

A U C T I O N

54

24th March 2010

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 54

24th March 2010

Greek Roman and Byzantine Coins

featuring the Luc Girard collection of Roman sestertii

Hotel Baur au Lac
Talstrasse 1, 8022 Zürich
Tel. + 41 (44) 220 50 20

NUMISMATICA ARS CLASSICA NAC AG

www.arsclassicacoins.com

Niederdorfstrasse 43
Postfach 2655
CH – 8022 Zürich
Tel. +41 (44) 261 1703
Fax +41 (44) 261 5324
zurich@arsclassicacoins.com

3rd Floor Genavco House
17 Waterloo Place
London SW1Y 4AR – UK
Tel. +44 (20) 7839 7270
Fax +44 (20) 7925 2174
info@arsclassicacoins.com

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 24th March 2010 09.30 – 13.00 hrs 1 – 484
14.00 – 19.30 hrs 485 – 1350

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

22th February – 8th March

from Monday to Friday 9.30 – 17.30 hrs
and Saturday - Sunday by appointment only

At our premises

Zürich

23th March

9.30 – 18.30

Hotel Baur au Lac
Talstrasse 1, 8022 Zürich
Tel. + 41 (44) 220 50 20

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

sixbid.com

The internet platform for
numismatic auctions

Finis Coronat Opus

“La possession d’une oeuvre d’art constitue
peut être la réponse à la question que l’homme
se pose quant à sa part d’éternité.”

André Malraux

Passionné par l’Histoire et imprégné de culture greco-latine, Luc Girard est collectionneur depuis près de cinquante ans. D’objets militaires, d’archéologie, puis de monnaies romaines, symboles d’échange et sublimation du portrait, dont la période impériale est l’acmé.

Il a choisi le monnayage de bronze, pour la variété des volumes, les multiples paramètres, complexes, qui en font un support inépuisable et imprévisible: l’or reste figé dans l’éternité, le bronze respire encore.

Ainsi, Luc Girard s’est laissé guidé par l’amour du collectionneur pour constituer un ensemble d’équilibre esthétique et d’homogénéité historique. De cette collection, il cède aujourd’hui les sesterces.

Numismatica Ars Classica NAC AG is particularly proud to present the Luc Girard collection of sestertii, not only because it is one of the best of its kind in Europe, but also for the fondness and esteem we have for the Collector himself.

Coin collections are always an expression of the Collector’s individual taste and inclinations, so we should not be surprised that Luc, an elegant man with a *penchant* for beautiful things, has chosen to collect Roman bronze coins, paying particular attention to the beauty of the coins. Beautiful patinas and coins of the finest type have been sought with great determination. Naturally, quality has also been a decisive factor in Luc’s selection of coins, but without him letting it become an obsession, rightly so in our opinion. In fact, Luc’s collection contains a large number of coins which combine high quality, fine style and beautiful patinas to perfection, along with a fair number of specimens in which maybe only two of such elements can be found, without prejudicing, of course, the beauty and charm of the coin. The art of coin collecting is very complex indeed and Luc Girard has shown his capacity to go beyond the obvious, managing to assemble- seek out even the nuances that make a coin exceptional.

It would be utterly impossible to compile a full list of the noteworthy coins offered in this collection, therefore we have limited ourselves to a very brief list in order to give a flavour of some of the most important highlights.

The first coin which is most definitively worth mentioning is the stupendous Nero Sestertius (lot 345), with the incredibly well-preserved and detailed representation of the temple of Janus on the reverse, perhaps the finest specimen known. The second coin we would like to draw your attention to is the sublime Titus sestertius which formerly belonged to the Benz collection (lot 374), where it is possible to admire one of the finest portraits of Titus on a coin. We could not write this preface without mentioning the incredibly well-preserved sestertii of Marcus Aurelius (lot 449) and Lucius Verus (lot 461) whereby exceptional conservation is teamed with extraordinarily artistic portraits. Continuing this preview we would like to give special mention to the Commodus sestertius which once belonged to the Bill Conte Collection (lot 477) along with the sestertius of Commodus Albinus (lot 484). Let us not forget the exquisitely executed portraits of Caracalla (lot 497 and 503) and the indescribably beautiful, for both patina colour and elegance of portrait, sestertius of the *Consacratio* of Julia Maesa (lot 517). The series of third century sestertii is quite simply exceptional for the sheer quality of the coins on offer and we will restrict ourselves to cite but two, which are absolutely unusual for their type: the sestertii of Gallienus (lot 563) and Postumus (lot 569).

We sincerely hope that the coins which for many years have given Luc so much joy will be passed on to competent collectors who share the same passion.

Celtic coins

The Namnetes



- 1 Stater circa 70-50 AD, AV 7.41 g. Small male head r., with baton and four chains, each ending in a small human head attached to his hair; below, bridle-bit. Rev. Human-headed horse galloping r.; above, rider holding reins in r. hand and with raised l.; below, upper part of man, with outstretched arms, grasping a hindleg and a foreleg of the horse. De la Tour 6728. Castelin 163. Scheers BSFN 37, 6 classe I, var. C.
Rare. Minor traces of overstriking and irregular flan, otherwise about extremely fine 3'000

Greek coins

Etruria, Populonia



- 2 25 asses circa 380-350, AV 1.40 g. Lion's head r. with open jaws and protruding tongue; behind, AX – X. Rev. Blank. Vecchi I 47.36 (this coin). Sambon 2. SNG Copenhagen 36 (these dies). SNG ANS 2 (these dies). Historia Numorum Italy 128 Rare. Unusually well struck and good extremely fine 4'500

Ex Sotheby's sale 20 June 1979, Doheny, 1.

Uncertain mint of Central Italy



3

- 3 Semis first half of 3rd century BC, Æ 118.69 g. Female head l.; hair bound with broad band. Rev. Ear of barley surmounted by caduceus; below, S. Haeberlin pl. 65, 7. Sydenham Aes Grave 99. Thurlow-Vecchi 197. *Historia Numorum Italy* 357.

Extremely rare. Light green patina, about extremely fine / extremely fine

5'000

Apulia, Luceria



4

- 4 Quincunx circa 225-217, Æ 110.70 g. Four wheel spokes. Rev. Four wheel spokes; in lower r. field, five pellets. Haeberlin pl. 183. Sydenham Aes Grave 125. Thurlow-Vecchi 274. *Historia Numorum Italy* 670.

Rare and in exceptional condition for the issue. Green patina and extremely fine

750

Venusia



5

- 5 Teruncius circa 215, Æ 41.56 g. Scallop shell. Rev. Three crescents; above, VE ligate. Haeberlin pl. LXXIII. Thurlow-Vecchi 293. *Historia Numorum Italy* 711.

Rare and in exceptional condition for the issue. Green patina and good extremely fine

1'200

Calabria, Tarentum



- 6 Nomos circa 425-415, AR 7.99 g. Dolphin rider l., with his r. hand outstretched, and an octopus in his l.; beneath, a cockle-shell. Rev. Taras seated l., balancing a spindle on the back of his r. hand; an *aryballos* hangs from his l. wrist. Vlasto 255 (these dies). SNG Ashmolean 235 (these dies). Fischer-Bossert 279f (this coin). *Historia Numorum* Italy 844.

Rare. An attractive old cabinet tone, minor area of weakness on obverse,
otherwise extremely fine 4'500

Ex M&M 10, 1951 161 and NAC 10, 1997, 17 sales. From the A.D.M. collection.



- 7 Diobolon or 1/6 stater circa 334-332, AV 1.43 g. Head of Hera r., wearing *ampyx*; in l. field, [K] and in r. field, \vdash M Φ . Rev. TAPAΣ Infant Taras squatting facing, head r., holding wool and distaff; below, dolphin r. Vlasto 7 (these dies). Gulbenkian 30 (these dies). Jameson 151 (this coin). Fischer-Bossert G8 d (this coin). *Historia Numorum* Italy 903.

Very rare and a very attractive reverse composition. A light scratch on obverse,
otherwise good very fine / about extremely fine 4'000

Ex Sangiorgi 18 November 1907, Nervegna, 252 and NAC 9, 1998, 28 sales. From Jameson and A.D.M. collections.



- 8 Nomos circa 333-330, AR 7.98 g. Horse stepping r. crowned by rider; behind, Nike flying r. to crown the rider; between horse's legs, ΣΙΜ. Rev. TAPAΣ Dolphin rider l., holding wreath and trident; below, \vdash HP. Underneath, waves. Vlasto 506 (this obverse die). Jameson 140 (these dies). SNG Ashmolean 275 (these dies). Fischer-Bossert 789. *Historia Numorum* Italy 886.

Well centred on a broad flan and extremely fine 1'500



- 9 Nomos circa 315-300, AR 7.68 g. Armed horseman galloping r., spearing downwards; below horse, ΣΑ. Rev. ΤΑΡΑΣ Taras riding on dolphin l., holding trident and *cantharus*; in l. field, Ω / Σ. Below, small dolphin. Vlasto 614 (these dies). SNG ANS 1004 (these dies). SNG München 649 (these dies). Fischer-Bossert 886. *Historia Numorum Italy* 937. Lightly toned and good extremely fine 1'200



- 10 Nomos circa 302, AR 7.84 g. Horseman r. crowning himself; between horse's legs, ΣΑ / Ionic capital. Rev. ΤΑΡΑΣ Dolphin rider l., holding snake and whip; below, ΚΟΝ. Vlasto 658 (this obverse die). SNG France 1825 (these dies). SNG München 652 (these dies). Fischer-Bossert 974. *Historia Numorum Italy* 942. Lightly toned and extremely fine 1'000



- 11 Nomos circa 281-270, AR 7.82 g. Pacing horse r., crowned by rider; in l. field, ΣΑ and below horse, ΑΡΕ / ΘΩΝ. Rev. ΤΑΡΑΣ Dolphin rider l., holding tripod; below dolphin, ΠΑΣ. Vlasto 666. SNG ANS 1046. SNG France 1870. *Historia Numorum Italy* 957. Lightly toned, traces of overstriking on obverse, otherwise extremely fine 1'000



- 12 Nomos circa 281-270, AR 7.83 g. Helmeted horseman with shield and spear on prancing horse restrained by Nike standing l. before it; beneath, [ΑΥΚΙΣΚΟΣ]. Rev. ΤΑΡΑΣ Taras kneeling l. on dolphin over waves, holding shield inscribed E and spears in l. hand while outstretching r. hand; in l. field, ΙΟΡ. Vlasto 681. SNG ANS 1057. SNG France 1875. Historia Numorum 963.
Lightly toned and unusually complete. Extremely fine 1'200



- 13 Nomos circa 281-270, AR 7.92 g. Rider l., holding spear and shield, dismounting from horse; in r. field, EY and below horse, [ΝΙΚ]ΩΝ. Rev. ΤΑΡΑΣ Dolphin rider l., holding corn ear in r. hand and resting his l. on dolphin back; in l. field, ΑΠΙ and below dolphin, spearhead r. Vlasto 702 (these dies). Jameson 165 (these dies). SNG ANS 1078. Historia Numorum Italy 969.
Struck in high relief on sound metal, lightly toned and good extremely fine 2'000



- 14 Nomos circa 281-270, AR 7.83 g. Horseman galloping r., holding reins with both hands; in l. field, ΣΥ. Below horse, ΝΙΚΟΔΑΜΟΣ. Rev. ΤΑΡΑΣ Young dolphin rider l., holding *cantharus* and distaff; below, ΙΟΡ and gazelle. Vlasto 704 (these dies). SNG ANS 1079. SNG France 1886. Historia Numorum Italy -, cf. 970/971.
Lightly toned and good extremely fine 1'500

Lucania, Heraclea



15



15

- 15 Nomos circa 390-340, AR 7.84 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone; in r. field, $\Delta - \text{K} - \Phi$. Rev. [I- HPAKΛHIΩN] Heracles standing l., strangling the Nemean lion; between Heracles' legs, owl; to the l., club. In upper l. field, KAA. SNG ANS 64 (these dies). McClean 824 and pl. XXVIII, 23. Van Keuren 50. Historia Numorum Italy 1377.

Lightly toned and good very fine

1'200



16



- 16 Nomos circa 330-325, AR 7.88 g. HEPAKΛHIΩN Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck guard, K. Rev. HEPAKΛHIΩN Heracles standing facing, holding club, bow and arrows and lion's skin; in l. field, jug / AΘA. SNG ANS 74. McClean 852 and pl. XXIX, 15. Van Keuren 85. Historia Numorum Italy 1384.

Lightly toned and extremely fine

1'800

Metapontum



17



- 17 Nomos circa 340-330, AR 7.77 g. Head of Leucippus r., wearing Corinthian helmet; behind, AMI. Rev. [META] Ear of barley with leaf to r., above which, thunderbolt. SNG Delepierre 332 (these dies). Johnston B 4.3. Historia Numorum Italy 1577.

Struck in high relief and with a pleasant tone. Hairline flan crack at ten o'clock on obverse, otherwise good extremely fine

3'000



18 Nomos circa 330-290, AR 7.79 g. Head of Demeter, wearing barley wreath, facing three-quarters r.; in r. field, ΑΠ. Rev. META Ear of barley with leaf to r., upon which *bucranium*; below, ΑΘΑ. SNG Manchester 208. SNG ANS 463. Johnston C 2.2. *Historia Numorum Italy* 1584.
Lightly toned and about extremely fine 1'500



19 Nomos circa 290-280, AR 7.94 g. Head of Demeter I, wearing barley wreath; behind, ΔΙ. Rev. META Ear of barley with leaf to r., upon which, spindle. SNG ANS 507 (this obverse die). SNG Fitzwilliam 507 (this reverse die). Johnston D 1.1 (obverse) and D 1.4 (reverse). *Historia Numorum Italy* 1612.
An apparently unrecorded die-coupling. Struck in high relief with a lovely tone. Good extremely fine 2'000



20 2:1

Siris and Pyxus



- 20 Stater circa 540-510, AR 8.25 g. ΣΙΡΙ / ΝΟΣ retrograde in archaic characters below and above the exergual line Bull walking l., looking backwards. Rev. ΠΥΧ retrograde The same type r. in incuse. *Traité* 2083 (this coin cited, "autre"). *Perret* I (this coin). *AMB* 165 (this obverse die). *Mangieri*, *RIN* 1981, B7 (this coin). *Historia Numorum* Italy 1723.

Very rare and in exceptional condition for the issue. Unusually well struck and centred on a full flan with a beautiful cabinet tone. About extremely fine 25'000

Ex NGSA sale 4, 1996, 16 (miscatalogued). From the duplicate of the Cabinet de Médailles de la Bibliothèque Nationale de Paris. Traded in exchange by Cahn in 1939.

This nomos bears witness to the alliance between "Sirinos" and "Pyx" (the two legends appear engraved in the centre of obverse of the coin and in the lower quadrant on the reverse respectively). The word "Sirinos" was thought at one time to be the adjective relating to Siri, the city on the Ionian coast which was well known for its wealth and which was destroyed by the coalition of Sybaris, Metapontum and Croton in the years 570-560. Paola Zancani Montuoro, however, believes that the word in question is a noun and, for a variety of reasons, argues that a city called "Sirinos" (of the Sirini, a population from Lucania of which Pliny the Elder speaks in his "Naturalis historia" III 15, 97) existed and was situated about 30 km from Policastro. It has probably been identified in the ruins of a vast inhabited area on a rocky peak which stretches along the valley of Lauria near Rivello and which is still known as "The City". Policastro Bussentino is the modern name for "Pyx" (Pyxoes), the ancient Lucanian city (on the eponymous bay of Tirreno, now known as the gulf of Policastro, in the province of Salerno). The alliance of the two cities, based on commerce, testifies to Pixunte's importance for Sybaris' commercial activity in the VI century (bear in mind that literary sources date its foundation by Micus to 471). The bull looking backwards, and the coin's weight, are typical of Sybaritic coins.

Thurium



- 21 Nomos signed by *Phry*....circa 385-360, AR 7.98 g. Head of Athena r., wearing helmet with bowl decorated with olive wreath. Rev. ΘΟΥΡΙΩΝ Bull butting r.; on exergual line, Φ - PY. In exergue, fish r. *SNG Ashmolean* 903. *SNG ANS* 947 (these dies). *Historia Numorum* Italy 1771.

Rare and of magnificent style. Unusually struck on a full flan and complete, extremely fine 6'000



22



22

- 22 Nomos circa 350-330, AR 7.85 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla holding rudder and extending r. arm; behind neck guard, TIMO. Rev. Bull butting r. crowned by Nike; above, star. In exergue, ΘΟΥΡΙΩΝ. Triton sale III, 1999, 84 (these dies).
Extremely rare. Lightly toned and good extremely fine 1'500

Bruttium, Caulonia



23



23

- 23 Nomos circa 525-510, AR 7.92 g. KAVA Apollo, naked, advancing r., holding a branch in uplifted r. hand and a small naked running figure or *daimon* on outstretched l. arm; in r. field, stag on tablet, looking backwards. Rev. Same type incuse. SNG ANS 141 (these dies). SNG Lloyd 572 (these dies). Noe 2. Historia Numorum Italy 2035 (these dies).
Lightly toned and extremely fine 15'000



24



24

- 24 Nomos circa 525-510, AR 8.18 g. KAVA Apollo, naked, advancing r., holding a branch in uplifted r. hand and a small naked running figure or *daimon* on outstretched l. arm; in r. field, stag on tablet, looking backwards. Rev. Same type incuse. SNG ANS 145 (this obverse die). Noe 9. Historia Numorum Italy 2035
Attractive old cabinet tone, minor traces of overstriking on obverse,
otherwise extremely fine 10'000

Croton



- 25 Nomos circa 530-500, AR 8.05 g. Ψ PO Tripod, legs ending in lion's feet, with three handles and two snakes heads emerging from the bowl and two others from outer legs of the tripod; in r.field, crab. Rev. Same type incuse, but ethnic and crab in relief. SNG Ashmolean 1464 var. McClean 1647 and pl. 52, 4 (these dies). Historia Numorum Italy 2078. Lovely iridescent tone and good very fine 2'500



- 26 Nomos circa 350-340, AR 7.69 g. $\text{KPOTONIA} - \text{TAS}$ Laureate head of Apollo r. Rev. Infant Heracles strangling two snakes. Gulbenkian 133 (these dies). SNG ANS 386. Historia Numorum Italy 2157. Rare. Lightly toned and about extremely fine 7'500

Sicily, Agrigentum



- 27 Didrachm circa 490, AR 8.78 g. AKRA Eagle, with folded wings, standing l. Rev. Crab. SNG ANS 941. SNG Copenhagen 26. Dewing 552. Struck on sound metal and extremely fine 4'500

Ex NAC sale 33, 2006, 59.



- 28 Litra circa 450-440, AR 0.70 g. AK – RA partially retrograde Eagle, with closed wings, standing l. on Ionic capital. Rev. Crab; below, flower. SNG Lloyd 813. SNG ANS 986 (these dies). Westermark, AIN suppl. 25, pl. 1, 6. Old cabinet tone and about extremely fine 500



- 29 Hemilitra circa 400-380, Æ 15.50 g. ΑΚΡΑΓΑΣ Diademed head of young river-god Akragas I., with short horn. Rev. Eagle, with closed wings, standing l. on Ionic capital, looking backwards; behind, six pellets. In l. field, crab. SNG ANS 1100 (these dies). AMB 269. Calciati 89. Westermark, Q. Tic. XIII, pl. III, 23 (this obverse die). Lovely light green patina with some minor porosity, otherwise good very fine 1'200

Catana



- 30 Tetradrachm circa 445, AR 17.21 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins. Rev. KATANAI – O – N Laureate head of Apollo r. Rizzo pl. X, 7 (this obverse die) and pl. X, 6 (this reverse die). De Nanteuil 267 (these dies). Dewing 582 (these dies). AMB 325 (these dies). Old cabinet tone and of lovely style. A pleasant good very fine 5'000



- 31 Tetradrachm circa 450-445, AR 16.90 g. Slow quadriga driven r. by charioteer, wearing long *chiton* and holding *kentron* and reins. Rev. KATANAION Laureate head of Apollo r. Rizzo pl. X, 12. SNG Lloyd 891. Rare. A remarkable issue of very attractive style struck on a very large flan with a lovely old cabinet tone. Surface somewhat porous, otherwise extremely fine 15*000

Ex Hirsch XIV, 1905, 160; Leu 22, 1979, 19; M&M 72, 1987, 512 and Leu 81, 2001, 65 sales. From the collections of C. Gillet and W. Giesecke (Sicilia Numismatica pl. IV, 4).



- 32 Tetradrachm work of the “Maestro della Foglia”, circa 415-410, AR 16.35 g. Slow quadriga r. driven by charioteer, wearing long *chiton* and holding reins with both hands; above, Nike flying l. to crown him. Rev. KATANAIOS Laureate head of Apollo r., with short hair; behind, plane leaf. Giesecke, Sicilia Numismatica, pl. 4, 8 (these dies). Rizzo pl. XI, 15 and pl. XII, 10 (these dies). Rizzo, Intermezzo, p. 16, 8c (this obverse die) and p. 18, 6 (this coin). AMB 331 (this coin).

Rare and in exceptional condition for the issue. Struck on a large flan and with delightful portrait of Apollo of superb style. The obverse from a slightly rusty die and with an unobtrusive corrosion, minor metal flaws on reverse, otherwise nicely toned and extremely fine 45*000

Ex NAC 13, 1998, 331; NAC 25, 2003, 66 and Stack's 14 January 2008, Lawrence R. Stack collection, 2079 sales.

This beautiful tetradrachm is the work of the “Maestro della foglia”, dubbed thus for his habit of “signing” his work with a special type of leaf, instead of the usual initials or name: on the left side of the reverse of this coin we find an apion leaf next to the neatly designed head of Apollo, wearing a laurel crown in his hair. Apart from guaranteeing the authenticity (*sphragis*) of the master engraver, the *apion* leaf motif (an *apion* crown was also first prize for winners of the games of Nemea in Argolis), is coherent with the image of Apollo as discoverer of the healing effects of plants, a quality which the god shared with Esculapius, according to the great Pythagoras, as Pliny the Elder informs us (Naturalis Historia XXV, 13). On other coins with greater mythological coherence, the Maestro's signature is represented by a laurel leaf. Cf. Plin., Nat. hist. XII 3: “Some species of trees are particularly protected as each of them is dedicated to one divinity such as the Mediterranean oak to Jupiter, the laurel to Apollo, the olive to Minerva, the myrtle to Venus and the poplar to Hercules”.



- 33 Drachm signed by *Choirion* circa 405-402, AR 4.17 g. Head of young river-god Amenanos facing three-quarters l.; at sides, crayfish and fish; below the truncation of the neck, signature XOΙ. Rev. Fast quadriga driven r. by Athena, holding *kentron*, reins and shield; above, Nike flying l. to crown her. In exergue, meander and below, signature XOΙΠΙΩΝ. Rizzo pl. XIV, 15 (these dies). Jameson 552 (these dies). SNG Lloyd 910 (these dies). AMB 339 (these dies).

Extremely rare and the finest specimens known. Unusually complete on a large flan, minor areas of porosity, otherwise good very fine / about extremely fine 8'000

Gela



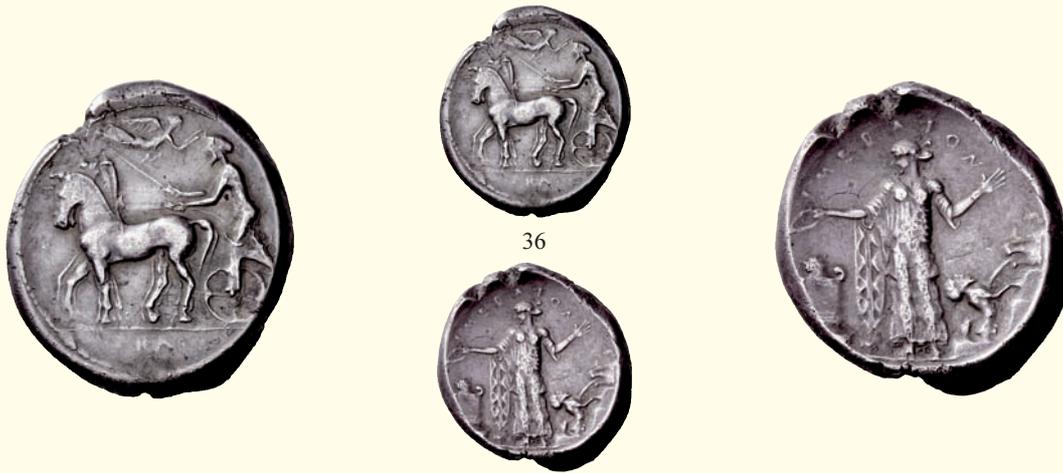
- 34 Didrachm circa 490-475, AR 8.73 g. Naked and helmeted rider on prancing horse r., wielding spear in raised r. hand, l. arm behind horse's mane, holding reins. Rev. CE - ΛΑ Forepart of man-headed bull r. Boston 241 (these dies). Kraay-Hirmer pl. 55, 156 (these dies). Jenkins 28.

Lightly toned, virtually as struck and almost Fdc 6'000

Himera



- 35 Didrachm circa 483-472, AR 8.61 g. HIMEPA Cockerel standing l. Rev. Crab. De Hirsch 416 (this obverse die). Westermark, Himera, 03 / R 61. Exceptionally well centred and extremely fine 6'000



- 36 Tetradrachm circa 440, AR 16.60 g. Slow quadriga driven l. by charioteer holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, IMEPAION. Rev. The nymph Himera, wearing long *chiton* and *himation*, standing to front and facing l., holds in her r. hand patera from which she pours a libation over a flaming altar. To r., a bearded satyr bathing in a fountain basin, the chest doused by a jet of water emanating from a spout in the shape of lion's head. In upper r. field, HIMEPAION. Gutmann-Schwabacher -, S/q3 (this obverse die) and 2/h2 (this reverse die). Rizzo pl. XXI, 7 (this reverse die) and pl. XXI, 10 (this obverse die). AMB 302 (this coin). An apparently unrecorded die-coupling. Lovely old cabinet tone, good very fine / about extremely fine 12'000
- Ex NAC sale 13, 1998, 302.

Leontini



- 37 Tetradrachm circa 475, AR 17.03 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. LEO – N – TIN – ON Lion's head r., with open jaws and tongue protruding; around four barley grains. Rizzo pl. XX, 8 (this obverse die). SNG München 536 (these dies). AMB 347 (these dies). Boehringer, Leontini, 7 (these dies). Lightly toned and extremely fine 7'500



- 38 Tetradrachm circa 440, AR 17.34 g. Laureate head of Apollo r. Rev. LE – O – N – T – IN – ON Lion's head r., with open jaws and tongue protruding; around four barley grains. Rizzo pl. XXIII, 1 (this obverse die). SNG Lloyd 1055 (this obverse die). SNG ANS 222 (this obverse die). Gulbenkian 217. Boehringer, Leontini 41 (this obverse die). Lovely light iridescent tone and good extremely fine 8'000
- From the A.D.M. collection.

Zankle-Messana



- 39 Tetradrachm circa 491-490 under the Samians, AR 16.81 g. Lion's mask facing on raised disk. Rev. Prow with railing to l. Asyut 12. Rizzo pl. XXV, 6 (this obverse die). Gielow 82 (these dies). Mitchiner 1203. Barron, Samos, 4 (these dies). Barron, Essay Kraay-Mørkholm, S 12.

An extremely rare variety of this very rare issue. Toned and good very fine 10'000

Ex NAC 9,1996,172 and NAC 27, 2004, 91 sales.



- 40 Tetradrachm circa 478-476, AR 17.00 g. Mule biga driven r. by charioteer, holding *kentron* and reins; in exergue, laurel leaf. Rev. ΜΕΣΣΕΝ – ΙΟΝ Hare springing r. Caltabiano D 41 / R –.

An apparently unrecorded reverse die. Lightly toned, minor traces of double- striking on reverse, otherwise about extremely fine / good very fine 4'500



- 41 Tetradrachm circa 420-413, AR 17.40 g. ΜΕΣΣΑΝ[Α] Mule biga driven l. by nymph Messana, holding reins and *kentron*; in exergue, two dolphins snout to snout. Rev. ΜΕΣΣΑ – Ν – ΙΟ – Ν Hare springing l.; below, ear of barley with stalk and leaf. SNG Copenhagen 403 (these dies). SNG ANS 372 (these dies). Caltabiano 511.

Rare and in exceptional condition for the issue. Light iridescent tone and good extremely fine 7'500



42



42

- 42 Tetradrachm circa 420-413, AR 17.19 g. ΜΕΣΣΑΝ Slow biga of mules driven l. by nymph Messana, holding *kentron* and reins; in exergue, two dolphins snout to snout. Rev. ΜΕΣ - Σ - ΑΝ - ΙΟ - Ν Hare springing r.; below, cicada. Lockett 824 (these dies). Jameson 650 (these dies). Caltabiano 516.

Lightly toned, traces of overstriking and obverse as usual from a slightly rusty die, otherwise extremely fine

5'500



43



- 43 Tetradrachm circa 412-408, AR 17.06 g. Mula biga driven l. by charioteer, holding *kentron* and reins; in exergue, two dolphins snout to snout. Rev. Hare springing l.; above, a bird and below, ear of barley with stalk and leaves. In exergue, ΜΕΣΣΑΝΙΟΣ. Rizzo pl. XXVII, 6 (these dies). Jameson 657 (these dies). Caltabiano 615.

A rare variety of a scarce type. Struck on sound metal, lightly toned, minor area of weakness on reverse, otherwise good extremely fine

7'000

Motya



44



- 44 Tetradrachm circa 400, AR 17.52 g. Female head l., hair caught up behind in *saccos*, wearing *ampyx*, earring and necklace; around, four dolphins. Rev. Crab. Jameson 667 (these dies). SNG Lloyd 1138 (these dies). SNG ANS 501 (this obverse die). Jenkins Punic Sicily 47.

Rare. Lightly toned and good very fine / about extremely fine

6'000

Ex M&M sale 43, 1970, 40. From the A.D.M. collection.

Naxos



- 45 Chalcidian drachm circa 500, AR 5.74 g. Ivy-wreathed head of Dionysus I., with pointed beard and hair in form of dots, falling in waves over neck. Rev. NAXION Bunch of grapes hanging from stalk between two leaves. SNG ANS 514. Rizzo p. 153, fig. 36, VII (these dies). Cahn -, obverse V 33, reverse R 39.
Very rare. A pleasant specimen of this appealing and prestigious issue of fine archaic style. Old cabinet tone and about extremely fine 50'000

Ex LHS 95, 2005, 507 and Stacks 14 January 2008, Lawrence R. Stack collection, 2094 sales.

The coinage of Naxos is especially useful as a guide to Greek art style on coinage down to about 400 B.C. The four major issues present different styles of art - a feature unequalled in so compact a manner at any other Greek mint. This first issue is fully Archaic, the second, attributed to the Aetna Master, combines the qualities of the late Archaic and the early Classical, the third is fully Classical, and the fourth offers a significantly different version of a familiar composition, as Dionysus is shown as an effeminate young man with his hair drawn into a bun at the nape of the neck.

It is hard to imagine a more perfect male head of the Archaic age than the one on this early coin of Naxos. It compares so favourably with Athenian Black Figure paintings of c. 575-525 B.C. (especially works of Heidelberg Painter) that we must be seriously consider them to be source of inspiration for this engraver. We should also see this coin as an archaising effort, as naturalism of form had already begun to find its place in Greek art by the time this coin was struck.

The viewer's attention is drawn to the eye, mouth, nose and cheek of Dionysus, as they are perfectly rendered and are framed by the roughly hewn hair and spearlike beard. The reverse is interesting for its comparative simplicity: an ideal composition is achieved with the grape cluster and the peripheral decoration of the vine, leaves and ethnic. By representing the grapes in full, yet the grape leaves only in outline, the engraver has added an arresting twist to his design.

Segesta



- 46 Didrachm circa 475-450, AR 8.29 g. Hound standing r., lowering head to ground. Rev. ΣΑΓΕΣ – TAZ – IB retrograde Head of Aigeste r., hair bound with ribbon, wearing necklace. SNG ANS 615. Hurter 40.
Very rare. Lovely iridescent tone, An almost invisible porosity on obverse, otherwise extremely fine 4'000

Selinus



- 47 Tetradrachm circa 430-420, AR 17.04 g. Slow quadriga driven r. by Artemis, holding reins in both hands; beside her, Apollo shooting arrow from bow; in exergue, barley grain. Rev. ΣΕΛΙΝΟΝΤ - ΙΟ - Ν The young river-god Selinus, diademed and naked to waist, standing l. and holding a branch in l. hand while sacrificing out of patera in r. over altar, in front of which cock; in r. field, bull standing l. on pedestal. Above, selinon leaf. SNG München 881 (this reverse die). Schwabacher 16.

Very rare. Old cabinet tone, minor area of weakness on obverse and an insignificant metal flaw on reverse, otherwise about extremely fine

7'000

Ex Giessener Münzhandlung sale 46, 1989, 35 and NAC 29, 2005, 103 sales. From the A.D.M. collection.



- 48 Didrachm circa 409, AR 8.66 g. ΣΕΛ - ΙΝΟΝ - ΤΙΟΝ Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn with l. hand; r. hand wields club, about to strike the bull. Below, bow. Rev. The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; at his side, as small Nike hands him a victory-ribbon. Rizzo pl. 33, 8 (these dies). AMB 412 (these dies).

Extremely rare. A wonderful issue work of a skilled engraver, lightly toned, minor area of weakness and a metal flaw on reverse, otherwise about extremely fine / extremely fine

4'500



Syracuse



- 49 Tetradrachm circa 510-490, AR 17.22 g. SVΡΑΦΟ / ΣΙΟΝ Slow quadriga driven r. by clean-shaven charioteer, wearing long *chiton* and holding reins in each hand. Rev. Head of Arethusa l., hair curling back from forehead with dotted parallel lines, within circle sunk at centre of a swastika developed from the quartering of an incuse square. Rizzo pl. XXXIV, 4. SNG ANS 2. Weber 1549 (these dies). Kraay-Hirmer pl. 23, 72. Boehringer 9. Very rare. Well struck and centred on a full flan with a delightful old cabinet tone. Extremely fine 25'000

Ex M&M 37, 1968, 90; NAC 27, 2004, 112 and Goldberg 26 May 2008, Millennia collection, 11 sales.



- 50 Tetradrachm work of the Master of the Large Arethusa head circa 485-480, AR 17.00 g. Slow qudriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. ΣΥ – Ρ – ΑΦ – ΟΣΙ – ΟΝ Head of Arethusa r., hair bound with diadem-shaped band, wearing earring and necklace with pendants; dotted neck truncation. Around, four dolphins swimming clockwise. SNG ANS 10 (this obverse die). Kraay-Hirmer pl. 24,75. Boehringer 49.

Very rare. A magnificent portrait of masterly style struck on a very broad flan with a superb old cabinet tone, obverse from a slightly rusty die, otherwise about extremely fine / extremely fine

65'000

Ex Leu-M&M 28 May 1974, Kunstfreund, 59; NAC 9, 1996, 203; NAC 18, 2000, 117 and Gemini V, 2009, 341 sales.



- 51 Tetradrachm circa 480-475, AR 17.32 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. ΣΥΡΑΚΟ – ΣΙΟΝ Head of Arethusa r., wearing pearl diadem, earring and necklace; around, four dolphins swimming clockwise. SNG ANS 43 (these dies). Randazzo 325 (this coin). Boehringer 154.

Well struck in high relief with a delightful iridescent tone, extremely fine

10*000



- 52 Tetradrachm circa 460-440, AR 17.36 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, sea monster to r. Rev. ΣΥΡΑΚΟΣΙ – Ο – Ν Head of Arethusa r., wearing pearl diadem, earring and dotted necklace; around, four dolphins swimming clockwise. SNG Copenhagen 208. SNG München 1010 (these dies). Boehringer 477.

Struck on a very broad flan, lightly toned and extremely fine

12*500



- 53 Tetradrachm circa 460-440, AR 17.25 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, sea monster to r. Rev. ΣΥΡΑΚ – ΟΣ – Ι – Ο – Ν Head of Arethusa r., hair bound with fillet, wearing earring and dotted necklace; around, four dolphins swimming clockwise. Rizzo pl. XXXVII, 12 (this obverse die). SNG Lockett 937 (these dies). AMB 439 (this obverse die). Dewing 806 (this reverse die). Boehringer 534.

Lightly toned. Struck on a very broad flan, reverse from a slightly rusty die, otherwise extremely fine

7*000



54

- 54 Hemidrachm signed by *Euarchidas* circa 413-400, AR 2.10 g. [ΣΥΡΑΚΟΣΙΟΝ] Head of Arethusa l., wearing earring and necklace; hair bound with *ampyx* decorated with a small dolphin and *sphendone* decorated with stars. At sides, two dolphins swimming downwards. Rev. Fast quadriga driven l. by charioteer holding *kentron* and reins; on exergual line, signature [EY]APXI[ΔΑΣ]. In exergue, ear of barley with stalk. A.J. Evans, NC 1890, p. 301ff. Rizzo pl. XLIII, 6 (these dies, misdescribed).

Of the highest rarity, only very few specimens known of this intriguing issue.

Surface somewhat porous and a hairline flan crack on reverse at eleven o'clock, otherwise good very fine

4'000



55

- 55 Tetradrachm circa 410-405, AR 17.26 g. Fast quadriga driven l. by charioteer holding *kentron* and reins with both hands; bridle is falling loose from the further horse. Above, Nike flying r. to crown the charioteer. In exergue, ear of barley with stalk and leaf. Rev. ΣΥΡ[A-K- ΟΣ - ΙΩΝ] Head of goddess r., wearing double-hook earring ending in ram's head and necklace with pendant; hair bound with barley wreath and falling in waves over neck. Around, four dolphins. Tudeer 66. Jameson 841 (these dies). Rizzo pl. XLVIII, 1 (these dies). AMB 468 (these dies). Kraay-Hirmer pl. 39, 114 (this reverse die).

Extremely rare, among the finest of very few specimens known. A magnificent portrait in fine classical style struck on sound metal with a pleasant iridescent tone.

About extremely fine / good very fine

45'000

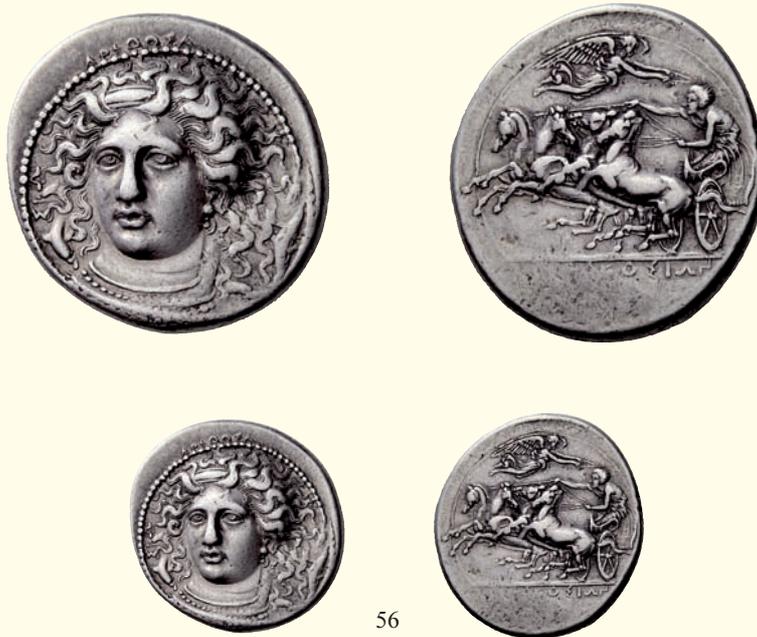
Beginning in about 430 B.C. the coinage at Syracuse was subject to continual change and experimentation, with this exciting trend reaching its apex by about the last decade of the 5th Century B.C. We find some extraordinary die engraving in this period, with many of the dies signed by their creators.

This coin was struck with a pair of unsigned dies that was not shared with any other contemporary striking. The workmanship is of great interest, especially with the representation of the goddess on the reverse: she is not the familiar Artemis-Arethusa of old, but at minimum a variant, and very likely Kore-Persephone, the daughter of Demeter.

Tudeer, Rizzo and Robinson all describe her as Kore, whereas other scholars are less certain, including Kraay, who identifies her as Arethusa wearing barley. The change of the goddess – or at least her presentation – brings to mind a slightly earlier tetradrachm (Tudeer 46) from this period, which bears the head of a goddess wreathed in barley ears and poppy heads, who many accept as Kore-Persephone or Demeter.

The scene on the obverse adopts conventions that had emerged at Syracuse in the previous decade, namely that Nike crowns the charioteer and the chariot scene is shown in full action and at a slight angle. The engraver has foreshortened elements of the design to show the driver struggling to lead his team into a turn. In this case the action is intense, with the heads of the horses tossing and one of the reins having snapped from the driver's hand.

Not long after this piece was struck, tetradrachm production ended at Syracuse, as did the issuance of other large-denomination coins, including silver decadrachms and gold. There must have been a sufficient quantity of these coins in circulation to support the economy for many decades, especially with the steady influx of Corinthian staters, Athenian tetradrachms and Siculo-Punic tetradrachms. Indeed, after the tetradrachm was abandoned at the mint of Syracuse, it would not be produced again there until the reign of Agathocles.



56

- 56 Tetradrachm signed by *Kimon* circa 406-400, AR 17.37 g. Head of Arethusa facing three-quarters l., wearing pearl-shaped pendant and necklace over collier ornamented with pearls; hair flowing in loose tresses. Across her forehead *ampyx* upon which the signature K[IMΩ]N; around, three dolphins swimming among the locks and the snout of a fourth emerging l. from curls. In l. field, ΣΙΩ and above, outside the dotted border, ΑΡΕΘΟΥΣΑ. Rev. Fast quadriga driven l. by *chiton* clad charioteer, holding *kentron* and reins; above, Nike flying r., holding wreath to crown the charioteer; on the exergual line, ΚΙΜΩΝ. In exergue, ΣΥΡΑΚΟΣΙΩΝ / ear of barley l. Rizzo pl. XLVIII, 11 (this obverse die) and 10 (this reverse die). Jameson 822 (these dies). de Luynes 1226 (these dies). Boston 417 (these dies). Boehringer, SNR 57, 1978, pl. 31, 297 (these dies). Boehringer, Essays Thompson, pl. 38, 4 (these dies). Kraay-Hirmer pl. 45, 123 (this obverse die) and pl. 44, 122 (this reverse die). Cahn, *Arethusa Soteira*, 1b (these dies). Tudeer 80.

Extremely rare. An attractive specimen of this prestigious and desirable issue with an enchanting representation of Arethusa in sublime classical style.

A masterpiece from the most celebrated die-engraver active in Sicily.

Struck on sound metal with an exceptionally clear obverse, minor area of weakness on reverse, otherwise about extremely fine

250'000

Ex Sotheby's sale 26 October 1993, 12 (illustrated on the front cover page).

Certainly among the most influential coinages of the ancient Greeks, this set of dies rank among Kimon's finest. The obverse offers an arresting portrait of the nymph Arethusa, whose placid countenance is a foil to the hive of activity that surrounds it (and to the energetic scene on the reverse). First to catch the viewer's attention is Arethusa's hair, which flows wildly in all directions, though not to the detriment of her appeal; indeed, the fact that it flows back permits an unobstructed view of her beauty. Four dolphins artfully intertwine with the strands of Arethusa's hair: one at the right is shown in full, one at the left is nearly full, and only the faces of the remaining two are shown, one at each side. Kimon imparts a "playful quality" to these dolphins - a naturalistic triumph considering that is one of the most endearing features of these sea mammals. Even the dotted border is of interest, as it restrains the expansive power of Arethusa's image. Perhaps most masterful of all, though, is how Kimon incorporates three inscriptions into the design. His signature appears on the *ampyx* that restrains the nymph's hair; her name, Arethusa, is creatively placed at the top outside the border; and an abbreviation for "saviour" is so cleverly hidden among the dolphins and the strands of hair at the left that it was not acknowledged until very recently (H. A. Cahn, "Arethusa Soteira", *Essays in honour of Robert Carson and Kenneth Jenkins*, 1993, pp. 5-6). The reverse is equally masterful: here we observe a quadriga in high action, viewed at a slight angle, which allowed the artist to demonstrate his ability to convey perspective. Here, it would seem, we have a momentary snapshot of a victorious team after the *meta*: the driver, with his firm grip on the reins and his command of the goad, is restraining the horses, which rear up and toss their heads in all directions. Clearly Kimon captured a moment when a driver performs an unconventional, but masterful action that catches his team by surprise, yet, was necessary to secure a victory, as symbolised by the crowning of the driver by Nike. We may note that the border is a thin, solid line that does not distract us from the powerful scene; Kimon even delights in allowing the hoofs of the lead horse to break through the border. The combination of the obverse depicting "Arethusa the Savior" and the reverse dedicated to a victorious charioteer, and the remarkable quality of the dies, earmarks this as a commemorative issue. As such, it has been associated with historical events, principally the defeat of the Athenian fleet at Syracuse in 413 B. C. and, perhaps more likely, the good fate of the Syracusans in the otherwise devastating invasion of Sicily by the Carthaginians from 406 to 405 B. C.



57

- 57 Double decadrachm circa 405-400, AV 5.79 g. ΣΥΠ[ΑΚΟΣΙΩΝ] Head of goddess l., hair elaborately waved and caught up behind in star ornamented *sphendone*, wearing necklace and earring; below chin and behind neck, pellet. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion. Jameson 814. SNG Lloyd 1421 (these dies). SNG ANS 328 (these dies). Bérend 14.

Rare. Minor traces of double-striking on obverse, otherwise about extremely fine / extremely fine

9*000



58

- 58 Tetradrachm circa 405-400, AR 16.98 g. Fast quadriga driven l. by *chiton* clad charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, dolphin to l. Rev. ΣΥΡΑ – [ΚΟΣ] – Ι – Ω – Ν Head of Arethusa l., hair bound with *sphendone* over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r., upwards. Boston 443 (these dies). Dewing 860. Tudeer 99.

Rare and possibly the finest specimen known of this type. Struck on an exceptionally broad flan and unusually complete. Good extremely fine

28*000

Ex NAC 18, 2000, 129 and LHS 102, 2008, 92 sales. From the Star collection.



59

- 59 Drachm unsigned work by *Eukleidas* circa 405-400, AR 4.15 g. [ΣΥ – Ρ – Α – Κ] – ΟΣΙ – ΩΝ Head of Athena facing three-quarters l., wearing double-hook earring and necklace of acorn pendants with central medallion and triple-crested Attic helmet. On either side, a couple of dolphins snout to snout. Rev. ΣΥΡΑΚΟΣΙ – ΩΝ Naked Leukaspis advancing r., wearing crested helmet and holding spear in r. hand and oval shield in l.; sword suspended by strap over r. shoulder. In background l., square altar ornamented with garland, and to r., forepart of slain ram on its back. In exergue, [ΛΕΥΚΑΣΠΙΣ]. Rizzo pl. XLVII, 1 (these dies). Jameson 810 (these dies). SNG ANS 308 (these dies). Boehringer, Essays Thompson pl. 38, 6. Lacroix, Travaux Le Rider pl. 19, 10.

Very rare. A very attractive old cabinet tone and about extremely fine

7*500



- 60 Decadrachm signed by *Euainetos* circa 400-395, AR 43.27 g. Fast quadriga driven l. by female charioteer leaning forward with *kentron* in r. hand and holding reins in l.; above, Nike flying r. to crown her. Below exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between graves. Beneath the cuirass, ΑΘΛΑ. Rev. ΣΥ - ΠΑΚ - ΟΣΙ - ΩΝ Head of Kore-Persephone (Arethusa) l., wearing barley wreath, triple-pendant earring and beaded necklace. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation; below, [ΕΥ] - ΑΙΝΕ. Rizzo pl. LIV, 7. SNG ANS 368 (this obverse die). Gallatin R.VI / C.XIII. 6 (this coin).

A very pleasant specimen of this prestigious issue with an attractive old cabinet tone,
obverse slightly off-centre, otherwise about extremely fine

18'000

Ex Hirsch sale XXI, 1908, Consul Weber, 684. From the Goekoop collection.



- 61 Corinthian stater circa 344-355, AR 8.61 g. Pegasus flying l. Rev. ΣΥΡΑΚΟΣ[ΙΩΝ] Helmeted head of Athena r. SNG ANS 497 (these dies). AMB 498. SNG Lloyd 1442. Calciati II, 1.

Old cabinet tone and extremely fine

600

From the Goekoop collection.



- 62 Corinthian stater circa 344-355, AR 8.66 g. Pegasus flying l. Rev. ΣΥΡΑΚΟΣΙΩΝ Helmeted head of Athena r. SNG ANS 504. Calciati, II 1.

Lightly toned, struck on a very broad flan and extremely fine

1'500



- 63 Decadrachm circa 287-278, AV 4.30 g. ΣΥΡΑΚΟΣΙΩΝ Head of Persephone l., wearing barley wreath, earring with pendant and beaded necklace; behind head, cornucopiae. Rev. Prancing biga r., driven by Nike, naked to waist, holding *kentron* and reins; above, thunderbolt and below horses, ear of barley. In exergue, ΕΠΙ ΙΚΕΤΑ. de Luynes 1342 (these dies). SNG ANS 781 (these dies). AMB 516 (this obverse die). Buttrely, NC 1973, pp. 9-10, 4-E and pl. 2, 4. Extremely fine 5'000



- 64 16 litrae circa 214-212, AR 13.48 g. Laureate head of Zeus l.; below neck truncation, ΑΓ ligate. Rev. Walking biga r., driven by Nike; above, ΣΩ. In exergue, ΣΥΡΑΚΟΣΙΩΝ. Jameson 890 (these dies). Burnett 71 (these dies). Very rare. Lightly toned, light traces of overstriking, otherwise about extremely fine 10'000

The Carthaginians in Sicily and in North Africa



- 65 Stater, Carthago circa 350-320, AV 9.32 g. Head of Tanit l., wearing barley wreath, triple-pendant earrings and necklace. Rev. Horse standing r., in lower r. field, ⬥. SNG Copenhagen 129. Jenkins-Lewis 24 (these dies). Extremely fine 6'000



- 66 Tetradrachm, Sicily circa 325-300, AR 17.26 g. Prancing quadriga driven r. by charioteer, holding *kentron* and reins; in field above, Nike flying l. to crown him. In exergue, *r'smlqrt* in Punic characters. Rev. Head of Tanit r., wearing barley wreath, earring and dotted necklace; around, three dolphins. SNG München 1591 (these dies). Jameson 598 (this obverse die). Jenkins 46.

Well struck and centred on a full flan and extremely fine

4'500



- 67 Tetradrachm, "mint of the Camp" circa 300, AR 16.99 g. Head of Heracles-Melqart r., wearing lion skin; below, *kerykeion*. Rev. Horse's head three-quarters l.; in r. field, palm tree with cluster of dates and before neck, club. Below neck truncation, *'mhmnht'* in Punic characters. SNG Fitzwilliam 1490 (this obverse die). Jenkins Punic Sicily IV pl. 7, 109 (this obverse die) and 282 (this reverse die).

Perfectly struck and centred on a full flan. Good extremely fine

4'500

Macedonia, Orthagoreia



- 68 Hemidrachm circa 350 or later, AR 2.59 g. Bust of Artemis facing three-quarters l., wearing earring and pearl necklace; quiver on her r. shoulder. Rev. ΟΡΘΑΓΟ / ΡΕΩΝ Macedonian helmet surmounted by star. AMNG pl. XVIII, 23 var. SNG Ashmolean 2356. SNG ANS 563.

Rare and in exceptional condition for the issue. Extremely fine

3'000

Kings of Macedonia, Philip II 359-336 and posthumous issues.



- 69 Tetradrachm, Amphipolis circa 348-343, AR 14.12 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ – ΠΟΥ Νaked jockey on horseback r., holding palm branch; below horse's raised l. foreleg, cricket. SNG Lockett 1412. Le Rider 180. Of magnificent style. Surface somewhat porous, otherwise about extremely fine 2'000



- 70 1/4 stater Pella circa 340-328, AV 2.11 g. Head of Heracles r., wearing lion's skin. Rev. ΦΙΛΙΠΠΟΥ, Thunderbolt, club and bow. SNG Berry 102 (these dies). SNG ANS 219 (these dies). Le Rider 49i. Extremely fine 2'000



- 71 1/4 stater, Pella circa 340-328, AV 2.06 g. Head of Heracles r., wearing lion's skin. Rev. *Cantharus*, bow and club; below, ΦΙΛΙΠΠΟΥ. SNG Copenhagen 537. Le Rider 56. Extremely fine 2'000



- 72 Tetradrachm, Pella circa 323-315, AR 14.30 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ – ΠΟΥ Νaked jockey on horseback r., holding palm branch; below horse, coiled snake and, in exergue, Boeotian shield. SNG Lockett 1414 (these dies). Le Rider 530f (these dies). Virtually as struck and almost Fdc 2'000



- 73 Tetradrachm, Amphipolis circa 323-315, AR 14.31 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ – ΠΟΥ Naked jockey on horseback r., holding palm branch; below horse's raised l. foreleg, Π and, between its legs, ear of barley with stalk. Le Rider pl. 46, 3. Extremely fine 1'500



- 74 Tetradrachm, Amphipolis circa 315-295, AR 14.21 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠ – ΟΥ Naked jockey on horseback r., holding palm branch; below horse's raised l. foreleg, ΚΟ ligate and, between its legs, Λ / race torch. Le Rider pl. 47, 23. Lightly toned and extremely fine 1'750

Alexander III, 336-323 and posthumous issues



- 75 Stater, Amphipolis 330-320, AV 8.59 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing to l., holding stylus in l. hand and wreath in r.; in l. field, trident-head pointing downward. SNG Sweden II 993. Price 172d (this obverse die). Minor edge mark at three o'clock on reverse, otherwise virtually as struck and almost Fdc 3'000



76

- 76 1/4 stater, Amphipolis 330-320, AV 2.09 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝ / ΔΡΟΥ Thunderbolt, bow and club. SNG Copenhagen 653. Price 165.
Minor edge nick at eleven o'clock on obverse, otherwise about extremely fine 2'750

Ex Auctions sale 18, 1989, 609.



77

- 77 1/4 stater, Amphipolis 330-320, AV 2.09 g. Head of Athena r., wearing Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝ / ΔΡΟ – Υ Club, bow and *cantharus*. Price 169a (these dies).
Minor edge marks, otherwise about extremely fine 2'000



78



- 78 Stater, Callatis circa 250-225, AV 8.36 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and stylus; in outer l. field, KA ligate and lower l. field, monogram. Price 902.
Minor marks, otherwise good extremely fine 3'500



79



- 79 Stater, Callatis circa 250-225, AV 8.34 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and stylus; in outer l. field, KA ligate. Price 903 (these dies).
Of lovely style. Attractive reddish tone and extremely fine 2'000



80 Tetradrachm, Callatis circa 250-225, AR 16.83 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ – ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in inner field l., KA ligate and beneath throne, monogram. In exergue, ear of barley with stalk and leaf. Price 929.
 Good extremely fine 800



81 Stater, Sinope circa 230-200, AV 8.49 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and stylus; in l. field, star. At sides in lower field, ΣΙ – monogram. Price –, cf. 1225.
 An apparently unrecorded variety. Good extremely fine 4'000



82 Tetradrachm, Aspendus circa 194-193, AR 16.81 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in l. field, ΑΣ / ΙΘ. Seyrig, Tresor, pl. XVI, 8.75. Price 2898.
 Lightly toned and extremely fine 1'000

Antigonus II Gonatas, 277-239



83

- 83 Tetradrachm 277-239, AR 16.10 g. Macedonian shield decorated in centre with head of Pan I., with *pedum* over shoulder. Rev. ΒΑΣΙΛΕΟΣ – ΑΝΤΙΓΟΝΟΥ Athena standing l., hurling thunderbolt and holding shield decorated with *gorgoneion*; at her sides, in lower field, Macedonian helmet – HP ligate. Mathisen, ANSMN 26, 1981, pl. 21, 36. SNG Copenhagen 1200.

In exceptional condition for the issue. Old cabinet tone and struck in high relief, two minor edge marks, otherwise extremely fine / good extremely fine

800

From the Goekoop collection.

Thraco-Macedonian tribes, the Derrones



84

- 84 Dodecadrachm circa 480-465, AR 31.06 g. Ox cart driven r. by bearded figure, holding *kentron* and reins; above, crested Corinthian helmet and below, *aphlaston*. In exergue, dotted ring. Rev. Triskeles. Hellenism Primitif cf. pl. 1, 12. AMNG cf. pl. 25, 17. Dewing 1015 var. Triton sale XI, 2008, 101 (these dies).

An extremely rare variety of a rare type and among the finest specimens known.

Struck on a broad and lightly toned, traces of overstruck, otherwise good extremely fine / extremely fine

20'000

Uncertain mint



- 85 Obol circa 480-450, AR 0.58. Bearded male head l., wearing helmet decorated with plume. Rev. Quadripartite incuse square. Apparently unrecorded. Of superb style, lightly toned and good very fine 500

Note da aggiungere

Thrace, Abdera.



- 86 Tetradrachm circa 473-448, AR 14.12 g. Gryphon leaping l.; to the l., human figure with stag's head (?). Rev. ΕΠΙ Α / ΝΔ / ΡΗ / ΙΟ around quadripartite square; all whole within incuse square. May -. Münsterberg -. An apparently unrecorded variety. Old cabinet tone, surface somewhat porous, otherwise extremely fine / about extremely fine 6'500



- 87 Tetradrachm circa 439-410, AR 14.25 g. Gryphon leaping l. Rev. Ε - ΚΑ / ΤΑ / ΙΟ / Σ• around square within which eagle flying down to l.; all within incuse square. de Nanteuil 704 (these dies). May 239. Extremely rare. Lightly toned and about extremely fine 5'000

Aenus



- 88 Tetrobol circa 400-397, AR 2.56 g. Head of Hermes, facing three-quarters l., wearing brimless *petasus*. Rev. ΑΙΝΙ Goat standing r.; in r. field, race torch. All within partially incuse square. *Traité pl.* CCCXLVI, 9 (these dies). May, Ainos 345. An exquisite coin of lovely style, lightly toned and extremely fine 2'000

Kings of Thrace, Lysimachus, 327-281 and posthumous issues



- 89 Stater, uncertain mint after 281, AV 8.51 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield decorated with lion's head. In exergue, monogram and ME ligate. Thompson –. Müller –. An apparently unrecorded variety. Well struck in high relief and good extremely fine 7'500



- 90 Tetradrachm, Cyzicus after 281, AR 17.09 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., resting l. elbow on shield decorated with lion's head, holding Nike in r. hand and shield in l.; in outer l. field, *bucranium* with horn ornamented with fillet. In inner l. field, monogram and in exergue, tuna l. Thompson –. Müller –. SNG France cf. 2524. Struck in high relief on a very broad flan. Lightly toned and good extremely fine 1'500

Mostis, circa 125 BC



- 91 Bronze circa 125 BC, 6.30 g. Jugate head r. of Zeus, laureate, and Hera, diademed. Rev. ΒΑΣΙΛΕΩΣ / ΜΟΣΤΙΑΟΣ Eagle standing l. on thunderbolt. Yourokovia pl. XVII, 134. BMC 311 (misillustrated). Rare. Dark green patina with some encrustations on reverse, otherwise extremely fine / about extremely fine 600

Thracian Chersonese, Miltiades II, circa 495-494



- 92 Tetradrachm Cardia (?), circa 499-493, AR 15.52 g. Lion standing r., looking backwards, raising l. paw. Rev. Head of Athena l., wearing crested Attic helmet and earring; all within incuse square. *Traité* pl. 57, 15 (these dies). *Seltman* pl. 24, A332 / P419. *Weber* 2400. *Kraay-Hirmer* pl. 140, 432 (this obverse die). ACGC 566.

Extremely rare and among the finest specimens known. Lightly toned and good very fine 25'000

Miltiades II, an Athenian aristocrat and general who led a glorious, if conflicted life, seems to have produced this tetradrachm during the Ionian Revolt of 499-493 B.C., a period of heightened conflict between Greeks and Persians. During the revolt Miltiades ruled the Thracian Chersonesus, a peninsula off the Thracian mainland that forms the northern shore of Hellespontus.

This strategic sea-passage connecting the Aegean and the Propontis was jealously guarded by Athens, a city that not only thrived on trade, but which relied upon the Crimean grain shipments which passed through this narrow waterway. In c.515/4 B.C. the tyrant Hippias appointed Miltiades ruler of the Thracian Chersonesus; it was somewhat of an inheritance since about sixty years earlier his eponymous uncle had been appointed to that position, and his brother Stesagoras also had ruled in the region.

While there, Miltiades married the daughter of the Thracian king Olorus, but soon was forced to join the Persian King Darius I on a military campaign against the Scythians. As part of the army left behind to guard a bridge over the Danube, Miltiades was among those who proposed its destruction so as to strand Darius in Scythia.

Miraculously, he survived this traitorous act and returned to the Thracian Chersonesus; though soon ejected by Scythian invaders, he was back in power by the time his fellow Greeks banded together in 499 to rise against the Persians in the Ionian Revolt. The effort was doomed from the start, as no strong support came from Athens or Sparta; resistance continued until 493, when the Persians finally regained control.

Darius put a price on Miltiades' head, which in the summer of 493 he narrowly escaped and returned to Athens. Because Athens had temporarily supported the colonists, and some of their soldiers had burned Sardes, it was expected that Darius would seek revenge. A few years later, in 490, the Persians finally invaded the Greek mainland, only to suffer a humiliating defeat to a much smaller Greek army at Marathon.

At this epic battle Miltiades was one of the ten Athenian *stratēgoi* (generals), and he is usually credited with the winning strategy by which the Greeks left the city to contain the Persians at Marathon and then attacked them in a battle formation that kept the best Greek troops on the wings so they could rout the weakest Persians, and then fall in on the strong centre.

Though these tetradrachms have no inscription that identifies their issuer, they are thought to have been struck by Miltiades at Cardia, a city of the Thracian Chersonesus founded in the late 7th Century B.C. by colonists from Miletus. Since Miletus was the foremost city of the Ionian revolt, and the lion was its badge, the attribution to Cardia has found much support, as has the context of Miltiades as issuer during the Ionian Revolt.

Boetia, Thebes



- 93 **Federal Coinage.** Stater 395-387, AR 12.23 g. Boeotian shield. Rev. BO – ΙΩ Amphora; above, bow. Head, Boetia p. 77 and pl. V, 10. *BMC* p. 37 and pl. V, 14. *SNG Manchester* 938. *BCD Boiotia* 8 (this obverse die). Struck in sound metal on a very broad flan, lightly toned and good extremely fine 3'000

Attica, Athens



- 94 Didrachm circa 545-515, AR 8.52 g. Owl standing l. within circular border. Rev. Diagonally divided incuse square. Rosen 184. Svoronos 7. Hill, Historical Greek Coins pl. I, 5 (this obverse die). Kraay-Hirmer pl. 114, 346. Seltman A 48 (this obverse die).

Extremely rare and an exceptionally interesting type. Test-cuts on obverse,
otherwise good very fine 15'000

Ex NAC sale 39, 2007, Feirstein part I, 39.

The mint at Athens produced an extraordinary variety of denominations of its silver coinage, though the only one it struck in large quantities was the tetradrachm, which became something of a universal currency in the Greek world. Among the "owl" coinages, the didrachm was unusual, though in the earliest phase of Athenian coinage, the period of its "heraldic coinage" (Wappenmünzen), it was in fact the standard denomination. It is rather surprising the didrachm was not continued by Athens in quantity, for at about 8.6 grams it weighed the same as the staters of Corinth. Stylistically and technically the "owl" didrachms are of great interest because the reverse takes the standard composition of the series and adds a remarkable twist – an artistic simulation of the "incuse square" that can be observed as a byproduct of the striking process on all other Athenian owls from the archaic and Classical periods. This unusual feature earmarks the Athens didrachm as something more than just a rarity, but an artistic and technical experiment at a mint that otherwise is renowned for its draconian uniformity. In the usual case of an Athenian silver coin, the incuse square is created at the time of striking by the excess metal cupping around the edges of the square reverse die. The reverse dies used to strike the didrachms, however, were round, not square, and on examples with particularly broad planchets the full circumference of the die is revealed. For the didrachms, the engravers cut a square into the circular die, and within that square they engraved the traditional design. And yet there is another innovation to consider: the olive sprig that on the standard issue of Athens is placed wholly within the field of the square die is here shown overlapping the faux "incuse square" and the raised plane surface of the circular die, with the result being that one leaf is in the square and the other rests upon the ledge of the circular field.



- 95 Tetradrachm circa 527-514, AR 15.62 g. Helmeted head of Athena r., wearing earring. Rev. AΘE Owl standing r., with closed wings, head facing; in upper l. field, olive twig with two leaves. All within incuse square. Svoronos pl. V, 42 (this coin). Seltman pl. XXIII, 8 (this coin).

Plated. Attractive old cabinet tone, good very fine / about extremely fine 1'500

Ex Hirsch sale XXI, 1908, Consul Weber, 1641. From the Goekoop collection.



- 96 Didrachm circa 475-465, AR 8.60 g. Head of Athena r., wearing earring and crested Attic helmet decorated with three leaves over visor and spiral palmette on bowl. Rev. AΘE Owl standing r., with closed wings and head facing; in upper l. field, two olive leaves, one within the incuse square and the other overlapping the frame. Svoronos pl. IX, 18 (this coin). Seltman 455a (this coin). Starr 80 (this coin).
Extremely rare, among the finest, if not the finest, of the only ten specimens in private hands.
Well struck in high relief with a wonderful old cabinet tone. Extremely fine 25'000

Ex Hirsch sale XXI, 1908, Consul Weber, 1649. From the Goekoop collection.

The owl didrachms of Athens are now generally attributed to c.475-465 B.C., a period that found Athens under the influence of Cimon, son of Miltiades, the hero of Marathon. Though he had to battle opponents such as Themistocles and Pericles, Cimon was central to the rise of Athenian power in the 470s and 460s.

Only two years after the Greeks defeated the Persians at Salamis in 480, Cimon played an instrumental role in forming the Delian League, by which Athens took the lead role in a combined Greek navy and treasury. Thucydides describes the league merely as a pretext for continuing hostilities with the Persians, and there can be no question that over time the Athenians abused their privilege as *de facto* leaders. Cimon led most of the league's naval operations from c.476 to 463, and if the current view of the dating for Athenian didrachms is correct, we can say they were issued when Cimon was at his peak of influence.

Cimon had especially strong ties to Sparta, which did not please all Athenians, yet which seems to have allowed for comparatively peaceful co-relations. When in 475 a faction at Sparta proposed going to war against Athens to challenge its supremacy in the Delian League, the majority at Sparta opposed the idea, believing they could trust Cimon to deal fairly. But it was never smooth sailing between the cities, and in 465 it seems the Spartans would have invaded Attica had an earthquake and a rebellion by the helots not prevented it.

Cimon's greatest victory occurred at the end of the didrachm period, when in c.466 he defeated the Persians at sea and on land at the Eurymedon River, allowing cities as far east as Phaeselis to join the Delian League. But, the careers of politicians and generals in Athens were fickle, and in 461, not long after he forced the rebellious Thasians to surrender, Cimon was ostracized for ten years. He returned briefly to his beloved city before he died in its service during an expedition to eject the Persians from Cyprus, and thus recover Athenian control of the seas.



- 97 Tetradrachm circa 415-407, AR 17.05 g. Head of Athena r., wearing earring and crested Attic helmet decorated with three leaves over visor and spiral palmette on bowl. Rev. AΘE Owl standing r., with closed wings, head facing; in upper l. field, crescent and olive twig with two leaves. All within incuse square. Svoronos pl. XIV, 3-6. SNG Berry 648. Dewing 1595.
Toned and extremely fine 2'500

Aegina



98



98

- 98 Stater circa 480, AR 12.02 g. Sea turtle seen from above. Rev. Large skew pattern. Asyut 541. Dewing 1676. Kraay-Hirmer pl. 113, 336. Milbank 16.
In exceptional condition for the issue. Well struck and centred in high relief. Extremely fine 12'000



99



99

- 99 Stater circa 445-431, AR 12.23 g. Turtle seen from above. Rev. Large skew pattern. SNG Delepierre 1836. SNG Lockett 1986.
Struck in high relief, lightly toned and extremely fine 3'500

Corinthia, Corinth



100



- 100 Stater circa 460, AR 8.58 g. Pegasus flying l.; below, q. Rev. Head of Athena r. wearing Corinthian helmet; all within incuse square. Ravel 147. SNG Copenhagen 7 (same reverse die). Calciati cf. 53/2.
Of lovely style. A superb old cabinet tone, minor metal flaws, otherwise good very fine / about extremely fine 1'500
From the Goekoop collection.

Islands off Elis, Cephallenia, Same



101



101

- 101 Triobol circa 370, AR 2.44 g. Facing head of Athena, wearing triple crested helmet. Rev. ΣΑ – ΜΑΙ Ram standing l. BMC 7 and pl. XVIII, 12. *Traité* 1266 and pl. CCXXXVIII, 15.

Extremely rare. Old cabinet tone, surface somewhat porous and traces of overstriking, otherwise about very fine / very fine

600

Ex Hirsch sale XXI, 1908, Consul Weber 1965. From the Goekoop collection.

Crete, Cnossus



102



- 102 Drachm circa 330-300, AR 5.36 g. Head of Hera I. wearing *sphenone* decorated with palmettes, earring and necklace. Rev. Labyrinth; at sides A – P and in exergue ΚΝΩΣΙ. Svoronos 70 and pl. VI, 7 (these dies). *Traité* III, 1548 and pl. CCL, 14. SNG Copenhagen 374.

Very rare and in unusually fine condition for this issue. Lovely tone and good very fine

2'000

From the Goekoop collection.

Gortyna



103



- 103 Drachm circa 250-230, AR 5.17 g. Laureate head of Zeus r.; countermark: bull butting r. Rev. ΓΟΡ – ΤΙΝΙΩΝ Europa seated on bull r.; below, AR ligate. Countermark: head of Apollo r. Svoronos 116.

Rare. Old cabinet tone, flan crack at ten o'clock on obverse, otherwise about extremely fine

1'500

Mysia, Cyzicus



- 104 Hecte circa 600-550, EL 2.70 g. Eagle's head l.; below, tunny's head l. Rev. Irregular bipartite incuse punch. von Fritze -. Von Aulock -. Rosen -. SNG France -.
An apparently unrecorded type. Good very fine 8'000



- 105 Hecte circa 500-450, EL 2.66 g. Triton l., holding wreath in l. hand; below, tunny l. Rev. Mill sail pattern quadripartite incuse square. von Fritze 126. Delepiere 2509 (these dies). SNG France 276 (these dies).
Rare. Reddish tone and good very fine 3'000



- 106 Stater circa 460-400, EL 16.05 g. Helios, naked, kneeling on r. knee and holding foreparts of two horses prancing l. and r. at his sides by bridles; below, tunny r. Rev. Quadripartite incuse square. Boston 1515. von Fritze 148. SNG France 297. SNG von Aulock 7311 (these dies).
Extremely rare and a very interesting representation. Exceptionally well centred on a full flan and about extremely fine 35'000

This stater shows the radiate sun-god Helios holding the reins of two horses, all above a tunny fish, the badge of Cyzicus. Since at least the 6th Century B.C. the Greek sun-god was depicted as a charioteer whose task was to cross the sky from east to west in a chariot drawn by immortal steeds. The journey is most prominently captured on the south-east angle of the pediment of the Parthenon, where Helios is shown driving four horses upward. One of the most important myths of Helios, which demonstrates the power of his immortal horses, recounts how his son Phaethon begged for the chance to drive the chariot. Helios was only too aware of the danger, and tried to dissuade him. However, Phaethon could not be swayed, and so he was allowed to perform the duty for a single day. At one point during his journey Phaethon was overwhelmed, as he did not have the strength and experience to control the horses. The chariot of the sun came so close to the earth in some places it ignited fires, boiled rivers, dried up fountains and caused part of the human race to turn black in colour. Alarmed by this turn of events, Zeus struck Phaethon with a bolt of lightning that ejected him from the chariot and into the river Eridanos. For such an ancient and important god, Helios received surprisingly little cult worship from the Greeks; the only major cult was at Rhodes, where he was honoured as the foremost god of the city. His greatest impact would not occur until the 3rd and 4th Centuries A.D., when Romans would worship him as *Sol Invictus*, a universal god whose worship helped pave the way for acceptance of the monotheistic faith of the Christians. Indeed, examples of early Christian art show Christ driving a chariot skyward as a metaphor for Ascension and Resurrection.



107



107

- 107 Stater circa 460-420, EL 16.01 g. Silenus, with horse's ear and tail, kneeling r., holding in his outstretched r. hand *cantharus* into which he is pouring wine from amphora balanced on l. leg and steadied by l. arm and head. Rev. Quadripartite incuse square. Boston 1505. von Fritze 172. Kraay-Hirmer 707. SNG France 318.
Very rare and in exceptional state of preservation. Perfectly struck on full flan and of superb style. Reddish tone and extremely fine 35'000

Dionysiac themes are commonly represented in Greek art, especially on vessels and coins. At Cyzicus, a city famous for its heady white wine, there are three closely related issues of electrum staters (von Fritze 171-173) that show satyrs (Sileni), primal creatures with the forms of men and the ears and tail of animals. Their fine style is so close to one another that we may suggest the same artist was responsible for the engraving of the dies for all three.

One of these shows a satyr seated and holding an uncertain object, whereas the other two show satyrs crouching with amphorae, the vessels in which wine was stored and transported. Of the latter two, one shows the mythological creature drinking directly from the mouth of an amphora which he raises. In his 1887 corpus of Cyzicene electrum, Greenwell notes that in that instance the neck of the fluted amphora is broken, and that wine appears to be overflowing the satyr's mouth. On the stater offered here the satyr is shown in a more traditional Dionysiac pose, clutching an amphora with his left arm and balancing it on his left knee to allow him to fill a two-handed drinking cup (*cantharus*).

Lampsacus



108



- 108 Obol circa 500-490, AR 1.23 g. Female janiform head. Rev. Head of Athena l., wearing Corinthian helmet. All within incuse square. Baldwin pl. V, 16. von Aulock 7390. Rosen 524. SNG France 1126.
Toned. Minor area of weakness on reverse, otherwise about extremely fine 1'000

Troas, Ilium



109



- 109 Tetradrachm circa 188-123, AR 16.63 g. Head of Athena r., wearing laureate and triple-crested Attic helmet. Rev. ΑΘΗΝΑΣ – ΙΛΙΑΔΟΣ Athena Ilias standing r., holding a filleted spear across her shoulder and a distaff; at her feet, facing owl. In inner l. field, monogram and in exergue, ΜΗΤΡΟΛΩΠΟΥ. Bellinger, Ilium –, cf. T 44 (different magistrate name). Bellinger, Troy –. SNG Cop –. SNG von Aulock –. Münsterberg –
An apparently unrecorded variety of a rare type. Very fine 3'500

Islands off Troas, Tenedus



110



110

- 110 Hemidrachm circa 550-470, AR 1.89 g. Janiform head, bearded male on l., female on r. Rev. T – EN / EA – I retrograde *Labrys*. *Traité I*, pl. XVI, 7 var. SNG Copenhagen 506.

Rare. Lightly toned, minor porosity and weakly struck on reverse, otherwise extremely fine / good very fine

1'000

Lesbos, Mytilene



111



- 111 Hecte circa 541-478, EL 2.52 g. Lion's head r. with jaws agape. Rev. Head of calf r., incuse. Boston 1679. Bodenstein 13 α/v . Rosen 554.

About extremely fine

2'000



112



112

- 112 Hecte circa 521-478, EL 2.58 g. Ram's head r.; below, fighting hen standing l. Rev. Bull's head l., incuse. BMC 11. Bodenstein 22 (these dies missing).

Extremely rare. Exceptionally well struck and centred, good extremely fine

5'000



113



- 113 Hecte circa 377-326, EL 2.53 g. Head of Dionysus r., wearing ivy wreath. Rev. Head of Silenus facing, within square frame. BMC 77 (these dies). SNG Copenhagen 324 (these dies). Bodenstein 90.1/ξ.

About extremely fine

1'200



114



115



116

- 114 Hecte circa 377-326, EL 2.53 g. Veiled head of Demeter r., wearing barley wreath. Rev. Tripod decorated with two fillets hanging at sides; all within square frame. Gulbenkian 885. SNG von Aulock 1726. Bodenstedt 91a/-. Extremely fine 1'500
- 115 Hecte circa 377-326, EL 2.57 g. Head of young Cabyrus r., wearing wreathed *pileus*; at sides, two stars. Rev. Head of Persephone r., wearing earring; all within square frame. de Luynes 2569. SNG Copenhagen 321. Bodenstedt 99i/t. Reddish tone, minor marks, otherwise extremely fine 1'200
- 116 Hecte circa 377-326, EL 2.54 g. Laureate head of Apollo r.; behind, coiled snake. Rev. Artemis head r., hair caught up in *sphenone*. Bodenstedt 100Cp/100Bμ. Extremely fine 1'800



Ionia, uncertain mints



117

- 117 Stater (Phocaic standard) circa 650-600, EL 16.04 g. Striated surface. Rev. Blank. Apparently unique and unrecorded. Traces of edge filing, good very fine 4'000



118



118

- 118 1/24th stater circa 625-600, EL 0.66 g. Male head l., wearing crested diadem. Rev. Irregular incuse square. M&M sale 8, 1949, 821. Leu sale 86, 2003, 339. Of the highest rarity, apparently only the fourth and by far the finest specimen known. Exceptionally complete and detailed, extremely fine 4'000

This coin has been the subject of debate among scholars. While an early attribution actually ascribed it to Athens, subsequently Alan Walker has suggested an uncertain Thraco-Macedonian mint. To be honest, initially we were not even convinced that this coin belonged to the same issue of the two coins that we have referred to in the catalogue, in fact, we thought it was a completely unrecorded issue. However, after having consulted a colleague who is a great expert of this typology of coins and who we hold in high esteem, we have resolved to embrace the possibility that the coin really does belong to this issue, but has to be attributed to an uncertain Ionian mint.



