronze, Ascalon. 109/10 AD. Æ 10.07 g. [CEBAC TOC] – head of Trajan r., laureate. Dotted border. Rev. ACKA[ΛΩ] – Tyche standing on prow of galley l., holding standard and aphlaston, in r. field, dove and date: ΓΙC. Dotted border. *BMC Palestine*, Ascalon 143; Rosenberger I 132. Good very fine 150

Judea Capta issues, mint of Caesarea

1411



1413



- 1411 Bronze, Caesarea. 71–73 AD. Æ 7.19 g. ΑΥΤΟΚΡ ΤΙΤ ΟΣ ΚΑΙΣΑΡ– laureate head of Titus r. Dotted border. Rev. [ΙΟΥΔΑΙΑΣ] ΕΛΛΩΚΥΙΑΣ– Nike stands r., with l. foot on helmet, she writes with r. hand on shield supported by her knee, palm tree at r. Dotted border. *TJC* 382; Hendin 1447.
Brown tone and good very fine 150
- 1412* Bronze, Caesarea. 71–73 AD. Æ 8.79 g. [ΑΥΤΟΚΡ ΤΙΤ ΟΣ] ΚΑΙΣΑΡ–laureate head of Titus r. Dotted border. Rev. ΙΟΥΔΑΙΑΣ ΕΛΛΩΚΥΙΑΣ– Nike stands r., with l. foot on helmet, she writes with r. hand on shield supported by her knee, palm tree at r. Dotted border. *TJC* 382; Hendin 1447.
Green patina and very fine 100
- 1413 Bronze, Caesarea. 71–73 AD. Æ 11.48 g. [ΑΥΤ]ΟΚ[Ρ ΤΙΤ ΟΣ] ΚΑΙΣΑ[Ρ]–laureate head of Titus r. Dotted border. Rev. ΙΟΥΔΑΙΑΣ ΕΛΛΩΚΥΙΑΣ– trophy, at its foot, on l., Judea sits mourning, her hands tied, shield to r. of trophy. Dotted border. *TJC* 384; Hendin 1449. Green patina and very fine 100



1414



1415



- 1414 Bronze, Caesarea. 92/3 AD. Æ 10.67 g. IMP CAES DOMIT AVG GERM PM TR P XII – laureate head of Domitian to r. Dotted border. Rev. IMP XXIII COS XVI CENS PP[P]– Nike-Victoria advancing l. holding wreath with r. hand and small trophy in l. Dotted border. *TJC* 395; Hendin 1459.
Good very fine 150
- 1415 Bronze, Caesarea. 92/3 AD. Æ 13.52 g. IMP CAES DOMIT AVG GERM PM TR P XII – radiate head of Domitian r. Dotted border. Rev. IMPXXIIICOS XVICENS PPP– seven-branched palm tree with two bunches of dates. Dotted border. *TJC* 394; Hendin 1458. Green patina and good very fine 300
- 1416* Bronze, Caesarea. 83 AD. Æ 12.76 g. [IMP DOMITIAN C]AES AVG GERMANICVS – laureate head of Domitian r. Dotted border. Rev. Minerva stands r. on galley with shield in l. hand and spear in r., on l. is a trophy, on r. a palm branch. Dotted border. *TJC* 391; Hendin 1454. Good very fine 100



1417



1419



1418



- 1417 Bronze, Caesarea. 83 AD. Æ 8.44 g. DOMITIANVS CAES GERMANIC[VS] – laureate head of Domitian r. Dotted border. Rev. Minerva in flowing gown advances l. holding trophy in r. hand and shield and spear in l. Dotted border. *TJC* 392; Hendin 1455. Very fine 100
- 1418 Bronze, Caesarea. 83 AD. Æ 4.25 g. [IMP DOMI]TIAN VS CAES AVG GERMANIC[VS] – laureate head of Domitian r. Dotted border. Rev. Minerva in flowing gown advances l. holding wreath and serpent in r. hand and trophy in l. Dotted border. *TJC* 393; Hendin 1456 (the letter AVG clearly seen on the obverse legend of this specimen are not described in both these publications). Good very fine 100
- 1419 Bronze, Caesarea. 92/3 AD. Æ 15.72 g. IMP CAES DOMIT AVG GERM PM TR P XII – radiate head of Domitian r. Dotted border. Rev. IMPXXIIICOS XVICENS PPP– seven-branched palm tree with two bunches of dates. Dotted border. *TJC* 394; Hendin 1458. Green patina and very fine 250



1420



1421



Caesarea

- 1420 Bronze, Caesarea. 249–51 AD. Æ 19.78 g. IMPCCMESQTRADECI[VS AVG] – laureate head of Trajan Decius r. Rev. COLPRFAV[G FCCA]ESMETROP – altar, behind, palm tree and olive tree. *SNG ANS* 6, 829. About very fine 150

Dium

- 1421 Bronze, Dium. 205/6 AD. Æ 11.89 g. [ΠΟΥΠΙC] ΓΕ[TAC•]K – bare-headed bust of Geta wearing paludamentum and cuirass, show from the rear. Rev. L. downwards ΗΞC; in exergue ΔΕΙΗΝ, r. upwards ΩΝ. War-god standing facing wearing kalathos with horns, and cuirass, r. resting on scepter surmounted by an eagle, l. holding Nike, tending wreath to him. At his feet, recumbent bull on either side. Spijkerman 6a. About very fine / very fine 100



1422



Gaba

- 1422 Bronze, Gaba. 157 AD. Æ 10.22 g. [AV]TKAIANTΩNEI[NCEBEYC] – laureate bust of Antoninus Pius r. Rev. [ΓABH]NΩN ZIC – Mên standing facing, holding spear, in r. above, crescent. *SNG ANS* 6, 904. Good very fine 250

Gadara



- 1423 Bronze, Gadara. 217/8 AD. Æ 13.18 g. [A]VTKMAVP ANTΩNE[INOC] – laureate bust of Elagabal r., wearing paludamentum and cuirass, show from the rear. Dotted border. Rev. In exergue ΠΟΜΓΑΔ, r. upwards ΙΑΑΓ, l. downwards [ΚCVP], in pediment ΑΠC. Within tetrastyle temple with pediment, Zeus wearing himation, seated l. on throne, holding in r. uncertain object, l. resting on scepter; at his feet, eagle. Dotted border. Spijkerman 76.
Rare and in unusually fine condition for the issue. Green patina and about extremely fine 600
- 1424 Bronze, Gadara. 217/8 AD. Æ 8.23 g. [A]VTKMAV ANTΩNIN[OC] – radiate bust of Elagabal r., wearing paludamentum and cuirass, show from the rear. Dotted border. Rev. In exergue ΓΑΔΑ, r. upwards ΡΕΩ[N], l. downwards [ΚCVP], above ΑΠC. The three Graces in their usual attitude. Dotted border. Spijkerman 83; SNG ANS 6, 1331. Very fine 250



- ## Gaza
- 1425 Bronze, Gaza. 217/8 AD. AR 13.13 g. Μ ΟΠ ΑΝ[Τ] ΩΝ ΚΑΙ– bareheaded bust of Diadumenian, draped and cuirassed r. Rev. ΔΗΜΑΡΧ•ΕΞ ΥΠΑΤΟCΤΑ – eagle to front, wings spread, head l., between legs the sign of Marnas (Mem) in circle of pellets. In upper r. field, six-pointed star. Prieur 1697 (this obverse die).
Very rear, the sixth known specimen. Toned and very fine 1'500

Hippos

- 1426 Bronze, Hippos. 67/8 AD. Æ 14.91 g. ΝΕΡΩ[N] ΚΛΑ[ΥΔΙΟC ΚΑΙCΑΡ]– laureate bust of Nero r., round countermark depicting dog's head r. Rev. Α[ΝΤΙΟΧΕΩΝ] ΤΩΝ ΠΡΟC ΠΙΠΗΝΩ, in l. field, date: ΑΑΡ – Tyche standing l., holding horse by bridle and cornucopia. Howgego –. Spijkerman 1.
Rare. About very fine 200
- 1427* Bronze, Hippos. 161–9 AD. Æ 10.19 g. ΑΥΤΚΑΙΛΑΥΡΗ ΛΙΟCΟΥΗΡΟC– laureate bust of Lucius Verus r. Rev. ΑΝΤΙΟΤΩΠΡΙΠΤΗCΙΕΡΚΑCΥΛΟΥ– Tyche, wearing turreted crown and long chiton standing l., holding horse by bridle, in l. cornucopiae. Spijkerman 19; SNG ANS 6, 1139. Very fine 100

Marisa



- 1428 Bronze, Marisa. 57/6 BC. Æ 10.9 g. Tyche r. wearing turreted crown and veil. Dotted border. Rev. Eagle standing l. on thunderbolt, with palm over its r. shoulder; in the l. field: ΛΓ (year 3) and below ΓΑ standing for ΓΑΒΙΝΙΑ. In the right field: ΜΑ (the first two letters of ΜΑΡΙCΗ). Dotted border. H. Gitler and A. Kushnir-Stein, A New Date on Coins of Marisa in Idumaea and its Historical Implications, *Swiss Numismatic Revue* 83, (2004), pp. 87–94, Plate XII, 4 (14 recorded specimens); see also S. Qedar, The Coins of Marisa: A New Mint, *Israel Numismatic Journal* 12 (1992-93), pp. 27–33, Type B; D. Hendin, *Guide to Biblical Coins*, Fourth Edition, New York 2001, 874.
Rare. Green patina and extremely fine 1'000



1429



1430



1431



- 1429 Bronze, Marisa. 57/6 BC. Æ 10.9 g. Tyche r. wearing turreted crown and veil. Dotted border. Rev. Eagle standing l. on thunderbolt, with palm over its r. shoulder; in the l. field: ΛΓ (year 3) and below ΓΑ standing for ΓΑΒΙΝΙΑ. In the right field: ΜΑ (the first two letters of ΜΑΡΙΧΗ). Dotted border. H. Gitler and A. Kushnir-Stein, A New Date on Coins of Marisa in Idumaea and its Historical Implications, *Swiss Numismatic Revue* 83, (2004), pp. 87–94, Plate XII, 4 (14 recorded specimens); see also S. Qedar, The Coins of Marisa: A New Mint, *Israel Numismatic Journal* 12 (1992-93), pp. 27–33, Type B; D. Hendin, *Guide to Biblical Coins*, Fourth Edition, New York 2001, 874. Very rare. Green patina and about extremely fine 700
- 1430 Bronze, Marisa. 57/6 BC. Æ 10.9 g. Tyche r. wearing turreted crown and veil. Dotted border. Rev. Eagle standing l. on thunderbolt, with palm over its r. shoulder; in the l. field: ΛΓ (year 3) and below ΓΑ standing for ΓΑΒΙΝΙΑ. In the right field: ΜΑ (the first two letters of ΜΑΡΙΧΗ). Dotted border. H. Gitler and A. Kushnir-Stein, A New Date on Coins of Marisa in Idumaea and its Historical Implications, *Swiss Numismatic Revue* 83, (2004), pp. 87–94, Figure 2; see also S. Qedar, The Coins of Marisa: A New Mint, *Israel Numismatic Journal* 12 (1992-93), pp. 27–33, Type B; D. Hendin, *Guide to Biblical Coins*, Fourth Edition, New York 2001, 874. Rare. Very fine 200
- 1431 Bronze, Marisa. 57/6 BC. Æ 4.46 g. Head of Athena to r. Dotted border. Rev. Palm branch with a serpent appearing behind. In the l. field ΛΓ (year 3) and below ΓΑ standing for ΓΑΒΙΝΙΑ. In the r. field Μ and below Α (the first two letters of ΜΑΡΙΧΗ). Dotted border. H. Gitler and A. Kushnir-Stein, A New Date on Coins of Marisa in Idumaea and its Historical Implications, *Swiss Numismatic Revue* 83, (2004), pp. 87–94, Plate XII, 6 (6 recorded specimens); see also S. Qedar, The Coins of Marisa: A New Mint, *Israel Numismatic Journal* 12 (1992-93), pp. 27–33, Type C; D. Hendin, *Guide to Biblical Coins*, Fourth Edition, New York 2001, 874a. Rare. About very fine 250

Neapolis



1433



- 1432* Bronze, Neapolis. 159/60 AD. Æ 8.41 g. [ΑΥΡΗΛΙΟΣ ΚΑΙΣΑΡ ΕΥΣΕΒΕΒΥΙΟΣ]– bust of Marcus Aurelius bareheaded r. Rev. ΦΛΝΕΑ[ΣΠΟΛΕΩΣ ΣΥΡΙΑΣ ΠΑΛΕΣΤΙΝ]– Bust of Sarapis r., wearing kalathos; in field, date: ΕΤ ΠΗ. SNG ANS 6, 966. Fine 100
- 1433 Bronze, Neapolis. 159/60 AD. Æ 14.29 g. ΦΑΥΣΤΕΙΝΑ ΣΕΒ ΕΥΣΕ [ΣΕΒΑ ΘΥΓΑ]– bust of Faustina Junior r. Rev. [ΦΛΝΕΑΣΠΟΛΕΩ]Σ ΣΥΡΙΑΣ ΠΑΛΑΙ[ΣΤΙΝΗΣ]– Tyche standing facing, holding rudder and cornucopiae; in field, date: ΕΤ ΠΗ. SNG ANS 6, 973. Rare. About very fine 200
- 1434* Bronze, Neapolis. 247–9 AD. Æ 14.36 g. Traces of inscription ΙΙΜΜ ΣΣ Ρ ΦΙΛΙΠΠΙΣ ΑΥΓΓ – Jugate busts of Philip I and Philip II r., both draped and laureate. Rev. Traces of inscription ΝΕΟΠΟΛ ΝΕΟΚΟΡΟ ; in exergue: [ΣΟΛ] – on l., nude male figure standing r., wearing helmet, resting l. foot on rock (?) extending hand at female figure seated on r., extending her r. at him; above hand three pellets; between the two figures, spear or labarum topped by Mount Gerizim. SNG ANS 6, 1021. About very fine 100



1435



1436



1437



1438



- 1435 Bronze, Neapolis. 244–9 AD. Æ 12.07 g. IMP M IVL PHILIPPVS AVG – draped bust of Philip I r., seen from rear, radiate. Rev. COL [S ERG]; in exergue: NEAPOL – on l., Marsyas of the Forum standing r., holding wine skin over shoulder and raising arm at eagle standing on r. with spread wings, head r., supporting Mount Gerizim. Cf. SNG ANS 6, 1011 but head of eagle to r.

Rare. Green patina and very fine 400

- 1436 Bronze, Neapolis. 251–3 AD. Æ 11.91 g. IMP C G VIB TRIB GAL[LO AVG] – draped bust of Trebonianus Gallus r., radiate. Rev. COL NEAPOLI – on l., Poseidon standing r., resting foot on prow of galley, holding trident in l. and dolphin; on r., wild boar standing l., with legionary eagle in background; in central field, star and above it small Mount Gerizim. Rosenberger III 120. Meshorer suggested that on account of the three emblems of the Tenth Legion appearing on this coin it seems plausible to assume that a camp of this legion existed in Neapolis in the days of Trebonianus Gallus, see: Y. Meshorer, *City-Coins of Eretz-Israel and the Decapolis in the Roman Period*, Jerusalem 1985, p. 51, No. 139.

Rare. About very fine 350

- 1437 Bronze, Neapolis. 251–3 AD. Æ 14.08 g. [AY]T KAI Γ OYE TPEB ΓA[ΛOC CEB] – draped bust of Trebonianus Gallus l., radiate. Rev. [ΦΛNEACΠOΛ]EΩC – Nemesis standing facing looking l., extending hand at winged griffin seated on column l., resting foot on globe, with wheel behind her foot. On r., Victory carrying Mount Gerizim. Rosenberger III 117.

Very rare. About very fine 250

- 1438 Bronze, Neapolis. 251–3 AD. Æ 10.59 g. AYT KAI Γ OVI TPEB OVOΛOVCIANO – draped and cuirassed bust of Volusian r., radiate. Dotted border. Rev. ΦΛNEACΠOΛEΩC – eagle head l., carrying Mount Gerizim. Dotted border. Rosenberger III 125. Hendin Fourth edition 882.

About very fine 250

Nysa-Scythopolis



1439



1440



- 1439 Bronze, Nysa-Scythopolis. 57–5 BC. Æ 5.91 g. Diademed bust of Gabinius r.; on l.: ΓA. Dotted border. Rev. ΓABINIC OI EN NYCH – Victory advancing l. extending wreath and holding palm branch over shoulder. Dotted border. RPC I 4826. Hendin Fourth edition 884.

An unusually fine example for the issue. Very fine 300

- 1440 Bronze, Nysa-Scythopolis. 182/3 AD. Æ 8.18 g. AVKKOMOΔOC ANTΩNINOC – laureate bust of Commodus r. Dotted border. Rev. NY CK IEP ACY ζMC – Dionysus standing l., nude, resting his l. hand on thyrsos and pouring from jug in his r. at panther crouching at his feet l., looking backwards. Dotted border. Rosenberger III 125.

Green patina and very fine 400



1441



1442



- 1441 Bronze, Nysa-Scythopolis. 206/7 AD. Æ 9.22 g. Π ΣΕΠΤ ΓΕΤΑ Κ – draped bust of Geta r., bareheaded. Rev. NYC CKVΘ Ο ΙΕΡΑC OC – Tyche standing r., holding scepter and cornucopia, resting foot on half figure of river god swimming. Spijkerman 36. Green patina and very fine 200

Petra

- 1442 Bronze, Petra. 117–138 AD. Æ 14.65 g. ΟΑΥΤΟΚΡΑΤΩΡ ΚΑΙCΑΡ ΤΡΑΙΑΝΟC ΑΔΡΙΑΝΟC CΕΒΑCΤΟC – draped and cuirassed bust of Hadrian r. Rev. ΠΕΤΡΑΜΗΤ ΡΟΠΟΛΙC – Tyche seated l. on rock, extending hand with open palm, holding trophy. Spijkerman 2. Hendin Fourth edition 895. Rare and in unusually fine condition for the issue. About extremely fine / good very fine 500

Sepphoris (Diocaesarea)



1443



1447



- 1443 Bronze, Sepphoris (Diocaesarea). 98–117 AD. Æ 10.69 g. ΤΡΑΙΑΝΟC ΑΥΤΟΚΡΑΤΩΡΕΔΩΚΕΝ – laureate head of Trajan r. Dotted border. Rev. ΣΕΠΦΟ / ΡΗΝΟΝ – seven-branched palm tree with two bunches of dates. Dotted border. SNG ANS 6, 1088. Hendin Fourth edition 907. Rare. Green patina and good very fine 400
- 1444* Bronze, Sepphoris (Diocaesarea). 98–117 AD. Æ 18.91 g. ΤΡΑΙΑΝΟC ΑΥΤΟΚΡΑΤΩΡΕΔΩΚΕΝ – laureate head of Trajan r. Dotted border. Rev. ΣΕΠΦΟ / ΡΗΝΟΝ – within wreath. SNG ANS 6, 1086. Hendin Fourth edition 906. Very fine 100
- 1445* Bronze, Sepphoris (Diocaesarea). 138–161 AD. Æ 10.07 g. [Α]Υ ΚΑΙ ΑΝΤΩΝΙΝΟ[CΕΥ] – laureate bust of Antoninus Pius r. Rev. ΔΙΟ ΚΑΙ ΙΕΡΑCΥΑΥΤΟ – Tetrastyle temple, within Tyche standing r., holding scepter and cornucopia. SNG ANS 6, 1095. Hendin Fourth edition 910. Green patina and good very fine 150

Tiberias

- 1446* Bronze, Tiberias. 99/100 AD. Æ 6.25 g. ΑΥΤΚΑΙΝΕΡΤΡ[ΑΙΑΝΟC CΕΒΓΕΡ] – laureate bust of Trajan r. Rev. ΤΙΒΕΡ ΚΛΑΥ – double cornucopiae, in centre, palm branch. In field, date: ΕΤ ΑΠ. SNG ANS 6, 1102. Hendin Fourth edition 913. Green patina and very fine 100
- 1447 Bronze, Tiberias. 99/100 AD. Æ 5.22 g. ΑΥΤΚΑΙΝΕΡΤΡΑΙΑΝΟC CΕΒΓΕΡ – laureate bust of Trajan r. Rev. ΤΙΒΕΡ Κ[ΛΑΥ] – double cornucopiae, in centre, palm branch. In field, date: ΕΤ ΑΠ. SNG ANS 6, 1102. Hendin Fourth edition 913. Green patina and good very fine 150

Gaba



1448



- 1448 Bronze, Gaba, 185/6 AD. Æ 6.58 g. ΑΤ ΚΑΙC ΚΟΜΜΟΔΟC – laureate bust of Commodus r. Rev. ΓΑΒΗ Ν ΩΝ ςΜ[C] – Tyche standing l., resting her l. foot on unrecognizable object, holding sceptre and head of Mên wearing Phrygian hat. Rosenberger II 18. Very rare. Very fine 200

An interesting collection of brockages

The Roman Republic

The mint is Roma unless otherwise stated



1449



1450



1451



1452



1453



- 1449 *Anonymous issues.* Victoriatus after 211, AR 2.64 g. Laureate head of Jupiter r. Rev. Same type incuse. Sydenham 229. Crawford 53/2. Rare. About very fine 150
- 1450 *M. Sergius Silus.* Denarius 115-116, AR 13.66 g. Helmeted head of Roma r., before [EX S C]; behind RO[MA]. Rev. Same type incuse. Babelon Sergia 1. Sydenham 534. Crawford 286/1. About very fine 100
- 1451 *Sex. Julius Caesar.* Denarius 129, AR 3.78 g. Helmeted head of Roma r.; behind anchor upwards; before *. Rev. Same type incuse. Babelon Servilia and Julia 2. Sydenham 476. Crawford 258/1. Control-marks, otherwise fine 100
- 1452 *C. Servilius Vatia.* Denarius 127, AR 3.66 g. Helmeted head of Roma r.; below chin, *. Behind, lituus and below, ROMA. Rev. Same type incuse. Babelon Servilia 6. Sydenham 483. Crawford 264/1. Fine 100
- 1453 *M. Porcius Laeca.* Denarius 125, AR 3.88 g. LAECA Helmeted head of Roma r.; before*. Rev. Same type incuse. Babelon Porcia 3. Sydenham 513. Crawford 270/1. About very fine 150



1454



1455



1456



1457



1458



- 1454 *Q. Fabius Maximus.* Denarius 124, AR 3.72 g. Helmeted head of Roma r.; behind ROMA; before X LABEO. Rev. Same type incuse. Babelon Fabia 1. Sydenham 532. Crawford 273/1. Very fine 150
- 1455 *M. Tullius.* Denarius 120, AR 3.75 g. ROMA Helmeted head of Roma r., with long curly hair. Rev. Same type incuse. Babelon Tullia 1. Sydenham 531. Crawford 280/1. Very fine 150
- 1456 *M. Furius L.f. Philus.* Denarius 119, AR 3.92 g. Laureate head of Janus; around M FOVRI L F. Rev. Same type incuse. Babelon Furia 18. Sydenham 529. Crawford 281/1. Good very fine 150
- 1457 *M. Calidius, Q. Metellus and Cn. Fulvius.* Denarius 117 or 116, AR 3.73 g. ROMA Helmeted head of Roma r., before*. Rev. Same type incuse. Babelon Calidia 1, Caecilia 35, Fulvia 1. Sydenham 539. Crawford 284/1. Fine 100
- 1458 *Cn. Domitius Ahenobarbus.* Denarius 116 or 115, AR 3.79 g. Helmeted head of Roma r., with long curly hair; before ROMA; behind *. Re. Same type incuse. Babelon Domitia 7, Curtia 2, Junia 9. Sydenham 535. Crawford 285/1. Very fine 150



1459



1460



1461



1462



1463



- 1459 *M. Cippius M.f.* Denarius 115 or 114, AR 3.90 g. M CIPI M F Helmeted head of Roma r.; behind X. Rev. Same type incuse. Babelon Cipia 1. Sydenham 546. Crawford 289/1. Very fine 150
- 1460 *C. Fonteius.* Denarius 114 or 113, AR 3.86 g. Laureate Janiform head of Dioscuri; on l., N and on r., S. Rev. Same type incuse. Babelon Fonteia 1. Sydenham 555. Crawford 290/1. Very fine 150
- 1461 *Man. Aemilius Lepidus.* Denarius 114 or 113, AR 3.86 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, ✱. Rev. Same type incuse. Babelon Aemilia 7. Sydenham 554. Crawford 291/1. Flan broken, otherwise very fine 100
- 1462 *Man. Aemilius Lepidus.* Denarius 114 or 113, AR 3.94 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, ✱. Rev. Same type incuse. Babelon Aemilia 7. Sydenham 554. Crawford 291/1. Good very fine 200
- 1463 *T. Quinctius.* Denarius 112 or 111, AR 3.90 g. Bust of Hercules seen from behind, head to l., club above r. shoulder. Rev. Same type incuse. Babelon Quinctia 6. Sydenham 563. Crawford 297/1. Toned and very fine 150



