

A U C T I O N

106

9-10 May 2018

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 106

9-10 May 2018

An Important Selection of Greek, Roman and Byzantine Coins

featuring

*An Important and Interesting Collection of Cypriot Coins Property of a
Discerning Collector part I*

and

The Collection of a Perfectionist of Roman Imperial Silver Coins

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The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 20.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 7,7% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
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11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 20.0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 7,7 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.** En cas d'exportation de l'objet adjudiqué vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjudiqué. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjudiqué à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 20.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 7,7%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore.
Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

Note on US Import Restrictions

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, either have an export licence issued by the Republic of Italy or were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. In addition, all coins from mints that are not within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Syria and Iraq, were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990 and in the case of Syria before 15 March 2011. Numismatica Ars Classica NAC AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Numismatica Ars Classica NAC AG or its consignors prior to these dates.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 9 May 2018	12:30 – 13:30	151 – 280
	14:30 – 19:30	281 – 832
Thursday, 10 May 2018	10:30 – 13:30	833 – 1136

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

5 April – 25 April 2018

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Monday, 7 May 2018	09:30 – 17:30
At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:	Tuesday, 8 May 2018	10:30 – 18:00
	Wednesday, 9 May 2018	10:30 – 18:00
	Thursday, 10 May 2018	10:30 – 18:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Introduction to the Important and Interesting Collection of Cypriot Coins Property of a Discerning Collector part I – lots 281-330

This is the first part of a collection of exquisite Cypriot coins in superb condition from all the known Cypriot mints. They are mostly silver coins, of different denominations and struck on different weight standards. Some gold and bronze coins complete the series. Most of the coins rarely appear on the market such as the siglos of the kingdom of Marion (**lot 296**), depicting a lion licking and scratching with his right back paw, his right foreleg on the obverse, and Phrixos, naked, hanging beside a ram on the reverse. On the coin the legend, written in Cypriot syllabic characters, is very well preserved, in particular on the reverse, which allows us to attribute it to Marion. Indeed, the legends on such coins are often difficult to read (e.g. *BMC Cyprus*, p. 71, no. 1, pl. XIII.11). On the large silver coins of Lapethos, called sigloi in Vth century achaemenid Cyprus, the names are written in Phoenician characters, e.g. the semitic name Sidquemelek (struck about 440-425), and the Greek name Demonikos, dated to the beginning of the IVth century. Such coins, which are not frequently seen on the market, show rare to unique symbols (**lots 294 and 295**). Two of the sigloi, presented here, are part of ancient hoards. The coin of Siromos was included in the hoard found in Afghanistan in 1969, *IGCH* 1820. On the obverse a kneeling human-headed bull is represented, its head reverted, on the reverse an astragalos between the Cypriot syllabic characters *pa* and *si*. (**lot 299**). The siglos of Nicodamos, king of Salamis at about 450, was probably part of a hoard, probably buried in the Near East. It represents a ram on the obverse, an ankh on the reverse. The coin is overstruck on a turtle of Aegina; on the reverse, the traces of the Aeginetan skew are quite clear. This is another interesting feature of the coin (**lot 310**).

Three smaller denominations are very fascinating, for example the not yet published 1/6th siglos of Idalion. This coin depicts on the obverse a female head, not well understood, perhaps the head of a sphinx or of Aphrodite, on the reverse a lotus flower on two spiral tendrils in an irregular incuse square, following the contours of the type, which occurs also on sigloi, representing on the obverse a sphinx seated r. It is an earlier and larger denomination than the 1/12th obol (*BMC Cyprus*, p. lii (vi), pl. XIX.15). (**lot 292**). To this I add two 1/3rd siglos of Paphos, struck in the second half of the Vth century. They represent the usual standing bull on the obverse, a standing eagle on the reverse. The symbols in the field on both sides on the coins, an *ankh* on the coin of king Pny (tos?) (**lot 302**), a small circle on the coin of king Sa (Stasandros?) (**lot 304**), are rare if not unique. A small gold coin, 1/10th stater of Evagoras I, king of Salamis, is another unicum in the collection (**lot 312**).

These are only a few of the many rarities of this outstanding collection, and there is much more to discover, such as some coins from Amathous or unique coins that are not yet well attributed.

Anne Destrooper-Georgiades

Professor Destrooper-Georgiades has provided us with a wonderful overview of some of the most interesting coins in the collection. Allow me to add a few words on the collector and the history of the collection.

The collection was assembled with great skill and passion from the early/mid 1960s up to the early 21st century. The anonymous collector, although not Cypriot, followed his heart when he decided to collect Cypriot coins.

George Muller played a fundamental part in the creation of this collection. Our collector met George at Spink & Sons at the beginning of his collecting life and George went on to represent the collector at all the sales since the collector has never attended an auction in person. Indeed, the market referred to our collector as “the mystery collector of Cypriot coins”.

The decision to remain anonymous even when actively collecting is unsurprising given the reserved nature of this gentleman. After all, he had chosen a reputable coin dealer who kept him abreast of what was on the market which might be of potential interest and who followed his collecting competently and correctly. Therefore the collector didn't necessarily feel the need to be known to other coin dealers or collectors. That said, his identity and existence were well-known within the academic community and his links with scholars of Cypriot coins and Greek coins in general were on-going and fruitful. Our collector would often visit the British Museum where he grew familiar with the various curators of the Greek coin cabinet who followed during the years our collector was living abroad, starting with Kenneth Jenkins, then Martin Price and finishing with Ute Wartenberg. In fact, it is well known that collectors of the past would often develop rapports and continually exchange opinions and advice with scholars, often keeping themselves somewhat distant from other collectors who could be seen as competitors. We are sure that BDC, Moretti, Abecassis or even our anonymous collector would never have conceded an essential coin for their collection in order to obtain another at a cheaper price.

Returning to our anonymous collector and his relationship with academics, we would like to reaffirm of how the link between collectors, coin dealers and scholars has always been fundamental in the development of numismatic research.

Cypriot coins are among the most fascinating and enigmatic coins of the ancient world. This collection represents possibly the most important collection of Cypriot coins in private hands and its dispersal presents an opportunity, perhaps unique rather than rare, to acquire specimens, all with impeccable provenances which are unlikely to reappear on the market.

To conclude this short preface, I would like to add a personal note. Numismatics offers the privilege of meeting extraordinary people and our anonymous collector is certainly one of them. Before meeting our collector for the handover of the collection, we had not spoken more than a couple of times on the telephone and yet the two days we spent together when I collected the coins were a real pleasure. I was struck by the courtesy, hospitality, and refinement of this gentleman and his charming wife and I came away with the feeling that I had spent the day with a friend whom I'd known forever.

This meeting brought me back to when I embarked on this career way back in 1995 when Madeleine Machoud was working at NAC. Formerly she had been the long-time assistant of Pierre Strauss at M&M. Madeleine would often tell me anecdotes associated with collectors of the past and their relationship with Strauss.

Madeleine would always finish such stories with the inevitable remark “back in the good old days”.

**This catalogue is dedicated to the memory of Professor Theodore Vern Buttrey
(1929-2018)**

There is so much to be said about Ted. He was not only one of the most distinguished scholars of ancient numismatics, and so much more, but for us at NAC he was first and foremost a dear friend.

Born in Havre, Montana on 29 December 1929, Ted is probably best known, at least in America, for his work discovering and exposing a scheme to distribute fake early Mexican and Western American gold bars, including pointing the finger at the traffickers. However, our readers are more likely to know him for his pre-eminence as a scholar and teacher which brought him national and international recognition in the general field of Greek literature, and particularly in ancient numismatics.

Ted was educated in America and graduated magna cum laude with a degree in Classics from Princeton University in 1950. He was awarded his Ph.D. from Princeton in 1953 for his dissertation on "Studies in the Coinage of Mark Anthony", which was published in the ANS Museum Notes of 1954 in an abridged version. After obtaining a scholarship for further study in Rome, he began his academic career at Yale University in 1954 where he held the post of instructor and assistant professor at the Department of Classical Studies from 1954 to 1964 and continued as assistant professor in the Department of Medieval Studies from 1962 to 1964. He simultaneously held the position of curator of the Yale numismatic collection from 1957 to 1964.

In 1964, he took a position at The University of Michigan as associate professor of Greek and Latin, and was promoted to full professor in 1968. From 1968-71 he served as chairman, and again in 1983-84 as acting chairman, of the Department of Classical Studies, and as director of the Kelsey Museum from 1969 to 1971. At Clare Hall, Cambridge University, he had been a Visiting Fellow and Resident Member and after retiring from Michigan he moved to Cambridge where he was an Affiliated Lecturer in the Faculty of Classics. He served as Keeper of Coins and Medals at the Fitzwilliam Museum from 1988 to 1991 and from 2008 until his death he held the post of Honorary Keeper of Ancient Coins. In this capacity, among other things, he created probably the largest collection of auction catalogues in the world.

Alongside his career in education, Ted published well over 100 books and articles ranging from a seminal work on Mexican coins to ancient numismatics which was his main focus. His first comprehensive monograph was dedicated to the "Triumviral Portrait Gold of the Quattuorviri Monetales of 42 B. C.". He also published in 2009 along with Ian Carradice the revised second volume of the RIC. Ted also worked on numerous excavations and, published the coin finds of Sardes and Morgantina, and was involved with many others.

Ted's contribution to numismatics has been recognised by countless societies and he has received various awards and prizes, among them the ANS' Huntington Medal and a gold medal of the Royal Numismatic Society where he served as its president from 1989-1993.

Ted belonged to a generation that didn't regard the commercial market and coin dealers as an enemy but rather as a precious source of information and support to the study of numismatics. With this spirit of collaboration in mind, Ted asked us the favour of keeping all the duplicate catalogues we received and my brother would regularly visit him in Cambridge to deliver them, his car weighed down with tonnes of catalogues which would end up in the library of the Fitzwilliam museum or another museum in any part of the world as a donation or exchange. To thank us for this small service, Ted volunteered to do some proof reading of our catalogues and he would often send us back drafts with his corrections or he would visit us on the weekend before going to print to re-read the proofs. To see him intent on reading our catalogues exclaiming "good stuff" when he found something interesting is one of the memories that gives me the most pleasure to recall. I will always remember with the same pleasure the incredible modesty and generosity with which Ted would speak with my father about my father's theories on Republican struck bronze coinage.

Ted was one of a kind and he had a wonderful way with words and, of course, with people. For those who knew him it is easy to understand why his university classes were famously popular. With his energy, animated manner and playful way of quoting Shakespeare and Latin, he was able to make even a tedious e-mail or scientific lecture hilarious and I have no good reason not to believe, as he told me, that his university lectures were so full of students that the university was forced to rent out cinemas as their lecture halls were too cramped! It is also no wonder Ted created television programs (Michigan Media) on great books, Homer, Herodotus, Suetonius, Greek drama and theatre, alchemy, and various broad aspects of numismatics. These shows were aired on over 75 TV stations at their peak.

His spirit and sense of humour were overwhelming and his kindness and tenacity were incredible. When somebody leaves us, very often it is said that they leave an un-fillable hole. This is certainly true in Ted's case.

Celtic Coins

Bohemia, The Boii



- 151 Hexadrachm, Southwestern Slovakia mid to late I century BC, AR 17.20 g. BIA Jugate male heads r., the one on l. wearing laurel wreath and the one on r. with helmet. Rev. BIATEC Rider galloping hippogriff r., holding branch in r. hand. Göbl II/1. Paulsen 745. Kostial 68-69.

Very rare and in exceptional condition for the issue, possibly among the finest specimens known. Struck on unusually fine metal and with a lovely old cabinet tone. About extremely fine

6'000

Greek Coins

Calabria, Tarentum



- 152 Nomos circa 470-425, AR 7.83 g. Phalantus on dolphin l., r. arm outstretched, holding Boeotian shield; beneath, cockle-shell. Rev. Oecist seated l. on stool, holding spindle in r. hand and *aryballos* in l. Vlasto 243. SNG ANS 859 (these dies). Fischer-Bossert 275f (this coin). Historia Numorum Italy 844.

Very rare and in unusually good condition for the issue. Wonderful old cabinet tone, weakly struck and slightly off-centre on obverse, otherwise good very fine / about extremely fine

7'500

Ex Leu Fixed Price List 1960, 45 and LHS sale 100, 2007, 38. From the R. Maly and the A.D.M. collections.



- 153 Nomos circa 344-340, AR 7.86 g. Ephebos, naked but for helmet, carrying long spear and large round shield, standing to front behind bridled horse; in r. field, T set horizontally. Rev. TAPAΣ Naked Taras, holding trident and small round shield seated sideways on dolphin going l. over stylised waves; beneath dolphin, A. Vlasto 518 (this obverse die). Boston 61 (these dies). SNG Fitzwilliam 263 (these dies). Fisher-Bossert 684t (this coin). *Historia Numorum Italy* 889.

Of lovely style and with a light iridescent tone. Minor flan crack
on obverse, otherwise about extremely fine 2'500

Ex Peus 329, 1990, 34; New York XXVII, 2102, Prospero, 25 and New York XXXII, 2014, 76 sales.



- 154 Stater circa 333-331/0, AV 8.46 g. [TAPA] Veiled and diademed head of Hera r., wearing earring and necklace; below chin, dolphin swimming downwards. Behind neck, [E]. Rev. [T]APANTINΩN Young Taras standing r., raising hands in supplication to Poseidon seated l., leaning forward and holding trident; in r. field, star / T. Below stool, *diphros* and K. Vlasto 1 (these dies). de Luynes 241 (these dies). AMB 89 (these dies). Kraay-Himer pl. X, 315 (this reverse die). SNG France 1777 (these dies). Jenkins Essays Thompson, pl. 10, 13 and 19 (these dies). Fischer-Bossert G5. *Historia Numorum Italy* 901 (these dies).

Extremely rare and one of the most fascinating Greek issues in gold. A superb portrait
and reverse composition of great beauty and superb style. Good very fine 25'000

From a private North European collection.

Of all the coins of Tarentum, this gold stater perhaps elicits the greatest praise for the skill and ingenuity of the engraver. The composition is masterful, and one can only imagine how this would have looked on the grand scale of a statuary group. Beyond the composition, we may revel in the quality of the engraving, which breathes life into a scene that otherwise might appear stiff and formal. The artist treats us to nothing less than an impassioned plea of young Taras to a towering, but caring figure of Poseidon, who considers the proposal. A coin type of such a highly personal nature demands a tie to history. Various opinions have been offered, which help to narrow the possibilities down to the period 342 to 330 B.C. The two events in this era that could have prompted this coinage are interventions in Southern Italy on behalf of the Tarentines by Archidamus of Sparta in 342 and Alexander the Molossian, whose more enduring (but no less disastrous) campaign began in 334. Robinson prefers the former, interpreting the scene as an allusion to the plea of Taras to its mother city Sparta. Other scholars prefer the latter, associating the coinage with Alexander, especially since the thunderbolt symbol is prominent. Robinson argues that the thunderbolt need not be taken as a certain allusion to Alexander, as it is a common symbol, and that the type is more appropriate to the relationship between colony and mother city. Though the obverse generally is not the focal point of this coinage, it is worth noting that the beautiful female head – usually described as Persephone – may actually be Hera. In particular, her stephane is decorated with palmettes in a manner identical to that worn by Hera on the staters of Elis. Also of interest is the fact that the inscription TAPA before her face has generally been missed by researchers: Robinson only hinted at what appeared to be portions of the inscription on the Gulbenkian example, though we are fortunate that Rutter, in his recent *Historia Numorum Italy*, includes it in his description of the type.



- 155 Nomos circa 302-280, AR 7.71 g. Helmeted horseman l., holding shield and dismounting from horse; behind, YΞ and, beneath horse, ΝΙΚΩΤΤ[ΑΣ]. Rev. ΤΑΡΑΣ Dolphin rider r., holding trident and arrow; behind, ΛΥ and beneath, hippocampus r. Vlasto 699 (these dies). SNG ANS 1074 var. (EY). Historia Numorum Italy 968.

Struck on a very broad flan and with a lovely old cabinet tone. Extremely fine

1'500

From a private French collection.



- 156 Half shekel circa 212-209, AR 3.55 g. Jockey l., holding bridles and crowning horse; behind, ΙΩ and below, ΣΩΓΕ / ΝΗΣ. Rev. Dolphin rider r., holding Nike, about to crown him, and cornucopiae; below, Τ- ΑΡΑΣ. Evans XB.1. Vlasto 976. SNG ANS 1266. Historia Numorum Italy 1079.

Old cabinet tone, virtually as struck and almost Fdc

750

Ex Naville-Ars Classica sale XII, 1926, 325.



160



161

Lucania, Metapontum



157



157

- 157 Nomos circa 340-330, AR 7.76 g. Laureate head of Apollo, facing three-quarters l.; behind the neck, KAA. Rev. ΦΙΑΟΞ Ear of barley with leaf on l., on which coiled snake; to r. [M]ETA. Jameson 290 (these dies). Gulbenkian 70 (these dies). Kunstfreund 180 (these dies). Johnston-Noe A6.6.

Exceedingly rare, only very few specimens known. A portrait of enchanting beauty,
work of a very skilled master-engraver. Wonderful old cabinet tone, minor
areas of weakness, otherwise good very fine

25'000

From the A.D.M. collection.

In around 720 B.C. Metapontum was founded in southern Italy by Achaean colonists escaping hard times in the Peloponnesos. In time all of southern Italy came to be known as Magna Graecia ("Greater Greece") because of the extensive Greek colonization there. Jealous of the fertility of the surrounding region and nursing ethnic hatreds, the Metapontum joined with the neighbouring Achaean cities of Kroton and Sybaris in destroying the Ionian colony of Siris (ca. 550 B.C.), but when conflict arose between these allies, Metapontum did nothing to save Sybaris from destruction at the hands of Kroton in 510 B.C. The city did, however, provide a safe haven for the ascetic philosopher Pythagoras and his followers after they were driven out of Kroton. In the fifth century B.C. Metapontum supported the disastrous Athenian expedition against Syracuse (414-413 B.C.) and resisted attack by Dionysios I of Syracuse, but gradually seems to have fallen into decline. By the fourth century B.C., Metapontum and other neighbouring cities were threatened by the rise of the Italic Lucanians. Although there is no evidence of direct Lucanian attack on Metapontine territory, the menace was serious enough that Metapontum entered into alliance with its long-time rival, Taras, and the Molossian king, Alexander I, with a view to breaking Italic power in 334 B.C. Unfortunately, despite several victories, Alexander was treacherously killed at the Battle of Pandosia (331 B.C.), leaving Metapontum and the other cities of Magna Graecia to face the Italic threat on their own. This stater may have been struck in the context of Metapontum's alliance with Alexander the Molossian and his wars against the Lucanians and Bruttians. The three-quarter facing depiction of the young Dionysus may be counted among the rarest depictions of the god in Greek numismatics. Unlike other Greek deities, particularly Apollo, Athena, and Arethusa, who are depicted facing from time to time on coins, the facing head format was not popular for representations of Dionysus, and on the rare occasions when he was depicted this way it was almost always the older, bearded form of the god that was used. The youthful aspect and relatively short, curly hair here gives the head the appearance of Apollo, and the type has often been misdescribed as such (e.g., HN Italy 1559; Gulbenkian 70). Only the ivy wreath makes it clear that the god in question is actually Dionysos. The artful and novel image of the wine-god is signed by the artist Kal., who also engraved dies for other cities of Magna Graecia. The grain ear reverse was the civic badge of Metapontum, alluding to the city's rich agricultural territory and its involvement in the grain export trade. It had appeared as the emblem of the city on coins already in the sixth century B.C. The unusual width of the reverse flan allows the full reading of name of the magistrate name (ΦΙΑΟΞ).



158



158

- 158 Nomos circa 290-280, AR 7.91 g. Diademed head of Heracles r., lion's skin tied around neck and club over l. shoulder. Rev. META Ear of barley with leaf to r., on which *kantharos*; beneath leaf, B[II]. Kraay-Hirmer pl. 85, 248 (these dies). Johnston-Noe D4.3. Historia Numorum Italy 1621.

Rare. Of superb style and with a lovely old cabinet tone. Minor area of
weakness on reverse, otherwise extremely fine

7'500

Privately purchased from Jean Vinchon Numismatique in the mid 90's.



159

- 159 Quarter-shekel circa 215-207, AR 3.32 g. Draped bust of Athena r., wearing crested Corinthian helmet. Rev. META Ear of barley with leaf to r., on which owl facing with spread wings. SNG Lloyd 404. Robinson, NC 1964, p. 50, 3. SNG ANS 550. Demeester 10 (these dies). *Historia Numorum Italy* 1634. Wonderful iridescent tone, virtually as struck and almost Fdc 750

From a swiss collection.

Poseidonia



160



160

- 160 Nomos circa 520-500, AR 7.46 g. ΠΟΣ Poseidon bearded, diademed and naked but for *chlamys* over shoulders, advancing r., hurling trident in upraised r. hand. Rev. The same type incuse. de Luynes 525. Gillet 206 (these dies). E. Pozzi *AIIN* 9-11, pl. II, 7. Gulbenkian 80 var. AMB 158 var.

Very rare. A superb specimen struck on unusually good metal and with a lovely old cabinet tone. Minor areas of weakness on obverse, otherwise about extremely fine

25'000

Ex Morton & Eden 51, 2011, 11 and NAC 88, 2015, 357. Previously privately purchased from Spink & Son in 1973.

Poseidonia was located on a large, fertile plain along the Tyrrhenian coast at the mouth of the river Silaris. It was ideal for trade and agriculture, but was vulnerable to sea-borne attacks and raids from the inland hills. The archaeological record shows that Poseidonia had been populated by the 8th or 7th Century B.C., long before its 'foundation' by colonists from Sybaris, as related by Strabo.

Though Poseidonia may have played a role in the famed trade between the Etruscans and the Sybarites, commercial ties between Poseidonia and its mother city could not have been too strong since the early coins of Poseidonia were struck to the Campanian-Phocaeen standard rather than the Italic-Achaean standard used at Sybaris. Their relationship must have been reasonably strong, though, for Poseidonia accepted Sybarites who in 510 sought refuge after their city was destroyed by Strabo.

Incuse coinage was struck in Poseidonia from about 530 to 500 B.C. showing a heraldic figure of the sea-god Poseidon striding forward with his trident raised as if ready to be thrown. Most scholars have, with good reason, assumed that this figure was inspired by a statue, for it has a monumental quality. The reverse, though less artistic than the obverse, is no less interesting in its composition: it is a complex image with the body and corded border set incuse, yet the *chlamys*, hair detail, trident, and inscription are all shown in relief.

The archaic qualities of this coin are a delight. The composition is stiff and formal, the hair is rendered as a series of pellets, the sculpted beard ends in a sharp point, the eye and the legs are shown in profile, yet the chest is presented frontally with the torso tapering toward the hips. Even the cord-and-pellet border is produced in a way to generate a sense of motion: one wonders if it was intended as a series of stylized waves or serpent-heads.

Though the principal design of Poseidon's striding figure remained unchanged through three decades of production, there is much variance of details from one die to the next. The trident can be plain, with barbs, and with ornamentation; the long strands of Poseidon's hair can be gathered at the back of his head or, as here, shown loose; and the *chlamys* can be depicted in many ways depending on the design of its fabric and how its ends are formed. Even a major detail, such as whether or not Poseidon wears a cap, can vary from die to die.

Bruttium, Caulonia



161

- 161 Nomos circa 525-500, AR 7.95 g. ΚΑΥΛ Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. on platform, with head reverted. Rev. The same type incuse l., without legend. Noe, Caulonia, A 9. SNG Lockett 579 (these dies). Boston 173 (this obverse die). SNG ANS 145 (this obverse die). Historia Numorum Italy 2035.
Rare and a superb specimen of this desirable issue. Exceptionally well struck
and complete. Superb old cabinet tone and good extremely fine 18*000

Ex Gemini V, 2009, 324 and NAC 88, 2015, 358 sales. From the duplicates of the American Numismatic Society (inventory n. 1997.9.212)

The design of the early nomoi of Caulonia has attracted various interpretations, many of which are documented in Barclay Head's *Historia Numorum*. Head saw the main figure as the mythical founder of Caulonia, who held a leaf from the plant *καυλος* as a punning allusion to the city name. Most scholars of the modern era seem to describe the figure as Apollo. The running figure in his hand – whose feet are winged on some examples – is thought by some to be a wind god, perhaps Zephyrus, but it is almost universally described as a genius or a daimon, a deity of a lower order which served the higher gods. Perhaps the most attractive explanation is that the figure, Apollo, is shown holding a laurel branch from the Vale of Tempe in Thessaly, and that the small figure is a daimon fulfilling the role of his messenger. If so, the type would reflect the story of how Apollo, after killing the serpent Pytho at Delphi with a well-aimed arrow, exiled himself for seven years of menial labour as penance for his murder; at the end of his period of atonement Apollo purified himself in the sacred grove of bay trees. Specifically the type would represent his return to Delphi, announced by the daimon-messenger, to assume his oracular duties on behalf of Zeus. It is disturbing that the stag seems to defy explanation – this despite it being an integral part of the design on the earliest coins of the city, and its subsequent adoption as the standard reverse type. The output of the mint at Caulonia was significant, especially considering that it was a city of comparatively little significance. It was the last of the Achaean colonies on the Ionian coast to commence striking, and Robinson suggests that its disproportionately high output might be explained by the complete lack of early coinage by its wealthier and more important neighbour Locris.

Croton



162

- 162 Nomos circa 420, AR 7.72 g. OIKIM[TAM] Young Heracles seated l. on rocks, holding filleted branch and club; behind, bow and quiver. In l. field, altar, and in exergue, two fishes (only one visible). Rev. Tripod ornamented with fillets; to l., Apollo shooting arrow at writhing Python behind the tripod. In exergue, KROTON. de Luynes 725. Jameson 429 (these dies). SNG Lloyd 610 (this obverse die). Kraay-Hirmer 267 (these dies). *Historia Numorum Italy* 2140 (these dies).

Extremely rare and a very interesting issue of fine classical style. Light iridescent tone, minor areas of porosity, otherwise good very fine

7500

Ex LHS 100, 2007, 139 and NAC 46, 2008, 173 sales.

In circa 710 B.C., Achaean Greeks from the northern Peloponnesos founded Kroton on the Bruttian peninsula of southern Italy at an injunction from the Delphic Oracle. Together with neighbouring Sybaris, Kroton grew to be the wealthiest and most important cities of Magna Graecia in the sixth century, in part thanks to its subsidiary colonies at Terina and Kaulonia. In circa 510 B.C., however, war broke out between Kroton and Sybaris, resulting in the total destruction of Sybaris. The Krotoniates reportedly went so far as to divert the course of the Crathis River in order to submerge the site of the enemy city. Thus Kroton was left as the single greatest Greek city in Bruttium. The city served as the capital of the Italiote League of Greek cities and was renowned for both its Olympic victors and for its physicians. After a devastating defeat by Locris and Rhegium at the Battle of the Sagra River (ca. 480 B.C.?), however, Kroton lost much of its former glory and began a slow decline. The treatment of Herakles on the obverse of this stater is comparable to the high Classical style of the Lapith and Centaur reliefs on the metopes of the Parthenon. The hero appears here in reference to the pre-foundation myth-history of the city. Diodorus Siculus (4.24.7) reports that during his wanderings in Italy, Herakles was welcomed and treated with hospitality by a man called Kroton. Unfortunately, as was often the case with friends and lovers of the great hero, Herakles accidentally killed this Kroton. In his remorse, Herakles buried Kroton with the honours of a hero and erected a monumental tomb for his worship. He further foretold that one day the site of his tomb would become the centre of a great and flourishing city that would be named after Kroton. The type illustrates Herakles taking a rest from his wanderings and labours, leaning on his club with his lion's skin and weapons set aside. He holds a filleted branch above a lighted altar in an attitude of sacrificial worship. Presumably the scene represents Herakles' institution of the hero cult of Kroton and the associated prophecy regarding the foundation of the city since an epichoric Doric Greek legend in the right field identifies him as oikistas ("founder"). The fish in the exergue serve to indicate the geographical location of the hero shrine of Kroton and the city on the bank of the Aesarus River. The reverse features the large tripod typical of Krotoniate coins going back to the city's incuse staters of the late sixth century BC. The tripod type refers to the crucial role of the Delphic oracle in establishing the colony of Kroton. On this coin, however, the die engraver has added a dramatic scene played out on either side of the tripod to emphasize the connection with Delphi. On the left, Apollo draws his bow to shoot a great, coiled serpent lurking to the right of the tripod. According to Greek mythical tradition, a terrible serpent named Python was sent by Hera to pursue Leto in a vain attempt to prevent her from giving birth to Apollo and Artemis. Apollo later avenged his mother by hunting down Python. The serpent took refuge in an oracular sanctuary of Gaia at Delphi, but Apollo followed it inside and killed it with his deadly arrows. In order to expiate the sacrilege of slaying a suppliant (even a monstrous one) in a temple, Apollo adopted the shrine for himself and instituted the quadrennial Pythian Games.



163

- 163 Nomos circa 400-325, AR 7.91 g. K – P – O – T – [O] Head of Hera Lakinia facing three-quarters r., wearing pendant necklace and *stephane* decorated with palmette between two griffins. Rev. Young Heracles seated l. on lion's skin, holding cup in outstretched r. hand; above, bow and club crossed. Boston 186 (these dies). SNG ANS 379 (these dies). *Historia Numorum Italy* 2160.

Very rare and in unusually fine condition for the issue. Struck on good metal and with a superb old cabinet tone, a reverse composition work of a skilled master engraver. Extremely fine

15'000

Ex Leu 7, 1973, 37; NFA 20, 1988 617 and Leu 50, 1990, 38 sales.

Rhegium



164

- 164 Bronze circa 415-387, 4.83 g. Lion mask. Rev. PHFINON Laureate head of Apollo r.; behind, olive leaf. McClean pl. 60, 11. SNG ANS 684. Rutter, *AIIN Supplemento* 25, p. 195, Group XIII. *Historia Numorum Italy* 2526. An enchanting turquoise blue-green patina and good very fine

2'000

Ex *Ars Classica* 5, 1923, duplicates of the British museum, 763; Leu 6, 1973, Virzi 42 and M&M 79, 1994, 85 sales. Previously gifted from Dr Jacob Hirsch to Tom Virzi.

Sicily, Agrigentum



- 165 Drachm circa 420, AR 3.91 g. Two eagles perched l. on carcass of hare; further eagle, wings half open, leaning forward to peck; the nearer, with closed wings, throwing back head to screech. Rev. AKP – ΑΓΑΝ Crab seen from above, the carapace turned into human face; beneath, crayfish. On l. and r., barley grain and locust. Rizzo pl. I, 21 (this reverse die). Evans, NC 1923, 23 and pl. 11, 23 (these dies). SNG Lloyd 724 (these dies). Kraay-Hirmer 183 (this reverse die).

Extremely rare, only very few specimens known. A fascinating issue of superb style with a delightful iridescent tone. Minor flan crack at eleven o'clock on obverse, otherwise about extremely fine

12'500

Ex Leu 28, 1981, 22 and DNW A10, 2011, 1002 sales.

Akragas (Latin: Agrigentum) in southern Sicily was founded by Dorian Greek colonists from Gela in 582-580 B.C. The city rapidly grew in importance and wealth over the course of the sixth century B.C., eventually becoming a thorn in the side of the Punic settlements of western Sicily. In 480 B.C., the Akragantine tyrant, Theron, together with Dionysios I of Syracuse, defeated a major Punic invasion, but in the decades that followed, the relationship between Akragas and Syracuse soured. At last, in 461 B.C., open war broke out between the two and Akragas was defeated. Bitterness stemming from this defeat later prevented the Akragantines from sending aid to Syracuse when it was besieged by the Athenians in 414-413 B.C. When neighbouring Silenous was defeated by the Carthaginians in 410 B.C., Akragas did nothing. When Silenous was sacked the following year, Akragas again did nothing beyond accept refugees from the ruined city. The Carthaginians returned in 406 B.C. and besieged Akragas. The city held out for eight months before it fell. The inhabitants tried to flee to Gela and Leontini, but many were captured and put to the sword by the victorious Punic army. The Carthaginians remained at Akragas over the winter of 406/5 B.C. and then destroyed the city before returning home to Africa. This drachm was struck in the context of the fall of Silenous in 410-409 B.C., perhaps to fund the strengthening of Akragas' defences or to deal with expenses related to the Selinuntine refugees. The types are iconic for the city. The obverse depicting two eagles over the carcass of their prey is a brilliant study of nature executed with great artistic skill. One can almost hear the ululating cry of the eagle in the foreground as it throws its head back in triumph, while the eagle in the background is more practical, leaning forward and eager to relish its dinner. The reverse type is also remarkable in its own right. The crab and crayfish depicted there are executed in great detail, as if examples of these sea creatures were at hand while the dies were engraved. However, the crab has been embellished with a human face, apparently to represent an unknown marine deity.



- 166 Diobol circa 409-406, AV 1.34 g. AKPA Eagle standing l. on rock devouring serpent. On rock, two pellets. Rev. Crab; below, ΣΙΑΑ / ΝΟΣ partially retrograde. SNG ANS 998 (these dies). Gulbenkian 171 (this obverse die).

Rare and in exceptional state of preservation, possibly the finest specimen known. Perfectly struck and centred on a full flan. Good extremely fine

8'000

Ex Sotheby's sale 21-22 June 1990, Hunt part II, 221 and DNW A10, 2011, 1001 sales. From the S. Weintraub collection.

Camarina



- 167 Tetradrachm signed by *Exakestidas* circa 410, AR 16.95 g. Fast quadriga driven r. by helmeted Athena, holding *kentron* and reins; in field above, Nike flying l. to crown her. On exergual line, ΕΞΑΚΕΣΤΙΔΑΣ. In exergue, linked amphorae. Rev. KAMAPINAION Youthful head of Heracles l., wearing lion's skin. Rizzo pl. V, 11 (these dies). Boston 260 (these dies). SNG Oxford 1699 (these dies). Westermarck-Jenkins 149.

Very rare and among the finest specimens known. A portrait of enchanting beauty, work of a very skilled master-engraver struck on a full flan. Light iridescent tone, an unobtrusive area of oxidation on the obverse, otherwise good extremely fine

50'000

Ex Gemini sale VII, 2011, 89. From the collection of Dr Patrick Tan.



- 168 Didrachm circa 405, AR 8.67 g. KAMA – P – INAIO – N The nymph Camarina, with head l., dressed in low-necked *chiton* leaving the breast partly bare and with crossed legs, riding on swan l. over curved waves. She clasps with l. hand the swan's neck while r. holds billowing *chiton*; in field, two fishes swimming upwards. Rev. ΙΠΠΑ – ΠΙ – Σ retrograde. Head of the river-god Hipparis l., flanked by two fishes swimming upwards. Rizzo pl. VII,1 (these dies). de Luynes 878 (these dies). SNG Lloyd 874 (these dies). Westermarck-Jenkins 164.

Extremely rare. A very interesting portrait and a fascinating reverse composition, struck on a very broad flan and complete. Light iridescent tone and good very fine

30'000

Ex NFA XVIII, 1987, 30 and Morton & Eden 51, 2011, 29 sales.

Camarina was founded by colonists from Syracuse ca. 598 B.C., but its relationship with the mother city was very strained. Allied with Gela and native Sicel leaders, Kamarina began a disastrous war against Syracuse in the mid-sixth century B.C. and was destroyed. In 492 B.C., Syracuse was compelled to cede the territory of Kamarina to the Geloans, who rebuilt the city. Unfortunately, the restored Kamarina was attacked and destroyed again by Gelon I, the first tyrant of Syracuse, in 484 B.C. The ruins of Kamarina were abandoned until 461 B.C., when the Geloans again rebuilt it. Despite the history of enmity between Syracuse and Kamarina, the latter joined the alliance proffered by Syracuse at the Congress of Gela in 424 B.C. and remained neutral during the Athenian siege of Syracuse in 414-413 B.C. Following this conflict, Kamarina seems to have enjoyed relative peace until 405 B.C., when the city was sacked by the Carthaginians under Himilco and its population removed to the safety of Syracuse. Kamarina was a difficult city to keep standing. This didrachm was struck during the relatively quiet interlude for Kamarina between the Athenian expedition to Sicily and the removal of the population to Syracuse. The obverse type is a masterful depiction of the nymph Kamarina traversing the sea on the back of a swan — a bird that long served as an emblem of the city. Nike flies above a swan on silver litrae struck by Kamarina already in the mid-fifth century B.C. Here, however, the swan has been given the character of a small boat carried across the surface of the water by the wind caught in the sail created by the nymphs billowing sail. It is a brilliant treatment of the subject matter and illustrates the kind of dynamic artistic experimentation that was taking place on many dies cut for Sicilian coins in the second half of the fifth century B.C. The reverse type is a beautifully preserved depiction of the local river-god Hipparis. Even the delicate eyelashes and pupil of the eye are clear, testifying to the artistry of the engraver. The surrounding legend names the deity lest he be confused with the many other similar river-gods who made their appearances on Sicilian coins.

Catana



- 169 Tetradrachm circa 464-450, AR 17.30 g. The river-god Amenanos as bearded, man-headed bull r., r. leg bent at knee; above, branch and below, fish r. Rev. KAT – ANE Nike, wearing long *chiton*, striding l. and holding *taenia* in outstretched r. hand. Rizzo pl. IX, 3. Jameson 1891 (these dies). SNG Copenhagen 175 (these dies). SNG ANS 1235 (this rev. die).

Very rare. Struck on an unusually good metallad perfectly centred on a full flan.

Minor scratches on bull's body, otherwise extremely fine

12'500

Ex Roma sale 5, 2013, 85.



- 170 Drachm signed by Euainetos circa 405 BC, AR 4.09 g. Fast quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown him. Rev. Diademed head of river-god Amenanos l.; at either side, two fish and below chin, crayfish. Beneath neck truncation, EYAI. Rizzo pl. XIV, 7 (this obverse die). SNG Lloyd 902 (these dies). AMB 335 (this obverse die).

Very rare. Of superb style and with a fine old cabinet tone, surface somewhat porous and a light scratch on reverse, otherwise about extremely fine

5'000

Ex Sotheby's 5 April 1974, Metropolitan Museum of Art, 127; NFA V, 1978, 29 and Christie's June 1993, McLendon, 17 sales. From the Ward collection.

Gela



- 171 Didrachm circa 490-475 BC, AR 8.55 g. Naked and helmeted rider on prancing horse r., wielding spear in raised r. hand, l. arm behind horse's mane, holding reins. Rev. CE – ΛA Forepart of man-headed bull r. Boston 241 (this obverse die). Kraay-Hirmer pl. 55, 156 (these dies). Jenkins 28 (O9/R11).

Light iridescent tone, traces of overstriking, otherwise extremely fine

4'000

Ex M&M 54, 1978, 87 and M&M 72, 1987, 505 sales.



172

- 172 Tetradrachm circa 475-465, AR 17.36 g. Naked, bearded rider wearing conical helmet, on horse prancing r., spear in r. hand, l. holding reins. Rev. Bearded, man-faced bull (the river-god Gelas) prancing r.; beneath, CEΛΑΣ. G.E. Rizzo, *I cavalieri di Gela*, *Numismatica* 4, 1938, 93, 6 pl. A1 (this coin). Rizzo pl. XVII, 5 (this coin). Gulbenkian 195 (these dies). Kraay-Hirmer 154 (these dies). AMB 280 (this coin). Jenkins 101.4 (this coin).

Of the highest rarity, only four specimens known and the only one in private hands. A very interesting and fascinating issue. Lovely old cabinet tone and about extremely fine 75'000

Ex NAC sale 13, 1998, formerly exhibited at the Antikenmuseum Basel, 280. From the A.D.M. collection. From the Harald Salvesen collection.

Founded by colonists from Rhodes and Crete in 689 B.C., Gela grew to become the most influential city of Greek Sicily in the early fifth century B.C. In 505 B.C., the oligarchic constitution of the city was subverted by a certain Kleander, who set himself up as the first tyrant of Gela. He was assassinated in 498 B.C. in the hope that a democratic constitution would be established, but instead, Kleander's son, Hippokrates, succeeded in the tyranny. Under Hippokrates, Gela expanded its territory and power, conquering neighboring cities like Kallipolis, Leontini, Naxos, and Zankle, and forcing Syracuse to cede the former territory of Kamarina. Much of this success was thanks to Gelon, Hippokrates' skilled cavalry commander. When Hippokrates was killed fighting against the native Sicels in 491 B.C., Gelon posed as the defender of his sons against a populace desirous of returning to constitutional government, but then used the support of the army to install himself as tyrant. He went on to capture Syracuse and establish his tyranny there, making the city his new capital in 485 B.C. These rare coins represent the very first tetradrachms struck by Gela, probably at the beginning of Gelon's tyranny. Unlike all subsequent tetradrachm issues of the city, the obverse does not feature a victorious charioteer, but rather an armed horseman on the charge. This militaristic type may perhaps reflect Gelon's origins as a cavalry commander. The later replacement of the horseman with a charioteer seems to be a conscious attempt to move away from an image underlining Gelon's use of force to seize power in favour of a popular type emphasizing aristocratic ideals and the intense spirit of competition that was always at work between cities and between tyrants in fifth-century Sicily. The reverse type depicts a playfully leaping man-faced bull who represents the local river Gelas. These early tetradrachms represent the first time that this important patron of the city was depicted on coins and one of the only times that he appears as a full figure. With the exception of these early coins and a tetradrachm issue struck ca. 415-405 B.C. (Jenkins, group IX, 485), only the forepart of Gelas is ever depicted on coins of Gela.



173

- 173 Tetradrachm circa 475-465, AR 17.34 g. Naked, bearded rider wearing conical helmet, on horse prancing r., spear in r. hand, l. holding reins. Rev. Bearded, man-faced bull (the river-god Gelas) kneeling to r.; beneath, CEΛΑΣ. A.J. Evans, Contribution to Sicilian Numismatics, NC 1894, 207, 8 and pl. 7, 6 (this coin). Traité I, 2315 and pl. 77, 22 (this coin). Jameson 579 (this coin). Rizzo pl. XVII, 1 (this coin). Jenkins 103.1 (this coin illustrated).

Of the highest rarity, only three specimens known. An issue of tremendous importance and fascination. Light iridescent tone, minor traces of overstriking on reverse, otherwise about extremely fine

60'000

Ex NAC sale 13, 1998, formerly exhibited at the Antikenmuseum Basel, 281. From the Evans, Jameson, A.D.M. and Harald Salvesen collections and the Villabate hoard of 1893 (IGCH 2082)



174

- 174 Drachm circa 475-465, AR 4.07 g. Naked rider about to jump from horse prancing r.; his l. hand holding reins and resting against horse's mane, *kentron* in his r. hand. His hair is tied in *krobylos* behind neck. Rev. CEΛOION Forepart of bearded, man-faced bull (the river-god Gelas) r. Salinas pl. 24, 2. Jameson 577 (these dies). AMB 283 (this coin). Jenkins 188.5 (this coin).