119



119

- 119 1/24 stater circa 600-580, EL 0.55 g. Forepart of stag advancing l., head reverted. Rev. Irregular incuse punch. SNG von Aulock cf. 7773 (protome r.). Gemini sale VI, 2010, 170 var. (two pellets in field).
Very rare. Good very fine 900

Clazomenae



120



- 120 Hemidrachm circa 520-480, AR 1.39 g. Forepart of winged boar r. Rev. Corinthian helmet, incuse.
Apparently unrecorded. Good very fine 800

Erythrae



121



121

- 121 Hecte circa 500, EL 2.60 g. Head of Heracles l., wearing lion's skin; below, club. Rev. Irregular quadripartite incuse square. *Traité I*, pl. V 18. SNG von Aulock 7891
Extremely fine 2'000

Magnesia



122



- 122 Tetradrachm circa 160-150, AR 16.67 g. Diademed and draped bust of Diana r., with bow and quiver on l. shoulder. Rev. ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ / ΠΙΑΥΣΑΝΙΟΥ Apollo, standing l. on base decorated with meander pattern, holding branch and resting l. elbow on tripod upon which a lyre is set. SNG Berry 1068. Jones ANSMN 24, cf. 12. SNG Lewis 231.
Lightly toned and extremely fine 2'500

Phocaea



123



123

- 123 Hecte circa 625-522, EL 2.58 g. Ram recumbent l., r. foreleg raised; above, seal l. Rev. Irregular incuse square. SNG von Aulock 18. Bodenstedt 7945.
Extremely rare. Well struck on a full flan and extremely fine 8'000



124



124

- 124 Hecte circa 521-478, EL 2.58 g. Diademed female head l.; behind, seal downwards. Rev. Quadripartite incuse square. SNG von Aulock 7943 (this obverse die). SNG Turkey 518 (same obverse die). Bodenstedt 31 a/α.
Lovely archaic style. About extremely fine 4'000



125



125

- 125 Hecte circa 521-478, EL 2.60 g. Lion's head l., with open jaws and tongue protruding; behind, seal upwards. Rev. Irregular incuse square. de Luynes 2542 (this obverse die). Bodenstedt 38 a/-.
Extremely rare. About extremely fine 3'000



126



126

- 126 Hecte circa 477-388, EL 2.58 g. Female head l., hair caught up in *sphendone*, wearing disk earring and dotted necklace; behind, seal downwards. Rev. Quadripartite incuse square. Boston 1908 (these dies). SNG von Aulock 2120. Bodenstedt 62 a/β.
Good very fine 1'200

Teos



127



127

- 127 Stater circa 540-478, AR 11.93 g. Gryphon seated r., l. forepaw raised. Rev. Irregular quadripartite incuse square. SNG von Aulock 2252 (this reverse die). Balcer 2 var. (this reverse die).
Lightly toned and extremely fine 6'000

Islands off Caria, Rhodes



128



- 128 Tetradrachm circa 350, AR 15.14 g. Head of Helios facing three-quarters r. Rev. POΛΙΩΝ Half-blown rose; in l. field, Δ and bud. In r. field, dolphin swimming downwards. SNG von Aulock 2787 (this obverse die). BMC 15. McClean cf. 8564 and pl. 299, 19 (Φ instead of Δ).
Struck in very high relief, superb iridescent tone and extremely fine 12'000

Ex Leu 42, 1987, 308 and NAC 27, 2004, 195 sales.

Lydia, uncertain king before 561.



129



129

- 129 Trite, Sardes before 561, EL 4.74 g. Lion's head r. with open jaws; on forehead, radiate dot. Rev. Bipartite incuse rectangle. SNG von Aulock 2868 (these dies). Rosen 653. Weidauer 86.
About extremely fine 2'000

Time of Croesus, 561-546



130



130

- 130 Stater light series, Sardes, circa 561-546, AV 8.10 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Two incuse square punches of unequal size. Boston 2073. Dewing 2431. SNG von Aulock 2875. Extremely fine 10'000



131



131

- 131 1/12th stater light standard, Sardes circa 561-546, AV 0.66 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Incuse square punch. SNG München 9. Walburg Group VI, 3 (same die and punch). Gulbenkian 759. Triton XI, 2008, lot 258 (same die and punch). Rare. Extremely fine 3'000



132



132

- 132 Siglos circa 561-546, AR 5.42 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Bipartite rectangular incuse square. Rosen 665. Dewing 24. Carradice pl. X, 3. Lightly toned and extremely fine 1'500

Cilicia, Nagidos



133



- 133 Stater circa 420-400, AR 10.67 g. Head of Dionysos r., wearing ivy wreath. Rev. ΕΠΙ – [ΝΑΓΙΔΕ – ΩΝ Head of Aphrodite r., hair bound in sphenone. BMC 3. Lederer 14. SNG Switzerland 2 (these dies). Lightly toned and extremely fine 4'000

Seleucid Kings of Syria, Seleucus I Nikator, 312-294



134



134

- 134 Tetradrachm, Susa circa 305-295, AR 17.00 g. Head of Alexander r. in Dionysian helmet covered with panther's skin and adorned with bull's ear and horns; panther skin tied around neck. Rev. ΒΑΣΙΛΕΩΣ – ΣΕΛΕΥΚΟΥ Nike standing r., crowning trophy; in lower l. field, monogram; in lower central field, monogram. Kraay-Hirmer pl. 204, 720. ESM 424. Seleucid Coins 173.5.

Rare. A magnificent portrait of fine Hellenistic style. Lightly toned and about extremely fine / good very fine

7'500

Cleopatra Thea, 126 – 125



135



135

- 135 Tetradrachm, Ake-Ptolemais 126-125, AR 15.72 g. Diademed, draped and veiled bust of Cleopatra Thea r.; all within border of reeds. Rev. ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ – ΘΕΑΣ / ΕΥΕΘΡΙΑΣ Double cornucopias bound with fillet; in inner r. field, monogram and in lower field, ΠΠ. Kraay-Hirmer pl. 207, 756. ACNAC Houghton 803. Newell, ANSNNM 84, 7 var. (different monogram). Seyrig Tresors II 30, 242 var. (different monogram). Kraay-Davis 114.

Exceedingly rare, very few specimens known. Surface somewhat corroded, otherwise good very fine

15'000

Were it not for the arrangement of the reverse inscription in vertical columns – a typically Seleucid feature in this period – this tetradrachm of Queen Cleopatra Thea Eueretia ('goddess of plenty' or 'goddess of the fruitful season') could be mistaken at first sight for a Ptolemaic coin. The portrait is veiled, the queen's hair is presented in Isislike ringlets, and the reverse shows fruit-laden cornucopias bound with a diadem. All of these features reflect her Ptolemaic heritage and likely presage the political alliance she planned to forge with Ptolemy VII to remove her from dire straits.

Cleopatra Thea, one of the most remarkable politicians of the 2nd Century B.C., held the distinction of being the daughter of the Egyptian king Ptolemy VI, a Seleucid queen herself, the wife of three Seleucid kings and the mother of three Seleucid kings. We may add to this list a passage in Polybius (39.7.6) that suggests she earlier had been engaged to her uncle Ptolemy VIII.

This issue was struck late in Cleopatra's career, when she performed some of her most daring acts of self-preservation. By this time her first and third husbands were long dead, and she had become reunited with her second husband, Demetrius II, who had been restored to power after a long captivity in the Parthian court. Through a series of missteps against rivals, the kingdom of Demetrius II shrank until in 125 B.C. he was defeated outside Damascus by the usurper Alexander II.

When Demetrius sought refuge in Ake-Ptolemais with his wife, she made the tough decision of refusing him entry. He then fled to Tyre, where he was executed. Holed up in Ake-Ptolemais as her rival Alexander II enjoyed a position of supremacy, Cleopatra boldly proclaimed her sole-reign, for which the only surviving evidence is an issue of tetradrachms bearing her portrait – such as the one offered here – which seem to have been produced at Ake with only two obverse dies.

It was during this desperate time that Appian (*Syriaca* 11.68) says Cleopatra killed Seleucus V, her eldest son by Demetrius II, by shooting him with an arrow after he had claimed the throne without her permission. Then she solved her dilemma by raising Antiochus VIII, her other son by Demetrius II, as co-regent, by which she gained the allegiance of Ptolemy VIII against Alexander II. In reflection of the new arrangement, Cleopatra and her son issued a prolific series of coins showing the jugate heads of mother and son.

After three years of uneasy co-rule, Alexander II was finally defeated in 122 B.C., leaving Cleopatra and her son – now 18 or 19 years old – in joint possession of the Seleucid throne. However, in the following year Cleopatra died of poisoning, ending her remarkable life and career. It is uncertain whether she died of a potion she had made for her son, and was consequently forced to drink, or if she was an unwitting victim, but in either scenario it was a deeply political act, and thus a fitting end for this Seleucid queen.

Seleucus VI, circa 97 - 94



136

- 136 Tetradrachm, Seleucia ad Calycadnum circa 97-94, AR 15.14 g. Diademed head r.; all within border of reeds. Rev. ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ / ΕΠΙΦΑΝΟΥΣ / ΝΙΚΑΤΟΡΟΣ Athena standing l., holding Nike and spear; resting l. hand on shield; in outer l. field, leaf and in inner l. field, ΝΕΙΣΙ. ACNAC Houghton 535. Bellinger, *Elausa Sebaste*, p. 28, 6. Lightly toned and extremely fine 600

Judaea, The first Jewish War, 66-70 AD



137

- 137 Shekel, Jerusalem year 2 (67-68 AD), AR 14.05 g. *Shekel of Israel year 2* in Paleo-Hebrew characters. Temple vessel with date above. Rev. *Jerusalem the Holy* in Paleo-Hebrew characters. Stem with three pomegranate fruits. Meshorer II, 8. SNG Copenhagen 98. Hendin 659. Toned and extremely fine 800

From the Goekoop collection.

The Persian Empire



138

- 138 Daric mid 4th century BC, AV 8.33 g. The Great King kneeling r., holding bow and spear. Rev. Oblong incuse with striated surface. BMC Arabia pl. XXV, 22. Carradice pl. XV, 50. Good very fine 1'200

From the Goekoop collection.

Bactria, Antimachus, 185 – 170



139

- 139 Tetradrachm, Balkh 185-170, AR 16.87 g. Draped bust of Antimachus I r., wearing *causia*. Rev. ΒΑΣΙΛΕΩΣ ΘΕΟΥ / ΑΝΤΙΜΑΚΟΥ Neptune standing facing, holding trident and palm branch; in lower r. field, N within circle. Bopearachchi 6. Mitchiner 1.124.b. Lightly toned and about extremely fine 4'000

The Ptolemy Kings of Egypt, Ptolemy I as king, 305-282



- 140 Triobol, Alexandria 305-282, AV 1.77 g. Diademed head of Ptolemy I r., lion's skin tied around neck. Rev. ΠΤΟΛΕΜΑΥΟΥ – ΒΑΣΙΛΕΥΣ Eagle standing l. on thunderbolt, with spread wings; in l. field, XA ligate. Svoronos 232. SNG Copenhagen 46. Dewing 2742.
Rare and in exceptional condition for the issue. Minor mark on obverse field, otherwise good extremely fine 5'000

Ptolemy II Philadelphos, 285 – 246 BC



- 141 **In the name of Arsinoe II.** Octodrachm, Alexandria 253/2-246, AV 27.77 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, Θ. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 460 and pl. XV, 12. SNG Copenhagen 134. Troxell group III, p. 43 and pl. 6, 3 (these dies).
About extremely fine 7'000

Ptolemy VI Philometor, 180 – 145 BC or Ptolemy VIII Euergets, 145 – 116 BC



- 142 **In the name of Arsinoe II.** Octodrachm, Alexandria 180-116, AV 27.72 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, Κ. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.
Reddish tone and extremely fine 6'000

From the Goekoop collection.



143

143 **In the name of Arsinoe II.** Tetradrachm, Alexandria 180-116, AV 13.84 g. Diademed and veiled head of the deified Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1005 and pl. LI, 22 (these dies). BMC 45.

Extremely rare. Absolutely invisible edge marks, otherwise extremely fine 7'500

From the Goekoop collection.

Cyrenaica, Cyrene



144

144 Stater circa 322-314, AV 8.62 g. Slow quadriga driven r. by Nike, holding *kentron* and reins; above, ΚΥΠΑΝΑΙΩΝ. Rev. Amon standing facing, head l., holding staff and sacrificing out of patera over *thymaterion*; in r. field, ΠΟΛΙΑΝΘΕΥΣ. BMC 123. Naville 131. Dewing 2783.

Very rare. Obverse slightly off centre and light marks on reverse field, otherwise about extremely fine 3'000

From the Goekoop collection.

Numidia, Juba I, 60-46 BC



145

145 Denarius 60-46, AR 3.94 g. REX IVBA Bearded bust of Juba r., holding sceptre on r. shoulder. Rev. *Hmmlkt - Ywb'Y* in neo-Punic characters Octastyle temple. SNG Copenhagen 523. Mazard 84.

Lightly toned, minor area of weakness on obverse, otherwise virtually as struck and almost Fdc 1'000

The Roman Republic

The mint is Roma unless otherwise stated



146

- 146 Fraction of ingot circa 290-240, Æ 124.66 g. Bull's head l. Rev. Bull's head r. Haeblerlin pl. 85, 5. Thurlow-Vecchi 18. Crawford 5/1. Extremely rare. Green patina and about extremely fine 6'000



147

- 147 Didrachm circa 241-235, AR 6.68 g. Helmeted head of unbearded Mars r. Rev. ROMA Horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1.

Rare and in exceptional state of preservation for this issue.

Well-centred and complete. Extremely fine

7'000

Ex NAC sale 25, 2003, 237.



148

- 148 Litra circa 234-231, Æ 3.62 g. Laureate head of Apollo r. Rev. Prancing horse l., with bridle; below, ROMA. Hannover 56. Sydenham 29. Crawford 26/3.

Dark green patina, a minor flan crack at nine o'clock on obverse, otherwise good extremely fine

300

Ex NAC sale N, 2003, 1444.



149

- 149 Litra circa 225-212, AR 1.00 g. Laureate Janiform head of Dioscuri. Rev. Horse prancing r.; below, ROMA. Crawford 28/5.

Of the highest rarity, only very few specimens known. Lightly toned and very fine

15'000

Ex NAC sale 27, 2004, 206.



150



56

- 150 Decussis or denarius circa 215, Æ 1075 g. Head of Roma r., wearing Phrygian helmet; behind, X. Rev. Prow l.; above, X. Haebelin pl. 46, 1-3. Sydenham Aes Grave 67. Kent-Hirmer pl. 7, 15. Sydenham 98. Crawford 41/1.

Of the highest rarity, only the fourth specimen known and the only one in private hands.

One of the most prestigious and historically important Roman coins in existence,
green patina and extremely fine 120'000

The decussis is the largest and heaviest coin in the Roman series besides the quadrilateri, and is the equivalent of a silver denarius in bronze. It belongs to Crawford's series 41, which he places between c.215 and 212 B.C., during the Second Punic War, just at the time when the silver denarius was introduced. At this point bronze coins became fiduciary and were no longer tied to their intrinsic value, causing the asses and all the nominals to rapidly decrease in weight in a short period until the as settled at around 60.50 grams.

The issue to which this coin belongs is a remarkable point of transition, as it includes both cast and struck bronzes. It seems likely that the cast pieces belong to the early part of Crawford's period, whereas the struck ones might all have been produced between c. 213 and 212 B.C. The cast coins were denominated as the decussis, quincussis, tripondius, dupondius, as and semis, and the struck pieces include the as (not mentioned by Crawford), semis, triens, quadrans, sextans, uncia and semuncia.



- 151 60 asses after 211, AV 3.31 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, †X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2. Good extremely fine 5'000



- 152 60 asses after 211, AV 3.36 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, †X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2. Extremely fine 4'000



- 153 Sestertertius, Rome or Southern Italy from 211, AR 1.09 g. Helmeted head of Roma r.; behind, mark of value IIS. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 142. Crawford 44/7. Toned and extremely fine 900

Ex NAC sale 25, 2003, 244.



154

- 154 20 asses, Sicily circa 211-210, AV 1.08 g. Helmeted and bearded head of Mars r., below, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. In lower l. field, ear of barley. Bahrfeldt 6b and pl. II, 17 (these dies). Sydenham 234. Crawford 72/2.
Very rare. Obverse from a slightly rusty die, otherwise about extremely fine / extremely fine 5'000



155

- 155 Denarius Sicily circa 211-210, AR 4.52 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ear of barley. In exergue, ROMA in linear frame. Sydenham 193. Crawford 72/3.
Rare. Lightly toned and extremely fine 800



156

- 156 Denarius serratus, Sicily (?) circa 209-208, AR 4.37 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, six-spoked wheel. In exergue, ROMA. Sydenham 519. Crawford 79/1.
Lovely iridescent patina and extremely fine 500

Ex NAC sale 29, 2005, 273.



157

- 157 Denarius, South East Italy circa 209, AR 3.80 g. Helmeted head of Roma r.; behind, mark of value X. Rev. The Dioscuri galloping r.; in exergue, ROMA. Cf. Crawford 88/2b and pl. 16, 17.
Lightly toned and extremely fine 600

Ex NAC sale 25, 2003, 253.



- 158 Victoriatus, uncertain mint circa 211-208, AR 3.34 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between them on exergual line, MP ligate. In exergue, ROMA. Sydenham 111. Crawford 93/1a. Lightly toned and extremely fine 450

Ex NAC sale 29, 2005, 279.



- 159 Quinarius, Apulia circa 211-210, AR 2.15 g. Head of Roma r., wearing Phrygian helmet; behind, V. Rev. The Dioscuri galloping r.; below, Q. In exergue, ROMA. Sydenham 181. Crawford 102/2a. Lightly toned and extremely fine 300

Ex NAC sale 15, 1999, 36.



- 160 Denarius, Etruria (?) circa 211-208, AR 4.45 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, B and ROMA in linear frame. Sydenham 204. Crawford 104/1a. Very rare. Toned and extremely fine 2'500

Ex NAC sale 29, 2005, 283.



- 161 Denarius, uncertain mint circa 206-200, AR 4.08 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, shield and *carnyx*. In exergue, ROMA. Babelon Decia 1. Sydenham 290. Crawford 128/1. Rare. Lightly toned and about extremely fine 1'000



162

162 *C. Scribonius*. Denarius 154, AR 3.17 g. Helmeted head of Roma r. Rev. Dioscuri galloping r.; below, C-SCR and ROMA in linear frame. Babelon Scribonia 1. Sydenham 380. Crawford 201/1.
Extremely fine 200



163

163 *P. Sula*. Denarius 151, AR 3.84 g. Helmeted head of Roma r.; behind, X. Rev. Diana in biga r.; below, P-SVLA. In exergue, ROMA. Babelon Cornelia 1. Sydenham 386. Crawford 205/1.
Extremely fine 250



164

164 *S. Afranius*. Denarius 150, AR 3.53 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, SAFRA and ROMA in linear frame. Babelon Afrania 1. Sydenham 388. Crawford 206/1.
Beautifully toned, minor flan crack at two o'clock on obverse, otherwise extremely fine / good extremely fine 300



165

165 *Pinarius Natta*. Denarius 149, AR 3.81 g. Helmeted head of Roma r.; behind, X. Rev. Victory in prancing biga r.; below, NATTA and Roma in linear frame. Babelon Pinaria 1. Sydenham 390. Crawford 208/1.
Lightly toned and good extremely fine 300



- 166 *C. Junius C.f.* Denarius 149, AR 3.74 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horse, C·IVNI·C·F. In exergue, ROMA. Babelon Junia 1. Sydenham 392. Crawford 210/1.
Old cabinet tone, insignificant test cut at two o'clock on obverse,
otherwise good extremely fine 300



- 167 *C. Antestius.* Denarius 146, AR 3.57 g. C·ANTEST – I Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with l. forepaw raised. Below, ROMA in tablet. Babelon Antestia 1 var. Sydenham 411 var. Crawford 219/1d.
A very rare variety. Lovely iridescent tone and about extremely fine 400



- 168 *C. Renius.* Denarius 138, AR 3.62 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in l. hand and whip in r.; below, C·RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. Crawford 231/1.
Lightly toned and extremely fine 300



- 169 *T. I. Veturius.* Denarius 137, AR 4.03 g. Helmeted and draped bust of Mars r.; behind neck, X. In outer l. field, TI ·VET ligate. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds; above, ROMA. Babelon Veturia 1. Sydenham 527. Crawford 234/1.
Virtually as struck and almost Fdc 300



170 *Sex. Pompeius*. Denarius 137, AR 3.95 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX·PO F – OST [LVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. Crawford 235/1c. Struck on irregular flan, otherwise good extremely fine 300



171 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.98 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1a. Good extremely fine 250



172 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.92 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. Crawford 236/1c. Virtually as struck and almost Fdc 300



173 *Cn. Lucretius Trio*. Denarius 136, AR 4.00 g. Helmeted head of Roma r.; below chin, X. Behind, TRIO. Rev. Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. Crawford 237/1a. Virtually as struck and Fdc 300



- 174 *L. Antestius Gragulus*. Denarius 136, AR 3.88 g. Helmeted head of Roma r.; below chin, *. Behind, GRAG. Rev. Jupiter in prancing quadriga l., hurling thunderbolt and holding sceptre; below, L·AN·TES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. Crawford 238/1. Virtually as struck and almost Fdc 300



- 175 *C. Servilius Mf.* Denarius 136, AR 3.89 g. Helmeted head of Roma r.; behind, wreath and mark of value, *. Below, ROMA. Rev. The Dioscuri galloping apart, with spear reverted; in exergue, C·SERVEILLI·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Virtually as struck and almost Fdc 700



- 176 *C. Aburius Geminus*. Denarius 134, AR 3.93 g. Helmeted head of Roma r.; below chin, *. Behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. Crawford 244/1. Virtually as struck and almost Fdc 300



- 177 *C. Marcus Mn. f.* Denarius 134, AR 3.90 g. Helmeted head of Roma r.; below chin, *. Behind, modius. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. Crawford 245/1. Virtually as struck and almost Fdc 300



- 178 *C. Numitorius*. Denarius 133, AR 2.95 g. Helmeted head of Roma r.; behind, ROMA and below chin, *. Rev. Victory in prancing quadriga r.; in exergue, C·NVMITORI. Babelon Numitoria 1. Sydenham 466. Crawford 246/1. Extremely rare. Minor marks on cheek, otherwise very fine 5'000



- 179 *P. Maenius Antiaticus*. Denarius 132, AR 3.96 g. Helmeted head of Roma r.; behind, mark of value . Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; below, P·MAE·ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. Crawford 249/1. Virtually as struck and almost Fdc 300



- 180 *M. Aburius M. f. Geminus*. Denarius 132, AR 3.93 g. Helmeted head of Roma r.; below chin, *. Behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. Crawford 250/1. Virtually as struck and almost Fdc 300



- 181 *P. Calpurnius*. Denarius 133, AR 3.96 g. Helmeted head of Roma r.; behind, *. Rev. Goddess, in prancing biga r., crowned by Victory; star on flank of nearside horse. Below, P·CALP and in exergue, ROMA. Babelon Calpurnia 2. Sydenham 468. Crawford 247/1. Lightly toned and good extremely fine 350



182

- 182 *Q. Marcius Pilipus*. Denarius 129, AR 3.90 g. Helmeted of Roma r., with star on neck-guard; behind, *. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horse, Q·PILIPVS. In l. field, helmet with goat horns; in exergue, ROMA. Babelon Marcia 11. Sydenham 477. Crawford 259/1. Good extremely fine 800

Ex NAC sale 27, 2004, 226.



183

- 183 *Cn. Domitius Ahenobarbus*. Denarius 128, AR 3.97 g. Helmeted head of Roma r.; below chin, *. Behind, stalk of corn. Rev. Victory in biga r., holding reins in l. hand and whip in r.; above, ROMA. Below horses, man fighting lion; in exergue, CN·DOM. Babelon Domitia 14. Sydenham 514. Crawford 261/1. Lightly toned and extremely fine 300

Ex NAC sale 15, 1999, 73.



184

- 184 *M. Papirius Carbo*. Denarius 122, AR 3.90 g. Helmeted head of Roma r.; behind, branch and below chin, X. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, M CARBO and ROMA in linear frame. Babelon Papiria 6. Sydenham 423. Crawford 276/1. Iridescent tone and about extremely fine 350



185

- 185 *C. Fonteius*. Denarius 114 or 113, AR 4.01 g. Laureate Janiform head of Dioscuri; at sides, S – *. Below neck truncation, seven dots. Rev. Galley l.; above C·FON. Below, ROMA. Babelon Fonteia 1. Sydenham 555. Crawford 290/1. Old cabinet tone and about extremely fine 350



186

186 *P. Licinius Nerva*. Denarius 113-112, AR 3.96 g. Helmeted bust of Roma l., holding shield in l. hand and spear over shoulder on r.; in l. field, ✱. Above helmet, crescent and in r. field, ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In middle field above, a *tabella* inscribed P; below, P-NERVA. Babelon Licinia 7. Sydenham 548. Crawford 292/1.

Unusually complete. Old cabinet tone and about extremely fine 1'000



187

187 *L. Caesius*. Denarius 112 or 111, AR 3.90 g. Bust of Apollo l. seen from behind, holding thunderbolt; behind, RA ligate. Rev. *Lares Praestites* seated facing, each holding staff in l. hand; between them, dog and above, bust of Vulcan with tongues over shoulder; at sides, LA ligate - [ER] ligate. In exergue, L CAESI. Babelon Caesia 1. Sydenham 564. Crawford 298/1. Toned and about extremely fine 350



188

188 *A. Manlius Q.f.* Denarius circa 118-107, AR 3.82 g. ROMA - SER Helmeted head of Roma r.; bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. In upper field, X and crescent. In exergue, A-MANLI-Q-F. Babelon Manlia 1. Sydenham 543. Crawford 309/1.

Very rare. Lightly toned and very fine 700



189

189 *Cn. Cornelius L.f. Sisena*. Denarius circa 118-107, AR 3.88 g. SISENA - ROMA Helmeted head of Roma r.; below chin, X. Rev. Jupiter in quadriga r., holding sceptre and reins and hurling thunderbolt; on either side, star. In upper field, head of Sol and crescent; below horses, anguipede giant with thunderbolt. In exergue, CN-CORNEL-L-F. Babelon Cornelia 17. Sydenham 542. Crawford 310/1.

Very rare. Minor corrosion on reverse, otherwise good very fine / very fine 700



- 190 *L. Aurelius Cotta*. Denarius serratus 105, AR 3.60 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, ✱. All within wreath. Rev. Eagle on thunderbolt r.; in exergue, L·COT. Babelon Aurelia 21. Sydenham 577. Cr. 314/1a. A very rare variety. Extremely fine 1'000

Ex NAC sale 29, 2005, 319.



- 191 *L. Appuleius Saturninus*. Denarius 104, AR 3.96 g. Helmeted head of Roma l.; behind, E. Rev. Helmeted head of Roma l.; behind, L SAT. Babelon Appuleia 2. Sydenham 579. Crawford 317/1. Rare and in unusually good condition for the issue. Lovely tone and good very fine / about extremely fine 1'000



- 192 *M. Lucilius Rufus*. Denarius 101, AR 3.88 g. Helmeted head of Roma r.; behind, PV. All within laurel wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. Crawford 324/1.

Exceptionally well struck and centred on a very broad flan.

Lightly toned and extremely fine

500



- 193 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.97 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. Crawford 328/1. Lightly toned and about extremely fine 250



- 194 *P. Cornelius Lentulus Marcellinus*. Denarius 100, AR 3.88 g. Bust of Hercules, seen from behind, with lion skin over shoulder and head turned r.; club over far shoulder. In l. field, shield L surmounted by dot and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in centre field, L surmounted by dot. In exergue, LENT·MAR·F. All within laurel wreath. Babelon Cornelia 25. Sydenham 604. Crawford 329/1A.

Lovely tone and extremely fine 600



- 195 *L. Pomponius Molo*. Denarius 97, AR 4.11 g. Laureate head of Apollo r.; around, L·POMPON·MOLO. Rev. Numa Pompilius holding *lituus* behind lighted altar to which *victimarius* leads goat. In exergue, NVMA·POMPIL. Babelon Pomponia 6. Sydenham 607. Crawford 334/1.

Magnificent old cabinet tone. Virtually as struck and almost Fdc 2'500



- 196 *C. Publicius Malleolus*. Denarius 94, AR 3.86 g. Helmeted head of Mars r.; above hammer. Below chin, *. Rev. Naked warrior standing l., holding spear in r. hand and placing r. foot on cuirass; on l., trophy and on r., tablet inscribed CM / AL - P. Babelon Publicia 8. Sydenham 615b. Crawford 335/3f.

Rare and in exceptional condition for the issue. Lightly toned, unusually well centred and extremely fine 2'000

Ex NAC sale 27, 2004, 248.



- 197 *C. Publicius Malleolus*. Denarius 94, AR 3.91 g. Helmeted head of Mars r.; above hammer. Below chin, *. Rev. Naked warrior standing l., holding spear in r. hand and placing r. foot on cuirass; on l., trophy and on r., tablet inscribed P.; below, C·MAL. Babelon Publicia 7. Sydenham 615/5c. Crawford 335/3g.

Rare. Good very fine / about extremely fine 800

Ex NAC sale 27, 2004, 249.



- 198 *D. Junius Silanus L.f.* Denarius 91, AR 3.91 g. Mask of bearded Silenus r., blow plough, all within torque. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; below, *carnyx*. In exergue, D·SILANVS·L·F. Babelon Junia 19. Sydenham 644a. Crawford 337/1a.
Rare and in exceptional condition for the issue. Lightly toned and extremely fine 2'000



- 199 *D. Junius Silanus L.f.* Denarius 91, AR 3.86 g. ROMA Mask of bearded Silenus r., behind Θ; all within torque. Rev. Victory in biga r., holding palm branch and reins in l. hand and whip in r.; below, *carnyx*. In exergue, D·SILANVS·L·F. Babelon Junia 20. Sydenham 644. Crawford 337/1b.
Very rare and in excellent condition for the issue. Struck on an exceptionally large flan, lightly toned and extremely fine 2'500



- 200 *L. Calpurnius Piso Frugi.* Denarius 90, AR 3.96 g. Laureate bust of Apollo l.; below chin, Γ. Rev. Horseman galloping r., holding whip in upraised r. hand; above, lizard and below, L·PISO·FRVGI / ROMA. Babelon Calpurnia -. Sydenham 657. Crawford 340/1.
Of the highest rarity, among the finest of very few specimens known.
Lightly toned and about extremely fine / good very fine 25'000

This L. Piso denarius, unknown to Babelon and Sear, is not a simple variant of the classical type but rather a distinct type in its own right. Infact, classical L. Piso denarii represent the head of Apollo facing left, whilst this type presents the bust *in paludamentum* in high style and bears a vague resemblance to issues of L. Piso with horse prancing left, hence the reason why we believe them to be the first struck of this magistrate's copious issue.

There are two known varieties of the reverses published by Barfeldt NZ 1896, pl. III, 61 with horseman and whip and pl. III, 62 with horseman and palm leaf.

Of the horseman and whip variety we are familiar with the following specimens:

1) Haeberlin 1308, ex. Coll. FONTANA, Paris 1860 n. 84; 2) Haeberlin 1309 sold by HAMBURGER; 3) FFC 344, perhaps even the specimen offered here; 4) Private collection. All from the same pair of dies.

Of the palm leaf type three symbols are known to exist:

Stirrup: 1) Paris 6254; 2) Paris 6255; 3) Turin; 4) Bignami ; 5) Gotha; 6) Vidal Quadras y Ramon; 7) Private collection

It is possible that specimens 4, 5 and 6 ended up either in Paris or Turin.

Arrow: 1) FFC 342; 2) Vienna

Anchor: Turin

In conclusion, we know of no more than five specimens of the fantastic whip variety and all are from the same pair of dies whereas of the palm leaf variety, taking into account the three symbols, between six and nine are known to exist. This is undoubtedly one of the greatest rarities of the Republican series. This coin cannot be found at either the British Museum or the American Numismatic Society and has never been offered at a private auction since the sale of Haeberlin in 1933.

As for the stirrup, out of respect for learned scholars, we have interpreted thus this symbol, but we would like to humbly point out that this accessory to smoother riding was introduced in Europe only in the VIII. Century a.D.



201

- 201 *L. Calpurnius Piso Frugi*. Denarius 90, AR 3.92 g. Laureate head of Apollo r.; behind, Rev. Horseman galloping r., holding palm branch on l. shoulder; above, I and below, L·PISO·FRVGI. Babelon Calpurnia 12. Sydenham 664e. Crawford 340/1. Lightly toned and extremely fine 300



202

- 202 *C. Vibius C. f. Pansa*. Denarius 90, AR 3.88 g. PANSA Laureate head of Apollo r.; below chin, antelope's head. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. Babelon Vibia 1. Sydenham 684. Crawford 342/5b. Lightly toned and extremely fine 300



203

- 203 *Vergilius, Gargilius, Ogulnius*. Denarius 86, AR 3.93 g. Head of Apollo r., wearing oak-wreath; below neck truncation, thunderbolt. Rev. Jupiter in quadriga r., holding reins and hurling thunderbolt; above, S and below horses, VER. In exergue, GAR·OG[VL]. Babelon Vergilia 1. Sydenham 721d. Crawford 350A/1e. Rare. Extremely fine 1'500



204

- 204 *L. Julius Bursio*. Denarius 85, AR 3.94 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, torch. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; above, IX XIII and, in exergue, L·IVLI·BVRVSI. Babelon Julia 5. Sydenham 728. Crawford 352/1a. Lightly toned and extremely fine 400

Ex NAC sale N, 2003, 1527.



205

- 205 *L. Julius Bursio*. Denarius 85, AR 3.84 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, shield. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; above, TI. In exergue, L·IVLI BVR·SIO. Babelon Iulia 5. Sydenham 728c. Crawford 352/1c. Extremely fine 400
Ex NAC sale 25, 2003, 284.



206

- 206 *P. Fourius Crassipes*. Denarius 84, AR 3.86 g. AED·CVR Turreted head of Cybele r.; behind, foot pointing downwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. Babelon Furia 19. Sydenham 735b. Crawford 356/1c.
A rare variety and in exceptional condition for the issue. Toned, an almost invisible graffito on obverse field at three o'clock, about extremely fine 1'000



207

- 207 *C. Mamilius Limetanus*. Denarius serratus 82, AR 4.20 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1. Extremely fine 500
Ex NAC sale 25, 2003, 288.



208

- 208 *L. Marcius Censorinus*. Denarius 82, AR 4.13 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d.
Old cabinet tone, virtually as struck and almost Fdc 1'000
Ex NAC sale 25, 2003, 289.



- 209 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Aureus, mint moving with Sulla 82, AV 10.84 g. L·MANLI – PRO·Q. Helmeted head of Roma r. Rev. *Triumphator*, crowned by flying Victory in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. Bahrfeldt 13 and pl. 3, 8 (this obverse die). Kent-Hirmer pl. 15, 50. Babelon Cornelia 38, Manlia 3. Sydenham 756. Crawford 367/4. Calicó 16. Very rare and in exceptional condition for the issue. Reverse slightly off-centre, otherwise virtually as struck and almost Fdc 60'000

Ex NAC sale 11, 1998, 229.

In the Roman Republic gold coinage was struck only on rare occasions. It was introduced during the Second Punic War, when Rome and her Italian allies struggled to defeat the Carthaginian invader Hannibal, and it was not struck again for nearly 125 years. This next occasion was a crisis that equally tested the Romans, for they suffered an uprising of their Italian allies in 91 B.C., and for the first time Roman armies invaded the capital.

The circumstances behind these terrible events had long been forming. For centuries Rome had relentlessly subdued its neighbours, and in the process it had constructed a system of alliances which allowed her to collect taxes and levy troops every year. It was a double-edged sword for the allies – while it was better to join Rome than to oppose her, Rome could only remain powerful because it used their young men for their conquests.

There were several levels of alliance membership, and neighbouring cities within the same regions often had a very different status. The ultimate prize for Rome's Italian federates was obtaining Roman citizenship, and in 91 B.C. that cause was taken up by the tribune Livius Drusus. But, his swift and brutal murder dashed all hope, and a rebellion erupted throughout Italy. Leading the way were the Samnites, a fierce people living in the hills and mountains near Rome.

After suffering initial defeats, Rome was able in 90 and 89 to satisfy most of its former allies with promises of Roman citizenship (which, remarkably, remained unfulfilled until the census of 70). Though Rome pacified most of its opponents, the Samnites continued to resist, and in 88 they even appealed to king Mithradates VI of Pontus for help. Mithradates sent financial aid and, in the meantime, he caused the murder of 80,000 Romans and Italians living in Asia before ravaging Roman territories in Asia Minor and Greece.

These two crises – the resistance of the Samnites and the aggressions of Mithradates – set the stage for a conflict between the Roman warlords Sulla and Marius. Through many tribulations, Sulla overcame all of his opponents, in part by unleashing Rome's own armies against the capital, something which had never before occurred. Sulla was able to impose what later Roman historians called the *Regnum Sullanum*, a dictatorial era during which he executed his enemies with appalling cruelty. However, he eventually restored the senate's power, and in 79 retired to Campania shortly before he died.

This rare aureus celebrates the triumphs Sulla was awarded for his defeat of Mithradates, and of the Samnites at the Battle of the Colline Gate in 82. On the reverse a triumphal quadriga bears the figure of Sulla, who is crowned by a Victory flying above.

The inscription L SVLLA IM makes it clear that Sulla is the figure in the quadriga. This aspect should not be overlooked, for it is an early example of a Roman coin depicting a living person – something that would eventually become a defining feature of coins of the Imperial period. In this aureus we have a precursor to the royal portraiture initiated by Julius Caesar nearly four decades later. Also, since this coin was issued either contemporarily or soon after Sulla's triumphal procession through the streets of Rome, it serves as a document of that great event.



- 210 *A. Postumius A. f. Sp. n. Albinus.* Denarius serratus 81, AR 4.00 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. [A·POST·A·F·] – S·N·ALBIN Togate figure standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. Crawford 372/1. Lightly toned, a minor die-break on obverse, otherwise extremely fine 400



211

- 211 *A. Postumius A. f. Sp. n. Albinus*. Denarius serratus 81, AR 3.89 g. HISPAN Veiled bust of Hispania r. Rev. A·POST·A·F·S·N·ALBIN Togate figure, with r. hand raised, standing l. between legionary eagle and *fasces* with axe. Babelon Postumia 8. Sydenham 746. Crawford 372/2. Extremely fine 300



212

- 212 *L. Cornelius Sulla*. Denarius uncertain mint 81, AR 4.19 g. Diademed head of Venus r.; behind, E. Rev. EX – S C Cornucopiae, all within wreath. Babelon Cornelia 44. Sydenham 763. Crawford 376/1. Rare. Lightly toned and good very fine 2'800



213

- 213 *L. Volteius L. f. Strabo*. Denarius serratus 81, AR 3.91 g. Laureate head of Jupiter r.; behind, A. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy leaf. In exergue, [L·]VL·O·L·F·STRAB. Babelon Volteia 6. Sydenham 743. Crawford 377/1. Rare. Attractively toned and extremely fine 2'000



214

- 214 *L. Papius*. Denarius serratus 79, AR 3.80 g. Head of Juno Sospita r.; behind, symbol. Rev. Gryphon leaping r.; below, symbol. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. Crawford 384/1 and symbols pl. LXVII, 155. Extremely fine 300



215

- 215 *M. Volteius M. f.* Denarius 78, AR 3.92 g. Laureate head of Apollo r. Rev. S·C – D·T at sides of tripod with snake coiled around front leg; in exergue, [M·VOLT]EI·M·F. Babelon Volteia 5. Sydenham 778. Crawford 385/5. Very rare. Toned, reverse slightly off-centre, otherwise good very fine / very fine 2'500



216

- 216 *L. Cassius Q. f. Longinus.* Denarius 78, AR 3.94 g. Ivy-wreathed head of Liber r., with thyrsus over l. shoulder. Rev. L·CASSI·Q·F Head of Libera l., wearing vine wreath. Babelon Cassia 6. Sydenham 779. Crawford 386/1. Lightly toned, extremely fine / about extremely fine 500



217

- 217 *P. Satrienus.* Denarius 77, AR 3.87 g. Helmeted head of Roma r.; behind, LXXXVI. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. Crawford 388/1b. Lightly toned and extremely fine 350



218

- 218 *L. Lucretius Trio.* Denarius 76, AR 3.98 g. Laureate head of Neptune r., trident over far shoulder; behind head, XX. Rev. Winged boy on dolphin swimming r.; below, L·LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. Crawford 390/2. Extremely fine 300



219

- 219 *Cn. Egnatius Cn. f. Cn. n. Maxsumus*. Denarius 75, AR 3.99 g. MAXSVMVS Bust of Cupid r., bow and quiver over r. shoulder. Rev. CN·N – EGNATIVS·CN·F Distyle temple within which two facing statues: Jupiter, on l., holding staff, and Libertas, on r., holding *pileus*. Above pediment, thunderbolt and *pileus*. In l. field, [control-mark]. Babelon Egnatia 3. Sydenham 788. Crawford 391/2.
Rare. Old cabinet tone, reverse slightly off-centre, about extremely fine 1'500



220

- 220 *P. Cornelius Lentulus Spinther*. Denarius 74, AR 3.91 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopias and sceptre, crowned by Victory flying behind him; in l. field, P·LENT·P·F and in r. field, L·N. Babelon Cornelia 58. Sydenham 791. Crawford 397/1. Very rare and in superb condition for the issue. Unusually well centred on a full flan with a pleasant old cabinet tone, extremely fine 6'000



221

- 221 *Q. Pomponius Rufus*. Denarius 73, AR 3.73 g. RVFVS – S·C Laureate head of Jupiter r. Rev. Eagle perched on sceptre, holding wreath with its l. talon; behind, crayfish and below l. talon, III. In exergue, Q·POMPONI. Babelon Pomponia 23. Sydenham 793. Crawford 398/1.
Very rare. Lovely iridescent tone, light porosity on obverse, about extremely fine 5'000



222

- 222 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.86 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, sponge. In r. field, H. Rev. Neptune in biga of seahorses r., holding reins and brandishing trident; above, H and below, Q·CREPEREI / ROCVS. Babelon Crepereia 1. Sydenham 796. Crawford 399/1a.
Rare. Toned and good very fine 650



223 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.92 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In r. field, S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn ear. In exergue, T.VETTIVS. Babelon Vettia 2. Sydenham 905. Cr. 404/1.

Rare and in superb condition for the issue. Lightly toned and virtually as struck and almost Fdc

1'500

Ex NAC sale 23, 2002, 1363.



224 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.89 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing upon tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2.

Rare. Exceptionally well centred on a full flan and extremely fine

5'000



225 *M. Plaetorius M. f. Cestianus*. Denarius 69. AR 3.89 g. Draped female bust r., hair decorated with poppy heads; behind, shield. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C. Babelon Plaetoria 7. Sydenham 803. Crawford 405/4b.

Toned and good extremely fine

1'500



226 *M. Plaetorius M.f. Caestianus*. Denarius 69, AR 3.93 g. Male head r., with flowing hair; behind, strigil r. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. Crawford 405/5.

Iridescent tone and good extremely fine

500



- 227 *C. Hosidius C.f. Geta*. Denarius 68, AR 4.08 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2.
Lightly toned, virtually as struck and almost Fdc 400
Ex NAC sale 15, 1999, 130.



- 228 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.49 g. Laureate and draped bust of Apollo l., bow and quiver over r. shoulder. Rev. Horseman galloping l., holding torch; below, C·PISO·L·FRV / rudder. Babelon Calpurnia 29. Sydenham 878. Crawford 408/1b.
Very rare. Abrasion at six o'clock on reverse field, otherwise extremely fine 2'500



- 229 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.91 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETORIVS·M·F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. Crawford 409/1.
Old cabinet tone and good extremely fine 650



- 230 *Q. Pomponius Musa*. Denarius 66, AR 3.92 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3.
Lightly toned and good extremely fine 1'500



- 231 *Q. Pomponius Musa*. Denarius 66, AR 3.82 g. Laureate head of Apollo r.; behind, star. Rev. Q-POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. Crawford 410/8.
Lightly toned, graffito on obverse, otherwise good extremely fine 1'500



- 232 *L. Manlius Torquatus*. Denarius 65, AR 3.93 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBVLLA, all within laurel wreath. Rev. L·TORQVAT / III·VIR Tripod upon which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835. Crawford 411/1b.
Rare. Unusually well centred and complete, lightly toned and extremely fine 1'500



- 233 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.87 g. III – VIR Head of Ceres r.; at sides, corn-ear and barley-grain. Below, BROCCHI. Rev. L·FVRI / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. Crawford 414/1.
Attractively toned, two insignificant nicks on obverse, otherwise extremely fine 400



- 234 *M. Calpurnius Piso Mf. Frugi*. Denarius 61, AR 3.95 g. Terminal statue of Mercury (?); on l., wreath and on r., two-handed cup. Rev. M·PISO·M·F / FRVGI Knife and patera. All within laurel wreath. Babelon Calpurnia 22. Sydenham 826. Crawford 418/1.
Rare. Lightly toned, usual area of weakness on obverse, otherwise extremely fine 2'000



235

- 235 *M. Aemilius Lepidus*. Denarius 61, AR 3.73 g. Laureate and diademed female head r.; behind, wreath and below chin *simpulum*. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22. Sydenham 830b. Crawford 419/1d.
Struck on a very broad flan. Iridescent tone and extremely fine 900



236

- 236 *M. Aemilius Scavrus, P. Plautius Hypsaesus*. Denarius 58, AR 3.95 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; in field, EX – S·C and in exergue, REX ARETAS. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTV]. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 913. Crawford 422/1b.
Iridescent tone and extremely fine 350



237

- 237 *C. Considius Nonianus*. Denarius 57, AR 3.78 g. C·[CONSIDI·NONIANI] Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. Babelon Considia 1. Sydenham 887. Crawford 424/1.
Rare and in exceptional condition for the issue. Lightly toned, insignificant area of weakness on obverse, otherwise extremely fine 1'500



238

- 238 *Faustus Cornelius Sulla*. Denarius 56, AR 4.26 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. Three trophies; on either side, jug and *lituus*. In exergue, monogram of FAVSTVS (*Faustus Cornelius Sulla*). Babelon Cornelia 63. Sydenham 884. Crawford 426/3.
Toned and about extremely fine 650



239 *Faustus Cornelius Sulla*. Denarius 56, AR 3.88 g. Head of Hercules r., wearing lion skin; in l. field, S-C. Rev. Globe surrounded by four wreaths; beneath, *aplustre* on l. and corn ear on r. Babelon Cornelia 62. Sydenham 883. Crawford 426/4b.

Lightly toned, insignificant edge nicks at one o'clock on reverse,
otherwise good extremely fine 1'000



240 *C. Memmius C.f.* Denarius 56, AR 3.83 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2

Old cabinet tone and extremely fine 700

Ex NAC sale 29, 2005, 369



241 *Q. Cassius Longinus*. Denarius 55, AR 3.78 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3

Iridescent tone and extremely fine 600



242 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.83 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman r. thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1.

Lovely cabinet tone and extremely fine / good extremely fine 300



243

- 243 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 3.84 g. P-FONTEIVS-CAPITO-III-VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a.
Rare and in exceptional condition for the issue. Lightly toned and extremely fine 2'000



244

- 244 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 3.68 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The *consul* carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1.
Very rare. Old cabinet tone, two minor nicks, one on jaw and one behind neck, otherwise extremely fine 1'800



245

- 245 *Q. Sicinius*. Denarius 49. AR 3.88 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Iridescent tone and good extremely fine 400



246

- 246 *Q. Sicinius*. Denarius 49. AR 3.89 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIUS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.
Iridescent tone and extremely fine 350



247

- 247 *Mn. Acilius Glabrio*. Denarius 49, AR 4.24 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valeto standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Crawford 442/1a. Lightly toned and about extremely fine 250



248

- 248 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.20 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Struck on a very broad flan and about extremely fine 700



249

- 249 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.93 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Lovely iridescent tone, minor area of weakness on obverse, otherwise extremely fine 700



250

- 250 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.90 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright upon which hangs lion skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. Wonderful iridescent tone and good extremely fine 300

Ex NAC sale 23, 2002, 1389.



- 251 *L. Hostilius Saserna*. Denarius 48, AR 4.02 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951. Sear Imperators 17. Crawford 448/1a. Lightly toned and extremely fine 500

Ex NAC sale 27, 2004, 267.



- 252 *L. Hostilius Saserna*. Denarius 48, AR 3.94 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS SASERNA Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.

Struck on an unusually broad flan and complete. Lovely tone, two minor counter marks on neck, otherwise good very fine / about extremely fine 2'500



- 253 *L. Hostilius Saserna*. Denarius 48, AR 3.79 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] SASERNA Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.

Old cabinet tone, several countermarks on reverse field, otherwise about extremely fine / good very fine 2'500



- 254 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 4.07 g. PANSA Ivy-wreathed head of Libertas r. Rev. C·VIBIVS·C·F·C·N Ceres, holding reins in r. hand and lighted torch in outstretched l., in chariot drawn r. by two snakes. Babelon Vibia 17. Sydenham 945. Sear Imperators 22a. Crawford 449/3b.

Very rare. Nicely toned and extremely fine 1'000



255 *D. Postumius Albinus*. Denarius 48, AR 4.01 g. A-POSTVMIVS-COS Head of A. Postumius r. Rev. ALBINV / · / BRVTI·F all within wreath of corn ears. Babelon Postumia 14. Sydenham 943a. Sear Imperators 27. Crawford 450/3b. Lightly toned and extremely fine 800

Ex NAC sale 25, 2003, 318.



256 *L. Plautius Plancus*. Denarius 47, AR 3.95 g. Head of Medusa facing; with coiled snake on either side below, L-PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. Unusually well centred and complete, old cabinet tone and extremely fine 1'400



257 *L. Plautius Plancus*. Denarius 47, AR 3.93 g. Head of Medusa facing; with coiled snake on either side below, L-PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. Struck on broad flan, reverse slightly off-centre, otherwise extremely fine 1'000

Ex Tkalec 2007, 173 and NAC 51, 2009, 73 sales.



258 *Julius Caesar*. Denarius, Africa 47-46, AR 3.83 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Old cabinet tone and extremely fine 600



259 *T. Carisius*. Denarius 46, AR 3.84 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. Babelon Carisia 3. Sydenham 985. Sear Imperators 73. Crawford 464/5.

Iridescent tone, insignificant metal flaw on obverse at seven o'clock,
otherwise extremely fine

500



260 *Julius Caesar*. Denarius, uncertain mint 46, AR 3.61 g. COS·TERT – DICT·ITER Head of Ceres r., wearing corn wreath. Rev. AVGV / PONT·MAX *Culullus, aspergillum, jug and lituus*; in r. field, M. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b.

Lightly toned and good extremely fine

500



261 *L. Papius*. Denarius, 45, AR 4.00 g. Laureate head of Triumphus r. with trophy over shoulder; below TRIVMPVS. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; on the r., eagle fanning flames. In exergue [L·PAPIVS]. Babelon Papia 3. Sydenham 965. Crawford 472/2.

Lightly toned and extremely fine

900



262 *L. Valerius Acisculus*. Denarius 45, AR 3.69 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L·VALERIVS. Babelon Valeria 18. Sydenham 999a. Sear Imperators 91a. Crawford 474/2b.

Very rare. Lightly toned and extremely fine

1'000

Ex NAC sale 46, 2008, 433.



263

- 263 *L. Munatius Plancus*. Aureus 45, AV 8.08 g. C·CAES – DIC·TER Diademed and draped bust of Victory r. Rev. L PLANC – PR·VRB Jug. Babelon Julia 18 and Munatia 1. C 30. Bahrfeldt 20 and pl. IV, 10 (these dies). Sydenham 1019b. Sear Imperators 60a. Crawford 475/1b. Calicó 44.
 Stuck on a broad flan, minor marks on obverse, otherwise good very fine 4'000



264

- 264 *P. Sepullius Macer*. Denarius 44, AR 3.97 g. Bearded and veiled head of M. Antony r.; behind, jug and before, *lituus*. Rev. P·SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Kent-Hirmer pl. 25, 96. Sear Imperators 142. Crawford 480/22.
 Very rare. A magnificent portrait of superb style, virtually as struck and almost Fdc 15'000

Ex NFA 27, 1991, 659 and NAC 23, 2002, 1419 sales.



265

- 265 *Petillius Capitolinus*. Denarius 43, AR 4.01 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment, uncertain figure. In exergue, PETILLIVS. Babelon Petillia 1. Sydenham 1149. Sear Imperators 173. Crawford 487/1.
 Very rare. Lightly toned, obverse slightly off-centre, otherwise good extremely fine 4'500



264 2:1



- 266 *Octavian*. Aureus, Gallia Transalpina and Cisalpina 43, AV 7.89 g. C·CAESAR·COS·PONT·AVG Bare and bearded head of Octavian r. Rev. C·CAESAR·DICT·PERP·PONT·MAX Laureate head of Julius Caesar r. Bahrfeldt 28. Babelon Julia 64. C 2. Sydenham 1321. Sear Imperators 132. Kent-Hirmer pl. 33, 116. Crawford 490/2. Calicó 52.

Extremely rare and in unusually good condition for the issue. Exceptionally well centred on a full flan, lovely reddish tone and very fine / good very fine 30'000

Ex Bourgey sale 1913, 692.

This aureus is a declaration of triumph by Octavian over military opponents and factions in the Senate that wished to renew the independence of that body. Octavian had achieved a great deal since he arrived in Rome in the summer of 44 B.C., but each accomplishment was backed with threats or the use of arms. For the meantime, though, Octavian had triumphed in Italy: Marc Antony was in Gaul, Brutus and Cassius were in the East, and Sextus Pompey was in command of a fleet.

Gold from this issue was probably used to pay the eight legions Octavian brought to invade and take control of Rome in May, 43 B.C. after he failed to receive satisfaction from the Senate. Once in the capital with his army he was able to extort from the Senate the consulship for himself and his uncle Q. Pedius, as the original consuls for the year, Hirtius and Pansa, had died while relieving Anthony's siege of Decimus Brutus.

With this in mind, hardly a more useful design could have been selected for this aureus, as most of Octavian's soldiers had served under Caesar. It was also good propaganda against Anthony, for it reinforced the claim that Octavian – not Anthony – was the rightful heir of Caesar.

The inscriptions are of some interest, for Octavian cites his membership to the colleges of the augurs and pontifices and advertises his newly extorted consulship; that of Caesar bears his titles *dictator perpetuus* ('dictator for life') and *pontifex maximus* ('chief priest'). The first of these titles had expired upon Caesar's death and the second had been assumed by Lepidus, the man who was destined to join the second triumvirate that would be formed not long after this aureus was struck.



- 267 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.11. g. Draped bust of Africa r., wearing elephant skin headdress. Rev. L·CESTIVS / EX·S·C – P R Curule chair with legs decorated with eagles above which two snakes facing each other; in exergue, C·NORBA. Bahrfeldt 25 and pl. IV, 19 (these dies). Babelon Cestia 2 and Norbana 4. Sydenham 1154. Sear Imperators 195a. Crawford 491/1b. Calicó 4.

An extremely rare variety. Struck on a very broad flan. Minor area weakness on reverse, otherwise good extremely fine 8'000

Ex Triton I, 1997, 1249 and NAC 45, Barry Feirstein Collection IV, 2008, 29 sales.



268

- 268 *M. Antonius with M. Mussidius Longus*. Aureus 42, AV 8.06 g. M·ANTONIVS·III·VIR·R·P·C Bare head of M. Antonius r. Rev. L·MVSSIDIVS – LONGVS Cornucopiae with fillet. Babelon Antonia 23 and Mussidia 11. C 20. Bahrfeldt 42 and pl. VI, 4 (these dies). Sydenham 1110. Sear Imperators 146. Crawford 494/14. Buttrey, pl. 2, 42.11 (this coin) and pl. III, 42,11. Calicò 85 (this obverse die).

Exceedingly rare, only very few specimens known of which only three are in private hands.

Minor edge nicks, otherwise good very fine / very fine

28'000

Ex Sotheby's sale 16 November 1972, Metropolitan part I, 7.

Along with the portrait aurei of Octavian and Lepidus, this aureus is among the most historical of all Roman coinages. As the triumvirs struggled through the earliest phase of their pact and prepared to confront Brutus and Cassius, there can be little doubt that these were the coins used to pay the considerable expenses of war, including supplies, salaries and bribes.

The horn of plenty on the reverse of this aureus undoubtedly reflects the senate's hope that Caesarean and Republican warfare would end as quickly and painlessly possible. Of the eight reverse types used for the portrait aurei of the four moneyers of 42 B.C. Mussidius' cornucopia is one of two that were common to all three triumvirs (the other shared design - Mars holding a spear and sword and resting a foot upon a shield - is also by Mussidius). Not surprisingly, there is significant die linkage among the six issues the shared these two reverse types.



269

- 269 *P. Clodius M.f. Turrinus*. Aureus 42, AV 8.09 g. Radiate head of Sol r.; behind, quiver. Rev. P·CLODIVS / M·F Crescent surrounded by five stars. Babelon Clodia 16. Bahrfeldt 31. Sydenham 1114a. Sear Imperators 181a. Crawford 494/20a. Calicò 9 (these dies).

Rare. Struck on a very broad flan and good very fine

6'000

Ex Triton sale III, 1999, 834.



- 270 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.92 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 15. Sydenham 1117. Sear Imperators 184. Crawford 494/23.
Old cabinet tone and good extremely fine 300



- 271 *C. Vibius Varus*. Denarius 42, AR 3.78 g. Head of Liber r., wearing ivy-wreath. Rev. VARVS Panther l. springing up towards garlanded altar upon which rests mask and against which rests *thyrsus*; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. Crawford 494/36.
Lightly toned and extremely fine 750

Ex NAC sale 25, 2003, 333.



- 272 *L. Livineius Regulus*. Denarius 42, AR 3.99 g. REGVLVS·PR· Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. Babelon Livineia 10. Sydenham 1109. Sear Imperators 176. Crawford 494/27.
Lightly toned and about extremely fine 600



- 273 *C. Vibius Varus*. Aureus 42, AV 8.06 g. Bust of Roma l., wearing helmet with a plume on each side, holding spear in r. hand and shield in l. over shoulder. Rev. C·VIBIVS – VARVS Winged Nemesis standing r., raising fold of dress with r. hand. Babelon Vibia 25. Bahrfeldt 37. Sydenham 1136. Sear Imperators 191. Crawford 494/35. Calicó 32.

Extremely rare, possibly the finest of only nine specimens known of which only four are in private hands. Stuck on a very broad flan and good very fine 30'000

Ex Rollin & Feuardent 1887, Vicomte Ponton d'Amécourt 15; Rollin & Feuardent 1888, Vicomte de Quelen 461; Rollin & Feuardent 1896, Montagu 23; Rollin & Feuardent 1898, Hoffmann 1042; Sotheby 1908, O'Hagan, 14 and M & M 52, 1975, 446 sales.

Hardly a more explicit coin type could have been struck in 42 B.C. for the leaders of the Caesarean party, who were in the midst of final preparations for the war against Brutus and Cassius. Roma is shown on the obverse in a state of battle-readiness, as if already marching off to war. The reverse depicts Nemesis in her only appearance on Republican coinage as a reflection of the Caesarean desire to exact righteous revenge upon the murderers of Julius Caesar

Throughout the spring of 42 B.C. Brutus and Cassius campaigned in the East, finally meeting at Sardes in the summer before departing for Greece. Antony and Octavian traveled from Italy to Greece to confront them, with battle lines being drawn in the fall. The armies clashed at Phillipi in two great battles in October. The Caesareans emerged victorious as Brutus and Cassius, in response to presumed defeat, both committed suicide. Octavian's legacy was now sealed, though he would still require slightly more than a decade to eliminate Antony, Lepidus and the remnants of the Pompeian party.



- 274 *C. Vibius Varus*. Denarius 42, AR 4.02 g. Helmeted head of Minerva r., wearing aegis. Rev. C·VIBIVS – VARVS Hercules standing facing, holding club in r. hand and lion skin over l. arm. Babelon Vibia 26. Sydenham 1140. Sear Imperators 194. Crawford 494/38.

Rare. Minor weakness on reverse, otherwise good extremely fine 1'000



- 275 *C. Cassius Longinus with Lentulus Spinther*. Aureus, mint moving with Cassius (probably Smyrna) 43-42, AV 8.22 g. C·CASSI·IMP – LEIBERTAS Diademed and veiled bust of Vesta r., wearing necklace. Rev. LENTVLVS / SPINT Sacrificial vase and *lituus*. Babelon Cassia 17. C 5. Bahrfeldt 59. Sydenham 1304. Kent-Hirmer pl. 27, 97 (this obverse die). Sear Imperators 222. Crawford 500/4. Calicó 66.

Extremely rare. Struck on a full flan with a lovely reddish tone, light graffito on reverse, otherwise extremely fine / about extremely fine 20'000



- 276 *Sextus Pompeius*. Denarius, Sicily 42–40, AR 3.86 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. [PRA]EF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear imperators 334. Crawford 511/3a.
Lightly toned, struck on a full flan and about extremely fine / extremely fine 4'000

Ex NAC sale 21, 2001, 311.



- 277 *M. Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antonius 41, AR 3.70 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.
Lightly toned and extremely fine 2'500

Ex NAC sale 33, 2006, 387



- 278 *Cn. Domitius Ahenobarbus*. Denarius, mint moving with Ahenobarbus in 41, AR 4.16 g. AHENOBAR Male head r., slightly bearded. Rev. CN DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. Babelon Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.
Rare. Struck on a large flan, slightly cracked, good very fine 2'800

Ex NAC 21, 2001, 318.



- 279 *Quintus Labienus Parthicus*. Aureus, mint moving with Labienus in Asia Minor 40, AR 8.15 g. Q·LABIENS· – PARTHICVS·IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bow case and quiver are attached. Babelon Atia 2. C 1. Bahrfeldt 69. And pl. VII,23 (these dies). Sydenham 1356. Sear Imperators 340. C. Hersh, SNR 59, 1980, p. 46,1 and C/21. Crawford 524/1. Berk 40 (these dies). Calicó 70.

Of the highest rarity, apparently only five specimens known. A magnificent portrait, well struck on a full flan. Good extremely fine 450'000

The imperial age was a bounty for ambitious commanders, as anyone who could lead men in battle was a prized commodity. Loyalty was not always the most valued trait in this environment, for on many occasions defections were not only sensible, but invited, and rewarded. We tend to degrade traitors in the historical tradition, but we often are not privy to the multitude of factors these men faced, which ranged from subtle personality conflicts to unexpected political or military developments. In this charitable light, perhaps, we should judge Labienus, one of the vigorous commanders from this chaotic chapter in Roman history.

Originally Brutus and Cassius had sent Labienus to Parthia to seek support for their cause from king Orodes II, but he could not achieve his objective before his masters were defeated at Philippi in October, 42 B.C. Labienus was thus in a bind, being unable to return to the West. Rather than facing punishment at the hands of Antony and Octavian, Labienus switched strategies and encouraged Orodes II to invade Syria, with himself sharing the command with the king's son, Pacorus I.

The invasion probably began early in 40 B.C., when Antony was torn between that calamity and an equally urgent crisis in the West, where his brother Lucius had been defeated by Octavian in the Perusine War. Antony decided to sail westward to meet Octavian and, in the meantime, many cities and legions defected to Labienus, who presented himself as the last ember of the Republican cause. He and Pacorus initially defeated Antony's governor Lucius Decidius Saxa, and then they divided their forces: Labienus invaded Asia Minor and Pacorus drove into Palestine and Phoenicia. Early in 39 B.C. Antony responded by sending his lieutenant Ventidius to restore order, which he did with great efficiency. He captured and executed Labienus at the Cilician Gates that same year and soon afterward forced Pacorus and his army across the Euphrates.

This famous aureus bears a portrait of the unfortunate Labienus, identified by name, by the title *imperator*, and the cognomen *Parthicus*, which he adopted as an expression of his success in gaining Parthian help for his cause. The reverse bears no inscription, but shows a bridled horse fitted with a saddle and bow-case; there can be little doubt it represents the cavalry contingent of the invasion force, some 20,000 strong. In essence it honors the famous Parthian cavalry, and in that regard we may see this as a coin of two cultures, with the obverse devoted to Romans, and the reverse to Parthians.



280

280 *Divus Julius and Q. Voconius Vitulus.* Denarius, 40 or later, AR 3.36 g. DIVI·IVLI Laureate head of Julius Caesar r.; behind, *lituus*. Rev. C·VOCONIVS Calf l.; in exergue, VITVLVS. Babelon Julia 122 and Voconia 2. C 46. Sydenham 1132. Sear Imperators 329. Crawford 526/2.

Rare. Old cabinet tone and about extremely fine

8'000



281

281 *M. Antonius and Octavian.* Aureus, mint moving with M. Antonius in 39, AV 8.09 g. M·ANTON·IMP·III·VIR·R·P·C Head of M. Antonius r.; below star. Rev. CAESAR·IMP·III·VIR·R·P·C· Head of Octavian r., slightly bearded; below neck, dot. Babelon Antonia 37. C -, cf.1 (denarius). Bahrfeldt 75a. Sydenham -, cf. 1193 (denarius). Sear Imperators 260a. Crawford 528/1a. Calicó -.

Of the greatest rarity, only the third known specimen and the only one in private hands.

Struck on a full flan and about extremely fine

38'000

Ex NAC sale 18, 2000, 361.

No greater rivalry existed in the history of Rome than that of Marc Antony and Octavian, the triumvirs whose portraits share this aureus. After Julius Caesar's murder in March, 44 B.C., the two men clashed twice in less than two years, with the outcomes being unfavourable to either side. Thus, they formed a Triumvirate with Lepidus to establish a truce, allowing each in the meantime to try and gain the upper hand.

As allies they defeated Brutus and Cassius at Philippi late in 42, and then withdrew to their own corners: Antony resided in the East and Octavian returned to the West, where a new crisis was about to break. Antony's wife Fulvia and his youngest brother Lucius Antony took up arms against Octavian, only to be defeated in what is known as the Perusine War; both of Octavian's opponents died of natural causes within months and it seemed that civil war with Antony was imminent.

However, conflict was averted when the two men signed a pact at Brundisium in October, 40 that divided between them the Roman world. Little changed, as Antony remained in the East and Octavian in the West, and they restricted their triumviral colleague Lepidus to North Africa. The pact was sealed with a royal marriage when Antony agreed to marry Octavian's sister Octavia. This aureus, issued in the aftermath of that critical meeting, is nothing less than a public declaration that for the time being the two warlords had mended their differences.



282

282 *M. Antonius.* Denarius, mint moving with M. Antonius in 38, AR 3.77 g. M·ANTONIVS·M·F·M·N·AVG[VR·IMP·TER·] M. Antonius veiled and togate, standing r. and holding *lituus* in r. hand. Rev III·VIR·R·P·C·COS·DESIG·ITER·[ET·TERT] Radiate head of Sol r. Babelon Antonia 80. C 13. Sydenham 1199. Sear Imperators 267. Crawford 533/2.

Attractively toned, slightly off-centre, otherwise extremely fine

700



- 283 *Octavianus*. Bronze, Italy 38, Æ 16.95 g. CAESAR – DIVI-F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. Kent-Hirmer pl. 33, 115. Crawford 535/1. RPC 620.

Two delightful portraits and a lovely light green patina.

About extremely fine / extremely fine

16'000

Ex NAC sale 21, 2001, 322.



- 284 *M. Antonius*. Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) circa 36, AR 14.01 g. ΒΑΣΙΛΙΚΚΑ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev. ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of M. Antonius r. C 2. BMC 53. RPC 4094. Prieur 27. Kraay-Hirmer pl. 220, 809. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.1.

Very rare and among the finest specimens known. Two magnificent portraits struck on an unusually good metal for this issue. Toned and about extremely fine

65'000

Ex Ira & Larry Goldberg sale 47, 2008, 1285.

As the struggle between Mark Antony and Octavian dragged on in the 30s B.C., the geographical and political lines became ever more defined. Antony had become entrenched in the Eastern Mediterranean, and in doing so had allied himself with Cleopatra VII, queen of Egypt, whose original supporter in Rome, Julius Caesar, had been murdered years before. She had his son, Caesarion, at her side, but she needed an ally like Antony if she hoped to preserve Egypt from the ever-widening grasp of Rome. Importantly, Antony was easier to manipulate than Octavian, who had no sympathy for Cleopatra's motives.

Although this woman of blinding intellect may have found her marriage to Antony a degrading experience, personally, she was crafty enough to realise it was her only chance at survival. Hence, she was probably eager to issue dual-portrait coins, such as the billon tetradrachm offered here. The level of concession is clear, especially on this example: Cleopatra's portrait has taken on the facial features of Antony in a very strong way, yet she retains for herself the position of dominance by placing her portrait on the obverse. Little more indication is necessary to recognise that Cleopatra had effectively dominated her husband, the Roman warlord Antony.

The date and mint of these coins is uncertain, as the coins themselves provide no substantial clue. They are typically described as having been struck at Antioch, though there is good reason to believe that they were produced further south, in Cleopatra's Phoenician territory. The date c. 36 B.C. has been suggested, and is generally believed appropriate. If so, we might see this coinage as supporting Antony's invasion of Parthia – a colossal failure that cost the lives of many thousands of Roman soldiers.



285

285 *M. Antonius*. Aureus, mint moving with M. Antonius in 34, AV 8.09 g. ANTON·AVG·IMP·III·COS·DES·III·III·V R P·C Head of M. Antonius r. Rev. M·ANTONIVS·M·F·F Head of M. Antonius junior (Antyllus) r. Babelon Antonia 92. C 1. Bahrfeldt 93. Sydenham 1207. Sear Imperators 344. Crawford 541/2. Calicó 118a.

Extremely rare and by far the finest of only ten specimens known of this intriguing issue.

Two magnificent portraits struck on a full flan, an almost invisible mark on reverse field, otherwise good extremely fine

250*000

Ex Kastner 4, 1973, 212; Sotheby's June 1990, Hunt part I, 120 and Leu 52, 1991, 150 sales.

Known to the Greeks as Antyllus, Marcus Antonius Junior was the eldest son of Marc Antony and his third wife, Fulvia. Throughout his short life Antyllus was groomed to be Antony's heir, and in 37 B.C., as part of the Treaty of Tarentum, he was betrothed to Julia, the only daughter of Octavian. He was six years old and she was perhaps three, which serves to illustrate the precarious roles into which these children were born.

Antyllus appears only on this issue of coinage – aurei struck in the East during the spring or summer of 34 B.C., when he was about nine years old. He had joined his father on a punitive expedition against the Armenian King Artavasdus, who two years earlier had betrayed Antony, turning the Roman campaign against Parthia into a disaster. Antony found success in this venture, which Antyllus witnessed firsthand.

Early in the summer of 32 B.C., as relations between Antony and Octavian had deteriorated enough to make civil war inevitable, Antyllus made the fateful decision to remain with his father even though the rest of his siblings sailed to Italy with Octavia, the sister of Octavian, whom Antony had just divorced. When the anticipated battle at Actium favored Octavian, the defeated gathered in Alexandria to await their fate.

Dio Cassius records details of one attempt made by Antony and Cleopatra to bargain for their lives after Actium (51.8): "Antony then made a third approach, sending his son Antyllus with a large sum of gold. Octavian accepted the money, but sent the boy back empty-handed with no message for Antony." Understandably, many historians doubt the veracity of this account.

In any event, as Octavian marched on Alexandria it was only a matter of time before Antyllus and Caesarian, the son of Cleopatra and Julius Caesar, were executed as potential rivals to Octavian. Plutarch (*Life of Antony*, 71) tells us that in this period Antyllus donned his *toga virilis*, preparing him for whatever was forthcoming, be it miraculous survival, or execution.

When the day of reckoning came at the end of April, 30 B.C., Antyllus seems to have been betrayed by his tutor Theodorus, and he took refuge by an image of the deified Julius Caesar. His pleas for mercy fell on deaf ears and he was beheaded on the orders of Octavian. Theodorus, who had taken a precious stone that Antyllus wore around his neck and hidden it in his belt, was crucified.

The younger brother of Antyllus, Iullus Antonius, survived because he was by then living under the care of Octavia in Rome. He must have impressed Octavian, for he became a priest, a praetor, a consul in 10 B.C., was a proconsul in Asia, and married Marcella, the daughter of Octavia and Marcellus. However, his fortunes reversed in 2 B.C. when he was convicted of adultery with the emperor's promiscuous daughter, Julia and was forced to commit suicide.



286

286

286 *M. Antonius and M. Junius Silanus*. Denarius, mint moving with M. Antonius in 33, AR 3.81 g. ANTON·AVG·IMP·III·COS·DES·III·III·V·R·P·C. Head of M. Antonius r. Rev. M·SILANVS·AVG / Q·PRO·COS.

Bold portrait, nice cabinet tone and extremely fine

2*000

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



- 287 Denarius, Brundisium or Roma 32-29 BC, AR 3.87 g. Bare head r. Rev. CAESAR – DIVI F Naked male figure, with *petasus* slung behind, seated r. on cloak on rock, playing lyre. C 61. BMC 597. RIC 257. CBN 75. Lightly toned and extremely fine 3'000
Ex NAC sale 21, 2001, 336.

Octavian as Augustus, 27 BC – 14 AD



- 288 Aureus 27 BC, AV 7.22 g. CAESAR·COS·VII· – CIVIBVS·SERVATEIS Head r. Rev. AVGVSTVS Eagle with spread wings and head l., standing facing with oak wreath flanked by S – C; behind, two laurel branches. C 30. Bahrfeldt 113. Kent-Hirmer pl. 35, 125. BMC 656. RIC 277. CBN 911 (Ephesus). Calicó 173. Very rare and in exceptional condition for the issue. Minor marks, otherwise about extremely fine / extremely fine 24'000

This aureus is one of the clearest testaments to the foundation of the Roman Empire, for it seems to be the first issue after Octavian was awarded the name Augustus at the senate meeting of January 16, 27 B.C. Its inscriptions and designs are laden with symbolism, reflecting Augustus' newly confirmed role as leader, commander and saviour of the nation. The reverse composition is heraldic in appearance, as if a new coat of arms for Rome's first emperor.

Though he accepted the name Imperator Caesar Augustus, Dio (53.16) notes that Augustus' heart had been set on the name Romulus, an idea he abandoned when it aroused suspicions that he desired the kingship. Dio suggests the name Augustus signified "...that he was something more than human, since indeed all the most precious and sacred objects are referred to as *augusta*. For this reason when he was addressed in Greek he was named *Sebastos*, meaning an august individual..."

In addition to awarding his new name, the senate heaped further honours upon Rome's first citizen at this historic meeting, including the placement of laurel trees in front of his residence, and the hanging an oak wreath, the *corona civica*, above them. The laurel trees were symbols of honour and respect, and the oak wreath symbolised his having saved the lives of many citizens in his effort to restore peace throughout the empire. Augustus was voted these highest honours, Dio says, "...to recognise in perpetuity his status as victor over his enemies and the saviour of the citizens."

Dominating the reverse is an eagle, perched upon the oak wreath. As the bird sacred to the supreme Roman deity Jupiter, it is difficult to miss the intended parallel between Jupiter's status in the heavens and Augustus' unrivalled position on earth. The SC, usually absent on precious metal coins, here refers to this monumental decree by which the senate embraced monarchy in all but name.

This coinage is often attributed to a period just prior to 27 B.C., yet its inscriptions and designs clearly demand a date soon after the senate meeting of January 16. We may also set aside attributions to a mint in the East, notably Ephesus, as an Italian mint – perhaps Rome – is to be preferred.



289 Denarius, Samos (?) circa 21-20 BC, AR 4.09 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941.

An attractive portrait struck on a large flan. Hairline flan crack at eleven o'clock on obverse, otherwise extremely fine 4'000



290 Denarius, Samos (?) circa 21-20 BC, AR 3.72 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941.

Pleasant portrait, an insignificant metal flaw below chin, otherwise extremely fine 2'000



291 Aureus, Colonia Patricia 19 BC, AV 7.79 g. CAESAR – AVGVSTVS Bare head r. Rev. OB CIVIS / SERVATOS Shield, inscribed S P Q R / CL V, within oak wreath. C 214. Bahrfeldt 127 (listed as a copy). BMC –, cf. 381 (denarius). RIC 78. CBN 1131. Calicó 255 (this coin). Biaggi 129 (this coin).

Very rare. A very attractive reddish tone, fields somewhat tooled and altered, otherwise good very fine 9'000

Ex Bourgey 18 December 1912, Cugnot, 52; Glendining 19 July 1950, Platt Hall part I, 787 and NAC 49, 2008, 122 sales.



292 Aureus, Colonia Patricia 19 BC, AV 7.84 g. CAESAR – AVGVSTVS Bare head r. Rev. S·P·Q·R Victory flying r., holding shield inscribed CL V in r. hand and branch in l. C 219 (first edition). Bahrfeldt 136 (only two specimens listed). BMC –,cf. 408 (denarius). RIC 91. CBN 1097. Mazzini d. 291 (this coin). Calicó 293 (this coin). Biaggi 144 (this coin).

Extremely rare, a few specimens known. Two minor edge marks, otherwise very fine 15'000

Ex NAC sale 49, 2008, 119. From Mazzini and Biaggi collections.