1464



1465



1466



1467



1468



- 1464 *T. Quinctius.* Denarius 112 or 111, AR 3.80 g. Bust of Hercules seen from behind, head to l., club above r. shoulder. Rev. Same type incuse. Babelon Quinctia 6. Sydenham 563. Crawford 297/1. Control-mark, otherwise fine 100
- 1465 *T. Manlius Mancinus, Ap. Claudius Pulcher and Q. Urbinius.* Denarius 111 or 110, AR 3.67 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Same type incuse. Babelon Manlia 2. Sydenham 570a. Crawford 299/1b. Very fine 150
- 1466 *L. Memmius.* Denarius 109 or 108, AR 3.89 g. Male head r., wearing oak-wreath, below chin, S. Rev. Same type incuse. Babelon Memmia 1. Sydenham 558. Crawford 304/1. Very fine 150
- 1467 *L. Valerius Flaccus.* Denarius 108 or 107, AR 3.83 g. Draped bust of Victory r., before ✱. Rev. Same type incuse. Babelon Valeria 11. Sydenham 565. Crawford 306/1. About very fine 100
- 1468 *M.n. Fonteius.* Denarius 108-107, AR 3.89 g. Jugate and laureate heads of Dioscuri r.; in lower field r., ✱. Rev. Same type incuse. Babelon Fonteia 7. Sydenham 566. Crawford 307/1. Areas of corrosion, otherwise very fine 100



1469



1470



1471



1472



1473



- 1469 *M.n. Fonteius*. Denarius 108-107, AR 3.96 g. Jugate and laureate heads of Dioscuri r.; in lower field r., *. Rev. Same type incuse. Babelon Fonteia 7. Sydenham 566. Crawford 307/1. Very fine 150
- 1470 *C. Sulpicius C.f.* Denarius serratus 106, AR 3.99 g. D·P·P Jugate, laureate heads of Dei Penates l. Rev. Same type incuse. Babelon Sulpicia 1. Sydenham 572. Crawford 312/1. Toned and about extremely fine 250
- 1471 *L. Thorius Balbus*. Denarius 105, AR 3.87 g. Head of Juno Sospita r., wearing goat skin; behind, I·S·M·R. Rev. Same type incuse. Babelon Thoria 1. Sydenham 598. Crawford 316/1. About very fine 100
- 1472 *L. Julius L. f. Caesar*. Denarius 103, AR 3.34 g. Helmeted head of Mars l.; behind ROMA; above N. Rev. Same type incuse. Babelon Julia 4. Sydenham 953. Crawford 320/1. About very fine 100
- 1473 *M. Lucilius Rufus*. Denarius 101, AR 3.65 g. Helmeted head of Roma r.; behind, PV. The whole within laurel-wreath. Rev. Same type incuse. Babelon Lucilia 1. Sydenham 599. Crawford 324/1. Toned and about very fine 100



1474



1475



1476



1477



1478



- 1474 *L. Sentius C. f.* Denarius 101, AR 3.87 g. AR G PVB Helmeted head of Roma r. Rev. Same type incuse. Babelon Sentia 1. Sydenham 600a. Crawford 325/1. Very fine 150
- 1475 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.86 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Same type incuse. Babelon Servilia 14. Sydenham 601. Crawford 328/1. Scratch on obverse, otherwise good very fine 200
- 1476 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.91 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Same type incuse. Babelon Servilia 14. Sydenham 601. Crawford 328/1. About very fine 100
- 1477 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.39 g. PANSA Laureate head of Apollo r.; below chin, *. Rev. Same type incuse. Babelon Vibia 6. Sydenham 683. Crawford 342/3-4-5. About very fine 100
- 1478 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.73 g. PANSA Laureate head of Apollo r.; below chin, *. Rev. Same type incuse. Babelon Vibia 6. Sydenham 683. Crawford 342/3-4-5. Fine 100



1479



1480



1481



1482



- 1479 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.86 g. PANSA Laureate head of Apollo r.; below chin, *. Rev. Same type incuse. Babelon Vibia 6. Sydenham 683. Crawford 342/3-4-5. Fine 100
- 1480 *L. Julius Bursio*. Denarius 85, AR 3.89 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, eagle's head r. Rev. Same type incuse. Babelon Julia 5. Sydenham 728. Crawford 352/1. Toned and good very fine 150
- 1481 *C. Norbanus*. Denarius 83, AR 3.86 g. C·NORBANVS Diademed head of Venus r.; behind, LXXXXV. Rev. Same type incuse. Babelon Norbana 1-2. Sydenham 739. Crawford 357/1. Good very fine 150
- 1482 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis*. Denarius, Northern Italy and Spain 82-81, AR 4.04g. C·ANNI·T·F·T·N·PRO·COS·EX·S·C· Diademed and draped female bust r.; below chin scale Rev. Same type incuse. Babelon Annia 1. Sydenham 749. Crawford 366/4. Toned and good very fine 200



1483



1484



1485



1486



- 1483 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor*. Denarius, mint moving with Sulla 82, AR 3.75 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Same type incuse. Babelon Manlia 4. Sydenham 757. Crawford 367/5. Somewhat porous, control-mark, otherwise about very fine 100
- 1484 *T. Claudius Nero*. Denarius serratus 79, AR 3.63 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Same type incuse. Babelon Claudia 5. Sydenham 770a. Crawford 383/1. Control-mark, otherwise good very fine 100
- 1485 *Marcus Philippus*. Denarius 56, AR 3.72 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. Same type incuse. Babelon Marcia 28-29. Crawford 425/1. Fine 100
- 1486 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.51 g. ANT [AVG - III·VIR·R·P·C] Galley r., with sceptre tied with fillet on prow. Rev. Same type incuse. Babelon Antonia 104ff. C 26ff. Sydenham 1215ff. Crawford 544/14ff. Fine 100

The Roman Empire

The mint is Roma unless otherwise stated



1487



1488



1489



- 1487 **Augustus 29 BC – 14 AD.** Denarius, Lugdunum circa 2 BC-4 AD, AR 2.68 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. Same type incuse. C 43. RIC 207.
Somewhat corroded, otherwise fine 100
- 1488 **In the name of Germanicus.** As 42-43, Æ 10.39 g. GERMANICVS CAESAR T AVG F DIVI AVG N Bare head r. Rev. Same type incuse. C 9. RIC Claudius 106. Dark green patina and fine 150
- 1489 **Claudius 41 – 54.** Bronze 41-54, Æ 4.41 g. ΚΛΑΥΔΙΟC KAIC Laureate head r. Rev. Same type incuse. Dark green patina and fine 150



1490



1491



1492



- 1490 **Vespasian 69 – 79.** Denarius Ephesus 64, AR 2.32 g. IMP CAESAR VESPAS AVG COS II TR P P Laureate head r. Rev. Same type incuse. Somewhat porous, very fine 100
- 1491 **Domitian Caesar 69 – 81.** Denarius 80-81, AR 3.51 g. CAESAR DIVI F DOMITIANVS COS VII Laureate head r. Rev. Same type incuse. About extremely fine 200
- 1492 **Trajan 98 – 117.** Denarius 98-103, AR 3.34 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. Same type incuse. Toned and about very fine 100



1494



1493



1495



- 1493 **Diava Faustina, wife of Antoninus Pius.** Sestertius after 141, Æ 28.43 g. DIVA AVGVSTA FAVSTINA Veiled and draped bust r. Very rare. About very fine 300
- 1494 **Marcus Aurelius 161 – 180.** Denarius 162-163 / 176-180, AR 3.51 g. M ANTONINVS AVG Bare head r. Rev. Same type incuse. Very fine 100
- 1495 **Septimius Severus 193 – 211.** Denarius 201-210, AR 3.09 g. SEVERVS PIVS AVG Laureate head r. Rev. Same type incuse. Very fine 100



- 1496 Denarius 201-210, AR 2.56 g. SEVERVS PIVS AVG Laureate head r. Rev. Same type incuse.
Very fine 100
- 1497 *Julia Domna, wife of Septimius Severus.* Bronze 193-217, Æ 6.69 g. IVLIA PIA AVGVST Draped bust r. Rev. Same type incuse.
Brown-green patina and very fine 100
- 1498 *Caracalla 198 – 217.* Bronze 198-217, Æ 5.38 g. M AVREL ANTONINVS PIVS Laurate head r. Rev. Same type incuse.
Green patina and good very fine 200
- 1499 Bronze 198-217, Æ 6.22 g. M AVP ANTONINOC AVT Laureate head r. Rev. Same type incuse
Very fine 150



- 1500 Bronze 198-217, Æ 7.17 g. M AVP ANTONINOC AVT Laureate head r. Rev. Same type incuse
About very fine 100
- 1501 *Elagabalus 218 – 222.* Antoninianus 220-222, AR 4.28 g. IMP ANTONINVS AVG Radiate and cuirassed bust r. Rev. Same type incuse.
Somewhat corroded, fine 100
- 1502 Denarius 220-222, AR 2.72 g. IMP ANTONINVS PIVS AVG Laureate and draped bust r. Rev. Same type incuse.
Very fine 100
- 1503 *Julia Maesa, grandmother of Elagabalus.* Denarius 218-225, AR 2.75 g. IVLIA MAESA AVG Draped bust r. Rev. Same type incuse.
Good very fine 150



- 1504 *Aquila Severa, wife of Elagabal.* Denarius Antiochia 220-222, AR 2.33 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. Same type incuse.
Fair 100
- 1505 *Severus Alexander 222 – 235.* Denarius 222-228, AR 2.40 g. IMP CAES M AVR SEV ALEXANDER AVG Laureate and draped bust r. Rev. Same type incuse.
Very fine 100



- 1506 **Gordian III 238 – 244.** Antoninianus 220-244, AR 3.20 g. IMP GORDIANVS PIVS FEL AVG Radiate and draped bust r. Rev. Same type incuse. About very fine 100
- 1507 Bronze, Perinthus Thraciae 238-244, Æ 8.76 g. AVTK ANT ΓΟΡΔΙΑΝΟC AV Laureate head r. Rev. Same type incuse. Good very fine 150
- 1508 Bronze, Perinthus Thraciae 238-244, Æ 9.12 g. AVTK ANT ΓΟΡΔΙΑΝΟC AV Laureate head r. Rev. Same type incuse. Fine 100
- 1509 **Philip I 244 – 249.** Antoninianus, Antiochia 244-249, AR 2.94 g. IMP M IVL PHILIPPVS AVG Radiate and cuirassed bust l. Rev. Same type incuse. Somewhat corroded, very fine 100



- 1510 **Aurelian 270 – 275.** Antoninianus, Siscia (?) 270-275, billon 3.62 g. IMP C AVRELIANVS AVG Radiate and cuirassed bust r. Rev. Same type incuse. Good very fine 100
- 1511 **Probus 276 – 282.** Antoninianus, Rome or Ticinum 276-282, billon 3.50 g. IMP C PROBVS P F AVG Radiate and cuirassed bust r. Rev. Same type incuse. Good very fine 120
- 1512 **Carausius 286 – 293.** Antoninianus, Londinium (?) 286-293, Æ 3.84 g. IMP CARAVSIVS P F AVG Radiate and draped bust r. Rev. Same type incuse. Rare. Green patina and very fine 250
- 1513 **Galerius Maximianus caesar 293 – 305.** Antoninianus, Heraclea (?) 293-305, Æ 3.13 GAL VAL MAXIMIANVS NOB CAES Radiate draped and cuirassed bust r. Rev. Same type incuse. Fine 100



- 1514 **Galerius Maximianus augustus 305 – 311.** Follis, Heraclea (?) 305-311, Æ 6.03 g. IMP C GAL VAL MAXIMIANVS P F AVG Laurate head r. Rev. Same type incuse. Very fine 150
- 1515 **Licinius I 308 – 324.** Follis, Thessalonica (?) 308-324, Æ 3.50 g. IMP LICINIVS P F AVG Laureate and draped bust r. Rev. Same type incuse. Green patina and very fine 100



1516



1517



1518



1519



- 1516 Follis, Heraclea 310-324, Æ 2.73 g. IMP C VAL LICINIUS P F AVG Radiate draped and cuirassed bust r. Rev. Same type incuse. Green patina and fine 100
- 1517 *Constantine I 307–337*. Æ 3, 2.60 g. CONSTANTINVS AVG Laureate head r. Rev. Same type incuse. Green patina and very fine 100
- 1518 Æ 3, 2.83 g. CONSTANTINVS AVG Helmeted and cuirassed bust r. Rev. Same type incuse. Green patina and very fine 100
- 1519 Æ 3, Thessalonica (?), 2.95 g. CONSTANTINVS AVG Helmeted and cuirassed bust r. Rev. Same type incuse. Green patina and about very fine 100



1520



1521



1522



1523



- 1520 *Crispus caesar 317–326*. Æ 3, 2.60 g. CRISPUS[...] Laureate head r. Rev. Traces of obverse of Æ 3 of Constantine I. Fine 150
- 1521 *Constantine II caesar (?) 316–337*. Æ 3 317-320, 3.06 g. Blundered legend around wreath within which VOT V Rev. Same type incuse. About very fine 150
- 1522 *Constans 337–350*. Æ 3, 1.21 g. CONSTANS P F AVG Rosette-diademed draped and cuirassed bust r. Rev. Same type incuse. Fine 100
- 1523 *Constantius II caesar 324–337*. Æ 3, 2.52 g. FL IVL CONSTANTIVS NOB C Diademed and cuirassed bust l. Rev. Same type incuse. About very fine 100



1524



1525



1526



- 1524 *Constantius II augustus 337–361*. Æ 2 Antioch, 4.97 g. D N CONSTANTIVS P F AVG Pearl-diademed, draped and cuirassed bust r.; behind, Δ. Rev. Same type incuse. Good very fine 150
- 1525 *Valentinian I 364–375*. Æ 3 Sirmium, 2.27 g. RESTITVTOR REIP Emperor standing facing, head r., holding *labarum* with *Christogram* and Victory on globe; in exergue, BSIRM. Rev. Same type incuse. Very fine 150
- 1526 *Barbarous radiate*. Antoninianus, Æ 4.20 g. Blundered legend. Radiate head r. Rev. Same type incuse. Fair 50

Auction 59 Part II

Greek coins

Etruria, Volaterrae



1527

1527§ Dupondius 3rd century BC, Æ 338.73 g. Janiform beardless head. Rev. Mark of value. Haebelin pl. 102, 7. Thurlow-Vecchi 78. Historia Numorum Italy 108a.

Very rare. Light green patina and very fine 2'500



1528

1528§ Dupondius 3rd century BC, Æ 296.96 g. Janiform beardless head. Rev. Dolphin I. Haebelin pl. 84. Thurlow-Vecchi 92. Historia Numorum Italy 110a.

Very rare. Light green patina and very fine 2'500



1529



1529

Campania, Allifae

1529 Obol circa 325-375, AR 0.64 g. Laureate head of Apollo r., around three dolphins. Rev. Scylla swimming r., holding sepioid and fish, below mussel. SNG ANS 165. Historia Numorum Italy 461.

Lightly toned and good very fine 400

This coin is sold with an Italian export permit.



1530



1531



1532



1533



Caleno

1530 Diadrachm circa 265-240, AR 7.18 g. Helmeted head of Minerva r.; behind neck-guard, wing. Rev. Victory in prancing biga l. SNG France 417. Historia Numorum Italy 434. Toned and very fine 500

Ex NAC sale 46, 2008, 771.

Compulteria

1531° Bronze circa 265-240, Æ 5.99 g. Laureate head of Apollo l. Rev. Man-headed bull r., crown by Victory flying above. SNG ANS 228. Historia Numorum Italy 437.

Brownish-green patina and good very fine 350

Hyria

1532° Didrachm circa 405-385, AR 7.32 g. Helmeted head of Athena r. Rev. Man-headed bull r. Rutter 22. Historia Numorum Italy 539. Old cabinet tone and good very fine 800

Neapolis

1533° Half litra circa 300-275, Æ 1.79 g. Laureate head of Apollo l. Rev. Forepart of man-headed bull r. Taliercio group Ilc 9. Historia Numorum Italy 584.

Rare. Wonderful bluish-green patina and good very fine 250



1534



1536



1535



1534° Didrachm circa 300, AR 7.52 g. Diademed head of the nymph Parthenope r., around four dolphins. Rev. Man-headed bull r., head facing crowned by Victory flying above. Sambon 458. Historia Numorum Italy 576.

Very fine 400

Nuceria Alfaterna

1535 Didrachm circa 250-225, AR 7.28 g. Head of Apollo Carneios l. Rev. Dioscurus standing facing, holding spear and reins of his horse, standing behind him. SNG ANS 560. Historia Numorum Italy 608.

Rare. Toned, minor traces of over-striking, otherwise very fine 500

Phistelia

1536 Obol circa 325-375, AR 0.70 g. Female head facing three quarters l. Rev. Lion l. SNG ANS 584. Historia Numorum Italy 619.

Lightly toned and good very fine 250

This coin is sold with an Italian export license.



1537



1538



1539



Calabria, Tarentum

1537§ Nomos circa 500-480, AR 8.21 g. Dolphin rider l. below shell. Rev. Hippocampus l. Fischer-Bossert 109. Historia Numorum Italy 827. Die-break on obverse, otherwise good very fine 2'000

1538 Nomos circa 470-425, AR 7.94 g. Dolphin rider l. holding octopus; below shell. Rev. Oecist sited l. on stool. Fischer-Bossert 278. Historia Numorum Italy 844.

Rare. Lightly toned and about very fine 600

This coin is sold with an Italian export license.

1539 Nomos circa 302-280, AR 7.82 g. Rider on prancing horse l., holding shield and spear. Rev. Dolphin rider l., holding flower; below, spear-head. Vlasto 702. Historia Numorum Italy 969.

Area of weakness and graffito on reverse, otherwise extremely fine 900

Ex NAC sale 51, 2009, 497.



1540



1541



1540 Nomos circa 280-272, AR 7.82 g. Boy rider r., crowning his horse. Rev. Dolphin rider l., holding grape. Vlasto 673. SNG France 1871 (these dies). Historia Numorum Italy 957.

About extremely fine 400

Ex NAC sale 46, 2008, 787

1541§ Nomos circa 281-220, AR 7.80 g. Horseman prancing r., spearing downwards. Rev. Dolphin rider l. holding dolphin. Vlasto 693. Historia Numorum Italy 967.

Old cabinet tone and good very fine 600



1542



1543



Lucania, Heraclea

1542§ Nomos circa 390-340, AR 7.04 g. Helmeted head of Athena r. Rev. Heracles strangling the Nemean lion. Work 47. Historia Numorum Italy 1378.

Dark tone with some minor corrosion on reverse, otherwise extremely fine 1'800

1543§ Nomos circa 281-278, AR 7.91 g. Helmeted head of Athena r. Rev. Heracles standing facing, with attributes. Work 87. Historia Numorum Italy 1400.

Old cabinet tone and very fine 500

Metapontum



1544



1545



1544° Nomos circa 510-460, AR 7.99 g. Ear of barley. Rev. Same type incuse. Noe 192. Historia Numorum Italy 1482. Toned and about extremely fine 1'200

1545° Nomos circa 470-440, AR 8.10 g. Ear of barley; to l. ram's head. Rev. Same type incuse. Noe 223. Historia Numorum Italy 1485. Rare. Good very fine 750



1546



1548



1547



1546§ Nomos circa 340-330, AR 7.79 g. Head of Leucippus r. Rev. Ear of barley. Johnston B4.4. Historia Numorum Italy 1577. Good very fine 1'200

1547§ Nomos circa 330-290, AR 7.84 g. Head of Demeter l. Rev. Ear of barley; symbol, tongs. Johnston C4.12. Historia Numorum Italy 1583. Lightly toned and about extremely fine 700

1548§ Quarter shekel circa 215-207, AR 1.98 g. Head of Demeter r. Rev. Two ears of barley; symbol, crossed torch. SNG ANS 551. Historia Numorum Italy 1636. Flan crack, light toned and good extremely fine 900



1551



1549



1550



1549



1551

Poseidonia

1549§ Nomos circa 470-445, AR 8.09 g. Poseidon advancing r., brandishing trident. Rev. Bull standing r. SNG ANS 146. Historia Numorum Italy 1114. Toned and very fine 350

1550§ Diobol circa 445-420, AR 1.28 g. Poseidon advancing r., brandishing trident. Rev. Bull standing r. SNG ANS 704. Historia Numorum Italy 1119. Toned and about extremely fine 250

Sybaris

1551 Nomos circa 550-510, AR 7.82 g. Bull standing l., head turned back. Rev. Same type incuse. SNG ANS 832. Historia Numorum Italy 1729. Lightly toned and about very fine 800

This coin is sold with an Italian export license.



1552



1553



1554



Thurium

- 1552§ Nomos circa 443-400, AR 7.66 g. Helmeted head of Athena r. Rev. Bull butting r; in exergue fish r. SNG Ashmolean 822. *Historia Numorum* Italy 1764.
Toned, obverse slightly off centre, otherwise extremely fine 2'500
- 1553§ Dinomos circa 400-350, AR 15.57 g. Helmeted head of Athena r. Rev. Bull butting r; in exergue fish r. Noe C4. *Historia Numorum* Italy 1803.
Good very fine 2'500
- 1554§ Nomos circa 300-280, AR 7.92 g. Helmeted head of Athena r. Rev. Bull butting r., crowned by Nike flying above. Mc Clean 1309 (these dies). *Historia Numorum* Italy 1879 (these dies).
Old cabinet tone and about extremely fine / good very fine 750



1556



1555



1557



1558



Velia

- 1555° Drachm circa 535-465, AR 3.87 g. Forepart of Lion r. tearing stag's leg. Rev. Irregular incuse square. Williams 15. *Historia Numorum* Italy 1259.
The obverse from a slightly rusty die, otherwise about extremely fine 1'500
- 1556 Nomos circa 340-334, AR 7.57 g. Head of Athena r.; wearing crested helmet decorated with griffin. Rev. Lion advancing r. SNG ANS 1301 (these dies). Williams 269. *Historia Numorum* Italy 1284.
Reverse slightly off-centre, otherwise good very fine 600
Ex NAC sale 46, 2008, 802
- 1557 Nomos circa 340-334, AR 7.68 g. Head of Athena r.; wearing crested helmet decorated with griffin. Rev. Lion advancing r. Williams 273. *Historia Numorum* Italy 1284.
Lightly toned and good very fine 700
Ex NAC sale 46, 2008, 803
- 1558° Nomos circa 280, AR 7.35 g. Head of Athena l.; wearing crested helmet decorated with griffin. Rev. Lion crouching r.; above, caduceus. Williams 515ff. *Historia Numorum* Italy 1316.
Lightly toned and very fine 300



1560



1559



1560

Bruttium, The Bretii

- 1559° Drachm circa 216-214, AR 4.25 g. Bust of Nike r.; behind prow. Rev. Naked river-god facing; in field r. incense altar. Scheu 16. *Historia Numorum Italy* 1960.
Toned, minor mark on cheek, otherwise about extremely fine 500

This coin is sold with an Italian export license.

Caulonia

- 1560° Nomos circa 525-500, AR 7.76 g. Apollo walking r., holding laurel branch and small running *daimon*; in field r., stag r. Rev. The same type incuse. Noe cf B 27. *Historia Numorum Italy* 2036.
Lightly toned, minor area of weakness, otherwise about extremely fine 2'000



1562



1561



1562



- 1561° Nomos circa 475-425, AR 8.12 g. Apollo walking r., holding laurel branch and small running *daimon*; in field r., stag r. Rev. Stag r.; to r. laurel plant. Noe 80. *Historia Numorum Italy* 2046.
Extremely fine 1'250

Croton

- 1562° Nomos circa 480-430, AR 7.95 g. Tripod; in field r., crab. Rev. Tripod, incuse. SNG ANS 246 (these dies). *Historia Numorum Italy* 2078.
Lovely old cabinet tone and about extremely fine 2'500



1563



1564



1565



Sicily, Agrigentum

- 1563° Hemidrachm circa 410-406. AR 2.20 g. Eagle l., perched on dead hare. Rev. Crab; below, fish (polyprimum cernium) to l. SNG ANS 1002 (these dies). SNG Lockett 718.
Toned and very fine 400

Gela

- 1564 Litra circa 465-450, AR 0.74 g. Pacing horse r.; above, wreath. Rev. Forepart of man-headed bull r. Jenkins 324. SNG Fitzwilliam 989.
Dark tone and about extremely fine 500

Ex Astarte XIV, 2004, 79 and NAC 52, 2009, 64 sales

Himera

- 1565 Drachm circa 482-472, AR 3.64 g. Cockerell l. Rev. Crab. SNG ANG 153. SNG Lockett 686.
Very rare. Somewhat corroded, otherwise about very fine 300

This coin is sold with an Italian export license.