Extremely rare, six specimens listed by Jenkins of which only two are in private hands. Old cabinet tone and good very fine / about extremely fine

5'000

Ex NAC 13, 1998, formerly exhibited at the Antikenmuseum Basel, 283 and Triton III, 1999 174 sales. From the A.D.M. and Harald Salvesen collections.



- 175 Tetradrachm circa 440-430, AR 17.32 g. Slow quadriga driven r. by charioteer holding *kentron* and reins; above, Nike flying r. to crown the horses; in exergue, [ΓΕΛΟΙΟΝ] retrograde. Rev. [ΣΟΣΙΠΟΛΙΣ] retrograde. Forepart of man-headed bull r., crowned by a female figure (the nymph Sosipolis?) standing before it. K. Regling, *Sammlung Warren* 232 (this coin). Rizzo pl. XVII, 21. Jameson 587 (these dies). SNG Ashmolean 1735 (these dies). SNG ANS 70 (these dies). Kraay-Hirmer pl. 56, 159 (these dies). Jenkins 371.22 (this coin, wrong weight).

Very rare. A very intriguing issue with an interesting reverse composition, the work of a very talented master-engraver. Wonderful old cabinet tone, as usual weakly struck on obverse, otherwise very fine / about extremely fine

15'000

Ex Sotheby's 2 May 1905, *Well Known Amateur*, 44; Hess-Leu 36, 1968, 69; Leu 48, 1989, 38; Leu 59, 1994, 55 and Giessener Münzhandlung 82, 1997, 33 sales. From the Matthey, Warren and Harald Salvesen collections.

The 'Sosipolis' tetradrachms are perhaps the most famous coins of Gela. The identification of this nymph or goddess, who crowns a man-headed bull with a laurel wreath, is not certainly known, though we are fortunate to know that her name or title is Sosipolis ('savior of the city') since it is inscribed in the field. As Jenkins notes in his study of Geloan coinage, the inscription must refer to the woman as there are gold coins struck sometime later at Gela that show the head of the woman accompanied by the inscription Sosipolis. Attempts have been made to identify her with Greek deities, including Demeter and Tyche, with the latter being a good possibility, but she most likely is a water-nymph who in local lore was related to Gelas, the man-headed bull whom she crowns.



- 176 Didrachm circa 425-420, AR 8.70 g. Bearded and helmeted rider, in military attire, spearing down hoplite fallen on his back, his large round shield interposed between him and his adversary. Rev. Youthful, diademed head of the river-god Gelas l.; behind, ΓΕΛΑΣ]. All within olive wreath. Rizzo pl. XVIII, 11 (these dies). SNG Oxford 1739 (these dies). SNG ANS 87 (these dies). Jenkins 463.9 (this coin).

Very rare. A very intriguing issue with a finely executed obverse composition.

Old cabinet tone and good very fine

6'000

Ex Triton sale I, 1997, 214. From the A.D.M. and Harald Salvesen collections.



- 177 Litra circa 406, AV 0.87 g. Forepart of bridled horse r. Rev. [ΣΟΣΙΠΟΛΙΣ] Head of nymph l., wearing *ampyx* and necklace. Rizzo pl. XIX, 9. Jameson 590 (these dies). SNG Lloyd 980 (these dies). Jenkins 491. known. Perfectly struck and centred on a full flan. Good extremely fine 15'000

Ex Leu 18, 1977, 55; M&M 64, 1984, 27; CNG XXVI, 1993, 22; CNG XXVIII, 1993, 29 and Leu 83, 2002, 56 sales. From the G. & R. Stevenson and the Harald Salvesen collections.

Despite the rising power of Syracuse as the fifth century progressed, Gela still retained much influence among the Greek cities of Sicily. In 415 B.C., a congress at Gela established an alliance that thwarted Athenian attempts to conquer the island and ultimately led to the destruction of the Athenians at the siege of Syracuse in 413 B.C. Thanks to Gela, the Greek cities of Sicily had weathered the storm and remained independent of the faltering Athenian Empire. Unfortunately, a new menace loomed on the horizon in the form of the Carthaginians. When a great Punic army marched against Akragas and destroyed it in 406 B.C., the Geloans gave refuge to the survivors. Knowing that their wealthy city would be the next target, the Geloans begged for assistance from Dionysios I, the ruling tyrant of Syracuse. The Carthaginians lay siege to Gela in 405 B.C. and probably would have taken the poorly fortified city immediately if not for the bravery of the defenders. The Geloans managed to hold out until Dionysios I arrived with an army, but when this was defeated they were forced to surrender the city to plunder and destruction by the Carthaginians, escaping with their families to Leontini. This gold litra was struck as an emergency issue in the dark days as the Punic noose began to tighten around Gela. The reverse depicts an obscure local goddess known as Sosipolis ("Savior of the City"), who has been variously treated in the scholarly literature as a local water nymph or a form of Tyche, Nike, and Demeter. She first appears on coins of Gela in the 440s B.C., crowning a man-faced bull representing the river-god Gelas. Here, however, there is no allusion to the victorious aspect of Sosipolis. Instead, one gets the distinct impression that the goddess is invoked on the coin out of dread and with the hope that she would live up to her name and save the city from the overwhelming forces of the Carthaginians. Alas, the prayers of the Geloans, even the ones made tangible in beautiful gold, ultimately fell on deaf ears and no salvation was forthcoming. It is unclear whether the Greek goddess lacked jurisdiction over non-Greek enemies, was too busy with other matters, or just wasn't in the mood to listen to the desperate Geloans. Whatever the case, Gela was doomed.

Himera



- 178 Tetradrachm before 405, AR 17.14 g. Fast quadriga driven r. by nymph Himera; above Nike flying to l. to crown her with r. hand, while holding with her l. a tablet inscribed MAI. In exergue, hippocamp l. Rev. [IM]EPAION retrograde. The nymph Himera, wearing *kiton* and *peplos*, standing to front and facing l.; she holds patera in r. hand sacrificing over altar with square horns, while her l. arm is extended with open hands. To r., bearded Satyr facing, bathing in fountain basin, water emanating from a spout in the shape of a lion's head. In exergue, [II]. Rizzo pl. XXI, 23 (these dies). Kraay-Hirmer pl. 22,71 (these dies). C.A. Biucchi, Q. Tic 17, 1988, 22 (these dies). Gutmann-Schwabacher 20 (these dies). C. Boehringer, Essay Kraay-Mørholm, Himera im IV Jahrhundert V. Chr., pl. VII, 9 (these dies).

Light iridescent tone, virtually as struck and almost Fdc 6'000

Ex Sotheby's sale 5 July 1995, Two Hundred Highly Important Greek and Roman Coins, 16.

Leontini



179

- 179 Tetradrachm circa 475, AR 16.97 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown the horses. Rev. Λ – E – OTI – NO – N Lion's head r. with open jaws and protruding tongue; around four barley grains. SNG Lockett 792. SNG Lloyd 1047. SNG ANS 206 (these dies). In exceptional state of preservation, among the finest specimens known. Light iridescent tone, virtually as struck and almost Fdc 15'000

Ex NAC sale 10, 1997, 114.



180

- 180 Tetradrachm circa 430-425, AR 17.35 g. Laureate head of Apollo l. Rev. LEO – N – TI – NON Lions' head l., with open jaws and protruding tongue; around, three barley grains and, behind, laurel leaf. Rizzo pl. XXIII, 4 (these dies). SNG ANS 257 (these dies). Boehringer, *Studies Price*, pl.12, 55 (these dies). Wonderful iridescent tone, minor area of porosity, otherwise good extremely fine 3'500

Ex Sotheby's sale 8 July 1996, *Highly Important Greek and Roman Coins*, 16.

Naxos



181

- 181 Tetradrachm, circa 460, AR 17.14 g. Bearded head of Dionysus r., wearing ivy-wreath, hair tied up high in a knot at the nape of his neck. Rev. N – AXI – ON Naked, bearded Silenus, with pointed ears, ruffled hair and long tail, squatting facing, the r. leg raised and the l. folded to the side. The head is turned l. towards *cantharus* in r. hand, while he supports himself with the l. The tail shows below his r. leg. Rizzo pl. XXVIII, 12 (these dies). Kraay-Hirmer pl. 2, 6 (these dies). AMB 384 (these dies). Cahn 54.26 (this coin).

Very rare and a lovely specimen of this important and desirable issue. Undoubtedly one of the finest examples of late Archaic die-engraving in Sicily and one of the most impressive representations on a Greek coin. Struck on a very broad flan and with a wonderful old cabinet tone, a die break on obverse at three o' clock, otherwise extremely fine

175*000

Ex J. Hirsch XVIII, 1907, 260; R.Ratto 26 April 1909, "Dotto Numismatico Straniero" 1233; Ars Classica XIII, 1928, 238; Glendining's 24 November 1950, Ryan 1509; Leu 42. 1987, 105; Sotheby's 26 October 1996, 9; NAC 6, 1993, 75; NAC 27, 204, 98 and Morton & Eden 51, 2011, 42 sales.

This exceptional tetradrachm, the first example of this Naxos issue with the Attic standard, is certainly due to the skill of an extraordinary die-engraver active in Sicily during the first half of the fifth century. This die, of extreme rarity, is characterised by remarkable expressive vigorousness. The obverse shows the bearded profile of Dionysus, facing to the right, with an ivy-wreath and hair tied up high in a knot at the nape of his neck. The ivy wreath, beard and knot break the dotted circle framing the head. The reverse shows the figure of Silenus, squatting naked, his bearded face (like that of Dionysus) turned to the left. The right leg is raised, the left tucked sideways under it, making space for a long, equine tail. The right hand holds up a *cantharus* (a form of cup especially sacred to Dionysus), with two handles and without a base, while the left hand supports the athletic, muscular body and lends the figure an intimate tension. The iconographic type shared by both sides of the coin, Dionysus' head and the kneeling Silenus, subsequently became widespread at Naxos until the issues (didrachms) of the last phase of the V century. The inspiration of the great Sicilian die-engraver was encouraged by the commemorative value attached to this coin, recalling as it does the return of the Nassians to their homeland following their exile to Leontini, after 461 B.C. We know from Diodorus Siculus, the great historian born in Agrigum (one of the most ancient colonies at the heart of Sicily), that Hieron the Syracusan moved the inhabitants of Naxos and Catana to Leontini in 476 B.C.: "Hieron removed the people of Naxos and Catana from their cities and sent there settlers of his own choosing, having gathered five thousand from Peloponnesus and added an equal number of others from Syracuse; and the name of Catana he changed to Aetna, and not only the territory of Catana but also much of the neighbouring land which he added to it he portioned out in allotments, up to the sum of ten thousand settlers [...] And the Naxians and the Catanians whom he had removed from their native states he transferred to Leontini and commanded them to make their homes in that city along with the native population" (Biblioth. hist. XI 49 *passim*).



- 182 Hemidrachm circa 420, AR 2.05 g. ΑΣΣΙΝΟ – Σ Ivy-wreathed head of river god Assinos l. Rev. ΝΑΞΙ – ΩΝ Silenus squatting facing, head l., holding *cantharus* in r. hand and branch in l. E. Boehringer, ZfN 42, 1935 pl. 9, 9 (this coin). Rizzo pl. XXVIII, 22 and enlarged pl. XXX, 5 (this coin). Jameson 638 (these dies). SNG Lloyd 1160 (these dies). AMB 387 (this coin). Campana 23 (this coin). Cahn 115.6 (this coin).

Very rare and undoubtedly the finest specimen known. A magnificent coin with a superb portrait and an exceptionally detailed reverse composition.
Struck on a very broad flan and with an enchanting old cabinet tone.

Good extremely fine 50'000

Ex NAC 13, 1998, formerly exhibited at the Antikenmuseum Basel, 387; NAC 21, 2001, 104; Triton XV, 2012, 1056; Triton XVII, 2014, 58 and NAC 88, 2015, 365 sales. From the Pennisi and A.D.M collections.

Created at the vanguard of an age when so many signed dies were used at Sicilian mints, this hemidrachm of Naxos stands out as a near-perfect example of numismatic art in Classical-period Sicily. The artist responsible for the obverse die, Procles, is presumed to have been a citizen of Naxos since most of his known dies occur there. However, he appears also to have performed work for the mint at Catana, some 25 miles to the south, where an identical signature appears on coins of this era. His work was highly skilled and technically precise, if a bit hesitant in what must have been a desire to achieve perfection. Thus, on this restrained work we see none of the miscalculations that sometimes plague the dies of some of Procles' more daring contemporaries.

The obverse portrays the youthful, horned head of Assinus, who personifies a river that originated in the hilly interior along the base of Mount Aetna and drained into the sea just two or three miles from Naxos. The reverse, by virtue of its subject matter, preserves a link to a bygone era, for it revisits the squatting figure of Silenus originally conceived by the Aetna Master at least forty years prior. The arresting energy of that predecessor work is here abandoned, for Procles was a man of his age who had fully embraced the current mores of Greek art. In comparison with the Aetna Master's brooding, inebriated Silenus, the version of Procles is decidedly modern and refined. The result is an image that derives its potency from its remarkably soft contours, which give the impression of a less intimidating, more indulgent god of the vine.

Piakos



- 183 Hemilitra work of the "Maestro della foglia" circa 410, Æ 4.74 g. Laureate head of young river-god l.; to l., Π – Ι – Α – Κ – Ι – Ν interspaced with six pellets. Rev. Hound dragging down hind to r. and biting its neck; in l. field, acorn, to r., leaf. Jenkins, AIN Supplemento 20, Enna etc., p.92 and pl. 7, 2a. C. Boehringer, AIN Supplemento 25, p. 165, 1. AMB 396 (this coin). Calciati 1.

Very rare, one of the very few specimens of this coin with an old pedigree.
An issue of fine style and work of a skilled master engraver, brown tone

and good very fine / about extremely fine 3'000

Ex NAC sale 13, 1998, formerly exhibited at the Antikenmuseum Basel, 396 and Freeman & Sear Fixed Price List 2007, 644. From the A.D.M. collection.

Rizzo presumes this rare issue to be the first ascribable to the "Maestro della Foglia", who was also active in Catana and whose trademark was often a leaf.



- 184 Tetras unsigned work of the "Maestro della foglia" circa 410, Æ 2.08 g. Laureate head of young river-god r.; to l., Π – Ι – Α – Κ interspaced with three pellets. Rev. Hound dragging hind to r. and biting his neck; at sides, leaf (?) and acorn. Cf. Rizzo pl. 60, 14. Cf. Jenkins, *AIIN Supplemento* 20, Enna etc., pl. 7, 2b. Cf. *AMB* 397. Cf. Calciati 2/1.

An apparently unique and unpublished variety of this very rare issue.

Green patina and very fine / good very fine 2'500

Ex NAC sale 27, 2004, 103. From the A.D.M. collection.

- 185 Onkia circa 410-400, Æ 1.00 g. Laureate head of young river-god l. Rev. Dog crouching r.; above, oak branch with acorn. Calciati 3 (this coin). Campana 3 (this coin).

Extremely rare. Brown tone and very fine 1'000

Ex NAC sale O, 2004, 1370. From the A.D.M. collection.



- 186 Litra circa 400, AR 0.70 g. ΠΙΑΚΙΝΟ Head of nymph r., wearing *ampyx* and *sphendone*; behind, Σ retrograde. Rev. ΑΔΠΑΝ[ΟΣ] Bull butting r.; in exergue, fish r. Jenkins, *AIIN Supplemento* 20, p. 90 note 45 and pl. VII, 3 (this coin). Campana 4a (this coin).

Extremely rare, only one of three specimens listed by Campana. An interesting issue struck on a very broad flan and with a lovely old cabinet tone. Minor area of weakness on obverse, otherwise about extremely fine

2'500

Ex NAC sale Q, 2006, 1223. From the A.D.M. collection.

Segesta



- 187 Didrachm circa 412-400 or later, AR 8.33 g. Hound r., following scent; behind, three ears of barley with stalks and leaves; Σ – ΕΓΕΣΤΑΖΙΒ between double exergual line. Rev. ΣΕΓΕΣΤΑΖΙΒ Head of nymph Segesta r., wearing necklace with lion head pendant. SNG München 861 (these dies). Jameson 711 (these dies). Hurter 189f (this coin).

Very rare. A lovely portrait and a light old cabinet tone, about extremely fine

7'500

Ex Sternberg XX, 1988, 329 and New York Sale XXVII, 2012, Prospero, 154 sales.

Selinus



- 188 Didrachm circa 500-480, AR 8.32 g. Selinon leaf. Rev. $\Sigma - E / [I] - \Lambda$ Selinon leaf in incuse square. Rizzo pl. 31, 6. SNG Lloyd 1213 (these dies). SNG ANS 685 (these dies).

An extremely rare variety of a rare type. Old cabinet tone, minor traces of cleaning on reverse, otherwise extremely fine 2'000

Ex Leu 2, 1977, 101 and Morton & Eden 51, A Collection of Exceptional Ancient Greek Coins, 2011, 46 sales.

Syracuse



- 189 Tetradrachm circa 510-490, AR 17.41 g. SVRA Slow quadriga driven r. by clean-shaven charioteer, wearing long *chiton* and holding reins in each hand. Rev. Head of Arethusa l., hair curling back from forehead with dotted parallel lines, within circle sunk at centre of a swastika developed from the quartering of an incuse square. Rizzo pl. XXXIV, 1-2. SNG ANS 5. Boehringer 27.

Rare. Perfectly struck and centred on a full flan with a superb old cabinet tone and of superb Archaic style. About extremely fine 20'000

Ex CNG-NAC sale 40, 1996, 835. From the A.D.M. collection.

Sicilian coinage first began in the final decades of the sixth century, probably around 530/25 B.C. It made its first appearance at four mints: the Chalcidian colonies of Zancle (later named Messana), Himera, and Naxos, and also at the city of Selinus, a colony of Megara Hyblaea. Despite the common Chalcidian heritage of three of these cities, the coinage of each was strikingly different from the others the standards in use at Zancle, Himera, and Naxos were based on a third of the Chalcidian stater, while the Selinunte didrachm was of Attic-Euboic weight; the reverses of both Himera and Selinus employed incuse squares divided into alternately raised and sunken triangles, while Zancle used a schematised pattern with a cockle shell in the centre and Naxos used a two-type design. Thus when Syracuse followed its Sicilian neighbours and began striking its own coinage c. 510 B.C., it is not surprising that they chose to follow no one, decidedly taking their own unique path.

The first coins minted at Syracuse were tetradrachms, struck on the Attic standard of approximately 17.20 g. The obverse type was of purely Syracusan origin, and depicted a male charioteer driving a quadriga with the city ethnic above. The style is severe with sharp relief planes and recall the style from certain early Macedonian mints (indeed, as a rule, hoards of Sicilian coins are not found outside Sicily, yet hoards containing coins from Acanthus in Macedon have been found at Syracuse). This was the period before the tyrants, a time when Syracuse was ruled by an oligarchy of wealthy citizens. These ruling aristocrats would have enjoyed equestrian pursuits, especially the great chariot contests at Delphi and Olympia, and it is therefore thought that the chariot design reflects these interests. The reverse of the very first tetradrachm issue is a simple four-part incuse square design, the sections divided by thin crossing lines, and was copied from the same Acanthian (and perhaps other Macedonian) tetradrachms that served as inspiration for the obverse. Soon after this very rare first issue, the reverse was modified to include a small central medallion containing the head of Arethusa, a local fountain goddess, facing to the left, her strong and logical archaic features of characteristically Dorian style. The superimposition of a medallion on the reverse had already occurred at Athens, the coins of which apparently served as inspiration for this design element appearing at Syracuse.

Throughout the fifth century, Syracuse continued to prosper and the city soon came to predominate over the regional affairs of Sicily. The unique chariot type and the tetradrachm denomination of Attic standard first adopted at Syracuse would, in time, become the principal type and denomination throughout the whole of the island, and was even widely copied by the Carthaginians at their Punic mints during the fourth century B.C.



- 190 Tetradrachm of the Demareteion series circa 465, AR 17.38 g. Slow quadriga driven r. by charioteer, wearing *chiton*, holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. ΣV – RAK – ΟΣΙ – ΟΝ Head of Arethusa r., wearing olive wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. BMC 64 (these dies). Jameson 753 (these dies). Boston 357 (these dies). SNG ANS 121. Karl-Heinz Sult, "Zur sogenannten Demareteion-Reihe von Syrakus", 380.15 and pl. 4, R 269 / V 195 (this coin). Boehringer 380.

Very rare. An attractive specimen of this desirable and important issue perfectly centred on a very broad flan and with a magnificent old cabinet tone.

Unobtrusive areas of weakness, otherwise about extremely fine

80'000

Ex Leu-M&M 28 May 1974, Kunstfreund, 104; Leu 86, 2003, 279; Morton & Eden 51, 2011 and NAC 88, 2015, 367 sales. From the Charles Gillet and de Guermantes collections.

In recent decades the dates of numerous ancient coins, including the celebrated works attributed to the Demareteion Master, have been reconsidered. These coins had traditionally been placed in 480 or 479 B.C. based upon an historical association derived from a passage in the eleventh book of Diodorus Siculus. However, the numismatic component of his account, which was composed 450 years after the events described, appears flawed, and current thought places these coins firmly between circa 470 and 460 B.C.

Diodorus records the generous terms for peace given by the Syracusan tyrant Gelon to the Carthaginians, who in 480 B.C. the Greeks had just defeated at the Battle of Himera. He reports that the Carthaginians were asked to pay only the costs of war incurred by the Greeks, two thousand talents of silver, and to build two temples in which copies of the treaty were to be preserved.

That report is followed by the passage relevant to the Demareteion decadrachm: "The Carthaginians, having unexpectedly gained their deliverance, not only agreed to all this but also promised to give in addition a gold crown to Demarete, the wife of Gelon. For Demarete at their request had contributed the greatest aid toward the conclusion of the peace, and when she had received the crown of one hundred gold talents from them, she struck a coin which was called from her a Demareteion. This was worth ten Attic drachmas and was called by the Sicilian Greeks, according to its weight, a pentekontalitra [a fifty-litra piece]." (XI 26.3)

In his 1969 work *The Demareteion and Sicilian Chronology*, Kraay challenged the notion current since 1830 that the decadrachm mentioned by Diodorus was the first issue of silver decadrachms at Syracuse. Beyond the fact that the passage suggests the coins would have been made of gold, Kraay objected on numismatic grounds to so early a date for the first decadrachm. He noted how its incorrect date of c.480/79 B.C. had become "the sheet-anchor of Sicilian numismatic chronology" and, consequently, had skewed ideas on the chronologies of so many other coinages.

Moreover, Kraay notes that the appearance of the leaping lion on two issues of Leontini tetradrachms had led some to assume that the tyrant of Leontini must have played a role at the Battle of Himera. However, literary sources record no such involvement, and if this coinage was disassociated with the victory at Himera, the only connection needed between the Demareteion issues of Syracuse and Leontini would be of a numismatic character.

It is now believed that the earliest possible date for the Demareteion decadrachm is c.470 B.C., and that it more likely was struck in about 465 B.C. The same may be said for the associated tetradrachms of Syracuse that Kraay notes exhibit "the same peculiarities of style and design" as the decadrachm. Kraay initially had narrowed the timeframe for the decadrachm to c.466-461 B.C., between the expulsion of the tyrant Hieron I from Syracuse and the removal of foreign mercenaries from the city in 461; but a few years later had settled upon c.465 B.C.



191



191



192



192

- 191 Tetradrachm circa 466-460, AR 17.12 g. Charioteer, holding *kentron* in r. hand and reins in l., driving slow quadriga r.; above, Nike flying r., crowning horses; in exergue, sea monster to r. Rev. ΣV – [R] – AK – O – ΣIO – II Head of Arethusa r., hair in pearl band, wearing loop earring with single pendant and pearl necklace; and four dolphins around. Rizzo pl. XXXV, 11. SNG ANS 128. SNG Copenhagen 635 (these dies). Boehringer 408. Rare. Light iridescent tone, minor area of porosity on obverse, otherwise good extremely fine 5'000

Ex NAC 9, 1995, 155 and Nummorum Auctiones 2, 1996, 278 sales.

- 192 Tetradrachm circa 460-450, AR 17.07 g. Charioteer, holding *kentron* in r. hand and reins in both, driving slow quadriga r.; above, Nike flying r., crowning horses with open wreath held in both hands. In exergue, *ketos* r. Rev. Σ – V – RAKOΣ – I – ON Head of Arethusa r., wearing pearl *taenia*, single-pendant earring, and necklace; around, four dolphins. Rizzo pl. XXXVII, 1 (this reverse die). SNG Lockett 923 (this reverse die). SNG ANS 144 (these dies). Boehringer 469.

Rare. A superb example of transitional style struck on exceptionally fresh metal and large flan. Magnificent iridescent tone, almost invisible traces of overstriking on reverse, otherwise good extremely fine 25'000

Ex M&M 52, 1975, 82; Leu 42, 1987, 115 and Sotheby's 5th July 1995, Two Hundred Highly Important Greek and Roman Coins, 24 sales.



193



193



- 193 Tetradrachm circa 460-440, AR 17.39 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses; in exergue, sea monster to r. Rev. ΣVPAK – OΣ – I – O – N Head of Arethusa r., hair bound with fillet, wearing earring and dotted necklace; around, four dolphins swimming clockwise. Rizzo pl. XXXVII, 12 (this obverse die). SNG Lockett 937 (these dies). SNG Lloyd 1325 (this reverse die). SNG ANS 178 (this reverse die). AMB 439 (this obverse die). Dewing 806 (this reverse die). Boehringer 534. An interesting portrait struck on a very broad flan, obverse from a slightly rusty die, otherwise good extremely fine 6'000

From a private American collection and privately purchased in the mid 90's.



194



194

- 194 Tetradrachm circa 450–440, AR 17.23 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown the horses. In exergue, sea-monster to r. Rev. ΣΥΠΑΚΟ – ΣΙ – Ο – Ν Head of Arethusa r., surrounded by four dolphins swimming clockwise; hair bound with a plain, broad diadem, wound twice around the head and fastened with a cord, turned up at the back under a diadem and protruding in a bunch above. She wears a circular earring and triple necklace, middle strand dotted. Rizzo pl. XXXVII, 9 (these dies). SNG Lloyd 1323 (these dies). AMB 439 (this reverse die). SNG Lockett 936 (this reverse dies). SNG ANS 172 (this reverse die). Boehringer 536.

A wonderful portrait of fine style perfectly struck and centred on a full flan.

An unobtrusive scrape on obverse, otherwise good extremely fine

10'000

Ex CNG-NAC sale 40, 1996, 851.



195



- 195 Tetradrachm circa 440–430, AR 17.27 g. Prancing quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, sea monster to l. Rev. ΣΥΠΑΚΟΣΙ – ΟΝ Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands, wearing earring and necklace. Around, four dolphins swimming clockwise. Rizzo pl. XXXVIII, 8 (these dies). Jameson 775 (these dies). SNG Copenhagen 652 (these dies). SNG Lockett 948 (these dies). SNG ANS 605 (this obverse die). Boehringer 604.

An elegant portrait exceptionally well-centred and complete,

light iridescent tone and good extremely fine

15'000

Ex CNG-NAC sale 40, 1996, 857.



- 196 Tetradrachm signed by *Eumenes* and *Euainetos* circa 410, AR 17.39 g. Fast quadriga driven r. by charioteer holding reins and *kentron*. Above, Nike flying l., carrying in one hand a wreath to crown him, and in the other a cord from which hangs a rectangular tablet inscribed EYAIN / ETO. In exergue two dolphins swimming toward each other. Rev. Head of Arethusa l., wearing *sphendone* and *ampyx* ornamented with stars; beneath neck truncation, EVME – NO – Y. Around, four dolphins. Rizzo pl. 43,8. SNG ANS 271 (these dies). Tudeer 44. Coins, Artists and Tyrants 44a-b (this coin, wrongly cited twice).

Very rare. A superb issue work of two skilled and celebrated master engravers.

Lovely old cabint tone and about extremely fine / good very fine 6'000

Ex NFA XXII, 1989, 210; NFA XXX, 1992, 19 and Sotheby's Zurich 26 October 1993, 246 sales.



- 197 Tetradrachm signed by *Euth* and *Eumenes* circa 405, AR 17.18 g. Fast quadriga driven r. by winged young god, holding reins with both hands; above, Nike flying l. to crown him. In exergue, EYΘ, dolphin, Scylla to r., holding trident in l. hand over l. shoulder and pursuing a fish with her outstretched r. Rev. ΣΥΡΑΚΟ Head of Persephone or Demeter (or Arethusa with the features of Persephone or Demeter) l., wearing double hook earring and necklace with lion pendant; hair wreathed in barley ears, poppy heads, oak leaves and acorns; beneath neck truncation, EVM. Around, four dolphins swimming clockwise. Rizzo pl. XLIII, 11 (this reverse die). SNG ANS 273 (these dies). Kraay-Himer pl. 33, 103 (this reverse die) and pl. 37, 107 (this obverse die). AMB 460 (these dies). Tudeer 46. Coins, Artists and Tyrants 46q (this coin).

Very rare and among the finest specimens known of this beautiful and innovative issue, work of two skilled master engravers. Perfectly struck and centred in high relief on sound metal, lightly iridescent tone and good extremely fine

50'000

Ex NFA sale XII, 1983, 22.

Horses had been shown in high action on Sicilian coins since early in the 5th Century B.C., notably at Gela and Leontini, but the first time it occurred at Syracuse was in about 430 B.C., when an isolated group of coins were produced from four obverse dies (Boeh. V295-298). Even if they were not artistically inspired, these unsigned dies were a ground-breaking effort. Tetradrachms with horses in nearly identical postures were also struck at Katane, and it is not certain which mint was the innovator, and which the copyist. About fifteen years passed before another effort was made at Syracuse to show horses in action; from that point onward, however, Syracusan artists abandoned the tradition of showing horses moving at a modest pace and in orderly profile.

The occasion for this change seems to have been the conflict with Athens that raged on land and offshore from 415 to 413 B.C. The creativity of Syracusan die engravers was suddenly unleashed, ushering in the mint's most celebrated period, c. 415 to c. 385 B.C. Often accompanying these explosive designs were signatures of the artists who had engraved the dies. This particular coin, struck about a decade into this period of great creativity, bears the abbreviated signatures of 'Euth' (Euthydamos?) on its obverse and Eumenes on its reverse. The chariot scene has changed from earlier versions in several ways. With a few exceptions Nike had traditionally crowned the horses, but in this period the charioteer tends to receive Nike's wreath. Also, the chariot is not shown in allowing the artist to foreshorten certain elements (notably the wheels) and to show the contours of the horses, driver and chariot, especially when – as here – they are shown struggling into a turn. The charioteer on this die – the only one signed by 'Euth' – is winged, which has invited various identifications, including Agon or Eros. The composition clearly inspired the last obverse die used to strike tetradrachms at Selinus on the eve of its destruction by Carthage in 409 B.C. It is always possible, of course, that 'Euth' himself cut the die for Selinus, which, like Syracuse, had opposed the intervention of Athens. There also is a maritime element to the obverse die: in the exergue there is a powerful rendition of Scylla capturing a fish, which might allude to the Syracusan defeat of the Athenian fleet in 412 in the Straits of Messina, the realm of Scylla. Another clue, perhaps, was suggested by Jenkins, who describes this Nike as holding in her left hand an aphaiston or a palm branch, either of which could allude to a naval victory – perhaps, again, the victory of Syracuse over the Athenian fleet. The reverse of Eumenes also departs from earlier versions. Not only is the style markedly different, but the goddess is no longer the Artemis-Arethusa of old; instead she is wreathed in barley ears and poppy heads, and thus is probably Persephone or Demeter.



198

- 198 Didrachm circa 405, AV 0.67 g. ΣVPA retrograde. Head of Athena l., wearing Attic crested helmet. Rev. Aegis with *gorgoneion*. Jameson 817 (this coin). Boston 440. SNG Lloyd 1418. SNG ANS 316.

In exceptional condition for the issue, possibly the finest specimen known. Virtually as struck and almost Fdc

6'000

Ex CNG-NAC 40, 1996, 879; Triton III, 1999, 283; Tkalec 19 February 2001, 41 and NGSA 6, 2010, 28 sales. From the Jameson and sir Arthur Evans collections.



199

- 199 Tetradrachm, in the style of Eukleidas, circa 405, AR 17.51 g. Fast quadriga driven l. by charioteer, holding *kentron* in r. hand and reins in both; above, Nike flying r., crowning him; in exergue, dolphin r. Rev. [ΣY] – PAK – ΟΣ – ΙΩ – [H] Head of Arethusa l., hair in bands, wearing double-loop earring and plain necklace with frontal pendant; and four dolphins around. Rizzo pl. XLVIII, 15. SNG Lloyd 1405 (these dies). SNG Fitzwilliam 1253 (these dies). Tudeer 96. Coins, Artists and Tyrants 96f (this coin).

Rare and in exceptional condition for the issue. Struck on exceptionally good metal and with a delightful old cabinet tone. Good extremely fine

12'000

Ex NFA-Leu 16 October 1984, Garrett part II, 137 and Sotheby's 5 July 1995, Two Hundred Important Greek and Roman coins, 28 sales. Privately purchased from W. Raymond on 1st January 1923.



- 200 Tetradrachm unsigned work of *Parmenides* circa 405, AR 16.01 g. Fast quadriga driven l. by charioteer pulling back the reins with both hands and holding *kentron* in his r.; above, Nike flying r. to crown him. Below the hooves of the horses, a wheel set on double exergual line, beneath which barley grain (off flan). Rev. [ΣΥΠΑΚΟΣΙΩΝ] Head of Arethusa facing l., wearing *sakkos* adorned with stars and zigzag rims, triple ear pendant and a pearl necklace. Beneath neck truncation, Silenos head r. Around, four dolphins. Rizzo pl. XLVII, 16 (reverse only illustrated, this die). SNG Lloyd 1388 (this coin). SNG München 1064 (these dies). Tudeer 70. Coins, Artists and Tyrants 70f (this coin).

Of the highest rarity, only six specimens known of this important and intriguing issue.

Old cabinet tone, several marks on obverse field, otherwise very fine

15'000

Ex Naville VI, Bement, 1924, 519; Triton I, 1997, 341 and Gemini VII, 2011, 165 sales. From the duplicates of the British Museum, the Lloyd and A.D.M. collections.

This tetradrachm belongs to the most celebrated period of Syracusan numismatic art — the period of the signing artists (ca. 413–400 B.C.). During this period, a large new series of tetradrachms was struck from silver captured from the Athenians following their unsuccessful siege of Syracuse and especially from ransom payments made to repatriate about 2,300 Athenian hoplites who had survived the debacle. These had been captured by the Syracusans and imprisoned under awful circumstances in the city's stone quarry. All of this Athenian money was melted down and re-struck as a new, celebratory tetradrachm series featuring a racing quadriga on the obverse and the head of Arethusa, the patron nymph of Syracuse, on the reverse. Some of the best artists in Sicily produced dies for this new coinage. Filled with pride in their work, which often pushed the boundaries of Classical Greek numismatic representations and involved artistic experimentation, many of the artists signed their dies. This particular coin is a rarity for the period in that the Arethusa die is not signed with the artist's name, but instead features the small head of a satyr beneath the neck truncation. This may have been the personal emblem of the artist or perhaps a pun on his name. The obverse type is the usual racing chariot that was a traditional type for Syracusan coinage going back to the second quarter of the fifth century B.C., but now it is infused with a dynamism not seen before. Whereas the horses of earlier chariots were arranged one on top of each other in cookie-cutter fashion, here each horse is an individual, each with its own distinct leg and head positions. The potential monotony of four horse heads in a row is skillfully alleviated by turning back the head of the third horse from the right. The turning head is also associated with a broken rein that trails below. That horse is going to be a serious problem for the charioteer, who is already driving at breakneck speed. Through these small but important details, the die engraver draws us into the exciting story of the race, although the Nike flying above assures us that whatever dangers are posed by the third horse the charioteer will still manage to finish as the victor.



- 201 50 litrae circa 400, AV 2.89 g. ΣΥΠΑΚΟ – ΣΙΩΝ Young male head l. Rev. Unbridled horse prancing r.; beneath, rectangular panel on which ΣΥΠΑΚΟΣΙΩΝ. SNG Oxford 2031 (these dies). SNG Lloyd 1425 (these dies). Bérend 2.

Struck on a very broad flan and about extremely fine / extremely fine

7'000

Ex Leu sale 15, 1976, 121.



- 202 Hemilitra or uncia (?) circa 357-354 BC, Æ 4.17 g. [ZEY] – Σ ΕΛΕΥ[ΘΕΡΙΟΣ] Laureate head of Zeus l. Rev. [Σ]ΥΡΑ – [ΚΟΣ]ΙΩΝ Thunderbolt. SNG ANS 489. Calciati 74 (these dies). AMB 496.
A magnificent portrait in the finest style of the period and a wonderful untouched green patina. Good extremely fine 3'000
Ex Triton V, 2002, D. Freedman 245, CNG 38, 1996, 136 sales and Nomos Fixed Price List Winter-Spring 2008, 10.



- 203 100 litrae circa 317-310, EL 6.69 g. ΣΥΡΑΚΟΣΙΩΝ Laureate head of Apollo l.; behind, bow. Rev. ΣΩΤΕΙΡΑ Head of Artemis r., hair bound with broad *taenia*, wearing triple-pendant earring and dotted necklace; behind, bow and quiver. BMC 252. Jameson 844 (these dies). Jenkins, Essays Robinson, pl. 15, 6 (these dies). Very rare. Two portraits of lovely style perfectly centred on a full flan. Minor flan-crack at twelve o'clock on obverse, otherwise extremely fine 15'000
Ex Hee-Leu 36, 1968, 102; NAC 9, 1996, 237 and Gorny & Mosch 195, 2011, 74 sales.



- 204 Stater circa 317-306/5, AR 8.26 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with griffin; behind, *palladium*. Rev. [Σ]ΥΡ – ΑΚΟΣΙΩ – Η Pegasus flying l.; above, *triskeles* to r. and, below, ear of barley with stalk. Calciati 15 (this coin). SNG ANS 559.
Struck on a very broad flan and a lovely old cabinet tone. Minor cleaning marks on reverse, otherwise good very fine / about extremely fine 750
Ex Triton I, 1997, 357. From the Harald Salvesen collection.



- 205 32 Litrae, circa 250-216, AR 27.44 g. Diademed head of Hieron I.; *bucranium* in r. field. Rev. ΒΑΣΙΛΕΩΣ / ΙΕΡΩΝΟΣ Nike driving slow quadriga r.; in r. field [K]. Gulbenkian 353 = Jameson 1931 (these dies). Caroccio 12 D4/R6 (this coin cited). Pozzi 654 (this coin).

Extremely rare, apparently one of the four specimens known. A bold portrait struck on a very broad flan and old cabinet tone. Traces of overstriking, otherwise good very fine 10'000

Ex Ars Classica 4 April 1921, Pozzi, 654; Sotheby's 9 September 1983, Brand, 39 sales.

It was claimed that Hieron II, the future tyrant of Syracuse (ca. 275-269/265 B.C.) and king of Sicily (269/265-215 B.C.) was exposed as an infant, but a swarm of bees miraculously kept him alive by feeding him honey until he was rescued. As an adult, he became a general in the Syracusan army and used the forces at his command to take control of the government at Syracuse and become tyrant. Despite the negative connotations of tyranny, Hieron II is said to have been a good ruler and an able administrator. He spent much of the 260s B.C. waging war against the Mamertines, a large band of Campanian mercenaries who terrorized the cities of eastern Sicily from a base at Messana. By 264 B.C., Hieron II had Messana under siege, but was prevented from capturing the city and completely eradicating the Mamertines by the arrival of a Carthaginian garrison. When he returned to Syracuse he was acclaimed king in recognition of his successes in freeing Sicily from the Campanian scourge. However, things began to get out of hand when he resumed the offensive against Messana the following year. By this time, the Mamertines had entered into an alliance with the Romans and ejected the Carthaginians with the help of the consul Appius Claudius Caudex. Hieron II again besieged Messana, this time with the help of the Carthaginians. Their failure to desist when Caudex ordered them to stop ignited the First Punic War (264-241 B.C.). Hieron II was forced to withdraw to Syracuse and face a Roman siege in 263 B.C. Realizing that the odds were against him, the king quickly came to terms with the Romans, thereby preserving much of his Sicilian kingdom in exchange for accepting the status of a subordinate Roman ally and the payment of an indemnity of 100 talents. However, his absolute loyalty as the First Punic War progressed earned him great respect at Rome. In gratitude, the Romans revisited the peace treaty with Syracuse in 248 B.C., cancelling the outstanding indemnity payments and according Hieron II the status of an equal ally. Following the elevation of his position vis-à-vis the Romans, the king of Syracuse worked hard to present himself to the rest of the Greek world as a Hellenistic king, comparable in grandeur to the rulers of the great dynasties of the Antigonids, Seleukids, and Ptolemies. He beautified Syracuse with new building programs, contributed large gifts of money and grain to Rhodes after the devastating earthquake of 227 BC. He also instituted new tax laws that were considered so equitable that they were ultimately adopted by the Romans as the basis for tribute payments from subject cities of Sicily. Hieron II remained a staunch ally of Rome at the outbreak of the Second Punic War (218-201 B.C.), warning the Roman administration in Sicily of impending Carthaginian attacks and sending support to Rome in the aftermath of the disastrous battles of Lake Trasimene (217 B.C.) and Cannae (216 B.C.). The aged and respected king died in 215 B.C., leaving his kingdom to his grandson, Hieronymos, who was not nearly as wise as his grandfather. This extremely rare 32-litra multiple was certainly struck after 265 B.C., when Hieron II assumed the royal title, and possibly as late as the period 225-215 B.C. if his system of litra multiples was intended to be exchangeable with the Roman quadrigatus didrachm, as is sometimes suggested. The obverse portrait type depicts Hieron II as a Hellenistic king in the manner of the contemporary monarchs of Macedon, Egypt, and Syria. He wears a diadem — the universal symbol of Hellenistic kingship — and has a slightly elevated gaze, both of which are common features of other royal portraits of the period. The reverse type, however, looks to the old civic coinage of Syracuse, which had featured quadrigae and Nike (usually flying above) since the early fifth century B.C. The novelty here is that on Hieron's 32-litra piece, Nike actually drives the chariot herself. If there was an intended relationship between the litra multiples and the quadrigatus then it may be that Nike driving the chariot is derived from the quadrigatus reverse type, which depicts Victory driving a chariot for Jupiter.



206



206

- 206 10 litrae circa 214-212 under the Democracy, AR 8.45 g. Female head l., wearing barley wreath, earring and necklace; behind, lighted torch. Rev. ΣΥΠΑΚΟΣΙΩΝ Zeus, naked to waist and head r., standing facing holding spear; in l. field, XAP / eagle standing facing with open wings. BMC 661 (these dies). de Luynes 1394 (these dies). Burnett, SNR 62, pl. 10, 38 (these dies).

