

A U C T I O N

46

2nd April 2008

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 46

2nd April 2008

Greek Roman and Byzantine Coins

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Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 16.5% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandkosten) um die MWSt von 7,6%. **Goldmünzen (AV) sind von der MWSt befreit.** Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert. Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 16.5% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 7,6%. **Les monnaies en or (AV) ne sont pas sujettes à la TVA.** Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps. Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 16.5%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 7,6% d'IVA. **Le monete in oro (AV) non sono soggette al pagamento dell'IVA.** L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. E' onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 16.5% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 7.6% will be added to the total (hammer price together with auctioneer's commission and sending charges). **Gold coins (AV) are free of VAT.** The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only valid text is the German one.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 2nd April 2008 11.00 – 12.45 hrs 148 – 327
14.00 – 19.30 hrs 328 – 1206

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

20th February – 19th March

from Monday to Friday 9.30 – 17.30 hrs
and Saturday - Sunday by appointment only

At our premises

Zürich

1st April

9.30 – 18.30

Hotel Baur au Lac
Talstrasse 1, 8022 Zürich
Tel. + 41 (44) 220 50 20

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadttammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

La collection OLBIA EN PROVENCE

Ce qui nous fascine, devant une collection de monnaies grecques c'est que les formes fragiles et putrescibles des êtres de chair sont gravées dans l'or et l'argent inaltérables. La conception grecque de la vie s'y donne à voir : les anciens Grecs ont cru que les mortels disposaient d'un peu de vie et de beauté, vite consommées, tandis que les dieux immortels disposaient des mêmes vie et beauté en abondance et en permanence.

Nous savons qu'il n'y a pas de vie qui tienne sans mort et régénération, et que la croyance des Grecs était absurde. Elle a été néanmoins féconde parce que les Grecs se sont efforcés de représenter cette vie divine de leur invention. Du VIème au IIIème siècle avant JC, ils l'ont recherchée dans l'ardeur et la symétrie du style archaïque, dans l'équilibre et l'autorité des maîtres du style sévère, dans la beauté et l'élégance des formes classiques, dans l'expression d'un caractère, dans les maniérismes ou encore dans le charme individuel, au temps d'Alexandre. Ils n'ont pas rencontré la vie divine, mais ils ont laissé aux hommes à venir, dans le marbre et le bronze, et ici dans l'or et l'argent des monnaies, l'art grec.

Collectionner, c'est choisir : j'ai pu réunir quelques dizaines de monnaies. Chacune prétend au meilleur style de son temps, et elles donnent ensemble le spectacle de l'aventure des styles. Ces modes de représentation que les graveurs des coins ont maîtrisé tour à tour sont ceux de la grande sculpture grecque. Il n'y a pas, me semble-t-il, de style propre à la gravure miniature dans le monnayage grec. Cela signifie que la dimension véritable des reliefs monétaires, aux yeux des grecs, n'est pas le petit format de la pièce, mais une image mentale « grandeur nature », qui correspond assez bien à la dimension d'un écran vidéo aujourd'hui.

Je publie à la fin de ce catalogue un diaporama chronologique de la collection. On voit s'y dérouler l'histoire de l'art grec, que le classement géographique habituel fragmente à l'excès. Ce travail photographique démontre aussi qu'une pièce de monnaie grecque n'est pas un simple objet, pas d'avantage un objet d'art, mais constitue un système optique à deux miroirs figurés, capable de transformer un relief méplat en un haut-relief modelé par le clair-obscur, à la condition qu'on prenne soin de l'allumer, c'est-à-dire que la main le fasse miroiter au soleil ou sous la lampe. Ceci s'accorde merveilleusement avec la conception grecque de la vision : le soleil voit tout et fait tout exister, l'œil éclaire ce qu'il voit, les formes vivantes brillent de tous leurs feux, la lumière et la vie s'échangent entre les êtres vivants, mortels ou immortels.

B.G.

Olbia en Provence, janvier 2008

The coins marked with an * are from the collection OLBIA EN PROVENCE.

A note on photos.

Numismatica Ars Classica NAC AG has always prided itself on the extreme rigour with which it grades its coins, describing meticulously and with the utmost precision even the smallest defects; this attention to detail has earned us the credibility which we enjoy worldwide.

Only recently did we receive just one complaint, which was completely justified and thus prompts us to make this clarification:

The images in our catalogues are produced by digital photography which requires that the coins are exposed to high intensity light; regrettably, this alters the colours of all specimens making them appear brighter than they actually are. With gold and silver, this difference is not particularly noticeable. Whereas with bronze coins, and in particular sestertii, the difference is much more evident, in fact, they appear greener than they truly are.

Unfortunately, despite our best efforts to deliver the finest possible product, we are inevitably restricted by production costs and, more importantly time.

We therefore apologise for this inconvenience and with the bronze coins, we invite you to refer to our descriptions of the colours which are extremely precise.

Greek Coins

Latium, Signia



148

- 148 Obol circa 280-275, AR 0.64 g. Head of Mercury r., wearing *petasus*; below neck, dolphin r. Rev. Mask composed of Silenus head l., and boar's head r.; below, SEIC. Campana CNAI 1b (this reverse die). BMC 3 (this reverse die). *Historia Numorum Italy* 343 var.
 An excessively rare variety of an extremely rare type. Dark tone and about extremely fine 600

Campania, Neapolis



149

- 149* Didrachm circa 395-385, AR 7.57 g. Head of nymph r., hair bound with ribbon, wearing necklace. Rev. Man-headed bull walking l., crowned by Nike flying above it; in exergue, NEOPOLITHE. *Garrucci pl. LXXXIV*, 24 (this coin). *Sambon* 336. *SNG Copenhagen* 386 (this reverse die). *SNG Lockett* 78 (this coin). *Rutter* 106 (this reverse die). *Historia Numorum Italy* 552.

In exceptional condition for the issue. Old cabinet tone, minimal traces of over-striking,
 otherwise extremely fine

5'000

Ex *Glendining's 1955, Lockett part II*, 64 and *NAC 9, 1996*, 8 sales.

Nuceria Alfaterna



150

- 150 Didrachm circa 250-225, AR 7.19 g. NUVKRINUM – ALAFATERNUM in Oscan characters Head of Carneius l., with ram's horn; behind, dolphin. Rev. Dioscurus standing l. by his horse, holding reins and thyrsus. *Sambon* 1008. *SNG ANS* 560. *SNG France* 1102 (these dies). *Historia Numorum Italy* 608.
 Rare. Attractively toned, obverse slightly off-centre, otherwise about extremely fine 1'500

Suessa Aurunca



- 151 Bronze circa 265-240, 5.84 g. Laureate head of Apollo l.; behind, O. Rev. Man-headed bull walking r., crowned by Nike flying above it; in exergue, SVESANO. Sambon 884. SNG ANS 606. SNG France 1166. Historia Numorum Italy 450. Green patina. Weakly struck on reverse, otherwise extremely fine 500

Apulia, Ausculum



- 152 Bronze circa 300-275, 7.42 g. Boar charging r.; above, spearhead r. In exergue, AYΣKAIN. Rev. Ear of barley with leaf on l. Garrucci pl. XCII, 34. von Sallet III.i, p. 184.3. Historia Numorum Italy 653. Extremely rare. Reddish-green patina and very fine 300

Teate



- 153 Quadrunx circa 225-200, Æ 10.51 g. Head of Hercules r., wearing lion's skin headdress. Rev. TIATI Lion standing r.; above, club and crescent. In exergue, four pellets. SNG ANS 753. SNG France 1437. Historia Numorum Italy 704. An enchanting light green patina and extremely fine 500

Venusia



- 154 Quincunx circa 210-200, Æ 18.16 g. Laureate head of Jupiter l.; behind, five pellets. Rev. VE ligate Eagle standing l. on thunderbolt, with open wings. SNG ANS 759. SNG France 1451. SNG Morcom 238. Historia Numorum Italy 720. Green patina and extremely fine 400



155

- 155 Biunx circa 210-200, Æ 5.84 g. Helmeted head of Minerva l.; above, two pellets. Rev. VE ligate Owl standing l., head facing, perched on laurel-branch. SNG Copenhagen 713. SNG ANS 767. SNG France 1460. SNG Morcom 240. Historia Numorum Italy 722.

Green patina and about extremely fine 400

Calabria, Tarentum



156



156

- 156 Nomos circa 450, AR 7.86 g. TARA *Phalantus*, naked, seated on dolphin r., with l. arm outstretched; beneath, gilled snail shell. Rev. Female head (Satyra ?) r., hair bound with broad band. Vlasto 151 (these dies). Jameson 93 (these dies). AMB 76 (these dies). Historia Numorum Italy 838. Fischer-Bossert 133.

Very rare. Attractively toned and very fine 4'000



157



- 157* Nomos circa 430-425, AR 7.75 g. Oecist seated l. on stool, holding distaff and pouring out of *cantharus* over altar. Rev. TAPAN – TI – ΝΩΝ *Phalantus*, naked, seated on dolphin r., with r. arm outstretched and l. hand resting on dolphin's back. Vlasto 212 (these dies). SNG München 608 (these dies). SNG Ashmolean 228 (these dies). Historia Numorum Italy 844. Kent-Hirmer pl. 105, 303. Fischer-Bossert 245.

Rare and in superb condition for the issue. Struck on a very broad flan and of lovely classical style. Lightly toned, hairline flan crack at four o'clock on obverse, otherwise extremely fine 5'000

Ex Triton sale V, 2002, 1037.



158



- 158 Nomos circa 425-415, AR 7.93 g. *Phalantus*, naked, seated on dolphin l., extending r. arm and holding octopus in l.; below, cockle-shell. Rev. Oecist seated l. on stool, holding spindle in r. hand and *aryballos* in l. Vlasto 256 (these dies). Vlasto, ANSNM 15, 59 (these dies). Kraay, SNR 49, pp. 58-72. SNG France 1696 (these dies). Historia Numorum Italy 844. Fischer-Bossert 280.c (this coin).

Rare and in superb condition for the issue. Lovely toned and of fine style, extremely fine 8'000

Ex M&M 77, 1992, 3 and M&M 1979, 1994, 21 sales. From the E.B. Cahn collection and the "Oecist Hoard" IGCH 1900.



159



159

- 159 Nomos circa 400-390, AR 8.03 g. Horseman riding r., holding whip in r. hand; beneath horse, Λ . Rev. *Phalantus*, naked, seated on dolphin l., holding *acrostolium* in r. hand and resting l. on dolphin's back; below, TAPA. SNG Ashmolean 249 (these dies). *Historia Numorum Italy* 850. Fischer-Bossert 352a (this coin illustrated).

Rare. A very appealing die, work of a skilled master-engraver. Lightly toned, nick on reverse on rider's body, otherwise about extremely fine / good very fine 2'000

Ex Münzhandlung Basel 1937, 23 and *Auctiones* 7, 1977, 20 sales.



160



- 160 Obol circa 334-332, AV 0.70 g. Diademed head of Hera r.; behind, H and below chin, Φ . Rev. T – A – P – A – N Cantharus. *Vlasto* 9 (this coin). SNG Copenhagen 832 (these dies). SNG France 755. *Historia Numorum Italy* 904. Fischer-Bossert G 9e (this coin illustrated). Rare. Good very fine 2'000

Ex Glendining's sale 10 December 1986, Miss Olga H. Knoepke collection 17; M&M Fixed price-list 602, 1996, 3. From the *Vlasto* Collection and found at Trepuzzi in 1909.



161



- 161 Stater circa 333-331/0, AV 8.54 g. TAPA Diademed and veiled female head (Hera) r.; below chin, dolphin and below neck truncation, Σ I. Rev. Naked raider on horseback r., hurling spear and holding shield and two more spears; in upper field r., thunderbolt and below horse, $\text{A}\Pi\text{O}\Lambda$. *Vlasto* G 10 (these dies). SNG France 1773 (these dies). McClean 595 and pl. 23, 17 (these dies). Fischer-Bossert G1. *Historia Numorum Italy* 905.

Extremely rare, the finest of very few specimens known. A magnificent coin work of a skilled die-engraver. Struck in high relief, extremely fine / good extremely fine 45'000

Assigning dates to Greek gold coins is often difficult, but this issue of Taras seems to have been struck during Alexander the Molossian's expedition to southern Italy, when in 334 he answered the plea of the Tarentines for aid against their non-Greek neighbours, the Lucanians and the Messapii. It was not the first (nor the last) time the Tarentines would seek help from other Greeks, for a decade earlier the Spartan king Archidamus had come to their aid against the same enemies, only to be killed in the effort.

Alexander was a brother of Olympias, the mother of Alexander the Great, as well as a brother-in-law of the more famous Alexander. With Macedonian help, he had been made king of the Molossians, the strongest of the Epeiroi tribes; but in light of what his brother-in-law was achieving in the East, it seems this lesser Alexander entertained ambitions of conquering the West, which raised alarm among the Tarentines.

Livy tells us that during the expedition, Alexander was victorious in a pitched battle against the Lucanians and the Samnites while he was marching up from Paestum. After that battle he made a treaty with the Romans (*Rome and Italy* viii.17.10), who had their own troubles with the Samnites; the nature of that alliance, however, is not known since Alexander was killed by a Lucanian in 330, before it could be enacted.



162



162



- 162 Nomos circa 320-315, AR 7.93 g. Horseman riding r., holding whip in r. hand and reins in l. Rev. ΤΑΡΑΣ *Phalantus*, naked, seated on dolphin l., holding *chantharus* in r. hand and resting l. on dolphin's back; behind, caduceus and beneath Π Η. Vlasto 665 (this coin). SNG ANS 1030 (these dies). *Historia Numorum* Italy 947. Fischer-Bossert 804d (this coin).

Old cabinet tone, graffito on reverse and about extremely fine 1'200

Ex Hirsch XIV, 1905, 32 and Leu 91, 2004, 13 sales. From the Vlasto collection and the Monteparano hoard of 1881 (IGCH 1950).



163



- 163 Stater circa 302, AV 8.59 g. Veiled head of Hera r., wearing earring and necklace; at sides, two dolphins swimming downwards; below neck truncation, ΛΥ. Rev. Dioscuri riding l. side by side, the first crowning his horse; above, two stars. In exergue, ΣΑ. *Historia Numorum* 948. Gulbenkian 38 (these dies). Vlasto 22 (these dies). Fischer-Bossert G 16b (this coin).

Extremely rare. Of very appealing style, two minor scratches in upper l. field on obverse, otherwise about extremely fine 24'000

Ex NAC sale 9, 1996, 29 and NAC 29, 2005, 24 sales.



164



- 164 Nomos circa 280-272, AR 6.50 g. Jockey r., crowning his horse; behind, ΣΥ. Beneath horse, ΑΠΟΛΛΩ / two amphorae. Rev. *Phalantus*, naked, seated on dolphin l., holding *chantharus* in r. hand and trident in l.; behind Θ. Below, ΤΑΡΑΣ. Vlasto 763 (these dies). SNG ANS 1119. *Historia Numorum* Italy 1010.

Lightly toned and extremely fine 600

Metapontum



165

- 165 Nomos circa 430-400, AR 7.84 g. Head of Demeter r., wearing earring and necklace; the hair is fastened with band. Rev. [M]ETA Ear of barley with leaf to l. Jameson 292 (this coin). SNG ANS 318 (these dies). Historia Numorum Italy 1510. Johnston-Noe 402a (this coin illustrated).

Rare. Old cabinet tone and a minor die-break on obverse, good very fine 2'500

From the A.J. Evans, R. Jameson and A.D. Moretti collections.

Thurium



166

- 166 Nomos circa 443-400, AR 7.90 g. Helmeted head of Athena r., bowl decorated with olive-wreath; above visor, Γ (?). Rev. ΘΟΥΡΙΑΝ Bull walking l., head lowered; between its legs, Γ. In exergue, fish to r. SNG Oxford 871 (this obverse die). SNG Lockett 340. SNG ANS 879 (this obverse die). Historia Numorum Italy 1759. A beautiful specimen of early classic style, lightly toned and about extremely fine 3'000

Velia



167

167

- 167 Drachm circa 465-440, AR 3.95 g. Head of nymph r., wearing earring and necklace. Rev. ΥΕΛΙΑΝ Owl standing r., with closed wings, perched on olive-twig. SNG Delepierre 402. SNG ANS 1237. Mangieri 44. Historia Numorum Italy 1265. Williams 113. Dark tone and about extremely fine 1'500



168

- 168* Drachm circa 465-440, AR 3.91 g. Head of nymph r., hair bound with band, wearing necklace. Rev. ΥΕΛΙΑΝ Owl standing l., with closed wings, perched on olive-twig. SNG ANS 1235 var. de Luynes 627 var. Historia Numorum Italy 1265. Williams 115a (this coin). An extremely rare variety. A very attractive specimen with an old cabinet tone, extremely fine 5'000

Ex Hirsch XXX, 1911, Barron, 241; Leu 33, 1983, 207 and Triton VI, 2003, 67 sales.



169

- 169* Drachm circa 440-425, AR 4.01 g. Head of nymph l., hair bound with fillet, wearing necklace. Rev. YE[AH] Owl standing l., with closed wings, perched on olive-twig. SNG Copenhagen 1533 (these dies). SNG ANS 1262 (these dies). SNG Lloyd 514 (these dies). Historia Numorum Italy 1272 (these dies). Williams 170.
Lightly toned and about extremely fine 1'500

Ex Leu sale 86, 2003, 251.



170

- 170 Nomos circa 340-334, AR 7.66 g. Head of Athena r., wearing crested Attic helmet decorated with griffin; behind neck-guard, Θ. Rev. Lion walking r.; above Φ and below, Θ. In exergue, YEΛHTΩN. SNG Copenhagen 1549 (these dies). Mangieri 124. Historia Numorum Italy 1284. Williams 270.
Lightly toned and virtually as struck and almost Fdc 3'500

Ex NAC sale 10, 1997, 61.



171

171

- 171 Nomos circa 334-300, AR 7.58 g. Head of Athena l., wearing crested Attic helmet decorated with olive-wreath. Rev. Lion advancing l., with r. paw raised; in exergue, YEΛHTΩN. SNG Lockett 553 (these dies). Historia Numorum Italy 1298. Williams 379j (this coin).
Old cabinet tone and good very fine 1'500

Ex Hess-Leu 7.4.1960, 52; Hess 257, 1986, 40 and Leu 57, 1993, 11 sales.

Bruttium, Caulonia



172 Nomos circa 525-500, AR 8.29 g. KAVA Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. *Historia Numorum Italy 2035*. Kraay-Hirmer pl. 96, 270. Gorini 4 and enlarged p. 186-187 (this coin). AMB 190 (this coin). Noe 24.

Rare. A superb specimen of this desirable issue. Exceptionally well-struck in high relief with an appealing old cabinet tone, good extremely fine 20'000

Ex NAC sale 13, 1998, 190. From the A.D.M. collection.

Croton



173* Nomos circa 420, AR 7.73 g. OIKISTAS Young Heracles seated l., holding filleted branch and club; in field l., altar and r., bow and quiver. In exergue, two fishes. Rev. Tripod with legs ending in lion's paws decorated with hanging fillets; in field l., Apollo aiming his bow at the serpent Python to r., coiling l; in exergue, KPOTON. de Luynes 725. Jameson 429. Kraay-Hirmer pl. 93, 267. SNG Lloyd 610. *Historia Numorum Italy 2140*.

Extremely rare and very interesting issue of fine classical style. Areas of porosity and minor corrossions, otherwise good very fine 4'500

Ex LHS sale 100, 2007, 139.

Rhegium



- 174 Tetradrachm circa 415-400, AR 17.25 g. Lion's head facing. Rev. PEGINON Laureate head of Apollo r.; behind, two olive leaves and below chin, swastika. Gulbenkian 143 (these dies). Kraay-Hirmer pl. IX, 289 (this reverse die). *Historia Numorum Italy* 2496 (these dies). Herzfelder 100c (this coin).

Extremely rare. A magnificent specimen of superb style with an appealing old cabinet tone, extremely fine

30'000

Ex NAC sale 9, 1996, 120. From A.D.M. collection.

For more than a century the facing lion's scalp was a familiar sight to Greek merchants in Italy and Sicily as the badge of large-denomination silver coins of Rhegium, a colony at the tip of the Italian 'toe'. Initially Rhegium's trade coins were in the form of staters struck to the Euboic-Chalcidian standard, and later they became tetradrachms of the Euboic-Attic standard (such as the present coin). In both cases the choice of denomination and weight were dictated by what was commercially useful in Sicily, as this city's contacts were much stronger with the island across the strait than with its Italian neighbours.

The portrait of a youthful, effeminate Apollo on the reverse would have been equally as familiar as the lion's scalp; indeed they would have been considered inseparable since they had been paired for about two generations by the time this coin was struck. Its elegant appeal had supplanted the earlier reverse type of the seated figure of Iocastes, the traditional founder of the city.

The major exception to the lion's scalp being the principal design on Rhegium's trade coins occurs on tetradrachms struck c. 480-462 B.C., when the tyrant Anaxilas initiated a complete overhaul of the coinage, which involved a change in design. He chose the types of a mule cart and a bounding hare, which did not long persist at Rhegium, but which became the standard design at the Sicilian city of Zancle, directly across the straits, which Anaxilas occupied and renamed Messana.



- 175 Tetradrachm circa 320-300, AR 17.11 g. PHGINOS Laureate head of Apollo l., hair falling loose over neck. Rev. Lion's head facing. SNG ANS 676 (these dies). SNG Lloyd 700 (these dies). Kraay-Hirmer pl. 100, 290. AMB 229 (these dies). Herzfelder 115.°

Very rare. Well-struck in high relief and lightly toned, minor area of corrosion on obverse, extremely fine

24'000

Ex NAC 13, 1998, 229 and NAC 25, 2003, 47 sales. From the A.D.M. collection.

Perhaps during the 290's, but conceivably a decade before, Agathocles of Syracuse was involved in a poorly recorded campaign in Bruttium in which he captured Hipponium and Croton. Rhegium, as an ancient enemy of Syracuse, which had burnt Rhegium nearly two centuries before, should have been involved in some way. Our coin seems closely related to certain issues from Syracuse and Punic Sicily, and moreover depicts the solar deity Apollo and a lion, which, although the emblems of the city since time immemorial, seem singularly appropriate to the typology favoured by the tyrants of the new hellenistic world. These splendid dies could well have been engraved by the master who cut the best dies of the Agathocles Kore coinage and perhaps also those of the vastly rare Ptolemaic-type gold stater of the same ruler.

Terina



176



176

- 176 Nomos circa 440-425, AR 7.81 g. Head of nymph Terina I., hair bound with ribbon; the whole within laurel-wreath. Rev. TEPIN – AION Nike seated l. on stool, holding wreath in r. hand. SNG Lockett 664 (this coin). Regling –. Holloway-Jenkins 16. Rare. Toned and good very fine 2'000
Ex Hirsch XXX, 1911, 307; Glendining's 25 October 1955, Lockett part I, 547 and LHS 95, 2005, 487 sales.

Sicily, Agrigentum



177



- 177* Didrachm circa 510-500, AR 8.87 g. AKPAC – ANTOΣ Eagle standing l., with closed wings. Rev. Crab. SNG Lockett 687 (these dies). SNG ANS 913 (these dies). Dewing 549 (these dies). Jenkins group Ia, 2 (these dies). Attractively toned and about extremely fine 3'000
Ex LHS 95, 2005, 489.



178



- 178 Tetradrachm circa 475-472 or later, AR 17.49 g. AKPAC – ANTOΣ Eagle standing l., with closed wings. Rev. Crab, shell resembling human face. SNG ANS 973 (these dies). SNG Lloyd 804 (these dies). Kraay-Hirmer pl. 59, 171 (this reverse die). Gulbenkian 161 (these dies). Lovely old cabinet tone and extremely fine 12'000

Ex Ars Classica XIV, 1929, 80; Hess-Leu 24, 1964, 42 and NAC 8, 1995, 114 sales.



179



179 Litra circa 413-406, AR 0.70 g. AKRA - ΓANT - I - N - O - N Two eagles r. perched on dead hare lying on rock, the farther, with spread wings, lowers its head towards the prey; the nearer, with closed wings, raises its head. Rev. Crab; above, A and below, fish (polyprimum cernium) to r. Rizzo pl. III, 6 (these dies). SNG Lockett 719 (this coin). AMB 263 (this coin).

Very rare. A beautiful specimen of this superb issue, perfectly struck and well-centred.

Lightly toned and extremely fine 8'000

Ex Ars Classica XVII, 1934, 38; Lockett 1955, 600; NAC 13, 1998, 263 and NAC 25, 2003, 53 sales. From the A.D.M. collection.

Camarina



180



180

180 Dionkion circa 461-435, AR 0.09 g. K - A retrograde Swan flying l. Rev. A - Σ Two pellets. Cammarata pl. I/B, 23a (this coin). Wetermark-Jenkins cf. 129b.

Apparently unique. Toned and good very fine 600

From the A.D.M. collection.

Catana



181



181

181* Litra after 464, AR 0.60 g. Head of Silenus l. Rev. KAT - ANE Winged thunderbolt between two round shields. SNG de Luyenes 890. Jameson 536. Bohringer ACIN 1979, pl. VI, Li.2.

Toned and extremely fine

800



182



182

182 Tetradrachm circa 425-420, AR 17.20 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying l. to crown him. Rev. KATANAION Laureate head of Apollo r., with short hairs. Gulbenkian 183 (these dies). Bohringer, Studies Price, pl. 13, D (these dies). Rizzo pl. 11, 2 (these dies). SNG Lloyd 896 (these dies).

Rare. About extremely fine

7'000



183



183

- 183 Litra circa 420-410, AR 0.65 g. Ivy-wreathed head of Silenus l. Rev. KATA - NAION Winged thunderbolt between two round shields. Gisecke pl. 4, 12. Rizzo pl. 14, 21. SNG ANS 1265.
Toned and extremely fine 800

From the A.D.M. collection.



184



- 184 Tetradrachm signed by Herakleidas circa 405-402, AR 17.16 g. Laureate head of Apollo, facing three-quarters l., his hair falling in loose curls around the face; in field to r., ΗΡΑΚΛΕΙΔΑΣ. Rev. Fast quadriga driven l. by charioteer holding reins with both hands; in field above, Nike alighting from flight, holding caduceus and wreath to crown the charioteer. In exergue, ΚΑΤΑΝΑΙΩΝ / fish l. Jameson 546 (these dies). Gulbenkian 192 (these dies). Rizzo pl. 14, 11 and 16, 3 (these dies). SNG Lloyd 902 (this coin). AMB 338 (this coin). Very rare. A delightful portrait of Apollo of superb style, struck on very broad flan and with an appealing old cabinet tone. Slightly double-struck on reverse, otherwise good very fine 35'000

Ex Hess 27 October 1902, 517; Bruder-Egger 1904, Prowe, 54 and NAC 13, 1998, 338 sales. From the Fox, Lloyd, A.D.M. collections and the duplicates of the Berliner Munzkabinet.

This tetradrachm has been engraved by Herakleidas. On the obverse, rather than on the reverse, we see the head of Apollo. Unlike the usual pattern (with the chariot on the obverse) the images have been inverted, bearing witness to Herakleidas' originality and artistic freedom. Apollo's head is portrayed facing; his thick and abundant hair, criss-crossed by the laurel leaves of his crown, is less detailed and is shown as a soft mass, cascading around his face. The outline of the face itself is heavily marked; the lips are straight and firm, the eyes deep set. No less vigorous is the chariot on the reverse; the charioteer is holding the reins in both hands, testifying to the fierce competition of the horses and lending great dynamism to the entire competition, enriched by the usual motif of Nike flying to right to crown the charioteer.

Galaria



185



- 185 Litra circa 450-420, AR 0.66 g. ΓΑΛΑΠΙΝ / ON partially retrograde Bunch of grapes between two vine-leaves. Rev. Dionysus standing to front and looking l., holding *cantharus* and *thyrsus*; in field l., ivy-plant. BMC 1. Jenkins AIN suppl. 20, pl. V, b. Rizzo cf. pl. LXIX, 20.
Very rare. Toned and about extremely fine 3'000

From the A.D.M. collection.

Gela



- 186 Didrachm circa 490-475, AR 8.71 g. Horseman r., hurling javelin. Rev. Forepart of man-headed bull swimming r.; below, CEAAΣ. Jameson 576 (these dies). SNG ANS 14 (these dies). Jenkins 71.
Iridescent tone, minor die-break on reverse, otherwise extremely fine 1'500



- 187 Tetradrachm circa 465-460, AR 17.35 g. Slow quadriga driven r. by charioteer holding reins and *kentron*; in the foreground, column. Rev. CEAAΣ Forepart of man-headed bull r. SNG ANS 50 (these dies). SNG Ashmolean 1733 (these dies). Jenkins Gela 230.
Well centred and lightly toned, about extremely fine 6'000
Ex Kunker sale 115, 2006, 73.

- 188 Litra circa 465-450, AR 0.75 g. Horse standing r. with reins trailing from mouth; in field above, wreath. Rev. CEAA Forepart of man-headed bull r. SNG München 283 (these dies). Jenkins Gela 282.
Toned and extremely fine 400
From the A.D.M. collection.



- 189* Tetradrachm circa 440-430, AR 17.42 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown the horses; in exergue, ΓΕΛΟΙΟΝ retrograde. Rev. ΣΟΣΙΠΟΛΙΣ retrograde. Forepart of man-headed bull r., crowned by a female figure (the nymph Sosipolis?) standing in front of it. SNG Lloyd 970 (these dies). de Nanteuil 284 (these dies). McClean 2259 (these dies). Rizzo pl. XVII, 21 (these dies). Kraay-Hirmer pl. 56, 159 (these dies). Jenkins 371.17 (this coin).
Very rare. An attractive specimen of this interesting issue, old cabinet tone and good very fine 12'000
Ex Leu sale 81, 2001, 53. From the collection of C. Gillet.

The 'Sosipolis' tetradrachms are perhaps the most famous coins of Gela. The identification of this nymph or goddess, who crowns a man-headed bull with a laurel wreath, is not certainly known, though we are fortunate to know that her name or title is Sosipolis ('savior of the city') since it is inscribed in the field. As Jenkins notes in his study of Geloan coinage, the inscription must refer to the woman as there are gold coins struck sometime later at Gela that show the head of the woman accompanied by the inscription Sosipolis. Attempts have been made to identify her with Greek deities, including Demeter and Tyche, with the latter being a good possibility, but she most likely is a water-nymph who in local lore was related to Gelas, the man-headed bull whom she crowns.



190



190

- 190 Tetradrachm circa 420-415, AR 17.50 g. Slow quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown the horses. Rev. ΓΕΛΛΑΣ Forepart of man-headed bull swimming l. Rizzo pl. XVIII, 4 (these dies). SNG ANS 91 (these dies). Jenkins 469.17 (this coin).
Toned and good very fine / about extremely fine 47500

Ex M&M 25, 1962, 405.

Himera



191 1,5:1



191



192 1,5:1



192



193 1,5:1



193



- 191 Litra circa 460-450, AR 0.61 g. Bearded male head r., hair bound with ribbon. Rev. HIM – EPA – N Corinthian helmet r. with ornamented bowl. Jameson 611. De Luynes 381. Rizzo pl. XXI, 13. Cammarata pl. I/A, 14. Rare. Toned and good very fine 800
From the A.D.M. collection.
- 192 Litra circa 460-450, AR 0.64 g. Forepart of monster with bearded human head, goat's horn, lion's paws and curled wings to l. Rev. [IMEPAION] Rider, holding whip and grasping horn of goat running l. Jameson 615. Giesecke pl. I, 11. Rizzo pl. XXI, 21 var. SNG ANS 174. Toned and very fine 700
From the A.D.M. collection.
- 193 Tetras circa 460-450, AR 0.18 g. Bearded male head r. Rev. Three pellets. Cammarata pl. I/A, 15b. Manganaro, *Travaux Le Rider*, pl. 24, cf. 39. Of the highest rarity. Toned and good very fine 600
From the A.D.M. collection.

Leontini



194



- 194 Tetradrachm circa 460-450, AR 17.12 g. Laureate head of Apollo r., hair rolled behind neck. Rev. LEO – N – T – IN – ON Lion' head r., with jaws open and tongue protruding; behind, tripod. Around, four barley grains. Jameson 630 (these dies). Rizzo pl. 23, 12 (these dies). AMB 350 (these dies). Kraay-Hirmer pl. 7, 22 (this obverse die). Bohringer, *Studies Price*, pl. 11, 33 (these dies).
Very rare. The finest representation of Apollo in the Leontinian coinage and prototype, work of the master engraver, of the entire series.
Lightly toned and about extremely fine 157000



195



195

195 Dionkion circa 460-450, AR 0.11 g. Laureate head of Apollo r. Rev. LE Two pallets. SNG Winthertur 716. Boehringer, Studies Price pl. 11, 32. Rare. Toned and about extremely fine 600



196



196* Tetradrachm circa 440-430, AR 17.34e g. Laureate head of Apollo r. Rev. LE – ONTI – NO – N Lion's head r. with open jaws and protruding tongue; around four barley grains. SNG Lloyd 1053 (these dies). SNG ANS 227. Boehringer, Studies Price, pl. 11, 39 (these dies).

Lightly toned, traces of over-striking on obverse, otherwise good extremely fine 3'500

Ex Triton sale III, 1999, 212.



197



197 Litra circa 435-425, AR 0.75 g. LEON Lion's head r., with jaws agape and tongue protruding. Rev. Naked river-god (Lissos?) standing l., holding patera over altar and laurel-branch in l. hand; behind, barley-grain. de Luynes 1002. SNG Fitzwilliam 1054. Boehringer, Studies Price, pl. 12, 49.

Toned and about extremely fine

500

Messana



198



198 Trihemiobol circa 491-490 (under the Samians), AR 1.04 g. Lion's head facing. Rev. Prow of *Samaina* l. Gardner, NC 1882, pl. 8, 18. Gielow 91. SNG Ashmolean 1821.

Very rare. Toned and very fine

800



199 Tetradrachm circa 425-421, AR 17.27 g. Biga of mules driven r. by charioteer, holding reins and *kentron*; above, Nike alighting in flight r. to crown the mules. In exergue, olive twig with berry. Rev. ΜΕΣ – Σ – Α – Ν – Ι Ο – Ν Hare springing r.; below, dolphin swimming r. Jameson 649 (these dies). SNG Loyd 1093 (these dies). SNG ANS 357 (these dies). Caltabiano 493.

Perfectly struck on sound metal. Insignificant metal flaw on obverse,
otherwise almost Fdc

9*000



200 Tetradrachm circa 412-408, AR 17.27 g. Biga of mules driven l. by charioteer, holding reins and *kentron*; above, Nike alighting in flight r. to crown the charioteer. Rev. ΜΕΣΣΑΝΙΟΝ Hare spring r.; below, sea monster l. Rizzo pl. 27, 1 (these dies). Boston 296 (these dies). SNG Lockett 833 (these dies). Caltabiano 599.

Very rare and in unusually good condition for the issue. Good extremely fine / extremely fine

10*000



201* Tetradrachm circa 412-408, AR 16.97 g. Biga of mules driven l. by nymph Messana; above, Nike flying r. to crown the nymph. In exergue, two dolphins, snout to snout. Rev. ΜΕΣΣΑ – Ν – Ι – Ο – Ν Hare running l.; below, head of Pan l. SNG Loyd 1101 (these dies). SNG ANS 368 (these dies). Caltabiano 607.

Rare. Toned and good very fine

3*500

Morgantina



- 202 12 litrae circa 214-212, AR 10.11 g. Laureate head of Zeus l. Rev. ΣΙΚΕΛΙΩΤΑΝ Thunderbolt; above, ΗΣ ligate. Burnett-. Sjöqvist -.
 Of the highest rarity, only three specimens known. A fantastic portrait of excellent Hellenistic style. Insignificant area of weakness on obverse, otherwise Fdc 30'000
 Ex Gorny & Mosch sale 146, 2006, 79.

Naxos



- 203 Tetras circa 440-430, AR 0.16 g. NA Bearded male head r. Rev. Cantharus; around, three pellets. Cammarata pl. I/B, 22b. Excessively rare. Toned and about extremely fine 800
 From the A.D.M. collection.

Panormus



- 204 Tetradrachm circa 350-330, AR 16.99 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*, about to be crowned by Nike flying towards him; above outer horse's head, eight-rayed star. In exergue, SIS in Punic characters. Rev. Head of Kore-Persephone l., wearing wreath of barley leaves, earring and beaded necklace; under chin, swastika. In field around, four dolphins. Rizzo pl. 66, 1 (these dies). Jamson 691 (these dies). AMB 374 (these dies). Jenkins Punic Sicily I, SNR 50, pl. 13, 70. Very rare. Toned and about extremely fine 10'000
 Ex NAC sale 23, 2002, 1105.

Segesta



- 205* Didrachm circa 440-430, AR 8.21 g. Hunting dog “Cirneco of the Etna” standing r.; behind, three stalks of barley. Below, in oblong frame, ΣΕΓΕΣΤΑΙΙ[B] retrograde. Rev. Head of Aigeste r. Dewing 673. SNG ANS 645 (these dies). Rizzo pl. LXII, 11 (these dies). Rare. Toned and extremely fine 2'000
Ex NAC sale 10, 1997, 124.

Selinus



- 206 Obol circa 530-510, AR 1.14 g. Bull's head r. Rev. Mill-sail pattern incuse. Lazzarini, SNR 83, pl. 4, 1 (these dies). Extremely rare. Toned and about extremely fine / good very fine 800
From the A.D.M. collection.
- 207* Didrachm circa 530-500, AR 9.09 g. Selinon leaf. Rev. Mill-sail pattern incuse. Dewing 677. SNG ANS 672. Toned and extremely fine 1'500



- 208 Tetradrachm circa 450, AR 17.34 g. ΣΕΛΙΝΟ – Ν – ΤΙ – ΟΣ retrograde Slow quadriga l. in which stand Apollo and Artemis, respectively shooting arrow and holding reins. Rev. Σ – ΕΛ – Ι – ΝΟ – Ν The river-god Selinos naked standing l. and holding branch and pouring libation over garlanded altar, in front of which stands cock; in field r., statue of bull standing l. on platform set upon stepped block; above, Selinon leaf. SNG Munich 493 (these dies). SNG Delepierre 605. Rizzo pl. XXXI, 9 (this obverse die). SNG Ashmolean 1892 (these dies). Schwabacher, MBNG 43, 4. Toned, struck on sound metal and extremely fine 12'500
Ex NAC 10, 1997, 128 and NAC 33, 2006, 85 sales.

Syracuse



209 Hemiobol circa 470-450, AR 0.36 g. Head of Arethusa r.; hair bound with ribbon. Rev. Four-spoked wheel. Boehringer B 54. Toned and extremely fine 800



210 Tetradrachm circa 460-440, AR 17.05 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown the horses; in exergue, sea-monster r. Rev. ΣΥ – ΠΑΚ – ΟΣ – Ι – Ο – Ν Head of Arethusa r., hair bound with fillet, wearing earring and necklace with pendant. Dewing 806 (this reverse die). Boehringer 534. Obverse from a rusty die, otherwise extremely fine 3'500



211 Hemilitra circa 430, AR 0.46 g. Head of Arethusa r., hair bound with fillet and caught up behind. Rev. Six pellets within four-spoked wheel. Bérend, *Studies Mildenberg*, pl. 2, 28 (for reverse type). Apparently unrecorded. Of lovely style, toned and good very fine 800
From the A.D.M. collection.



212 Tetradrachm unsigned work by Euainetos circa 415-406, AR 17.17 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown him. In exergue, two dolphins swimming snout to snout. Rev. ΣΥΠΑΚΟΣΙΩΝ Head of Arethusa l., wearing earring and necklace, hair enclosed in sphenone; around, four dolphins. Rizzo pl. XLIII, 2 (this obverse die) and 3 (this reverse die). Gullbenkian 277 (this reverse die). SNG ANS 269 (these dies). Kraay-Hirmer pl. 33, 101 (this reverse die). Tudeer 41
Very rare. A very attractive representation of Arethusa struck on sound metal and exceptionally complete, lightly toned. Minor area of weakness, extremely fine 16'000



213

- 213 Decadrachm signed by Kimon circa 404-400, AR 42.60 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. On the exergual line, in minute letters, KIMΩN. In exergue, display of military harness set on two steps and below l., AΘΛA. Rev. ΣΥΡΑΚΟΣΙΩ Head of Arethusa l., wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx*, on which the signature K, and caught up behind by net. Around three dolphins, while a fourth makes dorsal contact with neck truncation; on its body, the signature KIMΩN. Regling Syrakus 3. AMB 479 (these dies). Rizzo pl. LII, 3 (these dies). Gulbenkian 303 (these dies). Kraay-Hirmer pl. 42, 118 (this reverse die). Dewing 869 (these dies). SNG Lloyd 1409 (these dies). Jongkees 3.

Extremely rare. Toned, areas of corrosion and the usual die-break on obverse at a very early stage, otherwise about extremely fine

25'000

Ex Hess-Leu 24, 1964, 80 and NAC 8, 1995, 170 sales.

Scholars have long attempted to ascribe Kimon's decadrachms to an historical event as they seem in every way to be commemorative medallions. The Syracusan defeat of the Athenian navy in 413 at first seems an ideal choice, though current thought on the dating of this issue favors the victorious actions of Syracuse in the otherwise devastating invasion of Sicily by the Carthaginians from 406 to 405 B.C.

The most compelling reason to associate the Kimonian decadrachms with a military victory is the display of armour and weaponry that appears in the exergue along with the inscription AΘΛA, which indicates 'prizes', or at least 'agonistic contests'. Since it was a common practice of Greek soldiers to engrave dedicatory inscriptions on captured armour, a connection might be drawn between that practice and what we observe here.

The obverse scene of a charioteer guiding his team through a bend is devoted entirely to victory. Despite their inherent dissimilarities, the four elements of the scene exist in harmony: the driver is calm and composed, the horses toss their heads wildly as they charge forward, Nike floats above as if undisturbed by the great contest below, and the display of arms and armour is fixed, as if monumental.

If possible, the head of Artemis-Arethusa on the reverse is even more impressive. This die is especially important, as it is signed twice by Kimon: his initial K on the *ampyx* near her forehead and his full name KIMΩN on the body of the dolphin below her neck. Considering his signature also occurs in miniature letters on the exergual line on the obverse, we have a coin that the artist must have considered to be among his best creations.



214



214

214* Decadrachm signed by Euainetos circa 400, AR 41.82 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [AΘΛΑ]. Rev. ΣΥΡΑ – ΚΟΣΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; around three dolphins, while a fourth makes dorsal contact with neck truncation. Below, EYANE. Rizzo pl. LIV, 9 (this reverse die). SNG Lockett 990 (this obverse die). Dewing 875 (this reverse die). Gallatin C VIII / R IV.

Rare. A pleasant specimen of excellent style, nicely toned and about extremely fine

20'000

Ex M&M 37, 1968, 120 and Leu 86, 2003, 285 sales.



215



215 Decadrachm unsigned work by Euainetos circa 400, AR 43.27 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [AΘΛΑ]. Rev. ΣΥ – ΡΑ – Κ – Ο – Σ – ΙΩΝ Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; around three dolphins, while a fourth makes dorsal contact with neck truncation. Gulbenkian 310 (these dies). Dewing 874 (these dies). Gallatin C I / R II. Rare. Well struck in high relief on an exceptionally good metal,

lightly toned and extremely fine

30'000

Ex Leu sale 61, 1995, 76.