1566



1567



1568



Leontini

- 1566§ Tetradrachm circa 430-425, AR 17.10 g. Laureate head of Apollo l. Rev. Head of lion l. with open jaws and tongue protruding. Rizzo pl. 23, 22 (this obverse die). SNG ANS 241 (these dies).
Lightly toned and good very fine 2'500
- 1567§ Tetradrachm circa 430-425, AR 17.09 g. Laureate head of Apollo l. Rev. Head of lion l. with open jaws and tongue protruding. SNG ANS 257 (these dies). Boehringer, Essays Price 55 (these dies).
Lightly toned and about extremely fine 2'500

Messana

- 1568§ Tetradrachm circa 445-439, AR 17.37 g. Mule biga r. crowned by Victory. Rev. Hare springing r.; below olive branch. SNG Ashmolean 1838 (these dies). Caltabiano 360.
Lightly toned and good very fine 800



1569



Naxos

- 1569 Drachm circa 460, AR 4.08 g. Head of Dionysus right, wearing ivy-wreath, hair tied up with a knot on the nape of his neck. Rev. N – A – XI – ON naked, bearded silenus with pointed ears, ruffled hair and long tail, facing squatting, the right leg folded to the side and left raised. He turns left toward *cantharus* in his raised right hand, while the left rests on his left knee, the tail showing behind his left leg. Rizzo pl. 28.13. Cahn 55.
Very rare. Of superb style, surface somewhat porous, otherwise very fine 5'000

This coin is sold with an Italian export license.

The dies, created c. 460 B.C. for tetradrachms and drachms at Sicilian Naxos in coincidence with the return of the Naxians to their parent city after they were forcefully moved to Leontinoi in 476 B.C. by the tyrant Hieron of Syracuse, represent some of the most admired examples of coin art. Along with the almost contemporary specimens from Katana and Aetna, these issues, from the formative years of classical period, constitute an artistic microcosm that flourished for an extremely short time in Eastern Sicily making the extant specimens authentic masterpieces of the greatest rarity. In particular, in Naxos, only one pair of accomplished dies is known each for the tetradrachm and the drachm, being in the subsequent years three obverse and three reverse dies engraved by lesser artists imitating the work of the originator of the design. This coin was therefore struck from the important pair of dies (Cahn's obverse 40 and reverse 46) which many scholars, including Kraay, consider to have been cut by the artist responsible for the tetradrachm (Cahn 54). Furthermore, though the artist did not sign his dies, the similarity of his work to that of the celebrated tetradrachm of Aetna now in Brussels has convinced many scholars that the artists are one and the same, the so-called "Aetna Master". The main features of archaic art have mostly vanished on this coin, leaving us with an early classical masterpiece that retains some archaic elements within a classical framework. Gone is the frontal eye so strongly associated with archaic art, but retained is an arching eyebrow, a faint 'archaic smile' and a general rigidity of design. Most importantly, the proportions are fairly naturalistic, which helps to distinguish it from products of the archaic period.



1570



1570

- 1570 Litra circa 420-401, AR 0.70 g. Ivy-wreathed head of Dionysus l. Rev. Bunch of grapes. Cahn 139. SNG ANS 529. Surface somewhat porous, otherwise very fine 350

This coin is sold with an Italian export license.



1571



1572



1573



Syracuse

- 1571§ Tetradrachm circa 478-472, AR 17.10 g. Slow quadriga r., horses crowned by Victory. Rev. Diademed head of Arethusa r.; around four dolphins. Jameson 744 (these dies). Boehringer 229. Old cabinet tone and good very fine 1'250
- 1572§ Tetradrachm circa 440-430, AR 16.93 g. Prancing quadriga l., charioteer crowned by Victory. Rev. Head of Arethusa r.; around four dolphins. Pozzi 584 (these dies). Boehringer 597. Toned and about very fine 750
- 1573§ Tetradrachm circa 425-420, AR 16.62 g. Slow quadriga r., horses crowned by Victory. Rev. Head of Arethusa r., wearing *saccos*; around four dolphins. Jameson 785 (these dies). Boehringer 646. Lightly toned and very fine 1'000



1575



1574



1576



- 1574 Hemilitra circa 415-405, AR 0.39 g. Head of Arethusa l. Rev. Wheel of four spokes. SNG ANS 301. SNG Lloyd 1379. About very fine 200
- This coin is sold with an Italian export license.
- 1575 Drachm circa 405-395, AR 3.97 g. Helmeted head of Athena, facing three-quarters r.; around four dolphins. Rev. Leukaspis advancing r. holding spear and shield. SNG ANS 310. SNG Lloyd 1396. Very rare. Old cabinet tone and about very fine 1'200
- This coin is sold with an Italian export license.
- 1576 Bronze circa 336-317, Æ 2.55 g. Head of Arethusa, facing three-quarters l. Rev. Forepart of Pegasus r. SNG Morcom 746. Calciati 93. Rare. About very fine 400
- From the Virzi and A.D.M. collections.



1577



1578



1577° 25 litrae circa 310-290, EL 3.44 g. Laureate head of Apollo l.; behind thunderbolt. Rev. Tripod. Jenkins, Essays Robinson, O15/R32. Good very fine 600

This coin was in the United Kingdom prior to 19th January 2011.

1578§ 8 litrae 214-212, AR 6.36 g. Head of Kore-Persephone l. Rev. Prancing quadriga r. AMB 541. Burnett, SNR 62, pl. 10, 52 (this obverse die). Iridescent tone, flan crack, otherwise good very fine 1'500



1579



Taurmenion

1579 Litra circa 275-210, AR 0.79 g. Head of bull facing. Rev. Bunch of grapes. SNG ANS 1124. SNG Lockett 1029. Rare. Very fine 300

This coin is sold with an Italian export license.



1580



1581



1582



The Carthaginians in Sicily and in Sardinia

1580 Tetradrachm, *Rsmiqrt* mint circa 350-300, AR 17.13 g. Fast quadriga l. charioteer crowned by Nike. Rev. Head of Tanit r.; around four dolphins. SNG Lockett 742 (this obverse die). Jenkins 56. Old cabinet tone and very fine 1'500

Ex Ars Classica XVI, 1933, 488

1581° Bronze, Sardinia circa 300-264, Æ 4.79 g. Head of Tanit l. Rev. Horse's head r.; to r., pellet. SNG Copenhagen 164. Acquaro 525-542. Extremely fine 200

1582° Bronze, Sardinia circa 264-241, Æ 7.97 g. Head of Tanit l. Rev. Horse standing r. Acquaro 842 var. Extremely fine 200



1583



Macedonia, Acanthus

1583 Tetradrachm circa 424-380, AR 16.50 g. Bull with head raised, crouching to l. attacked by lion leaping on its back to r. In exergue, flower. Rev. Quadripartite incuse square. Desnaux cf. 118. Good very fine 3'000

Good very fine 3'000



Olinthus, The Chalcidic league

- 1584 Tetrobol circa 410-401, AR 2.23 g. Laureate head of Apollo l. Rev. Cythara. RC 60. SNG ANS 524.
Very fine 250

Orthagoreia

- 1585 Stater circa 350 or later, AR 10.22 g. Head of Artemis r. Rev. Macedonian helmet surmounted by star. AMNG III, 1 and pl 18, 22. SNG ANS 562.
Rare. Very fine 2'000

Potidaea

- 1586 Tetrobol circa 500-480, AR 2.76 g. Poseidon Hippios on horseback r. Rev. Female head r., wearing pointed headdress; all within incuse square. ANMNG pl. 20, 23. SNG ANS 690.
Very rare. About very fine 300

Uranopolis

- 1587 Bronze circa 300, Æ 1.39 g. Star on crescent. Rev. Aphrodite Urania seated l. SNG Copenhagen 458. SNG ANS 918.
Very rare. Green patina and about very fine 300



Kingdom of Macedoani, Philip II 359 – 336 and posthumous issues

- 1588 Hemidrachm, Pella 359-348, AR 1.73 g. Laureate head of Apollo r. Rev. Horseman l.; beneath horse, flower. Le Rider 58.
Rare. Very fine 500
- 1589 Tetradrachm, Amphipolis circa 348-343, AR 14.12 g. Laureate head of Zeus r. Rev. Naked jockey on horseback r., holding palm branch; below horse's raised l. foreleg, cricket. SNG Lockett 1412. Le Rider 180.
Of magnificent style. Surface somewhat porous, otherwise about extremely fine 1'500



- 1590 Tetradrachm, Pella 342-336, AR 14.47 g. Laureate head of Zeus r. Rev. Naked jockey on horseback r., holding palm branch; beneath horse, thunderbolt. Le Rider 199ff.
Lightly toned and about extremely fine 2'500
- 1591 Stater, Pella circa 323-315, AV 8.52 g. Laureate head of Apollo r. Rev. Prancing biga r.; below horses, bee. Le Rider 543 (this obverse die).
About extremely fine 2'000



1592



1593



- 1592 Tetradrachm, Pella 323-315, AR 13.56 g. Laureate head of Zeus r. Rev. Naked jockey on horseback r., holding palm branch; beneath horse, ☉. Le Rider 445b. SNG ANS 432 (these dies).
Lightly toned, surface somewhat porous, otherwise about extremely fine 2'500

- 1593 Tetradrachm, Amphipolis 315-294, AR 14.25 g. Laureate head of Zeus r. Rev. Naked jockey on horseback r., holding palm branch; beneath horse, Λ / racing torch. Le Rider pl. 47, 20. SNG ANS 748.
Good very fine 1'000



1594



1596



1595



Alexander III, 336 – 323 and posthumous issues

- 1594 Distater, Amphipolis circa 330-320, AV 16.98 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. Nike standing to l., holding stylus in l. hand and wreath in r.; in l. field, cantharus. Price 167.
Very fine 12'000
- 1595 Stater, Miletus 325-323, AV 8.49 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., wearing long *chiton* and holding wreath and stylus; in l. field, monogram. Price 2078.
Traces of mounting, otherwise very fine 1'000
- 1596 Tetradrachm, Amphipolis 336-323, AR 16.62 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, cockerel. Price 79.
Toned and very fine 350



1597



1598



- 1597 Tetradrachm, Ake 320-319, AR 16.89 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, date in Aramaic characters. Price 3227.
Toned and very fine 400
- 1598 Stater, Lampsacus 310-301, AV 8.45 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., wearing long *chiton* and holding wreath and stylus; in l. field, KI / ME ligate. Price 1402 var..
Good very fine 3'000



1599



1600



1601



1602



- 1599 Tetradrachm, Pella (?), 280-275, AR 16.63 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, Triton and monogram below seat. Price 525a.
Good very fine 600
- 1600 Tetradrachm, Pella, 275-270 or later, AR 17.01 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, Macedonian helmet and below seat, monogram; in exergue monogram. Price 624.
Toned and extremely fine 750
- 1601 Tetradrachm, Odessus, circa 280-200, AR 16.98 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre below seat, monogram. Price 1176.
Extremely fine 500
- 1602 Tetradrachm, Odessus, circa 280-200, AR 16.29 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre below seat, monogram. Price 1181.
Toned and about extremely fine 300



1603



- 1603 Stater, Callatis circa 250-225, AV 8.36 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. Nike standing l., wearing long chiton and holding wreath and stylus; in outer l. field, KA ligate and lower l. field, monogram. Price 902.
Good extremely fine 2'750



1604



1605



- 1604 Tetradrachm, Temnos, circa 188-170, AR 16.26 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; at feet, vase with flowers. Price 1690a.
Good very fine 300
- 1605 Tetradrachm, Mesembria, circa 175-125, AR 16.64 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; il l. field helmet; below seat, monogram. Price 1059.
About extremely fine 500



1606



1607



1608



- 1606 Tetradrachm, Odessus, circa 125-70, AR 16.40 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre below seat, monogram. Price 1181a.
Good extremely fine 600

Philip III 323 – 316

- 1607 Tetradrachm, Babylon, circa 323-317, AR 17.16 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre. Price 181.
Toned and about extremely fine 400
- 1608 Tetradrachm, Babylon, circa 323-317, AR 17.05 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field head of Sol facing. Price 205.
An almost invisible mark on reverse, otherwise extremely fine 600



1609



1610



1611



Macedonia under Roman rule, after 168

- 1609 Tetradrachm circa 158-149, AR 16.79 g. Diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield. Rev. Club within oak wreath; above, monogram. In outer l. field, thunderbolt. Dewing 1220. SNG Copenhagen 1314
Lightly toned and about extremely fine 500
- 1610 *D. Junius Silanus, praetor.* Bronze 142-141. Æ 9.23 g. Facing head of Silenus. Rev. Legend within wreath. AMNG III pl. 3, 12. SNG Copenhagen 1324.
Green patina and good very fine 600

Thraco-Macedonian tribes, Derrones

- 1611 Dodecadrachm circa 530-480, AR 34.56 g. King seated in cart drawn l. by two bulls. Rev. Quadripartite incuse square. Svoronos HP pl 7. SNG ANS 928 g.
Extremely rare. Somewhat corroded, otherwise very fine 2'000



Uncertain Thraco-Macedonian tribes

- 1612 Tetrobol, circa 510-490, AR 2.75 g. Head of roaring lion. Rev. Quadripartite incuse square. SNG Fitzwilliam 1690. SNG Kayhan 933 (Caria). Rare. Obverse slightly off-centre, very fine 500

Kings of Paeonia, Lyceius 356 – 335

- 1613 Tetradrachm 356-335, AR 12.58 g. Laureate head of Zeus r. Rev. Heracles strangling Nemean lion; in r. field club. SNG ANS 1019. Paeonian hoard 63 (this obverse die). Extremely fine 600

Patraus, circa 340 – 315

- 1614 Tetradrachm circa 340-315, AR 12.38 g. Laureate head of Apollo r. Rev. Horseman r., spearing fallen foe. SNG Copenhagen 1390. Paeonian Hoard 430 (this obverse die). Good extremely fine 600



Thrace, Abdera

- 1615 Stater circa 375-360, AR 11.40 g. Griffin crouching l. Rev. Laureate head of Apollo r. May A 312/P –. Lightly toned and good very fine 1'200
- 1616 Stater circa 375-360, AR 11.48 g. Griffin crouching l. Rev. Laureate head of Apollo r. May 465. SNG Fitzwilliam 1642. Very fine 800



Apollonia Pontica

- 1617 Drachm circa early 4th century, AR 3.43 g. Anchor and crayfish. Rev. Gorgoneion. SNG Black sea 150. SNG Copenhagen 453. Extremely fine 600

Dicaea

- 1618 Triobol circa 492-475, AR 1.58 g. Head of Heracles, wearing lions headdress. Rev. Cockrell within incuse square with dotted border. SNG Lockett 1187 (these died). May, Dikaia-by-Abdera, 27. Very rare. Somewhat corroded, otherwise very fine 500

Maroneia

- 1619 Stater circa 411-397, AR 12.90 g. Prancing horse l. Rev. Legend around square linear frame enclosing vine with four grapes-clusters; in field l., ivy leaf. The whole within shallow incuse square. Schönert-Geiss Maroneia –, cf 154 ff. Lightly toned and about extremely fine 2'000
- 1620 Stater circa 386-347, AR 10.94 g. Prancing horse r. Rev. Legend around square linear frame enclosing vine with four grapes-clusters the whole within shallow incuse square. SNG Copenhagen 610. Schönert-Geiss Maroneia 485. Lightly toned and very fine 2'000



- 1621 Drachm circa 386-347, AR 2.77 g. Forepart of horse r. Rev. Bunch of grapes within dotted square frame Schönert-Geiss Maroneia 541. Dewing 1294. Good extremely fine 500

Kings of Thrace, Lysimachus 327 – 281 and posthumous issues

- 1622 Stater, uncertain mint 327-281, AV 8.61 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield; below seat, bunch of grapes surmounted by X. Thompson, Essays Robinson -. Müller -. About extremely fine 2'500
- 1623 Tetradrachm, Lampsacus circa 297-281, AR 17.03 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield; in inner field l., monogram. In exergue crescent. Thompson, Essays Robinson 47. SNG Delepierre 841. Lightly toned and good very fine 800
- 1624 Stater, Byzantium circa 195, AV 8.44 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield; in inner l. field, monogram, and below seat, BY. In exergue, trident. Seyrig Byzantium, -. Müller 165. Extremely fine 2'500



- 1625 Tetradrachm, Byzantium circa 190-110, AR 16.93 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield; in inner l. field, monogram, and below seat, BY. In exergue, trident. Dewing 1361. Müller 204. Lightly toned and good very fine 400



Kotys, 384 - 359

- 1626 Bronze 384-359, 9.07 g. Horseman galloping r., with r. hand raised. Rev. Two-handled vase. Yourokova pl. 7, 39 var. Green patina and good very fine 500

Mostys

- 1627 Bronze circa 125 BC, 6.30 g. Jugate head r. of Zeus, laureate, and Hera, diademed. Rev. Eagle standing l. on thunderbolt. Yourokova pl. XVII, 134. BMC 311 (missillustrated). Dark green patina and extremely fine 400



1628



1629



1630



1631



Islands off Thrace, Thasos

- 1628 Stater circa 525-463, AR 8.56 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, his l. hand under her back; below, Q. Rev. Quadripartite incuse square. SNG Copenhagen 1013. Le Rider, Thasos 5 var. Very fine 600
- 1629 Trihemibol circa 404-340, AR 0.86 g. Satyr running r., carrying cantharus. Rev. Amphora. Dewing 1329 (this reverse die). SNG Copenhagen 1031. Extremely fine 250

Black sea region, Istrus

- 1630 Drachm 4th-3rd century BC, AR 5.60 g. Two young male heads facing and united, one inverted. Rev. Sea-eagle l., perching dolphin. SNG Black sea 249. Extremely fine 400
- 1631 Drachm 4th-3rd century BC, AR 5.33 g. Two young male heads facing and united, one inverted. Rev. Sea-eagle l., perching dolphin. SNG Copenhagen 195. Extremely fine 300



1632



1633



Locris, Scarpheia

- 1632 Bronze, 3rd to 2nd century BC, Æ 2.88 g. Head of Demeter r. Rev. Ajax striding holding spear and shield. SNG Copenhagen 81. BCD Lokris 159.2. SNG Copenhagen 81. Very rare. Very fine 300

Thessaly, Larissa

- 1633 Drachm circa 340-320, AR 6.09 g. Head of nymph Larissa facing three quarter l., wearing amphyx. Rev. Horse grazing r. Dewing 1406. Hermann pl. 5, 7. Extremely fine 1'000



1636



1634



1635



1636



- 1634 Drachm circa 320-300, AR 6.02 g. Head of nymph Larissa facing three quarter r., wearing amphyx. Rev. Horse grazing r. Boston 907. Hermann group VII, Reihe Q. Good very fine 500

Illyricum, Damastium

- 1635 Tetrobol circa 365-345, AR 1.92 g. Laureate head of Apollo l. Rev. Mandrel. May 14b. Lightly toned and about extremely fine 300

Boeotia, Thebes

- 1636 Stater circa 425-400, AR 12.46 g. Boeotian shield. Rev. Amphora. BCD Boeotia 396. Extremely fine 800



1637



1638



1639



Attica, Athens

- 1637 Tetradrachm, the imperial mint in Paonia circa 555-546, AR 17.22 g. Head of Athena r., wearing Attic crested helmet. Rev. Owl r., head facing, all within partially incuse square. Seltman 122, A83/P91. Svoronos pl. 2. Rare. About very fine 500
- 1638 Tetradrachm, the imperial Paonian mint circa 500-480, AR 17.25 g. Head of Athena r., wearing Attic crested helmet. Rev. Owl r., head facing, all within partially incuse square. Seltman cf. 124, A85/P2. Svoronos pl. 2. Very rare. Very fine 3'500
- 1639 Tetradrachm, mid 470's, AR 17.06 g. Head of Athena r., wearing Attic crested helmet. Rev. Owl r., head facing, all within partially incuse square. Seltman group N. Starr group I, cf. 6-10. Svoronos pl. 8. Good very fine 2'750



1640



1641



- 1640 Tetradrachm, last half of 450's, AR 16.96 g. Head of Athena r., wearing Attic crested helmet. Rev. Owl r., head facing, all within incuse square. Starr 165. Svoronos pl. 10. 12. Good very fine 1'750
- 1641 Tetradrachm, late 420's, AR 17.10 g. Head of Athena r., wearing Attic crested helmet. Rev. Owl r., head facing, all within incuse square. Dewing 1622. Good very fine 600



1642



1643



Corinthia, Corinth

- 1642 Stater circa 405-345, AR 8.59 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet; behind, *tyrsus*. Calciati 418. About extremely fine 500
- 1643 Stater circa 405-345, AR 8.57 g. Pegasus flying l. Rev. Head of Athena l., wearing wreathed Corinthian helmet; behind, boar l. Calciati 435/i (these dies). Lightly toned and about extremely fine 500



1645



1644



1645

Sycionia, Sycion

- 1644 Triobol, late 4th – early 3rd century, AR 2.79 g. Chimaera moving l., with r. forepaw raised. Rev. Dove flying l., a pellet above tail and another beneath the belly. BMC 123 var. BCD Peloponnesos 293.2 var. Old cabinet tone and good very fine 250

Olimpia, Elis

- 1645 Stater, Hera circa 400, 95th Olympiad, AR 12.08 g. Head of Hera r., wearing stephane ornamented with palmettes. Rev. F – A Flaming thunderbolt; all within olive wreath. Seltman 264. BCD Olympia 88. Ex NAC sale 52, 2009, 141. Rare. Lightly toned and good very fine 4'000



1646



1647



1648



Kings of Cimmerian Bosphorus, Rhaescuporis I, 14 – 42 AD

- 1646 Bronze 14-42 AD, Æ 4.86 g. Diademed and draped bust r. Rev. Trophy. Youroukova pl. 20, 157. Ex NAC sale 54, 2010, 817. Rare. Green patina and good very fine 200

Mysia, Cyzicus

- 1647 1/12 of Stater circa 500-450, EL 1.37 g. Dog l.; below tuna fish. Rev. Quadripartite incuse square. SNG France 233. von Fritze 93. Ex Sotheby's, February 1984 sale, Brand part V, 180. Rare. Very fine 750

- 1648 Stater circa 450-430, EL 16.05 g. Man-headed bull standing l., head facing, on tunny l. Rev. Quadripartite incuse square. Traité pl. CLXXV, 42. Jameson III 2189. von Fritze 125. Very rare. Obverse slightly off-centre, otherwise about extremely fine 3'500
Ex NAC 52, 2009, 158 and NAC 54, 2010, 829 sales



1650



1649



1649



1650

- 1649 Obol circa 450, AR 0.84 g. Forepart of boar l., behind, tunny. Lion's head l. within incuse square. von Fritze, Silberprägung Kyzikos, pl. V, 10. SNG Kayhan 58. Extremely fine 300

Kings of Pergamum, Eumenes I, 263 – 241

- 1650 Tetradrachm, Pergamum 263-241, AR 16.69 g. Diademed head of Philetairus r. Rev. Athena seated l., crowning the name of the king; at side of seat, shield and behind, bow. Westermark group V.XLVIII-R.Ia. SNG France 1612. Very fine 450



1651



1652



Aeolis, Kyme

- 1651 Tetradrachm circa 155-145, AR 16.43 g. Head of the Amazon Kyme, hair bound with fillet. Rev. Horse standing to right, raising foreleg, over one-handled cup. SNG von Aulock 1637. Oakley, ANSMN 27, 32 (these dies).
About extremely fine 600

Myrina

- 1652 Tetradrachm circa 155-145, AR 16.52 g. Laureate head of Apollo r. Rev. Apollo Orynios standing r., holding branch and phiale; at his feet, *omphalos* and amphora. In field l., monogram. Kinns, ANSMN 30, 18.12
About extremely fine 500



1653



1654



- 1653 Tetradrachm circa 155-145, AR 16.61 g. Laureate head of Apollo r. Rev. Apollo Orynios standing r., holding branch and phiale; at his feet, *omphalos* and amphora. In field l., monogram. Kinns, ANSMN 30, 20.
About extremely fine 500

- 1654 Tetradrachm circa 155-145, AR 16.68 g. Laureate head of Apollo r. Rev. Apollo Orynios standing r., holding branch and phiale; at his feet, *omphalos* and amphora. In field l., monogram. Kinns, ANSMN 30, 26-27.
About extremely fine 500



1655



1656



1657



1658



1659



Lesbos, Mytilene

- 1655 Hecte circa 521-478, EL 2.56 g. Lion's head r., with open jaws. Rev. Calf's head l., incuse. SNG von Aulock 1687. Bodenstedt 12.
About extremely fine 800
- 1656 Hecte circa 377-326, EL 2.53 g. Head of Hermes r., wearing *petasus*. Rev. Panther crouching r., within linear frame. SNG Fitzwilliam 4355 (this obverse die). Bodenstedt 83 f/ζ. Good very fine 700
- 1657 Hecte circa 377-326, EL 2.57 g. Ivy-wreathed head of youthful Dionysus r. Rev. Head of horned Satyr r., within linear frame. von Aulock 1719. Bodenstedt 87 a/α. Extremely fine 1'500
- 1658 Hecte circa 377-326, EL 2.53 g. Head of Persephone r., wearing barley wreath. Rev. Bull butting l., within linear frame. SNG Lockett 2765. Bodenstedt 88d/ε. About extremely fine / good very fine 900
- 1659 Hecte circa 377-326, EL 2.56 g. Laureate head of Zeus Meilichios. Rev. Half bust of naked Nike, facing three-quarters right. Boston 1729. Bodenstedt 101 d/β.
Slightly off-centre, otherwise about extremely fine 900



1660



1661



1662

Ionia, Uncertain mint

- 1660 1/24 of stater circa 625-620, EL 0.76 g. Raised sail-mill pattern. Rev. Quadripartite incuse punch. Weidauer 151. Rosen 365. Extremely fine 500