293

- 293 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.19 g. TVRPILIANVS – III VIR Diademed and draped bust of Feronia r.; below, FE – RON. Rev. CAESAR – AVGVSTVS SIGN RECE Parthian warrior kneeling r., holding out standard with *vexillum* marked X. C 484. BMC 14. RIC 288. CBN 127.
Test cut at 12 o'clock, otherwise extremely fine 1'500



294

- 294 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.60 g. CAESAR – AVGVSTVS Bare head r. Rev. TVRPILIANVS – III-V[IR] Tarpeia standing facing, half buried by pile of shields. C 494. BMC 29. RIC 299. CBN 158.
Reverse slightly off-centre, otherwise good extremely fine 1'800



295

- 295 *L. Aquillius Florus*. Aureus circa 19 BC, AV 8.19 g. ·L· – AQVILLIVS – ·FLORVS – III·VIR Triscelis with winged legs and winged Medusa head in centre. Rev. CAESAR / AVGVSTVS Two laurel branches at sides of oak wreath within which O·C·S. Babelon Aquillia 14. C 356. Bahrfeldt 173. BMC 35. RIC 302. CBN p. 74, †. Calicó 124 (this coin). Biaggi 156 (this coin).
Exceedingly rare, less than half a dozen recorded specimens. Traces of mounting and slightly bent, otherwise good very fine 20'000

Ex Leu sale 25, 1980, 230. From the Biaggi collection.

The triscelis on the obverse of this coin and the representation on the reverse of the following lot are a reference to the valour and deeds of the moneyer's ancestor, Man. Aquillius, who repressed the uprising of slaves in Sicily in 101-100 b.C.



296

- 296 *L. Aquillius Florus*. Denarius circa 19 BC, AR 3.92 g. CAESAR – AVGVSTVS Bare head r. Rev. L·AQVILLIVS – FLORVS·III·VIR Warrior with shield, standing facing, head r. raising half-prostrate female figure (Sicilia); in exergue SICIL. C 366. BMC 50. RIC 310. CBN 188.
Rare. Virtually as struck and almost Fdc 5'500



297 *M. Durmius*. Denarius circa 19 BC, AR 3.82 g. CAESAR – AVGVSTVS Bare head r. Rev. M DVRMIVS III VIR Lion l. attacking stag. C 431. BMC 63. RIC 318. CBN 213. Extremely fine 1'500



298 Aureus, Pergamum circa 19-18 BC, AV 7.79 g. Head r.; below, AVGVSTVS. Rev. [ARMENIA] Victory r. cutting throat of recumbent bull she holds by the horn; in exergue CAPTA. C 8. Bahrfeldt 142. Kent-Hirmer pl. 35, 162. BMC 671. RIC 514. CBN 977. Calicó 160 (these dies).

Extremely rare, among the finest of very few specimens known of this historically intriguing issue. About extremely fine 45'000

Ex Leu 7, 1973, 323 and Vecchi 9, 1997, 53 sales.

In the age of the Roman imperialism, Armenia was an important buffer-state between Rome and its eastern enemies, the Parthians and the Sasanians. Typically, Armenia was not occupied with large garrisons, but controlled through a sympathetic ruler. Rome's first emperor, Augustus, took a special interest in Armenia for this reason, and about a decade after he had defeated Marc Antony and Cleopatra he spent the winter of 22/1 B.C. on Samos fine-tuning his imperial policy in the East, and remained in the region until 19.

Not only did Augustus want to secure Armenia so it could serve Roman interests, but he intended to recover from Parthia the military standards lost to Crassus in 53, Decidus Saxa in 40 and Antony in 36. In 20 opportunity arose: civil unrest broke in Armenia and an embassy lobbied Augustus to replace their current king, Artaxias, with his brother Tigranes, who for a decade had been living in Rome.

Augustus did not hesitate to act, and he entrusted to his 21-year-old stepson Tiberius the task of raising an army and leading it to Armenia to install Tigranes as the new king. By acting in the same manner as had Pompey, Augustus claimed Armenia for Rome, and provided the nation with a king as a gift from Rome.

His aim was achieved without much difficulty, and the Parthian King Phraates was so impressed that he accepted the appointment of the new Armenian king and handed over all of the captured Roman standards. It was a bloodless victory and a diplomatic coup. This aureus proclaims *Armenia capta* and shows Victory slaying a recumbent bull, which likely was inspired by the iconic scene of the Iranian god Mithras slaying a bull – a composition as familiar in the East as it was in Rome



299 Denarius, Colonia Patricia circa 18-16 BC, AR 3.77 g. Bare head r. Rev. Capricorn r. with cornucopiae set on its back, holding globe and rudder. C 21. BMC 346. RIC 126. CBN 1266.

Lightly toned and extremely fine 600

Ex NAC sale 21, 2001, 357.



- 300 *M. Sanquinius*. Denarius circa 17 BC, AR 3.85g. DIVI-F – AVGVSVS Bare head of Augustus r. Rev. M·SANQVI – NIVS·III·VIR Laureate head of Caesar r.; above, comet. C 1. BMC 71. RIC 338. CBN 279. Rare. About extremely fine 5'000



- 301 *L. Mescinius Rufus*. Denarius circa 16 BC, AR 4.51 g. Laureate head r. Rev. L MESCINI – VS RVFVS Mars, helmeted and cloaked, holding spear and *parazonium*, standing l. on pedestal inscribed S P Q R / V P R RE / CAES. C 463. BMC 86. RIC 351. CBN 331. Rare. Bold portrait and extremely fine / about extremely fine 4'000



- 302 Aureus, Lugdunum 15-13 BC, AV 7.89 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 136. Bahrfeldt 201. BMC 450. RIC 166a. CBN 1372. Calicó 212. Struck on a full flan, minor marks, otherwise extremely fine 12'000

Ex NAC sale 23, 2002, 1463.



- 303 Denarius, Lugdunum 11-10 BC, AR 3.93 g. AVGVSTVS – DIVI-F Bare head r. Rev. IMP – X Apollo Citharoedus standing l., holding *plectrum* and lyre; in exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1396. Lovely iridescent tone and about extremely fine 1'200

Ex NAC sale 21, 2001, 358.



- 304 *C. Antistius Reginus*. Denarius 13 BC, AR 3.94 g. CAESAR – AVGVSTVS Bare head r. Rev. C·ANTISTIVS·REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and patera. Below, III VIR. C 347. BMC 119. RIC 410. CBN 547.
Rare. An almost invisible mark on neck, otherwise good extremely fine 3'500



- 305 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.73 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL·CAESARES. C 43. BMC 533. RIC 207. CBN 1651.
Extremely fine / about extremely fine 700



- 306 Denarius, Lugdunum circa 13-14 AD, AR 3.82 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F TR·POT·XV Tiberius in triumphal quadriga r., holding laurel and eagle-tipped sceptre; in exergue, TI·CAESAR. C 300. BMC 512. RIC 222. CBN 1688.
Rare. Countermark on obverse below chin and nick on edge at seven o'clock, otherwise about extremely fine 800



- 307 Denarius, Lugdunum 13-14 AD, AR 3.69 g. CAESAR AVGVSTVS – DIVI F [PA]TER PATRIAE Laureate head r. of Augustus r. Rev. TI·CAESAR·AVGVSTI F TR·POT·XV Bare head of Tiberius r. C 2. BMC 507. RIC 226. CBN 1682.
Very rare. Two pleasant portraits of fine style, about extremely fine / extremely fine 6'000



308 *Divus Augustus*. Dupondius circa 37-41, Æ 16.83 g. DIVVS·AVGVTSVS S – C Radiate head l. Rev. CONSENSV·SENAT·ET·EQ·ORDIN·P·Q·R· Augustus seated l. on curule chair, holding branch in r. hand and globe (?) in l. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

Pleasant green patina and a magnificent portrait struck on a very broad flan.

An insignificant nick on cheek-bone, otherwise good extremely fine

4'000



309 *Divus Augustus*. Dupondius circa 37-41, Æ 15.40 g. DIVVS·AVGVTSVS S – C Radiate head l. Rev. CONSENSV·SENAT·ET·EQ·ORDIN·P·Q·R· Augustus seated l. on curule chair, holding branch in r. hand and globe (?) in l. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

Green patina and extremely fine

2'000

In the name of Livia, wife of Augustus



310 Dupondius circa 21-22, Æ 13.60 g. IVSTITIA Diademed and draped bust of Iustitia r. Rev. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57. A delicate portrait struck on broad flan. Brown tone, flan crack on reverse field,

otherwise about extremely fine

4'000



311



311

- 311 Dupondius circa 21-22, Æ 14.82 g. IVSTITIA Diademed and draped bust of Iustitia r. Rev. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57. A delightful portrait with a delicate light brown tone. Minor metal flaws on obverse field, otherwise good very fine / about extremely fine 3'000

In the name of Livia, wife of Augustus or Livilla, wife of Drusus



312



312

- 312 Dupondius 22-23, Æ 14.13 g. PIETAS Veiled, draped and diademed bust of Livia as Pietas r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 74. Dark green patina and good very fine 2'500

In the name of Agrippa



313



313

- 313 As after 37, Æ 10.26 g. M AGRIPPA L – F COS III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78. Struck on a broad flan with a lovely green and smoothed patina, extremely fine 2'000

Tiberius, 14 – 37



- 314 Aureus, Lugdunum 14-37, AV 7.65 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 15. BMC 30. RIC 25. CBN 14. Calicó 305d.

Perfectly struck and centred on a full flan. Virtually as struck and almost Fdc 10'000

Ex Lanz sale 70, 1994, Margaretha Ley, 161.



- 315 Aureus, Lugdunum 14-37, AV 7.69 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. RIC 29 (misdescribed). CBN 27. Calicó 305A.

Minor marks on reverse, otherwise extremely fine 6'000

Ex NAC sale 15, 1999, 276.



- 316 Denarius, Lugdunum 14-37, AR 3.81 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33.

An attractive portrait, extremely fine / about extremely fine 600



- 317 Denarius, Lugdunum 14-37, AR 3.69 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33.

Lightly toned and extremely fine 1'200



318



318

- 318 As 35-36, Æ 10.74 g. TI CAESAR DIVI AVG F AVGVST [IMP VIII] Laureate head l. Rev. PONTIF MAX TR POT XXXVII S – C Rudder placed vertically across banded globe; small globe at base of rudder. C 13. BMC 117. RIC 58. CBN 109. Dark green patina and about extremely fine 1'000

Tessera, time of Tiberius



319



319

- 319 Tessera early 1st century AD, Æ 5.10 g. Jugate busts r. of Augustus, laureate, and Livia, diademed and draped. Rev. XIII within wreath. Buttrey pl. 4,11. Göbl pl. 8, 75. C vol. VIII, p. 262, 3. Extremely rare. Well struck, dark tone and extremely fine / good extremely fine 3'000

Ex NAC sale 40, 2007, 651

In the name of Nero Claudius Drusus, father of Germanicus



320



- 320 Denarius circa 41-48, AR 3.78 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; below horse, DE and on architrave, GERM. C 2. BMC Claudius 97. RIC Claudius 70. CBN Claudius 3.

Rare and in superb condition for this issue. Extremely fine 8'000

Ex NAC sale 27, 2004, 316.

In the name of Antonia, wife of Nero Claudius Drusus



321



321

- 321 Aureus circa 41-45, AV 7.67 g. ANTONIA AVGVSTA Draped bust r., wearing crown of corn ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 9. Kent-Hirmer pl. 51, 177. Calicó 318

Rare. Good very fine 10*000

Ex Leu sale 50, 1989, 278.



322

- 322 Dupondius circa 41-50, Æ 18.59 g. ANTONIA – AVGVSTA Draped bust r., hair in long plait behind neck. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S – C Claudius, veiled and togate, standing l., holding *simpulum*. C 6. BMC Claudius 166. RIC Claudius 92. CBN Claudius 147.

Lovely green patina and extremely fine 5*000

Ex NAC sale 27, 2004, 317.

In the name of Germanicus, father of Gaius



323



- 323 Drachm, Caesarea Cappadociae circa 37-38, AR 3.75 g. GERMANICVS C – ES TI AVGV COS II Γ M Bare head of Germanicus r. Rev. [D]IVVS AV – GVSTVS Radiate head of Augustus l. C 1 (misdescribed). BMC Gaius 106. RIC Gaius 61. CBN 163. Sydenham Caesarea 50. RPC 3623.

Rare. Lightly toned, reverse slightly off-centre, otherwise about extremely fine 3*000



324

- 324 Dupondius 37-41, Æ 17.37 g. GERMANICVS / CAESAR Germanicus, bare-headed and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. SIGNIS – RECEP / DEVICTIS – GERM / S – C Germanicus, bare-headed and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 140.

Attractive brown-green patina and about extremely fine / extremely fine 3'000

Ex Gorny and Mosch sale 169, 2008, 1959.

In the name of Agrippina senior, mother of Gaius



325

- 325 Sestertius circa 37-41, Æ 27.13 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait at the back. Rev. S P Q R / MEMORIAE / AGRIPPINAE Carpentum drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side. C 1. BMC Gaius 85. RIC Gaius 55. CBN Gaius 128.

Rare. A lovely portrait, brown-green patina and about extremely fine 6'000

Ex Vecchi sale 13, 1998, 735.

In the name of Nero and Drusus caesares, sons of Germanicus and brothers of Gaius



326

- 326 Dupondius 37-38, Æ 17.64 g. NERO ET DRVSVS CAESARES Nero and Drusus riding r., with cloaks flying. Rev. C CAESAR AVG GERMANICVS PON M TR POT around S C. C 1. BMC Gaius 44. RIC Gaius 34. CBN Gaius 52. Brown patina somewhat smoothed, otherwise about extremely fine 2'000

Gaius, 37 – 41



327

- 327 Aureus, Lugdunum circa 37-38, AV 7.66 g. C CAESAR AVG GERM P M TR POT Laureate head r. Rev. S P Q R / P P / O B C S within oak wreath. G. Riccio, Ripostiglio di monete d'oro dell'alto impero, PNS 1869, p. 149, 21 (this coin?). C 18. BMC p. 148, note *. RIC –, cf. 19 (denarius). RIC (first edition) 4. CBN –. Giard Lyon 173. Calicó 328 (this coin). Biaggi 188 (this coin).

Of the highest rarity, only the second specimen known of this issue and an extremely rare type. A wonderful portrait well struck in high relief on a full flan, extremely fine

60'000

Ex NAC sale 33, 2006, 422. From the Biaggi collection.

Few of Rome's emperors enjoy as foul a reputation as Gaius, who is generally known by the nickname Caligula, meaning 'bootikin' or 'little boots', which he received from his father's soldiers while he was still an amiable child. He grew to despise the nickname almost as much as everyone grew to despise him. There is little need to revisit the list of his debaucheries, incests and acts of depravity – we need only note that his behaviour was a special blend of intellect and insanity, and that he has few peers beyond Nero, Commodus and Elagabalus. On the bright side, Caligula was dutiful when it came to his well-produced coinage. Caligula honoured his great-grandfather Augustus, very likely Tiberius, his murdered parents, Germanicus and Agrippina Senior, and his murdered brothers, Nero Caesar and Drusus Caesar. Among the living he honoured his three sisters – in whom he had more than a casual interest – and, on provincial coinage, his final wife Caesonia and their daughter Drusilla Minor, both of whom were murdered within an hour of Caligula. Beside these issues honouring his family, Gaius struck a very small quantity of coins in silver and gold portraying himself alone. Both his denarii and aurei are extremely rare and almost impossible to find in good condition.



328

- 328 Aureus, Lugdunum 37-38, AV 7.69 g. C CAESAR AVG GERM P M TR POT Bare head of Gaius r. Rev. DIVVS AVG PATER PATRIAE Radiate head of Augustus r. C – cf. 3 (denarius). BMC 10 note. RIC 9. CBN 17. Giard, RN 1976, pl. VIII, 9 (this obverse die). Giard Lyon 159 (this obverse die). Calicó 331.

An exceedingly rare variety (no star on reverse) of a very rare type. Two very attractive portraits struck in high relief on a full flan. Unobtrusive marks on obverse, otherwise extremely fine

40'000

Ex Leu 10, 1974, 46 and Leu 38, 1986, 229 sales.



- 329 Denarius, Lugdunum 37-38, AR 3.75 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 3. RIC 2. CBN 3.
 Rare and in exceptional condition for the issue. Good extremely fine 12'500
 Ex NAC sale 27, 2004, 319.



- 330 Sestertius circa 37-38, Æ 28.88 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bare-headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. In exergue, COH. C 1. BMC 33. Kent-Hirmer pl. 49, 168. RIC 32. CBN 45.
 Rare and in exceptional condition for this desirable and prestigious issue. Well centred on a full flan with a delightful green patina and about extremely fine 30'000

Ex NAC sale 23, 2002, 1487. From the Luc Girard collection.

The death of Tiberius in March, 37 left Rome with two heirs to the throne – his great-nephew Caligula and his grandson Tiberius Gemellus. The elder and apparently craftier of the two was Caligula, who attracted the allegiance of Sertorius Macro, who in 31 had replaced Sejanus as Praetorian prefect. With the help of Macro, Caligula was able to bar Tiberius Gemellus from any meaningful role in government before he eventually had him executed.

From the very outset Caligula's authority was based in his support by the Praetorians, which represents the first time the guards backed a candidate for the throne. The approval of the senate was not open for serious discussion since the Praetorians had chosen their candidate and he was presented to the senate as a *fiat accompli*.

The *adlocutio cohortis* sestertii are clear reflections of the special arrangement between the new emperor and the Praetorians. Caligula immediately paid each of the Praetorians the award of 1,000 sestertii promised them by Tiberius in his will, and for good measure he doubled that amount from his own purse. The precedent he and Tiberius established was dangerous, and only four years later his successor Claudius felt it necessary to offer a significantly larger amount, 15,000 sestertii per guard.

The reverse scene makes clear a pact of mutual support, and the contrast between young Caligula, togate upon a platform, and the standard-bearing praetorians in full military attire could not have been lost on those who handled these coins: Caligula would be free to pursue his personal agendas as emperor knowing he was backed by the guards.

Even more alarming to those who read the subtext of the design was the absence of the SC. Though the precise role of this formulaic abbreviation for *senatus consulto* or *senatus consultum* is not known, it is generally agreed that it acknowledges the senate in some capacity (even if it was merely nostalgic). For it to be absent from this bronze type when it was included on all other of Caligula's imperial *aes*, can only mean that it was intended to send a clear message to the senate that the emperor's relationship with the guard was the bedrock of his administration.



331



331

331 Sestertius circa 37-38, Æ 28.02 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.

A delightful portrait of fine style. Untouched green patina,
about extremely fine / extremely fine

12'000

Ex NAC sale 21, 2001, 378. From the Luc Girard collection.



332



332

332 As 37-38, Æ 13.04 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 47. RIC 38. CBN 55.

Dark green patina and extremely fine

2'000



333



333

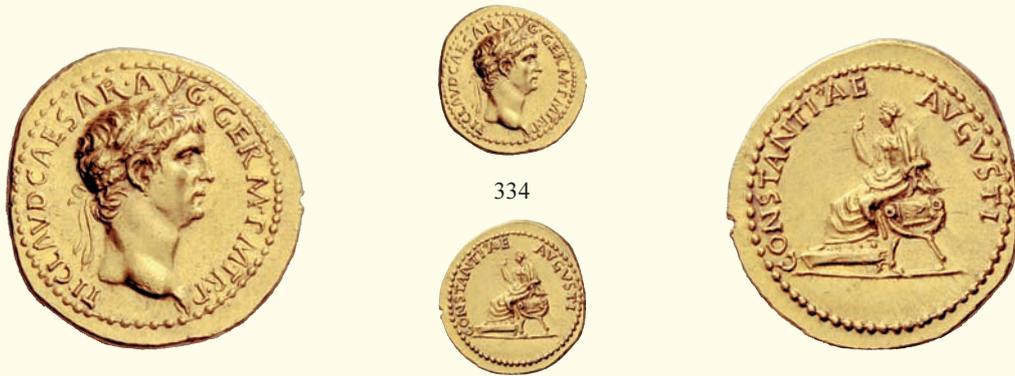
333 Sestertius 40-41, Æ 29.96 g. C CAESAR DIVI AVG PRONAVG P M TR P III P P Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 26. BMC p. 157 note *. RIC 53. CBN 116.

Rare. A magnificent portrait and an appealing emerald green patina, extremely fine

15'000

Ex NAC sale 40, 2007, 658.

Claudius, 41 - 54



- 334 Aureus 41-42, AV 7.72 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONSTANTIAE AVGVSTI Constantia seated l. on curule chair, raising r. hand; her feet on stool. C 5. BMC 11. RIC 13. CBN 27. Calicó 338.

A bold portrait in the finest style of the period, perfectly struck on very large flan. Tiny test cut at three o'clock on obverse edge, otherwise virtually as struck and almost Fdc 25'000

Ex Spink sale 114, 1996, 87.

By the time the emperor Claudius came to the throne after the murder of his depraved nephew Caligula, he had been properly schooled in how terribly people can treat one another. Indeed, it was his enduring, impotent position in the eye of the Julio-Claudian storm that made him the central character in Robert Graves' classic work of historical fiction, *I, Claudius*. As a child he could not benefit from his father, who died before he reached his first year, and he apparently suffered a lack of love from his mother, the otherwise admirable Antonia, who, according to Suetonius (Claudius 3) described him as "a monster: a man whom nature had not finished but had merely begun". In the bigger picture, Claudius' physical disabilities served him well, for he survived the treacherous reigns of Tiberius and Caligula (though not unscathed, for he suffered through the aftermath of many deplorable acts). His 13-year reign was entirely unexpected. In one of Tacitus' most memorable and personal passages, he states about Claudius: "The more I think about history, ancient or modern, the more ironical all human affairs seem. In public opinion, expectation, and esteem no one appeared a less likely candidate for the throne than the man for whom destiny was secretly reserving it." For most Romans, Claudius' reign was a pleasant departure from the more oppressive reigns of Tiberius and Caligula, both of whom were generally disliked. Claudius seems to have been popular with the people and often with the army, but he usually was at odds with the senate, from whom he demanded hard work and dedication.



- 335 Aureus 41-42, AV 7.69 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. E X S C / OB CIVES / SERVATOS within oak wreath. C 34. BMC 16. RIC 15. CBN 31. Calicó 356.

A minor nick on brow, otherwise good extremely fine 16'000

Ex NAC sale 45, Barry Feirstein collection part IV, 2008, 86.



336

- 336 Sestertius 41-54, AE 29,21 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165.

Wonderful untouched light green patina somewhat broken, otherwise extremely fine 9'000

Ex Vinchon sale 20 November 1992, 175. From the Luc Girard collection.

The fact that Claudius chooses Spes, the goddess of hope, to occupy such a prominent place on his coinage, makes it clear that she was present in his thoughts. Carson suggests the type was introduced in the accession year of 41 because his own birthday, August 1, was the day of the vota to Spes, and in that accession year, Claudius invoked her assistance on behalf of his newborn son, Britannicus.

Spes was also the goddess of the future, which gave her a prominent role in certain kinds of occasions, especially weddings and births, the latter of which made her valuable to children. With all of this in mind, his choice of Spes was especially appropriate during the event-filled year of 41.

Carson notes that the Spes type afterward became a standard dynastic type for imperial heirs. In this case the reverse inscription, SPES AVGVSTA, takes on a more complete dimension by suggesting hope for the empire through the imperial family. Kent notes that by the time the later Spes sestertii were minted by Claudius, the "hope" of the Imperial succession had been transferred from Britannicus to his adopted son, Nero.

The existence of numerous temples and altars to Spes in the capital, and the fine renderings of the goddess on Claudius' sestertii suggest they are based upon a statuary prototype – perhaps one of great antiquity, considering its archaizing qualities.



337

- 337 Aureus 45, AV 7.65 g. TI CLAVD CAESAR AVG P M TR P IIII Laureate head r. Rev. IMPER RECEPT inscribed on praetorian camp, at the door of which stands a soldier holding a standard. C 43. BMC 23. RIC 25. CBN 43. Calicó 361a.

Very rare and in superb condition for this interesting issue.

Well centred and struck on a full flan, extremely fine 18'000

Ex NAC sale 25, 2003, 371.



338 As circa 50-54, Æ 10.62 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. S – C Minerva, helmeted and cuirassed, advancing r., hurling javelin and holding shield. C 84. BMC 206. RIC 116. CBN 233. Struck on a very broad flan, lovely light green patina and extremely fine 900



339 Aureus circa 50-54, AV 7.66 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of corn ears. C 3. BMC 72. RIC 80. CBN 76. Calicó 396. Rare. Two lovely portraits, extremely fine / about extremely fine 15*000

Ex NAC sale 46, 2008, 506.

Nero caesar, 50 – 54



340 Aureus 50-54, AV 7.69 g. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed and draped bust l. Rev. SACERD COOPT IN OMN CONL SVpra NVM EX S C *Simpulum* on r. and *lituus* on l., above respectively tripod and patera. C 311 (misdescribed). BMC Claudius 84. RIC Claudius 76. CBN Claudius 91. Calicó 441. Rare. A beautiful specimen with a charming portrait, insignificant scuff on reverse, otherwise virtually as struck and almost Fdc 15*000

Ex NAC sale 15, 1999, 305.

Nero augustus, 54 – 68



341



341

- 341 Aureus October-December 54, AV 7.56 g. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER
 Confronted busts of Nero, bare-headed r., and Agrippina Minor, draped l. Rev. NERONI CLAVD DIVI F
 CAES AVG GERM IMP TR P around oak wreath, enclosing EX S C. C 6. BMC 1. RIC 1. CBN 3. Calicó 399a.
 Very rare. About extremely fine / good very fine 12'000



342



342

- 342 Aureus December 57-58, AV 7.59 g. NERO CAESAR AVG IMP Youthful bare head r. Rev. POTIF MAX
 TR P IIII P P around oak wreath enclosing EX S C. C 208. BMC 15. RIC 14. CBN 20. Calicó 423.
 A magnificent portrait struck in high relief. Nick on reverse field and a scuff on reverse edge
 at twelve o'clock, otherwise extremely fine 10'000

Ex Sotheby's sale 16 November 1972, Metropolitan part I, 37.



343



- 343 As circa 64, Æ 7.59 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev.
 GENIO AVGVSTI Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over
 lighted altar; in exergue, I. C 108. BMC 251. RIC 215. CBN 328.
 A superb portrait struck in high relief with a delightful dark green patina, good extremely fine 2'000



344

- 344 Sestertius, Lugdunum circa 65, Æ 28.51 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. CONGI I – DAT – POP Nero seated r. on platform l., before him an official seated r. on another platform handing *congiarium* to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up *tessera*. C –, cf. 68 (head l.). BMC p. 261 note *. RIC 434. CBN –, cf. 80 (head l.).

Rare and unusually struck on large flan and complete. Green patina and good very fine

4*500



345

- 345 Sestertius circa 65, Æ 25.41 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of the temple of Janus, door to r., decorated with garland. C 146. BMC 319. RIC 438. CBN 73.

Struck on a full flan and with an exceptionally well-detailed reverse. A lovely untouched green patina, good extremely fine

35*000

Ex Triton VI, 2003, 823 and Tkalec 2006, 134 sales. From the Luc Girard collection.

The Temple dedicated to Janus, the god of beginnings and endings, was one of Rome’s most ancient. The sources indicate it was a rather small temple consisting of two archways with doors that were joined by side-walls. Its location is not known perhaps because the foundation was small enough to have been obscured by subsequent construction.

It was believed that Romulus built the temple after he made peace with the Sabines, and that king Numa decreed its doors should be opened during war and shut during times of peace. Its doors had been closed perhaps five or six times in all Roman history prior to the reign of Nero: under the legendary king Numa (to whom the tradition is traced), at the end of the Second Punic War, three times under Augustus, and, according to Ovid, once under Tiberius.

Thus, when in 65 peace generally had been established on the empire’s fronts, Nero did not hesitate to close the temple’s doors. He marked the event with great celebrations and struck a large and impressive series of coins to document this rare event. The inscription, IANVM CLVSIT PACE P R TERRA MARIQ PARTA, is one of the most instructive on all Roman coins, for it announces “the doors of Janus have been closed after peace has been procured for the Roman People on the land and on the sea”.

In relation to this, Suetonius (*Nero* 15) describes the visit to Rome of Tiridates, Rome’s candidate for the throne of Armenia. Nero crowned Tiridates, was hailed Imperator and “...after dedicating a laurel-wreath in the Capitol, he closed the double doors of the Temple of Janus, as a sign that all war was at an end.”

Despite Nero’s contentment with affairs on the borders, the year 65 was not happy on the home front as much of Rome was still in ashes from the great fire of the previous year, Nero narrowly survived the Pisonian conspiracy, and not long afterward he kicked his pregnant wife Poppaea to death.



346

- 346 Sestertius, Lugdunum 65, Æ 23.36 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 261. BMC 324. RIC 442. CBN 76.
Green patina, nick on reverse, otherwise about extremely fine / good very fine 4'000



347



347

- 347 Sestertius, Lugdunum circa 66, Æ 28.02 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. ANNONA – AVGVSTI – CERES Ceres, on r., seated l., holding corn ears and torch, facing Annona standing r. and holding cornucopia; between them, *modius* on garlanded altar. Behind, ship's stern; in exergue, S C. C 22. BMC p. 260, note *. RIC 495. CBN 133.
Lovely untouched green patina, weakly struck on reverse, otherwise about extremely fine 3'500

Ex NAC sale 21, 2001, 391.



348



- 348 Aureus circa 66-67, AV 7.33 g. IMP NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter, bare to waist, seated l. on throne, holding thunderbolt in r. hand and long sceptre in l. C 120. BMC 77. RIC 63. CBN 231. Calicó 413. Lovely reddish tone and extremely fine 10'000

Ex Ponterio 74, 1995, 261 and NAC 24, 2002, European Nobleman, 37 sales. From the Boscoreale hoard of 1895



349

- 349 Sestertius, Lugdunum circa 67, Æ 26.76 g. IMP NERO CAESAR AVG P MAX TR P P P Laureate head r., with globe at point of neck. Rev. S – C Roma, helmeted and in military attire, seated l. on cuirass, holding Victory in r. hand and l. resting on *parazonium*; behind, three shields. In exergue, ROMA.

A bold and well struck portrait in high relief. A lovely untouched light green patina and extremely fine

12'000

Ex NAC sale 27, 2004, 338. From the Luc Girard collection.



350

- 350 Sestertius, Lugdunum circa 67, Æ 23.84 g. IMP NERO CAESAR AVG P MAX TR POT P P Laureate head r., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C 88 var. BMC 315. RIC 581. CBN 187 var.

A delightful enamel-like blue green patina, about extremely fine

9'000

Ex NAC sale 15, 1999, 321. From the Luc Girard collection.

Clodius Macer, April – October 68



351



351

- 351 Denarius, Carthago April-October 68, AR 3.95 g. L CLODI MACRI Draped bust of Victory r.; at sides, S – C. Rev. LI – B – AVG Legionary eagle between two *vexilla*; in field below, above, exergual line LEG III. C 4. BMC 4. RIC 17. CBN 4. Hewitt, NC 1983 pl. 2,28 (this obverse die).

Extremely rare. Two light scratches on reverse, otherwise good very fine / very fine 30'000

The opening months of the Civil War of A.D. 68-69 produced some of the most interesting Roman coins of the first century, including those by Vindex, Galba and Clodius Macer, who seems to have sparked his revolt in April of 68. It likely began in Numidia, where he commanded the Legio III Augusta (the legion named on this coin), but it soon was headquartered in Carthage, where Macer gained control of the local fleet and could, if necessary, threaten Rome's grain supply.

Of all the coinages from the civil war, those of Clodius Macer are the most inventive. It is remarkable that he used the formulaic abbreviation S C (*senatus consulto*) on his denarii, for this abbreviation otherwise had not appeared on Roman silver coins since about 40 B.C. We may take this and his decision to portray himself without a laurel wreath or a diadem as evidence that he wished to portray his revolt as being against Nero, not the senate.

Most coins of his contemporaries trumpet the predictable themes of loyalty, unity, recovery and victory, but Macer's are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Indeed, the reverse of this coin is inspired by the legionary denarii of Marc Antony, and the obverse may well copy denarii of Octavian struck immediately after Actium (BMCRR 4341). Macer perhaps believed it was no mere coincidence that Rome's new revolutionary war was being waged in the centenary year of Actium, the battle that in essence had ended Rome's previous civil war.

Macer's coinage was the subject of a die study by Hewitt published in the 1983 *Numismatic Chronicle*, in which 77 dies were recorded for the series. Since 49 dies are known only from single coins, Hewitt estimated that the rebel's total coinage may have been produced with more than 180 dies. Thus, we must conclude that despite its low survival rate, Macer's coinage originally was substantial.

The reasons for the low survival are probably political rather than monetary, for Hewitt has shown that the weight and purity of Macer's coins are in line with those of his contemporaries, and the surviving specimens are well preserved. The likely explanation is that they were withdrawn from circulation quickly to eliminate lingering evidence of Macer's uprising. These coins must then have been melted, with some or all of that metal being used for denarii subsequently produced at that same North African mint in the name of Galba.

Galba, 68-69



352



- 352 Sestertius June-August 68, Æ 24.99 g. SER GALBA IMP CAES AVG TR P Laureate and draped bust r. Rev. S – C Roma seated l. on cuirass, holding sceptre and resting l. elbow on shield set at her side; in exergue, ROMA. C 169. BMC 89. RIC 241. CBN 112.

Rare. Struck on a broad flan with a pleasant green patina and extremely fine 10'000

Ex NGS 4, 2006, 161 and NAC 52, October 2009, 358 sales.



353

- 353 Sestertius circa November 68, Æ 27.24 g. SER GALBA IMP – CAES AVG TR P Laureate head r. Rev. S – C Victory stepping l., holding *palladium* and palm branch. C 256. BMC 104. RIC 456. CBN – cf. 233. Rare. An incisive portrait of realistic style, struck in high relief. Attractive brown patina gently smoothed on reverse, extremely fine 12'000

Ex NAC sale 21, 2001, 398. From the Luc Girard collection.



354

- 354 Aureus July 68-January 69, AV 7.29 g. IMP SER GALBA – CAESAR AVG Laureate and draped bust r. Rev. DIVA – AVGVSTA Livia, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. C 54. Kent-Hirmer pl. 59, 207. BMC 3. RIC 188. CBN 82. Calicó 472 (this coin). Very rare. A bold portrait and a magnificent reddish tone, minor nick on obverse field behind head and a few minor marks in field and on edge, otherwise about extremely fine 35'000

From the Boscoreale hoard of 1895.



355

355

- 355 Denarius July 68-January 69, AR 3.53 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / C S in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76. Iridescent tone and extremely fine 4'000



356

- 356 Sestertius circa July 68-January 69, Æ 27.53 g. IMP SER GALBA – AVG TR P Laureate and draped bust r. Rev. S – C Roma, helmeted and in military attire, seated l. on cuirass amid pile of arms, holding spear and *parazonium*; in exergue ROMA. C 173. BMC p. 329, *. RIC 243. CBN 114.
Brown-green patina. Bold portrait struck on a broad flan and very fine 3'500

Otho, January – March 69



357

- 357 Aureus 15th January-mid April 69, AV 7.26 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVR – I TAS P R Securitas standing l., holding wreath and sceptre. C 16. BMC 13. RIC 7. CBN 7. Calicó 531.
Very rare. A handsome portrait of the finest style well struck on a very broad flan, extremely fine 150'000

Ex Rollin & Feuardent May 1888, Vicomte de Quelen, 894 and NAC 45, Barry Feirstein collection IV, 2008, 101 sales.

In the emperor Otho, as in his successor Vitellius, one can find little to admire. As a youth Otho was a lush, and he achieved the high office that only through bribery and treachery. Indeed, there had been many 'firsts' of late: Claudius achieved his office through open support of the praetorian, Galba was the first non-Julio-Claudian emperor and the first one hailed outside of Rome, and now Otho was the first to openly attain his office through the murder of his predecessor. (Even if we believe Caligula suffocated Tiberius, or that Nero had a hand in Claudius' death, these were achieved behind closed doors.) Otho had been governor of Lusitania (Portugal) when the Spanish governor Galba was hailed Emperor, so it was natural that Otho – long since tired of his cultural isolation – would join Galba on his trek to Rome. Therefore Otho had two great hopes: to exact revenge on Nero (who sent him to Lusitania to keep him far from his former companion Poppaea) and to be adopted as son and successor of the 70-year-old Galba. When neither of these goals came to fruition, Otho went heavily into debt in order to bribe the praetorian guardsmen to murder Galba, under whom they were suffering. After Galba had been brutally murdered in public view, the terrified senate hailed Otho emperor. Few in Rome would have wanted to be emperor since the German governor Vitellius was leading his army toward Italy at a rapid pace. Otho's reign was as brief, chaotic and desperate as it was degrading. It culminated in a battle in the north of Italy at which as many as 40,000 Roman soldiers died. Having lost the battle to Vitellius' army, and no doubt disheartened at the carnage, Otho committed suicide some two days later.

Vitellius, April – December 69



- 358 Aureus late April-December 69, AV 7.30 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. L VITELLIVS COS III CENSOR Lucius Vitellius, togate, seated l. on curule chair, feet on stool, holding eagle-tipped sceptre in l. hand and extending r. C 54 var. (branch in r. hand). BMC 23. RIC 94. CBN 54. Calicó 565b (this coin).

Very rare. A metal flaw on obverse behind head, otherwise extremely fine 100'000

Ex Triton IV, 2000, 491; NAC 24, 2002, European Nobleman, 44 and NAC 41, 2007, 58 sales.

Each of Rome's emperors (except Otho, whose lineage was not particularly distinguished) had celebrated their ancestors as a means of buoying their own legitimacy. Augustus made the most of his relationship with Julius Caesar, Tiberius did likewise with Augustus and Livia, Caligula and Claudius honored the many nobles from whom they were descended, and Nero initially trumpeted Agrippina and Claudius. Even Galba – the first non-Julio-Claudian emperor – trumpeted his close ties to the deified Livia. On this rare aureus, the newest emperor Vitellius acts likewise: he celebrates his illustrious father, Lucius Vitellius, who, as the reverse inscription indicates, was Censor and held the Consulship three times. Vitellius father was undoubtedly the most important politician of his age. He was a shameless flatterer who would avert his eyes and prostrate himself in the presence of emperors and empresses; we are told he would even kiss the feet of Claudius third wife Messalina. He was pragmatic in his dealings with Tiberius: not only did he 'provide his son (the future emperor Vitellius) to Tiberius as one of his male prostitutes during his final years on Capri, but also he was skilful enough to survive the reign of Caligula. Under Claudius – who was perpetually at odds with the senate – Lucius reached the zenith of his career, running the government while Claudius was leading an invasion of Britain. After an illustrious, if not prideful, career, Lucius Vitellius probably died late in the reign of Claudius or early in the reign of Nero, long before the most famous of his four sons became emperor.



- 359 Aureus late April-December 69, AV 7.32 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. XV – VIR SACR FAC Tripod with dolphin set r. on top and raven standing r. below. C 110. BMC 38. RIC 108. CBN 75. Calicó 584. Very rare. Struck on a very broad flan and good very fine 12'000

Vespasian, 69 – 79



- 360 Aureus, Alexandria (?) circa 69-70, AV 7.49 g. IMP CAESAR VESPASIANVS AVG Laureate head of Vespasian r. Rev. IMP T FLAVIVS CAESAR AVG F Laureate head of Titus r. C –. BMC 496. RIC 1528. CBN 314 var. (AV instead of AVG on reverse). RPC 1906. Calicó 711 (this coin).

Extremely rare and a very interesting issue. Insignificant die break on obverse and slightly double-struck on reverse, otherwise good extremely fine 12'000

Ex NAC 23, 2002, 1505; Tkalec May 2006, 138 and NAC 52, 2009, 368 sales.



361

- 361 Sestertius, 71, Æ 28.39 g. IMP CAESAR VESPASIANVS AVG PM TR P COS III Laureate head r., with *aegis* Rev. S – C Roma seated r. on the seven hills propping head on r. hand and holding sceptre in l.; to l., wolf and twins; to r., river Tiber. C 404. BMC 774 (these dies). RIC 108 (these dies). CBN 523.

Extremely rare, only one reverse die known of this important issue. Dark brown-green patina expertly smoothed with loss of Roma's helmet-crest from former area of corrosion on reverse, otherwise about extremely fine

8'000

Ex Leu 50, 1990, 291, NAC 7, 1994, 706 and Vinchon 22 May 1995, 289 sales. From the Luc Girard collection,

Rome could hardly be better represented than by this remarkable type of Vespasian, which shows the eponymous *Dea Roma* seated rather at ease amongst the seven hills of Rome, her sword sheathed, with the river-god Tiberis at her feet, and at her side the she-wolf suckling Romulus and Remus.

This *Roma renascens* ('Rome reborn') type, is consciously antiquarian, and can be seen as a reflection of Rome's emergence from the violent civil war that raged from 68 to 69, the first such test of Rome in a century. As the victor in the contest and the restorer of stability to the empire, Vespasian could justly claim the privilege of using this type.

The design was used only for sestertii of the first and second issues of the Rome mint in 71. Its most unusual feature is the representation of the seven hills of Rome. The city was called *Septicollis* because seven hills were enclosed within the Servian Wall, representing the extent of the original city; only later would outlying areas, including the Vatican Hill, be enclosed within the larger circuit wall built by Aurelian. Represented on this coin are the Palatinus, Quirinalis, Aventinus, Coelius, Viminalis, Esquilinus, and Tarpeius (Capitolinus) hills.

According to popular mythology recorded by Livy, which the Romans took as national history, Rome was founded at the spot where the twins had been left to drown as infants, and subsequently were raised. When they began to build the city, Remus wished it to be named *Remuria*, and Romulus preferred *Roma*, and they quarrelled over who should rule the new city.

In one version of the tale they left the decision to the tutelary gods of the countryside. The signs of the augury were interpreted differently by supporters of each; blind with ambition, fraternal combat ensued in which Remus was killed. An alternative tradition suggests that Romulus killed Remus in an act of vengeance for his having mocked his brother by jumping over the half-built walls of the new settlement. Since Livy says in the first tradition that the disputed auspices were observed by Romulus from the Palatine and by Remus from the Aventine, we might presume those two hills are the ones beside the she-wolf and Romulus and Remus.

It can be seen as a precursor to aurei and denarii that Vespasian issued six or seven years later in the names of Titus and Domitian; the latter depicted the she-wolf and twins, usually above a boat, and the former showed Roma seated upon shields, accompanied by two birds and the she-wolf suckling the twins (a design that formerly appeared on anonymous Republican denarii of c. 115/4 B.C.).



362



362

- 362 Sestertius, Roma 71, Æ 26.06 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Captive standing l. looking back; to r. Jewess seated r. on cuirass under palm tree in attitude of mourning; helmet l. on exergual line; in exergue S C. C 236. BMC 538. RIC 163. CBN 493 var. (S C in field). Very rare. Struck on a broad flan gently tooled green patina, part of the ethnic on reverse partially re-cut, otherwise about extremely fine 6'000

Ex Santamaria sale 4 June 1952, Signorelli part II, 1261.



363



363

- 363 Sestertius 71, Æ 25.57 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning. Behind, palm tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498.

Rare. A bold portrait and a pleasant green patina, good very fine / about extremely fine 15'000



364



364

- 364 Sestertius 71, Æ 25.98 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning. Behind, palm tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498.

Very rare. A bold portrait and a lovely green patina somewhat broken, otherwise about extremely fine 6'000



365

365 Sestertius 71, Æ 25.07 g. IMP CAES VESPAS AVG P M TR P P P COS III Laureate head r. Rev. MARS - VICTOR S - C Mars in military attire, striding l. holding Victory in extended r. hand and trophy upright in l., *parazonium* at waist. C 266. BMC 552. RIC 238. CBN 509.

A bold portrait struck in high relief with a lovely dark brown-green patina, about extremely fine

7'000

From the Luc Girard collection.



366

366 Sestertius 71, Æ 26.97 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. S - C Mars, naked but for cloak over l. shoulder, advancing r., holding spear and trophy over l. shoulder. C 440. BMC 568. RIC 247. CBN 538.

A superb specimen with a lovely untouched green patina and a bold portrait, extremely fine

18'000

Ex NAC sale 29, 2005, 507. From the Luc Girard collection.



367

- 367 Sestertius, Lugdunum 72, Æ 25.58 g. IMP CAES VESPASIAN AVG P M TR P P P COS IIII Laureate head r., with globe at point of bust. Rev. S P Q R / P P / OB CIVES / SERVATOS within laurel wreath. C –. BMC 813. RIC 1184. CBN –. Giard Lyon 64.

Extremely rare. A bold portrait and a superb untouched green patina, good extremely fine 12'000

Ex Tkalec sale 2001, 265. From the Luc Girard collection.



368

- 368 Aureus 75-79, AV 7.29 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. AETER – NITAS Aeternitas standing l., holding heads of Sol and Luna; at her feet, lighted altar. C 21. BMC 271. RIC 838. CBN 244. Calicó 588a (this coin). Biaggi 295 (this coin) Extremely fine 12'000

Ex Canessa 1923, Caruso, 238; Glendining 1950, Platt Hall II, 1153 and Leu 52, 1991, 180 sales. From the Biaggi collection.



369

- 369 Aureus 76, AV 7.39 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS VII Cow walking r. C 117. BMC 176. RIC 840. CBN –. Calicó 622 (this obverse die).

A superb Boscoreale tone and a very appealing portrait, good extremely fine / extremely fine 20'000

Ex NAC sale 24, 2002, European Nobleman, 49.



370



370 *Divus Vespasianus*. Denarius 80-81, AR 3.48 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Quadriga with richly ornamented car at pace l.; in exergue, EX SC. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94.

Rare and in superb condition for this issue. Unusually well centred and complete, virtually as struck and almost Fdc 3'000

Ex NAC sale 27, 2004, 357.

Titus caesar, 69 – 79



371



371

371 Sestertius July-December 72, Æ 27.81 g. T CAESAR VESPASIAN IMP III PON TR POT II COS II Laureate head r. Rev. Titus riding r., spearing fallen foe holding shield and spear; in exergue, S C. C 237. BMC Vespasian -. RIC Vespasian 474. CBN Vespasian 643.

Very rare. A strong portrait and an interesting reverse type. Dark brown patina gently tooled, otherwise about extremely fine 30'000



372



372 Aureus 73, AV 7.32 g. T CAESAR IMP – VESP CENS Laureate head r. Rev. PONTIF – TRI POT Titus seated r. on curule chair holding sceptre and branch. C 168. BMC Vespasian 114. RIC Vespasian 555. CBN Vespasian 95. Calicó 753.

A bold portrait struck in high relief, absolutely minor marks, otherwise extremely fine 8'000

Ex NAC sale 21, 2001, 412.



373

- 373 Denarius 76, AR 3.11 g. T CAESAR IMP – VESPASIANVS Laureate head r. Rev. IOVIS CVSTOS Jupiter standing facing, holding sceptre and patera over altar. C 106. BMC Vespasian 305. RIC Vespasian 874. CBN Vespasian 268. Struck on a very broad, lightly toned and good extremely fine 700

Ex NAC sale 21, 2001, 414.



374

- 374 Sestertius 77-78, Æ 26.41 g. T CENS VESPASIAN IMP PONT TR POT COS VI Laureate head r. Rev. ANNONA AVGVS T – C Annona seated l. holding sack of corn ears in r. hand and resting l. arm on stool. C 19. BMC p. 175 note *. RIC 1021 (this coin illustrated). CBN 781 var.

Very rare and among the finest sestertii of Titus in existence. A magnificent and finely detailed portrait of superb style struck in high relief. Light brown patina and good extremely fine / extremely fine

35'000

Ex Lanz sale 94, 1999, Leo Benz, 351. From the Luc Girard collection.

For someone who died at the relatively early age of 41, Titus accomplished a great amount in a short period. Even from a young age, when he counted Britannicus, the ill-fated son of Claudius, among his best friends, Titus was recognized as having potential. Suetonius (Titus 2) tells us that "...when one day Claudius' freedman Narcissus called in a physiognomist to examine Britannicus' features and prophesy his future, he was told most emphatically that Britannicus would never succeed his father, whereas Titus (who happened to be present) would achieve that distinction". Perhaps his greatest accomplishment was the siege of Jerusalem in the First Jewish Revolt, a remarkable task of engineering genius and perseverance that he orchestrated personally. Upon returning to Rome his contributions to the empire were not quite so spectacular, but were even more valuable. For nearly a decade before he became emperor in 79, Titus was the backbone of his father's administration. When he became emperor his popularity rose, and though he was privileged to dedicate the Colosseum., the also had to deal with the terrible consequences from the eruption of Mount Vesuvius.



- 375 Denarius 79, AR 3.48 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. TR POT VIII – COS VII Trophy; below, captive kneeling r. C 334. BMC Vespasian 258. RIC Vespasian 1076. CBN Vespasian 229. Rare. Lightly toned, minor marks on reverse field, extremely fine 700

Titus augustus, 79 – 81



- 376 Aureus January-June 80, AV 7.29 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. TR P IX IMP XV COS VIII P P Thunderbolt on curule chair. C 315. BMC 55. RIC 118. CBN 42. Calicó 753. Very rare. An magnificent portrait struck in high relief, an almost invisible mark at two o'clock on obverse, otherwise extremely fine / good extremely fine 12'000



- 377 Denarius 80, AR 3.50 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Wreath on two curule chairs. C 318. BMC 66. RIC 108. CBN 53. Lightly toned and extremely fine 750



378 **Divus Titus.** Aureus 82-83, AV 7.49 g. DIVVS TITVS AVGVSTVS Radiate head r. Rev. IVLIA AVGVSTA DIVI TITI F Draped bust of Julia r. C 1. BMC Domitian 69. RIC Domitian 147. CBN Domitian 74. Calicó 805.

Extremely rare. Two very attractive portraits of fine style. Slightly bent, several edge nicks, possibly traces of mounting, otherwise about extremely fine 20'000

Ex Sotheby's sale 9 June 1983, Virgil M. Brand part III, 291.

When the emperor Titus died in September, A.D. 81, Domitian could not have been displeased: he had lived in the shadow of his more fortunate, older brother his entire life, and with Titus' passing he was raised from the rank of Caesar to Augustus, and with that took command of the Roman world. The sources record that Domitian was not merely satisfied with his brother's demise, but made no effort to prevent it; at least three later sources suggest that he murdered Titus.

Sibling rivalry and murder plots aside, the practical nature of Domitian assured that he saw the personal value of having his brother deified, and for commemorating him with monuments and coins such as this aureus. Domitian knew that he was emperor almost exclusively because of his family ties, as his rule represented the continuation of the Flavian dynasty.

This aureus belongs to a series that Domitian issued in A.D. 82/3, not long after he had assumed the purple. It contains aurei and denarii devoted individually to members of the family, and also dual-portrait issues for Vespasian, Titus and Domitian, as well as Domitilla (Domitian's sister), Domitia (Domitian's wife) and Julia Titi (Domitian's niece). The series is supplemented with *aes* in the name of Titus and Domitia. After these groups were produced, Domitian does not appear to have struck imperial coins for a family member for at least the next seven years.

This is perhaps the most curious of his dual-portrait issues, for on the obverse appears the brother who Domitian disliked (and may have murdered), and on the reverse appears his brother's daughter, with whom Domitian was infatuated. When both were younger there had been an attempt to arrange a marriage between Domitian and Julia Titi, but the former was already married to Domitia, so his niece married a second-cousin, Flavius Sabinus.

The fact that they were married did not prevent them from having an amorous, incestuous relationship, which we are told started before Titus died. When it was convenient, Domitian even had Julia's husband executed. Dio Cassius (67.3.2) describes the domestic situation after Domitian divorced his wife Domitia in c.83: "After this he lived with his own niece (Julia, that is to say) as husband with wife, making little effort at concealment. Then upon the demands of the people he became reconciled with Domitia, but continued his relations with Julia none the less." The most shocking reports, however, concern the death of Julia in c.90/1, which we are told resulted from a failed abortion forced upon her by Domitian.

Julia Titi, daughter of Titus



379 Denarius 80-81, AR 3.54 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVGVST Venus, naked, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 13. BMC Titus 141. RIC Titus 388. CBN Titus 106. Extremely fine / good extremely fine 3'750



380



380

380 Dupondius 80-81, Æ 14.04 g. IVLIA·IMP·T·AVG·F·AVGVSTA Draped bust r. Rev. CERES AVGVST Ceres standing l., holding two ears of corn and sceptre. C 2. BMC Titus 253. RIC Titus 391. CBN Titus 264. Mazzini 2 (this coin).

A delicate portrait of fine style struck on a large flan and an attractive brown-green Patina, two absolutely insignificant metal flaws at five and six o'clock on obverse edge, otherwise extremely fine

7'500

Ex Vinchon Monte Carlo, 1976, Lafaille 50; Platt 1982, E.P. Nicholas, 284; Vinchon 1994, Féret 435 and M&M 85, 1997, 195 sales. From the Mazzini Collection.

Domitian caesar, 69 – 81



381



381 Aureus 73-75, AV 7.25 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian, draped, riding horse prancing l., holding sceptre in l. hand and raising r. C 663. BMC Vespasian 124. RIC Vespasian 679. CBN Vespasian 100. Calicó 811a. Virtually as struck and almost Fdc 10'000

Ex NAC 18, 2000, 486 and NAC 24, 2002, 57 sales.



382



382 Aureus 77-78, AV 7.34 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. COS V She-wolf l., with twins; in exergue, boat. C 50. BMC Vespasian 237. RIC Vespasian 960. CBN Vespasian 210. Calicó 820. A very interesting portrait well struck in high relief on a very large flan. Light reddish tone and good extremely fine / extremely fine 9'000

Ex NAC sale 21, 2001, 423.



383



383 Denarius 79, AR 3.53 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS – IVVENTVTIS Two clasped hands over *aquila* set on prow. C 393. BMC Vespasian 269. RIC Vespasian 1081. CBN Vespasian 240. Good extremely fine 700



384



384 Denarius 79, AR 3.34 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS – IVVENTVTIS Salus standing r., resting on column and feeding snake out of patera. C 384. BMC Vespasian 265. RIC Vespasian 1084. CBN Vespasian 237. Good extremely fine 700



385



385 Denarius 80-81, AR 3.46 g. CAESAR DIVI F DOMITIANVS COS VII Laureate head r. Rev. PRINCEPS – IVVENTVTIS Garlanded and lighted altar. C 397. BMC Titus 96. RIC Titus 266. CBN Titus 76. Struck on a very broad flan, lightly toned and extremely fine 700



386

386 Sestertius 80-81, Æ 24.00 g. CAES DIVI AVGVSPEDOMITIANCOS VII Laureate head r. Rev. S – C Syncretic deity of Victory and Spes advancing l., holding flower in upraised r. hand and palm branch in l. over shoulder. C –. BMC –. RIC p. 216 note 47 (this coin cited). CBN –.

Apparently unique. A fabulous untouched light green patina and an unusually nice portrait, extremely fine

25'000

Ex NAC sale 33, 2006, 464. From the Luc Girard collection.

This seemingly unpublished sestertius was struck in the final months that Domitian reigned as Caesar under his brother, the emperor Titus. It has a most unusual reverse that at first looks pedestrian – another Victory in flight – but it has an unusual feature that identifies the subject as a syncretic deity combining Victory and Spes, for in addition to the a palm branch this goddess also holds a lily flower, an attribute of Spes. She cannot be Nemesis, for neither the palm nor the lily is her repertoire of attributes. Syncretism was a standard feature of Greco-Roman religion, by which paganism evolved over the centuries. Serapis, Isis, Mithras and Cybele are all examples of successful syncretisms, in which the blending of features and attributes of gods achieved a general level of acceptance over time.

Domitian augustus, 81 – 96



387

387 Denarius 82, AR 3.69 g. IMP CAESAR DOMITIANVS AVGVSTVS P M Laureate head r. Rev. TR POT IMP II COS VIII DES VIII P P Fortuna standing l., holding rudder and cornucopiae. C 610. BMC 34. RIC 141. CBN 35.

Lightly toned and extremely fine

400



388 Denarius 82-83, AR 3.69 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. IVPPITER CONSERVATOR Eagle standing facing, with open wings, head l., grasping thunderbolt in its talons. C 320. BMC 52. RIC 144. CBN 53. Extremely fine 800



389 Aureus 92-94, AV 7.46 g. DOMTIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XVI Germania seated r. on shield; below, broken spear. C 163. BMC 211. RIC 747. CBN 187. Calicó 854. A superb portrait struck in high relief, good extremely fine 25'000



390 Sestertius 92-94, Æ 26.66 g. IMP CAES DOMIT AVG GERM – COS XVI CENS P TR PP Laureate head r. Rev. IOVI – VICTORI Jupiter seated l., holding sceptre and Victory; in exergue, S C. C 315. BMC 464. RIC 751. CBN 491. Dark green patina tooled on reverse, otherwise about extremely fine 2'000

Ex Vinchon Monaco 13-15 November 1986, Trampitsch, 682 and Vinchon 18 May 1994, Canovas, 58 sales.

Domitia, wife of Domitian



391

391 Aureus 82–83, AV 7.60 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r. Rev. CONCORDIA AVGVS – T Peacock standing r. C 1. BMC Domitian 60. RIC Domitian 150. CBN Domitian 62. Calicó 944 (this coin). Biaggi 445 (this coin).

Very rare and among the finest specimens known. An outstanding portrait in the finest style of the period struck in high relief. Usual area of weakness on obverse, otherwise good extremely fine

50'000

Ex Rollin & Feuardent 20-28 April 1896, Montagu, 243 and Glendining 20 February 1951, Ryan part IV, 1717 sales. From the Biaggi collection.

The chronology of Domitian and Domitia's relationship is difficult to ascertain. Suetonius (Domitian 3) reports that Domitia's first child, a daughter, was born during Domitian's second consulship, and that her son was born the following year. However, an earlier, pointed remark by Suetonius casts doubt on an otherwise simple chronology: "Of the six consulships enjoyed by Domitian before becoming emperor, only one was a regular one [presumably the other five were suffect consulships], and that came his way because Titus had stood down in his favour". Thus, historians have rightly questioned which 'second consulship' Suetonius meant: his second as Caesar, his first as emperor (if his one ordinary consulship as Caesar is counted), or his second as emperor? Simply put: the births likely occurred either in 73 and 74, or in 82 and 83. Considering it was usual for the wife of an emperor to be hailed Augusta near or upon the birth of child, and since Domitia's coinage was struck early in Domitian's reign, the later dates are preferable. Adding weight to this conclusion is the rare coinage Domitian issued for his long-deceased sister Domitilla, whom he hailed Augusta posthumously. Her portrait aurei and denarii undoubtedly belong to the early part of Domitian's reign, and without too much abandon we might presume both women were hailed Augusta around the same time

Nerva, 96 – 98



392

392 Denarius 96, AR 3.38 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. CONCORDIA – EXERCITVM Clasped hands over aquila set on prow. C 25. BMC 8. RIC 3. CBN 6.

A very strong portrait struck in high relief. Good extremely fine

1'200



393



393

393 Sestertius 97, Æ 23.97 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. CBN 98.

A handsome portrait of Nerva well struck in high relief. Superb dark green patina and an unobtrusive nick on reverse, otherwise good extremely fine / extremely fine

12'000

Ex NAC sale 29, 2005, 527. From the Luc Girard collection.



394



394 Sestertius 97, Æ 27.51 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules grazing in opposite directions; behind, shafts and harness. In exergue, S C. C 143. BMC 119. RIC 93. CBN 108.

A handsome portrait and an enchanting light green patina. Minor area of weakness on reverse, otherwise about extremely fine / extremely fine

8'000

Trajan, 98 – 117



395



395

395 Aureus 101-102, AV 7.27 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r., wearing aegis. Rev. P M TR P – COS IIII P P Hercules standing facing on altar, holding club and lion's skin. C 232. BMC 81. RIC 50. CBN 110. Calicó 1053.

Several marks in field and a nick at seven o'clock on obverse, otherwise about extremely fine

6'000



396

- 396 Aureus 103–111, AV 7.37 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan, in military attire, on horse galloping r., hurling spear at fallen Dacian before horse. C 501 var. (not cuirassed). BMC 246. RIC 208 var. (not cuirassed). CBN 193 (these dies). Calicó 1107 (this coin). Biaggi 537 (this coin).
A light abrasion on obverse ethnic, otherwise extremely fine 12'000

Ex Santamaria 24 January 1938, 465; Santamaria 26/28 June 1950, Magnaguti part III, 12; NAC 18, 2000, 503 and NAC 24, 2002, 71 sales. From the Magnaguti and Biaggi collections.



397

- 397 Denarius circa 103-111, AR 3.43 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Felicitas standing l., holding caduceus and cornucopiae. C 81 var. (no drapery). BMC 302. RIC 121. CBN 271.
Good extremely fine 400



398

398

- 398 Sestertius 103-111, Æ 27.80 g. IMP CAES NERVA TRAIAN AVG GERM DACICVS P M Laureate bust r., with aegis. Rev. TR P VII IMP IIII COS V P P Pax seated l., holding branch and sceptre; in exergue, S C. C 602. BMC 760 note. RIC 455. CBN 180.
A very impressive portrait struck in high relief. A scratch on neck, a flan crack at six o'clock on obverse and an area of weakness on reverse, otherwise extremely fine 4'000

Ex Lanz 86, 1998, 433 and NAC 51, 2009, 255 sales.



399



399

- 399 Sestertius 103-111, Æ 27.32 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Abundantia standing l., holding corn ears and cornucopiae; on l., *modius* and on r. prow. C 469. BMC 782. RIC 492. CBN 523. Wonderful untouched light green patina, good very fine / very fine 3'000

From the Luc Girard collection.



400



400

- 400 Sestertius 103-111, Æ 25.37 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horse prancing r., thrusting spear at fallen Dacian; in exergue, S C. C 508. BMC 834. RIC 543. CBN 559. A lovely green patina and about extremely fine 3'000

From the Luc Girard collection.



401



401

- 401 Sestertius 103-111, Æ 28.81 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. on shield and arms in attitude of mourning; before her, trophy. C 531. BMC 792. RIC 560 var. (with aegis instead of drapery). CBN 528. A very attractive green patina and about extremely fine 5'000

Ex Leu-M&M 1967, Niggeler part III, 1205 and Vinchon Monte Carlo 23-24 April 1976, Lafaille, 61 sales. From the Luc Girard collection.



402

- 402 Sesterius 103-111, Æ 26.26 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI The single-span bridge on the Danube with tower at each end; beneath, a boat. C 542 var. (no drapery). BMC 847. RIC 569. CBN 315. Lovely brown-green patina and extremely fine 7'000

Ex NAC sale 23, 2002, 1537. From the Luc Girard collection.

The identity of the bridge depicted on the *aes* of Trajan has long been a subject of debate. It is often called – at least colloquially – the 'Danube Bridge' as a reflection of the effort by the Romans to span the Danube at Drobeta in Romania during their campaign against the Dacians. If the single-span, stone bridge on this sesterius is meant to represent the one over the Danube, it is merely symbolic, for one that Trajan built had perhaps twenty arches and was made of wood.

Military pontoon bridges are well represented in surviving works of art, including on columns erected by Trajan and Marcus Aurelius, and on coins of Marcus Aurelius and Caracalla, all of which show utilitarian structures and the boats that supported them. The bridge on Trajan's *aes* appears to be distinctly urban and civilian in purpose, being decorated at the ends with tower entries and fitted with a roof over the span. Furthermore, the representations of pontoon bridges all show them as soldiers are crossing.

A bridge similar to Trajan's appears on coins of Septimius Severus, and it, too, defies precise identification. Indeed, it is possible – even likely – that both are symbolic, with Trajan's representing his bridge over the Danube and Severus' being an allusion to crossings in the war the Severans waged against the Caledonians



403

- 403 Denarius 105-107, AR 3.50 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Aequitas standing l., holding scales and cornucopiae. C 462. BMC 167. RIC 169. CBN 244.

Struck on a very large flan, lightly toned and virtually as struck and Fdc

700



404



404

- 404 Denarius 112-114, AR 3.50 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Annona standing to front, holding corn ears and cornucopiae; on l., child standing to front and holding a roll. C 9. BMC 469. RIC 243. CBN 664. Extremely fine 300

Ex NAC sale 27, 2004, 381



405



405

- 405 Denarius 112-114, AR 3.40 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch; in exergue, VIA TRAIANA. C 648. BMC 417. RIC 266. CBN 671. About extremely fine / extremely fine 300



406



406

- 406 Denarius 112-114, AR 3.31 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback l., holding spear and small Victory. C 497. BMC 445. RIC 291. CBN -. Extremely fine / good extremely fine 700



407



407

- 407 Sestertertius 112-114, Æ 27.75 g IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback l., holding spear and small Victory; in exergue, S - C. C 499. BMC 969 var. (drapery on l. shoulder). RIC 598 var. (drapery on l. shoulder). CBN 712.

Very rare. A superb untouched green patina, flan crack at three o'clock on obverse, otherwise about extremely fine / good very fine

7'000



408

- 408 Aureus 114-117, AV 7.23 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. AVGVSTI Trajan on horseback r., holding spear; behind, three soldiers and in front, another soldier with shield and spear. In exergue, PROFECTIO. C 40 var. (not cuirassed). BMC 512. RIC 297 var. (not cuirassed). CBN -. Calicó 986 (this coin). Biaggi 465 (this coin).
Very rare. Good very fine 8'000

Ex M&M 18, 1954, 675 and NAC 49, 2008, 19 sales. From the Biaggi collection.



409

- 409 Aureus 114-117, AV 7.23 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. P M TR P COS VI P P S P Q R Salus seated l., nourishing out of patera snake twined around lighted altar; in exergue, SALVS AVG. C 331 var. (not cuirassed). BMC 585. RIC 368 var. (not cuirassed). CBN 812. Calicó 1086.
Extremely fine 10'000

Ex NAC sale 27, 2004, 383.



410

- 410 Sestertius 114-117, Æ 24.61 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated r. on platform placed on l., accompanied by two officers, addressing six soldiers, holding standards; in exergue, IMPERATOR VIII / S C. C 176 var. BMC 1017 var. (four soldiers on rev.). RIC 656. CBN 843.
Dark green patina and good very fine 3'000



411

- 411 Sestertius 114-117, Æ 27.32 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS S - C. Felicitas standing l., holding caduceus and cornucopiae. C 352. BMC 1022. RIC 672. CBN 846.
Dark green patina and extremely fine 4'000

From the Luc Girard collection.



412

- 412 Denarius 116-117, AR 3.41 g. IMP CAES NER TRAIANO OPTIM AVG GER DAC Laureate bust r., wearing aegis and with drapery on l. shoulder. Rev. PARTHICO P – M – TR P COS VI P P S P Q R Felicitas standing l., holding caduceus and cornucopiae. C 191. BMC 628. RIC 332 var. (no aegis). CBN 891. Lightly toned and extremely fine 700



413

- 413 *Divus Traianus*. Aureus 138, AV 7.14 g. DIVO TR – A – IANO – AVGVSTI PATRI Bare-headed and draped bust of Trajan r.; behind, star. Rev. DIVAE PLOTINAE – AVGVSTI MATRI Draped bust of Plotina l., wearing double metallic stephane; before, star. C 3. BMC –, p. 388 ‡. RIC –. CBN –. Calicó 1143 (this coin).

Of the highest rarity, only the second specimen and the only one in private hands.

Two handsome portraits in the finest style of the period, minor marks on edge and field, otherwise extremely fine

75*000

Ex Leu sale 30, 1982, 358.

This remarkable aureus requires careful study to reveal the context in which it was issued. The inscriptions and the presence of stars behind the portraits confirm that Trajan and his wife Plotina had been consecrated by the time this coin was struck, making the death and deification of Plotina in c.A.D. 122 a tempting possibility. However, the integration of the features of Sabina (consecrated c.136/7) into Plotina's portrait and other aspects of style and context demand a later date – approximately the period of c.136-138.

Similar aurei (Hill, *Undated*, pp. 78-79 and pl. II, no. 8) clearly are from the same issue as the present coin and must be taken into consideration. On the aureus illustrated by Hill the style of the two portraits and the distinctive formation of the stars are identical to those on the present coin, though they are shown confronted on the same reverse die, which bears the inscription DIVVS PARENTIBVS. The obverse of that coin features a portrait of Hadrian, falsely youthful and wearing a partial beard in an effort to liken him to the Trojan War Hero Diomedes (see NAC 42, lot 343 for a discussion). Hill places that issue in the first weeks of the reign of Hadrian's successor, Antoninus Pius.

With this in mind, we should consider the present coin and the group cited by Hill as having been struck about the time Antoninus lobbied the senate to secure the deification of Hadrian – the principal act for which he earned his surname “Pius”. He had come to the throne by adoption through Hadrian, who, in turn, had inherited the throne by adoption from Trajan. In making his case for Hadrian (and by extension, for himself), it would make sense for Pius to trace the chain of imperial adoption at least back to Trajan and Plotina, which he seems to have done with these aurei.

Plotina was a woman of great virtue, and was an ideal companion for Trajan. Dio Cassius records (68.5.5) that when she first entered the palace with her husband, newly emperor, she said to the people gathered “I enter here such a woman as I would be when I depart.” She apparently also refused the title of Augusta the first time it was offered, upon her husband's accession, when Trajan refused the title *pater patriae*.

If the ancient sources record anything for which Plotina could be faulted, it would be her extreme attachment to Hadrian. Though the prospect is often rejected by scholars, her loyalty to Hadrian may have caused her to forge the will of her husband soon after he died to assure that Hadrian would be the next emperor. Dio offers his version of those events at the start of his book 69:

“Hadrian had not been adopted by Trajan...He became Caesar and emperor owing to the fact that when Trajan died childless, Attianus, a compatriot and former guardian of his, together with Plotina, who was in love with him, secured him the appointment, their efforts being facilitated by his proximity and by his possession of a large military force...the death of Trajan was concealed for several days in order that Hadrian's adoption might be announced first. This was shown also by Trajan's letters to the senate, for they were signed, not by him, but by Plotina, although she had not done this in any previous instance.”

Plotina, wife of Trajan



414

414

- 414 Sestertius circa 115-117, Æ 29.97 g. PLOTINA AVG – IMP TRAIANI Draped and diademed bust r. Rev. FIDES AVGVST S – C Fides standing r., holding two ears of corns and a basket of fruit. C 12. BMC Trajan 1080. RIC Trajan 740. CBN Trajan 731.

Very rare and among the finest specimens known. Dark green patina gently smoothed, otherwise about extremely fine 28'000

Ex Tkalec sale 2003, 266. From the Luc Girard collection.



415

- 415 Aureus 117-118, AV 7.42 g. PLOTIN – AE AVG Draped bust of Plotina r., wearing double metal stephane. Rev. MATIDI – AE AVG Diademed and draped bust of Matidia r. C 1. BMC Hadrian 53 (these dies). RIC Hadrian 34. Calicó 1150 (these dies).

Extremely rare and among the finest specimens known. Two extraordinary portraits perfectly struck in high relief. Extremely fine 80'000

Ex NAC 18, 2000, 516 and NAC 41, 2007, 75 sales

The augustae Plotina and Matidia both had coinages struck during their lifetimes by Trajan, who was, respectively, their husband and uncle. However, most researchers agree that this remarkable aureus was struck in the inaugural year of the emperor Hadrian, who assumed the throne upon the death of Trajan.

Hadrian issued a grand coinage for the newly deified Trajan and for Trajan's widow and niece, both of whom had always been strong supporters of Hadrian, and who were still alive during the first years of his principate. It was to Hadrian's advantage to honour them, for it showed dynastic continuity and thus legitimised his claim to the throne.

The obverse of this aureus bears a bust of Trajan's widow Plotina, the alleged architect of Hadrian's succession. The reverse portrays Trajan's niece Matidia, whom we are told he treated like a daughter. In addition to being a supporter of Hadrian, Matidia was also his mother-in-law, and she thus provided further proof of his dynastic legitimacy.

Coins like this helped to counter rumours that Hadrian's adoption was not official, and that Plotina had delayed the announcement of her husband's death so she could forge a letter of adoption that named Hadrian as his successor. Even the most flattering versions suggest that Plotina went to great effort to convince Trajan, on his deathbed, to adopt Hadrian. The *Historia Augusta* and Cassius Dio suggest two other men, Trajan's brother-in-law L. Julius Servianus and his confidant L. Neratius Priscus, were preferred heirs; and it was also rumoured that he intended to name no candidate at all, and to leave it to the senate to appoint his successor.

Marciana, sister of Trajan



416 Sestertius 113-117, AE 27.87 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing l. with head r.; in exergue, S C. C 6. BMC Trajan 1083. RIC Trajan 748. CBN Trajan –.

Very rare and among the finest specimens known. Lovely green patina and extremely fine 25*000

Ex NAC sale 40, 2007, 707. From the Luc Girard collection.

Ulpia Marciana, elder sister of Trajan, born at the latest around 48 AD., probably married C. Salonius Matidius Patruinus (died 78 AD.), to whom she bore a daughter, Matidia. [Plinius (Paneg. 48).] She tells us of her close relationship with Trajan and Plotina: 'And does your sister remember to be your sister! One indeed recognises in her your frankness, your sincerity, your faithfulness! Comparing her to your spouse [Plotina], one would be led to ponder what might be more efficacious to living a life of virtue, receiving a model upbringing or a lucky birth [...]. All the more worthy of the highest praise, then, must be the fact that no objection or quarrel whatsoever arose between two women of identical social status, living in the same household'. Trajan gave her name to two new colonies: Colonia Ulpia Marciana Traiana (=Thamugadi) and Marcianopolis (=Plovdiva) in Moesia Inf. Although she initially refused the title of Augusta, she accepted it in 105. She was deified at her death.

Hadrian, 117 – 138



417 Denarius 117, AR 3.92 g. IMP CAES TRAIAN HADRIANO AVG DIVI TRAIAN PATER Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. PARTH F DIVI NER NEP P M TR P COS Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 749. BMC 20. RIC 10c.

Lightly toned, virtually as struck and almost Fdc 600



418



418

- 418 Denarius 117, AR 3.35 g. IMP CAES TRAIAN HADRIANO AVG DIVI TRA Laureate, draped and cuirassed bust r. Rev. PARTH F DIVI NER N – EP P M TR P COS Pax standing l., holding branch and cornucopiae; in exergue, PAX. C 1011 var. BMC 27 note. RIC 12 var.

Almost invisible metal flaw on neck, otherwise good extremely fine

400



419



- 419 Aureus 118, AV 7.34 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II Salus seated l., feeding snake coiled around altar; in exergue, SALVS AVG. C 1349. BMC 84 note. RIC –, cf. 46 (denarius). Calicó 1368.

A very pleasant portrait well struck in high relief, good extremely fine

10'000

Ex NAC sale 25, 2003, 450.



420



420

- 420 Sestertius 119-122, Æ 22.97 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on far shoulder. Rev. PONT MAX TR – POT COS III Jupiter seated on throne l., holding Victory and sceptre; in exergue, S C. C 1185 (TRAIAN). BMC 1146. RIC 561a.

A lovely untouched light green patina, about extremely fine

5'000



421



- 421 Denarius 119-122, AR 3.36 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate bust r., with drapery on far shoulder. Rev. P M TR – P COS III Clementia standing l., holding sceptre and sacrificing out of patera over lighted altar; in exergue, CLEM. C 212. BMC 251. RIC 116.

Lovely iridescent tone and good extremely fine

500



422



422

422 Dupondius 119-139, Æ 14.50 g. HADRIANVS – AVGVSTVS Radiate bust r., with drapery on l. shoulder. Rev. C – OS – III Salus seated l., resting l. arm on chair and feeding out of patera snake coiled around altar; in exergue, S C. C 370 var. (no drapery). BMC 1327. RIC 657.

A bold portrait struck on a full flan and an attractive green patina, extremely fine

1'000



423



423 Aureus 128, AV 7.24 g. HADRIANVS – AVGVSTVS Laureate bust r., drapery on l. shoulder. Rev. COS III Hadrian, with cloak floating behind, on horse galloping r., holding spear in r. hand. C 414. BMC 437 (this obverse die). RIC 187. Calicó 1224 (this obverse die).

A superb portrait of fine style. An insignificant edge scuff at seven o'clock on obverse, otherwise virtually as struck and almost Fdc

12'000

Ex Triton I, 1997, 1435 and NAC 24, 2002, European Nobleman, 81 sales.



424



424 Denarius 125-128, AR 3.42 g. HADRIANVS – AVGVSTVS Laureate head r., drapery on far shoulder. Rev. COS – III Concordia seated l., holding patera and holding l. elbow on figure of Spes. C 328. BMC 391. RIC 172.

Lightly toned and good extremely fine / extremely fine

500



425



425 Denarius 125-128, AR 3.50 g. HADRIANVS – AVGVSTVS Laureate head r., with drapery on far shoulder. Rev. COS – III Star over crescent set on globe. C 460. BMC 464. RIC 202.

Lightly toned and virtually as struck and almost Fdc

600



426 Sestertius 125-127, Æ 29.45 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS III S – C Neptune standing l., r. foot on prow, holding *acrostolium* and sceptre. C 312. BMC 1293. RIC 635. A bold portrait struck on a full flan, a lovely brown tone and extremely fine 7'500
 Ex Vinchon Monac 13-15 November 1986, Trampitsch, 702 and Vecchi 10, 1998, 877 sales. From the Luc Girard collection.



427 Sestertius 125-128, Æ 23.44 g. HADRIANVS – AVGVSTVS Laureate bust r. with drapery on l. shoulder. Rev. COS – III S – C Virtus standing l., holding *parazonium* and spear; l. foot on globe. C 356. BMC 1307. RIC 638 var. (no foot on globe).
 A wonderful untouched light green patina and an impressive portrait of great beauty.
 Good extremely fine / about extremely fine 12'000
 Ex NAC sale 25, 2003, 456. From the collection of Luc Girard.



428 Aureus 134-138, AV 7.38 g. HADRIANVS – AVGVSTVS P P Laureate, draped and cuirassed bust r. Rev. COS – III Hadrian on horse pacing r., raising r. hand. C 410. BMC 503. RIC 348. Calicó 1221a. Biaggi 891 (this coin).
 A lovely reddish tone and good extremely fine 12'000
 Ex M&M 13, 1954, 685 and NAC 21, 2001, 452 sales. From the Biaggi collection.



429

429 Sestertius 132-134, Æ 27.80 g. HADRIANVS – AVGVSTVS Bare-headed, draped and cuirassed bust r. Rev. FELICITATI / AVG / S – C Galley moving l. with sail, steersman and six rowers; standard and *vexillum* at stern. Below, COS III. C 657. BMC 1394. RIC 706.