216



- 216 Double decadrachm circa 400, AV 5.79 g. ΣΥΡΑΚΟΣΙΩΝ Head of goddess l., hair elaborately waved and caught up behind in star-ornamented sphenone, wearing necklace, bar and triple-pendant earring; behind the head, eight-rayed star. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms. Dewing 926 (these dies). D. Bérénd, *Le Monnayage d'or de Syracuse sous Denys I*, 38. Very rare. Struck in very high relief and extremely fine 18'000

Ex NAC sale 25, 2003, 116.



217



- 217 100 litrae circa 317-310, EL 6.42 g. ΣΥΡΑΚΟΣΙΩΝ Laureate head of Apollo l.; behind, lyre. Rev. ΣΩΤΕΙΡΑ Head of Artemis r., hair bound with broad *taenia*, wearing triple-pendant earring and dotted necklace; behind, lyre and quiver. Boston 446 (these dies). Kraay-Hirmer pl. 46, 130 (these dies). Jenkins, *Essays Robinson*, pl. 15, 2 (these dies).

Very rare. An insignificant nick on Artemis' eyebrow, otherwise extremely fine 14'000



218



- 218 Tetradrachm circa 310-305, AR 17.01 g. Head of Persephone l., wearing barley wreath, triple-pendant earring and necklace; beneath neck truncation, NI. Around, three dolphins. Rev. Fast quadriga driven l. by charioteer, holding reins in l. hand and *kentron* in outstretched r.; above, triskeles l. In exergue, ΣΥΡΑΚΟΣΙΩΝ / AI ligate. SNG Munchen 1209 var. (ΦΙ on obverse). SNG ANS 633. Ierardi 34.

Toned and extremely fine 3'500

Ex Kunker sale 115, 2006, 94.



219



- 219 16 litrae circa 275-212, AR 13.45 g. Veiled and diademed head of Philistis l.; behind, lighted torch. Rev. Slow quadriga driven r. by Nike, holding reins with both hands; above, ΒΑΣΙΛΙΣΣΑΣ and below horses, E. In exergue, ΦΙΛΙΣΤΙΔΟΣ. SNG Oxford 2107. SNG ANS 884. Burnett, *SNR* 62, 48.

Old cabinet tone and extremely fine 2'000

Ex Numismatica Genevensis sale 4, 2006, 55.



220



220

- 220* Tricalchon or litra? circa 274-216, AR 0,75 g. Helmeted head of Athena l. Rev. ΣΥΡΑΚΟΣΙΩΝ /•XIII / AΦ ligate. De Luynes 1399. Giesecke, Sicilia Numismatica 11 and pl. 25, 3. SNG ANS 907.
Rare. Lightly toned and extremely fine 600



221



- 221 8 litrae circa 212, AR 6.78 g. Female head l., wearing oak-wreath, earring and necklace; in field r., lighted torch. Rev. Slow quadriga l., empty but for sceptre; in upper field r., XAP. In exergue, ΣΥΡΑΚΟΣΙΩΝ. NAC sale 25, 2003, 125.

Of the highest rarity, only the second specimen known of this historically fascinating issue. Virtually as struck and almost Fdc 35'000

Ex Gorny & Mosch sale 146, 2005, 78.

The long and distinguished history of Syracusan independence was threatened in the Hellenistic Age, and it is much to the credit of their king Hieron II that the city did not lose its autonomy much earlier than it did. Hieron II ruled sixty years (275-215 B.C.) – a difficult feat even under the most favourable of circumstances, but he was trapped between two powerful and warlike neighbours, Carthage and Rome. In 263 B.C. he proclaimed his allegiance to Rome, and thereafter, Syracuse prospered as the rest of Sicily was ravaged. However, toward the end of Hieron's 92-year life, Carthage and Rome became embroiled in the Second Punic War and the fate of Syracuse changed. As if signaling the bad times ahead, Hieron's son and intended successor, Gelon, died in 216. When the elderly Hieron died in 215, his throne passed to his 15-year-old grandson Hieronymus, who was tricked into switching his allegiance from Rome to Carthage. His disgraceful 13-month reign ended with his own assassination in 214, which forced the Syracusans to establish the short-lived 'Fifth Republic'.

Hippocrates and Epicydes, who got to power, entered into an alliance with Carthage. Roma immediately reacted by sending M. Marcellus to besiege Syracuse. After eight months Syracuse, with the help of the engineering genius of Archimedes, was still proudly resisting; the Romans were compelled to block the city by land and sea. In the meantime an army under the command of Himilcone was sent by Carthage to help Syracuse. Himilcone landed near Heraclea Minoa and took over Agrigentum. Hippocrates, with a strong army, came out of Syracuse planning to fight M. Marcellus in the open. Although, he himself was between two fires, M. Marcellus succeeded in eluding a fatal battle and eventually entered in Syracuse because the city has been left unguarded during a public celebration. Only the citadel, under the command of Epicydes, remained in the hands of the Syracusans. At the end, however M. Marcellus found himself besieged by the conjoined armies of Hippocrates and Himilcone. Unfortunately an epidemic in the Syracusan and Carthaginian camps took the lives of the two commanders and of thousands of soldiers. Epicydes escaped to Agrigentum still in Carthaginian hands.

This coin, which was probably struck during the "power vacuum" while one commander was dead and the other was escaped, is the last issue of the free city of Syracuse. Eventually, during the autumn of 212, the city opened the Achradina gates to M. Marcellus. Although an honourable peace treaty was promised, the city was abandoned to sack and massacre. Archimedes himself was slaughtered much with dishonour of M. Marcellus.

This coin is completely different from all the other coins of the fifth Republic. It shows on the obverse a female head with an oak wreath and on the reverse a quadriga without a driver. The type is based upon 16-litrae coins Hieron struck for his wife, Queen Philistis (otherwise virtually unknown), which shows Nike driving a chariot of trotting horses. This particular design reflects the upheaval in Syracuse: the horses go left rather than right, their heads hang sadly low rather than proudly upright, and the chariot is not driven by Nike, as before, but is empty save for a sceptre. All three of these elements indicate the power vacuum of those days in the city.

The coin's denomination and weight are based upon the litra system adopted by Hieron. It proved ideal for calculating international exchange as there were conversion points for both the Attic and the Ptolemaic (Phoenician) standards: the Attic drachm was the equivalent of the Syracusan 5-litrae coin, and the Syracusan 16-litrae coin had the same value as a Ptolemaic tetradrachm (Phoenician shekel). Considering Hieron had strong ties with the Ptolemies, the latter concordance is hardly surprising. Indeed, this is made even clearer when one recognises that the veiled portrait of Hieron's wife Philistis on these 16-litrae coins was modelled on those of the Ptolemaic queens Arsinoe and Berenice.

Islands off Sicily, Lipara



222

- 222 Litra circa 350, AR 0.62 g. Bearded and diademed male head l. Rev. Dolphin swimming l.; beneath, ΛΙ. Apparently unique and unrecorded. Toned and extremely fine 2'000

Ex NAC sale 21, 2001, 139 and A.D.M. collection.

The Carthaginians in Sicily and North Africa



223

- 223 Stater, Carthago (?) circa 350-320, AV 9.38 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; in field r., ♁. Jenkins pl. 4, 77ff. An exceptional specimen of this attractive issue. Good extremely fine 8'000



224

- 224 Tetradrachm "mint of the Camp" circa 330-320, AR 17.29 g. Head of Tanit-Persephone r., wearing barley-wreath, bar and triple pendant earring and dotted necklace; around, four dolphins. Rev. Horse prancing r.; palm-tree in the background. SNG Lockett 1038 (these dies). SNG Lloyd 1615 (these dies). Jenkins Punic Sicily part III, SNR 56, 132.

Unusually well-centred for the issue, lightly toned and extremely fine

6'000



225

- 225* Tetradrachm, "mint of the Camp" circa 330-320, AR 17.35 g. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and dotted necklace; around, four dolphins. Rev. Head of horse l.; behind, palm-tree. Below neck truncation, 'MHMNHT in Punic characters. SNG Lloyd 1633 (these dies). Jenkins Punic Sicily III, SNR 56, 183. Toned and about extremely fine 2'500



- 226 Tetradrachm, "mint of the Camp" circa 300, AR 17.04 g. Head of Heracles-Melqart r., wearing lion skin; below, *kerykeion*. Rev. Horse's head three-quarter l.; in field r., palm tree with cluster of dates and before neck, ♣ Below, 'MHMNHT in Punic characters. Jenkins SNR 57, 283.
Very rare. Toned and good extremely fine 4'000

Ex NAC 8, 1995, 202 and NAC 40, 2007, 249 sales.

Macedonia, Acanthus



- 227* Tetradrachm circa 470-430, AR 16.59 g. Bull with head raised, crouching to l. attacked by lion leaping on its back to r.; above, Θ. In exergue, flower. Rev. Quadripartite incuse square. Boston 520. AMNG III, pl. VI, 12. Desneux 70.
Rare. Toned and about extremely fine 7'000



- 228* Tetradrachm circa 430-400, AR 17.14 g. Bull with head raised, crouching to l., attacked by lion leaping on his back to r.; beneath, fish l. Rev. AKA – N – ΘIO – N around raised quadripartite square; all within incuse square. AMNG III, 21. Traité III, 1057. Denaux cf. 95.
Struck in high relief from a finely detailed die. Lightly toned and good very fine 6'000

Ex Triton sale IX, 2006, 721.

Aegae



229

229

- 229* Stater circa 470-460, AR 10.52 g. Goat kneeling r., head reverted; above, dotted Θ . Rev. Quadripartite incuse square. Svoronos, *Hellenesime Primitif*, pl. I, 2. AMNG III, pl. V, 24. Asyut Hoard 151. Rosen 88. Rare. Lightly toned and about extremely fine 6'000
Ex Aufhauser 19, 2006, 24 and Hess-Divo 308, 2007, 30 sales.

Amphipolis



230

- 230 Tetradrachm circa 368-367, AR 13.98 g. Laureate head of Apollo facing three quarters to r., hair falling loose at the sides of his head; in field r., feline advancing upward with r. forepaw raised. Rev. AMΦ – ΠΤΟ – ΔΙΤ – ΕΩΝ on raised square frame; within which A and race torch. The whole within incuse square. Prokesch Osten, RN 1860, p. 268,1 (this coin). Baldwin Brett, AJN 1909, pl. 3, 12 (obverse, this coin). *Traité II* pl. 320, 15 (this coin). de Nanteuil 750 (this coin). Regling, ZfN 33, 1922, p. 58, 44 (this coin). S. Hurter, SNR 45, 1966 p. 34, K and pl. 6, K (obverse, this coin). Lorber Type H, 23a (this coin). Very rare. A lovely representation of Apollo well-centred on a full flan with an old cabinet tone. Very fine 40'000

Ex Rollin & Feuardent 22 May 1908, 237; Rollin & Feuardent 28 May 1910, Perrin, 10; Hirsch 32, 1912, 430; Hess-Leu 2 April 1958, 132; Hess-Leu 24, 1964, 122 and NAC 8, 1995, 213 sales. From the duplicates of the Berlin Cabinet.

Amphipolis was founded by Athens in 437 BC and was conquered by king Philip II of Macedon in 357 BC. At the end of the first quarter of the 4th century it started its minting of silver coins, which is undoubtedly one of the most impressive of the entire ancient world.

The facing head of Apollo portrayed on the obverse is clearly influenced by the facing heads of Apollo struck by Kimon at Syracuse and by Erakleidas at Catana. Together with Amphipolis also Ainos, Larissa, Klozemenai and Rhodes struck coins of this type, but the finest by far were those produced at Amphipolis.

The torch on the reverse clearly refers to the games held in the City in honour of Apollo.

Lete



231

231

- 231* Stater circa 540-520, AR 10.07 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; in field l. and r., respectively three pellets and two pellets. Rev. Rough incuse square. Svoronos, *Hellenesime Prmitif*, pl. VII, 15. ACGC 515. SNG ANS 946. Very rare. Lightly toned and good very fine 5'000
Ex CNG 39, 1996, 176 and Leu 86, 2003, 341 sales.



232



232

- 232 Stater circa 250-485, AR 9.96 g. Satyr r. grabbing arm of nymph who tries to flee while looking back; in field l. and above, pellet. Rev. Incuse square diagonally divided. SNG ANS 955. Svoronos p. 81, 16c and pl. 8, 3. AMNG III/2 p. 70, 15 and pl. 14, 30. Mitchiner Early Coinage, 795.
Toned and about extremely fine 3'500
Ex NAC sale 33, 2006, 115.

Kingdom of Macedonia, Philip II 359 – 336 and posthumous issue



233



- 233 Tetradrachm, Pella circa 355-348, AR 14.45 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Horseman riding l., wearing *causia* and raising r. hand; below, M and trident l. Le Rider 69 (obverse) and 71 (reverse).
A portrait of superb style, lightly toned and about extremely fine 2'500



234



- 234* Stater, Lampsacus circa 324, AV 8.55 g. Laureate head of Apollo r. Rev. Prancing biga r. driven by charioteer holding reins and *kentron*; below horses, snake and ΑΠ ligate. In exergue, ΦΙΛΙΠΠΟΥ. Muller 202. Le Rider pl. 90, 6.
A magnificent portrait in the finest style of the period well struck on a large flan.
Minor marks on obverse, otherwise good extremely fine 6'000

Ex Vinchon sale 29 April 1974, Peyrefitte, 61.



235



- 235 Tetradrachm, Amphipolis circa 315-294, AR 13.70 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Boy riding on horse at pace r., holding long palm-branch and reins; below, ME ligate and Λ / torch. Le Rider pl. 47, 22.
Lightly toned and good extremely fine 1'500

Alexander III, 336 – 323 and posthumous issues



236



237



- 236 Tetradrachm, Odessus circa 280-200, AR 17.05 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in inner field l., monogram and beneath throne, monogram. SNG Copenhagen 720. Price 1167.
An invisible metal flaw on cheek, otherwise good extremely fine 1'500
- 237 Tetradrachm, Aradus circa 166-165, AR 16.66 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in field l., monogram and behind throne, palm-tree. Seyrig, "Aradus", 219 note 1. Price 3405. Toned and extremely fine 1'000

Demetrius Poliorcetes, 306 – 283



238



- 238 Tetradrachm, Chalcis circa 290-287, AR 17.24 g. Diademed and horned head r. Rev. ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ Poseidon standing l., his l. foot resting on rock, holding trident. Davesne-Le Rider, Meydancikkale, pl. 75, 2585 (this obverse die). Newell, Demetrius, 150 (these dies).
Lightly toned and extremely fine 3'500

Antiochus Doson, 229 – 221



239



239

- 239* Tetradrachm, uncertain mint circa 227-225, AR 17.10 g. Head of Poseidon r., hair bound in seaweed. Rev. Apollo, holding bow, seated l. on prow inscribed ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ; below, monogram. SNG Berry 361. SNG Alpha Bank 1046. SNG Ashmolean 3265. Merker, ANSMN 9, p. 49.
Test-cut at twelve o'clock on reverse, otherwise extremely fine 1'500

Ex Leu Herbst list 1998, 46.

Perseus, 178 – 168



- 240 Tetradrachm signed by Zoilos, Pella 278, AR 16.66 g. Diademed head r., slightly bearded; below, ΖΩΙΛΟΥ. Rev. ΒΑΣΙ – ΛΕΩΣ / ΠΕΡ – ΣΕΩΣ Eagle standing r. on thunderbolt, with open wings; in field r., Σ monogram. The whole within wreath. de Sartiges 212 (this coin). Mamroth, ZfN 38, 1928, 1.11 (this coin). AMNG I pl. 35, 23. SNG Alpha Bank 1130 var. Treasures of Ancient Coinage From the Private Collections of American Numismatic Society Members, 36 (this coin). Kunstfreund 238 (this coin).
Very rare. A superb portrait of excellent style. Lightly toned and about extremely fine 12'000

Ex Hirsch XXI, 1908, Consul Weber, 1275; Leu-M&M 1974, Kunstfreund, 238; Leu 48, 1989, 171 sales. From the de Sartiges collection.

The portraits of Perseus range greatly in quality of engraving. When Mamroth (ZfN 38, 1928) divided Perseus' issues into five groups spanning the eleven years of his reign, he identified the initial issue, 179/178 B.C., as having a bust of exceptional style and relief that was accompanied by the signature of an official named Zoilus.

Since the signature appears rather boldly beneath the neck of the king – a most unusual circumstance to be sure – we should consider that he was more than a mere mint official, but something closer to a chief adviser. Perhaps he held a critical advisory role with Perseus, which included control of the imperial purse; such an arrangement would hardly be unprecedented. It is possible that his name disappeared after the initial issue because it was seen as too bold a step, and that the attempt at promotion backfired by creating resentment or suspicion.

We know that Zoilus had been involved with the imperial Macedonian mint during the previous administration of King Philip V, that he signed a tetradrachm for Amphaxitis, the region in Macedon that contained Thessalonica. Also, he may have issued the Rhodian-style drachms with the name Ermias that were struck soon after Perseus' defeat. In this regard he seems much more than a simple mint-master, but more of a trusted court official with a special talent for finances.

After Zoilus' initial 'signed' issue, the style of engraving for Perseus' tetradrachms slowly decreases, most noticeably with the final group, which Mamroth assigns to 171-168 B.C., the period of the Third Macedonian War. The decline in art was accompanied by a drop of about ten percent in weight, which reflects the desperation of the circumstances as Macedon and Rome drew ever closer to a war that would end with a crushing Roman victory at Pydna in June, 168.

Thraco-Macedonian tribes, The Bisaltae



- 241 Octodrachm circa 479-465, AR 28.35 g. Young man, wearing *causia* and carrying two spears, standing r. beside horse. Rev. Quadripartite incuse square. Svoronos, Hellenism Primitif, pl. XII, 2 (this obverse dies). ACGC 493. Mitchiner, Ancient Trade, 906.
Struck on a full flan, lightly toned and extremely fine 12'000

Thrace, Abdera



- 242 Tetradrachm circa 473-448, AR 14.89 g. Griffin seated l., r. forepaw raised; below, cockerel l. Rev. EΠH – PO – ΔO – TO within incuse square. de Luynes 1748 (these dies). SNG Spencer-Churchill 98. May 132. Very rare. Struck in high relief on a full flan, lightly toned and extremely fine 10'000

Aenus



- 243* Tetradrachm circa 455, AR 16.33 g. Head of Hermes r., wearing brimless *causia*. Rev. AINI Goat standing r.; in field r., cult image of Hermes Perpheraius standing r. on wreathed pedestal; before, caduceus. The whole within incuse square. de Hirsch 881 (these dies). McClean 3820 and pl. 142 ,12 (these dies). Cf. Kraay-Hirmer 419. Dewing 1269 (these dies). May 74d (this coin).

Rare. A fantastic portrait of early Classical style, most probably the prototype of the entire series, work of a skilled engraver. Old cabinet tone, minor marks on eye-brow and on cheek, otherwise about extremely fine 25'000

Ex Hirsch XXV, 1909, Philipsen, 109 and Leu 77, 2000, 136 sales.



- 244 Drachm circa 357-341, AR 3.87 g. Head of Hermes, facing three-quarters r., wearing wide-brimmed *causia*. Rev. AINION Enthroned cult image of Hermes Perpheraius l; in field l., goat's head r. SNG Ashmolean 3555 (these dies). AMNG I, 362. May 449.

Well struck in high relief with a very pleasant tone. Extremely fine 3'500

Ex NAC sale 29, 2005, 164.

Maroneia



245



245

- 245 Drachm circa 510-490, AR 3.67 g. MAP Forepart of horse l. Rev. Star within incuse square. *Traité* pl. LVII, 8. Boston 805. May, NC 1965, 14. Schönert-Geiss 17.
Very rare and in unusual condition for the issue. Lightly toned and good very fine 1'200



246



246

- 246 Didrachm circa 495-448, AR 7.23 g. Forepart of horse l. Rev. MAP – ΕΩΝ – ΙΤΕ – ΩΝ around quadripartite square. The whole within incuse square. BMC 16. MAY, NC 1965, 52. Schönert-Geiss 34.
Very rare. Well-struck in high relief, reverse surface somewhat porous, otherwise extremely fine 4'500



247



247

- 247* Tetradrachm circa 425, AR 14.15 g. M – Α – Ρ – Ω – Ν Horse prancing l.; above, cantharus. Rev. ΕΙΠΙ – ΤΕΝΕΣ around square in which vine with five bunch of grapes; the whole within incuse square. SNG Spencer-Churchill 104 (this coin). West, ANSNNM 40, 1.12 var. Schönert-Geiss, 92 (this coin).
Very rare and a superb specimen of this desirable issue. Toned, a minor flan-crack at eleven o'clock and about extremely fine 16'000

Ex *Ars Classica* XVI, 1933, 1061; *Leu* 7, 1972, 112; *Leu* 52, 1991, 41; Sotheby's July 1996, 36 and *NAC* 27, 2004, 160 sales. R. Allatini and Captain E.G. Spencer-Churchill collections.

Like Terone, Mende and Thasos, the city of Maroneia was among the Northern Greek *poleis* that celebrated wine on its coinage. The usual reverse for the early tetradrachms of Maroneia is a vine with four or five grape clusters (recalling the design used at Mende), and this particular example features a large cantharus as an adjunct to the obverse design of a galloping horse. The Hellenistic coinages of this city expand upon this tradition with the wine motif consuming both sides of the coin: a wreathed head of Dionysus on the obverse and a standing figure of that same god on the reverse. In the inscription Dionysus is described as the "saviour" of Maroneia, and is shown holding a cluster of grapes and two characes, the wooden sticks that supported the vines. This city had good reason to be proud of its viticulture, for its wine had been praised for many centuries, even in the works of Homer, as perhaps the finest wine produced by the Greeks. Later still, Pliny described this city's wine as so sweet, heavy and thick that it could be diluted with as much as 20 parts of water.

Kigdom of Thrace, Lysimachus 323 – 281 and posthumous issues



- 248 Tetradrachm, Lampsacus circa 297-281, AR 17.02 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in outer field l., *herma*. In inner field l., monogram. Müller 91. Davesne - Le Rider, *Meydancikkale*, 2614. Thompson 50.

Struck in high relief, old cabinet tone and extremely fine

4'500

Ex Leu sale 42, 1987, 160.



- 249 Tetradrachm, Amphipolis circa 287-281, AR 17.15 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner field l., monogram / club. In exergue, monogram. Thompson 206.

Lightly toned, minor marks and extremely fine

1'800



- 250 Stater, uncertain mint 3rd century-early 2nd century BC, AV 8.51 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner field l., monogram. Cf. Gorny-Mosch sale 117, 2002, 125.

Apparently unrecorded. Almost invisible scrape on reverse, otherwise good extremely fine

5'000

Ex Tkalec sale 2002, 37.



251



251

- 251 Stater circa 435-411, AR 8.88 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Gulbenkian 464. Boston 855. SNG Berry 508. Mitchiner Early Coinage, 826. Le Rider, Guide de Thasos, 6. About extremely fine 2'500

The Tauric Chersonesus, Panticapaeum



252



252

- 252* Bronze circa 340-325, 14.92 g. Ivy-wreathed head of Silenus I. Rev. ΠΑΝΤΙ Bow and arrow. SNG BM Black sea 868. Mac Donald 59. Anoukhin pl. III, 110. Brown tone and extremely fine 600
Ex New York sale II, 1999, 46.

Illyricum, Damastion



253



- 253 Stater circa 365-360, AR 13.68 g. Laureate head of Apollo I. Rev. ΕΙΔΟ – ΚΗ Tripod with legs ending in lion's paws set on base inscribed ΗΠΑΚΑ. In field l., knife upwards. SNG Ashmolean 3320. May, Damastion 52a. Very rare. Lightly toned, slightly double-struck on reverse, otherwise good extremely fine 3'000

Boeotia, Thebes



254

254

- 254* Stater circa 450-440, AR 12.04 g. Beotian shield. Rev. ⊕EBA – ION Heracles kneeling r., stringing bow held in his r. hand; in field r., club. The whole within incuse square. *Traité* 224 and pl. CXCIX, 20-22 (these dies). BMC 32 (these dies). Myron pl. A, 27 (these dies). Weber 3250 (this coin). CNG sale 72, 615 (these dies).
Very rare. Attractive old cabinet toned, obverse from a worn die, very fine 20'000

Ex Sotheby's Wilkinson & Hodge 23 March 1896, Montagu, 366; Sotheby's 9 June 1987, Virgil Brand part III, 73 and Triton X, 2007, 209 sales.

The earliest coins of Thebes, drachms produced starting c. 525 B.C., paired a 'Boeotian shield' design with a utilitarian punch that became increasingly sophisticated over the course of six or seven decades. In about 460 or 450 B.C. a legitimate reverse design was introduced in the form of an amphora; thus creating the shield-and-amphora that is so familiar to numismatists. With minor interruption it would last until the final staters were produced not long before the Macedonian King Philip II put an end to Theban authority at the battle of Chaeronea in August, 338 B.C.

Without question the period of great creativity at Thebes occurred from about 460 to 395 B.C., when a surprising array of reverse designs were paired with the shield obverse. Many of the amphorae in this period were of considerable artistic merit since the high relief, rounded body of the vessel was set against a flat field that was framed by the overlapping planchet at the edges. But the greatest attention – understandably – is drawn to more than a dozen of the reverse types that show gods or heroes, sometimes as portrait busts, other times as figures in motion.

The dominating subjects were the god Dionysus and the hero/demi-god Heracles, who reputedly was born in Thebes. On this rare stater Heracles is shown stringing a bow; it is similar to the BCD specimen (Triton IX, lot 416) except that the inscription has been cut in a more compact manner so as to permit the inclusion of a club before the lower portion of his left leg.

On other staters in the group Heracles is shown as a young man advancing with his club and bow at the ready, or holding his club aloft as he carries off the Delphic tripod; on others he is shown as an infant struggling with two serpents or his portrait is shown fully bearded and wearing his signature lion's scalp. Thus, on these Theban staters we find representations of the hero in all stages of his life.

Euboea, Eretria



255

- 255* Stater circa 500-465, AR 8.05 g. Cow standing r., head reverted, licking its r. hindhoof; below, E. Rev. Octopus; in upper field r., E. The whole within incuse square. SNG Copenhagen 469 (these dies). McClean 5699 and pl. 205, 1 (these dies). Boston 1027 (this coin). Warren 793 (this coin). BCD Euboia 315 (this coin).
Rare. A very pleasant old cabinet tone and about extremely fine 10'000

Ex NFA 8, 1980, 149 and Lanz 111, 2002, BCD, 315 sales. From the duplicates of the Boston Museum of Fine Arts and from the Warren collection.

Attica, Athens



256



256

- 256* *Wappenmünzen series*. Didrachm circa 520, AR 8.49 g. Gorgoneion facing with open mouth and protruding tongue. Rev. Quadripartite incuse square, diagonally divided. Svoronos-Pick pl. I, 63. Seltman 87. Kroll pl. 2, 15. Very rare. Old cabinet tone and good very fine 10'000

Ex Ars Classica XVI, Miss Winifred Lamb, 1933, 1185; Hess-Leu 36, 1968, de Nanteuil, 200; Leu 76, 1999, 117 sales.



257



257

- 257* Tetradrachm circa 530-500, AR 17.46 g. Head of Athena r., wearing crested Athenian helmet and disc earring; at base of crest, dots in triangles of zigzag pattern. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig with three leaves; the whole within partially incuse square. Svoronos pl. V. ACGC 128. Selman cf. 276.

Very rare. Attractive archaic style, lightly toned and about extremely fine 8'000

Ex NAC sale 33, 2006, 145.



258



- 258 Tetradrachm circa 455, AR 17.19 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; the whole within incuse square. Svoronos pl. X, 9. Starr group VB, 200 (this coin). Struck in high relief with a lovely tone and of an excellent early Classical style. Extremely fine 9'000

Ex Hess-Leu 31, 1966, 325; Leu 57, 1993, 89; Leu 71, 1997, 174 and Leu 83, 2002, 234 sales.



259



- 259* Tetradrachm circa 455, AR 16.93 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; the whole within incuse square. Svoronos pl. X, 9. Starr group VB, 200.

Lightly toned, two light scratches on cheek, otherwise extremely fine 2'500

Ex NAC sale 18, 2000, 187.

Corinthia, Corinth



260

- 260 Stater circa 350-300, AR 8.64 g. Pegasus flying l.; below, *koppa*. Rev. Head of Athena l., wearing Corinthian helmet; below chin, I and below neck truncation, P. Behind, Nike flying l., holding ribbon. Ravel 1030b. Calciati 420. Lightly toned and about extremely fine 400

Olympia, Elis



261

- 261 Stater, Hera 348, AR 12.02 g. Head of Hera r., wearing *stephane* and earring; at sides, F – A. Rev. Eagle standing l., with closed wings, head reverted. The whole within olive wreath. Jameson 1242. BCD Olympia – de Sartiges 311 (this coin). Seltman 325d (EZ / *tt*). Very rare. Attractively tone, flan-crack at three o'clock on obverse, otherwise extremely fine 6'000



262

262

- 262 Drachm circa 250-210, AR 4.70 g. Eagle flying r. grasping hare in its talons. Rev. F – A Thunderbolt. Dewing 1096 (this obverse die). BCD 238 Olympia (these dies). Schwabacher group II, 11 (these dies). Seltman pl. 8, 35. Toned and extremely fine 1'200

Argolis, Argos



263

263

- 263* Diobol circa 490-470, AR 2.87 g. Forepart of wolf l., with pellet on neck. Rev. A with three pellets across the field within incuse square; above, bipartite incuse square. BMC 13 var. SNG Copenhagen 5. Ex LHS 96, 2006, BCD, 1005. Extremely rare. Nicely toned and extremely fine 1'500



264



264

- 264* Triobol circa 420-370, AR 2.72 g. Forepart of wolf r. Rev. Large A between A and I; below crossbar, wreath. The whole within incuse square. *Traité* pl. CCXVI, 1 (these dies). BMC -. Mycene pl. 9, 7 (these dies). Nemea 1759 (these dies). Very rare. Lovely tone and extremely fine 750
Ex LHS 96, 2006, BCD, 1047.

Arcadia, Arcadian League



265



265

- 265* Hemidrachm work of the "Koppa master", Tegea circa 465-460, AR 3.08 g. Zeus Lykaios seated l. on throne with swan's head at the top of the backrest, holding sceptre and with eagle flying l. over his r. hand. $\text{P}\epsilon\omega$. APK - A - Δ I - ON Head of Kallistos r., hair bound and tied in knot behind head, wearing necklace. The whole within incuse square. BMC 30 (these dies). SNG Copenhagen 176 (this obverse dies). SNG Fitzwilliam 3840-3841 (these dies). BCD Peloponnesos 1711 (this obverse die). Williams, ANSNNM 155, 89. A very attractive specimen. Die-break on reverse, good very fine 1'500
Ex Triton sale IX, 2006, 886.



266



266

- 266* Hemidrachm work of the "Paris master", Tegea circa 460-450, AR 2.84 g. Zeus Lykaios seated r. on throne with swan's head at the top of the backrest, holding sceptre and with eagle flying l. over his r. hand. Rev. APKA - D - IKON Head of Kallistos facing three-quarter r., hair bound with *taenia*, wearing pendant necklace. de Luynes 2312. Boston 1248. Williams, ANSNNM 155, 189 var. BCD Peloponnesos 1713. Very rare. Attractively toned and good very fine 3'500
Ex CNG sale 75, 2007, 323.

Crete, Itanus



267



267

- 267* Stater circa 380-350, AR 10.94 g. Bearded sea-god r., striking downward fish with trident held in raised r. hand. Rev. ITANION Two sea-monsters face to face. Svoronos 202 and pl. 18, 24 (this obverse die). Le Rider pl. 8, 14 (these dies). BMC 5 and pl. XIII, 2 (these dies). Wroth NC 1884, p. 39 and pl. II, 14 (this reverse die). *Traité* III pl. CCXLIV, 15 (these dies). Extremely rare and unusually complete. Surface somewhat corroded, otherwise very fine 5'000
Ex M&M 66, 1984, 139 and NAC 39, 2007, Barry Feirstein part I, 56 sales.

Kings of Pontus, Mithradates VI 120-63 BC



- 268 Tetradrachm, Pergamum 92, AR 16.82 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΜΥΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ / Α Pegasus grazing l.; above, star over crescent and ΣΣ / monogram. Unlisted in all the major reference works.
 Apparently unique and unrecorded. Old cabinet tone and about extremely fine 6'000
 Ex Hamburger 89, 1929, Geihamrat von Kaufmann, 290; CNG 42, 1992, 414 and Triton IX, 2006, 891 sales.

Mysia, Cyzicus



- 269 Stater circa 420, EL 15.85 g. Lion standing r., grasping sword by handle with r. forepaw and biting blade while bending it with l.; beneath, tuna r. Rev. Quadripartite incuse square. SNG von Aulock 1211. Boston 1502. Gulbenkian 621. SNG France 322. von Fritze 177.
 Very rare. A superb specimen of this desirable issue, well struck on a full flan. Extremely fine 24'000
 Ex NAC sale 27, 2004, 174.



- 270 Tetradrachm circa 300, AR 13.25 g. ΣΩΤΕΙΡΑ Female head l., wearing barley-wreath, hair caught up in sakkos. Rev. KY – HI Apollo seated l. on *omphalos*, pouring out of patera held in his r. hand and resting l. arm on lyre at his l.; in front of him, bunch of grapes. Behind, poppy-head. SNG von Aulock 1225. Jameson 1429 (this coin). von Fritze pl. 6, 12 (this coin).
 Very rare. Pleasant old cabinet tone and good very fine 4'000
 Ex NAC sale 27, 2004, 176. From the Jameson collection.

Lampsacus



271

- 271 Stater circa 394-350, AV 8.39 g. Head of Hermes l., wearing large brimmed *causia*. Rev. Forepart of Pegasus r. within incuse square. Boston 1589. SNG France 1143 (these dies). Baldwin 13d and pl. I, 25.
Extremely rare. A magnificent portrait well struck in high relief and good extremely fine 60'000

For the better part of the 4th Century B.C. the city of Lampsacus issued gold staters that paired the forepart of Pegasus with a variety of obverse types. Few Greek cities were issuing gold at this time, and the fact that Lampsacus was able to start such a project, and maintain it for five or six decades, speaks volumes of the wealth and importance of the city. To add further perspective, we may note that Lampsacus had issued an important group of electrum staters in earlier times. Its gold staters apparently enjoyed wide distribution, for at least one hoard containing them, the Avola find of 1888, was unearthed near Syracuse (indeed, an example of this Hermes-head type was present in that group).

This stater features the youthful head of Hermes, the messenger-god of the Greeks, which was echoed in two important, contemporary electrum coinages – staters of Cyzicus and hecetes of Mytilene. In all, Baldwin documented 41 issues of Lampsacene staters in her 1924 study, which is still the standard work on these coinages. Of these, eight bore figural types and 32 bore portraits, revealing an obvious preference at Lampsacus for the latter category. The chief difficulty Baldwin encountered in ordering the series was the surprising lack of die links between issues; in fact only once was a reverse die carried over from one issue to another, thus making a global die study impossible. She could, however, conduct die studies within each issue, and in the case of the Hermes staters, she was able to locate five examples struck by five obverse and four reverse dies.

Lesbos, uncertain mint



272

- 272* Stater circa 550-500, billon 11.10 g. Two confronted calves' head; between them, olive-tree. Rev. Incuse punch. SNG Copenhagen 285. SNG von Aulock 1682 (these dies). Rosen 540. ACGC 108.
Toned and good very fine 2'000

Ex M&M 7, 1948, 473; Leu-M&M 3-4 December 1965, Niggeler, 376; M&M 54, 1978, 275 and Triton IV, 2000, 246 sales.

Mytilene



- 273* Hecte circa 412-378, EL 2.54 g. Female head r., hair bound with fillet on top of head. Rev. River-god head r. within incuse square. *Traité* pl. CLXI, 4 (these dies). Bodenstedt 69 c/γ.
Area of weakness on reverse, otherwise extremely fine 1'000

Ionian, Phocaea



- 274* Hecte circa 521-478, EL 2.52 g. Diademed female head l.; below, seal. Rev. Irregular punch within incuse square. Boston 1907. SNG von Aulock 7042 (this coin). Bodenstedt 3. Rare. Extremely fine 3'000
Ex CNG sale 67, 2004, 693.



- 275 Hecte circa 521-478, EL 2.56 g. Two confronted boar's heads; above, seal. Rev. Quadripartite incuse punch. Mitchiner 518. Bodenstedt 45 b/β (this coin illustrated).
Very rare and probably the finest specimen known. Reddish tone and good extremely fine 6'000



- 276 Hecte circa 477-378, EL 2.56 g. Head of Hermes l., wearing *causia*, behind, seal. Rev. Quadripartite incuse square. SNG von Aulock 2125. Bodenstedt 82 b/β.
Extremely fine 2'000

Islands off Ionia, Chios



- 277 Tetradrachm circa 420, AR 14.63 g. Sphinx seated l.; before, two-handled amphora above which, bunch of grapes. Rev. ΕΓΕΣΤΡΑΤΟΣ across horizontal band of quadripartite incuse square with striated fields. Baldwin Chios, pl. 4, cf. 28 (different magistrate name). Münsterberg -.
Apparently unrecorded. Minor areas of corrosion, otherwise good very fine 3'000

Samos



278* Tetrachm circa 400-365, AR 14.66 g. Lion's scalp. Rev. ΗΓΗΣΙΑΝΑΞ Forepart of bull r. wearing ornamental collar, truncation dotted; behind, olive-branch. In lower r. field, ΣΑ / wreath. Barron, Samos, cf. 127-128. Lightly toned and good very fine 3'000

Caria, Cnidus



279 Didrachm circa 450-394, AR 6.16 g. Forepart of lion r., with open jaws and protruding tongue. Rev. K – N – I Head of Aphrodite r. Jameson 2301 (this coin). Regling pl. 20, 447. Kraay-Hirmer pl. 186, 632 (these dies). Kunstfreund 164 (this coin). Cahn, Cnidus series VI, 115.4 (this coin). Of lovely Classical style. Lightly toned and extremely fine 4'000

Ex Leu-M&M 28 May 1974, Kunstfreund, 164 and M&M 79, 1994, 364 sales. From the Jameson collection.

Satraps of Caria, Maussolus, 377 – 353



280 Tetrachm, Halicarnassus 377-353, AR 15.06 g. Laureate head of Apollo facing three-quarters r. Rev. ΜΑΥΣΣΩΛΛΟ Zeus Labraundus standing r., holding double axe and spear; in field l., ME ligate. Kraay-Hirmer 638 (these dies). SNG von Aulock 2358 (these dies). A magnificent portrait of Apollo, probably the finest of the coinage of Maussolus. Lightly toned and extremely fine 6'000

Islands off Caria, Calymna



281



281

- 281 Didrachm 3rd century BC, AR 6.27 g. Head of warrior r., wearing crested helmet. Rev. ΚΑΛΥΜΝΙΟΝ Cythara; the whole within square pelleted frame. SNG Copenhagen 602. SNG von Aulock 2741. SNG Turkey 902. Rare. Toned and good very fine 2'500

Rhodes



282



- 282 Tetradrachm circa 380, AR 15.33 g. Head of Apollo facing three-quarter r. Rev. ΡΟΔΙΟΝ Rose with bud on the r.; in field l., ear of barley and below, l. Gulbenkian 765. Berend, SNR 51, D 44 / R 54. Rare. A very impressive portrait struck in high relief. Light traces of over-striking on obverse, otherwise good extremely fine 20'000

Lydia, Uncertain King before 561



283



283

- 283 Trite, Sardes before 561, EL 4.73 g. Head of lion r. with open jaws; on forehead, radiate dot. Rev. Bipartite incuse rectangle. Weidauer 86. Dewing 2421. Rosen 653. Mitchiner Early Coinage 20. Extremely fine 2'000



284



- 284 Trite, Sardes (?) or uncertain mint Ionian mint 6th century BC, EL 4.60 g. Head of lion r. with open jaws; on forehead, radiate dot. Rev. Bipartite incuse punch with striated markings. Spier, Studies Price, cf. pl. 70 for a similar incuse punch. Apparently unrecorded. Several marks on edge, otherwise extremely fine 5'000

Pamphilia, Aspendus



- 285 Siglos circa 375-365, AR 5.41 g. Mopsus on horse prancing r., hurling javelin. Rev. ΕΣ[ΤΦΕΔ] – Ι – V – Σ Boar l., hit by javelin; below, drops of blood dripping on ground. Podalia Hoard 491 (these dies, misdescribed). Very rare and in exceptional condition for the issue. Extremely fine 3'000

Syria, Bambyce-Hierapolis, under Alexander the Great (?)



- 286 Stater circa 330-325, AR 8.40 g. 'LKSND[R] (?) in Aramaic characters. Atagartis standing l., holding eagle over her outstretched r. hand and wreath in her l.; before her, altar and further l., A. Rev. L'TH (?) in Aramaic characters. Baaltars (?) seated l., holding a branch with his r. hand, l. resting on stool; below seat, Δ / Δ. At his feet, lion seated l. Apparently unique and unrecorded and an exceptionally interesting issue. Surface somewhat porous, good very fine 20'000



287



288 1,5:1



288



Seleucid Kings of Syria, Demetrius II, second reign 130 – 125

- 287 Tetradrachm, Antiochia 129-128, AR 16.36 g. Diademed head r. within border of reem. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗΤΡΙΟΥ – ΘΕΟΥ – ΝΙΚΑΤΟΡΟΣ Zeus seated l. on throne, holding sceptre and Nike; in exergue, monogram and M. Newell, Antiochia, 321 var. (different monogram). Houghton 286 var. (different monogram). Lightly toned and extremely fine 1'400

Regency of Cleopatra for Antiochus VIII, 125 – 121

- 288 Tetradrachm, Antiochia ad Orontem 123/2-122/1, AR 16.57 g. Jugate busts r. of Cleopatra Thea, diademed and veiled, and Antiochus VIII, diademed. Rev. ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ – ΚΑΙ / ΒΑΣ – ΙΛΕΩΣ / ANTIOXOY Zeus seated on throne l., holding Nike and sceptre; in outer field l., IE. Beneath the throne, Δ. Newell, Antiochia 360. ACNAC Houghton 316 (this coin). SNG Spaer 2437var. Very rare. Toned and extremely fine 4'000

Ex NFA 18, 1987, 381



289

- 289 Tetradrachm, Antiochia ad Orontem 123/2-122/1, AR 16.60 g. Jugate busts r. of Cleopatra Thea, diademed and veiled, and Antiochus VIII, diademed. Rev. ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ – ΚΑΙ / ΒΑΣ – ΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ Zeus seated on throne l., holding Nike and sceptre; in outer field l., IE. Beneath the throne, A. Newell, Antiochia 359. ACNAC Houghton 316. SNG Spaer 2437.
Very rare. About extremely fine 1'500

Antiochus XI and Philip I, 94 – 83 (?)



290

290

- 290 Tetradrachm, Beroea (?) 94-93 (?), AR 14.07 g. Diademed and jugate heads r. of Antiochus and Philip. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ – ΚΑΙ ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΙΟΥ Zeus seated l. on throne, holding Nike and sceptre; in outer field l., C / •• / ω and beneath throne, A. The whole within wreath. Jameson 1761 (this coin). Houghton, SNR 66, group I.5, A-3 P4. SNG Spaer 96.
Extremely rare. Toned and good very fine 10'000

Ex Hirsch XXV, 1909, Philipson 2942; Leu 20, 1978, 166. From the R. Jameson and W. Wahler collections.