Phocaea

- 1661 Trihemionobol circa 500-490, AR 11.37 g. Female head l. Rev. Quadripartite irregular punch. SNG von Aulock 1613. Cahn, Studies Price, pl 15, 2. Good very fine 200
- 1662 Hecte circa 387-326, EL 2.55 g. Ivy-wreathed head of youthful Pan l., with pointed ear. Rev. Quadripartite incuse square. Bodenstedt 97 f. McClean 8255. Good very fine 700



1663



1664

Teos

- 1663 Stater circa 540-478, AR 12.10 g. Griffin seated r., with l. foreleg raised; in r. field, bunch of grapes with tendril and leaves. Rev. Quadripartite incuse square. Balcer, SNR 47, pl 12, 15. Good very fine 2'500
- 1664 Stater circa 478-449, AR 11.92 g. Griffin seated r., with l. foreleg raised; in r. field, bunch of grapes with tendril and leaves. Rev. Quadripartite incuse square. Balcer, SNR 47, 102 var. Lightly toned and about extremely fine 2'750



1665



1665

Islands off Caria, Cos

- 1665 Hecte circa 650-600, EL 2.57 g. Crab. Rev. Quadripartite incuse punch. M&M fixed price list 72, 1987, 81. Traité -, cf 722 (1/96). Very rare. Very fine 2'000



1666



1667



1668

Rhodes

- 1666 Drachm circa 304-189, AR 2.66 g. Head of Apollo facing three quarters r. Rev. Rose; in l. field, butterfly. Dewing 2412. Good very fine 300
- 1667 Drachm, struck by Rhodian mercenaries in Macedonia / Thessaly, circa 180-170, AR 2.58 g. Head of Apollo facing three quarters r. Rev. Rose. Price, Essays Kraay-Mørholm, pl 55, 247. Toned and extremely fine 400
- 1668 Drachm circa 125-88, AR 2.99 g. Radiate head of Helios r. Rev. Rose; in lower l. field, Isis' crown. All within incuse square. Jenkins, Essays Price, 33. Lightly toned and extremely fine 600



1669



1670

Kings of Lydia before Croesus

- 1669 1/12th of stater seventh century – 561 BC, El 1.03 g. Lion's head r., wart on nose. Rev. Incuse punch. Rosen 654. Weidauer 90. Very fine 500
- 1670 1/12th of stater seventh century – 561 BC, El 1.05 g. Lion's head r., wart on nose. Rev. Incuse punch. Rosen 654. Weidauer 90. Very fine 500



1671



1672



1673



1674



Lycia, Uncertain dynasts

- 1671 Stater circa 520-480, AR 9.16 g. Lions head l., with open jaws. Rev. Striated incuse punch. SNG von Aulock 4042. Rosen cf. 681 (head r.). Very rare. Lightly toned and extremely fine 800
Ex NAC sale 25, 2003, 189.
- 1672 Stater circa 520-480, AR 9.48 g. Forepart of boar l. Rev. Irregular incuse punch. *Traité* pl 21, 11. Grose 8854. Vismara 30. Toned and very fine 400

Ddenevele, circa 420 – 410

- 1673 Stater, Telmessos circa 420-410, AR 8.84 g. Blank. Rev. Head of Heracles r., wearing lion's skin headdress; all within partially incuse square. Hurter, *Essays Thompson*, p. 103, 17 and pl 8, 17. Vismara 179. Lightly toned and very fine 350

Kherei, circa 410-390

- 1674 Stater, Xantus circa 410-390, AR 8.84 g. Head of Athena r., owl decorated with spiral and three olive leaves. Rev. Head of dynast r., wearing Persian headdress. Vismara 169. Mørkholm-Zale 37, 9. Very fine 400



1675



1676



Pamhylia, Aspendus

- 1675 Stater circa 420-370, AR 10.36 g. Two wrestlers grappling. Rev. Slinger standing r.; in field r., forepart of horse r.; below, monogram. SNG von Aulock 4571. Very fine 400

Cilicia, Celenderis

- 1676 Stater circa 400, AR 10.31 g. Rider r., holding whip and dismounting from horse. Rev. Goat crouching r., head l. SNG France 71 var. SNG Levante 26 var. Somewhat smoothed surface, otherwise good very fine 2'000



Tarsus, Mazaios circa 361-334

- 1677 Stater circa 361-344, AR 10.75 g. Baaltars seated l., holding bunch of grapes, ear of grain and eagle in r. hand and sceptre in l.; in lower field l. and below chair, Aramaic characters. Rev. Lion l. attacking bull. SNG Levante 106 (these dies). Light porosity on obverse, otherwise good extremely fine 1'250

Cyprus. Kings of Salamis

- 1678 *Evagoras I circa 411-374*. Tetrobol, Salamis circa 411-374, AR Heracles naked seated l. holding horn; behind bow. Rev. Goat crouching r. BMC 57. Weber 1730. Tziambazis 114.
 Ex Glendining & Co. sale, 18 February 1976, 44. Rare. Toned and very fine 500
- 1679 *Pnitagoras, circa 351-332*. Tetrobol, Salamis circa 351-332, AR 2.25 g. Didemed of Aphodite r. Rev. Laureate head of Apollo l. SNG Copenhagen 61. Tziambazis 136.
 Lightly toned and good very fine / about extremely fine 750



Syria, Seleucid Kings of Syria

- 1680 *Antiochus I, sole reign, 281-280*, Tetradrachm, Seleucia ad Tigris 281-280, AR 17.17 Diademed head r. Rev. Apollo seated l. on *omphalos*, holding arrow and bow. SC 378.5. Very fine 750
- 1681 *Seleucus II 246-226*, Tetradrachm, Seleucia ad Tigris 246-226, AR 16.47 g. Diademed head r. Rev. Apollo standing l., holding arrow and leaning on tripod. SC 764. 3b. Very fine 700
- 1682 *Antiochus III 223-187*, Tetradrachm, Tarsus or a subsidiary mint, under Tarsian administration 223-187, AR 16.41 Diademed head r. Rev. Apollo seated l. on *omphalos*, holding arrow and bow; in exergue bull butting l. WSM 1253. SC 1035. Very rare. Toned and good very fine 1'000



- 1683 *Antiochus IV 175-164*, Tetradrachm, Antiochia 169-164, AR 16.62 g. Diademed head r. Rev. Zeus seated l., on throne holding Nike and Spear. SMA 72. Mørholm pl 9, A 45 / P 182. Very fine 500



- 1684 Bronze, Antiochia circa 168, Æ 35.97 g. Laureate head r. of Zeus-Serapis. Rev. Eagle standing r., on thunderbolt. SMA 59. CSE 118. Green patina and very fine 350
- 1685 Bronze, Antiochia circa 168, Æ 40.75 g. Laureate head r. of Zeus-Serapis. Rev. Eagle standing r., on thunderbolt. SMA 59. CSE 118. Dark green patina, metal flaws, otherwise good very fine 250



- 1686 *Demetrius I 162-150*, Drachm, Antiochia 153-152, AR 4.04 g. Diademed head r. Rev. Cornucopiae. SMA 115. CSE 157. Lightly toned and very fine 350
- 1687 *Antiochus VI Dionisus 144-142*, Tetradrachm, Antiochia 143-142, AR 16.41 g. Radiate and diademed head r. Rev. The dioscuri on prancing horses l., all within wreath. SMA 142. CS 134 var. About extremely fine 800



Phoenicia, Aradus

- 1688 Stater circa 400-350, AR 10.42 g. Laureate head of bearded god r. Rev. Galley r.; above, date. SNG Copenhagen 10. Lockett 3206. Toned and good very fine 400
- 1689 Tetrobol circa 385-377, AR 3.46 g. Laureate head of bearded god r. Rev. Galley r.; above, date. Rouvier IJAN, 1903 p. 132, 14. Very fine 150

Tyre

- 1690 Didrachm circa 309-255, AR 7.34 g. Melqart riding hippocamp r.; below, waves and dolphin. Rev. Owl, head facing, standing r., with closed wings; behind, Egyptian sceptre and flail. Rouvier IJAN, 1903 p. 275, 1208. Toned, surface somewhat porous, very fine 400



- 1691 Tetradrachm or shekel 115-114 BC, AR 14.28 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in l. field, club. Rouvier IJAN, 1903, 1981. Very fine 500



1692



1693



1692 Tetradrachm or shekel 78-77 BC, AR 14.38 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in field l., club. BMC 141 var. About extremely fine 600
Ex NAC sale 51, 2009, 668

1693 Tetradrachm or shekel 75-74 BC, AR 14.40 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in l. field, club. BMC 143 var. Extremely fine 1'000



1694

**Side**

1694 *'Abd' Ashtart II circa 345-343/2*. Double siglos year 2, AR 25.80 g. Galley l. Rev. The Great King on chariot l. driven by charioteer; behind, soldier. Elayi-Elayi 1654 ff. Good very fine 2'000

1695* No Lot.



1696



1697

**Arabia, Kingdom of Nabatea**

1696 *Aretas IV, 9 BC – 40 AD*, Bronze 1-2 AD, Æ 10.69 g. Laureate head of Aretas IV. Rev. Laureate and veiled bust of Huldu r. Meshorer, QEDEM 3, 79. Extremely rare. Very fine 2'000

Bactria, Joint satrapy of Diodotus I and Diodotus II, circa 250 – 235

1697 *In the name of Antiochus II*. Stater, first Diodotic mint in Eastern Asia (Ai Khanoum) circa 250-235, AV 8.24 g. Diademed of Diotus I r. Rev. Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; at his feet, eagle l. In inner l. field, N. Boppearachchi serie 1a. Seleucid Coins 629. Very fine 3'000



1698

**Ptolemaic Kings of Egypt, Ptolemy I as Satrap circa 323 – 305**

1698 Tetradrachm struck in the name of Alexander III of Macedonia, Alexandria or Memphis circa 316, AR 16.85 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. Zeus Aëtophoros seated left, holding eagle in outstretched r. hand; in field l., thunderbolt. Below throne, monogram. Svoronos 22. Zervos, MN 13, pl III, 16. Rare. About very fine 2'000



1699



1700



1701



- 1699 Tetradrachm struck in the name of Alexander III of Macedonia, Alexandria 310-306, AR 15.05 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. Athena Promachos advancing r., brandishing spear and holding shield; in l. field, monogram, in r., monogram and eagle. Svoronos 139. SNG Copenhagen 23. Control marks on cheek and on reverse field, otherwise very fine 1'000

Ptolemy I as king circa 305 – 285

- 1700 Tetradrachm, Alexandria circa 305-285, AR 14.84 g. Diademed head r. Rev. Eagle standing l. on thunderbolt. Svoronos 243. BMC 56. Toned and very fine 600
- 1701 Tetradrachm, Alexandria circa 294-285, AR 14.26 g. Diademed head r. Rev. Eagle standing l. on thunderbolt. Svoronos 255. SNG Copenhagen 70. Two small control marks, otherwise good very fine 700



1702



1703



1704



Ptolemy II Philadelphos, 285 – 246

- 1702 *In the name of Arsinoe II.* Octodrachm, Alexandria 285-246, AV 27.77 g. Diademed and veiled head of the deified Arsinoe II r.; in field l., mint-mark. Rev. Double cornucopiae filled with fruits and bound with fillets. Svoronos 475. Troxell, MN 28, pl 7, 3 (these dies). Good very fine 6'000
- 1703 *In the name of Arsinoe II.* Octodrachm, Alexandria 285-246, AV 27.74 g. Diademed and veiled head of the deified Arsinoe II r.; in field l., mint-mark. Rev. Double cornucopiae filled with fruits and bound with fillets. Svoronos 475. Troxell, MN 28, pl 7, 3. Good very fine 7'500
- 1704 Octodrachm, Tyre circa 249-248, AV 27.78 g. Diademed and veiled bust of Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae bound with fillet; below, monogram / Θ. In field, ΛΙ. Svoronos -. H. Troxell, Arsinoe's Non Era, ANS MN 28, p. 51. Very rare. About very fine 6'000



1705



1706



1705 Tetradrachm, Alexandria after 265 BC, AV 13.80 g. Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled; in field l., shield. Rev. Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133.
Graffito on obverse, otherwise very fine 2'000

1706 Tetradrachm, Alexandria after 265 BC, AV 13.85 g. Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled; in field l., shield. Rev. Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133.
Reddish tone and about extremely fine 3'500



1707



1708



1709



1707 Bronze, Alexandria 285-246, Æ 11.01 g. Diademed head r., wearing elephant skin headdress. Rev. Eagle standing l. on thunderbolt. Svoronos 450. Green patina and about extremely fine 250

Ptolemy III Euergetes I, 246 – 221

1708 Bronze, Alexandria circa 246-221, Æ 32.37 g. Diademed head of Zeus Ammon r. Rev. Eagle standing l. on thunderbolt, with closed wings; between its legs, monogram. In l. field, cornucopiae. Svoronos 993. BMC 72. Dark green patina and about extremely fine 300

1709 Diobol, Alexandria 246-221, Æ 17.83 g. Diademed head of Zeus Ammon r. Rev. Aphrodite standing facing on base; on head modius. Svoronos 1005. SNG Copenhagen 644. Green patina and about extremely fine 300



1710



1711



Ptolemy IV Philopator, 221-205

1710 *Octodrachm in the name of Ptolemy III*, Alexandria circa 221-205, b AV 27.76 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. Radiate cornucopiae bound with royal diadem; below, ΔΙ. Svoronos 1117. SNG Copenhagen 196. Good very fine 8'000

1711 *Octodrachm in the name of Ptolemy III*, Alexandria circa 221-205, b AV 27.79 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. Radiate cornucopiae bound with royal diadem; below, ΔΙ. Svoronos 1117. SNG Copenhagen 196. Good very fine 7'000



Ptolemy V Epiphanes, 205 – 180

- 1712 Bronze, Cyrene 193-181, Æ 13.00 g. Diademed head of Ptolemy I r. Rev. Bounded head of Libya r. Svoronos 1152. BMC 89. About very fine 150
- 1713 Bronze, Alexandria 205-180, Æ 16.09 g. Diademed head of Isis r. Rev. Eagle standing l. on thunderbolt, with open wings. Svoronos 1234. SNG Copenhagen 247. Good very fine 200

Ptolemy VI Philometor, 180 – 145

- 1714 Bronze, Cyprus 180-170, Æ 23.50 g. Diademed head of Zeus Ammon r. Rev. Two eagles standing l. on thunderbolt, with closed wings. Svoronos 1380. SNG Copenhagen 274. Very fine 300

Ptolemy VI Philometor, joint reign with Ptolemy VIII, 170 – 163

- 1715 Bronze, Cyprus 180-170, Æ 23.62 g. Diademed head of Zeus Ammon r. Rev. Two eagles standing l. on thunderbolt, with closed wings. Svoronos 1425. SNG Copenhagen 307. Good very fine 400



Ptolemy VIII Eurgetes II, 145 – 116

- 1716 Tetradrachm, Paphos Cypri circa 144-143, AR 14.31 g. Diademed head of Ptolemy I r. Rev. Eagle standing l. on thunderbolt. Svoronos 1502. Extremely fine 300
- 1717 Tetradrachm, Paphos Cypri circa 140-139, AR 14.29 g. Diademed head of Ptolemy I r. Rev. Eagle standing l. on thunderbolt. Svoronos 1504. Good extremely fine 700
- 1718 Tetradrachm, Salamis Cypri circa 139-138, AR 14.21 g. Diademed head of Ptolemy I r. Rev. Eagle standing l. on thunderbolt. Svoronos 1542. BMC 20. About extremely fine 500



1719

- 1719 Bronze, uncertain mint 145-170, Æ 13.84 g. Diademed head of Zeus Ammon r. Rev. Eagle standing r. on thunderbolt, with open wings. Svoronos 1653. About very fine 250



1720



1721



Cleopatra VII Thea, 51 – 30

- 1720 Bronze, Alexandria 45-30, Æ 16.67 g. Diademed bust of Cleopatra VII r. Rev. Eagle standing l. on thunderbolt, with closed wings. Svoronos 1871. BMC 4. SNG Copenhagen 420. Green patina and about very fine 400
- 1721 Bronze, Alexandria 45-30, Æ 17.23 g. Diademed bust of Cleopatra VII r. Rev. Eagle standing l. on thunderbolt, with closed wings. Svoronos 1871. BMC 4. SNG Copenhagen 420. Green patina and about very fine 400



1722



1723



- 1722 40 drachms, Alexandria 45-30, Æ 10.35 g. Diademed bust of Cleopatra VII r. Rev. Eagle standing l. on thunderbolt, with closed wings. Svoronos 1872. Weiser 184. SNG Copenhagen 422. About very fine 700
- 1723 40 drachms, Alexandria 45-30, Æ 7.78 g. Diademed bust of Cleopatra VII r. Rev. Eagle standing l. on thunderbolt, with closed wings. Svoronos 1872. Weiser 184. SNG Copenhagen 422. About very fine 500



1724



Numidia. Juba I, 60-46 AD

- 1724 Denarius 60-46, AR 3.95 g. Bearded bust of Juba r., holding sceptre on r. shoulder. Rev. Octastyle temple. SNG Copenhagen 523. Mazard 84. Toned and extremely fine 500

The Roman Republic

The mint is Roma unless otherwise stated



- 1725° Uncia 269-266, Æ 35.53 g. *Astragalus*; in field l., pellet. Rev. *Astragalus*. Crawford 21/6. Haeblerlin pl. 28, 13. Sydenham Aes Grave 67. Thurlow-Vecchi 21. Green patina and good very fine 250
- 1726§ Quadrans 269-240, Æ 79.10 g. Right hand with open palm; in field l., three pellet. In field r., sickle. Rev. Two barley-grains; between them, three pellets. Crawford 25/7. H. pl. 31, 11. Sydenham 52. TV 39. Green patina and about extremely fine 500



- 1727° Didrachm 234-231, AR 5.92 g. Laureate head of Apollo r. Rev. Horse prancing l. Sydenham 27. Crawford 26/1. Historia Numorum Italy 306. Somewhat corroded and tooled, otherwise good very fine 800
- 1728 Quartuncia 217-215, Æ 2.63 g. Helmeted head of Roma r. Rev. Prow r. Sydenham 87. Crawford 38/7. Ex NAC sale 54, 2010, 901. Lovely light green patina, good very fine 250



- 1729§ Quadrigatus, Sicily 214-212, AR 6.82 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below horse, ear of barley / on tablet. Sydenham 66. Crawford 42/1. Area of weakness on obverse, otherwise about extremely fine 1'000
- 1730 *Pinarius Natta*. Denarius 149, AR 3.92 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NATTA and Roma in linear frame. B. *Pinaria* l. Sydenham 390. Crawford 208/1. About extremely fine 250
- 1731 *C. Antestius*. Denarius 146, AR 3.68 g. Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with both fore-feet raised. B. *Antestia* l. Sydenham 411. Crawford 219/1a. Very fine 150



1732



1733



1734



1735



1736



- 1732 *M. Vargunteius*. Denarius 130, AR 3.89 g. Helmeted head of Roma r. Rev. Jupiter in quadriga r. B. Vargunteia 1. Sydenham 507. Crawford 257/1. About extremely fine 250
- 1733 *Numerius Fabius Pictor*. Denarius 126, 3.92 g. Helmeted head of Roma r. Rev. Q. F. Pictor seated l. on chair holding *apex* and spear beside, inscribed shield. B. Fabia 11. Sydenham 517. Crawford 268/1a. Good very fine 300
- 1734 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 3.88 g. Head of Roma r., wearing Phrygian helmet; below chin, mark of value. Rev. Jupiter, crowned by Victory, in biga of elephants r., holding thunderbolt in l. hand and reins in r. B. Caecilia 14. Sydenham 485. Crawford 269/1. Good very fine 250
- 1735 *Q. Fabius Labeo*. Denarius 124, AR 3.93 g. Head of Roma r. Rev. Jupiter in quadriga r., holding sceptre and reins. B. Fabia 1. Sydenham 532. Crawford 273/1. Toned and good very fine 100
- 1736 *M. Furius L. f. Philus*. Denarius 119, AR 3.94 g. Laureate head of Janus. Rev. Roma standing l., holding sceptre and crowning trophy. B. Furia 18. Sydenham 529. Crawford 281/1. Somewhat tooled, otherwise good very fine 150



1737



1738



1739



1740



- 1737 *L. Memmius*. Denarius 109 or 108, AR 3.97 g. Male head r., wearing oak-wreath, below chin, S. Rev. Dioscuri standing facing between their horses; each holds spear. Sydenham 558. B. Memmia 1. Crawford 304/1. Toned and good very fine 150
- 1738 *L. Cornelius Scipio Asiaticus*. Denarius serratus 106, AR 3.79 g. Laureate head of Jupiter l.; before, control mark. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt. B. Cornelia 24c. Sydenham 576. Crawford 311/1b. Very fine 100
- 1739 *L. Memmius Galeria*. Denarius serratus 106, AR 3.87 g. Laureate head of Saturn l.; behind, *harpa*. Below chin, control mark. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. B. Memmia 2b. Sydenham 574. Crawford 313/1b. Toned and about extremely fine 200
- 1740 *L. Memmius Galeria*. Denarius serratus 106, AR 3.94 g. Laureate head of Saturn l.; behind, *harpa*. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. Below horses, control mark. B. Memmia 2a. Sydenham 574. Crawford 313/1c. Toned and about extremely fine 200



- 1741 *L. Thorius Balbus*. Denarius 105, AR 3.97 g. Head of Juno Sospita r., wearing goat skin. Rev. Bull butting r.; above, control mark. B. Thoria 1. Sydenham 598. Crawford 316/1. Very fine 150
- 1742 *M. Lucilius Rufus*. Denarius 101, AR 3.99 g. Helmeted head of Roma r., the whole within laurel-wreath. Rev. Victory in biga r., holding reins in l. hand and whip in r. . B. Lucilia. 1. Sydenham 599. Crawford 324/1. Toned and about extremely fine 200
- 1743 *A. Postumius A. f. Sp. n. Albinus*. Denarius 81, AR 3.88 g. Bust of Diana r., with bow and quiver over shoulder; above, *bucranium*. Rev. Rock, on which togate figure hold *aspergillum* over bull; between them altar. B. 7. Sydenham 745. Crawford 372/1. Very fine 150
- 1744 *L. Calpurnius Piso Frugi*. Denarius 90, AR 3.91 g. Laureate head of Apollo r. Rev. Horseman galloping r., holding. B. Calpurnia 11. Sydenham 665. Crawford 340/1. Very fine 100
- 1745 Q. Titius. Denarius 90, AR 4.11 Ivy-wreathed head of Liber r. Rev. Pegasus prancing r. B. Titia 2. Sydenham 692. Crawford 341/2. About extremely fine 150

Ex NAC sale 51, 2009, 704.



- 1746 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.99 g. Laureate head of Apollo r.; below chin, arrow. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r. B. Vibia 1. Sydenham 684. Crawford 342/5b. Very fine 200
- Ex NAC sale 51, 2009, 705.
- 1747 *C. Vibius C.f. Pansa*. As 90, Æ 7.34 g. Laureate head of Janus. Rev. Three prows r. Crawford 342/5b. Lovely green patina and about extremely fine 350
- 1748 *C. Censorinus*. Denarius 88, AR 4.10 g. Head of Apollo r. Rev. Free horse galloping r. B. Marcia 19f. Sydenham 714e. Crawford 346/2b. Very fine 100
- 1749 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis*. Denarius, Northern Italy 82-81, AR 3.90 g. Diademed and draped female bust r.; behind, caduceus, before, scales and below lizard r. Rev. Victory in quadriga r. B. Annia 2 and Fabia 17. Sydenham 748. Crawford 366/1a. Toned and good very fine 200



- 1750 *C. Naevius Balbus*. Denarius 79, AR 3.96 g. Diademed head of Venus r. Rev. Fast triga r., drawn by Victory. B. Naevia 6. Sydenham 769b. Crawford 382/1b. Good very fine 150
- 1751 *M. Volteius M.f.* Denarius 78, AR 3.64 g. Laureate head of Jupiter r. Rev. Capitoline temple. B. Volteia 1. Sydenham 774. Crawford 385/1. About extremely fine 150
- 1752 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius 75, AR 3.69 g. Bust of Libertas r.; behind *pileus*. Rev. Roma and Venus standing facing; the latter caressed by Cupid. B. Egnatia 2. Sydenham 787. Crawford 391/3. Very fine 200
- 1753 *L. Farsuleius Mensor*. Denarius 75, AR 4.00 g. Diademed and draped bust of Libertas r.; behind, *pileus*. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga. B. Farsuleia 2. Sydenham 789. Crawford 392/1b. Very fine 100
- 1754 *C. Cossutius C.f. Sabula*. Denarius 74, AR 3.99 g. SABVLA Head of Medusa l. Rev. Bellerophon on pegasus r., brandishing spear with r. hand. B. Cossutia 2. Sydenham 790. Crawford 395/1. About very fine 100
- Ex NAC sale 51, 2009, 715.