Very rare. A superb light green patina and a finely engraved portrait, about extremely fine / extremely fine

7'000

Ex Vinchon Monte Carlo sale 23-24 April 1976, Lafaille, 69. From the collection of Luc Girard.



430

430 Denarius 134-138, AR 3.67 g. HADRIANVS – AVG COS III P P Bare head r. Rev. ANNO – NA Modius with corn ears and poppy. C 172. BMC 595. RIC 230. Lightly toned and extremely fine

500



431

431 Denarius 134-138, AR 3.43 g. HADRIANVS – AVG COS III P P Bare head r., with drapery on far shoulder. Rev. RESTITVTORI – HISPANIAE Hadrian, togate, standing r., holding roll in l. hand and extending r. to raise up kneeling figure of Hispania holding branch; between them, rabbit. C 1261. BMC 887 note. RIC 327 var. Light iridescent tone and extremely fine

400



432

432

- 432 Sestertius 134-138, Æ 25.85 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust r. Rev. PAX – AVG S – C Pax standing l., holding branch and cornucopiae. C 1016. BMC 1528. RIC 769. Numismatica Genevensis sale 5, 2008, 233 (these dies).

An extraordinary portrait work of an excellent master engraver. Brown tone, flan crack at six o'clock on obverse and some green patina residue on edge at ten o'clock on obverse. Good very fine

100'000

Among the great prizes of Roman coinage are medallic sestertii which Charles Seltman attributed to an artist he dubbed the 'Alphaeus Master'. This engraver may have been the sculptor Antonianus of Aphrodisias, whose style epitomised the Hadrianic revival of Greek classicism, but with that speculation aside we may say he is the most celebrated die engraver of the Roman period to have been identified by his body of work.

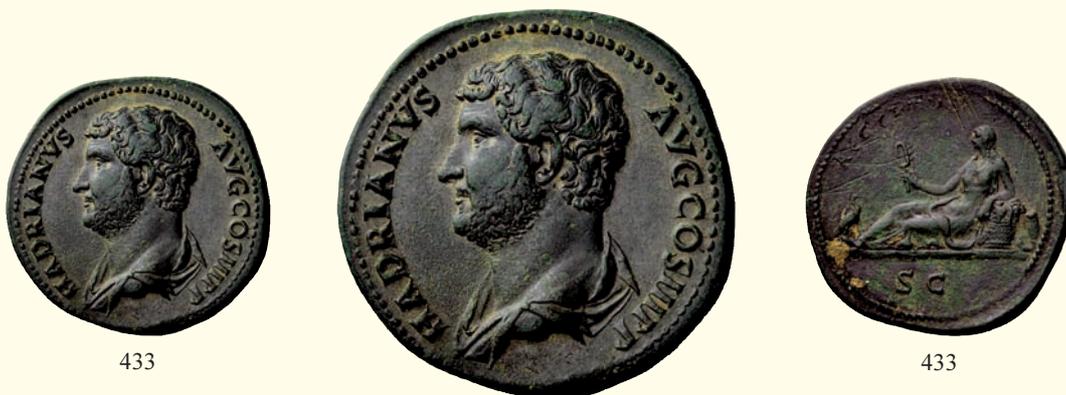
We might suspect he was a member of the inner circle of Hadrian, an emperor who was so completely infatuated with Greek art and culture that he would have made Greece his home had his obligations not interfered. He became familiar with Athens as a young man, and in 112 was elected *archon* of the city; as emperor he travelled to Greece in 124/5, 128 and 131, typically residing in his favourite city, Athens.

This sestertius very likely was struck in 135 for Hadrian's *vicennalia* (20th anniversary). The selection of Pax as the reverse type may well be a reference to the emperor's hope for a speedy end to the Bar Kochba War in Judaea – a traumatic event that tarnished the last years of Hadrian's life.

Toynbee describes these sestertii as 'medallic coins', for in her view they pair a regular reverse die for a sestertius with a portrait die intended to produce bronze medallions. Though it cannot be disproven that the reverse die was intended for standard coinage (after all, it does include SC in the inscription), the artistry is of such a high calibre it is hard to imagine that it was ever intended to produce regular-issue sestertii.

Two bronze medallions in Gnechi (pl. 42, nos. 3, 4) bear portraits that Toynbee rightly ascribes to the Alphaeus Master. The first is of a different die than the one used for the Pax sestertius and is paired with an anepigraphic reverse displaying the birds of the Capitoline Triad; the second appears to share the obverse die of the Pax sestertius, though in this case it is paired with an anepigraphic reverse showing a bridge with its span decorated with eight columns.

Among other imperial issues produced by the Alphaeus Master we should add a bronze medallion showing on its reverse the forest-god Silvanus bringing a goat before a temple entrance (NAC 15, lot 355) and a silver medallion showing Athena and Poseidon in their competition to be the patron of Athens (NAC 18, lot 519). Other portraits of Hadrian of different composition might also be considered, as should some unusually refined reverse dies for bronze medallions (for example, Gnechi II pl. 38, nos. 5 and 6; pl. 40, nos. 5-8; pl. 41, no. 2; and pl. 42, nos. 1 and 5).



433

433

- 433 Sestertius 134-138, Æ 28.69 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust l. Rev. AEGYPTOS Egypt reclining l., holding *sistrum* and resting l. elbow on basket of fruits; in front, ibis. In exergue, S C. C 116 var. (corn ears instead of fruits). BMC 1692 note var. RIC 838h.

A magnificent portrait of superb style work of a very skilled master engraver. Attractive dark green patina with some scratches on reverse, otherwise about extremely fine / good very fine

7'500

Sabina, wife of Hadrian



434



434

- 434 Aureus 128-136, AV 7.19 g. SABINA – AVGVSTA Diademed and draped bust r. Rev. VES – TA Vesta seated l., holding *palladium* and sceptre. C 79. BMC Hadrian 953. RIC Hadrian 397b. Calicó 1437 (this coin). Biaggi 682 (this coin).

Rare, a lovely portrait, scratch on reverse, otherwise extremely fine

12'000

Ex Santamaria 1950, Magnaguti part III, 1080 and NAC 23, 2002, 1563 sales. From the Biaggi collection.

Antinous, favourite of Hadrian



435



435

- 435 Oktassarion or quinarius, Mantinea Arcadiae after 130, Æ 37.57 g. BE – TOVPIOC Bare head r. Rev. TOIC [AP] KACI Pacing horse r., with l. foreleg raised. Blum 11. BCD Peloponnesus –.

Extremely rare. A masterful portrait of fine style and a very attractive untouched light green patina, very fine / fine

7'000

Mantineia produced a variety of coins from the 5th through to the 2nd Century B.C. in the form of silver minors and small bronzes. However, during the age of Roman rule it was allowed to issue coins only on two occasions – under the emperor Hadrian in c. A.D. 134/5 to honour his deified companion Antinous, and early in the Severan period, c. A.D. 198-205.

The connection between Mantinea and Antinous is described by Pausanias, the Greek travel writer who composed his work soon after the reign of Hadrian: “He has won worship in Mantinea for the following reason. Antinous was by birth from Bithynium beyond the river Sangarius, and the Bithynians are by descent Arcadians of Mantinea. For this reason [Hadrian] established his worship in Mantinea...” (*Arcadia IX.7*)

Pausanias reports that in his day the newest temple in Mantinea was dedicated to Antinous: “...mystic rites are celebrated in his honour each year, and games every four years. There is a building in the gymnasium of Mantinea containing statues of Antinous, and it is remarkable for the stones with which it is adorned, and especially so for its pictures. Most of them are portraits of Antinous, who is made to look just like Dionysus.” (*Arcadia IX.7-8*)

This entire series of coins was sponsored by a wealthy Greek named Veturius who, according to the inscription, “dedicated [this coinage] to the Arcadians”. His ego must have matched his wealth and social standing, for his name BETOYPIOC appears alone on the obverse, surrounding the portrait of Antinous (which in this case bears a strong resemblance to Alexander the Great). Even though the context of the issue would have been known to all, and the portraits of Antinous were distinctive enough to not require an inscription, it is still remarkable that the sponsor's name surrounds the portrait.

It is a well-structured series consisting of five denominations. The largest (such as this) was an 8-assaria, with the smaller denominations being 4-assaria, 2-assaria, an assarion and a hemiassarion. Furthermore, the series includes both right-facing and left-facing issues for all denominations, creating what must have been a tempting series to collect for those who attended the festivities of c.134/5 (presumably the first in the sequence of quadrennial games described by Pausanias).

Another feature of the series is the reverse type of a standing horse with a front leg raised. The type clearly relates to the worship of Poseidon, for Pausanias states that less than half a mile from Mantinea Hadrian had built a sanctuary and temple dedicated to the Horse Poseidon beside the ruins of the old sanctuary. He notes, also: “...there is, beside the walls of Mantinea, a place where horses race, and not far from it is a race-course, where they celebrate the games in honour of Antinous.” (*Arcadia X*)

The worn state of the reverse and the appearance of the edge lead us to believe that this coin, like many other Antinous coins, was mounted and worn extensively. Otherwise, there would be no explanation for the disparity in wear between the obverse and reverse.

Aelius caesar, 136 – 138



436



436

- 436 Aureus 137, AV 7.41 g. L·AELIVS – CAESAR Bare-headed and draped bust r. Rev. TRIB POT COS II PIE – TAS Pietas standing r., raising r. hand and holding box of perfume in l.; in r. field, altar. C 41 var. BMC Hadrian 1003 and pl. 67, 10 (these dies). RIC Hadrian 444. Calicó 1448 (these dies).

Rare. Minor marks on edge, otherwise about extremely fine / good very fine 20'000

Ex NAC sale 38, 2007, 63.

Antoninus Pius augustus, 138 – 161



437



- 437 Aureus 140, AV 7.23 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius I. Rev. AVRELIVS CAES AVG PII F COS Bare-headed and draped bust of Marcus Aurelius r. C 20 var. (CAESAR). BMC 170 note. RIC 421c (misdescribed). Calicó 1720b (these dies).

Well centred on a full flan. Insignificant marks, otherwise about extremely fine 10'000

Ex NAC sale 51, 2009, 288.



438



- 438 Denarius 140-143, AR 3.46 g. ANTONINVS AVG PI – VS P P TR P COS II Bare head r. Rev. CLEMEN – TIA AVG Clementia standing l., holding patera and sceptre. C –, cf. 123 (COS III). BMC 81. RIC –, cf. 64 (COS III). Virtually as struck and almost Fdc 400



439



- 439 Aureus 150-151, AV 7.20 g. ANTONINVS AVG – PIVS P P TR P XIII Bare-headed and cuirassed bust r., with drapery on far shoulder. Rev. C – OS – IIII Aequitas standing l., holding scales and cornucopiae. C 247 var. (not cuirassed). BMC p. 103 note †. RIC 192. Calicó 1511.

Good extremely fine / extremely fine 7'000



440

- 440 Aureus 150-151, AV 7.30 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Bare-headed and cuirassed bust r., with drapery on far shoulder. Rev. TR POT XIII – COS III Pax standing l., holding branch and sceptre; in exergue, PAX. C 580 var. (not cuirassed). BMC 726 var. (not cuirassed). RIC 200b. Calicó 1589a (this coin). Struck on a full flan and good extremely fine 8'000



441

- 441 Aureus 156-157, AV 7.26 g. ANTONINVS AVG – PIVS P P IMP II Laureate head r. Rev. TR POT – XX – COS III Victory advancing l., holding wreath and palm-branch. C 1013. BMC 878. RIC 266a. Calicó 1675. Several almost invisible edge scuff, otherwise virtually as struck and almost Fdc 7'000



442

- 442 Aureus 158-159, AV 7.26 g. ANTONINVS AVG – PIVS P P TR P XXII Laureate head r., with drapery on l. shoulder. Rev. VOTA VI – CENNALIA A. Pius standing l., veiled and togate, sacrificing out of patera over tripod and holding roll in l. hand; in exergue, COS III. C 1129 var. (laureate only). BMC p. 142 note †. RIC 295 var. (laureate only). Calicó 1718 (misdescribed). Good extremely fine 6'000
Ex NAC sale 52, 2009, 448.



443



443

- 443 Sestertius 158-159, Æ 21.16 g. ANTONIVS AVG – PIVS P P TR P XXIII Laureate head r. Rev. VOTA SVSCE – PTA DEC III S – C A. Pius standing l., veiled and togate, sacrificing out of patera over tripod and holding roll in l. hand; in exergue, COS III. C 1024. BMC 2068. RIC 1010. Superb enamel like dark green patina and about extremely fine 2'500



444 *Divus Antoninus*. Sestertius after 161, Æ 22.57. g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO S – C Pyre of four tyres decorated with hangings and garlands and surmounted by facing quadriga. C 165. BMC 872. RIC 1266. Dark green patina and extremely fine 4'500

From the collection of Luc Girard.

Faustina, wife of Antoninus Pius



445 Aureus after 141, AV 7.33 g. DIVA – FAVSTINA Draped bust r. Rev. AETER – NITAS Fortuna standing l., holding patera in r. hand and rudder in l. C 2. BMC A. Pius 368. RIC A. Pius 349a. Calicó 1743. Extremely fine 6'000



446 Aureus after 141, AV 7.10 g. DIVA FAV – STINA Draped bust r. Rev. AVGV – STA Venus, diademed, standing l., raising r. hand and skirt. C 127. BMC p. 60 note †. RIC A. Pius 367. Calicó 1767. A handsome portrait struck in high relief. A perfect Fdc 12'000

Marcus Aurelius caesar, 139 – 161



447

447

- 447 Sestertius 140-44, Æ 23.63 g. AVRELIVS CAE – SAR AVG PII F COS Bare head r. Rev. PIETAS AVG Priestly emblems: knife, sprinkler, jug, *lituus* and *simpulum*. In exergue, S C. C 454. BMC A. Pius 1405. RIC A. Pius 1234a. A lovely dark brown-green patina and extremely fine 4'000

Ex NAC-Spink Taisei sale 16 November 1994, Gil Steinberg, 462. From the collection of Luc Girard.



448

- 448 Aureus 145-147, AV 7.26 g. AVRELIVS CAES – AR AVG P II F COS Bare-headed and draped bust r. Rev. HILAR – I – TAS Hilaritas standing l., holding long palm and cornucopia. C 234 var. (also cuirassed). BMC A. Pius 609 var. (also cuirassed). RIC A. Pius 432b var. (also cuirassed). Calicó 1862 (this coin). An extremely rare variety. Good extremely fine 12'000

Ex Tkalec 1994, 217; Triton I, 1997, 1485 and NAC 24, 2002, European Nobleman, 101 sales.



449 1,5:1

Marcus Aurelius augustus, 161 – 180



449

- 449 Sestertius March-December 161, Æ 25.50 g. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed bust r., drapery on far shoulder. Rev. LIB AVGSTOR TR P XV COS III M. Aurelius and L. Verus seated l. on platform; before them, Liberalitas standing l., holding *abacus* and wand. Below, man standing r., looking up. In exergue, S C. C 402 var. BMC 851. RIC 806 var.

Very rare and probably the finest specimens known. A magnificent portrait of fine style struck in high relief and a finely detailed reverse composition, good extremely fine

35'000

From the collection of Luc Girard.

This sestertius marks the first issue of coinage by Marcus Aurelius as Augustus, following his long tutelage as Caesar under Antoninus Pius, now dead at age 74. The inscriptions date it to between March and December, 161, and its reverse type attests to one of his earliest acts – the distribution of money.

The *Historia Augusta* (M. Aurelius 7.9) records how Marcus Aurelius and his co-emperor Lucius Verus “...set out together for the praetorian camp, and in honour of their joint rule promised twenty thousand sestertii apiece to the common soldiers and to the [centurions and other officers] money in proportion.” So large a bonus secured the loyalty of the soldiers, but, as this coin type shows, generosity was extended to civilians as well.

Their largesse to the people (the *liberalitas augustorum*) is broadly recorded on coinage, appearing on aurei, sestertii, dupondii and asses of this first issue. The two emperors are shown seated on a platform, beneath which a citizen extends his toga so as to receive coins that would be dropped from the coin-board held by a togate, bearded figure who is an official rather than the usual personification Liberalitas.



450

450

- 450 Sestertius March-December 161, Æ 24.55 g. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed bust r., drapery on far shoulder. Rev. PROV DEOR – TR P XV COS S – C Providentia standing l., holding globe and cornucopiae. C 515 var. (bare bust). BMC p. 520 note *. RIC 814 var. (bare bust).

A bold portrait struck in high relief and a lovely brown-green patina, extremely fine

8'000

From the collection of Luc Girard.



451



451

451 Sestertius 161-162, Æ 26.01 g. IMP CAES M AVREL – ANTONINVS AVG P M Laureate head r. Rev. SALVTI AVGVSTOR TR P XVI S – C Salus standing l, holding sceptre and feeding out of patera snake coiled round altar; in exergue, COS III. C 555. BMC 1013. RIC 836.

Dark green patina and about extremely fine

4'500

From the collection of Luc Girard.



452



452 Sestertius 163-164, Æ 27.19 g. M AVREL ANTONINVS AVG P M Laureate head r. Rev. TR P XVIII – IMP II – COS III S – C Victory advancing l, holding wreath and palm branch. C 859. BMC 1080 var. (drapery on l. shoulder). RIC 877.

A bold portrait struck on a full flan and a delightful enamel-like dark green patina, extremely fine

15'000



453



453

453 Sestertius 166, Æ 24.82 g. M AVREL ANTONINVS AVG – ARM PARTH MAX Laureate head r. Rev. TR POT XX IMP IIII COS III S – C Victory standing facing, head r., holding palm and placing shield inscribed VIC / PAR on palm branch. C 807. BMC 1289. RIC 931.

A lovely light green patina and about extremely fine

4'000

From the collection of Luc Girard.



454



454

454 Sestertius 176-177, Æ 23.84 g. M ANTONINVS AVG – GERM SARM TR P XXXI Laureate head r. Rev. LIBERALITAS AVG VII IMP VIII COS III P P S – C Liberalitas standing l., holding *abacus* and *cornucopiae*. C 422. BMC 1610. RIC 1205.

Brown-green patina gently smoothed, otherwise extremely fine

5'000



455



455 Aureus 178, AV 7.22 g. M AVREL ANTO – NINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXII IMP – VIII COS III P P Annona standing l., holding two corn ears and *cornucopiae*; on l., *modius* and on r., *ship*. C –. BMC 771. RIC 389. Calicó 2019 (these dies).

Virtually as struck and almost Fdc

12'000

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



456



456 Aureus 138-161, AV 7.24 g. FAVSTINA – AVGVSTA Draped bust l. Rev. AVG – VSTI – P II FIL Diana standing l., holding bow and arrow. C 19. BMC A. Pius 1097. RIC A. Pius 494b. Calicó 2039a (these dies).

A delicate portrait, very elegantly engraved. Extremely fine

12'000

Ex NAC 18, 2000, 559 and NAC 24, 2002, European Nobleman, 109 sales.



457

- 457 Aureus 161-176, AV 7.31 g. FAVSTINA AVGVSTA Draped bust r., hair decorated with circlet of pearls
 Rev. SALVTI AVGVSTAE Salus seated l., feeding snake coiled around altar. C 198. BMC M. Aurelius
 151. RIC M. Aurelius 716. Calicó 2073b. Light reddish tone and extremely fine 7'500



458

458

- 458 Sestertius 161-176, Æ 27.52 g. FAVSTINA – AVGVSTA Draped bust r. Rev. FECVND – AVGVSTAE S
 – C Fecunditas, holding two infants in her arms, standing l.; at her side, two children. C 96. BMC M.
 Aurelius 902. RIC M. Aurelius 1635.

Struck on an exceptionally large flan, with an untouched light green patina. Extremely fine 7'500

Ex NAC sale 51, 2009, 315. From the Luc Girard collection.



459

- 459 Sestertius 161-176, Æ 27.72 g. FAVSTINA – AVGVSTA Draped bust r. Rev. MATRI – MAGNAE
 Cybeles seated r., holding drum; at her side, two lions; in exergue, S C. C 169. BMC M. Aurelius 932. RIC
 M. Aurelius 1663. An enchanting untouched reddish-green patina, good extremely fine 7'500

Ex NAC sale 46, 2008, 596. From the Luc Girard collection.



460

- 460 *Diva Faustina Junior*. Sestertius 176-180, Æ 24.28 g. DIVA FAV – STINA PIA Draped bust r. Rev. CONSECRATIO S – C Faustina, veiled, holding sceptre, seated on peacock flying r. C 69. BMC M. Aurelius 1570. RIC M. Aurelius 1702.

Struck on a very broad flan with a delightful brown-green patina, good extremely fine 12'000

Ex NAC-Spink Taisei sale 16 November 1994, Gil Steinberg, 490. From the Luc Girard collection.

Lucius Verus, 161 – 169



461

- 461 Sestertius March-December 161, Æ 26.10 g. IMP CAES L AVREL VERVS AVG Laureate head r. Rev. CONCORD AVGVSTOR TR P II S – C M. Aurelius and L. Verus clasping hands; M. Aurelius holds a scroll. In exergue, COS II. C 161. BMC 1023 var. (draped and cuirassed). RIC 1284.

A marvellous untouched dark green patina and a vigorous portrait of high style.

The features of the two Augusti on reverse exceptionally well detailed,
the work of a crafted engraver. Good extremely fine

24'000

Ex NAC sale 25, 2003, 488. From the Luc Girard collection.



462

- 462 Aureus 161-162, AV 7.24 g. IMP CAES L AVREL VERVS AVG Laureate head r., wearing *aegis* on l. shoulder. Rev. CONCORDIAE AVGVSTOR TR P II M. Aurelius and L. Verus clasping hands; M. Aurelius holds a scroll. In exergue, COS II. C 49 var. (no *aegis*). BMC p. 411 note † (this coin cited). RIC 473 var. Calicó 2119 (this obverse die). Perfectly struck in very high relief on a full flan, almost Fdc 18'000

Ex Hirsch XXIX, 1912, Herzfelder, 1100; Hess-Leu 49, 1971, 382; Leu 50, 1990 and NAC 18, 2000, 320 sales.



463

- 463 Aureus 163-164, AV 7.33 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 248. BMC 294. RIC M. Aurelius 522. Calicó 2174. Good extremely fine 10'000



464

- 464 Aureus 163-164, AV 7.20 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Hercules standing facing, head r., wearing lion's skin on head and over l. arm, holding laurel branch and club. C 237. BMC 281. RIC M. Aurelius 517. Calicó 2172.

Light reddish tone, almost invisible marks on reverse field, otherwise extremely fine 7'500



465

- 465 Aureus 165-166, AV 7.26 g. L VERVS AVG ARM – PARTH MAX Laureate and cuirassed bust r. Rev. TR P VI IMP IIII COS II Emperor on horseback r., spearing fallen enemy. C -. BMC p. 444 note *. RIC M. Aurelius 567 (this coin). Calicó 2193 (these dies). Montagu, NC 1897, p. 65, 76 (this coin).

Very rare. A very interesting reverse composition and an attractive light reddish tone, extremely fine 12'000

Ex Rollin & Feuardent 20-28 April 1896, Montagu, 428 and Sotheby's 10 November 1972, Metropolitan part I, 114 sales.

Lucilla, wife of Lucius Verus



466

466 Aureus 164-169 or 183, AV 7.23 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair tied up in double chignon. Rev. V – E – NVS Venus standing l., holding apple in r. hand and sceptre in l. C 69. BMC M. Aurelius 320. RIC M. Aurelius 783. Calicó 2218 (these dies).

Virtually as struck and almost Fdc

14'000



467

467

467 Sesterterius 164-169 or 183 (?), Æ 26.66 g. LVCILLA – AVGVSTA Draped bust r. Rev. FECVNDITAS Fecunditas seated r., with child at breast; on either side of the throne, child; in exergue, S C. C 21. BMC 1198. RIC M. Aurelius 1736.

Brown-green patina and about extremely fine

4'000



468

468 Sesterterius from 164, Æ 24.27 g. LVCILLAE AVG ANTONINI AVG F Draped bust r. Rev. PIETAS S – C Pietas, veiled, standing l., raising her r. hand over lighted altar and holding a perfume-box. C 54. BMC M. Aurelius 1164. RIC M. Aurelius 1756.

Delightful enamel-like dark green patina and good extremely fine

15'000

Ex NAC sale 33, 2006, 511. From the Luc Girard collection.



469



469

469 Sestertius 169-183, Æ 26.65 g. LVCILLA – AVGVSTA Draped bust r. Rev. VENVS S – C Venus standing l., holding apple and sceptre. C 74. BMC M. Aurelius p. 568 note *. RIC 1765.
Brown tone and about extremely fine 3'000

Ex NAC sale 46, 2008, 1101.

Commodus augustus, 177 – 192



470



470 Aureus 178, AV 7.31 g. L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P III IMP II COS P P Castor standing l., holding horse by bridle with r. hand and spear with l. C 760. BMC 774. RIC 648. Calicó 2337 (this coin).
Virtually as struck and almost Fdc 16'000

Ex NAC sale 25, 2003, 494.



471 1,5:1





471



471

- 471 Sestertius 181, Æ 30.67 g. M COMMODVS – ANTONINVS AVG Laureate and cuirassed bust r., with drapery on far shoulder. Rev. TR P VI COS IIII COS III P P S – C Commodus seated l. on platform attended by officer; before him Liberalitas standing to front, head l., holding *tessera* and cornucopiae; on l., citizen mounting steps of platform. In exergue, LIB AVG IIII. C 310 var. (not cuirassed). BMC 453 var. (draped and cuirassed). RIC 310.

Rare and in exceptional condition for the issue. A superb specimen, perfectly struck on a full flan with a wonderful untouched green patina, extremely fine 20'000

Ex NAC sale 15, 1999, 386. From the Luc Girard collection.

Much like Hadrian reversed the expansionist policies of his predecessor Trajan, so did Commodus, who did not want to pursue his father's plan of forcing the empire's border to the Carpathian mountains by establishing the provinces of Marcomannia and Sarmatia north of the Danube. Instead, not long after Marcus Aurelius died in March, 180, Commodus abandoned the newly annexed territories, patched up a reasonable peace with the northern tribes, and returned to Rome to hold a triumph late in October of that year.

With his triumph and accession as sole-emperor, Commodus made a largesse; it was his third, for he had made two during his father's reign. The distribution marked by this sestertius of 181 is his fourth (LIB AVG IIII), and he would make a fifth within a year. The issuance of three largesses in less than about 18 months suggests Commodus was concerned about shoring up his popularity among the people and the army.

The reverse type on this sestertius shows the emperor seated upon a platform, accompanied by an officer (perhaps the prefect of the *praetorium*) and Liberalitas, who holds a cornucopia and a board for counting coins. Below, a citizen is shown on the steps leading up to the platform, his outstretched toga already laden with coins from the largesse.



472



- 472 Aureus 186-187, AV 7.25 g. M COMM ANT P – FEL AVG BRIT Laureate and cuirassed bust r. Rev. P M TR P – XI MP VIII COS V P Galley, with full sail, going r., steersman and two soldiers within; below, PROVID AVG. C –. BMC –. RIC –. Calicó 2316b (this coin).

An apparently unrecorded variety of this interesting and very rare type. Smoothed surface, otherwise about extremely fine 24'000

Ex Triton IV, 2000, 590 and NAC 24, 2002, 119 sales.

Ships are not uncommon on Roman coins, but usually they are associated with military activities or the journeys of the emperor. In this case we have a commercial vessel, which is essentially identical to a commercial ship depicted on the famous mosaics of Tunis in the Sousse Museum. This coinage was struck to commemorate the creation of a new grain fleet in 186, an action that in the reverse inscription Commodus attributes to his own *providentia*. A gifted, if not paranoid emperor, Commodus went to great expense to build this new fleet to assure there would be grain shipments from Carthage in the event the usual supply from Egypt was disabled. This particular aureus seems to be unpublished as it is dated to the emperor's eleventh tribunician. Another aureus of this issue, in the Du Chastel collection and struck from the same dies, is dated to the twelfth tribunician, as are all the sestertii of this issue. It is possible that this reverse die originally was engraved TR P XI in error, and subsequently corrected to the proper TR P XII, but not before some aurei were struck and released.



473

473 Aureus 186-187, AV 7.28 g. M COMM ANT – P FEL AVG BRIT Laureate and draped bust r. Rev. AVCT PIET P M TR XII IMP VIII COS V P P Pietas standing l., holding box of incense and pouring essence over lighted altar. C –. BMC –. RIC –. Calicó 2222a (this coin).

Of the highest rarity, possibly the only recorded specimen. Good extremely fine 16'000

Ex Leu sale 7, 1973, 395.



474

474 Sestertius 188-189, Æ 23.33 g. M COMMODVS ANT P – FELIX AVG BRIT Laureate head r. Rev. MINER VICT P M TR P XIII IMP VIII COS V P P S – C Minerva standing l., holding Victory and spear; at her side, shield and behind, trophy. C 369. BMC 629. RIC 528.

A magnificent and untouched light green patina, insignificant flan crack at nine o'clock on obverse, otherwise good extremely fine 12'000

Ex NAC sale 21, 2001, 489. From the Luc Girard collection.



475

475 Aureus 190-191, AV 7.09 g. M COMM ANT P – FEL AVG BRIT P P Laureate, draped and cuirassed bust r. Rev. GEN AVG FELIC COS VI Genius standing l., sacrificing out of patera over altar and holding cornucopiae. C 171. BMC 288. RIC 227a. Calicó 2254.

Struck in high relief and good extremely fine 14'000



476



476

- 476 Sestertius 192, Æ 24.45 g. L AEL AVREL CO – MM AVG P FEL Head r., wearing lion skin headdress. Rev. HER – CVL / ROM – ANO / AV – GV / S – C Club; all within laurel wreath. C 192. BMC 711. RIC 637. Very rare. An attractive portrait and a pleasant light green patina, good very fine 9*000

Ex Credit Suisse Zurich Fixed Price List 39, Spring 1983, 115; Lanz sale 94, 1999, Benz, 680 and NAC 45, Barry Feirstein part IV, 2008, 134 sales. From the Luc Girard collection.



477



- 477 Sestertius 191-192, Æ 30.20 g. L AEL AVREL CO – MM AVG P FEL Laureate head r. Rev. HERCVLI ROMANO AVG S – C Hercules, naked, standing to front, head l., holding club and lion's skin in l. hand and placing r. on trophy. C 203. BMC 314. RIC 640.

Very rare and in exceptional condition for this difficult issue. Struck on an exceptionally large flan with an untouched light green patina, good extremely fine

30*000

Ex NAC sale 51, 2009, 337. From the William James Conte and Luc Girard collections.

Few Roman coins excite as much commentary as those of Commodus, which show him possessed of Hercules. Not only do they present an extraordinary image, but they offer incontrovertible support to the literary record. The reports of Commodus' megalomania and infatuation with Hercules are so alarming and fanciful that if the numismatic record was not there to confirm, modern historians would almost certainly regard the literary record as an absurd version of affairs, much in the way reports of Tiberius' depraved behaviour on Capri are considered to be callous exaggerations. Faced with such rich and diverse evidence, there can be no question that late in his life Commodus believed that Hercules was his divine patron. Indeed, he worshipped the demigod so intensely that he renamed the month of September after him, and he eventually came to believe himself to be an incarnation of the mythological hero. By tradition, Hercules had fashioned his knotted club from a wild olive tree that he tore from the soil of Mount Helicon and subsequently used to kill the lion of Cithaeron when he was only 18 years old. Probably the most familiar account of his bow and arrows was his shooting of the Stymphalian birds while fulfilling his sixth labour. The reverse inscription HERCVLI ROMANO AVG ('to the August Roman Hercules') makes the coin all the more interesting, especially when put into context with those of contemporary coins inscribed HERCVLI COMMODO AVG, which amounts to a dedication 'to Hercules Commodus Augustus'.

Crispina, wife of Commodus



- 478 Aureus 180-183, AV 7.29 g. CRISPINA – AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS FELIX Venus seated l., holding Victory and sceptre; below seat, dove standing l. C 39. BMC Commodus 47. RIC Commodus 287. Calicó 2377.

A magnificent portrait perfectly struck in high relief, virtually as struck and almost Fdc 20'000

Ex Leu 10, 1974, 208 and Leu 38, 1986, 297 sales.

Pertinax, January 1st – March 28th 193



- 479 Aureus 1st January-March 28th 193, AV 7.25 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising both hands toward star in upper l. field. C 39. BMC 10. RIC 10a. Calicó 2387.

Rare. A very attractive portrait struck on a full flan, good extremely fine 28'000



- 480 Sestertius 1st January-March 28th 193, Æ 24.69 g. IMP CAES P HELV – PERTINAX AVG Laureate head r. Rev. PROVIDENTIAE – DEORVM COS II S – C Providentia standing l., raising r. hand to a large star in upper l. field and resting l. hand by breast. C 52. BMC 28. RIC 22.

Very rare. A bold portrait, dark patina and about extremely fine / very fine 14'000

Didius Julianus, March 28th – early June 193



481

- 481 Aureus March 28th - end of May 193, AV 6.66 g. IMP CAES M DID SEVE – R IVLIAN AVG Laureate, draped and cuirassed bust r. Rev. CONCO – R – D – MILIT Concordia standing facing, head l., holding legionary eagle and standard. C 1. BMC 9. RIC 5. Woodward, NC 1961, 1 (these dies). Calicó 2394.

Very rare and in exceptional condition for this issue. A beautiful portrait in the finest style of the period. Well struck in high relief and good extremely fine

80*000

In the confusion that followed the assassination of Pertinax, the praetorian guard held a scandalous spectacle: an auction for the emperorship. There was spirited bidding between Flavius Sulpicianus, the father-in-law of the murdered Pertinax, and the senator Didius Julianus, one of the wealthiest men in Rome. When Julianus pledged an accession bonus of 25,000 sesterterii per guard, it was a bid that Sulpicianus could not top. The praetorians led Julianus before the terrified Senate, which had no choice but to ratify the coup d'état. The people of Rome, however, were disgusted by this shameful turn of events and sent messengers to seek help from the commanders of the legions in the provinces. Three generals responded and marched on Rome. Septimius Severus, being the closest to Rome, had the upper hand. The praetorians were no match for the battle hardened soldiers from the frontier, and they quickly decided in favour of Severus. Didius Julianus was not so fortunate, as he was captured at the beginning of June and beheaded in the manner of a common criminal.



482

482

- 482 Sesterterius March 28th –end of May 193, Æ 17.71 g. IMP CAES M DID S[EVER]VS IVLIAN AVG Laureate head r. Rev. P M TR P COS S – C Fortuna standing l., holding rudder set on globe and cornucopiae. C 12 var. (SEV). BMC 24 var. RIC 15 var. (SEV).

Very rare. Brown-green patina somewhat smoothed, otherwise good very fine / very fine

3*000

Didia Clara, daughter of Didius Julianus



483



483

- 483 Aureus March-May 193, AV 6.68 g. DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – TEMPOR Hilaritas standing l., holding palm branch in r. hand and cornucopiae in l. C 2. BMC D. Julianus 13. RIC D. Julianus 10. Calicó 2402.

Extremely rare and in unusually fine condition for this difficult issue.

A delightful portrait of fine style, about extremely fine

45'000

Clodius Albinus caesar, 193 – 195



484



- 484 Sestertius 194-195, Æ 22.15 g. D CL SEPT ALBIN CAES Bare head r. Rev. FORT REDVCI COS II Fortuna seated l., holding rudder on globe and cornucopiae; beneath the chair, a wheel. In exergue, S C. C 35 var. BMC S. Severus 533. RIC S. Severus 53a.

Rare and in exceptional condition for the issue. A superb portrait and an attractive

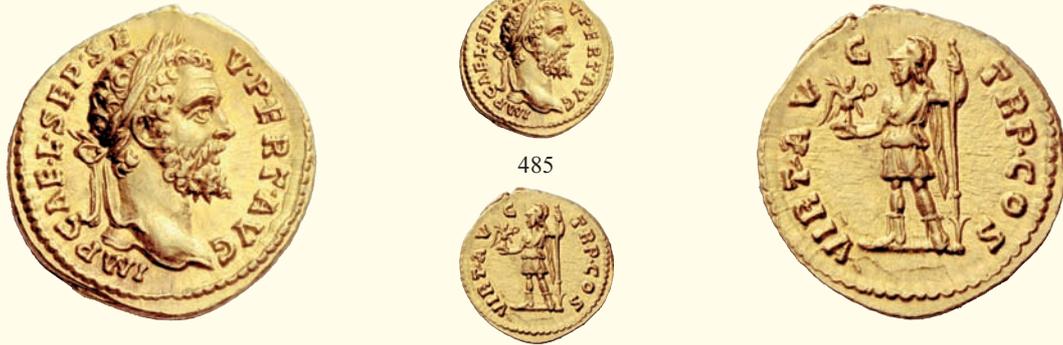
untouched enamel-like dark green patina, good extremely fine

20'000

Ex NAC sale 21, 2001, 496. From the Luc Girard collection.

Describing the legacy of Clodius Albinus is no easy task: was he naïve enough to believe he could share power with Septimius Severus – who he may have known personally – or did he lack the courage and resolve to strike first? Considering his experience in government, his war record and his reputation for bravery, the answer must lie somewhere between. Since Albinus could easily have marched on Rome during Severus' year-long absence in Syria, it seems that he preferred to wait for the right moment to strike. He probably hoped Severus would exhaust his legions fighting Niger, or that Niger would defeat him, after which Albinus could occupy Rome unopposed and with dignity. He seems only to have made an error in timing, and to have underestimated his enemy. Like Severus, Albinus hailed from a distinguished family from North Africa. He had a long and distinguished service to the Imperial army, rising to command under Marcus Aurelius and to campaign against the Dacians for Commodus. He also excelled outside the army: he was consul in 187 and served as governor of Bithynia in 175, of Lower Germany in 189, and of Britain in 191. Thus, when the crisis in Rome erupted early in 193 it is understandable why Albinus was one of three generals to answer calls from the senate and the people to end the tyranny of Didius Julianus. But fate was on the side of Septimius Severus, who marched on Rome first and was able to expel the praetorian guardsmen and extort the senate's confirmation as emperor. He then made a peaceful arrangement with Albinus, hailing him Caesar and striking coins on his behalf in Rome, such as this magnificent aureus. With the West secured, Severus spent much of 193 and 194 defeating Pescennius Niger in the East. After Niger fell, only Severus and Albinus remained in positions of authority. By 195 the two men were at odds: Severus named his sons Caracalla and Geta his successors and forced the senate to declare Albinus a public enemy. The news could hardly have come as a shock to Albinus, who was hailed emperor by his own soldiers at Lugdunum soon thereafter. Severus remained in Rome for at least one year afterward and did not confront Albinus until January, 197. Each commanded massive armies that clashed on February 19, 197 near Lugdunum in one of the largest battles in Roman history. After an initial setback, the battle went in favor of Severus. Ancient sources, which clearly are hostile toward Severus, say that Albinus fled the field and committed suicide, after which Severus rode his horse over his corpse and decapitated him so his head could be displayed in Rome.

Septimius Severus, 193 – 211



- 485 Aureus 193, AV 7.18 g. IMP CAE L SE – V PERT AVG Laureate head r. Rev. VIRT AVG – TR P COS
 Virtus standing to front, head l., holding Victory and reverted spear. C 751. BMC 32. RIC 24. Calicó 2570.
 An exceptional portrait struck in very high relief, a perfect Fdc 25'000



- 486 Sestertius 195, Æ 22.06 g. L SEPT SEV PERT AVG IMP VII Laureate bust r., with drapery on l. shoulder.
 Rev. DIVI M PII F P M TR P III COS II P P S – C Roma seated l. on shield, holding Victory and spear.
 C 127 var. (no drapery). BMC 569. RIC 702a.
 Dark green patina gently smoothed, flan crack at six o'clock
 on obverse, otherwise about extremely fine 2'000



- 487 Sestertius 196-197, Æ 23.46 g. L SEPT SEV PE – RT AVG IMP VIII Laureate and cuirassed bust r. Rev.
 FORTVNAE REDVCI Fortuna seated l. holding rudder set on globe and cornucopiae; under seat, small
 wheel. In exergue, S C. C 193 var. (also draped). BMC 600. RIC 720.
 A very attractive portrait and a superb green patina, extremely fine / about extremely fine 5'000

Ex NAC sale 10, 1997, 648. From the Luc Girard collection.



488 Denarius, Laodicaea 198-202, AR 2.57 g. L SEPT SEV AVG IMP XI PART MA – X Laureate head r. Rev. VOTIS / DECEN / NALI / BVS within wreath. C 798. BMC 681. RIC 520a.
Rare. Lightly toned and extremely fine 800



489 Aureus 201, AV 7.27 g. SEVERVS AVG – PART MAX Laureate bust r., lion's skin over shoulders. Rev. IVLIA – AVGVSTA Draped bust r. C 1. BMC 192. RIC 161b. Calicó 2587 (this obverse die).
Very rare. Two magnificent portraits of excellent style. Virtually as struck and almost Fdc 35'000

Ex Leu 50, 1990, 332; CNG 38, 1996, 1040; Triton I, 1997, 1531 and NAC 24, 2002, European Nobleman, 131 sales.

Beginning in 201 and extending through the following year there was a tremendous emission of coinage bearing dynastic types. After so many years of civil war and social turmoil, Septimius Severus thought it prudent to publicise the dynasty he had founded, and the stability that it represented to the Roman people. The portrait of Septimius Severus on this coin is particularly interesting as the style of the hair and beard derives from the iconography of the Alexandrian god Serapis. This is meant to illustrate Severus' identification with this African god, as he himself was a Roman of African extraction. The reverse bears a portrait of his wife, Julia Domna, who was of Syrian origin.



490 Aureus 201-210, AV 7.26 g. SEVERVS – PIVS AVG Laureate head r. Rev. LIBERALI – TAS AVGG V Liberalitas standing l., holding *abacus* and cornucopiae. C 295. BMC 346. RIC 277. Calicó 2478 (this coin). Biaggi 1077 (this coin).
Struck on a full flan and good extremely fine 15'000

Ex NAC sale 16, 1999, 393. From the Biaggi collection.

Julia Domna, wife of Septimius Severus



491



491

- 491 Aureus 196-211, AV 7.21 g. IVLIA – AVGVSTA Draped bust r. Rev. IVNO – REGINA Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock l. C 96. BMC S. Severus 42 note. RIC S. Severus 560. Calicó 2618 (these dies).

Rare. Traces of removed loop at twelve o'clock on reverse, otherwise extremely fine

5'500



492



492

- 492 Sestertius 211-217, Æ 31.04 g. IVLIA PIA FELIX AVG Diademed and draped head r. Rev. IVNO S – C Juno, veiled and draped, standing l., holding patera and sceptre; at feet, to l., peacock. C 85. BMC Caracalla 206. RIC Caracalla 584.

A lovely green patina gently smoothed, extremely fine / about extremely fine

3'000

From the Luc Girard collection.



493



493

- 493 Sestertius 211-217, Æ 24.58 g. IVLIA PIA FELIX AVG Diademed and draped head r. Rev. IVNONEM S – C Juno, veiled and draped, standing l., holding patera and sceptre; at feet, to l., peacock. C 90. BMC Caracalla 208. RIC Caracalla 585.

A very attractive portrait and superb enamel-like dark green patina. Minor area of weakness on reverse, otherwise extremely fine

6'000

From the Luc Girard collection.

Caracalla augustus, 198 – 217



494

- 494 Aureus 199-200, AV 7.19 g. ANTONINVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. RECTOR – ORBIS Sol standing facing, head l., holding globe in r. hand and spear in l. C 541. BMC 163. RIC 39a. Calicó 2804 (this coin). Biaggi 1214 (this coin).

A delicate portrait struck in high relief, extremely fine 12'000

Ex NAC sale 23, 2002, 1607. From the Biaggi collection.



495

- 495 Aureus 202, AV 7.08 g. ANTONINVS – TR P V COS Laureate, draped and cuirassed bust of Caracalla r. Rev. CONCORDIAE AETERNAE Jugate busts r. of Septimius Severus, radiate and draped, and Julia Domna, diademed and draped, on crescent. C 2 var. (S. Severus draped and cuirassed). BMC 389 note. RIC 59a var. (bust of S. Severus misdescribed). Calicó 2850 (this obverse die).

Very rare and in unusually fine condition for this difficult issue.

Attractive portraits of fine style, extremely fine 25'000

Ex NAC sale 27, 2004, 439.

The Severans, not unlike previous emperors, often associated themselves with certain deities. In general terms Septimius Severus likened himself to Serapis, Caracalla to Hercules, and Geta to Bacchus. On this dynastic aureus we find entirely different associations: Septimius wears a radiate crown, equating himself with the sun-god Sol, and Domna's bust rests upon a crescent moon, equating her with the moon-goddess Luna, the celestial consort of Sol. Such imagery reinforces the long-held idea that the very nature of men and women is polar: night and day. This form of expression for that distinction extends through much of Roman coinage, especially later in the empire when double-denominations are indicated, in which case if it is a coin depicting a male, he typically he wears a radiate crown, and if the coin bears the portrait of a female, her bust usually rests upon a crescent.



496 Aureus 202-204, AV 7.28 g. ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. COSVDO SAECVL FEC Liber, on l., standing r., holding cap and *thyrsus*; on r., Hercules, standing l., holding club and lion's skin. At feet of Liber, panther. C 51 var. (not cuirassed). BMC p. 207 note 275A. RIC 74b. Calicó 2668. Extremely rare and a very interesting type. Minor edge marks, possibly traces of mounting, otherwise about extremely fine 12'000

Ex Helios sale 1, 2008, 317. From the Frank Kovacs collection.

In 204 the Severans were afforded a rare opportunity of hosting one of the most solemn of Roman festivals, the Saecular Games (the *Ludi Saeculares*). The games were designed to be held once every age of man (110 years according to the ancient calculation) such that no person could live long enough to witness more than one of the games.

The custom derives from quasi-historical period of the early Republic, and is based upon the Etruscan custom of defining the first saecular period by the lifespan of the longest lived person born on the day a city was founded. In the case of Rome this was determined by the death of its second king, Numa Pompilius. By the time of the empire the date was fixed by Varro's foundation date of April 21, 753 B.C., which was the basis for the Roman *Ab Urbe Condita* calendar.

Considering the solemnity of the saecular games, they had a rather irreverent history in the imperial period. The first emperor to hold them was Augustus, in 17 B.C., who observed the traditional 110-year cycle. Domitian followed in A.D. 88, with his games being six years ahead of schedule, and when the Severans staged their games in 204, it restored the 110-year cycle of Augustus.

Some other emperors, however, were more creative. It was none other than the learned Claudius who in A.D. 47 introduced an alternative cycle for the games, based upon a century instead of a 110-year cycle – rather an interesting occurrence since Claudius had investigated Etruscan customs so deeply that he is said to have written many volumes on the subject.

Whatever his reasoning, Claudius held saecular games on the 800th anniversary of Rome's foundation, and from that point onward there were essentially two sets of games. The Claudian 'century cycle' was observed by Antoninus Pius in 147/8 (though seemingly without his using the term saecular) and by Philip the Arab, whose saecular games of 247/8 marked the millennium of Rome.

Gallienus and Maximian also held secular games, though neither adhered to the Augustan or Claudian cycle. It is possible that they represent half-cycles, meaning that Gallienus' games of about 260 were held 55 years after the Severan games of 204, and those of Maximian approximated a half-Claudian cycle after Philip's games of 244. The last ones were held in 404, an indulgence that Honorius allowed pagans in light of Stilicho's victory over Alaric.

This aureus commemorates the games held by the Severans in 204. They largely followed the traditions of Augustus, but the hymn was re-written to give more prominence to the emperor and his family, and even though essential honours were paid to Jupiter, Juno, Apollo, Diana, the coinage suggests it was Hercules and Liber Pater who presided over the whole occasion.

The Roman equivalents of the Punic gods Melqart and Shadrapa, Hercules and Liber Pater were the guardian deities of Severus' hometown of Lepcis Magna, and were the adopted patrons of Caracalla and Geta. These ancestral gods of Lepcis were invoked by Severus after his victory over the army of Pescennius Niger at Cyzicus, and Dio Cassius reports that Severus built a large temple for the gods, which must have been in Lepcis, as none have been discovered in Rome.

The *di patrii* of Severus would have been fresh in his mind, for the family had just returned from a trip to Lepcis – the first time Severus had been home in perhaps 30 years. We are told that while there, Severus visited the Shrine of Liber Pater in the Forum, which contained a statue that was dedicated to him, and which described Rome's new emperor as *conservatori orbis*, 'defender of the world'.





497

497 Sestertius 210, Æ 27.64 g. M AVREL ANTONI – NVS PIVS AVG Laureate head r., with drapery on l. shoulder. Rev. PONTIF TR P XIII COS III S – C Mars, in military attire, striding l., holding branch and trophy. C 474. BMC 202. RIC 450b.

A magnificent portrait in the finest style of the period. A lovely green patina, minor
flaw-crack at one o'clock on obverse, otherwise extremely fine

15'000

Ex Gorny & Mosch sale 125, 2003, 533. From the Luc Girard collection.



498

498 Aureus 210-213, AV 7.31 g. ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. SECVRITATI PERPETVAE Securitas seated r. by altar, propping head on r. hand and holding sceptre. C 575. BMC 101. RIC 229a. Calicó 2813. Rare. A marvellous bold portrait in the finest style of the period struck in high relief. Virtually as struck and almost Fdc

25'000

Ex NAC sale 27, 2004, 442.



499



499 Quinarius 215-217, AV 3.34 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. CO – S III P P
Lion, radiate, advancing l., holding thunderbolt in its jaws. C –. BMC –. RIC –. King –.

An apparently unrecorded reverse of an extremely rare denomination. Struck on a very
large flan, good very fine / about extremely fine 12'000

For an aureus with the same titulature and similar reverse type cf. C 366, BMC p. 462 note 178, RIC 283a and Calicó 2754.

The radiate lion is an ancient symbol of the sun and the East – especially of Persia, the land which Caracalla was then determined to conquer as had his hero Alexander 'the Great'. The date of issue, the symbolism of the lion, and the ceremonial function of quinarii all suggest this coin was part of a bonus paid to soldiers engaged in the emperor's Parthian campaign of circa 215-217.

The lion is symbolic of Persia, and in a broader sense it represents power and victory. It was also a member of the retinue of Bacchus, the mythical conqueror of the East. Since this lion carries in its mouth a bolt, however, it is linked to Jupiter, the supreme Roman deity. Though not an animal familiar of Jupiter, the lion was considered by many cultures to be the supreme creature of the animal hierarchy. On Caracalla's coinage, Jupiter assumed a dominant role after 213, and the bolt is yet another reference to him. In the eastern context of the solar lion, the reference may well be specific to the Syrian Zeus.

Persians, Chaldeans, Egyptians, Hindus and Celts all considered the lion to be a solar symbol, and the connection between the lion and the sun finds its roots in the earliest civilizations of the East. Babylonians and Egyptians placed the sun in the house of Leo, thus occupying the place in the zodiac during which the summer solstice occurred; indeed, the sign Leo was described as the "abode of the sun".

In the third century, solar worship began to assume increasing importance in the Roman world. That Caracalla would have chosen this badge personally is no surprise, for his maternal heritage was tied to the solar worship cults popular in the Syrian district and Emesa. We may also note that Caracalla was fascinated with lions: Dio Cassius (Ixxix 1.5, 6.1 and 7.2) tells us he had a pet lion named Acinaces and that he called his elite Scythian and Celtic troops 'lions'; the *Historia Augusta* (6.4) also claims that he used lions in battle.

Hill notes that the lion reverse was used by Caracalla in 215, 216 and 217 for aurei, double-denarii and denarii, and that the reverse inscription COS III PP was used for silver quinarii of 213 and for gold and silver quinarii of 214 (all with the usual Victory reverse). This quinarius fits in perfectly with the known pattern of Caracalla's late coinage, and provides a link between a reverse type of the standard coinage and an abbreviated inscription that was used only for special-occasion quinarii.



500



500



500 Dupondius 214-217, Æ 15.01 g. ANTONINVS PIVS A[V]G GERM Radiate, draped and cuirassed bust r.
Rev. PROVIDENTIAE DEORVM S C Providentia standing to front, head l., holding wand pointing
downwards and sceptre; at feet l., globe. C 540. BMC 273. RIC 575a.

A bold portrait struck on a very broad flan with a delightful enamel like green patina
insignificant flan crack at three o'clock on obverse and slightly double-struck
on reverse, otherwise good extremely fine / extremely fine 2'500



501



501

- 501 Sestertius 214, Æ 24.14 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVII IMP COS III P P S – C Mars standing l., holding Victory and resting hand on shield; spear against l. side; at feet l., captive. C 257. BMC 262. RIC 524a.
Green patina and about extremely fine 3'000



502



502

- 502 Antoninianus 215, AR 4.82 g. ANTONINVS PIVS AVG GERM Radiate and cuirassed bust r. Rev. P M TR XVIII COS III P P Sol, naked but for cloak on arm, standing to front, head l., raising r. hand and holding globe in l. C 287. BMC 136. RIC 264b.
Extremely fine 800



503



- 503 Sestertius 215, Æ 26.20 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII IMP III COS IV P P Jupiter seated l., holding Victory and sceptre; at feet, eagle and in exergue, S C. C 325 var. (not draped and cuirassed). BMC 281. RIC 541a.
A superb untouched olive green patina. An artistic portrait of great strength perfectly struck on a very large flan, good extremely fine 30'000

Ex Sternberg 18, 1986, 535 and NAC 18, 2000, 608 sales. From the Luc Girard collection.



504



504 Medallion, Pergamum Mysiae 211-217, Æ 46.14 g. AVT KPATK MAPKOC AVP ANTΩNEINOC Laureate and cuirassed bust r., breast plate decorated with *gorgoneion*. Rev. EΠICTP M KAIPEA ATTAΛOY ΠEPΓAMH / NΩN / ΠPΩTΩN Γ NE / Ω KOPΩN Caracalla, togate, holding patera and roll, standing r. before temple within which is Asclepius; between temple and Caracalla, youth standing l. and striking bull tied by the nose to a ring. Von Fritze Pergamon pl. VIII, 8. BMC 324 and pl. 31, 5. SNG France 2230 (these dies).

Rare. An impressive medallion with an interesting reverse composition, reddish brown patina somewhat smoothed, otherwise about extremely fine

18'000

When an emperor, his entourage and his army travelled to the provinces it caused dual reactions: excitement about the prospect of his visit, and concern for how all of the ceremonial and practical issues would be handled. The coinage issued at Pergamum for Caracalla's visit in 214 offers an ideal reflection of how, under the best of circumstances, an imperial visit was received.

The coinage series includes numerous medallion types, signed by three magistrates, Ioulios Anthimos, M. Aurelius Alexander and M. Kairellious Attalos. The inscription on this piece not only records the names of the magistrate and the city, but it also states Pergamum's claim of being the "first city" of Asia, and boasts of its being thrice neocorate, or the keeper of three temples. There can be little doubt that Attalos was among the main group of representatives who received Caracalla and saw to his comfort and entertainment.

The series is, in a sense, a documentation of the events in which Caracalla participated, ranging from his entry into the city, his visits to temples, his attendance of games held in his honour, and especially his sacrifices to Aesculapius, the god of medicine and the patron of the city. In this case we see Caracalla standing before the Temple of Aesculapius, pouring a libation over the head of a bull about to be sacrificed by a priest who raises his axe. A similar scene is presented on aurei struck in 215 at the Rome mint.

The emperor's visit to Pergamum was no mere coincidence. In the final stage of his life, just as he prepared an invasion of Parthia, Caracalla's health was in decline, and it was important that he visit the Pergamene Temple of Aesculapius, one of the great healing shrines of the Greek world.

Plautilla, wife of Caracalla



505



505 Aureus 202-205 (?), AV 7.28 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. VENVS – VICTRIX Venus standing l., holding apple and palm branch and resting l. elbow on shield; to her r., Cupid standing l., holding helmet. C 24. BMC Caracalla 427. RIC Caracalla 369. Calicó 2874 (this coin). Jameson 96 (this coin). Biaggi 1242 (this coin).

Extremely rare and among the finest specimens known. An almost invisible mark in reverse field at seven o'clock, otherwise good extremely fine

70'000

Ex Schulman 1923, Vierordt collection, 1933; NAC 33, 2006, 523 and NAC 40, 2007, 771 sales. From the Jameson and Biaggi collections.

Geta caesar, 198 – 209



506

- 506 Quadrans (?), Laodicea 200-203 (?), Æ 3.68 g. P SEPTIMIUS GETA CAES Draped and cuirassed bust r. Rev. MARTI – VICTORI S – C Mars, helmeted and naked but for cloak, advancing r., holding spear and trophy. C –. BMC –. RIC –.

An apparently unique and unpublished denomination for Severan's period.

Green patina and about very fine

3'000

The closest parallel for this enigmatic piece is an emission of aurei and denarii issued at the mint of Laodicea c.A.D. 200-203 (RIC IV 103). It is identical in every respect to these well-recorded coins except for the inclusion of SC in the reverse field and the use of bronze for the planchet. The question remains: is it an ancient 'limes denarius' on which the maker added the SC for some unknown reason, or is it a wholly unexpected, yet official, branch-mint quadrans?

Geta augustus, 209 – 211



507

- 507 Sestertius 210, Æ 29.85 g. IMP CAES P SEPT GETA PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONTIF TR P II COS II Caracalla and Geta, both in military attire, standing l.; behind them soldier with standard and captive. In exergue, S C. C 146. BMC 217. RIC 157b.

Very rare and in exceptional condition for the issue. An interesting and finely detailed reverse composition and a wonderful untouched light green patina. A few minor encrustations and a minimal metal flaw below the exergual line at seven o'clock on reverse, otherwise extremely fine

15'000

Ex NAC sale 23, 2002, 1612. From the Luc Girard collection.

The last campaign of the emperor Septimius Severus was waged on the northern border of Britain, where the ageing emperor would die at the military headquarters at York in February, 211. Accompanying Severus on the campaign against the Caledonians were his wife Julia Domna and his two quarrelsome sons, Caracalla and Geta. The campaign perhaps had begun in 207, but was in full swing by 208 and continued until 211, perhaps a year after this sestertius was struck at Rome. The campaign originally was led by Septimius and Caracalla, and when Septimius fell ill Caracalla took supreme command. This could not have pleased Geta, who remained with his mother at the base camp at York. He probably viewed his father's decline and the consequent strengthening of his brother as a threat that only intensified their already bitter rivalry. When Septimius died, Caracalla made peace with the Caledonians on less-than-favourable terms that required the Romans to withdraw to Hadrian's Wall.

Coins referencing this war were struck in the names of all three Severan men, and among these the bronze sestertii are the most impressive. The broad field of the sestertius die allowed the engraver the greatest latitude, and in this case he produced an excellent work of art showing Caracalla and Geta in their military attire with three standard-bearing soldiers and a seated, bound captive in the background. Importantly, the figures are presented on different planes, providing the illusion of greater depth than actually exists. To some degree this creates the illusion of movement or agitation and is akin to the multi-layered scenes that appeared on Rome mint medallions of the 2nd and 3rd Centuries A.D.



508



508

- 508 Sestertius 211, Æ 23.33 g. P SEPTIMIUS GETA PIVS AVG BRIT Bearded and laureate head r. Rev. TR P COS III P P Female figure (Italia) seated l., holding sceptre and cornucopiae; on ground, to l., seated figure and, in front of chair, river-god reclining r.; in exergue, S C. C 199. BMC 45 (obverse) and 46 (reverse). RIC 171a. Very rare. A coin of great historical interest with a lovely light brown tone.

Flan crack at ten crack on obverse, otherwise extremely fine 6'000

Ex NAC sale 6, 1993, 474. From the Luc Girard collection.

Macrinus, 217 – 218



509



- 509 Aureus April–December 217, AV 7.23 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX T - R P COS P P Jupiter standing l., holding thunderbolt in r. hand and sceptre in l. C - . BMC 30. RIC 16. Calicó 2949.

Very rare. A very attractive portrait struck in high relief, good extremely fine 35'000

Ex NAC 8, 1995, 886 and NAC 24, 2002, European Nobleman, 153 sales.



510



- 510 Antoninianus 217-218, AR 5.32 g. IMP C M OPEL SEV MACRINVS AVG Radiate, draped and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas standing l., holding short caduceus and sceptre. C 20. BMC 8. RIC 63.

Lightly toned and extremely fine 700

Diadumenian caesar, 217 – 218



511



511

- 511 Denarius 217-218, AR 3.60 g. M OPEL ANT DIADV MENIAN CAES Bare-headed and draped bust r. Rev. SPES PVBLICA Spes advancing l., holding flower and raising skirt. C 21. BMC 94. RIC 116. Lightly toned and extremely fine 600

Elagabalus, 218 – 222



512



512

- 512 Sestertius 218-222, Æ 18.34 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS – AVGVSTI S – C Libertas standing l., holding *pileus* and sceptre; in r. field, star. C 104. BMC 35. RIC 358. Light green patina and good very fine 2'500

Ex NAC sale 46, 2008, 630. From the Luc Girard collection.



513



- 513 Aureus 220-222, AV 6.36 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. CONSERVATOR AVG Slow quadriga l., on which is the Stone of Emesa surmounted by eagle; in upper l. field, star. C 18. BMC 197. RIC 61. Calicò 2988a. Very rare. An interesting and historically significant type. Minor edge marks, otherwise about extremely fine 15'000

Few emperors are known almost exclusively for their peculiarities and perversions, but on the short list of qualified applicants, Elagabalus rises to the top. The 19th Century antiquarian S.W. Stevenson, ever a delight for his artfully delivered comments, did not fail to deliver in his summary of Elagabalus whom he called: "...the most cruel and infamous wretch that ever disgraced humanity and polluted a throne...". Elagabalus and his family had lived in Rome during the reign of Caracalla, who was rumored to have been Elagabalus' natural father. When Caracalla was murdered, his prefect and successor, Macrinus, recalled the family to their homeland of Syria. Upon arriving, Elagabalus assumed his role as hereditary priest of the Emesan sun-god Heliogabalus. For the Roman soldiers in the vicinity, who engaged in the common practice of solar worship, and who had fond memories of the slain Caracalla, Elagabalus was an ideal candidate for emperor. He soon was hailed emperor against Macrinus, who was defeated in a pitched battle just outside Antioch. Conservative Rome was introduced to their new emperor's eccentricities and religious fervor when they learned of his overland journey from Emesa to Rome, with a sacred meteorite in tow. The journey, which consumed a year or more, in this collection is depicted on two aurei, this piece from Rome and another from Antioch. Both show the sacred conical stone of Emesa – in all likelihood a meteorite – being transported in a chariot drawn by four horses. The stone usually is emblazoned with an eagle, which on the Rome piece is uncommonly bold.



- 514 Aureus 218-222, AV 6.42 g. IMP ANTONINVS PIVS AVG Laureate and draped bust r., with horn. Rev. INVICTVS SACERDOS AVG Elagabalus, standing l., sacrificing out of patera over altar and holding branch in l. hand; in l. field, star. C 59. BMC p. 562, 209 note. RIC 86b. Calicó 2997.

Excessively rare, possibly the finest of only very few specimens known. A fabulous and unusual portrait of superb style struck in high relief on a full flan.

Virtually as struck and almost Fdc 35'000

Ex NAC sale 31, 2005, 80.

On this magnificent aureus the emperor-priest Elagabalus is shown at his most mature and depraved – even to the point of assuming the menacing scowl of Caracalla's final portraits. The comparison is not far-fetched: within Severan dynastic rhetoric Elagabalus was alleged to have been Caracalla's biological son, and it seems likely that the posthumous coins of Caracalla were produced early in the reign of Elagabalus. We may be sure that many of the artists who cut dies late in the reign of Caracalla were still at the mint during the reign of Elagabalus.

This highly individualised portrait shows the emperor at the end of his teenage years. It is quite different than the innocuous images on his earliest coins, when he assumed the throne at age 14 or 15. By the time this aureus was struck his personal depravities and religious eccentricities were well known to the metropolitan Romans. Elagabalus seems to have taken singular pleasure in offending Roman sensibilities, and his unprecedented use of a horn upon the emperor's head was not only symbolic of his religious devotion, but no doubt was meant to be provocative.

The reverse gives us further pause, as it bears witness to the emperor's fanatical dedication to his Eastern religion, having been the hereditary priest of the cult of the Syriac sun god before he was hailed emperor. Several of his later reverse types reference his role as priest, which he clearly took more seriously than his role as emperor. In this case Elagabalus is shown sacrificing at an altar, and is accompanied by the inscription INVICTVS SACERDOS AVG, which describes him as the unconquered emperor-priest.

Aquila Severa, second wife of Elagabalus



- 515 Sestertertius 220-221, Æ 23.18 g. IVLIA AQVILIA SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA S – C Concordia standing l., holding patera over lighted altar and double cornucopiae; in r. field, star. C 4. BMC Elagabalus 433. RIC Elagabalus 389.

Very rare and in exceptional condition for this difficult issue. A gentle portrait and a superb dark green patina, extremely fine / about extremely fine

18'000

Ex Glendining 1963, Bauer, 137; Vinchon Monte Carlo 23-24 April, 126 and NAC sale 18, 2000, 626 sales. From the Luc Girard collection.

Before she became the wife of Elagabalus, Aquilia Severa was a Vestal Virgin, and thus she represented the most sacred religious order in Rome, which required her to take a 30-year vow of chastity and to remain unmarried throughout her life. In retrospect, it is hard to imagine how the mother and grandmother of the teenage emperor allowed this wedding to occur, especially since Elagabalus married the Vestal only weeks after he had divorced his first wife, Julia Paula, in about September, 220.

But as emperor and chief priest of the state, Elagabalus could behave as he pleased in such matters. His grandmother, Julia Maesa clearly understood the risk of such a union, and insisted that the ceremony be modest, without games or festivals. Importantly, Elagabalus apparently believed that any child of a high-priest of the god Elagabalus and a priestess of Vesta would be divine, so a parallel ceremony was held in which his god Elagabalus married Vesta.

The divinely inspired marriage, however, soon ended, seemingly in the summer of 221. The fancy of Elagabalus had turned to Annia Faustina, who was to be his third wife for a few months until later in the year the emperor once again married Aquilia Severa. The imperial couple remained married until March 11, 222, when Elagabalus and his mother were murdered by praetorian guards and their mutilated bodies were thrown in to the Tiber.

Julia Maesa, grandmother of Elagabalus



516



516

- 516 Sestertius 219-220, Æ 20.18 g. IVLIA MAESA – AVGVSTA Diademed and draped bust r. Rev. PIETA – S AVG S – C Pietas, veiled, standing l., raising r. hand over altar and holding incense box. C 31. BMC Elagabalus 389. RIC Elagabalus 414.

Very rare. Green patina with some minor marks and a flan crack at eleven o'clock on reverse, otherwise extremely fine

4'000

Ex NAC sale 40, 2007, 789. From the Luc Girard collection.



517



517

- 517 *Diva Maesa*. Sestertius 225, Æ 24.36 g. DIVA MAESA – AVGVSTA Veiled and draped bust r. Rev. CONSECRATIO Three-tiered pyre placed on draped and festooned base; in exergue, S – C. C 6 var. BMC S. Alexander 218. RIC S. Alexander 712.

Very rare and in exceptionally good condition for this issue, possibly the finest specimen known. A superb untouched turquoise patina and a realistic portrait of great beauty, good extremely fine / extremely fine

35'000

Ex NAC sale 25, 2003, 531. From the Luc Girard collection.

After the defeat of the interloper Macrinus in 218, and the resulting promotion of the young Syrian priest Elagabalus to the office of emperor, the Severan dynasty – factually the ‘Severan-Emesan’ dynasty – was restored, and would endure seventeen years. The two remaining emperors, Elagabalus and Severus Alexander, were sons, respectively, of the sisters Julia Soaemias and Julia Mamaea. Both of these women were daughters of Julia Maesa, the empress consecrated on this rare sestertius. Much commentary has been made on the reigns of Elagabalus and Severus Alexander, and of the control exercised by their mothers and their grandmother. In this respect, the revived Severan-Emesan dynasty was the opposite of the original dynasty, in which the emperors Septimius Severus, Geta and Caracalla directed Imperial policy as Maesa’s sister, Julia Domna, was less influential than one might have expected.

The portrait of Maesa is far from flattering, and does not mask her advanced age. A comparison may be drawn with Tiberius’ SALVS AVGVSTA dupondius of 22/23, on which his mother Livia appears as if in her late twenties or early thirties, though at the time she was about eighty years old. However, it should not surprise us that the age, experience, sobriety and dignity of Maesa is stressed, as it is an intentional foil to the shameful and immature extravagance of her recently murdered grandson Elagabalus. The funeral pyre on the reverse is well preserved, and its ornamentation is worth some commentary. The structure consists of a broad, draped and garlanded base upon which are three incrementally smaller tiers. The two central tiers are comprised of open archways occupied by standing figures; the large, central arch of the first tier contains a couch, or bier, upon which is the body of Maesa, or a representation of it. The two sections of the top tier are draped, flanked by two lighted torches, and are surmounted by a standing figure – perhaps Castor – attending horses.

Severus Alexander, 222 – 235



518

- 518 Aureus 225, AV 6.48 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. VIRT – VS AVGV Virtus standing r., holding reverted spear and leaning on shield. C 575. BMC 277. RIC 181. Calicó 3143a (these dies). Virtually as struck and almost Fdc 7'000



519

- 519 Aureus 226, AV 6.45 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. P M TR – P V – COS II P P Severus seated l. on curule chair on platform, extending r. hand; at his side r., Liberalitas standing l., holding cornucopia and *abacus*. Before the Emperor, citizen raising his hands; in exergue, LIB AVGV III. C –. BMC –. RIC –. Calicó 3110 (this coin).

Of the highest rarity, apparently only two specimens known.

Struck in high relief and good extremely fine 15'000

Ex Triton II, 1998, 975 and NAC 24, 2002, European Nobleman, 162 sales.

As successor to his cousin Elagabalus, whose fanatical behaviour made him unpopular in virtually all social circles, Severus Alexander represented a return to normalcy – or at least as close as was possible. He was hailed Caesar in the middle of 221 as a counterbalance to Elagabalus, and early in the next year he replaced his cousin as emperor, for Elagabalus made the fatal error of forcing the praetorian guardsmen to choose between them. Both had been about 14 years old when they ascended the throne, but Alexander proved more willing to take the advice of his family elders: his mother Julia Mamaea and his grandmother Julia Maesa. Docile by nature, Alexander showed little desire for independent action, and the careful maternal tutelage he received no doubt contributed to his reign lasting thirteen years. When this important aureus was struck, Alexander was 17 or 18 years old, and already had reigned longer than his unfortunate cousin. Alexander is shown distributing coins to a diminutive figure who climbs a ladder at the front of the platform upon which Liberalitas stands beside the emperor, who sits on a curule chair. The rectangular object held by Liberalitas is traditionally described as a counting device (an abacus), but it might be a coin counter in the form of a flat board with shallow, coin-size depressions matching the appropriate number of coins required for distribution. Such a device no doubt would have added greatly to the efficiency and the accuracy of such distributions.



520



520

520 Sestertius 230, Æ 24.86 g. IMP SEV ALEXANDER AVG Laureate head r., with drapery on far shoulder. Rev. P M TR P V – III COS III P P S – C Sol standing facing, head l., raising r. hand and holding whip. C 390. BMC 625. RIC 500. Green patina and extremely fine 1'500

From the Luc Girard collection.



521



521

521 Sestertius 231-235, Æ 22.18 g. IMP ALEXANDER PIVS AVG Laureate head r. with drapery on l. shoulder. Rev. PROVIDENTIA AVG S – C Providentia standing to front, head l., holding two corn ears over modius in r. hand and cornucopiae in l. C 503. BMC 881. RIC 642.

Light green patina and extremely fine 1'200

Ex NAC sale 40, 2007, 792. From the Luc Girard collection.

Maximinus, 235 – 238



522



522

522 Sestertius circa March 235-January 236, Æ 27.91 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGVSTI CAESARIS Victory advancing r., holding palm branch and wreath. C 100. BMC 108. RIC 67.

A magnificent portrait struck on a broad flan and a lovely green patina, extremely fine 4'500



523



523

- 523 Sestertius January 236-March/April 238, Æ 18.36 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI S – C Pax standing l., holding branch and transverse sceptre. C 38. BMC 148. RIC 81. Dark green patina and good extremely fine 2'500

Ex NAC sale 21, 2001, 512. From the Luc Girard collection.

Diva Paulina, wife of Maximinus I



524



524

- 524 Sestertius 236, Æ 25.25 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSECRATIO S – C Paulina, holding sceptre in l. hand and raising r. hand, seated l. on peacock flying r. C 3. BMC Maximinus 129. RIC 2. Rare and in unusually fine condition for the issue. Lovely untouched light green patina, extremely fine / about extremely fine 7'000

Ex NAC sale 15, 1999, 421. From the Luc Girard collection.

Maximus caesar, 236 – 238



525



525

- 525 Sestertius early 236-April 238, Æ 20.17 g. MAXIMVS CAES GERM Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Maximus standing l., holding baton in r. hand and transverse spear; behind him, two standards. C 14. BMC Maximinus 213. RIC 13. Brown tone and extremely fine 3'000

From the Luc Girard collection.

Gordian I, 1st – 22nd April 238



526



526

- 526 Denarius April 238, AR 3.18 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding Victory and sceptre. C 8. BMC 8. RIC 4. Extremely fine 3'500



527



527

- 527 Sestertertius April 238, Æ 18.82 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG S - C Securitas seated l. on throne, holding short sceptre. C 11. BMC 12. RIC 11. Very rare. A fabulous portrait and an enchanting light green patina, extremely fine 18'000

Ex NAC sale 29, 2005, 608. From the Luc Girard collection.

Gordian II, 1st – 22nd April 238



528



- 528 Denarius April 238, AR 3.08 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory advancing l., holding wreath and palm branch. C 12. BMC 28. RIC 2. Virtually as struck and almost Fdc 4'500

Balbinus, 22nd April – 29th July 238



529



- 529 Denarius April-June 238, AR 3.29 g. IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory standing to front, head l., holding wreath and palm branch. C 27. BMC 37. RIC 8. Extremely fine 700



530



530

- 530 Sestertius April-June 238, Æ 22.69 g. IMP CAES D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l. on throne, holding patera and double cornucopiae; in exergue, S C. C 4. BMC 18. RIC 22.

A bold portrait with a delightful brown tone, slightly double-struck on reverse, otherwise extremely fine

3'500

Ex NAC-Spink Taisei sale 16 November 1994, Steinberg, 668. From the Luc Girard collection.

Pupienus, 22nd April – 29th July 238



531



- 531 Antoninianus April-July 239, AR 4.31 g. IMP CAES PVPIENVS MAXIMVS AVG Radiate, draped and cuirassed bust r. Rev. CARITAS MVTVA AVGG Two clasped hands. C 3. BMC 87. RIC 10b. Good extremely fine 600



532



532

- 532 Sestertius April-July 239, Æ 21.29 g. IMP CAES M CLOD PVPIENVS AVG Laureate and draped bust r. Rev. PAX PVBLICA Pax seated l., holding branch and sceptre; in exergue, S C. C 23. BMC 48. RIC 22a. Rare. Attractive green patina, extremely fine / about extremely fine 3'500

From the Luc Girard collection.

Gordian III caesar, 22nd April – 29th July 238



533



533

- 533 Sestertius April-July 238, Æ 17.97 g. M ANTO GORDIANVS CAES Bare-headed and draped bust r. Rev. PIETAS AVGG Priestly emblems: *lituus*, knife, jug, *simpulum* and sprinkler. In exergue, S C. C 183. BMC 64. RIC 3. Rare. Green patina and extremely fine 2'000

From the Luc Girard collection.

Gordian III augustus, 238 – 244



534



534

- 534 Sestertius 238-239, Æ 31.22 g. IMP CAES ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory advancing l., holding wreath and palm branch. C 358. RIC 258a. Struck on an exceptionally large flan with a pleasant green patina and extremely fine 1'000

Ex Vinchon Monaco 13-15 November 1986, Trampitsch. From the Luc Girard collection.



535

- 535 Aureus 240, AV 5.06 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS P P Emperor standing l., holding wand and sacrificing out of patera over altar. C 209 var. (laureate only). RIC 43. Calicó 3216. Virtually as struck and almost Fdc 6'000



536

536

- 536 Medallion, Perinthus Thraciae 238-244, Æ 23.84 g. M ANTΩ ΓΟΡΔΙΑΝΟC AVTO Radiate, draped and cuirassed bust r. Rev. ΠΕΡΙΝΘΟΣ – ΘΙΩ – Ν Galley r.; in exergue, ΑΙΓΝΕΩΚΟ / ΡΩΝ. McClean 4270 and pl. CLV, 1 (these dies). Schönert-Geiss 809. Rare. Dark green patina somewhat smoothed, otherwise about extremely fine 4'500

Philip I, 244 – 249



537

- 537 Aureus 244-245, AV 4.23 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LAETIT FVNDAT Laetitia standing l., holding patera and rudder; r. foot on prow. C-. RIC 37a. Calicó 3251. Extremely rare. Minor marks on reverse field and on edge, otherwise extremely fine / about extremely fine 18'000

Ex Lanz sale 72, 1995, 759.



538



538

538 Sestertius 244-249, Æ 17.58 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVG Philip on horse pacing l., raising r. hand and holding spear; in exergue, S C. C 6. RIC 165 (misdescribed). Beautiful green patina and extremely fine 3'000

Ex NAC sale 40, 2007, 803. From the Luc Girard collection.



539



539 Antoninianus 247-249, AR 3.49 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AETERNITAS AVGG Elephant l. guided by cornak, holding goad and wand. C 17. RIC 58. Virtually as struck and almost Fdc 350



540



540

540 Sestertius 246, Æ 14.79 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS II P P S - C Felicitas standing l., holding long caduceus and cornucopiae. C 125. RIC 149. A delightful light green patina and extremely fine 4'500

Ex NAC sale 10, 1997, 671. From the Luc Girard collection.



541



541

541 Sestertius 248, Æ 18.26 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECLARES AVGG Lion walking r.; in exergue, S C. C 176. RIC 158. Rare. Light green patina and extremely fine 2'500

Ex NAC sale 46, 2008, 649. From the Luc Girard collection.