Of all the Hellenistic monarchies, the history of the Seleucid Kingdom is the most Byzantine. The dynastic infighting, betrayals and opportunistic alliances never cease to amaze. If one is not careful it is easy to presume that the exclusive aim of the government was to hatch plots and to defend against counter-plots. This present coin, a great rarity in the series, is a perfect representation of that political legacy.

The obverse bears the portraits of Antiochus XI and Philip I, both sons of Antiochus VIII, a young man who had come to the throne by way of murdering his mother and co-ruler Cleopatra Thea; but at least it was an act of self-defense, for it was she who had first offered him the cup of poisoned wine, only to have it turned against her. Now in sole command, Antiochus VIII attracted as an enemy his half-brother Antiochus Cyzicenus, whom he'd failed to effectively poison; in the ensuing war they killed each others' wives.

Eventually Antiochus VIII was murdered by his war minister, and after several twists of rebellion and counter-rebellion, his eldest son, Seleucus VI, came to power by defeating Antiochus IX, who used to ruled in opposition to his father. Seleucus VI soon attracted the wrath of Antiochus X, the son of Antiochus IX, whom he'd defeated. Seleucus VI was soon defeated, leaving Antiochus X in power.

Finally, the time came for the twin brothers Antiochus XI and Philip I to join forces to defeat Antiochus X: if successful they would get power themselves and would be able to avenge their brother Seleucus VI. Such are the convoluted circumstances that lead to this coin – a joint-reign tetradrachm struck at an uncertain mint in Northern Syria. The coin is blissfully fraternal, with their jugate busts on the obverse, and a reverse inscription naming both young men, each of whom had taken on the epithet *Philadelphus* ("devoted to his brother") as an expression of solidarity in their rebellion.

The team found initial success by expelling Antiochus X from the capital, but he soon returned to defeat the brothers in the summer of 93 B.C. At the battle, the dominant brother Antiochus XI drowned as he tried to escape by swimming the Orontes. The other brother, Philip I, who is portrayed in the position of lesser honor on this coin, managed to escape to Cilicia, from where he eventually joined forces with another of his brothers, Demetrius III, who had become king of Damascus. Their vengeful victory over Antiochus X was forthcoming, but even that brought no peace, for these two brothers later quarreled and went to war.

In that war Philip I emerged victorious, but only through a stroke of good fate when a Parthian army lifted a siege and took Demetrius III to Parthia as a royal hostage, leaving Philip I in Syria to reign until his death. But those last four years of his life were not entirely wasted, for he had the chance to go to war with his last brother, Antiochus XII, treacherously invading his brother's territories in the south while he was on campaign in Nabataea.

Phoenicia, Byblos



291 Shekel circa 450-410, AR 13.02 g. Sphinx crouching l. wearing double-crown of Egypt. Rev. *M G* (possibly *MLK GBL* “king of Byblos” in Punic characters) Hippocampus l., within incuse square with dotted frame. Apparently unique and unrecorded. Some encrustations, otherwise very fine 22'000

This unusual and important coin merits full description, for there are coins of comparable design, but seemingly none that match precisely. Hill, in the BMC catalogue of Phoenician coins published in 1910, notes: “Rouvier attributes to Byblos an obol and a half-obol, both found on the spot, bearing a crouching sphinx on the obverse, and a lion(?) on the reverse.” A more useful comparison can be made to a shekel published by Kraay in *ACGC* (no. 1051) that shows a Sphinx of virtually identical description paired with a ‘stylized lotus’ (or fulmen of Baal Hadad?) in a dotted circular border set within an incuse square; fractions of this type are also known, including quarter-shekels and eighth-shekels.

It has been suggested that the Punic characters on the reverse, equating ‘M’ and ‘G’, could abbreviate ‘King of Byblos’ since Gebal or Gibel was the ancient Phoenician name for the city the Greeks called Byblus. Such an identification seems likely considering the hippocampus was a prominent feature on later silver coins of Byblos and the obverse finds exact parallels to coins found at the site. Even more convincing is the vast body of numismatic and archaeological evidence that testifies to the strong Egyptian influence in Byblos – hence the importance of the sphinx obverse.

Legend provides the city with strong ties to Isis, who at one point is said to have been in service to its king and queen; we are also told that Osiris’ coffin landed at Byblus. Furthermore, the sphinx on this shekel and its related issues is not the standard Greco-Roman version, but is distinctly Egyptian in appearance: it wears the Nemes headcloth, upon which is placed the dual crown of Upper and Lower Egypt, with the bottom crown representing Lower Egypt (the Delta) and the top part representing Upper Egypt. Its right forepaw may be raised above a lotus flower, and its serpent-like tail may represent the snake *Agathodaemon*.

Sidon, ‘Abd’ Ashtart III circa 342-332



292 Half shekel circa 342-332, AR 3.06 g. War galley l., over waves. Rev. *EB* in Punic characters The Great King standing in chariot driven l. by driver holding reins. *Traité* pl. CXXI, 16. *Betylon*, *ANSMN* 21, 36. Very rare. Dark tone and about extremely fine 1'000

Philistia



293 Drachm, uncertain mint late 5th-predominantly 4th cent. BC, AR 3.02 g. Janiform male head, bearded on l. and unbearded on r. Rev. Bes standing facing, holding elongated object in r. hand and fighting prancing lion in front of him.; in lower central field, unidentified object (helmet). Cable border set in incuse square. *Gitler-Tal* pl. LXXVI, XVIII.6Da (these dies). Excessively rare, only the second specimen known. Test-cut on reverse, otherwise very fine 1'000

Judaea



- 294 *Athenian styled issues.* Drachm, uncertain mint in Philistia (?) 4th century BC, AR 4.35 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; in field r., basket (?) set horizontally. The whole within incuse square. Gitler-Tal p. 165 and ff.
Apparently unique and unrecorded. Dark tone and good very fine 5'500



- 295 Drachm, Gaza (?) 4th century BC, AR 3.48 g. Helmeted head of Athena r.; in upper r. corner, 'Ayin (?). Rev. YAZW or YAZG in Aramaic characters Owl, incuse, standing r., head facing, with closed wings; in upper field l., ram's head r. Samuel, Rynearson and Meshorer, pl. 1, cf. 21.
An apparently unrecorded variety of a previously unique type. Very fine 2'000

Western Asia Minor



- 296 *Athenian styled issues.* Tetradrachm, uncertain mint Western Asia Minor 4th century BC, AR 17.08 g. Head of Athena, wearing crested helmet decorated with olive leaves and spiral palmette. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., olive-twig and crescent moon; in field r., bull's head r. The whole within incuse square. Gitler-Tal p. 165 and ff.
Apparently unique and unrecorded. Struck on sound metal and extremely fine 16'500

Athenian coinage was an international currency that circulated from Sicily to Bactria, and most everywhere between. Any coinage that was so successful was bound to be copied, either with the intention of passing copies as originals, or merely with the desire to emulate a familiar type. The present tetradrachm is stylistically identical to the 'Athenian' coinages issued in the period of the late 420s to 404 B.C.; indeed, if it were not for the bull's head in the reverse field, no other aspect of its appearance would raise interest.

But with this symbol it is clear that we have encountered a most remarkable item. The otherwise pedestrian appearance of the coin does much to reaffirm speculations that a considerable percentage of the owls from this period are not from Athens, but are of local manufacture in Egypt, the Holy Land, and the Babylonian region.

In Greece and the Near East the bull's head was a familiar motif in arts of every description, including coinage. Gitler and Tal, in their recent work on the coinage of Philistia, describe many varieties of Athenian-style coinage produced in Philistia. The vast majority of these coins are drachms or fractions of drachms, though they do cite a few tetradrachms of Ashkelon and Gaza with the facing owl reverse, others of Philistia with the even more remarkable reverse depicting fortifications, along with tetradrachms of Gaza and Philistia more akin to the present coin in style, but with letters in the fields to distinguish them from the usual Athenian products.

Arabia



297 Drachm, North Arabian mint 4th century BC, AR 3.86 g. Head of Athena r., wearing a round cap with a crest of round anulets. Rev. (*Gimel ?*) *Shin and Mem* in Aramaic characters Schematic representation of an owl standing l., head facing. The body of the bird is composed of dots and strokes. Huth-Qedar, NC 1999, pl. 26, 1. Extremely rare, only few specimens known. Dark tone and good very fine 1'200

Parthia, Mithradates II, 129-88



298 Tetradrachm, Seleucia circa 123-88, AR 15.76 g. Diademed bust of Mithradates I l. Rev. ΒΑΣΙΛΕΩΣ – ΜΑΓΑΛΟΥ – ΑΡΣΑΚΟΥ Parthian archer seated r. on *omphalos*, holding bow; in outer field r., palm branch. In exergue, ΕΠΙΦΑΝΟΥΣ. Sellwood 24.3. Shore 66. Iridescent tone and extremely fine 2'600

Bactria. Joint satrapy of Diodotus I and Diodotus II, circa 250-235



299 *In the name of Antiochus II.* Stater, first Diodotic mint in Eastern Asia (Ai Khanoum) circa 250-235, AV 8.29 g. Diademed of Diotus I r. Rev. ΒΑΣΙΛΕΩΣ – ANTIOXΟΥ Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; at his feet, eagle l. Boppearachchi serie 1a. Seleucid Coins 629.2. Two minor marks on reverse, otherwise good extremely fine 7'500

Numidia, Juba I, 60-46 AD



300



300

- 300 Denarius 60-46, AR 4.17 g. REX IVBA Bearded bust of Juba r., holding sceptre on r. shoulder. Rev. *Hmmmlkt* – *Ywb 'Y* in neo-Punic characters Octastyle temple. SNG Copenhagen 523. Mazard 84.
An appealing portrait exceptionally well struck on sound metal. Virtually as struck and almost Fdc 800

Ptolemaic Kings of Egypt, Ptolemy I Satrap circa 323-305



301



301

- 301* Tetradrachm struck in the name of Alexander III of Macedonia, Alexandria or Memphis circa 320, AR 16.79 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtophoros seated left, holding eagle in outstretched r. hand; in field l., thunderbolt. Below throne, OP. Svoronos 24 and pl. I, 17. Kraay-Hirmer pl. 217, 796 (this coin). Zervos pl. 2, 13 Issue B-VIII.
Very rare. A wonderful portrait well struck in high relief. Light scratches and a metal flaw at twelve o'clock on reverse, otherwise very fine 4'000

Ex J. Hirsch 14, 1905, 585; G. Hirsch 37, 1963, 323 and Leu 76, 1999, 222 sales.



302



302

- 302* Tetradrachm struck in the name of Alexander III of Macedonia, Alexandria or Memphis circa 320, AR 17.05 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus Aëtophoros seated left, holding eagle in outstretched r. hand; in field l., thunderbolt. Below throne, PY. Svoronos 20. Zervos Issue B-VII. SNG Copenhagen 11 var. (monogram).
Very rare. A very pleasant portrait, good very fine 4'500

Ex CNG sale 64, 2003, 480.



303

- 303 Stater, Alexandria circa 313-311, AV 8.53 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. Prow r. Jameson 999. Gulbenkian 1071. Svoronos 25 and pl. I, 23.
Of the highest rarity, only the fourth specimen known. Minor mark on cheek, otherwise virtually as struck and almost Fdc 60'000

This gold stater, struck alongside bronze coins of 18mm and 15mm that bear a portrait of Ptolemy I and a prow, is one of the prizes of Ptolemaic coinage. Though it bears no inscription, it must have been issued by a Ptolemaic king – undoubtedly Ptolemy I because of its affinities with the Attic-weight Athena Promachos coinages struck in Alexandria from c. 314-310 B.C. (or, according to Lorber in the 2005 *Numismatic Chronicle*, slightly later). It may have been struck in 313 after Ptolemy acquired Cyprus, or perhaps in 312/1 as part of the combined effort of Ptolemy and Seleucus to eject Demetrius Poliorcetes from Gaza. Though this latter victory paved the road for Seleucus to recapture his former satrapy of Babylonia, the results were fleeting for Ptolemy, who by the spring of 311 was forced out of the region by Demetrius.

The head of Alexander that appears on the obverse of this coin lies at the core of Ptolemy's claim to Alexander's legacy, for in 322/1 he took possession of Alexander's embalmed body by intercepting it in Syria as it was in transit from Babylon to Macedon. He initially brought the corpse to Memphis, the ancient capital of Egypt. Some time later, either during Ptolemy's reign or under a successor, the body was relocated to a grand tomb in Alexandria. In the same way that Alexander's body became an object of cult worship, Ptolemy's coinage with the head of Alexander wearing an elephant scalp helped to promote the idea that the conqueror's legacy resided within the realm of the Ptolemies.

The legacy survived well into Roman times, and many emperors visited Alexander's tomb. When Augustus landed in Alexandria not long after his victory at Actium, he gazed upon the mummified body of Alexander, and Suetonius (*Augustus* 18) tells us he placed a golden diadem on Alexander's head and sprinkled flowers on his body; when the attendant asked him if he wished to see the Mausoleum of the Ptolemies, Augustus responded "I came to see a king, not a row of corpses."



304

304

- 304 Tetradrachm, Alexandria 310, AR 15.69 g. Diademed head of Alexander r., wearing elephant skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Athena Promachos advancing r., brandishing spear and holding shield; in field r., eagle / Δ / Φ / eagle. Svoronos 37 and pl. II, 17. SNG Copenhagen 19. Zervos pl. IV, 25.
Toned and about extremely fine 2'500

Ptolemy II Philadelphos, 285 – 246 BC



305



305

- 305 Octodrachm, Alexandria after 265 BC, AV 27.74 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled; in field l., shield. Svoronos 603 and pl. XIV, 16. SNG Copenhagen 132. The Hellenistic Kingdom pl. 18-19.

Minor marks on obverse, otherwise good very fine 10'000



306



306

- 306 *In the name of Arsinoe II.* Octodrachm, Alexandria 253/2-246, AV 27.71 g. Diademed and veiled head of the deified Arsinoe II r.; in field l., Θ. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruits and bound with fillets. Svoronos 460 and pl. XV, 12. SNG Copenhagen 134. Troxell group III, p. 43 and pl. 6, 3 (these dies).

Good very fine 7'000

Ptolemy III Euergetes, 246 – 221



307



- 307 *In the name of Berenice II.* Octodrachm, Ephesus after 241, AV 27.87 g. Diademed and veiled bust of Berenice II r. Rev. ΒΕΡΕΝΙΚΗΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruits and bound with fillet; in field l., bee. BMC 1. Svoronos 899 and pl. XXVI, 23 (these dies). Mørkholm EHC 313 (these dies).

Extremely rare, less than ten specimens known. Extremely fine 20'000



308



308

308 *In the name of Berenice II.* 2 ½ drachms, Alexandria after 241, AV 10.52 g. Diademed and veiled bust of Berenice II r. Rev. ΒΕΡΕΝΙΚΗΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruits and bound with fillet; on either side, star. Svoronos 979 and pl. XXIX, 7 (these dies). BMC 3 (these dies). Boston 2279.
Very rare. Good very fine 7*000

Ptolemy VI Philometor, 180 – 145



309



309 *In the name of Arsinoe II.* Octodrachm, Alexandria 180-174, AV 27.78 g. Diademed and veiled head of the deified Arsinoe II r.; in field l., K. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruits and bound with fillets. Svoronos 1374 and pl. XLVII, 3.
Virtually as struck and almost Fdc 12*000

Ptolemy VI Philometor, 180 – 145 BC or Ptolemy VIII Euergets, 145 – 116 BC



310



310 *In the name of Arsinoe II.* Octodrachm, Alexandria 180-116, AV 27.62 g. Diademed and veiled head of the deified Arsinoe II r.; in field l., K. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruits and bound with fillets. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.
Good extremely fine 12*000

Italian and Roman Cast Coinage

Umbria, Tuder



- 311 Reduced semis circa 220-200, Æ 41.02 g. TVTEDE retrograde Sleeping dog. Rev. Lyre; on l., C reverted. Haeblerlin pl. 81. Sydenham Aes Grave 219. Thurlow-Vecchi 164. Historia Numorum Italy 46.
Very rare. Green patina and very fine 1'000
- 312 Reduced quadrans circa 220-200, Æ 21.66 g. Toad; around, tree pellets. Rev. VT Anchor; in field r., tree pellets. Haeblerlin pl. 81. Sydenham Aes Grave 223. Thurlow-Vecchi 166. Historia Numorum Italy 48.
Green patina and good very fine 700
- 313 Reduced uncia circa 220-200, Æ 12.61 g. Two-handled vase; above, pellet. Rev. Spear-head between pellet and VT. Haeblerlin pl. 81. Sydenham Aes Grave 226. Thurlow-Vecchi 168. Historia Numorum Italy 50.
Very fine 300

Central Italy, uncertain mint



- 314 Sextans first half of 1st century BC, Æ 51.59 g. Spearhead upwards; in field r., two pellets. Rev. Trident upwards. Haeblerlin pl. 78. Sydenham Aes Grave 110. Thurlow-Vecchi 215. Historia Numorum Italy 379.
Very rare. Green patina, metal flaw on obverse, otherwise very fine 1'000
- 315 Triens circa 280-260, Æ 26.91 g. Two wrestlers (?); in field l., four pellets. Rev. Two crescents, each enclosing a star; below, four pellets. Haeblerlin pl. 69. Sydenham Aes Grave 340. Thurlow-Vecchi 246.
Extremely rare. Green patina and very fine 5'000

Latium, Roma



316



- 316 Sextans circa 269-266, Æ 41.70 g. Scallop; below, two pellets. Rev. Scallop seen from inside. Haeberlin pl. 28, 5. Sydenham Aes Grave 66. Thurlow-Vecchi 20. Crawford 21/5.

Green patina and extremely fine

800



317



- 317 Dupondius (post-semilibras) circa 215-212, Æ 197.44 g. Head of Minerva r., wearing crested Corinthian helmet; behind mark of value. Rev. Prow l.; above, mark of value. Haeberlin pl. 48, 1. Sydenham Aes Grave 22. Thurlow-Vecchi 69. Crawford 41/4.

Extremely rare. Green patina and about extremely fine

8'000

Apulia, Ausculum



318



- 318 Quadrans circa 217-212, Æ 36.28 g. A; below, four pellets. Rev. Thunderbolt. Haeberlin pl. 72, 12. Sydenham Aes Grave 166. Thurlow-Vecchi 174. Historia Numorum Italy 656a.

Extremely rare. Green patina and extremely fine

3'500

Luceria



319

- 319 Reduced as circa 217-212, Æ 86.01 g. Head of Hercules, wearing lion's skin headdress. Rev. Horse prancing r.; above, star and below, L. Haebelin pl. 71. Sydenham Aes Grave 137. Thurlow-Vecchi 280. Historia Numorum Italy 676. Very rare. Green patina and about extremely fine 3'000



321

320

322

- 320 Reduced quincunx circa 217-212, Æ 44.21 g. Wheel of four spokes. Rev. Wheel of four spokes; above, five pellets. Below, L. Haebelin pl. 71, 14. Sydenham Aes Grave 138. Thurlow-Vecchi 281. Historia Numorum Italy 677a. Green patina and good very fine 400
- 321 Reduced quadrunx circa 217-212, Æ 30.82 g. Thunderbolt. Rev. Club; above, four pellets. Below, L. Haebelin pl. 71, 18. Sydenham Aes Grave 139. Thurlow-Vecchi 282. Historia Numorum Italy 677b. Green patina and about extremely fine 800
- 322 Reduced teruncius circa 217-212, Æ 25.68 g. Star of eight rays. Rev. Dolphin r.; above, three pellets. Below, L. Haebelin pl. 71, 21. Sydenham Aes Grave 140. Thurlow-Vecchi 283. Historia Numorum Italy 677c. Green patina and about extremely fine 300



323

- 323 Reduced biunx circa 217-212, Æ 17.02 g. Scallop shell. Rev. Astragalus; above, two pellets. Below, L. Haebelin pl. 71, 24. Sydenham Aes Grave 141. Thurlow-Vecchi 284. Historia Numorum Italy 677d. Green patina and about extremely fine 300



324

- 324 Semis, Luceria circa 214-212, Æ 41.74 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S reverted and below, ROMA. In field r., L. Haebelin pl. 72, 8. Sydenham Aes Grave 145. Thurlow-Vecchi 288. Crawford 43/2a.

Very rare and in exceptional condition for the issue. Green patina and extremely fine 3'500

Venusia



325

- 325 Biunx circa 260, Æ 25.68 g. Dolphin l.; above, two pellets. Rev. Dolphin; above, VE ligate. Haebelin pl. 73. Sydenham Aes Grave 158. Thurlow-Vecchi 294. Historia Numorum Italy 712.

Extremely rare. Green patina and about extremely fine 1'200



326

- 326 Semuncia circa 260, Æ 6.44 g. Crescent. Rev. VE ligate within crescent. Haebelin pl. 73. Sydenham Aes Grave 159. Thurlow-Vecchi 295. Historia Numorum Italy 713.

Very rare. Green patina and good very fine 300

Northern Lucania, Velecha



327

327

- 327 Sextans circa 216-219, Æ 20.59 g. Head of Sol facing; below two pellets. Rev. Horse's head l., in field l., two pellets and below CE. Haebelin pl. 69. Sydenham Aes Grave 332. Thurlow-Vecchi 262. SNG France 1210. Historia Numorum Italy 1324.

Extremely rare. Light green patina, extremely fine / about extremely fine 6'000

The Roman Republic

The mint is Roma unless otherwise stated



328

- 328* Didrachm, Neapolis (?) circa 269-266, AR 7.18 g. Head of Hercules, hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1.
Lightly toned and about extremely fine 3'500



329

329

- 329 Quadrigatus circa 225-214, AR 6.53 g. . Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 64 var. Crawford 28/3 and cf. pl. 4, 3. Ex Rauch sale 80, 2007, D70.
Toned and extremely fine 1'000



330

330

- 330 Uncia circa 217-215, Æ 13.28 g. Head of Sol facing; in lower field l., pellet. Rev. Pellet between two stars over crescent; below, ROMA. Sydenham 96. Crawford 39/4.
Light green patina and good very fine 500



331

- 331 60 asses circa 211, AV 3.36 g. Helmeted head of bearded Mars r.; behind, ↓X. Rev. Eagle on thunderbolt r.; below, ROMA. Bahrfeldt 4a. Sydenham 226. Crawford 44/2.
Struck on a very broad flan and extremely fine 3'500



332

333

333 1,5:1

332 Denarius, South Italy or Sicily from 211, AR 4.06 g. Helmeted head of Roma r.; behind, mark of value X. Rev. The Dioscuri galloping r.; in exergue, ROMA within linear frame. Sydenham 167. Crawford 44/5 and pl. X, 22. Flan crack at two o'clock on obverse, otherwise about extremely fine 400

333 Denarius after 211, AR 4.74 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in tablet. Sydenham 140. Crawford 44/5. Struck on a very broad flan, lightly toned and about extremely fine 300



334

334 Quinarius, uncertain mint after 211, AR 2.04 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, ROMA within rectangular frame. Sydenham -. Crawford 45/2.

Extremely rare. Nicely toned and extremely fine 350

Ex Rauch sale 79, 2006, 2208.



335

335 Denarius circa 208, AR 4.49 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, apex and ROMA in linear frame. Sydenham 151. Crawford 52/1.

Very rare Lightly toned and extremely fine 1'000



336

336 20 asses, Sicily circa 211-210, AV 1.08 g. Helmeted and bearded head of Mars r., below, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. In lower field l., ear of barley. Sydenham 234. Crawford 72/2. Bahrfeldt 6b and pl. II, 17 (these dies). Very rare. Extremely fine 5'500



337

337 Quinarius, South East Italy after 211, AR 2.48 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, H. In exergue, ROMA. Sydenham 174. Crawford 85/1a.

Very rare. Toned and extremely fine 500



338

- 338 Quadrans 189-180, Æ 6.48 g. Head of Hercules r., wearing lion's skin headdress; behind, three pellets. Rev. Prow r.; above, bull r. and MD ligate. Below, ROMA. Sydenham 299c. Crawford 142/4.
Very rare. Green patina and very fine 300



339

340

339 1,5:1

- 339 Denarius circa 143, AR 4.00 g. Helmeted head of Roma r.; behind, X. Rev. Diana in prancing biga of stags r.; below, crescent and in exergue, ROMA. Sydenham 438. Crawford 222/1.
Lightly toned and good extremely fine 400
Ex Rauch sale 79, 2006, 2212.

- 340 *M. Aurelius Cota*. Denarius 139, AR 3.94 g. Helmeted head of Roma r.; behind X and before, COTA. Rev. Hercules in biga of centaurs r., holding reins and club; each centaur carries a branch in l. hand. Below, M·AVRELI and in exergue, ROMA. B. Aurelia 16. Sydenham 429. Crawford 229/1.
Rare. Lightly toned and good very fine 350



341

- 341 *A. Spurilius*. Denarius 139, AR 3.96 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r., holding reins and goad; below, A·SPVRI. In exergue, ROMA. B. Spurilia 1. Sydenham 448. Crawford 230/1.
Lightly toned and extremely fine 350
Ex Rauch sale 79, 2006, 2213.



342

- 342 *C. Renius*. Denarius 138, AR 3.62 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in l. hand and whip in r.; below, C·RENI. In exergue, ROMA. B. Renia 1. Sydenham 432. Crawford 231/1.
Lightly toned and good extremely fine 350
Ex Rauch sale 79, 2006, 2214.



343

- 343 *Sex. Pompeius*. Denarius circa 137, AR 4.09 g. Helmeted head of Roma r.; below chin, X. In field l., jug. Rev. SEX·PO F – OST [LVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in field l., the shepherd Faustulus leaning on staff. In exergue, ROMA. B. Pompeia 1. Sydenham 461a. Crawford 235/1c.
Iridescent tone and good extremely fine 500



344



345



- 344 *L. Postumius Albinus*. Denarius 131, AR 3.93 g. Helmeted head of Roma r.; below chin, * and behind, apex. Rev. Mars in quadriga r., holding spear, shield and reins in l. hand and trophy in r.; below, L·POST·ALB. In exergue, ROMA. B. Postumia 1. Sydenham 472. Crawford 252/1.
Toned and about extremely fine / extremely fine 250

- 345 *M. Metellus Q. f.* Denarius 127, AR 3.45 g. Helmeted head of Roma r.; behind, ROMA downwards, below chin *. Rev. Same type, incuse. B. Caecilia 29. Sydenham 480a. Crawford 263/1b.
Toned and extremely fine 400



346



- 346 *Q. Lutatius Cerco*. Denarius 109 or 108, AR 3.92 g. ROMA Head of Roma r., wearing helmet decorated with stars; behind, *. Below chin, CERCO. Rev. Q·LVTATI / Q Ship r. The whole within oak wreath. B. Lutatia 1. Sydenham 559. Crawford 305/1.
Lightly toned. Two almost invisible scratches on obverse field, about extremely fine 350

Ex Rauch sale 79, 2006, 2216.



347



- 347 *L. Thorius Balbus*. Denarius 105, AR 3.97 g. Head of Juno Sospita r., wearing goat skin; behind, I·S·M·R. Rev. Bull butting r.; above, M and below, L·THORIVS. In exergue, BALBVS. B. Thoria 1. Sydenham 598. Crawford 316/1. Struck on a very broad flan, attractively toned and good extremely fine 500

Ex CNG sale 72, 2006, 1304.



348



- 348 *Q. Minucius M. f. Ter.* Denarius 103, AR 3.99 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. FFC 928. B. Minucia 19. Sydenham 592. Crawford 319/1.
Lightly toned and extremely fine 500

Ex NAC sale 33, 2006, 240.



- 349 L. Cassius Caecianus. Denarius 102, AR 3.91 g. Draped bust of Ceres l., wearing barley-wreath; behind, CAEICIAN. Above, F·. Rev. Yoke of oxen; above, P·; in exergue, L-CASSI. B. Cassia 4. Sydenham 594. Crawford 321/1. Extremely fine 400



- 350 L. Julius. Denarius 101, AR 3.94 g. Helmeted head of Roma; behind, corn ear. Rev. Victory in prancing biga r.; below, L-IVLI. B. Julia 3. Sydenham 585. Crawford 323/1. Toned and good extremely fine 500
Ex Tkalec sale 2006, 102.



- 351 P. Vettius Sabinus. Quinarius 99, AR 2.00 g. Laureate head of Jupiter r.; behind, A within four pellets. Rev. P. SABIN Victory standing r. crowning trophy; in field r., A within four pellets. In exergue, Q. B. Vettia 1. Sydenham 587. Crawford 331/1. Lightly toned and extremely fine 450
- 352 T. Cloulius. Quinarius 98, AR 1.94 g. Laureate head of Jupiter r.; below chin, ·I. Rev. T-CLOVLI Victory standing r., crowning trophy at feet of which captive with hands tied behind the back; in exergue, Q. B. Cloulia 2. Sydenham 586b. Crawford 332/1c. About extremely fine 300



- 353 C. Egnatuleius C. f. Quinarius 97, AR 1.91. C·EGNATVLEI·C·F·[Q] Laureate head of Apollo r. Rev. Victory standing l. inscribing shield set on trophy; in field l., *carnyx*. Between Victory and trophy, Q and in exergue ROMA. B. Egnatuleia 1. Sydenham 588. Crawford 333/1. Lightly toned and extremely fine 300
- 354 C. Poblucius Malleolus. Denarius 96, AR 3.93 g. Laureate head of Apollo r. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. B. Poblucia 4. Sydenham 614. Crawford 335/2. Toned and extremely fine 350



355



355

- 355 *A. Postumius Albinus Sp. f.* Denarius late 90s, AR 3.69. Diademed head of Diana r., bow and quiver on shoulder; below, ROMA. Rev. Three horseman charging l. before fallen warrior; in exergue, A·ALBINVS·S·F. B. Postumia 4. Sydenham 613. Crawford 335/9.
Exceptionally complete for the issue. Lightly toned and extremely fine 350
Ex Tkalec sale 2006, 103.



356



- 356 *Cl. Allius Bala.* Denarius 92, AR 3.94 g. BALA Diademed female head r.; below chin, N. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, grasshopper r. In exergue, C·ALLI. The whole within laurel wreath. B. Allia 4. Sydenham 595. Crawford 336/1b.
Virtually as struck and almost Fdc 400



357



- 357 *The Bellum Sociale.* Denarius, Corfinium 90, AR 3.78 g. ITALIA Wreathed head of Italia l., wearing earring and dotted necklace. Rev. Oath-taking scene; in exergue, M. Sydenham 621. Historia Numorum Italy 408 (these dies). Campana 69.
Rare. Toned and extremely fine 4'000



358



- 358 *L. Calpurnius Piso Frugi.* Denarius 90, AR 3.81 g. Laureate head of Apollo r.; below chin, T. Rev. Horseman galloping r., holding whip in upraised r. hand; above, wheel and below, L·PISO·FRVGI / ROMA. B. Calpurnia 12. Sydenham 656a. Crawford 340/1.
Good extremely fine 300



359

359 *L. Calpurnius Piso Frugi*. Denarius 90, AR 4.04 g. Laureate head of Apollo r.; behind, * and below chin, L. Rev. Horseman galloping r., holding whip in upraised r. hand; above, M and below, L·PISO·FRVGI. B. Calpurnia 11. Sydenham 665. Crawford 340/1. Attractively toned and extremely fine 400

Ex Lanz sale 128, 2006, 161.



360

360 *L. Calpurnius Piso Frugi*. Quinarius 90, AR 2.25 g. Laureate head of Apollo r.; below chin, Y. Rev. L·PI·SO Victory standing r., holding wreath in r. hand and sword and spear in l.; in exergue, FRVGI. B. Calpurnia 13. Sydenham 672c. Crawford 340/2f.

In exceptional condition for the issue. Virtually as struck and almost Fdc

800



361

361 *Q. Tittius*. Quinarius 90, AR 2.30 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q·TITI. B. Titia 3. Sydenham 693. Crawford 341/3.

In exceptional condition for the issue. Virtually as struck and almost Fdc

800



362

362 1,5:1

363

362 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.96 g. PANSA Laureate head of Apollo r.; below chin, unidentified symbol. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. B. Vibia 1. Sydenham 684. Crawford 342/5b.

Lightly toned, almost invisible flan crack at twelve o'clock on obverse,
otherwise extremely fine / about extremely fine

250

363 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.96 g. PANSA Laureate head of Apollo r.; below chin, pentagram. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. B. Vibia 1. Sydenham 684. Crawford 342/5b.

Iridescent tone and good extremely fine

250



- 364 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.86 g. Minerva in fast quadriga l., holding spear and reins in l. hand and trophy in r.; in exergue, PANSA. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. B. Vibia 5. Sydenham 687. Crawford 342/6a.
Insignificant flatness on obverse, otherwise virtually as struck and Fdc 700



- 365 *M. Porcius Cato*. Quinarius 89, AR 2.23 g. M·C·C·A·T·O Ivy-wreathed head of Liber r.; below, palm-branch. Rev. Victory seated r., holding patera in r. hand and palm-branch in l. B. Porcia 7. Sydenham 597c. Crawford 343/2b.
In exceptional condition for the issue. Virtually as struck and Fdc 800



- 366 *L. Titurius L.f. Sabinus*. Denarius 89, AR 3.87 g. SABIN Head of King Tatius r.; before, TA ligate. Rev. Rape of the Sabine women; in exergue, L·TITVRI. B. Tituria 1. Sydenham 698. Crawford 344/1a.
Virtually as struck and Fdc 400



- 367 *L. Titurius L.f. Sabinus*. Denarius 89, AR 3.90 g. SABIN Head of King Tatius r.; before chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star above crescent. In exergue, L·TITVRI. B. Tituria 4. Sydenham 699. Crawford 344/2b.
Minor flan crack at one o'clock on obverse, otherwise extremely fine 300



368 *Anonymous*. Denarius 86, AR 3.86 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. Crawford 350A/2. Lightly toned and virtually as struck and Fdc 300
Ex Tkalec sale 2006, 105.



369 *Mn. Fonteius C.f.* Denarius 85, AR 3.81 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, RA ligate. Rev. Cupid on goat r.; above, *pileii*. In exergue, *thyrsus*. The whole within laurel wreath. B. Fonteia 9. Sydenham 724. Crawford 353/1a. Iridescent tone, struck on a very broad flan and good extremely fine 400
Ex Tkalec sale 2006, 106.



370 *P. Fourius Crassipes*. Denarius 84, AR 3.97 g. AED·CVR Turreted head of Cybele r.; behind, foot upwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. B. Furia 19. Sydenham 735a. Crawford 356/1b. Old cabinet tone and virtually as struck and almost Fdc 750
Ex Triton sale IX, 2006, 1280. From the Harry Strickausen collection.



371 *C. Norbanus*. Denarius 83, AR 3.99 g. C·NORBANVS Diademed head of Venus r.; behind, CXXXV. Rev. Fasces between ear of corn and caduceus. B. Norbana 2. Sydenham 739. Crawford 357/1b. Virtually as struck and almost Fdc 400



372

- 372 *L. Cornelius Sulla*. Aureus mint moving with Sulla 84-83, AV 10.76 g. Diademed head of Venus r.; in field r., Cupid standing l., holding palm-branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Bahrfeldt 11.3 and pl. III, 2 (this coin). B. Cornelia 28. Sydenham 760. Crawford 359/1. Calicó 11.

Of the highest rarity, only nine specimens known. An exceptionally important issue well struck on a very broad flan with an appealing reddish tone. Minimal marks on obverse otherwise good extremely fine

120*000

Ex Hirsch 24, 1909, Consul Weber, 329; Hess Frankfurt 20 May 1912, Prowe, 641 and M&M 93, 2003, Bally-Herzog, 33 sales. From the William H. Williams collection.

In his early career Sulla served Rome in many capacities, including arresting the renegade King Jugurtha in Numidia and, at the other end of the Mediterranean, officiating at the first negotiations Rome ever held with Parthia. However, it was not until he reached his 50s that his period of great achievement began. As an aspiring general and politician, Sulla found ample opportunity in Italy during the Social War (91-89 B.C.) and in Greece and the East during the First Mithridatic War (88-84 B.C.) and its aftermath. However, on more than one occasion Sulla's interests clashed with equally ambitious Romans, not the least of whom was Marius.

Sulla had amassed experience, power and a fortune in war booty, which in 83 B.C. he used to finance his invasion of Italy, ostensibly to liberate Rome from the legions Marius had in the meantime used to occupy the capital. Though Marius was long dead, his party held firm control until, with the help of younger men such as Crassus and Pompey, Sulla toppled the Marian regime by force of arms. After defending Rome from the Samnites at the battle of the Colline Gate in 82 B.C. and mopping up the remaining Marians in the West, Sulla's dictatorship seemed secure, even though Mithradates was again on the warpath in Asia until he was defeated by agents of Sulla in 81 B.C.

Marius was a radical reformer who tried to break the traditional power of the senate and the wealthy families in Rome; Sulla opposed this and fought to re-establish the old order. Needless to say, the upheavals in both directions were enormously violent, and in the process both Marius and Sulla earned reputations for their ruthlessness; Sulla alone is credited with executing some 90 senators and 2,600 equestrians. In 79 B.C. he reluctantly forfeited the dictatorship, and a year later he died of disease while living on his estates in Campania.

Even though one of Sulla's actions was to reject the usual practice of paying most of the state's annual expenses in new coin, he was none the less responsible for a great amount of coinage. This rare aureus, one of his military issues, is of a reduced fineness, no doubt due to economic necessity in troubled times. Most authorities agree that it was struck at a moving mint in the East, but the estimations of when it was struck cover the period from 84 to 81 B.C.



373

- 373 *P. Crepusius*. Denarius 82, AR 3.91 g. Laureate head of Apollo r., sceptre on far shoulder; behind, E and below chin, feather. Rev. Horseman r., brandishing spear; behind, [control-number]. In exergue, P·CREPVS. B. Crepusia 1. Sydenham 738a. Crawford 361/1c..

Lightly toned and good extremely fine / extremely fine

500

Ex Tkakec sale 2006, 109.



374 *L. Marcus Censorinus*. Denarius 82, AR 4.13 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Crawford 363/1d. Sydenham 737. B. Marcia 24. Sydenham 737. Crawford 363/1d. About extremely fine 300



375 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 3.60 g. Laureate head of Jupiter r.; behind, S·C and below neck, O. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; in exergue, Q·ANTO·BALB / PR. B. Antonia 1. Sydenham 742. Crawford 364/1b. Good extremely fine 300



376 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 4.09 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r.; below, N. In exergue, Q·ANTO·BALB / PR. B. Antonia 1. Sydenham 742b. Crawford 364/1d. Lightly toned and good extremely fine 300



377 *A. Postumius A. f. Sp. n. Albinus*, Denarius serratus 81, AR 3.91 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure standing r. over rock, holding *aspergillum* over bull; between them, lighted altar. B. Postumia 7. Sydenham 745. Crawford 372/1. Extremely fine 400



378 *Anonymous*. Quinarius, uncertain mint 81, AR 1.96 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, E. In exergue, ROMA. Sydenham 609a. Crawford 373/1b. In exceptional condition for the issue. Virtually as struck and Fdc 500



- 379 *T. Claudius Nero*, Denarius serratus 79, AR 3.38 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r.; below horses, A·LXXXV. In exergue, TI·CLAVD·TI·F / [AP·N]. B. Claudia 5. Sydenham 770a. Crawford 383/1. Lightly toned, virtually as struck and Fdc 400

Ex Tkalec sale 2006, 114



- 380 *L. Papius*, Denarius serratus 79, AR 4.02 g. Head of Juno Sospita r.; behind, cup (?). Rev. Gryphon leaping r.; below, sandal l. In exergue, L·PAPI. B. Papia 1. Sydenham 773. Crawford 384/1. Lightly toned and good extremely fine 600

Ex Tkalec sale 2006, 116.

- 381 *L. Rutilius Flaccus*. Denarius 77, AR 3.81 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RVTILI. B. Rutilia 1. Sydenham 780. Crawford 387/1. Lightly toned and extremely fine 250

Ex Tkalec sale 2006, 118.



- 382 *L. Lucretius Trio*. Denarius 76, AR 3.75 g. Laureate head of Neptune r., trident over far shoulder; behind head, XX. Rev. Winged boy on dolphin swimming r.; below, L·LVCRETI / TRIO. B. Lucretia 3. Sydenham 784. Crawford 390/2. Toned and virtually as struck and almost Fdc 500

Ex Tkalec sale 2006, 119.



- 383 *Q. Crepereius M.f. Rocus*. Denarius serratus 72, AR 3.78 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, fish. In field r., D. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, D and below, Q·CREPEREI / ROCVS. B. Crepereia 1. Sydenham 796. Crawford 399/1a.

Rare and in superb condition for the issue. Struck on a very large flan and unusually complete. Lightly toned and extremely fine

3'500



384



384

- 384 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.95 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In field r., S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn-ear. In exergue, T.VETTIVS. B. Vettia 2. Sydenham 905. Crawford 404/1.
Rare. Extremely fine / about extremely fine 800



385



- 385 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.97 g. Laureate head of Apollo r.; behind, cornucopiae. Rev. Horseman galloping r., holding whip; above, strigil and below, C·PISO·L·FRV. B. Calpurnia 24. Sydenham 865c. Crawford 408/1a. Hersh, NC 1976, 70.
Ex Leu sale 77, 2000, 450. Virtually as struck and Fdc 750



386



- 386 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.99 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETORIVS·M·F·AED·CVR. B. Plaetoria 4. Sydenham 809. Crawford 409/1.
Toned and extremely fine 400



387



- 387 *Q. Pomponius Musa*. Denarius 66, AR 4.01 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. B. Pomponia 8. Sydenham 810. Crawford 410/1.
Scarce. Struck on a broad flan, well centred and of attractive style. Extremely fine 2'000



388



- 388 *Q. Pomponius Musa*. Denarius 66, AR 4.06 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. B. Pomponia 8. Sydenham 810. Crawford 410/1.
Scarce. Struck on sound metal and good extremely fine 1'000



389 *Q. Pomponius Musa*. Denarius 66, AR 3.90 g. Laureate head of Apollo r.; behind, scroll. Rev. Q-POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. B. Pomponia 11. Sydenham 813. Crawford 410/3. Toned and about extremely fine 600



390 *Q. Pomponius Musa*. Denarius 66, AR 4.05 g. Laureate head of Apollo r.; behind, flower. Rev. Q-POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. B. Pomponia 17. Sydenham 819. Crawford 410/7b. About extremely fine 600



391 *Q. Pomponius Musa*. Denarius 66, AR 3.98 g. Laureate head of Apollo r.; behind, star. Rev. Q-POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8. About extremely fine 800



392 *Q. Pomponius Musa*. Denarius 66, AR 3.89 g. Laureate head of Apollo r.; behind, star. Rev. Q-POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8. Almost invisible nick at five o'clock on reverse edge and minor marks on obverse, otherwise good extremely fine 600



393 *Q. Pomponius Musa*. Denarius 66, AR 4.01 g. Laureate head of Apollo r.; behind, wreath. Rev. Q-POMPONI – MVSA Polyhymnia standing facing, wearing wreath. B. Pomponia 16. Sydenham 817. Crawford 410/10b. Graffito on cheek, otherwise about extremely fine 500



- 394 *L. Manlius Torquatus*. Denarius 65, AR 3.96 g. Ivy-wreathed head of Sybil r.; below neck truncation, SYBVLLI. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. The whole within torqve. B. Manlia 12. Sydenham 835a. Crawford 411/1b var.