Exceedingly rare, apparently only the seventh specimen known. Light iridescent tone, usual traces of overstriking on reverse, otherwise about extremely fine / good very fine

15'000

Kings of Macedonia, Philip II 359 – 336 and posthumous issues.



207



- 207 Stater, Pella circa 323-315, AV 8.60 g. Laureate head of Apollo r. Rev. Prancing biga driven r. by charioteer holding *kentron* and reins; below horses, trident to r. and, in exergue, ΦΙΛΙΠΠΟΥ. de Nanteuil 793 (this coin). Le Rider 509 (this coin).

A portrait of fine style struck on a very broad flan and with a lovely reddish tone. Minor marks, otherwise extremely fine

4'000

Ex Brüder Egger 26 November 1909, 321 and Hess-Leu 36, 1968, 153 sales. From the de Nanteuil collection.



208



- 208 Tetradrachm, Amphipolis circa 323-315 BC, AR 14.33 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠΟΥ Horseman riding r., wearing *causia* and holding palm branch; below, dolphin. SNG Delepierre 695. Le Rider pl. 46, 19.

Light iridescent tone and extremely fine

1'000

Alexander III the Great, 336 – 323 and posthumous issues



- 209 Distater, Amphipolis circa 330-320, AV 17.13 g. Head of Athena r., wearing triple-crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike walking l., holding wreath and stylus; in outer l. field, bunch of grapes. Price 170.

Rare and a superb specimen of this desirable issue. Struck in high relief on a broad flan and of excellent style. Extremely fine

35'000



- 210 Stater, Abydos (?) circa 323-317, AV 8.61 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath and *thyrsus*; in l. field, ear of corn with stalk and, below, monogram. Thompson-Bellinger, Abydos 8. Price 1518.

Extremely fine / good extremely fine

4'000

Antigonos II Gonatas, 277 – 239



- 211 Tetradrachm Amphipolis 277-239, AR 17.17 g. Macedonian shield decorated in centre with head of Pan l., with *pedum* over shoulder. Rev. ΒΑΣΙΛΕΥΣ – ΑΝΤΙΓΟΝΟΥ Athena standing l., hurling thunderbolt and holding shield decorated with *gorgoneion*; at her sides, in lower field, Macedonian helmet – HP ligate. SNG Copenhagen 1200. Mathisen, ANSMN 26, 1981, pl. 21, 36.

Light iridescent tone, virtually as struck and almost Fdc

2'000

Kingdom of Thrace, Lysimachus, 323 – 281 and posthumous issues.



- 212 Stater, uncertain mint 323-281, AV 8.44 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΚΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with lion's head; in inner l. field, monogram. Müller 507. Thompson, Essays Robinson, –. A superb portrait well struck and centred on a full flan. Extremely fine 9'000

Ex Giessener Munzhandlung Dieter Gorny 69, 1984, 136; Tradart Geneva November 1995, 41 and Tradart 18 December 2014, 74 sales.



- 213 Tetradrachm, Amphipolis circa 288-281, AR 17.06 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΚΟΥ Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in l. field monogram and, in exergue, monogram. Thompson, Essays Robinson, cf. 201.

A superb portrait of fine style well struck on a very broad flan,
lovely old cabinet tone and good extremely fine

5'000

Ex Roma Numismatics sale 5, 2013, 299.



214

- 214 Tetradrachm, Byzantium 2nd century BC, AR 17.02 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. ΒΑΣΙΛΕΥΣ – ΑΥΣΙΜΑΧΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with gorgoneion; in inner l. field, monogram and beneath seat, BY. In exergue, trident l. SNG Berry 412 var. (different monogram). SNG Copenhagen 1139 var. (different monogram). Good extremely fine 1'200

Thessalia, Pherae



215

- 215 Stater circa 302-286, AR 11.31 g. Head of nymph Hipereia r., wearing wreath of reeds, triple-pendant earring and pearl necklace; behind, lion spout with water pouring from its jaws. Rev. Ennodia, draped and holding torch in both hands, seated facing, head r., on horse galloping r.; in upper l. field, ΑΣΤ/ΟΜΕ/ΔΟΝ within wreath and, in exergue, ΦΕΡΑΙΩΝ. Traité IV, 606 and pl. CCXCIV (this reverse die). BCD Thessaly I 1320 (this coin). BCD Thessaly part II 712 (these dies).

Of the highest rarity, only five specimens known. A lovely portrait of fine Hellenistic style, light iridescent tone and good very fine

15'000

Ex Nomos sale 4, 2011, BCD Thessaly, 1320.

Pherai was one of the oldest cities of Thessaly situated in the region of Pelasgiotis. It's fame stretched back to the age of myth, when Herakles aided Admetos, the king of Pherai in rescuing his wife Alcestis from Hades. In a selfless act of love, Alcestis had volunteered to take the place of Admetos in death in order that her husband might live forever. Herakles, seeing what a grievous blow the loss of his wife was to Admetos and desirous of repaying the past hospitality of the king of Pherai undertook the dangerous journey to return Alcestis from the Underworld. In the fifth century B.C. Pherai was often allied with Athens, but as the Peloponnesian War (441-404 B.C.) drew to a close the government of the city was seized by a certain Lykophron, who established himself as tyrant (ca. 406-390 B.C.) and embarked on a series of struggles with Larissa for dominance in Thessaly. His successor, Jason of Pherai (390-370 B.C.), was powerful enough to influence the peace settlement between Thebes and Sparta following the Battle of Leuktra (371 B.C.) and his mercenary army was poised to exert Thessalian hegemony over all of mainland Greece when Jason was assassinated. The tyrants of who followed lacked the gifts and vision of Jason, and Pherai, with the rest of Thessaly, ultimately fell under the domination of Philip II of Macedon. Although this stater was struck after the end of the great tyrants of Pherai and Thessalian independence, its types represent traditional deities of the city. The obverse depicts the local Pheraian fountain nymph, Hyperaia, clearly identified by the lion's head spout pouring water behind her head. Also local in flavor is the reverse type, which features Ennodia, a specifically Pheraian deity. Ennodia, whose name literally means "by the roadside" was a terrifying goddess of the roadside and the dead, whose power was regularly invoked by witches and necromancers. The cult of Ennodia spread throughout Thessaly under Jason of Pherai until she was recognized as a national Thessalian deity as much as a local Pheraian one.

Illyria, Dyrrachium



- 216 Stater after 350, AR 8.63 g. Pegasus flying r. Rev. ΔΥΡΡΑΧΙΝΩΝ Head of Athena l., wearing Corinthian helmet; behind, Σ and club. Kraay, ACGC 8. Calciati 4/6 (these dies).
Wonderful old cabinet tone and about extremely fine 1'500
- Ex UBS 38, 1995, 143; Hirsch 204, 1999 290 and Gorny & Mosch 195, 2011, 161 sales. From the Harald Salvesen collection.

Epirus, Ambracia



- 217 Stater circa 480-456, AR 8.31 g. Pegasus flying r.; below, Λ. Rev. Head of Athena l., wearing Corinthian helmet and pearl necklace; behind, ivy-leaves. All within partially incuse square. SNG Lockett 2227 (this coin). Kraay, Ambracia, Q. Tic. VI, 1977, 6a (this coin). Calciati 2/1 (these dies). Ravel, Colts 8.
Of superb late Archaic style and with a lovely old cabinet tone. Obverse slightly off-centre, otherwise about extremely fine 4'000
- Ex Sotheby, Wilkinson & Hodge 8 May 1916, Headlam 377; Naville VI, 1924, Bement 962; Glendining's 27 May 1953, Lockett 1853; G. Hirsch XXIX, 1961, 435 and Leu 79, 2000, 552 sales. From the Harald Salvesen collection.



- 218 Stater circa 480-456, AR 8.37 g. Pegasus flying r.; below, Λ. Rev. Head of Athena l., wearing Corinthian helmet; all within partially incuse square. SNG Lockett 2226 (these dies). Calciati 3. Ravel, Colts, 5c (this coin).
A portrait of great elegance, work of a skilled master engraver struck on a broad flan. Light iridescent tone, two unobtrusive die breaks on reverse and weakly struck on obverse, test-cuts on edge and minor marks on obverse field, otherwise about extremely fine / extremely fine 4'000
- Ex Sambon Paris, 14 March 1923, 458; Ciani-Vinchon 6 February 1956, 409 and New York IV, 2002, 150 sales. From the Harald Salvesen collection.



- 219 Stater circa 404-360, AR 8.46 g. Pegasus flying l. Rev. Head of Athena r., wearing Corinthian helmet; on bowl, A and behind, nude male wearing *pilos* and holding staff, standing facing and resting r. hand on shield (?). Calciati 82 (wrong reference to Colts 127). Ravel, Colts, 122.
Very rare. Old cabinet tone and good very fine 1'500

Ex Kirk Davis sale 27, 1999, 43. Privately purchased from Kirk Davis at the NYICC in December 1999. From the Harald Salvesen collection.



- 220 Stater circa 404-360, AR 8.69 g. Pegasus flying r.; below, A. Rev. Head of Athena r., wearing Corinthian helmet; behind, A. Calciati 102. Ravel, Colts, 159.
Light iridescent tone and about extremely fine 1'500

Ex M&M 10, 1951, 72 and M&M 88, 1999, 163 sales. From the Harald Salvesen collection.



- 221 Stater circa 360-338, AR 8.50 g. Pegasus flying r.; below, A. Rev. Head of Athena r., wearing Corinthian helmet; behind, youthful winged male figure riding dolphin to r., his hands clasped around l. knee. Beneath neck truncation, A. BMC 107. Calciati 100. Ravel Colts, 150.
Very rare. Light tone, struck on an irregular flan and obverse slightly off-centre, otherwise about extremely fine 1'000

Ex M&M Fixed Price List 576, 1994, 6 and M&M sale 79, 1994, 266. From the Harald Salvesen collection.



- 222 Stater circa 360-338, AR 8.55 g. Pegasus flying l.; below, A. Rev. Head of Athena l., wearing crested Corinthian helmet; behind, spear pointing upward. Calciati 111/I. Ravel Colts, 169.

Very rare. Of superb style and with an enchanting light iridescent tone. Good extremely fine 4'000

Ex Leu sale 81, 2001, 195. From the Harald Salvesen collection.

Acarnania, Leucas



- 223 Diobol circa 440-400, AR 0.91 g. Pegasus flying l.; below, A. Rev. Pegasus prancing l.; above, O and below, Δ – I; all within partially incuse square. BMC –. BCD Acarnania-Aetolia –, cf. 182.

An apparently unrecorded variety of a rare type. Dark tone and good very fine 500

Ex CNG sale 50, 1999, 777. From the Harald Salvesen collection.

Thyreium



- 224 Stater circa 350-300, AR 8.53 g. Pegasus flying l.; below, P. Rev. Head of Athena r., wearing Corinthian helmet; below chin, Θ, beneath neck truncation AY and behind neck-guard Y and owl r. BMC –. Calciati 5. BCD Acarnania-Aetolia –.

Rare. Lovely old cabinet tone and good very fine 1'000

Privately purchased from Italo Vecchi in December 1998. From the Harald Salvesen collection.

Aetolia, Aetolian League



- 225 Stater 275-245, AV 8.53 g. Head of Athena r., wearing crested Corinthian helmet; bowl decorated with coiled snake. Rev. ΑΙΤΩΛΩΝ Aetolia seated r. on pile of shields, holding spear and Nike, sword at her l. side; in r. field, monogram and, in exergue, ANA. Scholten 548. Chart II/13. Tsangari 573a (this coin). BCD Acarnania-Aetolia 426 (this coin).

Extremely rare and in exceptional condition for the issue. Struck in high relief and with a lovely reddish tone. Extremely fine 25*000

Ex Sotheby, Wilkinson & Hodge 28 May 1900, Late Collector 270; Hess-Leu 31, 1966, 295; Hess-Leu 45, 1970, 167 and M&M GmbH 23, 2007, BCD Akarnanien une Aetolien, 426 sales.

This attractive gold stater of the Aetolian League was struck to finance the long struggle between the federal state and Philip V of Macedon expressed through the violence of the Social War (220-217 B.C.) and the First Macedonian War (215-205 B.C.). These wars were very expensive for the Aetolian League, especially considering that it was forced to accept humiliating peace treaties at the end of each, and gold was required to maintain the federal and mercenary forces that it fielded against Philip. The coin types are particularly interesting as they simultaneously look to the past and presage the future. The Athena obverse type is drawn directly from the staters of Alexander the Great, which had become internationally recognized and almost universally accepted throughout the Mediterranean world in the third century B.C. The reverse type depicts the personification of Aetolia seated on a pile of Gallic shields and holding Nike, advertising the past glory of the League. This type represents a statute erected by the Aetolian League at Delphi following its famous repulse of Gallic invaders in 279/8 B.C. The victory not only saved the great panhellenic shrine from plunder by the barbarian, but also prevented the Celts from making inroads further south into mainland Greece. As such, the League was catapulted to stardom as the savior of Greece. Building on this fame, the Aetolian League expanded beyond the borders of Aetolia proper. By the late third century B.C. the League had become a Greek superpower capable of opposing Macedonian kings and was poised to absorb the entirety of mainland Greece within its borders. The depiction of Aetolia as a bare-breasted Amazonian warrior seated on a pile of shields influenced the development of representations of Roma. The League was allied against Philip V during the First Macedonian War and the subsequent Second Macedonian War (200-197 B.C.) and Roman forces operating in Greece almost certainly would have been exposed to Aetolian coinage. The Aetolia type of this stater seems to have appealed to Roman tastes and spawned very similar depictions of Roma on Republican denarii of the second and first centuries B.C. (e.g., Crawford 287/1, 335/1, 421/1). This is a grand irony because the Aetolian League became disenchanted with its Roman allies and took up arms against them in 191-189 B.C. This disastrous Aetolian War resulted in Roman victory and the dissolution of the League outside of Aetolia.

Attica, Athens



- 226 Didrachm circa 460, AR 8.48 g. Head of Athena r., wearing Attic helmet decorated with palmettes. Rev. ΑΘΕ Owl standing r. with closed wings, head facing; in upper l. field, olive sprig with berry. All within incuse square. Svoronos pl. 8, 10. Seltman A309/P388. Starr Group II C, 78 (these dies).

Very rare, fewer than 50 specimens known of which less than ten are in private hands.

A prestigious issue of lovely style with a delightful old cabinet tone, two nicks on obverse, otherwise good very fine 20*000

Privately purchased from Harlan J. Berk in December 1989 at the NYICC. From the Harald Salvesen collection.

Corinthia, Corinth



227



227

- 227 Stater 550-500, AR 8.37 g. Pegasus flying l.; below, Q. Rev. Quadripartite incuse square with projections in each quarter. Calciati 39. Rosen 226. BCD Corinth 3. Ravel —, cf. 92-94

Very rare. Old cabinet tone, several minor marks, otherwise about extremely fine

7'500

Privately purchased from Spink & Son in May 1989. From the Harald Salvesen collection.



228



229



- 228 Drachm 550-500, AR 2.83 g. Pegasus flying l.; below, Q. Rev. Quadripartite incuse square with projections in each quarter. BMC 29. Rosen 1707. BCD Corinth 7 (this reverse die).

Very rare and in unusually fine condition for the issue. Wonderful old cabinet tone and good very fine / about extremely fine

1'500

Ex Hess-Leu sale 28, 1965, 192 and CNG Review Volume XV n. I, 1990, 3. From the Harald Salvesen collection.

- 229 Drachm 525-500, AR 2.62 g. Pegasus flying l.; below, Q. Rev. Head of Athena l., wearing Corinthian helmet and pearl necklace. All within partially incuse square with linear borders. Traité 475 and pl. CCVIII, 19 (these dies). SNG Copenhagen 10. BCD Corinth 19 (this coin).

An extremely rare issue. Surface on obverse somewhat porous, otherwise very fine / good very fine

1'000

Ex Colosseum Coin Exchange 48, 1990, 16 and Lanz 105, 2001, BCD Corinth, 19 sales. From the Harald Salvesen collection.



230



- 230 Stater 500-450, AR 8.47 g. Pegasus flying l.; below, Q. Rev. Head of Athena r., wearing Corinthian helmet and pearl necklace; behind, ivy-leaves. All within partially incuse square. Calciati 64. Kraay, Q. Tic. VI, 1977, pl. 1, 15 (these dies). Ravel 173. Gillet collection photo file 960 (this coin).

A portrait of exquisite style and a superb old cabinet tone. Obverse slightly off-centre, otherwise extremely fine

8'000

Ex M&M 52, 1975, 151 and Leu 48, 1989, 195 sales. From the Charles Gillet and Harald Salvesen collections.



- 231 Stater 500-450, AR 8.59 g. Pegasus flying r.; below, Q. Rev. Head of Athena r., wearing Corinthian helmet and pearl necklace; behind, Q. All within partially incuse square. SNG Locket cf. 2034. Calciati 82/1 (this coin, wrong reference to Ravel). BCD Corinth 23. Ravel P156/T227-230.

A magnificent portrait of superb style perfectly centred on a full flan. Lovely iridescent tone, about extremely fine / extremely fine 10'000

Ex J. Schulman 243, Graham 1966, 203 and Leu 76, 1999, 125. From the Harald Salvesen collection.



- 232 Drachm 500-450, AR 2.85 g. Pegasus flying r.; below, Q. Rev. Diademed head of Aphrodite r., wearing pearl necklace; all within incuse square. SNG Lockett 2035 (these dies). Wheaton College 193 (these dies). BCD Corinth 30 (this coin). Rare. Old cabinet tone and very fine 1'500

Ex Lanz sale 105, 2001, BCD Corinth, 30. From the Harald Salvesen collection.

- 233 Trihemionbol 500-450, AR 0.44 g. Corinthian helmet r. Rev. Large T within incuse square. SNG Copenhagen 21. BCD Corinth 38. Extremely rare. Light iridescent tone and good very fine 500

- 234 Drachm 350-300, AR 2.78 g. Pegasus flying r.; below, Q. Rev. Head of Aphrodite l., hair bound with *taenia*; all within incuse square. SNG Copenhagen 26 (these dies). BCD Corinth 42 (this coin).

Very rare. A very attractive portrait of fine style, light old cabinet tone and good very fine / about extremely fine 1'500

Ex J. Hirsch XXV, 1909, Philipsen 1059; M&M Fixed Price List 280, 1967, 5; SKA 2, 1984, 189 and Lanz 105, 2001, BCD Corinth, 42 sales. From the Harald Salvesen collection.



- 235 Stater circa 430, AR 8.57 g. Pegasus flying r.; below, Q. Rev. Head of Athena l., wearing wreathed Corinthian helmet; all within partially incuse square. SNG Berry 768. Calciati 105 (this reverse die). Ravel P175/T257.

Very rare. An elegant portrait of superb Classical style perfectly struck and centred on a full flan and with a magnificent old cabinet tone. Extremely fine 15'000

Ex M&M Fixed Price List 230, 1963, 15; Leu 42, 1987, 240 and Leu 81, 2001, 214 sales. From the Harald Salvesen collection.



- 236 Stater circa 410-380, AR 8.57 g. Pegasus flying r.; below, Q. Rev. Head of Athena r., wearing Corinthian helmet. Calciati —. Ravel 317.

Wonderful old cabinet tone and extremely fine / about extremely fine

2'000

M&M sale 88, 1999, 186. From the Harald Salvesen collection.



- 237 Stater circa 410-380, AR 8.51 g. Pegasus flying r.; below, Q. Rev. Head of Athena l., wearing Corinthian helmet; above, trident upright. Calciati 133 (these dies). Ravel 406.

Rare. Wonderful iridescent tone, unobtrusive traces of overstriking on reverse, otherwise extremely fine

1'500

Ex M&M 10, 1951, 261 and M&M 88, 1999, 187 sales. From the Harald Salvesen collection.



- 238 Stater circa 410-380, AR 8.62 g. Pegasus flying l.; below q. Rev. Head of Athena r., wearing Corinthian helmet; behind, horse forepart l. Calciati 143/2. BCD Corinth 55 (this reverse die). Ravel 432a.

Superb old cabinet tone, unobtrusive traces of overstriking, otherwise good extremely fine

1'500

Ex Naville I, Pozzi, 16 and Tkalec-Rauch sale 16-17 November 1987, 94 sales. From the Harald Salvesen collection.



239



- 239 Stater circa 410-380, AR 8.37 g. Pegasus flying r.; below, Q. Rev. Head of Athena r., wearing Corinthian helmet; behind, lily. Calciati 152. BCD 71 (this reverse die). Ravel P291/T402.
Light iridescent tone and extremely fine 1'000



240



- 240 Stater circa 380-360, AR 8.46 g. Pegasus advancing r.; above and between its legs, Q. Rev. Head of Athena r., wearing Corinthian helmet; above, Y and behind, tripod. Calciati 658 (misdescribed). Ravel 658.
Very rare. Struck on exceptionally fresh metal and with a wonderful iridescent tone. Extremely fine 2'500
Ex M&M 64, 1984, 124 and M&M 79, 1994, 124. From the collection of E.B. Cahn.



241



- 241 Stater circa 330, AR 8.60 g. Pegasus flying l.; below, Q. Rev. Head of Athena l., wearing Corinthian helmet; behind, E rose. SNG Fitzwilliam 3403. Calciati 374/1 (this coin). BCD Corinth 97. Ravel 997.
Rare. Of superb Classical style and with a beautiful light iridescent tone, virtually as struck and almost Fdc 6'000

Ex Hess-Leu 15, 1976, 239 and Leu 50. 1990, 141.



242



- 242 Hemidrachm circa 150-120 century, AR 1.32 g. Forepart of Pegasus l.; below, q. Rev. Laureate head of Aphrodite l., wearing pearl necklace. SNG Copenhagen 115 (these dies). BCD Corinth 188 (these dies).
An exquisite little coin with a superb iridescent tone. Good extremely fine 750

Olympia, Elis



243



243

- 243 Stater circa 450-440 BC, AR 12.27 g. Eagle flying r., grasping snake with its talons and its beak. Rev. F – A Thunderbolt with volutes above and wings below. Seltman –, cf. group B series VI, AF (this obverse die) and αμ (this reverse die). BCD Olympia –, cf. 29 (this obverse die) and 35 (this reverse die).

Apparently unique and unrecorded. A very attractive specimen of fine style struck on a full flan, toned and about extremely fine / good very fine

8*000

Ex NGSA 4, 2006, 80; NAC 52, 2009, 136 and NAC 78, 2014, 272 sales.

Crete, Cnossos



244



244

- 244 Drachm circa 300-270 BC, AR 5.42 g. Head of Hera I., wearing *stephane* decorated with palmettes, earring and pearl necklace. Rev. A – P Square labyrinth; in exergue, ΚΝΩΣΙ... Traité III, 1548 and pl. CCL 14. Svoronos Crète, pl. VI, 7. SNG Copenhagen 374.

Very rare. A very interesting and fascinating issue, light old cabinet tone and good very fine

15*000

Ex Naville 5, 1923, 2266; Hess-Leu 31, 1966, 366; Gorny & Mosch 129, 2004, 131 and Gorny & Mosch 236, 2016, 209 sales.

Although it had been inhabited since the Neolithic period, in the Bronze Age Knossos grew into a major city centred on a palace complex that may have been home to as many as 100,000 people. Knossos served as a political and cultural capital for Minoan civilization — the distinctive culture of Bronze Age Crete named after the mythological King Minos of Knossos. The impressive remains of the Minoan palace complex of Knossos was excavated by Sir Arthur Evans beginning in 1901 and resulted in the discovery of two previously unknown early Greek scripts, Linear A and Linear B. The invasions and natural disasters that brought about the collapse of many Bronze Age states around 1200-1100 B.C. also ended Minoan civilization. Nevertheless, while the age of the palace was gone, Knossos survived to become one of the most important cities of Crete in the Iron Age. In the Classical and Hellenistic periods, Knossos was frequently at war with neighbouring Cretan cities, especially Lyttos and Polyrrhenia. This coin may have been produced in the context of these inter-city struggles. The glory days of Minoan civilization were far in the past when this drachm was struck, nevertheless, the reverse type harks back to the time when King Minos ruled from Knossos and the Greeks of both the surrounding islands and even the mainland paid him tribute. Here we see an aerial view of the famous Labyrinth. Minos ordered this maze-like prison constructed to contain the monstrous Minotaur, a cannibalistic half-man, half-bull creature born from the unnatural love of Minos' queen, Pasiphae, and the Cretan Bull. Minos demanded youths and maidens to be sent to Knossos as tribute by subject cities. These were sent into the Labyrinth and soon became hopelessly lost in its winding passages before they were devoured by the Minotaur. This horrific custom only came to an end when the hero Theseus had himself included among the human tribute from Athens. With the help of Minos' daughter, Ariadne, Theseus killed the monster and found his way out of the Labyrinth thanks to a ball of string he had unwound as he advanced.

Rhaucus



245



- 245 Stater circa 330-300, AR 11.03 g. Poseidon Hippios, nude, holding trident and standing beside his horse, l. forepaw resting on a rock. Rev. PAY (retrograde) – KION Trident; in r. field, dolphin. Svoronos Crète, pl. XXIX, 14. Le Rider Crète, pl. 30, 17.

Struck on unusually fine metal and with a light iridescent tone, die-break on obverse, otherwise good extremely fine

2*500

Ex Gorny & Mosch 232, 2015, 246 and Gorny & Mosch 249, 2017, 266 sales.



246

- 246 Tetradrachm, Sinope circa 169, AR 16.83 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ – ΦΙΛΟΠΙΑΤΟΡΟΣ / ΚΑΙ ΦΙΛΑΔΕΛΦΟΥ Perseus, naked but for cloak over his shoulders, standing facing and holding *gorgoneion* and *harpa*; in lower inner l. field, monogram. Jameson 2153 (this obverse die). SNG von Aulock 6674 (this coin). Kraay-Hirmer pl. 210, 771 (this coin).

Extremely rare and among the finest specimens known. An elegant portrait of fine Hellenistic style struck in high relief on a very large flan.

Old cabinet tone and about extremely fine

50'000

Ex Leu sale 48, 1989, 209. From the von Aulock and Harald Salvesen collections.

The reverse of this tetradrachm, which may perhaps predate Mithradates IV's marriage to his sister, Laodike, depicts the hero Perseus. According to Greek myth, Akrisios of Argos cast the infant Perseus and his mother Danae into the sea in a wooden box to escape an oracle that he would be killed by a son of Danae. When Perseus grew to manhood, he was sent by Polydektes of Seriphos to bring back the head of Medusa with the expectation that he would die in the attempt. Medusa had been a mortal woman, but a curse by Athena caused her hair to transform into a mass of writhing serpents and her appearance became so hideous that she turned all who looked upon her to stone. With the assistance of Athena, Perseus obtained from the Hesperides a magic sack, a helmet that rendered him invisible, and an adamant sword (the harpa). Hermes also loaned him his winged sandals while Athena gave him a polished shield. By looking at Medusa only indirectly through her reflection in his shield, Perseus managed to behead the monster without being turned to stone. Then, after carefully packing the deadly head in his sack, Perseus made his way back to Seriphos. On the return journey, Perseus passed through Aethiopia, where he saved the princess Andromeda from being devoured by a sea monster (*ketos*) and took her as his wife. Once back in Seriphos, Perseus learned that Polydektes had attempted to rape his mother while he was gone. In repayment for this terrible insult, Perseus did not hand over the head of Medusa, safely in the sack, but pulled it out for Polydektes to see with his own eyes. In that instant the king of Seriphos was turned to stone. The hero then went on to become king of Argos after accidentally killing Akrisios. Perseus appears here, not so much because Mithradates IV wanted to recall the myth of the hero, but because of an old Greek folk etymology that made Perseus an ancestor of the Persians. The Persian Great King Xerxes I (486-465 B.C.) was already aware of this etymology at the time of his invasion of mainland Greece (480 B.C.) and tried to use it to convince the Argives to capitulate. The link between Perseus and the Persians was deeply entrenched by second century B.C. and Mithradates IV, who was himself of Iranian descent, used it to associate the Mithradatic dynasty of Pontus with the greatness of the Achaemenid Persian Empire. The irony of using a Greek hero to advertise a connection to an Iranian empire that was frequently in conflict with the states of Greece is palpable. This irony is further compounded by the otherwise conscious Hellenizing of the obverse type and legend: Mithradates IV wears the diadem of a Hellenistic king rather than the tiara of an Iranian ruler, and the reverse legend is entirely Greek in its use of titles like *Philopator* ("Father-loving") and *Philadelphos* ("Brother-loving"). The combination of types and inscriptions on this tetradrachm is wonderfully schizophrenic in the desire to simultaneously tout Mithradates IV as an Iranian scion of the Persian Empire and as a Hellenistic king in emulation of Alexander the Great, the destroyer of that same empire.



247

- 247 Tetradrachm circa 169-150, AR 15.99 g. Diademed and draped busts r. of Mithradates IV and Laodice. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ - ΒΑΣΙΛΙΣΣΗΣ / ΛΑΟΔΙΚΗΣ / ΦΙΛΑΔΕΛΦΩΝ Zeus, with thunderbolt, and Hera standing facing side by side, both holding sceptre. Recueil Général 7, pl. Supplement A, 8 (this coin). Jameson 1365 (this coin). SNG von Aulock 6675. Hellenistic Kingdoms 206. Kraay-Hirmer pl. 210, 772. Extremely rare. An issue of great fascination with two pleasant Hellenistic portraits, surface somewhat porous, otherwise good very fine / very fine 30'000

Ex NAC sale 2, 1990, 173. From the Jameson and Harald Salvesen collections.

Mithradates IV Philopator succeeded his brother, Pharnakes I, as king of Pontus and took great pains to undo the damage to the Pontic kingdom caused by Pharnakes's conflicts with the neighbouring Bithynian and Attalid kingdoms. He supported Attalos II against Prousius II of Bithynia in 154 B.C., which also made him a friend of Rome. The friendly relationship that he established between Pontus and the Romans remained firm until it was shattered irreparably by Mithradates VI Eupator and the Asiatic Vespers of 89/8 B.C.

Although little else is known about the reign of Mithradates IV, his coins reveal much about the king's desire to present himself as a Hellenistic Greek monarch equal to the Antigonid, Seleucid, and Ptolemaic kings who could trace their bloodlines back to the famous generals of Alexander the Great. Despite his Iranian ancestry and possession of a backwater kingdom on the Black Sea, this tetradrachm firmly places him in the tradition of Hellenistic royal superpowers. The portrait of Mithradates IV appears wearing the diadem, the universal symbol of Hellenistic kingship, and jugate with the head of his wife, Laodice, who also happened to be his sister. The royal jugate portrait was first pioneered by Ptolemy II Philadelphos for gold coins celebrating the deification of his father and mother as well as of himself and his own sister-wife, Arsinoe II.

While marriage between brother and sister had a long tradition among the pharaohs and therefore Ptolemy II and Arsinoe II could be seen as continuing the native Egyptian custom, it was not acceptable in mainstream Greek culture. In an attempt to make his brother-sister marriage more palatable to Greeks, the apologists of Ptolemy II appealed to his divinity, pointing out that Zeus and Hera were also brother and sister. The reverse type of Mithradates IV's tetradrachm also seems to make the same argument, depicting the full-length figures of Zeus and Hera as a parallel for the portraits of the king and Laodice on the obverse. The type was presumably aimed at a Greek audience (outside of Pontus?) since brother-sister marriages were not unknown among ancient Iranian elites and would not have required any special explanation — and certainly not one appealing to Greek gods — to the native Iranian population of Pontus.

In addition to the aspiration to royal greatness in the footsteps of the Ptolemaic kings expressed by this coin, the treatment of the portraits is remarkable. Unlike the frequent tendency towards idealization in Hellenistic royal coin portraits, the portraits of Mithradates IV and Laodice approach a veristic style that seems to underline the non-Greek ethnicity of the Pontic king and queen. The un-Greek character of the royal portraits are at odds with the other features of the coin that virtually scream Greek royal culture following the Ptolemaic model. As such, this coin brilliantly encapsulates the spirit of the Hellenistic Age, in which many non-Greeks sought to elevate themselves through the adoption of Greek cultural elements.

Mithradates VI Eupator, 120 – 63



248



248

- 248 Drachm 96/95, AR 4.00 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ Stag grazing l.; to l., star over crescent and, in exergue, ΕΥΠΙΑΤΟΡΟΣ / ΒΣ monogram; all within flowers and ivy wreath. *Recueil Général* 10, pl. Supplement A, 10. SNG von Aulock 6684 (this coin). De Callatay, *Guerres*, D2/R1b (this coin).

Extremely rare, apparently only twelve specimens known of this denomination. Old cabinet tone and very fine 3'000

Ex Hess-Leu 12-13 April 1962, 258 and NAC 2, 1990, 174 sales. From the von Aulock and Harald Salvesen collections.



249



- 249 Tetradrachm 90/89, AR 16.82 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ Pegasus standing l., drinking; to l., star over crescent and, to r., ΗΣ / monogram. In exergue, ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ / Θ; all within flowers and ivy wreath. SNG von Aulock 6678 (this coin). De Callatay, *Guerres*, D47/R5 specimen a and f (this coin, erroneously listed twice). Magnificent old cabinet tone and extremely fine 5'000

Ex NFA sale 4, 1977, 233. From the von Aulock and Harald Salvesen collections.

Kings of Bythnia, Prusias I, circa 230 – 182



250



- 250 Tetradrachm circa 230-182, AR 16.95 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΠΙΡΟΥΣΙΟΥ Zeus standing l., holding wreath in r. hand and lotus tipped sceptre in l.; thunderbolt above two monograms in inner l. field. *Recueil Général* II, p. 220, 9 and pl. 29, 10 (this obverse die). BMC Pontus p. 209, 1-2. Jameson 1387 var. (different monogram). SNG Copenhagen 623.

A bold portrait and a very pleasant old cabinet tone. Good very fine 3'000

Ex Schlessinger 11, 1935, Hermitage duplicates II, 1111; M&M 19, 1959, 465 and Leu-M&M, 3-4 December 1965, Niggeler I, 352; Sternberg & Apparuti 17, 1986, 126 sales and M&M Fixed Price List 510, 1988, 71 and M&M Fixed Price List 525, 1989, 15. From the Harald Salvesen collection.

Prusias II, 183 – 149



- 251 Tetradrachm 183/149, AR 16.86 g. Head with winged diadem r. Rev. ΒΑΣΙΛΕΩΣ / ΠΡΟΥΣΙΟΥ Zeus standing l., holding wreath in r. hand, sceptre in l.; in inner l. field, eagle above thunderbolt / monogram. *Recueil Général II*, p. 220, 10 and pl. 30, 3. SNG von Aulock 251 (this coin).

Rare. A lovely portrait of fine Hellenistic style, old cabinet tone and about extremely fine 8'000

Ex Leu sale 50, 1990, 147. From the Harald Salvesen collection.

Nicomedes II, 149 – 128



- 252 Tetdrachm 147/146, AR 16.88 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ Zeus standing l., holding wreath and sceptre; to inner l. field, eagle standing l. on thunderbolt above monogram and date (year 156). *Recueil Général II*, p. 229 (this coin mentioned). von Aulock 6892 var. (different year). Dewing 2157 var. (different year). *Hellenistic Kingdoms* 194.

Old cabinet tone, weakly struck on obverse, otherwise good very fine / about extremely fine 1'250

Ex Sotheby's 1st January 1984, Brandt part V, 175. From the Gran Duke Michailovitch and Harald Salvesen collections.

Nicomedes IV, 97 – 74



- 253 Tetradrachm 90, AR 16.83 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥΣ Zeus standing l., holding wreath and sceptre; to inner l. field, eagle standing l. on thunderbolt above monogram and date (year 208). *Recueil Général* II, p. 232. Jameson 1390 (this coin). SNG von Aulock 267. De Callatay, *Guerres*, D203/R 6 (this coin).

A very attractive portrait of fine Hellenistic style. Old cabinet tone and extremely fine 2'000

Ex NFA sale V, 1978, 134 and M&M Fixed Price List 530, 1990, 24. From the Jameson and Harald Salvesen collections.

Mysia, Cyzicus



- 254 Stater circa 500-450 BC, EL 16.02 g. Tunny fish between two dolphins, all swimming l. Rev. Quadripartite incuse square cf. Von Fritze –, cf. 95 (hecte). SNG France –, cf. 236 (hecte). Rosen –, cf. 471 (hecte). cf. The New York Sale IV, 180.

Extremely rare, apparently only the third and by far the best specimen known.

Perfectly struck and centred on a full flan, extremely fine 12'000



- 255 Stater circa 500-450, EL 15.96 g. Nude and beardless warrior, wearing crested Corinthian helmet, kneeling l. on l. knee, sighting arrow held in both hands; bow slung over l. wrist. Behind, tunny fish upwards. Rev. Quadripartite incuse square. von Fritze 116 and pl. IV, 2. Boston 1484. von Aulock 1204.

Very rare and in exceptional condition for the issue, possibly the finest specimen in private hands. A very interesting representation finely engraved by a very talented master engraver. Good extremely fine

25'000



256



256

- 256 Stater circa 450-400, EL 15.97 g. Two eagles, with closed wings, confronting each other and standing on *omphalos* covered with network of fillets; below, tunny fish r. von Fritze 220 and pl. VI, 32. Boston 1535. SNG France 348 (this obverse die).

Very rare and in superb condition for this type. Unusually well centred and complete. Extremely fine

15'000



257



257

- 257 Tetradrachm circa 150, AR 17.07 g. Laureate and draped bust of Kore Soteira r. Rev. Monogram / KYZI / KHNQN / Φ above and below lit torch to l.; all within oak wreath. von Fritze pl. VI, 13 var. (different monograms). SNG France 450 var. (different monograms).

Very rare and in exceptional condition for the issue, among the finest specimens known.

An excellent portrait perfectly struck in high relief and a wonderful iridescent tone.

Virtually as struck and almost Fdc

15'000

Ex Gitta Kastner 6, 1974, 93 and NAC 2, 1990, 181 sales. From the Harald Salvesen collection.



258



258

- 258 Didrachm circa 150, AR 7.05 g. Laureate head of Kore Soteira r. Rev. KY / ZI above and below thunderbolt; all within oak wreath surmounted by monogram. Von Fritze II 34. SNG France —. BMC Mysia —. SNG Copenhagen —. SNG von Aulock 1233 (this obverse die).

Exceedingly rare, only very few specimens known of this denomination. Struck on a very broad flan and with a lovely old cabinet tone, about extremely fine

6'000

From the Harald Salvesen collection.



259



259

- 259 Drachm circa 150, AR 3.54 g. Laureate head of Kore Soteira r. Rev. KY / ZI above and below it, torch to l.; all within oak wreath surmounted by monogram. von Fritze -. SNG Berry 950 var. (different monogram). SNG von Aulock 1234 var. (different monogram).

Extremely rare. Wonderful old cabinet tone and extremely fine

5'000

Ex M&M sale 68, 1986, 270. From the Harald Salvesen collection.

Kings of Pergamum, Attalos I, 241 – 197 BC



260



260

- 260 Tetradrachm 241-197, AR 17.10 g. Laureate head of Philetarus r. Rev. ΦΙΛΕΤΑΡΟΥ Helmeted Athena seated l., holding spear with l. hand and crowning with r. the legend; behind, bow, in inner l. field A and in outer l. field, bunch of grapes. SNG von Aulock 1358. SNG France 615. Westernmark V.LXVIII/R.-

Old cabinet tone and extremely fine

2'000

Privately purchased from Spink & Son at the NYICC in 1999. From the Harald Salvesen collection.

Islands off Troas, Tenedos



261



261

- 261 Tetradrachm circa 100-70 BC, AR 16.19 g. Janiform head of a laureate male and diademed female. Rev TENEΔΙΩΝ Labrys; below, monogram and bunch of grapes – star over crescent. All within laurel wreath. BMC 31. De Callatay, Studies Price, 35a (this coin).

A magnificent double portrait of excellent late Hellenistic style perfectly struck in high relief. Superb iridescent tone and good extremely fine

15'000

Ex NFA sale XXI, 1988, 717. From the Harald Salvesen collection.



262



262

- 262 Drachm circa 100-70 BC, AR 3.89 g. Janiform head of a laureate male and diademed female. Rev TENEΔΙΩΝ *Labrys*; below, monogram and bunch of grapes – Hermes standing l., raising r. hand and holding caduceus in l. All within laurel wreath. SNG Copenhagen 525. De Callatay, *Studies Price*, 55.
Very rare. Old cabinet tone and good very fine 2'500

Aeolis, Cyme



263



263

- 263 Tetradrachm circa 165-140, AR 17.14 g. Diademed head of Apollo r. Rev. KYMAIΩN Bridled horse standing r., with l. foreleg raised; below, vase and, in exergue, ΣΕΥΘΗΣ. All within wreath. McClean 7901 (this obverse die). von Aulock 1640 (this obverse die). Dewing 2229. Oakley ANSMN 27, 59 (this obverse die).
A superb portrait of fine style perfectly struck and centred on a very large flan.
Superb light iridescent tone and good extremely fine 2'000

Privately purchased from NFA on the 9th of May 1986. From the Harald Salvesen collection.



264



264

- 264 Tetradrachm circa 165-140, AR 16.89 g. Diademed head of Apollo r. Rev. KYMAIΩN Bridled horse standing r., with l. foreleg raised; below, vase and, in exergue, ΔΗΜΗΤΡΙΟΣ. All within wreath. McClean 7901 (this obverse die). von Aulock 1640 (this obverse die). Price, NC 1969, pl. 4, 91 (this obverse die). Oakley ANSMN 27, 63 (this obverse die).
A superb portrait of fine style perfectly struck and centred on a very large flan.
Superb light iridescent tone and good extremely fine 2'000

Ex Giessener Münzhandlung sale 52, 1990, 284. From the Harald Salvesen collection.



265



265

- 265 Tetradrachm circa 165-140, AR 16.81 g. Diademed head of Apollo r. Rev. KYMAIΩN Bridled horse standing r., with l. foreleg raised; below, vase and, in exergue, AMΦIKTYΩN. (All within wreath). CNG EA 388, 2016, 113 (these dies). Oakley ANSMN 27, this die unlisted, cf. 75-79.

An unusual portrait struck on a very broad flan with a light iridescent tone.

Two minor flan cracks, otherwise extremely fine / good extremely fine

2'000

Privately purchased from NFA on the 9th of May 1986. From the Harald Salvesen collection.

Myrina



266



266

- 266 Tetradrachm circa 155-145, AR 16.80 g. Laureate head of Apollo r. Rev. MYPINAIΩN Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and *amphora*. In outer l. field, monogram. All within laurel wreath. McClean 7948 (this obverse die). Sacks, ANSMN 30, issue 15. 6a var. (different monogram). McClean 7948 var. (different monogram). Gillet collection photo file 1279 (this coin).