542

- 542 Sestertius 248, Æ 17.38 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECVLARES AVGG S – C Low column inscribed COS III. C 195. RIC 162a.
Dark green patina and extremely fine 1'200

Ex Tkalec sale 2005, 340. From the Luc Girard collection.

Philip II caesar. 244 – 247



543

- 543 Aureus 245-246, AV 4.51 g. M IVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI I – VVENT Philip II, standing l., holding globe and reverted spear. C 46. RIC 218 (misdescribed). Calicó 3275a (these dies).
Extremely rare. An almost invisible mark in reverse field, otherwise almost Fdc 30'000

Ex NAC sale 27, 2004, 467.

Numbering among the unfortunate boy-emperors of the 3rd Century, Philip II was only about seven years old when his eponymous father hailed him Caesar early in 244. These formative years must have been traumatic for the young Caesar, as his father had come to the throne by way of a coup in Asia Minor, and upon returning to Europe he was perpetually at risk on the Danube front, where he fought hard to keep Rome's enemies at bay. Philip II held the title Caesar for slightly more than three years, during which time he had many attractive coins struck in his honour – principally silver double-denarii and brass sestertii. It is worth noting that the once-abundant aureus became increasingly rare during this period, and, as a consequence, their weight declined. The slide was considerable: the aureus of Severus Alexander (222–235) was generally struck at 50 per pound of gold, under Maximinus I (235–238) it decreased to about 55 per pound, under Balbinus and Pupienus (238) it slid further to 60 per pound, and under Gordian III (238–244) it decreased to about 65 per pound. Gordian's successors Philip I and II (244–249) reduced the aureus to a new low of 70 per pound. Although it fluctuated thereafter (often considerably: ranging from 50 to 90 per pound), this new standard was important, for it is very near the weight of the solidus, the coin introduced by Constantine the Great at 72 to the pound that remained constant into Byzantine times.



544

544

- 544 Sestertius 244-246, Æ 21.90 g. M IVL PHILIPPVS CAES Bare-headed, draped and cuirassed bust r. Rev. PRINCIPI IVVENT S – C The Prince, in military attire, standing r., holding transverse spear and globe. C 55. 255a.
Lovely green patina and good extremely fine 5'000

Ex NAC sale 15, 1999, 436. From the Luc Girard collection.

Philip II augustus, 246 – 249



545



545

- 545 Sestertius 246-249, Æ 18.90 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGG III Philip I and Philip II seated l., side by side, on curule chair, both extending r. hand; the former holds a short sceptre in l. hand. In exergue, S C. C 18. RIC 267a.

Green patina and extremely fine

1'500

From the Luc Girard collection.

Trajan Decius, 249 – 251



546



- 546 Aureus 249-251, AV 4.39 g. IMP TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. GENIVS EXERC ILLVRICIANI Genius, wearing *polos*, standing l., holding patera and cornucopiae; to r., standard. C 48 var. (not draped). RIC 3. Calicó 3291 (this coin). Biaggi 1394 (this coin).

Minor marks, otherwise extremely fine

5'500

From the Biaggi collection.



547



- 547 Aureus 249-251, AV 4.75 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. PANNONIAE The two Pannoniae, veiled and draped, standing to front, turning l. and r. away from one another, each holding *signum* outward. C 85. RIC 21a. Calicó 3295.

Virtually as struck and almost Fdc

10'000



548



548 Aureus 249-251, AV 4.00 g. IMP C M Q TRAIANVS DECIVS AVG Laureate bust r.. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28 var. (with drapery). Calicó 3299. Virtually as struck and almost Fdc 7'500



549



549

549 Double-sestertius 249-251, Æ 28.26 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS SAECVLI S – C Felicitas standing l., holding long caduceus and cornucopiae. C 39. RIC 115a.

Lovely untouched green patina and extremely fine 6'500

Ex NAC sale 8, 1995, 913. From the Luc Girard collection.



550



550

550 Sestertius 249-251, Æ 18.67 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. VICTORIA AVG S – C Victory striding l., holding wreath and palm branch. C 117. RIC 126d.

Green patina and extremely fine 3'500

From the Luc Girard collection.

Hostilian caesar, 251 (?)



- 551 Aureus 251, AV 4.57 g. C VALENS HOSTIL MES QVINTVS NC Bare-headed and draped bust r. Rev. PRINCIPI IVV – ENTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and sceptre in l. C 33 var. (not draped and spear on rev.). RIC 181 var. (spear on rev.). Calicó 3316a.
Extremely rare. A bold portrait of unusual beauty, well struck in high relief.
Reddish tone and good extremely fine 35'000

Ex NAC sale 31, 2005, 93.

Life for Hostilian, the younger of two sons of Trajan Decius and Herennia Etruscilla, was brief and tragic. His is one of the most difficult reigns for historians to reconstruct due to the poor evidence of the period and the great many changes that occurred in the political scenario. As the youngest son of Trajan Decius, perhaps only just beginning his 'teen' years, Hostilian remained in Rome with his mother when his father and older brother departed for the Danube, never to return. During the course of his father's absence, Hostilian was hailed Caesar. This may have occurred as early as 250 when his brother Herennius Etruscus was still Caesar, or more likely it occurred when his brother was raised to the rank of Augustus after the initial defeat of the Goths in the spring of 251. In either case, when his father and brother died in battle in the summer of 251 Hostilian and his mother were still safely residing in Rome. The new emperor, Trebonianus Gallus, soon journeyed to Rome where he was confirmed by the senate and honoured Hostilian and his mother by sparing them of harm. The widowed empress seemingly retained her title of Augusta, and young Hostilian was actually raised from Caesar to Augustus, a title he shared with his new 'adoptive father' Gallus. This was no minor act, for Gallus' son Volusian (who apparently was older than Hostilian) was given the junior rank of Caesar. As honourable as Gallus' overture was, it mattered little, for within a few months Hostilian died of the plague that was then ravaging the capital.



- 552 Sestertius 251, Æ 17.23 g. C VALENS HOSTIL MES QVINTVS N C Bare-headed bust r. Rev. PRINCIPI IVVENTVTIS Apollo seated l., holding branch and resting elbow over lyre; in exergue, S C. C 31. RIC 215.
Reddish green patina and extremely fine 1'500

Ex NFA sale VII, 1983, 405. From the Luc Girard collection.

Trebonianus Gallus, 251-253



- 553 Bino 251-253, AV 6.23 g. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust r. Rev. SALVS AVGG Salus standing r., feeding snake held in her arms. C 113 var. (only radiate). RIC 13. Calicó 3346 (this obverse die).

Very rare. Unusually sharply struck on both obverse and reverse.

Virtually as struck and almost Fdc 18'000

Ex NAC sale 25, 2003, 555.



- 554 Sestertius 251-253, Æ 18.97 g. IMP CAES C VIBIVS TREBONIANVS AVG Laureate, draped and cuirassed bust r. Rev. IVNONI MARTIALI Juno seated l., holding corn-ears and globe; in exergue, S C. C 52. RIC 109. An unusually detailed portrait, lovely green patina and extremely fine 1'500

Ex Triton sale I, 1996, 1618. From the Luc Girard collection.

Volusian, 251 – 253



- 555 Sestertius 251-253, Æ 18.84 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. IVNONI MARTIALI S – C Juno seated within distyle temple. C 46. RIC 253a.

Brown tone and about extremely fine 1'000

From the Luc Girard collection.

Aemilian, 253



556



556

- 556 Antoninianus 253, AR 3.92 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVAT Jupiter, with cloak over shoulder, standing l., holding thunderbolt and sceptre; at feet, Aemilian. C 16. RIC 4. Rare. Extremely fine 500



557



557

- 557 Sestertius 253, Æ 22.09 g. IMP CAES AEMILIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE S – C Roma standing l., holding phoenix on globe and spear; at her side, shield. C 42 var. (AETERN). RIC 50. Very rare and in unusually fine condition for the issue. Struck on an exceptionally large flan with a pleasant brown tone, area of weakness on obverse, otherwise about extremely fine 5'000

Ex Schulman 5 March 1923, Vierordt, 2306. From the Luc Girard collection.

Cornelia Supera, wife of Aemilian



558



- 558 Antoninianus 253, AR 2.46 g. C CORNEL SVPERA AVG Diademed and draped bust r. on crescent. Rev. VESTA Vesta, veiled and draped, standing l., holding patera and transverse sceptre. C 5. RIC 30. Very rare. Surface somewhat porous, otherwise good very fine / very fine 5'000

Uranus Antoninus, 253 – 254



559

- 559 Aureus, Emesa October-November 253 (?), AV 6.15 g. L IVL AVR SVLP VRA ANT[ONIN]VS Laureate, draped and cuirassed bust r. Rev. CONSERVATO – R AVG Pacing quadriga l., bearing conical stone of Emesa engraved with eagle and flanked by parasols. C 2 var. (omits VRA). Delbrueck, NC 1948, fig. 8 (obverse) and fig. 3. (reverse). Baldus, Uranus Antoninus 69 (these dies). Kent-Hirmer pl. 127, 461 (these dies). RIC 2. Calicó 3383 (this coin).

Extremely rare and of great historical interest. Slightly off-centre on both sides,
otherwise virtually as struck and almost Fdc

50*000

Ex Sotheby's 19 June 1990, Hunt part I, 143; NAC 8, 1995, 917 and Vecchi 8, 1997, 328 sales. From the Weintraub collection.

In the mid-3rd Century, Rome's enemies along the Rhine, Danube and Euphrates became increasingly aggressive, sometimes inspiring frontier legions to rebel on behalf of their commanders. One such instance was the revolt of Uranus Antoninus in Emesa during an invasion of Syria by the Sasanian king Shapur I.

Two literary sources are helpful: the pagan Zosimus, writing in about 500, speaks of a usurper Antoninus who rebelled under Gallienus, and John Malalas, a Christian writing at least half a century later, describes an Emesan priest of Aphrodite named Samsigeramus who assembled an army of "rustic slingers" that defeated Shapur's army at Emesa as it returned from sacking Antioch.

Another source, the *Oracula Sibyllina XIII*, predicted a Persian defeat at Emesa. Since this is a Graeco-Roman text of the era, composed in provincial Syria to predict the deliverance of Syria from the Persians, it is of great value in identifying Emesa as the site of the Persian reversal.

The coinage issued at Emesa by Uranus is of critical value in supporting the meagre literary evidence. One of Uranus' provincial bronzes is dated to the 565th year of the Seleucid Era, providing a chronological anchor of A.D. 253/4 for his rebellion, which accords well with the account of John Malalas.

For a short-lived usurper, Uranus produced a diverse and fascinating coinage of imperial-style aurei and denarii and three types of provincial coinage – large bronzes, billon tetradrachms and silver 'tetradrachms'. His aurei were uncommonly heavy for the period and his silver 'tetradrachms' were of high purity (and the intrinsic equivalent of two of Shapur's dirhams). On his provincial issues Uranus uses the name Sulpicius Antoninus and the titles imperator (AYTOKPATΩP) and Augustus (CEBACTOC), whereas on his Latin coinage he uses no imperial title and offers his full name, Lucius Julius Aurelius Sulpicius Uranus Antoninus.

The name Samsigeramus recorded by Malalas suggests the victor over Shapur was the current priest of Elagabal, and thus a member of the old Emesan royal house of Samsigeramus and Sohaemus. Though this name is not attested on the coinage, it would come as no surprise if an adopted Latin name would be used on that medium, just as the Emesan sun priest Elagabalus (Heliogabalus) assumed the name Marcus Aurelius Antoninus when he was raised to the throne.

A connection of Uranus with the Severan-Emesan house is to be assumed. The emperors Caracalla, Geta, Elagabalus and Severus Alexander were all maternal descendants of Julius Bassianus, the high priest of Elagabal who reputedly was a direct descendant of Sampsigeramus, the last king of independent Emesa.

The presumed Severan connection is made even stronger with this aureus, the reverse of which copies one of Elagabalus that shows the stone of Elagabal being transported from Emesa to Rome (as it had been just 35 years before). This coin type, in many ways the finest emblem of Uranus' revolt, shows that he based his legitimacy not only upon his priestly role in Emesa, but his hereditary link with the Severan dynasty.

Valerian I, 253 – 260



560



560

- 560 Aureus, Samosata 255-256, AV 3.59 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIAE Victory in prancing biga r.; in exergue, AVGG. C 239 var. (laureate only). RIC 276 var. (Antiochia, laureate and draped). Göbl, pl. 120, 1680. Calicó 3449a (these dies).

Very rare. Several edge nicks, otherwise extremely fine 12'000



561



561

- 561 Sestertius 253, Æ 18.28 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS / S C within wreath. C 283. RIC 184. Göbl 40g.

A very attractive portrait and a pleasant brown tone. Reverse slightly double-struck, otherwise extremely fine

1'500

Ex Vinchon sale 15 November 1965, 262; NAC M, 2002, 2804; Triton VIII, 2005, 1068 sales. From the Michael Weller and Luc Girard collections.

Mariniana, wife of Valerian



562



562

- 562 Aureus 256, AV 3.35 g. DIVAE MARINIANAE Diademed, draped and veiled bust r. Rev. CONSECRATIO Peacock in splendour facing, head l. C 1. RIC 1. Göbl 212a. Calicó 3455 (this coin). Göbl 212a. Biaggi 1449 (this coin).

Of the highest rarity, only very few specimens known. Flan-crack at six o'clock on obverse, minor nicks on reverse and somewhat bent, otherwise very fine

50'000

Ex NAC sale 46, 2008, 658. From the Biaggi collection.

Like several other women who achieved the rank of Augusta – even posthumously – little is recorded about Mariniana. It seems she was the daughter of Egnatius Victor Marimianus, who served as legatus Augustorum pro praetore of Arabia and of Moesia Superior (with the latter appointment being in about A.D. 230). Because all of her coinage is posthumous, we should presume Mariniana died before Valerian came to the throne in 259. She may have been the mother of both of Valerian's children, the elder being the emperor Gallienus, and the younger a certain Publius Licinius Valerianus. No coinage was struck for the latter child, who seems to have remained in Rome until he was killed in 268 in the purge of those who had been loyal to Gallienus.

The reverse type of a peacock, the bird sacred to Hera and Juno, was often employed for empresses who had been honoured with consecration. Alexander the Great had been so impressed with the variety and beauty of this bird's plumage that he forbade the killing of them. Despite the divine associations, the Romans were less concerned, and they ate the bird and its eggs. It first appeared on Roman coins struck for Domitia and Julia Titi and was used regularly in the 2nd and 3rd Centuries. The peacock as a symbol of consecrated women makes its last appearance on the coinage of Mariniana, though it does appear later still, at the side of Juno, on coins of Severina issued from 274 to 275.

Gallienus, 253 – 268



563



563

- 563 Sestertius 257-258, Æ 18.55 g. IMP GALLIENVS P F AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VICTORIA GERM S – C Victory standing l., holding wreath and palm branch; at foot, captive. C 1168. RIC 284.

In exceptional condition for the issue. Struck on an unusually large flan with a pleasant green patina and an attractive portrait, about extremely fine

7'000

Ex Vinchon Monaco sale 13-15 November 1986, Trampitsch, 828. From the Luc Girard collection.



564



- 564 Heavy aureus 260-261, AV 4.25 g. GALLIENVS AVG Radiate and cuirassed bust r. Rev. VICT – ORIA AVG III Victory advancing l., holding wreath in r. hand and palm in l.; in l. field, T. C 1116. RIC 84. Göbl pl. 37, 414.9. Calicó 3619.

Rare. A pleasant portrait struck on a large flan, very light scratch on obverse field, otherwise extremely fine

7'000

Ex Sotheby's sale 10 November 1972, Metropolitan Museum part I, 178.

Salonina, wife of Gallienus



565



565

- 565 Aureus, Viminacium 261-262, AV 3.20 g. CORN SALONINA AVG Diademed and draped bust r. Rev. IVNO REGINA Juno, veiled and draped, standing l., holding patera and sceptre. C 57. RIC –. Göbl 852a. Calicó 3675.

Extremely rare. Slightly bent, otherwise about extremely fine

15'000



566



566

- 566 Sestertius 255-256, Æ 20.66 g. CORNELIA SALONINA AVG Diademed and draped bust r. Rev. IVNO REGINA S – C Juno, veiled and draped, standing l., holding patera and sceptre. C 62. RIC 46. Göbl 228d. Brown tone and extremely fine 2'000

From the Luc Girard collection.

Divo Valeriano II, son of Gallienus



567



- 567 Aureus 256-258, AV 2.38 g. DIVO CAES VALERIANO Bare-headed and draped bust r. Rev. CONSECRATIO Eagle standing l., with spread wings, looking backwards. C –. RIC 7 (Lugdunum). H. Montagu, NC 1897, p. 89, 139 (this coin). Göbl 262l. Calicó 3694 (these dies).

Of the highest rarity, very few specimens known. An issue of great historical importance and interest, light reddish tone and extremely fine 40'000

Ex Rollin & Feuardent 17 June 1878, Jarry, 1806; Rollin & Feuardent 14 May 1888, Vicomte de Quelen, 1726; Rollin & Feuardent 20 April 1896, Montagu, 646 and Sotheby's 10 November 1972, Metropolitan Museum part I, 181 sales.

When Valerian I and Gallienus came to the throne in 253, the Roman world was in great disorder. Father and son committed themselves to solving Rome's problems, which at the time included enemy incursions on the Rhine, the Danube and the Euphrates. Valerian I went east to battle the Sasanian king Shapur, and Gallienus remained in the west with his hands full. Though the joint rulership of father and son constituted an instant dynasty, Gallienus found hope for its continuation in his two sons, Valerian II and Saloninus. Gallienus wasted no time in training his eldest son, Valerian II and raising him to rank of Caesar in 256, after which he fought against Germans on the Rhine. There the young Caesar seems to have performed well, and in 258 he accompanied his father on a more urgent campaign against the Goths on the Danube, where he died. We do not know the cause of the death of Valerian II – natural causes or battle injuries are likely possibilities – but its effect was devastating on his proud father Gallienus, who then raised his youngest son, Saloninus, to the rank of Caesar in his place.

Postumus, 260 – 269



- 568 Aureus, Lugdunum 261, AV 6.40 g. IMP C POST – VMVS P F AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS III P P Postumus, veiled and togate, standing l., holding sceptre and sacrificing out of patera over altar. C 270 var. (not cuirassed). RIC 4. Schulte 39b (this coin). Jameson 267 (this coin). Calicó 3758 (this coin). Biaggi 1525 (this coin).

Extremely rare. An exquisite portrait in the finest style of the period,
almost invisible marks, otherwise extremely fine 60'000

Ex Rollin & Feuardent sale 26-27 May 1909, Evans, 258. From the Biaggi and Jameson collections.

In the chaos that enveloped the West during the mid- and later 3rd Century, resourceful generals were valued for their ability to spare their fellow Romans the horror of invasion, and were feared for their ability to inspire their legions – purposely or inadvertently – to rebellion. Such was the case in Germany and Gaul in the fall of 260, when a commander named Marcus Cassianus Latinus Postumus assumed the purple some months after news was received of the capture of Valerian I by the Sasanians.

The position held by Postumus is not clear. He may have been a commander or a governor of one of the Germanies. The *Historia Augusta* describes him as *Transrhenani limitis dux et Galliae praeses* and Aurelius Victor as *barbaris per Galliam praesidebat*. The claim in the *Historia Augusta* that he came to power with the assistance of his eponymous father is considered by most to be an invention typical of that source.

This aureus seems to have been struck in the first quarter of 262, by which time Postumus had been in power for well more than a year. The reverse records that he was celebrating the third renewal of his tribunician power and had entered his third consulship, presumably awarded on January 1, 262.

Schulte's die study of Gallo-Roman gold reveals a complex and well-conceived series of issues under Postumus, spanning from the start of his revolt to at least early 269. Within nine of the 12 issues identified by Schulte there is significant die-linking, which may suggest each was produced in comparatively narrow time frames. The largest emissions seem to have occurred from the fall of 263 through the start of 264, and in the beginning of 268.



- 569 Sestertius, Colonia 261, Æ 15,53 g. IMP C POSTVMVS P F AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA Galley r.; in exergue, [AVG]. C 379. RIC 147 (Lugdunum). Bastien, Postum 83.
Rare. Unusually well struck on a full flan with a delightful green patina and extremely fine 6'000

From the Luc Girard collection.



- 570 Double-sestertius, Colonia 261, Æ 18.39 g. IMP C M CASS LAT POSTVMVS P F AVG Radiate, draped and cuirassed bust r. Rev. VICT – OR – IA AVG Victory advancing l., holding wreath and palm branch; at foot, captive. C 369. RIC 169 (Lugdunum). Bastien, Postum 101-102.
In unusually fine condition for the issue. Dark tone and a bold portrait, about extremely fine 3'000

From the Luc Girard collection.

Victorinus, 269 – 271



- 571 Aureus, Colonia late 269, AV 6.14 g. IMP CAES VICTORINVS P F AVG Laureate bust r., drapery on l. shoulder. Rev. COM – E – S AVG Victory standing l., holding wreath and palm branch. C 16 var. (no drapery). RIC 94 var. (no drapery). Schulte 6a (this obverse die), reverse die unlisted. Kent-Hirmer pl. 134, 517 (this obverse die). Calicó 3811 (this coin). Biaggi 1539 (this coin).
Very rare. A very attractive portrait and a light reddish tone. Light traces of mounting on edge, otherwise extremely fine 35'000

Ex NAC sale 40, 2007, 820. From the Biaggi collection.

M. Piavonius Victorinus was the penultimate usurper in Gallia during the period of military anarchy. He was born to a noble family and had a brilliant military career, culminating in his becoming Postumus' tribune and colleague on the IV consulate. After Postumus' death during the siege of Mogontiacum, Victorinus was declared emperor of the independent realm of the north-west. The *Storia Augusta*, which lists him as one of the 'thirty tyrants' (or rather thirty usurpers or anti-emperors), records this brief political parable: "When Lollianus was eventually killed, Victorinus found himself the only figure in power, but this was not to last. He wasted his time chasing and molesting the wives of both soldiers and officers until one day, in the vicinity of Agrippina (Colonia) he was assassinated as the result of a plot organised by a clerk whose wife he had raped."

Tetricus I, 271 – 274



572



572



- 572 Aureus, Treveri or Colonia Summer 272, AV 3.07 g. IMP C TETRICVS P F AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VIRTU – S AVG Virtus seated l. on cuirass, holding branch and sceptre. C 202. RIC 39 var. (no drapery). Schulte 24a (this coin). Calicó 3916 (this coin). Biaggi 1557 (this coin).
Very rare. Several light scratches in fields, otherwise good extremely fine 30*000

Ex Hess-Leu 9 May 1951, 257 and NAC 49, 2008, 385 sales. From the Biaggi collection.

Following the sudden and unexpected murder of Victorinus – a valiant emperor who preserved the Romano-Gallic Empire from disintegration – the political scenario in the western provinces became precarious. Stepping into the void, if we believe the notoriously unreliable Historia Augusta, was Victoria, mother of the slain Victorinus. Through various means she was able to have Tetricus I, who probably was her grandson, hailed emperor at Bordeaux in 271. The once strong and independent empire founded more than a decade ago by Postumus began to split at the seams under Tetricus, who associated his eponymous son with his regime. In 272 the mighty emperor Aurelian returned to Europe after having just brought a much stronger separatist empire in Palmyra to its knees. He then set his sights on recovering the western provinces. Finally, in the spring of 274, the armies of Aurelian and Tetricus met at Châlons-sur-Marne, where the central armies defeated the Gallic legions and the separatist empire was absorbed back into the central empire. Historians have questioned if the battle was legitimate or merely orchestrated based upon an earlier covert agreement by Tetricus to surrender. Afterwards, Tetricus was treated with great honour by Aurelian, who restored his family's senatorial status and appointed him governor of Lucania, where he is said to have lived to an advanced age.

Tetricus II caesar, 273 – 275



573



- 573 Aureus, Southern mint 273-275, AV 4.52. C P ESV TETRICVS CAES Bare-headed and draped bust r. Rev. SPEI PE – RPETVAE Spes advancing l., holding flower and raising skirt. C 83. RIC 217. Schulte 9a (this coin). Calicó 3932 (this coin).

Exceedingly rare, only a dozen specimens known for this ruler of which apparently only five are in private hands. A lovely reddish tone. Minor marks in field, otherwise good very fine 90*000

Ex Sothebys' sale 10 November 1972, Metropolitan Museum of Art part I, 195.

This aureus from the Metropolitan Museum of Art collection was the only example from this set of dies (8/8) known to Schulte when he published his study of Romano-Gallic gold coinage in 1983. The portrait dies for aurei of Tetricus II are of uniformly good style, and include some remarkable versions: one die presents him fully facing – a great rarity at this stage of Roman history – and two others show the young man wearing consular robes, confirming that he held the consulship with his father in 274.

The loss of the western provinces to the rebel Postumus in 260 is seen as a mournful event in Roman history, but for the Gauls it may have represented some kind of renaissance compared to the neglect they had received from the central government in recent years. We can look to coinage for clues: the Gallic emperors issued gold coins of good weight and high purity, struck with dies of fine style.

Tetricus II and his father were the last to rule the Romano-Gallic Empire, which was brought to a swift end when the armies of Aurelian and the Tetrici clashed at Châlons-sur-Marne in the spring of 274. After doing battle – which may have been more of a formality than a necessity – the rebel emperors surrendered to Aurelian, allowing him finally to unite his shattered empire. The Tetrici were displayed in Aurelian's triumph in Rome later that year, but afterward their senatorial status was restored and they were taken into Aurelian's administration. Both seem to have lived into old age, with the senior Tetricus being appointed governor of Lucania and his son serving the senate with such distinction that apparently no peer of his age was so highly esteemed

Claudius Gothicus, 268 – 270



- 574 Aureus 268-270, AV 4.16 g. IMP C CLAVDI – VS P F AVG Laureate, draped and cuirassed bust r. Rev. GENIVS – XERCI Genius, naked but for cloak on l. shoulder, standing l., holding patera and cornucopiae. C –, cf. 114 (antoninianus). RIC –, cf. 48 (antoninianus). Calicó –.

Apparently unique and unrecorded. Possibly the finest aureus of Claudius II in existence and one of the very few not from the Corsica hoard. An unobtrusive nick on neck, otherwise virtually as struck and almost Fdc

35*000

The final year of Gallienus' reign was not altogether different from any of the fourteen years before: a Gothic invasion and a rebellion within the army, both of which had to be addressed simultaneously. In this case the difference was in the magnitude of the events, for we are told that the Gothic invasion of late 267 or early 268 involved 2,000 vessels and 320,000 soldiers. After the Goths had pillaged Greece, Thrace, Macedon, and even parts of Asia Minor, they suffered a crushing defeat near Naïssus where perhaps as many as 50,000 of them died in a single day. The victory is traditionally given to Claudius II 'Gothicus', but many scholars now attribute it to Gallienus. If the defeat was the work of Gallienus, then he was not afforded the opportunity to follow it up, because a rebellion at Milan by the commander Aureolus commanded his attention. This was a dangerous situation because Aureolus had taken control of Milan, one of the empire's most strategic cities, and had allied himself with the Gallic rebel Postumus. (We are certain of this because during his revolt Aureolus struck coins at Milan in Postumus' name.) By the time Gallienus arrived in northern Italy, the siege of Milan seems to have been initiated by the commander of the Dalmatian Cavalry, the future emperor Claudius II. Upon arriving in northern Italy, Gallienus assumed command of the siege. His reasons were certainly personal: Aureolus was a trusted commander whom Gallienus had already forgiven for an earlier revolt, perhaps in 262. Regardless, the takeover must have upset Claudius, who probably suspected Gallienus had arrived at the pivotal moment to capture the glory for himself. Claudius then conspired with other officers, including the future emperor Aurelian, to murder Gallienus. The deed was achieved as Gallienus emerged from his tent upon hearing a false alarm indicating a counter-offensive. After the promise of a liberal bribe, the soldiers hailed Claudius their new emperor, and he continued the siege until Aureolus had been ousted and executed.

Aurelianus, 270 – 275



- 575 Aureus, Mediolanum early 271, AV 3.98 g. IMP C D AVRE – LIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONC – ORD – IA MILI Concordia seated l., holding two standards; in exergue, D. C 42. RIC 87. Göbl pl. 2, 266 (these dies). Calicó 3988.

Very rare. Matt surface, otherwise extremely fine

6*000

Ex Leu sale 10, 1974, 368.



576 Denarius, Serdica 273, AR 2.36 g. IMP AVRELIANVS AVG Laureate and cuirassed bust r. Rev. ORIE – NS AVG Sol, naked but for cloak over l. shoulder, standing l., raising r. hand and holding globe in l. C 139. RIC 67. Göbl pl. 112, 162 (these dies).

Very rare and in unusually fine condition for the issue. The original silvering almost intact, extremely fine 1'000



577 Antoninianus 274, billon 3.43 g. IMP AVRELIANVS AVG Radiate and cuirassed bust r., with drapery on l. shoulder. Rev. ORI – E – NS AVG Sol striding l., raising r. hand and holding globe; in field, EXI – VI. At Sol's side, two captives; in exergue, lion advancing l. C 156 var. RIC –. Göbl pl. 71, 120a.

Extremely rare and in exceptional condition. Original silvering almost intact, good extremely fine 1'500



578 Denarius (?) second half of 272, billon 4.15 g. IMP AVRELIANVS AVG Laureate and cuirassed bust l., holding transverse spear and shield decorated with *medusa*. Rev. O – RIENS – AVG Sol in prancing quadriga l.; below horses, fallen foe. C –. RIC –. CBN –. Göbl pl. 74, 129k.

Of the highest rarity, apparently only the second specimen known. A magnificent portrait, finely detailed and well struck on a full flan. Extremely fine 7'500

Aurelian came to power in unsettled times, having been made emperor at the whim of soldiers who were impressed with his success in the field against the Goths and Heruli in Greece. He worked tirelessly during the next five years to repel barbarian invasions in the Balkans and Italy, to crush uprisings within the army, and eventually to recover the provinces that had been lost to Palmyra in the East and to Gallo-Romans in the West.

Early in his reign, Aurelian had out of necessity granted the Palmyrene rulers Zenobia and Vabalathus the lofty titles they desired, and he even struck coinage jointly with Vabalathus at Antioch and Alexandria. But by the spring of 272 (at the latest) he led an army eastward to liberate the cities of Asia Minor, soon forcing the surrender of Zenobia and Vabalathus. The recovery of Egypt by the future emperor Probus and a follow-up campaign by Aurelian against a Palmyrene rebel named Antiochus finished matters in the East.

Though Aurelian would not hold his triumph in Rome until 274, at which the captured king and queen were put on display, there was cause for celebration in the meantime. Aurelian claimed the title *restitutor orientis* ('restorer of the orient') and made extensive use of reverse types that show the sun-god accompanied by the inscription *oriens avg*, literally 'the rising sun of the emperor'. One such coin is this rare denarius, a ceremonial issue perhaps struck at Rome later in 272 for distribution upon the receipt of the news of the Roman victory in Palmyra.

Severina, wife of Aurelianus



579



579

- 579 Antoninianus, Lugdunum 275, billon 4.16 g. SEVERINA AVG Diademed and draped bust r., over crescent. Rev. CONCOR – D MILIT Concordia seated l., holding patera and cornucopiae. In exergue, ·D·L·. C 5. RIC 1. Good extremely fine 300

Tacitus, 275 – 276



580



- 580 Aureus, Siscia 275-276, 4.76 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AET – ERNAE Roma seated l., holding Victory and sceptre; shield leaning against throne. C 116. RIC 75d (Roma). CBN 1718. Calicó 4093.

Rare and exceptionally well preserved. Virtually as struck and almost Fdc 18*000

Florian, June – August 276



581



- 581 Heavy aureus, Cyzicus 276, AV 6.33 g. IMP C M ANNIVS FLORIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONSERVATOR AVG Sol in quadriga l., holding reins in r. hand and whip in l. C 16. RIC 17 (Roma). CBN pl.100, 553. Calicó 4125 (this reverse die).

Extremely rare. A magnificent portrait struck in high relief on a full flan, unobtrusive marks on reverse field, otherwise good extremely fine 90*000

Ex Leu sale 33, 1983, 135.

Marcus Annius Florianus, brother of Tacitus on his mother's side, accompanied the emperor in the office of praefectus praetorii as he set out for Asia Minor to fight the Goths. When his step-brother died, Florian succeeded him on the imperial rank, hailed by the troops. However, he died shortly afterwards at Tarsus in 276, while preparing for the war against Probus (set up against him by Syrian legions). He was most likely killed by his own soldiers, who had been struck by a pestilence. Notwithstanding the information we have from sources that depict him bald, Florian is represented on the coin with short hair, evenly spread on the skullcap, a similarly short beard, and an expression exuding strength and determination.



582

582 Medallion 276, billon 39.98 g. IMP C M ANN FLORIANVS P AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVG The three Monetae l., each holding scales and cornucopiae and a conical heap of metal at feet. C 43. Gnechi 3 and pl. 118, 10 (this obverse die). BMC Medallion p. 73 and pl. LII, 2 (this obverse die). Toynbee pl. 47, 4 (this obverse die).

Very rare. An impressive medallion with most of the original silvering still visible, a bold portrait struck in high relief. Extremely fine

25*000

Probus, 276 – 282



583



583 Aureus, Siscia 276-282, AV 6.72 g. IMP C M AVR PROBVS P AVG Laureate, draped and cuirassed bust r. Rev. MARS – VI – CTOR Mars advancing r., holding spear and trophy; captive sat at his feet. C 331 var. (PROBVS AVG). RIC -. Calicó 4164 (this coin).

An apparently unique variety. A bold portrait, virtually as struck and almost Fdc

15*000

Ex Triton sale III, 1999, 1169.



584



584

584 Aureus, Ticinum 276-282, AV 5.60 g. IMP C M AVR PROBVS P AVG Laureate and cuirassed bust l. Rev. CONSE – R – VAT AVG Sol standing facing, head l., raising r. hand and holding globe in l. C 178. RIC 309 (same obverse die). Calicó 4153 (these dies).

A very interesting portrait, extremely fine

10*000



585



585 Aureus, Serdica 276–282, AV 6.72 g. IMP C M AVR PROBVS P – AVG Helmeted and cuirassed bust l., holding spear in r. hand and shield over l. shoulder. Rev. VICTORIAE Victory in slow quadriga l., holding wreath in r. hand and palm in l.; in exergue, AVG. C 784. RIC 833g. Calicó 4229 (these dies).

Very rare. A wonderful portrait perfectly struck in high relief, virtually as struck and almost Fdc 35'000

Ex NAC sale 23, 2002, 1645.



586



586 Aureus, Antiochia 276–282, AV 6.94 g. IMP C M AVR – PROBVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIAE Victory in slow quadriga l., holding wreath and palm; in exergue, AVG / A. C –. RIC 916d. Calicó 4224 (these dies).

Very rare. A minor scrape on eyebrow, otherwise extremely fine 10'000



587



587 Quinarius, Ticinum 276–282, billon 1.54 g. IMP C PROBVS AVG Jugate busts r. of Probus, laureate and cuirassed, wearing consular robes, and Hercules, draped. Rev. VIRTVS – AVG Emperor standing l., holding globe in r. hand and sceptre in l., being crowned by Virtus standing l., resting l. hand on shield. C 845. RIC 282 (Roma). King 14a.

Of the highest rarity, apparently only the fourth specimen known. Struck on a broad flan, surface somewhat smoothed, otherwise about extremely fine 2'500



588



588 Quinarius 276–282, billon 2.29 g. IMP C PRO – BVS AVG Laureate and cuirassed bust l. Rev. P M TR P C – OS IIII Soldier standing l., holding globe in r. hand and sceptre in l., shield at his side; at feet, captive to l. C –. RIC –. King 9.

Of the highest rarity, only the second and by far the finest specimen known of this variety. Struck on an exceptionally large flan, green patina and good very fine 800



589



589

589 Medallion 282, billon 22.74 g. IMP PROB – VS P F AVG Laureate, draped and cuirassed bust r. Rev. MONETA AVG The three Monetae l., each holding scales and cornucopiae, at feet a conical heap of metal. C 378 var. Gnechi 23. Pink, NZ 1949, 26.

Extremely rare. A bold portrait struck on a full flan, a wide part of the original gilding still visible, extremely fine

15'000

Ex Tkalec 1992, 420; Leu 65, 1996, 469 and NAC 23, 2002, 1646 sales. From the Luc Girard collection.

Carus, 282 – 283



590



590 Aureus, Siscia 282-283, AV 5.16 g. IMP C M AVR CARVS P F AVG Laureate, draped and cuirassed bust r. Rev. MARTI PROP – V – GNATORI Mars advancing r., holding spear and shield. C –. RIC –. Calicó 4268a (these dies).

Of the highest rarity, very few specimens known. Virtually as struck and almost Fdc

15'000

Ex NAC sale 25, 2003, 569.



591



591

591 Aureus, Siscia 282–283, AV 4.53 g. DEO ET DOMINO CARO AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory standing l. on globe, holding wreath in r. hand and trophy over l. shoulder. C 86. RIC 96d. Calicó 4287. Biaggi 1650 (this coin).

Several marks in field and on edge, otherwise about extremely fine

10'000

From the Biaggi collection.



592

- 592 Quinarius, Ticinum 283, billon 1.80 g. CARVS AVG Laureate and cuirassed bust of Carus I., wearing consular robes and holding Victory on globe and club. Rev [M] AV C CARINVS C Cuirassed bust of Carinus I., holding Victory on globe. C –. RIC –. King –, cf. 4.
Apparently unique and unrecorded. Two interesting portraits. Brown tone somewhat tooled, otherwise about extremely fine 3'000

This quinarius offers two portraits with virtually identical facial features, yet different treatments. The emperor Carus is shown wearing consular robes and holding a Herculean club and a globe topped with Victory. His eldest son, the Caesar Carinus, does not hold a club, and instead of consular garb, wears a soldier's cuirass. The portrait of Carinus is presented exactly as we might expect, with his beard in tight curls (a defining feature of his coin portraits), yet that of Carus is shown without his trademark receding hairline, suggesting it was produced before his likeness was well known in the West.

Carinus caesar, 282 – 283



593



- 593 Aureus 282, AV 4.83 g. M AVR CARINVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PAX A – ETERNA Pax walking l., holding olive branch and sceptre. C 62. RIC 153. Calicó 4351 (this obverse die).
Very rare. Struck on a very large flan, lustrous and extremely fine 18'000

Ex Rollin & Feuarent, 25 April 1887, Vicomte Ponton d'Amécourt 589; Sotheby's 10 November 1972, Metropolitan part I, 208 and NAC 21, 2001, 549 sales.

Magnia Urbica, wife of Carinus



594



- 594 Aureus 283, AV 4.43 g. MAGNIA VR – BICA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing r., holding up drapery at her r. shoulder and apple in l. hand. C 8. RIC Carus 340. Kent-Hirmer pl. 147, 560. Calicó 4409a (these dies).
Very rare. A very elegant portrait well struck and in high relief. An almost invisible edge mark at five o'clock on obverse, otherwise virtually as struck and almost Fdc 30'000



595



595

- 595 Antoninus, Ticinum 283, Æ 3.89 g. MAGNIA VRBICA AVG Diademed bust r., over crescent, wearing mantle. Rev. VENVS C – ELEST Venus standing l., holding globe and reverted spear; in exergue, SXXI. C 9. RIC 345. Extremely fine 500

Numerianus augustus, 283 – 284



596



- 596 Aureus, Siscia 283-284, AV 4.57 g. IMP C NVMERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. ABVNDANTIA AVGG Abundantia standing l., emptying cornucopiae. C 2 var. (not draped). RIC 451 var. (not draped). Calicó 4298 var. (not draped). Very rare. Two insignificant edge marks, otherwise virtually as struck and almost Fdc 25'000

Julian I of Pannonia, October – December 284



597



- 597 Aureus, Siscia October-December 284, AV 4.64 g. IMP C IVLIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and cornucopia in l.; in r. field, large star. C 3. RIC 1d. Calicó 4413. Extremely rare. Almost invisible marks in field, otherwise extremely fine 45'000

Ex Leo Hamburger 19 October 1925, 1925 and Künker 124, 2007, 7659 sales.

In 284 the Empire was in crisis: the 'dynasty' founded by Carus and his two sons in 282 had virtually collapsed, for not only had Carus died in 283 while campaigning against the Persians, but his youngest son, Numerian, who was leading the army back from the Persian front, died in the fall of 284. Remaining in power legitimately was the older brother, Carinus, who in the meantime had been ruling in the West. Following Numerian's murder, another commander, Diocles (the future emperor Diocletian), was hailed emperor in his place, and in opposition to Carinus in the West. Caught between these two rivals was a third commander, Julian of Pannonia, who then was governing the province of Venetia and determined to stake his claim. While keeping a wary eye on the approach of Diocletian, Carinus quickly dealt with the nearer usurper, Julian, whom he defeated early in 285. All of Julian's coins – billon aureliani and gold aurei (of which perhaps thirty are known) – were struck at Siscia, the only mint-city under his control.

Diocletian, 284 – 305



598



- 598 Aureus, Cyzicus 284-286, AV 4.80 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOV C – ONS – ERVATORI Jupiter, naked but for cloak over shoulders, standing l. and holding Victory on globe and sceptre. C 248. RIC 295. Depyrot 2/2. Lukanc p. 216, 10. Calicó 4482. Virtually a struck and almost Fdc 8'000



599



- 599 Aureus, Lugdunum June 285-April 286, AV 4.73 g. IMP C C VAL DIOCELTIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. MARS V – I – CTOR Mars advancing r., holding spear and trophy. C 313. RIC 2. Depyrot 1/1. Lukanc p. 232, 2. Bastien Lyon 1a. Calicó 4543 (these dies). Extremely fine 6'000



600



- 600 Aureus, Siscia 286, AV 5.67 g. IMP C DIOCLETIANVS P F AVG Laureate and cuirassed half bust l., with r. hand raised. Rev. IOVI CO – NSERVATORI Jupiter standing facing, head r., holding sceptre and thunderbolt. C -. RIC -, cf. 248. Depyrot 1/5 (these dies). Kent-Hirmer pl. 151, 581 (these dies). Lukanc p. 229, 2. Calicó 4498 (this coin).

Extremely rare, only very few specimens known. An interesting and unusual portrait, virtually as struck and almost Fdc 25'000

Ex Triton I, 1997, 1656 and NAC 41, 2007, 137 sales.



601

- 601 Quinarius, Ticinum 284-294, Æ 1.48 g. DIOCLET – I – ANVS AVG Jugate busts l. of Diocletianus, cuirassed, holding spear and shield, and Jupiter, laureate. Rev. ADVENTVS AVG Emperor riding l., raising r. hand and holding sceptre in l., preceded by Victory leading horse and holding palm branch, and followed by Virtus, holding shield. C –. RIC –. King -, cf. 1 (for this reverse type).

An apparently unrecorded variety. An extremely interesting portrait and reverse composition, good very fine

4*000

The precise dating of this quinarius is not aided by the obverse inscription, though if Ticinum is in fact the mint, the *adventus* type would suggest it was struck in the summer of 285, when Diocletian visited Northern Italy in person, as is recorded on an inscription that notes his visit to Ticinum. While in Milan (or perhaps Ticinum), Diocletian founded the Dyarchy by adopting his comrade Maximian as his son (*filius augusti*) and appointing him *nobilissimus caesar*. Eutropius is our only source for Maximian having been hailed Caesar, and if he did receive that subordinate rank, there are no coins that record it.

Diocletian's business in Northern Italy was urgent and brief, and he did not have the luxury (or perhaps even the desire) to journey southward to Rome to have the senate formally confer upon him the rank of Augustus. Instead, he quickly returned to the Balkans to continue his campaign against barbarian nations on the Danube. In the meantime his new imperial colleague returned to Gaul to fight Germans and to stamp out the *Bagaudae*, a group of bandits, displaced workers and soldiers terrorizing the countryside.

Portrayed beside Diocletian on this quinarius is the new emperor's divine colleague, Jupiter, the supreme god of the Roman pantheon. Scholars disagree about when Diocletian formalized his association with Jupiter, but upon his taking his oath on November 20, 284, he seems to have openly assumed the role as “the new Jupiter on earth”.

Maximianus Herculus augustus, 286 – 305



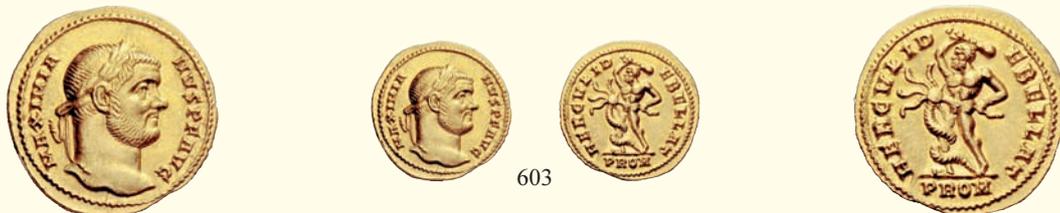
602

- 602 Aureus, Antiochia 286, AV 5.28 g. IMP C M AVR VAL MAXIMIANVS P F AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. HERCVLI VICTORI Hercules, naked but for cloak on his l. arm, standing r., with r. hand on hip and leaning on club; at l. foot, shield. In l. field, Ξ. In exergue, SMA. C –. RIC –. Calicó –. Depyrot 3/4.

Of the highest rarity, only the second specimen known. Virtually as struck and almost Fdc

7*000

Ex Hirsch XXIX, 1910, 1348 and Elsen 89, 2006, 1045 sales.



603

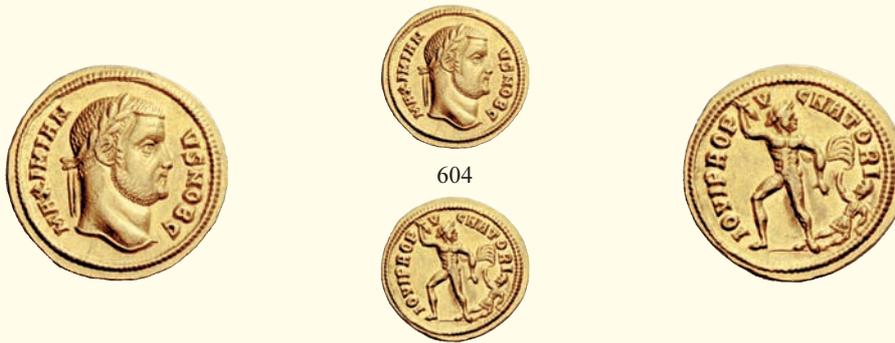
- 603 Aureus 294, AV 5.26 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. HERCVLI D – EBELLAT Hercules standing l., fighting Hydra with club in r. hand; in exergue, P ROM. C 255. RIC –. Depyrot 9/5. Calicó 4660.

Rare. A few edge nicks and a light graffito on obverse field, otherwise good extremely fine

12*000

Ex Sotheby's sale 10 November 1972, Metropolitan Museum part I, 215.

Galerius Maximianus caesar, 293 – 305



604

- 604 Aureus, Cyzicus 293, AV 5.49 g. MAXIMIAN – VS NOB C Laureate head r. Rev. IOVI PROP – V – GNATORI Jupiter smiting a fallen barbarian with a thunderbolt. C –. RIC –. Depeyrot 3/6 (Siscia). Calicó 4929b (these dies). Exceedingly rare, very few specimens known. Extremely fine 10'000

Galeria Valeria, wife of Galerius Maximianus



605

- 605 Aureus, Nicomedia 308–310, AV 5.35 g. GAL VAL – ERIA AVGV Diademed and draped bust r. Rev. VENERI V – I – CTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in exergue, SMN. C 1. RIC 53. Depeyrot 13/1. Calicó 4964. Very rare. Absolutely insignificant marks, otherwise extremely fine 24'000

Ex Tkalec sale 22 April 2007, 345.

Constantius I augustus, 305 – 306



606

- 606 Aureus, Nicomedia 305-306, AV 5.32 g. CONSTANTI – VS AVGVSTVS Laureate head r. Rev. X / CONS / TANT / I AVGV / S MN within wreath closed at top by medallion inscribed NK ligate. C –. RIC 37. Depeyrot 9/5. Calicó 4888. Rare. Struck on a full flan and extremely fine 12'500

Ex NAC sale 11, 1998, 537.

Severus II caesar, 305 – 306



607 Aureus, Ticinum 305-306, AV 4.63 g. SEVERVS NOB CAES Laureate head r. Rev. CONCORDIA CAESS NOSTR Concordia seated l., holding patera and double cornucopiae; in exergue, S M T. C 3. RIC 49a. Depyrot 8/2. Calicó 4977 (these dies).

Very rare. A very attractive portrait, two light scratches and flan slightly bent,
otherwise extremely fine

15'000

Ex Sotheby's sale 9 June 1983, Virgil Brand part III, 452.

Maximinus II Daia, 305 – 308



608 Aureus, Siscia 308, AV 5.55 g. MAXIMI – NVS NOB C Laureate head r. Rev. ORIEN – S – AVGG Sol, radiate, standing l. with *chlamys* over l. shoulder, raising r. hand and holding globe and whip; in exergue, SIS. C –. RIC 193. Depyrot 11/5. Calicó 5020 (this coin). Biaggi 1894 (this coin).

A bold portrait. Minor nick on edge at seven o'clock on reverse,
otherwise extremely fine

10'000

Ex NAC sale 40, 2007, 848. From the Biaggi collection.

Licinius I augustus, 308 – 324



609 Aureus, Nicomedia 316, AV 5.30 g. LICINIVS – AVGVSTVS Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., holding Victory on globe in r. hand and sceptre in l.; at feet, eagle holding wreath in beak. In exergue, SMN. C 63. RIC 11. Alföldi 219 var. Depyrot 20/1. Calicó 5112.

Virtually as struck and Fdc

12'000



610



- 610 Aureus, Nicomedia 315-6, AV 5.32 g. LICINIUS – AVGVSTVS Laureate head r. Rev. VICTORIAE – AVGG NN Victory, naked to waist, standing r., holding a shield, inscribed VOT / X / MVL / XX, set on *cippus*; in exergue, SMNE. C –. RIC 10. Alföldi 642 var. (officina Γ). Depyrot 19/1. Calicó 5138 (these dies). Rare. Some minor marks on obverse, otherwise extremely fine 9'000

Ex Leu sale 33, 1983, 146.



611



- 611 Follis, Nicomedia 320, Æ 3.68 g. DD NN IOVII LICINII INVICT AVG ET CAES Confronted laureate busts of Licinius I and Licinius II, holding between them statuette of Fortuna, holding cornucopiae and rudder set on globe. Rev. I O M ET FORT CONSER DD NN AVG ET CAES Jupiter, naked but for *chlamys*, standing l., holding Victory and sceptre, in front, Fortuna, draped, standing l., holding cornucopiae and rudder set on globe; in exergue, SMNA. C 1. RIC 38.

Extremely rare and in exceptional condition. Dark tone gently smoothed, otherwise good extremely fine

3'500

Licinius II caesar, 317 – 324



612



- 612 Aureus, Nicomedia 321-322, AV 5.30 g. DN VAL LICIN LICINIVS NOB C Draped and cuirassed bust facing. Rev. IOVI CONSER – VATORI CAES Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. The platform inscribed SIC·V / SIC·X. In exergue, SMNF. C 28. RIC 42. Alföldi 253. Depyrot 31/2. Calicó 5151 (this reverse die).

Rare. About extremely fine

15'000

Constantine I recognised augustus, 310 - 337



- 613 Solidus, Treveri 310-313, AV 4.46 g. CONSTAN – TINVS P F AVG Laureate head r. Rev. S P Q R OPTIMO PRINCIPI *Aquila* between two standards; in exergue, PTR. C 556. RIC 815. Alföldi 507. Depyrot 17/9. Minor traces of edge filing, otherwise good extremely fine 8'000



- 614 Aureus, Antiochia 317-319, AV 5.24 g. CONSTAN – TINVS P F AVG Diademed head r. Rev. CONSVL P P – PRO CONSVL Constantine I standing l., wearing consular robes, holding globe and sceptre; in l. field, star over crescent and in r. field, IS / INT. In exergue, ANT. C -. RIC 22. Depyrot 36/1. Alföldi 84. Calicó 5163. Extremely rare variety, only two specimens recorded. Scratch on obverse field, otherwise extremely fine / good extremely fine 6'000

Ex Rollin & Feuadent 25 April 1887, Vicomte Ponton d'Amécourt 2100, Sotheby's 1908, O'Hagan, 749 and Leu 13, 1975, 493 sales.



- 615 Solidus, Thessalonica 324, AV 4.51 g. Diademed head r. Rev. CONSTANTINVS AVG Victory seated l. on throne, holding Victory on globe and cornucopiae; behind, shield. In exergue, SMTSE. C 102. RIC 131. Alföldi 45. Depyrot 10/1. Rare. Light reddish tone and good very fine 5'000



616

- 616 Medallion of 1 1/2 solidi, Antioch 326, AV 6.59 g. D N CONSTANTINVS MAX AVG Radiate, draped and cuirassed bust l., raising r. hand and holding globe in l. Rev. CONSTANTINVS ET CONSTANTIVS NOBB CAESS Confronted laureate busts of Constantine II and Constantius II, each wearing consular *trabea* and holding eagle-tipped sceptre in one hand and globe in the other; in exergue, SMAN. RIC 70. Gnecci p. 23, 1 and pl. 8, 15. Alföldi 63. Toynbee p. 197. Kent-Hirmer pl. 162, 643. Depeyrot p. 155. Bastien, Donativa, p. 79 note 13.

Of the highest rarity, the finest of only three specimens known of this fascinating issue.

Well struck on a broad flan and about extremely fine / extremely fine 65*000

Ex Sternberg XXIX, 1995, 528 (illustrated on the front cover); Triton I, 1997, 1698 and NAC 24, 2002, European Nobleman, 279 sales.

Reminiscent of the dynastic issues struck by the Severans precisely 125 years before, the small gold medallions comprising this and the following lot no doubt had a similar effect: to inform the world that Constantine was all-powerful, and had heirs ready to take his place. It was struck in 326, a year that started on a high note, for in the summer of the previous year Constantine had won what he considered a major victory over Arianism at the Council of Nicaea. Immediately afterward, in Nicomedia, he held the first of two celebrations of his 20th anniversary in power, his *vicennalia*. He spent the early part of 326 travelling between the Bosphorus and Italy, and in July again celebrated his *vicennalia* in Rome. Though this medallion was struck for his seventh consulship, held jointly with his son Constantius II for the first time (the other son on this medallion, Constantine II had already been consul), it may have been distributed for his *vicennalia*, a far greater affair. More importantly, since Constantine had begun to celebrate his *vicennalia* in mid-325, and held his final celebration a year later in the summer of 326, this medallion almost certainly predates the later, and more important events of 326: the executions of his oldest son Crispus and Fausta, his wife of nearly two decades.

- 617 No Lot.

Martinian, 324



618

618

- 618 Follis, Nicomedia 324, Æ 2.82 g. D N M MARTINIANO P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper field r., X / III and below, captive on ground. In exergue, SMNB. C 4. RIC 46. Extremely rare and among the finest specimens known.

Dark green patina and extremely fine 7*000

Ex NAC sale 46, 2008, 705

Crispus caesar, 317 – 326



- 619 Solidus, Nicomedia 326, AV 4.45 g. Diademed head r. Rev. CRISPVS – CAESAR Victory advancing l., holding wreath and palm branch; in exergue, N. C 59. RIC 110. Alföldi 91. Depeyrot 38/3.
Very rare. A magnificent portrait, an absolutely unobtrusive metal flaw on reverse field, otherwise good extremely fine 25'000

Ex NAC sale 23, 2002, 1685.

The execution of Crispus in 326 was a watershed moment in the reign of Constantine the Great: not only did he lose his eldest son (at the time his only realistic heir as his other three sons were merely boys), but in the aftermath he also executed his wife Fausta for what he thought to be her leading role in a grand deception. But if we dig deeper into the historical record, another possibility for Crispus' execution emerges. In 326 Constantine was at, or was approaching, his 20th anniversary, depending on whether he counted 306 or 307 as his starting point as Augustus. There is reason to believe that, like Diocletian, Constantine had promised to abdicate after two decades of rule. His natural heir would have been Crispus, a popular young man approaching 30 years old and of proven ability. Some historians believe Constantine may have allowed the trial and execution of Crispus out of a desire – actual or subliminal – to remove him from contention for the throne. After all, his other sons were only 10 years old or younger, and if they were the only options as a replacement, Constantine would have to rule for at least another decade. Though the truth may never be known, it seems hard to believe that Crispus would have tried to seduce his stepmother, who was at least ten years his senior and was his father's wife. Indeed, the seduction story reads more like a fictional, revisionist account, and the truth may lie in the more practical explanation. The golden statue mentioned in the previous note could apply to a guilty conscience equally well under either circumstance.

Constantine II caesar, 317 – 337



- 620 Medallion of 1½ solidi, Sirmium 320, AV 6.86 g. DN CONSTANTINVS IVN NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI – IVVE – NTVTIS Constantine II, in military attire, standing facing, head l., holding standard in r. hand and spear in l.; in field r., two standards. In exergue, SIRM. C –, cf. 153. Alföldi –. Gnecci 9 (misdescribed) and pl. 9, 3. RIC 2. Depeyrot p. 153. Bastien, Donativa p. 76, footnote 11.
Very rare. Light scratches on cheek and in obverse field, graze at twelve o'clock on reverse edge and nick on leg on reverse, otherwise brilliant extremely fine 25'000

Ex NAC 24, 2002, European Nobleman, 290 and NAC 31, 2005, 151 sales.

Commemorative issue, 330 - 354



- 621 1/3 siliqua, Constantinopolis 330-354, AR 1.34 g. Diademed and draped female bust r. Rev. K. C -, cf. vol. VII p. 401, 287. Mazzini -, cf. V pl. XXXVIII, 287 (Constantine II). Bendall, RN 158, pl. 11, 4.
Very rare and in exceptional condition for the issue. Extremely fine 1'000

Constans augustus, 337 – 350



- 622 Medallion of 1 1/4 solidi, Thessalonica 337-340, AV 5.44 g. FL IVL CON-STANS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCITVM Emperor in military attire, standing l. and holding trophy and shield; at his feet, two captives. In exergue, TES. C -, cf. 190 (1 1/2 medallion). RIC -, cf. 23 (1 1/2 solidi). Gneocchi -, cf. 21 (1 1/2 solidi). Depeyrot -, cf. p. 295, 2 (1 1/2 solidi). Montagu 860 (1 1/2 solidi). Toynbee p. 180, note 199.
Apparently unique and unrecorded. Virtually as struck and almost Fdc 25'000

Ex NAC sale 27, 2004, 514.



- 623 Solidus, Treveri 347-348, AV 4.37 g. CONSTANS – AVGVSTVS Rosette diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 5/2.
An almost invisible mark on cheek, otherwise good extremely fine 2'000

Constantius II augustus, 337 – 361



- 624 Siliqua, Constantinopolis 340-351, AR 3.09 g. D N CONSTA – NTIVS AVG Pearl diademed, draped and cuirassed bust r. Rev. FELICITAS REPVBLICE Wreath within which VOT / XX / MVLT / XXX. In exergue, C.A. C 70. RIC 59.
Rare. A minor mark on cheek and two flan crack, otherwise about extremely fine 800



- 625 Solidus, Thessalonica 350-355, AV 4.57 g. D N CONSTANTIVS – MAX AVGVSTVS Pearl diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis seated facing, holding wreath between them inscribed VOT / XXX / MVLT / XXXX. In exergue, *TESSU*. C 122. RIC 153. Depeyrot 12/1.
Virtually as struck and almost Fdc 2'500



- 626 Solidus, Constantinopolis 351–355, AV 4.56 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornated shield in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XXX / MVLT / XXXX; in exergue, SMNS. C 112. RIC 74. Depeyrot 5/2.
Good extremely fine 2'400
Ex NAC sale 25, 2003, 601.



- 627 Solidus, Constantinopolis 351–355, AV 4.47 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornated shield in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XXX / MVLT / XXXX; in exergue, SMNC. C 112. RIC 74. Depeyrot 5/2.
Minor marks on neck and chin on obverse and a light scratch on reverse, otherwise good extremely fine 1'500
Ex NAC sale 23, 2002, 1691



628

- 628 Semmissis, Nicomedia 355-361, AV 2.16 g. CONSTAN – TIVS AVG Pearl diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. by cuirass and shield, holding shield inscribed VOT / XXXX supported by Genius; in exergue, SMN. C –. RIC 101. Depeyrot 7/1.
Extremely rare. Small scratch on reverse, otherwise about extremely fine 3'500

Ex NAC sale 33, 2006, 604.



629

- 629 Reduced siliqua, Sirmium 355-361, AR 1.88 g. D N CONSTAN – TIVS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath. In exergue, SIRM. C 343. RIC 68.
Good extremely fine 400

Magnentius, 350 – 353



630

- 630 Solidus, Treveri January-February 350, AV 4.32 g. IM CAE MAGN – ENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victoria standing r. and Libertas standing l., supporting a trophy between them; the latter holds a sceptre in l. hand. In exergue, T R. C 46. RIC 247.
Bastien, Magnence 5. Depeyrot 8/1. Very rare. Extremely fine 7'500

Ex Leu sale 48, 1989, 432.



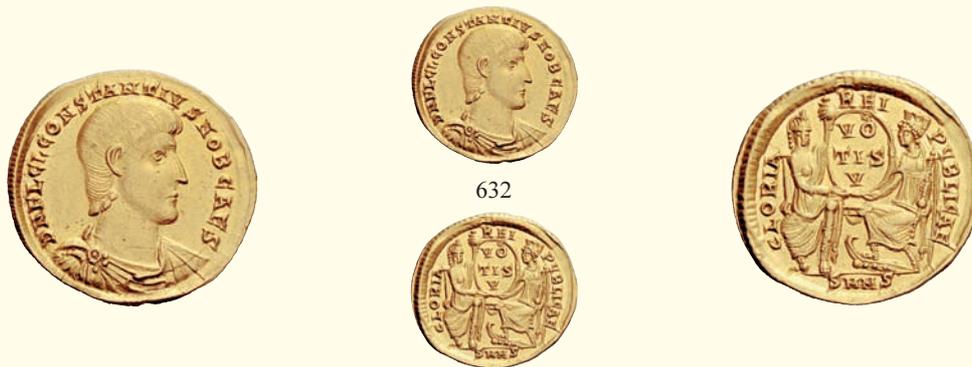
631



631

- 631 Æ 1, Ambianum 353, 10.54 g. D N MAGNEN – TIVS P F AVG Bare-headed, draped and cuirassed bust r. Rev. SALVS DD NN AVGVSTORVM Christogram flanked by A and O. In exergue, AMB. C 30. RIC 34.
Bastien, Magnence 135. Dark green patina and good extremely fine 600

Constantius Gallus caesar, 351 – 354



632

- 632 Solidus, Nicomedia 351-354, AV 4.37 g. D N FL CONSTANTIVS NOB CAES Bare-headed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VO / TIS / V. Roma holds spear in l. hand while Constantinopolis holds sceptre in l. hand and rests r. foot on prow. In exergue, SMNS. C 24. RIC 75. Depeyrot 5/3. Rare. Almost invisible marks on reverse, otherwise extremely fine 7'000

Ex NAC sale 51, 2009, 439.



633

633

- 633 Solidus, Thessalonica 351-354, AV 4.53 g. D N CONSTANTIVS IVN NOB C Bare-headed, draped and cuirassed bust r. Rev. HOC SIGNO – VICTOR ERIS Julian standing l., holding *labarum* with Christogram, crowned by Victory, holding palm branch; in exergue, *TES*. C 33. RIC 146. Depeyrot 8/1. Exceedingly rare, apparently only three specimens known. Several edge marks and slightly bent, otherwise good very fine 5'000

Julian II caesar, 355 – 360



634

- 634 Light miliarense, Thessalonica 355-360, AR 4.39 g. D N CL IVLIAN – VS NOB CAES Bare-headed, draped and cuirassed bust r. Rev. VIRTVS EXERCITVS Virtus standing r., holding reverted spear and resting hand on shield. C 74. RIC 204. Extremely rare. Lightly toned and extremely fine 9'000



635



- 635 Solidus, Sirmium 361-363, AV 4.32 g. F L CL IVLIA – NVS P P AVG Pearl-diademed and cuirassed bust r. Rev. VIRTVS EXERCI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, *SIRM wreath. C 78. RIC 96. Depeyrot 21/1. Insignificant scratch on reverse, otherwise extremely fine 6'000

Ex NAC sale 21, 2001, 575.



636



636

- 636 Æ1, Sirmium 361-363, 8.69 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars. In exergue, *B SIRM branch. C 38. RIC 107. Virtually as struck and almost Fdc 500

Jovian, 363 – 364



637



637

- 637 Æ1, Thessalonica 363-364, 9.05 g. D N IOVIANV – S P F PP AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing to front, head r., holding *labarum* with Christogram and Victory on globe; in exergue, •TESA•. C 22. RIC 238. Green patina and extremely fine 600

Valentinian I, 364 – 375



638

- 638 Solidus, Siscia 364-367, AV 4.55 g. DN VALENTINI – ANVS P F AVG Pearl-diademed and draped bust l., wearing imperial mantel and holding *mappa* and sceptre. Rev. SALVS – REIP Emperor standing facing, head r., holding *labarum* ornamented with Christogram and Victory on globe and spurning with r. foot a kneeling captive; in r. field, star; in exergue, SMSISC palm branch. C 32. RIC 1a. Depeyrot 27/1.

Rare. Extremely fine 4'000

Ex NAC sale 25, 2003, 606.



639

- 639 1 1/2 scripulum, Thessalonica 364–367, AV 1.66 g D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. PAX PERPETVA Victory seated r. on cuirass, writing VOT/V/MVL/X on shield supported by winged Genius; in exergue, TES*. C 15. RIC 5. Depeyrot 26/2.

Rare. Extremely fine 3'000

Ex Triton I, 1997, 1719 and NAC 24, 2002, European Nobleman, 315 sales

These small ceremonial gold coins were probably intended for distribution to people of lesser importance, as they are light coins that fall awkwardly between a tremissis (one-third of a solidus) and a semissis (half of a solidus). It would have taken a dozen of these to equal the medallion of Constantius Gallus described earlier in this sale. Some have speculated that small coins like this were given to the general public under a variety of circumstances. Along this line of thought, some suspect this is why so many gold tremisses were struck in the names of the eastern empresses Aelia Pulcheria and Aelia Eudocia, who, though bitter enemies, were renowned for their pious acts of charity.



640

- 640 Solidus, Treveri 367-375, AV 4.47 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings. In lower centre field upright, palm branch. In exergue, TROBS. C 43. RIC 17b. Depeyrot 43/1. Minor nick on reverse, otherwise virtually as struck and almost Fdc 1'200

Ex NAC sale 23, 2002, 1697.

Valens, 364 - 378



641

- 641 Solidus, Nicomedia 364-367, AV 4.43 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in exergue, SMNS. C 32. RIC 2d. Depeyrot 10/2.
Extremely fine / about extremely fine 1'200

Procopius, 365 – 366



642

- 642 Solidus, Cyzicus 365-366, AV 4.31 g. D N PROCO – PIVS P F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. REPARATI – O FEL TEMP Procopius standing facing, head r., holding spear in r. hand and resting l. on shield. In exergue, SMKA. C 5. RIC 1. Depeyrot 5/1.
Extremely rare and among the finest specimens known. An unusually fine portrait of fine style well struck on a full flan. Good extremely fine 70'000

In Procopius we have one of the more legitimate rebels in Roman history. When Julian II was killed in battle against the Persians in the summer of 363, it was Procopius, a relative of Julian II and one of his campaign commanders, who bore his body back to Cilicia for burial. Futhermore, it was rumoured that he had been named successor. Despite all this, the divided army did not recognize Procopius' claim and selected Jovian, who seems to have been neutral in the east-west divide within the ranks. Another reason Procopius might have been denied was his probable sympathy toward paganism, which we might presume from his close association with Julian and his choice to wear a beard. Because of his prominence, Procopius was in grave danger and so went into hiding, emerging only when the new eastern emperor Valens was travelling to Syria. Much was working in favour of Procopius: not only was Valens far away, but the locals in Constantinople were desperate for relief from Petronius, the corrupt father-in-law of Valens who had been left behind in command. Procopius' revolt was easily sparked, but proved impossible to maintain. The contemporary historian Ammianus reports that Procopius tried to extend his rule into the strategically important Illyricum through the offer of an 'accession donative', but apparently even this failed. With the passage of time Procopius' support in the army eroded until he left the capital with what remained of his army to confront Valens. The pitched battle Procopius no doubt considered his only chance for survival never materialized, as he was handed over to Valens after the 'battle of Nacolia' in the summer of 366 and was executed.

Valentinian II, 375 – 392



643

- 643 Solidus, Thessalonica 373-383, AV 4.48 g. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory with spread wings between them; below, a palm branch. In exergue, TESOB. C 36. RIC 34e. Depeyrot 35/4. Good extremely fine 2'500

Ex NAC sale 25, 2003, 616.



644

- 644 Solidus, Mediolanum 383-388, AV 4.44 g. D N VALENTINI – ANVS P F AVG Pearl-diademed and draped bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings; in field M – D. In exergue, COM. C 37. RIC 8a. Depeyrot 9/1. Two minor metal flaws on obverse, otherwise extremely fine 1'800

Theodosius I, 379 – 395



645

- 645 Solidus, Constantinopolis 378-383, AV 4.43 g. DN THEODO – SIVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGGB Constantinopolis, helmeted and with head r., seated facing on throne ornamented with lion's heads, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 8. RIC 45c. Depeyrot 34/1. Extremely fine / about extremely fine 2'000

Aelia Flacilla, wife of Thodosius I



646 Solidus, Constantinopolis 378-383, AV 4.46 g. AEL FLAC – CILLA AVG Draped bust r., with elaborate headdress, necklace and mantle. Rev. SALVS REI – PVBLICAE H Victory seated r. on throne, writing Christogram on shield held on small column; in exergue, CONOB. C 1. RIC 48. Depeyrot 36/1.
Extremely rare and among the finest specimens. Perfectly struck on a very large flan and good extremely fine 40'000

Like her husband, the emperor Theodosius, Aelia Flacilla was born to a good family in Spain, and when she married in about 376 it may never have occurred to her that Theodosius' career would draw her far from her homeland. After a year or less of marriage Flacilla gave birth to her first son, Arcadius, and about six years later (long after she had moved to Constantinople and been hailed Augusta) to her second son, Honorius. Throughout her life – even as an empress – she bore a reputation for her piety and her generosity to the poor. Her coins were the first struck for an empress since the 330s and they reinstated the practice, which soon took an especially firm hold in the East. On her coins it is easy to see the iconographic connection to earlier issues of Fausta, Helena and Theodora, and to observe how they influenced future empress coinages. Additionally, her name Aelia, which is abbreviated AEL on her coin inscriptions, apparently was assumed to have been part of her title, for it was adopted as a title by later Augustae.

Magnus Maximus, 383 – 388



647 Solidus, Treveri 383-388, AV 4.45 g. D N MAG MA – XIMVS P F AVG Rosette-diademmed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in l. field, star. In exergue, SMTR. C 4. RIC 76. Depeyrot 50/1.
Very rare and in exceptional condition for the issue. Good extremely fine 10'000

Ex Tkalec & Rauch sale 1987, 528.



- 648 Solidus, Londinium-Augusta 387-388, AV 4.42 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated on throne, holding globe between them; behind, Victory with outspread wings. Below, palm branch; in exergue, AVGOB. C 9. RIC 2b. Depeyrot 3/1. Very rare and an issue of great historical importance. Scratch on cheek, otherwise about extremely fine / extremely fine 18'000

This extremely rare issue has been ground of confrontation among scholars, in that the attribution of the coins bearing the mint-name AVG to Londinium Augusta is not universally accepted. The first one to advance this hypothesis was Sir Arthur Evans in NC 1915, but his ideas were considered unacceptable first by George Elmer, in NZ 1934, and then by Friedrich Mayreder, in NC 1947. They instead suggested Augustodunum, basing their argument on the assumption that coinage in precious metal, at the time, always implied the presence or immediate closeness of the Emperor, and that Maximus never visited Britain after 383. This attribution has not been accepted by Pearce in RIC vol. IX. As soon as Maximus raised to the rank of augustus in Britain, we might reasonably expect to find his earliest coinage coming from a British mint, which could have been only Londinium. Since it is evident the importance for Maximus to strike coins for propagandistic reasons and to pay donatives to the soldier, we do not understand why the work of the mint should have been stopped after this earlier issue.

Our coin belongs to the second issue, which is extremely difficult to date. In it we find no trace of the previous policy of Maximus of dissociating himself from the coinage of Gratian, whose types and styles of mint mark (with OB and PS) are now carried over by him. It also quite interesting to notice the presence on the reverse of the legend VICTORIA AVGG; in fact it is quite difficult to establish who is the second Augustus implied in the legend. It is most probably Theodiusius and and this means that the “Senior Augustus” Valentinian II is ignored. Is there implicit in the matter a claim of Maximus to the whole Valentinian I's inheritance ?

Eugenius, 392 – 394



- 649 Solidus, Treveri 392–394, AV 4.45 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; below, palm branch. In outer field l. and r., T – R; in exergue, COM. C 6. RIC 101. Depeyrot 55/1. Very rare. A pleasant portrait struck on a full flan, extremely fine 45'000

Ex Stack's 5 May 1984, Knobloch part II, 1468 and NAC-Spink Taisei 16 November 1994, Gilbert Steinberg, 783 sales.

Arcadius, 383 – 408



650

- 650 Solidus, Constantinopolis 397-402, AV 4.44 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with horseman and enemy motif. Rev. CONCORDI – A AVGGΔ Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe; r. foot on prow. In exergue, CONOB. RIC 7. Depeyrot 55/1. LRC 212.
Extremely fine / good extremely fine 1'200



651

- 651 Solidus, Constantinopolis 402-403, AV 4.47 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. NOVA SPES REIPUBLICAE Victory seated r. on shield and cuirass inscribing XX / XXX on shield resting on her l. knee. In exergue, CONOB. RIC 29. Depeyrot 54/2. LRC 250. About extremely fine 1'000

Honorius, 393 – 423



652

- 652 Tremissis circa 404-408, AV 1.32 g. D N HONORI – VS P F AVG Pearl diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., holding wreath and cross on globe; in field, R – M. In exergue, COM. C 47. RIC 1259. Depeyrot 36/1 var. LRC 727.
Very rare. Two light scratches on obverse, otherwise about extremely fine 2'000

Constantine III, 407 – 411



- 653 Solidus, Lugdunum 407-408, AV 4.50 g. D N CONSTAN – TINVS P F AVG Pearl and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – AAAGGGG Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in field, L – D. In exergue, COMOB. C 5. RIC 1506. Depeyrot 21/2. LRC 792.
Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 12'000

Priscus Attalus, 409 – 410



- 654 Solidus 409-410, AV 4.47 g. PRISCVS ATTA – LVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA RO – MA AETERNA Roma seated facing on throne, holding Victory on globe and reversed spear; in field, R – M and in exergue COMOB. C 3. RIC 1404. Depeyrot 37/1. LRC 812.
Extremely rare. Struck on a full flan, several light scratches on obverse and a minor abrasion on edge, otherwise extremely fine 75'000

The Roman world was at risk of extinction in 409 when Visigoths under king Alaric occupied Italy, captured Rome's granaries and laid siege to the great, walled capital. Faced with eventual starvation, the senate cooperated by electing one of their own members, Priscus Attalus, as emperor in opposition to Honorius, whose court was based in Ravenna. Attalus, a senator of Ionian Greek extraction, was known to Alaric, for in the previous year he had been the senate's representative in negotiations with the king. Since he was a pagan, Attalus had to be baptized before he could be crowned. In the following year, 410, Alaric led part of his army north to challenge Honorius in Ravenna, but his venture failed and the Vandal king returned to Rome. In June he deposed Attalus (who was pardoned by Honorius), and late in August he led his armies into Rome, sacking the great city for three days, August 24 through 26. Every portable item of value, including hostages such as Priscus Attalus and the emperor's half-sister Galla Placidia, was taken. Attalus remained a prisoner of the Visigoths until he was again hailed emperor against Honorius in 415 by Alaric's successor Athaulf. His second reign was based in Gaul, not Rome, and it was equally brief. Attalus' career as puppet emperor of the Goths ended in the spring of 416 when he was captured by Honorius' soldiers and taken to Rome to be paraded through the streets. He was then banished to the Lipari islands where he lived out the rest of his days, having been relieved of his right thumb and forefinger in a symbolic gesture against any future revolt.

Sebastian brother of Jovinus, 412 – 413



655

- 655 Siliqua, Arelate 412-413, AR 1.32 g. [D N SEBASTIA] – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGG Roma seated l. on curule chair, holding Victory on globe and reverted spear; in exergue KONT. C 4. RIC 1718. King, *Mélanges Bastien*, pl. 22, 11.

Of the highest rarity and probably the finest of very few specimens known. Struck in unusually good metal, areas of weakness, otherwise good very fine 30'000

Ex NAC sale 39, 2007, Feirstein part I, 203.

It appears that all known coins of Sebastianus are siliquae from a single emission Arelate – a point that reveals the desperate circumstances of his reign. No solidi seem to have been struck in his name, though they are known for his brother Jovinus, who was the senior emperor of the revolt. It is equally interesting that no small change is known for Sebastianus or Jovinus, and it is doubtful that either of them produced leaded bronze *nummi minimi*. Just as one might expect of a 5th Century revolt in the West, Jovinus was hailed emperor in a moment of crisis by leaders of barbarian nations – in this case Germans along the Rhine. Jovinus was seemingly the most powerful nobleman in Gaul, and in 411 he was hailed at Mainz or Mundiaccum by the Alan king Goar and the Burgundian king Gundahar (Guntiarus), who later were joined by the Visigothic king Athaulf. This great alliance, however, was ruined about a year after it had begun, for Jovinus hailed his brother Sebastianus co-emperor and sought the aid of the Gothic dissident Sarus. Neither of these choices pleased Athaulf, who began to plot the defeat of the rebels with the help of Honorius and his Gallic prefect Dardanus. After having ruled for less than a year, Sebastianus was betrayed by Athaulf, who captured and beheaded him. The next target was Jovinus, whom Athaulf and Dardanus trapped in the Gallic city of Valentia; Jovinus soon surrendered, and as he was being taken to the court of Honorius he, too, was executed. The decapitated heads of both rebels were sent to Honorius at Ravenna as proof of their deaths, and thus, the end of their revolts.