Rare and in exceptional condition for the issue. A portrait of exquisite style struck on sound metal and unusually well-centred, good extremely fine 6'000

Ex Leu 77, 2000, 484 and Triton X, 2007, 529.



- 395 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.91 g. Head of Juno Sospita r.; behind, cuirass and below neck truncation, L ROSCI. Rev. Girl standing l., facing serpent; in field l., helmet. In exergue, FABATI. B. Roscia 3. Sydenham 915. Crawford 412/1. About extremely fine 300

- 396 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.73 g. Head of Juno Sospita r.; behind, club and below neck truncation, L ROSCI. Rev. Girl standing l., facing serpent; in field l., stork. In exergue, FABATI. B. Roscia 3. Sydenham 915. Crawford 412/1.

Toned. An almost invisible test-cut on neck, otherwise extremely fine 300



- 397 *M. Aemilius Lepidus*. Denarius 62, AR 4.08 g. PAVLLVS LEPIDVS – CONCORDIA Veiled and diademed head of Concordia r. Rev. Togate figure standing l. near trophy; in field l., three captives; above, TER and in exergue, PAVLLVS. B. Aemilia 10. Sydenham 926. Crawford 415/1.

Good extremely fine 300



- 398 *M. Aemilius Lepidus*. Denarius 61, AR 4.02 g. Laureate and diademed female head r. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. B. Aemilia 22. Sydenham 830. Crawford 419/1b. Rare. Virtually as struck and almost Fdc 2'000

Ex Leu 75, 1999, 1441 and LHS 100, 2007, 400 sales.



- 399 *M. Plautius Hypsaesus*. Denarius 60, AR 4.04 g. P·YPSAE·S·C Head of Neptune r.; in field l., trident. Rev. CEPIT Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue, C·YPSAE·COS / PRIV. B. Plautia 11. Sydenham 910. Crawford 420/1a. Old cabinet tone and extremely fine 600
Ex Tkalec sale 2006, 124.



- 400 *Faustus Cornelius Sulla*. Denarius 56, AR 3.86 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurta king of Numidia, both kneeling. B. Cornelia 59. Sydenham 879. Crawford 426/1. Rare. Struck on sound metal, extremely fine / good extremely fine 600



- 401 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.83 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in field r., helmet and oval shield. B. Fonteia 17. Sydenham 900. Crawford 429/1. Extremely fine / good extremely fine 300



- 402 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 3.97 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. B. Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a. Rare. Lights scratches on obverse, otherwise extremely fine 600



- 403 *M. Junius Brutus*. Denarius 54, AR 3.87 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. B. Junia 31. Sydenham 906. Crawford 433/1. Slightly off-centre on reverse, otherwise virtually as struck and almost Fdc 600



404



- 404 *Q. Pompeius Rufus*. Denarius 54, AR 4.04 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. B. Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Extremely fine 1'000



405



- 405 *Q. Sicinius*. Denarius 49. AR 4.00 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm-branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. B. Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1. Virtually as struck and almost Fdc 350



406



- 406 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49. AR 4.12 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO – S. B. Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Cr. 441/1. About extremely fine 500



407



- 407 *Mn. Acilius Glabrio*. Denarius 49, AR 3.91 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. B. Acilia 8. Sydenham 922. Crawford 442/1a. Virtually as struck and Fdc 350



408



- 408 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.02 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Virtually as struck and almost Fdc 700



- 409 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.95 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Extremely fine 400



- 410 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey circa 49, AR 4.16 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion skin with head r.; in field l, arrow and in field r., bow. B. Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. Virtually as struck and almost Fdc 450



- 411 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia circa 49, AR 4.12 g. *Trisceles* with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle; in outer field r., *harpa*. B. Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1a. Slightly off-centre, otherwise extremely fine 600



- 412 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia circa 49, AR 4.01 g. L·LENT·C·MARC Head of Apollo r. Rev. Jupiter standing facing, holding thunderbolt and eagle; in field l., star and Q. In field r., garlanded altar. B. Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. Crawford 445/2. Pleasantly toned and extremely fine 1200



- 413 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.75 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. B. Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Toned and about extremely fine 600



414



- 414* *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.
Old cabinet tone and extremely fine 2'500



415



415

- 415 *D. Junius Brutus Albinus*. Denarius 48, AR 4.03 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn-ears. B. Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. Crawford 450/3a.
Good extremely fine 800



416



- 416 *Julius Caesar*. Aureus, mint moving with Caesar 13 July 48-47 BC, 8.55 g. Female head r., wearing diadem and oak-wreath; in field l., \perp II. Rev. CAE – SAR Trophy with Gallic shield and *cornyx*; in field r., axe. Bahrfeldt 17 and pl. III, 17 (these dies). B. Julia 25. C 17. Sydenham 1008. Sear Imperators 10. Crawford 452/1. Calicó 41 (this coin).

Extremely rare, among the finest of only ten specimens known. Two minor marks on obverse, otherwise about extremely fine 45'000

Ex Hess 1935, 31; Glendining 1951, Ryan part IV, 1568 sales and NAC 31, 2005, 3 sales. From the Nordheim and the William H. Williams collection.

This aureus was struck at the height of Julius Caesar's campaign against Pompey and his allies, which climaxed on 9 August, 48 B.C., when Caesar defeated Pompey at the battle of Pharsalus. It is a self-promotional coinage that names only Caesar and bears the reverse type of a trophy of Gallic arms and armour. This design not only celebrates his success in the Gallic Wars, but it diverts attention from Caesar's less honourable civil war against his fellow Roman Pompey.

An unusual feature of this coinage is the numeral LII on the obverse. It is generally accepted to represent Caesar's age, 52, at the time this coinage was struck. Sydenham believed Caesar was born in 102 B.C., and thus concluded that this issue was struck in Gaul while Caesar was still in that province. The general consensus, though, is that Caesar was born in 100 B.C., which places this coinage in the year commencing 13 July, 48 B.C. Whether it was struck as a prelude to the Battle of Pharsalus or in its aftermath is not known, but it certainly was associated.

This was the first aureus any Roman had struck for more than a generation, with the previous ones being issues of Sulla and Pompey in the late 80s and late 70s B.C. It is typical of gold of the Imperial age in that it was struck under extraordinary circumstances, and though these aurei are very rare today, they must have been struck in large quantities since the companion denarii with the same design survive in large number.

The identity of the female on the obverse is far from certain. The goddess or personification wears an oak wreath, and she has been described as Venus, Pietas and Clementia. The uncertainty of her identification is echoed by Caesar's most substantial issue of aurei, from c. 46 B.C. (Cr. 466/1), which bear on their obverse a veiled female head normally described as Pietas or Vesta.



- 417 *Julius Caesar*. Denarius, mint moving with Caesar circa 48-47, AR 4.06 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carynx*; on r., axe. B. Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.
Struck on a very broad flan and complete, minor porosity on obverse and extremely fine 700



- 418 *Julius Caesar*. Denarius, mint moving with Caesar circa 48-47, AR 4.33 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carynx*; on r., axe. B. Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.
Obverse slightly off-centre, otherwise virtually as struck and almost Fdc 500



- 419 *L. Plautius Plancus*. Denarius 47, AR 4.01 g. Head of Medusa facing; with coiled snake on either side below, L-PLAVTIVS. Rev. Victory facing holding palm-branch in l. hand and leading four horses; below, PLANCVS. B. Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a.
Struck on broad flan with an attractive old cabinet tone, extremely fine 2'000



- 420 *A. Licinius Nerva*. Denarius 47, AR 4.00 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A-LICINI. B. Licinia 24. Sydenham 954b. Sear Imperators 30. Crawford 454/1.
Extremely fine 350



- 421 *C. Antius C.f. Restio*. Denarius 47, AR 3.71 g. RESTIO Head of C. Antius Restio r. Rev. C-ANTIVS-C-F Hercules walking r., with cloak over l. arm, holding trophy and club. B. Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1.
Lightly toned and extremely fine 350



422 *Julius Caesar*. Denarius, Africa 47-46, AR 3.92 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Good extremely fine 700



423 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 4.07 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. B. Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Extremely fine 800



424 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.70 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. B. Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Well-centred and extremely fine 600



425 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.93 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant skin; in field r., ear of corn and below, plough. Rev. EPPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion skin. B. Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1. About extremely fine 500



426 *Mn. Cordius Rufus*. Denarius circa 46, AR 3.91 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN·CORDIVS. B. Cordia 3. Sydenham 977. Sear Imperators 65. Crawford 463/3. About extremely fine extremely fine 350



427 *T. Carisius*. Denarius 46, AR 4.06 g. Head of Sybil r. Rev. T-CARISIVS Sphynx r.; in exergue, III·VIR. B. Carisia 11. Sydenham 983a. Sear Imperators 69. Crawford 464/1. Good extremely fine 600



428 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.02 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R *Lituus*, jug and axe. Bahrfeldt 19 and pl. IV, 2 (these dies). C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36 (these dies). Good extremely fine 5'000
Ex Stack's sale 4.12.1996, 316. From the William H. Williams collection.



429 *Julius Caesar*. Denarius, uncertain mint 46, AR 4.05 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus*, *aspergillum*, jug and *lituus*. In outer field r., M and below, PONT·MAX. B. Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b. Extremely fine 350



430 *Julius Caesar*. Denarius, Spain 46-45, AR 3.77 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In field l., *lituus* and in field r., sceptre. Rev. A female and a male Gaulish captive at feet of trophy; in exergue, CAESAR. B. Julia 12. C 14. Sydenham 1015. Sear Imperators 59. Crawford 468/2. Toned and good very fine 500



431 *Lollius Palicanus*. Denarius 45, AR 3.54 g. LIBERTA – TIS Diademed head of Libertas r. Rev. PALIKANI *Rostra* on which stands *subsellium*. B. Lollia 2. Sydenham 960a. Sear Imperators 86. Crawford 473/1 var. A rare variety of a scarce type. Struck on a very broad flan and good extremely fine 1'000



432

432 *Lollius Palicanus*. Denarius 45, AR 3.61 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Curule chair; on either side, corn-ear. B. Lollia 1. Sydenham 961. Sear Imperators 87. Crawford 473/2a. Minor areas of weakness, otherwise virtually as struck and almost Fdc 600



433

433 *L. Valerius Acisculus*. Denarius 45, AR 3.69 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. The whole within laurel-wreath. Rev. Helmeted human-headed owl r., carrying shield and two spears; in exergue, L-VALERIVS. B. Valeria 18. Sydenham 999a. Sear Imperators 91a. Crawford 474/2b. Very rare. Lightly toned and extremely fine 1'200



434

434 *Julius Caesar with M. Munatius Plancus*. Aureus 45, AV 8.13 g. CAES - DIC·TER Draped bust of Victory r. Rev. L-PLANC - PR-VRB Jug. Bahrfeldt 20. B. Julia 18 and Munatia 1. C 30. Sydenham 1019b. Sear Imperators 60a. Crawford 475/1b. Extremely fine 5'000

From the collection William H. Williams.



435

435 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.97 g. CAESAR - DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P-SEPVLLIVS - MACER Venus standing l., holding Victory and sceptre resting on shield. B. Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Rare. A very attractive portrait and good extremely fine 6'000



436

436 *Julius Caesar and C. Cossutius Maridianus*. Denarius 44, AR 4.10 g. CAESAR – PARE:S-PATRIAE Veiled and wreathed head of Caesar r.; behind, *apex* and before, *lituus*. Rev. C-COSSVTIVS and MARIDIANVS arranged in form of cross; in angles, A – A – A – F. B. Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. Crawford 480/19 note.

An extremely rare variety. Extremely fine 4'500

Ex NAC sale 33, 2006, 365.

Only one die is known of this variety with PARE:S instead of PARENS.



437

437 *P. Sepullius Macer*. Denarius 44, AR 3.70 g. CLEM – ENTIAE – CAESARIS Tetrastyle temple. Rev. P-SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in field l., wreath and palm branch. B. Sepullia 7 and Julia 52. Sydenham 1076. Sear Imperators 110. Crawford 480/21.

Rare. Extremely fine 2'500



438

438 *Julius Caesar*. Aureus 44, AV 8.09 g. CAES DIC – QVAR Diademed bust of Venus r. Rev. COS·QVINC within laurel wreath. Bahrfeldt 23 and pl. IV, 15 (these dies). B. Julia 30. C 20. Sydenham 1021. Sear Imperators 117. Crawford 481/1. Rare and in good condition for the issue. Extremely fine 10'000

From the collection William H. Williams.



439

439 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 3.82 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIVS. B. Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Crawford 483/2.

Very rare. Area of weakness on obverse, otherwise extremely fine 4'000



- 440 *L. Flaminius Chilo*. Denarius 43, AR 3.94 g. III·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. B. Flaminia 2. Sydenham 1088. Sear Imperators 171. Crawford 485/2. Test cut on cheek, otherwise virtually as struck and Fdc 500



- 441 *P. Accoleius Lariscolus*. Denarius 43, AR 3.81 g. P·ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. B. Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1. Minor area of weakness on reverse, otherwise virtually as struck and Fdc 700



- 442 *Petillius Capitolinus*. Denarius 43, AR 3.94 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment, uncertain figure. In exergue, PETILLIVS. B. Petillia 1. Sydenham 1149. Sear Imperators 173. Crawford 487/1. Very rare. Extremely fine 750



- 443 *Petillius Capitolinus*. Denarius 43, AR 3.88 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. B. Petillia 3. Sydenham 1151. Sear Imperators 174a. Crawford 487/2b. Extremely fine 400



444

- 444 *Octavian*. Aureus, Gallia Transalpina and Cisalpina 43, AV 7.83 g. C-CAESAR·COS·PONT·AVG Bare and bearded head of Octavian r. Rev. C-CAESAR·DICT·PERP·PONT·MAX Laureate head of Julius Caesar r. Bahrfeldt 28. Babelon Julia 64. C 2. Sydenham 1321. Sear Imperators 132. Calicó 52. Crawford 490/2.

Extremely rare and in good condition for the issue. Unusually well centred with two appealing portraits, good very fine 40'000

From the William H. Williams collection.

This aureus is a declaration of triumph by Octavian over military opponents and factions in the senate that wished to renew the independence of that body. Octavian had achieved much since he arrived in Rome in the summer of 44 B.C., but each accomplishment was backed with threats or the use of arms. For the meantime, though, Octavian had triumphed in Italy: Marc Antony was in Gaul, Brutus and Cassius were in the East, and Sextus Pompey was in command of a fleet.

Gold from this issue was probably used to pay the eight legions Octavian brought to invade and take control of Rome in May, 43 B.C. after he did not receive satisfaction from the senate. Once in the capital with his army he was able to extort from the senate the consulship for himself and his uncle Q. Pedius, as the original consuls for the year, Hirtius and Pansa, had died while relieving Antony's siege of Decimus Brutus.

With this in mind, hardly a more useful design could have been selected for this aureus, as most of Octavian's soldiers had served under Caesar. It was also good propaganda against Antony, for it reinforced the claim that Octavian – not Antony – was the rightful heir of Caesar.

The inscriptions are of some interest, for Octavian cites his membership to the colleges of the augurs and pontifices and advertises his newly extorted consulship; that of Caesar bears his titles *dictator perpetuus* ('dictator for life') and *pontifex maximus* ('chief priest'). The first of these titles had expired upon Caesar's death and the second had been assumed by Lepidus, the man who was destined to join the second triumvirate that would be formed not long after this aureus was struck.



445

- 445 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.13 g. C-NORBANVS / L-CESTIVS Draped bust of Sibyl r.; in field r., PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper field l., S·C. Bahrfeldt 26. Babelon Cestia 3 and Norbana 5. Sydenham 1155. Sear Imperators 196. Calicó 5b. Crawford 491/2.

Rare and in excellent condition for the type. Extremely fine 10'000



446



446

446 *M. Aemilius Lepidus with L. Livineius Regulus.* Aureus 42, AV 8.03 g. M·LEPIDVS·III·VIR·R·P·C Bare head of Lepidus r. Rev. L·REGVLVS – IIII VIR·A·P·F The Vestal Aemilia standing l., holding simulum and sceptre. Bahrfeldt 47.4 (this coin). B. Livineia 7 and Aemilia 36. C 3. Sydenham 1105. Vagi 141. Sear Imperators 159. Crawford 494/1. T.V. Buttrey, ANSNM, pl. 5, 47.4 (this coin). Calicò 77 (this coin). Biaggi 59 (this coin).

Of the highest rarity, only very few specimens known of which only two in private hands.

A coin of great historical importance and fascination. Struck in high relief on an exceptionally large flan with a realistic portrait. Good very fine

70'000

Ex Rollin & Feuardent 1887, Ponton d' Amécourt, 36; Rollin & Feuardent 1896, Montagu, 50; J. Hirsch 1909, A.J. Evans, 8; *Ars Classica* 18, 1938, 28 and Glending 1956, Ryan, 1581 and NAC 27, 2004, 275 sales. From the Biaggi and William H. Williams collections.

This piece ranks among the finest known portrait aurei of Lepidus, the doomed member of the Second Triumvirate (43-36 B.C.). His powerful colleagues, Marc Antony and Octavian, demonstrated early in their pact that Lepidus was the subordinate member, and they would continually remind him of it throughout the decade that the triumvirate remained intact.

From the outset Lepidus was given a subsidiary role: as the brother-in-law of Brutus he was left behind in Italy when Antony and Octavian departed to face Brutus and Cassius at Philippi late in 42 B.C. In the aftermath Lepidus was almost expelled from the triumvirate, but instead he had his sphere of authority reduced to North Africa. Despite the help he offered Octavian in the Perusine War (41-40 B.C.) and in his campaign against Sextus Pompey in 36 B.C., Lepidus was denied the spoils of war.

During the latter campaign, Lepidus landed 14 legions in Sicily to support from land the war Octavian was waging at sea against Sextus Pompey. But before a naval victory had been secured for Octavian, Lepidus demanded Sicily be added to his North African territories. Rather than granting his request, Octavian challenged Lepidus, whose legions quickly deserted to Octavian. The humbled triumvir was stripped of all authority except his title *pontifex maximus*, which he held until his death in exile in 13 or 12 B.C.

Though Lepidus had struck coins as a moneyer in 61 B.C., his portrait occurs for the first time on aurei struck at a Gallic mint by Antony in 43 to celebrate the creation of the Second Triumvirate. In the following year, 42, Lepidus' portrait occurs on aurei for the second (and final) time. In this case his aurei were struck at Rome by the moneyers C. Vibius Varus, L. Mussidius Longus, P. Clodius and L. Livineius Regulus.



447



447 *P. Clodius M.f. Turrinus.* Denarius 42, AR 3.88 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS – ·M·F Diana standing facing, with bow and quiver over shoulder, holding ignited torch in each hand. B. Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23.

Good extremely fine

300



448 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.92 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS - M·F Diana standing facing, with bow and quiver over shoulder, holding ignited torch in each hand. B. Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23.
Good extremely fine 300



449 *L. Livineius Regulus*. Denarius 42, AR 4.08 g. Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. B. Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28.
Extremely fine 500



450 *L. Livineius Regulus*. Denarius 42, AR 3.71 g. Head of Livineius Regulus r. Rev. Combat of *bestiarii*; in exergue, L·REGVLVS. B. Livineia 12. Sydenham 1112. Sear Imperators 179. Crawford 494/30.
Minor area of weakness on reverse, otherwise extremely fine 800



451 *L. Livineius Regulus*. Denarius 42, AR 3.94 g. L REGVLVS - PR· Head of Livineius Regulus r. Rev. REGVLVS·F Curule chair; on either side, *fasces*. In exergue, PRAEF·VR. Livineia 8. Sydenham 1113. Sear Imperators 180. Crawford 494/31.
Good extremely fine 500



452 *M. Junius Brutus and L. Plaetorius Cestianus*. Denarius, mint moving with Brutus 43-42, AR 3.80 g. L·PLAET·CEST Laureate, draped and veiled bust of Ceres r., surmounted by *modius*. Rev. BRVT·IMP Axe and *culullus*. B. Junia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. Crawford 508/2.
Very rare. Extremely fine 2'000



- 453 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.67 g. MAG PI – VS [I]MP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. [PRAEF]·CLAS ET – O – R – AE·MAR·IT [EX·S·C] Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. B. Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 511/2b.
Rare. Toned, light scratches on reverse, otherwise extremely fine / about extremely fine 2'000



- 454 *Cn. Domitius Ahenobarbus*. Aureus, mint moving with Ahenobarbus in 41 BC, 7.97 g. AHENOBAR Bare male head (Ahenobarbus ?) r. Rev. CN·DOMITIVS·L·F·IMP Tetrastyle temple; in upper field, NE – PT. Crawford 519/1. Syd. 1176. B. Domitia 1. Bahrfeldt 68 and pl. VII, 18 (these dies). C. 1. Kent-Hirmer pl. 27-28, 100 (these dies). Sear Emperor 338. Vagi 101. Calicó 69.
Exceedingly rare, probably only the tenth specimen known. Minor scuff on obverse and marks on reverse, otherwise very fine / fine 30'000

Ex NAC sale 34, 2006, 6. From the William H. Williams collection.

This aureus ranks high amongst the prizes of Roman numismatics. Its remarkable portrait has been the subject of much debate, especially since it is different from the one on denarii issued at the same time by Ahenobarbus, the man who unwittingly was the great-grandfather of the emperor Nero.

Here we have a fleshy, indulgent, almost Vitellian portrait that is filled with character and individuality. On the denarii we have a portrait of a thin man that is stiff and noticeably stylised. The difference in the engraving quality may be due to the fact that a better artist worked on the aureus dies, but it is more likely that the denarius portrait was meant to represent an ancestor and that the aureus portrait is of the emperor himself.

On both issues the name AHENOBAR appears alone on the obverse, and his title is relegated to the reverse. To many scholars this suggests that both portraits are of Ahenobarbus' ancestors, but that argument is not conclusive. Had Ahenobarbus placed his portrait on one of the issues, the aureus would have been a good choice since it circulated amongst the most influential members of his retinue.

The temple of Neptune on the reverse may help narrow the portrait down to two men in the family who either built or restored such a temple. Most agree it is the *Aedes Neptuni*, the temple of Neptune on the Campus Martius, but some consider it to be one attributed to Domitius Ahenobarbus, who was consul in 192 B.C., and others favor the temple that the coin-issuing Ahenobarbus vowed between 42 and 38 B.C. (and seems to have realised in 32, when he was consul).

Philip Hill considers the temple to have "...every appearance of being a 'blueprint' rather than representing a building which had been in existence for more than a century and a half." He notes that the actual temple was hexastyle – having six columns on its façade – rather than tetrastyle, as it is shown on the coin. If the temple is the one attributable to the coin-issuing Ahenobarbus, then we might rightly describe the portrait as that of the emperor himself.

It is worth mentioning that since 1945 a similar specimen has been offered in public auction only twice: Sotheby's sale 10 November 1972, lot 4; Hirsch 193, 1997, 13 (graded very fine and sold for 117'000 DM). Our coin was offered in our auction 34, 2006, 6. Another specimen was auctioned by NFA in 1989, but after close examination it was condemned as a modern forgery.



- 455 *Octavianus and Q. Salvius*. Denarius, mint moving with Octavian 40, AR 3.63g. C-CAESAR ·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. B. Julia 92 and Salvia 1. Sydenham 1326b. C 514. Sear Imperators 300. Crawford 523/1a. Rare. Good very fine 1'000



- 456 *Marcus Antonius and Octavia*. Aureus, mint moving with Mark Antony circa 38, AV 8.03 g. M·ANTONIVS·M·F·M·N·[AVGV]·IMP·TER Bare head of Mark Antony r. Rev. COS·DESIGN·ITER·ET·TER·III·VIR·R·P·C Head of Octavia r. Mazzini 3 (this coin). Bahrfeldt 91 and pl. 9, 6 (these dies). C 1. B. Antonia 69. Sydenham 1200. Calicò 112. Crawford 533/3a.

Of the highest rarity, only seven specimens known of which only three are in private hands, one of the most prestigious and important issues of the Republican series. Very fine 60'000

Ex NAC sale 33, 2006, 392. From the William H. Williams collection.

This aureus, portraying Octavia, the sister of Octavian, and her unwilling husband Marc Antony, is among the most cherished rarities in Roman coinage. It was struck at a point when Antony and Octavia seem to have been a devoted and satisfied couple, as it was not until a few months later, when Octavian insulted Antony by not attending a meeting in Brundisium which he himself had organised, that the troubles began. From that point onwards their relations worsened, with loyal Octavia suffering the consequences of being a pawn in the political contest between her brother and her husband.

Antony had married Octavia in 40 B.C. in an effort to bind himself ever closer to Octavian in a shared desire to dominate the Roman world. During the initial period of bliss Octavia bore Antony two children – Marcellus and Antonia, both of whom would figure strongly into the political landscape of the Augustan age. Afterwards, though, Octavia suffered Antony's indifference for what remained of their eight-year marriage. The greatest insult she endured was Antony's marriage to Queen Cleopatra of Egypt late in 37 B.C., even though he was to remain married to Octavia for the next five years.

Antony struck several coinages portraying Octavia, including two issues of aurei. The first (Cr. 527/1) was struck in celebration of their marriage, and the present issue soon followed. The aurei were supplemented with large issues of cistophori and copper "fleet coinage" that also bore portraits of both Antony and Octavia. All such coinages had ceased by late 37 B.C., at which time the pact between Antony and Octavian had been renewed and Antony had decided to devote himself to Cleopatra



- 457 *Octavianus with M. Agrippa*. Aureus, mint moving with Octavian 38 BC, AV 8.10 g. IMP·DIVI·IVLI·F·TER·III·VIR·R·P·C Laureate head of Julius Caesar r.; on forehead, star. Rev. M·AGRIPPA·COS / DESIG. Bahrfeldt 99.7 (this coin) and pl. X, 7 (this coin illustrated). B. Julia 130 and Vipsania 2. C 33. Sydenham 1329. Kent-Hirmer pl. 33, 119 (this obverse die). Crawford 534/1. Calicó 46.
Extremely rare, eleven specimens known of which only four are in private hands.
A delightful portrait of the deceased dictator. Light marks on obverse and an abrasion on reverse, otherwise very fine 45'000

Ex Rollin et Feuardant 1887, Ponton d'Amécourt, 22; Rollin et Feuardant 1896, Montagu, 33; Hoffmann 1898, 1082; Tolstoj 1912, 736; Vierordt 1923, 478; Collection Robert Perret, 1958, 65 and Vinchon 23.1.2001, 11 and NAC 24, 2002, European Nobleman, 6 sales. From the William H. Williams collection.

Few great leaders in history have had an ally as capable and reliable as Marcus Agrippa (a close second in Roman history is Diocletian's colleague Maximian). In many respects, Agrippa was the brick-and-mortar of Octavian-Augustus' career: not only did he help build it, but he was perpetually relied upon to maintain it, even to the point of creating potential heirs to Augustus' throne through his marriage to Augustus' daughter Julia. On this aureus, struck at a mint moving with Octavian in 38 B.C., the obverse honours Octavian (in the inscription) and the deified father Julius Caesar (in the portrait), while the reverse is entirely devoted to Agrippa. Except for the copper asses struck in Agrippa's name long after his death, and certain provincial coinages (such as the massive issues of Nemausus), there were only two occasions in which Imperial coins were struck for Agrippa. This aureus belongs to the first issue in which three types were struck. Each has the common feature of Agrippa's inscription on the reverse, and their obverses differ in that Julius Caesar is portrayed on the aureus and the head of Octavian or the confronted heads of Caesar and Octavian appear on the denarii. Whilst all three are rare, this aureus is exceptionally rare. The bust of Julius Caesar is decidedly youthful, and far younger in appearance than even the coins struck during his lifetime, which depict an aged man, sometimes almost of buzzard-like appearance. Here Caesar has fallen under the rejuvenating spell of Octavian, who would make a career of his portraits becoming progressively more youthful despite him inevitably growing older



- 458 *Marcus Antonius, Octavia and M. Oppius Capito*. Light series. As, Athens (?) circa 38-37, Æ 4.20 g. M ANT IMP TERT COS DESIG ITER ET III VIR RPC Jugate busts r. of Mark Antony and Octavia. Rev. M OPPIVS CAPITO PRO PR PRAEF CLASS F C Galley r. Amandry, SNR 66, serie légère c and pl. 22, 24. RPC 1470.
Very rare. Dark tone and very fine 600



- 459 *Marcus Antonius and Cleopatra*. Denarius, mint moving with M. Antony 32, AR 3.74 g. CLEOPATRAE ·REGINAE ·REGVM· FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Rev. ANTONI·ARMENIA· DEVICTA Head of M. Antony r.; behind, Armenian tiara. B. Antonia 95. Sydenham 1210. C 1. Sear Imperators 345. Butcher, Coinage in Roman Syria p. 57, fig. 8.2. Crawford 543/1.
Rare. Minor test-cut on obverse, otherwise good very fine / very fine 5'000



460

- 460 *Marcus Antonius and Cleopatra*. Bronze, Chalcis Syriae 32-31, Æ 6.21 g. ΒΑΣΙΛΙΚΗ ΚΛΕΟΠΑΤΡΑΣ Draped and diademed bust of Cleopatra r. Rev. ΕΤΟΥ ΚΑ ΤΟΥ ΚΑΙ ΓΩΕΑΚ ΝΕΩΤΕΡΑΣ Head of Mark Antony r. SNG Copenhagen 382. RPC 4771. Green patina and about extremely fine 1'500



461

- 461 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.77 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - II *Aquila* between two standards. B. Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14. Very rare. Toned and extremely fine 750



462

- 462 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.96 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - V *Aquila* between two standards. B. Antonia 110. C 32. Sydenham 1221. Sear Imperators 354. Crawford 544/18. Extremely fine 1'000



463

- 463 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.75 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - VI *Aquila* between two standards. B. Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. Crawford 544/19. Extremely fine 600



464

- 464 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.93 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - X *Aquila* between two standards. B. Antonia 117. C 38. Sydenham 1228. Sear Imperators 361. Crawford 544/24. Exceptionally well-centred and complete. Lightly toned and good extremely fine 1'000



465



465 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.92 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XV *Aquila* between two standards. B. Antonia 125. C 47. Sydenham 1235. Sear Imperators 371. Crawford 544/30.

Toned and about extremely fine

700

The Roman Empire

The mint is Rome unless otherwise stated

Octavian, 32 – 27 BC



466



466 Denarius, Brundisium and Roma (?) circa 32-29, AR 3.75 g. Bare head l. Rev. CAESAR – DIVI F Venus, naked to waist, standing r. and leaning, half tuned, against column, holding sceptre and transverse spear; in field l., shield decorated with star set on column. C 63. BMC 601. RIC 250b. CBN 25 (these dies). Levy, from the coin's point of view, this coin illustrated on the cover page.

A magnificent portrait well struck on a broad flan with a lovely old cabinet tone. Extremely fine

4'000

Ex Hess 1912, Tolstoj, 730; Glendining's 1950, Platt Hall part I, 804 and NAC 1, 1989, 751 and Leu 57,1993, 205 sales. From the collection of Bob Levy



467



467

467 Aureus, Brundisium and Roma (?) circa 32-29, AV 7.88 g. Bare head r. Rev. Victory in fast biga r., holding palm in r. hand and reins in l.; in exergue, CAESAR DIVI F. Bahrfeldt 105b. C 67 var. (wreath and palm in r. hand). BMC 593. RIC 261. CBN 78 var. (wreath and palm in r. hand). Calicó 185.

A very rare variety. A very attractive portrait. Minor scratches on reverse and two nicks on edge at four and five o'clock on obverse, otherwise about extremely fine

8'000

Octavian as Augustus, 27 BC – 14 AD



- 468 Cistophoric tetradrachm, Pergamum (?) 27-26 BC, AR 12.11 g. IMP CAESAR Bare head r.; before, *lituus*. Rev. AVGVSTVS Sphynx seated r. C 31. BMC 701. RIC 487. CBN 949. Sutherland group IIIa. RPC 2207. Kent-Hirmer pl. 37, 129.

Extremely rare, only nine specimens listed by Sutherland of which four are in museums, and in superb condition for the issue. Old cabinet tone, insignificant double-striking and a minor mark on edge at four o'clock on reverse, otherwise extremely fine

20'000

Ex Lanz sale 106, 2001, 223.

Several theories have been put forth to explain the sphinx on Augustan cistophori; it has been seen as an allusion to Venus, to the conquest of Egypt, to the recovery of lost military standards from Parthia, or simply as a symbol of power. The correct explanation, however, seems to be the simplest: it is the device of Augustus' signet-ring. Considering the capricorn, Augustus' birth sign, is another type used on Augustan cistophori, it comes as no surprise that he would choose a personal design.

Augustus struck cistophori in Asia for about a decade beginning in 28 B.C. The sphinx reverse was used in three varieties belonging to successive phases of the coinage of c. 27-26 B.C. This particular one includes the *lituus* before the portrait of Augustus. For reasons that are not entirely clear, Augustus dropped the sphinx from his repertoire of types beginning with the next issue, which commenced in about 25 B.C.



- 469 Cistophoric tetradrachm, Pergamum (?) 27-26 BC, AR 11.96 g. IMP CAESAR Bare head r. Rev. AVGVSTVS Six bunched corn-ears. C 32 var. BMC 699. RIC 494. CBN 955a. Sutherland group IV, O 3 – R 12. RPC 2212. Kent-Hirmer pl. 37, 130.

Rare and in exceptional condition for the issue. Well-struck in high relief on a full flan with an attractive light tone and good extremely fine

12'000



470



470

- 470 Cistophoric tetradrachm, Ephesus 25-20 BC, AR 12.02 g. IMP – CAE – SAR Bare head r. Rev. Cornucopiae set on capricorn's back; below, AVGVSTVS. The whole within wreath. C 16. BMC 696. RIC 477. CBN 916. Sutherland group VI, O 55 – R 73. RPC 2213. Toned and extremely fine 3'500



471



- 471 Cistophoric tetradrachm, Ephesus 24-20 BC, AR 11.63 g. IMP – CAE – SAR Bare head r. Rev. AVGVSTVS Garlanded altar decorated with two confronting hinds. C 33. BMC 694. RIC 482. CBN 926. Sutherland group VI, O 174 – R 95. RPC 2215.

Struck on an extraordinary large flan and extremely fine

5'000

Ex NAC sale 29, 2005, 434.



472



- 472 Denarius, Samos (?) circa 21-20 BC, AR 3.75 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941.

Minor flan crack at eleven o'clock on obverse, otherwise slightly toned and virtually as struck and almost

2'000



473



- 473 Denarius, Colonia Patricia circa 19, AR 3.96 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS – RECEPITIS Aquila on l. and standard on r. flanking, S – P / Q – R arranged around shield inscribed CL V. C 19. BMC 417. RIC 86a. CBN 1132. Toned and extremely fine 1'000



474



474

- 474 *P. Petronius Turpilianus*. Aureus circa 19 BC, AV 8.12 g. TVRPILIANVS – III-VIR Diademed and draped bust of Feronia r.; below, FER – O. Rev. [CAESAR] / AVGVSTVS Oak-wreath, flanked by two laurel-branches within which O C S. Bahrfeldt 178.1 and pl. 14, 1 (this coin). B. Petronia 2 and Julia 208. C 478 (wrongly illustrated). BMC 6. RIC 286. CBN – , p. 74, note *. Calicó 146 (this coin, rev. misdescribed).

Extremely rare, only six specimens known. Metal flaw at six o'clock on obverse and edge scuffs at twelve o'clock on reverse, otherwise about extremely fine

15'000

Ex G. Riccio, *Catálogo di antiche medaglie consolari e di famiglie romane*, Naples 1855, pl. II, 12; Rollin & Feuardent 23 June 1879, Racine, 454; Rollin & Feuardent 14 May 1888, de Quelen, 341; Rollin & Feuardent 20 April 1896, Montagu, 82; Rollin & Feuardent 2 May 1898, Hoffman, 1263; Egger 28 November 1904, Prowe, 2212; Hirsch XXIX, 9 November 1910, Prowe, 921; Hess, 20 May 1912, Prowe, 1169 and Leu 91, 2004, 499 sales. From the William H. Williams collection.

As Rome's first emperor, Augustus bridged the gap between Republic and Empire, from imperium to auctoritas. In terms of coinage, he initially retained two numismatic relics of the Republic: *collegium* of moneyers and the substantial issuance of non-Imperial portrait types. This aureus, issued in about 19 B.C., retains both of those Republican qualities, for the emperor's portrait is absent and the moneyer's name is prominent. This aureus names P. Petronius Turpilianus, clearly the dominant member of Augustus' earliest *collegium* of moneyers to sign coins at Rome as about half of the more than forty issues of the *collegium* bear his name. Turpilianus struck aurei and denarii with obverses bearing the heads of Augustus, the Liber (Bacchus) and Feronia, a goddess worshipped by the Sabines and the Etrurians, and considered by the Greeks to be the goddess of flowers and of emancipation from slavery. The reverse type of CAESAR AVGVSTVS with O C S within an oak wreath harkens back to his being awarded the title Augustus by the Senate in 27 B.C., and to the privilege he enjoyed of decorating his doorposts with an oak wreath and laurel branches. This was a highly important distinction to Augustus, who was never shy about promoting his various honours, for he maintained the official line that his powers were derived through his influence, authority and prestige (*auctoritas*).



475



- 475 *M. Durmius*. Aureus circa 19, AV 7.70 g. CAESAR – AVGVSTVS Laureate head r. Rev. M DVRMIVS / III VIR Crab holding butterfly. Bahrfeldt 174. B. Julia 206 and Durmia 11. C 433. BMC 60. RIC 316. CBN 112 (this reverse die). Calicó 133 (these dies).

Extremely rare and among the finest specimens known of this intriguing issue.

A very appealing portrait, minimal mark on neck, otherwise extremely fine

50'000

Ex Lanz sale 97, 2000, 454. From the collection of Professor Dr. H. Winz.

This charming reverse has puzzled numismatists from Eckhel to Mattingly, none of whom could find a satisfactory explanation. Its decorative appearance suggests it is a punning or canting type (like the Augustus aureus with the floral reverse offered in this sale), but the moneyer's name, M. Durmius, does not support that conclusion. Furthermore, the combination of a crab and butterfly does not yield any obvious answers when compared with Roman art in other media. The design is loosely comparable to denarii struck some three generations earlier by the emperor Cassius (Cr. 505/3) since they show a crab clutching an *aplustre*, with a diadem and a rose positioned below. With Cassius' denarii, however, the meaning of the design is both historical and clear since he had just scored an important victory over the Rhodian fleet – the crab thus represented the city of Cos and the rose symbolised the city of Rhodes.



476

- 476 *M. Durmius*. Denarius circa 19 BC, AR 4.01 g. CAESAR – AVGVSTVS Bare head r. Rev. M DVRMIVS Lion l. attacking stag; in exergue, III VIR. C 431. BMC 63. RIC 318. CBN 217. Kent-Hirmer pl. 38, 476.
 Minor areas of weakness, otherwise extremely fine 3'000



477

- 477 Aureus, Caesaraugusta 19-18 BC, AV 7.75 g. CAESAR / AVGVSTVS between two laurel branches. Rev. OB / CIVIS / SERVATOS within oak-wreath. Bahrfeldt 123. C 206. BMC 317. RIC 249 (first edition, missing in the new one). CBN 1281.
 Very rare and in exceptional condition for this issue. A few minor marks, otherwise extremely fine 20'000

Ex NAC sale 25, 2003, 346.



478

- 478 Cistophoric tetradrachm, Pergamum circa 19-18 BC, AR 12.08 g. IMP IX TR – PO Bare head r. Rev. S-P-R / SIGNIS / RECEPTIS in the opening of triumphal arch surmounted by charioteer in quadriga and inscribed IMP IX TR POT V. On each side-wall, aquila. C 298. BMC 703. CBN 985. RIC 510. RPC 2218. Sutherland group VII, O 19 – R –.
 Rare. Struck on a very broad flan and with an excellent portrait and toned.
 Weakly struck on obverse, otherwise about extremely fine 3'000

Ex M&M fixed price list 552, 1992, 36 and Hess-Divo sale 307, 2007, 1550.



- 479 Cistophoric tetradrachm, Pergamum circa 19-18 BC, AR 12.16 g. IMP IX TR – PO V Bare head r. Rev. ROM – A ASIAE Hexastyle temple inscribed ROM ET AVGVST. C 86. BMC 705. CBN 987. RIC 505. RPC 2219. Sutherland group VII, O 42 – R 41. Kent-Hirmer pl. 37, 128.
A very appealing portrait. Lightly toned and about extremely fine 3'000



- 480 Cistophoric tetradrachm, Pergamum circa 19-18 BC, AR 11.20 g. IMP IX TR – PO V Bare head r. Rev. MART – VLTO Vexillum within domed circular temple. C 202. BMC 704. CBN 989. RIC 507. RPC 2220. Sutherland 563ff, dies apparently unrecorded.
A magnificent portrait well-struck in high relief, lightly toned and good extremely fine 8'000
Ex Gemini sale II, 2006, 306.



- 481 *L. Mescinius Rufus*. Denarius circa 16 BC, AR 3.86 g. Laureate head r. Rev. L MESCINI – VS RVFVS Mars, helmeted and cloaked, holding spear and *parazonium*, standing l. on pedestal inscribed S P Q R / V PR RE / CAES. C 463. BMC 86. CBN 331. RIC 351.
Rare. Counter-mark on reverse, otherwise about extremely fine 1'400
Ex NAC sale 29, 2005, 443.



- 482 *L. Mescinius Rufus*. Denarius circa 16 BC, AR 3.18 g. I O M / S P Q R V S / PR S IMP CAE / QVOD PER EV / R P IN AMP / AT Q TRAV / S E within oak-wreath. Rev. L MECINIVS – RVFVS III VIR Cippus inscribed IMP / CAES / AVGV / COMM / CONS. At sides, S – C. C 462. BMC 91. RIC 358. CBN 345.
Extremely rare and in unusually good condition for the issue. Minor area of weakness on reverse, otherwise about extremely fine 2'000



483

483 Aureus, Lugdunum 15-13 BC, AV 7.96 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. Bahrfeldt 201. C 136. BMC 450. RIC 166a. CBN 1372. Calicó 212.
Extremely fine 8'000



484

484 Denarius, Lugdunum 15-13 BC, AR 3.82 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1373.
Good extremely fine 1'000



485

485 *C. Antistius Reginus*. Denarius 13 BC, AR 4.17 g. CAESAR – AVGVSTVS Bare head r. Rev. C ANTISTIVS REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and patera. Below, III VIR. C 347. BMC 119. CBN 547. RIC 410.
Rare. Good extremely fine 2'750



486

486 As, Nemausus circa 10-14 AD, Æ 12.98 g. IMP / P - P / DIVI F Head. of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. COL – NEM Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. C 10. RIC 160. RPC 525.
Unusually well-struck and centred with a superb dark green patina, extremely fine 2'500

Ex Tkalec sale 2002, 126.



487

487 Aureus, Lugdunum 13-14 AD, AV 7.68 g. CAESAR AVGVSTVS – DIVI F PATER PA[TRIAE] Laureate head r. Rev. AVGV F TR POT – XV Tiberius standing r. in triumphal quadriga, holding eagle-tipped scepter and laurel branch; in exergue, TI CAESAR. Bahrfeldt 238 and pl. XVI, 17. RIC 221. BMC 511. C 299. CBN 1685. Calicó 294. Rare. Extremely fine 15'000

Ex Galleria Sangiorgi 15-22 April 1907, Strozzi, 1815 and M&M 93, 2003, Bally-Herzog, 89 sales.