- 1755 *Q. Pomponius Rufus*. Denarius 73, AR 3.72 g. Laureate head of Jupiter r. Rev. Eagle on sceptre with open wing. B. Pomponia 23. Sydenham 793. Crawford 398/1. Very rare. Toned and about very fine 500
- 1756 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.86 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, fish. In field r., C. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident. B. Crepereia 1. Sydenham 796. Crawford 399/1a. Rare. About very fine 450



- 1757 *L. Axius L.f. Naso*. Denarius 71, AR 3.70 g. Head of Mars r., wearing crested and plumed helmet. Rev. Diana in biga of stags r.; below horses, dog r. In field l., two more dogs. B. Axia 2. Sydenham 795. Crawford 400/1b. Rare. Control mark on obverse, otherwise very fine 700
- 1758 *Mn. Aquillius Mn.f. Mn. n.* Denarius serratus 71, AR 3.98 g. Helmeted and draped bust of Virtus r. Rev. Warrior, holding shield and lifting up fallen figure. B. Aquillia 2. Sydenham 798. Crawford 401/1. Toned and good very fine 150
- 1759 *M. Plaetorius M. f. Cestianus*. Denarius 69. AR 3.76 g. Draped female bust r.; behind, *simpulum*. Rev. Winged caduceus. B. Plaetoria 6. Sydenham 805. Crawford 405/3b. Flan crack and control mark, otherwise very fine 200



1760



1761



1762



1763



1764



- 1760 *P. Sulpicius Galba*. Denarius 69, AR 3.85 g. Veiled and diademed head of Vesta. Rev. Knife, *culullus* and axe. In exergue, P·GALB. B. Sulpicia 6. Sydenham 839. Crawford 406/1.
Somewhat porous, otherwise very fine 150
- 1761 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.74 g. Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound. B. Hosidia 1. Sydenham 903. Crawford 407/2.
Toned and good extremely fine 250
- 1762 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.02 g. Laureate head of Apollo r.; behind, lizard. Rev. Horseman galloping r. B. Calpurnia 24. Sydenham 865. Crawford 408/1.
Toned and about extremely fine 200
- 1763 *M. Nonius Sufenas*. Denarius 59, AR 3.94 g. Head of Saturn r.; in field l., *harpa* and conical stone. Rev. Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory. B. Nonia 1. Sydenham 885. Crawford 421/1.
Extremely fine 200
- 1764 *Marcus Philippus*. Denarius 56, AR 3.91 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct of eight arches; at horse's feet, flower. Below, AQVA MARC within the arches of the aqueduct. B. Marcia 29 var. Sydenham 919 var. Crawford 425/1 var.
An extremely rare variety (different number of arches). Attractive iridescent tone, minor areas of weakness, otherwise extremely fine 300



1765



1766



1767



- 1765 *Marcus Philippus*. Denarius 56, AR 3.79 g. Diademed head of Ancus Marcius r.; behind, *lituus*. Rev. Equestrian statue standing on aqueduct. Sydenham 919. B. Marcia 28. Crawford 425/1.
Toned and about extremely fine 300
- 1766 *Marcus Philippus*. Denarius 56, AR 3.76 g. Diademed head of Ancus Marcius r.; behind, *lituus*. Rev. Equestrian statue standing on aqueduct. Sydenham 919. B. Marcia 28. Crawford 425/1.
Traces of overstriking, otherwise about extremely fine 150
- 1767 *C. Memmius C.f.* Denarius 56, AR 3.82 g. Laureate head of Quirinus r. Rev. Ceres seated l., holding torch and corn; at her feet, snake. B. Memmia 9. Sydenham 921. Crawford 427/2.
Rare. About extremely fine 800



1768



1769



- 1768 *A. Plautius*. Denarius 55, AR 3.58 g. Head of Cybeles r. Rev. Male figure kneeling r. and extending olive-branch; at his side, camel r. B. Plautia 13. Sydenham 932. Crawford 431/1.
Toned, control mark on obverse, otherwise very fine 150
- 1769 *M. Junius Brutus*. Denarius 54, AR 4.14 g. Head of J. Brutus r. Rev. Head of C. Servilius Ahala r. B. Julia 30 and Servilia 17. Sydenham 932. Crawford 433/2. Scarce. Lightly toned, good very fine 400



1770



1771



1772



1773



1774



- 1770 *Mn. Acilius Glabrio*. Denarius 49, AR 4.07 g. Laureate head of Salus r. Rev. Valetudo standing l., holding snake in r. hand and resting l. arm on column. Sydenham 922. B. Acilia 8. Crawford 442/1.
Iridescent tone and extremely fine 200
- 1771 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.99 g. Head of Apollo r.; below, star. Rev. Club upright on which hangs lion skin; in field l, arrow and in field r., bow. B. Sicinia 1 and Coponia 1. Sydenham 939. Crawford 444/1a. Lightly toned and extremely fine 300
- 1772 *L. Hostilius Saserna*. Denarius 48, AR 3.88 g. Bearded male head r.; behind, Gallic shield. Rev. Naked Gallic warrior in fast biga driven r. by charioteer. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Rare. Dark patina and very fine 700
- 1773 *L. Hostilius Saserna*. Denarius 48, AR 4.04 g. Female head r. with long hair; behind, *carnix*. Rev. Artemis standing facing, holding spear and placing r. hand on head of prancing stag. B. Hostilia 4. Sydenham 953. Sear Imperators 19. Crawford 448/3. Toned and very fine 350
- 1774 *C. Vibius C.f. C.n. Pansa*. Denarius 48, AR 3.84 g. Ivy-wreathed head of Liber r. Rev. Ceres walking r. with torch in each hand; before, plough. B. Vibia 17. Sydenham 946. Crawford 449/2. Control mark on cheek, otherwise extremely fine 150



1775



1776



1777



1778



- 1775 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.85 g. Laureate head of Africa r., wearing elephant skin; in field r., ear of corn and below, plough. Rev. Hercules standing facing resting on club draped with a lion skin. B. Caecilia 50 and Eppia 1. Sydenham 1051. Crawford 461/1. Rare. Dark tone and good very fine 400
- 1776 *Mn. Cordius Rufus*. Denarius 46, AR 3.73 g. Jugate heads of Dioscuri r., wearing laureate *pilei*. Rev. Venus standing l., holding scales and sceptre, Cupid perched on shoulder. B. Cordia 2. Sydenham 976. Crawford 463/1a. Control mark on obverse, otherwise about extremely fine 150
- 1777 *Mn. Cordius Rufus*. Denarius 46, AR 4.28 g. Jugate heads of Dioscuri r., wearing laureate *pilei*. Rev. Venus standing l., holding scales and sceptre, Cupid perched on shoulder. B. Cordia 2. Sydenham 976a. Crawford 463/1b. Toned and good very fine 150
- 1778 *T. Carisius*. Denarius 46, AR 3.98 g. Draped bust of Victory r. Rev. Victory in prancing quadriga r., holding reins and wreath. B. Carisia 3. Sydenham 985. Crawford 464/5. Toned and good very fine 150



1779



1780



1779 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.01 g. Veiled head of Vesta r. Rev. *Lituus*, jug and axe. C 2. Sydenham 1017. Crawford 466/1. Calicó 36. Very fine 3'500

1780 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.06 g. Veiled head of Vesta r. Rev. *Lituus*, jug and axe. C 2. Sydenham 1017. Crawford 466/1. Calicó 36. About very fine 2'000



1781



1782



1781 *Julius Caesar.* Denarius, Spain 46-45, AR 3.43 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carynx* in each hand. B. Julia 11. C. 13. Sydenham 1014. Crawford 468/1. Somewhat corroded, control mark and flan crack, very fine 150

1782 *Cn. Pompeius Magnus and M. Poblcius.* Denarius, Spain 46-45, AR 3.92 g. Helmeted head of Roma r. Rev. Female figure standing r., holding presenting palm-branch to soldier standing l. on prow of ship. B. Pompeia 9 and Poblcia 10. Sydenham 1035. C 1. Crawford 469/1a. Good very fine 750



1783



1784



1783 *Cn. Pompeius Junior with M. Minatius Sabinus.* Denarius, Spain 46-45, AR 4.07 g. Head of Cnaeus Pompeius Magnus r. Rev. Personification of Corduba, turreted, standing r., holding transverse spear grasping the hand of Pompeian soldier. B. Minatia 2 and Pompeia 11. C 5. Sydenham 1036. Crawford 470/1a. Extremely rare. Lightly toned and very fine 5'000

1784 *L. Valerius Acisculus.* Denarius 45, AR 3.89 g. Radiate head of Sol r.; behind, pick-axe. Rev. Diana in biga r. B. Valeria 20. Sydenham 1002. Crawford 474/5. Reverse slightly off-centre, otherwise very fine 150



1785



1786



1787



1785 *Julius Caesar and M. Mettius.* Denarius 44, AR 4.05 g. Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in field l., H. B. Julia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. Crawford 480/3.

A bold portrait struck on a full flan, lightly toned and good very fine / very fine 4'000

1786 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.60 g. Wreathed head of Caesar r.; behind, eight-rayed star. Rev. Venus standing l., holding Victory and sceptre resting on star. B. Julia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. Crawford 480/5b. Toned and very fine 2'500

1787 *Julius Caesar with L. Aemilius Buca.* Denarius circa 44, AR 3.71 g. Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, claped hands and below, L·BVCA. B. Julia 17 and Aemilia 17. C. 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6. Slightly off-centre and a control-mark on obverse, otherwise good very fine 2'500



1788



1789



1790



1791



- 1788 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.80 g. Wreathed head of Caesar r. Rev. Venus standing l., holding sceptre and Victory. B. Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. Very fine 2'000
- 1789 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.64 g. Wreathed head of Caesar r. Rev. Venus standing l., holding sceptre and Victory. B. Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. About very fine 700
- 1790 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.86 g. Veiled and wreathed head of Caesar r. Rev. Venus standing l., holding Victory and sceptre resting on shield. B. Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Old cabinet tone and good very fine 2'500
- 1791 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 4.04 g. Veiled and wreathed head of Caesar r.; behind, *apex* and before, *lituus*. Rev. C·COSSVTIVS and MARIDIANVS arranged in form of cross; in angles, A – A – A – F. Babelon Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. Crawford 480/19. About very fine 1'250



1792



1793



1794



1795



- 1792 *P. Sepullius Macer.* Denarius 44, AR 3.59 g. Bearded and veiled head of M. Antony r.; behind, *lituus* and before, jug. Rev. *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in field l., wreath and palm branch. B. Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. Crawford 480/22. Rare. Control-marks on obverse, otherwise fine 350
- 1793 *Marcus Antonius.* Denarius, Gallia Transalpina and Cisalpina circa 43, AR 3.93 g. Bearded head of Mark Antony r.; behind, *lituus*. Rev. Laureate head of Caesar r.; behind, jug.; B. Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Crawford 488/1. Rare. About very fine 800
- 1794 *P. Clodius M.f. Turrinus.* Denarius circa 42, AR 3.77 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars. B. Clodia 17. Sydenham 1115. Sear Imperators 182. Crawford 494/21. Lightly toned, control mark on cheek, otherwise very fine 400
- 1795 *P. Clodius M.f. Turrinus.* Denarius 42, AR 4.05 g. Laureate head of Apollo r.; behind, lyre. Rev. Diana standing facing, with bow and quiver over shoulder, holding light torch in each hand. B. Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23. Toned and about extremely fine 250
- Ex Ira & Larry Goldberg sale 26 May 2009, 1855.



1796



1797



1796 *Octavian with C. Vibius Varus*. Denarius 42, AR 4.22 g. Bare head of Octavian r. Rev. Fortuna standing l., holding Victory and cornucopiae. B. Julia 86 and Vibia 31. C 539. Sydenham 1145. Sear Imperators 158. Crawford 494/33. Very rare. Lightly toned and very fine 3'000

1797 *C. Vibius Varus*. Denarius circa 42, AR 4.14 g. Head of Liber r., wearing ivy-wreath. Rev. Panther l. springing up towards garlanded altar on which rests mask and against which rests thyrsus. B. Vibia 24. Sydenham 1138. Crawford 494/36. Lightly toned, slightly off-centre, otherwise good very fine 250



1798



1798

1798 *Julius Caesar and L. Mussidius Longus*. Denarius circa 42, AR 4.00 g. Laureate head of Caesar r. Rev. Rudder, cornucopiae on globe, caduceus and apex. B. Iulia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. Crawford 494/39. Dark tone somewhat tooled on obverse, otherwise good very fine 3'000

Ex Nomos sale 1, 2009, 138.



1799



1800



1799 *Marcus Antonius*. Denarius, mint moving with Antony circa 42, AR 4.31 g. Head r. Rev. Head of Sol facing, within temple. B. Antonia 34. C 12. Sydenham 1170. Sear Imperators 127. Crawford 496/1. Rare. Toned, slightly off-centre, otherwise very fine 500

1800 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius circa 43-42, AR 3.72 g. Diademed head of Libertas r. Rev. Jug and lituus. B. Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Lightly toned and about extremely fine 800

Ex Elsen sale 66, 1984, 478



1801



1802



1801 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.31 g. Veiled and draped bust Libertas r. Rev. Tripod between axe and simpulum. B. Iunia 37. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2. Rare. Very fine 300

1802 *Q. Caepio Brutus and C. Flavius Hemicillus*. Denarius, mint moving with Brutus 43-42, AR 3.65 g. Draped bust of Apollo r.; before, lyre. Rev. Victory standing l., holding branch and crowning trophy. B. Iunia 49. C 7. Sydenham 1294. Sear Imperators 205. Crawford 504/1. Very rare. Very fine / good very fine 1'500

Ex CNG sale 76, 2007, 1296



1803



1804



1805



1806



- 1803 *Q. Caepio Brutus and C. Flavius Hemicillus.* Denarius, mint moving with Brutus 43-42, AR 3.46 g. Draped bust of Apollo r.; behind, lyre. Rev. Victory standing l., holding branch and crowning trophy. B. Junia 49. C 7. Sydenham 1294. Sear Imperators 205. Crawford 504/1. Very rare. Fine 200
- 1804 *Sextus Pompeius.* Denarius, Sicily circa 42-40, AR 3.58 g. Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. B. Pompeia 27. C 17. Sydenham 1344. Crawford 511/3a. Reverse slightly off-centre, otherwise good very fine 3'000
- 1805 *Sextus Pompeius.* Denarius, Sicily circa 42-40, AR 3.58 g. Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. B. Pompeia 27. C 17. Sydenham 1344. Crawford 511/3a. Fine 200
- 1806 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony circa 41, AR 3.86 g. Head of M. Antony r. Rev. Head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Toned and good very fine 1'200



1807



1808



1809



1810



1811



- 1807 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony circa 41, AR 3.70 g. Head of M. Antony r. Rev. Head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. Sydenham 1181. Sear Imperators 243. C 8. Crawford 517/2. Toned and good very fine 750
- 1808 *M. Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony circa 41, AR 3.84 g. Head of M. Antony r. Rev. Head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Flan crack at 7 o'clock, otherwise very fine 400
- 1809 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antony 41, AR 3.69 g. Bare head of Mark Anthony r. Rev. Bare head of Lucius Antonius r. B. Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a. Very rare. Very fine 1'200
- 1810 *Cn. Domitius Ahenobarbus.* Denarius, mint moving with Ahenobarbus in 41 BC., AR 3.59 g. Male head r., slightly bearded. Rev. Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2. Iridescent tone and good very fine 2'000
- 1811 *Octavianus.* Denarius, mint moving with Octavian circa 37, AR 3.77 g. Bare head of Octavian r. Rev. Priestly emblems. B. Iulia 140. Sydenham 1334. Crawford 538/1. Rare. Lightly toned and good very fine 1'000



1812



1813



1812

- 1812 *Octavianus*. Denarius, mint moving with Octavian circa 37, AR 3.77 g. Bare head of Octavian r. Rev. Priestly emblems. B. Iulia 140. Sydenham 1334. Crawford 538/1.
Rare. Lightly toned, an unusual and interesting portrait. Minor area of weakness and flan broken, otherwise good very fine 400
- 1813 *Marcus Antonius and L. Bibulus*. Quadrans, Syria circa 36-35, Æ 1.91 g. Janiform head. Rev. Stem of prow; above three pellets. Amandry, SNR 65, F.1 and pl. 14, 1. RPC 4093. Sear 278.
Very rare. Very fine 800



1814



1815



1814

- 1814 *Cleopatra VII and Marcus Antoniu*. Tetradrachm, Antiochia secondary mint circa 36, AR 15.13 g. Diademed and draped bust of Cleopatra r. Rev. Bare head of M. Antonius r. Prieur 27. Butcher p. 57 figure 8.1. RPC 4094.
Very rare. Old cabinet tone and unusually well-centred, surfaces somewhat porous, otherwise very fine 8'000
- 1815 *Marcus Antonius and Cleopatra*. Denarius, mint moving with M. Antony circa 32, AR 3.96 g. Head of M. Antony r., behind, Armenian tiara. Rev. Diademed and draped bust of Cleopatra r.; below to r., prow. Crawford 543/1. Sydenham 1210. B. Antonia 95. C 1.
Rare. Old cabinet tone, countermarks on both fields, otherwise very fine 2'500



1816



1817



1818



- 1816 *Cleopatra VII and Marcus Antonius*. Bronze, Chalcis Siriae circa 32-31, Æ 6.22 g. Diademed and draped bust of Cleopatra r. Rev. Bare head of M. Antonius r. SNG Copenhagen 382. RPC 4771.
Rare. Green patina and very fine 750
- 1817 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.56 g. Galley r., with sceptre tied with fillet on prow. Rev. LEG – III *Aquila* between two standards. B. Antonia 106. C 28. Sydenham 1217. Sear Imperators 350. Crawford 544/15.
Nicely toned and good very fine 750
- 1818 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 2.89 g. Galley r., with sceptre tied with fillet on prow. Rev. LEG – V *Aquila* between two standards. B. Antonia 110. C 32. Sydenham 1221. Sear Imperators 354. Crawford 544/18.
Good very fine 500

The Roman Empire

The mint is Roma unless otherwise stated



1819



1820



Octavian, 32 – 29 BC

- 1819 Denarius, Brundisium and Rome (?) circa 22-39, AR 3.86 g. Diademed bust of Venus r. Rev. Octavian in military attire advancing l., holding spear. C 70. RIC 251.
Control-mark on obverse, reverse slightly off-centre, otherwise good very fine / about extremely fine 1'500
- 1820 Denarius, Brundisium and Rome (?) circa 22-39, AR 3.73 g. Bare head r. Rev. Pax standing l. C 69. RIC 252.
Old cabinet tone. Unobtrusive mark on neck, otherwise good very fine 1'500



1821



1822



- 1821 Denarius, Brundisium and Rome (?) circa 29-27, AR 3.77 g. Bare head r. Rev. Military trophy set on prow. C 119. RIC 265a.
Reverse slightly off-centre, otherwise about extremely fine 1'200
- 1822 Denarius, Brundisium and Rome (?) circa 29-27, AR 4.07 g. Laureate head of Apollo r. Rev. Octavian ploughing with jog of oxen to r. C 117. RIC 272.
Lightly toned, control-mark on obverse field, otherwise very fine 350



1823



1824



- 1823 Denarius, Brundisium and Rome (?) circa 29-27, AR 3.37 g. Bare head r. Rev. Arch surmounted by facing quadriga driven by Octavian. C 123. RIC 267.
Good very fine 1'200
- 1824 Denarius, Brundisium and Rome (?) circa 29-27, AR 3.67 g. Bare head r.; behind, *lituus*. Rev. Crocodile standing r. C 2. RIC 275a. Rare. Old cabinet tone, minor marks, otherwise good very fine 3'500



1825



1826



Octavian as Augustus, 27 BC – 14 AD

- 1825 Denarius, Emerita circa 25-23, AR 3.58 g. Bare head r. Rev. Circular city wall with two gates. C 997 var. RIC 10. Flan crack at 11 o'clock and surfaces somewhat porous, otherwise good very fine 1'500
Ex Triton sale 11, 2008, 692. From the Prideaux collection.
- 1826 Tetradrachm, Pergamum circa 25-24, AR 11.88 g. Bare head r. Rev. Garlanded altar. C 33. RIC 479. RPC 2215
Lightly toned and good very fine 1'000



- 1827 Denarius, north Peloponnesian mint circa 21, AR 3.79 g. Bare head r. Rev. Hexastyle temple. C 182. RIC 472. Irregular flan, flan crack at twelve o'clock on obverse and minor marks, otherwise about extremely fine 1'500
- 1828 Denarius, north Peloponnesian mint circa 21, AR 3.90 g. Bare head r. Rev. Laurel wreath intertwined with prows. C 335. RIC 473. Good very fine 500
- 1829 Denarius, Colonia Patricia (?) circa 20-19, AR 3.70 g. Oak-wreathed head r. Rev. Altar. C 107 var. RIC 56a var. Very rare. Minor marks on obverse and very fine 750



- 1830 *M. Durmius*. Denarius circa 19, AR 3.88 g. Bare head r. Rev. Lion l. attacking stag. C 431. RIC 318. Rare. Lightly toned, reverse slightly off-centre, otherwise good very fine 1'000
- 1831 *P. Petronius Turpilianus*. Denarius circa 19, AR 3.71 g. Diademed bust of Feronia r. Rev. Parthian kneeling r., extending standard. C 484. RIC 288 About extremely fine 1'500
- 1832 Denarius, Caesareaugusta circa 19-18, AR 3.70 g. Oak-wreathed head r. Rev. Two laurel-branches flanking shield. C 51. RIC 36a. Very fine 600



- 1833 Denarius, Caesareaugusta circa 19-18, AR 3.92 g. Bare head r. Rev. Legend within wreath. C 208. RIC 77a. Lightly toned and very fine / good very fine 800
- 1834 Denarius, Uncertain mint circa 17, AR 3.75 g. Bare youthful head r., within oak-wreath. Rev. Candelabrum ornamented with rams head, within wreath. C 2. RIC 540. About very fine/ very fine 500
- 1835* *L. Baggus and M. N. Flavius Festa Iviri*. As, Lepida-Celsa circa 17-14, Æ 13.39 g. Laureate head r. Rev. Bull standing r. Vives 161/2. RPC 273. Very fine 150
- 1836 *L. Mescinius Rufus*. Denarius 16 BC, AR 4.09 g. Laureate head r. Rev. Mars standing facing on inscribed pedestal. C 463. RIC 351 Rare. Lovely iridescent tone, reverse slightly off-centre, otherwise about extremely fine 2'500



- 1837 *C Plotius Rufus*. Dupondius 15 BC, Æ 17.87 g. Bare head r. Rev. Legend around SC. C – cf. 504 (As). RIC – cf. 389 (As). Apparently unrecorded. Dark green patina and very fine 300



1838



1839

- 1838 Denarius, Lugdunum 15-13, AR 3.72 g. Bare head r. Rev. Bull butting r. C 137. RIC 167a
Good very fine 500
- 1839 Denarius, Lugdunum 15-13, AR 3.84 g. Bare head l. Rev. Bull butting r. C 139. RIC 167b
Unobtrusive area of weakness on reverse, otherwise extremely fine 1'500



1840



1840

- 1840 *C Sulpicius Plaetorius*, Denarius 13, AR 3.89 g. Bare head of Augustus r. Rev. Bare head of Agrippa r.
C 3. RIC 408. Rare. Dark tone, some edge smoothing and a few scratches on obverse,
otherwise good very fine 3'000
- Ex Triton sale XI, 2008, 799. From the Prideaux collection.



1841



1842



- 1841 Aureus, Lugdunum 8-7, AV 7.78 g. Laureate head r. Rev. Caius Caesar galloping r.; behind eagle between
two standards. C 39. RIC 198. Calicó 174. Rare. Very fine 6'000
- 1842 Aureus, Lugdunum 8-7, AV 7.91 g. Laureate head r. Rev. Caius Caesar galloping r.; behind eagle between
two standards. C 39. RIC 198. Calicó 174. Rare. Good very fine 5'000



1843



1844



1845



- 1843 Denarius, Lugdunum 8-7, AR 3.84 g. Laureate head r. Rev. Caius Caesar galloping r.; behind eagle
between two standards. C 40. RIC 199. Lightly toned and about extremely fine 600
- 1844 Tetradrachm, Antiochia 4-3, AR 14.98 g. Laureate head r. Rev. Tyche of Antiochia seated r., holding palm
branch; to r. the river-god Orontes. Prieur 52. RPC 4153. Surfaces somewhat porous and traces of double striking on reverse
otherwise about extremely fine 1'500
- 1845 Aureus, Lugdunum 2 BC – 4 AD or beyond, AV 7.85 g. Laureate head r. Rev. Caius and Lucius caesars
standing facing and resting hand on two shields set on ground. C 42 var. RIC 209. Calicó 177. Traces of mounting, otherwise very fine 5'000
- Ex Triton sale XI, 2008, 858. From the Prideaux collection.