Galla Placidia, wife of Constantine III and mother of Valentinian III



656

- 656 Solidus 426-430, AV 4.46 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVLT XXX R – M Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC 2007. Depeyrot 45/2. LRC 826. Extremely fine 7'000

Theodosius II, 402 – 450



657

- 657 Solidus, Thessalonica 424-425, AV 4.43 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding *labarum* in r. hand and globe surmounted by cross in l.; in l. field, star. In exergue, TESOB. RIC 363. Depeyrot 51/1. LRC 366. Virtually as struck and almost Fdc 1'200



- 658 Solidus, Constantinopolis 425–429, AV 4.32 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Z Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. RIC 237. Depeyrot 79/1. MIRB 23b. LRC 376 (offica S). Virtually as struck and almost Fdc 1'200

Aelia Eudocia, wife of Theodosius II



- 659 Tremissis, Constantinopolis 423-430, AV 1.11 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB *. RIC 253 (these dies). MIRB 50. Depeyrot 72/2. LRC 461. Extremely fine 1'400

Valentinian III, 425 – 455



- 660 Solidus, Thessalonica circa 437, AV 4.46 g. D N PLA VALENTINIANVS P F AVG Draped, cuirassed and rosette diademed bust r. Rev. VICTORI – A AVGGG Helmeted Emperor on horse l., cloak flowing behind him, raising r. hand. In exergue, CONOB. C –. RIC –. Depeyrot –. LRC –. Apparently unique and unrecorded. Extremely fine / good extremely fine 18'000

Ex NAC 23, 2003, 1718 and NAC 31, 2005, 174 sales.

The unique solidus we here offer, unrecorded for its reverse, poses a riddle for its mint and dating. Valentinian III, born in 419 from Flavius Constantius (who was emperor for a few months with the name of Constantius III) and Galla Placidia daughter of Theodosius the Great and step sister of the emperors Arcadius and Honorius, was in succession to become Augustus. After a misunderstanding between his mother and Honorius, the young Valentinian followed her to Constantinople (423), where Theodosius II, son of Arcadius, reigned. On Honorius' death, he was first made Caesar at Thessalonica (424) and the following year was crowned Augustus in Rome. Now, because of his status, that the solidus was struck at the Greek mint in 424 must be ruled out, so one has to look for a later date. We know that on 29 October 437 he married in Constantinople Licinia Eudoxia, daughter of Theodosius II (see RIC 267, for the solidus struck in this occurrence) and that the couple spent the winter at Thessalonica before reaching the imperial court at Ravenna the following year. The presence of Valentinian III at Thessalonica thus ascertained, 437 remains the only possible date of issue of this solidus. It is likely that the piece was struck to emphasise his arrival and / or stay here, even if for such an event a reverse with the normal VICTORIA AVGGG legend seems at odds with the circumstances: the type of the reverse with the emperor on the horseback (cf. Honorius, RIC X 1202, Marcianus, MIRB 1), would suggest something other than a sojourn. Finally, it is worth pointing out that the peculiar make of the coin sets it apart from the usual style of Thessalonica, in that it is more reminiscent of one of the empire's western mint.

Gratia Honoria sister of Valentinian III, 426 (?)



661

- 661 Solidus, Ravenna circa 430-445, AV 4.28 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO – REIPVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. Kent-Hirmer pl. 192, 756. Depeyrot 15/1. LRC 866. Ranieri 89. Very rare. Extremely fine 18'000

Majoran, 457 – 461



662

- 662 Solidus, Arles 457–461, AV 4.41 g. D N IVLIVS MAIOR – IANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward and shield bearing Christogram. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; foot on man-headed serpent; in field, A – R. In exergue, COMOB. C 1. RIC 2628. Depeyrot 25/3. LRC 884. Lacam 24. An exceedingly rare variety of a very rare type and in unusually fine condition for the issue. Area of weakness on reverse, otherwise good extremely fine 12'000

Ex Leu sale 45, 1988, 390.

By the time he was hailed emperor in 457, the nobleman Majorian had seen considerable experience in government and military affairs and, in fact, he had almost become emperor in 455 after the murder of Valentinian III. By the standards of the time, Majorian was an uncommonly gifted and dutiful emperor, and we may attribute his downfall to a stroke of bad fortune. During the reign of the puppet emperor Avitus (455-456) Majorian began to cultivate an alliance with the Master of Soldiers Ricimer, and together they ousted him in 456. As they awaited approval from Constantinople for Majorian's appointment, the old emperor of the East Marcian died, at which point Ricimer did not hesitate to hail Majorian emperor of the West on April 1, 457, but he was not officially installed until December 28.

Majorian soon left Ravenna to campaign in Gaul against the Visigoths and Burgundians in 458 and 459. He then returned to Italy to take on the Vandals, who he first encountered in Campania in the form of a raiding party that he drove back out to sea. By 460 he had assembled a fleet of about 300 warships to sail against the Vandals, but the entire fleet was captured while in port in Spain, and Majorian had to make peace under humiliating terms. He returned to Italy in 461 to a dispirited public and a wary Ricimer, who turned against him. The dejected emperor was captured on August 2, 461, and five days later he was dead, either by execution, suicide or dysentery.

Anthemius, 467 – 472



663

- 663 Solidus 467, AV 4.41 g. D N ANTHE – MIVS P F AVG Helmeted, pearl diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS R – EI P – VBLICAE Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them; in centre field, Christogram. In exergue, CORMOB. C 7. RIC 2821. Depyrot 61/1. Lacam 74.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 8'000

Ex Lanz sale 44. 1988, 856 (illustrated on both front and reverse cover pages).

Julius Nepos first reign, 24th June 474 – 28th August 475



664

- 664 Solidus, Ravenna 474-475, AV 4.35 g. D N IVL NE – POS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jewelled cross; in fields, R – V. In exergue, COMOB. C 5. RIC 3212. Depyrot 41/1. LRC 939. Lacam 30 (this coin). Ranieri 181.

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

Virtually as struck and almost Fdc 25'000

Ex Leu sale 15, 1976, 411.

The year 472 was of critical importance to the Western Roman Empire: not only had two emperors, Anthemius and Olybrius, perished, but the 'emperor-making' general Ricimer also had died. Ricimer was replaced by his nephew Gundobad, who, after a four-month hiatus, appointed Glycerius, a man of no particular distinction, to the vacant throne. The usurpation was not recognized by the emperor Leo I in Constantinople, as the right to rule, or to determine who would rule, had rightfully passed to Leo. To remedy the situation, Leo sent Julius Nepos, the magister militum of Dalmatia and a relation by marriage to Italy at the head of an army. Nepos captured Glycerius without a fight, and appointed him bishop of Salona (in his own land of Dalmatia), and thus spared his life. With Leo's death in 474 and the eruption of contest for power in the East, Nepos acted decisively and seized the western throne himself. The new emperor was immediately beset by many difficulties: the local population did not support him, and he had to cede Gaul and Spain to the Visigoths under their new and energetic king Euric. Furthermore, he appointed the former secretary to Attila the Hun, Orestes, as his magister militum, an unfortunate choice since Orestes soon rebelled. Nepos was forced to flee back to his native Dalmatia, and afterwards Orestes placed his own son Romulus Augustus on the throne. Though he had no real power in the West, Nepos was still the constitutional emperor, and at least initially was viewed as such by the new Eastern emperor Zeno. Nepos continued to rule Dalmatia autonomously as he had done before until in 480 he was murdered, seemingly at the instigation of Glycerius, the former emperor whose life he had mercifully spared

Romulus Augustus, 31st October 475 – 4th September 476



665

665 Tremissis 31st October 475-4th September 476, AV 1.42 g. D N ROMVLS AVGVSTVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. C 10. RIC 3419. Depeyrot 43/2. LRC 950. Lacam 37 (these dies).

Extremely rare. An almost invisible mark on obverse field,
otherwise about extremely fine / extremely fine 25'000

The last legitimate ruler of the Western Roman Empire was Julius Nepos, who remained the constitutional emperor in absentia from his base in Dalmatia. However, traditionally that honor has been incorrectly given to Romulus Augustus (sometimes surnamed Augustulus, "the little emperor"), who, after Nepos fled Italy, was hailed emperor as a figurehead of his father's army. His reign lasted just ten months before Germans under Odovacar withdrew their support and deposed both the young emperor and his father. The Germans allowed the former boy-emperor live, and provided him with an ample pension so he could engage in an early retirement to an estate on the Gulf of Naples in Campania, where he is said to have lived for at least thirty more years.

Barbaric Coinage imitating Imperial Issues

Theodoric, 493-526. In the name of Anastasius, 491-518



666

666 Solidus, Roma 491-518, AV 4.43 g. D N ANASTA – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTOR – I – A AVGGGΘ Victory standing l., supporting long jewelled cross; in r. field, star. In l. field, RM in monogram and in exergue, COMOB. MIB I 7. Lacam pl. 59, 91. Mettlich 6. Kent, Essays Baldwin, pl. VIII, 20. Virtually as struck and almost Fdc 4'000

Celtic coins



667

Rhineland and Southern Germany

667 Stater 1st century BC, AV 7.52 g. Bird's head l. within wreath-like torque. Rev. Four pellets within torque. Ziegans, Essays Scheer, pl. 4, 44. Castelin 1067-1069. Lanz 5.

Rare. Light reddish tone and good very fine 1'000

From the Goekoop collection.

Greek coins



668

670

669

Hispania, Ilipa

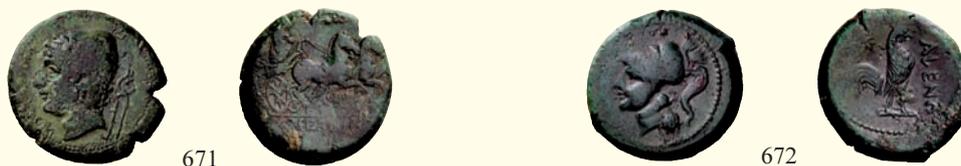
668 Bronze 2nd century BC, 18.32 g. Fish r. Rev. Ear of barley. SNG Copenhagen 149. Villaronga 363. Dark green patina and about very fine 100

Umbria or Etruria, uncertain mint

669 Sextans 3rd century BC, Æ 26.69 g. Club. Rev. Two pellets. Sydenham Aes Grave 243. Haeblerlin pl. 81, 36. Historia Numorum Italy 54. Green patina and very fine 600

Latium, Alba Fucens

670 Obol circa 280-275, AR 0.50 g. Helmeted of Minerva l. Rev. Eagle, with open wings, standing l. on thunderbolt. Stazio, AIIN 3, pl. II, 10. Campana, CNAI 6. Historia Numorum Italy 243. Surface slightly corroded with some encrustations, otherwise good very fine 300



671

672

Samnium, Aesernia

671 Bronze circa 263-240, 7.43 g. Head of Vulcanus l., wearing laureate *pileus*. Rev. Jupiter in prancing quadriga r.; above, Nike flying l. Sambon 187. SNG Copenhagen 257 (these dies). Campana, CNAI 4. AMB 23 (this coin). Historia Numorum Italy 430.

Light green patina and about very fine / fine 300

Ex NAC sale 13, 1998, 23.

Campania, Cales

672 Bronze circa 265-240, 7.36 g. Helmeted head of Minerva l. Rev. Cock r.; behind, star. Sambon 916. SNG France 441 (these dies). Historia Numorum Italy 435. Green patina and good very fine 200



673



674



675



676

**Neapolis**

- 673 Didrachm circa 326-270, AR 7.44 g. Diademed head of nymph r.; around, four dolphins. Rev. Man-headed bull r., crowned by Nike flying above. Sambon 458. SNG ANS 337 (these dies). *Historia Numorum Italy* 576. Toned and very fine 400
- 674 Didrachm circa 275-250, AR 7.61 g. Diademed head of nymph l.; behind, dolphin. Rev. Man-headed bull r., crowned by Nike flying above. Sambon 523. SNG Lockett 93 (these dies). *Historia Numorum Italy* 586. Lightly toned and good very fine / about extremely fine 1'500
- 675 Didrachm circa 275-250, AR 7.29 g. Diademed head of nymph l.; behind, cornucopiae. Rev. Man-headed bull r., crowned by Nike flying above. Sambon 522. SNG France 857. *Historia Numorum Italy* 586. Lightly toned and very fine / about very fine 300

Phistelia

- 676 Obol circa 325-275, AR 0.50 g. Young male head facing. Rev. Corn grain and mussel; above, dolphin r. SNG ANS 567. SNG France 1117. *Campana. CNAI, 3. Historia Numorum Italy* 613. Toned and about extremely fine 300



677



678

**Apulia, Venusia**

- 677 Quadrans end of 3rd century BC, Æ 7.34 g. Veiled and diademed head of Hera l.; behind, three pellets. Rev. Three crescents and stars around central pellets. SNG Copenhagen 711. AMB 66 (this coin). *Historia Numorum Italy* 721. Dark brown patina and very fine / good very fine 250
Ex NAC sale 13, 1998, 66.

Calabria, Tarentum

- 678 Nomos circa 445-440, AR 7.05 g. Dolphin rider l., with outstretched r. hand; below, shell. Rev. Oecist seated l., holding strigil and sceptre. Vlasto 206. Fischer-Bossert 203. *Historia Numorum Italy* 844. Rare. Lightly toned, reverse off-centre, otherwise good very fine 600



679



680



- 679 Nomos circa 380-340, AR 7.85 g. Helmeted horseman l., holding spear and shield. Rev. Dolphin rider l., holding *cantharus*; below, small dolphin over waves. Vlasto 387 (these dies). Fischer-Bossert 647. *Historia Numorum Italy* 870. Graffiti on obverse and reverse, otherwise very fine 500
- 680 Nomos circa 380-340, AR 7.65 g. Helmeted horseman l., holding shield and spear. Rev. Dolphin rider l., holding trident over r. shoulder; below, waves. Vlasto 444 (these dies). Fischer-Bossert 664. *Historia Numorum Italy* 877. Lightly toned and very fine 500



681



682



683



- 681 Nomos circa 380-340, AR 7.71 g. Horse rider r., holding shield. Rev. Dolphin rider l., holding jug; below, waves. Vlasto 448 (these dies). Fischer-Bossert 671. Historia Numorum Italy 878.
Lightly toned and good very fine 600
- 682 Nomos circa 340-332, AR 7.88 g. Horse standing r., crowned by its jockey and lifting front l. leg for boy kneeling r. to remove stone. Rev. Dolphin rider l., holding *cantharus*, shield and trident; below, waves. Vlasto 515 (these dies). Fischer-Bossert 697. Historia Numorum Italy 888. Very fine 600
- 683 Nomos circa 340-332, AR 7.71 g. Horse standing r., crowned by its jockey and lifting front l. leg for boy kneeling r. to remove stone. Rev. Dolphin rider l., holding shield and trident; below, Π / waves. Vlasto 512 (these dies). Fischer-Bossert 702. Historia Numorum Italy 888. Very fine 600



684



685



686



- 684 Nomos circa 332-302, AR 7.84 g. Armed horseman r. spearing down. Rev. Dolphin r., holding bow and arrows. Vlasto 632 (these dies). Fischer-Bossert 826. Historia Numorum Italy 938.
Scuff on obverse, otherwise extremely fine 500
- 685 Nomos circa 332-302, AR 7.73 g. Armed horseman r. spearing down. Rev. Dolphin rider l., holding distaff; behind, eagle and below, waves. Vlasto 574. Fischer-Bossert 1065. Historia Numorum Italy 933.
Lightly toned and about extremely fine / extremely fine 400
- 686 Nomos circa 332-302, AR 7.85 g. Armed horseman r. spearing down. Rev. Dolphin rider l., holding distaff; before, eagle and below, waves. Vlasto 579. Fischer-Bossert 1069. Historia Numorum Italy 933.
Lightly toned and about extremely fine / extremely fine 400



687



688



- 687 Nomos circa 302-280, AR 7.86 g. Horseman r., crowning his horse. Rev. Dolphin rider l., holding trident. Vlasto 666. SNG France 1869. Historia Numorum Italy 957. Old cabinet tone and very fine 200
From the Goekoop collection.
- 688 Nomos after 276, AR 7.35 g. Diademed female head l. Rev. Horseman r., crowning his horse; below, dolphin. Vlasto 1012. SNG France 1972. Historia Numorum Italy 1098.
Die break on reverse, otherwise extremely fine 750



Lucania, Metapontum

689 Nomos circa 540-520, AR 7.25 g. Barley-ear. Rev. The same type incuse. AMB 129 (these dies). Johnston-Noe 94. Historia Numorum Italy 1470.

Old cabinet tone, areas of corrosion, otherwise good very fine 500
From the Goekoop collection.

690 Nomos circa 540-520, AR 8.09 g. Barley-ear. Rev. The same type incuse. Johnston-Noe 121. Historia Numorum Italy 1479. Lightly toned and good very fine 1'200



691 Obol circa 540-520, AR 0.37 g. Barley-ear. Rev. The same type incuse. Johnston-Noe 34. Historia Numorum Italy 1462. Toned and about extremely fine 500

692 Nomos circa 470-440, AR 8.09 g. Barley-ear; in l. field, ram's head. Rev. Barley-ear incuse. Johnston-Noe 223. Historia Numorum Italy 1485. Lightly toned, die break on reverse, otherwise good very fine 900

693 Nomos circa 340-330, AR 7.79 g. Laureate head of Zeus r. Rev. Barley-ear with stalk and leaf on l., on which, frog. Johnston A 2.1. Historia Numorum Italy 1557. Lightly toned and very fine 500



694 Nomos circa 340-330, AR 7.79 g. Head of Demeter r., wearing veil and barley wreath. Rev. Barley-ear with stalk and leaf on r., upon which, bird. Johnston A 6.9. Historia Numorum Italy 1563. Very fine / good very fine 600

695 Dinomos circa 340-330, AR 15.81 g. Head of Leucippus r., wearing Corinthian helmet decorated with quadriga r.; behind, forepart of lion. Rev. Barley-ear with stalk and leaf on l., upon which, club. Johnston B 1.6. Historia Numorum Italy 1574. Lightly toned and very fine 1'200

696 Nomos circa 340-330, AR 7.76 g. Head of Leucippus r., wearing Corinthian helmet; behind, seated dog. Rev. Barley-ear with stalk and leaf on r., upon which, bird. Johnston B 3.17. Historia Numorum Italy 1576. Lightly toned and very fine 500

697 Nomos circa 330-270, AR 7.82 g. Head of Demeter l., wearing barley wreath. Rev. Barley-ear with stalk and leaf on l., upon which, tongs. Johnston C 4.15. Historia Numorum Italy 1583. Good very fine / about extremely fine 350



698



699

**Thurium**

- 698 Di-nomos circa 400-350, AR 15.73 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning. Rev. Bull butting r.; in exergue, fish. Noe, Thurium, F 26 (this obverse die, reverse die missing). *Historia Numorum Italy* 1805. Lightly toned and very fine 1'000
- 699 Di-nomos circa 350-300, AR 15.89 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla, holding trident. Rev. Bull butting r.; in exergue, two fish r. Noe, Thurium H 4. *Historia Numorum Italy* 1807. Lightly toned and good very fine 1'800



700



701

**Velia**

- 700 Nomos circa 300-280, AR 7.35 g. Helmeted head of Athena l. Rev. Lion walking l.; above, triskeles. *Williams* 469. *Historia Numorum Italy* 1308. Lightly toned and about extremely fine 700

Bruttium, Croton

- 701 Nomos circa 530-500, AR 8.18 g. Tripod with legs ending in lion paws. Rev. The same type incuse. *SNG Copenhagen* 1735. *SNG ANS* 228. *Historia Numorum Italy* 2075. Toned and about extremely fine 2'000



702



703



704



- 702 Nomos circa 480-430, AR 8.04 g. Tripod; in l. field, marsh-bird. Rev. Tripod incuse. *SNG Copenhagen* 1760. *Dewing* 495. *Historia Numorum Italy* 2102. Lightly toned and about extremely fine 700

Croton

- 703 Nomos circa 400-325, AR 7.75 g. Head of Hera Lacinia facing, wearing decorated stephane. Rev. Young Heracles seated l. on lion's skin, holding jug in outstretched r. hand; in field above, club and bow and below, tripod. *SNG Copenhagen* 1800. *SNG ANS* 382. *Historia Numorum Italy* 2164. Toned, die break on obverse and area of oxidation on reverse, otherwise very fine 1'500
- 704 Nomos circa 400-325, AR 7.62 g. Head of Hera Lacinia facing, wearing decorated stephane. Rev. Young Heracles seated l. on lion's skin, holding jug in outstretched r. hand and club resting on ground in l.; in lower r. field, bow. *SNG ANS* 371. *Historia Numorum Italy* 2167. Lightly toned, graffito on reverse, otherwise good very fine / very fine 2'000



705



706



707



Locri

- 705 Bronze circa 350-320, 10.18 g. Laureate head of Zeus l. Rev. Eagle standing r., with closed wings. SNG ANS 532. AMB 209 (this coin). Historia Numorum Italy 2352. Dark green patina and very fine 1'000
Ex NAC sale 13, 1998, 209.

- 706 Stater circa 317-310, AR 8.44 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet. Calciati 10. Historia Numorum Italy 2341. Lightly toned, minor area of corrosion on obverse, otherwise good very fine 350

Medma

- 707 Stater circa 350-340, AR 8.35 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet. Calciati 1. Historia Numorum Italy 2425. Rare. Toned and good very fine 500



708



709



710



Rhegium

- 708 Bronze circa 415-387, 5.27 g. Lion mask facing. Rev. Laureate head of Apollo r.; behind, olive wreath and swastika. Garrucci pl. CXIV, 24. AMB 228 (this coin). Historia Numorum Italy 2526. Gently smoothed brown patina, otherwise about extremely fine 700
Ex NAC sale 13, 1998, 228.

Agrigentum

- 709 Tetradrachm circa 475-470, AR 17.11 g. Eagle standing l., with closed wings. Rev. Crab. SNG Lloyd 800 (these dies). SNG ANS 970 (this obverse die). Old cabinet tone, surface somewhat porous and nick on obverse, otherwise good very fine 400
From the Goekoop collection.

Catana

- 710 Drachm signed by *Euainetos* circa 405, AR 4.23 g. Fast quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown him. Rev. Diademed head l. of river-god Amenanos; at either side, two fish and below chin, crayfish. Beneath neck truncation, EYAI. SNG Lloyd 907 (these dies). AMB 335. SNG ANS 1263. Very rare. Of masterly style, old cabinet tone and very fine / good very fine 2'000
From the Goekoop collection.



Leontini

- 711 Tetradrachm circa 440, AR 17.73 g. Laureate head of Apollo r. Rev. Lion's head r., jaws open and tongue protruding. Boehringer, Leontini, 38 (this obverse die). AMB 349 (this reverse die). SNG ANS 231 (this reverse die).
Lightly toned and about extremely fine 4'500

Messana

- 712 Hemilitra after 396, Æ 2.51 g. Head of nymph Peloria r., wearing sphenone and *ampyx*; on either side, a dolphin. Rev. Trident; to r., hare and below, *pecten*. Calciati 11. Rutter, Messana, 212,2. AMB 370 (this coin). Caltabiano 368 (this coin).
Rare. Lovely green patina and very fine 750
Ex NAC sale 13, 1998, 370.

Motya

- 713 Obol circa 415-397, AR 0.72 g. *Gorgoneion* facing. Rev. Palm tree. Jenkins pl. 23, 4a.
Rare. Toned, surface somewhat corroded, otherwise very fine 500



Selinus

- 714 Didrachm circa 530-500, AR 8.63 g. Selinon leaf. Rev. Mill-sail pattern incuse. SNG ANS 677. Selinus Hoard 23.
Somewhat corroded and tooled surface, otherwise good very fine 400
From the Goekoop collection.
- 715 Didrachm circa 530-500, AR 8.80 g. Selinon leaf. Rev. Mill-sail pattern incuse. SNG ANS 670. Selinus Hoard 39 (this obverse die).
Nick at nine o'clock on reverse, old cabinet tone and about extremely fine 750
From the Goekoop collection.



- 716 Tetradrachm circa 409, AR 16.97 g. Fast quadriga driven r. by Nike; above, wreath and in exergue, ear of barley. Rev. The young river-god Selinos, naked, standing l., with laurel branch in l. hand while sacrificing out of patera over lighted altar in front of which cock; in field r., bull butting on rectangular base; above, Selinon leaf. Schwabacher 45.
Very rare. Reverse somewhat corroded, otherwise good very fine 3'000

Syracuse



- 717 Didrachm circa 480, AR 8.15 g. Rider on pacing horse r. Rev. Diademed head of Arethusa r.; around, three dolphins. SNG ANS 26 (these dies). Boehringer 98.
Rare. Of lovely style, obverse somewhat corroded, otherwise very fine / good very fine 2'000
- 718 Tetradrachm circa 480-475, AR 17.36 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. Diademed head of Arethusa r.; around, four dolphins. SNG ANS 67 (these dies). Boehringer 267E. Old cabinet tone and good very fine 800

From the Goekoop collection.



- 719 Tetradrachm circa 450, AR 17.28 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, sea monster r. Rev. Head of Arethusa r., hair confined by broad band fastened at top of forehead; around, four dolphins. Giesecke, Sicilia Numismatica pl. 12, 8 (these dies). Boehringer 587. Lightly toned and very fine 1'800
- 720 Tetradrachm signed by *Sosion*, AR 17.19 g. Fast quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. Rev. Head of Arethusa l., wearing earring and necklace with pendants, crowned by *ampyx* inscribed Σ[ΩΣΙ] / ΩΝ. Around, four dolphins. SNG München 1051 (these dies). Tudeer 2. Rare. Lovely iridescent tone, area of corrosion on reverse on temple, otherwise about extremely fine 3'500



- 721 Double-decadrachm circa 400, AV 5.80 g. Head of Arethusa l., wearing earring and necklace, hair caught up in *saccos* decorated with stars. Rev. Heracles strangling the Nemean lion. SNG ANS 333 (these dies). Bérend pl. 8, 30 (these dies). Rare. Die break on reverse and slightly rusty die, otherwise about extremely fine 6'000
- 722 Tetradrachm circa 310-305, AR 16.79 g. Head of Arethusa l., wearing barley wreath; around, four dolphins. Rev. Fast quadriga l., driven by charioteer, holding *kentron* and reins; above, trisceles. In exergue, monogram. Ierardi 76. Lovely old cabinet tone and good very fine / very fine 600

From the Goekoop collection.



723



724



- 723 16 litrae circa 275-212, AR 13.46 g. Veiled and diademed head of Philistis I.; behind, ear of barley. Rev. Fast quadriga driven r. by Nike; above, crescent and below, ear of barley with stalk. SNG Copenhagen 824. Burnett, Enna Hoard, pl. III, 41.

Old cabinet tone, obverse from a slightly rusty die, area of corrosion at three o'clock on reverse and surface tooled on obverse, otherwise good very fine / extremely fine 600

From the Goekoop collection.

- 724 Bronze circa 212, 7.09 g. Head of Athena r., wearing crested helmet. Rev. Nike facing, with open wings; at her feet, ram. SNG ANS 1087. Calciati 233. Green patina and good very fine 225



725



726



727



The Carthaginians

- 725 Stater, Carthago 310-270, EL 7.47 g. Head of Tanit-Persephone I., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r.; below exergual line, three dots. Jenkins-Lewis 284. Graffito on reverse field, otherwise very fine 800

Kings of Macedonia, Philip II, 359 – 336 and posthumous issue

- 726 1/8 stater, Pella circa 340-328, AV 1.05 g. Head of Heracles r., wearing lion's skin headdress. Rev. Thunderbolt. Le Rider 92. Rare. Very fine 1'000

- 727 Tetradrachm, Pella circa 336-328, AR 14.46 g. Laureate head of Zeus r. Rev. Horse rider r., holding branch; below horse, *cantharus*. Le Rider pl. XV, 344. Old cabinet tone, nick on obverse, otherwise good very fine 750

From the Goekoop collection.



728



729



- 728 Tetradrachm, Amphipolis circa 315-294, AR 14.20 g. Laureate head of Zeus r. Rev. Horse rider r., holding branch; below horse, forepart of gryphon. In lower r. field, Λ / racing torch. Le Rider pl. 47, 15. Lightly toned and good very fine 1'200

- 729 Tetradrachm, Amphipolis circa 315-294, AR 14.25 g. Laureate head of Zeus r. Rev. Horse rider r., holding branch; below horse, Λ / racing torch. In lower r. field, bee. Le Rider pl. 47, 26. Lightly toned and extremely fine 1'200



730



731



732



- 730 Tetradrachm, Amphipolis circa 315-294, AR 14.26 g. Laureate head of Zeus r. Rev. Horse rider r., holding branch; below horse, Λ / racing torch. In lower r. field, HF ligate. Le Rider pl. 47, 2.
Nick at five o'clock on obverse, otherwise about extremely fine 1'200

Alexander III, 336 – 323 and posthumous issues

- 731 Distater, Amphipolis circa 330-320, AV 17.18 g. Helmeted head of Athena r. Rev. Nike standing l., holding wreath and *stylus*; in l. field, *cantharus*. Price 167.
Several edge nicks, probably traces of mounting, otherwise very fine 5'500

From the Goekoop collection.

- 732 Tetradrachm, Aradus circa 328-320, AR 17.12 g. Head of Heracles r., wearing lion's skin headdress. Rev. Jupiter seated l. on throne, holding eagle and sceptre; below seat, monogram. Price 3309.
Lightly toned and about extremely fine 350

Ex NAC sale 52, 2009, 767.



733



734



- 733 Bronze, uncertain mint in Macedonia 336-323, 6.77 g. Head of Heracles r. Rev. Bow and quiver, club and star. Price 277.
Dark green patina and good very fine 300

- 734 Drachm, Colophon circa 323-319, AR 4.30 g. Head of Heracles r., wearing lion's skin headdress. Rev. Jupiter seated l. on throne, holding eagle and sceptre; in lower l. field, lyre and below seat, Λ . Price 1769.
Old cabinet tone and good very fine 150

From the Goekoop collection.



735



736



- 735 Tetradrachm, Amphipolis circa 315-294, AR 17.29 g. Head of Heracles r., wearing lion's skin headdress. Rev. Jupiter seated l. on throne, holding eagle and sceptre; in lower l. field, Λ / racing torch. Below seat, monogram. Price 495.
Lightly toned and good very fine 250

- 736 Stater, Miletus circa 300-295, AV 8.54 g. Helmeted head of Athena r. Rev. Nike standing l., holding *stylus* and outstretching r. hand; in l. field, helmet crest. At feet, double axe. Price 2135.
Light scratches on obverse field and a small nick on visor, otherwise extremely fine 2'500



737



737



- 737 Tetradrachm, Mesembria circa 250-175, AR 16.81 g. Head of Heracles r., wearing lion's skin headdress. Rev. Jupiter seated l. on throne, holding eagle and sceptre; in inner l. field, Corinthian helmet. Below seat, monogram. Price 1014. Lightly toned and virtually as struck and almost Fdc 600



738



739



Demetrius Poliorcetes, 306 – 285

- 738 Tetradrachm, Salamis circa 300-295, AR 16.83 g. Nike, holding trumpet and stylus, standing l. on prow. Rev. Naked Poseidon striding to l., brandishing trident in upraised r. hand and stretching out l. arm which is wrapped in his mantle; in l. field, monogram. In r. field, double axe. SNG Copenhagen 1193. Newell 22. Toned and about very fine 300

Macedonia under Roman rule, after 168

- 739 Bronze circa 167-165, 11.32 g. Facing mask of Silenus. Rev. Legend within wreath. SNG Copenhagen 1234. Touratsoglou 25. Green patina and very fine 800



740



741



- 740 Tetradrachm circa 148-146, AR 16.70 g. Diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield. Rev. Club within oak wreath; above, monogram. In outer l. field, thunderbolt. SNG Copenhagen 1310. SNG Lewis 546 var. (different monogram). Lightly toned and about extremely fine 750

- 741 Tetradrachm circa 148-146, AR 17.09 g. Diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield. Rev. Club within oak wreath; above, monogram. In outer l. field, thunderbolt. SNG Copenhagen 1310. SNG Lewis 546 var. (different monogram). Lightly toned and about extremely fine / good very fine 500



742



743

**Kings of Paeonia, Patraus, circa 340 – 315**

- 742 Tetradrachm circa 340-315, AR 12.38 g. Laureate head of Apollo r. Rev. Horseman r., spearing fallen foe. SNG Copenhagen 1390. Paeonian Hoard 430 (this obverse die). Good extremely fine 1'200
- 743 Tetradrachm circa 340-315, AR 12.59 g. Laureate head of Apollo r. Rev. Horseman r., spearing fallen foe. Paeonian Hoard obverse 276 / reverse 322. SNG ANS 1030. Lovely iridescent tone and about extremely fine / extremely fine 400



744



745



746

**Thrace, Abdera**

- 744 Tetradrachm circa 365-345, AR 10.14 g. Gryphon crouching l. Rev. Laureate head of Apollo r. Dewing 1264 (this obverse die). May 541. Weakly struck on reverse, otherwise about extremely fine 1'750

Aenus

- 745 Diobol circa 440-412, AR 1.20 g. Head of Hermes r., wearing brimless *causia*. Rev. Goat r.; in lower r. field, olive branch. SNG Copenhagen 404. May, Ainos 240. Obverse somewhat porous, otherwise extremely fine 600
- 746 Tetradrachm circa 372-369, AR 15.44 g. Head of Hermes facing three-quarters l., wearing brimless *causia*. Rev. Goat r.; in r. field, crested Corinthian helmet. May, Ainos 412. Surface somewhat corroded, otherwise very fine 4'000



747



748



749

**Apollonia Pontica**

- 747 Drachm late 5th-early 4th century BC, AR 2.95 g. Anchor; to r., crayfish. Rev. Four dolphins within swastika. BMC Black Sea 148. SNG Stancomb 30. Extremely rare. Good very fine 750

Byzantium

- 748 Siglos circa 340-320, AR 4.99 g. Bull standing l. on dolphin. Rev. Mill-sail incuse. BMC Black Sea 21. Schonert-Geiss Byzantion 27. Old cabinet tone, nick on obverse, otherwise about extremely fine 100
From the Goekoop collection.

Chersonesus

- 749 Hemidrachm circa 386-338, AR 2.42 g. Forepart of lion r., looking backwards. Rev. Quadripartite incuse square, within which two pellets. McClean 4056. SNG Copenhagen 824. Good extremely fine 250



Maroneia

- 750 Diobol first half of 5th century BC, AR 1.19 g. Horse's head r. Rev. Quadripartite incuse square with rough surface. *Traité I* cf. pl. LVII, 6. An apparently unrecorded variety. Toned and good very fine 600
The attribution to the mint of Marroneia needs further evidence.



- 751 Tetradrachm circa 436-410, AR 14.01 g. Horse prancing l.; above, wreath. Rev. H / PO / ΔO / TOΣ around square within which vine with seven clusters of grapes. All within incuse square. SNG Copenhagen 600. Schönert-Geiss 116.
Extremely rare. Iridescent tone, surface somewhat porous, otherwise good very fine 2'500
- 752 Stater circa 411-397, AR 12.50 g. Horse prancing l. Rev. Vine tendril within square frame. *Traité* 1471 and pl. CCCXLI, 13 (this obverse die). Schönert-Geiss 171. Good very fine / very fine 1'800



Mende

- 753 Tetradrachm circa 460-423, AR 17.25 g. Bearded Dionysus reclining l. on ass r., holding *cantharus*; in r. field, crown perched on two branches. Rev. Wine of five grape clusters within linear square frame; the whole within incuse square. Jameson 1961 (these dies). SNG ANS 333 (these dies). Noe Mende 50.
Rare. Struck on a full flan, obverse from a slightly rusty die, otherwise about extremely fine / very fine 5'000



Istrus

- 754 Drachm late 5th-early 4th century BC, AR 6.72 g. Two young male heads facing and united, one inverted. Rev. Sea eagle l. with dolphin perched in its talons. BMC Black Sea 231. Extremely fine 800

Moesia, Tomis

- 755 Bronze 2nd century AD, 2.67 g. Diademed female head r. Rev. Lion seated r., l. paw raised. AMNG 2514 and pl. V, 24. Green patina and good very fine 200



Kings of Thrace, Sparadocus circa 445-435

- 756 Diobol circa 445-435, AR 1.21 g. Forepart of horse l. Rev. Eagle, with spread wings, standing facing, head r. SNG Copenhagen 1067 var. Youroukova pl. 4, 22. Very fine 400
- 757 Diobol circa 445-435, AR 1.20 g. Forepart of horse l. Rev. Eagle, with spread wings, standing facing, head r. BMC 1 var. (flying l.). Youroukova pl. 4, 22 var. Good very fine 500

Metocus, 415 – 391

- 758 Diobol circa 407-389, AR 0.96 g. Bearded male head r. Rev. Double axe. Peter 91. Youroukova pl. 5, 24. Lightly toned and good very fine 450



- 759 Bronze circa 408-389, 11.67 g. Horse prancing r. Rev. Double axe. Youroukova pl. 9, 50. Rare. Gently smoothed brown patina, good very fine 700
- 760 Bronze circa 408-389, 13.16 g. Horse prancing r. Rev. Double axe. Youroukova pl. 9, 50 var. Rare. Lovely light green patina and very fine 700

Saratocus, circa 400

- 761 Obol circa 400, AR 0.81 g. Young male head r. Rev. Legend around monogram. Youroukova pl. 5, 30. Very fine 400



Kotys, 384 – 359

- 762 Bronze 384-359, 9.21 g. Horseman galloping r., with r. hand raised. Rev. Two-handed vase. Youroukova pl. 7, 39 var. Lovely light green patina and about extremely fine 750
- 763 Bronze 384-359, 8.20 g. Horseman galloping r., with r. hand raised. Rev. Two-handed vase. Youroukova pl. 7, 39. Lovely light green patina and very fine / good very fine 600

Amatocus II, 359 – 351

- 764 Bronze 359-351, 15.79 g. Cluster of grapes. Rev. Double axe within partially incuse square. Peter 134, 3. Rare. Lovely green patina and good very fine 700
- 765 Bronze 359-351, 11.76 g. Cluster of grapes. Rev. Double axe within partially incuse square. Peter 134, 3. Rare. Very fine 400



766



767



768



769



Teres III, 350 – 341

- 766 Bronze 350-341. 16.41 g. Double axe. Rev. Wine tendril within square frame. Youroukova pl. 17, 58. Very fine 300
- 767 Bronze 350-341. 15.13 g. Double axe. Rev. Wine tendril within square frame. Youroukova pl. 17, 59. Green patina and good very fine 600

Eutes III, circa 330 – 300

- 768 Bronze circa 330-300, 4.73 g. Bearded male head r. Rev. Horseman r. Youroukova pl. 11, 87 var. Light green patina and extremely fine 600
- 769 Bronze circa 330-300, 3.17 g. Eagle standing r., with closed wings. Rev. Legend within wreath. Youroukova pl. 13, 97. Wonderful light green patina and about extremely fine 500



770



771



770



Lysimachus, 323 – 281 and posthumous issues

- 770 Tetradrachm, uncertain mint circa 323-281, AR 16.97 g. Deified head of Alexander r., with horn of Ammon. Rev. Athena seated l., holding Nike and spear, resting l. arm on shield set at her side; in inner l. field, monogram. Thompson -. Müller 414. Toned, minor marks, otherwise about extremely fine 400
- 771 Drachm, Magnesia 299-296, AR 4.22 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne, holding eagle and sceptre; in l. field, lion's forepart l. and below throne, A. Thompson 97. About extremely fine 250



772



773



- 772 Stater, Byzantium circa 205-195, AV 8.48 g. Diademed of the deified Alexander the Great r., with horn of Ammon. Rev. Helmeted Athena seated on throne l., holding in her r. hand Nike and resting her l. elbow on large shield; in inner l. field, monogram. On throne, BI and in exergue, trident decorated with dolphin. Müller 154. Seyrig, Essays Robinson, pl. 23, 10. Extremely fine 2'500
- 773 Stater, Chalcedon circa 205-195, AV 8.46 g. Diademed of the deified Alexander the Great r., with horn of Ammon. Rev. Helmeted Athena seated on throne l., holding in her r. hand Nike and resting her l. elbow on large shield; in inner l. field, monogram. In exergue, bull butting l. Müller 358-359 var. Seyrig pl. 25, 26 var. Extremely fine 3'000



774



775

**Scythian ruler in Thrace, Acrosandrus (?) circa 100 BC**

- 774 Bronze, Tomis (?) circa 100, 7.42 g. Veiled, jugate heads of Demeter and Kore, wearing corn wreaths. Rev. Two barley ears between legend. SNG Stancomb -. BMC Black Sea -. Historia Numorum p. 289. Extremely rare. Dark green patina, minor area of weakness on obverse, otherwise extremely fine / good extremely fine 750

Aelis, circa 100 BC

- 775 Bronze, Tomis (?) circa 100, 5.28. Jugate heads of the Dioscuri r. Rev. The heads of the horses of the Dioscuri; below, monogram. SNG Stancomb 320. Nomismatika Cronica p. 32, 18. Dark green patina and extremely fine 750



776



778



779



777

**Islands off Thrace, Thasos**

- 776 Stater circa 525-463, AR 8.63 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, his l. hand under her back. Rev. Quadripartite incuse square. Le Rider, Thasos 2. Dewing 1312. Old cabinet tone and about very fine 100
From the Goekoop collection.
- 777 Stater circa 525-463, AR 8.56 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, his l. hand under her back; below, Q. Rev. Quadripartite incuse square. SNG Copenhagen 1013. Le Rider, Thasos 5 var. Very fine 1'000
- 778 Trihemionbol circa 525-463, AR 1.06 g. Satyr running r. Rev. Quadripartite incuse square. SNG Fitzwilliam 1953. Rosen 144. Le Rider group I. Toned and about extremely fine 450
- 779 Trihemionbol circa 404-340, AR 0.85 g. Satyr kneeling l., holding *cantharus*. Rev. Amphora. Dewing 1331. Le Rider, Thasos 27. Lightly toned and about extremely fine 800



780



781



- 780 Tetradrachm circa 180-100, AR 16.88 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. SNG Copenhagen 1042. SNG Lockett 1242. Lightly toned and extremely fine 400
- 781 Tetradrachm circa 180-100, AR 16.65 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. SNG Copenhagen 1046. SNG Klagenfurt 153. Old cabinet tone and very fine 100
From the Goekoop collection.



782



783



784

Thessaly, Larissa

- 782 Drachm circa 370-360, AR 5.89 g. Head of nymph Larissa, facing three-quarters l. Rev. Horse grazing r. SNG Copenhagen 122. Hermann pl. V, 5. Toned and about very fine 200

From the Goekoop collection.

Tricca

- 783 Hemidrachm circa 450-440, AR 2.66 g. Wrestler r., grasping bull by the horns. Rev. Forepart of horse r. SNG Copenhagen 263. McClean 4707. Toned and good very fine 300

Epirus, Epirote confederacy, 234 – 168

- 784 Drachm 234-168, AR 4.71 g. Laureate head of Zeus r. Rev. Eagle standing r. on thunderbolt; all within wreath. Frank 218. Dewing 1449. Toned and about extremely fine 800



785

786

Corcyra

- 785 Stater circa 450-400, AR 10.79 g. Cow standing l., suckling calf. Rev. Stellate pattern in incuse square. McClean 5202 and pl. CLXXXIX, 16. BMC 39 and pl. XXI, 9. Toned and about extremely fine 400

From the Goekoop collection.

Acarmania, Leucas

- 786 Stater circa 167-100, AR 7.93 g. Statue of Aphrodite Aineias with attributes; all within wreath. Rev. Prow r. SNG Copenhagen 382 var. BCD Akarnanien und Aetolien 305 (these dies). Toned and very fine 200

From the Goekoop collection.



787

788

Federal coinage

- 787 Stater circa 168-160, AR 10.06 g. Head of beardless Achelous r. Rev. Apollo Actios seated l., holding bow. SNG Copenhagen 418 (these dies). Ravel ANSNM 52, pl. 3, 18. Dewing 1465 (these dies). BCD Akarnanien und Aetolien 20.5 (these dies). Toned and very fine 500

From the Goekoop collection.

Aetolia, Aetolian Confederacy

- 788 Triobol circa 160-145, AR 2.40 g. Head of Aetolus r., wearing causia. Rev. Boar r.; in exergue, spear-head. Tsangari 1366a (these dies). BCD Akarnanien und Aetolien 527.11 (these dies). Toned and very fine 100

From the Goekoop collection.



789



790



791



Locris, Locri Opuntii

- 789 Hemidrachm circa 380-338, AR 2.55 g. Head of goddess r., wearing barley wreath. Rev. Locrian ajax, naked but for helmet, holding sword and shield, advancing r. to the fight. McClean 5435 and pl. CIIC, 11. SNG Copenhagen 53. Toned and about very fine 250

From the Goekoop collection.

Phocis

- 790 Hemidrachm circa 485-480, AR 2.97 g. Bull's head facing. Rev. Female head r., within incuse square. SNG Copenhagen 101. Delepiere 1276. Old cabinet tone and good very fine / fine 200

From the Goekoop collection.

Euboeia, Eretria

- 791 Drachm circa 304-290, AR 3.78 g. Head of nymph l. Rev. Forepart of bull r. Wallace 59. BCD Euboeia 19 (these dies). Old cabinet tone and about extremely fine 400

From the Goekoop collection.



792



Boeotia, Thebes

- 792 Stater circa 395-338, AR 12.04 g. Beotian shield. Rev. Amphora; above, club. Hepworth 52 (this reverse die). BCD Boiotia 486b (these dies). Lovely tone and good very fine 300

From the Goekoop collection.



793



794



795



Attica, Athens

- 793 Tetradrachm circa 403-365, AR 17.00 g. Helmeted head of Athena r. Rev. Owl standing r., with closed wings, head facing; behind olive sprig with two leaves. Svoronos pl. XV. Dewing 1611. About extremely fine 1'000
- 794 Tetradrachm circa 403-365, AR 17.09 g. Helmeted head of Athena r. Rev. Owl standing r., with closed wings, head facing; behind, olive sprig with two leaves. Svoronos pl. XVI. McClean 5809 and pl. CCVI, 29. Very fine 600
- 795 Tetradrachm circa 365-359, AR 17.09 g. Helmeted head of Athena r. Rev. Owl standing r., with closed wings, head facing; behind, olive sprig with two leaves. Svoronos pl. XVII. Dewing 1618. Old cabinet tone and good very fine / very fine 750

From the Goekoop collection.



796



797



- 796 Tetradrachm circa 365-359, AR 17.17 g. Helmeted head of Athena r. Rev. Owl standing r., with closed wings, head facing; behind, olive sprig with two leaves. Svoronos pl. XVII. Dewing 1622.
Toned and about extremely fine 1'000
- 797 Tetradrachm circa 150-149, AR 16.47 g. Helmeted head of Athena r. Rev. Owl standing on jug; in r. field, two torches. All within wreath. Svoronos pl. 57, 3 (this coin). Thompson, ANSNS 10, 577b.
Toned, traces of overstriking on obverse, otherwise very fine 200

From the Goekoop collection.



798



800



799



Aegina

- 798 Stater circa 480-457, AR 12.38 g. Turtle seen from above. Rev. Incuse square divided by broad bands in a conventional pattern compartments. Delepierre 1522. Dewing 1676. Millbank 15.
Toned and very fine 200

From the Goekoop collection.

Corinthia, Corinth

- 799 Stater circa 345-307, AR 8.51 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet; behind, facing head of Helios. Calciati 392. Ravel 1005. Toned and very fine / good very fine 300

Phlissia, Phlius

- 800 Obol circa 400-360, AR 0.81 g. Forepart of bull l. Rev. F around four pellets. SNG Copenhagen. Dewing 1830.
Toned and very fine 200

From the Goekoop collection.



801



802



803



- 801 Dicalchon circa 280-270, Æ 6.16 g. Laureate head of Zeus r. Rev. Φ within wreath. SNG Copenhagen 16. BCD Peloponnesos 144.
Extremely rare. Very fine 200

From the Goekoop collection.

Sicyonia, Sicyon

- 802 Hemidrachm circa 330-280, AR 2.56 g. Kimera l., with r. forepaw raised. Rev. Dove flying l. McClean 6261 and pl. CCXIX, 18. BCD Peloponnesos 303.5.
Toned and very fine 100

From the Goekoop collection.

Achaia, Patrae

- 803 Hemidrachm circa 30 BC, AR 2.18 g. Diademed head of Aphrodite r. Rev. Legend within wreath. SNG Copenhagen 154. BCD Peloponnesos 526.
Old cabinet tone and good very fine 300

From the Goekoop collection.



Elis

- 804 Stater circa 421-365, AR 11.72 g. Eagle standing l., grasping the back of a ram with its talons and tearing at its neck with its beak. All on round shield with raised rim. Rev. F – A (incuse) Thunderbolt. de Luynes 2249 (these dies). Seltman 171. BCD Olympia –. Rare. About very fine / fine 4'000
- 805 Hemidrachm circa 421-365, AR 2.62 g. Eagle's head r. Rev. Winged thunderbolt within wreath. Delepiere 2121. Seltman pl. 8, 19 (this obverse die). BCD Olympia 95. Old cabinet tone and about very fine 300
- From the Goekoop collection.

Islands off Elis, Cephallenia, Cranium

- 806 Hemidrachm circa 480-431, AR 2.83 g. Ram walking l. Rev. D within incuse square. SNG Copenhagen 452. Dewing 1910. Extremely rare. Old cabinet tone and very fine 500
- From the Goekoop collection.



Ithaca

- 807 Bronze circa 370-300, 5.88 g. Head of Athena l., wearing Corinthian helmet. Rev. Head of Odysseus l., wearing pileus. Lindgren 1668. BMC 1. Very rare. Heavily corroded, fine 200
- From the Goekoop collection.
- 808 Bronze circa 300-191, 2.49 g. Head of Odysseus r. Rev. Cock r. BMC 18 and pl. 21, 3. Extremely rare. Fine 200
- From the Goekoop collection.



Argolis, Argos

- 809 Stater circa 450-430, AR 11.42 g. Head of Hera r., wearing ornamented stephane. Rev. Tripod between two dolphins; above and below tripod, ivy leaf. Traité 392 and pl. CCXV, 15. Delepiere 2257 (this reverse die). BCD Peloponnesos 1063 var. Exceedingly rare. Several scratches and surface somewhat corroded, otherwise very fine 4'000
- Ex Hirsch sale XXI, 1908, Consul Weber, 2007. From the Goekoop collection.
- 810 Diobol circa 80-50, AR 2.21 g. Forepart of wolf r. Rev. Large A within incuse square. BMC 110. BCD Peloponnesos 1170. Toned and about very fine / good very fine 150
- From the Goekoop collection.



Epidaurus

- 811 Hemidrachm circa 290-270, AR 2.52 g. Laureate head of Asclepius l. Rev. EPI ligate within wreath. BMC 1. Winthertur 2221 (these dies). BCD Peloponnesos 1232 (these dies).
Rare. Old cabinet tone and very fine 300
- From the Goekoop collection.

Hermione

- 812 Triobol circa 360-310, AR 2.67 g. Head of Demeter l., wearing barley wreath. Rev. EP ligate within barley wreath. BMC 1. Grandjean I 1A, D2 / R2. BCD Peloponnesos 1290 (these dies).
Very rare. Old cabinet tone and about very fine 300
- From the Goekoop collection.

Tiryns

- 813 Bronze circa 370-300, 1.52 g. Head of Apollo r. Rev. Palm tree. BMC p. 164, 5. SNG Copenhagen 150.
Very rare. Brown tone and about very fine 100
- From the Goekoop collection.
- 814 Bronze circa 370-300, 1.70 g. Head of Apollo r. Rev. Palm tree. BMC p. 164, 1. SNG Copenhagen 153.
Very rare. Brown tone and about very fine 100
- From the Goekoop collection.

Crete, Phalasarna

- 815 Drachm circa 300-270, Æ 5.18 g. Head Diktyнна r. Rev. Trident. Svoronos, Crete pl. 25, 7. Le Rider, Cretois pl. 29, 19.
Good very fine 200
- From the Goekoop collection.



Kings of Cimmerian Bosphorus, Rhaescuporis I, 14 – 42 AD

- 816 Bronze 14-42 AD, 7.26 g. Diademed and draped bust r. Rev. Nike standing l., holding wreath and palm branch. Youroukova pl. 20, 153.
Rare. Green patina and about extremely fine 500
- 817 Bronze 14-42 AD, 4.86 g. Diademed and draped bust r. Rev. Trophy. Youroukova pl. 20, 157.
Rare. Green patina and good very fine 300

Troas, Alexandria Troas

- 818 Bronze circa 300, 8.58 g. Laureate head of Apollo r. Rev. Horse grazing r. BMC pl. III, 7. SNG Copenhagen 66 var.
Green patina and very fine 200
- 819 Bronze circa 300, 7.03 g. Laureate head of Apollo r. Rev. Horse grazing l. BMC pl. III, 7 var. SNG Copenhagen 72 var.
Green patina and very fine 200



820



821



822



823



Mysia, Cyzicus

- 820 Hecte circa 550-475, EL 2.68 g. Head of boar r. with tunny in its mouth. Rev. Quadripartite incuse square. Boston cf. 1406 (stater). Cf. von Fritze 34 (stater and 1/12).
Very rare. Obverse off-centre, otherwise about very fine 300
- 821 Hecte circa 550-475, EL 2.53 g. Forepart of lion devouring prey; behind, tunny. Rev. Quadripartite incuse square. Rosen 436. von Fritze 41.
Extremely rare. countermark on obverse field, otherwise about very fine 500
- 822 Trite circa 550-475, EL 1.29 g. Forepart of lion devouring prey; behind, tunny. Rev. Quadripartite incuse square. SNG France 181. von Fritze 41 and pl. I, 42. Very fine 300
- 823 Hecte circa 550-475, EL 2.70 g. Dog crouching l.; below, tunny l. Rev. Mill-sail pattern quadripartite incuse square. Boston 1470. SNG France 231. von Fritze 93.
Very rare. Obverse slightly off-centre, otherwise about extremely fine 1'750



824



825



825

- 824 Stater circa 550-475, EL 16.00 g. Gryphon standing l. above tunny. Rev. Quadripartite incuse square. SNG France 240. von Fritze 99.
Slightly off-centre and some minor corrosion, otherwise about very fine 2'500
From the Goekoop collection.
- 825 Hecte circa 550-475, EL 2.72 g. Gryphon standing l. on tunny, looking backwards. Rev. Quadripartite incuse square. Rosen 485. SNG France 246. von Fritze 104. Good very fine 2'000



827



826



826



828



- 826 1/12 stater circa 550-475, EL 1.38 g. Male figure, naked, kneeling l., holding tunny by the tail. Rev. Quadripartite incuse square. Rosen cf. 488 (1/6 stater). SNG von Aulock 1202. von Fritze 112.
Very rare. Good very fine 700
- 827 Hecte circa 550-475, EL 2.63 g. Male figure, naked, kneeling r., holding knife and tunny. Rev. Quadripartite incuse square. Rosen 489. SNG France 255. von Fritze 113.
Obverse slightly off-centre, otherwise about extremely fine 750
- 828 Hecte circa 450-430, EL 2.65 g. Victory restraining bull by horns; below, tunny. Rev. Quadripartite incuse square.
An apparently unrecorded type. Very fine 750



829



- 829 Stater circa 450-430, EL 16.05 g. Man-headed bull standing l., head facing, on tunny l. Rev. Quadripartite incuse square. Traité pl. CLXXV, 42. Jameson III 2189. von Fritze 125.
Very rare. Obverse slightly off-centre, otherwise about extremely fine 6'000
Ex NAC sale 52, 2009, 158.



Lampsacus

- 830 Drachm circa 500-450, AR 5.15 g. Janiform female head. Rev. Helmeted of Athena l., HΓ ligate on bowl. SNG France 1122 var. Gaebler 13 var. Baldwin 10 var. Very rare. Porosity and area of encrustation on obverse, otherwise very fine 1'000

Pergamum

- 831 Cistophoric tetradrachm circa 133-67, AR 12.28 g. *Citsa mistica*. Rev. Two serpents standing by bow case. Delepiere 2539. SNG France 1747. Old cabinet tone and very fine 150
From the Goekoop collection.

Troas, Birytis

- 832 Bronze circa 350-300, 5.45 g. Head of Kabeiros l., wearing *pileus*. Rev. Club within wreath. SNG Copenhagen 248. SNG von Aulock 1502. Green patina and good very fine 200



- 833 Bronze circa 350-300, 1.50 g. Head of Kabeiros l., wearing *pileus*. Rev. Club within wreath. SNG Copenhagen 249. SNG München 170. Green patina and good very fine 200

Neandria

- 834 Obol 4th century BC, AR 0.57 g. Laureate head of Apollo r. Rev. Ram standing r. SNG Copenhagen 446. SNG von Aulock 7628. Lightly toned and good very fine / about extremely fine 300



Sigeium

- 835 Bronze 4th century BC, 5.95 g. Head of Athena, facing three-quarters r., wearing triple crested Attic helmet. Rev. Owl standing r., head facing, with closed wings; in l. field, crescent. SNG Copenhagen 495. SNG von Aulock 7637. Dark green patina somewhat broken on obverse, otherwise very fine / good very fine 150

Island off Troas, Tenedos

- 836 Didrachm circa 550-470, AR 7.44 g. Janiform head with female head on l. and bearded male head on r. Rev. Double axe within incuse square. BMC 2 var. SNG Copenhagen 505 var. Very rare. Very fine / about very fine 1'000
- 837 Drachm circa 387-300, AR 3.44 g. Janiform head with female head on l. and bearded and laureate male head on r. Rev. Double axe within incuse square. BMC 15. SNG München 347. SNG Copenhagen 513. Rare. Old cabinet tone and very fine 350
From the Goekoop collection.



Aeolis, Cyme

- 838 Tetradrachm circa 165-150, AR 16.66 g. Diademed head of Apollo r. Rev. Horse standing r., with r. foreleg raised; between its leg, one handle vase. All within wreath. BMC 78. Oakley 60 (this obverse die).
Lightly toned and about extremely fine 800

Myrina

- 839 Tetradrachm circa 165-150, AR 16.41 g. Laureate head of Apollo r. Rev. Apollo of Grynium standing r., holding *phiale* and laurel branch. All within laurel wreath. BMC 2. Sachs issue 45.
Lightly toned and about extremely fine 700



Lesbos, uncertain mint

- 840 Stater circa 550-500, billon 10.99 g. Two confronted calves' heads; between them, olive-tree. Rev. Incuse punch. *Traité* 607 and pl. XV, 14. SNG Copenhagen 285. SNG von Aulock 682 (these dies).
Surface slightly porous, otherwise good very fine 1'000

From the Goekoop collection.



Mytilene

- 841 Hecte circa 521-478, EL 2.49 g. Head of lion r., with open jaws and tongue protruding. Rev. Head of calf r., incuse. Boston 1679. Bodenstedt 13. Very fine 450
- 842 Hecte circa 377-326, EL 2.54 g. Head of Athena facing three-quarters r., wearing triple crested Attic helmete. Rev. Head of Hermes r., with *petasus* on back of neck; all within square frame. Boston 1734. Bodenstedt 86. Very fine 400
- 843 Hecte circa 377-326, EL 2.53 g. Bust of Maenad r., head thrown back; hair in sphenone. Rev. Race torch within square frame. Boston 1744. Bodenstedt 92. Rare. A very pleasant good very fine 1'500



- 844 Hecte circa 377-326, EL 2.55 g. Laureate head of Apollo r. Rev. Female head r. within square frame. Bodenstedt 95. Die break on obverse, otherwise extremely fine 800
- 845 Hecte circa 377-326, EL 2.55 g. Head of Kabeiros r., wearing *pileus*; at sides, star. Rev. Female head r. within square frame. Boston 1735. Bodenstedt 99. Good very fine 600

Ionia, uncertain mint

- 846 Tritē (Samian-Euboic standard) circa 650-600, EL 5.83 g. Blank surface. Rev. Rectangular punch. Triton sale X, 2007, 316. Extremely rare. Good very fine 1'500



- 847 Tritē (Milesian standard) circa 650-600, EL 4.76 g. Striated surface. Rev. Bipartite rectangular punch. Traité I 10. Weidauer 5. Mitchiner cf. 66 (1/6). Very rare. Good very fine 2'000
- 848 1/24 stater (Phocean standard) circa 650-600, EL 0.65 g. Phibula. Rev. Quadripartite irregular punch. SNG von Aulock 1789. Rosen 338. Very rare. Obverse slightly off centre, otherwise extremely fine 500
- 849 Hemihecte circa 625-600, EL 1.37 g. Mill sail in relief. Rev. Quadripartite irregular punch. Rosen cf. 365 (1/24 stater). Boston suppl. 163. About extremely fine 500
- 850 1/24 stater circa 625-600, EL 0.65 g. Mill sail in relief. Rev. Quadripartite incuse punch. Rosen 365. Weidauer 151. About extremely fine 400
- 851 1/48 stater (Samian standard) circa 600-550, EL 0.78 g. Boar head l. Rev. Irregular incuse punch. Rosen cf. 316 (1/6 stater). SNG Kayhan 719. Very rare. Good very fine 1'000

Ephesus

- 852 **Phanes (?)**. 1/24 stater circa 625-600, EL 0.57 g. Forepart of stag, looking backwards. Rev. Incuse square punch with irregular lines. Weidauer cf. 37 (1/12 stater). SNG von Aulock 7773. Zhuyuetang 9. Very rare. About very fine 450



- 853 Tetradrachm circa 387-295, AR 15.23 g. Bee seen from above. Rev. Forepart of stag, looking backwards; behind, palm tree. SNG Copenhagen 231. Dewing 2269 var. (different magistrate name). Old cabinet tone and very fine 500
- From the Goekoop collection.

Miletus

- 854 Hemihecte (Lido-Milesian standard) circa 600-550, EL 1.00 g. Lion's head r. Rev. Punch containing five pellets connected by lines. SNG Kayhan 447. Very rare. Very fine 700
- Ex M&M list 556, 1992, 23.
- 855 Hemihecte (Lido-Milesian standard) circa 600-550, EL 1.15 g. Lion's head r. Rev. Punch containing striated lines. SNG Kayhan 450 var. Very rare. Very fine 700
- Ex M&M list 556, 1992, 21.



Phocaea

- 856 Hecte circa 477-388, EL 2.54 g. Diademed young male head l.; behind, seal. Rev. Quadripartite incuse square. Bodenstedt 63. Rare. Obverse slightly off centre, otherwise about extremely fine 800
- 857 Hecte circa 477-388, EL 2.55 g. Female head l.; below neck truncation, seal. Rev. Quadripartite incuse square. Bodenstedt 90. Good very fine 400
- 858 Hecte circa 477-388, EL 2.56 g. Head of Athena l., wearing Attic crested helmet; below neck truncation, seal. Rev. Quadripartite incuse square. Bodenstedt 91. Very fine 500
- 859 Hecte circa 387-326, EL 2.54 g. Head of Artemis l.; below neck truncation, seal. Rev. Quadripartite incuse square. Bodenstedt 99. Very fine 800



Islands of Ionia, Chios

- 860 Stater circa 490-435, AR 7.79 g. Sphynx seated l.; before, amphora. Rev. Quadripartite incuse square. SNG Copenhagen 1544. Baldwin, Chios, pl. I, 24. Old cabinet tone and very fine / fine 250
- From the Goekoop collection.

Caria, Cnidus

- 861 Drachm circa 490-465, AR 6.14 g. Forepart of lion r., with open jaws and tongue protruding. Rev. Aphrodite head r., within incuse square. SNG Finland 121 (these dies). Cahn Cnidus, 56. Old cabinet tone and good very fine / very fine 500
- From the Goekoop collection.



Satrapas of Caria, Pixodarus, 340 – 334

- 862 Didrachm circa 340-334, AR 6.96 g. Laureate head of Apollo three-quarters r. Rev. Zeus Laubrandos standing r., holding double-axe and spear. Dewing 2381. SNG Copenhagen 597. Lightly toned and about extremely fine 800

Island off Caria, Rhodes

- 863 Tetradrachm circa 229-205, AR 11.92 g. Head of Sol facing three-quarters r. Rev. Rose with bud; in l. field, thunderbolt. SNG Copenhagen 754. SNG Finland 547. Old cabinet tone, surface somewhat porous, otherwise very fine 200
- From the Goekoop collection.

Lydia, Uncertain King

- 864 Trité before 561, EL 4.76 g. Lion's head r., with open jaws; on forehead, radiate dot. Rev. Rectangular bipartite incuse. Weidauer pl. 8, 67. Dewing 2423. About extremely fine 1'500



- 865 1/12 stater before 561, EL 1.18 g. Lion's head r., with open jaws; on forehead, radiate dot. Rev. Square punch. Weidauer pl. 10, 81. Rosen 654. Good very fine 600

Croesus, circa 561 – 546

- 866 Siglos circa 561-546, AR 5.36 g.. Forepart of lion and bull facing each other. Rev. Two incuse squares with uneven surface. Dewing 2428. Old cabinet tone and good very fine 250

From the Goekoop collection.



- Phrygia, Apameia**
 867 Bronze circa 133-48, 7.89 g. Helmeted head of Athena r. Rev. Eagle flying r. over Maeander symbol between two *pileii*. SNG Copenhagen 164. SNG München 110. Green patina and good very fine 200



- Lycia, Phaselis**
 868 Stater circa 500, AR 10.68 g. Prow l. Rev. Incuse square with striated lines. SNG von Aulock 4392 (these dies). Heipp-Thamer 40. Very fine 250

Pamphilia, Aspendus

- 869 Stater circa 465-430, AR 10.91 g. Naked warrior advancing r., holding spear and shield. Rev. Triskeles. Rosen 738 (these dies). SNG France 8 (these dies). About very fine 350



- Cilicia, Tarsus**
 870 **Datames, 378-372 or Pharnabazus 379-344.** Tetartemorion circa 378-344, AR 0.13 g. Diademed head of Aphrodite r. Rev. Helmeted and bearded head r. SNG Berry 1302. SNG von Aulock cf. 5416. Toned and good very fine 200
 871 **Mazeus, 361-334.** Obol 361-334, AR 0.74 g. Helmeted head of Bearded warrior l. Rev. Female head wearing, sharply pointed crown and pearl necklace. SNG Berry 1310 (this coin). Toned, die break on reverse and slightly off centre, otherwise extremely fine 500



872



873



874



Seleucid Kings of Syria, Antiochus VII and Cleopatra Thea, 125 – 121

- 872 Tetradrachm, Antiochia circa 121-120, AR 16.39 g. Jugate busts r. of Cleopatra Thea, diademed and veiled, and Antiochus VIII, diademed; all within border of reeds. Rev. Jupiter seated l., holding Nike and sceptre. SNG Spaer 2491. LSM 87. Toned and very fine 400

Antiochus VIII, 121 – 96

- 873 Tetradrachm, Tarsus 116-114, AR 16.48 g. Diademed head r. within border of reeds. Rev. Altar within which Sandan stands r. on back of horned and winged beast. BMC 23. SNG Spaer 2572. Old cabinet tone and very fine 400

From the Goekoop collection.

Tigranes II of Armenia, 95 – 56

- 874 Tetradrachm, Antiochia 95-56, AR 15.82 g. Draped bust r., wearing Armenian tiara within border of reeds. Rev. Tyche of Antiochia seated r., holding branch, r. foot on river-god Oronthes. BMC 9 var. Bedoukian 20. Rare. Old cabinet tone and very fine 500

From the Goekoop collection.



876



875



877



Phoenicia, Bambyce-Hierapolis under Alexander the Great (?)

- 875 Stater circa 330-325, AR 7.41 g. Zeus as Baltaars seated l., head facing, holding flower; in field l., bird over unidentified symbol. Rev. Horseman l., spearing down animal. Seyrig, RN 1971, pl. II, 9. Extremely rare. Test cut on reverse at three o'clock and flan crack, otherwise about very fine 1'000

Sidon

- 876 **Evagoras, 346-343.** Double siglos 346-343, AR 25.79 g. Galley l. Rev. The Great King on chariot l. driven by charioteer; behind, soldier. Elayi-Elayi 1712 var. Very fine 2'500

- 877 **'Abd'astart II, circa 342-333.** Double siglos 342-333, AR 25.85 g. Galley l. Rev. The Great King on chariot l. driven by charioteer; behind, soldier. Elayi-Elayi 1849. Old cabinet tone and about very fine / very fine 1'200

From the Goekoop collection.



878



879

**Tyre**

- 878 **Didrachm** circa 336-306, AR 8.46 g. Melqart riding hippocamp r.; below, waves and dolphin. Rev. Owl, head facing, standing r., with closed wings; behind, Egyptian sceptre and flail. SNG Copenhagen 310 var. Betlyon pl. 6, 2 var.

Old cabinet tone, attempt of piercing on reverse, otherwise about very fine / very fine 300

Judaea

- 879 **Agrippa I, 37 – 44 AD.** Bronze, Caesarea Maritima circa 42-43, 14.43 g. Laureate head of Tiberius r. Rev. Distyle temple within which two figures standing facing each other. Hendin 554. AJC II, 249, 8.

Very rare. Fine 2'000



880



881



- 880 **Second revolt, Bar-Kokhba war, 132-135.** Middle bronze 133-134, 12.29 g. Palm tree. Rev. Wine leaf on tendril. Mildenberg 49. Hendin 708.

Very fine / about very fine 150

From the Goekoop collection.

- 881 **Second revolt, Bar-Kokhba war, 132-135.** Zuz 134-135, AR 3.22 g. Legend within wreath. Rev. Jug with handle l.; on r., palm branch. Mildenberg, Bar-Kokhba 107 (these dies). Hendin 717.

Evident traces of overstriking on a denarius of Trajan. Very fine 750

Ex Giessener Munzhandlung 78, 1996, 389.



882



883

**Mesopotamia, Babylon**

- 882 **Mazaios, circa 331-328.** Double shekel circa 331-328, AR 17.23 g. Baltaars seated l. on throne, holding sceptre. Rev. Lion walking l. SNG Copenhagen 260. Nicolet-Pierre pl. 28, M2.

Nick on obverse, otherwise very fine 1'000

Parthia, Mithradates II, 129 – 88

- 883 **Tetradrachm**, Seleucia 123-88, AR 15.84 g. Diademed bust of Mithradates II. Rev. Parthian archer seated r. on *omphalos*, holding bow; in outer field r., palm branch. Sellwood 24.4. Shore 67.

Extremely fine 1'500



884



885



886

**Phraates IV, 38 – 32**

- 884 Drachm, Ecbatana 38-32, AR 3.68 g. Diademed head l.; in l. field, star over crescent and in r. field, eagle standing l. with spread wings holding wreath in its beak. Rev. Parthian archer seated r. on *omphalos*, holding bow. Sellwood 54.7. Shore 299. Old cabinet tone and very fine 100

From the Goekoop collection.

The Acheamanid kings of Persia

- 885 Siglos circa 480-420, AR 5.40 g. The Great King advancing r., holding bow and spear. Rev. Irregular rectangular punch. Carradice pl. XI, 14. SNG Kayhan 1029. Old cabinet tone and good very fine 150

From the Goekoop collection.

- 886 Siglos circa 420-350, AR 5.68 g. The Great King advancing r., holding bow and dagger. Rev. Irregular rectangular punch. Rosen 674. Rare. Very fine 300



888



887



888



- 887 In the name of Antiochus II. Stater, first Diodotic mint in Eastern Asia (Aī Khanoum) circa 250-235, AV 8.19 g. Diademed of Diodotus I r. Rev. Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; in inner l. field, N. At his feet, eagle. Boppearachchi serie 5b. Seleucid Coins 629.1. Rare. Good very fine 4'500

Eucratides I, circa 170-145

- 888 Tetradrachm, Merv circa 155-145, AR 16.57 g. Naked, heroic and diademed bust of Eucratides I l., seen from back, wearing horned helmet and holding spear in r. hand over r. shoulder. Rev. Dioscuri galloping r., each holding spear and palm-branch; in field r., monogram. Mitchiner 179A. Boppearachchi 56. Lightly toned and good very fine 3'000



889



890

**Egypt under Persian domination, Sabakes circa 340 – 333**

- 889 Tetradrachm, Memphis circa 335-333, AR 17.10 g. Helmeted head of Athena r. Rev. Owl standing r., head facing; behind, olive sprig with two leaves and crescent. Svoronos pl. 108, 12. Price, Essays Carson Jenkins pl. X, 158. Toned, about very fine / very fine 200

Ptolemaic Kings of Egypt, Ptolemy I Soter, 305 – 282

- 890 Tetradrachm, Alexandria 305-282, AR 14.70 g. Diademed head r. Rev. Eagle standing l. on thunderbolt. Svoronos 255. SNG Copenhagen 70. Old cabinet tone and very fine 200

From the Goekoop collection.



891

Ptolemy II Philadelphos, 285 – 246

891 Tetradrachm, Alexandria after 265, AV 13.89 g. Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled; in field l., ear of barley. Rev. Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. 14, 19. SNG Copenhagen 133.
Several edge marks, otherwise good very fine 2'500

From the Goekoop collection.



892

892

Ptolemy IV Philopator, 221 – 205

892 Octodrachm in the name of Ptolemy III, Alexandria circa 221-205, AV 27.77 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. Radiate cornucopiae bound with royal diadem. Svoronos 1117. BMC 103. SNG Copenhagen 196. Very fine 4'500

From the Goekoop collection.



893

Cyrenaica, Cyrene

893 Pentalitra 331-322, AV 4.26 g. Horseman at pace r. Rev. Sylphium. BMC 130 and pl. 14, 22 (these dies). Jameson 1354 (these dies). Naville 39. Rare. Very fine 1'000

From the Goekoop collection.