Nearing the end of his life, the great Augustus must have felt betrayed by the gods, as all six of his potential heirs had expired or proved incapable of succeeding him. Though his only remaining grandson, Agrippa Postumus, theoretically could have been recalled from exile, it did not happen, and the great Augustus was succeeded by his dour stepson Tiberius. This aureus, struck in the last months of Augustus' life, seems a clear indication that Rome's first emperor had conceded – however reluctantly – to Tiberius' succession. The obverse bears the portrait of Augustus, just as one would expect, but the reverse is dedicated entirely to Tiberius, who is shown in a four-horse chariot celebrating the 15th renewal of his tribunician power. Never terribly imaginative with his precious metal coinage, Tiberius retained this quadriga scene as his aureus and denarius reverse type for the first three years of his reign. When he eventually replaced the quadriga type, he did so with another late Augustan type depicting his mother Livia in the guise of Pax.



488

488

488 *Divus Augustus*. As circa 34-37 AD, Æ 11.02 g. DIVVS·AVGVSTVS·PATER· Radiate head l. Rev. S – C Winged thunderbolt upright. C 249. BMC Tiberius 158. CBN Tiberius 141. RIC Tiberius 83.

Dark green patina smoothed on obverse field, otherwise extremely fine

1'800

Ex Rauch sale 67.



489

489 *Divus Augustus*. Dupondius after 42 AD, Æ 17.21 g. DIVVS AVGVTVS Radiate head l.; at sides, S – C . Rev. DIVA – AVGVSTA Livia seated l. on throne, holding corn-ears and sceptre. C 93. BMC Claudius 224. RIC Claudius 101. CBN Claudius 258.

A very attractive portrait. Brown green patina and extremely fine

4'000

Ex Rauch sale 77, 2006, 351.

In the name of Julia, daughter of Augustus



490

490

- 490 Sestertius circa 22-23 AD, Æ 26.78 g. S P Q R / IVLIAE / AVGVST Carpentum with ornamented sides drawn r. by two mules. Rev. TI CAESAR DIVI AVGVSTI P M TR POT XXIII round S C. C 6. BMC Tiberius 76. CBN Tiberius 55. RIC Tiberius 51.
Very rare. Struck on a full flan with a dark brown tone and extremely fine 6'000

Tiberius, 14 – 37



491

- 491 Aureus, Lugdunum 14-37, AV 7.88 g. TI CAESAR DIVI – AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long spear and branch. RIC 25 var. BMC 30. C 15. CBN 27 var. Calicó 305. Virtually as struck and almost Fdc 10'000

Erotic tesserae, time of Tiberius



492

- 492 Spintria first century AD, Æ 5.11 g. Erotic scene. Rev. XI within wreath. Buttrey, NC 1973, pl. III, 5. Bateson H 8. Simonetta-Riva scene 6 and punch A.
Very rare. Dark green patina and about extremely fine 10'000



493

- 493 Spintria first century AD, Æ 4.91 g. Erotic scene. Rev. IIII within wreath. Buttrey, NC 1973, pl. III, 7. Bateson H 26. Simonetta-Riva scene 13 and punch C.

Very rare and in exceptional state of preservation. Untouched green patina and good extremely fine

16'000



494

- 494 Spintria first century AD, Æ 4.64 g. Erotic scene. Rev. XI within wreath. Buttrey, NC 1973, pl. III, 12. Bateson H 33. Simonetta-Riva scene 14 and punch A.

Very rare. Green patina and good very fine

6'000

The images on 'erotic *spintriae*', like those on the paintings and frescoes of ancient brothels, depict a variety of sexual encounters. To better understand such images we should recognise that among the Romans, 'erotic art' was often exhibited in public places, such as baths that catered for both men and women, and even in family environments such as dining rooms. If anything, they demonstrate that the standards for sexuality were less restrictive in ancient Rome than they are in most societies of the modern age.

Prostitution was commonplace in the Roman world, and visiting a prostitute did not constitute adultery, which was a punishable crime. At least 25 brothels have thus far been identified in Pompeii, with the largest and most richly decorated being the *Lupanare*, or "wolves' lair," (*lupa* – "she-wolf" – was Roman code for a prostitute). It seems to have been built from the ground up as a brothel, and had ten rooms from which prostitutes plied their trade; rooms on the second floor had a separate entrance and seemingly were reserved for wealthier clients, perhaps vacationers taking leave of their villas across the Bay of Naples.

Most of the erotic paintings at the *Lupanare* appear above the entrances to the rooms, and it is thought that these images reflected the specialties of the prostitutes within. From there a natural connection might be made that *spintriae*, which depict a variety of sexual acts, might have a related function: pay for the desired service in advance with regular coinage, and use the token as payment. But this explanation has hardly found universal acceptance, and *spintriae* were probably gaming pieces.

If anything can be said about the images on *spintriae* and brothel paintings, it is that they portray sexual encounters in a luxurious and idealized environment, romanticising what must have been a workaday affair. The rooms at the *Lupanare* are cramped and windowless and the prices charged for services seem to have ranged merely from two asses to a few sesterii. Considering most prostitutes were slaves, and the purchasing power of these base metal coins was well shy of denarii and aurei, we can see that prostitution – even in a resort town like Pompeii – was hardly a glamorous affair.

In the name of Drusus, son of Tiberius



495

- 495 Sestertius 22-23, Æ 28.22 g. Confronted heads of two little boys on crossed cornucopias with caduceus between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C 1. BMC Tiberius 95. RIC Tiberius 42. CBN Tiberius 73.

Rare and among the finest specimens known of this extremely difficult issue.

Struck on a full flan with an untouched dark green patina, extremely fine

35*000

Ex Ars Antiqua sale 1.,

This sestertius was struck in 22/23, nearly three years after the death of Germanicus, Tiberius' nephew and first heir. In the interim Tiberius had named no heir, but with the nine coins in his dated *aes* of 22/23 he announces a 'Tiberian dynasty' that includes his son Drusus, his daughter-in-law (and niece) Livilla, and his twin grandsons Tiberius Gemellus and Germanicus Gemellus, whose heads decorate the crossed cornucopias on this sestertius.

Since it is the only coin in the *aes* of 22/23 without an obverse inscription, we must presume its design was believed sufficient to communicate the fact that the twin boys were portrayed. Though this type usually is thought to celebrate the birth of the twins, that event had occurred two and one half years before this coin was struck. Rather, it is best seen in light of early Julio-Claudian dynastic rhetoric in which male heirs were celebrated as twins (even if they were not literally twins, or even biological brothers) and were routinely likened to the Dioscuri, the heavenly twins Castor and Pollux.

The crossed-cornucopias design is familiar on ancient coinage, and here the cornucopias, grape clusters, grape leaves and pine cones seemingly allude to Bacchus or Liber in a reference to fecundity. In terms of dynastic appeal, the design boasts of the prosperity and fruitfulness of the Tiberian line, with the caduceus symbolizing Mercury as the messenger of the gods and the bringer of good fortune.

Despite the hopefulness represented by this series of coins, tragedy struck on two fronts. The 'Tiberian dynasty' collapsed within months of its being announced when both Drusus and his son Germanicus Gemellus (the boy whose head is shown on the right cornucopia) died in 23.

Poor fates awaited the remaining two members: Drusus' wife Livilla became increasingly associated with Tiberius' prefect Sejanus, and she died shamefully in the aftermath of his downfall in 31, and the second grandson, Tiberius Gemellus, survived long enough to be named co-heir of Tiberius with Caligula, but after Tiberius' death he was pushed into a subsidiary role and soon was executed by Caligula, who would not tolerate a second heir to the throne.

In the name of Antonia, wife of Nero Claudius Drusus



496



496

- 496 Aureus circa 41-45, AV 7.80 g. ANTONIA AVGVSTA Draped bust r., wearing crown of corn-ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopia. C 1. BMC Claudius 109. CBN Claudius 10. RIC Claudius 65. Kent-Himer pl. 51, 177. Calicó 318.
Rare. Minor marks on neck, otherwise about extremely fine 12'000

Ex Rollin & Feuardent 20 April 1896, Montagu, 126 and Hess-Leu XVII, 1961, ESR, 53 sales.



497



497

- 497 Dupondius circa 41-50, Æ 16.89 g. ANTONIA – AVGVSTA Draped bust r., hair in long plait behind neck. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S – C Claudius, veiled and togate, standing l., holding simpulum. C 6. BMC Claudius 166. RIC Claudius 92. CBN Claudius 147.
Rare and in superb condition for the issue. Wonderful green patina and extremely fine 3'500

Agrippina Senior, mother of Gaius



498



498

- 498 Sestertius circa 50-54, Æ 28.04 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.
A delicate portrait of great beauty struck on an exceptionally broad flan. Brown patina gently tooled on obverse, otherwise good extremely fine 7'500

Gaius, 37 – 41



499

- 499 Aureus 37-38, AV 7.70 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. GERMANICVS CAESAR CAES P C CAES AVG GERM Bare head of Germanicus r. C Germanicus and Gaius 1. BMC 18. RIC 17. CBN 27. Mazzini 1 (this coin). de Sartiges 53 (this coin). Calicó 321. Very rare. A few light marks and very fine 15'000

Ex Naville-Ars Classica XVIII, 1938, 76 and Triton IX, 2006, 1390 sales. From the de Sartiges and Mazzini collections.



500

- 500 Sestertius circa 37-38, Æ 29.14 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bare-headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. In exergue, COH. C 1. BMC 33. CBN 45. RIC 32. Kent-Hirmer pl. 49, 168.

Very rare. A very attractive portrait and a pleasant Tiber tone. Surface somewhat porous, otherwise about extremely fine

7'000



501

- 501 As 37-38, Æ 11.72 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 47. CBN 54. RIC 38. Dark green patina and extremely fine 1'000



502



502

- 502 Sestertius 39-40, Æ 28.40 g. C CAESAR DIVI AVG PRONAVG P M TR P III P P Pietas, veiled and draped, seated l., holding patera and resting l. arm on statue of Spes; in exergue, PIETAS. Rev. DIVO – AVG / S – C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 2. BMC p. 156, *. RIC 44. CBN 100.
Struck on a very broad flan and complete with a pleasant dark brown tone, about extremely fine 8*000

Ex NAC sale 18, 2000, 438.



503



503

- 503 Denarius 40, AR 3.72 g. C CAESAR AVG PON M TR POT III COS III Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C Agrippina Senior and Gaius 6. BMC 34. RIC 22. CBN 33.
Rare. Toned, two minor marks on reverse field, otherwise about extremely fine 5*500

Claudius, 41 – 54



504



504



- 504 Sestertius circa 41-50 and later, Æ 28.27 g. TI CLAVDIVS CAESAR AVGVSTVS IMP Laureate head r. Rev. EX SC / OB / CIVES / SERVATOS within wreath. C 39. BMC 115. RIC 96. CBN 152.
A strong portrait of fine style struck on a full flan with a wonderful green patina, extremely fine 16*000

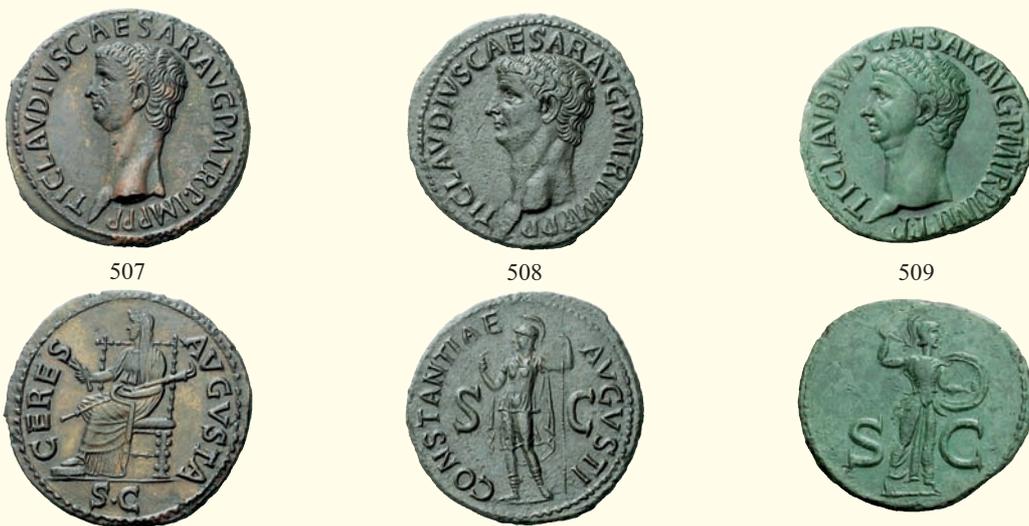
Ex Rauch sale 71, 2003, 516.



- 505 Aureus 46-47, AV 7.74 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesi advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. RIC 38. BMC 39. CBN 49. C 57. Vagi 583. Calicó 367.
A magnificent portrait well struck in high relief. Almost invisible marks on obverse, otherwise virtually as struck and almost Fdc 25'000



- 506 Aureus circa 50-54, AV 7.69 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of corn-ears. C Agrippina Junior and Claudius 3. BMC 72. RIC 80. CBN 78. Vagi 655. Calicó 396.
Rare. Two lovely portraits and extremely fine / about extremely fine 15'000



- 507 Dupondius circa 50-54, Æ 14.49 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. CERES – AVGVSTA Ceres, veiled and draped, seated l. holding ear of corns and long torch; in exergue, S C. C 1. BMC 197. RIC 110. CBN 222.
Struck on a very broad flan, brown tone gently smoothed, about extremely fine 2'000
- 508 As circa 50-54, Æ 12.11 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. CONSTANTIAE – AVGVSTI S – C Constantia, helmeted and in military attire, standing l., l. hand raised, holding long spear. C 14. BMC 201. RIC 111. CBN 226.
Dark green patina and about extremely fine 1'500
- 509 As circa 50-54, Æ 11.95 g. TI CLAVD CAESAR AVG P M TR P IMP P P Bare head l. Rev. S – C Minerva, helmeted and cuirassed, advancing r., hurling javelin and holding shield. C 84. BMC 206. RIC 116. CBN 234.
Lovely light green patina and good very fine 800

Nero augustus, 54 – 68



- 510 Aureus October-December 54, AV 7.63 g. AGRIPP AVGVSTVS DIVI CLAVD NERONIS CAES MATER Confronted busts of Nero, bare-headed r., and Agrippina Minor, draped l.; in field l., corn grain. Rev. NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak wreath, enclosing EX S C. Kent-Hirmer pl. 54, 188 var. C 6 var. (no corn grain). BMC 2. RIC 3. CBN 4 var. (no corn grain). Calicó 400 (this obverse die). Very rare. Two marvellous portraits well struck in high relief. Nick on edge at nine o'clock on reverse and faint marks on reverse field, otherwise good extremely fine 25'000

Nero's most interesting precious metal coinages are his first three. The first two, struck from October 12 to December 3, 54, depict either the head of deified Claudius or the confronted busts of Nero and his mother Agrippina. These are replaced with his third issue, which shows the jugate busts of Nero and his mother. All of the precious metal issues Nero struck thereafter (December 4, 55 onward) bear only his portrait. This particular aureus is an important rarity because of the small object – either a grain kernel or a laurel leaf – behind Nero's bust. Thus far, only three or four dies with this feature, all used for aurei, have been noted: one for the confronted bust, one or two for the Divus Claudius, and one for the jugate bust. All of the 'marked' aurei are significant rarities: perhaps six of the confronted bust aurei, including this piece, are known, and the variant is noted in RIC; perhaps three of the Divus Claudius issue are known (though they were essentially unrecognised until von Kaenel's 1986 corpus), and only two of the jugate bust issue are known (similarly unrecognised until published by Curtis L. Clay in the 1982 *Numismatische Zeitschrift*). Considering these 'marked' coins are unusual in character and represent only a tiny percentage of the output, we can say they have no parallel on contemporary coinages. Furthermore, since the feature occurs on all three issues, it justifies a second look at the proposed chronologies: perhaps all of the marked pieces belong to late 54? Both the identification and the significance of the object are unknown. If a laurel leaf, it would probably note the bestowal of honours on Nero or would signify the funerary games Nero held for Claudius. More likely, however, the object is a kernel of grain, in which case it likely refers to a grain donative. Ancient sources reveal that Nero not only matched Claudius by paying each rank-and-file praetorian guard an accession bonus of 150 aurei (Suet. Claud. 10.2; Tacitus, *Annals*, XII, 69, 1-3), but that he added to this "...a free monthly issue of grain" (Suet. Nero 10). Perhaps the bonuses due to the praetorian guardsmen were paid with these aurei marked with the grain kernel to signify their additional bonus of grain. If we consider the comparative rarity of these coins, the fact that 'marking' dies in this manner was unprecedented, and that the marking occurs only on aurei, the scenario described above seems at least plausible.



- 511 Aureus 64-65, AV 7.28 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. BMC 67. RIC 52. CBN 218. Calicó 412. Reddish Boscoreale tone and about extremely fine 7'000



512

- 512 Sestertius, circa 64, AE 29.65 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Laureate head l., Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C –. BMC 142 var. (aegis). RIC 168. CBN –.

A strong portrait and a pleasant green patina, extremely fine

10'000



513

- 513 Aureus 64-65, AV 7.33 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. Roma seated l. on cuirass, holding Victory in r. hand and *parazonium* in l.; in exergue, ROMA. C 257. BMC 81. RIC 54. CBN 223. Calicó 439.

A bold portrait struck on a full flan. Extremely fine

14'000



514 1,5:1



514

514 Sestertius circa 64, Æ 28.93 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with *aegis*. Rev. AVG - VSTI Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber I., holding rudder and dolphin; below, S POR OST C . To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, seven ships. C 37. BMC 131. RIC 178. CBN 299. Kent-Hirmer pl. 54, 192.

Very rare. A very attractive specimen of this celebrated issue, well centred on a full flan and complete. Dark tone with some minor porosity on obverse field, about extremely fine 18'000

Ex Naville-Ars Classica XIII, 1928, 1165 and Leu – M&M 21 October 1966, Niggeler part II, 1124 sales.

As an inland city of more than one million people during the reign of Nero, Rome relied heavily upon its Tyrrhenian Sea port at Ostia. Antioch, the great metropolis in Syria, was similarly positioned, as it was about the same distance (c. 15 miles) from its Mediterranean port at Seleucia. Though essential to major inland cities, ports and harbours were perhaps the most challenging of all engineering projects, and they were very costly to build and to maintain. It comes as no surprise that when great ports were completed, it was cause for celebration. To Romans, such occasions not only affirmed their international renown as engineers, but also represented a new opportunity to reap benefits in transportation, trade, grain supplies and military applications. The construction of a port at Ostia had been considered by both Julius Caesar and Augustus, but the projected expenses were so daunting that it was not until Claudius came to power that construction began; finally, it was finished during the reign of his adoptive son Nero.



515



515

515 Sestertius, Lugdunum circa 65, Æ 23.43 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of neck. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, ship's stern. C 14. BMC –. RIC 430. CBN 70. Attractive green patina and about extremely fine 4'000



516



516 Sestertius, Lugdunum circa 65, Æ 29.30 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l., with globe at point of neck. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, ship's stern. C 15. BMC 307. RIC 431. CBN 78.

Struck on a broad flan with an enamel-like green patina. Reverse slightly off-centre, otherwise about extremely fine / good very fine 6'000



517

- 517 Sestertius, Lugdunum circa 65, Æ 29.12 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C 86. BMC 312. RIC 436. CBN 72.

Struck on an exceptionally large flan with a pleasant green patina,
about extremely fine / good very fine

5'000



518

518

- 518 As, Lugdunum circa 65, Æ 10.49 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head r., with globe at point of bust. Rev. S – C Victory flying l., holding shield inscribed S P Q R. C 302. BMC 381. RIC 605. CBN 155.

Dark tone and extremely fine

2'500

Ex M&M 15, 2004, 1015.

Galba, 68 – 69



519

- 519 Denarius circa July 68–June 69, AR 3.45 g. IMP SER GALBA CAESAR AVG Laureate and draped bust r. Rev. SALVS GEN – HVMANI Fortuna-Salus, draped, standing l., r. foot on globe, sacrificing from patera over lighted altar and holding vertical rudder. C 236. BMC 43. RIC 214. CBN 95.

Rare. Area over weakness on reverse, about extremely fine

2'000



520



520

520 Bronze, Antiochia 68-69, Æ 14.99 g. M SER SVL GALBA CAE Laureate head r. Rev. S C within wreath. BMC 203. Butcher 146. RPC 4314.

A magnificent portrait and an appealing green patina, extremely fine 1'500

Otho, January – April 69



521



521 Denarius January-April 69, AR 3.59 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas standing l., holding wreath and sceptre. C 17. BMC 18. RIC 8. CBN 10.

Struck on a very broad flan and well centred. Minor area of weakness on obverse, otherwise extremely fine 7'000



522



522 Denarius January-April 69, AR 3.27 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas standing l., holding wreath and sceptre. C 17. BMC 18. RIC 8. CBN 10.

A portrait of superb style. Toned, reverse slightly off-centre, otherwise extremely fine 4'000

Vitellius, April–December 69



- 523 Denarius, Lugdunum March-July 69, AR 3.28 g. A VITELLIVS – IMP GERMAN Laureate head r.; globe at point of bust. Rev. I O MAX – CAPITOLI – NVS Jupiter, naked to waist, seated l. in distyle temple, holding thunderbolt and sceptre. C 39. BMC 118. RIC 56. CBN 27.
Rare and in superb condition for the issue. About extremely fine 5'000



- 524 Denarius late April-December 69, AR 3.52 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. PONT – MAXIMI Vesta, veiled and draped, seated r. on throne, holding patera and sceptre, C 72. BMC 34. RIC 107. CBN 71.
Lightly toned and extremely fine 3'500



- 525 Aureus late April 69-December 69, AV 7.32 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. XV VIR – SACR AVG Tripod with dolphin set r. on top and raven standing r. below. C 110. BMC –. RIC 85. CBN –. Calicó 585.
Very rare. A strong portrait well struck on a very large flan, an almost invisible metal flaw on neck, otherwise extremely fine 45'000

Ex Rauch sale 75, 2005, 352.



526

526 Sestertius late April-December 69, Æ 28.43 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. PAX AVGVSTI S – C Pax standing l., holding branch and cornucopiae. RIC 118. BMC p. 377, †. C 67. CBN 92.
 Very rare and in exceptional condition for the issue. A fantastic portrait well struck in high relief with a lovely green patina, extremely fine 35'000
 Ex Rauch sale 76, 2005, 492.

Vespasian, 69 – 79



527

527 Aureus, Lugdunum 71, AV 7.29 g. IMP CAES VESPASIAN AVG P M TR P COS III Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemensis advancing r., raising skirt and pointing caduceus to serpent at her feet. C 283. BMC 400. RIC 1130. CBN –. Calicó 655.
 Extremely fine 10'000
 Ex Ars Antiqua sale II, 2001, 260.



528

528 Denarius, Ephesus 71, AR 3.53 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head of Vespasian r. Rev. AVGV VESPAS / LIBERI IMP Confronted head of Titus, on l., and Domitian, on r.; between them, EPHE ligate. C 2. BMC 455. RIC 1429. CBN 347 var. RPC 831.
 Very rare and probably the finest specimen known. Virtually as struck and Fdc 10'000



529

- 529 Sestertius 71, Æ 26.24 g. IMP CAESAR VESPASIANVS AVG P M TR P P COS III Laureate head r. Rev. IMPERATOR CAESAR S – C Titus, nimbate and in military attire, standing facing, head l., holding branch and reverse spear. C –. BMC –. RIC –. CBN –.

Apparently unique and unpublished. Areas of heavy tooling on obverse and some of the ethnics re-engraved, reverse field plastered at eleven o'clock and flan crack, otherwise very fine

6*500

Ex NAC sale 27, 2004, 352.

During the reign of Claudius (A.D. 41-54), the future emperor Vespasian rose to the most exalted ranks in the army and the senate, as he commanded the Legio II Augusta during Claudius invasion of Britain, and upon returning to Rome he held the consulship in 51. His eldest son Titus reaped many rewards from his father's meteoric rise, and he had become accustomed to the life of nobility just about the time his family fortunes sank to an unprecedented low during the reign of Nero. The family's obscurity seemed certain to persist until Vespasian was given command of a war that had sparked in Judaea late in Nero's reign. Titus, now in his 27th year joined his father on the campaign. They fought side-by-side until mid-69, when Vespasian's attention was captured by his desire to become emperor in opposition to Vitellius. Titus inherited sole command of the Jewish war, which by then had narrowed to the daunting task of capturing Jerusalem. At this time Titus and his younger brother Domitian (in Rome) were hailed Caesars by their father.

The reverse of this formerly unrecorded Vespasian sestertertius shows Titus in his hard-earned guise of conqueror of the Jews, for he had ended the war by razing Jerusalem to the ground late in 70. One month after the great triumph was held in Rome in 71, Vespasian hailed Titus Imperator and awarded the tribunician power. Since this sestertertius is an Imperial issue struck in 71, it seems an obvious reflection of these events in the aftermath of the Jewish war.

As a further note, there is good reason to believe Titus was hailed Imperator by his soldiers at the time Jerusalem was sacked. He seems to have been so concerned about the suspicion this might arouse in Rome that early in 71 he sailed for Italy as demonstration of loyalty to his father. All considered, we should classify this as a new type for the Judaea Capta series.



530

- 530 Sestertius 71, Æ 26.43 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning. Behind, palm-tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498.

Very rare. A strong portrait of excellent style and a very appealing light green patina with minor breaks on edge. Extremely fine

35*000

Ex Gorny & Mosch sale 146, 2006.



531



- 531 Denarius, Antiochia 72-73, AR 3.57 g. IMP CAES VESP AV – G P M COS III Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Emperor standing r., l. foot on globe, holding sceptre and *parazonium*. C 645. BMC 510. RIC 1558. CBN 319. RPC 1930. Hendin 763.
Rare. Unusually struck on sound metal and with a very appealing portrait.
Good extremely fine 7'500



532



533 1,5:1



533



- 532 Denarius, Ephesus 77-78, AR 3.50 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI – AVGVSTAE Victory standing r., holding wreath and palm branch; at her feet, EPHE ligate. C 276. BMC 457. RIC 1431. CBN 351. RPC 833.
Good extremely fine 1'000
- 533 *Divus Vespasianus*. Denarius 80-81, AR 3.50 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Slow quadriga l., with richly ornamented car; in exergue, EX S C. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94.
Rare. Struck on a very broad flan and extremely fine 1'500

Titus caesar, 69 – 79



534



- 534 Sestertius July 71-June 73, Æ 27.04 g. T CAESAR VESPASIAN IMP IIII PON TR POT II COS II Laureate head r. Rev. VICTORIA – AVGVSTI S – C Victory standing r., l. foot helmet, set to write on shield affixed on palm tree. C 383 var. (S C in exergue). BMC –. RIC Vespasian 502. CBN Vespasian 646 var. (S C in exergue).
A rare variety of a very rare type. A bold portrait, brown-green patina and extremely fine / about extremely fine 6'000



- 535 Sestertius 76, Æ 25.28 g. T CAES VESPASIAN IMP PON TR POT COS V Laureate head r. Rev. S – C Spes advancing l., holding flower and raising skirt. C 214. BMC Vespasian p. 170, note §. RIC Vespasian 908. CBN Vespasian 760. A wonderful bold portrait struck in high relief on a full flan. Untouched reddish-brown patina and extremely fine 20*000
Ex NAC sale 29, 2005, 514.



- 536 Aureus 77-78, AV 7.32 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. Roma seated on shields, l. foot over helmet, holding spear in l. hand; on either side, a bird. Before her, she-wolf with twins and in exergue, COS VI. C 64. BMC 223. RIC Vespasian 954. CBN Vespasian 197. Calicó 738. A very attractive reddish tone and extremely fine 10*000
Ex Hirsch XXXI, 1912, 1209; Naville III, 1922, J. Evans, 42; Hess-Leu March 1956, 375 and Leu 54, 1992, 236 sales,

Titus augustus, 79 – 81



- 537 As 80, Æ 13.11 g. IMP T CAES VESP AVG P M TR P COS VIII Laureate head r. Rev. S – C Vesta seated l., holding *palladium* and sceptre. C 344 var. (TR P P P). BMC p. 267, note † var. (TR P P P). RIC 132 var. (torch instead of sceptre). CBN –. Struck in high relief with an untouched green patina, extremely fine 1*600
Ex NAC sale 33, 2006, 460.

Julia Titi, daughter of Titus



- 538 Denarius 80-81, AR 3.54 g. IVLIA AVGVSTA T AVG F Diademed and draped bust r. Rev. VENVS – AVG Venus, naked, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 14. BMC Titus 140. RIC Titus 387. CBN Titus104.
Rare. Struck on sound metal and complete. Good extremely fine 6'000
Ex Tkalec sale 2003, 244.

Domitian caesar, 69 – 81



- 539 Aureus 73, AV 7.33 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian riding on horse prancing l., holding sceptre in l. hand and raising r. C 663. BMC Vespasian 124. RIC Vespasian 540. CBN Vespasian 104. Calicò 812. Biaggi 440 (this coin).
Rare. Struck on a broad flan and extremely fine 14'000
Ex NAC 25, 2003, 430 and H. Schulman January 1951, J.P. Morgan, 105 sales.



- 540 Denarius 73, AR 3.57 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian riding on horse prancing l., holding sceptre in l. hand and raising r. C 664. BMC Vespasian 129. RIC Vespasian 541. CBN Vespasian 105.
Struck on a large flan. Insignificant double-struck on reverse, otherwise extremely fine 1'500



- 541 Aureus 79, AV 7.27 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS IVVENTVTIS Vesta seated l., holding *palladium* and sceptre. C 377. BMC Vespasian 260. RIC Vespasian 1086. CBN Vespasian 231. Calicò 914. Virtually as struck and almost Fdc 16'000
Ex Naville II, 1922, Vautier, 551 and Lanz 109, 2002, 368 sales.

Domitian augustus, 81 – 96

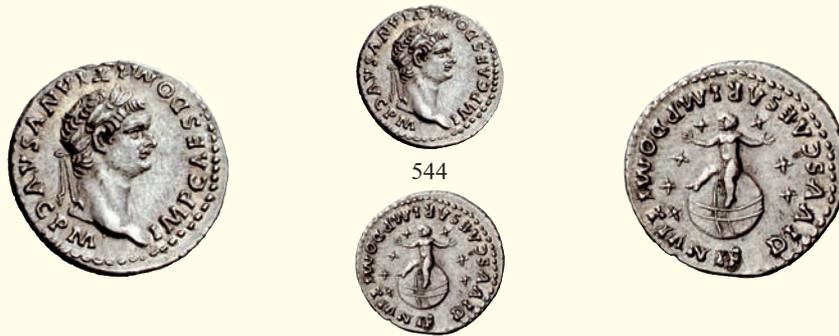


- 542 Aureus 82, AV 7.73 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. TR POT IMP II COS VIII DES VIII P P Helmeted and cuirassed bust of Minerva l., with *aegis*, holding spear over r. shoulder. C 609. BMC 33. RIC 137. CBN 36. Calicó 938,
Very rare and an interesting reverse type. Minor marks, otherwise extremely fine 12'000



- 543 Aureus 82-83, AV 7.75 g. IMP CAESAR DOMITIANVS AVG P M Laureate head of Domitian r. Rev. DOMITIA AVGVSTA IMP DOMIT Draped bust of Domitia r. C Domitian and Domitia 58. BMC 58. RIC 148. CBN 58. Calicó 943 (this coin).
Extremely rare. Two superb portraits of high style struck in high relief on very large flan.
Minor marks in fields and on edge, otherwise good extremely fine 45'000

Like the aurei depicting Divus Vespasian and Domitilla (lot 41), this piece was issued by Domitian early in his reign to honour a royal lady of the Flavian dynasty. However, the two issues have a completely different flavour: the one of Vespasian and Domitilla honours the dead, and this one celebrates the living. In this case the portraits are Domitian himself and his wife Domitia, who at the time was alive and held the title of Augusta. That title had also been awarded to two other Flavian women, Domitian's deceased sister Domitilla and his niece Julia Titi, who in the future would succumb, tragically, to a romance with her uncle, only to consequently die of what seems to have been a botched abortion. Uncle and niece were already engaged in their love affair when this coin was struck, though their attachment remained hidden from the public until after Domitian divorced and banished his wife in about 83. Hence, this aureus was hardly a reflection of a blissful marriage, but rather an insincere representation of a royal marriage that was, at the moment of this coin's striking, on the brink of collapse.



544

544 Denarius 82-83, AR 3.61 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. DIVVS CAESAR IMP DOMITIANI F Infant seated on globe, raising both hands; around him, seven stars. C –. BMC –. RIC 154. CBN –.

Of the highest rarity, apparently only the second specimen known. Good extremely fine 8'000

Throughout the course of Imperial Roman coinage seven children were honoured posthumously, with five of them being presented as gods. One of these divine children was an infant son born to Domitia, the wife of Domitian. Virtually nothing is known about him, and if he had not appeared on this rare coin type, he would have been little more than a footnote in the historical record. We may deduce from a passage in Suetonius, historical circumstances, and from his infantile appearance on memorial coins that he probably was born in 83 and died soon thereafter. Regrettably, his name is nowhere recorded.

Since the boy usually appears on the reverse of coins of Domitia, and Domitian seems to have divorced her in about 83 (roughly the time she would have given birth to the boy), it seems obvious that he died in infancy and that Domitian immediately deified him and celebrated him on coinage before he exiled his wife. Domitian's grief must have been deep, for the boy's presentation ranks among the most inventive on all Roman coinage; he is shown as a young Jupiter seated on a globe with his hands raised toward seven stars that represent the constellation of the Great Bear (Ursa Major). The boy is also represented on two other rare issues: denarii inscribed PIETAS AVGVST that him standing before Domitia in the guise of Pietas and sestertii with a similar scene but inscribed DIVI CAESAR MATRI or DIVI CAESARIS MATER. This particular denarius is a notable rarity considered to be a mule of a Domitian obverse with a Domitia reverse.



545

545 Sestertius 86, Æ 25.28 g. IMP CAES DOMIT AV GERM COS XII CENS PER P P Laureate head r., with *aegis*. Rev. S – C Domitian standing l., holding *parazonium* and spear; in field l., river-god (Rhenus) reclining. C 505. BMC 377. RIC 468. CBN 399.

Dark green patina with minor porosity, otherwise about extremely fine 3'500

Nerva, 96 – 98



546



546

- 546 Denarius 96, AR 3.38 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. SALVS – PVBLICA Salus seated l., holding two ears of corn in r. hand. C 132. BMC 19. RIC 9. CBN 11. Extremely fine 800



547



547

- 547 Tetradrachm, Antiochia ad Orontem 96, AR 15.03 g. ΚΑΙΣ ΣΕΒ – ΑΥΤ ΝΕΡΟΒΑΣ Laureate bust r., with *aegis*. Rev. ΝΕΟΥ ΥΕΡΟΥ Eagle standing r., with open wings; above, ΤΑ ligate and in field r., palm-branch. In exergue, ΕΤΟΥΣ. Prieur 149. Butcher p. 81, fig 21.1. Toned and extremely fine 1'500



548



- 548 Aureus 97, AV 7.39 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA EXERCITVM Clasped hands. C 19. BMC –, note p. 4, 25. RIC 14. CBN 14. Calicó 955. Rare and in exceptional condition for this issue. A wonderful portrait of excellent style. Light scratches on reverse field, otherwise extremely fine 28'000

Ex Triton III, 1999, 1062; NAC 24, European Nobleman, 2002, 68 and NAC 31, American Collector, 36 sales.

The reign of Nerva was quite different than that of his predecessor: not only was Domitian militant in character, but he spoiled his army by increasing their salaries from 225 denarii per year (which had been the standard since the time of Julius Caesar) to 300 per year, and paid them in coins of increased weight and purity. This was a difficult act for an elderly senator to follow, especially since for at least six decades now the army had been instrumental in making and maintaining emperors. Money was a key to Nerva's success: he maintained Domitian's standards of heavy, pure aurei and he devoted reverse types to the army. This is an example of Nerva's appeal to the army for concord. Although a general symbol of concordia, the clasped hands may also represent Nerva's hope that the army and the senate could work together. On this piece we have simple clasped hands, whereas on a different issue the hands support a legionary eagle set upon a prow, representing the army and the navy. But even with Nerva's fiscal and numismatic overtures, his relationship with the army was strained at best. In the very year that these aurei were struck, there were two failed plots against the new emperor: one by troops stationed on the Danube, and another by praetorian guardsmen in Rome, who were principally seeking revenge on those who had murdered Domitian. Aware of his peril, Nerva wisely adopted as his successor the commander Trajan, then governor of Upper Germany, in September or October of the year these aurei were struck. Within four months Nerva had died of what we presume were natural causes, and he was lawfully succeeded by Trajan.



549



- 549 Sestertius 97, Æ 25.28 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FISCI IUDAICI – CALVMNIA SVBLATA S – C Palm tree with two clusters of dates. C 57. BMC 105. RIC 82. CBN 97. Hendin 797. Kent-Hirmer pl. 73, 253. Very rare. Green patina and good very fine 8'000

This remarkable issue has long attracted collectors, and has given rise to various explanations of its meaning. The design and inscription assure us that it reflects a contemporary perspective on the collection of the *fisci iudaici* – the tax that the Romans collected annually from each male Jew for nearly three centuries, beginning under Vespasian and ending with Julian II ‘the Apostate’. Originally this was the Temple Tax that Jews paid to their priesthood, which amounted to two Roman denarii (a didrachm). A famous passage in Suetonius confirms that this tax was collected aggressively under Domitian, with men sometimes being examined in public to determine whether they were circumcised, by which their subscription to the Judaic faith was determined.

There can be little doubt that this type was created in response to abuses of the legal process by which Jews were identified, and that it celebrates one of Nerva’s reversals of the harsh policies of his predecessor. However, modern scholars have taken this scenario too far when they presume the type reflects Nerva’s sympathy to the plight of the Jews, or that the coin represents an apology to the Jews. If this were true, this would be the only Roman coin that bore an apology to a vanquished people – a prospect that is impossible.

This wishful, revisionist view disintegrates when this coin is seen from the perspective of its issuers, rather than from the Jews. Romans did not use their coinage to admit error of judgment or to assuage the bruised feelings of non-Romans. If anything, their coinage expressed the opposite: their own actions are presented as infallible, and non-Romans are depicted as conquered, inferior or docile. In other words, so hopeful an explanation can only be conceived in the modern mind.

Nerva’s regime was ever on the brink of collapse, and none of his other coin types demonstrate a willingness to offend his fellow Romans. This coin, if intended as an apology to the Jews, would have been dangerous and provocative; one can only imagine the offense that would be taken by the already hostile soldiers, many of whose fathers and grandfathers had served, and perhaps died, in the costly war that Vespasian and Titus had waged in Judaea.

The solution, in fact, lies in how we perceive the removal of the *calumnia* associated with the collection of the Jewish Tax. First, we must presume that the type celebrated a reform that benefited the Romans, not Jews. Next, we must consider the immense experience Nerva had in government and law prior to becoming emperor: he had twice served as consul and was a prominent lawyer (as had been his father and grandfather). Thus, he must have been using the term *calumnia* in its legal sense, in which it describes a false or malicious accusation.

During the oppressive regime of Domitian we may be sure that the degrading inspections permitted to identify Jews who were unwilling to profess their faith in order to avoid the Jewish Tax were used to harass Romans who were out of favour. In this light we could see the coin type as marking the abolition of a system of false accusation by which non-Jewish Romans could be victimized through the inappropriate use of a measure intended only for Jews.



550

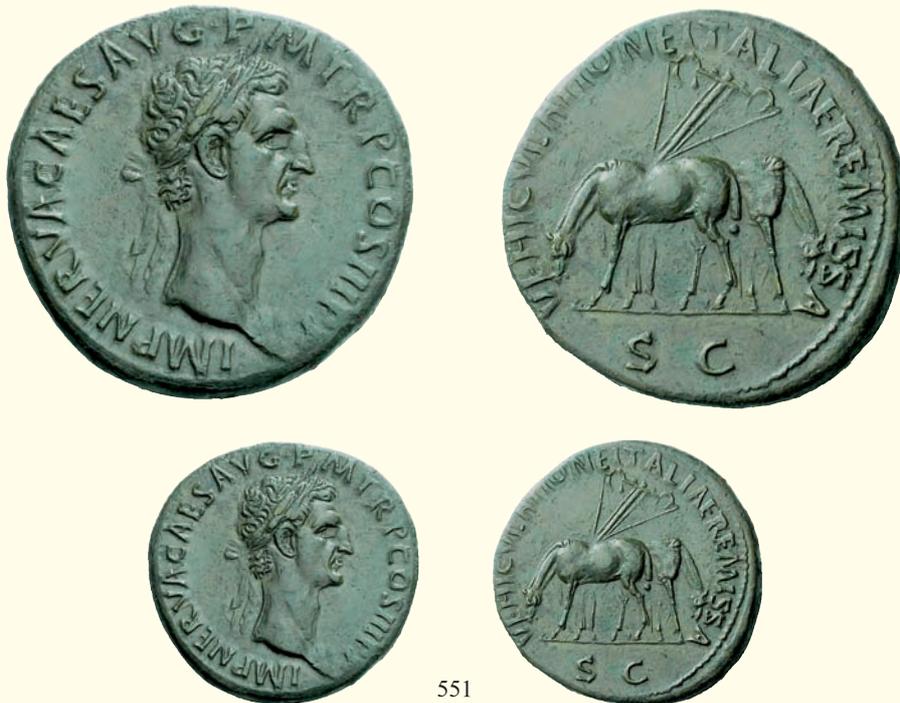


550

- 550 Sestertius 97, Æ 23.35 g. IMP NERVA CAES AVG P M TR P II COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopia. C 72. BMC 134. RIC 98. CBN 119.

Rare. An unusually attractive portrait and a pleasant green patina, extremely fine

8'000



551

- 551 Sestertius 97, Æ 24.83 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules grazing in opposite directions; behind, shafts and harness. In exergue, S C. C 143. BMC 119. RIC 93. CBN 108. Kent-Hirmer pl. 74, 255.

Extremely rare and in exceptional condition for this historically significant issue.

Dark green patina and extremely fine

35*000

Communication had always been a critical element in the maintenance and growth of empires, and all ancient civilizations struggled with its associated problems. Romans were famous as innovators in communication and transportation, and much of their success was predicated on their ingenuity in these regards. Augustus founded the imperial postal system as an eventual replacement for the traditional system of *tabellarii*, or private messengers. This was a bold manoeuvre, as the public postal system was meant to service the whole empire. However, the bulk of the traffic involved governmental communications, and Augustus did not provide for its full maintenance in the Imperial budget. With the passage of time these matters were not corrected, and were generally made worse.

A regular part of this system was the local requisitioning of vehicles, animals and provisions from the private sector. These frequent impositions were resented by those afflicted, as they obstructed citizens from attending to their own tasks, and in the end those citizens likely were not compensated or were under-compensated for the actual cost of the impositions. The system was administered, variously, by government officials, imperial contractors and local magistrates; abuses were commonplace. Apparently Domitian was especially abusive in this regard, so Nerva freed the people from this burden by assuring that the cost of the government's communication network was assumed by the government. Nerva celebrates his popular reform on this sestertius, which is inscribed VEHICVLATIONE ITALIAE REMISSA. Later in the empire this system, the *cursus publicus*, became one of the largest governmental institutions of antiquity.