An extremely rare issue. An interesting and unusual portrait struck in high relief and a wonderful iridescent tone. Good extremely fine

2'500

Ex M&M sale 68, 1986, 278. From the Charles Gillet and Harald Salvesen collections.



267



267

- 267 Drachm circa 155-145, AR 3.82 g. Laureate head of Apollo r. Rev. MYPINAIΩN Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and *amphora*. In outer l. field, monogram. All within laurel wreath. Weber 5556 (these dies). SNG Oxford 1463 (these dies). Sacks, ANSMN 30, issue 27, 2/a.

An extremely rare denomination. Old cabinet tone and good very fine

3'500

Privately purchased from Freeman & Sear on the 6th of December 1996. From the Harald Salvesen collection.

Lesbos, Mytilene



- 268 Hecte circa 478-455 BC, EL 2.51 g. Head of lion r. Rev. Incuse head of bull r. *Traité II* 2132, pl. 159, 7. Bodenstedt 28. Very rare and in unusually fine condition for the issue. About extremely fine 1'250

Ionia, Heracleia ad Latmum



- 269 Tetradrachm 2nd century BC, AR 16.94 g. Head of Athena r., wearing pearl necklace and crested Attic helmet decorated on bowl with Pegasus and four horses, protome above brow line. Rev. ΗΡΑΚΛΕΩΤΩΝ Club to r.; below, thunderbolt between two monograms. All within oak wreath. SNG Lockett 2823 var. (different symbol). Llava Group II B.

A magnificent portrait in the finest style of the period. Exceptionally well struck for the issue and with a magnificent old cabinet tone. Virtually as struck and almost Fdc

8'000

Privately purchased from NFA on the 9th of May 1986. From the Harald Salvesen collection.

Phocaea



- 270 Hecte circa 625-522, EL 2.58 g. Head of lioness l.; above, seal. Rev. Quadripartite incuse square. Bodenstedt 26.

Extremely rare and among the finest of very few specimens known. Extremely fine

2'500

Ex Roma Numismatics sale 3, 2012, 205.



- 271 Hecete circa 521-478, EL 2.57 g. Diademed female head l.; in r. field, seal. Rev. Quadripartite incuse square. Boston 1907. Bodenstein 33.7 (this coin).
Rare. Of superb style, struck on a narrow flan and with a light scratch on cheek, otherwise extremely fine 1'500
Ex G. Kastner 4, 1973, 124; NFA V, 1978, 155 and Sotheby's 19-20 June 1991, Hunt, 356 sales.

Smyrna



- 272 Tetradrachm circa 155-145, magistrate EYT..., AR 16.69 g. Head of Tyche r., wearing crown of three turrets. Rev. ZMYP / NAIQN / EYT ligate; all within oak wreath. SNG Berry 1088. SNG von Aulock 2161 var. (different monogram). Milne, NC 1914, this magistrate unlisted; pl. XVI, G 4e (this die).
Old cabinet tone and about extremely fine / extremely fine 3'000
Ex M&M Fixed Price List 442, 1982, 18; M&M Fixed Price List 449, 1982, 15; M&M Fixed Price List 470, 1984, 14 and Gorny & Mosch sale 195, 2011, 242.

Asia Minor, uncertain mint



- 273 1/12 of stater of Milesian standard 6th century BC, EL 0.90 g. Griffin head l. Rev. Incuse square. Weber 6898 (this coin). SNG von Aulock —, cf. 7790. Rosen —, cf. 306 (1/96 of stater).
Extremely rare. About very fine 500
Ex Sotheby's sale 26 October 1984, Brand part VII, 120. From the Weber collection.
- 274 1/48 stater of Milesian standard 6th century BC, EL 0.30 g. Irregular pattern. Rev. Incuse punch. SNG von Aulock —. Rosen —. SNG Kayhan —.
An apparently unrecorded variety. Very fine 500
Ex M&M Fixed Price List 277, 1967, 4.
- 275 1/48 of stater of Milesian standard 6th century BC, EL 0.28 g. Head of horse l. Rev. Incuse square with raised surfaces in form of a cross. Rosen 295. Weidauer —, cf. 142 (hemihecte).
Very rare. Struck on a narrow flan, otherwise about extremely fine 500
Ex M&M Fixed Price List 263, 1966, 16.



- 276 1/24 of stater of Phocaic standard 6th century BC, EL 0.63 g. Swastika in relief on raised square. Rev. Incuse punch. SNG von Aulock 1778. Rosen —, cf. 319 (hecte). Weidauer 151.
Ex Leu sale 65, 1996, 198. Extremely fine 500
- 277 1/48 of stater of Euboic Attic standard 6th century BC, EL 0.36 g. Swastika in relief on raised square. Rev. Incuse punch. Rosen —, cf. 366 (1/96 stater). SNG Kayhan 702-703 (1/24 stater). CNG Electronic Auction 269, 2011, 126.
Ex M&M Fixed Price List 263, 1966, 39. Extremely rare. Good very fine 300
- 278 1/96 of stater of Phocaic standard 6th century BC, EL 0.18 g. Protuberance or panther's seen from above. Rev. Incuse punch. SNG von Aulock —. Rosen —. SNG Kayhan —.
Ex M&M Fixed Price List 263, 1966, 33. Extremely rare. Very fine 300

Dynasts of Caria, Maussolus, 377 – 353



- 279 Tetradrachm, Halicarnassus after 367, AR 15.19 g. Laureate head of Apollo facing three-quarters r. Rev. MAYΣΣΩΛΛ[O] Zeus Labraundus standing r., holding double axe and spear. *Traité* II/2, 90, pl. XC, 2. BMC Caria 181, 1 – 2. SNG Copenhagen 590. McClean 8519 and pl. 298, 1.
Struck in high relief and with a light iridescent tone. Extremely fine 3'500

Kings of Lydia, time of Alyattes



- 280 Hemihecte - 1/12 Stater, Sardis circa 610-560 BC, EL 1.18 g. FALFEL retrograde Lion's head l. with open jaws, solar-disc above forehead, confronting open jaws of lion's head r. (the latter out of flan). Rev. Incuse square punch. Weidauer 111 var. Weidauer Group XVII, 111–3. *Traité* I 58. SNG Kayhan 1015 corr. (references; same die and punch). SNG von Aulock —.
Extremely rare and among the finest specimens known.
Struck on a narrow flan, otherwise extremely fine 7'500
- Ex Roma Numismatics 3, 2012, 280; Roma Numismatics 8, 2014, 640 and CNG 100, 2015, 1489 sales.

An Important and Interesting Collection of Cypriot Coins Property of a Discerning Collector – Part I

Amathus, Uncertain king



- 281 Ogdoemorion 460-350, AR 0.23 g. Lion crouching r. Rev. Forepart of lion r. Amandry, *Amathonte revisité*, p. 37, 125 and pl. XI, 16.

Extremely rare. Old cabinet tone and very fine / good very fine

300

Privately purchased from Spink & Sons in the mid 60's.



- 282 Tetradrachm circa 450-430, AR 11.22 g. Lion lying r.; above, eagle flying r.; in exergue, Cypriot *mo*. Rev. Forepart of lion r. with open mouth. All within incuse square. *Traité II* 1262 and pl. CXXXII, 17. BMC 3 and pl. XVIII, 3 (this obverse die). Tziambazis 2 (this obverse die). Amandry, *Amathonte*, 126, 1 (this coin).
An issue of tremendous importance and fascination and of superb style.

Lovely old cabinet tone, minor die break on reverse,
otherwise extremely fine

25'000

Ex Leu 13, 1975, 291 and Leu 30, 1982, 198 sales.

The city of Amathos on Cyprus is counted among the oldest royal centres on the island, with a history of settlement extending back as far as ca. 1100 B.C. It was founded by an indigenous Cypriot people described as "Pelasgians" in the Greek sources, but came to host important communities of Greek and Phoenician traders interested in the nearby copper mines. Politically, Amathos seems to have been aligned more closely with the Semitic cities of the Phoenician coast than with the Greek cities of Cyprus and openly opposed a revolt against Persian authority organized by Onesilos, the Greek king of Salamis, in 499-494 B.C. Onesilos, leading Salamis and the other Greek cities against Amathos, besieged but failed to capture the city. The Amathosians avenged themselves by capturing and beheading Onesilos. According to Herodotos, the head of the Salaminian king was hung up before the gates of Amathos as a warning to potential enemies, but eventually the grisly trophy became the home for a swarm of bees that filled the dead king's skull with honeycomb. Alarmed at this portent, the Amathosians consulted an oracle that advised them to appease the shade of the king by burying the head and offering him sacrifice as a hero. The city was famous for its temple dedicated to a local goddess, whom the Greeks considered a form of Aphrodite. This Aphrodite Amathousia was distinguished from other forms of the goddess by her association with an Aphrodite figure with male genitalia, whom the Greeks called Aphroditos and worshipped in rites that involved the exchange of clothing between men and women. The mix of cultural influences that can be seen in the history and archaeology of Amathos are also visible in the coinage of the city. At the same time that the beautiful archaic lions on this stater are very Greek in their execution and style, the emphasis on the animal's ribs, the extension of the mane onto the belly, and the treatment of the muzzle seem to derive from Persian and Phoenician artistic influence (cf. the lion on the stater of Baalmelek I of Citium in this sale). To this combination of stylistic influences should be added the inscription, which give the initials of the city not in Greek or Phoenician script, but in Cypriot syllabic script — a native writing system derived from the Linear A script of the Minoan Bronze Age. Thus the cultural history of ancient Amathos is summarised in a single coin.

Zotimos, 385 – 380



283

- 283 Didrachm circa 385-380, AR 6.41 g. Lion lying r.; above, eagle flying r.; in exergue, Cypriot legend off-flan. Rev. *zo ti mo* in Cypriot characters Forepart of lion r. with open mouth. All within incuse square. *Traité II* 1266, pl. CXXXII, 21 (this obverse die). *BMC* 10 and pl. I, 9 (these dies). *SNG Lockett* 3062 (these dies). *Tziambazis* 7. *Amandry, Amathonte* 129, 7. *Amandry, Amathonte revisité*, p. 38, 128 *Addenda D2 / R4* (this coin). Rare. Lovely old cabinet tone, the obverse from a worn die and slightly off-centred, otherwise very fine / good very fine 2'000

Ex Auctiones sale 20, 1990, 1386.



284

- 284 Didrachm circa 385-380 BC, AR 6.37 g. Lion lying r.; above, eagle flying r.; in exergue, Cypriot legend off-flan. Rev. [*zo*] *ti mo* in Cypriot characters Forepart of lion r. with open mouth. All within incuse square. *Traité II* 1266, pl. CXXXII, 22. *BMC* 10 and pl. I, 9. *Tziambazis* 7. *Amandry, Amathonte* 129 (unlisted dies). Rare. Surface somewhat porous and reverse slightly off-centre, otherwise extremely fine / about extremely fine 2'000

Privately purchased from Spink & Sons in the mid 60's.

Citium, Baalmelek I, 479 – 449



- 285 Siglos circa 479-449 BC, AR 10.99 g. Heracles advancing r., wearing lion's skin and holding club and bow. Rev. *l B'l mlk* in Aramaic characters Lion seated r.; in r. field, ram's head. All within incuse and dotted square. *Traité II* 1197, pl. CXXX, 2. BMC 2 and pl. II, 8. Kraay, Moorey, RN X, 1968, 67, pl. XXI. (this coin). Tziambazis 14. SNG Copenhagen 5 (these dies). Weber 7688. Dewing 517. SNG Lockett 3064 Lot 286 = McClean 9144 pl. 331.2 Lot 287 = SNG Delepierre 2905 Lot 289 = Jameson 1624. Walcher de Moltheim 2642. Extremely rare. As often weakly struck on obverse, but with a reverse of superb style and finely detailed. Old cabinet tone and about very fine / extremely fine 10'000

Ex Hesperia Art Fixed Price List January 1969, 278.

Although the site of Citium had been inhabited since the Bronze Age, by the tenth century B.C. it seems to have been colonised by Greeks and Phoenician traders who sought to exploit the copper mines of the island. Judging from the city's participation in Onesilos of Salamis' revolt against Persian authority in 499-494 B.C., it has been suggested that the city was ruled by Greek kings at the time. However, once the revolt was quashed and Onesilos killed, the Persians sought to increase their influence on the island by supporting friendly Phoenician dynasts. The earliest of these kings known by name at Citium was Baalmelek I, the issuer of this stater. Unfortunately, we know little about his reign beyond that he fathered Azbaal, the future king of both Citium and Idalion (ca. 449-425 B.C.), and struck silver coins. The types of the stater, however, do give some insight into Baalmelek I's background. While the obverse is very Greek in its depiction of an Archaic-style Herakles wielding his club and bow, Herakles here should be understood as the interpretatio graeca of the Phoenician god Ba'al Melqart ("Lord of the City"), the patron deity of Tyre. Herodotos reports that Herakles was long associated with Melqart at Tyre and the image of the Greek hero standing in for the Phoenician god frequently occurs on coins struck by Tyre in the Hellenistic and Roman periods. The prominence of Herakles on Baalmelek I's stater strongly suggests that the king and his Phoenician dynasty had Tyrian origins. The lion of the reverse is an animal closely linked to Herakles through the hero's famous exploits in Nemea, but here probably serves as a generic symbol of royal power. This probability is reinforced by the presence of an extremely well preserved Phoenician inscription identifying the stater as a "[coin] of Baalmelek." Depictions of lions and lion hunts are a commonplace of ancient Near Eastern royal art. Indeed, the face and mane of the lion on the stater bear comparison to the lions depicted in the reliefs of Achaemenid Persepolis.

Baalmelek II, 425 – 400



- 286 $\frac{1}{3}$ Siglos circa 425-400 BC, AR 3.38 g. Heracles advancing r., wearing lion's skin, holding club in r. hand and bow in l. Rev. *l B'l mlk* in Aramaic characters Stag kneeling r., attacked by lion on its back, within incuse and dotted square. *Traité II* 1210, pl. CXXXI, 1. BMC 36-37, pl. III, 13. Tziambazis 20. SNG Copenhagen 12. Old cabinet tone, surface somewhat porous, otherwise very fine 200
- Ex Sotheby' sale 4-5 April 1973, Metropolitan Museum, 643. From the John Ward collection.
- 287 Obol circa 425-400 BC, AR 0.92 g. Head of Heracles r., wearing lion's skin. Rev. Phoenician characters Stag kneeling r., attacked by lion on its back, within incuse and dotted square. *Traité II* 1214, pl. CXXXI, 6. BMC 49. Tziambazis 22. SNG Copenhagen 14 (these dies). Rare. A lovely coin with a very interesting portrait, wonderful old cabinet tone and about extremely fine / good very fine 200

Ex Rollin & Feuardent 11-14 June 1913, Burel, 324 and Sotheby's 1-2 February 1984, Brand V, 253 sales.

Melakiathon, 393 – 361



288



288

- 288 Bronze circa 392-361 BC, Æ 2.05 g. *m* in Aramaic characters Heracles advancing r., wearing lion's skin, holding club in r. hand and bow in l. Rev. Head of Aphrodite l., wearing *stephane*. *Traité* II, 1230, pl. CXXXI, 22-23. BMC 72, pl. IV, 18. Tziambazis 31. SNG Copenhagen 20.

Very rare. Dark tone and about extremely fine

1'000

Ex NFA sale XIV, 1984, 268. From the Robert Harlick collection.

Pumayyaton, 361-312



289



- 289 Hemistater circa 338 BC (year 24), AV 4.14 g. Heracles advancing r., wearing lion's skin over l. arm and holding club and bow.; in r. field, *ankh*. Rev. Stag kneeling r., attacked on its back by lion; in r. field, Phoenician numeral. All within incuse and dotted square. BMC 75. Tziambazis 36. Destrooper-Georgiades 1993, 25 = Destrooper-Georgiades 2006, 38 (this coin). Markou 86 (this coin).

Very rare. Two minor scuffs, otherwise very fine

2'000

Ex Hess-Leu sale 31, 1966, 502.

Alexander III, 336 – 323 and posthumous issues



290



- 290 Stater circa 325–320 BC, AV 8.55 g. Head of Athena r., wearing crested Corinthian helmet decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath in r. hand and *stylis* in l.; in l. field, LK in monogram. Price 3100. SNG Berry 170. Tziambazis 4.

Rare. Of lovely style, good very fine / about extremely fine

1'500

Ex Sotheby' sale 9-10 April 1992, 43.

Idalium, Stasikypros, 460-445



- 291 1/3 siglos circa 460-445 BC, AR 3.42 g. *sa* in Cypriot characters. Sphinx, with curved wing, seated l. on tendril with bud and flower, raising r. foreleg. Rev. Lotus flower on two spiral tendrils; in l. field, ivy leaf and *astragalos* in r. *Traité II* 1250, pl. CXXXII, 7. *BMC* 20, pl. V, 13 (these dies). *Tziambazis* 44 (these dies). *SNG Copenhagen* 22 (these dies). *Jameson* 1265. *Dewing* 2525. *Boston* 2138.

Very rare and in unusually fine condition for the issue. Struck on a broad flan and with a lovely old cabinet tone. Good very fine

2'000

Privately purchased in London from Coins & Antiquities LTD in April 1970.



- 292 Diobol circa 460-445 BC, AR 1.57 g. Head of Aphrodite r. Rev. Lotus flower on two spiral tendrils. *Traité II* —, cf. 1252 (obol). *BMC* —, cf. pl. XIX, 5 (obol). *Tziambazis* —, cf. 45 (obol).

Apparently unrecorded. Old cabinet tone, surface somewhat porous, otherwise very fine

500

Privately purchased from Spink & Son in July 1981.

Lapethus, Uncertain king



- 293 Siglos circa 480 BC, AR 10.77 g. Head of Aphrodite r. Rev. Head of Athena l., wearing Corinthian helmet. All within incuse square. *Traité II* 1356, pl. CXXXVI, 9. *BMC* 2 and pl. VI, 2. *Tziambazis* 46. *SilCoinCy A* 1822 (these dies). *SNG Delepierre* 291.

Very rare. Fine

500

Ex Spink sale 46, 1985, 131 and previously sold by Baldwin in May 1968.

Sidqemelek, circa 435



- 294 Siglos circa 435 BC, AR 9.64 g. of *Sidqemelek* in Phoenician characters Head of Athena l., wearing Corinthian helmet. Rev. of *Sidqemelek* in Phoenician characters Facing head of Athena, wearing helmet decorated with bull's horns and ears; above, solar disc. *Traité* II 1361, pl. CXXXVI, 12 var. (without solar disc). BMC 7 and pl. VI, 6 (without solar disc). Tziambazis 48 var. (without solar disc). Prospero 604 (these dies).

An exceedingly rare variety of a very rare type. Old cabinet tone and good very fine

5'000

Ex NFA sale XII, 1983, 81.

Demonikos, 388 – 387



- 295 Siglos circa 388-387 BC, AR 10.91 g. Athena standing facing, head l., holding spear in r. hand and shield in l.; in l. field, O (Aramaic *ayin*). Rev. *Dmnks Mlk Lpsh* in Aramaic characters Heracles advancing r., wearing lion's skin and holding club in r. hand and bow in l.; in r. field, *ankh*. *Traité* II 1221, pl. CXXXI, 12 (Citium). BMC p. xxxix, a and pl. XIX, 9 (Citium). Tziambazis 32 (Citium). ACGC 1095. SNG Copenhagen 23.

Of the highest rarity, by far the finest specimen of only four or five known. A very interesting and finely detailed reverse die and with a lovely old cabinet tone, weakly struck on obverse, otherwise good very fine / extremely fine

20'000

Ex Leu sale 13, 1975, 294.

Greek tradition held that the city of Lapethos was founded by Lakonians under the leadership of a certain Praxander, but it actually seems to have been a Phoenician settlement since the eleventh century B.C. The history of the city and its kings in the Classical period is poorly known, but local coinage, which begins the name of King Sidqemelek in ca. 450-435 B.C., provides some names. Demonikos was long believed to have been a Greek king imposed on Phoenician-dominated Citium by Evagoras I of Salamis and the Athenian general, Chabrias, in 388/7 B.C., but recent scholarship now makes him a member of the dynasty of Lapethos. Demonikos has the notable distinction of being the first foreign ruler to whom the Athenian rhetorician Isokrates addressed an oration. In this oration Isokrates advises the young king on the importance of education in becoming a just and good ruler. The types and inscription of this stater give some insight into the reign of Demonikos at Lapethos. The standing figure of Athena seems to advertise his legitimacy in the royal dynasty of the city. The head of the goddess occurs on coins of Lapethos already around 480 B.C. At the same time this type, combined with the king's Greek name, seems to indicate that his regime was propped up by Chabrias and the Athenians. It has been pointed out that the figure of Athena replicates the Pheidon cult statue of Athena in the Parthenon. The Herakles reverse, however, alludes to the Phoenician, and specifically Tyrian, origin of the dynasty of Lapethos. As at Citium, the Herakles type is intended to represent the Tyrian god, Melqart. The Phoenician background of the city and its kings is further underlined by the use of a Phoenician inscription despite the very Greek quality of Demonikos' name.

Marium, Samarios (?), 450 BC



- 296 Siglos circa 450 BC, AR 11.13 g. *sa sa ma o to ka sa to ro* in Cypriot characters Lion standing r., licking forepaw: above, double axe. In exergue, spiral ornament. Rev. *ma ri e u se* in Cypriot characters Nude male figure (Phrixos) hanging ram running l; below, double axe. All within incuse square. *Traité II* 1366 (uncertain mint) and pl. CXXXVI, 17 (these dies). BMC p. LXXI, 1 (uncertain mint) and pl. XIII, 11 (these dies). Robinson NC 1932, 10, pl. XVI (these dies). Tziambazis 50 (these dies). SNG Copenhagen 24 (these dies).
Very rare and in exceptional condition for the issue. Lovely old cabinet tone, minor areas of weakness, otherwise good very fine / about extremely fine 10'000

Ex Hess-Leu sale 36, 1968, 311.

Stasoikos II, 400 – 380



- 297 Siglos circa 400-380, AR 10.80 g. *pa si le o se sa a si o i ko* in Cypriot characters Laureate head of Apollo r. Rev. *pa si lo wo se sa ta si wo i ko ne* in Cypriot characters Aphrodite on bull galloping r. *Traité II* 1328, pl. CXXXV, 10 (these dies). BMC 1 and pl. VI, 9 (these dies). Tziambazis 51. SilCoinCy 1229 (these dies) (Timocharis).
Extremely rare, only very few specimens known. Good very fine 6'000

Privately purchased from Spink & Son in September 1979.

The site of Marion on northern Cyprus had been inhabited since the Neolithic Period, but grew into an important city-kingdom in the late Bronze Age. The city and its kings grew wealthy from the gold and copper mines that they controlled and through maritime trade in metal and timber. The details of the history of Marion in the Classical period is poorly known, beyond that it was freed from Persian influence by the Athenian general, Kimon, following the decisive battle of Salamis (480 B.C.). Stasoikos I was one of the Greek kings of Marion who rose to power in the second half of the fifth century B.C. Little is known about his reign beyond that he issued silver coins inscribed in the native Cypriot syllabic script. The types of this stater depict the head of Apollo on the obverse and a goddess riding a bull on the reverse. In almost any other context the reverse type would be described as Europa riding on the back of Zeus in the form of a bull, but at Marion the rider is often thought to represent a Cypriot Aphrodite. The type might also indicate a degree of Phoenician cultural influence at Marion and in the dynasty of Stasoikos I, for Europa was generally equated with the Phoenician goddess Astarte at Sidon. Cypriot syllabic script was a writing system derived from Minoan Linear A that survived on Cyprus until the Hellenistic period. The script was essentially a throwback to the Bronze Age that managed to survive for centuries despite competition from both Greek and Phoenician alphabetic scripts on the island in the Classical period. This stater features the same long syllabic legend on both obverse and reverse naming "King Stasoikos."

Timorachis, 400 – 380



- 298 1/12 Siglos circa 400-380, AR 0.83 g. *pa ti* in Cypriot characters Head of Apollo r. Rev. *pa ti* in Cypriot characters Aphrodite on bull galloping r., all within incuse square. *Traité II*, 1331, pl. CXXXV, 15. *BMC p. lviii*, pl. XX, 5. *Tziambazis* 55.
Very rare. Obverse from a worn die, otherwise very fine / good very fine 300

Ex Bank Aufhäuser sale 16, 1992, 210

Paphos, Uncertain king, 525 – 480



- 299 Siglos circa 525-480, AR 11.33 g. *si ro mo* [...] *se* in Cypriot characters Man-faced bull crouching r., head l. Rev. *ba* in Cypriot characters *Astragalos*. *Traité II* —. *BMC p. lxx*, pl. XXI, 2 (this obverse die). *Jameson* 2334 (these dies). *ANSMN* 15, 1969, 18 (this coin). *Masson and Amandry* pl. I, 3 (this coin). *Weber* 7701. *De Luynes* 3006. Extremely rare. An issue of tremendous interest and fascination, surface somewhat porous, otherwise very fine / good very fine 15'000

Ex Spink & Son sale 40, 1984, 244.

According to Greek mythological tradition, when famine struck Cilicia, a son of a Phoenician woman named Paphos and a Syrian called Sandokos, sailed to Cyprus in search of more fertile lands. Upon his arrival in southwestern Cyprus, Kinyras founded the city of Paphos in honour of his mother, and established a temple dedicated to Aphrodite, the goddess who guided him on his journey. Aphrodite was herself closely associated with the site of Paphos. It was believed that when she was born from the sea foam, Aphrodite came ashore on Cyprus at a promontory near Paphos. The city's temple of Aphrodite — actually Phoenician Astarte, whom the Greeks considered a form of their own goddess of love — was already famous in the time of Homer and had a reputation for its oracle. Its priests, known as the Kinyradai, claimed descent from Kinyras and wielded the power of kings in the city. Siromos(?), the Paphian ruler named on this stater, is thought to have been a Kinyrad king of the late fifth century B.C., but almost nothing is known about his reign. The coin types allude to both geographical features of his kingdom and the cult of Aphrodite at Paphos. The obverse type depicts a man-faced bull — the usual Greek means of representing a river-god — that almost certainly represents the River Bokaros. The mouth of this small river formed the harbour of Paphos. The reverse type represents an astragalos (knucklebone). Astragaloi were thrown in a manner similar to dice and were frequently used in ritual fashion to divine the will of the gods. Here the astragalos is thought to indicate the method by which the oracle of Aphrodite determined answers to the questions asked of it.

Pny (...), 500 – 480



- 300 Fragment of siglos circa 500-480, AR 5.89 g. *pu* in Cypriot characters Bull standing l. Rev. Head of eagle l.; above, [palmettae] and below, guilloche pattern. All within incuse square. *Traité II* 1281, pl. CXXXIII, 20. *BMC* 6, pl. VII, 6. *Tziambazis* 75 (Pnytos II).
Very rare. Old cabinet tone and about extremely fine 500

Ex Lanz sale 48, 1989, 370.



301



301

- 301 1/3 siglos circa 460 BC, AR 3.50 g. Bull standing l. Rev. Head of eagle l; within incuse square. *Traité II*, 1283, pl. CXXXIII, 22. BMC —. Tziambazis —.

Exceedingly rare. Obverse from a worn die and slightly off-centre,
otherwise about very fine / good very fine

500

Ex Elsen sale V, 1976, 260



302



- 302 1/3 siglos circa 460, AR 2.95 g. Bull standing l.; above, winged solar disc and in l. field, *ankh*. Rev. *pa sa* in Cypriot characters Eagle standing l., wings closed; in r. field, two leaves and three berries and below in l. field, *ankh*. All within incuse square. *Traité II* —, cf. 1298, pl. CXXXIV, 14 (trihemiobol of Pnytos II). BMC 14 var., pl. VII, 10 (without *ankh* on obverse and with *pu* on reverse). Tziambazis 77 var. (Pnytos II and without *ankh* on obverse and with *pu* on reverse). SNG Copenhagen —, cf. 30 (trihemiobol of Pnytos II).

An apparently unrecorded variety of an extremely rare type.

Old cabinet tone and good very fine

300

Ex Sotheby's sale 28 January 1976, 44.

Stasandros, 460 – ???



303



- 303 Siglos 460-???, AR 10.87 g. *pa si sa ta sa to* in Cypriot characters Bull standing l.; above, solar disc and in l. field, *ankh*. Rev. *pa si sa ta sa to* in Cypriot characters Eagle standing l; in l. field, *ankh*. All within incuse square. *Traité II* 1285, pl. CXXXIII, 24 (these dies). BMC p. LXIX, note 3 and pl. XXI, 9 (this coin illustrated). Weber 7706 (this coin). Tziambazis 71 var. (with vase on reverse field). SNG Copenhagen 26 var. (with vase on reverse field).

Very rare. Wonderful old cabinet tone, obverse from a worn die,
otherwise good very fine / extremely fine

7'500

Ex Naville 4, 1923, Michailovitch, 959, Naville 10, 1925, Petrovicz, 738 and Hess-Leu December 1966, 503 sales. From the Weber collection.



304

- 304 1/3 siglos circa 450 BC, AR 2.49 g. *mo* in Cypriot characters Bull standing l.; above, winged solar disc. Rev. *pa sa mo* in Cypriot characters Eagle standing l., wings closed; in r. field, two leaves and three berries. All within incuse square. Traité II –, cf. 1288, pl. CXXXIV, 2 (trihemiobol). BMC –, cf. 14, pl. VII, 10 (Pnytos). Tziambazis –, cf. 77 (Pnytos II). SNG Copenhagen –, cf. 29 (obol).

Apparently unrecorded. Struck on exceptionally fresh metal and with a lovely old cabinet tone. Good extremely fine

1'500

Ex Gorny & Mosch sale 46, 1989, 347



305

305

- 305 1/12 siglos circa 450 BC, AR 0.83 g. Bull standing l.; above, winged solar disc. Rev. Eagle standing l.; in l. field, vase and in r., ivy leaf. All within incuse square. Traité II 1293, pl. CXXXIV, 7 (these dies). BMC 27, pl. VII, 17 (these dies). Tziambazis 73 (these dies). SNG Copenhagen 27 (these dies).

Very rare. Old cabinet tone and very fine

350

Ex Glending's 14 February 1968, 338. From the Seltman collection.

Aristo.. (?), late V century



306

- 306 Siglos late V century BC, AR 11.06 g. *ari* in Cypriot characters Bull standing l.; above, solar disc and in l. field, *ankh*. Rev. Eagle flying l.; all within incuse square. Traité II 1311, pl. CXXXIV, 25. BMC 39, pl. VIII, 1 (these dies). Tziambazis 79 (these dies). Weber 7709.

Extremely rare. Old cabinet tone and good very fine / about extremely fine

7'500

Ex Sotheby's sale 19-20 June 1991, Hunt part II, 442.

Nikokles, circa 325 – 310/9



307

- 307 Tetradrachm in name of Alexander III circa 325-317 BC, AR 17.04 g. Head of Heracles r., wearing lion's skin headdress; on lion's mane, [NIKOKΛEΟΥΣ]. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus Seated l.; holding eagle in r. hand and sceptre in l.; in l. field, monogram, and below the throne, laurel spring. Price 3123. May, Paphos 7, pl. 1, 9. Tziambazis 11.

Very rare. Old cabinet tone, struck on a narrow flan, otherwise extremely fine

1'500

Ex Sternberg sale XXV, 1991, 164.

Salamis, Evelthon, 560-525



308

- 308 Siglos circa 560-525, AR 10.97 g. *e u we le to* in Cypriot characters Ram lying l; in l. field, *ankh*. Rev. Blank. *Traité II* —. BMC I, pl. IX, 1. Tziambazis 95. SNG Delepierre 2917. Locker-Lampson 339. Very fine 500

Ex C.O.I.N. sale, Los Angeles, 1978, 1451.

Uncertain king



309

- 309 1/3 siglos circa 480-460, AR 3.58 g. *si ni mo ta* in Cypriot characters Ram lying l. Rev. *ni* in Cypriot character *Ankh* within incuse square. *Traité II* —. BMC —, for type, cf. 28-30 (Staters). Tziambazis —, cf. Naville sale VII, Bement, 1650.

Apparently unrecorded. Lovely iridescent tone, minor areas of weakness, otherwise about good very fine

2'500

Ex Leu sale 65, 1996, 230.

Nikodamos, circa 460-450



310

- 310 Siglos circa 460-450, AR 11.32 g. *ba si le fo se ni ko da mo* in Cypriot characters Ram lying l. Rev. *ni la sa ka* [...] in Cypriot characters *Ankh*. All within incuse square. *Traité II* —. BMC —. Tziambazis —. For a siglos of the same king but with a different ethnic, cf. Masson & Amandry p. 33, A, and pl. II, 3 = Troxell-Spengler, ANSMN 15, 1969, 17.

An unrecorded variety of an exceedingly rare type, apparently only the third siglos known of this king. Traces of overstriking, otherwise extremely fine

6'000

Ex Giessener Münzhandlung Dieter Gorny sale 69, 1994, 424.



311

- 311 Siglos circa 460-450 BC, AR 11.32 g. *ba si le fo se ni ko da mo* in Cypriot characters Ram lying r.; above, vase. Rev. Ram's head l.; above, corn of grain and below, ivy sprig. All within incuse square. *Traité II* —, BMC —. Tziambazis —. *Kunstfreund* 169 (this coin). Masson-Amandry p. 33 and pl. II, 4-5 (this coin).

Apparently unique. Of lovely style and with a delightful old cabinet tone,
minor areas of weakness, otherwise good very fine

18'000

Ex M&M-Leu 1974, *Kunstfreund*, 169 and Giessener Münzhandlung Dieter Gorny 69, 1994, 425 sales. From the Gillet collection.

Salamis on Cyprus was reputedly founded by the Achaean hero, Teucer, who was unable to return home after the Trojan War because of his failure to avenge his brother Ajax. The historical city had been inhabited by a population reflecting Greek and Phoenician cultural influences since the eleventh century B.C., but by the sixth century B.C. the Greek element had become dominant. In the Classical period, the city was frequently in alliance with Athens in order to oppose the Persians and to expand Salaminian influence over the other cities of Cyprus. Nikodamas, the issuer of this stater, was a Greek king of Salamis in the decade before the expedition of an Athenian fleet under the general Kimon against the Persians on Cyprus in 450 B.C. Simultaneous battles fought on land and on the sea before the walls of Salamis resulted in victory for the Greeks. Unfortunately, what rôle Nikodamas may have played in these events, if any, are unknown. This unique and artistically attractive stater ultimately derives its recumbent ram from the coinage of Evelthon, the first king of Salamis to strike coins in the sixth century B.C. This reuse of this old type served to advertise Nikodamas as a legitimate king from the dynasty of Evelthon (other rare issues also include the name of Evelthon in the obverse legend) and followed the royal numismatic custom at Salamis. Nikodamas' recognised predecessors, as well as Evanthes, who has been variously considered a successor or predecessor of Nikodamas, all employed this dynastic ram obverse type. The ram's head of the reverse may have been a novelty introduced by Nikodamas, if he did not inherit this reverse type from Evanthes, who also used it. The detailed execution of the head invites comparison with the best of the ram's head *rhyta* (drinking horns) that were fashionable at Greek drinking parties at the time that Nikodamas and Evanthes produced their coinages.

Evagoras I, 411 – 373



312

- 312 1/10 Stater circa 411-373 BC, AV 0.69 g. Bearded head of Heracles r., wearing lion's skin headdress. Rev. Forepart of goat lying r.; in r. field, *pa* in Cypriot characters and below, club. BMC 53. Tziambazis 111. Markou 283 (this coin). Rare. About extremely fine

2'500

Ex Naville 4, 1921, Pozzi, 2893 and Sotheby's 9 June 1983, Brand III, 136 sales.



313

- 313 Siglos circa 411-373 BC, AR 11.08 g. *eu wa go ro* in Cypriot characters Head of Heracles r., wearing lion's skin headdress. Rev. *pa si le wo se* in Cypriot characters Goat lying r.; above, grain of corn. In exergue, [EY] and in r. field, [A]. *Traité II* 1156, pl. CXXIX, 4. BMC 55. Tziambazis 113. SNG Copenhagen 48. Boston 2144. De Luynes 2935. Jameson 1629.

Very rare. Lovely iridescent tone and struck in high relief. Obverse from a rusty die, otherwise good very fine / about extremely fine

4'500

Ex Busso Peus sale 329, 1990, 225.



314

- 314 1/3 siglos circa 411-373 BC, AR 3.09 g. *eu wa go ro* in Cypriot characters Heracles seated on rock, on which is spread lion's skin, r.; holding club in r. hand and horn in l. Rev. *pa si le wo se* in Cypriot characters Goat lying r.; in r. field, Δ. *Traité II* 1158, pl. CXXVII, 29. BMC 57. Tziambazis 114. Weber 7729. De Luynes 2938.

Very rare. Wonderful old cabinet tone and extremely fine

1'250

Ex Glending' sale 23 April 1970, 197.



315

315

- 315 1/6 siglos circa 411-373 BC, AR 1.78 g. *eu wa go ro* in Cypriot characters Head of Heracles r., wearing lion's skin headdress. Rev. *pa si le wo se* in Cypriot characters Goat lying r. *Traité II* —, for type, cf. 1158, pl. CXXVII, 29 (tetrol). BMC —, for type, cf. 55-56, pl XI, 18 (tetrol). Tziambazis —, for type, cf. 114 (tetrol).

Apparently unrecorded. A portrait of exquisite style, light iridescent tone, struck on a narrow flan, otherwise very fine / good very fine

1'250

Privately purchased from Spink & Son in July 1981.

Evagoras II, 361-351



316

- 316 1/12 Stater circa 361-351 BC, AV 0.69 g. Turreted head of Aphrodite r. Rev. Head of Athena r., wearing Corinthian helmet decorated with wreath; in r. field, EYA. BMC 65. Tziambazis -. Markou 407 (this coin).
Rare. Two lovely portraits of fine style. Extremely fine 2'500
Ex Hess-Leu sale 49, 1971, 245.



317

318

- 317 1/12 siglos circa 361-351 BC, AR 0.41 g. Head of Athena l., wearing Attic helmet. Rev. Eight-rayed star. Traité II 1173, pl. CXXVIII, 3. BMC 68, pl. XII, 5. Tziambazis 127. SNG Copenhagen 53.
Light iridescent tone and good very fine 100
Privately purchased from Spink & Son in July 1981.
- 318 1/12 siglos circa 361-351 BC, AR 0.62 g. Laureate head of Apollo l. Rev. Eagle standing l., open wings, on lion lying l. Traité II -. BMC -. Tziambazis -. SNG Levante 230 (Cilicia).
Apparently unique and unrecorded. Lovely old cabinet tone, obverse slightly off-centre, otherwise good very fine 400
Ex Busso Peus sale 3 November 1987, 1174.

Pnytagoras, 351 – 332



319

- 319 Stater circa 351-312 BC, AV 8.29 g. Head of Aphrodite l.; behind, BA Rev. Turreted head of Aphrodite l.; behind, IIN. BMC 76. Jameson 1631 (this coin). Tziambazis 132. Miltenberg, Melanges Price, p. 285, 54 and pl. 60, 54 (this coin illustrated). Markou 424 (this coin). de Hirsch 1616. Jameson 1631.
Very rare. Two wonderful portraits of fine style well struck in high relief.
An unobtrusive nick on obverse field, otherwise good extremely fine 18'000

Ex Hess-Leu April 1954, 179; Hess-Leu April 1958, 241 and Leu 28, 1981, 191 sales. From the Jameson collection.

In 351 B.C., Evagoras II, the Greek king of Salamis was overthrown and sent into exile after he refused to support a Cypriot rebellion against the Persians. He was succeeded on the throne by his nephew, Pnytagoras, whose political views were better aligned with those of the city's Greek population. Evagoras II obtained the promise of the Great King Artaxerxes II that if he could recapture Salamis for the Persian Empire he would be restored as king. With military assistance from the Athenian general, Phokion, Evagoras II besieged Pnytagoras in Salamis and took the city. However, during the campaign, Artaxerxes II began to hear unspecified and unpleasant rumors about Evagoras II. The rumors were of such great concern that the Great King decided to renege on his promise and instead confirmed Pnytagoras as king of Salamis. Pnytagoras still reigned in the city when Alexander the Great defeated the Persians at the Battle of Issos (333 B.C.). In the following year, he joined the Macedonian conqueror as an ally, supplying elements of his fleet to assist in Alexander's difficult siege of Tyre. Alexander later rewarded him by detaching the city of Tamassos from the territory of Kition and adding it to the kingdom of Salamis. Pnytagoras died later in 332 B.C., leaving the kingdom to his son, Nikokreon. This gold stater depicts two different aspects of Aphrodite, the divine patron of Cyprus. On the obverse she wears a turreted crown to assimilate her to the city-goddess, Tyche, and to identify her as the protectress of Salamis. On the reverse she appears as an oriental goddess with long hair in tight ringlets and wearing a hoop earring. The same types were reused for the staters of Nikokreon.



320

- 320 Tetrobol circa 351-332, AR 2.26 g. IIN Draped bust of Aphrodite l., wearing earring and necklace. Rev. [B]A Bust of Artemis r., wearing earring and necklace, holding bow. *Traité II* 1187, pl. CXXVIII, 29. BMC 80, pl. XII, 15. Tziambazis 136. SNG Fitzwilliam 5359. SNG Sweden I.2, Sammlung von Post, 472.
Two lovely portraits of fine style, old cabinet tone and about extremely fine 250

Privately purchased from Spink & Son in 1977.

Soloi, King Eunostos, circa 310



321

- 321 1/12 Stater circa 310, AV 0.69 g. Draped head of Aphrodite r., wearing earring and necklace; in l. field, Cypriot *pa*. Rev. Laureate head of Apollo l.; in r. field, Cypriot *pa*. BMC p. cxvii, 5, pl. XXV, 4-5. Tziambazis 144. Markou 459 (this coin).
Very rare. Two finely engraved portraits of fine style perfectly centred on a large flan. Extremely fine 3'500

Ex M&M 19, 1969, 515 and Leu 22, 1979, 153 sales.

Cyprus, Uncertain mint



322



322

- 322 Siglos circa 515-485, AR 10.53 g. Head of lion r., with open jaws. Rev. Incuse punch. *Traité II* —. BMC p. xlvi, pl. XXV, 11 (Golgi). Tziambazis 146 (uncertain mint). McClean 9179, pl. 331, 36 (these dies). Rosen 743 (these dies).
Very rare. Old cabinet tone and good very fine 3'000

Ex Leu sale 28, 1981, 185.