1846



1847



1848



- 1846 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.67 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 212.
About extremely fine / good very fine 500
- 1847 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.76 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 210.
Good very fine 500
- 1848 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.91 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 210.
Lovely iridescent, die break on obverse, otherwise about extremely fine 500



1849



1850



1851



1852



- 1849 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.71 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 207.
About extremely fine 500
- 1850 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.90 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 212.
Toned and very fine 200
- 1851 Denarius, Lugdunum 2 BC – 4 AD or beyond, AR 3.84 g. Laureate head r. Rev. Caius and Lucius caesares standing facing and resting a hand on two shields set on ground. C 43. RIC 212.
Toned and very fine 200
- 1852 Bronze, Thrace circa 11 BC – 12 AD, AR 4.74 g. Diademed head of Rhoemetalces I r. Rev. Bare head of Augustus r.; to r. long-necked vase. RPC 1720
Very rare. Dark green patina somewhat smoothed, reverse slightly off-centre, otherwise extremely fine 500



1853



1854



- 1853 *Divus Augustus*. Dupondius 22-26, Æ 14.60 g. Radiate head r. Rev. SC within wreath. C 252. RIC 79.
Tiber tone and good very fine 500
- 1854 As. 22-23 / 30 (?), Æ 10.50 g. Radiate head l. Rev. Altar-enclosure. C 228. RIC 81.
Brown-green patina gently tooled on obverse, otherwise about extremely fine / extremely fine 1'000



1855



1856



1857



1855 Dupondius 37-41, Æ 16.58 g. Radiate head l. Rev. Augustus seated l., holding branch. C 87. RIC Gaius 56
Light green patina somewhat smoothed, otherwise about extremely fine 600

1856 Dupondius 37-41, Æ 15.63 g. Radiate head l. Rev. Augustus seated l., holding branch. C 87. RIC Gaius 56
Brownish-green patina somewhat tooled, very fine 300

In the name of Agrippa.

1857 As 37-41, Æ 11.39 g. Head of Agrippa l. wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. RIC 58
Green patina somewhat porous, otherwise good very fine 500



1858



1860



1859

Tiberius, 14 – 37

1858 Aureus, Lugdunum 14-37, AV 7.64 g. Laureate head r. Rev. Female figure seated r., holding sceptre and branch. C 15. RIC 29.
Several small nicks on obverse edge, otherwise very fine 2'000

1859 Denarius, Lugdunum 14-37, AR 3.81 g. Laureate head r. Rev. Female figure seated r., holding sceptre and branch. C 16. RIC 26.
Reverse slightly off-centre, otherwise about extremely fine 600

1860 Quinarius, Lugdunum 18-19, AV 3.84 g. Laureate head r. Rev. Victory seated l. on globe, holding wreath. C 50. RIC 6.
Traces of mounting, otherwise very fine 1'000



1861



1861 *In the name of Nero Claudius Drusus, father of Germanicus and Claudius.* Sestertius circa 41-50, Æ 28.36 g. Bare head of Nero Claudius Drusus l. Rev. Claudius seated l., holding branch. C 8. RIC Claudius 93.
Artificial light green patina, otherwise good very fine / about extremely fine 2'000



1862



1863



1862

1862 Sestertertius, Spanish mint (?) circa 41-50, Æ 26.11 g. Bare head of Nero Claudius Drusus I. Rev. Claudius seated l., holding branch. C 8. RIC Claudius 93. Very fine 500

1863 *In the name of Antonia, wife of Nero Claudius Drusus.* Dupondius 41-50, Æ 12.56 g. Draped bust r. Rev. Claudius, veiled and togate standing l. holding *simpulum*. C 6. RIC Claudius 92. Dark green patina and very fine 400



1865



1864



1865

1864 *In the name of Germanicus, father of Gaius.* As 50-54, Æ 12.27 g. Bare head r. Rev. Legend around S C. C 9. RIC Claudius 106. Olive green patina gently smoothed, otherwise about extremely fine 1'000

1865 *In the name of Agrippina senior, mother of Gaius.* Sestertertius 50-54, Æ 29.40 g. Draped bust r. Rev. Legend around S C. C 3. RIC Claudius 102. Reddish-green patina somewhat tooled, otherwise about extremely fine 1'500



1866



1867



1868



Gaius, 37 – 41

1866 Denarius 40, AR 3.49 g. Laureate head of Gaius r. Rev. Bare head of Germanicus r. C 5. RIC 26. Rare. Surface somewhat corroded and a metal flaw at twelve o'clock on obverse, otherwise very fine / good very fine 1'000

Claudius, 41 – 54

1867 As 41-50, Æ 10.33 g. Bare head l. Rev. Minerva advancing r. holding shield and hurling spear. C 84 var. RIC 100. Good very fine 200

1868 Aureus 46-47, AV 7.54 g. Laureate head r. Rev. Winged Pax-Nemesias advancing r. and pointing winged caduceus towards snake. C 57. RIC 38. Calicó 367. Traces of mounting, otherwise good very fine 6'000

Ex Künker 94, 2004, Tronnier, 1836 and Triton XI, 2008, 892 sales



1869



1870



1871



- 1869 As 50-54, Æ 9.89 g. Bare head l. Rev. Costantia standing l. and holding spear. C 14. RIC 111.
 Reddish patina somewhat tooled, otherwise extremely fine 1'000
- 1870 Sestertius 50-54, Æ 27.34 g. Laureate head r. Rev. Triumphal arch surmounted by equestrian statue r.,
 between two trophies. C 48. RIC 114.
 Heavily tooled on both obverse and reverse, otherwise about extremely fine 4'500
- 1871 Sestertius 50-54, Æ 28.10 g. Laureate head r. Rev. Triumphal arch surmounted by equestrian statue r.,
 between two trophies. C 48. RIC 114.
 Green patina somewhat smoothed, otherwise good very fine 3'000



1872



1873



Nero, 54 – 68

- 1872 As circa 64, Æ 6.64 g. Radiate head r. Rev. Nero as Apollo Citharoedus playing lyre. C 64. RIC 211.
 Tiber tone, slightly double-struck on obverse, otherwise good very fine 1'000
- 1873 Aureus circa 64-65, AV 7.00 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre.
 RIC 42. Calicó 412. Fair 1'000



1874



1875



- 1874 Denarius circa 64-65, AR 3.55 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre.
 RIC 42. Calicó 412. Lightly toned and about extremely fine 1'800
- 1875 Denarius circa 64-65, AR 3.30 g. Laureate head r. Rev. Nero standing facing head l. holding branch and
 Victory on globe. C 45. RIC 47.
 A very attractive portrait, about extremely fine / good very fine 1'500

Ex Helios sale 5, 2010, 223.



1876



1877



1878



- 1876 As, Lugdunum circa 66, Æ 10.96 g. Bare head r. with globe at point of neck. Rev. Victory alighting l., holding shield. C 302. RIC 543.
Encrustations and corrosion on obverse, otherwise good very fine 250
- 1877 Dupondius, Lugdunum circa 66, Æ 12.28 g. Laureate head r. with globe at point of bust. Rev. Securitas seated r. C 324. RIC 596.
A very elegant reverse and good very fine 400
- 1878 Bronze, Thessalonica 54-68, Æ 16.20 g. Bare head r. Rev. Nero as Apollo Citharoedus playing lyre. RPC 1599 var.
Extremely rare, only one specimen listed in RPC. Green patina somewhat corroded on reverse, otherwise about very fine 400



1879



1880



1881



Galba, April 68 – January 69

- 1879 Sestertius late summer 68, Æ 26.63 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and sceptre. C 130. RIC 309. Green patina, area of weakness on reverse, good very fine 1'000
- 1880 Sestertius late summer 68, Æ 28.27 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and sceptre. C 130. RIC 309.
Dark patina gently smoothed and with some roughness, otherwise good very fine 3'000
Ex Triton IX, 2006, Rosenberg 1409 and NAC 51, 2009, 889 sales
- 1881 Sestertius late September 68, Æ 27.21 g. Laureate and draped bust r. Rev. Victory alighting l., holding palladium and palm branch. C361. RIC 352 Light brown tone and very fine 1'000



- 1882 Dupondius circa October 68, Æ 14.53 g. Laureate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 67. RIC 411.
A bold portrait, enamel-like dark green patina and good very fine 2'000
- 1883 Sestertius circa November 68, Æ 26.81 g. Laureate bust r. Rev. Victory alighting l., holding palladium and palm branch. C256. RIC 457.
A very attractive portrait struck on an exceptionally large flan. Brown-green patina somewhat smoothed, otherwise good very fine 4'000
- Ex Lanz sale 148, 2010, 82



- 1884 Aureus July 68-January 69, AV 6.42 g. Laureate head r., with drapery on l. shoulder. Rev. Victory standing l. on globe, holding wreath and palm branch. C 327. RIC 164. Calicó 514.
Very rare. About very fine 6'000
- Ex NAC 51, 2009, 893 and NAC 54, 2010, 1053 sales
- 1885 Denarius July 68-January 69, AR 3.30 g. Bare and cuirassed bust r., with aegis. Rev. Livia standing l., holding patera and sceptre. C -. RIC 143.
Very rare. A very attractive portrait, lovely iridescent tone and good very fine 3'500



- 1886 Denarius July 68-January 69, AR 3.36 g. Bare head r. Rev. Legend within wreath. C 286. RIC 167.
Lovely toned and about extremely fine 2'500
- 1887 Denarius July 68-January 69, AR 3.43 g. Bare head r. Rev. Legend within wreath. C 286. RIC 167.
Toned and about extremely fine 2'500
- 1888 Denarius July 68-January 69, AR 3.53 g. Bare head r. Rev. Legend within wreath. C 286. RIC 167.
Toned and good very fine 1'500
- 1889 Denarius July 68-January 69, AR 2.97 g. Bare head r. Rev. Female figure advancing l., sacrificing over altar and holding rudder. C 237. RIC 211.
Dark patina and very fine 1'000
- 1890 Denarius July 68-January 69, AR 3.41 g. Bare head r. Rev. Livia standing l., holding patera and sceptre. C 55. RIC 185.
A bold portrait and lovely iridescent tone, about extremely fine /good very fine 2'500



1891



1892



1893



- 1891 Dupondius July 68-January 69, Æ 14.28 g. Laureate and draped bust r. Rev. Legend within wreath. C —. RIC 287. A strong portrait, flan crack at one o'clock on obverse, otherwise good very fine 1'250
Ex Münzhandlung Basel sale 3, 1935, 12.

Otho, January 15th to mid April 69

- 1892 Denarius March-April 69, AR 3.32 g. Bare head r. Rev. Vesta seated l., holding patera and sceptre. C 7. RIC 24. Lightly toned and about extremely fine 3'000
- 1893 Tetradrachm, Antioch January-April 69, AR 14.68 g. Laureate head r. Rev. Eagle standing l., with wreath in its beak and in its talons; in l. field palm branch. Prieur 101. RPC 149 Rare. Very fine 500



1894



1895



1896



1897



1898



Vitellius, January – December 69

- 1894 Denarius late April-December 69, AR 2.98 g. Laureate head r. Rev. Confronted busts of Vitellius' son and daughter. C 4. RIC 101. Very rare. Surface somewhat porous, otherwise good very fine 4'000
- 1895 Denarius late April-December 69, AR 3.48 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 47. RIC 105. Toned and about extremely fine 2'500
- 1896 Denarius late April-December 69, AR 3.37 g. Laureate head r. Rev. Vesta seated r. on throne holding patera and vertical sceptre. C 72. RIC 107. Good very fine 700
Ex NAC sale 54, 2010, 1062.
- 1897 Denarius late April-December 69, AR 3.29 g. Laureate head r. Rev. Dolphin on tripod; below raven. C 111. RIC 109. Old cabinet and about extremely fine 3'000
- 1898 Denarius late April-December 69, AR 2.85 g. Laureate head r. Rev. Dolphin on tripod; below raven. C 111. RIC 109. Old cabinet tone and good very fine 1'750



Vespasian, 69 – 79

- 1899 Denarius January-June 70, AR3.23 g. Laureate head r. Rev. Pax seated l., holding branch and caduceus. C 36. RIC 29. Toned and about extremely fine / good very fine 300
- 1900 Denarius, Ephesus 70, AR 3.30 g. Laureate head r. Rev. Turreted and draped bust r. C 279. RIC 1413. RPC 821. About extremely fine 600
- 1901 Tetradrachm, Alexandria 69-70, billon 14.71 g. Laureate head r. Rev. Victory standing l., holding wreath and palm branch. Dattari 360. RPC 2412. Rare. Toned and about very fine 150
- 1902 Denarius, Ephesus 71, AR 3.42 g. Laureate head r. Rev. Victory alighting r., holding wreath and palm branch. C 276. RIC 1431. RPC 833. About extremely fine 500



- 1903 Sestertius 71, Æ 25.39 g. Laureate head r. Rev. Judaea seated l., on cuirass, in attitude of mourning; behind, palm tree. To r., Jew standing l., with his hands tied behind his back. C 238. RIC 165. Rare. Metal flaw on obverse, otherwise very fine 1'250
- 1904 Sestertius 71, Æ 25.77 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. To l., Emperor standing r., holding spear and *parazonium*. C 239. RIC 167. Partially re-engraved, otherwise about very fine 600



- 1905 Sestertius 71, Æ 25.73 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. To l., Emperor standing r., holding spear and *parazonium*. C 239. RIC 167. Partially re-engraved, otherwise about very fine 600
- 1906 Sestertius 71, Æ 25.55 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. To l., Jew standing r., with his hands tied behind his back. C 234. RIC 233. Brown tone, somewhat porous, very fine / good very fine 1'000



1907



1908



1909



- 1907 Sestertius 71, Æ 25.95 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. To l., Jew standing r., with his hands tied behind his back. C 234. RIC 233.
About very fine 750
- 1908 Sestertius 71, Æ 26.10 g. Laureate head r. Rev. Pax standing l., holding olive branch and cornucopiae. C 326. RIC 242.
Brown tone and about extremely fine 1'500
Ex NAC sale 51, 2009, 906
- 1909 Sestertius 71, Æ 25.72 g. Laureate head r. Rev. Mars advancing r., holding spear and trophy. C 440. RIC 247.
Green patina somewhat tooled on reverse, otherwise good very fine / about very fine 1'000
Ex Rauch sale 84, lot 429



1910



1911



1912



1913



- 1910 Sestertius 71, Æ 27.30 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. RIC 244.
Brown tone, area of weakness on reverse, otherwise good very fine 1'200
- 1911 As 71, Æ 9.87 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. C 244. RIC 305.
Dark green patina and very fine 400
- 1912 As 71, Æ 9.12 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. C 244. RIC 305.
Dark green patina and about very fine 300
- 1913 Denarius, Antiochia 72-73, AR 2.87 g. Laureate head r. Rev. Judaea seated r., on cuirass, in attitude of mourning; behind, palm tree. To l., Emperor standing r., holding spear and *parazonium*. C 645. RIC 1558. RPC 1930.
Somewhat porous, otherwise good very fine 750
- 1914* Denarius 73, AR 3.25 g. Laureate head r. Rev. Emperor seated r. holding branch and sceptre. C 385. RIC 554.
Good very fine 200
- 1915* Denarius 74, AR 3.15 g. Laureate head r. Rev. Emperor seated r. holding branch and sceptre. C 364. RIC 702.
Lightly toned and very fine 150



1916



1917



- 1916 Aureus 76, AV 7.09 g. Laureate head l. Rev. Cow r. C 116. RIC 842. Calicó 621.
Struck on a very broad flan, minor metal flaw on obverse below neck,
otherwise good very fine 5'000
- 1917 *Divus Vespasianus*. Denarius 80-81, AR 2.58 g. Laureate head r. Rev. Victory placing shield on trophy at
base of which captive. RIC Titus 364. Somewhat porous, otherwise very fine 350



1918



1919



1920



Titus caesar, 69 – 79

- 1918 Aureus 75, AV 7.02 g. Laureate head r. Rev. Bull butting r. C 48. RIC 780. Calicó 731.
About very fine 1'200
- 1919 As, Lugdunum 77-78, Æ 8.64 g. Laureate head r., with globe at point of bust Rev. Judaea seated r., on
cuirass, in attitude of mourning; behind, palm tree. C 117. RIC Vespasian 1268.
Rare. Brown tone and about very fine 350

Titus augustus, 79 – 81

- 1920 Aureus 80, AV 6.98 g. Laureate head r. Rev. Winged thunderbolt over draped seat. C 315. RIC 117.
Calicó 782. Fair 1'500



1921



1922



1923



- 1921 Denarius 80, AR 3.20 g. Laureate head r. Rev. Trophy at base of which two captives. C 306. RIC 102.
About very fine 250
- 1922 Sestertius, Thrace 80-81, Æ 23.82 g. Laureate head r. Rev. Pax standing l., holding palm branch and
cornucopiae. C 141. RIC 498. RPC 501. About very fine 350
- 1923 Aureus 80-81, AV 7.25 g. Laureate head r. Rev. Helmet over draped seat. C –. RIC Titus 270. Calicó 720.
About very fine 1'750

Domitian caesar, 69 – 81



1924



1925



1927



1929



1924 Denarius 80-81, AR 3.46 g. Laureate head r. Rev. Lighted altar. C 215. RIC 266.
Good very fine 200

Domitian augustus, 81 – 96

1925 Dupondius 85, Æ 12.50 g. Radiate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 120.
RIC 290. Dark green patina and about extremely fine 350

1926* Denarius 87, AR 3.34 g. Laureate head r. Rev. Minerva standing r. on capital of rostral column, holding
spear (?) and shield. C 228. RIC 517. Very fine 50
Ex NAC sale 52, 2009, 1040.

1927 As 87, Æ 12.79 g. Laureate head r. Rev. Moneta standing l., holding scale and cornucopiae. C 329 var.
RIC 547. Struck on a very broad flan with a minor porosity on reverse,
otherwise good very fine 250

1928* Denarius 88, AR 3.37 g. Laureate head r. Rev. Minerva advancing r., holding spear and shield. C 235.
RIC 572. Lightly toned and good very fine 150

1929 Denarius 93-94, AR 3.35 g. Laureate head r. Rev. Minerva standing r. on prow, holding spear and shield; at
her feet owl. C 284. RIC 762. Old cabinet tone and good very fine 150



1930



1932



1933



1930 Denarius 93-94, AR 3.46 g. Laureate head r. Rev. Minerva advancing r., holding spear and shield. C 139.
RIC 761. About extremely fine / good very fine 150

1931* Denarius 95-96, AR 3.47 g. Laureate head r. Rev. Minerva advancing r., holding spear and shield. C 292.
RIC 787. Lightly toned and very fine 100

1932 Sestertius 95-96, Æ 23.50 g. Laureate head r. Rev. Jupiter seated l., holding victory and sceptre. C 316.
RIC 794. Tiber tone and about extremely fine 5'000

Diva Domitilla, daughter of Domitian

1933 Denarius circa 82-83, AR 3.49 g. Draped bust r. Rev. Fortuna standing l., holding rudder and cornucopiae.
C 3. RIC Domitianus 157. Rare. Toned and about very fine 1'000



Nerva, 96 – 98

- 1934 Denarius 96, AR 3.52 g. Laureate head r. Rev. Two clasped hands. C 16. RIC 2.
Lightly toned and good very fine / about extremely fine 350
- 1935 Denarius 96, AR 3.58 g. Laureate head r. Rev. Two clasped hands. C 16. RIC 2.
Good very fine 250
- 1936 Denarius 97, AR 3.22 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 113. RIC 19.
About extremely fine 500



1937

- 1937 Sestertius 97, Æ 28.21 g. Laureate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 67. RIC 83.
Lovely green patina and about very fine 800

Trajan 98 – 117

- 1938* Denarius 98-99, AR 3.18 g. Laureate head r. Rev. Vesta seated l., holding patera and torch. C 203. RIC 9.
Old cabinet tone and about extremely fine / good very fine 100



- 1939 Denarius 98-99, AR 3.72 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae; to l., altar. C 103. RIC 12.
Extremely fine 250
- 1940 Denarius 98-99, AR 3.21 g. Laureate head r. Rev. Pax standing l., holding victory (or olive branch) and cornucopiae. C 292. RIC 17.
About extremely fine 200
- 1941 Dupondius 98-99, Æ 14.65 g. Radiate head r. Rev. Abundantia seated l., holding sceptre. C 618. RIC 387.
Brown tone and very fine 200
- 1942 As 98-99, Æ 10.30 g. Laureate head r. Rev. Victory alighting l., holding shield. C 614. RIC 395.
Green patina and good very fine 200
- 1943* As 99-100, Æ 9.11 g. Laureate head r. Rev. Victory flying l., holding shield. C 628. RIC 417.
Light green patina and about very fine 50

Ex NAC sale 52, 2009, 1053.



1944



1945



1947



1945



1948



- 1944 Denarius 100, AR 3.41 g. Laureate head r. Rev. Vesta seated l., holding patera and torch. C 214. RIC 40.
Extremely fine 200
- 1945 Dupondius 100, Æ 11.55 g. Radiate bust r., with drapery on l. shoulder. Rev. Abundantia seated l., holding sceptre. C 629. RIC 411.
Green patina, area of weakness on reverse, otherwise good very fine 300
- 1946* Denarius 101-102, AR 3.52 g. Laureate and draped bust r. Rev. Vesta seated l., holding patera and torch. C 229. RIC 53.
About extremely fine 150
- 1947 Denarius 101-102, AR 3.29 g. Laureate head r. Rev. Hercules, with attributes, standing facing on altar. C 234. RIC 49.
Extremely fine 200
- 1948 Denarius 103-104, AR 3.41 g. Laureate bust r., with drapery on l. shoulder. Rev. Trophy. C 98. RIC 147.
Good extremely fine 200



1949



1950



- 1949 Dupondius 103-107, Æ 11.57 g. Radiate head r. Rev. Trophy. C 153. RIC 586.
Green patina and extremely fine 500
- 1950 Dupondius 103-107, Æ 12.15 g. Radiate head r. Rev. Trophy. C 153. RIC 586.
Flan crack, otherwise good very fine 200



1951



- 1951 Aureus 103-11, AV 7.24 g. Laureate, draped and cuirassed bust r. Rev. Trajan standing l. and extending hand to two children. C 15. RIC 93 var. Calicó 984.
Very rare. Struck on a full flan and good very fine / about extremely fine 5'000



1952



- 1952 Denarius 103-111, AR 3.39 g. Laureate bust r., with drapery on l. shoulder. Rev. Spes advancing l., holding flower raising skirt. C 84 var. RIC 127 var.
Extremely fine 200



1953



1954



1955



1953 Denarius 103-111, AR 3.57 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae; at feet, altar. C 412 var. RIC 175.

A bold portrait, extremely fine 250

1954 Dupondius 103-111, Æ 15.19 g. Radiate bust r., with aegis. Rev. Ceres standing l., holding ears of barley and torch; at her feet, modius. C 370. RIC 481.

Light green patina and very fine 400

1955 Denarius 107-108, AR 3.40 g. Laureate bust r., with drapery on l. shoulder. Rev. Danubio reclining l. on rocks. C 136. RIC 100.

Scarce. Good very fine 350



1956



1957



1958



1956 Sestertius 107-110, Æ 22.25 g. Laureate bust r., with aegis. Rev. The emperor on prancing horse, spearing down fallen enemy. C 508 var. RIC 503 var.

Green patina and good very fine / about extremely fine 2'500

1957 Sestertius 114-116, Æ 23.48 g. Laureate and draper bust r. Rev. Trajan seated r. on platform, addressing soldiers. C 177. RIC 656.

Light green patina and about extremely fine / good very fine 3'000

1958 Sestertius 114-116, Æ 26.27 g. Laureate and draper bust r. Rev. Trajan seated r. on platform, addressing soldiers. C 177. RIC 656.

Brown tone and good very fine / very fine 1'500

1959* Denarius 114-117, AR 3.30 g. Laureate bust r. Rev. Mars advancing r., holding spear and trophy. C 270. RIC 377.

Good very fine 100



1960



1960 Sestertius 114-117, Æ 26.61 g. Laureate and draped bust r. Rev. The emperor standing facing, head r., holding sceptre and parazonium among the reclining figures of Armenia, Euphrates and Tigris. C 39. RIC 642.