On this spectacular sestertius we see the mules and their accoutrements in rare detail. Most interesting, perhaps, is the high-wheeled cart behind the mules with its pole-and-harnesses trapping resting upright. The scene is placid, with the horses grazing and the vehicle out of commission. The decision to depict a rather idyllic scene, as opposed to showing a mule-cart on the move, is a perfect reflection of the inscription, which itself refers to the remission of the burden.



552

- 552 Cistophoric tetradrachm, Asia Minor 98, AR 10.89 g. IMP NERVA CAES AVG P M TR POT P P COS III Laureate head r. Rev. COM – ASI Temple within which is Nerva, on l., crowned by female figure holding cornucopiae; on frieze, ROM ET AVG. C. 14. BMC 79. RIC 122. CBN 60.

Toned and extremely fine

4*500

Ex Tkalec sale 2001, 276.

Trajan, 98 – 117



553

- 553 Aureus 103-111, AV 7.25 g. IMP TRAIANO AVG – GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. S P Q R OPTIMO PRINCIPI Eagle, with open wings, standing facing on thunderbolt, head to l. C. 96 var. (not cuirassed). BMC 351. RIC 144 var. (not cuirassed). Calicò 1009.
Very rare. Good extremely fine 15'000



554

- 554 Sestertertius 104-111, Æ 26.45 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Ceres standing l., holding long torch and ear of corns over *modius*. C. 368. BMC 771. RIC –.
Green patina and about extremely fine 2'750



555

- 555 Sestertertius 104-111, Æ 29.50 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Spes advancing l., holding flower in upraised r. hand and raising skirt with l. C 459. BMC 810. RIC 519.
Brown tone and about extremely fine 3'000



556

- 556 Sestertertius 104-111, Æ 27.17 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Victory standing r. and fastening a shield inscribed VIC / DAC to a palm-tree. C. 454. BMC 812. RIC 527.
Lovely green patina and extremely fine 3'750



557

- 557 Sestertius 104-111, Æ 30.34 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. on shield and arms in attitude of mourning; before her, trophy. C 531. BMC 788. RIC 560 var. (*aegis* instead of drapery). Untouched brown-blue green patina and extremely fine 4'000



558

- 558 Sestertius 104-111, Æ 30.34 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Half-length laureate bust r. Rev. S P Q R OPTIMO PRINCIPI Oval shield; behind, two spears, sword, *vexillum* and oblong shield; below, S C. C 569. BMC 949 note. RIC 584 var. (*no aegis*). Rare. A very attractive reverse composition and a lovely green patina, extremely fine 4'000

Ex Rauch sale 77, 2006, 443.



559

559

- 559 Denarius 112-117, AR 3.31 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's Column surmounted with statue of the Emperor; at base, two eagles. RIC 292. BMC 452. C 558.

Rare and in exceptional condition. Old cabinet tone and good extremely fine 2'000

Of all of the truly monumental buildings and commemorative structures the emperor Trajan built, only one, the Columna Traiani, has survived in a reasonable state of completeness. Indeed, it appears almost identical in person as it does on coins, except that the statue of Trajan that originally surmounted it was replaced in 1588 with a statue of St. Paul. When completed, the column occupied a prominent place between two libraries, the Basilica Ulpia and the Temple of Trajan and Plotina. The column was massive: it was over 12 feet in diameter at its base, and rose to a height of nearly 130 feet. Its core was comprised of 34 blocks of Carrara white marble that were made hollow so as to accommodate a circular staircase of 185 steps. The most remarkable feature of the column, however, was its ornamentation, for the friezes on its exterior are some of the most inspiring works of art ever produced. Monumental in scope and execution, they record Trajan's two Dacian campaigns, from 101-3 and 104-6. All told, there are more than 2,500 individually sculpted figures distributed among more than 150 scenes. The emperor himself is represented no less than fifty times – not a surprise considering his penchant for commemorative architecture and his pride in having added Dacia to the provinces of the empire.



- 560 Sesterterius 112-117, Æ 26.69 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Half-length laureate bust r., with *aegis*. Rev. DACIA AV – GVST Dacia seated l. on rock, holding *aquila*; at her side, a child holding corn and in front a child, holding grapes; in exergue, PROVINCIA / SC. C 125. BMC 960 note. RIC 622. Rare. Dark green patina and about extremely fine 4'000



- 561 Sesterterius 112-117, Æ 25.35 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED / S C. C 158. BMC 1026. RIC 652. A wonderful untouched light green patina and about extremely fine 3'000



- 562 Aureus 114-117, AV 6.90 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. Trajan seated l. on platform, attended by *praefect*; at his feet, Parthamasiris supplicant. Behind five soldiers, three of whom carrying standards; in exergue, REX PARTHVS. C –. BMC pag. 106†. RIC 310. Calicó 1082 (misdescribed). Extremely rare and a very interesting reverse type. Very fine 10'000

Ex Triton sale VII, 2006, 1147.

Marciana, elder sister of Trajan



563

563 Aureus 112, AV 7.40 g. DIVA AVGVSTA – MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECRATIO Eagle with spread wings walking l. on sceptre, head to l. RIC Trajan 743. BMC Trajan 648. C 3. Vagi 1325. Calicó 1152a. Kent-Hirmer pl. 78, 273.

Extremely rare and in exceptional condition for the issue. An outstanding portrait well-struck on a full flan. Usual matt surface and extremely fine 45'000

Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seems more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word *consecratio* first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.

Hadrian augustus, 117 – 138



564

564

564 Sestertius 118, Æ 27.47 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on far shoulder. Rev. PONT MAX TR – POT COS DES III Annona standing l., holding corn-ears and cornucopiae; at her feet, modius with corn-ears. To her r., prow; in exergue, ANNONA AVG. C. 180 var. (laureate only). BMC 1143. RIC 560.

Struck on a full flan with a wonderful enamel-like green patina, extremely fine 6'000



565

565

565 Sestertius circa 119-122, Æ 27.78 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on far shoulder. Rev. PONT MAX TR P – OT COS III Jupiter seated on throne l., holding Victory and sceptre; in exergue, S C. C. 1185 var. (TRAIAN). BMC 1146. RIC 561a.

Lovely blue-green patina, about extremely fine 6'000



566

- 566 Aureus 125-128, AV 7.39 g. HADRIANVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. COS – III Hadrian on prancing horse l., holding sceptre in l. hand and raising r. C 415 var. (not draped and cuirassed). BMC 439. RIC 188e. Calicò 1230.
Struck on a very large flan and complete, good extremely fine 12'000
Ex NAC sale 25, 2003, 454.



567

- 567 Drachm, Alexandria 126-127, Æ 26.71 g. AVT KAI – TRAI AAPIA CEB Laureate, draped and cuirassed bust r. Rev. LENΔEK – ATOV Serapis seated l. on throne, holding sceptre and placing r. hand on head of Cerberus at his feet. Mionnet 1017. Demetrio 1277. Dattari 1832 var. Geissen 976.
Dark green patina and extremely fine 2'500



568

- 568 As 132-134, Æ 11.12 g. HADRIANVS – AVGVSTVS Bare head r.; with drapery on l. shoulder. Rev. CLEMENTIA AVG – COS III P P Clementia standing l., holding patera and sceptre; at sides, S – C. C 225. BMC 1438. RIC 714.
Light green patina and about extremely fine 800



569

- 569 Aureus 134-138, AV 7.45 g. HADRIANVS AVG COS III P P Bare-headed and draped bust r. Rev. SECVRI – TAS AVG Securitas seated r., resting head on r. hand and holding sceptre in l. C 1401 var. (not draped). BMC 730 var. (drapery on l. shoulder). RIC 271 (drapery on l. shoulder). Calicò 1373.
Bold portrait and extremely fine 10'000



- 570 Dupondius or as 134-138, Æ 14.73 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust r. Rev. HISPANIA Hispania reclining l., holding branch and resting l. elbow on rock; in exergue, S C. C 827 var. BMC 1754 var. RIC 852c var.

Rare. An extraordinary portrait of high style and an untouched green patina,
good extremely fine / extremely fine

3'000



- 571 Quadrans 134-138, Æ 3.61 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. Eagle standing r. foot over thunderbolt and head l., between peacock, with tail spread, and an owl standing r. on shield, behind which, spear; in exergue, S C. C 1392. BMC 1627a. RIC 836.

Rare. Green patina and about extremely fine

400

Sabina, wife of Hadrian



- 572 Aureus 129, AV 7.29 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust l., hair in stephane and in long tail at back. Rev. CONCOR – DIA AVG Concordia seated l., holding patera in extended r. hand and resting l. elbow on statue of Spes; below the throne, cornucopia. C 13. BMC Hadrian 901. RIC Hadrian 398. Calicó 1430 (this coin). Biaggi 676 (this coin).

Very rare. A magnificent portrait of excellent style well struck in high relief,
good extremely fine

35'000

Ex Leu 25, 1980, 306; Leu 48, 1989, 352 and Sotheby's 5.7.1995, 126 and NAC 24, 2002, European Nobleman, 84 sales.

While Sabina's mother, Matidia, may have been quite fond of Hadrian, the same cannot be said of his wife Sabina. Their marriage in 100 essentially guaranteed Hadrian as successor to Trajan, but it did not bring with it domestic bliss. Hadrian was a flagrant adulterer, both with married women and handsome youths such as his favourite companion, the Bithynian youth Antinoüs. Hadrian, however, would not tolerate such behaviour from his wife; in 121 or 122 he dismissed his praetorian prefect Septicius Clarus and the historian Suetonius, both court officials with whom Sabina had developed close relationships. After an unpleasant thirty-six year marriage, Sabina died in 136 or 137. It was widely rumoured that her husband, knowing that his death was not far off, either poisoned her or forced her to commit suicide.

Metapontum



790



791



792



- 790* Nomos circa 540-530, AR 7.85 g. Ear of barley. Rev. The same type incuse. SNG ANS 168. Johnston-Noe 16. Historia Numorum Italy 1459.

Ex LHS 95, 2005, 461.

Toned, minor area of corrosion, otherwise good very fine

1'000

- 791 Nomos circa 540-510, AR 8.03 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 18. Historia Numorum Italy 1459.

Lightly toned and good very fine

800

- 792 Nomos circa 540-510, AR 8.01 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 120. Historia Numorum Italy 1479.

Lightly toned and very fine

600



793



794



- 793 Nomos circa 510-470, AR 7.92 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 158. Historia Numorum Italy 1482.

Lightly toned very fine

500

- 794 Nomos circa 510-470, AR 7.89 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 203. Historia Numorum Italy 1482.

Lightly toned very fine

500



795



795 1,5:1



796



- 795* Nomos circa 430-400, AR 7.37 g. Head of Heracles r., wearing lion's skin headdress. Rev. Ear of barley; in field r., grasshopper. Dewing 365 (these dies). Johnston-Noe 430. Historia Numorum Italy 1505 (these dies).

Very rare. Toned and very fine

2'000

Ex Hess-Leu 2 April 1958, 14; Leu 7, 1973, 25 and Leu 79, 2000, 256 sales.

- 796 Nomos circa 340-330, AR 7.76 g. Head of Demeter l., wearing earring and barley wreath. Rev. Ear of barley, with leaf to r.; in field l., caduceus. SNG Lloyd 371 (these dies). Johnston-Noe A 1.5. Historia Numorum Italy 1556.

Toned and good very fine

600



797



798



- 797 Nomos circa 330-290, AR 7.79 g. Head of Demeter l., wearing earring and barley wreath. Rev. Ear of barley, with leaf to l., on which, tong. Johnston-Noe cf. C 4.28 (this obverse die). Historia Numorum Italy 1583. Good very fine / about extremely fine 600
- 798 Nomos circa 330-290, AR 7.94 g. Head of Demeter l., wearing earring and barley wreath. Rev. Ear of barley, with leaf to l., on which, Artemis carrying long torch. Johnston-Noe C 7.7. Historia Numorum Italy 1590. Toned and good very fine 500

Sybaris



799



- 799* Nomos circa 550-510. AR 7.71 g. Bull standing l., head turned back. Rev. The same type r., incuse. Dewing 405. SNG ANS 817. Historia Numorum Italy 1729. Toned and about very fine 1'500

Thurium



800



801



- 800* Di-nomos circa 430-420, AR 15.46 g. Head of Athena r., wearing crested Attic helmet decorated with wreath. Rev. Bull butting r.; in exergue, fish. AMB 173. Noe A 2. Kunstfreund 70. Historia Numorum Italy 1762. Extremely rare. Of severe style, toned and somewhat porous, otherwise very fine 3'000
Ex Leu sale 86, 2003. 247.
- 801 Di-nomos circa 400-350, AR 15.46 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla hurling stone. Rev. Bull butting r.; in exergue, fish. SNG ANS 964. Jameson 363. de Luynes 580. Noe C 2. Historia Numorum Italy 1803. Lightly toned, traces of over-striking, otherwise good very fine 1'200

Velia



802



803



- 802 Nomos circa 340-334, AR 7.57 g. Head of Athena r.; wearing crested helmet decorated with griffin. Rev. Lion advancing r. SNG Copenhagen 1547 (these dies). SNG ANS 1301 (these dies). Williams 269. Historia Numorum Italy 1284. Reverse slightly off-centre, otherwise good very fine 800
- 803 Nomos circa 340-334, AR 7.68 g. Head of Athena r.; wearing crested helmet decorated with griffin. Rev. Lion advancing r. SNG Copenhagen 1548 (these dies). Williams 273. Historia Numorum Italy 1284. Lightly toned and good very fine 800



804



804

- 804 Nomos circa 340-334, AR 7.49 g. . Head of Athena r.; wearing crested helmet decorated with griffin. Rev. Lion advancing r. Mangieri 124 (this coin). SNG ANS 1307 (these dies). Williams 295m (this coin).
 Historia Numorum Italy 1287. Toned and very fine 1'000



805



806



- 805 Nomos circa 300-280, AR 7.26 g. . Head of Athena l.; wearing crested helmet decorated with wing. Rev. Lion advancing l.; above, *triskeles*.. Williams +469,4. Historia Numorum Italy 1308.
 Plated (?). Good very fine 300

- 806 Nomos circa 280, AR 7.43 g. . Head of Athena l.; wearing crested helmet decorated with griffin. Rev. Lion advancing r.; above, caduceus. SNG Ashmolean 1385 (these dies). SNG ANS 1394 (these dies). Williams 531. Historia Numorum Italy 1316.
 Dark tone and very fine 300

Bruttium, Croton



807



808



809



- 807 Nomos circa 530-500, AR 7.98 g. Tripod with legs ending in lion's paws; between legs, two snakes. Rev. Eagle flying r., incuse. SNG ANS 283. Historia Numorum Italy 2084.
 Lightly toned and very fine 700

- 808 Nomos circa 480-430, AR 7.89 g. Tripod with legs ending in lion's paws; between legs; in field l., heron. Rev. Tripod, incuse. SNG ASN 267. Historia Numorum Italy 2102. Good very fine 500

- 809 Nomos circa 480-430, AR 8.05 g. Tripod with legs ending in lion's paws. Rev. Eagle flying l., incuse. SNG ANS 291. Historia Numorum Italy 2108. Very fine 500

Locri



810



810

- 810* Tetradrachm circa 295-272 under Pirrus, AR 16.82 g. Oak-wreathed head of Zeus l. Rev. Dione seated l. on throne, holding sceptre and raising with l. hand mantle over her head. AMB 211. Jenkins, Ancient Greek Coins 591. Kraay-Hirmer pl. 150, 472. Babelon, ANS Centennial pl. 7, 1.
Very rare. Lightly toned and very fine 3'500

Rhegium



811



812 1,5:1



812



- 811 Litra circa 445-435, AR 0.59 g. Lion mask facing. Rev. REC within olive wreath. Weber 1118. Herzfelder pl. IV, b/β. Historia Numorum Italy 2485. Toned and very fine 400
From the A.D.M. collection.
- 812 Drachm circa 415-387, AR 3.62 g. Lion mask facing. Rev. Laureate head of Apollo r.; behind, olive-sprig. SNG ANS 665. SNG Copenhagen 1934. Herzfelder 105. Historia Numorum Italy 2497. Toned and good very fine 1'200

Sicily, Abacaenum



813



- 813 Litra circa 420-410, AR 0.73 g. Laureate male head r. Rev. Sow r.; in lower field r., acorn. Bertino pl. 12, 15. SNG Copenhagen 2 (these dies). Campana 16 var. 8. Rare. Toned and good very fine / very fine 400
From the A.D.M. collection.

Agrigentum



814



- 814 Didrachm circa 490, AR 8.77 g. Eagle, with closed wings, standing l. Rev. Crab. SNG ANS 928. Dewing 551. SNG Copenhagen 25. Lightly toned and very fine 400



815



815

815* Tetradrachm circa 415, AR 17.04 g. AKPAΓ – ANTIN – O – N Eagle l., with wings spread, perched on dead hare lying on rock against which a murex and a cockle-shell. Rev. Crab; on field l., a cockle-shell. Beneath, a large fish (*polyprimum cernium*) swimming l. Seltman, NC 1948, pl. I, i (these dies). Gubelkian 163 (these dies). AMB 257 (these dies). Kraay-Hirmer 163-164 (this obverse dies). Rizzo pl. I, 16 (these dies). Very rare. An appealing and fascinating type in the finest classical style.

Lightly toned, reverse off-centre and minor porosity,
otherwise good very fine

10*000

The designs of this rare Acragas tetradrachm are a feast of nature in all three media – the sky, the land and the waters. The detailed depiction of the creatures reveals that this engraver was not only a talented artist, but a keen observer of the natural world. In that sense this piece ranks among the masterworks of the Classical period, for there is no attempt to idealize the subjects, only to show them in their truest form. The obverse depicts creatures from all three media by the fanciful addition of a cockleshell and a murex shell to the rocky mount upon which the eagle devours the prey only moments before it had snatched from the land beneath. The reverse limits its subject matter to the waters, but in doing so shows an exciting array, including a giant ocean perch, a crab and a cockleshell, representing three of the principal categories of creatures that reside in the waters. Though there are many varieties within the murex family, the shell here may represent the murex bandaris, from which the royal purple dye was famously extracted

“Love of splendour, fairest of mortal cities, home of Persephone! Thou that inhabitest the hills of noble dwellings above the banks, where feed the sheep beside the stream of Acragas! I beseech thee, Queen, along with the kindly favour of gods and men, graciously to welcome at the ends of renowned Midas, this coronal from Pytho, I beseech thee also to welcome himself, as a champion of all Hellas in the art, which Pallas Athene invented when she wove into music the dismal death-dirge of the Gorgons bold” Thus the great Theban poet Pyndarus opens the XII Pythic, with a cletic hymn to the city of Acragas to welcome its son Midas (not an athlete, but a flautist and twice winner of the Pythian games in 490 and 486).

Camarina



816



817



816 Litra circa 461-435, AR 0.68 g. Nike flying l.; below, swan. The whole within wreath. Rev. Helmeted Athena standing l., holding spear; at her feet, shield. SNG ANS 1216 (these dies). Westermark-Jenkins 46.

From the A.D.M. collection

Toned and very fine

400

817* Tetras circa 410-405, AR 3.05 g. Helmeted head of Athena l. Rev. Owl standing l., with closed wings, holding lizard in its talons; in exergue, three pellets. SNG ANS 1230. SNG Lloyd 882. Westermark-Jenkins 198. Green patina and good very fine / about extremely fine

250

Catana



818



818



819



819

818 Litra circa 430-415, AR 0.65 g. Head of Silenus r. Rev. Winged thunderbolt upright; on either side, pellet. Rizzo pl. XIV, 19 (this obverse die). SNG Ashmolean 1703. Boehringer, Proceedings of the 9th International Congress, pl. 6, LT 5. Toned and good very fine

From the A.D.M. collection

400

819 Hemilitra circa 415-405, AR 0.21 g. Head of Silenus r. Rev. Winged thunderbolt. Cammarata pl. I/B, 19e (this coin). Boehringer, Proceedings of the 9th International Congress, pl. 6, HL 14.

From the A.D.M. collection

Of fine style. Toned and about extremely fine

350

Gela



820* Didrachm circa 490-475, AR 8.60 g. Horseman galloping r., hurling spear. Rev. Forepart of man-headed bull r. Boston 241 (these dies). Hunterian 10 (these dies). Jenkins 28.
Minor traces of over-striking otherwise extremely fine 2'000



821* Tetradrachm circa 410-405, AR 16.74 g. ΓΕΛΟΙΩΝ Fast quadriga driven r. by charioteer, holding reins and kentron; above, eagle facing, with spread wings, holding serpent in its talons. In exergue, ear of barley r. Rev. ΓΕΛΑΣ retrograde Forepart of man-headed bull r.; above, barley-grain. Jameson 592 (this coin). Rizzo pl. XIX, 3 (this coin). Jenkin 488.1 (this coin).
Very rare. Struck on a very broad flan with an attractive old cabinet tone, minor porosity on reverse, otherwise good very fine 5'500

Ex Leu 18, 1977, Weintraub, 54; Sotheby's 21 June 1990, Hunt part II, 230; Leu 79, 2000, 346 sales. From the Evan, Jameson and Gillette collections.



Himera

822 Hexas circa 483-472, AR 0.06 g. *Astragalus*. Rev. Two pellets. BMC 30. Jenkins, AIN suppl. 16-17, pl. 2, 8.
Toned and extremely fine 600

From the A.D.M. collection.

Himera as Thermae Himerensis

823 Bronze mid 3rd century BC, 3.46 g. Draped bust of Hermes r., wearing winged *petasus*; in lower field r., caduceus. Rev. Goat crouching r.
Apparently unique and unrecorded. Brown patina somewhat porous, otherwise good very fine 750

From the A.D.M. collection.

Leontini



- 824 Litra circa 445-435, AR 0.47 g. Laureate head of Apollo r. Rev. Barley-grain. BMC 52. Boheringer, Studies Price, pl. 11, 43. Toned and good very fine 500
From the A.D.M. collection.



- 825 Tetradrachm circa 430, AR 16.89 g. Laureate head of Apollo l. Rev. Lions' head l., with open jaws and protruding tongue; around, four barley grains. SNG ANS 241 (this obverse die). Rizzo pl. XXIII, 19 (this obverse die). Boheringer, Studies Price, pl.12, 53 (this obverse die). About very fine 450
- 826* Tetradrachm circa 430, AR 17.68 g. Laureate head of Apollo l. Rev. Lions' head l., with open jaws and protruding tongue; around, four barley grains. SNG ANS 257 (these dies). Rizzo pl. XXIII, 4 (these dies). Boheringer, Studies Price, pl.12, 55 (these dies). Minor traces of over-striking on obverse, otherwise extremely fine 1'800
- 827 Hemilitra circa 430-425, AR 0.40 g. Lion's head r., with open jaws and protruding tongue. Rev. Barley grain; around, six pellets. BMC 23. Boheringer, Studies Price, pl. 13, 69. Toned and about extremely fine 700
From the A.D.M. collection.

Messana



- 828 Hexas circa 480-461, AR 0.11 g. Hare's head r. Rev. ME. SNG ANS 325. Caltabiano 277 (this coin illustrated). Rare. Toned and very fine 350
From the A.D.M. collection.



- 829* Tetradrachm circa 478-476, AR 17.33 g. Biga of mules driven r. by charioteer, holding reins and kentron; in exergue, laurel-leaf. Rev. ΜΕΣΣΕ - Ν - ΙΟΝ Hare springing r. SNG ANS 315. Rizzo pl. XXV, 8 (this coin). Caltabiano 66.3 (this coin). Rare. Lightly toned and good very fine 4'000
Ex Frankfurter Munzhandlung Button 112, 1966, 309 and Leu 79, 2000, 377 sales.

Naxos



830



830

- 830* Tetradrachm, circa 460, AR 14.60 g. Bearded head of Dionysus r., wearing ivy-wreath, hair tied up high in a knot on the nape of his neck. Rev. N - AXI - ON Naked, bearded Silenus, with pointed ears, ruffled hair and long tail, squatting facing, the r. leg raised and the l. folded to the side. The head is turned l. towards kantharos in r. hand, while he supports himself with the l. The tail shows below his r. leg. Rizzo pl. 28, 12 (these dies). Kraay-Hirmer pl. 2, 6 (these dies). AMB 384 (these dies). Cahn 54 (these dies).
Very rare. Heavy scratches, corrosion and tooling, otherwise fair / about very fine 15'000

Segesta



831



831

- 831* Tetradrachm circa 415-409, AR 16.77 g. Fast quadriga r. driven by charioteer holding reins in both hands; above, Nike flying l. to crown him. In exergue, ΣΕΓΕΣΤΑΙΑΑ. Rev. Aigestes, *pileus* hanging from neck and *chlamys* over l. arm, standing r., holding two spears in l. hand; at his feet, two hounds (Cirneco of the Etna). Vicomte de Sartiges 116 (this coin). Lederer 10a (this coin).
Extremely rare. Old cabinet tone, slightly-off centre, otherwise very fine 4'500

Ex Hirsch XIX, 1907, 228 and M&M GMBH 16, 2005, 866 sales.

Selinus



832



833



- 832 Litra circa 480-465, AR 0.45 g. Selinon leaf. Rev. Selinon leaf. McClean 2573 and pl. 87, 19. Lazzarini, SNR 83, pl. 4, 5. Toned and very fine 350

From the A.D.M. collection.

- 833 Litra circa 400, AR 0.65 g. Nymph seated l. on rock, touching serpent with her r. hand; above, Selinon leaf. Rev. Man-headed bull r. Bérend, Studies Mildeberg, 27. Toned and good very fine 350

From the A.D.M. collection.

Syracuse



- 834 Obol circa 480-455, AR 0.61 g. Pearl-diademed head of Arethusa r. Rev. Wheel of four spokes. Cammarata pl. I, 1a. Bohringer cf. 363. Toned and about extremely fine 400
From the A.D.M. collection.
- 835 Litra circa 466-460, AR 0.48 g. Pearl-diademed head of Arethusa r. Rev. Octopus. SNG ANS 129. Bohringer V 227 / R 297. Toned and about extremely fine 600
From the A.D.M. collection.



- 836 Tetradrachm circa 460-440, AR 16.87 g. Slow quadriga driven r. by charioteer crowned by Nike; in exergue, sea-monster r. Rev. Diademed head of Arethusa r.; around, four dolphins. SNG ANS 158 (this reverse dies). Dewing 794 (these dies). Bohringer 490. Surface somewhat porous otherwise good very fine 1'000
- 837* Tetradrachm circa 460-440, AR 17.37 g. Slow quadriga driven l. by charioteer crowned by Nike; in exergue, sea-monster r. Rev. Diademed head of Arethusa r.; around, four dolphins. SNG ANS 157. SNG Lloyd 1318 (these dies). Bohringer 492. Lightly toned. Insignificant trace of over-striking on obverse field, otherwise good very fine 2'500
- 838* Tetradrachm circa 430-420, AR 17.37 g. Slow quadriga driven l. by charioteer; above Nike flying r. to crown horses. Rev. Head of Arethusa r., wearing *saccos*; around, four dolphins. SNG Lockett 952 (these dies). SNG AN 206 (these dies) Bohringer 641. Lovely iridescent toned and good very fine 2'000
- 839 Hexas or dionkion circa 420-415, AR 0.13 g. Diademed head of Arethusa r. Rev. Wheel of four spokes. Cammarata pl. I, 7c (this coin). SNG ANS 1373. Toned and extremely fine 700
From the A.D.M. collection.



- 840 Decadrachm unsigned work by Euainetos circa 400, AR 41.06 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown him. In exergue, display of military harness set on two steps and below l., [AΘΛΑ]. Rev. [Σ - ΥΡΑ - Κ - Ο - Σ - ΙΩΝ] Head of Arethusa (Kore-Persephone) l., wearing barley-wreath, triple pendant earring and beaded necklace; behind neck, scallop shell and below chin, a short vertical line. Around three dolphins, while a fourth makes dorsal contact with neck truncation. SNG Ashmolean 2026 (these dies). Gallatin R.XII - F. II. Very rare. Toned, surface somewhat corroded, otherwise very fine 8'000



841



841

- 841 Tetradrachm circa 317-310, AR 17.15 g. Head of Kore-Persephone r., wearing barley-wreath. Rev. Nike crowning trophy; in field r., *trisceles*. SNG Lloyd 1490. SNG ANS 666 (these dies). Ierardi 134 (these dies).
Toned, minor marks, otherwise about extremely fine 3'600
Ex Sotheby's sale 9.7.1996, 27.

The Carthaginians in Sicily and in North Africa



842



- 842 Tetradrachm, *People of the Camp* circa 330-320, AR 16.99 g. Head of Tanit-Persephone l., wearing barley-wreath; around, four dolphins. Rev. Horse prancing l. before palm-tree with cluster of dates. de Luynes 1434 (these dies). Jenkins, SNR 56, 141 (this coin illustrated). Rare. Toned and good very fine 3'500



843



843

- 843* Tetradrachm, *People of the Camp* circa 320-315, AR 16.65 g. Head of Tanit r., wearing Phrygian type headdress. Rev. Lion prowling r. before palm-tree with cluster of dates; in exergue, *smmhnt* in Punic characters. Rizzo pl. 68, 8 (these dies). Kent-Hirmer 208 (these dies). Boston 36 (these dies). de Luynes 1472 (these dies). Jenkins SNR 56, 272.
Very rare. A superb portrait of high style. Heavy corrosion, otherwise good very fine 6'000



844



- 844* Tetradrachm, *People of the Camp* circa 320-315, AR 17.06 g. Head of Melqart r., wearing lion's skin headdress. Rev. Head of horse l; behind, palm-tree with cluster of dates. SNG Fitzwilliam 1494 (these dies). Jenkins, SNR 57, 300.
Toned and good very fine 2'000



- 845 1/10 stater, Carthago circa 310-290, AV 0.97 g. Palm-tree with cluster of dates. Rev. Horse's head r. Jenkins-Lewis pl. 6, 137. Good very fine 600



- 846* 5 shekels, North Africa mint *in the Camp* circa 260, AR 36.55 g. Head of Tanit-Persephone l., wearing barley wreath and earring. Rev. Pegasus flying r.; below, *b'rst* in Punic characters. SNG Lloyd 1665 (these dies). SNG Fitzwilliam 1512. Jenkins, SNR 57, 445.

Rare. Lightly toned, surface somewhat corroded and an area of weakness on obverse, otherwise good very fine 8'000
Ex NAC sale K, 2000, 1233.

Macedonia, Lete



- 847* Stater circa 530-520, AR 9.46 g. Satyr r. grabbing arm of nymph who tries to flee while looking back; in field l. and above, pellet. Rev. Incuse square diagonally divided. SNG ANS 958. Dewing 1022. Svoronos, Hellenism Primitif, pl. VIII, 7. Toned, light scratches on reverse, otherwise good very fine 1'000

Mende



- 848* Tetradrachm circa 500-470, AR 17.10 g. Ithyphallic ass walking r., crow standing r. on its hindquarters. Rev. Mill sail incuse. Noe 7 (this coin).

Rare. Toned, encrustation on reverse and traces of over-striking on obverse, otherwise good very fine 2'000
Ex Münzhandlung Basel 10, 1938, 181; Rasmussen 245, 1970, Proschowsky, 538; Leu 79, 2002, 490 sales. From the Kaliandra hoard of 1913.

- 849 Tetradrachm circa 450-425, AR 16.59 g. Dionysus reclining on mule back l., head r., holding *cantharus*. Rev. Vine of five grape clusters within linear square frame; the whole within shallow incuse square. Noe 81. Lightly toned, reverse surfaces somewhat corroded, otherwise good very fine / very fine 800

Scione



850

850* Tetradrachm circa 480-470, AR 16.26 g. Helmeted head of Proteus r. Rev. Stern of galley l. within incuse square. ACGC 470. Dewing 1076. Boston suppl. 44.
 Rare. Struck on a broad flan and about very fine 2'000
 Ex CNG sale 55, 2000, 164.

Kings of Macedonia, Amyntas III, 389 – 369



851

851* Didrachm circa 389-383, AR 8.17 g. Head of Heracles, wearing lion's skin headdress. Rev. Horse standing r. within shallow incuse square. SNG Copenhagen 512. Dewing 1095. SNG Alpha Bank 195.
 Rare. Toned and very fine 800

Philip II, 359-336 and posthumous issues



852

853

852* Tetradrachm, Pella circa 359-354, AR 14.47 g. Bearded head of Zeus r. Rev. Horseman l., wearing *causia*, raising r. hand. Le Rider cf. 9 (D 8 / R -).
 Toned and of masterly style, minor marks, otherwise good very fine 700
 Ex Lanz sale 132, 2006, 111.

853 Tetradrachm, Amphipolis circa 323-315, AR 14.47 g. Bearded head of Zeus r. Rev. Horseman r., holding palm-branch. Le Rider pl. 46, cf. 14.
 Lightly toned and extremely fine 750

Alexander III, 336-323 and posthumous issues



854

855

854* Tetradrachm, Aradus circa 328-320, AR 17.90 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r.; in inner field l., monogram. Beneath throne, monogram. Newell, Reattribution 139. Price 3321. Toned and very fine 300

855 Tetradrachm, Odessus circa 280-200, AR 16.75 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne l., holding sceptre in his l. hand and eagle on his outstretched r. SNG Copenhagen 722. Price 1173.
 Lightly toned and good very fine 500

Philip V, 220 – 179



856

856* Tetradrachm, Amphipolis 188-183, AR 16.59 g. Head of young Perseus I., wearing winged griffin-headed helmet, sword on his r. shoulder, in centre of Macedonian shield. Rev. Club within oak-wreath. McClean 3635 and pl. 135, 9. Touratsoglou pl. I, 4. Mamroth 6.

Rare. Minor encrustations on reverse, otherwise good very fine 2'000

Ex Peus 274, 1970, 1578 and Leu 79, 2000, 526 sales.

Thrace-Macedonian tribes, The Derrones



857

857* Dodecadrachm circa 479-465, AR 40.64 g. King seated in cart drawn l. by two bulls; in field above, crested Corinthian helmet. Rev. Triskeles anticlockwise. AMNG II/1, 7 and pl. 25, 18. Svoronos, Hellenism Primitif, pl. 2, 4. Mitchiner, Ancient Trade, 900.

Corrosion on reverse, otherwise about very fine / fair 2'000

Ex Lanz sale 132, 2006, 104.

Thrace, Aenus



858

858* Tetradrachm circa 374-371, AR 15.10 g. Facing head of Hermes, wearing *causia*. Rev. Goat standing r.; in field r., wreath. Dewing 1273. May -, cf. 401-407. Rare. Toned and about very fine 1'750

Islands off Thrace, Thasos



859



860

859 Diobol (?) circa 525-463, AR 1.12 g. Satyr running r. Rev. Quadripartite incuse square. Rosen 144. Dewing 1319. Le Rider group 1. Extremely fine 500

860* Diobol (?) circa 525-463, AR 0.92 g. Satyr running r. Rev. Quadripartite incuse square. Delepiere 818. Rosen 145. Le Rider group 1. Toned and good very fine 300

The Tauric Chersonesus, Panticapaeum



861

- 861* Bronze circa 340-325, 7.66 g. Bearded head of Pan r. Rev. Griffin l.; below, fish. BMC Black Sea 869. Dittrich 98. Mc Donald 69. Dark green patina and good very fine 300

Thessaly, Larissa



862

862

- 862 Drachm circa 340-320, AR 6.03 g. Head of nymph Larissa facing three quarter l., wearing *amphyx*. Rev. Horse grazing r. Dewing 1406. Hermannpl. 5, 12. Lightly toned and good very fine 350

Epirus, Ambracia



863

- 863 Stater circa 400-380, AR 8.42 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet; behind head, *strygil*. Calciati 34. Ravel 59. Toned and about very fine 300

Attica, Athens



864

- 864 Tetradrachm circa 455, AR 17.12 g. Helmeted head of Athena r., bowl decorated with olive leaves and tendril. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive-twig with two leaves and berry. The whole within incuse square. Svoronos pl. 10, cf. 8. Starr cf. 200. Lightly toned, about very fine / very fine 2'000

Aegina



865

865

- 865* Stater circa 456-431, AR 12.00 g. Land turtle seen from above. Rev. Large skew pattern incuse. Delepiere 1535. Dewing 1683. Milne pl. 2, 13. Toned and about extremely fine 2'000
Ex Hamburger 27 May 1929, von Kauffmann, 252 and Rasmussen 245, 1970, Proschowsky, 672 and CNG 57, 2001, 348 sales.

Corinthia, Corinth



866

- 866 Stater circa 480-400, AR 8.33 g. Pegasus flying r. Rev. Head of Athena r., wearing Corinthian helmet. Dewing 1719. Calciati 76 var. Ravel 219.
Toned, areas of corrosion, otherwise fine / good very fine 400

Elis, Olympia



867



867

- 867* Stater circa 460, AR 11.80 g. Eagle flying l., with snake in its beak. Rev. A – [F] Winged thunderbolt upright. Seltman, Olympia cf. 16, unlisted dies. SNG Delepierre cf. 2021. BCD Olympia cf. 6.
An apparently unrecorded variety of a very rare type. Light smoothing in reverse field, otherwise very fine 4'000
Ex CNG sale 53, 2000, 405.



868



868

- 868* Stater 416, signed by Da..., AR 12.08 g. Bearded head of Zeus r., wearing olive wreath. Rev. F – A Winged thunderbolt; below, Δ – Α; the whole within olive wreath. ACGC 328 var. Garraffo, AIN 23, 1976, cf. pl. IV, 1. Kraay-Hirmer 499 var. Selman 145 (BQ/γo). BCD Olympia 67 (this coin).
Extremely rare and of masterly style. Lightly toned and fine 5'000

Ex Vinchon 14 April 1984, Comtesse de Béhague, 131 and Leu 90, 2004, BCD, 67 sales.

This is the first time that the portrait of Zeus makes its appearance on a coin. It is believed that the head of Phidias' great gold and ivory statue of Zeus inspired the unknown master engraver author of this die, in fact the statue was described as wearing a wreath of olive and not of laurel, exactly in the same feature of this specimen. This portrait of the god differs from all the later heads of Zeus at Olympia, which show him with different, more idealised and baroque features.



869



869

- 869* Stater 408, unsigned die by Da..., AR 11.43 g. Eagle's head l.; below, large white poplar leaf l. Rev. F – A Winged thunderbolt upright. Delepierre 2111 (this obverse die). Νυμισματικά Χρονικά 18, pl. II, 16. Scheffold, MW 293, 462 (this coin). BCD Olympia 77 (this obverse die). Seltman 153 (BT/γo).
Very rare. Toned, reverse surface somewhat corroded, otherwise very fine 2'500

Ex M&M GMBH 8, 2001, 157.

Kings of Pontus, Mithradates VI 120-63 BC



870

- 870* Tetradrachm, Pergamum 90-89, AR 16.40 g. Diademed head r. Rev. Pegasus grazing l.; above, star over crescent and monogram. SNG BMC Black Sea 1032. de Hirsch 1415.
Lightly toned, areas of porosity and marks, otherwise good very fine 1'000

Mysia, Cyzicus



871

- 871* Hecte circa 525-500, EL (Plated) 2.68 g. Goat's head l.; on neck truncation tunny. Rev. Quadripartite incuse square. Dewing 2163. von Fritze 48. Very rare. Plated, about very fine 500
Ex Leu sale 77, 2000, 246

Kings of Pergamum, Eumenes I 262 – 241



872

- 872 Tetradrachm 262-241, AR 16.99 g. Diademed head of Philetarus r. Rev. Helmeted Athena seated l., holding spear with l. hand and resting r. on shield; behind, bow. SNG von Aulock 1354. Westermark V.X – R.2 var. Very fine 600

Attalus I, 241 – 197



873

- 873 Tetradrachm 241-197, AR 17.00 g. Laureate head of Philetarus r. Rev. Helmeted Athena seated l., holding spear with l. hand and crowning with r. the legend; in outer field l., ivy leaf. Dewing 2208. Westermark V.LX – R.5 Lightly toned and very fine 600

Lesbos, Mytilene



874

- 874* Hecte circa 521-478, EL 2.48 g. Ram's head r.; below, seal. Rev. Lion's head with open jaws r., incuse. SNG von Aulock 1688. Bodenstein 16 d/δ. Good very fine 600

Ionia, Ephesus



875

- 875 Tetradrachm circa 387-295, AR 15.06 g. Bee seen from above. Rev. Forepart of stag r., looking backwards; behind, palm-tree. Dewing cf. 2269 (different magistrate name). Head pl. 6, cf. 4 (different magistrate name).
Toned and about very fine 400

Persian Satraps in Ionia, Artaxerses III, circa 350 – 340



876



876

- 876 Double siglos, Ephesus circa 350-340, AR 14.94 g. The Great King advancing r., holding spear and bow. Rev. Relief map of the hinterland of Ephesus. Traité pl. LXXXIX, 8. Johnston, JHS 87, 23. Mildeberg, Studies Price, pl. LXI, 81.
Very rare. Lightly toned and very fine 4'000

Caria, Uncertain mint



877



877

- 877* Stater circa 450, AR 11.40 g. Head of lion r., with open jaws and tongue protruding. Rev. Laureate male head l.; behind, monogram. Troxell, Essays Thompson p. 263, 45 (these dies). Thompson, ANSMN 12, pl. I, 12 (these dies).
Extremely rare. Somewhat corroded on obverse, otherwise very fine / good very fine 2'000
Ex Triton sale III, 1999, 552.

Cnidus



878



- 878 Drachm circa 530-520, AR 6.25 g. Head of lion r., with open jaws. Rev. Head of Aphrodite r., hair caught in *saccos*. The whole within incuse square. SNG Copenhagen 202 (these dies). SNG von Aulock 2592 (these dies). Cahn 31.
Lightly toned and good very fine 1'000
Ex CNG sale 67, 2004, 740.

Islands off Caria, Rhodes



879



879

- 879* Didrachm circa 394-304, AR 6.58 g. Head of Helios facing three quarter r. Rev. Rose with bud; in field l., bunch of grapes. SNG von Aulock 2790. SNG Copenhagen 728. Dewing 2398.
Surface slightly porous on obverse, otherwise about extremely fine 1'500



880



- 880* Bronze circa 88-43 BC, 18.32 g. Radiate head of Sol facing. Rev. Rose. SNG von Aulock 2843 var. SNG Copenhagen 871.
Dark patina and very fine 300

Lydia, Sardis



881



- 881 Triton before 561, EL 4.70 g. Lion's head r.; on forehead, sun with five rays. Rev. Bipartite incuse punch.
Dewing 2421. Weidauer 86. Very fine 1'000

Seleucid kings of Syria, Antiochus II, 261 – 246



882



- 882 Stater, Aegae after 252, AV 8.57 g. Diademed head of Antiochus II r. Rev. Apollo seated l. on *omphalos*, holding arrow and bow; in exergue, goat's head r. Seleucid Coins 494 (this coin). Houghton 631 (this coin).
Houghton ANSMN 25, p. 32, 1 (this coin). Unique. Very fine 5'000

Ex CNG 64, 2003, 382. From the Houghton collection and the Tarik Darreh Hoard 1.