323



- 323 Siglos circa 515-485, AR 11.22 g. Head of lion r., with open jaws. Rev. *ba fi* in Cypriot characters Bull's head l., within incuse square. *Traité II* 1348, pl. CXXXVI, 6 var. (bull r.) (Soli). BMC 3, pl. XIII, 7 var. (types in reverse directions). Tziambazis 147 var. (types in reverse directions). SNG Delepierre 2926.
Extremely rare. Lovely iridescent tone, test cut on reverse, otherwise about extremely fine 4'000

Ex Leu sale 22, 1979, 152. From the Asyut hoard (IGCH 1644).



324



324



325



- 324 1/3 siglos circa 500-480, AR 3.39 g. *go* in Cypriot characters. Head of lion l., with open jaws. Rev. *Ankh*; in each corner, sprig of leaves. All within incuse square. Weber 7741 (this coin). *Traité* I, 970 (Golgi and this coin). SNG Lockett 2544 (this coin). BMC p. xlvii, pl. XXV, 13 (this coin). Tziambazis —.

Extremely rare. Wonderful old cabinet tone, minor areas of weakness

on obverse, otherwise very fine 2'500

Ex Naville VIII, 1924, Bement, 1646; Glendining's February 1961, Lockett XII, 2541 and Spink 46, 1985, 156 sales. From the Weber collection.

- 325 Siglos circa 480 BC, AR 9.81 g. Land tortoise. Rev. Goat standing l.; above, *ankh*. All within incuse square. *Traité* II —. BMC —. Tziambazis —.

Apparently unique and unrecorded. An issue of tremendous interest, surface somewhat corroded, otherwise very fine

4'000

Privately purchased from Spink & Sons in December 1981.

The tortoise on this stater may perhaps take some inspiration from the popular early trade coinage of Aegina, although the animal on staters of Aegina was a sea tortoise before 456/445 B.C. and this uncertain Cypriot stater seems to have been struck ca. 480 B.C. More probably, the land tortoise here is a reference to Aphrodite, the primary deity associated with the island of Cyprus. The tortoise was regularly associated with Aphrodite Ourania ("Heavenly Aphrodite"), a title often given to Near Eastern goddesses equated by the Greeks with Aphrodite. A famous cult statue of Aphrodite Ourania created by Pheidias for the temple of the goddess at Elis depicted Aphrodite standing with one foot on a tortoise. The goat reverse is unparalleled on Cypriot coins, although recumbent goats do occur on issues of Evagoras I of Salamis (ca. 412-387/6 B.C.). The *ankh* reflects the longstanding cultural and trade contacts between Egypt and Cyprus, but its unusual form with two crossbars is otherwise noted only on coins of Nikodamas of Salamis (ca. 460-450 B.C.). It is unclear whether these observations provide a basis for suggesting the possibility of Salamis as the issuing city. The dynasty of Evelthon that ruled Salamis in the first half of the fifth century regularly employed ram types for its coinage.



326



- 326 Siglos circa 480 BC, AR 10.79 g. Lion crouching r. Rev. Bull standing l.; within incuse square. *Traité* II —, 1355 var., pl. CXXXVI, 8 var. (Golgi). BMC p. xlv, pl. XXV, 9 var. (Golgi) and p. 69, 2, pl. XIII, 6 var. (uncertain mint). Tziambazis —. SNG Copenhagen —, cf. for type 65 (Soli or Golgi).

An apparently unrecorded variety of an extremely rare type. Wonderful old cabinet tone, area of weakness on obverse, otherwise good very fine

10'000

Ex Hess-Leu sale 28, 1965, 260.

This unpublished issue belongs to a group of staters formerly attributed to the obscure Cypriot city of Golgi on the basis of the Cypriot syllabic character *ko* or an epichoric *gamma*?) that normally appears in the exergue. This coin, however, is unique in its lack any clear inscription and the slight differences of the poses of the lion and bull. Here the lion seems to be preparing to leap at his unseen prey, whereas on other staters formerly attributed to Golgi it is crouching. Likewise, here the bull prepares to charge, one foreleg raised and head lowered, but on coins previously given to Golgi, the bull sometimes has its head lowered, but both forelegs touch the ground in parallel. This is a remarkable new variant from a rare and uncertain mint. Golgi was founded by Greek colonists from Sicily under the leadership of a certain Golgos. Little is known of the city's history, but it was known for an ancient cult of Aphrodite Golgia that was thought by Pausanias to be older than even that of Aphrodite at Paphos.



327

- 327 Siglos circa 480, AR 9.24 g. Cow standing r., suckling her calf; above, eagle flying r.; in r. field, *ankh* with its top replaced by a facing head of an owl. Rev. Bull standing l., within incuse square. *Traité II* —. BMC —. Tziambazis —. M. Amandry, *Acquisitions récentes de monnaies Chypriotes au Cabinet des Médailles, Centre d'études Chypriotes. Cahier 17* (1992-1), pl. II, a (this coin illustrated).

Of the highest rarity. Surface somewhat corroded, otherwise very fine

3'000

Ex Sternberg sale XVII, 1986, 180.



328

- 328 **King Ari...** Diobol circa 350 BC, AR 1.69 g. Heracles r., strangling Nemean lion; in l. field, club. Rev. *pa si a ri* in Cypriot characters. Athena seated l. on prow, wearing Corinthian helmet and *peplos*, holding *aphkaston* in r. hand. In l. field, *ankh*. *Traité II*, 1369, pl. CXXXVI, 20. BMC p. 72, 1, pl. XIII, 13. Tziambazis —. Extremely rare. Surface somewhat porous, otherwise good very fine

250

Ex NFA mail bid XXXIII, 1994, 1422.



329

- 329 **King Sa.** 1/4 Stater circa 315-312 BC, AV 2.03 g. Head of Athena r., wearing crested Attic helmet; in l. field, B and Σ in r. Rev. *pa sa* in Cypriot characters. Bull advancing r. BMC —. Tziambazis —. Markou 6 (this coin). Apparently unique. Struck on a broad flan and complete and about extremely fine

8'000

Ex Spink & Son sale 40, 1984, 243.

Ptolemai Kings of Egypt. Ptolemy IV or V, 222 – 205/4 or 204 – 180



330

330

- 330 Didrachm, Cyprus 222-180, AR 6.38 g. Wreathed bust of Bacchus r., holding thyrsus on l. shoulder. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ. Eagle standing l. on thunderbolt. Svoronos 1789. SNG Copenhagen 637.

Rare. Old cabinet tone, surface somewhat porous, otherwise very fine

750

Ex Glendining's sale 8-9 June 1980, 423.

End of collection

Kings of Cappadocia, Orophernes usurper circa 160 – 156 BC



- 331 Tetradrachm, Priene circa 160-156, AR 16.53 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΟΡΟΦΕΡΝΟΥ Nike standing l., crowning royal name with r. hand and holding palm branch in her l.; in inner l. field, owl standing three-quarters l. on altar above monogram. In exergue, ΝΙΚΗΦΟΡΟΥ. Regling, Priene, pp. 8-10, 44-45. Richter fig. 1939. Simonetta 1 (this obverse die). Mørkholm, Some Cappadocian problems, NC 1962, pl. XX, 3 (this obverse die). H. Salvesen, "The tetradrachm of Orophernes," in *Nomismatika Khronika* 21 (2000), pp. 8-16. Kraay-Hirmer, pl. 209, 768 (this die). EHC 655 (this obverse die).

Extremely rare, only very few specimens known of which this is the finest in private hands.

A realistic portrait of superb style, work of a very talented master engraver. Undoubtedly one of finest Hellenistic portraits on a Greek coin. Struck in high relief and with a wonderful old cabinet tone, extremely fine

100'000

Ex Hess-Leu 27 March 1956, 320; Leu 20, 1978, 152 and NFA 25, 1990, 178. From a Distinguished Northern Californian Collector and the Harlad Salvesen collection. From the Priene hoard of 1870 (IGCH 1323).

Desperate to retain her status as queen of Cappadocia, the apparently barren Antiochis presented her husband, King Ariarathes IV, with two false sons, named Ariarathes and Orophernes. These were to be heirs to the Cappadocian throne, but then something unexpected happened. Antiochis conceived and gave birth to two daughters and a son by her husband. Having produced a proper heir (the future Ariarathes V), Antiochis revealed the truth to Ariarathes IV and sent her false sons far away from Cappadocia in order to prevent them from challenging the rights of her true son. The young Ariarathes was sent off to Rome while Orophernes was dispatched to the Ionian city of Priene. Although he lived in luxury at Priene, Orophernes remained desirous of what he had lost. In 163 B.C., Ariarathes IV died and Ariarathes V became king in Cappadocia and soon provided Orophernes with his chance to claim the throne for himself. Concerned to keep his kingdom on the good side of the Romans, Ariarathes V refused a marriage alliance with the Seleukid king, Demetrios I, who ruled in Syria without the sanction of the Senate. Offended by the refusal, Demetrios I plotted to overthrow Ariarathes V and establish Orophernes as Cappadocian king. In 158 B.C., Orophernes invaded Cappadocia at the head of a Seleukid army and forced Ariarathes V to flee. Orophernes' reign in Cappadocia was brief and unpleasant. He gained a reputation for oppressing his subjects and for executing the wealthy elites of Cappadocia in order to seize their property. He is said to have deposited some 400 talents with the Prieneans as security against a reversal of fortune, which, as it turned out, was just on the horizon. The Senate demanded the restoration of Ariarathes V, but curiously did not insist that Orophernes abdicate. Nevertheless, fear of growing discontent in the Cappadocian army soon caused Orophernes to give up Cappadocia and seek safety in Syria with Demetrios I in 156 B.C. The Seleukid king accepted the failed Cappadocian monarch at his court, but found it necessary to arrest him when Orophernes entered into a conspiracy with the Antiochenes to overthrow Demetrios I. Evidently, Orophernes was not picky about which kingdom he ruled. Cappadocia or Syria did not really matter so long as he had subjects somewhere to squeeze for cash. Although his treachery certainly made Orophernes worthy of execution, Demetrios I spared his life so that he could continue to threaten the restored Ariarathes V with his release. Six years later, Demetrios I got a taste of his own medicine when Ariarathes V and other enemies found their own pretender at the Ionian city of Smyrna and proceeded to use him to overthrow the Seleukid king. What goes around comes around, even where Hellenistic rulers are concerned. Once Ariarathes V was back in power, he demanded that Priene return the 400 talents that Orophernes had drained from the kingdom. Unwilling to give this vast sum to Ariarathes V while Orophernes still lived, and hoping to keep it once he died, the Prieneans refused. In response, Ariarathes V and his powerful ally, Attalos II of Pergamon, attacked the city and plundered it to reclaim the money – with painfully high interest. This coin represents the pinnacle of Hellenistic portrait coinage. Not only is it an extremely rare piece depicting an obscure and dramatic royal personage, but the artistry of the portrait itself is superlative. Looking upon the image of Orophernes here, it is hardly a wonder that the modern Alexandrian poet, C. P. Cavafy (1866-1933), found himself moved to write a poem about the life and adventures of the Cappadocian pretender in response to the coin portrait. The reverse type, depicting Nike crowning Orophernes' name, is a grand and oft repeated Hellenistic cliché that can be traced all the way back to the coins of Lysimachos (323-281 B.C.), which feature Athena holding a Nike who crowns the king's name. Here, Nike also serves to visually express Orophernes' title Nikephoros ("Victory-bearer") but gives no hint that the Cappadocian pretender was about to drop it. Adding further to the already great interest of this particular coin is the fact that it actually belongs to the 400 talents that Orophernes left with the Prieneans for safekeeping. It is one of only six specimens that were found beneath the pedestal of a statue of Athena Polias during the early excavations at Priene in 1870. Evidently Ariarathes V and Attalos II had not managed to find everything that Orophernes had spirited away. The owl and altar mint mark combined with the treatment of the flan and the high quality of the engraving and composition all suggest that not only did Orophernes deposit his ill-gotten gains at Priene, but he had it coined there too.

Ariarathes V, 163 – 130 BC



- 332 Tetradrachm, Eusebeia-Mazaca 133, AR 16.76 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΡΙΑΡΑΘΟΥ Athena standing l. with spear and shield, holding Nike crowning royal name; monograms in outer l., inner l., and outer r. fields. In exergue, ΕΥΣΕΒΟΥ / Α (year 30). Inventaire Waddington 6834 (this coin). SNG von Aulock 6263 (this obverse die). Richter fig. 1936. Simonetta 2 (Ariarathes IV, this obverse die).

Extremely rare. A pleasant portrait struck in high relief, lovely old cabinet tone and about extremely fine

8'000

Ex M&M XIX, 1959, 516; NFA XXV, 1990, 179 and Leu 20, 1978, 153 sales. From the duplicates of the Bibliothèque Nationale, Paris and from a Distinguished Northern Californian Collector. From the Harald Salvesen collection.



- 333 Drachm, Eusebeia-Mazaca 132, AR 4.20 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΡΙΑΡΑΘΟΥ Athena standing l. with spear and shield, holding Nike crowning royal name; monograms to outer l., inner l., and outer r. In exergue, ΕΥΣΕΒΟΥ / ΑΑ (year 31). Simonetta 8a (Ariarathes IV, this obverse die).

Extremely rare. Old cabinet tone and about extremely fine

2'000

From the Harald Salvesen collection.

The Seleucid Kings of Syria, Tryphon circa 142 – 138 BC



- 334 Drachm, Antiochia ad Orontem circa 142-138, AR 4.22 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ / ΤΡΥΦΩΝΟΣ – ΑΥΤΟΚΡΑΤΟΡΟΣ Macedonian helmet with spike, cheek pieces and ibex horn r.; in inner l. field, Π•Α. SNG Spaer 1823 var. (ΠΠ). SC 2033j (this coin).

Very rare and in unusually fine condition for the issue. Struck on good metal and with a lovely old cabinet tone, extremely fine

2'500

Ex Leu 18, 1977, 251 and NFA XXV, 1990, 215. From the Harald Salvesen collection.

Demetrius II, 2nd reign circa 130 – 125 BC



- 335 Drachm, Antiochia ad Orontem 129-128, AR 4.10 g. Diademed head r.; reel border. Rev. ΒΑΣΙΛΕΩΣ / ΔΗΜΕΤΡΙΟΥ – ΘΕΟΥ / ΝΙΚΑΤΟΡΟΣ Zeus seated l. on throne, holding Nike and sceptre; in exergue, monogram. SNG Copenhagen 347. SNG Spaer 2163. SC 2167b.

A lovely portrait and superb old cabinet tone. Minor traces of overstriking, otherwise good very fine

500

Ex Superior sale 1988, 2032. From the Harlad Salvesen collection.

Judaea. The Coinage of Judah, Persian period circa 380 – 332 BC



- 336 Half gerah circa 380-332, AR 0.35 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, *yhd*. TJC 16b. Hendin 1060.

Very rare and in exceptional condition for the issue. Dark tone and extremely fine

750

Ex NAC sale 84, 2015, 701.

The Jewish War, 66 – 70 AD



- 337 Shekel year 3 (68-69 AD), AR 14.18 g. *Shekel of Israel year 3* in Paleo-Hebrew characters Temple vessel with date above. Rev. *Jerusalem the Holy* in Paleo-Hebrew characters Stem with three pomegranate fruits. Hendin 662. Meshorer II, 18. Meshorer, TJC 202. SNG ANS 444.

Old cabinet tone and good extremely fine

6'000

Kings of Bactria, Demetrius I circa 200 – 185 BC



- 338 Tetradrachm, Panijhir (?) circa 200-190, AR 16.91 g. Draped bust r., wearing elephant headdress. Rev. ΒΑΣΙΛΕΥΣ – ΔΗΜΗΤΡΙΟΥ Heracles standing facing, crowning himself with r. hand and holding club and lion's skin in l.; in lower inner l. field, monogram. MIG 103d var. Bopearachchi Série 1D, 2-3. SNG ANS 188.
Rare. A spectacular portrait struck on a very large flan,
old cabinet tone and extremely fine 10'000

Ex NFA sale XXII, 1989, 358. From the Harald Salvesen collection.

Antimachus I, circa 174 – 165 BC



- 339 Drachm, Balkh circa 174-165, AR 4.19 g. Diademed and draped bust r., wearing *causia*. Rev. ΒΑΣΙΛΕΥΣ ΘΕΟΥ – ΑΝΤΙΜΑΧΟΥ Poseidon standing facing, holding trident in r. hand and cradling filleted palm branch in crook of l. arm; in field r., monogram. MIG 125a. Bopearachchi Série 2, 9. SNG ANS 280.
Rare. Old cabinet tone and good very fine 1'000

Ex M&M Fixed Price List 399, April 1978, 12 and NFA sale XXV, 1990, 223. From the Harald Salvesen collection.

Eucratides circa 170 – 145 BC



- 340 Tetradrachm, Balkh circa 160-135, AR 16.77 g. Draped bust r., wearing horned helmet; the whole within fillet border. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ Dioscuri galloping r., each holding spear and palm-branch; in l. field., monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. MIG 177l. Bopearachchi Série 6, 47. SNG ANS 473 var. (monogram in different position). Light iridescent tone and extremely fine 1'500
Privately purchased from NFA at NYICC in 1989. From the Harald Salvesen collection.

- 341 Drachm, Balkh circa 160-135, AR 4.10 g. Draped bust r., wearing horned helmet. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ Dioscuri galloping r., each holding spear and palm-branch; in field r., monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. MIG 178c. Bopearachchi Série 7, 54 var. (monogram in different position). SNG ANS 480. Rare. Old cabinet tone and good very fine 1'000
Ex Giessener Münzhandlung sale 52, 1990, 407. From the Harald Salvesen collection.



- 342 Tetradrachm, Merv circa 155-145, AR 15.72 g. Naked, heroic and diademed bust l., seen from behind, wearing horned helmet and holding spear in r. hand over r. shoulder. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ Dioscuri galloping r., each holding spear and palm-branch; in r. field, monogram. In exergue, ΕΥΚΡΑΤΙΔΟΥ. MIG 179a. Bopearachchi Série 8, 56-58. SNG ANS 485. Rare. A superb portrait and a light old cabinet tone, good very fine / about extremely fine 3'500
Ex Leu 7, 1973, 295 and NFA 22, 1989, 359 sales. Privately purchased from the Numismatic Department of Bank Leu in December 1989. From the Harald Salvesen collection.

The Ptolemaic Kings of Egypt. Ptolemy II Philadelphos, 285 – 246 BC



- 343 Pentadrachm, Tyre 279, AV 17.82 g. Diademed head r., with *aegis* around neck. Rev. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Eagle, with closed wings, standing l. on thunderbolt; in l. field, H / club. Svoronos 636 and pl. XIX, 8. BMC 74. Weber 8256. Rare. Good extremely fine 15'000
Ex Roma Numismatics sale II, 2011, 339.



344



344

- 344 Octodrachm, Alexandria after 265 BC, AV 27.77 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled; in field l., shield. Svoronos 603 and pl. XIV, 16. SNG Copenhagen 132. The Hellenistic Kingdom pl. 18-19. Extremely fine 9'000



345



- 345 **In the name of Arsinoe II.** Octodrachm, Alexandria circa 253/2-246, AV 27.75 g. Diademed and veiled head of the deified Arsinoe II r., behind, Θ. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 460 and pl. XV, 12. SNG Copenhagen 134. Troxell group III, p. 43 and pl. 6, 3. About extremely fine 7'000

Ex Triton XV, 2012, 1312; Triton XVII, 2014, 419 and NAC 88, 2015, 453 sales.



346



- 346 **In the name of Arsinoe II.** Decadrachm, Alexandria circa 246-241, AR 35.57 g. Veiled and diademed head of Arsinoe II r.; behind head, monogram. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillet. Svoronos 961 (Ptolemy III). Troxell 45 and pl. VIII, 7 (this obverse die). Very rare. Lovely old cabinet tone and extremely fine 20'000

Ex Hess 7 October 1907, Himhoof-Blumber, 1487; Leu 54, 1992, 195; Gemini I, 2005, 250 and NAC 64, 2012, 856 sales. From the collection of Ed Milas.

Ptolemy III Euergetes, 246 – 222



- 347 **In the name of Berenice II.** Octadrachm, Alexandria after 241, AV 27.82 g. Diademed and veiled bust of Berenice II r. Rev. BEPENIKHΣ – ΒΑΣΙΛΙΣΣΗΣ Cornucopiae filled with fruit and bound with fillet. Svoronos 1113 and pl. XXXV, I. Boston 2348. SNG Copenhagen 169.

Very rare. A superb portrait of fine style struck in high relief.

Extremely fine / good extremely fine

35'000

Privately purchased from Vinchon in October 2011.

Coinage in the name of Berenice belongs to a large, complex and attractive series that has benefited from much discussion in recent years. There is continual debate about the mints, dates, denominations, and weight standards, and even which Berenice is honoured: Berenice II, the wife of Ptolemy III, or Berenice Syra, the king's sister?

The traditional view is that the king's wife is honoured, but Hazzard suggests it may be the sister of Ptolemy III. He sees the coins as products of the Third Syrian War (Laodicean War), which began in 246 upon the death of the Seleucid King Antiochus II under mysterious circumstances. It caused a dynastic crisis, for he had two wives, the Seleucid Laodice and the Ptolemaic Berenice Syra, both of whom had children who were considered legitimate heirs to the Seleucid throne. When Berenice Syra and her son were murdered in 246, it eliminated Ptolemaic claims to the Seleucid throne, thus causing Ptolemy III to invade Seleucid territories. The offensive was successful, but ground to a halt when domestic crises in Egypt forced Ptolemy III to return in haste. In 241, after a series of conflicts that often took place in the realm of international politics, Ptolemy III made peace with Seleucus II, the young man who had been made king in place of his nephew. As much sense as Hazzard's suggestion makes, the case for Berenice II, a queen in her own right, is perhaps stronger. She had married Ptolemy III in about 246, the eventful year of Berenice Syra's death. Throughout the Third Syrian War she capably ruled in Egypt in his absence. Furthermore, the portrait bears no symbols that suggest that the subject was deceased. On the earlier coinage for the deceased Arsinoe II, the bust is adorned with the divine attributes of a ram's horn and a lotus-tipped sceptre. Neither is present on the Berenice coinage, and Berenice II was alive throughout her husband's reign, whereas Berenice Syra was deceased. A third option – equally impossible to prove – is that the coinage was intentionally ambiguous so as to honour Berenice II and Berenice Syra simultaneously.

Ptolemy IV Philopator, 221-205



- 348 **In the name of Ptolemy III.** Octadrachm, Alexandria circa 221-205, AV 27.78 g. Radiate and diademed bust of deified Ptolemy III r., wearing *aegis* and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. BMC 103. Svoronos 1117. SNG Copenhagen 196. Kraay-Hirmer 803.

Struck in high relief and extremely fine

9'000

Ex Hess- Divo sale 311, 2008, 4431



349

- 349 **In the name of Arsinoe II.** Octodrachm, Alexandria 180-116, AV 27.07 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, K. Rev. APCINOHC – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1374 and pl. XLVII, 1-3. Boston 2293. Dewing 2762.

A magnificent specimen of this desirable issue. Struck in high relief on a very large flan.

Minor marks on edge, otherwise good extremely fine.

15'000



350

- 350 **In the name of Arsinoe II.** Octodrachm, Alexandria 180-116, AV 27.72 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, K. Rev. APCINOHC – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.

Unobtrusive edge marks at four o'clock on obverse, otherwise extremely fine

7'500

The Roman Republic

The mint is Roma unless otherwise stated



- 351 Didrachm, Neapolis circa 310-300, AR 7.46 g. Helmeted head of bearded Mars l.; behind, oak-spray. Rev. Horse's head r. on base inscribed ROMANO; behind, corn ear. Sydenham 1. RBW 3. Crawford 13/1. Historia Numorum Italy 266. Rare. Light iridescent tone, reverse slightly off-centre, otherwise about extremely fine 2'000



- 352 Didrachm, Neapolis (?) after 276, AR 7.11 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. SNG Lockett 3479. RBW 23. Crawford 20/1. Historia Numorum Italy 287.

Rare. Struck on a broad flan and complete, light iridescent tone and about extremely fine 4'000

Ex NAC sale 25, 2003, 236.



- 353 Didrachm circa 241-235, AR 6.53 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA Bridled horse's head r.; behind, sickle. Sydenham 24. RBW 38. Crawford 25/1. Historia Numorum Italy 297.

Rare. Well struck and centred on a full flan, light iridescent tone and extremely fine 5'000

Ex Vico sale 134, 2013, 170.



354

- 354 Half-stater circa 218-216, AV 3.41 g. Laureate Janiform head of the Dioscuri. Rev. Oath taking scene with two warriors: one Roman and the other representing the Italian allies, standing facing each other, holding spears and touching with their swords a pig held by a figure kneeling between them. In exergue, ROMA. Sydenham 70. Bahrfeldt 2 and pl. V, 14 (these dies). RBW 62 (this coin). Crawford 28/2. Historia Numorum Italy 333. Treasures of Ancient Coinage, p. 64, 58 (this coin).

Extremely rare and possibly the finest specimen known of this important and intriguing issue. Struck on an exceptionally large flan and perfectly centred, light marks, otherwise extremely fine

100'000

Ex Triton III, 1999, 807 and NAC 45, 2008, Feirstein, 3 sales. From the RBW collection.

The Second Punic War was one of the defining events in the history of Rome, a city-state on the verge of becoming an imperial power. It lasted nearly a generation and tested the government, the military and the system of alliances that Rome had painstakingly built in Italy and beyond. It also caused economic devastation: to pay for the war, the Roman state resorted to credit for the first time in its history, soliciting loans from leading citizens and their ally Hieron II, king of Syracuse.

The strain is reflected in Rome's coinage: not only was gold coinage required for the first time in Rome's history, but the course of events forced a monumental change by which the Roman monetary system came to be based on the silver denarius rather than the bronze as, which had lost 80 percent of its weight in the first six years of the war. That the Romans prevailed is remarkable, for the news at the outset was terrifying. Despite Hannibal losing an eye while crossing the Apennines, his skills were in peak form: in the ambush at Lake Trasimene in 217 he killed 15,000 men and took 10,000 prisoners; and at Cannae the number of Romans and allies he killed or captured perhaps reached 50,000. The devastation of individual communities throughout Italy must have been incomprehensible, and the Romans responded with a gold coinage meant to support their war effort both in a financial and a political sense.

The janiform head of the Dioscuri (Castor and Pollux) on the obverse no doubt was meant to recall the miraculous intervention of the saviour twins so long ago at the Battle of Lake Regillus. The reverses of the staters and half-staters offered here, both struck early in the struggle against Hannibal, c. 218-216 B.C., show an oath-taking scene in which two soldiers touch the tips of their swords to a pig held by an attendant. The man on the right, un-bearded, youthful and armoured, is a Roman, and the man on the left, bearded and without armour, represents one of his Italian allies.

The meaning of this scene is clear: Rome demonstrates to her allies that the war against Carthage is a cooperative effort. This was critically important because not only did Rome need this system of alliances to survive Hannibal's invasion, but it has often been suggested that Hannibal's true goal in invading Italy was not to capture the city of Rome, but to dismantle its alliances. As such, these gold coins should be regarded as historical documents of Rome's counterpoint to Hannibal's effort to undermine its emerging empire.



355

- 355 Quadrigatus circa 225-214, AR 6.77 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW 63. Crawford 28/3. Historia Numorum Italy 334.

Struck on a very broad flan and of superb style. Light iridescent tone and good extremely fine

2'500

From the E.E. Clain-Stefanelli collection.



- 356 60 Asses circa 211-207, AV 3.35 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, \downarrow X. Rev. Eagle standing r., with spread wings, on thunderbolt; below, ROMA. Bahrfeldt 4. Sydenham 226. RBW 160. Crawford 44/2.
Struck on broad flan and extremely fine / good extremely fine 5'000



- 357 Sestertius circa 214-213, AR 1.07 g. Helmeted head of Roma r.; behind, IIS. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 142. RBW 176. Crawford 44/7 and pl. IX, 12.
Light iridescent tone, invisible metal flaw on obverse field, otherwise extremely fine 500



- 358 Denarius, South East Italy circa 211-210, AR 4.38 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, H. In exergue, ROMA in linear frame. BMC 196. Sydenham —. RBW —. Crawford —. Witschonke NC 2008, pp. 141-144.
Extremely rare and possibly the finest of very few specimens known. Old cabinet tone and extremely fine 7'500

The denarius (literally, "piece of 10") was introduced around 211 B.C. in response to Roman financial crises related to Hannibal's presence in Italy and the ongoing Second Punic War (218-201 B.C.). Silver shortages became acute at Rome following the disastrous Battle of Cannae (216 B.C.) and the city began to have difficulty supporting its forces in Spain and Sicily against the Carthaginian foe. The crisis was only resolved by a complete overhaul of the Roman currency system, which did away with the old quadrigati didrachms and heavy bronzes, and replaced it with a new system based on the new denarius and smaller bronze fractions of a sextantal standard. The obverse features the head of Roma wearing her distinctive Phrygian helmet — an allusion to the Trojan origin claimed by the Romans — and carries the numeral X to make clear the face value of the coin. The Dioscuri are depicted on the reverse as divine patrons of the Roman state. According to tradition, following the overthrow of the Etruscan kings and the establishment of the Roman Republic, Rome was threatened by the nearby city of Volsci and the Latin League under the leadership of the deposed Tarquinius Superbus. In order to meet this threat, the Roman Senate named Aulus Postumius Albus as dictator in 496 B.C. With great speed he led the Roman forces to meet the enemy near Lake Regillus and handily defeated the Latins before the Volscians could arrive. During the battle, the Dioscuri, Castor and Pollux were said to have appeared as radiant horsemen fighting in support of the Romans. After Postumius returned to Rome in triumph, he dedicated a temple to the Dioscuri. The Dioscuri remained the standard reverse type for Roman denarii until 170 B.C. The H that accompanies the Dioscuri on this issue has often been resolved as the initial for a mint at Hatria or Herdonea. This particular denarius, often described as "the H denarius," has a storied history in the scholarly literature of Roman Republic coinage. This rare early issue has been known since 1860, but was condemned as false by Crawford in 1975 because the three specimens known to him were said to be plated. However, the appearance of a new specimen, a round of specific gravity and metallurgical tests, and an apparent hoard context (all discussed by Witschonke in 2008) now makes it clear that "the H denarius" was an official Republican issue after all.



- 359 Denarius, South East Italy circa 209, AR 4.67 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, spearhead set horizontally to r.; in exergue, ROMA. Sydenham 222. RBW 371. Crawford 88/2b. Light iridescent tone, virtually as struck and almost Fdc 500



- 360 *L – T series*. Half victoriatus, Luceria 214-212, AR 1.41 g. Head of Minerva r., wearing Corinthian helmet; below, L. Rev. Horseman l.; below, T and behind, S; in exergue, ROMA. Sydenham 133. RBW 432. Crawford 98A/2.

Exceedingly rare, undoubtedly the finest of very few specimens known. Well struck and centred on a full flan, lovely old cabinet tone and extremely fine 12'500

From a Swiss private collection.



- 361 Denarius circa 194-190, AR 4.34 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent. Below, ROMA in partial tablet. Sydenham 352. RBW 610. Crawford 137/1. Wonderful old cabinet tone and good extremely fine 500

Ex NAC 11, 1998, 142 and NAC L, 2001, 1441 sales.



362



363



- 362 Denarius circa 189-180, AR 3.56 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, TOD with bird perched on T. In exergue, ROMA in linear frame. Sydenham 345. RBW 620. Crawford 141/1. Rare. Light iridescent tone and extremely fine 300
Ex NAC 11, 1998, 159; NAC 29, 2005, 289 and NAC 78, 2014, 552 sales.

- 363 *C. Scribonius*. Denarius 154, AR 3.61 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, C·SCR and ROMA in tablet. Babelon Scribonia 1. Sydenham 380. RBW 864. Crawford 201/1. Light iridescent tone and extremely fine 500



364



- 364 *C. Iunius C.f.* Denarius 149, AR 4.01 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C·IVNI·C·F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. RBW 893. Crawford 210/1. Old cabinet tone, virtually as struck and almost Fdc 300



365



- 365 *Q. Marcius Libo*. Denarius 148, AR 3.90 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 396. RBW 915. Crawford 215/1. Wonderful old cabinet tone, virtually as struck and almost Fdc 300



366



- 366 *L. Sempronius Pitio*. Denarius 148, AR 3.94 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. RBW 926. Crawford 216/1. Light iridescent tone and good extremely fine 750
Ex NAC sale 78, 2014, 564.



- 367 *C. Terentius Lucanus*. Denarius 147, AR 3.73 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower l. field, X. Rev. The Dioscuri galloping r.; below, C·TER·LV[C]. In exergue, ROMA in rectangular frame. Babelon Terentia 10. Sydenham 425. RBW 932. Crawford 217/1.
Light iridescent tone and extremely fine 350



- 368 *T. Amius Rufus*. Denarius 144, AR 3.91 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF and ROMA in partial tablet. Babelon Aurelia 19. Sydenham 409. RBW 945. Crawford 221/1.
Light iridescent tone and extremely fine 250

This coin is sold with an export licence issued by the Republic of Italy.

- 369 *C. Valerius Flaccus*. Denarius 140, AR 3.95 g. Helmeted head of Roma r.; behind, X. Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F and ROMA in partial tablet. Babelon Valeria 7. Sydenham 440. RBW 957. Crawford 228/2.
Light iridescent tone and extremely fine 200

Ex NAC sale 78, 2014, 570.



- 370 *C. Renius*. Denarius 138, AR 4.08 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C·RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. RBW 961. Crawford 231/1.
Old cabinet tone and extremely fine 250



- 371 *Cn. Gellius*. Denarius 138, AR 3.87 g. Helmeted head of Roma r.; behind, X. All within laurel wreath. Rev. Warrior in quadriga r., holding shield and grasping captive beside him; below, CN·GEL. In exergue, ROMA. Babelon Gellia 1. Sydenham 434. RBW 962. Crawford 232/1.
Lightly toned and good extremely fine 300

Ex NAC sale 78, 2014, 573.



372

- 372 *P. Paetus*. Denarius 138, AR 3.93 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, P·PAETV[S] and in exergue, ROMA. Babelon Aelia 3. Sydenham 455. RBW 968. Crawford 233/1. Light iridescent tone and extremely fine 250

Ex NAC sale 78, 2014, 574.



373

- 373 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.95 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. RBW 975. Crawford 236/1a. Light iridescent tone and extremely fine 300

Ex Nomisma sale 49, 2014, 73.



374

- 374 *M. Baebius Q.f. Tampilus*. Denarius 137, AR 3.94 g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. Babelon Baebia 12. Sydenham 489. RBW 977. Crawford 236/1c. Light iridescent tone, virtually as struck and almost Fdc 500



375

- 375 *Cn. Lucretius Trio*. Denarius 136, AR 3.98 g. Helmeted head of Roma r.; below chin, X and behind, TRIO. Rev. The Dioscuri galloping r., below, CN·LV[CR]. In exergue, ROMA. Babelon Lucretia 1. Sydenham 450. RBW 978. Crawford 237/1a. Light iridescent tone, virtually as struck and almost Fdc 350



- 376 *L. Antestius Gragulus*. Denarius 136, AR 3.88 g. Helmeted head of Roma r.; below chin, * and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L·ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. RBW 980. Crawford 238/1.
Light iridescent tone and good extremely fine 500



- 377 *C. Serveilii M. f.* Denarius 136, AR 3.91 g. Helmeted head of Roma r.; behind, wreath and mark of value *. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M·F. Babelon Servilia 1. Sydenham 525. RBW 984. Crawford 239/1.
Light iridescent tone and good extremely fine 750



- 378 *C. Minucius Augurinus*. Denarius 135, AR 3.97 g. Helmeted head of Roma r.; below chin, X and behind, ROMA. Rev. C·A – VG Ionic column surmounted by statue holding staff in r. hand; on either side, togate figure and ear of barley set on forepart of lion. Babelon Minucia 3. Sydenham 463. RBW 399. Crawford 242/1. In exceptional condition for the issue. Light iridescent tone and good extremely fine 750



- 379 *C. Aburius Gem.* Denarius 134, AR 3.94 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVR[I]. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. RBW 1006. Crawford 244/1.
Light iridescent tone, virtually as struck and almost Fdc 300

Ex NAC sale 78, 2014, 584.



380

- 380 *M. Marcius Mn. f.* Denarius 134, AR 3.93 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Light iridescent tone, virtually as struck and almost Fdc

600



381

- 381 *L. Minucius.* Denarius 133, AR 3.91 g. Helmeted head of Roma r.; behind, *. Rev. Jupiter in prancing quadriga r., hurling thunderbolt and holding sceptre; below horses, ROMA and in exergue, L·MINVCI.

Babelon Minucia 15. Sydenham 470. RBW 1020. Crawford 248/1.

Light iridescent tone, virtually as struck and almost Fdc

750



382

- 382 *M. Aburius M. f. Gem.* Denarius 132, AR 3.91 g. Helmeted head of Roma r.; below chin, * and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. RBW 1027. Crawford 250/1.

Light iridescent tone, a perfect Fdc

1'000



383

- 383 *M. Acilius M. f.* Denarius 130, AR 3.87 g. M·ACILIVS·M·F within double border of dots, around helmeted head of Roma r.; behind, *. Rev. Hercules in quadriga r., holding reins and trophy in l. hand and club in r.; in exergue, ROMA. Babelon Acilia 4. Sydenham 511. RBW 1039. Crawford 255/1.

In exceptional condition for the issue and unusually well struck, undoubtedly among the finest specimens known. Virtually as struck and almost Fdc

1'250



384

- 384 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 3.87 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants l., holding thunderbolt in l. hand and reins in r.; in exergue, C·METELLVS. Babelon Caecilia 14. Sydenham 485. RBW 1085. Crawford 269/1. Superb old cabinet tone and good extremely fine 750



385

- 385 *M. Tullius*. Denarius 121, AR 4.00 g. Helmeted head of Roma r.; behind, ROMA. Rev. Victory in prancing quadriga r., holding palm branch; above, wreath and below horses, X. In exergue, M·TVLL[I]. Babelon Tullia 1. Sydenham 531. RBW 1103. Crawford 280/1. Light iridescent tone and good extremely fine 350



386



- 386 *M. Furius L.f. Philus*. Denarius 121, AR 3.90 g. M·FOVRI·L·F Laureate head of Janus. Rev. Roma standing l., wearing Corinthian helmet and holding sceptre, crowning trophy flanked by a carnyx and shield on each side; above her head, star. To r., ROMA and in exergue, PHLI. Babelon Furia 18. Sydenham 529. RBW 1105. Crawford 281/1. Perfectly struck and centred on a very broad flan, undoubtedly among the finest specimens known. Lovely iridescent tone, virtually as struck and almost Fdc 1'250



387



- 387 *T. Didius*. Denarius 113 or 112, AR 3.96 g. Helmeted head of Roma r.; behind, ROMA in monogram. Below neck truncation, *. Rev. Fight between two gladiators; in exergue, T·DEIDI. Babelon Didia 2. Sydenham 550. RBW 1134. Crawford 294/1. In exceptional condition for the issue. Struck in high relief and with a light tone. Virtually as struck and almost Fdc 1'500



388



388

- 388 *Ti. Quinctius*. Denarius circa 112 or 111, AR 3.90 g. Bust of Hercules I. seen from behind, with club above r. shoulder. Rev. Desultor l.; behind, B. Below horses, TI – Q on sides of rat r.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. RBW –. Crawford 297/1b.

Light iridescent tone and extremely fine

500



389



- 389 *M. Herennius*. Denarius 108 or 107, AR 3.95 g. PIETAS Diademed head of Pietas r.; before, I. Rev. M-HEREN[NI] One of the Catanean brothers running r., carrying his father on his shoulder. Babelon Herennia 1. Sydenham 567. RBW –. Crawford 308/1a.

A magnificent iridescent tone and good extremely fine

500



390



- 390 *C. Sulpicius C.f. Galba*. Denarius serratus 106, AR 3.89 g. D·P·P Jugate, laureate heads of Dei Penates l. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, D. In exergue, C. SVLPICI C·F. Babelon Sulpicia 1. Sydenham 572. RBW –. Crawford 312/1.

Light iridescent tone and good extremely fine

400

Ex Roma sale XIV, 2017, 451.



391



- 391 *L. Thorius Balbus*. Denarius 105, AR 3.87 g. Head of Juno Sospita r., wearing goat's skin; behind, I·S·M·R. Rev. Bull charging r.; above, O and below, L·THORIVS. In exergue, BALBVS. Babelon Thoria 1. Sydenham 598. RBW –. Crawford 316/1.

In exceptional condition, among the finest specimens known. Light iridescent tone, virtually as struck and almost Fdc

1'000



392



- 392 *Q. Minucius M. f. Ter.* Denarius 103, AR 3.89 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. RBW 1174. Crawford 319/1.

Perfectly struck and centred, wonderful iridescent tone and good extremely fine

500



393



- 393 *Q. Minucius M. f. Ter.* Denarius 103, AR 3.94 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. RBW 1174. Crawford 319/1.

Perfectly struck and centred. Extremely fine

500



394



- 394 *M. Lucilius Rufus.* Denarius 101, AR 3.85 g. Helmeted head of Roma r.; behind, PV. All within laurel wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. RBW 1180. Crawford 324/1.

Struck on a very broad flan and with a wonderful iridescent tone. Good extremely fine

300



395



396



- 395 *L. Calpurnius Piso Caesoninus and Q. Servilius Caepio.* Denarius 100, AR 4.02 g. PISO·CAEPIO – Q Laureate head of Saturn r.; above crescent, behind, harpa. Rev. Two male figures seated on subsellium; on either side, corn ear. In exergue, [A]D·FRV·EMV / EX·S·C. Babelon Calpurnia 5 and Servilia 12. Sydenham 603a. RBW 1189. Crawford 330/1b. Light iridescent tone and extremely fine

250

This coin is sold with an export licence issued by the Republic of Italy.

- 396 *A. Postumius Albinus.* Denarius 96 (?), AR 3.91 g. Diademed head of Diana r., bow and quiver on shoulder; below, ROMA. Rev. Three horsemen charging before fallen warrior; in exergue, A·ALBINVS[·S·F]. Babelon Postumia 4. Sydenham 613. RBW 1210. Crawford 335/9.

Scarce. Light iridescent tone and about extremely fine

300

This coin is sold with an export licence issued by the Republic of Italy.



- 397 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.95 g. Laureate head of Italia l.; behind, ITALIA. Rev. Oath-taking scene: Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue, M. Sydenham 621. Campana 69. Historia Numorum Italy 408 (these dies). Rare and in exceptional condition for the issue. Struck on very fresh metal and with a lovely light iridescent tone. Extremely fine 6'000
Ex NAC sale 100, 2017, 240.