Rare. Green patina and about extremely fine / good very fine 3'500



1961



1962



1961

- 1961 Sestertius 114-117, Æ 30.34 g. Laureate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 354. RIC 634. About very fine 400
- 1962 Denarius 114-117, AR 3.56 g. Laureate and draped bust r. Rev. Trajan's Colum. C 284. RIC 256. Struck on a full flan with a lovely iridescent tone, good very fine 800



1963



1964



Matidia, daughter of Trajan's sister

- 1963 Aureus 112, AV 7.03 g. Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. Matidia, as Pietas, standing facing, head to l., placing hands over Sabina and Matidia the younger. C 9. RIC Trajan 759. Calicó 1157a. Extremely rare. Very fine / about very fine 8'000
- Ex Egger XXXIX, 1912, 911; M&M XIX, 1959, 211; Aufhäuser 17, 2003, 293 and NAC 34, 2006, 158 sales

Plotina, wife of Trajan

- 1964 Denarius 112-115 (?), AR 3.07 g. Diademed and draped bust r. Rev. Vesta seated l., holding palladium and sceptre. C 3. RIC Trajan 730. Rare. Old cabinet tone and good very fine 2'000



1965



1966



1967



1968



Hadrianus 117 – 138

- 1965 Sestertius 117, Æ 23.64 g. Laureate bust r., with drapery on l. Shoulder. Rev. Trajan standing r., handing globe to Hadrian standing l. C 523. RIC 534b. Green patina somewhat smoothed, otherwise about extremely fine 5'000
- 1966 Denarius 118, AR 3.37 g. Laureate bust r., with drapery on l. shoulder. Rev. Aeternitas standing l., holding heads of Sol and Moon. C 128. RIC 38. Iridescent tone and about extremely fine 300
- 1967 Sestertius 118, Æ 27.67 g. Laureate bust r., with drapery on l. shoulder. Rev. Salus seated l., feeding snake. C 1355. RIC 553. Green patina and good very fine / very fine 400
- 1968 Sestertius 118, Æ 24.41 g. Laureate bust r., with drapery on l. shoulder. Rev. Fortuna seated l., holding rudder and cornucopiae. C 756. RIC 551a. Lovely light green patina and very fine 400



1969



1970



1969

- 1969 Sestertius 119-120/1, AE 24.41 g. Laureate bust r., with drapery on l. shoulder. Rev. Hadrian standing facing head l., receiving sceptre fro eagle. C 1207 var. RIC 589b. Green patina and very fine 2'500
- 1970 Aureus 119-122, AV 7.14 g. Laureate, draped and cuirassed. Rev. Jupiter standing facing, holding thunderbolt and sceptre. C 1058. RIC 63c. A very pleasant good very fine 5'000



1971



1972



1972



1971

- 1971 Sestertius 121-122, AE 27.03 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Virtus standing l., r. foot on helmet, holding sceptre and *parazonium*. Green patina and good very fine 1'800
Ex NAC sale 51, 2009, 982
- 1972 Denarius 125-128, AR 3.46 g. Laureate bust r., with drapery on l. shoulder. Rev. Pudicitia seated l. C 393. RIC 178. Good extremely fine 450



1973



1974



1975



1976



- 1973 Dupondius 125-128, AE 12.90 g. Radiate head r., with drapery on l. shoulder. Rev. Aequitas standing l., holding scale and cornucopiae. C 387. RIC 655. Dark green patina and about extremely fine / good very fine 600
- 1974 As 125-128, AE 12.00 g. Laureate bust r., with drapery on l. shoulder. Rev. Salus standing r., feeding snake out of patera. C 369 var. RIC 669. Very fine 200
- 1975 Denarius 132-134, AR 3.40 g. Laureate, draped and cuirassed. Rev. Libertas standing r., emptying cornucopiae. C 927. RIC 217. Extremely fine 300
- 1976 As 132-134, AE 10.00 g. Bare-headed bust r. Rev. The emperor on horse r., holding spear. C 494. RIC 717. Green patina somewhat tooled, otherwise good very fine 600



1977



1978



1979



1980



- 1977 Denarius 134-138, AR 3.42 g. Bare-headed bust r. Rev. Fortuna standing l., holding cornucopiae and clasping hand with Hadrian standing r. C 789 var. RIC 248 var. Good very fine 250
- 1978 Denarius 134-138, AR 3.29 g. Bare head r. Rev. Moneta standing l., holding scale and cornucopiae. C 963. RIC 256. Good very fine 250
- 1979 Dupondius 134-138, Æ 14.04 g. Bare-headed bust r. Rev. Fortuna standing l., holding cornucopiae and clasping hand with Hadrian standing r. C 791 var. RIC 813 var. A bold portrait, green patina and good very fine 1'000
- 1980 Sestertius 134-138, Æ 23.68 g. Laureate and draped bust r. Rev. Hadrian standing r. and holding roll, extending r. hand to raise kneeling figure of Bithynia, holding *acrostolium*. C 1242 var. RIC 947. Lovely green patina and good very fine / very fine 1'750



1981



Sabina, wife of Hadrian

- 1981 Aureus 128-136, AV 7.35 g. Diademed and draped bust r. Rev. Concordia seated l. holding patera in . hand. C 11 var. RIC Hadrian 398 note. Calicó1429 (these dies). Rare. Light reddish tone and good very fine 7'500



1982



1983



1984



- 1982 Denarius 128-136, AR 3.27 g. Diademed and draped bust r. Rev. Vesta seated l., holding palladium and sceptre. C 85 var. RIC Hadrian 413a var. Good very fine 200
- 1983 Denarius 128-136, AR 3.50 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and resting l. elbow on statuette of Spes. C 14. RIC Hadrian 398 Good very fine 200
- 1984 Denarius 128-136, AR 3.39 g. Diademed and draped bust r. Rev. Juno standing l., holding patera and sceptre. C 43. RIC Hadrian 395a. Toned and good very fine 200



1985



1985

Aelius caesar, 136 – 138

1985 Denarius 137, AR 3.17 g. Bare head r. Rev. Concordia seated l., holding patera and resting l. elbow on cornucopiae. C 3. RIC Hadrian 436. A very attractive portrait and good very fine 400



1986



1987



1989



Antoninus Pius, 138 – 161

1986 Sestertius 140, Æ 23.28 g. Laureate head of Antoninus Pius r. Rev. Bareheaded and draped bust of M. Aurelius r. C 34. RIC 1212. Two very attractive portraits, green patina and good very fine 2'500

1987 Sestertius 140, Æ 22.22 g. Laureate head of Antoninus Pius r. Rev. Bare-headed and draped bust of M. Aurelius r. C 34. RIC 1212. Green patina and very fine 1'500

1988* Denarius 140-143, AR 3.25 g. Laureate head r. Rev. Pax standing l., holding branch and cornucopiae. C 588. RIC 78b. Extremely fine 100

1989 Sestertius 140-144, Æ 24.63 g. Laureate head r. Rev. Annona standing facing, head r., holding ear of barley over modius and cornucopiae; to r, prow. C 34. RIC. 596. Brown tone tooled on reverse, otherwise extremely fine 2'500



1990



1991



1990 As 140-143, Æ 12.26 g. Laureate and draped bust r. Rev. Spes advancing l., holding flower raising skirt. C 903. RIC 703b. A very attractive portrait, green patina and about extremely fine / good very fine 600

1991 Sestertius 140-143, Æ 29.58 g. Laureate bust r., with drapery on l. shoulder. Rev. Salus standing l., sacrificing over altar; and holding rudder. C 715. RIC 636. Brown patina heavily tooled, otherwise good very fine / very fine 300



1992



1993



- 1992 Sestertius 140-144, Æ 25.91 g. Laureate head r. Rev. Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds reed in l. C 819. BMC 1314. RIC 612a.
Rare and in unusually good condition for the issue.

Dark green patina and about extremely fine 2'000

Ex NAC 52, 2009, 442 and NAC 54, 2010, 1138 sales

- 1993 Sestertius 144, Æ 25.56 g. Laureate head r., Rev. Salus seated l., feeding snake over altar; and holding rudder. C 748 var. RIC 751.
Green patina and about extremely fine 1'500



1994



1995



1996



1997



- 1994 Aureus 147-148, AV 7.34 g. Bare-headed and draped bust r. Rev. Liberalitas standing l., holding abacus and cornucopiae. C 505. RIC 169b. Calicó 1579 (this obverse die).

Good very fine / about extremely fine 4'500

- 1995 Aureus 148-149, AV 7.13 g. Bare-headed bust r., wearing aegis Rev. Aequitas standing l., holding scale and cornucopiae. C 235. RIC 177 var. Calicó 1504 (these dies).

Good very fine 4'000

- 1996 Aureus 148-149, AV 6.96 g. Laureate and draped bust r. Rev. Aequitas standing l., holding scale and cornucopiae. C 235 var. RIC 177 var. Calicó 1505.

Traces of edge filing, otherwise good very fine 3'500

- 1997 Denarius 159-160, AR 3.25 g. Laureate head r. Rev. Fortuna standing r., holding cornucopiae and rudder. C 383. RIC 300a.

Extremely fine 150



1998



1999



1999



1998

- 1998 Sestertius 159-160, Æ 28.20 g. Laureate head r. Rev. Pietas standing l., holding globe and child; at her sides two children. C 621. RIC 1031.
Brown-greenish patina and good very fine 1'200

- 1999 Aureus 159-160, AV 7.31 g. Bare-headed draped and cuirassed bust Rev. Pietas standing l., holding two children; at her sides two more children. C 632. RIC 313b. Calicó 1606 (this obverse die).

About extremely fine 5'500

- 2000* Denarius 145-161, AR 2.90 g. Laureate head r. Rev. Liberalitas standing l., holding cornucopiae and labarum. C 490. RIC 156.
Good extremely fine 120



2001



2002



2003



- 2001 Sestertius 145-161, Æ 27.62 g. Laureate head r., Rev. Salus standing l., feeding snake coiled around altar and holding rudder. C 282. RIC 761.
Brown-reddish tone heavily tooled on reverse, otherwise about extremely fine 600
- 2002 Sestertius 145-161, Æ 26.54 g. Laureate head r., Rev. Annona standing l., holding anchor and two ear of barley over *modius*. C 38. RIC 756. Brown tone and good very fine 400
- 2003 Sestertius 145-161, Æ 24.56 g. Laureate head r., Rev. Liberalitas standing l., holding cornucopias and abacus. C 508. RIC 776. Green patina and good very fine 400



2004



2005



2004

- 2004 Bronze, Ephesus Ioniae, Æ 28.69 g. Laureate and draped bust l. Rev. Covered wagon driven l. by four horses. Mionnet S VI, 412 var. Webber cf. 5877. Green patina and very fine 800
- 2005 *Divus Antoninus*. Antoninianus 250-251, AR 4.06 g. Radiate head r. Rev. Eagle with open wings. C 1188. RIC Trajan Decius 89. Rare. Green patina and very fine 600



2006



2007



Divia Faustina I, wife of Antoninus Pius

- 2006 Aureus after 141, AV 7.22 g. Draped bust r. Rev. Fortuna standing l., holding patera and rudder over globe. C -. RIC A Pius 372. Calicó 1761a.
Traces of mounting and several marks, otherwise good very fine 2'500
- 2007 Aureus after 141, AV 7.19 g. Draped bust r. Rev. Peacock r. C 174. RIC A Pius 384. Calicó 1783a.
Good very fine 3'500



- 2008 Denarius after 141, AR 3.80 g. Draped bust r. Rev. Antoninus and Faustina clasping hands. C 159. RIC A Pius 381b. Lightly toned and good very fine 150
- 2009 Sestertius after 141, Æ 29.27 g. Draped bust r. Rev. Fortuna standing l., holding palladium and torch. C 110 var. RIC A Pius 1125. Green patina, flan-crack at three o'clock on obverse, very fine 500
- 2010 Sestertius after 141, Æ 28.17 g. Draped bust r. Rev. Vesta standing l., sacrificing over altar and holding palladium. C 117. RIC A Pius 1126. Light green patina and good very fine 500
- 2011 Sestertius after 141, Æ 26.96 g. Draped bust r. Rev. Ceres standing l., holding corn ears and torch. C 88. RIC A Pius 1117. Lovely green patina broken in two points on the edge, flan crack at five o'clock on obverse, otherwise extremely fine 800



- Marcus Aurelius caesar, 139 – 161**
- 2012 Aureus 146-147, AV 7.45 g. Bareheaded and draped bust r. Rev. Minerva standing r., holding spear and shield. C 594. RIC A Pius 435a. Calicó 1923. Good very fine 4'000
Ex Triton sale XI, 2008, 939
- 2013 Aureus 155-156, AV 7.20 g. Bareheaded bust r. Rev. Minerva advancing r holding spear and shield. C 684 var. RIC A Pius 465a. Calicó 1594. An edge scuff at six o'clock on obverse, otherwise abut extremely fine 4'500
- 2014 Aureus 158-159, AV 7.28 g. Bareheaded and draped bust r. Rev. Mars advancing r., holding spear and trophy. C 754. RIC A Pius 481c. Calicó 1976. Traces of mounting, otherwise very fine 2'000
- 2015* Denarius 161, AR 2.66 g. Bare head r. Rev. Providentia standing l., pointing with wand at globe and holding sceptre. C 19. RIC A Pius 446. Good very fine 100

- Marc Aureliua augustus, 161 – 180**
- 2016* Denarius 161-162, AR 3.42 g. Bare head r. Rev. Providentia standing l., holding globe and cornucopiae. C 519. RIC 50. Lightly toned and extremely fine 125



2017



2018



2017 Aureus 163-164, AV 7.22 g. Laureate and cuirassed bust r. Rev. Victory standing r., writing on shield set on column. C -. RIC 90 var. Calicó 1888 (these dies). Very fine 3'000

2018 **Eupator, king of Bosphorus, under M. Aurelius and L. Verus 154-170.** Stater, Bosphorus 163-164, EL 7.82 g. Diademed and draped bust of Eupator r. Rev. Confronted bust of L. Verus and M. Aurelius. Mc Donald 470/9. Frolova pl. 26, 27. Very fine 500



2019



2020



2019

2019 Sestertius 163-164, Æ 24.70 g. Laureate head r. Rev. Mars standing l., holding spear and shield. C 838. RIC 861. Green-brown patina and good very fine 700

2020 Aureus 167-168, AV 7.29 g. Laureate and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm branch. C 894. RIC 181. Calicó 2000. Minor edge marks, otherwise about extremely fine 5'000



2021



2022



2021 Sestertius 170-171, Æ 25.85 g. Laureate head r. Rev. Legend within wreath. C 495. RIC 1003. Rare. Brown tone and good very fine 2'000

2022 Sestertius 174-175, Æ 25.29 g. Laureate head r. Rev. Annona standing l., holding cornucopiae and ear of barley over modius at her feet. C 921. RIC 1154. Green patina and very fine 800



2023



2024



Faustina II, wife of Marcus aurelius

2023 Aureus 138-161, AV 6.86 g. Draped bust r. Rev. Dove r. C 61. RIC A Pius 503. Calicó 2045d (this obverse die) and 2045c (this reverse die) Minor edge marks, otherwise about extremely fine 5'000

2024 Denarius 138-161, AR 3.58 g. Draped bust r. Rev. Concordia seated l., holding flower. C 52. RIC A Pius 502a. Lightly toned and extremely fine 100

Ex NAC sale 51, 2009, 1033.



2025

2025 Sestertius 161-176, Æ 25.71 g. Draped bust r. Rev. Juno standing l., between two girls, holding infant. C 136. RIC M Aurelius 1649. Lovely untouched green patina and about extremely fine 2'000



2027



2026



2027



Lucius Verus, 161 – 169

2026 Aureus 166, AV 7.18 g. Laureate and cuirassed bust l. Rev. Verus on prancing horse r., spearing down fallen enemy. C –. RIC M Aurelius –, cf. 567. Calicó 2194.

Traces of mounting, otherwise good very fine 3'500

2027 Sestertius 166, Æ 24.92 g. Laureate head r. Rev. Victory holding palm branch and placing shield on column. C206. RIC M Aurelius 1456. Brown tone and very fine 350

Lucilla, wife of Lucius Verus

2028* No lot.



2029



2031



2030



2029 Sestertius 164-169, Æ 20.87 g. Draped bust r. Rev. Pietas standing l., sacrificing over altar. C 54. RIC M. Aurelius 1756.

Green patina somewhat smoothed, otherwise about extremely fine / good very fine 2'500

2030 Sestertius 164-169, Æ 25.05 g. Draped bust r. Rev. Pietas standing l., sacrificing over altar. C 53. RIC M. Aurelius 1755. Very attractive enamel-like green patina and good very fine 800

2031 Denarius 164-169, AR 3.40 g. Draped bust r. Rev. Venus standing l., holding sceptre. C 70. RIC M. Aurelius 784. Lightly toned and good extremely fine 200



2032



2033



2034



Commodus 177 – 192

- 2032 Sestertius 183, Æ 19.75 g. Laureate bust r. Rev. Salus standing l., holding sceptre and feeding snake coiled around altar. C 691. RIC 381. Green patina and good very fine / very fine 500
- 2033 Dupondius 187-188, Æ 11.85 g. Radiate head r. Rev. Aequitas standing l., holding scales and cornucopiae. C 539. RIC –, cf. 517. Dark green patina somewhat tooled, otherwise good very fine 300
- 2034 Sestertius 191-192, Æ 26.39 g. Bust r., wearing lion's skin headdress. Rev. Club and legend within wreath. C 192. RIC 637. Rare. Dark tone and very fine 1'000



2035



2036



2037



Pertinax, 1st January – 28th March 193

- 2035 Denarius 193, AR 3.26 g. Laureate bust r. Rev. Aequitas standing l., holding scale and cornucopiae. C 2. RIC 1. A bold portrait and good very fine 1'500
- 2036 Denarius 193, AR 3.43 g. Laureate bust r. Rev. Aequitas standing l., holding scale and cornucopiae. C 2. RIC 1. Very fine 600
- 2037 Denarius 193, AR 3.10 g. Laureate bust r. Rev. Ops seated l., holding two ears of barley. C 33. RIC 8a. Very fine 600



2039



2038



2039

Julianus, 28th March – 1st June 193

- 2038 Denarius 193, AR 3.88 g. Laureate head r. Rev. Concordia standing l., holding eagle and standard. C 2. RIC 1. About very fine 500
- 2039 Sestertius 193, Æ 27.57 g. Laureate head r. Rev. Concordia standing l., holding eagle and standard. C 3. RIC 14. Very rare. Struck on a full flan with a pleasant green patina and very fine 5'000



Clodius Albinus caesar, 193 - 195

- 2040 Denarius 193, AR 3.43 g. Bare head r. Rev. Aesculapius standing l., holding serpent-wreathed rod. C 9. RIC 2. Good very fine 350
- 2041 Denarius 193, AR 3.29 g. Bare head r. Rev. Minerva standing l., holding olive branch, spear and shield. C 48. RIC 7. Very fine 300

Septimius Severus, 193 – 211

- 2042 Denarius, Emesa (?) 194, AR 3.18 g. Laureate head r. Rev. Emperor on horseback l., holding sceptre. C 652. RIC 415. Rare. Extremely fine 350



- 2043 Bronze, Antiochia Pisidiae 194-203, Æ 27.35 g. Laureate head r. Rev. Figure standing r., holding sceptre and Nike. SNG von Aulock 4924. Very fine 300
- 2044* Denarius, Laodicaea 196-197, AR 3.42 g. Laureate head r. Rev. Providentia standing l., holding sceptre and wand over globe. C 592. RIC 491. Very fine 50
- 2045* Denarius 200-201, AR 3.61 g. Laureate head r. Rev. Providentia standing l., holding sceptre and wand over globe. C 586. RIC 166. Lightly toned and about extremely fine 100
- 2046 Denarius 202-210, AR 2.82 g. Laureate head r. Rev. Head of Medusa facing, on aegis. C 591. RIC 286. Very rare. Surface somewhat corroded, otherwise about very fine 750
- 2047 Denarius 206, AR 3.57 g. Laureate head r. Rev. Frontal view of the arch of S. Severus. C 104. RIC 259. Very rare. Good very fine 2'500



- 2048 Bronze 193-211, Æ 11.04 g. Laureate head r. Rev. Priapus standing r., raising skirt and pointing at his sex; behind basket of fruits. AMNG cf 1380. Green patina and fine 750

Julia Domna, wife of Septimius Severus

- 2049* Denarius 196-211, AR 3.30 g. Draped bust r. Rev. Fortuna seated l., holding cornucopiae and rudder; at her feet, child. C 57. RIC S Severus 554. About extremely fine 75
- 2050 Antoninianus 211-217, AR 4.74 g. Diademed bust r., on crescent. Rev. Luna on biga l. C 106. RIC Caracalla 379a. Extremely fine 500



2052



2051



2052



2051 Antoninianus 211-217, AR 4.96 g. Diademed bust r., on crescent. Rev. Venus seated l., holding sceptre. C 211. RIC Caracalla 288a. Good very fine 300

2052 Sestertius 211-217, Æ 20.46 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre; at feet peacock. C 588. RIC Caracalla 585b. Light green patina and good very fine 600

Caracalla caesar, 195 – 198

2053* Drachm, Caesarea Cappadociae 197, AR 2.97 g. Bare-headed, draped and cuirassed bust. Rev. Mount Argaeus surmounted by star. BMC 264. Sydenham, Caesare 467. About very fine 100



2054



2055



Caracalla augustus, 198 – 217

2054 Denarius 208, AR 3.47 g. Laureate head r. Rev. Caracalla on horseback r., holding spear and trampling enemy. C 510. RIC 108. Rare. About extremely fine 300

2055 Antoninianus 215, AR 5.24 g. Radiate draped and cuirassed bust r. Rev. Serapis standing facing, head l., holding sceptre. C 295. RIC 263. Minor area of porosity on reverse, otherwise about extremely fine 300



2056



2056

2056 Aureus 216, AV 7.47 g. Laureate and cuirassed bust l., with drapery on l. shoulder. Rev. Sol standing r., holding globe. C -. RIC 281d. Calicó 2747 (this obverse die). A very attractive portrait, minor marks, otherwise about extremely fine / good very fine 8'000



2057



2058



2057 Antoninianus 216, AR 4.54 g. Radiate, draped and cuirassed. Rev. Sol standing r., holding globe. C 358. RIC 281a. Very fine 200

2058 Antoninianus 216, AR 5.15 g. Rediate, draped and cuirassed. Rev. Lion radiate l., with thunderbolt in its jaws. C 368. RIC 283b. Very fine 200



2059



2060



2061



2062



2063



- 2059 **Rhescuporis III, king of Bosphorus under Caracalla, 211-226.** Stater 215-216, EL 7.66 g. Diademed and draped bust of Rhescuporis r. Rev. Laureate bust of Caracalla r. Mc Donald 555/5. Frolova pl 45, 40.
Very fine 400

Plautilla, wife of Caracalla

- 2060 Denarius, Laodicea (?) 202-205, AR 3.30 g. Diademed and draped bust r. Rev. Concordia seated l. C 7. RIC Caracalla 370. Good very fine 200
- 2061 Denarius, Laodicea (?) 202-205, AR 3.06 g. Diademed and draped bust r. Rev. Concordia seated l. C 7. RIC Caracalla 370. About extremely fine 250

Geta caesar, 198 – 209

- 2062 Denarius 200-202, AR 3.43 g. Bareheaded and draped bust r. Rev. Securitas seated l. C 183. RIC 20. Extremely fine 150
- 2063 Denarius 200-202, AR 3.36 g. Bareheaded and draped bust r. Rev. Felicitas standing l. C 38. RIC 9. Lightly toned and extremely fine 200



2064



2065



2066



2067



- 2064 Quadrans (?), Laodicea 200-203 (?), Æ 3.68 g. Draped and cuirassed bust r. Rev. Mars, helmeted and naked but for cloak, advancing r., holding spear and trophy. C –. BMC –. RIC –.
An apparently unique and unpublished denomination for Severan's period.
Green patina and about very fine 2'000
Ex NAC sale 54, 2010, 506.

Geta augustus, 209 – 211

- 2065 Denarius 210, AR 3.00 g. Laureate head r. Rev. Geta on horseback l., trampling fallen foe. C 142. RIC 72. Rare. Good very fine 250

Macrinus, 217 – 218

- 2066 Antoninianus 217-218, AR 5.98 g. Radiate and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and sceptre. C 20. RIC 63. Good very fine 300
- 2067 Denarius 217-218, AR 2.65 g. Laureate and cuirassed bust r. Rev. Securitas standing l. C 122. RIC 91. Struck on a very broad flan, lightly toned and about extremely fine / good very fine 350



Diadumenian caesar, 217 – 218

- 2068 Denarius 217-218, AR 3.41 g. Bare-headed, draped and cuirassed bust r. Rev. Sped advancing l., holding flower and raising skirt. C 21. RIC 216. Good very fine 300

Elagabalus, 218 – 222

- 2069 Denarius, Antiochia (?) 218-222, AR 2.99 g. Laureate and drape bust r. Rev. Providentia standing l. C 245. RIC 130 (Roma). Lightly toned and extremely fine 200
- 2070 As 218-222, Æ 10.00 g. Laureate, draped and cuirassed bust r. Rev. Emperor on horseback l., raising r. hand and holding sceptre. C 7. RIC 341a. Pleasant light green patina and good very fine 500
Ex NAC sale 54, 2010, 1230.
- 2071 Denarius, Antiochia (?) 219-220, AR 2.94 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing l. C 67. RIC 91. Extremely fine 200



- 2072 Aureus 220-222. AV 6.22 g. Laureate and cuirassed bust r. Rev. Emperor on horseback l., raising r. hand and holding spear. C 4. RIC 57c. Calicó 2085 (this obverse die). Struck on a very broad flan and good very fine 5'000

Aquila Severa, second wife of Elagabalus

- 2073 Denarius 220 and later, AR 2.98 g. Draped bust r. Rev. Concordia standing l. C 2. RIC 226. Good very fine 200

Severus Alexander 222 – 225

- 2074 Aureus 222-235, AV 6.00g Laureate draped and cuirassed bust r. Rev. Liberalitas standing l., holding abacus and cornucopiae. C 107. RIC 147. Calicó 3064 (this coin). Somewhat tooled on cheek and chipped on edge at five o'clock on obverse, otherwise about extremely fine 4'000
- 2075 As 226, Æ 10.42 g. Laureate and draped bust r. Rev. The emperor standing l., sacrificing over altar. C 291. RIC 446. Green patina and good very fine 500



2076



2078



2079



2080



- 2076 Sestertius 231, Æ 19.43 g. Laureate bust r., with drapery on l. shoulder. Rev. Annona standing l. C 422. RIC 518. Very fine 200
- 2077* Denarius 231-235, AR 2.98 g. Laureate, draped and cuirassed bust r. Rev. Mars advancing r. C 161. RIC 246. Extremely fine 150
- 2078 Denarius 231-235, AR 3.17 g. Laureate bust r., with drapery on l. shoulder. Rev. Providentia standing l. C 508. RIC 252. Lightly toned and extremely fine 100
- 2079 Sestertius 231-235, Æ 17.98 g. Laureate, draped and cuirassed bust r. Rev. Spes advancing l., holding flower and raising skirt. C 549. RIC 648. Brown tone somewhat tooled, otherwise about extremely fine 300
- 2080 Sestertius 231-235, Æ 22.63 g. Laureate, draped and cuirassed bust r. Rev. Mars advancing l., holding spear and shield. C 169. RIC 635. Very fine 250



2081



2082



- 2081 Dupondius 231-235, Æ 10.67 g. Radiate bust r., with drapery on l. shoulder. Rev. Jupiter standing r., holding eagle and hurling thunderbolt. C 87. RIC 632. Flan crack, otherwise extremely fine 450
- 2082 Denarius 232, AR 3.19 g. Laureate head r., Rev. Victory standing l. C 247. RIC 212. Good extremely fine 250



2083



2084



- Julia Mamea, mother of Severus Alexander**
- 2083 Denarius 231, AR 3.03 g. Diademed and draped bust r. Rev. Pietas standing l. C 48. RIC S Alexander 346. Extremely fine 200
- 2084 Sestertius 224, Æ 24.94 g. Diademed and draped bust r. Rev. Venus seated l., holding in r. hand naked Cupid and sceptre in l. C 69. RIC S. Alexander 701. Light green patina, very fine 600

Ex NAC sale 54, 2010, 1251.