Antiochus IV, 175 – 164



883



- 883 Bronze, Antiochia 175-164, 20.42 g. Bust of Isis r., wearing corn-wreath ending above in symbol of Isis.
Rev. Eagle standing r., with closed wings. SMA 60. SNG Spaer 985. Very fine 150

Phoenicia, Aradus



- 884 Obol late 5th-early 4th century BC, AR 0.68 g. Half-figure of marine deity facing, holding dolphin in each hand. Rev. Prow of galley r.; below, dolphin. BMC 12. SNG Copenhagen 7.
Very rare. Very fine 1'200

Berithus



- 885 Bronze first century BC, 8.10 g. Veiled head of Tyche r. Rev. Dolphin entwined around trident; on either side, *pileus*. SNG Copenhagen 85. Lindgren 2245.
Green patina and very fine 250

Tyre



- 886 Tetradrachm or shekel 114/3 BC, AR 14.37 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in field l., club and arrow. BMC 77 var.
About extremely fine 900

Philistia, Ashkelon



- 887 Obol late 5th-predominantly 4th century BC, AR 0.64 g. Head of Athena r. Rev. Owl standing facing, with open wings. Mildenberg, Aram 8, pag. 64, 14. Gittler-Tal pl. XI, III 4OB.
Very rare. Toned and very fine 1'000

Judaea



- 888 Quarter, Jerusalem 69-70 AD, Æ 6.18 g. Etrog. Rev. Two bundle of lulavs. Hendin 669. AJC II 262,29.
Rare. Light green patina and very fine 1'000

The Roman Republic

The mint is Roma unless otherwise stated



889



890



889 Semuncia circa 217-215, Æ 6.00 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. Crawford 38/7. Light green patina and good very fine 250

890 Unofficial semis 206-195, Æ 8.19 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above S and in field r., thunderbolt upright. In exergue, ROMA. Cf. Sydenham 248a. Cf. Crawford 119/4. Very rare. Brown tone and very fine 200



891



892



893



894



891 Denarius, uncertain mint circa 206-200, AR 4.27 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, shield and *carynx*. In exergue, ROMA. B. Decia 1. Sydenham 290. Crawford 128/1. Rare. Metal flaw on obverse, otherwise very fine 600

892 *L. Calpurnius Piso Frugi*. Denarius 90, AR 4.10 g. Laureate head of Apollo r.; behind, hand holding palm-branch. Rev. Horseman galloping r., holding whip in upraised r. hand; above, C and below, L·PISO·FRVGI. B. Calpurnia 11. Sydenham 670. Crawford 340/1. Lightly toned and extremely fine 400

893 *L. Rustius*. Denarius 76, AR 3.90 g. Helmeted head of Minerva r.; behind, S·C. Below chin, *. Rev. Ram r.; in exergue, L·RVSTI. B. Rustia 1. Sydenham 782. Crawford 389/1. Good very fine 250

894 *L. Farsuleius Mensor*. Denarius 75, AR 3.85 g. MENSOR Diademed and draped bust of Libertas r.; behind, VIIIH / *pileus*. Below chin, S·C. Rev. Warrior in biga r., holding spear and reins, assists togate figure into biga; below horses, scorpion. In exergue, L·FARSVLEI. B. Farsuleia 1. Sydenham 789. Crawford 392/1a. Lightly toned and good very fine 200



895



895 1,5:1



896

895 *Cossutius C.f. Sabula*. Denarius 74, AR 3.83 g. SABVLA Head of Medusa l. Rev. Bellerophon on pegasus r., brandishing spear with r. hand; below, L·COSSVTI·C·F. Behind, II. B. Cossutia 1. Sydenham 790. Crawford 395/1. Scarce. Lightly toned and good very fine / about extremely fine 400

896 *L. Plaetorius L.f. Cestianus*. Denarius 74, AR 4.17 g. Diademed bust of Juno Moneta r.; behind, MONETA and below chin, S C. Rev. L·PLAETORI - L·F·Q·S·C Victorious boxer running r., holding *caestus* and palm-branch; below, jug. B. Plaetoria 2. Sydenham 792a. Crawford 396/1b. Good very fine 300



897



898



899



900



- 897 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.68 g. Laureate head of Apollo r.; behind, crab. Rev. Horseman galloping r., holding whip; above, grasshopper and below, C·PISO·L·FRV. B. Calpurnia 24. Sydenham 865c. Crawford 408/1a. About extremely fine 300
- 898 *Q. Pomponius Musa*. Denarius 66, AR 3.93 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. B. Pomponia 10. Sydenham 812. Crawford 410/2b. Good very fine 400
- 899 *Q. Pomponius Musa*. Denarius 66, AR 3.70 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·PO – MPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. B. Pomponia 14. Sydenham 816. Crawford 410/4. Counter-mark on cheek, areas of weakness, otherwise extremely fine 300
- 900 *Q. Pomponius Musa*. Denarius 66, AR 4.05 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Euterpes standing r., resting l. elbow on column and holding two flutes in r. hand. B. Pomponia 13. Sydenham 815. Crawford 410/5. Test-cut on edge at six o'clock on obverse, otherwise good very fine 400



901



902



- 901 *Q. Pomponius Musa*. Denarius 66, AR 3.84 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. B. Pomponia 17. Sydenham 819. Crawford 410/7b. Toned and very fine 300
- 902 *Q. Pomponius Musa*. Denarius 66, AR 3.86 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8. Areas of weakness, otherwise extremely fine 500



903



904



905



- 903 *Q. Pomponius Musa*. Denarius 66, AR 3.86 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8. Minor marks on obverse, otherwise about extremely fine 500
- 904 *Q. Pomponius Musa*. Denarius 66, AR 3.67 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Thalia standing l. and resting against column, holding comic mask in r. hand and leaning l. elbow on pedestal. B. Pomponia 19. Sydenham 821. Crawford 410/9b. Unobtrusive control-mark on obverse, otherwise about extremely fine 300
- 905 *Q. Pomponius Musa*. Denarius 66, AR 3.74 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPONI – MVSA Polyhymnia standing facing, wearing wreath. B. Pomponia 15. Sydenham 817. Crawford 410/10a. About extremely fine 400



906



907



908



909



- 906 *L. Cassius Longinus*. Denarius 63, AR 4.02 g. Diademed and veiled head of Vesta l.; below chin, C. In field l., dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed T into *cista*. B. Cassia 10. Sydenham 935. Crawford 413/1. Lightly toned and about extremely fine 300
- 907 *M. Aemilius Lepidus*. Denarius 61, AR 4.00 g. Laureate and diademed female head r.; behind, wreath. Rev. AN·XV – PR·H·O C·S· Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. B. Aemilia 22 var. Sydenham 830c. Crawford 419/1e. Lightly toned and good very fine 400
- 908 *Q. Cassius Longinus*. Denarius 55, AR 3.87 g. Head of *Genius Populi Romani* r., with sceptre over shoulder. Rev. Eagle standing r. on thunderbolt, on either side, *lituus* and jug. Below, Q·CASSIVS. B. Cassia 7. Sydenham 916. Crawford 428/3. Extremely fine 300
- 909 *Q. Cassius Longinus*. Denarius 55, AR 3.75 g. Head of *Genius Populi Romani* r., with sceptre over shoulder. Rev. Eagle standing r. on thunderbolt, on either side, *lituus* and jug. Below, Q·CASSIVS. B. Cassia 7. Sydenham 916. Crawford 428/3. Lightly toned and good very fine 200



910



911



- 910 *Q. Pompeius Rufus*. Denarius 54, AR 3.89 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. B. Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Good very fine 800
- 911 *Q. Pompeius Rufus*. Denarius 54, AR 3.72 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. B. Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1. Scratch on reverse, otherwise about extremely fine 800



912



- 912 *Servius Sulpicius*. Denarius 51, AR 3.56 g. SER – SVLP Laureate male head r. Rev. Naval trophy, on r., captive and on l., togate figure. B. Suplicia 8. Sydenham 931. Crawford 438/1. Very rare. Two scratches on obverse, otherwise about extremely fine 1'500



913



914



- 913 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.83 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Lightly toned and extremely fine 500
- 914 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.16 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Lightly toned and good extremely fine 400



- 915 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey circa 49, AR 4.16 g. Q·SICINIUS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion skin with head r.; in field l, arrow and in field r., bow. B. Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. Extremely fine 400
- 916 *L. Hostilius Saserna*. Denarius 48, AR 4.03 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. B. Hostilia 5. Sydenham 951. Sear Imperators 17. Crawford 448/1a. Lightly toned and good extremely fine 350
- 917 *L. Hostilius Saserna*. Denarius 48, AR 4.01 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. B. Hostilia 5. Sydenham 951a. Sear Imperators 17. Crawford 448/1b. Minor metal imperfection on obverse, otherwise extremely fine 300



- 918 *L. Hostilius Saserna*. Denarius 48, AR 4.03 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, [SASERN]. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Test-cut on obverse and area of weakness on reverse, otherwise extremely fine 1'250
- 919 *L. Hostilius Saserna*. Denarius 48, AR 4.03 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Areas of weakness, otherwise extremely fine 1'200



- 920 *C. Vibius C.f. Cn. Pansa Caetronianus*. Hybrid denarius circa 48, AR 3.95 g. LIBERTATIS Laureate head of Libertas r. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Laureate Jupiter seated l., holding patera and sceptre. Obverse: Crawford 449/4. Reverse: Crawford 449/1a. Apparently unique and unrecorded. Very fine 700
Ex NAC sale 33, 2006, 315.
- 921 *D. Iunius Brutus Albinus*. Denarius 48, AR 4.01 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn ears. B. Postumia 13 and Iunia 28. Sydenham 943a. Sear Imperators 27. Crawford 450/3b. Scratch on obverse, otherwise about extremely fine 400



922



923



924



- 922 *C. Antius C.f. Restio*. Denarius 47, AR 3.94 g. RESTIO Head of C. Antius Restio r. Rev. C-ANTIVS-C-F Hercules walking r., with cloak over l. arm, holding trophy and club. B. Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1. Lightly toned and about extremely fine 500
- 923 *Julius Caesar and A. Allienus*. Denarius, Sicily 47, AR 3.98 g. C-CAESAR – IMP-COS-ITER Diademed and draped bust of Venus r. Rev. A-ALLIENVS – PRO-COS Trinacrus standing l., placing r. foot on prow, holding *triskeles* in r. hand and cloak in l. B. Alliena 1 and Iulia 14. C 1. Sydenham 1022. Sear Imperators 54. Crawford 457/1. Rare. Good very fine 1'000
- 924 *Julius Caesar and A. Allienus*. Denarius, Sicily 47, AR 3.81 g. C-CAESAR – IMP-COS-ITER Diademed and draped bust of Venus r. Rev. A-ALLIENVS – PRO-COS Trinacrus standing l., placing r. foot on prow, holding *triskeles* in r. hand and cloak in l. B. Alliena 1 and Iulia 14. C 1. Sydenham 1022. Sear Imperators 54. Crawford 457/1. Rare. Toned and good very fine 800



925



926



927



- 925 *Julius Caesar*. Denarius, Africa 47-46, AR 3.88 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Lightly toned and about extremely fine 400
- 926 *Julius Caesar*. Denarius, Africa 47-46, AR 3.79 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Lightly toned and extremely fine 400
- 927 *Julius Caesar*. Denarius, Africa 47-46, AR 3.65 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Lightly toned and extremely fine 400



928



929



- 928 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.91 g. Q-METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. B. Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Extremely fine 500
- 929 *T. Carisius*. Denarius 46, AR 3.37 g. Head of Sybil r. Rev. T-CARISIVS Sphynx r.; in exergue, III-VIR. B. Carisia 11. Sydenham 983a. Sear Imperators 49. Crawford 464/1. About extremely fine 400



930



931

930 *Julius Caesar and A. Hirtius Praetor.* Aureus 46, AV 8.02 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Bahrfeldt 19 and pl. IV, 2 (these dies). C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36. Very fine 2'500

931 *Julius Caesar.* Denarius, uncertain mint 46, AR 3.89 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR Culullus, aspergillum, jug and lituus. In outer field r., M and below, PONT·MAX. B. Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b. About extremely fine 350



932



933

932 *Cn. Pompeius Magnus and M. Poblucius.* Denarius, Spain 46-45, AR 4.05 g. M·POBLICI·LEGI PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. Sydenham 1035. C 1. Sear Imperators 48. Crawford 469/1a. Good very fine 750

933 *Julius Caesar and M. Mettius.* Denarius 44, AR 3.55 g. CAESAR·IMP Wreathed head of Caesar r.; behind, lituus and culullus. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in field l., K. B. Iulia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. Crawford 480/3. Struck on a very broad flan. Areas of weakness and scuff on edge at four o'clock on obverse, otherwise good very fine 2'000



934



934* *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.90 g. CAESAR [DICT – PERPETV]O Wreathed head of Caesar r. Rev. L·BVCA Fasces and caduceus in saltire, in field l., axe and in field r., globe. Above, clasped hands. FFC 21. B. Iulia 37 and Aemilia 17. C 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6. Areas of weakness, otherwise toned and extremely fine 3'250



935



936

935 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.72 g. CAE[SAR – DI]CT PEROETVO Wreathed head of Caesar r. Rev. L·BVCA Venus standing l., holding sceptre and Victory. B. Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. Broad areas of weakness, otherwise extremely fine 800

936 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.57 g. CAE[SAR – DI]CT PEROETVO Wreathed head of Caesar r. Rev. L·BVCA Venus standing l., holding sceptre and Victory. B. Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. Broad areas of weakness, otherwise about very fine 400



937

938

937 1,5:1

- 937 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.91 g. CAESAR – DIC[T PERPETVO] Veiled and wreathed head of Caesar r. Rev. [P·SEPVLLIVS] – MACER Venus standing l., holding Victory and sceptre resting on star. B. Julia 50 and Sepullia 5. C 44. Sydenham 1074. Sear Imperators 107c. Crawford 480/13.
Good very fine 2'000
- 938 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.95 g. CAESAR – DIC[T PERPETVO] Veiled and wreathed head of Caesar r. Rev. [P·SEPVLLIVS] – MACER Venus standing l., holding Victory and sceptre resting on star. B. Julia 50 and Sepullia 5. C 44. Sydenham 1074. Sear Imperators 107c. Crawford 480/13.
Broad areas of weakness, otherwise extremely fine 1'000



939

940

- 939 *P. Accoleius Lariscolus.* Denarius 43, AR 3.91 g. P·ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. B. Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1.
Test cut on neck, otherwise about extremely fine 500
- 940 *P. Clodius M.f. Turrinus.* Denarius 42, AR 3.99 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding lit torch in each hand. B. Clodia 14. Sydenham 1116. Sear Imperators 184. Crawford 494/23.
Toned, scuff at two o'clock on reverse, otherwise extremely fine 300



941

- 941 *L. Livineius Regulus.* Denarius 42, AR 3.86 g. Laureate head r.; behind, laurel-branch and before, caduceus. Rev. L LIVINEIVS / REGVLVS Bull charging r. B. Livineia 1 and Iulia 57. Sydenham 1106. Sear Imperatorial 115. C 27. Crawford 494/24.
Rare An appealing portrait well-centred on a broad flan, toned and good very fine 4'000



942

943

- 942 *L. Livineius Regulus.* Denarius 42, AR 3.79 g. Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. B. Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28.
Toned and about extremely fine 400
- 943 *Q. Caepio (M. Junius Brutus).* Denarius, mint moving with Brutus circa 43-42, AR 4.09 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS *Plectrum*, lyre and laurel branch tied with fillet. C 5. B. Junia 34. Sydenham 1287. Sear Imperators 199. Crawford 501/1.
Rare. Test-cut on cheek, otherwise about extremely fine 700



944

945

945 1,5:1

- 944 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.81 g. MAG PI – VS [I]MP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. [PRAEF]·CLAS ET – O – R – AE·MAR·IT [EX·S·C] Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. B. Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 511/2a.
Rare. Toned and very fine 600

- 945 *Sextus Pompeius*. Denarius, Sicily circa 42-40, AR 3.83 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRAEF Neptune standing l. and holding *aplustre*, while placing r. foot on prow, between the brothers Anapias and Anphinomus with their parents on their shoulders. In exergue, CLAS·ET·ORAE / MARIT·EX·S·C. B. Pompeia 27. Sydenham 1344. C 17. Crawford 511/3a.
Rare. Toned and about extremely fine 1'200



946

947

- 946 *M. Antonius, Octavianus and M. Barbatius*. Denarius, mint moving with Mark Antony 41, AR 3.89 g. M ANT AVG IMP – III VIR R P C M BARBAT Q P Bare head of Mark Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Bare head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Toned and good very fine 750
- 947 *Ti. Sempronius Graccus*. Denarius 40 (?) or later, AR 3.89 g. S – C Laureate head of Caesar r. Rev. TI SEMPRONIVS – GRACCVS – Q DESIG *Vexillum, aquila, plough and decem peda*. B. Julia 121 and Sempronia 10. C 47. Sydenham 1132. Sear Imperators 327a. Crawford 525/4b.
Rare. Very fine 1'500



948

949

948 1,5:1

- 948 *Q. Voconius Vitulus*. Denarius 40 (?) or later, AR 3.80 g. Laureate head of Caesar r. Rev. Q VOCONIVS / S – C Calf l.; in exergue, VITVLVS Q / DESIG. B. Julia 121 and Voconia 1. C 45. Sydenham 1133. Sear Imperators 331. Crawford 526/4. Rare. Good very fine 2'000
- 949 *Octavianus and M. Antonius*. Quinarius, mint moving with Octavian 39, AR 1.63 g. III·VIR· – R·P·C Diademed head of Concordia r. Rev. M·ANTON·C·CAESAR·IMP Two hands clasped around caduceus. B. Antonia 42. Sydenham 1195. C 67. Sear Imperators 304. Crawford 529/4b. About very fine 500



950

- 950 *Cleopatra VII and Marcus Antonius*. Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) circa 36, AR 15.22 g. ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev. ΑΝΤΩΝΟΝΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of Mark Antony r. C 2. BMC 53. RPC 4094. Prieur 27. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.1. Very rare. Somewhat corroded and fine 1'200

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



951



951

- 951 Aureus, Brundisium or Roma circa 32-29 BC, AV 7.68 g. Bare head r. Rev. Victory in biga l., holding palm-branch. C -. BMC 593. RIC 261. CBN -. Calicó 185.
Rare. Scuff on reverse and several marks, otherwise very fine 3'500



952



953



- 952 Denarius, Brundisium or Roma circa 32-29 BC, AR 3.85. Diademed head of Pax r.; behind, cornucopiae and before, olive-spray. Rev. Octavian, in military attire, standing r., with r. hand raised and sceptre over l. shoulder. C 72. BMC 611. RIC 253. Toned and very fine 500
- 953 Bronze, Thessalonica circa 28-27, Æ 6.59 g. Bare head of Caesar r. Rev. Bare head of Octavian r. FITA p. 374 note 5. BMC 60. RPC 1555. Light green patina, minor scratches on reverse, otherwise very fine 300

Octavian as Augustus, 27 BC – 14 AD



954



- 954 Sestertius, Pergamum circa 25 BC, Æ 25.44 g. Bare head r. Rev. CA within wreath. C 570. BMC 713. RIC 501. CBN 958. RPC 2233.
An attractive portrait struck on an exceptionally large flan. Brown-green patina, areas of weakness, otherwise extremely fine 4'500
Ex NAC 21, 2001, 343 and NAC 29, 2005, 432 sales.



955



956



- 955 Denarius, North Peloponnesian mint circa 21 BC, AR 3.66 g. Bare head r. Rev. Laurel wreath intertwined with prows. C 335. BMC 669. RIC 473. CBN 915. Toned and very fine 300
- 956 Denarius, Samos (?) circa 21-20 BC, AR 3.82 g. Bare head r. Rev. Calf r. C 28. BMC 662. RIC 475. CBN 943. Toned and about extremely fine 800



957

- 957 Denarius, Caesaraugusta circa 19-18 BC, AR 3.67 g. Laureate head r. Rev. Eight-rayed comet. C 98. BMC 323. RIC 37a. CBN 1297. Toned and very fine 300



958

- 958 Aureus, Pergamus circa 19-18 BC, AV 7.99 g. Bare head r. Rev. Capricorn r. C 263. BMC 680. RIC 521. CBN 976. Calicó 272. Rare. Slightly double-struck on obverse and minor marks, otherwise good very fine / about extremely fine 5'500



959

960

- 959 Denarius, Colonia Patricia circa 18, AR 3.77 g. Laureate head l. Rev. Triumphal *currus* within doomed tetrastyle temple. C 282. BMC 386. RIC 120. C 1215. Toned, control-mark on neck, otherwise good very fine 400
- 960 Denarius, Colonia Patricia circa 18-17/16, AR 3.67 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. C 21. BMC 305. RIC 126. CBN 1273. Toned, surface somewhat smoothed, otherwise very fine 300



962

961

962

- 961 Aureus, Lugdunum 2 BC – 4 AD, AV 7.85 g. Laureate head r. Rev. Caius and Lucius standing facing. C 42. BMC 513. RIC 206. CBN 1648. Calicó 176. About very fine 1'500
- 962 *Divus Augustus*. Sestertius circa 35-36, Æ 26.10 g. Legend around wreath closed below by capricorns. Rev. Legend around S C. C Tiberius 303. BMC Tiberius 109. RIC Tiberius 63. CBN Tiberius 93. Tiber tone and good very fine 1'200



963

963 *Divus Augustus*. Sestertius circa 96-98, Æ 25.02 g. Laureate head r. Rev. Legend around S C. C 570. BMC Nerva 149. RIC Nerva 146. CBN Nerva 141. Artificial green patina somewhat tooled on reverse, good very fine 600

In the name of Livia



964



964

964 Dupondius circa 21-22 AD, Æ 14.24 g. Veiled bust of Pietas r. Rev. Legend around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 74. Green patina and very fine 600

In the name of Agrippa



965



965 As 37, Æ 11.00 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78. Green patina gently smoothed, good very fine / about extremely fine 500

In the name of Julia, daughter of Augustus



966



966 Sestertius 22-23, Æ 27.89 g. Carpentum drawn r. by two mules. Rev. Legend around S C. C 6. BMC Tiberius 76. RIC Tiberius 51. CBN Tiberius 55. Rare. Brown tone and very fine 1'500

Tiberius, 14 – 37



- 967 Aureus, Lugdnum 14-37, AV 7.66 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 15. BMC 30. RIC 25. CBN 14. Calicó 305. Minor marks, otherwise very fine 2'000
- 968 Aureus, Lugdnum 14-37, AV 7.58 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 15. BMC 30. RIC 25. CBN 14. Calicó 305. Very fine 3'500
- 969 Denarius, Lugdunum 14-37, AR 3.43 g. Laureate head r. Rev. Pax-Livia seated r., holding branch and sceptre. C 16. BMC 48. RIC 30. CBN 33. Surface somewhat porous, very fine 300

Gaius, 37 – 41



- 970 Denarius 37-38, AR 3.74 g. Laureate head of Gaius r. Rev. Draped bust of Agrippina r. C 2. BMC 15. RIC 14. CBN 24. Rare. Good very fine 4'000



- 971 Drachm, Caesarea Cappadociae circa 37-38, AR 3.79 g. Bare head of Gaius r. Rev. Sacrificial emblems. C 12. BMC 102. RIC 63. CBN 161. Toned and good very fine 300



- 972 Sestertius 37-38, Æ 28.26 g. Pieta, veiled and draped, seated l., holding patera and resting l. arm on small facing figure. Rev. Gaius, veiled and togate, sacrificing over garlanded altar; in the background hexastyle temple. C 9. BMC 41. RIC 36. CBN 51. Brown-green patina somewhat smoothed, otherwise good very fine 3'000



973



973

- 973 Sestertius 37-38, Æ 26.60 Laureate head l. Rev. Legend within wreath. C 24. BMC 38. RIC 37. CBN 50.
Brown tone somewhat smoothed, otherwise about extremely fine 3'000



974



- 974 Dupondius 37-38, Æ 11.07 g. Bare head l. Rev. Vesta seated l., holding patera and sceptre. C 27. BMC 46. RIC 38. CBN 55.
Green patina and good very fine 1'000

In the name of Nero Claudius Drusus, father of Claudius



975



- 975 Sestertius 41-50, Æ 30.79 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 198.
Rare. Brown tone, metal flaw on neck on obverse, otherwise very fine 3'000
Ex NAC sale 18, 2000, 425.

Claudius, 41 – 54



976



- 976 Sestertius 41-50, Æ 27.12 g. Laureate head r. Rev. Legend within wreath. C 39. BMC 115. RIC 96. CBN 152.
Tiber tone somewhat porous, good very fine 1'800



977



977

977 Aureus 46-47, AV 7.70 g. Laureate head r. Rev. Legend within wreath. C 86. BMC 42. RIC 40. CBN 58. Calicó 379. Several edge marks, otherwise good very fine 4'000



979



978



979

978 Bronze, Canatha Syriae circa 49-50, 6.35 g. Laureate head of Claudius I. Rev. Draped and turreted head of Tyche I. RPC 4838. Spjrkerman 3 and pl. 18, 3.

Rare. Surface somewhat porous, about very fine 200

979 Sestertius 50-54, Æ 27.45 g. Laureate head r. Rev. Legend within wreath. C 38. BMC 185. RIC 112. CBN 207. Brown tone somewhat porous and very fine 600



980



981



980

980 Tetradrachm, Pergamum 41-54, AR 10.87 g. Bare head l. Rev. Claudius standing facing within distyle temple, crowned by female figure holding cornucopiae. C 3. BMC 228. RIC 120. CBN 304.

Brown tone, good very fine / very fine 1'000

Ex Sotheby's sale 15 December 1976, 496. From the Eaton college collection.

981 *Divus Claudius*. Denarius October-December 64, AR 3.56 g. Laureate head l. Rev. Ornamental slow quadriga r. C 32. BMC Nero 6. RIC Nero 5. CBN Nero 3. Rare. Very fine 1'500

In the name of Agrippina Junior, wife of Claudius



982



982 Sestertius, Thracian mint circa 50-54, Æ 27.16 g. Draped bust r. Rev. Carpentum drawn l. by two mules. C -. BMC pag. 95 note *. RIC Claudius 103. CBN -. von Kaenel, SNR 63, pl. 24, 31.

Rare. Dark brown patina heavily tooled, otherwise very fine 2'500



983

- 983 Sestertius, Thracian mint circa 50-54, Æ 28.67 g. Draped bust r. Rev. Carpenum drawn l. by two mules. C –. BMC pag. 95 note *. RIC Claudius 103. CBN –. von Kaenel, SNR 63, pl. 24, 27.
Rare. Heavily tooled, otherwise about very fine 2'000

Nero augustus, 54 – 68



984



985



986



- 984 Denarius 55, AR 3.55 g. Jugate busts r. of Nero, bare-headed and Agrippina II, draped. Rev. Quadriga of elephants l., bearing two chairs on which are seated the Divii Claudius and Augustus. C 4. BMC 8. RIC 7. CBN 13.
Very rare. Very fine 2'500
- 985 Aureus 60-61, AV 7.65 g. Bare head r. Rev. Virtus, helmeted and in military attire, standing l, holding *parazonium* and sceptre; r. foot on pile of arms. C 219. BMC 27. RIC 25. CBN 35. Calicó 429.
Good very fine 3'500
- 986 Aureus 61-62, AV 7.62 g. Bare head r. Rev. Roma, helmeted and in military attire, standing r., inscribing round shield held on knee; l. foot on helmet beside dagger and bow. C 227. BMC 36. RIC 33. C –. Calicó 433.
Very fine 3'500



988



987



988

- 987 Dupondius circa 63, Æ 16.07 g. Radiate head l. Rev. Securitas seated r. on throne, holding short sceptre and resting head on r. hand. C 326 var. (head r.). BMC p. 241 note *. RIC 113. C –.
Brown patina, flan broken at nine o'clock on obverse, otherwise good very fine 800
- 988 Sestertius circa 64, Æ 27.77 g. Laureate head r.; with drapery on l. shoulder. Rev. Nero on horseback l., holding spear; behind him, mounted soldier prancing l., with *vexillum* over r. shoulder. C 91. BMC 148. RIC 165. CBN 277.
Green patina and good very fine 1'200



989



989



- 989 Quadrans circa 64, Æ 3.13 g. Owl standing facing, with open wings, on garlanded altar. Rev. Olive-branch. C 185. BMC -. RIC 260. CBN 359. Green patina and about extremely fine 400



990



990 1,5:1



991



- 990 Aureus circa 64-65, AV 7.31 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre. C 118. BMC 67. RIC 52. CBN 213. Calicó 412. Good very fine 4'000

- 991 Aureus circa 64-65, AV 7.17 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae. C 66. BMC 61. RIC 48. CBN 207. Calicó 405a. About very fine 2'500



992



993



994



- 992 Sestertius circa 65, Æ 27.88 g. Laureate head r. Rev. Temple of Janus. C 152. BMC 161. RIC 266. CBN 365. Green patina and good very fine 600

- 993 Sestertius circa 65, Æ 25.48 g. Laureate head r., with aegis. Rev. Roma seated l. on cuirass, holding Victory and parazonium. C -. BMC 173. RIC 273. CBN 370. Brown tone, minor metal flaws, otherwise good very fine 1'200

- 994 Sestertius circa 65, Æ 25.56 g. Laureate head r., with aegis. Rev. Roma seated l. on cuirass, holding Victory and parazonium. C -. BMC 173. RIC 273. CBN 370. Brown tone somewhat tooled, otherwise very fine 500



995



996



- 995 Sestertius, Lugdunum circa 65, Æ 25.34 g. Laureate head l.; with globe at point of bust. Rev. Nero on horseback r., holding spear; behind him, mounted soldier prancing r., with *vexillum* over r. shoulder. C 84. BMC 312 var. (laureate r.). RIC 437. CBN 82.

Attractive light green patina and good very fine 1'500

- 996 Sestertius, Lugdunum circa 65, Æ 26.67 g. Laureate head r., with globe at point of bust. Rev. Roma seated l. on cuirass, holding Victory and *parazonium*. C 261. BMC 324. RIC 442. CBN 76.

Dark green patina gently smoothed, about extremely fine 3'000



997



998



- 997 Denarius circa 65-66, AR 3.39 g. Laureate head r. Rev. Temple of Vesta. C 335. BMC 104. RIC 62. CBN 230. Very fine 500

- 998 Denarius circa 65-66, AR 3.27 g. Laureate head r. Rev. Temple of Vesta. C 335. BMC 104. RIC 62. CBN 230. About very fine 250

Galba, 68 – 69



1000



999



1001



- 999 Denarius July 68-January 69, AR 3.30 g. Laureate head l. Rev. Draped female figure l., r. foot on globe, sacrificing over altar and holding vertical rudder. C 238. BMC 40. RIC 211. CBN 95 var.

Lovely iridescent tone, minor scratch on reverse field, otherwise good very fine 1'250

- 1000 Sestertius circa November 68, Æ 25.73 g. Laureate head r. Rev. Roma, helmeted and in military attire, seated l. on cuirass amid pile of arms, holding spear and *parazonium*. C 180. BMC 97 var. RIC 446. CBN –.

Attractive light green patina and a bold portrait, very fine 2'400

- 1001 *Divus Galba*. Sestertius 80-81, Æ 25.28 g. Laureate head r. Rev. Legend around REST S C. C 350. BMC Titus 305. RIC Titus 421. Very rare. Untouched green patina, about very fine / very fine 600

Otho, 15 January – mid April 69



1002

- 1002 Aureus 15 January-9 March 69, AV 7.05 g. Bare head r. Rev. Securitas standing l., holding wreath and sceptre. C 16. BMC 13. RIC 7. CBN 7. Calicó 531. Rare. Fine / about very fine 7'500



1003



1004

- 1003 Denarius March-April 69, AR 3.50 g. Bare head r. Rev. Jupiter seated r. on throne, holding thunderbolt and sceptre. C 8. BMC 10. RIC 21. CBN 26. Iridescent tone and good very fine 1'500
- 1004 Tetradrachm, Antiochia 69, AR 15.01 g. Laureate head r. Rev. Eagle standing l., with open wings, holding palm-branch with r. talon. BMC 214. RPC 4002. Prieur 102. Good very fine 400

Vitellius, January – June 69



1005



1006

1006 1,5:1

- 1005 Denarius late April-December 69, AR 2.68 g. Bare head r. Rev. Dolphin set over tripod; below, raven r. C 115. BMC 3. RIC 70. Minor area of corrosion on reverse, otherwise good very fine 600
- 1006 Denarius late April-December 69, AR 3.13 g. Laureate head r. Rev. Dolphin set over tripod; below, raven r. C 111. BMC 39. RIC 109. CBN 77. About extremely fine 1'800

Vespasian, 69 – 79



1007



1008

- 1007 Sestertius 71, Æ 26.50 g. Laureate head r. Rev. Pax standing l., holding olive-branch and cornucopiae. C 326 var. BMC 555. RIC 96. CBN 516. Green patina and good very fine / about extremely fine 1'000
- 1008 Sestertius 71, Æ 26.68 g. Laureate head r. Rev. Judaea seated r. in attitude of mourning; behind, male captive standing r., with hands tied behind his back; in the background palm-tree. C 234. BMC 533. RIC 159. CBN 490. Dark green patina and very fine 2'000



1009

- 1009 Sestertius 71, Æ 27.18 g. Laureate head r. Rev. Salus seated l., holding patera and sceptre. C 433. BMC 574. RIC 245. CBN 533. Green patina somewhat tooled, otherwise good very fine 1'200



1010

1011

1010 1,5:1

- 1010 Aureus 77-78, AV 7.33 g. Laureate head l. Rev. Annona seated l., holding bundle of ears of corn in both hands. C 29. BMC 297. RIC 965. CBN –. Calicó 591 (this coin). Biaggi 299 (this coin). Minor marks and a scuff on reverse, otherwise about extremely fine 5'500
- 1011 Denarius 79, AR 3.06 g. Laureate head r. Rev. Statue of radiate male figure, holding spear and *parazonium*, standing on rostral column. C 559. BMC 254. RIC 1065. CBN 222. Toned and very fine 200

Titus caesar, 69 – 79



1012

1013

- 1012 Sestertius 72, Æ 27.50 g. Laureate head r. Rev. Domitian on horseback prancing l., holding sceptre. C 27. BMC Vespasian 628. RIC Vespasian 418. CBN Vespasian 615. Brown tone, flan broken on edge at six o'clock on reverse, otherwise good very fine 1'000
- 1013 As 72, Æ 10.49 g. Laureate head r. Rev. Aequitas standing l., holding scales and sceptre. C 6. BMC –. RIC Vespasian 441. CBN Vespasian 631. Green patina and very fine 200

Titus augustus, 79 – 81



1014

1015

1014 1,5:1

- 1014 Aureus 79, AV 7.27 g. Laureate head r. Rev. Rev. Statue of radiate male figure, holding spear and *parazonium*, standing on rostral column. C –. BMC 12. RIC 27. CBN –. Calicó 757. Very rare. Several edge marks, otherwise good very fine 6'000
Ex Kunker sale 100, 2005, 57.
- 1015 Denarius 79, AR 3.64 g. Laureate head r. Rev. Capricorn l.; below, globe. C 294. BMC 35. RIC 37. CBN 32. Lightly toned and about extremely fine 400



1016



1017



1018



- 1016 Denarius 80, AR 3.41 g. Laureate head l. Rev. Wreath set on curule chair. C 319. BMC 70. RIC 109. CBN 55. Toned and good very fine 300
- 1017 Sestertius, Thrace 80-81, Æ 24.65 g. Laureate head r. Rev. Pax standing l., holding olive-branch and cornucopiae. C 141. BMC 309. RIC 498. CBN 323. Bold portrait, heavily tooled dark patina, otherwise good very fine 750
- 1018 *Divus Titus*. Antoninianus circa 250-251, AR 3.41 g. Radiate head r. Rev. Lighted altar. C 405. RI T. Decius 82b. Lightly toned and about extremely fine 400

Domitian caesar, 69 – 81



1019



- 1019 As 73-74, Æ 11.01 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 446. BMC Vespasian 688 note. RIC Vespasian 674. CBN Vespasian 702. Green patina and good very fine 300

Domitian augustus, 81 – 96



1020



- 1020 Dupondius 85, Æ 12.16 g. Radiate head r., with *aegis*. Rev. Fides standing l., holding plate of fruits and corn-ears. C 108. BMC 348. RIC 368. CBN -. Dark green patina, area of weakness on reverse, otherwise good very fine 400



1021



- 1021 Aureus 90-91, AV 7.53 g. DOMITIANVS AVGVSTVS Laureate head r. Rev. GERMANICVS Domitian standing in quadriga l., holding laurel branch in r. hand and sceptre in l.; in exergue, COS XV. RIC 700. BMC 175. C 154 var. (bare head r.). CBN 165 (bare head r.). Calicó 844. Rare. Scuff at eleven o'clock on reverse edge, otherwise good very fine 4'500



1022

1022 Sestertius 92-94, Æ 26.88 g. Laureate head r. Rev. Jupiter seated l., holding Victory and sceptre. C 315. BMC 464. RIC 751. CBN 491. Green patina and about extremely fine 2'000

Quadrantes, time of Domitian to Antoninus Pius



1023



1024



1025



1026



1023 Quadrans late 1st century BC-mid 2nd century, Æ 3.02 g. Helmeted head of Minerva r. Rev. Owl l. C vol. VIII, 7. RIC 7. Green patina and about extremely fine 500

1024 Quadrans late 1st century BC-mid 2nd century, Æ 2.85 g. Helmeted head of Roma r. Rev. Fortuna standing l., holding cornucopiae. C vol. VIII, 29. RIC 13. Green patina and good very fine 300

1025 Quadrans late 1st century BC-mid 2nd century, Æ 3.22 g. Bust of Mercury r., wearing *petasus*. Rev. Caduceus. C vol. VIII, 34. RIC 31. Green patina and about extremely fine 500

1026 Quadrans late 1st century BC-mid 2nd century, Æ 3.17 g. APPF within wreath. Rev. Human-headed sceptre. C vol. VIII, 53. Göbl Antike Numismatik 104. Green patina and about extremely fine 300

Nerva, 96 – 98



1027



1028



1027 Dupondius 97, Æ 10.93 g. Radiate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 69. BMC 123. RIC 84. CBN 111. Green patina and good very fine 300

1028 Dupondius 97, Æ 10.17 g. Radiate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 116. BMC 126. RIC 87. CBN 112. Light green patina and good very fine 400



1029



1029 Sestertius 97, Æ 24.09 g. Laureate head r. Rev. Modius with ears of corn. C 127. BMC 115. RIC 89. CBN 103. Rare. Brown tone with some minor metal flaws, otherwise good very fine 1'200



1030

1030 Sestertius 97, Æ 26.27 g. Laureate head r. Rev. Two mules grazing in opposite directions; behind, shafts and harness. C 143. BMC 119. RIC 93. CBN 108.

Extremely rare. Brown patina somewhat smoothed on reverse,
otherwise very fine / about very fine

3'500



1031



1032



1031

1031 Dupondius 97, Æ 14.06 g. Radiate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 74. BMC -. RIC 99. CBN 124. Green patina, good very fine / about extremely fine 400

1032 Quadrans 96-98, Æ 2.46 g. Modius with ears of corn. Rev. Winged caduceus. C 139. BMC 148. RIC 113. CBN 139. Green patina and good very fine / about extremely fine 300

Trajan, 98 – 177



1033



1034



1035



1033 Sestertius 98-99, Æ 20.28 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 593. BMC 713. RIC 384. Brown tone and very fine 600

1034 Sestertius 101-102, Æ 27.03 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 636. BMC 745. RIC 432. Green patina and about extremely fine / good very fine 400

1035 As 101-102, Æ 10.72 g. Laureate head r. Rev. Victory flying l., holding shield. C 640. BMC 751. RIC 434. Green patina and about extremely fine 500



1036 1,5:1

- 1036 Aureus 103-111, AV 7.11 g. Laureate, draped and cuirassed bust r. Rev. Trajan in slow quadriga l., holding wreath and sceptre. C 433. RIC 207. BMC 249. Calicó 1101. Good very fine / very fine 4'500
- 1037 Denarius 103-111, AR 3.48 g. Laureate head r., drapery on l. shoulder. Rev. Fortuna standing l., holding rudder and cornucopiae. C 87. BMC 306. RIC 122. Extremely fine 250



- 1038 Sestertius 103-111, Æ 27.02 g. Laureate head r., drapery on l. shoulder. Rev. Roma seated l. on cuirass, holding Victory and sceptre; behind, arms. C 391. BMC 780. RIC 489. Greenish-brown patina, about extremely fine 2'500
- 1039 Sestertius 103-111, Æ 26.44 g. Laureate head r. drapery on l. shoulder. Rev. Pax standing l. holding branch and cornucopiae, r. foot placed on Dacian. C 406. BMC 800. RIC 503 var. Green patina good very fine 700
- 1040 Sestertius 103-111, Æ 26.75 g. Laureate draped and cuirassed bust r. Rev. Pax standing l. holding branch and cornucopiae, r. foot placed on Dacian. C 407 var. BMC 802. RIC 504. Green patina and extremely fine 2'500



- 1041 Sestertius 103-111, Æ 26.18 g. Laureate head r., drapery on l. shoulder. Rev. Salus seated l., feeding snake twined around altar. C 485. BMC 808. RIC 515. Green patina and good very fine 800
- 1042 Sestertius 103-111, Æ 28.45 g. Laureate head r., drapery on l. shoulder. Rev. The bridge over the river Danubius. C 542 var. BMC 881. RIC 569. Tooled brown patina Very fine 600



1044



1043



1045



- 1043 Sestertius 103-111, Æ 23.78 g. Laureate, draped and cuirassed bust r. Rev. Trajan's column, surmounted by statue of the Emperor. C 561. BMC 972 var. RIC 579 var.
Very rare. Green patina and good very fine 1'000
- 1044 Denarius 114-117, AR 3.42 g. Laureate and draped bust r. Rev. Jupiter standing l., holding thunderbolt and sceptre, protecting Trajan holding branch. C 108. BMC 514. RIC 298. Extremely fine 400
- 1045 Denarius 114-117, AR 3.33 g. Laureate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 191. BMC 626 RIC 332
Extremely fine 400



1046



1047



- 1046 Sestertius 114-117, Æ 26.68 g. Laureate and draped bust r. Rev. Trajan seated r. on platform, accompanied by two officers, addressing five soldiers; in the background three standards. C 176. BMC 1017. RIC 655.
Rare. Green patina and very fine 1'000
- 1047 As 114-117, Æ 10.51 g. Laureate, draped and cuirassed bust r. Rev. Fortuna seated l. holding rudder and cornucopiae. C 157 var. BMC pag. 216 †. RIC 651 var. Green patina and good very fine 400



1048



1048

- 1048 Quadrans 98-117, Æ 3.45 g. Diademed head of Hercules r. Rev. Club. C 343. RIC 699.
Green patina and about extremely fine 400

Plotina, wife of Trajan



1049



1049

- 1049 Aureus 112, AV 7.20 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r. Rev. CAES AVG GERMA DAC COS VI P P Vesta seated l. holding palladium and sceptre C 2. BMC Trajan 525. RIC Trajan 730. Calicó 1146c (this coin). Biaggi 555 (this coin). Jameson 94 (this coin).
Very rare. Good very fine / very fine 12'000
- Ex Fellot, 82 and Hess 14 April 1954, 266 sales. From the Jameson and Biaggi collection.



1050

- 1050 Sestertius 112, Æ 26.16 g. Diademed, draped and cuirassed bust r. Rev. Fides standing r., holding cornucopia and basket of fruits. C. 12. BMC Trajan 1080. RIC Trajan 740.