- 398 *L. Piso Frugi*. Denarius 90, AR 4.12 g. Laureate head of Apollo r.; behind, trident upright and below chin, Φ. Rev. Horseman galloping r., holding palm-branch; above, caduceus and below, L PISO FRVGI / T. Babelon Calpurnia 11. Sydenham 663e var. RBW —. Crawford 340/1. Old cabinet tone and extremely fine 200
- 399 *M. Cato*. Denarius 89, AR 3.31 g. Diademed and draped female bust r., behind, ROMA and below neck truncation, M CATO. Rev. Victory seated r., holding patera in r. hand and palm branch in l; below seat, ST and in exergue, VICTRIX. Babelon Porcia 6. Sydenham 596a. RBW 1297. Crawford 343/1c. Wonderful old cabinet tone and extremely fine 250



- 400 *Gar, Ogul, Ver.* Denarius 86, AR 3.98 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. RBW 1333. Crawford 350A/2. Light iridescent tone and extremely fine 250
From the E.E. Clain-Stefanelli collection.
- 401 *Gar, Ogul, Ver.* Denarius 86, AR 3.91 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Sydenham 723. RBW 1333. Crawford 350A/2. Old cabinet tone and extremely fine 250
From the E.E. Clain-Stefanelli collection.



- 402 *C. Norbanus*. Denarius 83, AR 4.20 g. Head of Venus r.; below, C NORBANVS; behind, control numeral. Rev. Corn ear, fasces with axe and caduceus. Babelon Norbana 2. Sydenham 739. RBW —. Crawford 357/1b. Well struck and centred on a full flan, light iridescent tone and good extremely fine 500



403



403

- 403 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius 82, AR 3.79 g. L·CENSORIN Diademed, draped, and veiled bust of Venus r., wearing earring and pearl necklace. Rev. Venus in biga r.; above LXXXII, below horses, C·LIMETA and in exergue, P·CREPVSI. Babelon Marcia 27, Crepusia 3, Mamilia 9. Sydenham 736a. RBW 1366. Crawford 360/1b. Old cabinet tone and extremely fine 300



404



- 404 *P. Crepusius*. Denarius 82, AR 3.77 g. Laureate head of Jupiter Axurus r., sceptre on far shoulder; behind, X and below chin, sea turtle (?). Rev. Horseman r., brandishing spear; behind, CXXXI. In exergue, P·CREPVSI. Babelon Crepusia 1. Sydenham 738a. RBW —. Crawford 361/1c. Wonderful light iridescent tone and good extremely fine 400

Ex Varesi 58, 2011, 1262 and Roma XIV, 2017, 465 sales.



405



- 405 *P. Crepusius*. Denarius 82, AR 3.90 g. Laureate head of Apollo r., sceptre on far shoulder; below chin, poppy head with stalk. Rev. Horseman r., brandishing spear; behind, IXVII. In exergue, [P]·CREPVS[I]. Babelon Crepusia 1. Sydenham 738a. RBW —. Crawford 361/1c. Wonderful old cabinet tone and good extremely fine 400



406



- 406 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.86 g. Draped bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder; above, A. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. RBW 1370. Crawford 362/1. Wonderful iridescent tone, well struck on a broad flan and good extremely fine 1'500

Ex Gemini V, 2009, 228 and Triton XVII, 2014, 526 sales. Displayed at Cincinnati Art Museum, 1994-2008, no. 131 and from Jacob K. Stein Collection.



407

- 407 *L. Marcius Censorinus*. Denarius 82, AR 3.72 g. Laureate head of Apollo r. Rev. L·CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. RBW 1372. Crawford 363/1d.

Light iridescent tone and extremely fine

250

From the E.E. Clain-Stefanelli collection.



408

- 408 *C. Annii*. Denarius, North-Italy 82-81, AR 3.91 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below, pelta. Rev. Victory in quadriga r., holding reins and palm-branch; above horses, Q·. In exergue, L·FABI·L·F·HISP. Babelon Annia 2 and Fabia 17. Sydenham 748. RBW 1375. Crawford 366/1a.

Struck on a very broad flan and unusually complete for the issue.

Wonderful old cabinet tone and extremely fine

500

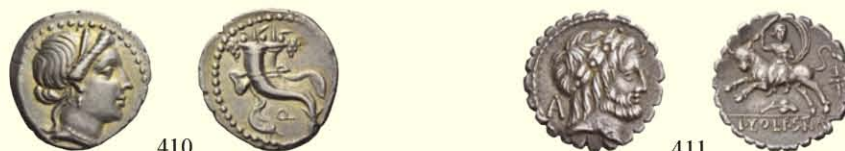


409

- 409 *A. Postumius Albinus*. Denarius serratus 81, AR 4.00 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure r. standing l. over rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. RBW 1392. Crawford 372/1.

Wonderful old cabinet tone and extremely fine

500



410

411

- 410 *Q.* Denarius, uncertain mint 81, AR 4.00 g. Diademed head of Venus r. Rev. Double cornucopiae tied with fillet; below, Q. Babelon Cornelia 33. Sydenham 755. RBW 1398. Crawford 375/2.

Scarce. Light iridescent tone and about extremely fine

500

- 411 *L. Volteius L. f. Strabo*. Denarius serratus 81, AR 3.94 g. Laureate head of Jupiter r.; behind, A. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy-leaf. In exergue, L·VL·O·L·F·STRAB. Babelon Volteia 6. Sydenham 743. RBW —. Crawford 377/1.

Very rare. Old cabinet tone and about extremely fine

750



412



413



- 412 *C. Marius C.f. Capito*. Denarius serratus 81, AR 3.59 g. Draped bust of Ceres r.; around, CAPIT – inverted T; in r. field, anchor. Rev. Ploughman with a yoke of oxen l.; above, inverted T. In exergue, C MARI C F / S·C. Babelon Maria 9. Sydenham 744b. RBW –. Crawford 378/1c.
Light iridescent tone and good extremely fine 300

- 413 *L. Procilius*. Denarius serratus 80, AR 3.88 g. Head of Juno Sospita r.; behind, S·C. Rev. Juno Sospita in prancing biga r., holding shield and hurling spear; below horses, snake and in exergue L·PROCILI·F.
Babelon Procilia 2. Sydenham 772. RBW 1407. Crawford 379/2.
Struck on a broad flan and with a lovely old cabinet tone. Extremely fine 350

Ex CNG mail sale 64, 2003, 800.



414



415



- 414 *C. Naevius Balbus*. Denarius serratus 80, AR 3.96 g. Diademed head of Venus r.; behind, S·C and before, B. Rev. Victory in prancing triga r.; in exergue, C·NAE·BALB. Babelon Naevia 6. Sydenham 769. RBW –. Crawford 382/1a.
Wonderful old cabinet tone and good extremely fine 300

- 415 *C. Naevius Balbus*. Denarius 79, AR 3.89 g. Diademed head of Venus r.; behind, S·C. Rev. Victory in triga r.; above, VIII. In exergue, C NAE BALB. Babelon Naevia 6. Sydenham 769b. RBW –. Crawford 382/1b.
Superb light iridescent tone, virtually as struck and almost Fdc 300



416



- 416 *L. Papius*. Denarius serratus 79, AR 3.89 g. Head of Juno Sospita r.; behind, stylus. Rev. Gryphon leaping r.; below, hand. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. RBW –. Crawford 384/1 and symbol 159.
Light iridescent tone and extremely fine 250

From the E.E. Clain-Stefanelli collection.



417

- 417 *L. Cassius Q. f.* Denarius 78, AR 4.01 g. Ivy-wreathed head of Liber r., with *thyrsus* over shoulder. Rev. L·CASSI·Q·F Vine-wreathed head of Liber l. Babelon Cassia 6. Sydenham 779. RBW 1419. Crawford 386/1. Unusually well-centred, old cabinet tone and about extremely fine 750



418

- 418 *L. Rutilius Flaccus.* Denarius 77, AR 4.02 g. FLAC Helmeted head of Roma r. Rev. Victory in biga r., holding reins and wreath; in exergue, L·RV·TILI. Babelon Rutilia 1. Sydenham 780. RBW —. Crawford 387/1. Wonderful iridescent tone and extremely fine 600



419

- 419 *P. Satrienus.* Denarius 77, AR 3.74 g. Helmeted head of Roma r.; behind, XXXII. Rev. ROMA She wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. RBW —. Crawford 388/1b. Perfectly struck and centred, light iridescent tone and extremely fine 600
Privately purchased from Marti Hervera in 2004.



420

- 420 *L. Lucretius Trio.* Denarius 76, AR 3.86 g. Radiate head of Sol r. Rev. TRIO within crescent; around, seven stars and below, L·LVCRETI. Babelon Lucretia 2. Sydenham 783. RBW 1424. Crawford 390/1. Extremely fine 350



- 421 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius serratus 75, AR 3.97 g. Diademed and draped bust of Venus r., with Cupid perched on shoulder; behind, MAXVM[VS]. Rev. Libertas in slow biga l., crowned by Victory flying r.; behind, *pileus*. In exergue, C·EGNATIVS·CN·F / CN·N. Babelon Egnatia 1. Sydenham 786. RBW 1426. Crawford 391/1a.

Extremely rare. Struck on a very broad flan and complete, minor porosity on edge, otherwise extremely fine

1'000

Ex NAC 4, 1991, 222 and NAC 73, 2013, Student and his Mentor II, 121 sales.



- 422 *L. Farsuleius Mensor*. Denarius 75, AR 3.92 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / *pileus*. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga; below horses, CIX. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. RBW –. Crawford 392/1b.

Of lovely style, light iridescent tone and extremely fine

500

Ex Sternberg sale 25, 1991, 268.



- 423 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.90 g. Draped bust of the Genius Populi Romani r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LEN·Q. Babelon Cornelia 54. Sydenham 752. RBW 1432. Crawford 393/1a.

Light iridescent tone, virtually as struck and almost Fdc

500

Ex NAC sale 78, 2014, 648.

- 424 *Mn. Aquillius*. Denarius serratus 71, AR 3.81 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1.

Lovely iridescent tone, minor areas of weakness, otherwise extremely fine

300

Ex Triton sale VI, 2003, 703.



425

- 425 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 4.15 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.

Perfectly struck and centred on a full flan. Virtually as struck and almost Fdc 1'000
Ex NAC sale 21, 2001, 205.



426



427

- 426 *P. Sulpicius Galba*. Denarius 69, AR 3.81 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1.

Lovely iridescent tone and extremely fine 300

- 427 *P. Sulpicius Galba*. Denarius 69, AR 3.81 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, *culullus* and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1.

Wonderful old cabinet tone and good extremely fine 350



428

- 428 *C. Hosidius C.f. Geta*. Denarius serratus 68, AR 3.77 g. GETA – III·VIR Draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 2 var. Sydenham 903 var. RBW 1458. Crawford 407/2 note.

In exceptional state of preservation. Wonderful iridescent tone, virtually as struck and almost Fdc 500



429

- 429 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.93 g. Laureate head of Apollo r.; behind, ball-peen hammer. Rev. Horseman galloping r., holding branch; below, C·PISO·L·F·FRV / P. Babelon Calpurnia 24. Sydenham 851i. C. Hersh, NC 1976, 404. RBW –. Crawford 408/1a.

A superb portrait of masterly style and a lovely old cabinet tone. Hairline flan crack at seven o'clock on reverse, otherwise good extremely fine 750



- 430 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.05 g. Head of Apollo r., hair bound with fillet; behind, curled feather. Rev. Horseman galloping r.; below, C·PISO·L·F·FRV / B. Babelon Calpurnia 24. Sydenham 840h. C. Hersh, NC 1976, 405. RBW —. Crawford 408/1b.

A portrait of enchanting beauty, work of a very skilled master engraver. Virtually as struck and Fdc

1'500



- 431 *Q. Pomponius Musa*. Denarius 66, AR 4.06 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. RBW —. Crawford 410/1.

Rare and in unusually fine condition for the issue. An attractive portrait of fine style and a pleasant old cabinet tone. Extremely fine

600



- 432 *Q. Pomponius Musa*. Denarius 66, AR 3.78 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. Babelon Pomponia 17. Sydenham 820a. RBW —. Crawford 410/7d.

Struck on an exceptionally large flan, two minor banker's marks on obverse and weakly struck on obverse, otherwise extremely fine

500

- 433 *Q. Pomponius Musa*. Denarius 66, AR 3.76 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. RBW 1488. Crawford 410/8.

Wonderful iridescent tone, an almost invisible metal flaw on reverse, otherwise extremely fine

600

- 434 *Q. Pomponius Musa*. Denarius 66, AR 3.93 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. Babelon Pomponia 22. Sydenham 823. RBW 1488. Crawford 410/8. Old cabinet tone and about extremely fine

400

This coin is sold with an export licence issued by the Republic of Italy.



- 435 *L. Manlius Torquatus*. Denarius 65, AR 3.72 g. Ivy-wreathed head of Sybil r.; below neck truncation, [SIBYLLA]. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. RBW 1490. Crawford 411/1b.

Rare. A Lovely portrait and a superb old cabinet tone, minor area of weakness on obverse, otherwise extremely fine

1'000

From the E.E. Clain-Stefanelli collection.



- 436 *L. Manlius Torquatus*. Denarius 65, AR 3.92 g. Ivy-wreathed head of Sybil r.; below neck truncation, SIBYLLA. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. All within torque. Babelon Manlia 12. Sydenham 835a. RBW 1490. Crawford 411/1b.

Rare. Minor areas of weakness, otherwise extremely fine

750



- 437 *L. Cassius Longinus*. Denarius 63, AR 3.98 g. Diademed and veiled head of Vesta l.; below chin, L. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed V into *cista*. Babelon Cassia 10. Sydenham 935. RBW 1493. Crawford 413/1.

Wonderful old cabinet tone and extremely fine

300



- 438 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.98 g. III – VIR Head of Ceres r.; at sides, corn ear and barley grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. RBW 1495. Crawford 414/1.

In exceptional state of preservation. Wonderful old cabinet tone, virtually as struck and almost Fdc

750



- 439 *L. Furius Cn. f. Brocchus*. Denarius 62, AR 4.03 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAV[LLVS]. Babelon Aemilia 10. Sydenham 926. RBW 1497. Crawford 415/1.

A magnificent old cabinet tone, virtually as struck and almost Fdc

400

Ex Giessener Munzhandlung Dieter Gorny 89, 1998, 374 and Triton III, 1999, 915 sales.



- 440 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 3.92 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. RBW 1497. Crawford 415/1.

Light iridescent tone and extremely fine

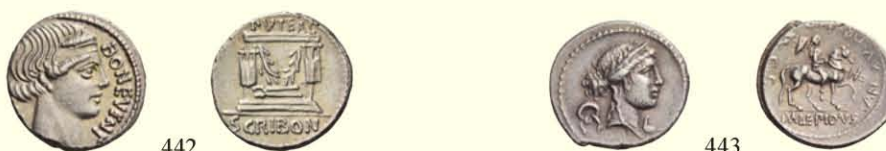
350



- 441 *L. Scribonius Libo*. Denarius 62, AR 4.04 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. RBW 1500. Crawford 416/1a.

Wonderful old cabinet tone and good extremely fine

400



- 442 *L. Scribonius Libo*. Denarius 62, AR 3.89 g. BON EVENT– [LIBO] Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; tongs set on base. Babelon Scribonia 8. Sydenham 928. RBW 1501. Crawford 416/1b.

Light iridescent tone and extremely fine

300

- 443 *M. Lepidus*. Denarius 61, AR 3.81 g. Laureate and diademed female head r.; behind, wreath and below chin, *simpulum*. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. Babelon Aemilia 22 var. Sydenham 830b. RBW 1509. Crawford 419/1d.

A scarce variety. Lovely old cabinet tone, an almost invisible banker's mark on obverse, otherwise about extremely fine

300



444

- 444 *N. Nonius Sufenas*. Denarius 59, AR 4.09 g. SVFENAS – S·C Head of Saturn r.; in l. field, *harpa* and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. RBW 1517. Crawford 421/1.

A coin of extraordinary quality, undoubtedly the finest specimen known. A perfect Fdc

2'500



445

- 445 *Faustus Cornelius Sulla*. Denarius 56, AR 3.97 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurtha king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. RBW 1525. Crawford 426/1. Scarce. Unusually well-centred, light iridescent tone and extremely fine

1'500



446



447

- 446 Brockage Denarius circa 56, AR 3.81 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. The same type incuse. Babelon Cornelia 59. Sydenham 879. RBW –. cf. Crawford 426/3. Light iridescent tone and extremely fine

500

Ex NAC sale 33, 2006, 284.

- 447 *C. Memmius C. f.* Denarius 56, AR 4.09 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. RBW 1531. Crawford 427/1.

Wonderful old cabinet tone and extremely fine

350



448



- 448 *C. Memmius C. f.* Denarius 56, AR 3.89 g. C·MEMMI·C·F – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS· AED·CERIALIA·PREIMVS·FECIT Ceres l. seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. RBW 1532. Crawford 427/2.

Struck on a very broad flan and complete, light iridescent tone and extremely fine

300



- 449 *Q. Cassius Longinus*. Denarius 55, AR 4.11 g. Q·CASSIVS – VEST Veiled head of Libertas r. Rev. Temple of Vesta with curule chair inside; in l. field, urn and in r. field, tablet inscribed AC. Babelon Cassia 9. Sydenham 917. RBW –. Crawford 428/1. Light iridescent tone and extremely fine 350
Ex Roma sale XIV, 2017, 496.

- 450 *Q. Cassius Longinus*. Denarius 55, AR 3.53 g. Head of *Genius Populi Romani* r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 917. RBW 1535. Crawford 428/3.
Struck on a very broad flan and complete, light iridescent tone and about extremely fine / extremely fine 300



- 451 *P. Fonteius P. f. Capito*. Denarius 55, AR 3.75 g. P· – FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield. Babelon Fonteia 17. Sydenham 900. RBW 1536. Crawford 429/1. Light iridescent tone and extremely fine 400



- 452 *P. Fonteius P. f. Capito*. Denarius 55, AR 3.87 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The Villa Publica; in exergue, IMP·. Babelon Fonteia 18 and Didia 1. Sydenham 901. RBW 1537. Crawford 429/2a.
Rare. Struck on a very broad flan and unusually complete, about extremely fine / extremely fine 400



- 453 *P. Licinius Crassus*. Denarius 55, AR 3.67 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. Babelon Licinia 18. Sydenham 929. RBW 1539. Crawford 430/1.
Wonderful old cabinet tone and good extremely fine 750



454

- 454 *M. Iunius Brutus*. Denarius 54, AR 4.00 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. RBW 1542. Crawford 433/1. Old cabinet tone and about extremely fine 300



455

- 455 *Q. Pompeius Rufus*. Denarius 54, AR 4.11 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. RBW 1544. Crawford 434/1. Rare and in unusually fine condition for the issue. Two attractive portraits and a lovely light iridescent tone, extremely fine 2'500



456

- 456 *Q. Pompeius Rufus*. Denarius 54, AR 3.74 g. [Q·PO]MPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. RBW 1545. Crawford 434/2. Wonderful old cabinet tone and extremely fine 250



457

457

- 457 *M. Valerius Messalla*. Denarius 53, AR 4.07 g. MESSAL·F Helmeted bust of Roma r., wearing Corinthian helmet and spear over shoulder. Rev. PATRE·COS Curule chair; at sides, S· – C. Below, sceptre with wreath. Babelon Valeria 13. Sydenham 934. RBW 1544. Crawford 435/1.

Very rare and in exceptional condition for this very difficult issue. Unusually well-centred and complete, superb old cabinet tone and extremely fine

2'000



458

- 458 *M. Vinicius*. Denarius 52, AR 4.14 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. Babelon Vinicia 1. Sydenham 930. RBW 1548. Crawford 436/1.

Very rare and in exceptional condition for the issue. Light iridescent tone and extremely fine / good extremely fine

750



459

- 459 *Q. Sicinius*. Denarius 49, AR 4.09 g. FORT – P·R Diademed head of Fortuna Populi Romani r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. RBW 1555. Crawford 440/1.

Light iridescent tone and good extremely fine

400

Ex NAC sale 78, 2014, 697.



460

- 460 *Mn. Acilius Glabrio*. Denarius 49, AR 3.95 g. SALVTIS (upwards) Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW 1556. Crawford 442/1a.

Light iridescent tone, virtually as struck and almost Fdc

400



461

- 461 *Mn. Acilius Glabrio*. Denarius 49, AR 3.97 g. SALVTIS (upwards) Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW 1556. Crawford 442/1a.

An extremely rare variety with the first part of the reverse legend straight. Virtually as struck and almost Fdc

600

Ex NAC sale 78, 2014, 700.



462

- 462 *C. Iulius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.91 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Wonderful old cabinet tone, virtually as struck and almost Fdc

1'250

Ex Vico sale 133, 2177



463

- 463 *C. Iulius Caesar*. Denarius, mint moving with Caesar 49-48, AR 4.02 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Struck on an exceptionally large flan and with a light iridescent tone, good extremely fine

750



464

- 464 *Q. Sicinius* and *C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.89 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. RBW 1558. Crawford 444/1a.

An elegant portrait of masterly style and a magnificent old cabinet tone. Virtually as struck and almost Fdc

600



465

- 465 *L. Cornelius Lentulus* and *C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.92 g. *Triskeles* with winged head of Medusa in centre and corn ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle; in outer r. field, *harpa*. Babelon Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. RBW 1561. Crawford 445/1a.

Rare. Unusually well-centred and complete, light iridescent tone and extremely fine

1'250



466



466

- 466 *L. Cornelius Lentulus* and *C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.93 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. RBW 1563. Crawford 445/2.

Scarce. Lovely iridescent tone, minor area of weakness on reverse, otherwise about extremely fine

800



467



- 467 *L. Hostilius Saserna*. Denarius 48, AR 3.95 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. RBW 1569. Crawford 448/2a.

Rare. A bold portrait and a spectacular old cabinet tone, almost invisible marks on obverse and, otherwise extremely fine

4'000

Ex NAC sale 73, 2013, Student and his Mentor part II, 185.



468



- 468 *L. Hostilius Saserna*. Denarius 48, AR 3.97 g. Female head r. with long hair; behind, *carnyx*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.

Wonderful old cabinet tone and good extremely fine

800



469



- 469 *C. Julius Caesar*. Denarius, Illyria (Apollonia ?) early to mid 48, AR 3.78 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Woytek *Arma et Nummi* p. 558. RBW –. Crawford 452/2.

Virtually as struck and almost Fdc

750



- 470 *C. Iulius Caesar*. Denarius, Illyria (Apollonia ?) early to mid 48, AR 3.77 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Woytek *Arma et Nummi* p. 558. RBW –. Crawford 452/2. Superb light iridescent tone, virtually as struck and Fdc 1'000
Ex Sotheby's 27 October 1993, 1361 and Vico 137, 2014, 235 sales.



- 471 *L. Plautius Plancus*. Denarius 47, AR 3.52 g. Head of Medusa facing with disheveled hair; below, L·PLAVTI[VS]. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. RBW 1586. Crawford 453/1c. Exceptionally well-centred and of fine style. Light iridescent tone and good extremely fine 1'250



- 472 *C. Antius C. f. Restio*. Denarius 47, AR 3.91 g. Jugate heads of Dei Penates r.; below, DEI PENATES. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm holding trophy and club. Babelon Antia 2. Sydenham 971. Sear Imperators 35. RBW 1594 corr. (misdescribed). Crawford 455/2b. Rare and in exceptional condition for the issue. Light iridescent tone, virtually as struck and Fdc 800



- 473 *C. Iulius Caesar and A. Allienus*. Denarius, Sicily 47, AR 4.05 g. C·CAESAR – [I]MP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENVS – [PRO·COS] Trinacrus standing l., placing r. foot on prow, holding triskeles in r. hand and cloak in l. Babelon Julia 14 and Alliena 1. C 1. Sydenham 1022. Sear Imperators 54. RBW 1599. Crawford 457/1. Very rare. Old cabinet tone, minor areas of weakness, otherwise good very fine 2'500
Ex NAC sale 33, 2006, 329.



- 474 *C. Iulius Caesar*. Denarius, Asia 48-47, AR 3.93 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek *Arma et Nummi*, p. 218 ff. RBW 1600. Crawford 458/1.

Struck on an exceptionally large flan and with a lovely light iridescent tone. Good extremely fine

Ex Vico sale 134, 2013, 298.

800

- 475 *C. Iulius Caesar*. Denarius, Asia 48-47, AR 3.89 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek *Arma et Nummi*, p. 218 ff. RBW 1600. Crawford 458/1.

Light iridescent tone and extremely fine

750



- 476 *Q. Caecilius Metellus Pius Scipio*. Denarius, mint moving with Scipio in Africa 47-46, AR 3.89 g. Q-METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. RBW 1601. Crawford 459/1.

In exceptional condition and among the finest specimens known. Well struck and centred on a full flan and with an enchanting iridescent tone. Virtually as struck and almost Fdc

2'000

Ex Tkalec 7 May 2010, 139 and NAC 86, 2015, Gasvoda, 7 sales.

Q. Caecilius Metellus Pius Scipio had fled to Africa where the remaining generals of the Pompeian cause had united. The organisation of the African troops was left to Marcus Porcius Cato, great grandson of the famous "Cato the Censor". When planning the response to Julius Caesar's advance into the area, Cato foolishly decided that aristocratic rank outweighed military experience and he placed Scipio in charge of operations. Despite having been the late father-in-law to Pompey, Scipio was considerably lacking as a military commander. He had a great advantage on his side with the forces of King Juba and his elephants; Labienus and Petreius, both of whom were experienced generals; and the sons of Pompey, Gnaeus and Sextus.



- 477 *Q. Caecilius Metellus Pius Scipio and P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.85 g. CRASS·IVN – LEG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and rostrum tridens. On l. and r. respectively, ear of corn and caduceus. Rev. METEL·PIVS – SCIP·IMP Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW –. Crawford 460/3.

Very rare. Lovely light iridescent tone, banker's mark on obverse, otherwise extremely fine

1'250



- 478 *C. Iulius Caesar*. Denarius, Sicily (?) 46, AR 3.93 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus, aspergillum, jug and lituus*. In outer r. field, D and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Woytek Arma et Nummi p. 558. RBW 1637. Crawford 467/1a. Wonderful iridescent tone and good extremely fine 1'500

Ex NFA 27, 1991, 608; M&M Fixed Price List 551, 1992, 72; M&M Fixed Price List 557, 1992, 51; NFA & Sotheby's 28 October 1993, 1392; Stack's 3 December 1996, 763 and Vico 137, 2014, 231 sales.



- 479 Denarius, Sicilia (?) 46, AR 3.94 g. COS·TERT – DICT·ITER Head of Ceres r., wearing corn wreath. Rev. AVGVR / PONT·MAX *Culullus, aspergillum, jug and lituus*; in r. field, D. Babelon Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Arma et Nummi pl. 558. RBW 1637. Crawford 467/1a. Struck on a full flan and extremely fine 1'250

Ex NAC sale 59, 2011, 830.



- 480 Denarius, Sicily (?) 46, AR 3.99 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus, aspergillum, jug and lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b. Light iridescent tone and good extremely fine 1'000

Ex Triton sale XII, 2009, 503.



- 481 *C. Iulius Caesar*. Denarius, Spain 46-45, AR 3.91 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and carnyx in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. RBW 1639. Crawford 468/1. In exceptional state of preservation. Virtually as struck and almost Fdc 1'500



482

- 482 *C. Iulius Caesar*. Denarius, Spain 46-45, AR 3.81 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *cornyx* in each hand; in exergue, CAESAR. Babelon Julia 11. C 13. Sydenham 1014. Sear Imperators 58. RBW 1639. Crawford 468/1.

Old cabinet tone and good extremely fine

750



483

- 483 *C. Iulius Caesar*. Denarius, Spain 46-45, AR 4.01 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. A female and a male Gaulish captive at foot of trophy; in exergue, CAESAR. Babelon Julia 12. C 14. Sydenham 1015. Sear Imperators 59. RBW 1640. Crawford 468/2.

Light iridescent tone and about extremely fine / extremely fine

1'000

Ex NAC sale 29, 2005, 395.



484

- 484 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.95 g. M·POBLICI·LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035. Sear Imperators 48. RBW —. Crawford 469/1a. Struck on a very broad flan and complete, light iridescent tone and extremely fine

1'250



485

- 485 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.93 g. M·POBLICI·LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting long palm branch l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035a. Sear Imperators 48a. RBW 1641. Crawford 469/1e.

Minor area of weakness on obverse, otherwise extremely fine / good extremely fine

1'000



- 486 *Cnaeus Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.74 g. IMP – CN MAGN Head of Cn. Pompeius Magnus r. Rev. PR·Q Pompeian soldier between the personification of two Spanish cities, the one on the l. raising her r. hand to greet him and the one on the right kneeling to present him with shield; in exergue, M·MINAT / SABI. Babelon Minatia 3 and Pompeia 12. C 9. Sydenham 1037. T. V. Buttrey, ANSMN 9, 1960, p. 77, type B and pl. VII, obv. 1, rev. e. Sear Imperators 52. RBW 1643. Crawford 470/1b.

Extremely rare and in superb condition for this issue, undoubtedly among the finest specimens known. Struck on a very broad flan and with a superb light iridescent tone. Extremely fine

35'000

Ex NAC sale 25, 2003, 326.

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already had earned his surname Magnus. Alongside his father Pompeius Strabo and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeopolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



- 487 *L. Valerius Acisculus*. Denarius 45, AR 3.75 g. ACISCVLV – S Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in prancing biga r.; in exergue, L·VALERIVS. Babelon Valeria 20. Sydenham 1002. Sear Imperators 94. RBW 1662. Crawford 474/5.

Wonderful iridescent tone, almost invisible banker's mark on obverse and areas of weakness, otherwise extremely fine

500



- 488 *C. Julius Caesar and L. Munatius Plancus*. Aureus circa 45, AV 7.72 g. C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PR·VRB Jug. Babelon Julia 18 and Munatia 1. Bahrfeldt 20. Sydenham 1019b. Sear Imperators 60a. RBW 1664. Crawford 475/1b. Calicó 44.

Struck on an exceptionally large flan and good very fine / about extremely fine

7'000

Ex Sincona sale 1, 2011, 74.



- 489 *Sextus Pompeius Magnus Pius*. Denarius, Southern Spain 44, AR 3.83 g. SEX MAGN – IMP SAL Bare head of Cnaeus Pompeius r. Rev. PIETAS Pietas standing l., holding palm branch and transverse sceptre. Babelon Pompeia 18. C 14. Sydenham 1042. Sear Imperators 232a. Woytek Arma et Nummi p. 558. Buttrey, NC 1960, type 4. RBW 1670. Crawford 477/1b.

Very rare and in exceptional condition for this very difficult issue, undoubtedly among the finest specimens known. Struck on unusually fresh metal and with an interesting and unusual portrait. Extremely fine

15'000

Ex Lanz sale 147, 2009, 223.

Sextus Pompeius was the youngest son of Pompey the Great. After his father was defeated by Julius Caesar at the Battle of Pharsalus (48 B.C.), he joined him on Lesbos before they both fled to Egypt. The young Sextus was horrified when his father stepped off the boat at Alexandria and was promptly killed. He then joined his brother Gnaeus and senators opposed to Caesar in North Africa, but when Caesar's advance showed that resistance in the region would be crushed, the brothers escaped to Hispania. There they were defeated by Caesar at the Battle of Munda (45 B.C.), marking the end of the Caesarean civil war. Gnaeus Pompeius was captured and executed for his dogged opposition, but Sextus again escaped. Moving on to Sicily, Sextus Pompeius used the island as a base for raising an army and a fleet with which to challenge the heirs of Caesar. Despite attempts by the triumvirs to evict him, Sextus remained strong in Sicily, even managing to capture Sardinia from Octavian in 40 B.C. In the following year, Sextus and the triumvirs agreed to the Pact of Misenum, which recognised his authority in Sicily, Sardinia, Corsica, and the Peloponnese. This settlement fell apart shortly thereafter, but Sextus handily defeated a fleet commanded by Octavian at the Battle of Messina in 37 B.C. He was worsted in 36 B.C., when Octavian's admiral, Marcus Agrippa, and the triumvir Marcus Lepidus defeated him first at Mylae and then at Naulochus. With Sicily invaded and his fleet destroyed, Sextus Pompeius fled to Asia Minor, where he was hunted down and executed in 35 B.C. This early denarius of Sextus Pompeius advertises his relationship to his father in much the same way that the coins of Octavian made much of his adoptive father, Julius Caesar. For both men, their connections to their fathers were pathways to legitimacy and power. Here the portrait of the dead Pompey the Great appears on the obverse surrounded by a Latin legend that gives Sextus his father's title, Magnus ("the Great"), purposely blurring the distinction between father and son. The portrait obverse should also be read in connection with the reverse depiction of Pietas, illustrating Sextus Pompeius' filial respect and sense of duty towards the memory of his father.



490



491



- 490 *Sextus Pompeius Magnus Pius*. As, Sicily circa 42-38, Æ 26.60 g. MAGN Laureate Janiform head of Pompey the Great. Rev. PIVS Prow r.; below, IMP. Babelon Pompeia 20. C 6. Sydenham 1044. Sear Imperators 336. Woytek Arma et Nummi page 558. RBW 1676 var. (different prow). Crawford 479/1.

Green patina somewhat smoothed, otherwise good very fine / about extremely fine

500

Ex NAC sale 78, 2014, 734.

- 491 *C. Iulius Caesar and M. Mettius*. Denarius 44, AR 3.91 g. CAESAR·IMP Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. M METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, l. Babelon Julia 32 and Mettia 4. C 34. Sydenham 1056. Alföldi, Caesar, pl. XIII, 45 (these dies). Sear Imperators 100. RBW –. Crawford 480/3.

Struck from worn dies, otherwise extremely fine

3'500

From the Dr. Ulisses vaz Pardal collection.



492



- 492 *C. Iulius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.85 g. CAESAR[·IMP] Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLL[IVS]·MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Alföldi, Caesar, pl. XLVIII, 133a (these dies). Sear Imperators 106a. RBW 1679. Crawford 480/5b.

Rare. A lovely portrait struck on very fresh metal, minor areas of weakness, otherwise virtually as struck and almost Fdc

4'500



493



494



- 493 *C. Iulius Caesar with L. Aemilius Buca*. Denarius 44, AR 4.08 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. Babelon Julia 37 and Aemilia 17. C 25. Sydenham 1063. Alföldi Caesar, pl. XCIX, 95 (this coin). Sear Imperators 103. RBW 1680. Crawford 480/6.

Rare. A particularly attractive portrait of the dictator and a lovely light iridescent

tone. Minor areas of weakness, otherwise good extremely fine

4'500

Ex NAC sale 25, 2003, 328.

- 494 *C. Iulius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.77 g. CAESAR – DICT·PERPETV (*sic!*) Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER (upwards) Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Alföldi, Caesar, pl. XC, type XI, 5 (these dies). Sear Imperators 107d. RBW 1685. Crawford 480/13.

An extremely rare variety with upward MACER. Light iridescent tone and extremely fine

4'000



495



496



- 495 *C. Iulius Caesar and M. Mettius*. Denarius 44, AR 3.61 g. CAESAR – IMPER Wreathed head of Caesar r. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in l. field, B. Babelon Julia 33 and Mettia 5. C 35. Sydenham 1055. Alföldi, Caesar, pl. CXIV, 16 (this reverse die). Sear Imperators 101. RBW –. Crawford 480/17.

Superb light iridescent tone, minor area of weakness on obverse, otherwise extremely fine

4'000

- 496 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.58 g. M ANTON IM[P] Bearded head of Mark Antony r.; behind, lituus. Rev. CAESAR DI[C] Laureate head of Caesar r.; behind, jug. Babelon Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Woytek Arma et Nummi p. 558. RBW 1708. Crawford 488/1.

Rare. Old cabinet tone and good very fine / about extremely fine

1'500

Ex NAC sale 100, 2017, 1634. From the E.E. Clain-Stefanelli collection.



497



- 497 *C. Vibius Varus*. Aureus 42, AV 7.98 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Babelon Vibia 27. Bahrfeldt 36. Sydenham 1137. Sear Imperators 190. RBW 1738. Crawford 494/34. Calicò 33a.

Rare. Struck on a very broad flan, almost invisible metal flaw on obverse field, otherwise about extremely fine

7'000

Ex Nomisma sale 47, 2013, 114.



498



- 498 *C. Vibius Varus*. Denarius 42, AR 3.97 g. Head of Liber r., wearing ivy wreath. Rev. VARVS Panther l. springing up towards garlanded altar on which rests mask and against which rests thyrsus; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. RBW 1739. Crawford 494/36.

Wonderful iridescent tone and extremely fine

350



499



- 499 *L. Musidius T.f. Longus*. Denarius 42, AR 4.07 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. RBW 1742. Crawford 494/39a.

Rare. Struck on an exceptionally large flan and complete, old cabinet tone and about extremely fine

5'000

Ex NAC sale 100, 2017, 378.



- 500 *L. Musidius T.f. Longus*. Denarius 42, AR 3.54 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. RBW 1742. Crawford 494/39a.
Rare. A very attractive portrait struck on a full flan, light old cabinet tone, minor area of weakness, otherwise extremely fine 3'500
- 501 *L. Musidius T.f. Longus*. Denarius 42, AR 3.75 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, star. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. Babelon Mussidia 6. Sydenham 1093a. Sear Imperators 188b. RBW —. Crawford 494/42b.
Scarce. Extremely fine 400



- 502 *L. Musidius T.f. Longus*. Denarius 42, AR 3.85 g. Radiate and draped bust of Sol facing three-quarters r. Rev. [L·MVSSI]DIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOAC. Babelon Mussidia 7 var. Sydenham 1094a. Sear Imperators 189a. RBW 1748. Crawford 494/43b.
Rare. An unusually elegant portrait of fine style and a lovely light tone. Extremely fine 800
Ex Lanz sale 121, 2004, 294.
- 503 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.98 g. CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair inscribed CAESAR·DIC·PER upon which lies wreath; legs are decorated with sculptured eagles. Babelon Julia 89. C 55. Sydenham 1322. Sear Imperators 137. RBW 1756. Crawford 497/2a.
Rare. Old cabinet tone and about extremely fine 1'000



- 504 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.74 g. C·CASSI – IMP Tripod with cortina, decorated with two laurel branches and fillets. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. RBW 1761. Crawford 500/1.
Rare. Light iridescent tone, virtually as struck and almost Fdc 2'000



505



506



507



- 505 *C. Cassius Longinus with Lentulus Spinther.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.58 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. RBW 1762. Crawford 500/3.

Wonderful old cabinet tone and about extremely fine / extremely fine 1'000

- 506 *Q. Caepio Brutus and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.83 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. RBW 1766. Crawford 500/7.

Rare. A lovely old cabinet tone and about extremely fine 2'000

Ex LHS 100, 2007, 446 and NAC 92, 2016, 425 sales.

- 507 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.55 g. L·SESTI P – RO – Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Crawford 502/2.

Light iridescent tone and extremely fine 1'000



508



508

- 508 *C. Cassius Longinus and M. Servilius.* Aureus, mint moving with Brutus and Cassius 43-42 BC, AV 8.04 g. C·CASSI·IMP Laureate head of Libertas r. Rev. M·SERVILIUS – LEG *Aplustre* with each branch ending in a flower. Babelon Cassia 20 and Servilia 41. C 8. Bahrfeldt 60. Sydenham 1311. Sear Imperators 224. Calicó 67. RBW 1772. Crawford 505/1.

Very rare. Struck on a very broad flan and with a lovely light reddish tone.

Minor marks, otherwise good very fine / about extremely fine 30'000

Privately purchased from Spink & Son in July 1972. Ex NAC sale 73, 2013, Student and his mentor II, 233.

Plutarch held Cassius in low regard, describing him as a man who was not well liked and who ruled his soldiers through fear. He wrote: "...Cassius was known to be a man of violent and uncontrolled passions, whose craving for money had often tempted him to stray from the path of justice, and it therefore seemed natural that his motive for fighting, wandering about the empire and risking his life was not to win liberty for his fellow-countrymen, but to secure some great place for himself." Plutarch has precisely the opposite to say of Cassius' co-conspirator: "Brutus' virtues, on the other hand, made him popular with the rank and file, beloved by his friends, and admired by the nobility, while even his enemies found it impossible to hate him." With this in mind one can imagine the simmering conflict between the two leaders, with Cassius being increasingly resentful of Brutus' popularity; indeed, their rivalry was no less significant than that of their opponents, Marc Antony and Octavian. By the time they met at Sardis and were hailed emperor by their troops, the strains of partnership had reached an intolerable pitch. Plutarch states: "...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence." This confrontation occurred just before Brutus departed to campaign in Lycia and Cassius set out to capture Rhodes, which he did successfully, but with extreme severity. We may be sure this aureus was struck after Cassius' defeat of the Rhodians, for the reverse depicts an *aplustre*, a ship ornament that symbolized naval victory. The flowers at the extremities of the ornament suggest Rhodes since the rose had been the symbol of that island for many centuries. Its symbolism is sealed when the other issue of this legate is considered: it shows a crab holding an *aplustre* in its claws, above a loose diadem and a rose. This rose is a certain reference to Rhodes, and it appears below the crab, the badge of the island of Cos, near where the decisive battle took place. The loosened diadem might symbolize the kingship Cassius claimed to have undone at Rhodes (Plutarch, Brutus, 30) or it could be a general reference to the termination of Julius Caesar's tyranny some two years before.



509

- 509 Denarius, mint moving with Brutus and Cassius 43-42, AR 3.91 g. C CASSI IMP Laureate head of Libertas r. Rev. M SERVILIVS – LEG Aplustre, the branches ending in flowers. Babelon Cassia 21 and Servilia 42. Sydenham 1312. Sear Imperators 225. RBW 1773. Crawford 505/2.

Extremely rare. Struck on a very broad flan and complete. Lovely light iridescent tone and good very fine / about extremely fine

7'500



510

- 510 *M. Iunius Brutus and Pedanius Costa*. Denarius, mint moving with Brutus 43-42, AR 3.96 g. Laureate head of Apollo r.; before, COSTA; behind, LEG. Rev. Trophy with shield and spears; on r., BRVTVS; on l., IMP. Babelon Junia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. RBW 1778. Crawford 506/2.

Scarce. Perfectly centred on a broad flan and with an enchanting iridescent tone. Virtually as struck and almost Fdc

3'500

Ex Dix Noonon Webb A3, 2007, 2508 and Triton sale XVI, 2013, 922 sales. From the Goldman Roman Imperial collection.



511

- 511 Quinarius, mint moving with Brutus 43-42, AR 1.84 g. LEIBERTAS Laureate head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. C –, after 5. Sydenham 1288. Sear Imperators 210. RBW 1779. Crawford 506/3.

Rare. Struck on unusually fine metal and with a lovely old cabinet tone. Good very fine

1'000

Privately purchased from Artancient in 2012



512

512

- 512 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.52 g. MAG PI – VS – IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. PRÆF·CLAS ET – O – R Trophy with trident above and anchor below; prow stem on l. and *aplustre* on r., two heads of Scylla at base. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, *Arma et Nummi* p. 558. RBW 1784. Crawford 511/2b.