The Roman Republic

The mint is Roma unless otherwise stated



894

- 894 Didrachm, Neapolis circa 310-300, AR 6.72 g. Helmeted head of bearded Mars l.; behind, oak spray. Rev. Horse's head r.; behind, corn ear. Sydenham 1. Crawford 13/1. Toned and very fine 250



895

- 895 Quadrans circa 275-270, Æ 85.89 g. Boar running r.; below, three pellets. Rev. Boar running l.; below, three pellets. Haeblerlin pl. 36, 7. Sydenham Aes Grave 46. Thurlow-Vecchi 11. Crawford 18/4. Green patina and very fine 600



896

- 896 Triens circa 265-242, Æ 99.00 g. Horse prancing l.; above and below, two pellets. Rev. Wheel of six spokes; between the spokes, four pellets. Haeblerlin pl. 24, 6. Sydenham Aes Grave 88. Thurlow-Vecchi 33. Crawford 24/5. Green patina and very fine 1'000



897

- 897 Semis, Luceria circa 214-212, Æ 40.72 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, L. Haeblerlin pl. 72, 8. Sydenham Aes Grave 145. Thurlow-Vecchi 288. Crawford 43/2a. Green patina and about very fine 800



898



899



898 Quadrigatus 225-214, AR 6.72 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse. Sydenham 64a. Crawford 28/3. Historia Numorum Italy 334. Nice cabinet tone and good very fine / about extremely fine 400

899 Quadrigatus 225-214, AR 6.43 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 65. Crawford 28/3. Historia Numorum Italy 334. About extremely fine 500



900



901



902



903



900 Quartuncia 217-215, Æ 2,90 g. Helmeted head of Roma r. Rev. Prow r. Sydenham 88. Crawford 38/8. Nice dark green patina, minor marks on obverse, otherwise good very fine 200

901 Quartuncia 217-215, Æ 2,63 g. Helmeted head of Roma r. Rev. Prow r. Sydenham 88. Crawford 38/8. Lovely turquoise patina with an almost invisible break on helmet, about extremely fine 200

902 Sextans after 211, Æ 3.82 g. Head of Mercury r. Rev. Prow r.; below, two pellets. Sydenham 143d. Crawford 56/6. Enamel-like green patina and good very fine 200

903 Uncia after 211, Æ 3,73 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; below, pellet. Sydenham 143e. Crawford 56/7. Light green patina and good very fine 200



904



905



906



904 Denarius serratus, Sicily (?) 209-208, AR 3.66 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, six spoked wheel. Sydenham 519. Crawford 79/1. Toned, minor porosity on reverse, otherwise very fine 200

905 Denarius, Etruria 209-208, AR 4.50 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, C. In exergue, ROMA in linear frame. Sydenham 155. Crawford 107/1b. Rare. Toned, two scratches on obverse, otherwise good very fine 300

906 *L. Saufeius*. Denarius 152, AR 3.63 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga r., holding whip and reins. Babelon Saufeia 1. Sydenham 384. Crawford 204/1. About extremely fine 250



907



908



909



910



- 907 *C. Junius C.f.* Denarius 149, AR 3.15 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r. Babelon Junia 1. Sydenham 392. Crawford 210/1. Toned and good very fine 150
- 908 *C. Antestius.* Denarius 146, AR 3.86 g. Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with l. forepaw raised. Babelon Antestia 1. Sydenham 411. Crawford 219/1d. Rare. About very fine 150
- 909 *T. Minucius C.f. Augurinus.* Denarius 134, AR 3.96 g. Helmeted head of Roma r.; behind, mark of value, *. Rev. Two figures at sides of spiral column. Babelon Minucia 9. Sydenham 494. Crawford 243/1. Iridescent tone and extremely fine 300
- 910 *C. Marcius Mn. f.* Denarius 134, AR 3.92 g. Helmeted head of Roma r.; below chin, *. Behind, *modius*. Rev. Victory in biga r., holding reins and whip. Babelon Marcia 8. Sydenham 500. Crawford 245/1. A minor area of weakness on reverse, otherwise good extremely fine 250



911



912



913



914



- 911 *Q. Max.* Denarius 127, AR 3.89 g. Helmeted head of Roma r.; below chin, *. Rev. Cornucopiae on thunderbolt within wreath of ear of barley and wheat with assorted fruits. Babelon Fabia 5. Sydenham 478. Crawford 265/1. Scarce. Old cabinet tone and about extremely fine 300
- 912 *C. Caecilius Metellus Caprarius.* Denarius 125, AR 3.94 g. Head of Roma r., wearing Phrygian helmet; below chin, mark of value, *. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r. Babelon Caecilia 14. Sydenham 485. Crawford 269/1. Obverse slightly off-centre, otherwise good very fine 200
- 913 *C. Claudius Pulcher.* Denarius 110 or 109, AR 3.97 g. Helmeted head of Roma r., bowl decorated with annulet. Rev. Victory in biga r. Babelon Claudia 1. Sydenham 569. Crawford 300/1. About extremely fine 200
Ex NAC sale 52, 2009, 805
- 914 *L. Aurelius Cotta.* Denarius serratus 105, AR 3.88 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, *. All within wreath. Rev. Eagle on thunderbolt r.; control-mark in r. field. Babelon Aurelia 21. Sydenham 577. Crawford 314/1d. Toned and good very fine 300



- 915 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.84 g. Helmeted bust of Minerva l. Rev. Victory, holding palm branch, in prancing biga r. Babelon Servilia 14. Sydenham 601. Crawford 328/1.
Ex NAC sale 29, 2005, 362. Extremely fine 300
- 916 *L. Pomponius Molo*. Denarius 97, AR 3.95 g. Laureate head of Apollo r. Rev. Numa Pompilius standing r., holding *lituus* behind lighted altar to which *victimarius* leads goat. Babelon Pomponia 6. Sydenham 607. Crawford 334/1.
Dark cabinet tone, a minor area of weakness on reverse, otherwise about extremely fine 300
- 917 *C. Vibius C.f. Pansa*. As 90, Æ 11.27 g. Laureate head of Janus. Rev. Three prows r. on which palm branch; before, I. Babelon Vibia 11. Sydenham 690. Crawford 342/7d.
Green-brown tone and very fine 150
- 918 *C. Mamilius Limetanus*. Denarius serratus 82, AR 4.05 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder. Rev. Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. Crawford 362/1. About extremely fine 300



- 919 *A. Postumius A. f. Sp. n. Albinus*. Denarius serratus 81, AR 4.05 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. Togate figure standing r. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. Crawford 372/1.
Good very fine 100
- 920 *L. Cassius Longinus*. Denarius 78, AR 3.86 g. Head of Liber r., wearing ivy wreath. Rev. Head of Libera l. wearing vine wreath. Babelon Cassia 6. Sydenham 779. Crawford 386/1. Good very fine 200



- 921 *Mn. Aquillius Mn.f. Mn. n.* Denarius serratus 71, AR 3.88 g. Helmeted and draped bust of Virtus r. Rev. Warrior, holding shield in l. hand and lifting up fallen figure with r. Babelon Aquillia 2. Sydenham 798. Crawford 401/1. Good very fine 100
- 922 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.98 g. Jugate heads of Honos and Virtus r. Rev. Italia, holding cornucopia, and Roma, holding *fasces* and placing r. foot on globe, clasping their hands; at side, winged caduceus. Babelon Fufia 1 and Mucia 1. Sydenham 797. Crawford 403/1. Good very fine 200



923



924



925



926



- 923 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.54 g. Laureate head of Apollo r.; behind, Y. Rev. Horseman galloping r., holding whip; above, scorpion. Babelon Calpurnia 24. Sydenham 843b. Crawford 408/1a.
An almost invisible countermark on obverse, otherwise good very fine / about extremely fine 200
- 924 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.75 g. Laureate head of Apollo r.; behind, ladder. Rev. Horseman galloping r., holding whip; above, snake. Babelon Calpurnia 24. Sydenham 851b. Crawford 408/1b.
Two counter-marks on obverse and reverse slightly off-centre, otherwise about extremely fine 200
- 925 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.90 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and SC. Rev. Eagle on thunderbolt. Babelon Plaetoria 4. Sydenham 809. Crawford 409/1.
Good very fine 100
- 926 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.98 g. Bust of Cybeles r.; before chin, globe. Bead and reel border. Rev. Curule chair. Babelon Plaetoria 3. Sydenham 808. Crawford 409/2.
Extremely fine 300



927



928



- 927 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.65 g. Bust of Cybeles r.; before chin, globe. Bead and reel border. Rev. Curule chair. Babelon Plaetoria 3. Sydenham 808. Crawford 409/2.
Toned and about extremely fine 250
- 928 *Q. Pomponius Musa*. Denarius 66, AR 4.12 g. Laureate head of Apollo r.; behind, tortoise. Rev. Terpsichore standing r., holding round lyre in l. hand and plectrum. Babelon Pomponia 18. Sydenham 819a. Crawford 410/7a.
Obverse slightly off-centre, otherwise extremely fine 300



929



930



931



- 929 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.86 g. Head of Juno Sospita r.; behind, mask. Rev. Girl standing r., facing serpent; in l. field, unidentified symbol. In exergue. Babelon Roscia 3. Sydenham 915. Crawford 412/1, symbols 58.
Two tiny countermarks in obverse field, otherwise about extremely fine 300
- 930 *L. Cassius Longinus*. Denarius 63, AR 3.93 g. Diademed and veiled head of Vesta l.; below chin, C. In r. field, dish. Rev. Voter standing l., dropping tablet into *cista*. Babelon Cassia 10. Sydenham 935. Crawford 413/1.
Toned and extremely fine 300
- 931 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 4.08 g. Diademed, veiled and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Babelon Aemilia 10. Sydenham 926. Crawford 415/1.
Extremely fine / about extremely fine 200

Ex NAC sale 46, 2008, 397.



932



933



934



935



- 932 *M. Aemilius Lepidus*. Denarius 61, AR 3.86 g. Diademed female head r. Rev. Horseman r., carrying trophy over shoulder. Babelon Aemilia 22. Sydenham 829. Crawford 419/1a.
Rare. An insignificant countermark on obverse field, otherwise about extremely fine. 400
- 933 *M. Plautius Hypsaeus*. Denarius circa 60, AR 3.96 g. Draped and diademed bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt. Babelon Plautia 12. Sydenham 911. Crawford 420/2a. Good very fine / about extremely fine 100
- 934 *M. Nonius Sufenas*. Denarius 59, AR 3.93 g. Head of Saturn r.; in field l., harpa and conical stone. Rev. Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory. Babelon Nonia 1. Sydenham 885. Crawford 421/1. About extremely fine 300
- 935 *Marcus Philippus*. Denarius 56, AR 3.62 g. Diademed head of Ancus Marcius r.; behind, lituus. Rev. Equestrian statue standing on aqueduct of five arches; at horse's feet, flower. Babelon Marcia 29 var. Sydenham 919 var. Crawford 425/1 var.
An extremely rare variety (different number of arches). Good very fine 300



936



937



938



939



- 936 *Marcus Philippus*. Denarius 56, AR 4.15 g. Diademed head of Ancus Marcius r.; behind, lituus. Rev. Equestrian statue standing r. on aqueduct of five arches; at horse's feet, flower. Babelon Marcia 28. Sydenham 919. Crawford 425/1. About extremely fine 200
- 937 *Q. Cassius Longinus*. Denarius 55, AR 4.11 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, lituus and on r., jug. Babelon Cassia 7. Sydenham 917. Crawford 428/3. Toned and good very fine / about extremely fine 100
- 938 *C. Memmius C.f.* Denarius 56, AR 4.06 g. Laureate head of Quirinus r. Rev. Ceres seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2. Nice cabinet tone and good very fine / about extremely fine 450
- 939 *Q. Cassius Longinus*. Denarius 55, AR 3.72 g. Head of Libertas r. Rev. Curule chair within temple of Vesta; in l. field, urn; in r. field, tablet. Babelon Cassia 8. Sydenham 916. Crawford 428/2. Two light scratches and a countermark on cheek, otherwise good very fine / about extremely fine 100



940



941



942



- 940 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.71 g. Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. Horseman r., thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1. About extremely fine 300
- 941 *A. Plautius*. Denarius 55, AR 3.96 g. Head of Cybeles r. Rev. Male figure kneeling r. and extending olive-branch; at his side, camel r. Babelon Plautia 13. Sydenham 932. Crawford 431/1.
Good very fine 100
- 942 *M. Junius Brutus*. Denarius 54, AR 3.88 g. Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. Babelon Junia 31. Sydenham 906. Crawford 433/1.
An unobtrusive countermark on obverse field, otherwise good very fine 600



943



943

- 943 *M. Junius Brutus*. Denarius 54, AR 4.20 g. Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. Babelon Junia 31. Sydenham 906. Crawford 433/1.
About extremely fine 500



944



- 944 *M. Junius Brutus*. Denarius 54, AR 4.16 g. Head of L. Junius Brutus r. Rev. Head of C. Servilius Ahala r. Babelon Junia 30 and Servilia 17. Sydenham 907. Crawford 433/2. About extremely fine 600



945



946



- 945 *Q. Pompeius Rufus*. Denarius 54, AR 4.24 g. Head of Sulla r. Rev. Head of Q. Pompeius Rufus r. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1.
A countermark on reverse field, otherwise good very fine 450
- 946 *Q. Pompeius Rufus*. Denarius 54, AR 3.83 g. Curule chair; on l., arrow and on r., laurel-branch. Rev. Curule chair; on l., *lituus* and on r., wreath. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2.
About extremely fine 100



947



948



949



- 947 *Q. Sicinius*. Denarius 49. AR 3.80 g. Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1. Extremely fine 300
- 948 *Q. Sicinius*. Denarius 49. AR 3.78 g. Diademed head of *Fortuna Populi Romani* r. Rev. Palm-branch tied with fillet and winged caduceus in saltire; above, wreath. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1. Nicely toned about extremely fine / extremely fine 300
- 949 *Mn. Acilius Glabrio*. Denarius 49, AR 3.92 g. Laureate head of *Salus* r. Rev. *Valetudo* standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Crawford 442/1a About extremely fine 350



950



951



952



- 950 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 4.12 g. Head of *Apollo* r., hair tied with band; below, star. Rev. Club upright upon which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. A countermark on cheek, otherwise about extremely fine 200
- 951 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.76 g. Bearded head of *Numa Pompilius* r., wearing diadem. Rev. Prow r. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Toned, minor porosity, otherwise about extremely fine 600
- 952 *L. Hostilius Saserna*. Denarius 48, AR 3.98 g. Female head r., wearing oak-wreath. Rev. *Victory* advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951. Crawford 448/1a. Minor scratches on cheek, otherwise about extremely fine 300



953



954



- 953 *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Bearded male head r.; behind, Gallic shield. Rev. Naked Gallic warrior in fast biga driven r. by charioteer, holding whip. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Minor area of weakness, otherwise about extremely fine 400
- 954 *L. Hostilius Saserna*. Denarius 48, AR 3.81 g. Female head r. with long hair; behind, *carynx*. Rev. *Artemis* standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. Crawford 448/3. Graffito on obverse field, otherwise about extremely fine 350



955



956



957



- 955 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.68 g. Mask of bearded Pan r. Rev. Laureate Jupiter seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a. Lightly toned and extremely fine 250
- 956 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.89 g. Mask of bearded Pan r.; behind, *pedum*. Rev. Jupiter seated l., holding patera and sceptre. Babelon Vibia 19. Sydenham 948. Sear Imperators 20a. Crawford 449/1b. Toned. A minor area of weakness and slightly off-centre, otherwise about extremely fine 200
- 957 *D. Junius Brutus Albinus*. Denarius 48, AR 4.04 g. Head of Pietas r. Rev. Two hands clasped around winged caduceus. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. Crawford 450/2. Good extremely fine 250



958



959



960



- 958 *L. Plautius Plancus*. Denarius 47, AR 4.05 g. Head of Medusa facing; with coiled snake on either side. Rev. Victory facing holding palm-branch in l. hand and leading four horses. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. About extremely fine 200
- 959 *L. Plautius Plancus*. Denarius 47, AR 3.67 g. Head of Medusa facing. Rev. Victory facing holding palm branch in l. hand and leading four horses. Babelon Plautia 15 var. Sydenham 959a. Sear Imperators 29. Crawford 453/1b. Toned and about extremely fine 400
- 960 *A. Licinius Nerva*. Denarius 47, AR 4.07 g. Laureate head of Fides r. Rev. Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword. Babelon Licinia 24. Sydenham 954b. Sear Imperators 30. Crawford 454/1. Lightly toned and extremely fine 100



961



962



- 961 *Julius Caesar*. Denarius, Africa 47-46, AR 3.77 g. Diademed head of Venus r. Rev. Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. A graffito on obverse field, otherwise about extremely fine / extremely fine 250
- 962 *Julius Caesar*. Denarius, Africa 47-46, AR 3.87 g. Diademed head of Venus r. Rev. Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Obverse slightly off-centre, otherwise about extremely fine 250



963



964



965



- 963 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 4.00 g. Laureate head of Jupiter r. Rev. Elephant r. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1.
Toned and very fine 250
- 964 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.91 g. Laureate head of Africa r., wearing elephant's skin; in field r., corn ear and below, plough. Rev. Hercules standing facing with r. hand on hip and resting l. on club draped with a lion skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.
Nicely toned and good very fine 350
- 965 *Julius Caesar*. Denarius, Spain 46-45, AR 3.95 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carynx* in each hand. Babelon Julia 11. C. 13. Sydenham 1014. Crawford 468/1. Minor mark on obverse, otherwise extremely fine 200



966



967



968



- 966 *Cn. Pompeius the Younger with M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.65 g. Head of Cn. Pompeius Magnus r. Rev. Pompeian soldier between the personification of two Spanish cities. Babelon Minatia 2 and Pompeia 12. C 9. Sydenham 1037. Crawford 470/1b. T. V. Buttrey, *The Denarii of Cn. Pompeius Junior and M. Minatius Sabinus*, ANSMN 9, 1960, p. 77, type B and pl. VII, 1 / e.
Very rare. Somewhat corroded dark patina, very fine 1'500
- 967 *L. Valerius Acisculus*. Denarius 45, AR 3.85 g. Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.
About extremely fine / extremely fine 300
- 968 *L. Valerius Acisculus*. Denarius 45, AR 3.85 g. Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a. A minor countermark on obverse field, very fine 100



970



969



970



- 969 *L. Valerius Acisculus*. Denarius 45, AR 3.35 g. Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Head of Sybil r. within laurel wreath. Babelon Valeria 14. Sydenham 1000. Sear Imperators 92. Crawford 474/3a. Very rare. Very fine 500
- 970 *Cn. Pompeius*. As, Spain and Sicily 45 and later, Æ 16.43 g. Laureate janiform head of Pompey the Great. Rev. Prow r. Babelon Pompeia 20. C 6. Sydenham 1044. Crawford 479/1.
Dark green patina; a minor metal flaw on obverse, otherwise very fine 150



971



972



973



- 971 *Julius Caesar and M. Mettius*. Denarius 44, AR 3.54 g. Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. Venus standing l., holding sceptre and Victory, and resting l. elbow on shield. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. Crawford 480/3
Toned and good very fine / very fine 1'600
- 972 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.73 g. Wreathed head of Caesar r.; behind, eight-rayed star. Rev. Venus standing l., holding Victory and sceptre. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. Crawford 480/5b. Toned and very fine 1'000
- 973 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.31 g. Wreathed head of Caesar r. Rev. Venus standing l., holding sceptre and Victory. Babelon Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. Toned and about very fine 1'600



974



975



976



- 974 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.79 g. Wreathed head of Caesar r. Rev. Venus standing l., holding Victory and sceptre. Babelon Julia 48 and Sepullia 3. C 38. Sydenham 1073. Sear Imperators 107a. Crawford 480/10.
A minor area of weakness, otherwise about extremely fine 400
- 975 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 4.15 g. Wreathed head of Caesar r. Rev. Venus standing l., holding Victory and sceptre. Babelon Julia 48 and Sepullia 3. C 38. Sydenham 1073. Sear Imperators 107a. Crawford 480/10. About extremely fine / extremely fine 300
- 976 *P. Accoleius Lariscolus*. Denarius 43, AR 3.97 g. Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1. Iridescent tone and extremely fine 450



978



977



978

- 977 *Petillius Capitolinus*. Denarius 43, AR 3.91 g. Eagle on thunderbolt r., with open wings. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decoration. Babelon Petillia 3. Sydenham 1151. Sear Imperators 174a. Crawford 487/2b. Nice cabinet tone and about extremely fine 400
- 978 As, Lepida Celsa 44-36, Æ 13.21 g. Diademed head of Venus (?) r. Rev. Bull standing r. FITA 211. RPC 263. Green patina and very fine 100



979

- 979 *L. Cestius and C. Norbanus*. Aureus 43 BC, 8.05 g. Draped bust of Africa r., wearing elephant's skin headdress. Rev. Curule chair with eagle-decorated legs, on top, Corinthian helmet. Babelon Cestia and Norbana 3. Bahrfeldt 24. Sydenham 1153. Sear Imperators 195. Crawford 491/1a. Calicó 3a.
Good very fine 5'000



980



981



982



- 980 *L. Livineius Regulus*. Denarius 42, AR 3.87 g. Head of Livineius Regulus r. Rev. Curule chair; on either side, three *fasces*. Babelon Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28.
Nicely toned and extremely fine 500
- 981 *L. Livineius Regulus*. Denarius 42, AR 3.96 g. Head of Livineius Regulus r. Rev. Curule chair; on either side, three *fasces*. Babelon Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28.
Dark tone, minor area of weakness on obverse and slightly off centre on reverse, otherwise good very fine 350
- 982 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 2.96 g. Head of Cn. Pompeius Magnus r.; behind jug and before, lituus. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Crawford 511/3a.
Dark tone and very fine 1'500



983



984



985



- 983 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.59 g. Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. The monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 4. Sydenham 1348. Sear Imperators 335. Crawford 511/4a.
Rare. Fine 1'000
- 984 Bronze, Uselis (Sardinia) circa 38, Æ 5.84 g. Bare head l. Rev. Beard of Sardus Pater, carrying spear over shoulder. FITA 150. RPC 625.
Dark green patina and very fine 250
- 985 *M. Antonius*. Denarius, mint moving with M. Antonius 36, AR 3.58 g. Head of M. Antonius r. Rev. Armenian *tiara*, behind bow and arrow. Babelon Antonia 94. C 19. Sydenham 1205. Sear Imperators 345. Crawford 539/1.
Rare. Countermark on obverse field, fine 500



986

- 986 *M. Antonius and Cleopatra*. Denarius, mint moving with M. Antonius 32, AR 3.74 g. Head of M. Antonius r.; behind, Armenian tiara. Rev. Draped and diademed bust of Cleopatra r. Babelon Antonia 95. C 1. Sydenham 1210. Sear Imperators 345. Crawford 543/1.

Old cabinet tone, area of weakness and countermark on reverse,
otherwise good very fine / about very fine

4'500



987

988

- 987 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.52 g. Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVI *Aquila* between two standards. Babelon Antonia 126. C 48. Sydenham 1236. Sear Imperators 372. Crawford 544/31.

Lightly toned and about extremely fine

600

Ex NAC sale 51, 2009, 791.

- 988 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.52 g. Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVIII *Aquila* between two standards. Babelon Antonia 129. C 51. Sydenham 1239. Sear Imperators 376. Crawford 544/33.

Toned and very fine

250

The Roman Empire

The mint is Roma unless otherwise stated



989

990

Octavian, 32 – 27 BC

- 989 Denarius, Brundisium or Roma circa 29-27, AR 3.80 g. Bare head r. Rev. Triumphal arch surmounted by facing quadriga. C 123. BMC 624. RIC 267. CBN 66.

About extremely fine

2'000

- 990 Denarius, Brundisium or Roma circa 29-27, AR 3.78 g. Helmeted head of Mars r. Rev. Shield set on spear and sword in saltyre. C 44. BMC 644. RIC 274. CBN 87.

Lovely old cabinet tone, two countermarks on obverse, very fine

400



991

991

- 991 Denarius, Brundisium or Roma 28, AR 3.53 g. Bare head r.; behind, *lituus*. Rev. Crocodile r. C 2. BMC 650. RIC 275a. CBN 905 (Ephesus).

Very rare. Lightly toned, two scratches on obverse, otherwise good very fine

1'500



Octavian as Augustus, 27 BC – 14 AD

- 992 Denarius, Emerita circa 25-23 BC, AR 3.67 g. Bare head r. Rev. Helmet between dagger and *bipennis*. C 406. BMC 281. RIC 7a. CBN 1045. About very fine 250
- 993 As, Caesaraugusta circa 19-18 BC, Æ 12.44 g. Laureate head r. Rev. Veiled priest r., ploughing with yoke of oxen. RPC 305. Green patina and very fine 200



- 994 Denarius, Colonia Patricia circa 18 BC, AR 3.75 g. Laureate head r. Rev. Slow quadriga r. containing *aquila* and surmounted by four miniature galloping horses. C 275 var. BMC 394 var. RIC 110. CBN -. Rare. Old cabinet tone, about extremely fine 1'200
- 995 *M. Sanquinus*. Denarius circa 17 BC, AR 3.73 g. Herald, in long robe and feathered helmet, standing l. holding winged *caduceus* and round shield. Rev. Youthful laureate head of Julius Caesar r.; above comet. C Caesar 6. BMC 70. RIC 340. CBN 273. Rare. Slightly corroded surface, countermark on obverse, otherwise very fine 450
- 996 *P. Licinius Stolo*. Denarius circa 17 BC, AR 3.68 g. Bare head r. Rev. *Apex* between two studded *ancilia*. C 438. BMC 74. RIC 343. CBN 296. Rare. Good very fine 1'500
- 997 Denarius, Lugdunum 15-13 BC, AR 3.74 g. Bare head r. Rev. Apollo Citharoedus standing l., holding plectrum and lyre. C 144. BMC 461. RIC 171a. CBN 1397. Lightly toned and very fine 500



- 998 Bronze, Thrace circa 11 BC-12 AD, Æ 8.76 g. Jugate and diademed bust of Rhoemetalces and draped bust of Pythadoris r. Rev. Bare head of Augustus r. RPC 1711. Dark green patina and very fine 500
- 999 As, Nemausus circa 10 BC-10 AD, Æ 12.50 g. Back to back heads of Agrippa, l. and Augustus r. Rev. Crocodile chained to palm tree. RIC 158. RPC 524. Green patina and good very fine 250



- 1000 Denarius, Lugdunum 2 BC-4 AD, AR 3.71 g. Laureate head r. Rev. Gaius and Lucius *caesares* standing facing, resting hands on shield; behind each shield a spear. Above, on l., *simpulum* and on r., *lituus*. C 43. BMC 533. RIC 207. CBN 1651. About extremely fine 750



1001



1002

- 1001 Denarius, Lugdunum 2 BC-4 AD, AR 3.78 g. Laureate head r. Rev. Gaius and Lucius *caesares* standing facing, resting hands on shield; behind each shield a spear. Above on l., *simpulum*, and on r., *lituus*. C 43. BMC 533. RIC 207. CBN 1651 Toned and very fine 300
- 1002 Denarius, Lugdunum 2 BC-4 AD, AR 3.85 g. Laureate head r. Rev. Gaius and Lucius *caesares* standing facing, resting hands on shield; behind each shield a spear. Above, on l., *simpulum* and, on r., *lituus*. C 43. BMC 533. RIC 207. CBN 1651 Toned and very fine 150



1003



1004



1005



- 1003 *Divus Augustus*. Bronze, Romula 14-37 AD, Æ 24.06 g. Radiate head of Augustus r. Rev. Laureate head of Livia I. Guadan 1038. RPC 73. Very rare. Fine 400
- 1004 *Divus Augustus*. Sestertius 35-36 AD, Æ 23.48 g. Quadriga of elephants carrying figure of Augustus. Rev. Legend around SC. C 307. BMC Tiberius 108. RIC Tiberius 62. CBN Tiberius 90. Fine 300
- 1005 Dupondius circa 80-81, Æ 12.49 g. Radiate head l.; above, star. Rev. Victory advancing l., holding shield and palm branch. C 557 var. BMC Titus 266. RIC Titus 448. CBN Titus 248 var. Green patina and very fine 250



1006



1007



In the name of Livia, wife of Augustus

- 1006 Sestertius 22-23, Æ 27.02 g. Carpentum drawn r. by two mules. Rev. Legend around SC. C 6. BMC Tiberius 76. RIC Tiberius 51. CBN Tiberius 55. Brown patina somewhat smoothed, otherwise very fine 1'200
- 1007 Dupondius 22-23, Æ 14.27 g. Draped bust of Salus r. Rev. Legend around SC. C 5. BMC Tiberius 81. RIC Tiberius 47. CBN Tiberius 63. Brown patina somewhat tooled, otherwise very fine 750
- Ex Busso Peus Nachf sale 340, 1994, 780.



1008



1009



In the name of Agrippa

- 1008 As circa 37, Æ 10.24 g. Laureate head l. Rev. Neptune standing l. holding cock and sceptre. C 3. BMC Gaius 161. RIC Gaius 58. CBN Gaius 78. Green patina and about extremely fine 350

Tiberius, 14 – 37

- 1009 Aureus, Lugdunum 14-37, AV 7.35 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 15. BMC 46. RIC 29. CBN 22. Calicó 305. About very fine 2'400

Ex Gorny and Mosch sale 170, 2008, 1946.



1010



1011



1012



1013



- 1010 Denarius, Lugdunum 14-37, AR 3.84 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34. Extremely fine 750
- 1011 Denarius, Lugdunum 14-37, AR 3.66 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34. About extremely fine 1'000
- 1012 Denarius, Lugdunum 14-37, AR 3.81 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34. About extremely fine 800
- 1013 Denarius, Lugdunum 14-37, AR 3.69 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornated legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34. Good very fine 300



1014



1015



- 1014 Sestertius circa 22-23, Æ 26.45 g. Tiberius, laureate, seated l., foot on stool, holding patera and sceptre. Rev. Legend around S C. C 3. BMC 70. RIC 48. CBN 52. About very fine 700
- 1015 As 22-23, Æ 10.99 g. Bare head l. Rev. Legend around S C. C 25. BMC 91. RIC 44. CBN 66. Light green patina and good very fine 400



1016



1017



1018



- 1016 Bronze, Oea Africa Proconsularis after 22-23, Æ 13.58 g. Bare head of Tiberius I.; on l., eagle, and on r., branch. Rev. Laureate bust of Apollo r.; on r. lyre. RPC 832
Very rare. Light brown patina and very fine 300
- 1017 Sestertius 35-36, Æ 24.54 g. Carpentum driven r. by four horses. Rev. Legend around SC. C 66. BMC 113. RIC 60. CBN 91. Green patina, metal flaws in field and on edge, otherwise very fine 900
Ex Gorny and Mosch sale 170, 2008, 1954.
- 1018 Sestertius 36-37, Æ 26.67 g. Carpentum driven r. by four horses. Rev. Legend around SC. C 67. BMC 130. RIC 66. CBN 116. Brown tone heavily tooled, otherwise about very fine / very fine 1'500



1019



1020



1019

- 1019 Sestertius 36-37, Æ 22.90 g. Carpentum driven r. by four horses. Rev. Legend around SC. C 67. BMC 130. RIC 66. CBN 116. Fine 500
- 1020 Bronze, uncertain mint in Macedonia (Philippi ?), Æ 4.49 g. Bare head r. Rev. Two priests ploughing with yoke of oxen. BMC 89. RPC 1657. Green patina and good very fine 80
Ex NAC sale 52, 2009, 934.



1021



1022



Spintriae and tesserae, time of Tiberius

- 1021 Spintria, Æ 4.25 g. Erotic scene. Rev. XI within wreath. Buttrey, NC 1973, pl I, 1 (this obverse die). Simonetta-Riva scene 9 and pl. IV, a (this obverse die).
Metal flaws on reverse and on edge, otherwise very fine / fine 1'000
- 1022 Tesserella, Æ 3.02 g. VL ligate. Rev. M. C vol VIII, p. 273, 62 (obverse) 61 (reverse).
Very rare. Green patina and extremely fine 500
Ex NAC sale 40, 2007, 653.



In the name of Drusus, son of Tiberius

- 1023 As 22-23, Æ 11.66 g. Bare head l. Rev. Legend around SC. C 2. BMC 99. RIC 45. CBN 79.
Green patina and about extremely fine / good very fine 800

In the name of Nero Claudius Drusus, father of Germanicus

- 1024 Sestertius 42-43, Æ 30.09 g. Bare head l. Rev. Claudius, togate, seated l. on curule chair, holding out branch, around weapons and armour lying on ground. C 8. BMC Claudius 208. RIC Claudius 109. CBN Claudius 198.
Metal flaws on obverse, brown patina somewhat smoothed, otherwise very fine / good very fine 1'200



In the name of Antonia, wife of Nero Claudius Drusus

- 1025 Aureus circa 41-45, AV 7.69 g. Draped bust r. Rev. Two lighted vertical torches, linked by ribbon. C 4. BMC Claudius 112. RIC Claudius 67. CBN Claudius 15. Calicó 319. Rare. Very fine 6'500
- 1026 Dupondius circa 50-54, Æ 15.62 g. Draped bust r., hair in long plait behind neck. Rev. Claudius, veiled and togate, standing l., holding *simpulum*. C 6. BMC Claudius 213. RIC Claudius 104. CBN Claudius 204.
Brown tone and good very fine 800



In the name of Germanicus, father of Gaius

- 1027 Dupondius 37-41, Æ 16.26 g. Germanicus, bare-headed and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. Germanicus, bare-headed and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 140.
Green patina with some encrustations, otherwise good very fine / very fine 1'200
- 1028 As 40-41, Æ 11.84 g. Bare head l. Rev. Legend around SC. C 4. BMC Gaius 74. RIC Gaius 50 (misdescribed). CBN Gaius 124. Green patina somewhat rough, otherwise very fine 250



In the name of Agrippina senior, mother of Gaius

- 1029 Sestertius circa 37-41, Æ 27.02 g. Draped bust r., hair falling in long plait at the back. Rev. Carpentum l. C 1. BMC Gaius 81. RIC Gaius 55. CBN Gaius 128.
Dark green patina with surfaces somewhat corroded, otherwise very fine 1'500
- 1030 Sestertius circa 50-54, Æ 30.17 g. Draped bust r., hair falling in long plait at the back. Rev. Legend around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.
Brown patina, surface gently smoothed, otherwise good very fine 4'000
Ex Lanz sale 42, 1987, 456.



In the name of Nero and Drusus caesares, sons of Germanicus and brothers of Gaius

- 1031 Dupondius 37-38, Æ 11.02 g. Nero and Drusus riding r., with cloaks flying. Rev. Legend around S C. C 1. BMC Gaius 44. RIC Gaius 34. CBN Gaius 52.
Very fine 450

Gaius, 37 – 41

- 1032 Denarius 37-38, AR 3.33 g. Bare head of Gaius r. Rev. Radiate head of Augustus r. C 2. BMC 17. RIC 16. CBN 21.
Rare. Old cabinet tone with some oxidations, otherwise good very fine 2'000
- 1033 Denarius 37-38, AR 3.37 g. Laureate head of Gaius r. Rev. Bare head of Germanicus r. C 4. BMC 19. RIC 18. CBN 15.
Rare. Very fine 4'000



- 1034 As 37-38, Æ 11.30 g. Bare head l. Rev. Vesta seated l., holding patera and sceptre. C 27. BMC 46. RIC 44.
Dark green tone and about extremely fine 800
- 1035 Sestertius 39-40, Æ 28.92 g. Pietas, veiled and draped, seated l., holding patera and resting l. arm on statue of Spes. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 10. BMC p. 156, †. RIC 44. CBN 104.
Green patina gently smoothed and good very fine 1'500



1036

1036 Sestertius 40-41, Æ 27.91 g. Laureate head l. Rev. Gaius standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. C 3. BMC 67. RIC 48. CBN 115. Rare. Brown tone, fields lightly smoothed, otherwise good very fine 2'500

Ex Triton sale II, 1998, 791.



1037

Claudius, 41 - 54

1037 Sestertius circa 41-50, Æ 25.45 g. Laureate head r. Rev. Legend within wreath. C 39. BMC 115. RIC 96. CBN p. 16. Fine 300



1038

1038 Sestertius circa 41-50, Æ 34.59 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 85. BMC 124. RIC 99. CBN 165. Green patina and about extremely fine 4'000



1039



1039

1039 Denarius circa 50-54, AR 3.52 g. Laureate head of Claudius r. Rev. Draped bust of Agrippina r., wearing crown of corn of ears. C 4. BMC 75. RIC 81. Rare. Minor metal flaws on obverse, otherwise very fine / about extremely fine 1'500



- 1040 Sestertius circa 50-54, Æ 28.54 g. Laureate head r. Rev. Legend within wreath. C. 38. BMC 185. RIC 112. Light green patina and very fine 1'000
- 1041 As circa 50-54, Æ 11.81 g. Bare head l. Rev. Constantia, standing l., in military attire, rising r. hand and holding long spear. C 14. BMC 199. RIC 111. Brown tone and good very fine 400



- Britannicus, son of Claudius**
- 1042 Bronze, Smyrna Ioniae circa 50-54, Æ 3.24 g. Bare head r. Rev. Victory standing r., holding palm branch and trophy. BMC 284. RPC 2476. Very rare. About very fine 600
- Nero caesar, 50 – 54**
- 1043 Denarius 50-54, AR 3.50 g. Bare-headed and draped bust r. Rev. Legend on shield set on vertical spear. C 97. BMC Claudius 93. RIC Claudius 79. CBN Claudius 96. Good very fine 2'500
- Nero augustus, 54 – 68**
- 1044 Tetradrachm, Alexandria 63-64, AR 12.75 g. Radiate head of Nero r. Rev. Draped bust of Poppea r. Milne 217. RPC 5275. Fine 300



- 1045 Sestertius circa 64, Æ 32.28 g. Laureate bust of Nero r. wearing aegis. Rev. Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. C -. BMC -, cf. 142 (head l.). RIC 167. CBN -. Brown tone and good very fine 2'500
- 1046 Semis circa 64, Æ 4.27 g. Laureate head r. Rev. Table on which urn and wreath. C. 47. BMC 261. RIC 233. CBN 339. Green patina and good very fine 200
- Ex H.D. Rauch 71, 2003, 529; NAC 51, 2009, 874 and NAC 52, 2009, 976 sales.
- 1047 Semis circa 64, Æ 5.30 g. Laureate head r. Rev. Table on which urn and wreath. C. 350. BMC p. 253 note *. RIC 240. CBN 350. Green patina and about extremely fine 300



1048



1049



1050



- 1048 Denarius circa 64-66, AR 3.29 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and sceptre. C 119. BMC 74. RIC 153. Good very fine 1'000
- 1049 Sestertius, Lugdunum circa 65, Æ 23.78 g. Laureate head l., with globe at point of neck. Rev. Temple of Janus. C 144 var. BMC 320. RIC 439. CBN 73 var. Green patina and good very fine / about extremely fine 2'000
Ex NAC sale 52, 2009, 983.
- 1050 Aureus circa 65-66, 7.28 g. Laureate head r. Rev. Salus seated on throne l., holding patera in r. hand. C. 313. BMC 87. RIC 59. CBN 225. Calicó 443. Several light nicks, good very fine 3'500
Ex J. Elsen sale 99, 2009, 1387.



1051



1052



Clodius Macer, April – October 68

- 1051 Denarius, Carthago April-October 68, AR 3.14 g. Bare head r. Rev. Galley r. C 13. BMC 1. RIC 37. Hewitt, NC 1983, 62-71. Rare. Plated. Fine 3'500

The Civil Wars, 68 – 69

- 1052 Denarius, Spain 68-69, AR 3.35 g. Draped bust of Libertas r. Rev. Shield within wreath. C Galba 431. BMC 12. RIC 27. CBN 10. Martin 91. Old cabinet tone, fine 250



1053



Galba, 68 – 69

- 1053 Aureus July 68-January 69, AV 6.42 g. Laureate head r., with drapery on l. shoulder. Rev. Victory standing l. on globe, holding wreath and palm branch. C 327. BMC 46. RIC 164. CBN 72. Calicó 514. Very rare. About very fine 7'000
Ex NAC sale 51, 2009, 893.



1054



- 1054 Aureus July 68-January 69, AV 7.23 g. Bare head r. Rev. Legend within wreath. C286. BMC 29. RIC 264. Calicó 509. Rare. A bold portrait, area of weakness on obverse and light scratches on reverse, otherwise about extremely fine / good very fine 15'000



- 1055 Sestertius late summer 68, Æ 27.29 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and vertical rod. C 130. BMC 71. RIC 309. CBN 147. Rare. A bold portrait and very fine 3'500
- 1056 As late summer 68, Æ 10.90 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and vertical rod. C -. BMC -. RIC - cf. 318 (dupondius). CBN 158 var. Reddish tone and very fine 300



- Otho, January – March 69**
- 1057 Aureus January-March 69, AV 7.16 g. Bare head r. Rev. Pax standing l. holding branch and caduceus. C 2. BMC 1. RIC 3. CBN 2. Calicó 524. Very rare. A very attractive portrait, good very fine 24'000



- 1058 Denarius January-March 69, AR 3.40 g. Bare head r. Rev. Securitas standing l., holding wreath and sceptre. C 17. BMC 18. RIC 8. Lightly toned about very fine 500
- 1059 Tetradrachm, Antiochia January-March 69, AR 15.07 g. Laureate head r. Rev. Eagle standing l. with spread wings; below crescent and branch in its talons. RPC 4199. Prieur 101. Toned and about very fine 500



- Vitellius, April – December 69**
- 1060 As, Tarraco (?) c. January-June 69, Æ 9.52 g. Laureate head l. with globe at point of bust. Rev. Libertas standing facing head r., holding *pileus* and long rod. C 49. BMC 105. RIC 43. CBN 19. Green patina and very fine 300
- 1061 Denarius late April-December 69, AR 3.40 g. Bare head r. Rev. Tripod with dolphin set on top and raven standing r. below. C 115. BMC 3. RIC 70. Lightly toned and very fine 500



1062



1063



1064



- 1062 Denarius late April-December 69, AR 3.37 g. Laureate head r. Rev. Vesta seated r. on throne holding patera and vertical sceptre. C 72. BMC 34. RIC 107. Good very fine 1'000

Vespasian, 69 – 79

- 1063 Denarius December 69-early 70, AR 3.09 g. Laureate head r. Rev. Judaea seated r. on ground with hands bound behind her back; to l., palm tree. C 229. BMC 43. RIC 4. Hendin 760. Good very fine 1'000
- 1064 Denarius January-June 70, AR 3.14 g. Laureate head r. Rev. *Vis-à-vis* heads of Titus and Domitianus. C 1. BMC 2. RIC 116. Rare. Good very fine 1'000



1065



1066



1067



- 1065 Sestertius 71, Æ 25.78 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 525. Dark green patina with some encrustations on reverse, otherwise extremely fine 2'000
Ex NAC sale 52, 2009, 1015.
- 1066 Sestertius 71, Æ 25.28 g. Laureate head r. Rev. Mars, naked but for cloak over shoulder, advancing r., holding spear and trophy. C 441. BMC 777. RIC 199. Lovely green patina and a bold portrait, area of weakness and nick at five o'clock on reverse, otherwise about extremely fine 3'000
- 1067 Sestertius 71, Æ 25.73 g. Laureate head r. Rev. Pax standing l. holding branch and cornucopiae. C 336. BMC 555. RIC 243. Green patina gently smoothed, otherwise good very fine 2'500



1068



- 1068 Sestertius, Lugdunum 72, Æ 25.97 g. Laureate head r. Rev. Jewess seated r. on cuirass under palm tree in attitude of mourning. Behind, palm tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*. C -. BMC 812. RIC 1181. Hendin 775 (Rome). Green patina. Very fine / about very fine 3'000

Ex Gorny and Mosch sale 169, 2008, 272.



1069

- 1069 Sestertius 72-73, Æ 26.30 g. Laureate head r. Rev. Vespasian riding r., spearing fallen foe. C 474. BMC 286 var. RIC 386 var. Very rare. Dark tone heavily tooled and slightly corroded, otherwise very fine 1'500

Ex Gorny and Mosch sale 170, 2008, 2059.



1070

1071

1072

- 1070 Denarius 73, AR 3.52 g. Laureate head r. Rev. Vespasian seated r. on curule chair, holding sceptre and branch. C 387. BMC 98. RIC 546. Lightly toned and good very fine 200
- 1071 *Divus Vespasianus*. Denarius 80-81, AR 3.43 g. Laureate head r. Rev. Two capricorns back to back, supporting shield set on globe. C 497. BMC Titus 129. RIC Titus 357. About extremely fine 500
- 1072 *Divus Vespasianus*. Denarius 80-81, AR 3.44 g. Laureate head r. Rev. Quadriga at pace l., with temple as car (*tensa*) surmounted by two victories. C 146. BMC Titus 119. RIC Titus 361. Good very fine / about extremely fine 700



1074

1073

1075

Diva Domitilla, Mother of Titus

- 1073 *Diva Domitilla*. Sestertius 80-81, Æ 22.90 g. Carpentum drawn r. by two mules. Rev. Legend around SC. C 1. BMC Titus 226. RIC Titus 262. Rare. Green patina, scratch on reverse, metal flaw on obverse and flan crack, otherwise very fine 800

Ex Hirsch sale 206, 399.

Titus caesar, 69 – 79

- 1074 Aureus 77-78, AV 7.18 g. Laureate head r. Rev. Annona seated l., holding sack of corn ears. C 16. BMC 318. RIC 971. Calicó 726. Fine 2'500

Ex Gorny and Mosch sale 170, 2008, 2067.

Titus augustus, 79 – 81

- 1075 Denarius 80, AR 3.48 g. Laureate head r. Rev. Winged thunderbolt set on draped seat. C 316. BMC 51. RIC 119. Good very fine 400



1076



1077



1078



1079



- 1076 Denarius 80, AR 3.48 g. Laureate head r. Rev. Draped seat, surmounted by triangular frame. C 313. BMC 61. RIC 124. Lightly toned and good very fine 300
- 1077 Sestertius 80-81, Æ 27.10 g. Laureate head l. Rev. Jewess seated l. on cuirass under palm tree in attitude of mourning; before, shield. Behind palm, Jew standing r., looking backwards and with hands tied behind his back; in r. field, shields and helmet. C 110. BMC 164. RIC 149. Hendin 792. Very rare. Green patina and about very fine 1'500
- 1078 Sestertius 80-81, Æ 27.50 g. Laureate head l. Rev. Pax standing l. holding branch and cornucopiae. C 140. BMC 171. RIC 155. Green patina heavily corroded, about very fine 500
- 1079 Semis, Eastern mint (Thrace ?), Æ 3.65 g. Laureate head r. Rev. Judaea seated l. in attitude of mourning; behind palm tree and to r., yoke. BMC 259. RIC 504. Hendin 795. Very rare. Fine 500



1080



1081



1082



1080

Julia Titi, daughter of Titus

- 1080 Dupondius 80-81, Æ 12.52 g. Draped bust r. Rev. Vesta seated l. holding *palladium* and sceptre. C 18. BMC 256. RIC 397. Green patina, about very fine 500

Domitian caesar, 69 – 81

- 1081 Quadrans Syria (?) 74, Æ 2.90 g. Laureate head l. Rev. Winged caduceus. C 96. BMC Vespasian 885. RIC Vespasian 1581. RPC 2005. About very fine 150

Domitian augustus, 81 – 96

- 1082 Aureus 81, AV 7.36 g. Laureate head r. Rev. Garlanded and lighted altar. C576. BMC –, cf. p. 299, † (denarius). RIC 42. Calicó 929 (this coin). Biaggi 435 (this coin). A scuff on obverse, otherwise about extremely fine / good very fine 5'000

Ex NAC sale 49, 2008, 166. From the Biaggi collection



1083



1083

1083 Aureus 81, AV 7.29 g. Laureate head r. Rev. Dolphin coiled around anchor. C 567. BMC 20 note. RIC 53. Calicó 123. Good very fine 6'000

Ex Rauch sale 83, 2008, 218.



1084



1085



1086



1084 Sestertius 87, Æ 21.57 g. Laureate bust r. wearing aegis. Rev. Domitian standing l. holding *parazonium* and spear; to l. river-god (Rhenus) reclining. C 506. BMC 596. RIC 528. Mazzini 506 (this coin). Green patina and very fine 3'000

Ex Naville II, 1922, Vautier and Collignon, 561; Glendining 1952, Ryan part IV, 2410 sales. From the Mazzini collection.

1085 Dupondius 87, Æ 14.86 g. Radiate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 127. BMC 397 var. RIC 535. Brown patina with some areas of corrosions, otherwise very fine 500

Ex Gorny and Mosch sale 169, 2008, 279.

1086 Sestertius 92-94, Æ 26.69 g. Laureate head r. Rev. Jupiter seated l. on throne holding Victory and sceptre. C 315. BMC 464. RIC 751. Lovely green patina, good very fine 4'000



1087



1088



1087 Sestertius 92-94, Æ 26.48 g. Laureate head r. Rev. Jupiter seated l. on throne holding Victory and sceptre. C 315. BMC 464. RIC 751. Green patina somewhat smoothed, otherwise very fine 1'200

1088 Bronze, Cesarea 81-96, Æ 6.60 g. Laureate head r. Rev. Trophy. Hendin 751. AJC II, 290, 5. Green patina and good very fine 300



1089



1090



Domitia, wife of Domitian

- 1089 Denarius 82-83, AR 3.05 g. Draped bust r. Rev. Peacock r. C 2. BMC Domitian 61. RIC Domitian 151.
Rare. Old cabinet tone, about very fine 500
Ex Christie's sale 2 July 1968, 103.

Nerva, 96 – 98

- 1090 Denarius 96, AR 3.03 g. Laureate head r. Rev. Clasped hands over *aquila* set on prow. C 25. BMC 8. RIC 3.
Toned and good very fine 300



1091



- 1091 Aureus 97, AV 7.49 g. Laureate head r. Rev. Clasped hands over *aquila* set on prow. C 28. BMC 27. RIC 15.
Calicó 958. Rare. Good very fine 8'000



1092



1093



- 1092 Aureus 97, AV 7.49 g. Laureate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 70.
BMC 60 var. (drapery on l. shoulder). RIC 28. Calicó 965. Rare. Good very fine / very fine 6'500
Ex Gorny & Mosch sale 169, 2008, 280.

- 1093 Denarius 97, AR 3.37 g. Laureate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 66.
BMC 37. RIC 16. Possibly plated. Very fine 250



1094



1095



- 1094 Sestertius 97, Æ 27.43 g. Laureate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 67.
BMC 108. RIC 83. Dark green patina, very fine 800

Ex Santamaria sale 13 March 1953, Signorelli part III 6.

- 1095 Sestertius 97, Æ 24.18 g. Laureate head r. Rev. Fortuna seated l., holding ears of corn and sceptre. C 80.
BMC 110. RIC 85. Heavily tooled brown tone and good very fine 1'000



1096



1097



1098



- 1096 *Divo Nerva*. Antoninianus 250-251, AR 3.24 g. Radiate head r. Rev. lighted altar. C 153. RIC Trajan Decius 84a var. (NERVAE) Toned and very fine 300

Trajan, 98 – 117

- 1097 Dupondius 100, Æ 14.64 g. Radiate head r. Rev. Abundantia seated l. on chair formed of two cornucopiae, holding sceptre. C 629. BMC 734. RIC 411.

Enamel-like dark green patina and extremely fine 600

Ex NAC sale 52, 2009, 408.

- 1098 Dupondius 100, Æ 14.64 g. Radiate head r. Rev. Abundantia seated l. on chair formed of two cornucopiae, holding sceptre. C 629. BMC 734. RIC 411. Heavily corroded, otherwise good very fine 300



1099



1099

- 1099 Sestertius 103-111, Æ 24.75 g. Laureate bust r., with aegis. Rev. Fortuna standing l. holding rudder and cornucopiae. C 477 var. BMC 799. RIC 501 Brown green patina and about extremely fine 2'500



1100



1101



- 1100 Sestertius 103-111, Æ 34.14 g. Laureate bust r., with drapery on far shoulder. Rev. Dacia seated l. on shield and arms in attitude of mourning; before her, trophy. C 534. BMC 786. RIC 560 var. (aegis). Green patina somewhat broken, otherwise very fine 1'000

- 1101 Sestertius 103-111, Æ 23.17 g. Laureate head r. Rev. View of the Circus Maximus, showing outer colonnade and partial view of interior, with obelisk and *metae*. C 545. BMC 853. RIC 571

Very rare. Heavy areas of corrosion, otherwise fine / very fine 800

Ex NAC sale, 2 April 1995, Friederich, 1227.



1102



1102

- 1102 Sestertius 103-111, Æ 25.12 g. Laureate and draped half figure r. Rev. Triumphal arch with central passage with elaborate decoration composed of Victories underneath; sides decorated with registers composed of horses, arms, and figures; elaborate tripartite superstructure, ornamented with animals and six-horse chariot set upon frieze inscribed I O M. C 573 var. (draped bust). BMC 845. RIC 573 var. (draped bust).
Very rare. Green patina, very fine 4'000



1104



1103



1104

- 1103 Denarius 105-107, AR 3.22 g. Laureate bust r., with drapery on l. shoulder. Rev. The river Danube reclining l. on rocks with his cloak floating above him; his l. arm resting on an urn and his r. hand on ships prow. C 136. BMC 395. RIC 100.
Lightly toned and about extremely fine 350
- 1104 Sestertius 105-107, Æ 28.08 g. Laureate bust r., with aegis. Rev. The bridge over the Danube; in the foreground, a boat moored by anchor. C 542. BMC 851. RIC 569.
Rare. Green patina heavily tooled, otherwise very fine 600



1105



1106



- 1105 Sestertius 107, Æ 28.80 g. Laureate bust r. wearing aegis. Rev. Victory standing r., fastening to palm tree a shield inscribed VIC / DAC. C 454. BMC 813. RIC 528.
Green patina, good very fine / very fine 1'000
- 1106 Sestertius 108-111, Æ 28.61 g. Laureate bust r., with drapery on l. shoulder. Rev. Pax, draped, holding branch and cornucopiae, l. foot spurning Dacian. C 407 var. (no drapery). BMC 800. RIC –.
Green patina gently smoothed on obverse, otherwise good very fine 1'500



1107



1107

1107 Denarius 112-114, AR 3.42 g. Laureate and draped bust r. Rev. Column of Trajan. C 558. BMC 452. RIC 292. About extremely fine 750



1108



1109



1110



1108 Sestertius 112-114, Æ 27.40 g. Laureate and draped bust r. Rev. Column of Trajan. C 561. BMC 971 note. RIC 602 var. (aegis) Very rare. Green patina with some porosity and slightly tooled, otherwise good very fine 2'500
1109 Sestertius 112-114, Æ 26.28 g Laureate and draped bust r. Rev. Woman reclining l., holding wheel and branch, looking back. C 650 var. (omits CAES). BMC 988. RIC 637. Dark green patina gently tooled, otherwise good very fine 1'800
1110 Sestertius 114-116, Æ 26.69 g. Laureate and draped bust r. Rev. Fortuna seated l. holding rudder and cornucopiae. C 157. BMC p.216 †. RIC 651. Brown green tone, gently smoothed, otherwise about extremely fine / good very fine 1'800



1111



1112



1111

1111 Sestertius 114-116, Æ 24.46 g. Laureate and draped bust r. Rev. Trajan seated r. on platform placed l., accompanied by two officers, addressing six soldiers holding standards. C 177 var. BMC -. RIC 656 var. Fine / very fine 750

Ex Gorny and Mosch sale 170, 2008, 2151.

1112 Quadrans 98-117, Æ 2.78 g. Diademed bust of Hercules r., with lion's skin on neck. Rev. Club upright. C 343. BMC 1071. RIC 699. Dark tone and good very fine 200

Ex NAC sale 52, 2009, 1071.



1114



1113



1114

- 1113 Quadrans 98-117, Æ 3.73 g. Laureate head r. Rev. She-wolf r. C 338. BMC 1060 Note. RIC 691
Green patina and very fine 200
- 1114 *Divo Traiano*. Antoninianus c. 250-251, AR 3.70 g. Radiate bust r., with drapery on l. shoulder. Rev. Lighted altar. C 664. RIC Trajan Decius 86a. Toned and very fine 300
- Ex Tkalec sale 1992, 331.



1115



1116



1115

Hadrian, 117 – 138

- 1115 Sestertius 117, Æ 22.92 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Fortuna seated l., holding rudder and cornucopiae. C 751 var. BMC 1110. RIC 541a. Green patina and good very fine 1'500
- Ex NAC sale 51, 2009, 976.
- 1116 Hemidrachm Caesarea 120-121, AR 1.74. Laureate head r., with drapery on l. shoulder. Rev. Date and club. Sydenham, Caesarea 257. Metcalf, Caesarea 85. Toned and extremely fine 400
- Ex Gorny and Mosch sale 170, 2008, 1824.



1117



1118



1119



- 1117 Sestertius 125-127, Æ 24.89 g. Laureate bust r., with drapery on l. shoulder. Rev. Neptune standing l., r. foot on prow, holding *acrostolium* and sceptre. C 312. BMC 1291. RIC 635. About extremely fine / fine 350
- Giessener Münzhandlung sale 78, 1996, 517.
- 1118 Didrachm, Alexandria year 16 (131/132), Æ 8.63 g. Laureate and draped bust r. Rev. Isis seated r. on throne nourishing Harpocrates on her breast. Dattari 1749. BMC 762. Geissen 1046. Good very fine 400
- Ex Gorny and Mosch sale 170, 2008, 1834.
- 1119 Sestertius 132-134, Æ 24.04 g. Laureate head r., drapery on l. shoulder. Rev. Galley l. C 663. BMC 1394. RIC 706. About very fine 400
- Ex Gorny and Mosch sale 170, 2008, 2204.



1120

- 1120 Aureus 134-138, AV 7.19 g. Bare-headed and draped bust r. Rev. Fortuna standing r., resting r. hand on rudder set on globe and holding cornucopiae, facing Spes advancing l., holding flower in upraised r. hand and raising skirt with l. C 780. BMC 644. RIC 246c. Calicó 1264 (this coin). Biaggi 610 (this coin).
Rare. About extremely fine 8'000

Ex M&M 17, 1957, 449; NAC 49, 21 2008, 223 sales. From the Biaggi collection.



1121

- 1121 Aureus 134-138, AV 7.18 g. Bare head r. Rev. Securitas seated l., holding cornucopiae and propping head on l. hand; behind her, on chair, cornucopiae. C 1404. BMC 731 note. Mazzini 1404 (this coin). RIC 273. Calicó 1377 (this coin). Biaggi 657 (this coin).
Good very fine / about extremely fine 7'500

Ex NAC sale 49, 2008, 227. From the Mazzini and Biaggi collections.



1122

1123

- 1122 Denarius 134-138, AR 3.31 g. Bare head r. Rev. Aegyptus reclining l., holding up *sistrum* and resting l. arm on basket; to l., ibis on column. C 99. BMC 797. RIC 297. Extremely fine 400
- 1123 Denarius 134-138, AR 3.31 g. Bare head r. Rev. Africa reclining l., holding scorpion and cornucopiae; in front, basket of fruit. C 140. BMC 813. RIC 299. Lightly toned and very fine 250



1124

1125

- 1124 Sestertius 134-138, Æ 18.40 g. Laureate and draped bust r. Rev. Cappadocia standing to front, head l., holding in r. hand small model of mount Argaeus and *vexillum* in l. C 206. BMC 1726. RIC 847f. Rare. Brown tone, flan crack, very fine 600
- 1125 As 134-138, Æ 10.96 g. Bare and draped bust r. Rev. Hadrian standing r., clasp hand with Fortuna holding cornucopiae. C 791. BMC 1006. RIC 813. Dark tone, good very fine 350

Ex Gorny and Mosch sale 170, 2008, 2212.



1126



1126

Sabina, wife of Hadrian

- 1126 Aureus circa 126-138, AV 7.22 g. Diademed and draped bust r. Rev. Vesta veiled and draped seated on throne l., holding *palladium* and sceptre. C 79. BMC Hadrian 953. RIC Hadrian 397b. Calicó 1437. Rare. Lovely reddish tone, good very fine 8'000
Ex USB sale 78, 2008, 1646.



1127



1128



- 1127 As circa 128-137, Æ 11.11 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and resting l. elbow on statue of Spes set on a base; under chair, cornucopiae. C 17. BMC Hadrian 1889 var. (different headdress). RIC Hadrian 1021. Dark green patina very fine 350
- 1128 Sestertius circa 134, Æ 26.13 g. Diademed and draped bust r. Rev. Juno standing l., holding patera and sceptre. C 38. BMC Hadrian 1869. RIC Hadrian 1028. Green patina, very fine / about very fine 500



1129



1130



1131



Aelius caesar, 136 – 138

- 1129 Sestertius 137, Æ 23.96 g. Bare-headed and draped bust r. Rev. Spes advancing l., holding flower and raising skirt. C 58. BMC Hadrian 1917. RIC Hadrian 1055. Brown tone and very fine 1'000
Ex NAC sale 52, 2009, 1095.
- 1130 Sestertius 137, Æ 25.27 g. Bare head r. Rev. Concordia seated l., holding patera and resting l. elbow on cornucopiae set on low base. C 7. BMC Hadrian 1918. RIC Hadrian 1057. Green patina, good very fine 1'800
- 1131 Sestertius 137, Æ 29.68 g. Bare head r. Rev. Pannonia, turreted and draped, standing l., holding *vexillum* with r. hand and raising skirt with l. C 24. BMC Hadrian 1919. RIC Hadrian 1059. Dark green patina somewhat tooled, otherwise good very fine 3'000
Ex Tkalec 1998, 166; NAC 52, 2009, 437 sales.



1132



1133



1132 As 137, Æ 13.00 g. Bare-headed, draped and cuirassed bust l. Rev. Pannonia, turreted and draped, standing l., holding *vexillum* with r. hand and raising skirt with l. C 33. BMC Hadrian 1937. RIC Hadrian 1073.
Rare. Green patina, good very fine 400

1133 As 137, Æ 11.08 g. Bare head r. Rev. Spes advancing l., holding flower and raising skirt. C 57. BMC Hadrian 1931. RIC Hadrian 1067.
Green patina, very fine 250



1135



1134



1136



Antoninus Pius augustus, 138 – 161

1134 Denarius 139, AR 3.31 g. Bare head r. Rev. *Modius* with two corn ears and poppy. C 834. BMC 88 note. RIC 44.
Lightly toned, about extremely fine 300

1135 Sestertius 140, Æ 25.06 g. Laureate head of Antoninus r. Rev. Bare-headed bust of M. Aurelius r., with *aegis*. C 28 var. (no aegis). BMC 1208 var. (no aegis). RIC 1211 var. (no aegis).
Green patina, very fine 1'500

1136 Sestertius 140-144, Æ 25.52 g. Laureate head r. Rev. Salus seated l., nourishing out of patera snake coiled around altar. C 724. BMC 1309. RIC 637.
Green patina with some minor corrosion, good very fine 600



1137



1137

1137 Sestertius 140-144, Æ 28.04 g. Bare head r. Rev. Winged thunderbolt. C 282. BMC 1266. RIC 618.
Very rare. Green patina and extremely fine 3'000

Ex NAC sale 51, 2009, 996.



1138



1139



1138 Sestertius 140-144, Æ 25.91 g. Laureate head r. Rev. Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds reed in l. C 819. BMC 1314. RIC 612a.
Rare and in unusually good condition for the issue.
Dark green patina and about extremely fine 3'500

Ex NAC sale 52, 2009, 442.

1139 Sestertius 140-144, Æ 22.22 g. Laureate head r. Rev. Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds reed in l. C 819. BMC 1313. RIC 642.
Very fine / about very fine 1'000

Ex Busso-Peus Nachf sale 351, 1997, 732.



1140



1140 Aureus 144, AV 7.28 g. Laureate bust r., with drapery on l. shoulder. Rev. Victory alighting r., holding trophy. C 839 var. (no drapery). BMC 507 note. RIC 121a var. Calicó 1640.

Good very fine 4'500

Ex Lanz sale 54, 1990, 616.



1141



1141 Aureus 145, AV 7.25 g. Bare-headed and cuirassed bust r., with drapery on l. shoulder. Rev. Roma seated l., holding Victory and spear; at side, shield. C 396. BMC 555. RIC 147. Calicó 1654a

About extremely fine 5'000



1142



1142 Sestertius 145-161, Æ 23.08 g. Laureate head r. Rev. Salus standing l., holding rudder on globe and feeding out patera snake coiled around altar. C 718. BMC 1715. RIC 784.

Light green patina and good very fine 1'500

Ex NAC sale 52, 2009, 1102.



1143

- 1143 Aureus circa 148–149, 7.14 g. Laureate and draped bust r. Rev. Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 235. BMC 651. RIC 177. Calicó 1505. About extremely fine 5'500
Ex NAC 15, 1999, 365 and NAC 24, 2002, 95 sales.



1144

- 1144 Medallion 151-152, Æ 65.42 g. Laureate and cuirassed bust l. Rev. Eagle standing l. on thunderbolt, head l.; to l., owl standing r. on shield; to r., peacock facing. C 341. Gnechchi pl. 45,9.
Very rare. An impressive medallion struck on a broad flan with a dark tone. Very fine 9'500
Ex Superior 31 May 1988, 1934 and NAC 10, 1988, 389 sales.



1145



1146



1147



- 1145 Sestertertius 151-152, Æ 24.88 g. Laureate head r. Rev. Annona seated l., holding corn ears over *modius* and cornucopiae. C 50. BMC 1891. RIC 891.
Dark green patina with some red spots, area of weakness on reverse, otherwise about extremely fine 1'500
Ex NAC 51, 2009, 1004 and NAC 52, 2009, 1107 sales.
- 1146 Sestertertius 152-153, Æ 22.85 g. Laureate head r. Rev. Indulgentia seated l., holding transversal sceptre in l. hand and extending r. C 452. BMC 1920. RIC 904. Green patina, good very fine 1'000
- 1147 Sestertertius 157-158, Æ 23.77 g. Laureate head r. Rev. Annona standing r., holding rudder in r. hand and *modius* with corn ears balanced on l. knee in l.; l. foot set on prow. C –. BMC 2037. RIC 981. Green patina, fine 300



1148



- 1148 Aureus 158-159, AV 7.19 g. Laureate head r. Rev. Antoninus Pius, veiled, standing l., sacrificing with patera over tripod. C 1103 var. (head bare). Mazzini d 1119 (this coin). Biaggi 782 (this coin). BMC 953. RIC 294d. Calicó 1714. Weakly struck on obverse, otherwise extremely fine 4'500

Ex NAC sale 49, 2008, 254. From the Mazzini and Biaggi collections.



1149



1150



- 1149 Sestertius 158-159, Æ 23.57 g. Laureate head r. Rev. Octastyle temple, within which two figures and two statue in front. C 805. BMC 2064. RIC 1004. Light green patina, very fine 1'000

- 1150 Bronze, Tralles Lydiae 138-161, Æ 25.54 g. Laureate and draped bust r. Rev. Sol in prancing quadriga l. Mionnet -. Von Aulock -. BMC -. Very rare. Somewhat porous, very fine 400



1151



1152



- 1151 *Divus Antoninus*. Sestertius after 161, Æ 24.06 g. Bare head r. Rev. Four-tier pyre decorated with hangings and garlands and surmounted by facing quadriga. C 165. BMC M. Aurelius 872. RIC M. Aurelius 1266. Dark green patina and good very fine 1'800

Ex Lanz 128, 2006, 459 and NAC 52, 2009, 1110 sales.

- 1152 *Divus Antoninus*. Sestertius after 161, Æ 24.64 g. Bare head r. Rev. Altar. C 358. BMC M. Aurelius 887. RIC M. Aurelius 1272. Green patina, very fine 500



1153



1154



Tessera, end I century-mid II century AD

- 1153 Tessera circa 81-161, Æ 3.12 g. *Modius*. Rev. Jug. C vol. VIII, 55 Göbl pl. 9,100. Good very fine 300
Ex Lanz sale 42,1987, 497.

Diva Faustina, wife of Antoninus Pius

- 1154 Aureus after 141, AV 7.39 g. Draped bust r., hair coiled on top of head. Rev. Fortuna standing l., holding patera and rudder on globe. C 4. BMC A. Pius 285. RIC A. Pius 349b. Calicó 1746. Scratch on reverse, otherwise good very fine 3'000



- 1155 Aureus after 141, AV 7.28 g. Draped bust r., hair coiled on top of head. Rev. Ceres, veiled, standing l., holding torch in each hand. C 75. BMC A. Pius 403. RIC A. Pius 357a. Calicó 1758 (this coin). Biaggi 807 (this coin). Minor marks in field and on edge, otherwise about extremely fine / good very fine 4'000

Ex NAC sale 49, 2008, 257. From the Biaggi collection

- 1156 Aureus after 141, AV 7.16 g. Draped bust r., hair coiled on top of head. Rev. Fortuna holding patera and rudder on globe. C -. BMC A. Pius 447. RIC A. Pius 372. Calicó 1761a
Light scratch on reverse, otherwise good very fine 5'000



- 1157 Denarius after 141, AR 3.33 g. Draped bust r., hair coiled on top of head. Rev. PVELLAE - FAVSTINIANAE Antoninus seated l. on platform with a woman standing beside him: both leaning forward to receive a little girl carried by a man standing r. below; in front of the platform another man is running up pushing a second little girl before him. C 262. BMC A. Pius 325. RIC A. Pius 399a.
Very rare. Very fine 1'500

Ex Aufhäuser sale 12, 1996, 566.



- 1158 Sestertius after 141, Æ 24.86 g. Draped bust r., hair coiled on top of head. Rev. Cybele, towered, seated r. on throne flanked by two lions, holding drum set on l. knee in l. hand and resting r. arm on throne. C 229. BMC A. Pius 1436. RIC A. Pius 1145. Green patina and about extremely fine 3'000

- 1159 Sestertius after 141, Æ 23.22 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143. Light patina and very fine / good very fine 400

Ex Lanz 125, 2005, 775; NAC 51, 2009, 1014 and NAC 52, 2009, 1115 sales.

- 1160 Sestertius after 141, Æ 29.66 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143. Dark tone and very fine 400



1161

- 1161 As (?), uncertain mint possibly Rome after 147, Æ 7.64 g. Veiled and draped bust of Faustina I r. Rev. Bare-headed and draped bust of M. Annius Galerius Antoninus r. B. Overbeck M. Galerius Antoninus BVbl 36 (1971) p. 255, 13. C 2. Rare. Green patina somewhat tooled and about very fine 900



1162



1162

Marcus Aurelius caesar, 139 – 161

- 1162 Aureus 140-144, AV 7.13 g. Bare head r. Rev. Knife, sprinkler, jug, *lituus* and *simpulum*. C 450. BMC A. Pius 276. RIC A. Pius 424. Calicó 1883 (this coin). Biaggi 860 (this coin).
Traces of mounting and slightly bent, otherwise good very fine 6'000
Ex NAC sale 49, 2008, 264. From the Biaggi collection.



1163



1164



- 1163 Sestertius 147-148, Æ 24.09 g. Bare-headed and draped bust r. Rev. Clementia standing l., holding patera and raising skirt. C 17 var. BMC A. Pius 1844 var. RIC A. Pius 1277.
Light green patina and very fine 400
NAC sale 46, 2008, 1084.

- 1164 As 149-150, Æ 8.78 g. Bare head r., with drapery on l. shoulder. Rev. Pietas standing l., holding out r. hand and holding box of perfume in l.; to l., child. C 445. BMC A. Pius 1858. RIC A. Pius 1293a.
Dark tone somewhat smoothed, otherwise very fine 250
Ex CNG sale 53, 2002, 110.



1165



- 1165 Aureus 155-156, 7.22 g. Bare head l. Rev. Minerva, helmeted, advancing r., brandishing javelin and holding shield. C 684 var. BMC A. Pius 868. RIC A. Pius 465c. Calicó 1953 (this coin). Biaggi 885 (this coin).
Good very fine / about extremely fine 5'000
Ex NAC sale 49, 21 2008, 272. From the Biaggi collection



1166



1167



Marcus Aurelius augustus, 161 – 180

- 1166 Aureus 167-168, AV 7.19 g. Laureate, draped and cuirassed bust r. Rev. Victory walking l., holding wreath and palm branch. C 883. BMC 444 note. RIC 174. Calicó 1995. Very fine 3'500
- 1167 Denarius 176-177, AR 3.40 g. Laureate head r. Rev. Pax standing facing, head l., holding cornucopiae and setting fire to pile of arms on ground. C 440. BMC 742. RIC 369. Extremely fine 200
- Ex NAC 51, 2009, 1028 and NAC sale 52, October 2009, 1124.



1168



1170



1169



- 1168 Sestertius 177, Æ 23.27 g. Laureate head r. Rev. Pile of arms. C 163. BMC 1596. RIC 1184. Dark tone, metal flaw on reverse and about very fine 300
- 1169 Sestertius 177-178, Æ 24.37 g. Laureate and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and sceptre. C 184. BMC 1676 var. (laureate only). RIC 1228. Brown tone, areas of porosity, very fine 300
- 1170 Bronze, Maeonia Lydiae 161-180, Æ 4.10 g. Head of Hercules l. Rev. Omphale, naked but for lion's skin over shoulder, walking r., with club over l. shoulder. BMC 18. SNG von Aulock 3011. Green patina, good very fine 300



1171



1171

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius

- 1171 Sestertius 147-177, Æ 23.66 g. Draped bust r. Rev. Diana standing left, holding bow and arrow. C 206. BMC A. Pius 2194. RIC A. Pius 1383. Gently smoothed dark brown-green patina, good very fine 1'400



1172



1173



1172 *Diva Faustina*. Sestertius 175-176, Æ 25.92 g. Draped bust r. Rev. Peacock in splendour. C 72. BMC M. Aurelius 1573. RIC M. Aurelius 1703. Dark green patina, good very fine 900

Lucius Verus, 161 – 169

1173 Sestertius 161, Æ 24.61 g. Bare-headed, draped and cuirassed bust r. Rev. M. Aurelius and L. Verus clasping hands. C 27. BMC 858. RIC 1282. Dark green patina and good very fine 1'000

Ex NAC sale 51, 2009, 1043 and NAC sale 52, 2009, 1133.



1174



1175



1174 Sestertius 161-162, Æ 27.39 g. Bare-headed and cuirassed bust r. Rev. M. Aurelius and L. Verus clasping hands. C 38. BMC 1023 note. RIC M. Aurelius 1310. Light green patina and good very fine 1'200

1175 Sestertius 161-162, Æ 24.44 g. Bare-headed bust r., with drapery on l. shoulder. Rev. Fortuna seated l., holding rudder and cornucopiae. C 87 var. (no drapery). BMC 1027 var. (no drapery). RIC M. Aurelius 1317 var. (no drapery).

Brown-green patina, gently tooled on reverse, otherwise good very fine / very fine 1'000



1176



1176

1176 Sestertius 162-163, Æ 22.16 g. Laureate head r. Rev. Fortuna seated l., holding rudder and cornucopiae. C 95. BMC 1047. RIC M. Aurelius 1346.

A very attractive portrait, brown tone and about extremely fine 3'000



1177



1177 Sestertius 162-163, Æ 27.91 g. Bare-headed, draped and cuirassed bust r. Rev. Fortuna seated l., holding rudder and cornucopiae. C 91. BMC 1056. RIC M. Aurelius 1342.

Green patina somewhat tooled on reverse, otherwise good very fine / very fine 1'200



1178



1179



1178

- 1178 Sestertius 163-164, Æ 26.25 g. Laureate bust r. Rev. Mars advancing r., holding spear and trophy. C 232. BMC 1047. RIC M. Aurelius 1346.

Green patina, weakly struck on reverse, otherwise about extremely fine / good very fine 1'200

- 1179 Aureus 164-165, AV 6.68 g. Laureate, draped and cuirassed bust r. Rev. Roma standing l., holding Victory and trophy. C 268. BMC 379. RIC M. Aurelius 535. Calicó 2181 (this coin). Biaggi 963 (this coin).

Traces of edge filing, otherwise good very fine 4'500

Ex NAC sale 49, 2008, 289.



1180



1181



- 1180 Denarius end 164-mid 165, AR 3.60 g. Laureate head r. Rev. Roma, in military attire, walking l., holding Victory and trophy. C 270. BMC 381. RIC M. Aurelius 537. About extremely fine 200

- 1181 Denarius 165-166, AR 3.44 g. Laureate head r. Rev. Pax standing l., holding branch and cornucopiae. C 126. BMC 428. RIC M. Aurelius 561. Extremely fine 250



1182



- 1182 Aureus 166-167, AV 7.28 g. Bare-headed and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm. C 293. BMC 449 note. RIC M. Aurelius 572. Calicó 2196.

About extremely fine / good very fine 6'000

Ex Tkalec 2007, Bolla, 50 and NAC 51, 2009, 1049 sales.



1183



1183

Lucilla, wife of Lucius Verus

- 1183 Sestertius from 164, Æ 24.76 g. Draped bust r. Rev. Pietas, veiled, standing l., raising r. hand over lighted altar and holding a perfume-box. C 54. BMC M. Aurelius 1164. RIC M. Aurelius 1756.

Brown tone, good very fine 1'200



- 1184 Sestertius from 164, Æ 25.60 g. Draped bust r. Rev. Concordia seated l., holding patera and cornucopiae. C 8. BMC M. Aurelius 1140. RIC M. Aurelius 1730.
Brown-green patina somewhat tooled, otherwise good very fine 400
- 1185 Sestertius from 164, Æ 21.43 g. Draped bust r. Rev. Juno, veiled and draped, seated l., holding patera and sceptre. C 35. BMC M. Aurelius 1204. RIC M. Aurelius 1746.
Green patina, good very fine / very fine 1'000



Commodus augustus, 177 – 192

- 1186 Sestertius 177, Æ 26.90 g. Laureate head r. Rev. Commodus seated l. on platform attended by officer; before him Liberalitas standing facing, head l., holding *tessera* and cornucopiae; on l., citizen mounting steps of platform. C 295 var. (cuirassed and draped). BMC M. Aurelius and Commodus 1650. RIC M. Aurelius 1558.
Rare. Brown tone, very fine 450
- 1187 Sestertius 178, Æ 21.92 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 331. BMC M. Aurelius and Commodus 1684. RIC M. Aurelius 1588.
Green patina broken on reverse, otherwise good very fine 400



- 1188 Aureus 181-182, AV 7.76 g. Laureate and cuirassed bust r. Rev. Commodus seated l. on platform between soldier standing l., holding spear, and Liberalitas standing l., holding *abacus* and cornucopiae; at foot of platform, citizen r. mounting steps. C 313. BMC 74. RIC 37. Calicó 2277
Very rare. Good very fine 7'500



1189



1189

1189 Sestertius 183-184, Æ 17.85 g. Laureate head r. Rev. Annona, draped, standing l., holding cornucopia and statuette of Concordia, with patera and sceptre; at feet l., *modius* with corn ears. Behind, prow of ship with two figures seated in it. C 15. BMC 523. RIC 442.

Brown tone with some minor encrustations on reverse,
otherwise extremely fine / about extremely fine

700



1190



1191



1190 Sestertius 186, Æ 18.23 g. Laureate head r. Rev. Victory, naked to waist, standing r. and setting with both hands on palm tree shield inscribed VO / DE. C 670. BMC 584. RIC 472.

Brown tone, good very fine

500

Ex CNG sale E 61, 2003, 192

Crispina, wife of Commodus

1191 Sestertius 180-183, Æ 21.40 g. Draped bust r. Rev. Salus seated l., nourishing out of patera snake coiled around altar. C 33. BMC Commodus 420. RIC Commodus 672a.

Green patina, about very fine

400



1192



1193



Anonymous issues, time of the Antoninii

1192 Semis 138-180, Æ 3.58 g. Veiled and draped bust of a child, personification of Hiems (Winter), wearing wreath of reeds. Rev. S C within wreath of olive and laurel branches. C. 30. RIC 35. Van Heesch 1 pl. XXV, 3 (this obverse die).

Dark tone, about extremely fine

1'200

Ex Auctiones 27, 1996, 603

1193 Semis 138-180, Æ 3.58 g. Head of child r., personification of summer, wearing wreath of corn ears. Rev. S C within wreath. Van Heesch 1 pl. XXV, 7.

Gently tooled dark tone, otherwise good very fine

1'000



1194

Pertinax, January 1st – March 28th 193

- 1194 Aureus 1st January-March 28th 193, AV 7.31 g. Laureate draped and cuirassed bust r. Rev. Laetitia standing l., holding wreath and sceptre. C 18. BMC 6 var. RIC 4b. Calicó 2384a (these dies).
Rare. A bold portrait, area of weakness on obverse, otherwise extremely fine 22'000

Ex Hirsch XXXI, 1912, 1477 and Lanz 141, 2008, 490 sales.