Extremely rare. Brown patina and some area of corrosion, very fine / about very fine 4'500

Ex NAC sale 18, 2000, 515.

Hadrian, 117 – 138



1051



1052



1051

- 1051 Sestertius 118, Æ 23.38 g. Laureate head r., drapery on l. shoulder. Rev. Galley l. C –. BMC –. RIC. –. Strack –. This reverse type apparently unrecorded with the second consulship.

Brown tone and very fine 900

- 1052 Denarius 119-122, AR 3.10 g. Laureate head r., drapery on l. shoulder. Rev. Salus seated l., feeding snake twined around altar. C. 137. BMC 315. RIC 137b.

Extremely fine 400



1053



1053

- 1053 Aureus 121, AV 7.14 g. IMP CAES HADRIANVS AVG COS III Laureate, draped and cuirassed bust r. Rev. ANN DCCCLXXIII NAT VRB P CIR CO – N Young male figure reclining l., head r., holding wheel in r. hand and three obelisks in l. C. 161. BMC 333. RIC 144. Calicó 1200.

Very rare and a very interesting reverse type. Fine 6'000



1055



1054



1055

- 1054 Denarius 125-128, AR 3.44 g. Laureate head r., drapery on l. shoulder. Rev. Hercules seated r. on cuirass, holding club and distaff (?). C. 330. BMC 343. RIC 149.

Lightly toned and about extremely fine 300

- 1055 Bronze, Aelia Capitolina circa 117-138, Æ 20.53 g. Laureate, draped and cuirassed bust r. Rev. Jupiter seated l. within dystile temple, flanked by two standing figure. Meshorer *Aelia Capitolina*, 1. Kadman, *Aelia Capitolina*, pl. I, 3.

Very rare and about very fine 500



1056

- 1056 Aureus 134-138, AV 7.47 g. Bare head r. Rev. Victory standing l., holding eagle with wreath in beak and palm-branch. C 1459. RIC 284a. BMC 767. Calicó 1397.
 Bold portrait and about extremely fine 7'500



1057

1058

1059

- 1057 Sestertius 134-138, Æ 24.88 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 1415. BMC 1560. RIC 790.
 Green patina and good very fine 2'000
- 1058 Sestertius 134-138, Æ 21.87 g. Laureate and draped bust r. Rev. Mauretania standing l. in front of horse, which she holds by bridle. She holds two javelins in l. hand. C 956. BMC 1760. RIC 854.
 Very rare. Dark tone and very fine 1'800
- 1059 Sestertius 134-138, Æ 26.25 g. Draped bust r. Rev. Dacia seated l. on rock, holding vexillum and curved sword. C 528. BMC 1739. RIC 849.
 Rare. Brown tone and good very fine / about extremely fine 1'800



1060

1061

- 1060 Sestertius 134-138, Æ 35.59 g. Laureate head r. Rev. Aequitas standing l., holding scales and sceptre. C 125. BMC 1482. RIC 743.
 Green patina somewhat smoothed, otherwise about extremely fine / good very fine 1'800
- 1061 Sestertius 134-138, Æ 23.10 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. CONCORDIA seated l., holding patera and resting l. elbow on figure of Spes standing l. on low column. C 259. BMC 1102. RIC 535a.
 Light green patina and very fine 1'200

Sabina, wife of Hadrian



1063



1062



1063

- 1062 Denarius circa 134, AR 2.97 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and sceptre. C 24. BMC Hadrian 932. RIC Hadrian 391. Lightly toned and about extremely fine 350
- 1063 Sestertius circa 134, Æ 26.60 g. Diademed and draped bust r. Rev. Pietas seated l., holding patera and sceptre. C 48. BMC Hadrian 1871. RIC Hadrian 1029. Mazzini 48 (this coin).
Brown toned and good very fine 1'500

Aelius caesar, 136 – 138



1065



1064



1066



- 1064 Sestertius 137, Æ 24.96 g. Bare-headed and draped bust r. Rev. Spes standing l., holding flower and raising skirt, facing her, Fortuna standing r., holding rudder and cornucopiae. C 62 var. BMC Hadrian 1912. RIC Hadrian 1054.
Very rare. Very fine 4'000
- 1065 Sestertius 137, Æ 24.13 g. Bare-headed and draped bust r. Rev. Concordia seated l., holding patera. C 6. BMC Hadrian 1918 note. RIC Hadrian 1057.
Brown tone and about very fine 300
- 1066 As 137, Æ 10.79 g. Bare head r. Rev. Spes advancing l., holding flower and raising skirt. C 57. BMC Hadrian 1931. RIC Hadrian 1067.
Green patina and very fine 300

Antoninus Pius augustus, 138 – 161



1068



1067



1068

- 1067 Denarius 140-144, AR 3.16 g. Laureate head r. Rev. Apollo standing l., holding patera and lyre. C 60. BMC 189. RIC 63b.
About extremely fine 150
- 1068 Sestertius 140-144, Æ 25.21 g. Laureate head of A. Pius r. Rev. Bare head of M. Aurelius r. C 28. BMC A. Pius 1208. RIC A. Pius 1211.
Dark tone with some encrustations, otherwise very fine 500



1069



1069 Aureus 140-144, AV 7.20 g. Laureate head r. Rev. Romulus advancing r., holding spear and trophy. C 910. BMC 238 note. RIC 90. Calicó 1651. Rare. About extremely fine 5'500
Ex Christie's sale 8 October 1985, 69.



1070



1071



1072



1070 Sestertius 140-144, Æ 27.77 g. Laureate head r. Rev. Apollo standing l., holding patera and lyre. C 63. BMC . RIC 598. Brown tone and very fine 600
1071 Sestertius 140-144, Æ 26.34 g. Laureate head r. Rev. Mars standing r., holding spear and resting l. hand over shield. C 550. BMC 1252. RIC 609. Dark tone, good very fine / about extremely fine 1'000
1072 Sestertius 140-144, Æ 22.75 g. Laureate head r. Rev. Aeneas carrying Anchises over shoulder and Acianus by hand. C 671. BMC 1292. RIC 627. Very rare. Green patina and very fine / about very fine 1'500



1074



1073



1074

1073 Aureus 147, AV 7.33 g. Laureate, draped and cuirassed bust r. Rev. Roma seated l, holding Victory and spear; at side, shield. C 937 var. BMC 560. RIC 147d. Calicó 1658a (this coin). A few minor scratches, otherwise about extremely fine 4'000
Ex Triton sale VII, 2004, 977.
1074 Drachm, Alexandria 153-154, Æ 18.65 g. Laureate head l. Rev. Jugate busts r. of Serapis and Isis. Geisszen 1715. Milne 2223 var. Very rare. Heavily tooled, otherwise good very fine 1'000



1075



1076



1075



- 1075 As 157-158, Æ 12.06 g. Laureate head r. Rev. Octastyle temple. C 6. BMC p. 348 note ±. RIC 994.
Green patina and very fine 300
- 1076 *Divus Antoninus*. Denarius after 161, AR 3.15 g. Bare-headed and draped bust r. Rev. Pyre of four tiers. C 164 var. BMC M. Aurelius 58. RIC M. Aurelius 438.
Extremely fine 150



1077



1078



- 1077 *Divus Antoninus*. Sestertius, Æ 25.60 g. Bare head r. Rev. Column surmounted by statue of A. Pius. C 354. BMC M. Aurelius 881. RIC M. Aurelius 1269.
Brown tone and good very fine 1'000
- 1078 *Divus Antoninus*. Sestertius, Æ 27.62 g. Bare head r. Rev. Column surmounted by statue of A. Pius. C 354. BMC M. Aurelius 881. RIC M. Aurelius 1269.
Light green patina and very fine 600

Faustina I, wife of Antoninus Pius



1079



1080 1,5:1



1080



- 1079 Aureus after 141, AV 7.18 g. Draped bust r. Rev. Fortuna standing l., holding patera and rudder. C 2. BMC A. Pius 368. RIC A. Pius 343a. Calicó 1743.
Minor mark on neck, otherwise about extremely fine 5'000
- 1080 Aureus after 141, AV 6.97 g. Draped bust r. Rev. Faustina seated l. in car drawn l. by two elephants with drivers. C 54. BMC A. Pius 382. RIC A. Pius 352. Calicó 1753.
Rare. Slightly bent and with some marks on edge, otherwise good very fine 5'000



1082



1081



1082

- 1081 Denarius after 141, AR 3.75 g. Draped bust r. Rev. Ceres, veiled, standing l., holding sceptre and corn-ears. C 93. BMC A. Pius 379. RIC A. Pius 358.
Toned and good very fine 150
- 1082 Sestertius after 141, Æ 23.02 g. Draped bust r. Rev. Ceres, veiled, holding torch in each hand. C 91. BMC A. Pius 1516. RIC A. Pius 1120.
Dark green patina, very fine / good very fine 800

Marcus Aurelius caesar, 139 – 161



- 1083 Sestertius 145, Æ 34.18 g. Bare head r. Rev. M. Aurelius standing l. clasping hands with Faustina II standing r. between them, Concordia. C 1022. BMC A. Pius 1786. RIC A. Pius 1253.
Rare. Dark green patina somewhat tooled, otherwise very fine 500
- 1084 Sestertius 147-148, Æ 24.09 g. Bare-headed and draped bust r. Rev. Clementia standing l., holding patera and raising skirt. C 17 var. BMC A. Pius 1844 var. RIC A. Pius 1277.
Light green patina and very fine 500



- 1085 Aureus 147-148, AV 7.27 g. Bare head r. Rev. Fides standing r., holding corn-ears and basket of fruit. C 612. BMC A. Pius 641 note. BMC A. Pius 440a. Calicó 1928.
A very attractive portrait struck in high relief, about extremely fine 6'500



- 1086 Sestertius 151-152, Æ 28.67 g. Bare-headed and draped bust r. Rev. Minerva standing l., holding Victory, spear and shield. C 637. BMC A. Pius 1910. RIC A. Pius 1301.
Dark tone and good very fine 800

Marcus Aurelius augustus, 161 – 180



- 1087 Sestertius 163-164, Æ 22.54 g. Laureate head r. Rev. Mars standing r., holding sceptre and resting l. hand on shield. C 838. BMC 1089. RIC 861.
Dark green patina and about extremely fine 2'000
- 1088 Aureus 171-172, AV 7.28 g. Laureate and draped bust r. Rev. M. Aurelius, in military attire, standing l., holding thunderbolt and spear, crowned by Victory standing behind him and holding palm-branch. C 308 var. BMC 566 note. RIC 265. Calicó 1872.
Good very fine 5'500



1089



1089



1090



- 1089 Aureus 174-175, AV 7.27 g. Laureate and draped bust r. Rev. Liberalitas standing l., holding *abacus* and cornucopiae. C 416. BMC 619. RIC 318. Calicó 1880. Good very fine 4'500



- 1090 Sestertius 174-175, Æ 29.47 g. Laureate and draped bust r. Rev. Fides standing l., holding caduceus and standard. C 339 var. BMC 1421 var. RIC 1137 var. Dark olive-green patina and very fine 600

Faustina II, wife of Marcus Aurelius



1091



- 1091 Aureus 161-176, AV 7.25 g. Draped bust r. Rev. Juno seated l., holding sceptre and infant on lap; at her feet, another infant. C 129. BMC A. Pius 1043. RIC A. Pius 504. Calicó 2060 (these dies). Minor marks, otherwise good very fine 4'500



1093



1092



1093

- 1092 Sestertius 161-176, Æ 23.49 g. Draped bust r. Rev. Fecunditas standing l., holding two infants in her arms; on either side, girl. C 96. BMC M. Aurelius 902. RIC M. Aurelius 1635. Brown tone and good very fine 1'000

- 1093 As 161-176, Æ 9.01 g. Draped bust r. Rev. Commodus and Antoninus seated on *pulvinar*. C 194. BMC M. Aurelius 991 note. RIC M. Aurelius 1666. Light green patina somewhat broken on edge, very fine 300

Lucius Verus, 161 – 169



1094

- 1094 Aureus 166, AV 7.32 g. Laureate and cuirassed bust l. Rev. L. Verus on horseback r., spearing fallen enemy. C -. BMC 444 note. RIC -. Calicó 2194. Rare. Good very fine 4'000



1095

- 1095 Aureus 168, AV 6.94 g. Laureate, draped and cuirassed bust r. Rev. Aequitas seated l., holding scales and cornucopiae. C 317 var. BMC 480 var. RIC 594. Calicó 2205 (this coin). Biaggi 971 (this coin). Traces of mounting, otherwise about extremely fine / good very fine 4'000



1096

1097

1098



- 1096 Sesterterius 161-162, Æ 25.33 g. Bare head r. Rev. M. Aurelius and L. Verus clasping hands. C 27. BMC 856. RIC 1281. Olive-green patina and good very fine 1'500
- 1097 Sesterterius 161-162, Æ 25.60 g. Laureate head r. Rev. Providentia standing l., holding globe and cornucopiae. C 148. BMC 864 note. RIC 1303. Green patina and very fine 1'200
- 1098 Sesterterius 161-162, Æ 29.88 g. Bare head r. Rev. M. Aurelius and L. Verus clasping hands. C 36. BMC 1023 note. RIC 1308. Green patina with porosity and scratches, otherwise very fine 500

Lucilla, wife of Lucius Verus



1099



1099

- 1099 Aureus 169-183, AV 7.14 g. Draped bust r. Rev. Venus standing l., holding apple and sceptre. C 69. BMC M. Aurelius 320. RIC M. Aurelius 783. Calicó 2218.
 Reddish tone, traces of mounting otherwise about extremely fine 6'000



1100



1101



- 1100 Sestertius 169-183, Æ 29.27 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre; at her feet, peacock. C 43. BMC M. Aurelius 1207. RIC M. Aurelius 1751.
 Light green patina and about very fine 400
- 1101 Sestertius 169-183, Æ 26.65 g. Draped bust r. Rev. Venus standing l., holding apple and sceptre. C 74. BMC M. Aurelius p. 568 note *. RIC M. Aurelius 1765. Brown tone and about extremely fine 1'500

Commodus augustus, 177 – 192



1102



- 1102 Aureus 177-192, AV 7.06 g. Laureate, draped and cuirassed bust r. Rev. Hercules standing r., l. foot on prow, clasping hands with Africa; at her feet, lion. C 642. BMC 355. RIC 259. Calicó 2318.
 Very rare. Matt surface and good very fine 8'000

Perinax. 1st January – 28th March 193



1103



1104



1105



- 1103 Denarius 193, AR 2.90 g. Laureate head r. Rev. Ops seated l., holding two corn-ears. C 33. RIC 8. BMC 19.
 Good very fine 1'000
- 1104 Denarius 193, AR 3.80 g. Laureate head r. Rev. Providentia standing l., raising her arms to star above. C 43. BMC 13. RIC 11a.
 Toned and very fine 800
- 1105 Denarius 193, AR 2.37 g. Laureate head r. Rev. Providentia standing l., raising her arms to star above. C 43. BMC 13. RIC 11a.
 Toned and fine 400

Manlia Scantilla, wife of Didius Julianus



- 1106 Denarius 193, AR 3.02 g. Draped bust r. Rev. Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C 2. BMC D. Julianus 11. RIC D. Julianus 7.
Very rare. Toned and good very fine 4'500

Didia Clara, daughter of Didius Julianus



- 1107 Sestertius 193, Æ 19.37 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 4. BMC D. Julianus 38. RIC D. Julianus 20.
Very rare. Fair 400

Pescenius Niger, 193 – 194



- 1108 Denarius, Antiochia 193-194, AR 2.81 g. Laureate head r. Rev. Moneta standing l., holding scales and cornucopiae. C 5. BMC p. 73, 11. RIC 63a. Somewhat corroded and fine 300
- 1109 Denarius, Antiochia 193-194, AR 2.64 g. Laureate head r. Rev. Mars advancing l., holding trophy and spear. C 52 var. BMC p. 79 note †. RIC 58. Rare. Toned and very fine 1'000
- 1110 Denarius, Antiochia 193-1914, AR 2.14 g. Laureate head r. Rev. Victory advancing l., holding wreath and palm branch. C 11. BMC p. 72 note *. RIC 6. Rare. Unusually well-centred and very fine 1'000

Septimium Severus, 193 – 211



- 1111 Aureus 193-194, AV 7.16 g. Laureate head r. Rev. Virtus standing l., holding Victory and spear. C 751. BMC 32. RIC 24. Calicó 2570. A pleasant portrait and good very fine / about extremely fine 7'000



1112



1113



1112 As 194, Æ 11.39 g. Laureate head r. Rev. Minerva standing l., holding spear and shield. C 392. BMC p. 136 note *. RIC 685. Green patina and very fine 200

1113 Tetradrachm, Antiochia circa 202-205, AR 14.35 g. Laureate head r. Rev. Eagle standing facing, head r., with wreath in its beak. Prieur 186. Rare. Lightly toned and about extremely fine 700



1114



1116



1114

1114 Sestertius 202-210, Æ 27.06 g. Laureate head r. Rev. Two Victories standing l. and r., fixing a shield to a palm tree. C 732. BMC 811. RIC 818. Very rare. Brown patina somewhat smoothed, otherwise very fine 1'000

1115 No lot.

1116 *Divus Severus Pius*. Denarius after 211, AR 3.02 g. Bare head r. Rev. Eagle standing facing on globe, with head l. and open wings. C 84. BMC Caracalla 21. RIC Caracalla 91c. Good very fine 200

Julia Domna, wife of Septimius Severus



1117



1117



1117 As 196-211, Æ 11.65 g. Diademed and draped bust r. Rev. Luna on prancing biga l. C 109. BMC Caracalla 225. RIC Caracalla 600. Attractive green patina and about extremely fine / good very fine 500

Caracalla caesar, 195 – 198



1118



1118 Sestertius 196-197, Æ 19.32 g. Laureate, draped and cuirassed bust r. Rev. Caracalla standing l, holding *parazonium* and sceptre; behind, trophy. C 506. BMC S. Severus 608 var. RIC S. Severus 398a. Green patina heavily tooled, otherwise very fine 300

Caracalla augustus, 198 – 217



- 1119 Sestertius 210-213, Æ 20.38 g. Laureate head r. Rev. Securitas seated r., holding sceptre and resting her head on r. hand. C 576. BMC 250. RIC 512a. Green patina and very fine 400
- 1120 Tetradrachm, Gadara circa 215-217, AR 12.28 g. Laureate and cuirassed bust l., holding spear and shield. Rev. Eagle standing facing, with spread wings and head l., holding wreath in its beak; below, three standing figures within wreath. Bellinger 325. Prieur 1600. Extremely rare. Very fine 700
- 1121 Tetradrachm, Berythus circa 215-217, AR 15.35 g. Laureate, draped and cuirassed bust r. Rev. Eagle standing facing, with spread wings and head l., holding wreath in its beak; in exergue, dolphin entwined on trident. Bellinger 280. Prieur 1294. Extremely rare. Good very fine 700

Geta augustus, 210 – 211



- 1122 Aureus 211, AV 6.88 g. Laureate head r., with drapery on l. shoulder. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 198. BMC 15. RIC 80. Calicó 2919. About very fine / fine 2'500
- 1123 Sestertius 211, Æ 26.96 g. Laureate head r. Rev. Fortuna seated l., holding rudder and cornucopiae. C 52 var. BMC 40. RIC 168b. Brown patina somewhat tooled, good very fine 750

Macrinus, 217 – 218



- 1124 Bronze, Nikopolis Moesiae 217-218, Æ 11.58 g. Laureate and cuirassed bust r.; with aegis on l. shoulder. Rev. Macrinus un quadriga r. preceded by soldier, holding vexillum; in background, trophy with two captives. AMNG I, 1712. Rare. Dark green patina and good very fine 500



- 1125 Denarius 217, AR 3.52 g. Laureate and cuirassed bust r. Rev. Fides standing l., head r., holding two standards. C 60. BMC 38. RIC 22a. Lightly toned and about extremely fine 400
- 1126 Denarius 217-218, AR 3.04 g. Laureate and draped bust r. Rev. Aequitas standing l., holding scales and cornucopiae. C 2. BMC 58 note. RIC 53. Lightly toned and good extremely fine 500



- 1127 Tetradrachm, Aelia Captolina 217-218, AR 12.16 g. Laureate head r. Rev. Eagle standing facing, with spread wings and head l., holding wreath in its beak; between its legs, jug. Bellinger 359 var. Prieur 1640. Very rare. Very fine 700
- 1128 Tetradrachm, Gabala 217-218, AR 12.33 g. Laureate, draped and cuirassed bust r. Rev. Eagle standing facing, with spread wings and head l., holding wreath in its beak; between legs, crab and field r., palm branch. Bellinger 224. Prieur 1089. Very rare. Very fine 500



- Diadumenian, 217 – 218**
- 1129 Tetradrachm, Tyre 217-218, AR 12.45 g. Bare-headed, draped and cuirassed bust r. Rev. Eagle standing facing, with spread wings and head l., holding wreath in its beak; between legs, murex shell. Bellinger 315 var. Prieur 1558. Rare. Very fine 300

Julia Paula, wife of Elagabalus

- 1130 Denarius 218-222, AR 3.26 g. Draped bust r. Rev. Concordia seated l., holding patera; in field l., star. C 6. BMC Elagabalus 172. RIC Elagabalus 211. Lightly toned and good very fine 750

Severus Alexander, 222 – 235



- 1131 Dupondius 222-231, Æ 11.12 g. Radiate head r. Rev. Emperor standing l., holding sceptre and extending r. hand. C 516. BMC 546 note. RIC 601. Dark green patina and extremely fine 500



1132

1132 Sestertius 230, Æ 21.70 g. Laureate head r., with drapery on far shoulder. Rev. Sol standing facing, head l., raising r. hand and holding whip. C 390. BMC 625. RIC 500.

Green patina and about extremely fine

500



1133



1134

Maximinus, 235 – 238

1133 Denarius 235-236, AR 3.15 g. Laureate, draped and cuirassed bust r. Rev. Legend within wreath. C 117. BMC 38. RIC 17.

Rare. Toned and very fine

250

Diva Paulina, wife of Maximinus

1134 Denarius 236, AR 2.76 g. Veiled and draped bust r. Rev. Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC 2.

Rare. Toned and good very fine

800

Maximus caesar, 235 – 238



1136



1135



1137



1135 Denarius 238, AR 3.67 g. Bare-headed, draped and cuirassed bust r. Rev. Maximus standing , holding baton and sceptre; behind, two standards. C 10. BMC Maximinus 211. RIC 3.

Toned and about extremely fine

800

1136 Sestertius 238, Æ 22.83 g. Bare-headed, draped and cuirassed bust r. Rev. Maximus standing , holding baton and sceptre; behind, two standards. C 14. BMC Maximinus 213. RIC 13.

Light green patina and very fine

700

1137 Sestertius 238, Æ 20.22 g. Bare-headed, draped and cuirassed bust r. Rev. Maximus standing , holding baton and sceptre; behind, two standards. C 14. BMC Maximinus 213. RIC 13.

Light green patina and very fine

500

Balbinus, 22nd April – 29th July 238



1138

- 1138 Sestertius 238, Æ 21.07 g. Laureate, draped and cuirassed bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 4. BMC 18. RIC 22. Green patina and very fine 1'500

Philip I, 244 – 249



1139



1140



1141



1142



- 1139 Antoninianus 248, AR 3.96 g. Radiate, draped and cuirassed bust r. Rev. Stag r. C 241. RIC 19. Virtually as struck 200
- 1140 Antoninianus 248, AR 3.32 g. Radiate, draped and cuirassed bust r. Rev. Antelope l; in exergue, UI. C 189. RIC 21. Virtually as struck 200
- 1141 Antoninianus, Antiochia 249, AR 3.98 g. Radiate, draped and cuirassed bust r. Rev. Lion r. C 157. RIC 80. Virtually as struck 200
- 1142 Antoninianus, Antiochia 244-249, AR 3.63 g. Radiate, draped and cuirassed bust l. Rev. Hexastyle temple within which statue of Roma. C 200. RIC 86a. Virtually as struck 200

Philip II augustus , 246 – 249



1143



1144



- 1143 Antoninianus, Antiochia 249, AR 3.79 g. Radiate, draped and cuirassed bust r. Rev. Lion l. C 43. RIC 239. Virtually as struck 200
- 1144 Antoninianus, Antiochia 246-249, AR 4.50 g. Radiate, draped and cuirassed bust r. Rev. Aequitas standing l., holding scales and cornucopiae. C cf. 1. RIC 246. Virtually as struck 200

Otacia Severa, wife of Philip I



1145



- 1145 Sestertius 244-249, Æ 23.51 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 10. RIC Philip I 203a. Green patina and good very fine 400



1146



1147



1146



- 1146 Sestertius 244-249, Æ 17.92 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 10. RIC Philip I 203a.
Brown tone somewhat tooled, otherwise very fine 400

Herennius Etruscus caesar, 250 – 251

- 1147 Antoninianus 250-251, AR 4.10 g. Radiate, draped and cuirassed bust r. Rev. Sacrificial implements. C 14. RIC T. Decius 143. Extremely fine 150

Herennius Etruscilla, wife of Trajan Decius



1148



1150



1149



- 1148 Aureus 249-253, AV 4.53 g. Diademed and draped bust r. Rev. Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C 18 var. RIC 59. Calicó 3308.
Very rare. Good very fine 5'000
- 1149 Antoninianus 249-253, AR 3.25 g. Diademed and draped bust r. on crescent. Rev. Pudicitia seated l. holding sceptre and drawing veil whit r. hand. C 19. RIC T.Decius 59b. Very Fine 100
- 1150 Sestertius 249-253, Æ 19.08 g. Diademed and draped bust r. Rev. Pudicitia seated l. holding sceptre and drawing veil whit r. hand. C 22. RIC 136b. Green patina and very fine 400



1151



1152



Trebonianus Gallus, 251 – 253

- 1151 Binio 251-253, AV 5.55 g. Radiate and draped bust r. Rev. Libertas standing l. holding *pileus* and sceptre; in field r., star. C 62var. RIC 10. Calicó 3336 (this coin).
Traces of mounting, otherwise good very fine 5'500

Volusian son of Trebonianus, 251 – 253

- 1152 Binio 251-253, AV 5.63 g. Radiated, draped and cuirassed bust r. Rev. Pietas, veiled, standing l. raising both hands; to l., altar. C 82var. RIC 151. Calicó 3365.
Very rare, flan slightly bent otherwise good very fine 6'000



1154



1153



1154

Gallienus, 253 – 268

- 1153 Denarius 257-259, billon 1.90 g. Laureate bust r., drapery on far shoulder. Rev. Fides standing l., holding standard and sceptre. C –. RIC –. Rare. Apparently unrecorded very fine 300

Postumus, 259 – 268

- 1154 Sestertius, Lugdunum 259-268, Æ 18.77 g. Laureate, draped and cuirassed bust r. Rev. Victory walking l., holding wreath and palm branch; at foot captive. C 286. RIC 234. Very fine 200

Macrianus, 260 – 261



1155



- 1155 Antoninianus, Antiochia 260-261, billon 3.50 g. Radiate and cuirassed bust r., drapery on far shoulder. Rev. Sol standing facing, head l., raising r. hand and holding globe. C 12. RIC 12. Good very fine 300

Claudius, II, 268 – 270



1156



- 1156 Aureus 268-270, AV 4.84 g. Laureate head l. Rev. Victory standing facing, head l., holding wreath and palm; at her feet, two captives. C 296. RIC 9 (erroneously indicated as 8). Calicó 3955. Biaggi 1565 (this coin). Extremely rare. Traces of mounting otherwise good very fine 8'000

Tacitus, 275 – 276



1157



- 1157 Aureus, Siscia 275-276, AV 4.53 g. Laureate, draped and cuirassed bust r. Rev. Roma seated l. holding globe and spear; at side, shield. C 122var. RIC 176var. Calicó 4111. Rare. Traces of mounting otherwise good very fine / very fine 6'000

Florian, 276



1158

- 1158 Antoninianus, Serdica 276, billon 3.13 g. Radiated and cuirassed bust r. Rev Providentia standing r., holding two ensigns; to r. Sol standing l., holding globe and rising r. hand. Between them star and in exergue Γ. C 70. RIC 110. Good very fine 250

Carinus, 283 – 285



1159

- 1159 Aureus 283-285, AV 4.49 g. Laureate and cuirassed bust r. Rev. Victory walking l. holding wreath and palm branch. C 146. RIC 113. Calicó 4379a. Scuff on obverse and some edge nicks, otherwise about extremely fine / good very fine 7'000

Julian of Pannonia, 284 – 285



1160

- 1160 Antoninianus, Siscia 284-285, billion 4.03 g. Radiate draped and cuirassed bust r. Rev. Felicitas standing facing, head l., holding caduceus and sceptre; in field S – B and in exergue XXI. C 1. RIC 2 Rare. Extremely fine 3'000

Diocletianus, 284 – 305



1161

- 1161 Aureus, Cyzicus 286, AV 3.31 g. Laureate head r. Rev. Emperor standing l., raising r. hand and holding spear; in background, four ensigns. RIC 289. Lucanc Cyzicus 5. Depeyrot 12/1. Calicó 4556. Rare. Flan slightly bent, few nicks otherwise, about extremely fine 3'500

Maximianus Hercules, 286 – 305



1162

- 1162 Argenteus, Ticinum circa 294, AR 2.88 g. Laureate head r. Rev. The four tetrarchs sacrificing over tripod in front of six-turreted camp gate. C 627. RIC 14b. Sisak 32 and plate 5,10. Lightly toned and about extremely fine 350



1163

- 1163 Argenteus, circa 295-297, AR 2.82 g. Laureate head r. Rev. The four tetrachs sacrificing over tripod in front of six-turreted camp gate; in exergue E. C 627. RIC 41. Sisak 62b.
Dark tone, flan crack at one o'clock and very fine 250

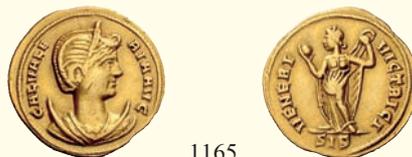
Galerius Maximianus caesar, 293 – 305



1164

- 1164 Argenteus circa 294, AR 2.81 g. Laureate head r. Rev. The four tetrachs sacrificing over tripod in front of six-turreted camp gate. C 206. RIC 22b. Sisak plate XI, 2 and cf. for reverse plate IX, 11 .
Rare. Dark tone and good very fine 600

Galeria Valeria, wife of Galerius Maximianus



1165

- 1165 Aureus, Siscia 308-309, AV 5.26 g. Diademed and draped bust r., on crescent. Rev. Venus standing l. holding apple and raising drapery over l. shoulder; in exergue, SIS. C 1. RIC 196. Depeyrot 11/7. Calicó 4969 (these dies). Extremely rare, hole expertly filled at twelve o'clock and stretch on cheek, otherwise very fine 7'000
Ex NAC sale 34, 2006, 205

Romulus son of Maxensius



1166

- 1166 Follis, Ostia late 309, Æ 6.46 g. Bare head r. Rev. Eagle with spread wings standing r. on top of domed shrine; in exergue, MOSTT. C 6. RIC 34
Dark green tone and good very fine 500

Constantine I augustus, 307 – 337



1167

- 1167 Solidus, Ticinum circa 320, AV 4.46 g. Laureate head r. Rev. Concordia seated l. holding caduceus and cornucopiae; in exergue, SMT. C 65. RIC 101. Depeyrot 17/1. Alföldi 14.
Rare. Good very fine 4'000



1168



1168



- 1168 Light miliarensis, Sirminium 320-324, AR 3.70 g. Laureate and cuirassed bust r., with drapery on l.shoulder. Rev. Emperor standing l. between two sons, under arch; all of them in military attire, holding sceptre and globe. In exergue, SIRM. C 149 var. RIC 15. Gnecci p. 58, 15 and plate 29, 1
Extremely rare. Toned, flan broken, otherwise extremely fine 1'500

Hanniballianus rex regum, 335 – 337



1169



- 1169 Æ 3, Constantinopolis 333-337, 1.36 g. Bare-headed, draped and cuirassed bust r. Rev. Euphrates reclining l., elbow on urn, holding fish and rudder; reed in background. In exergue CONSS. C 2. RIC 147.
Dark toned and extremely fine 400

Constans augustus, 337 – 350



1170



- 1170 Solidus, Treveri 348.348, AV 3.20 g. Pearl diademed, draped and cuirassed bust r. Rev. Two Victories standing facing and holding between them shield inscribed VOT/V/MVLT/XX. In exergue TR. C 171. RIC 135. Depyrot 6/3.
Scuff on nose and on edge at 8 o'clock on obverse, otherwise extremely fine 1'200

Constantius II augustus, 337 – 361



1171



1171 1,5:1



1172



1172 1,5:1



1173



- 1171 Solidus, Antiochia 355-361, AV 4.44 g. Pearl diademed head r. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT/XXXX; in exergue, ANT. C 126. RIC 172. Depyrot 12/1.
Good very fine / about extremely fine 1'200
- 1172 Solidus, Sirmium 355-361, AV 2.21 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT/XXXV/MOLT/XXXX; in exergue, BSIRM. C 124. RIC 61. Depyrot 15/1.
About extremely fine 1'200
- 1173 Siliqua, Siscia 350, AR 3.21 g. Pearl diademed, draped and cuirassed bust r. Rev. Victory walking l., holding wreath and trophy. C 263. RIC 266
Toned and good very fine 200

Valentinian I, 364 – 375



1174

- 1174 Solidus, Treveri 367-375, AV 4.48 g. Rosette diademed, draped and cuirassed bust r. Rev. Two Emperors seated facing, holding together globe. Behind and between them, half figure of Victory with outspread wings; in lower centre field, palm branch. In exergue TR•OB•. C 43. RIC 17b. Depeyrot 40/1.
Insignificant marks, otherwise extremely fine 1'400

Valens, 364 – 378



1175

- 1175 Light miliarensis 365-367, AR 4.12 g. Pearl diademed, draped and cuirassed bust r. Rev. Victory standing r., inscribing VOT/V/MVLT/X on shield set on palm tree; in exergue, RQ. C 60. RIC 86
Toned. Broken and glued, otherwise very fine 350

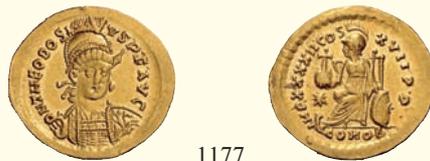
Honorius, 393 – 423



1176

- 1176 Solidus, Ravenna after 408, AV 4.44 g. Pearl diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V and in exergue, COMOB. C 44. RIC 1326. Depeyrot 7/1. Ranieri cfr 11 Good very fine 750

Theodosius II, 402 – 450



1177

- 1177 Solidus, Constantinopolis 441-450, AV 4.25 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side. In field l., star and in exergue, COMOB. RIC 291. Depeyrot 84/1. MIRB 33. About extremely fine 750

Aelia Eudocia, wife of Theodosius II



1178

- 1178 Solidus, Constantinopolis 441-450, AV 4.42 g. Pearl diademed and draped bust r., crowned above by the hand of God. Rev. Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side. In field l., star and in exergue COMOB. RIC 284. Depeyrot 84/4. MIRB 86
Rare. Good very fine 2'500

Valentinianus III, 425 – 455



1179

- 1179 Solidus Ravenna, 426-430, AV 4.38 g. Pearl diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding standard and Victory on globe, spurning captive with his r. foot; in field, R – V and in exergue COMOB. C 19. RIC 2011. Depeyrot 17/1. Ranieri 96 Good very fine 750

Leo I, 457 – 474



1180

- 1180 Solidus, Constantinopolis 462 or 466, AV 4.46 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r., star and in exergue CONOB. RIC 605. Depeyrot 93/1. MIRB 3b Graffiti on obverse, otherwise good very fine / about extremely fine 650

Zeno, second reign 476 – 491



1181

- 1181 Solidus, Constantinopolis 476-491, AV 4.43 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r., star and in exergue CONOB. RIC 927. Depeyrot 108/1. MIRB 8. Graffito on obverse, otherwise good very fine 650

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius I, 491 -518



1182

- 1182 Solidus 491-498, AV 4.30 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in field r. star and in exergue, CONOB. DO 3f. MIBE 4a. Sear 3 Minor area of weakness on obverse, otherwise extremely fine 650



1183

- 1183 Tremissis 491-510, AV 1.49 g. Pearl diademed, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and *globus cruciger*; in field r., star and in exergue CONOB. DO 10. MIBE 12 Sear 8. Good very fine 500



1184

- 1184 Follis 498-518, Æ 18.76 g. Pearl diademed, draped and cuirassed bust r. Rev. Large M between two stars; above, cross and below Δ. In exergue, CON. DO 23f. MIBE 27. Sear 19.
Good very fine 200

Justinian I, 527 – 565



1185



1186

- 1185 Solidus 527-528, AV 4.33 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and globus cruciger; in field r. star and in exergue CONOB. DO 3. MIBE 5. Sear 137
Weakly struck, otherwise about extremely fine 700
- 1186 Tremissis 527-565, AV 1.48 g. Pearl diademed, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and globus cruciger; in field r. star and in exergue CONOB. DO 19. MIBE 19. Sear 145
Good extremely fine 500

Tiberius II Constantine, 568 – 562



1187

- 1187 Solidus 578-582, AV 4.52 g. Pearl diademed, helmeted and cuirassed bust facing, holding globus cruciger and ornamental shield. Rev. Victory standing facing, holding long cross surmounted by Christogram and globus cruciger; in exergue, CONOB. Do 4d. MIB 4. Sear 422.
Very fine 250

Maurice Tiberius, 582 – 602



1188

- 1188 Solidus, Antiochia 582-602, AV 4.23 g. Pearl diademed, helmeted and cuirassed bust facing, holding globus cruciger and ornamental shield. Rev. Victory standing facing, holding long cross surmounted by Christogram and globus cruciger; in exergue CONOB. DO 149f. MIB 6 (Constantinople). Sear 424.
Nick on obverse and on edge, otherwise very fine 300

Heraclius, 610 – 641, and associate rules



1189

- 1189 Solidus, Carthago 613-614 AV 4.44 g. Facing bust of Heraclius on l. and Heraclius Constantine on r. Rev. Cross potent on two steps. DO – . MIB 84a.2. Sear 867
Good very fine 350



- 1190 Solidus, Carthago 627-628 AV 4.40 g. Facing bust of Heraclius on l. and Heraclius Constantine on r. Rev. Cross potent on two steps. DO 218. MIB 84 Sear 867
Good very fine 300
- 1191 Solidus 629-631, AV 4.49 g. Facing bust of Heraclius, with long beard on l. and Heraclius Constantine with short beard or r.; between them cross. Rev. Cross potent on three steps. DO 26i. MIB 29. Sear 749.
About extremely fine 500
- 1192 Solidus 639-641, AV 4.37 g. Heraclius standing facing between Heraclonas on l. and Heraclius Constantine on r., both holding *globus cruciger* in r. hand and wear *chlamys*. Rev. cross potent on three steps; in field l. monogram of Heraclius. DO 43. MIB 50. Sear 769.
About extremely fine 400

Constans II, 641 – 668 and associate rulers



- 1193 Solidus 648-649, AV 4.47 g. Diademed and draped bust facing, holding *globus cruciger*. Rev. Cross potent on three steps; in field r. Z. DO 13a. MIB 16a. Sear 949.
Some areas of weakness on reverse, otherwise extremely fine 400
- 1194 Solidus, Chartago 653-654, AV 4.50 g. Facing bust of Constant II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 115. MIB 66.1. Sear 1039.
Good very fine 300
- 1195 Solidus, 654-659, AV 4.41 g. Facing bust of Constant II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 25g. MIB 26. Sear 959. About extremely fine 300

Justinian II, first reign 685 – 695



- 1196 Solidus 687-692, AV 4.36 g. Diademed and draped bust facing, holding *globus cruciger*. Rev. Cross potent on four steps; in field r. Z. DO 5f. MIB 6. Sear 1246.
Some areas of weakness and minor scratches on reverse otherwise about extremely fine 500

Basil I, 867 – 886 and associate rulers



- 1197 Solidus 867-876, AV 4.39 g. Christ enthroned facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Facing busts of Basil, with short beard, on l., and Constantine, beardless, on r., both crowned and holding patriarchal cross between them. DO 2. Sear 1704. Good very fine 500

Basil II, 976 – 1025 and associate ruler



1198

- 1198 Miliaresion 976-1025, AR 2.91 g. Facing busts of Basil II to l. and Constantine to r., each wearing crown; between them cross with crosslet over globe on four steps. Rev. Legend. DO 20c. Sear 1812.
Toned and good very fine 800

Romanus IV Diogenes, 1068 – 1071 and associate ruler



1199

- 1199 Histamenon nomisma 1068-1071, AV 4.33 g. Christ standing facing on stool, crowning Romanus on l. and Eudocia on r., both holding *globus cruciger*. Rev. Michael between Constantius on l. and Acronicus on r., all standing facing. DO 1. Sear 1859.
Good very fine 300

Michael VII Ducas, 1071 – 1078



1200

- 1200 Histamenon nomisma 1071-1078, EL 4.31 g. Bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Half figure of Michael facing holding labarum and *globus cruciger*. DO 2. Sear 1868
Graffito on obverse, otherwise good very fine 300

Manuel I Comnenus, 1143 – 1180



1201

1202

- 1201 Hiperpyron 1143-1152, AV 4.46 g. Beardless bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Manuel standing facing holding labarum and globus surmounted by patriarchal cross. DO 1. Sear 1956
Good extremely fine 800
- 1202 Aspron trachy 1143-1180, EL 4.41 g. Christ enthroned facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Standing figures of Manuel on l. and St. Theodore on r., holding between them long patriarchal cross set on globe. DO 4a.3. Sear 1959.
About extremely fine 300

Andronicus I Comnenus, 1183 – 1185



1203

- 1203 Aspron trachy 1183-1185, EL 4.01 g. The Virgin *orans* standing facing raising both hands; on Her breast facing head of infant Christ. Rev. Andronicus, to l., holding labarum, crowned by Christ, nimbate, standing at his side. DO 2. Sear 1984. Good very fine / about extremely fine 750

Isaac II Angelus, 1185 – 1195



1204

- 1204 Aspron trachy 1185-1195, EL 4.33 g. The Virgin *orans* enthroned facing; on Her breast facing head of infant Christ. Rev. Isaac, to l., holding labarum, crowned by Archangel Michael, nimbate, standing at his side. DO 2. Sear 2002 Extremely fine 500



1205

- 1205 Aspron trachy 1185-1195, EL 4.32 g. The Virgin *orans* enthroned facing; on Her breast facing head of infant Christ. Rev. Isaac, to l., holding labarum, crowned by Archangel Michael, nimbate, standing at his side. DO 2 var. Sear 2002 var. Flan crack at twelve o'clock otherwise, about extremely fine 500

Michel VIII, Paleologus, 1261 – 1282



1206

- 1206 Hiperpyron 1261-1282, AV 3.83 g. Facing bust of the Virgin *orans* within city walls. Rev. Michael I., kneeling before Christ, seated r. and holding scroll; behind Michael, the Archangel Michael standing. DO 17ff. Sear 2243. Graffiti on reverse, otherwise very fine 350

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La Collection OLBIA EN PROVENCE





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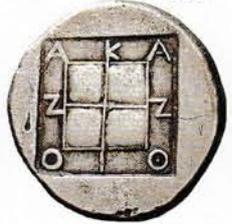
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