Rare. A superb portrait of fine style and a lovely old cabinet tone, minor areas of weakness, otherwise extremely fine

1'500



- 513 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.82 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. [PRÆF] Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·ET·OR·Æ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Rare. Struck on an very broad flan and exceptionally complete for the issue,
wonderful old cabinet tone and good extremely fine

5'000

Ex Künker sale 280, 2016, 431.



- 514 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 4.01 g. MAG·PIVS – IMP·ITER Pharos of Messina, surmounted by statue of Neptune, helmeted, holding trident and rudder, placing l. foot on prow; in the background, ship l., with aquila on prow and sceptre tied with fillet on stern. Rev. PRÆF·CLAS·ET·OR·Æ / MARIT·EX·S·C. Scylla wielding rudder with both hands. Babelon Pompeia 22. C 2. Sydenham 1348. Sear Imperators 335a. Woytek Arma et Nummi p. 558. RBW –. Crawford 511/4a.

Rare. Superb old cabinet tone, minor areas of weakness, otherwise extremely fine

1'750



- 515 *M. Arrius Secundus*. Denarius 43, AR 4.18 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. Hasta pura between wreath and phalerae. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 558. RBW 1791. Crawford 513/2.

Very rare. Struck on an exceptionally large flan and with a
superb old cabinet tone. Extremely fine

10'000

Ex NFA sale 2, 1976, 351.



- 516 *Marcus Antonius*. Denarius, mint moving with M. Antonius 41, AR 4.08 g. M·ANTONIVS·IMP·III·VIR·R·P·C· Head of M. Antonius r.; behind, *lituus*. Rev. [P]IETAS – COS Pietas standing l., holding lighted *turibulum* and cornucopiae, upon which two storks perch. Babelon Antonia 46. C 79. Sydenham 1172. Sear Imperators 238. RBW 1796. Crawford 516/5.

Rare and in unusually fine condition for the issue. Light iridescent tone and about extremely fine

1'250



- 517 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius*. Denarius, mint moving with M. Antonius 41, AR 3.75 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Two wonderful portraits and a superb old cabinet tone. Extremely fine

2'000

Ex Triton sale XVI, 2013, 937.



- 518 *Marcus Antonius, Lucius Antonius with L. Cocceius Nerva*. Denarius, mint moving with Marcus Antonius 41, AR 3.99 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. RBW 1799. Crawford 517/5a.

Very rare. Light iridescent tone, an almost invisible banker's mark on obverse, otherwise about extremely fine

1'200



519

- 519 *Cn. Domitius Ahenobarbus*. Aureus, mint moving with Ahenobarbus in 41 BC, AV 8.00 g. AHENOBAR Bare male head (Ahenobarbus ?) r. Rev. CN·DOMITIVS·L·F IMP Tetrastyle temple; in upper field, NE – PT. Babelon Domitia 1. Bahrfdt 68 (this obverse die). Sydenham 1176. Kent-Hirmer pl. 27-28, 100 (this obverse die). Sear Imperators 338. Calicó 69 (these dies). RBW –. Crawford 519/1.

Exceedingly rare, only twelve specimens known and only the fifth in private hands.

One of the rarest and most difficult issues of the entire Roman gold series. A realistic portrait struck on a very broad flan. About extremely fine / extremely fine

350'000

From a Swiss private collection formed between 1950 and 1980.

This aureus ranks high amongst the prizes of Roman numismatics. Its remarkable portrait has been the subject of much debate, especially since it is different from the one on denarii issued at the same time by Ahenobarbus, the man who unwittingly was the great-grandfather of the emperor Nero. Here we have a fleshy, indulgent, almost Vitellian portrait that is filled with character and individuality. On the denarii we have a portrait of a thin man that is stiff and noticeably stylised. The difference in the engraving quality may be due to the fact that a better artist worked on the aureus dies, but it is more likely that the denarius portrait was meant to represent an ancestor and that the aureus portrait is of the emperor himself. On both issues the name AHENOBAR appears alone on the obverse, and his title is relegated to the reverse. To many scholars this suggests that both portraits are of Ahenobarbus' ancestors, but that argument is not conclusive. Had Ahenobarbus placed his portrait on one of the issues, the aureus would have been a good choice since it circulated amongst the most influential members of his retinue. The temple of Neptune on the reverse may help narrow the portrait down to two men in the family who either built or restored such a temple. Most agree it is the Aedes Neptuni, the temple of Neptune on the Campus Martius, but some consider it to be one attributed to Domitius Ahenobarbus, who was consul in 192 B.C., and others favor the temple that the coin-issuing Ahenobarbus vowed between 42 and 38 B.C. (and seems to have realised in 32, when he was consul). Philip Hill considers the temple to have "...every appearance of being a 'blueprint' rather than representing a building which had been in existence for more than a century and a half." He notes that the actual temple was hexastyle – having six columns on its façade – rather than tetrastyle, as it is shown on the coin. If the temple is the one attributable to the coin-issuing Ahenobarbus, then we might rightly describe the portrait as that of the emperor himself.



- 520 *Marcus Antonius and Cn. Domitius Ahenobarbus*. Denarius, mint moving with M. Antonius 40, AR 3.87 g. ANT·IMP·AVG III VIR·R·P·C Head of M. Antonius r.; behind, *lituus*. Rev. CN·DOMIT·AHENOBARBUS ·IMP Prow r.; above, star. Babelon Antonia 56 and Domitia 23. C 10. Sydenham 1179. Sear Imperators 258. RBW 1805. Crawford 521/2. Very rare. A bold portrait and a lovely light iridescent tone, about extremely fine / extremely fine 5'000

From the Frank Reinhardt collection



- 521 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 3.98 g. OSCA Head of Hercules, r. Rev. [DOM]·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Sear Imperators 342. RBW 1819. Crawford 532/1.

Struck on very fresh metal and with a superb light iridescent tone. Reverse slightly off-centre, otherwise virtually as struck and almost Fdc 2'000



- 522 *Octavianus and M. Vipsanius Agrippa*. Denarius, mint moving with Octavian 38, AR 3.68 g. DIVOS IVLIVS – DIVI·F Confronted heads of Julius Caesar, wreathed r., and Octavian, bareheaded l. Rev. M·AGRIPPA·COS / DESIG. Babelon Julia 129 and Vipsania 2. C 5. Sydenham 1330. Sear Imperators 306. RBW –. Crawford 534/2.

Very rare. Two superb portraits perfectly centred on a full flan. Lovely old cabinet tone, a banker's mark on obverse, otherwise about extremely fine / good very fine 15'000

Few great leaders in history have had an ally as capable and reliable as Marcus Agrippa (a close second in Roman history is Diocletian's colleague Maximian). In many respects, Agrippa was the bricks-and-mortar of Octavian-Augustus' career: not only did he help build it, but he was perpetually relied upon to maintain it, even to the point of creating potential heirs to Augustus' throne through his marriage to Augustus' daughter Julia. On this denarius, struck at a mint moving with Octavian in 38 B.C., the obverse honours Octavian (in the portrait and in the inscription) and the deified father Julius Caesar (in the portrait and in the inscription), while the reverse is entirely devoted to Agrippa. Except for the copper asses struck in Agrippa's name long after his death, and certain provincial coinages (such as the massive issues of Nemausus), there were only two occasions in which Imperial coins were struck for Agrippa. This denarius belongs to the first issue in which three types were struck. Each has the common feature of Agrippa's inscription on the reverse, and their obverses differ in that Julius Caesar is portrayed on the aureus and the head of Octavian or the confronted heads of Caesar and Octavian appear on the denarii.



523



523

- 523 *Marcus Antonius*. Denarius, mint moving with Octavian 38, AR 3.96 g. DIVOS IVLIVS – DIVI[F] Confronted heads of Julius Caesar, wreathed r., and Octavian, bareheaded l. Rev. M·AGRIPPA·COS / DESIG. Babelon Julia 129 and Vipsania 2. C 5. Sydenham 1330. Sear Imperators 306. RBW –, Crawford 534/2. Very rare. Two attractive portraits struck on an exceptionally large flan. Good very fine / about extremely fine 10'000



524



- 524 *Cleopatra with Marcus Antonius*. Denarius, mint moving with M. Antonius 32, AR 3.72 g. CLEOPATRAE ·REGINAE·REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Rev. ANTONI·ARMENIA·DEVICTA Head of M. Antonius r.; behind, Armenian tiara. Babelon Antonia 95. C 1. Sydenham 1210. Sear Imperators 345. Buttrey, Essays Russo, p. 303, 52. RBW 1832. Crawford 543/1.

Very rare and a very pleasant specimen of this desirable issue. Two lovely portraits of fine style, unusually well centred and with a wonderful old cabinet tone.

About extremely fine / good very fine 15'000

Ex Nomisma sale 55, 2017, 35.

As the struggle between Marc Antony and Octavian dragged on in the 30s B.C., the geographical and political lines became ever more defined. Antony had become entrenched in the Eastern Mediterranean, and in doing so had allied himself with Cleopatra VII, queen of Egypt, whose original supporter in Rome, Julius Caesar, had been murdered years before. She had his son, Caesarion, at her side, but she needed an ally like Antony if she hoped to preserve Egypt from the ever-widening grasp of Rome. Importantly, Antony was easier to manipulate than Octavian, who had no sympathy for Cleopatra's motives. Although this woman of blinding intellect may have found her marriage to Antony a degrading experience, personally, she was crafty enough to realise it was her only chance at survival. Hence, she was probably eager to issue dual-portrait coins, such as the denarius offered here. Little more indication is necessary to recognise that Cleopatra had effectively dominated her husband, the Roman warlord Antony.



525



525

- 525 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.73 g. ANT AVG – [III]·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. CHORTIS·SPECVL[ATORVM] Aquila under two standards. Babelon Antonia 103. C 56. Sydenham 1214. Sear Imperators 386. RBW 1837. Crawford 544/12. Rare. Lovely old cabinet tone, a small banker's mark on obverse, otherwise good very fine 750

Ex Hirsch 24, 1909, Weber, 206 and M&M 93, 2003, Bally-Herzog, 69 sales.



526



526

- 526 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.70 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – III Aquila between two standards. Babelon Antonia 106. C 28. Sydenham 1217. Sear Imperators 350. RBW 1839. Crawford 544/15.
Light iridescent tone and extremely fine 500



527



- 527 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.78 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – IV Aquila between two standards. Babelon Antonia 108. C 30. Sydenham 1219. Sear Imperators 352. RBW –. Crawford 544/17.
An exceptional specimen perfectly struck and centred on a full flan and with an enchanting old cabinet tone. Virtually as struck and almost Fdc 3'500
Ex Aretusa 3, 1994, 302 and Triton XIX, 2016, 429 sales. From the V. Robert Chiodo collection.



528



528

- 528 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.80 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – V Aquila between two standards. Babelon Antonia 110. C 32. Sydenham 1221. Sear Imperators 354. RBW 1840. Crawford 544/18.
Light iridescent tone and extremely fine 600



529



- 529 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.53 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VI Aquila between two standards. Babelon Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. RBW 1841. Crawford 544/19.
Light iridescent tone, virtually as struck and almost Fdc 1'500



530



530

- 530 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.47 g. ANTON AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VII Aquila between two standards. Babelon Antonia 113. C 34. Sydenham 1224. Sear Imperators 357. RBW 1842. Crawford 544/20.
About extremely fine 500



531



- 531 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 4.03 g. ANTON AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XII Aquila between two standards. Babelon Antonia 119. C 40. Sydenham 1230. Sear Imperators 365. RBW –. Crawford 544/26.
In exceptional condition for the issue, among the finest specimens known.
Wonderful iridescent tone, virtually as struck and almost Fdc 2'500

Ex Gorny & Mosch 224, 2014, 423.



532



- 532 *Marcus Antonius*. Denarius, mint moving with M. Antonius 32-31, AR 3.83 g. ANTON AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XX Aquila between two standards. Babelon Antonia 135. C 57. Sydenham 1243. Sear Imperators 380. RBW 1848. Crawford 544/36.
In exceptional condition for the issue. Wonderful old cabinet tone and good extremely fine 2'500

Ex Ira & Larry Goldberg sale 84, 2015, 3146.



533



- 533 *M. Antonius with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 3.67 g. M·ANTO COS III – IMP IIII Head of Jupiter Ammon r. Rev. AN[TONIO] / AVG – P / SCARPVS [IMP] Victory standing r., holding palm branch and wreath tied with fillet. Babelon Antonia 98 and Pinaria 10. Sydenham 1280. Sear Imperators 390. RBW 1852. Crawford 546/2a.
Rare and in unusually fine condition for the issue. Extremely fine 2'500

The Collection of a Perfectionist of Roman Imperial Silver Coins

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27



- 534 Denarius, Brundisium and Rome (?) circa 32-29 BC, AR 3.65 g. Bare head l. Rev. CAESAR – DIVI F Victory standing r. on globe, holding palm branch and wreath. C 66. BMC 604. Sear Imperators 407. RIC 255. CBN 41.

Struck on a very broad flan and with a lovely light

iridescent tone. Good extremely fine

3'500

Ex Roma sale XIII, 2017, 714.



- 535 Denarius, Brundisium and Roma (?) 29-27 BC, AR 3.80 g. Victory standing r. on prow, holding wreath and palm branch. Rev. Octavian standing r. in slow quadriga; in exergue, IMP CAESAR. C 115. BMC 617. Sear Imperators 416. RIC 264. CBN 98.

Lovely light iridescent tone, virtually as struck and almost Fdc

4'000

Ex NAC sale 78, 2014, 781.



- 536 Denarius, Brundisium and Roma (?) 29-27 BC, AR 3.38 g. Bare head r. Rev. IMP – CAESAR Trophy set on prow; at base, prow and anchor in saltire. C 119. BMC 625. RIC 265a. Sear Imperators 419. CBN 57.

Struck on an exceptionally large flan and with a wonderful

iridescent tone. Good extremely fine

2'000

Ex ACR sale 8, 2014, 448.



- 537 Denarius, Brundisium and Rome (?) circa 29-27 BC, AR 3.80 g. Bare head r. Rev. IMP·CAESAR Triumphal arch surmounted by facing quadriga driven by Octavian. C 123. BMC 624. Sear Imperators 422. RIC 267. CBN 66. Lovely iridescent tone and good extremely fine 15'000



- 538 Denarius, uncertain Eastern mint 28 BC, AR 3.90 g. CAESAR·DIVI·F – COS·VI Bare head r.; below neck, small capricorn. Rev. AEGVPTO / CAPTA Crocodile r. with jaws closed. C 4. BMC 653. Sear Imperators 432. RIC 545. CBN 929 (Pergamum).

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

A superb portrait and an exceptionally detailed reverse die. Light iridescent tone, virtually as struck and almost Fdc

15'000

Egypt would play a surprising role in the imperial period throughout much of the civil war. Having been under Ptolemaic rule since the death of Alexander the Great it would come down to the manipulative Cleopatra VII to try and save her dynasty. Shown on coinage not to be the great beauty that has been portrayed in film she was rather a master at playing her odds to maximum success. And Egypt itself would be: the scene of the first romance between Caesar and Cleopatra; the site of the killing of Pompey the Great; the place where Cleopatra captivated Marc Antony and showed him "how to live as a king"; and it would be the place where Antony and Cleopatra would finally die.

Cleopatra had seduced Julius Caesar and managed to secure her right to rule with his support when he settled the dispute with her young brother Ptolemy XIII. She was staying in Rome as a "guest" of Caesar at the time of his assassination. She was able to return to Egypt and watch things play out between the successors of Caesar and the last loyalists to the republican cause. When it became clear that the Caesareans would win she formed an allegiance with Marc Antony.

It must have seemed a fortuitous move on her part when Antony divorced Octavia and wed her. Surely if Antony could maintain his power she would continue to rule Egypt unimpeded. She had placed great reliance on this relationship by supplying Antony with both funds and ships to support his efforts against Octavian. It must have come as a complete surprise that she gave Octavian just the ammunition that he needed to declare war on Antony and, in the process, gain the blessing of the Roman senate. Overly, war was declared on Cleopatra – not Antony.

It came to the point where she could now see what a great risk she had taken. Her only hope was that Antony would prevail and her dynasty would be preserved. The battle of Actium would prove to be the turning point in the battle between the two triumvirs. Antony was significantly supported in this battle by ships supplied by the queen and when the battle was lost so, in turn, was any remaining hope that she had chosen the correct alliance.

It is reported that in a last ditch effort she offered herself to Octavian with the hope that she could salvage Egypt. It was not to be and Cleopatra was eliminated and Egypt was lost. It is important to recognize that the new province of Egypt was not to be owned by Rome but to be the personal property of Octavian. The wealth of this territory would not fill the coffers at Rome but rather the pockets of the, soon to be, emperor himself.

The role of Egypt as a major supplier of grain would increase with Roman control. It would become a key factor in managing the ever growing population of Rome itself. Here the coin says much but in a most interesting way. Egypt was indeed captured, but not for the empire. It was captured for Octavian. It had to be a most personal of coin types for the sole survivor of the civil war. The historical importance of this coin cannot be overstated.

Octavian as Augustus, 27 BC – 14 AD



- 539 Cistophoric tetradrachm, Pergamum circa 27-26, AR 11.97 g. IMP – CAE – SAR Bare head r. Rev. AVGV – STVS Six bunched corn ears. C 32. BMC 697. RIC 481. CBN 919. Sutherland Group VI. RPC 2214. Struck on a very broad flan and with a superb old cabinet tone. Extremely fine 5'000
Ex SKA 1, 1983, 262 and ACR 8, 2014, 459 sales.



- 540 *P. Carisius*. Denarius, Emerita circa 25-23 BC, AR 3.96 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO P R Trophy of Celtiberian arms erected on heap of shields. C 403 var. (AVGVSTVS IMP CAESAR). BMC 283. RIC 4a. CBN 1056.
Light iridescent tone and extremely fine 1'250



- 541 Denarius, Emerita circa 25-23 BC, AR 3.56 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO P R Circular city-wall with EMERITA inscribed above gate. C 397. BMC 289. RIC 9a. CBN 1036. Very rare and in exceptional condition for this difficult issue, undoubtedly among the finest specimens known. Unusually well struck and complete, lovely old cabinet tone and extremely fine 10'000

Privately purchased from Aureo & Calicó.



542

- 542 Denarius, Emerita circa 25-23 BC, AR 3.78 g. IMP CAESAR – AVGVST Bare head l. Rev. P CARISI – VS – LEG PRO PR Circular city-wall with EMERITA inscribed above gate. C 398. BMC 291. RIC 9b. CBN 1039. Rare. Light iridescent tone, virtually as struck and almost Fdc 2'500
Ex NAC sale 92, 2016, 455.



543



- 543 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.78 g. CAESAR – AVGVSTVS Bare head r. Rev. Oak wreath with two ties at centre; above, OB CIVIS and below, SERVATOS. C 210. BMC 376. RIC 75a. CBN 1166. Wonderful old cabinet tone and good extremely fine 2'500
Ex Vico sale 133, 2012, 2171.



544



- 544 Denarius, Colonia Patricia circa 19 BC, AR 3.84 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within wreath. C 208. BMC 378. RIC 77a. CBN 1154. Light iridescent tone and good extremely fine 750



545



- 545 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.76 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS / RECEPTIS Aquila on l. and standard on r. flanking, S – P / Q – R arranged around shield inscribed CL V. C 19. BMC 417. RIC 86a. CBN 1132. Virtually as struck and almost Fdc 1'500



- 546 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.84 g. CAESAR AVGVSTVS Bare head r. Rev. S-[P-Q]-R-CL-V Victory flying r., holding plain shield. C —. BMC 407, pl. 9, 6 (these dies). RIC 92. CBN —. V
flan, minor areas of weakness, otherwise extremely fine 4'000



- 547 *L. Aquilius Florus*. Denarius circa 19 BC, AR 3.81 g. L A QVILLIVS FLOR — VS III VIR Head of Sol r. Rev. CAESAR AVGVSTVS Slow quadriga r., with *modius*-shaped car surmounted by three ears of corn (?); in exergue, S C. C 357. BMC 38. RIC 303. CBN 169.
Very rare and in exceptional condition for the issue. A lovely
light iridescent tone and good extremely fine 2'500



- 548 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.86 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Two laurel branches. C 47. BMC —. RIC 33a. CBN 1283.
Light iridescent tone and good extremely fine 1'500



- 549 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.77 g. CAESAR — AVGVSTVS Oak-wreathed head r. Rev. DIVVS — IVLVVS Eight-rayed comet with tail upwards. C 98. BMC 323. RIC 37a. CBN 1292.
Wonderful iridescent tone and good extremely fine 1'500



- 550 Denarius, Caesaraugusta 19-18 BC, AR 3.80 g. CAESAR – AVGVSTVS Oak-wreathed head l. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 97. BMC 326. RIC 37b. CBN 1302.
Light iridescent tone and good extremely fine 1'500



- 551 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.83 g. CAEAS[ARI] – AVGVSTO Laureate head r. Rev. MAR – VLT Aquila between two standards within domed round hexastyle temple. C 190. BMC 373. RIC 105a. CBN 1202.
Lovely iridescent tone, virtually as struck and almost Fdc 1'500



- 552 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.92 g. CAEASARI – AVGVSTO Laureate head r. Rev. MAR – VLT Aquila between two standards within domed round hexastyle temple. C 190. BMC 373. RIC 105a. CBN 1202.
Wonderful iridescent tone, virtually as struck and almost Fdc 2'000



- 553 Denarius, Colonia Patricia 18 BC, AR 3.83 g. CAESARI – AVGVSTO Laureate head r. Rev. Slow quadriga r. containing aquila and surmounted by four miniature galloping horses; in exergue, S·P·Q·R. C 274. BMC 392. RIC 108a. CBN 1178 (different positions of the horses).
Rare. Superb iridescent tone, struck on a narrow flan, otherwise virtually as struck and almost Fdc 1'000



554

- 554 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.83 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; above its back, cornucopiae. C 21. BMC 305. RIC 126. CBN 1271 (auxiliary mint). Light iridescent tone, the obverse from a worn die, otherwise Fdc 1'750



555

- 555 Denarius, Colonia Patricia (?) circa 18-17/16, AR 3.71 g. Bare head r. Rev. AVGVSTVS Capricorn l., holding globe over rudder; above its back, cornucopiae. C 25. BMC 345. RIC 128. CBN 1269. Rare. Good extremely fine 1'500



556

- 556 Denarius, Colonia Patricia circa July 18-17/16 BC, AR 3.80 g. Bare head l. Rev. AVGVSTVS Capricorn r., holding globe over rudder; above its back, cornucopiae. C 22. BMC 307. RIC 130. CBN 1354. Light iridescent tone and good extremely fine 1'500



557

- 557 Denarius, Colonia Patricia (?) circa 18-17/16 BC, AR 3.74 g. S·P·Q·R [CAES]ARI – AVGVSTO Bare head r. Rev. QVOD· – VIAE·MVN·[SVNT] Triumphal arch on viaduct, surmounted by Augustus, driving quadriga of horses r.; Victory standing behind Augustus, crowning him; to l. and r. of arches, a rostrum. C 233. BMC 433. RIC 144. CBN 1257. Very rare and in exceptional condition for the issue. Good extremely fine 4'000



- 558 Denarius, Colonia Patricia circa 18-17/16 BC, AR 3.92 g. S·P·Q·R CAESARI – [A]VGVSTO Bare head r. Rev. VOT·[P·SVSC·PRO]·SAL·ET·RED·I·O·M·SACR Mars helmeted and cloaked standing l. and looking backwards, holding *vexillum* and *parazonium*. C 321. BMC 441. RIC 148. CBN 1236.

Extremely rare and in exceptional condition for the issue. Light iridescent tone, an unobtrusive metal flaw on reverse, otherwise virtually as struck and Fdc

3'500



- 559 Denarius, Colonia Patricia circa 18-17/16 BC, AR 3.88 g. S P Q R CAESARI – AVGVSTO Bare head r. Rev. VOT·P·SVSC·PRO·SAL·ET·RED·I·O·M·SACR Mars helmeted and cloaked standing l., holding *vexillum* and *parazonium*. C 325. BMC 438. RIC 150a. CBN 1242.

Very rare. Light iridescent tone and extremely fine

1'750



- 560 *L. Vinicius*. Denarius circa 16 BC, AR 3.96 g. Bare head r. Rev. Augustus in quadriga on triumphal arch, the pedestal of which is inscribed S·P·Q·R / IMP CAES. On either side, two porticos surmounted by archer on l. and by slinger on r. In exergue, [L] VINICI[VS]. C 544. BMC 77. RIC 359. CBN 348.

Very rare and in exceptional condition for the issue.

Light iridescent tone and good extremely fine

2'000



- 561 Denarius, Lugdunum circa 15-13 BC, AR 3.77 g. AVGVSTVS - DIVI F Bare head l. Rev. Soldier with *parazonium* offering branch to Augustus seated l. on a platform; in exergue, IMP·X. C p. 83, fig. BMC 449 note. RIC 162b. CBN 1364.

Rare and in exceptional condition for the issue. A very pleasant portrait and a lovely iridescent tone, virtually as struck and almost Fdc

4'000



562

- 562 Denarius, Lugdunum 15-13 BC, AR 3.89 g. AVGVSTVS – DIVI·F Bare head r. Rev. Two soldiers (or Drusus and Tiberius) with *parazonium* offering branches to Augustus seated l. on a platform; in exergue, IMP·X. C 133. BMC 445. RIC 165a. CBN 1366.

Rare and in exceptional condition for the issue. Light iridescent tone, virtually as struck and Fdc

2'000



563

- 563 Denarius, Lugdunum 15-13 BC, AR 3.86 g. AVGVSTVS – DIVI·F Bare head r. Rev. Bull butting r.; in exergue, IMP·X. C 137. BMC 451. RIC 167a. CBN 1373.

Struck on an exceptionally large flan and with a superb light iridescent tone. Virtually as struck and Fdc

2'500



564

- 564 Denarius, Lugdunum 15-13 BC, AR 3.71 g. AVGVSTVS – DIVI·F Bare head r. Rev. Bull butting r.; in exergue, IMP·X. C 137. BMC 451. RIC 167a. CBN 1373.

Light iridescent tone and good extremely fine

1'500



565

- 565 Denarius, Lugdunum 15-13, AR 3.72 g. AVGVSTVS – DIVI·F Bare head l. Rev. Bull butting r.; in exergue, IMP·X. C 139. BMC 455. RIC 167b. CBN 1386.

Wonderful iridescent tone, struck on a narrow flan, otherwise virtually as struck and Fdc

1'500



566

- 566 Denarius, Lugdunum 15-13 BC, AR 3.84 g. AVGVSTVS – DIVI·F Bare head r. Rev. Bull butting l.; in exergue, IMP·X. C 141. BMC 458. RIC 169. CBN 1390.

Light iridescent tone and good extremely fine

1'500



567



- 567 Denarius, Lugdunum 15-13 BC, AR 3.84 g. AVGVSTVS – DIVI·F Bare head r. Rev. IMP – X Apollo *Citharoedus* standing l., holding *plectrum* and lyre; in exergue, ACT. C 144. BMC 461. RIC 171. CBN 1397.

Light iridescent tone, virtually as struck and Fdc

2'500



568

- 568 Denarius, Lugdunum circa 8 BC, AR 3.84 g. AVGVSTVS – DIVI·F Laureate head r. Rev. C·CAES Caius Caesar on horse r., holding reins, sword and shield; behind, eagle between two standards. In exergue, AVGVSTVS·F. C 40. BMC 502. RIC 199. CBN 1461.

In exceptional condition for the issue. Wonderful iridescent tone, an insignificant die break on reverse, otherwise virtually as struck and almost Fdc

4'000

Ex Triton XI, 2008, 869 and Triton XX, 2017, 634 sales. From the Kallamn and Pridaux collections.



569

- 569 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.82 g. C AESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL CAESARES. C 43. BMC 533. RIC 207. CBN 1657.

Struck on an exceptionally large flan and complete. Light iridescent tone and good extremely fine

1'000

Privately purchased from Vico.



570

- 570 Denarius, Lugdunum circa AD 13-14, AR 3.85 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PONTIF MAXIM Draped female figure seated r., holding sceptre and branch. C 223. BMC 545. RIC 220. CBN 1693. Very rare and in exceptional condition for the issue. Light iridescent tone and about extremely fine 4'000
- Ex NAC sale 84, 2015, 891.

Tiberius, 14 – 37



571

- 571 Denarius, Lugdunum 14-37, AR 3.86 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 33. A spectacular portrait struck in high relief and a wonderful iridescent tone. Virtually as struck and almost Fdc 2'000



572

- 572 Denarius, Lugdunum 15-16, AR 3.77 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; in exergue, IMP VII. C 48. BMC 8. RIC 4. CBN 8. Rare and exceptionally well-centred and complete for the issue. Lightly toned and about extremely fine. 1'500
- Ex NAC sale 64, 2012, 1086.

Gaius, 37 – 41



- 573 Denarius, Lugdunum 37-38, AR 3.78 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r.
Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 3. RIC 2. CBN 3.
Two bold portraits well struck on sound metal with a light iridescent tone, extremely fine 8'000

Ex NAC sale 59, 2011, 908.

Claudius, 41 – 54



- 574 Cistophoric tetradrachm, Ephesus (?) circa 41-54, AR 11.02 g. TI CLAVD – CAES AVG Bare head l.
Rev. COM – ASI Distyle temple within which Claudius stands facing, on l., holding spear and globe, being
crowned by female figure standing facing on r., holding cornucopiae in l. hand. Architrave inscribed ROM
ET AVG. C 3. BMC 228. RIC 120. CBN 304. Kent-Hirmer pl. 53, 186. RPC 2221.
Rare. A spectacular portrait and a superb iridescent tone, good extremely fine 15'000

Ex Leu 71, 1997, 304; Leu 72, 1998, 413 and NAC 97, 2016, America collection, 76 sales.

The cistophorus was minted under Claudius for the first time since the great coinage of this denomination by Augustus. The Claudian issues were nowhere near as extensive and the pieces that are seen usually show significant wear indicating that they circulated heavily. RIC indicates that these issues may all be commemorative in nature and were not intended to be a regular coinage for the area. There are four main types of the cistophorus issues of Claudius: those including Agrippina (his wife); the issues dedicated to Artemis (Diana) and her temple, as above; the issues with ROM ET AVG temple reverses; and, late in his reign, the issues identifying Nero as his successor.



- 575 Denarius 50-54, AR 3.65 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina Minor r., wearing barley wreath. C 4. BMC 75. RIC 81. CBN 82.

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

Two magnificent portrait perfectly struck in high relief. Virtually as struck and Fdc

15'000

In the name of Antonia, wife of Nero Claudius Drusus and mother of Claudius



- 576 Denarius 41-42, AR 3.70 g. ANTONIA AVGVSTA Draped bust r., wearing corn ear and poppy wreath. Rev. SACERDOS DIVI AVGVSTI Two long lighted torches linked by pelleted ribbon. C 5. BMC Claudius 114. RIC Claudius 68 (Claudius). von Kaenel Type 15, 300 (V240/R247). CBN –.

Rare and in unusually fine condition for the issue. An elegant portrait struck on very broad flan and a light iridescent tone. Extremely fine

7'500

Ex Gorny & Mosch 107, 2001, 358 and Triton XX, 2017, 654 sales. From the Continental collection.

Nero, 54 – 68



- 577 Tetradrachm, Antiochia 63-64, AR 14.85 g. ΝΕΡΩΝ ΚΑΙΣΑΡ – ΣΕΒΑΣΤΟΣ Laureate bust r., wearing aegis. Rev. BIP.I Eagle standing facing on thunderbolt, head r., wings spread; in r. field, palm branch and in exergue, ETOVZ. BMC 200. Prieur 89. RPC 4189. McAlee 265.

Light iridescent tone and good extremely fine

1'500

Ex NAC sale 100, 2017, 444.



- 578 Denarius circa 64-65, AR 3.43 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. AVGVSTVS – AVGVSTA Nero, radiate and togate, holding long sceptre and patera, standing l. beside empress, veiled and draped, holding patera and cornucopiae. C 43. BMC 54. RIC 45. CBN 201.

In unusually fine condition for the issue. A bold portrait and a lovely iridescent tone. Good extremely fine / extremely fine

7'500

Ex NAC sale 94, 2016, Gasvoda, 130.



- 579 Denarius circa 64-65, AR 3.45 g. NERO – CAESAR Laureate head r. Rev. AVGVSTVS – GERMANICVS Nero, radiate and togate, standing facing holding branch and Victory on globe. C 45. BMC 60. RIC 47. CBN 206. Rare and in unusually fine condition for the issue. A lovely portrait, light iridescent tone and good extremely fine

5'000

Ex Leu 61, 1995, 243 and NAC 101, 2017, 138 sales.



- 580 Denarius circa 64-65, AR 3.45 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l., holding thunderbolt and sceptre. C 119. BMC 74. RIC 53. CBN 220.

Wonderful old cabinet tone and extremely fine

2'500

Ex Gorny & Mosch sale 224, 2014, 461. Privately purchased in Basel in 1977

Clodius Macer, April (?) – October (?) 68



- 581 Denarius, Carthage (?), April – October (?) 68, AR 3.63 g. L CLODI – MACRI / S – C Libertas standing l., holding in r. hand *pileus* and a patera in l. Rev. LIB – LEG – I – MAC – RIAN Aquila between two *vexilla*. C 2 var. (RIANA). RIC 21 var. (RIANA). CBN 5 var. (RIANA). Hewitt, NC 1983, pl. XI, 34.

An extremely rare variety of a very rare type. Struck on an unusually fresh metal and with a light old cabinet tone, about extremely fine 30'000

Ex Freeman & Sear Manhattan sale III, 2012, 172.

The revolt of Clodius Macer in North Africa gave further momentum to the downfall of Nero, who had survived the uprising of Vindex in Gaul and was dealing with Galba's more formidable challenge from Spain. It was clear from the outset that Galba had intended to replace Nero as emperor, yet that may not have been the professed goal of Clodius Macer.

One remarkable aspect of his coinage was the use of S.C. (senatus consulto) on denarii. That inscription otherwise had not been used on Roman silver coins since about 40 B.C., and its presence was meaningful. Furthermore, on his portrait coins Macer is shown bareheaded; the fact that he does not wear the laurel crown of an emperor is noteworthy. Both may have been intended to assure the senate that his revolt was principally – if not exclusively – aimed at ending the tyranny of Nero.

While the coins of his revolutionary contemporaries usually are restricted to the themes of victory, unity and recovery, most of Macer's issues are restorative, recalling the battle of Actium in 31 B.C. He must have thought it no less than an omen that Rome's new revolutionary war was being waged in the centenary year of Actium, a battle that had effectively ended Rome's previous civil war.

The legionary denarii that Marc Antony struck leading up to Actium were still a common sight in circulation a century later (indeed, hoards show that heavily worn examples circulated well into the 3rd Century). Macer adopted both of Antony's designs: the galley as a reverse type for his portrait denarii and the legionary eagle-and-standards in combination with four obverse types – the heads of Africa and a lion, the bust of Victory and the standing figure of Libertas.

Macer also followed the arrangement of the inscriptions on Antony's legionary coins. The war galley design was accompanied by Antony's personal inscriptions, and with Macer's restoration it bore a personal inscription that identified him as the *legatus Augusti propraetore* of Africa. Antony's eagle-and-standards reverse named various legions and specialised units; Macer followed suit by naming the two legions under his control, the Legion I Macriana and the Legion III Augusta. He had raised the former in the course of his rebellion and had originally commanded the latter in Numidia.

Galba, 68 – 69



- 582 Denarius, Tarraco ? circa April to December 68, AR 3.36 g. GALBA – IMP Laureate head r., globe at point of bust. Rev. ROMA – RENASCEN Roma, helmeted and in military attire, advancing r., holding Victory on globe in r. hand and transverse spear. C 209. BMC 184. RIC 27. CBN 15.

Very rare. Old cabinet tone and extremely fine 2'500

Ex Vico sale 129, 2012, 207.



- 583 Denarius, Tarraco (?) circa April-December 68, AR 3.59 g. GALBA IMPER Galba, in military attire, on horseback l., raising r. hand. Rev. VIRTVS Helmeted bust of Virtus r. C —. BMC —. RIC —. CBN —. Sutherland, Supplementum Galbianum in QT XIII, 1984, p. 171 and pl. I, 4.
Exceedingly rare, less than ten specimens known and a very intriguing issue. Light iridescent tone and about extremely fine 7'000
Ex Vico sale 129, 2012, 210.

Otho, 15th January - April 69



- 584 Denarius 15 January-Mid April 69, AR 3.34 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. SECV — RI — TAS P R Securitas standing l., holding wreath and sceptre. C 17. BMC 18. RIC 8. CBN 10.
Rare. A fantastic portrait of fine style and a wonderful iridescent tone, good extremely fine 7'000
Ex NAC sale 78, 2014, 874.

Vitellius, January – December 69



- 585 Denarius circa late April-December 69, AR 3.24 g. A VITELLIVS GERMANICVS IMP Bare head r. Rev. FIDES / EXERCITVM Two clasped r. hands. C 36. BMC 2. RIC 67. CBN 33.
Rare and in exceptional condition for the issue. A very attractive portrait and a superb tone. Good extremely fine 6'000
Ex NAC 59, 2011, 937 and NAC 94, 2016, Gasvoda, 149 sales.

Vespasian, 69 – 79



- 586 Denarius Ephesus 71, AR 3.52 g. IMP CAESAR VESPAS AVG COS [III] TR P P P Laureate head r. Rev. CONCORDIA – AVG Concordia seated l., holding cornucopia in l hand and grain ears and poppy in r.; in exergue, EPHE ligate. C 67. BMC 453. RIC 1428. CNB 343. RPC 830.
Rare. Virtually as struck and almost Fdc 1'000



- 587 Denarius, Ephesus 71, AR 3.47 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI – AVGVSTAE Victory standing r., holding wreath and palm branch; at her feet, EPHE ligate. C 276. BMC 457. RIC 1431. CBN 352. RPC 833.
Virtually as struck and almost Fdc 750



- 588 Denarius Ephesus 71, AR 3.42 g. IMP CAESAR VESPAS AVG COS III TR [P P P] Laureate head r. Rev. PACI – AVGVSTAE Draped Victory alighting l., holding wreath in r. hand and palm branch in l.; in l. field, EPHE ligate. C 281. BMC –, RIC 1432. CBN 354. RPC 834.
A bold portrait struck on a very broad flan. Good extremely fine 1'250



- 589 Denarius 72-73, AR 3.54 g. IMP CAES VESP AVG P M COS IIII Laureate head r. Rev. AVGV / TRI POT Priestly implements. C 45. BMC 64. RIC 356. CBN 49.
A very unusual and interesting portrait. Good extremely fine 1'250

Privately purchased from Ed Waddell in January 2014 and NAC sale 94, 2016, 162.



- 590 Denarius 74, AR 3.49 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. PONT MAX – TR P COS V Winged caduceus. C 362. BMC 138. RIC 703. CBN 113.

A very elegant portrait of fine style. Old cabinet tone and extremely fine 1'250

Ex Sternberg XI, 1981, 606 and Triton XVIII, 2015, 1047 sales. From the Money Museum and Kurt P. Wyrächtiger collections.



- 591 Denarius 76, AR 3.60 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. IOVIS – CVSTOS Jupiter standing facing, holding sceptre in l. hand and sacrificing over altar. C 222. BMC 276. RIC 849. CBN 250.

In exceptional state of preservation. A perfect Fdc 2'000



- 592 Denarius 80-81, AR 3.50 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Quadriga with richly ornamented car at pace l.; in exergue, EX S C. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94.

Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 2'000

Titus caesar, 69 – 79



- 593 Denarius 73, AR 3.39 g. T CAES IMP – VESP CEN Laureate head r. with slight beard. Rev. PONTIF – MAXIM Vespasian seated r., holding palm branch in l. hand and sceptre in r. C 158. BMC Vespasian 113. RIC Vespasian 553. CBN Vespasian 97.

A wonderful portrait and a lovely iridescent tone. Extremely fine 750

Ex Gorny & Mosch sale 224, 2014, 488.

Titus augustus, 79 – 81



- 594 Denarius after 1st July 79, AR 3.46 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII – IMP XIII – COS VII P P Capricorn l., on globe. C 280. BMC 22. RIC 19. CBN 16.
Rare and in exceptional condition for the issue. Lovely old cabinet tone and good extremely fine 2'000
Ex Gorny & Mosch sale 224, 2014, 489.



- 595 Denarius 1 January-30 June 80, AR 3.36 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. BONVS EVEN – TVS AVGVSTI Bonus Eventus standing l., holding patera in r. hand and corn ears in l. C 25. BMC 106. RIC 79. CBN 89.
Good extremely fine 600



- 596 Denarius 1st January-30th June 80, AR 3.56 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV – COS VIII P P Dolphin coiled around anchor. C 309. BMC 72. RIC 112. CBN 60.
Wonderful iridescent tone and extremely fine 750
Ex Heritage sale 3012, 2011, 24671. From the Montgomery and Reinhardt collections.



- 597 Denarius 1st January-30th June 80, AR 3.49 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head with slight beard r. Rev. TR P IX IMP XV COS VIII P P Elephant walking l. C 303. BMC 43. RIC 115. CBN 39.
In exceptional condition for the issue. Struck on very broad flan and with a lovely iridescent tone, virtually as struck and almost Fdc 2'500



598

- 598 Denarius 1st January-30 June 80, AR 3.55 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head with slight beard r. Rev. TR P IX IMP XV – COS VIII P P Tripod with fillets; above, dolphin. C 321. BMC 78. RIC 128. CBN 67. Virtually as struck and almost Fdc 750

Domitian caesar, 69 – 81



599

- 599 Denarius early 76-early 77, AR 3.41 g. CAESAR AVG F – DOMIT[IANVS] Laureate head r. Rev. COS IIII Pegasus r. C 47. BMC Vespasian 193. RIC Vespasian 921. CBN Vespasian 169. A superb old cabinet tone and a finely detailed portrait. Good extremely fine 1'500

Ex Tkalec sale 28 October 1994, 196.



600

- 600 Denarius 79, AR 3.46 g. CAESAR AVG F DOMITIANVS COS VI Laureate and bearded head r. Rev. PRINCEPS – IVVENTVTIS Two clasped hands over aquila set on prow. C 393. BMC Vespasian 269. RIC Vespasian 1081. CBN Vespasian 240. Virtually as struck and almost Fdc 800



601

- 601 Denarius 80-81, AR 3.56 g. CAESAR DIVI F DOMITIANVS COS VII Laureate and bearded head r. Rev. PRINCEPS – IVVENTVTIS Garlanded and lighted altar. C 215. BMC Titus 92. RIC Titus 266. CBN Titus 76. Light iridescent tone and good extremely fine 600

Ex CGB mail bid sale 32, 2007, 183



602

- 602 Denarius 80-81, AR 3.34 g. CAESAR DIVI F DOMITIANVS COS VII Laureate and bearded head r. Rev. PRINCEPS – IVVENTVTIS Goat standing l. within laurel wreath. C 390. BMC Titus 88. RIC Titus 267. CBN Titus 73.