1195

1197

1196

- 1195 Denarius 1st January-March 28th 193, AR 3.39 g. Laureate head r. Rev. Laetitia standing l., holding wreath and sceptre. C 20. BMC 8. RIC 4a. Very fine 700
- 1196 Denarius 1st January-March 28th 193, AR 3.43 g. Laureate head r. Rev. Laetitia standing l., holding wreath and sceptre. C 20. BMC 8. RIC 4a. Very fine 700
- 1197 Sestertius 1st January-March 28th 193, Æ 28.02 g. Laureate head r. Rev. Providentia standing l., raising r. hand to a large star in upper l. field and resting l. hand by breast. C 49. BMC 28 note. RIC 21. Green patina, about very fine 2'000



1198

1199

Didius Julianus, March 28th – early June 193

- 1198 Denarius March 28th-end of May 193, AR 3.13 g. Laureate head r. Rev. Fortuna standing l., holding rudder set on globe and cornucopiae. C 10. BMC 6. RIC 2. Very fine 600
- 1199 Denarius March 28th-end of May 193, AR 2.70 g. Laureate head r. Rev. Julianus standing l., holding globe and roll. C 15. BMC 8. RIC 3. Very fine 800



1200



1201



1200 Sestertius March 28th-end of May 193, Æ 18.00 g. Laureate head r. Rev. Julianus standing l., holding globe and roll. C 17. BMC 28. RIC 16
Green patina, very fine 3'000

Manlia Scantilla, wife of Didius Julianus

1201 Sestertius March 28th-end of May 193, Æ 17.70 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 6. BMC Didius Julianus 32. RIC Didius Julianus 18a.
Very rare. Fine 900



1202



1204



Didia Clara, daughter of Didius Julianus

1202 Denarius March 28th-end of May 193, AR 2.77 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC Didius Julianus 14. RIC Didius Julianus 10.
Very rare. Toned, good very fine 3'000

1203 No lot

1204 Denarius March 28th-end of May 193, AR 3.00 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC Didius Julianus 14. RIC Didius Julianus 10.
About very fine 600



1205



1205

Pescenius Niger, 193 – 194

1205 Denarius, Antiochia 193-194, AR 2.93 g. Laureate head r. Rev. Trophy and arms at base. C 33. BMC p.77§. RIC 35.
Good very fine / about extremely fine 2'000



1207



1206



1207

Clodius Albinus caesar, 193 – 195

1206 Denarius 194, AR 2.93 g. Bare head r. Rev. Roma, in military attire, seated l. on shield, holding *palladium* and sceptre. C 61. BMC 43. RIC 11.
About extremely fine 350
Ex Gorny & Mosch sale 114, 2002, 348.

1207 Sestertius 194-195, Æ 17.68 g. Bare head r. Rev. Concordia seated l., holding patera and cornucopiae. C 7 var. BMC S. Severus 121. RIC 62.
Green patina, very fine 700



1208

Septimius Severus, 193 – 211

- 1208 Denarius 200-201, AR 2.90 g. Laureate head of S. Severus r. Rev. Laureate and draped bust of Caracalla r. C 2. BMC 187. RIC 157. Rare. About extremely fine 1'750
Ex NAC sale 51, 2009, 350.



1209



1210



1211



- 1209 Sestertius 202-210, Æ 22.91.06 g. Laureate head r. Rev. Two Victories, *vis-à-vis*, holding round shield which they are setting on a palm tree in centre; at foot of which two captives seated l. and r. C 732. BMC 811. RIC 818. Very rare. Very fine 250

Julia Domna, wife of Septimius Severus

- 1210 Denarius 211-217, AR 3.29 g. Draped bust r. Rev. Luna in prancing biga l. C 105. BMC Caracalla 10. RIC Caracalla 379c. Extremely fine 350
- 1211 Sestertius 212-217, Æ 24.86 g. Draped bust r. Rev. Julian Domna seated l. on throne, holding branch and sceptre. C 112. BMC Caracalla 213. RIC Caracalla 588. Dark green patina, good very fine 500



1212



1213



Caracalla augustus, 198 – 217

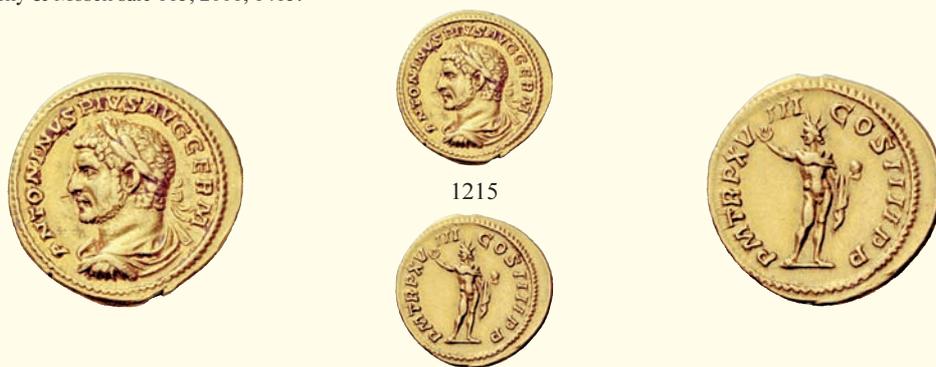
- 1212 Sestertius 213, Æ 23.60 g. Laureate, draped and cuirassed bust r. Rev. Liberalitas standing l., holding *pileus* and rod. C 229. BMC 246. RIC 498a. A bold portrait with a pleasant dark green patina, gently smoothed on reverse, otherwise about extremely fine 1'500
Ex NAC sale 52, 2009, 1157.
- 1213 Sestertius 213, Æ 21.35 g. Laureate bust r. Rev. Securitas seated r., propping head on r. hand and holding sceptre; at feet, altar. C 576 (misdescribed). BMC 250. RIC 512d. About very fine 500



1214

- 1214 Tetradrachm, Berytus 215-217, Æ 12.84 g. Laureate head r., with drapery on l. shoulder. Rev. Eagle standing facing, head l., with wreath in his beak and spread wings; between its legs, prow l. Prieur 1293.
Lightly toned and good very fine 250

Ex Gorny & Mosch sale 115, 2001, 1415.



1215

- 1215 Aureus 215, AV 6.39 g. Laureate, draped and cuirassed bust l. Rev. Sol, naked but for cloak over l. arm, standing facing, head l. raising r. arm and holding globe. C 285. BMC 134. RIC 264e. Calicó 2720 (these dies).
Rare. Several marks in field and on edge, otherwise good very fine 10'000



1216



1217



1218



1219



- 1216 Bronze, Pautalia Thraciae 198-217, Æ 15.45 g. Laureate, draped and cuirassed bust l., holding spear and shield. Rev. Hera standing l., holding patera and sceptre. Ruzicka 539.
Dark tone, area of weakness on reverse, otherwise about extremely fine 400

Ex Gorny & Mosch sale 121, 2003, 307.

- 1217 1 ½ unit, Traianopolis Thraciae 211-217, Æ 5.83 g. Radiate bust r. Rev. The three Graces. Schönert-Geiss, Augusta Traiano 81.
Green patina, good very fine 250

Ex Gorny & Mosch sale 115, 2002, 1313.

Plautilla, wife of Caracalla

- 1218 Bronze, Nicopolis Moesiae Inferioris, Æ 12.28 g. Draped bust r. Rev. Artemis with bow, advancing r.
Good very fine 350

Geta augustus, 209 – 211

- 1219 As 210, Æ 11.58 g. Laureate head r. Rev. Female figure standing r., holding sceptre and drawing out drapery from breast; at feet to r., two small figures lifting hands to one other. C 152. BMC 227. RIC 177a.
Green patina, about extremely fine 1'000



1220



1221



- 1220 As 210-212, Æ 11.28 g. Laureate head r., with drapery on l. shoulder. Rev. Victory seated l. on shields, balancing shield on r. knee and holding palm. C -. BMC 236. RIC 191a.
Very rare. Green patina, about very fine 600
- 1221 Bronze, Bizye Thraciae 209-212, Æ 8.48 g. Laureate draped and cuirassed bust r. Rev. Male and female figure reclining on *triclinius*; to l., young attendant and to r., horse. Jurukova 63b.
Very rare. Very fine 600



1223



1222



1224



1225



Macrinus, 217 – 218

- 1222 Denarius April-December 217, AR 3.25 g. Laureate and cuirassed bust r. Rev. Salus seated l. on throne, nourishing out of patera snake over altar. C 116. BMC 26. RIC 86.
Tonad and about extremely fine 400
- 1223 Sestertius 217-218, Æ 25.66 g. Laureate draped and cuirassed bust r. Rev. Securitas standing facing, head l., holding sceptre and leaning on column. C 123. BMC 105 var. (no drapery). RIC 202.
A bold portrait, brown-green patina and good very fine 5'000
- 1224 Bronze, Nikopolis Moesia Inferioris 217-218, Æ 11.59 g. Laureate head r. Rev. The Emperor with Victory at his side, in quadriga r., preceded by Roma; in the background, Trophy with captives. AMNG I, 1713.
Brown tone and very fine / good very fine 250
- 1225 Bronze, Nikopolis Moesia Inferioris 217-218, Æ 12.79 g. Laureate head r. Rev. Aequitas standing facing, head l., holding scales and cornucopiae. BMC -. AMNG -. Mionnet -.
Brown tone, a weakness on reverse, otherwise about extremely fine 350



1226



Diadumenianus caesar, 217-218

- 1226 Sestertius 217-218, Æ 20.66 g. Bare-headed, draped and cuirassed bust r. Rev. Diadumenian standing facing, head r., holding standard and sceptre; behind him, two standards. C 7. BMC 150. RIC 211
Green brown patina somewhat corroded, otherwise good very fine 3'000



- 1227 Sestertius 217-218, Æ 27.64 g. Bare-headed, draped and cuirassed bust r. Rev. Diadumenian standing facing, head r., holding standard and sceptre; behind him, eagle and standard. C 7. BMC 149. RIC 211
Light brown tone gently tooled on obverse, otherwise very fine 1'500

Elagabalus, 218 – 222

- 1228 Sestertius 218, Æ 24.05 g. Laureate, draped and cuirassed bust r. Rev. Roma seated l. on shield, holding Victory and sceptre. C 226. BMC 343. RIC 284.
Lovely light green patina and good very fine 1'500



- 1229 Sestertius 218-222, Æ 23.18 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm branch. C 297. BMC 362. RIC 377.
Dark green tone, a flan crack at seven o'clock on obverse, otherwise good very fine 1'200
- 1230 As 218-222, Æ 10.00 g. Laureate, draped and cuirassed bust r. Rev. Emperor on horse l., raising r. hand and holding sceptre. C 7. BMC 365. RIC 341 A pleasant light green patina and good very fine 850



- 1231 Antoninianus 219-220, AR 4.78 g. Radiate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 280. BMC 166. RIC 149.
Toned and very fine 350

Ex Gorny & Mosch sale 115, 2002, 1731.

- 1232 Bronze, Perinthus Thraciae 218-222, Æ 38.79 g. Laureate and cuirassed bust r., with lion's skin on l. shoulder. Rev. Heracles l. capturing the golden hind of Artemis; in exergue, club. Schönert-Geiss Perinthos 709. Voegtli p. 25 ff.
Rare. Green patina and very fine 4'750

Ex Gorny & Mosch sale 114, 2002, 162.



1233



1235



1234



- 1233 Bronze, Marcianopolis Thraciae 218-222, Æ 13.23 g. Confronted busts of Elagabal, laureate draped and cuirassed, on l., and Julia Maesa, diademed and draped, on r. Rev. Fortuna standing facing, head l., holding rudder set on globe and cornucopiae. AMNG I 958. Varbanov 1624.
Dark green patina, good very fine 400
- 1234 Bronze, Nicopolis Moesiae Inferioris 218-222, Æ 10.06 g. Laureate, draped and cuirassed bust r. Rev. Snake r. AMNG I p. 497, 2001
Light green patina, about extremely fine 400
- 1235 Bronze, Pergamum Mysiae 218-222, Æ 43.32 g. Laureate, draped and cuirassed bust r. Rev. Tyche seated l. on throne, feeding snake out of patera. BMC 332. von Fritze –.
Brown tone, surface somewhat corroded, very fine 500



1236



1236



Julia Paula, first wife of Elagabal

- 1236 Aureus 219-220, AV 5.49 g. Draped bust r. Rev. Hilaritas standing l., holding palm branch and cornucopiae; at her side, two children. C –. BMC –. RIC –. Calicó –.
Apparently unrecorded. Possibly mounted, fine 10'000



1237



1238



- 1237 Denarius 219-220, AR 3.14 g. Draped bust r. Rev. Concordia seated l., holding patera and resting l. elbow on chair; in l. field, star. C 6. BMC Elagabal 171. RIC Elagabal 211. About extremely fine 300

Julia Soemias, mother of Elagabal

- 1238 Sestertius 218-222, Æ 21.21 g. Diademed and draped bust r. Rev. Venus seated l., holding apple and sceptre; at her feet, child. C 18. BMC Elagabal 379. RIC Elagabal 406.
Light green patina, very fine / fine 500



1239



1240



Julia Maesa, grandmother of Elagabal

- 1239 Denarius 218-222, AR 2.72 g. Draped bust r. Rev. Juno, diademed and veiled, standing l. holding patera and sceptre. C 16. BMC Elagabal 68. RIC Elagabal 254. Good very fine 250

Severus Alexander, 222 – 235

- 1240 Denarius 228, AR 1.83 g. Laureate, draped and cuirassed bust r. Rev. Mars standing r., holding sceptre and resting l. hand on shield. C 336. BMC 473 note *. RIC 74. Extremely fine 220
Ex Gorny & Mosch sale 115, 2002, 1735.



1241



1241

- 1241 Medallic as 229, Æ 23.22 g. Laureate head r. Rev. Emperor in quadriga r., holding eagle-tipped sceptre. C – cf. 379. Gneocchi –. BMC – cf. 586. RIC – cf. 498. Apparently unique and unrecorded. Brown tone and very fine 5'000

Ex Sotheby's sale 19, 20 June 1999, Hunt sale IV, 848.



1242



- 1242 Aureus 230, AV 6.15 g. Laureate bust r., with drapery on l. shoulder. Rev. Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121 (these dies). Good extremely fine 7'000



1243



1244



- 1243 Sestertius 231, Æ 17.26 g. Laureate bust r., with drapery on l. shoulder. Rev. Jupiter, naked but for cloak over shoulder, standing l. and holding thunderbolt and sceptre; at foot l., small figure of emperor. C 74 var. (bare bust). BMC 692. RIC 559. Light green patina and very fine / about very fine 150

Ex Gorny & Mosch sale 115, 2002, 1738.

- 1244 Sestertius 231-235, Æ 22.02 g. Laureate head r., with drapery on l. shoulder. Rev. Providentia standing to front, head l., holding two corn ears over *modius* in r. hand and cornucopiae in l. C 503. BMC 881. RIC 642. Pleasant light green patina and good very fine 500



- 1245 Sestertius 231-235, Æ 28.64 g. Laureate, draped and cuirassed bust r. Rev. Spes advancing l., holding flower and raising skirt. C 549. BMC 904. RIC 648. Green patina and very fine 400
- 1246 Sestertius 233, Æ 18.87 g. Laureate draped and cuirassed bust r. Rev. Sol advancing l., raising r. hand and holding whip. C 442. BMC 932. RIC 535d. Reddish brown tone, good very fine 300



- Orbiana, wife of Severus Alexander**
- 1247 Denarius 225, AR 2.80 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 1. BMC S. Alexander 287. RIC S. Alexander 319. Very fine 250
- 1248 Sestertius 225, Æ 18.40 g. Diademed and draped bust r. Rev. Alexander and Orbiana clasping hands. C 6. BMC S. Alexander 299. RIC S. Alexander 657. Rare. Dark tone, edge uneven, otherwise good very fine 1'500
- 1249 As 225, Æ 9.62 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 5. BMC S. Alexander 297. RIC S. Alexander 656. Very rare. Brown patina and very fine 800



- Julia Mamea, mother of Severus Alexander**
- 1250 Sestertius 224, Æ 25.06 g. Diademed and draped bust r. Rev. Venus seated l., holding in r. hand naked Cupid and sceptre in l. C 69. BMC S. Alexander 197. RIC S. Alexander 701. Dark brown green patina gently smoothed and good very fine 1'500
- 1251 Sestertius 224, Æ 24.94 g. Diademed and draped bust r. Rev. Venus seated l., holding in r. hand naked Cupid and sceptre in l. C 69. BMC S. Alexander 197. RIC S. Alexander 701. Light green patina, very fine 1'000



- 1252 Sestertius 231, Æ 19.81 g. Diademed and draped bust r. Rev. Juno seated l., holding flower and infant in swaddling clothes. C 33. BMC S. Alexander 759. RIC S. Alexander 683.

Lovely light green patina and very fine 450

Ex Busso Peus Nachf sale 351, 1997, 869.

Maximinus I, 235 – 238

- 1253 Sestertius January 236-237, Æ 21.65 g. Laureate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and transverse sceptre. C 38. BMC 148. RIC 81.

Lovely olive green patina and about extremely fine 450



- 1254 Sestertius 236-237, Æ 19.53 g. Laureate, draped and cuirassed bust r. Rev. Salus seated l., feeding out of patera snake coiled around altar. C 92. BMC 176. RIC 85.

Wonderful light green patina and about extremely fine 1'000

- 1255 Sestertius 236-237, Æ 20.70 g. Laureate, draped and cuirassed bust r. Rev. Salus seated l., feeding out of patera snake coiled around altar. C 92. BMC 176. RIC 85.

Brown tone and very fine 350



- 1256 Sestertius 238, Æ 19.53 g. Laureate, draped and cuirassed bust r. Rev. Maximinus, in military attire, standing to front, head l., between two standards; raising r. hand and holding spear in l. C 71. BMC 221. RIC 40.

Corroded, otherwise very fine 150

Diva Paulina, wife of Maximinus I

- 1257 Denarius 236, AR 3.28 g. Draped and veiled bust r. Rev. Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC 2.

Good very fine 1'000

- 1258 Denarius 236, AR 2.56 g. Draped and veiled bust r. Rev. Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC 2.

Very fine 600



Maximus caesar, 236 – 238

- 1259 Sestertius 236, Æ 22.54 g. Bare-headed and draped bust r. Rev. Priestly emblems. C 5. BMC Maximinus 119. RIC 6. Olive green patina gently tooled, otherwise about extremely fine 1'000
- 1260 Denarius 236-237, AR 2.88 g. Bare-headed and draped bust r. Rev. Maximus standing l. holding baton in r. hand and traverse spear in l.; behind, two standards. C 10. BMC Maximinus 211. RIC 3. About extremely fine 500



- 1261 Sestertius 236-237, Æ 20.80 g. Bare-headed and draped bust r. Rev. Maximus standing l., holding baton in r. hand and traverse spear in l.; behind, two standards. C 14. BMC Maximinus 213. RIC 13. Pleasant light green patina, very fine 1'000
- 1262 Sestertius 236-237, Æ 19.59 g. Bare-headed and draped bust r. Rev. Maximus standing l., holding baton in r. hand and traverse spear in l.; behind, two standards. C 14. BMC Maximinus 213. RIC 13. Dark tone, about very fine 200



Gordian I, 1st – 22nd April 238

- 1263 Sestertius April 238, Æ 18.81 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated l. on throne, holding short sceptre. C 11. BMC 12. RIC 11. Brown tone, good very fine 4'500
- 1264 Sestertius April 238, Æ 20.75 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated l. on throne, holding short sceptre. C 11. BMC 12. RIC 11. Dark tone about very fine 700
- 1265 Sestertius April 238, Æ 21.44 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing l. holding wreath and palm branch. C 14. BMC 14. RIC 12. Lovely light green patina, very fine 4'500



1266



1267



Gordian II, 1st – 22nd April 238

- 1266 Denarius April 238, AR 2.12 g Laureate, draped and cuirassed bust r. Rev. Virtus in military attire, holding sceptre and shield set on ground. C 14. BMC 30. RIC 3.
Surface somewhat porous, otherwise almost extremely fine 2'500

Balbinus, 22nd April – 29th July 238

- 1267 Antoninianus April-June 238, AR 4.25 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 17. BMC 74. RIC 12.
About extremely fine 800



1268



1269



1270



1271



- 1268 Antoninianus April-June 238, AR 5.27 g. Radiate, draped and cuirassed bust r. Rev. Clasp hands. C 17. BMC 74. RIC 12.
About extremely fine 600
- 1269 Denarius April-June 238, AR 2.97 g Laureate, draped and cuirassed bust r. Rev. Balbinus togate, standing front, head l., holding branch and short sceptre. C 20. BMC 26. RIC 5. Good very fine 400
- 1270 Denarius April-June 238, AR 3.19 g Laureate, draped and cuirassed bust r. Rev. Providentia standing front, head l., holding wand over globe and cornucopiae. C 23. BMC 33. RIC 7. Good very fine 400
- 1271 Denarius April-June 238, AR 2.59 g Laureate, draped and cuirassed bust r. Rev. Victory, standing front, head l., holding up wreath and balm branch. C 27. BMC 37. RIC 8. Good very fine 400



1272



1272

- 1272 Sestertius April-June 238, Æ 20.38 g. Laureate, draped and cuirassed bust r. Rev. Concordia seated l., holding out patera and double cornucopiae. C 4. BMC 18. RIC 22.
A pleasant portrait. Nice green patina and about extremely fine 2'500



1273



1274



1273 Sestertius April-June 238, Æ 19.88 g. Laureate, draped and cuirassed bust r. Rev. Balbinus togate, standing front, head l., holding branch and short sceptre. C 21. BMC 28. RIC 16.

Green patina and very fine 1'000

1274 Sestertius April-June 238, Æ 18.23 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing front, head l., holding wand over globe and cornucopiae. C 24. BMC 34. RIC 19.

Green brown tone, good very fine 1'400



1275



1276



1277



1278



Pupienus, 22nd April – 29th July 238

1275 Denarius April-July 239, AR 3.43 g Laureate, draped and cuirassed bust r. Rev. Pax seated l., holding branch and sceptre. C 22. BMC 46. RIC 4. About extremely fine 500

1276 Denarius April-July 239, AR 3.08 g Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and sceptre. C 26. BMC 52. RIC 6. Good very fine 500

1277 Denarius April-July 239, AR 2.93 g Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and sceptre. C 26. BMC 52. RIC 6. Good very fine 400

1278 Antoninianus April-July 239, AR 4.50 g. Radiate, draped and cuirassed bust r. Rev. Two clasped hands. C 3. BMC 87. RIC 10b. Good very fine 500



1279



1280



1279 Sestertius April-July 239, Æ 25.30 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing front, head l., holding wand over globe and cornucopiae. C 34. BMC 56. RIC 17. Very fine 1'200

Gordian III augustus, 238 – 244

1280 Sestertius 241-243, Æ 20.43 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing to front, head r. holding sceptre and thunderbolt. C 111. RIC 298a. Lovely green patina, about extremely fine 500



1281



1282



1281 Sestertius 241-243, Æ 26.58 g. Laureate, draped and cuirassed bust r. Rev. Laetitia standing l., holding wreath and anchor. C 122. RIC 300a.

Lovely green patina, gently smoothed on reverse, otherwise about extremely fine 400

1282 Sestertius 241-243, Æ 20.80 g. Laureate, draped and cuirassed bust r. Rev. Gordian in military attire standing r., holding spear and globe. C 267. RIC 307a. Green patina and very fine 300



1283



1284



1283 Sestertius 241-243, Æ 17.83 g. Laureate, draped and cuirassed bust r. Rev. Pax running l., holding branch and sceptre. C 169. RIC 319a. Nice green patina and about extremely fine 500

1284 Sestertius 241-243, Æ 28.25 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing facing, head l., holding caduceus and sceptre. C 83. RIC 330. Green patina and good very fine 300



1285



1286



Philip I, 244 – 249

1285 Sestertius 244-249, Æ 12.45 g. Laureate, draped and cuirassed bust r. Rev. Annona standing l., holding corn ears over modius and cornucopiae. C 26. RIC 168a. Dark tone and good very fine 350

1286 Sestertius 244-249, Æ 20.69 g. Laureate, draped and cuirassed bust r. Rev. Pax running l., holding branch and sceptre. C 110. RIC 185. Dark tone and good very fine 250



1287



1288



1287 Sestertius 244-249, Æ 17.65 g. Laureate, draped and cuirassed bust r. Rev. Salus standing l., feeding snake out of patera and holding sceptre. C 206. RIC 187a. Very fine 200

1288 Sestertius 246, Æ 23.00 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 125. RIC 149 (misdescribed). Tiber tone about extremely fine 200



1289



1290



- 1289 Bronze, Zeugma Commagene 244-249, Æ 14.48 Laureate, draped and cuirassed bust r. Rev. Tetrastyle temple with *peribolos* containing grove enclosed by colonnades; in exergue, capricorn r. SNG Copenhagen 32 (as Philip II). Brown tone and very fine 250

Otacilia, wife of Philip I

- 1290 Sestertius 244-249, Æ 17.51 g. Diademed and draped bust r. Rev. Pudicitia seated l., drawing veil to her face and holding sceptre. C 55. RIC 209a. Light brown tone, an almost invisible flan crack at four o'clock on obverse, otherwise extremely fine 2'000



1291



1292



- 1291 Sestertius 244-249, Æ 21.18 g. Diademed and draped bust r. Rev. Pudicitia seated l., drawing veil to her face and holding sceptre. C 55. RIC 209a. Pleasant green patina. A minor scratch on head, otherwise extremely fine 1'000
- 1292 Sestertius 244-249, Æ 21.54 g. Diademed and draped bust r. Rev. Pudicitia seated l., drawing veil to her face and holding sceptre. C 55. RIC 209a. Dark tone and good very fine 600



1293



1294



1295



- 1293 Sestertius 244-249, Æ 21.15 g. Diademed and draped bust r. Rev. Pudicitia seated l., drawing veil to her face and holding sceptre. C 55. RIC 209a. Brown tone and good very fine 500

Philip II caesar, 244 – 247

- 1294 Sestertius 244-246, Æ 25.54 g. Bare-headed, draped and cuirassed bust r. Rev. The Prince, in military attire, standing r., holding transverse spear and globe. C 55. RIC 255a. Dark tone and very fine 350
- 1295 Sestertius 244-246, Æ 15.79 g. Bare-headed, draped and cuirassed bust r. Rev. The Prince, in military attire, standing l., holding vertical spear and globe. C 49. RIC 256a. About very fine 250



1296



1297



1298



Philip II augustus, 246 – 249

- 1296 Antoninianus 246-249, AR 3.75 g. Radiate, draped and cuirassed bust r. Rev. Goat walking l. C 72. RIC 224. About extremely fine 300
- 1297 Sestertius 246-249, Æ 16.33 g. Laureate, draped and cuirassed bust r. Rev. Pax standing r. holding sceptre and globe. C 25. RIC 268c. Dark tone and good very fine 350
- 1298 Bronze, Damascus Syriae 246-249, Æ 14.43 Laureate, draped and cuirassed bust l. Rev. Ram r. Mionnet suppl. VIII, 39 f. Very rare. About very fine 1'000

Ex Gorny & Mosch sale 114, 2002, 184.



1299



1300



Herennius Etruscus, caesar, 250 – 251

- 1299 Sestertius 250-251, Æ 21.12 g. Bare-headed, draped and cuirassed bust r. Rev. Mercury standing l., holding purse and caduceus. C 12. RIC 167a. Dark green tone and good very fine 300

Trebonianus Gallus, 251 – 253

- 1300 Sestertius 251-253, Æ 19.31 g. Laureate, draped and cuirassed bust r. Rev. Libertas standing l., holding pileus and sceptre. C 64. RIC 114. Dark tone and an irregular flan, otherwise extremely fine 450



1301



1302



Volusian, 251 – 253

- 1301 Sestertius 251-253, Æ 16.80 g. Laureate, draped and cuirassed bust r. Rev. Juno seated facing in domed distyle temple. C 46. RIC 253a. Light brown tone, good very fine 500

Valerian I, 253 – 260

- 1302 Sestertius 255-256, Æ 19.01 g. Laureate and cuirassed bust r. with drapery on l. shoulder. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 58. RIC 157. Dark tone, very fine 350



- 1303 Sestertius 255-256, Æ 17.96 g. Laureate, cuirassed bust r. with drapery on l. shoulder Rev. Fides standing l., holding two ensigns. C 69. RIC 161.
Green patina, a flan crack at four o'clock, otherwise extremely fine 1'500
- 1304 Bronze, Side Pamphyliae 253-260, Æ 18.44 g. Laureate, draped and cuirassed bust r. Rev. Athena and Artemis clasping hands, both holding sceptres; between them, a small temple. SNG Aul. – cf. 4837. Franke-Nollé – cf. 1939f. Very fine 350



Gallienus, 260 – 278

- 1305 Aureus circa 260-268, AV 3.13 g. Head l., wearing wreath of reeds. Rev. Victory in biga r., holding whip. C 1018. RIC 72. Calicó 3598
Rare. A very interesting portrait. Nick on edge and about extremely fine 5'000
Ex NAC sale 27, May 2004, 475.



Postumus, 260 – 269

- 1306 As, Colonia 2nd half 260, Æ 5.52 g. Radiate and draped bust r. Rev. Felicitas standing front, head l., holding sceptre and cornucopiae. C 40. RIC 193 (Lugdunum). Bastien 337. Green patina, very fine 350
- 1307 Double sestertius, Colonia 261, Æ 20.76 g. Radiate draped and cuirassed bust r. Rev. Postumus standing l., holding globe and spear. C 246. RIC 106. Bastien 63. Brown green patina, very fine 800
- 1308 Sestertius, Colonia 261, Æ 20.52 g. Radiate draped and cuirassed bust r. Rev. Galley l. C 176. RIC 146. Bastien 87 ff. Evident traces of over-striking on a sestertius of Commodus. Fine 300



1309



1310



1311



1312



Victorinus, 268 – 270

- 1309 Antoninianus, Colonia 268-270, billon 3.11 g. Radiate, draped and cuirassed bust r. Rev. Sol striding l. raising r. hand and holding whip; in l. field, star. C 49. RIC 114.
Extremely fine / about extremely fine 200

Tetricus I, 270 – 273

- 1310 Antoninianus, Treveri 270-273, billon 2.99 g. Radiate, draped and cuirassed bust r. Rev. Hilaritas standing l., holding palm branch and cornucopiae. C 57. RIC 80.
Extremely fine 300

Tetricus II, 273 – 274

- 1311 Antoninianus, Treveri 273-274, billon 1.49 g. Radiate and draped bust r. Rev. Spes walking l., holding flower and raising skirt. C 97. RIC 272.
Extremely fine 200

Aurelianus and Vaballathus, 270 – 272

- 1312 Tetradrachm, Alexandria 270-271, billon 9.18 g. Laureate, draped and cuirassed bust of Aurelianus r. Rev. Diademed, laurate, draped and cuirassed bust of Vaballathus r. Dattari 54, 22. Milne 5308.
About extremely fine 500



1313



1314



Probus, 276 – 282

- 1313 Antoninianus 276-282, billon 4.23 g. Radiate and cuirassed bust r. Rev. Hexastyle temple within which statue of Roma, holding Victory and sceptre. C 532. RIC 186.
Extremely fine 250

Carinus caesar, 282 – 283

- 1314 Antoninianus, Ticinum 282-283, billon 3.99 g. Radiate, draped and cuirassed bust r. Rev. The princeps standing l., holding trophy and sceptre. C 84. RIC 177.
Extremely fine 250



1315



1316



Divus Nigrinianus, son of Carinus

- 1315 Antoninianus c. 284-285, billon 3.64 g. Radiate head r. Rev. Lighted altar. C 3. RIC 474.
Rare. About extremely fine 5'000

Julian I of Pannonia, 283 – 285

- 1316 Antoninianus, Siscia 283-285, billon 3.27 g. Radiate, draped and cuirassed bust r. Rev. Victory standing l., holding wreath and palm branch. C 8. RIC 5.
Very rare. Very fine 3'000

Ex Gorny & Mosch sale 115, 2002, 1793.



1317



1318



Carausius, 287 – 293

- 1317 Antoninianus, uncertain mint 287-293, billon 4.49 g. Radiate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and sceptre. C 192. RIC 880. Extremely fine 500

Ex Gorny & Mosch sale 115, 2002, 1798.

Constantius I augustus, 305 – 306

- 1318 Light miliarensis, Sirmium 320-324, AR 4.11 g. Bare head of Constantinus r. Rev. Confronted bare heads of Crispus, on l., and Constantinus II, on r. C 3. Gnecci – cf. 2 and pl. 29, 8. RIC 14
Surface lightly porous, otherwise extremely fine 3'500



1319



1320



1321



Constans augustus, 337 – 350

- 1319 Solidus, Siscia 340-350, AV 4.48 g. Rosette-diademed, draped and cuirassed bust r. Rev. Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 125. Depeyrot 11/2. Scratch on cheek, otherwise extremely fine 800

Constantius II augustus, 337 – 361

- 1320 Siliqua circa 347, AR 2.95 g. Rosette-diademed, draped and cuirassed bust r. Rev. Victory standing r., l. foot on helmet, writing on shield supported on the head by a figure kneeling r.; in exergue R C 30. RIC 59 var. (pearl-diademed). Toned, a flan crack a three o'clock otherwise extremely fine 800
- 1321 Solidus, Constantinopolis 351-355, AV 4.35 g. Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield in l. Rev. Roma and Constantinopolis, enthroned facing, supporting a wreath between them; in exergue, CONS. C 112. RIC 96. Depeyrot 3/3. Good very fine 1'200



1322



1323



- 1322 Siliqua, Sirmium 355-361, AR 3.45 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath; in exergue, SIRM. C 342. RIC 66
Toned, flan crack at four o'clock, otherwise very fine 300

Magnentius, 350 – 353

- 1323 Solidus, Treveri 353, AV 3.82 g. Bare-headed, draped and cuirassed bust r. Rev. Victoria standing r. and Libertas standing l., supporting a trophy between them; the latter holds a sceptre in l. hand. In exergue, T R. C 49. RIC 286. Depeyrot 11/2 var. Bastien 81 var.
Several nicks, otherwise about extremely fine 4'000

Ex UBS sale 78, 2008, 1968.



1324



1325



1326



1327



Procopius, 365 – 366

- 1324 Æ 3, Heraclea 365-366, Æ 3.53 g. Pearl-diademed, draped and cuirassed bust l. Rev. Emperor standing facing, head r., holding *labarum* in r. hand and resting l. on shield; above in r. field, christogram. C 8. RIC 7. Good very fine 300

Valentinian I, 364 – 375

- 1325 Solidus, Arelate 364-367, AV 4.44 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with christogram and Victory on globe. In exergue, KONSTAN. C 28. RIC 1a. Depeyrot 14/1. About extremely fine / good very fine 1'000
- 1326 Siliqua, Constantinople 364-367, AR 1.77 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath; in exergue CONSA. C 69 RIC 13a. About extremely fine 250

Valens, 364 – 378

- 1327 Siliqua, Nicomedia 367-375, AR 2.05 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath; in exergue SMN. C 96b. RIC 22b. About extremely fine 250



1328



1329



Gratian, 367 – 383

- 1328 Solidus, Trier 378-383, AV 4.47 g. Pearl-diademed, draped and cuirassed bust r. Rev. Two emperors seated facing holding globe, the one on the r. smaller; above, Victory with spread wings between them, below a palm-branch. In exergue, TROBT. C 39. RIC 49b. Extremely fine 1'500

Theodosius I, 379 – 395

- 1329 Solidus, Constantinople 378-383, AV 4.38 g. Pearl and rosette-diademed, draped and cuirassed bust r. Rev. Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield; r. foot on prow. In exergue, CONOB. C -. RIC 43b. Depeyrot 29/2. About extremely fine / good very fine 1'000



1330



1330

Flavius Victor, 387 – 388

- 1330 Siliqua, Mediolanum 387-388, AR 1.83 g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma seated facing on throne, head l., holding globe and reversed spear; in exergue MDPS. C 6. RIC 19b. Rare. Toned and good very fine 1'000



1331



1332



1333



1334

**Eugenius, 392 – 394**

- 1331 Siliqua, Treviri 392-394, AR 2.02 g. Pearl-diademed, draped and cuirassed bust r. Rev. Roma seated facing on cuirass, head l., holding Victory on globe and reversed spear; in exergue TRPS. C – cf. 14. RIC 106d. Rare. Extremely fine 1'200

Honorius, 393 – 423

- 1332 Solidus, Thessalonica 393-395, AV 4.40 g. Pearl-diademed, draped and cuirassed bust r. Rev. Constantinopolis, helmeted, seated facing, head r., on throne of lions, holding sceptre and globe; r. foot on prow. In exergue, COMOB. C 7. RIC 64g. Depeyrot 43/1. Very rare. Extremely fine 1'000
- 1333 Solidus, Ravenna after 408, AV 4.44 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V and in exergue, COMOB. C 44. RIC 1326. Depeyrot 7/1. Ranieri cfr 11. Good very fine 600

Ex NAC sale 46, 2008, 1176.

Theodosius II, 402 – 450

- 1334 Solidus, Constantinople circa 408-430, AV 4.43 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star. In exergue, CONOB. RIC 202. Depeyrot 73/2 Good very fine / about extremely fine 1'000



1335



1336



1337



- 1335 Solidus, Thessalonica circa 425-430, 4.38 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. Emperor standing facing, holding labarum and globe surmounted by cross; in l. field, star. In exergue, TESOB. RIC 362. Depeyrot 51/1. A small scratch on obverse field, otherwise extremely fine 800
- 1336 Solidus, Constantinople circa 430-440, 4.46 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis seated l., holding spear and globus cruciger, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. Depeyrot 81/1 About extremely fine 800
- 1337 Solidus, Constantinopolis 441-450, AV 4.25 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Constantinopolis enthroned l., holding sceptre and globus cruciger, l. foot on prow, shield at her side. In field l., star and in exergue, COMOB. RIC 291. Depeyrot 84/1. About extremely fine 500

Ex NAC sale 46, 2008, 1177.



1338

- 1338 Solidus, Constantinopolis 441-450, AV 4.46 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated l. on throne, holding globus cruciger, r. foot on prow and shield at side of seat. In l. field, star. In exergue CONOB. RIC 323. Depeyrot 84/1. About extremely fine 500

Ex NAC sale 51, 2009, 1102.



1339

Time of Valentinian III

- 1339 Exagium, Æ 4.27 g. SALVO DN / VALENTINIA / NO P P AVG Rev. PAVLINVS / VC PRAEF / VRB FECI Apparently unrecorded. Very fine 1'500



1342



1340



1341



1343



Contorniates time of Valentinian the III

- 1340 Contorniate Æ 30.04 g. Laureate, draped and cuirassed bust of Trajan r. Rev. Charioteer holding two palm branches, between two horses. Alföldi 383 and pl. 159, 9 (these dies). Green tone, scuff on cheek, otherwise very fine 1'000
- 1341 Contorniate Æ 24.55 g. Charioteer standing facing with head l., holding whip and palm branch; to l. and to r. vase with two palm branches. Rev. Flautist standing facing, head r., holding flute in each hand. Alföldi 654 and pl. 206, 5 (these dies). About very fine 1'500
- 1342 Contorniate Æ 24.55 g. Laureate bust Trajan r.; in r. field incuse branch. Rev. Pacing horse l. Alföldi – cf. pl. 208, 3. Apparently unrecorded. Lovely green patina, good / about extremely fine 3'000
- 1343 Hammered contorniate, Æ 16.82 g. Bust of Maximinus I, wearing lion's kin headdress. Rev. The emperor standing l. in military attire, holding globe and sceptre. Alföldi –. Apparently unrecorded. Green patina, good very fine 3'000

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated



1344



1345



Justin II, 565 – 578

- 1344 Solidus, 565-578, AV 4.47 g. Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield decorated with horseman-enemy motif. Rev. Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue, CONOB. DO 4 (officina unlisted). Sear 345 Very fine 500

Maurice Tiberius, 582 – 602

- 1345 Solidus of 23 siliquae 582-602, AV 4.25 g. Pearl-diademed, helmeted and cuirassed bust facing, holding globus cruciger; in r. field, star. Rev. Victory standing facing, holding long cross surmounted by Christogram and globus cruciger; in exergue CONOB. DO 7h. Sear 481 Very fine 500



1347



1346



1348



Michael VII Ducas, 1071 – 1078

- 1346 Histamenon nomisma 1071-1078, EL 4.40 g. Bust of Christ facing, raising r. hand in benediction and holding Book of Gospels in l. Rev. Half figure of Michael facing holding *labarum* and globus cruciger. DO 2a. Sear 1868. Very fine 400

Alexius I Comnenus, 1081 – 1118

- 1347 Hyperpyron nomisma, 1081-1118, AV 4.43 g. Nimbate Christ seated facing on throne, raising r. hand in benediction. Rev. Emperor standing facing, holding *labarum* and globe cruciger; above to r. Manus Dei. DO 7. Sear 1912 Slightly bent, otherwise very fine 250

John II Comnenus, 1118-1143

- 1348 Hyperpyron nomisma, 1122-1137, AV 4.45 g. Nimbate Christ seated facing on throne, raising r. hand in benediction. Rev. The emperor standing facing, holding *labarum* and *akakia*, crowned by the Virgin. DO 5. Sear 1939. Slightly bent, otherwise very fine 250

Barbaric coinages imitating Imperial issues



1349

- 1349 *In the name of Theodosius II, 408-450.* Solidus, Western european mint (?), AV 4.38 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield; in r. field star. Rev. Victory standing l., holding long jewelled cross. RIC –. Metlich –. MEC –.

Apparently unrecorded. Very fine

1'500



1350

- 1350 *In the name of Zeno, 474-491.* Solidus, Western european mint (?), AV 4.38 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield; in r. field star. Rev. Victory standing l., holding long jewelled cross. Lacam, FIN –. RIC –. Metlich –. MEC –.

Apparently unrecorded. Extremely fine

1'500

Bibliography

- ACGC
ACIN
ACNAC
ACNAC Houghton
AIIN
AJC
AMB
AMNG
AMUGS
ANS NNM
ANS NS
Alföldi
Alföldi
Asyut
Babelon
Bahrfeldt
Balcer
Baldus
Baldwin, Chios
Baldwin
Barron, Samos
Barron, *Essays Kraay-Mørkholm*
Bastien, Postume
Bastien, Lyon
Bastien Donativa
Bastien, Magnence
BCD, Akarnanien und Aetolien
BCD, Boiotia
BCD, Euboia
BCD, Olympia
BCD Peloponnesos
Bedoukian
Bellinger, Elausa Sebaste
Bellinger, Ilium
Bellinger, Troy
Bellinger
Bendall, RN 158
Berénd
Berénd
Betlyon
Berk
Biaggi
Blum
Bodenstedt
Boehring, Leontini
Boehring, *Essays Thompson*
Boehring, SNR 57
Boehring
Bopearachchi
Boston
BSFN
Butcher
Burnett, Enna Hoard
Buttrely, NC 1973
- C.M. Kraay, *Archaic and Classical Greek Coins*, London 1976.
Actes du 9^e Congrès International de Numismatique, Berne 1979.
Ancient Coins in North American Collections, American Numismatic Society, New York
Coins of the Seleucid Empire from the Collection of Arthur Houghton. ACNAC 4.
New York 1983.
Annali dell'Istituto Italiano di Numismatica, Roma.
Y. Meshorer, *Ancient Jewish Coinage*, New York 1982.
Antikenmuseen Basel, *Griechische Münzen aus Grossgriechenland und Sizilien*, Basel 1988
Die Antiken Münzen Nord-Griechelands, Berlin 1898-1935.
Antike Münzen und Geschnittene Steine.
American Numismatic Society; Numismatic Notes and Monographs, New York.
American Numismatic Society; Numismatic Studies, New York.
M.R. Alföldi, *Die Constantinische Goldprägung*, Mianz 1963.
A. Alföldi – E. Alföldi, *Die Kontorniat Medallions*, Berlin 1976.
M.J. Price-N. Waggoner. *Archaic Greek silver coinage: The Asyut Hoard*. London 1975.
E. Babelon, *Monnaies de la Republique Romaine*. Paris 1885
M.V. Bahrfeldt, *Die Römische goldmünzenprägung*, Halle 1923.
J.M. Balcer, *The Early Silver Coinage of Teos*, in SNR 47 (1968).
H.R. Baldus, *Uranus Antoninus- Münzprägung und Geschichte*. Bonn 1971.
A. Baldwin, *The Electrum and Silver Coinage of Chios*, AJN 48 (1915).
A. Baldwin. *Lampsakos: The Gold Staters, Silver and Bronze Coinages*. AJN 53 (1924).
J.P. Barron, *The Silver Coins of Samos*, London 1966.
J.P. Barron, *The Silver Coins of Samos come of Age*, in *Essays Kraay-Mørkholm*.
P. Bastien, *Le Monnayage de Bronze de Postume*, Wetteren 1967.
P. Bastien, et al., *Le monnayage de l'atelier de Lyon*. 8 Vols. Paris. 1972-.
P. Bastien, *Monnaie et Donativa au Bas-Empire*. Wetteren 1977.
P. Bastien, *Le Monnayage de Magnence (350-353)*, Wetteren 1983.
Münzen & Medaillen (Deutschland). Sammlung BCD : Akarnanien und Aetolien. Auction 23
Stuttgart 18 October 2007.
Classical Numismatic Group. *The BCD Collection of the Coinage of Boiotia*. Triton IX Auction,
Session I New York 10 January 2006.
Numismatik Lanz. *Münzen von Euboia: Sammlung BCD*. Auction 111 München 25 November
2002.
München.
Leu Numismatics. *Coins of Olympia: The BCD Collection*. Auction 90, Zürich 10 May 2004.
LHS Numismatics, *Coins of Peloponnesos: The BCD Collection*. Auction 96 Zürich 8 May
2006.
P.Z. Bedoukian, *Coinage of the Armenian Kingdoms of Sophene and Commagene*, in
ANSMN 28 (1983).
A.R. Bellinger, *A Seleucid Mint at Elausa Sebaste*, ANSMN III (1948).
A.R. Bellinger, *The First Civic Tetradrachm of Ilium*, in ANSMN VIII, New York 1958.
A. R. Bellinger, *Troy, The Coins*, Princeton, 1961.
A.R. Bellinger, *The Syrian Tetradrachms of Caracalla and Macrinus*, New York 1940.
S. Bendall, *Some comments on the anonymous silver coinage of the fourth to sixth century
A.D.*, in RN 158 (2002).
D. Berénd, D. Bérend, *Le Monnayage d'or de Syracuse sous Denys I*, in *Atti dell'VIII
Convegno del Centro Internazionale di Studi Numismatici*, Napoli 1983.
D. Berénd, *Les tétradrachmes de Rhodes de la première période*, in SNR 51, 1972.
J.W. Betlyon. *The Coinage and Mints of Phoenicia. The Pre-Alexandrine Period*. Chico, CA.
1982.
H.J. Berk, *100 Greatest Ancient Coins*
The Collection of Roman Gold coins belonging to L. Biaggi (privately printed).
G. Blum, *Numismatique d'Antinoos in Journal International d'Archeologie Numismatique* 16
(1914).
F. Bodenstedt, *Die Elektromünzen von Phokaia und Mytilene*. Tübingen 1981.
C. Boehring, *Die Münzgeschichte von Leontini in klassischer Zeit*, in *Studies Price*.
C. Boehring, *Zu Finanzpolitik und Münzprägung des dionysios von Syracuse*, in *Essays
Thompson*.
C. Boehring, *Rekonstruktion des Schatzfundes von Ognina 1923*, SNR 57 (1978).
C. Boehring, *Die Münzen von Syracuse*, Berlin 1929.
O. Bopearachchi, *Monnaies Gréco-Bactriennes et Indo-Grecques*. Paris 1991.
A.B. Brett, *Catalogue of Greek coins*, Boston Museum of Fine Arts, Boston 1955.
Bulletin de la Société Française de Numismatique.
K. Butcher, *Coinage in Roman Syria 64 BC - AD 253*. London 2004.
A. Burnett, *The Enna Hoard and the Silver Coinage of the Syracusan Democracy*,
in SNR 62.
T.V. Buttrely, *The Morgantina Gold Hoard and the Coinage of Hicetas*, in NC 1973.

- Buttrely T.V. Buttrely, *The Spintriae as a Historical source*, in NC 1973.
- Buttrely T.V. Buttrely, *The Denarii of Cn.Pompeius Junior and M. Minatius Sabinus*, ANSMN 9, 1960.
- Buttrely T.V. Buttrely, *The Triumviral portrait gold of the quattuorviri monetales of 42 B.C.*, in ANSNNM 137.
- BMC A Catalogue of Coins of Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962.
- BMC Medallion -A Catalogue of Greek coins in the British Museum, London 1873-1927.
- BMC Black Sea H.A. Grueber, *Roman Medallions in the British Museum*, London 1874.
- Sylloge Nummorum Graecorum, Great Britain, Volume IX, British Museum, Part 1: The black Sea. London. 1993.
- CBN J.B. Giard, *Bibliothèque National, Catalogue des monnaies de l'Empire Romain*, Paris 1976, 1988 and 1998.
- C H. Cohen, *Description historique des monnaies frappées sous l'Empire Romain*, Paris 1880-1892.
- Cahn, Knidos H.A. Cahn, *Knidos - Die Münzen des Sechsten und des Fünften Jahrhunderts v. Chr.* Berlin. 1970.
- Cahn, Arethusa-Sotheira H.A. Cahn, *Arethusa Soteira*, in *Essays Carson-Jenkins*.
- Cahn H.A. Cahn, *The Coins of the Sicilian City of Naxos*, Basel 1940.
- Calciati R. Calciati, *Pegasi*, 2 voll., Mortara 1990.
- Calciati R. Calciati, *Corpus Nummorum Siculorum: La Monetazione di Bronzo*. 3 Vols. Italy 1983-87.
- Calicò X. Calicò, *The Roman Aurei*, Barcelona 2003.
- Caltabiano M. Caccamo Caltabiano, *La monetazione di Messina con le emissioni di Rhegion dall'età della tirannide*. Berlin 1993.
- Campana A. Campana, *La monetazione degli insorti italici durante la guerra sociale (91-87 a.C.)* Modena 1987.
- Campana CNAI A. Campana, *Corpus Nummorum Antiquae Italiae. Zecche Minori*.
- Carradice I. Carradice, *Coinage and Administration in the Athenian and Persian Empires*. Oxford 1987.
- Castelin K. Castelin, *Die Goldprägung der Kelten in den Bohmischen Landern* Graz 1965.
- Crawford M.H. Crawford, *Roman Republic Coinage*, Cambridge 1973
- Coin Hoards Coin Hoards. Royal Numismatic Society. London. 1975-pres.
- Dattari G. Dattari, *Numi Augg. Alexandrini*, Cairo 1901.
- Delbrueck, NC 1948 R. Delbrueck, *Uranus of Emesa*, in NC 1948.
- de Hirsch P. Naster, *Catalogue des Monnaies Grecques. La Collection Lucien de Hirsch*. Bruxelles 1959.
- de La Tour H. de la Tour, *Atlas de monnaies Gauloises*. Paris 1892.
- de Luynes J. Babelon, *Catalogue de la Collection de Luynes*, Paris 1925
- de Nanteuil J. Florange - L. Ciani, *Collection de Monnaies Grecques H. de Nanteuil*, Paris 1925
- de Sartiges Collection Vicomte De Sartiges. *Series Grecque et Romaine en 1910 ainsi que les acquisitions depuis cette date*. Paris.
- Depeyrot G. Depeyrot, *Les monnaies d'Or (Diocletian à Constantin I, Constantin II à Zenon)* Wetteren 1995-1996
- Desneux J. Desneux, *Les Tétradrachmes d'Akanthos*, Bruxelles 1949.
- Dewing L. Mildenberg-S. Hurter, *The Dewing Collections of Greek Coins*, in ACNAC 6.
- DO P. Grierson-M. Mays, *Catalogue of Late Roman Coins in Dumbarton Oaks Collections*. Washington, D.C. 1992.
- Elayi-Elayi J. Elayi - A.G. Elayi, *Le monnayage de la cité phénicienne de Sidon à l'époque perse (Ve-Ve s. av. J.C.)*. Supplément no. 11 à *Transeuphratène*. Paris 2004.
- ESM E.T. Newell - O. Mørkholm, *The Coinage of the Eastern Seleucid Mints from Seleucus I to Antiochus III*. ANSNS 1 (1978)
- Essays Baldwin R.A.G. Carson Ed., *Mints, Dies and Currency Essays dedicated to the Memory of Albert Baldwin*, London 1971.
- Essays Carson-Jenkins M.J. Price, et al. *Essays in honour of Robert Carson and Kenneth Jenkins*, London 1994.
- Essays Hersh A. Burnett, et al. *Coins of Macedonian and Rome, Essays in honour of Charles Hersh*. London 1998.
- Essays Kraay-Mørkholm G. Le Rider, et. al., *Kraay-Mørkholm essays. Numismatic studies in Memory of C.M. Kraay And O. Mørkholm*. Louvain 1989
- Essays Robinson C.M Kraay and G.K. Jenkins, eds. *Essays in Greek Coinage presented to Stanley Robinson*. Oxford 1968
- Essays Scheers J. van Heesch - I. Heeren ed., *Coinage in the Iron Age. Essays in Honour of Simone Scheers*, London 2009.
- Essay Sutherland R.A.G. Carson and C.M. Kraay eds, *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*. London 1978
- Essays Thompson O. Mørkholm-N. Waggoner, *Greek Numismatics and Archaeology: Essays in honour of Margaret Thompson*.
- Evans, NC 1890 A.J. Evans, *Some New Artists' Signatures on Sicilian Coins*, in NC 1890.
- Fischer-Bossert W. Fischer-Bossert, *Chronologie der Didrachmenprägung von Taranten von 510-280 v. Chr.*, Berlin 1999.
- FITA M. Grant, *From Imperium To Auctoritas, A Historical Study of Aes Coinage In The Roman Empire, 49 BC-AD 14*. Cambridge. 1946
- Florilegium Numismaticum H. Nilsson, *Florilegium Numismaticum: Studia in Honorem U. Westermark*. Stockholm 1992.

- Franke P.R. Franke, Die antiken Münzen von Epirus, Wiesbaden 1961.
 Franke-Nollé P.R. Franke – M.K. Nollé, Die Homonoia. Münzen Kleinasien, Saarbrucker 1997
 Gaebler H. Gaebler, Die Silberprägung von Lampsakos, in Nomisma XII (1923).
 Gaebler H. Gaebler, Die Münzen von Stagira, in Sitzungsbericht der preussischen Akademie der Wissenschaften phil.-hist. Klasse. XIX (1930).
- Gallatin A. Gallatin, Syracusan Decadrachms of the Euainetos type, Cambridge 1930
 Garrucci P.R. Garrucci, Le Monete dell'Italia Antica. Raccolta Generale del P. Raffaele Garrucci, Roma 1885
- Geissen A. Geissen, Geissen. Katalog alexandrinischer Kaisermünzen, Köln. 5 Vols. Cologne. 1974-83.
- Giard, Lyon J.-B. Giard, Le monnayage de l'atelier de Lyon, Des origines au règne de Caligula Wetteren 1983.
- Giard, RN 1976 J.-B. Giard, Les émissions d'or et d'argent de Caligula dans l'atelier de Lyon, in RN 1976.
- Gielow H.E. Gielow, Die Silberprägung von Dankle-Messana, in MBNG 48 (1930).
- Giesecke, Sicilia Numismatica W. Giesecke, Sicilia Numismatica, Leipzig 1923.
- Göbl R. Göbl, Antike Numismatik, München 1978.
- Göbl R. Göbl, Die Münzprägung der Kaiser Valerianus I / Gallienus / Saloninus (253/268) MIR 36, Wien 2000
- Göbl, Aurelianus R. Göbl, Die Münzprägung des Kaiser Aurelianus, MIR 47, Wien 1995.
- Grandjean C. Grandjean, Le monnayage d'argent et de bronze d'Hermioné, Argolide, in RN XXXII 1990
- Gneccchi F. Gneccchi, I medaglioni romani, Milano 1912.
- Guadán A.M. Guadán, Las Monedas de Gades, Barcelona 1963.
- Gulbenkian E.S.G. Robinson-M.C. Hipólito, A Catalogue of the Calouste Gulbenkian Collection of Greek coins, 2 Parts, Lisbon 1971.
- Gutmann-Schwabacher F. Gutmann - W. Schwabacher, Tetradrachmen und Didrachmen von Himera (472-409 v Chr), in MBNG 47 (1929).
- Haeblerlin E.J. Haeblerlin, Aes Grave, Das Schwergeld Rom und Mittelitaliens. Frankfurt 1910
- Head, Boeotia B.V. Head, On the chronological sequence of the coins of Boeotia, London 1881.
- Heipp-Tamer C. Heipp-Tamer, Die Münzprägung der lykischen Stadt Phaselis in griechischer Zeit. Saarbrücker. 1993.
- Hellénisme Primitif J. Svoronos, L'Hellénisme Primitif de la Macédoine, Paris - Athènes 1919 Extrait du Journal International d'Archeologie Numismatique.
- Hendin D. Hendin, Guide to the Biblical Coins, New York 2001.
- Hepworth R. Hepworth, The 4th Century B.C. Magistrate Coinage of the Boiotian Confederacy, in NX 17 (1998).
- Herrmann F. Herrmann, Die silbermünzen von Larissa in Thessalien, In ZfN 35 Berlin 1925.
- Hersh, SNR 59 C. Hersch, The coinage of Quintus Labienus Parthicus, in SNR 59 (1980)
- Hewitt, NC 1983 K.V. Hewitt, The coinage of L. Clodius Macer, in NC 1983
- Hill, Historical Greek Coins G.F. Hill, Historical Greek Coins, London 1906.
- Historia Numorum Italy N.K. Rutter, Historia Numorum Italy, London 2001.
- Hunter A.S. Robertson, Roman Imperial coins in the Hunter coin cabinet, Oxford 1962-1982.
- Hunterian G. MacDonald, Catalogue of Greek Coins in the Hunterian Museum, Glasgow. Glasgow 1899-1905.
- Hurter S. Hurter, Die Didrachmenprägung von Segesta, Bern 2008.
- Imhoof-Blumer F. Imhoof-Blumer, Kleinasiatische Münzen. Wien 1901.
- INJ Israel Numismatic Journal. Jerusalem. 1963 - present.
- Jameson R. Jameson. Collection R. Jameson. Monnaies grecques antiques. 4 Vols. Paris. 1913-1932.
- Jenkins, Punic Sicily I G.K. Jenkins, Coins of Punic Sicily part I, in SNR 50, 1971
- Jenkins, Punic Sicily II G.K. Jenkins, Coins of Punic Sicily part II, in SNR 53, 1974
- Jenkins, Punic Sicily III G.K. Jenkins, Coins of Punic Sicily part III, in SNR 56, 1977
- Jenkins, Punic Sicily IV G.K. Jenkins, Coins of Punic Sicily part IV, in SNR 57, 1978
- Jenkins G.K. Jenkins, The Coinage of Gela, Berlin 1970
- Jenkins-Lewis G.K. Jenkins - R.B. Lewis, Carthaginian Gold and Electrum Coinage. London 1963
- Johnston-Noe A. Johnston – S.P. Noe, The coinage of Metapontum parts 1 and 2. New York 1984
- Johnston A. Johnston, The Coinage of Metapontum Part 3, ANSNNM 164, New York 1990
- Jones, ANSMN 24 M. Jones, The Autonomous Wreathed Tetradrachms of Magnesia on Maeander, in MN 24 (1979).
- Jongkees J.H. Jongkees, The Kimonian Decadrachms, Amsterdam 1967.
- JNG Jahrbuch für Numismatik und Geldgeschichte, Kallmünz.
- Kent, Essays Baldwin J.P.C. Kent, The Coinage of Theodoric in the Names of Anastasius and Justin I, in Essays Baldwin.
- Kent-Hirmer J.P.C. Kent- A. Hirmer, Roman Coins, London 1978.
- King C.E. King, Roman quinari from the Republic to Diocletian and the Tetrarchy, Oxford 2007.
- King, Mélanges Bastien C.E. King, Fifth Century silver Coinage in the Western Roman Empire, in Mélanges Bastien
- Kraay-Davis C.M. Kraay – N. Davis, The Hellenistic Kingdoms, London 1980.
- Kraay-Hirmer C.M. Kraay - M. Hirmer, Greek Coins, New York 1966.
- Kunstfreund Bank Leu-M & M, Griechische Münzen aus der Sammlung eines Kunstfreundes, Zürich 28 Mai 1974
- Lacam G. Lacam, La fin de l'Empire Romain et le monnayage d'or en Italie. Lucerna 1983.
- Lacroix, in Travaux Le Rider L. Lacroix, A propos de quelques héros de la légende troyenne selon le témoignage des

- monnaies grecques, in Travaux Le Rider
M. Kostial, Gold und Silber der Kelten in Mittel- und Osteuropa. Sammlung Lanz. München 1997
- Lanz
M. Kostial, Gold und Silber der Kelten in Mittel- und Osteuropa. Sammlung Lanz. München 1997
- Lederer
P. Lederer, Die Staterprägung der Stadt Nagidos in ZfN 41 (1931).
- Le Rider, Crétoises
G. Le Rider, Monnaies Crétoises du V au I siècle av J.C., Paris 1966.
- Le Rider
G. Le Rider, Le monnayage d'argent et d'or de Philippe II. Paris 1977
- Le Rider, Thasos
G. Le Rider, Les monnaies Thasiennes, in Guide de Thasos. Paris. 1968.
- Lindgren
H.C. Lindgren – F.L. Kovacs, Ancient Greek Bronze Coins, San Mateo-Quarryville 1985-89 93.
- Locker-Lampson
E.S.G. Robinson, Catalogue of ancient Greek coins collected by Godfrey Locker Lampson. London. 1923.
- Lukanc
I. Lukanc, Diocletianus, Der römische Kaiser aus Dalmatien, Wetteren 1991.
- LRC
P. Grierson-M. Mays, Catalogue of Late Roman Coins in the Dumbarton Oaks Collection, Washington, D.C. 1992.
- LSM
E.T. Newell, Late Seleucid Mints in Ake-Ptolemais and Damascus. ANSNNM 84 (1939).
- Mangieri, RIN 1981
G.L. Mangieri, Sibari Sirino e Pissunte in RIN 1981
- Mathisen ANSMN 26
R.W. Mathisen, Antigonos Gonatas and the Silver Coinages of Macedonia circa 280-270 B.C. in ANSMN 26 (1981)
- May, Ainos
J.M.F. May, Ainos, its history and coinage, London 1950.
- May, Abdera
J.M.F. May, The coinage of Abdera, London 1966.
- Martin
P.-H. Martin, Die anonymen Münzen des Jahres 68 nach Christus, Mainz 1974.
- Mazard
J. Mazard, Corpus Nummorum Numidiae Mauretaniaeque. Paris. 1955-1958.
- Mazzini
I.G. Mazzini, Monete Imperiali Romane, Milano 1957-58.
- MIB
W. Hahn, Moneta Imperii Byzantini. Wien 1973-81.
- MIBE
W. Hahn and M.A. Metlich, Money of the Insipient Byzantine Empire. Wien 2000.
- MIRB
W. Hahn, Moneta Imperii Romani Byzantini, Wien 1989.
- MBNG
Mitteilungen der Bayerischen Numismatischen Gesellschaft
- MEC 1
P. Grierson and M. Blackburn, Medieval European Coinage. Vol. I The early Middle Ages (5th-10th centuries). New York 1986
- McClellan
S. Grose, Catalogue of the McClellan Collection, Fitzwilliam Museum, Cambridge 1923-1929
- Mélanges Bastien
H. Huvelin, M. Christol, G. Gautler, Mélanges de Numismatique offerts à / in honor of Pierre Bastien Wetteren 1987.
- Mélanges Lafaurie
Mélanges de numismatique d'archéologie et d'histoire offerts à Jean Lafaurie, Paris 1980.
- Meshorer
Y. Meshorer, Ancient Jewish coinage. Volume II: Herod the Great through Bar Kokhba. New York 1982
- Metlich
M.A. Metlich, The coinage of Ostrogoth Italy, London 2004.
- Milbank
S.R. Milbank, The Coinage of Aegina, ANSNNM 24, New York 1925.
- Mildenberg, Bar Kokhba
L. Mildenberg, The Coinage of the Bar Kokhba War, Aarau 1984.
- Mildenberg
L. Mildenberg, Rebel Coinage in the Roman Empire, in Vestigia Leonis
- Milne
J.G. Milne, Catalogue of Alexandrian Coins in the Ashmolean Museum, Oxford. 1927.
- Mitchiner
M. Mitchiner, Indo-greek and Indo-Schytian Coinage, London 1975
- Mitchiner
M. Mitchiner, Ancient Trade and Early Coinage, London 2004.
- Montagu, NC 1897
H. Montagu, Rare and Unpublished Roman Gold Coins in my Collection, in NC 1897.
- Müller
L. Müller, Lysimachus: king of Thrace. Mints and Mint marks. Reprinted New York 1966.
- Mørkholm-Zahle
O. Mørkholm & J. Zahle, The Coinage of Kheriga, Kherei and Erbbina. Acta Archaeologica 47. Copenhagen. 1976.
- Naville
L. Naville, Les monnaies d'or de la Cyrénaïque. Geneva. 1951.
- Newell
E.T. Newell, The coinage of Demetrius Polioctes, London 1927.
- Newell ANSNNM 84
E.T. Newell, Late Seleucid Mints in Ake-Ptolemais and Damascus, ANSNNM 84 (1939).
- Nicolet-Pierre
H. Nicolet-Pierre, "Argent et or frappés en Babylonie entre 331 et 311 ou de Mazdai a Seleucos" in Travaux Le Rider.
- Niggeler
Bank Leu-Münzen und Medaillen AG. Sammlung Walter Niggeler. Zürich and Basel. 1965-1967.
- Noe
S.P. Noe, The coinage of Caulonia, in ANSNS 9, New York 1958
- Noe, Thurium
S.P. Noe, The Thurian Distaters. ANSNNM 71 (1935).
- Noe, Mende
S.P. Noe, The Mende (Kaliandra) Hoard, ANSNNM 27 (1926).
- NC
Numismatic Chronicle, London
- NZ
Numismatische Zeitschrift, Wien
- NX
NOMISMATIKΑ XPONIKΑ, Athens
- Oakley
J.H. Oakley, The Autonomous Wreathed Tetradrachms of Kyme, Aeolis, in ANSMN 27 (1982).
- Q Tic
Quaderni Ticinesi, Lugano
- Paenian Hoard
Sotheby's and Co. Catalogue of the Paenian Hoard. London, 16 April 1969.
- Perret
J. Perret, Siris, Recherches critiques sur l'histoire de la Siritide avant 433/2. Paris 1941.
- Pink, NZ 1949
K. Pink, Der Aufbau der römischen Münzprägung in der Kaiserzeit, in NZ 73 (1949)
- Pozzi
Monnaies Grecques Antiques provenant de la Collection de feu le Prof. S. Pozzi, Naville, Lucerne 4 Avril 1921
- Price, Essays Carson Jenkins
M.J. Price, More from the Memphis and the Syria 1989 hoard, in Essays Carson-Jenkins.
- Price
M.J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaios. London 1991.

- Prieur M. Prieur, A Type corpus of the Syro-Phoenician tetradrachms and their fractions from 57 BC to AD 253, Lancaster 2000.
- Randazzo C. Arnold-Biucchi, The Randazzo Hoard, ANSNS 18 (1990).
- Ranieri E. Ranieri, La monetazione di Ravenna Antica dal V all' VIII secolo, Ravenna 2006
- Ravel O. Ravel, Les "Poulains" de Corinthe, Basel and London 1936-1948.
- Ravel, ANSNNM 52 O. Ravel, Corinthian hoards, ANSNNM 52 (1932)
- Recueil W. Waddington, et al, Recueil Général des Monnaies Grecques d'Asie Mineur, Paris 1904-1925
- RIC The Roman Imperial Coinage, London 1923-2007
- RIN Rivista Italiana di Numismatica e scienze affini, Milano 1888-present
- Rizzo G.E. Rizzo, Monete Greche della Sicilia, Roma 1946.
- Rizzo, Intermezzo G.E. Rizzo, Intermezzo, Nuovi studi archeologici su le monete greche de la Sicilia. Roma 1939
- Rosen N. Waggoner, Early Greek coins from the collection of Jonathan P. Rosen. ACNAC 5, New York 1983.
- RPC A. Burnett - M. Amandry, Roman Provincial Coinage, London 1992.
- Rutter N.K. Rutter, Campanian Coinages (475-380 B.C.).
- Rutter, Messina N.K. Rutter, South Italy and Messina, in AIIN suppl. 25 (1979).
- Ruzicka L. Ruzicka, Die Münzen von Pautalia, Sofia 1933.
- Sacks K.S. Sacks. "The Wreathed Coins of Aeolian Myrina" in ANSMN 30 (1985).
- Sambon A. Sambon, Recherches sur Les Anciennes Monnaies de L'Italie Meridionale, Naples 1863.
- Seleucid Coins A. Houghton & C. Lorber, Seleucid Coins: A Comprehensive Catalog. Lancaster. 2002.
- Selinus Hoard C. Arnold-Biucchi, L. Beer-Tobey, N.M. Waggoner, A Greek Archaic Silver Hoard from Selinus, in ANSMN 33 (1988).
- Scheers BSNF 37 S. Scheers, Proposition de classement des statères namnètes, in BSNF 37, 6 (1982)
- Schönert-Geiss E. Schönert-Geiss, Die Münzprägung von Byzantion, Berlin-Amsterdam 1970.
- Schönert-Geiss E. Schönert-Geiss, Die Münzprägung von Augusta Traiana und Traianopolis, Berlin 1981.
- Schönert-Geiss, Perinthos E. Schönert-Geiss. Die Münzprägung von Perinthos. Berlin 1965.
- Schulte B. Schulte, Die Goldprägung der Gallischen Kaiser von Postumus bis Tetricus, Aarau 1983.
- Schwabacher W. Schwabacher, Die Tetradrachmenprägung von Selinunt, Munich 1925.
- Sear D.R. Sear, Byzantine Coins and Their Values. 2nd edition. London. 1987.
- Sear Imperators D.R. Sear, The history and coinage of the roman imperators 49-27 BC, London 1998.
- Seleucid Coins A. Houghton - C. Lorber, Seleucid Coins: A Comprehensive Catalog. Lancaster. 2002
- Sellwood D. Sellwood. An Introduction to the Coinage of Parthia. 2nd edition. London. 1980.
- Seltman C.T. Seltman, Athens, its history and coinage before the Persian invasion, Cambridge 1924
- Seltman C.T. Seltman, The Temple coins of Olympia, Cambridge 1921
- Seyrig, Essays Robinson H. Seyrig, Monnaies Hellénistiques de Byzance et de Calcédoine, in Essays Robinson
- Seyrig Trésors H. Seyrig, Trésors du Levant anciens et nouveaux. Trésors Monétaires Séleucides, Vol. II. Paris. 1973
- Seyrig, RN 1971 H. Seyrig, Le monnayage de Hieropolis de Syrie à l'époque d'Alexandre, in RN 1971.
- Shore F.B. Shore, Parthian Coin and History, Quarryville 1993.
- Simonetta-Riva B. Simonetta - R. Riva, Le Tessere Erotiche Romane (Spintriae), Lugano 1981.
- SM Schweizer Munzblätter, Gazette numismatique suisse
- SMA E.T. Newell, The Seleucid mint of Antioch, New York 1917.
- Stazio, AIIN 3 A. Stazio, La monetazione argentea di Alba Fucens, in AIIN 3 (1956).
- Sydenham A.E. Sydenham, The coinage of the Roman Republic, London 1952.
- Sydenham, Caesarea A.E. Sydenham, The Coinage of Caesarea in Cappadocia, London 1933.
- Sydenham Aes Grave A.E. Sydenham, Aes Grave, A study of the cast coinages of Rome and central Italy. London 1926.
- SNR Schweizerische Numismatische Rundschau, Bern
- SNG Sylloge Nummorum Graecorum
- Aberdeen, The Newham Davis Coins in the Marischal College Aberdeen. London. 1936.
- Alpha Bank, The Alpha Bank collection. Macedonia I: Alexander I- Perseus. Athens 2000
- ANS, American Numismatic Society, New York
- Ashmolean, The Ashmolean Museum Oxford,
- Berry, The Burton Y Berry Collection, New York 1961-1962
- BM, The British Museum. Part 1: The Black Sea. London 1993.
- Copenhagen., The Royal Danish Collection, Copenhagen 1942-1977
- Delepierre, France Bibliothèque Nationale, Collection Jean et Marie Delepierre. Paris 1983
- Evelpidis, Collection Réna H. Evelpidis, Louvain 1970-1975
- Finland; The Erkki Keckman Collection. Helsinki. 1994.
- Fitzwilliam, Fitzwilliam Museum Cambridge, London 1940-1958
- Firenze, Museo Archeologico Nazionale Volume II Etruria
- France, Cabinet de Médailles, Bibliothèque Nationale. Paris 1993-2001
- Kayhan, Turkey I: The Muharrem Kayhan Collection. Istanbul 2002
- Klagenfurt, Klagenfurt Landesmuseum für Karnten, Klagenfurt 1967-
- Levante, E. Levante- Cilicia, Berne 1986
- Levante suppl., E. Levante- Cilicia: Supplement I. Zürich 1993
- Lewis, Great Britain, Volume VI, The Lewis Collection in Corpus Christi College

- Cambridge. London. 1972.
- Lloyd, The Lloyd Collection, London 1933-1937
 - Lockett, The Lockett collection, London 1938-1949
 - Manchester, Great Britain Volume VII, Manchester University Museum. London 1986.
 - Morcom, The John Morcom collection, Oxford 1995
 - München, Staatliche Münzsammlung, Berlin 1968
 - Spear, Israel I: The Arnold Spear collection of Seleucid Coins. Jerusalem 1998
 - Spencer- Churchill, The Collection of Capt. E.G. Spencer- Churchill. London 1931
 - Stancomb, The William Stancomb Collection of Coins of the Black Sea Region. Oxford 2000.
 - Switzerland II, Münzen der Antiken. Katalog der Sammlung Jean-Pierre Righetti im Bernische Historischen Museum. Berne 1993
 - Turkey I, The Muharren Kayhan Collection. Istanbul 2002
 - Tübingen, Münzsammlung Universität Tübingen. Berlin 1981
 - von Aulock, Sammlung Hans von Aulock. Berlin 1957-1968
- Starr
 Studies Mildenberg
 Studia Naster
 Studies Price
- Svoronos, Crete
 Svoronos
 Svoronos
 Thompson
 Thurlow-Vecchi
 Touratsoglou
 Toynebee
 Traité
 Travaux Le Rider
- Troxell
 Tsangari
- Tudeer
- Vagi
 Van Heesch
- Van Keuren
 Varbanov
 Vecchi
- Vestigia Leonis
- Villaronga
 Vlasto
- von Fritze
 von Fritze, Pergamon
 Waddington
 Walburg
 Wallace
 Weber
 Weidauer
 Westermarck AIN suppl. 25
 Westermarck Q. Tic. XIII
 Westermarck, Himera
 Westermarck-Jenkins
 Williams
 Winterthur
 Woodward
 Woodward, NC 1961
 Work
 Yourukova
 Zhuyuetang
- Ziegauß, Essays Scheers
- Zfn
- J. N. Svoronos, Numismatique de la Crète ancienne, Paris 1890.
 J. N. Svoronos, Ta Nomismata tou Kratous ton Ptolemaion. Athens 1984.
 J.N. Svoronos, Les Monnaies d'Athenes. Munich 1923-26
 M. Thompson, The Mints of Lysimachus, in Essays Robinson.
 B. Thurlow - I. Vecchi, Italian Cast Coinage. Dorchester 1979.
 I. Touratsoglou, The Coin circulation in ancient Macedonia, Athens 1993
 J.M.C. Toynebee, Roman Medallions, New York 1944.
 E. Babelon, Traité de Monnaies Grecques et Romaines, Paris 1910-1932
 M. Amandry-S. Hurter eds, Travaux de Numismatique Grecque offerts a Georges Le Rider, London 1999.
 H.A. Troxell, Arsinoe's Non-Era, in ANSMN 28 (1983).
 D.I. Tsangari, Corpus de monnaies d'or, d'argent et de bronze de la confederation etolienne, Athenes 2007.
 L.O. Tudeer, Die Tetradrachmenprägung von Syrakus in der periode der signierenden Künstler, Berlin 1913
 D. Vagi, Coinage and History of the Roman Empire, Sidney 1999.
 J. Van Heesch, Une Représentation remarquable des quatre saisons sur semisses de l'époque Antoninienne, in Studia Naster.
 F. Van Keuren, The Coinage of Heraclea Lucaniae. Rome. 1994.
 I. Varbanov, Greek Imperial Coins, Varna 2002.
 I. Vecchi, The Coinage of the Rasna, Parts I-V, in SNR 67 (1988), 69 (1990), 71 (1992), 72 (1993), and 78 (1999).
 L. Mildenberg, Studien zur antiken Numismatik Israel, Palästinas und der östlichen Mittelmeerwelt, Göttingen 1998.
 L. Villaronga, Numismatica Antigua de Hispania, Barcelona 1979.
 O. Ravel, Descriptive catalogue of the collection of Tarantine coins formed by M.P. Vlasto, London 1947
 H. von Fritze, Die elektroprägung von Kyzikos, Berlin 1912.
 H. von Fritze, Die Münzen von Pergamon. Berlin. 1910.
 W. Waddington et al., Recueil Général des Monnaies Grecques d'Asie Mineur, Paris 1904-1925
 R. Walburg, Lydisch oder Persisch?, in SNR 70 (1991).
 W.P. Wallace, The Euboian League and its Coinage, ANSMN 134 (1956).
 L. Forrer, The Collection of Greek Coins formed by Sir Hermann Weber, London 1922-1929
 L. Weidauer, Probleme de Frühen Elektronprägung, Fribourg, 1975.
 U. Westermarck, The fifth century bronze coinage of Akragas, in AIN Suppl. 25.
 U. Westermarck, The Bronze Hemilitra of Akragas, in Q. Tic XIII 1984.
 U. Westermarck, Himera, The Coins of Akragantine Type, in Travaux Le Rider.
 U. Westermarck- G.K. Jenkins, The coinage of Camarina, London 1980.
 R.T. Williams, The silver coinage of Velia, London 1992.
 H. Bloesch, Griechische Münzen in Winterthur, Winterthur. 1987.
 A.M. Woodward, The coinage of Pertinax, in NC 1957.
 A.M. Woodward, The coinage of Didius Julianus and his family, in NC 1961.
 E. Work, The Earlier Staters of Heraclea Lucaniae. ANSNM 91 (1940).
 Y. Yourukova, Coins of the Ancient Thracians, Oxford 1976.
 A. Meadows and R.W.C. Kan. History Re-Stored: Ancient Greek Coins from the Zhuyuetang Collection. Hong Kong. 2004.
 B. Ziegauß, Ein keltischer Regenbogenschüsselchen-Münzstempel aus dem Berchtesgadener Land (Oberbayern), in Essays Scheers.
 Zeitschrift für Numismatik. Berlin 1874-1935.