2085



2087



2086



2088



Maximinus I, 235 – 238

- 2085 Sestertius 235-235, Æ 22.06 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm branch. C 100. RIC 67. Brown-green patina and about extremely fine 300
- 2086 Sestertius 236-237, Æ 21.01 g. Laureate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and sceptre. C 38. RIC 81. Lovely light green patina, weakly struck on reverse, otherwise good very fine 400
- 2087 Denarius 36-38, AR 3.18 g. Laureate, draped and cuirassed bust r. Rev. Victory standing l., holding wreath and palm branch. C 107. RIC 23. Extremely fine 200

Diva Paulina, wife of Maximinus I

- 2088 Sestertius 236, Æ 19.90 g. Veiled and draper bust r. Rev. Paulina, holding sceptre, on peacock flying r. C 3. RIC 3. Green patina with some encrustations, otherwise about extremely fine 4'000



2089



2090



2091



Maximus caesar, 235 – 238

- 2089 Denarius 236-238, AR 2.75 g. Draped and cuirassed bust r. Rev. Maximus standing l., holding baton in r. hand and transverse spear in l.; in r. field, two standards. C 10. RIC 3. Rare. Surface somewhat porous, otherwise extremely fine 750
Ex NAC sale 51, 2009, 370.
- 2090 Sestertius 236-238, Æ 21.38 g. Draped and cuirassed bust r. Rev. Maximus standing l., holding baton in r. hand and transverse spear in l.; in r. field, two standards. C 14. RIC 13. Green patina and about extremely fine 1'000

Balbinus, 238

- 2091 Denarius 238, AR 2.68 g. Laureate, draped and cuirassed bust r. Rev. Liberalitas standing l. C 10. RIC 3. Good very fine 300



2092



2093



2094



- 2092 Denarius 238, AR 3.14 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l. C 23. RIC 7. Good very fine 450
- 2093 Sestertertius 238, Æ 18.09 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l. C 24. RIC 19. Lovely green patina and good very fine 2'000

Pupienus, 238

- 2094 Denarius 238, AR 3.72 g. Laureate and draped bust r. Rev. Felicitas standing l. C 26. RIC 6. Very fine 250



2095



2095

Gordian III, 238 – 244

- 2095 Aureus 241-243, AV 5.20 g. Laureate, draped and cuirassed bust r. Rev. Sol standing r., head l., holding globe and raising r. hand. C 37 var. RIC 97. Calicó 3186. About extremely fine 4'000



2096



2096

- 2096 Aureus 241-243, AV 5.19 g. Laureate, draped and cuirassed bust r. Rev. Sol standing l., holding globe and raising r. hand. C 37 var. RIC 97 var. Calicó 3186a. About extremely fine 4'000



2097



2098



- 2097 Sestertertius 241-243, Æ 16.45 g. Laureate, draped and cuirassed bust r. Rev. The emperor advancing r., holding spear and globe. C 244. RIC 305. Brown tone and good very fine 300
- 2098 Sestertertius 241-243, Æ 22.22 g. Laureate, draped and cuirassed bust r. Rev. The emperor standing r., holding spear and globe. C 254. RIC 306a. Lovely green patina and about extremely fine 700



2099



2100



2101



2102



- 2099 Sestertius 241-243, Æ 17.74 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated l., holding sceptre. C 333. RIC 311a. Brown tone and extremely fine 500
- 2100 Sestertius 241-243, Æ 17.83 g. Laureate, draped and cuirassed bust r. Rev. Pax running l., holding branch and sceptre. C 169. RIC 319a. Nice green patina and about extremely fine 300
Ex NAC sale 54, 2010, 1283.
- 2101 Bronze, Antiochia Pisidiae 238-244, Æ 26.82 g. Laureate, draped and cuirassed bust r. Rev. The emperor on prancing horse r., spearing down lion. SNG France 1234. Rare. Green patina and good very fine 1'000
- 2102 Bronze, Antiochia Pisidiae 238-244, Æ 26.26 g. Laureate, draped and cuirassed bust r. Rev. The emperor driving yoke of oxen; behind two standards. SNG France 1209. Rare. Brown tone and very fine / good very fine 750



2103



2104



Philip I, 244 – 249

- 2103 Antoninianus 244-247, AR 4.81 g. Radiate, draped and cuirassed bust r. Rev. Annona standing l. C 25. RIC 28c. Good extremely fine 300
- 2104 Antoninianus 244-247, AR 4.10 g. Radiate, draped and cuirassed bust r. Rev. Elephant l. C 17. RIC 58. Good extremely fine 300



2105



2106



- 2105 Sestertius 246, Æ 22.17 g. Laureate draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 125. RIC 149. Green patina somewhat smoothed, otherwise extremely fine 1'200
- 2106 Sestertius 244-249, Æ 19.32 g. Laureate draped and cuirassed bust r. Rev. Four standards. C 51. RIC 171a. Light green patina and good very fine 500



2107



2108



2110



2109



- 2107 Antoninianus 245, AR 4.08 g. Radiate, draped and cuirassed bust r. Rev. Felicitas standing l. C 124. RIC 3.
Good extremely fine 300
- 2108 Bronze, Zeugma Syriae 244-249, Æ 16.20 g. Laureate, draped and cuirassed bust r. Rev. Tetrastyle temple
within enclosed sanctuary; in exergue, capricorn r. BMC 29. SNG Copenhagen 35.
Good very fine 150

Otacilia Severa, wife of Philip I

- 2109 Antoninianus 244-246, AR 4.50 g. Diademed and draped bust r., set on crescent. Rev. Pudicitia seated l.
C 53. RIC Philip 123c. Extremely fine 150
- 2110 Sestertius 244-249, Æ 16, 24 g. Diademed and draped bust r. Rev. Concordia seated l. C 5. RIC Philip
203e. Green patina and good very fine 300



2111



2112



- 2111 Sestertius 244-249. Æ 17.90 g. Diademed and draped bust r. Rev. Pietas standing l. C 46. RIC Philip
208a. Brown tone, double-struck on reverse, otherwise about extremely fine / good very fine 300

Philip II caesar, 244 – 247

- 2112 Sestertius 244-246, Æ 21.58 g. Bareheaded and draped bust r. Rev. Prince standing l., holding globe and
spear. C 49. RIC 256a. About extremely fine 400
- 2113* Antoninianus 245-246, AR 4.83 g. Radiate and draped bust r. Rev. Prince standing l., holding globe
and spear. C 48. RIC 218d. Extremely fine 100
- 2114* Antoninianus 247-249, AR 4.75 g. Radiate and draped bust r. Rev. Philip I and II seated l. C 17. RIC 230.
Extremely fine 125



2115



Divo Marino, father of Philip I

- 2115 Bronze, Philippopolis Arabiae circa 244-249, Æ 7.50 g. Bare-headed bust r. supported by eagle. Rev.
Helmeted Roma standing l., holding patera and long spear at foot which, oval shield. BMC p. 42, 2. A.
Spijkermann, The Coins of the Decapolis and the Provincia Arabia, 2 and pl. 58, 2.
Very rare. About very fine 1'000



2117



2116



2118



Trajan Decius, 249 – 251

2116 Tetradrachm, Antiochia ad Orontem 250-251, billon 13.52 g. Laureate and draped bust r. Rev. Eagle standing r., on palm branch. Prieur 589. Good very fine 150

Herennius Etruscus caesar, 250 – 251

2117 Antoninianus 250-251, AR 3.90 g. Radiate and draped bust r. Rev. Clasp hands. C 4. RIC T Decius 138. Extremely fine 200

2118 Antoninianus 250-251, AR 4.97 g. Radiate and draped bust r. Rev. Prince standing l. C 26. RIC T Decius 147c. Extremely fine 200



2119



2120



Etruscilla, wife of Trajan Decius, 249 – 253

2119 Antoninianus 249-253, AR 4.45 g. Diademed and draped bust r., set on crescent. Rev. Pudicitia seated l. C 19. RIC T Decius 59b. Extremely fine 150

2120 Antoninianus 249-253, AR 4.18 g. Diademed and draped bust r., set on crescent. Rev. Pudicitia standing l. C 17. RIC T Decius 58b. Extremely fine 200



2121



2122



2121

Trebonianus Gallus, 251 – 253

2121 Sestertius 251-253, Æ 24.39 g. Laureate, draped and cuirassed bust r. Rev. Virtus standing l. C 134. RIC 126a. Good very fine 350

Volusian caesar, 251

2122 Antoninianus 251, AR 3.72 g. Radiate and draped bust r. Rev. Juno seated within round dystile temple. C 47. RIC 131. Almost invisible metal flaw on reverse, otherwise good extremely fine 300



2123

Cornelia Supera, wife of Emilian

- 2123 Antoninianus 253, AR 2.31 g. Diademed and draped bust r., set on crescent. Rev. Vesta standing l., holding patera and sceptre. C 5. RI 30.
Very rare. Struck on a very broad flan with a lovely tone. Very fine 5'000



2124



2125



2126



2127



2128



Valerian I, 253 – 260

- 2124 Antoninianus, Viminacium 235-254, AR 3.73 g. Radiate and draped bust r. Rev. Fides standing l. C 71. RIC 241 (Mediolanum). Göbl 807. Extremely fine 200

Gallienus, sole reign, 260 – 268

- 2125 Antoninianus, Antiochia 263, AR 3.64 g. Radiate and cuirassed bust r. Rev. Hercules, with attributes, standing r. C 1321. RIC 672. Göbl 1615. Extremely fine 200
2126 Antoninianus, Antiochia 263, AR 4.40 g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing facing, holding sceptre and thunderbolt. C 396. RIC 644. Göbl 1612i. Virtually as struck and almost Fdc 300

Aurelianus, 270 – 275

- 2127 Antoninianus, Siscia 270-275, billon 4.09 g. Radiate and cuirassed bust r. Rev. Sol l., between two captives. C 158. RIC 255. Good extremely fine 150

Tacitus, 275 – 276

- 2128 Antoninianus, Serdica 276, billon 4.04 g. Radiate and cuirassed bust r. Rev. Sol standing l.; to r., Fides, holding two standards. C 94 var. RIC 196. Very rare. Extremely fine 400



2129



2130



- 2129 Antoninianus, Serdica 276, billon 4.27 g. Radiate, draped and cuirassed bust r. Rev. Sol standing l.; to r., Fides holding two standards. C 94. RIC 195. Virtually as struck and almost Fdc 300

Probus, 276 – 282

- 2130 Antoninianus, Ticinum 279, billon 4.51 g. Radiate and cuirassed bust l., wearing imperial mantel and holding eagle-tipped sceptre; breastplate ornamented with Medusa. Rev. Providentia standing l., holding globe and sceptre. C 491. RIC 493. Good extremely fine 200



Diocletianus, 284 – 305

- 2131 Argenteus, Siscia 294-295, AR 3.31 g. Laureate head r. Rev. The four princes sacrificing over tripod before gate. C 516. RIC 43. Extremely fine 500

Maximianian Hercules, 286 – 310

- 2132 Argenteus, Roma 294, AR 3.36 g. Laureate head r. Rev. The four princes sacrificing over tripod before gate. RIC 28b. Lightly toned and extremely fine 600
- 2133 Argenteus, Aquileia 300, AR 3.20 g. Laureate head r. Rev. Legend within wreath. C 697. RIC 28b. Very rare. Somewhat porous, otherwise good very fine 800



Domitius Domitianus, 295 – 298

- 2134 Follis, Alexandria 295-296, Æ 9.65 g. Laureate head r. Rev. Genius standing l., holding cornucopiae and patera; at feet eagle. C 1. RIC 20. Very rare. Good very fine 1'000
- 2135 Octodrachm, Alexandria 297-298, Æ 10.46 g. Radiate head r. Rev. Serapis standing r., holding sceptre; behind palm. Dattari 6187. Milne 5245. Very rare. About very fine 1'000



Licinius I, 308 – 324

- 2136 Follis, Nicomedia circa 311, Æ 5.83 g. Laureate head r. Rev. Hercules with attributes standing r. C 59 var. RIC 68 var. Rare. Good very fine 300

Constantine I, 307 – 337

- 2137 Solidus, Antiochia 324-325, AV 4.37 g. Laureate head r. Rev. Emperor on horseback l., holding sceptre and raising r. hand. C 11. RIC 48 var. Depeyrot 41/1 var. Traces of mounting, otherwise very fine / good very fine 4'000



- 2138 Follis, Siscia 318-319, Æ 2.85 g. Helmeted and cuirassed bust l., holding spear and shield. Rev. Two victories holding shield set on column. C 645 var. RIC 56. Good extremely fine 400

Martinianus, 324

- 2139 Follis, Nicomedia 324, Æ 2.82 g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing l., holding Victory on globe and sceptre; at feet eagle and captive. C 3. RIC 45. Very rare. Green patina and about very fine 4'000



2140



2141



Constantius II, 337 – 361

- 2140 Solidus, Treveri 350-353, AV 4.78 g. Diademed, draped and cuirassed bust r. Rev. The emperor standing l., holding globe and sceptre, preceded by Victory advancing l., holding wreath and palm branch. C 207. RIC 229. Depeyrot 14/1. Rare. Reddish tone, traces of mounting, otherwise good very fine 1'500
- 2141 Solidus, Nicomedia 351-355, AV 4.34 g. Helmeted and cuirassed bust facing three-quarters right, holding spear and shield. Rev. Roma and Constantinopolis seated on throne holding between them shield. C 112. RIC 74. Depeyrot 5/2. Very fine 800



2142



2143



2144



2145



Constantius Gallus 351 – 354

- 2142 Siliqua, Sirmium 351-354, AR 2.92 g. Bare head r. Rev. Legend within wreath. C 56. RIC 18. Lightly toned and very fine 600

Julian II., 360 – 363

- 2143 Æ 1, Arles 360-363, 8.18 g. Diademed, draped and cuirassed bust r. Rev. Bull standing r.; above, two stars and in lower field r., eagle holding wreaths in its beak and in its talons. C 39. RIC 322. Green patina and good very fine 300
- 2144 Æ 1, Arles 360-363, 8.95 g. Diademed, draped and cuirassed bust r. Rev. Bull standing r.; above, two stars and in lower field r. C 39 var. RIC 316. Very fine 150
- 2145 Æ 1, Constantinopolis 361-363, 8.38 g. Diademed, draped and cuirassed bust r. Rev. Bull standing r.; above, two stars and in lower field r. RIC 164. About extremely fine 300



2146



2147



Jovian, 363 – 364

- 2146 Solidus, Sirmium 363-364, AV 4.38 g. Diademed, draped and cuirassed bust r. Rev. Roma and Constantinopolis seated on throne holding between them shield. C 12. RIC 116. Depeyrot 24/2. Traces of edge filing, otherwise very fine 1'500

Valentinian I, 364 – 375

- 2147 Solidus, Antiochia 364-367, AV 4.49 g. Diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding labarum and Victory on globe; in l., field cross. C 26. RIC 2b. Depeyrot 19/1 var. Traces of mounting, otherwise about very fine 600



- 2148 Solidus, Antiochia 364-367, AV 4.23 g. Diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r, holding labarum and Victory on globe. C 25. RIC 2a. Depeyrot 23/1 var.
Traces of mounting, otherwise fine 300

Valens, 364 – 378

- 2149 Solidus, Arles 364-367, AV 4.51 g. Diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r, holding labarum and Victory on globe. C 32. RIC 1g. Depeyrot 15/2.
Traces of edge filing, otherwise about extremely fine 1'500
- 2150 Solidus, Antiochia 364-367, AV 4.44 g. Diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r, holding labarum and Victory on globe. C 31. RIC 2d. Depeyrot 27/3.
Good very fine 750
- 2151 Siliqua, Antiochia 367-375 g. AR 2.03 g. Diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 97. RIC 34d.
Lightly toned and good very fine 200

Procopius, 365 – 366

- 2152 Siliqua, Constantinopolis 365-366 g. AR 1.42 g. Diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 14. RIC 13e.
Rare. Toned and good very fine 700
Ex Leu-M&M, 1967, Niggeler III, 1551 and Sternberg I, 1973, 468 sales. From the Niggeler collection.



- 2153 Solidus, Treveri 375-378, AV 4.45 g. Diademed, draped and cuirassed bust r. Rev. Two emperors seated facing holding globe between them; above, Victory facing with spread wings; below, a palm-branch. C 38. RIC 39c. Depeyrot 43/4.
Very fine 600

Theodosius II 402 – 450

- 2154 Solidus, Constantinopolis 423-424, AV 4.21 g. Helmeted and cuirassed bust facing three-quarters right, holding spear and shield. Rev. Victory standing l., holding cross; above star. RIC 225. MIRB 18. Depeyrot 74/2.
Several edge marks, otherwise good very fine 400

Marcianus 450 – 457

- 2155 Solidus, Constantinopolis 423-424, AV 4.39 g. Helmeted and cuirassed bust facing three-quarters right, holding spear and shield. Rev. Victory standing l., holding cross; above star. RIC 510. MIRB 5a. Depeyrot 87/1.
Traces of edge filing, otherwise good very fine 500

Leo I, 457 – 474

- 2156 Solidus, Thessalonica 457-474, AV 4.38 g. Helmeted and cuirassed bust facing three-quarters right, holding spear and shield. Rev. Victory standing l., holding cross; at sides two stars. RIC 618. MIRB 16a. Depeyrot 59/2.
A metal flaw on obverse, otherwise about extremely fine / extremely fine 700

- 2157* **Multiple Lot** of 19 Æ 3: Licinius I, Æ 3 Cyzicus (2 p.); Æ 3 Nicomedia (2 p.). – Licinius II, Æ 3 Cyzicus (1 p.). – Constantine I, Æ 3 Sirmium (2 p.); Æ 3 Thessalonica (1 p.); Æ 3 Constantinopolis (2 p.); Æ 3 Cyzicus (3 p.); Æ 3 Heraclea (2 p.). – Fausta, Æ 3 Thessalonica (1 p.); Æ 3 Heraclea (1 p.). Helena, Æ 3 Cyzicus (1 p.); Æ 3 Heraclea (1 p.).
Mostly extremely fine 350

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated



Anastasius, 491 – 518

- 2158 Solidus 491-498, AV 4.30 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r. star. DO 3. Sear 3. Traces of edge filing and areas of weakness, otherwise extremely fine 500

Justinianus, 527 – 565

- 2159* Follis, 541/542, Æ 22.32 g. Pearl diademed, helmeted and cuirassed bust facing holding *globus cruciger* and shield. Rev. Date and value. DO 40b. Sear 163. Green patina and very fine 100
- 2160 4 nummi, Thessalonica 527-528, Æ 1.36 g. Diademed and draped bust r. Rev. Date and value. DO –. MIB 175. Sear 194. Rare. About very fine / very fine 300
- 2161* Follis, Nicomedia 555/556, Æ 16.81 g. Pearl diademed, helmeted and cuirassed bust facing holding *globus cruciger* and shield. Rev. Date and value. DO 135a. Sear 201. About extremely fine 300

Justin II, 565 – 578

- 2162* Follis, 569/570, Æ 14.08 g. Justin II and Sophia seated facing on throne. Rev. Date and value. DO 26. Sear 360. Green patina and good very fine 200
- 2163* Follis, 570/571, Æ 15.25 g. Justin II and Sophia seated facing on throne. Rev. Date and value. DO 26. Sear 360. About extremely fine 300
- 2164 10 nummi, 570/571, Æ 2.80 g. Diademed and cuirassed bust r. Rev. Date and value. DO –. Sear 367. Rare. Good very fine 300

Tiberius II Constantine, 578 – 582

- 2165 Follis, 581/582, Æ 12.19 g. Crowned bust facing. Rev. Date and value. DO 14a. Sear 430. Green patina and about extremely fine 300



Constans II, 641 – 668

- 2166 Solidus of 23 siliquae 651-654, AV 4.28 g. Diademed and draped bust facing, holding *globus cruciger*. Rev. Cross potent on three steps; in r. field, star. DO 13. Sear 949. Good very fine 300

Justinian II, first reign, 685 – 695

- 2167 Solidus 687-692, AV 4.25 g. Crowned bust facing, holding *globus cruciger*. Rev. Cross potent on steps. DO 5. Sear 1246. Traces of edge filing, otherwise extremely fine 500
- 2168 Solidus 687-692, AV 4.16 g. Crowned bust facing, holding *globus cruciger*. Rev. Cross potent on steps. DO 5. Sear 1246. Minor marks and traces of edge filing, otherwise extremely fine 500
- 2169 Solidus 687-692, AV 4.33 g. Crowned bust facing, holding *globus cruciger*. Rev. Cross potent on steps. DO 5. Sear 1246. Minor marks and traces of edge filing, otherwise extremely fine 500



2170



2171



2172



2173



2174



- 2170 Solidus 692-6995, AV 4.20 g. Bust of Christ facing, cross behind head, r. hand raised in blessing and l. holding book of Gospels. Rev. Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *akakia*. DO 7. Sear 1248.

Minor marks and traces of edge filing, otherwise extremely fine 1'200

Leontius, 695 – 698

- 2171 Solidus circa 695-698, AV 4.42 g. Bearded bust facing, wearing *loros* and crown and holding *akakia* and globus cruciger. Rev Cross potent on four steps. DO 1. Sear 1330.

Minor areas of weakness, otherwise extremely fine 500

Philippicus Bardanes, 711 – 713

- 2172 Semissis circa 711-713, AV 2.19 g. Facing bust with short beard, wearing *loros* and crown, holding *globus cruciger* in r. hand and eagle-tipped sceptre with cross above in l. Rev. Cross potent on globe. DO 5. Sear 1451.

Rare. Very fine 1'000

Constantine V and associate ruler, 741 – 775

- 2173 Solidus circa 751-757, AV 4.19 g. Facing bust of Constantine V and Leo IV each wearing crown and *chlamys*. Rev. Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 2. Sear 1551.

Good very fine 1'200

Michael III the Drunkard, 842-867

- 2174 Solidus circa 856-857, AV 4.45 g. Bust of Christ facing, bearded, with cross behind head, wearing tunic and himation, raising r. in blessing and holding the book of Gospels in l. hand. Rev. Facing bust of Michael III, with short beard, wearing crown and *loros* and holding labarum and *akakia*; in field l., cross. DO 3. Sear 1688.

Very rare. Traces of edge filing and slightly bent, otherwise very fine 3'000



2176



2175



2178



Constantine VII Porphyrogenitus and colleagues, 913-959

- 2175 Solidus circa 921-931, AV 4.52 g. Christ enthroned facing, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the Book of Gospels in l. Rev. Facing busts of Romanus I, with short beard, on l., wearing crown and *loros*, and, Christopher, beardless on r., wearing crown and *chlamys*, holding patriarchal cross between them. DO 7. Sear 1745.

Good very fine 600

Constantine IX Monomachus, 1042-1055

- 2176 Histamenon nomisma circa 1042-1055, AV 4.46 g. Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. Bust facing, wearing crown and *loros*, holding labarum and *globus cruciger*; triple border. DO 2. Sear 1829. About extremely fine 600

Andronicus II and III, 1325 – 1334

- 2177* Hiperpyron 1325-1334, EL 4.33 g. Bust of the Virgin *orans*, within city walls. Rev. Andronicus II and Andronicus III kneeling on sides of Christ, standing facing and crowing both emperors. LPC 1. Sear 2461.

About very fine 200

- 2178 *Arab-Byzantine. Jun of Jordan.* Fals 660-680, AE 4.91 g. Three robed and crowned figures standing facing, each holding staff. Rev. Large M, Arabic and blundered Latin legend around. Album 3512. Goodwin 29.

Rare. Green patina and about very fine 200