Perfectly struck and centred on a very broad flan and with a lovely iridescent tone. Virtually as struck and almost Fdc

1'500

Ex Gorny & Mosch 121, 2003, 418 and Gorny & Mosch 224, 2014, 495 sales.

Domitian augustus, 81 – 96



603

- 603 Denarius 81, AR 3.55 g. IMP CAES DOMITIANVS AVG PONT Laureate head r. Rev. TR P COS VII – DES VIII P P Wreath on curule chair. C 570 var. (P M on obverse legend). BMC 18 var. (P M on obverse legend). RIC 46. CBN 17 var. (P M on obverse legend).

A lovely portrait struck in very high relief and a superb old cabinet tone. Good extremely fine

1'500



604

- 604 Denarius 85, AR 3.59 g. IMP CAES DOMIT AVG – GERM P M TR P IIII Laureate head r., wearing aegis. Rev. IMP VIII COS XI – CENS POT P P Minerva standing l., holding spear in r. hand. C 176. BMC 80. RIC 339. CBN 83.

A portrait of exquisite style struck in high relief on a very broad flan. Lovely iridescent tone, virtually as struck and almost Fdc

2'500

Ex Lanz sale 123, 2005, 529.



605

- 605 Denarius 93-94, AR 3.52 g. IMP CAES DOMIT AVG – GERM P M TR P XIII Laureate head r. Rev. IMP XXII COS XVI CENS P P P Minerva, helmeted, standing l., holding thunderbolt in r. hand and spear in l.; shield at her l. side. C 283. BMC 218. RIC 763. CBN 193.

Light iridescent tone, virtually as struck and almost Fdc

1'000

Nerva, 96 – 98



- 606 Denarius 96, AR 3.29 g. IMP NERVA CAES AVG P M TR P COS II P P Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 59. BMC 10. RIC 4. CBN –.

A lovely portrait struck in high relief, light iridescent tone and extremely fine 1'250

Ex UBS 53, 2002, 176 and NAC 95, 2016, Ploil, 193 sales.



- 607 Cistophoric tetradrachm, Asia Minor 96, AR 10.50 g. IMP NERVA CAES AVG – P M TR POT P P Laureate head r. Rev. COS – III Legionary eagle between two standards surmounted by hand and vexillum. C 44 var. BMC 80. RIC 119. CBN 62.

In exceptional condition for the issue. Lovely iridescent tone, weakly struck on reverse, otherwise extremely fine 2'500

Ex CNG sale 90, 2012, 1524.



- 608 Denarius 97, AV 3.09 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 71. BMC 57. RIC 28. CBN 42.

Light iridescent tone and good extremely fine 1'000

Trajan, 98 – 117



609



609

- 609 Cistohoric tetradrachm, Ephesus (?) 98-99, AR 10.96 g. IMP CAES NERVA TRAI – AN AVG GERM P M Laureate head r. Rev. TR POT – COS II Eagle between two standards. C 608. BMC p. 146*. RIC 719.
In exceptional condition for the issue. An impressive portrait struck in high relief and a magnificent old cabinet tone. Good extremely fine 3'000

Ex CNG Numismatic Review 26, 2001, 99 and CNG sale 90, 2012, 1535.



610



- 610 Denarius circa 107, AR 3.04 g. IMP TRAIANO AVG GER DAC P M T R P COS V P P Laureate bust r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trophy, at base of which are spears, sword and two shields. C 571. BMC 235. RIC 226b. Woytek 231 b¹. Good extremely fine 350

Ex Vico sale 143, 2015, 653.



611



- 611 Denarius second half 107-108, AR 3.31 g. IMP TRAIANO AVG GER DAC P M T R P Laureate bust r., with drapery on l. shoulder. Rev. COS V [P] P S P Q R OPTIMO PRINC Victory standing l., holding wreath in r. hand and palm in l. C 74. BMC 328. RIC 128. Woytek 270b. CBN 277.
Wonderful iridescent tone, virtually as struck and almost Fdc 500



612



- 612 Denarius circa 108-109, AR 3.13 g. IMP TRAIANO AVG GER DAC P M T R P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Concordia standing l., holding scales in r. hand and cornucopiae in l. C 85. BMC 284. RIC addenda p. xiv. CBN 257. Woytek 278 bD².
In exceptional condition. A perfect Fdc 1'000



613

- 613 Denarius circa 108-109, AR 3.21 g. IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Roma seated l., holding Victory in r. hand and spear in l. C 69 var. (not draped). BMC 276. RIC 116. Woytek 281bD.

Light iridescent tone, virtually as struck and almost Fdc

500

Ex Vico sale 144, 2016, 228.



614

- 614 Denarius circa 112-113, AR 3.48 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery over l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Woman reclining l. on rocks, holding wheel in r. hand and branch in l.; in exergue, VIA TRAIANA. C 648. BMC 487. RIC 266. CBN 671. Woytek 398b³.

In exceptional condition for the issue. A lovely portrait and a finely detailed reverse type. Superb old cabinet tone, virtually as struck and almost Fdc

1'250

One of the best investments ever made by the Romans was their road system, which included at least 250,000 miles of roads designed for high-speed travel that was reliable virtually year-round. No less than eleven of these major roads entered Rome, giving rise to the phrase "all roads lead to Rome". The system gave the Romans a distinct advantage over their enemies in war and their partners in commerce; in essence, it gave them an unparalleled ability to grow and to maintain their empire. The construction of these super-roads was no mean feat: it required engineering expertise, time, and significant resources. It also required a powerful centralized government and a societal belief that the enormous short-term expenses of construction were justifiable in view of the long-term benefits that would accrue. With this in mind it is hardly surprising that the construction of roads (and other architectural feats, such as the building of aqueducts, harbours and temples) is commemorated on coinage. Trajan was never shy about using coinage for this purpose, and here he celebrates his via Traiana, a new road in Italy linking Beneventum and Brundisium. It took a path alongside the famous Appian Way, which by then had been used as a military highway for more than four centuries.



615

- 615 Denarius circa 112-113, AR 3.41 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback l., holding spear and small Victory. C 497. BMC 445. RIC 291. CBN -. Woytek 394b.

Wonderful iridescent tone, virtually as struck and almost Fdc

1'000



616

- 616 Denarius circa early 113-summer 114, AR 3.21 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTI – MO PRINCIPI Trajan's column. C 558. BMC 452. RIC 292. CBN 745. Woytek 425v². In exceptional condition for the issue. Good extremely fine 600



617

- 617 Denarius Autumn 116-August 117, AR 3.44 g. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate bust r., wearing aegis. Rev. PARTHICO P M TR P – COS VI P P S P Q R / PRO – VID Providentia standing l., holding sceptre in l. hand; at her feet, globe. C –. BMC 638. RIC 316 var. (no balteus ??). Woytek 580t+. A very elegant portrait and a delightful old cabinet tone. Virtually as struck and almost Fdc 1'000

Hadrian, 117-138



618

- 618 Denarius 119-122, AR 3.44 g. IMP CAESAR TRAIAN H – AD[R]IANVS AVG Laureate head r. with drapery on l. shoulder. Rev. P M TR P – COS III Roma seated l. holding in r. hand Victory and sceptre in l. C 1103. BMC 140. RIC 77. Virtually as struck and almost Fdc 600



619

- 619 Denarius 119-122, AR 3.54 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r with drapery on l. shoulder. Rev. P M TR P – COS III Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 1120. BMC 154. RIC 80. Wonderful old cabinet tone and good extremely fine 750
Ex CNG sale 97, 2014, 656.



- 620 Denarius circa 119-122, AR 3.70 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate bust r., wearing drapery on l. shoulder. Rev. P M TR P – COS III Aeternitas standing l., holding heads of Sun and Moon. C 1114. BMC 162. RIC 81.

A wonderful old cabinet tone, virtually as struck and almost Fdc

750



- 621 Denarius 119-122, AR 3.63 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR – P – C – OS III Fortuna standing l., holding caduceus in r. hand and cornucopiae in l. C 1143. BMC 167. RIC 83.

Superb old cabinet tone and good extremely fine

600

Ex Künker sale 243, 2013, 4861.



- 622 Denarius 119-122, AR 3.62 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P COS III Pietas standing r., raising both hands. C 1116. BMC 204. RIC 97.

Wonderful iridescent tone, virtually as struck and almost Fdc

1'000

Ex Triton sale XIV, 2011, 711.



- 623 Denarius 119-122, AR 3.53 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P C – OS III Concordia seated l., holding patera; under her elbow, statuette of Spes; below the seat, cornucopiae. In exergue, CONCORD. C 255 var. (only laureate). BMC 260 var. (no drapery). RIC 118 var. (no drapery).

A very elegant portrait and a superb old cabinet tone. Virtually as struck and almost Fdc

1'500



624



- 624 Denarius 119-122, AR 3.54 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P – M TR P – COS III Libertas standing l., holding *pileus* in r. hand and sceptre in l.; across field, LIB – PVB. C 904 var. (only laureate). BMC 282 var. (only laureate). RIC 127 var. (only laureate).
Wonderful iridescent tone and good extremely fine 1'000



625



- 625 Denarius 125-128, AR 3.55 g. HADRIANVS – AVGVSTVS Laureate head r., with drapery on l. shoulder. Rev. COS – III Concordia seated l., holding patera in r. hand. C 328. BMC 391. RIC 171.
Light iridescent tone, virtually as struck and almost Fdc 1'000

Ex Pecunem sale 22, 2014, 159.



626



- 626 Denarius 134-138, AR 3.21 g. HADRIANVS – AVG COS III P P Bare head r. Rev. ANNO – NA Modius with corn ears and poppy. C 172. BMC 595. RIC 230.

Virtually as struck and almost Fdc

750



627



- 627 Denarius 134-138, AR 3.28 g. HADRIANVS – AVG COS III P P Bare head r. Rev. VICTOR – IA AVG Victory seated l., holding wreath in r. hand and palm in l. C 1461. BMC 771. RIC 286.

An elegant portrait and a magnificent old cabinet tone. Virtually as struck and almost Fdc

1'000



- 628 Denarius 134-138, AR 3.45 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. RESTITV – TORI GALLIAE Hadrian, togate, standing r. holding roll, extending r. hand to raise up kneeling figure of Gallia. C 1247. BMC 879. RIC 324. Rare and in exceptional condition for the issue. Wonderful old cabinet tone and good extremely fine 2'000

Privately purchased from Spink & Son 1909 and ex M&M 93, 2003, Bally-Herzog, 159.



- 629 Denarius 134-138, AR 3.48 g. HADRIANVS – AVGVSTVS P P Laureate head r. with drapery on l. shoulder. Rev. COS – III Victory seated l., holding wreath in r. hand and palm branch in l. C 363 var. (not draped). BMC 500. RIC 345 var. (not draped). Light iridescent tone and extremely fine 500

Ex Vico sale 137, 2014, 3189.

Sabina, wife of Hadrian



- 630 Denarius 128-136, AR 3.52 g. SABINA – AVGVSTA Diademed and draped bust r. with hair waved and knotted in plait. Rev. VENERI – GENETRICI Venus standing r., holding apple in l. hand and drawing up robe on shoulder with r. C 73. BMC Hadrian 944. RIC Hadrian 396.

In exceptional state of preservation, one of the finest denarii of Sabina in existence.

Light iridescent tone and a perfect Fdc 2'000



631

- 631 Denarius 128-136, AR 3.25 g. SABINA AVGVSTA – HADRIANI AVG P P Draped and veiled bust r. Rev. VE – S – TA Vesta seated l., holding *palladium* in r. hand and sceptre in l. C 81. BMC Hadrian 915. RIC Hadrian 410. Wonderful iridescent tone, extremely fine / good extremely fine 500

Ex NAC sale 95, 2016, 262.



632

- 632 Denarius 128-136, AR 3.48 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust r. with hair waved, rising into crest on top above diadem. Rev. CERES seated l. on basket, holding in r. hand corn ears and torch in l., in exergue, SC. C -. BMC p. 356*. RIC Hadrian 409. Very rare. Light iridescent tone and about extremely fine 750

Ex Triton III, 1999, 1081 and Calicó 300, 2017, Roma Aeterna, 78 sales.



633

- 633 Denarius 134-138, AR 3.26 g. SABINA – AVGVSTA Draped bust r. Rev. CONCOR – DIA AVG Concordia standing l., leaning on column, holding patera in r. hand and cornucopiae in l. C 3 var. (bust l.). BMC Hadrian 929. RIC Hadrian 390. In exceptional condition for the issue. Light iridescent tone, virtually as struck and almost Fdc 1'000



634

- 634 **Diva Sabina.** Denarius 138-139, AR 3.44 g. DIVA AVG – SABINA Diademed and draped bust r., wearing wreath of corn ears. Rev. PIE – TATI – AVG Altar. C 56. BMC Hadrian 960. RIC Hadrian 422a. Very rare. Light iridescent tone and extremely fine / good extremely fine 600

Ex Gorny & Mosch 155, 2007, 326 and NAC 95, 2016, 264 sales.

Antoninus Pius, 138 – 161



635

- 635 Denarius 140-143, AR 3.08 g. ANTONINVS AVG PI – VS P P TR P COS III Bare head r. Rev. AEQVITA – S AVG Aequitas standing l., holding scale in r. hand and sceptre in l. C 14. BMC 173. RIC 61.
A very elegant portrait and a light iridescent tone. Virtually as struck and almost Fdc 500

Ex Rauch sale 88, 2011, 406.



637

- 637 Denarius 145-161, AR 3.40 g. ANTONINVS AVG PIVS P P Laureate head r. Rev. COS – IIII Thunderbolt on draped throne. C 345. BMC 536. RIC 137. Virtually as struck and Fdc 350

Ex Ira & Larry Goldberg sale 80, 2014, G. Turner, 3162.



638

- 638 Denarius 148-149, AR 3.25 g. ANTONINVS AVG – PIVS P P TR P XII Laureate head r. Rev. C – OS – IIII Annona standing l., holding in r. hand grain ears over *modius* and rudder in l. C 284. BMC 657. RIC 175. Virtually as struck and Fdc 300



639

- 639 Denarius 151-152, AR 3.68 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Laureate head r. Rev. TR PO[T] XV – COS I[I]II Fortuna standing facing, head r., holding in r. hand rudder on globe and cornucopiae in l. C 157. BMC p. 108 *. RIC 211. Virtually as struck and Fdc 300



- 640 Denarius 158-159, AR 3.16 g. ANTONINVS AVG – PIVS PP TR P XXII Laureate head r. Rev. TEMPLVM DIV AVG REST Octastyle temple, adorned with four statues and a quadriga, within which, seated statues of divine Augustus and Livia. In exergue, COS IIII. C 804. BMC 939. RIC 290a.
Virtually as struck and Fdc 250



- 641 **Divus Antoninus Pius.** Denarius after 161, AR 3.19 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Eagle standing r., head l., on altar. C 155. BMC M. Aurelius 48. RIC M. Aurelius 430.
Old cabinet tone and extremely fine 300



- 642 **Divus Antoninus Pius.** Denarius after 161, AR 3.15 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Eagle standing r., head l., on garlanded altar. C 155. BMC M. Aurelius 48. RIC M. Aurelius 431.
Superb old cabinet tone, virtually as struck and almost Fdc 500

Ex Auctiones sale 22, 1992, 554.



- 643 **Divus Antoninus Pius.** Denarius after 161, AR 3.28 g. DIVVS ANTONINVS Bare head r. Rev. CONSECRATIO Four-tier pyre. C 164. BMC M. Aurelius 46. RIC M. Aurelius 438.
Good extremely fine 250

Faustina I, wife of Antoninus Pius



644

- 644 **Diva Faustina.** Denarius after 141-161, AR 3.37 g. [DI]VA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AVG – VSTA Ceres, veiled, standing l., holding torch and with l. hand raising fold of skirt. C 104 var. (Ceres not veiled). BMC A. Pius 421. RIC A. Pius 362.

Light iridescent tone and good extremely fine

250



645

- 645 **Diva Faustina.** Denarius after 141, AR 3.29 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AV – GV – STA Ceres, veiled, standing l., holding corn ears in r. hand and torch in l. C 136. BMC A. Pius 461. RIC A. Pius 378.

Virtually as struck and almost Fdc

300



646

- 646 **Diva Faustina.** Denarius after 141, AR 3.79 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. CONSECRATIO Peacock walking r., head l. C 175. BMC A. Pius 473. RIC A. Pius 384.

Virtually as struck and Fdc

350



647

- 647 **Diva Faustina.** Denarius after 141, AR 3.63 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. CONSECRATIO Peacock walking r., head l. C 175. BMC A. Pius 473. RIC A. Pius 384.

Light iridescent tone and good extremely fine

300

Ex Astarte 1, 1998, 259 and Nummorum Auctiones 13, 1998, 808 sales.



648

- 648 **Diva Faustina.** Denarius after 141, AR 3.47 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. C – E – RES Ceres standing l., holding corn-ears in r. hand and torch in l. C 136. BMC A. Pius 378. RIC A. Pius 461. Virtually as struck and almost Fdc 250
Ex Pecunem-Solidus sale 22, 2014, 169.

Marcus Aurelius caesar, 139 – 161



649

- 649 Denarius 145-147, AR 3.34 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. COS – II Honos (or Pax?) standing l., holding branch in r. hand and cornucopiae in l. C 110. BMC A. Pius 594. RIC A. Pius 429a. Light iridescent tone and good extremely fine 500
Ex Gemini XI, 2014, 449 and Ira & Larry Goldberg 80, 2014, 3501 sales. From the Philip Davis collection.



650

- 650 Denarius 148-149, AR 3.14 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. TR POT III – COS II Minerva standing r., holding spear in r. hand and resting l. hand on shield. C 618. BMC A. Pius 683. RIC A. Pius 444. In exceptional condition. Light iridescent tone, virtually as struck and Fdc 500
Ex Rauch sale 88, 2011, 423.



651

- 651 Denarius 159-160, AR 3.48 g. AVRELIVS CAES AVG PII F Bare head r. Rev. TR POT XIII – COS II Minerva standing r., holding spear in r. hand and shield in l. C 762 var. (Minerva advancing r.). BMC A. Pius 998 var. (Minerva advancing r.). RIC A. Pius 483 var. (Minerva advancing r.). Virtually as struck and almost Fdc 250

Marcus Aurelius augustus, 161 – 180



652

- 652 Denarius March-December 161, AR 3.28 g. IMP M AVREL ANTONINVS AVG Bare head r. Rev. [C]ONCORD – AVG TR P XV Concordia seated l. on throne, holding patera in extended r. hand and resting l. arm on statuette of Spes; cornucopiae under seat. In exergue, COS III. C 30. BMC 3 var. (draped and cuirassed). RIC 6 var. (cuirassed). Good extremely fine 250



653

- 653 Denarius 161-162, AR 3.40 g. IMP M AVREL ANTONINVS AVG Bare head r. Rev. CONCORD AVG TR P XVI Concordia seated l. on throne, holding patera in extended r. hand and resting l. arm on statuette of Spes; cornucopiae under seat. In exergue, COS III. C 33. BMC 194. RIC 33. Lovely iridescent tone, virtually as struck and almost Fdc 500
Ex Vico sale 137, 2014, 392.



654

- 654 Denarius December 165-Summer 166, AR 3.15 g. M ANTONINVS AVG – ARMENIACVS Laureate head r. Rev PAX AVG TR P XX COS III Pax standing l., holding branch in r. hand and cornucopiae in l. C 437. BMC 395. RIC 146. Virtually as struck and Fdc 300



655

- 655 Denarius December 165-Summer 166, AR 3.39 g. M ANTONINVS AVG – ARMENIACVS Laureate head r. Rev. PIETAS AVG TR P XX COS III Pietas standing l., holding *acerrum* in l. hand and dropping incense onto lighted altar with r. C 463. BMC 397. RIC 148. Virtually as struck and almost Fdc 300



656

- 656 Denarius 179-180, AR 3.40 g. M AVREL ANT – ONINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXIII – IM – P X COS III P P Fortuna seated l. holding rudder in r. hand and cornucopiae in l.; wheel under seat. C 972 var. (without drapery). BMC 805 var. (not cuirassed). RIC 409 var. (without drapery).
Virtually as struck and Fdc 500

Ex NAC sale 92, 2016, 594.

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



657

- 657 Denarius circa 152-153, AR 3.60 g. FAVSTINAE – AVG PII AVG FIL Draped bust r. Rev. V – E – NVS Venus standing l., holding apple in r. hand and rudder in l. C 261. BMC A. Pius 1065 note. RIC A. Pius 515a.
A portrait of exquisite style. Light iridescent tone, virtually as struck and almost Fdc 600

Ex Tkalec 7 May 2009, 49 and Ira & Larry Goldberg 80, 2014, G. Turner, 3170 sales.



658

- 658 Denarius 161-176, AR 3.34 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled on back of head. Rev. FECVNDITAS Fecunditas standing r., holding sceptre in r. hand and infant in l. C 99. BMC M. Aurelius 92. RIC M. Aurelius 677.
A perfect Fdc 500

Ex Rauch sale 103, 2017, 378.



659

- 659 Denarius 161-176, AR 3.50 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled on back of head. Rev. FECVN – DITAS Fecunditas standing r., holding sceptre in r. hand and infant in l. C 99. BMC M. Aurelius 94. RIC M. Aurelius 677.
Virtually as struck and almost Fdc 300



660

- 660 Denarius 161-176, AR 3.35 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled on back of head. Rev. IVNONI – REGINA Juno standing l., holding patera in r. hand and sceptre in l.; at her feet, peacock standing l. C 139. BMC M. Aurelius 120. RIC M. Aurelius 696.

A superb old cabinet tone, virtually as struck and almost Fdc

500

Ex Ira & Larry Goldberg sale 80, 2014, G. Turner, 3504.



661

- 661 Denarius 161-176, AR 3.47 g. FAVSTINA – AVGVSTA Draped bust r., hair waved and coiled on back of head. Rev. VENVS G – ENETRIX Venus standing l., holding Victory, l. hand on shield, at base of which a seated captive (?). C 280. BMC M. Aurelius 172 note. RIC M. Aurelius 734.

Virtually as struck and almost Fdc

350

Ex NAC sale 100, 2017, 522.

Lucius Verus, 161 – 169



662

- 662 Denarius March-December 161, AR 3.38 g. IMP L AVREL VERVS AVG Bare head r. Rev. PROV DEOR TR P COS II Providentia standing l., holding globe in r. hand and cornucopiae in l. C 144. BMC M. Aurelius 35. RIC M. Aurelius 463.

Virtually as struck and almost Fdc

250



663

- 663 Denarius 162-163, AR 3.41 g. IMP L VERVS AVG Bare-headed and cuirassed bust r. Rev. PROV DEOR TR P III COS II Providentia standing l., holding globe in r. hand and cornucopiae in l. C 156. BMC 229. RIC M. Aurelius 491a.

A perfect Fdc

500

Ex Pecunem sale 21, 2014, 643.



- 664 Denarius 162-163, AR 3.29 g. IMP L VERVS AVG Bare head r. Rev. PROV – DEOR TR P III COS II Providentia standing l., holding globe in r. hand and cornucopiae in l. C 156. BMC 229. RIC M. Aurelius 491. Wonderful iridescent tone, virtually as struck and almost Fdc 500

Ex Triton X, 2007, 647; Roma Numismatics IV, 2012, 567 and Ira & Larry Goldberg 80, 2014, G. Turner, 3171 sales.



- 665 Denarius 163-164, AR 3.35 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Mars standing r., holding spear in r. hand and resting l. on shield set on ground. C 229. BMC 282. RIC M. Aurelius 515. Virtually as struck and almost Fdc 250



- 666 Denarius 165, AR 3.42 g. L VERVS AVG ARM PARTH MAX Laureate head r. Rev. TR P V IMP III COS II Parthian seated r., hands bound behind back. At his feet, arms. C 273. BMC M. Aurelius 385. RIC M. Aurelius 540. Wonderful iridescent tone, a perfect Fdc 500



- 667 Denarius December 165-Summer 166, AR 3.40 g. L VERVS AVG ARM PARTH MAX Laureate head r. Rev. PAX AVG TR P VI COS II Pax standing l., holding branch in r. hand and cornucopiae in l. C 129. BMC 419. RIC M. Aurelius 557. Virtually as struck and almost Fdc 250



668

- 668 Denarius Summer-December 166, AR 3.11 g. L VERVS AVG ARM – PARTH MAX Laureate head r. Rev. TR P VI IMP – III COS II Pax standing l., holding branch in r. hand and cornucopiae in l.; below, PAX. C 126. BMC 428. RIC M. Aurelius 561. Virtually as struck and almost Fdc 250

Lucilla, daughter of Marcus Aurelius and wife of Lucius Verus



669

- 669 Denarius 164-169 or later, 183?, AR 3.41 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair waved and coiled on back of head. Rev. CONCORDIA Concordia seated l., holding patera in r. hand and resting her l. elbow on statue of Spes; under seat, cornucopiae. C 6. BMC M. Aurelius 305. RIC M. Aurelius 757. A perfect Fdc 300



670

- 670 Denarius 164-169 or later, 183?, AR 3.58 g. LVCILLA – AVGVSTA Diademed and draped bust r. Rev. VENVS – VIC – TRIX Venus standing facing, head l., holding Victory in r. hand and resting l. on round shield set on ground. C 89. BMC M. Aurelius 353. RIC M. Aurelius 786. Virtually as struck and almost Fdc 200



671

- 671 Denarius 164-169 or later, 183?, AR 3.38 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair waved and coiled on back of head. Rev. VOTA / PVBLI / CA within wreath. C 98. BMC M. Aurelius 329. RIC M. Aurelius 791. Virtually as struck and almost Fdc 300
Ex Rauch sale 103, 2017, 395.

Commodus, 177 – 192



- 672 Denarius 177, AR 4.42 g. IMP AVREL COMM – ODVS AVG GERM SARM Laureate, draped and cuirassed bust r. Rev. TR P II – COS P P Victory advancing l., holding wreath in r. hand and palm branch in l. C 745 var. (laureate head). BMC M. Aurelius 757 var. (laureate and cuirassed bust). RIC M. Aurelius 642.

A spectacular coin of extraordinary quality. Superb old cabinet tone, virtually as struck and Fdc 1'500

Ex Sternberg I, 1973, 181 and Künker 288, 2017, 641 sales.



- 673 Denarius 179, AR 3.90 g. L AVREL COM – MODVS AVG Laureate head r. Rev. TR P IIII IMP – III – COS II P P Victory seated l., holding patera in r. hand and palm in l. C 775. BMC M. Aurelius 801. RIC M. Aurelius 666 (misdescribed). Virtually as struck and almost Fdc 500

Ex Gorny & Mosch sale 220, 2014, 1689.



- 674 Denarius 179-180, AR 3.31 g. [L] AVREL COM – MODVS AVG Laureate and draped bust r. Rev. TR P V IMP – III COS II P P Fortuna seated l., holding rudder in r. hand and cornucopiae in l. C 779 var. (also cuirassed). BMC M. Aurelius 810 var. (also cuirassed). RIC 2 var. (wheel under the seat).

Lovely light iridescent tone, virtually as struck and almost Fdc 350

Ex Pecunem-Solidus sale 22, 2014, 176.



- 675 Denarius 183, AR 3.01 g. M COMMODVS – ANTON AVG PIVS Laureate head r. Rev. TR P VIII IMP – V – COS IIII P P Providentia standing l., holding in r. hand wand over globe and sceptre in l. C 905. BMC 112. RIC 65. Lovely iridescent tone and extremely fine 250

Ex Negrini 23, 2006, 49 and Gorny & Mosch 224, 2014, 564.

Crispina, wife of Commodus



- 676 Denarius circa 180-183, AR 3.15 g. CRISPINA – AVGVSTA Draped bust r. Rev. V – E – NVS Venus standing l., holding apple in r. hand and drawing up fold of drapery on l. shoulder. C 35. BMC Commodus 44. RIC Commodus 286a. Lovely iridescent tone, virtually as struck and almost Fdc 250

Pescennius Niger, 193 – 194



- 677 Denarius, Antioch 193-194, AR 3.63 g. IMP CAES C PE – S NIGER IVS AVG Laureate head r. Rev. BONAE – SPEI Spes advancing l., holding flower in r. hand and raising hem of skirt. C 8 var. (obverse legend ends AV). BMC 298 var. (obverse legend ends AV). RIC 3c var. (obverse legend ends AV). Rare. An attractive portrait struck on a full flan, light iridescent tone, reverse slightly off-centre, otherwise extremely fine 2'500



- 678 Denarius, Antiochia 193-194, AR 3.03 g. IMP CAES C PESC NI – GER IVST AVG Laureate head r. Rev. FID[E]I E – [XE]R – CITI Three standards with vexilla: the central one is inscribed VIC AVG. C 20 var. (draped and cuirassed). BMC p. 76 + var. (draped and cuirassed). RIC 19 var. (draped and cuirassed). Rare and in exceptional condition for the issue. Unusually struck on a very fresh metal and well centred. Extremely fine 5'000



679

- 679 Denarius Antiochia 193-194, AR 3.42 g. IMP CAES C PE – S NIGER IVSA Laureate head r. Rev. FORTVNA – E – REDVCI Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 28 var. (IVSTA). BMC 11 var. (IVSTA). RIC 26b var. (IVSTA).

Rare. Struck on an excellent metal and with a lovely iridescent tone. Extremely fine

3'500

Ex NAC sale 21, 2001, 494.



680

- 680 Denarius, Antiochia 193-194, AR 3.28 g. IMP CAES C PE – SC NIGER IVST Laureate head r. Rev. INVICT P – IMPEPAT Trophy and arms. C 33 var. (different legend on both obverse and reverse). BMC –, RIC 34a var. (different legend on both obverse and reverse).

Rare and in exceptional condition for the issue. A bold and unusual portrait and a wonderful old cabinet tone. Good extremely fine

2'000

Clodius Albinus caesar, 193 – 195



681

- 681 Denarius, uncertain mint 194-195 AR 3.40 g. D CLODIVS – ALBINVS CAES Bare head r. Rev. PROVID AVG COS II Providentia standing facing, head l., holding sceptre and wand over globe. C – cf. 58 (COS) RIC – cf. 1a (COS). BMC – cf. 38 (COS).

Apparently unrecorded. Wonderful iridescent tone and good extremely fine

3'000



- 682 Denarius 193-195, AR 3.95 g. D CLOD SEPT – ALBIN CAES Bare head r. Rev. FELICITA – S – COS II Felicitas, draped and diademed, standing l., holding long sceptre in her l. hand and caduceus in her raised r. C 15. BMC 91. RIC 4a. Wonderful old cabinet tone and extremely fine 600

Clodius Albinus augustus, 195 – 197



- 683 Denarius, Lugdunum 195-197, AR 3.13 g. IMP CAES D CLO – SEP ALB AVG Laureate head r. Rev. FIDES LEGI – ON COS II Clasp hands, holding legionary eagle. C 24. BMC 284. RIC 20b. Struck on a very broad flan and of lovely style. Old cabinet tone and good extremely fine 750

Ex Edition V. Gadoury sale November 2013, 132.

Septimius Severus augustus, 193 – 211



- 684 Denarius, Laodicea ad Mare 198-202, AR 2.70 g. L – SEPT SEV AVG I – MP XI PART MA – X Laureate head r. Rev. COS – I – I PP Victory advancing l., holding wreath in r. hand and palm branch in l. C 96 (misdescribed). BMC 655. RIC 503a.

A bold portrait perfectly struck and centred on a full flan.

Lovely iridescent tone, virtually as struck and Fdc

500

Ex Ira & Larry Goldberg sale 80, 2014, G. Turner, 3179.



- 685 Denarius, uncertain mint in Asia circa 198-202, AR 2.71 g. IMP CAES SEP SE – V PEPT AVG COS Laureate head r. Rev. AETERNITAS AVG III Crescent surmounted by seven stars. C –. BMC –. RIC –, cf. 527 (tetradrachm). Apparently unrecorded type. Good extremely fine 1'000



686

- 686 Denarius 201, AR 3.51 g. SEVERVS AVG – PART MAX Laureate head of S. Severus r. Rev. IVLIA – AVGVSTA Draped bust of Julia Domna r. C 2. BMC 193. RIC 161a.

Rare and in exceptional condition for the issue. Two lovely portraits of fine style well struck and centred on a full flan, lovely iridescent tone and extremely fine

1'500

Ex Nomisma, 22, 2002, 387; Tkalec, February 2002, 185 and Gorny & Mosch 224, 2014, 576 sales.



687

- 687 Denarius circa 202-210, AR 3.28 g. SEVERVS – PIVS AVG Laureate head r. Rev. IVLIA – AVGVSTA Draped bust r. C 3. BMC 342. RIC 273. Rare. Light iridescent tone and extremely fine

1'250

Ex Künker, 280, 2016, 705 and Gorny & Mosch 249, 2017, 758 sales.



688

- 688 Denarius 203, AR 3.41 g. SEVRVS – PIVS AVG Laureate head r. Rev. P M TR P XI – COS III P P Fortuna seated l., holding rudder in r. hand and cornucopiae in l.; below seat, wheel. C 461. BMC 432. RIC 189b. Light iridescent tone, virtually as struck and almost Fdc

250

Ex Vico sale 137, 2014, 3273.



689



- 689 Denarius 204, AR 3.20 g. SEVERVS – PIVS AVG Laureate head r. Rev. FELICITAS – SAECVLI Septimius, Caracalla, and Geta seated r. on platform; urn and attendant standing r. before them; in r. field, citizen standing l. C 134. BMC 326. RIC 263.

Very rare and in exceptional condition for the issue. Extremely fine

4'000



- 690 Denarius 210, AR 2.81 g. SEVERVS PIVS – AVG BRIT Laureate head r. Rev. P M TR P XVIII – COS III P P Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.; below, two children. C 540. BMC 25. RIC 240. Virtually as struck and almost Fdc 200

Ex Triton sale VI, 2003, 946. From the Marc Melcher collection.

Julia Domna, wife of Septimius Severus



- 691 Denarius 211-217, AR 3.04 g. IVLIA PIA – FELIX Draped bust r. Rev. LVNA LVCIFERA Luna, with crescent on head and cloak floating around her head, in biga l. C 105. BMC Caracalla 10. RIC Caracalla 379. A very elegant portrait of fine style and a lovely light iridescent tone. Virtually as struck and almost Fdc 400



- 692 Denarius 211-217, AR 2.97 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. MAT AVGG MAT SEN M PATR Julia seated l., holding branch in r. hand and sceptre in l. C 111. BMC Caracalla 12. RIC Caracalla 381. A superb portrait of fine style. A perfect Fdc 500

Ex Tkalec 23 October 1992, 306 and Aureo & Calicó 241, *Imagines Imperatorum*, 2012, 160 sales.



- 693 Denarius 211-217, AR 3.17 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. VES – TA Vesta standing l., holding *palladium* in r. hand and sceptre in l. C 230. BMC Caracalla 29. RIC Caracalla 390. Virtually as struck and almost Fdc 300

Privately purchased from Classical Numismatic Group.

Caracalla, 198 – 217



- 694 Denarius, Laodicaea circa 199, AR 3.86 g. IMP CAE M AVR A – NT AVG P TR P II Laureate, draped and cuirassed bust r. Rev. SPES PV – BLICA Spes advancing l., holding flower in r. hand and raising skirt. C 600. BMC 696. RIC 341.

An unusual portrait perfectly struck in high relief and with a lovely iridescent tone. A perfect Fdc

400

Ex Aureo & Calicó sale 241, *Imagines Imperatorum*, 2012, 169.



- 695 Denarius 203, AR 3.14 g. ANTONINVS – PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONT TR P – VI COS Roma standing l., holding Victory in r. hand and reversed spear in l. C 499. BMC 435. RIC 69.

Virtually as struck and almost Fdc

250

Ex Vico sale 137, 2014, 430.



- 696 Denarius 214, AR 3.16 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVII – COS IIII P P Apollo seated l., holding branch in r. hand and leaning l. elbow against tripod with lyre on top. C 242. BMC 91. RIC 238a.

A bold portrait and a lovely old cabinet tone, Fdc

300



- 697 Antoninianus 215, AR 5.04 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. P M TR P XVIII COS IIII P P Diana with crescent driving fast biga. C 294. BMC 121. RIC 256b.

Wonderful iridescent tone and extremely fine

300

Ex Tkalec-Rauch 14 April 1986, 354 and ACR 12, 2014, 864 sales.



- 698 Antoninianus 215, AR 4.71 g. ANTONINVS PIVS AVG GERM Radiate draped and cuirassed bust r. Rev. P M TR P XVIII – COS IIII P P Serapis standing facing, head l., raising r. hand and holding sceptre in l. C 295. BMC 126. RIC 263e.

A magnificent portrait and a wonderful iridescent tone. A perfect Fdc

800



- 699 Denarius 215, AR 3.63 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII – COS IIII P P Sol, naked but for cloak over l. shoulder, standing facing, head l., rising r. hand and holding globe in l. C 288. BMC 139. RIC 264a.

Virtually as struck and almost Fdc

200

Ex Gorny & Mosch sale 241, 2016, 2379.



- 700 Denarius 215, AR 3.12 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS IIII P P Radiate lion advancing l., holding thunderbolt in its mouth. C 321. BMC 151. RIC 273e.

A lovely portrait and an incredibly detailed reverse die. A perfect Fdc

500



- 701 Denarius circa 217, AR 3.49 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XX COS IIII P P Diana, with crescent on head and with scarf flying behind her, in biga of bulls l. C 395. BMC 185. RIC 284d.

Rare. Light iridescent tone, virtually as struck and almost Fdc

350

Ex Tkalec 18 February 2002, 189 and Helios 4, 2009, 562 sales. From the A. Lynn collection.



- 702 **Divo Caracalla.** Denarius after 217, AR 2.84 g. DIVO ANTONINO MAGNO Bare head of Caracalla r. Rev. CONSECRATIO Eagle standing facing, head r., on globe. C 32. BMC Elagabalus 7. RIC S. Alexander 717. Very rare and exceptional condition for the issue. Lovely old cabinet tone, virtually as struck and almost Fdc 2'000
- Ex Gorny & Mosch, sale 211, 2013, 641.

Plautilla, wife of Caracalla



- 703 Denarius, Laodicea circa 202, AR 4.17 g. PLAUTILLAE – AVGVSTAE Bust draped r., hair in waves and coiled in large bun at back of the head. Rev. CONCORDIAE Concordia, draped and diademed, seated l., holding cornucopiae in l. hand and patera in outstretched r. C 7. BMC Caracalla 734. RIC Caracalla 370. In exceptional state of preservation. Struck in high relief and with a lovely iridescent tone. A perfect Fdc 500

Ex Aureo & Calicó sale 241, Imagines Imperatorum, 2012, 177.

Geta caesar, 198 – 209



- 704 Denarius 200-202, AR 3.48 g. P SEPT GETA – CAES PONT Bare-headed and draped bust r. Rev. PRINCIPVENT Geta standing l., holding branch in r. hand and spear in l. C 159. BMC S. Severus 229. RIC 15a. A very elegant portrait and a lovely old cabinet tone. Good extremely fine 300
- Ex Rauch sale 102, 2016, 130.



- 705 Denarius 200-202, AR 3.40 g. P SEPT GETA — CAES PONT Bare-headed, draped, and cuirassed bust r. Rev. SECVRIT — IMPERII Securitas seated l., holding in r. hand globe and resting l. arm on throne. C 183. BMC S. Severus 240. RIC 20b.

A coin of extraordinary quality with a magnificent old cabinet tone. A perfect Fdc

600



- 706 Denarius 200-202, AR 3.54 g. P SEPT GETA — CAES PONT Bare-headed, draped and cuirassed bust r. Rev. PRINC — IVV — ENTV — TIS Geta standing l., holding baton in r. hand and sceptre in l.; in r. field, trophy. C 157 var. (not cuirassed). BMC 234 var. (not cuirassed). RIC 164b var. (not cuirassed).

Virtually as struck and almost Fdc

250

Ex Vico sale 137, 2014, 439.



- 707 Denarius, Laodicaea circa 203, AR 3.59 g. P SEPTIMIVS GETA CAESAR Draped and cuirassed bust r. Rev. MARTI — VICTORI Mars advancing r., holding spear in r. hand and trophy in l. C 76. BMC S. Severus 742 var. (not cuirassed). RIC 103 var. (not cuirassed).

Lovely iridescent tone and good extremely fine

400

Ex NAC sale 78, 2014, 1054.



- 708 Denarius 209, AR 3.26 g. P SEPTIMIVS — GETA CAES Bare-headed, draped and cuirassed bust r. Rev. PONTIF COS II Genius standing l., holding corn ears in l. hand and sacrificing out of patera over lighted altar. C 114. BMC S. Severus 584. RIC 59a.

A very elegant and unusual portrait. A perfect Fdc

400

Geta augustus, 209 – 212



- 709 Denarius 210, AR 3.48 g. IMP CAES P SEPT – GETA PIVS AVG Laureate head r. Rev. PONTIF TR P II – COS II Felicitas standing l., holding in r. hand cornucopiae and sceptre in l. C 137. BMC 40. RIC 69a.
Light iridescent tone and good extremely fine 200

Ex Vico sale 137, 2014, 3302.



- 710 Denarius mid 211, AR 3.15 g. P SEPT GETA PIVS – AVG BRIT Laureate head r. Rev. LIBERA – LI – TAS AVG V Liberalitas standing l., holding *abacus* in r. hand and cornucopiae in l. C 68. BMC Septimius, Caracalla and Geta 66. RIC 88.
An enchanting iridescent tone and a perfect Fdc 400

Macrinus, 217 – 218



- 711 Denarius 217-218, AR 3.30 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding in r. hand scales and cornucopiae in l. C 2. BMC 58 note. RIC 53.
Wonderful old cabinet tone and good extremely fine 500

Ex NAC 9, 1996, 899; Inasta 9, 2004, 290 and Gorny & Mosch 224, 2014, 597 sales.



- 712 Denarius 217-218, AR 3.44 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. ANNONA AVG Annona seated l., holding corn ears in r. hand and cornucopiae in l. C 8 var. (draped and cuirassed). BMC 6 note. RIC 55.
Light iridescent tone and good extremely fine 500

Ex Tkalec 24 October 2003, 330 and Helios 4, 2009, 597 sales. From the A. Lynn collection.



- 713 Denarius 217-218, AR 3.60 g. IMP C M OPEL SEV – MACRINVS AVG Laureate and draped bust r. Rev. PROVIDEN – TIA DEORVM Providentia standing l., holding in r. hand wand over globe and cornucopiae in l. C 108. BMC 73. RIC 80.

Struck on a very broad flan and with a wonderful iridescent tone. Good extremely fine

750

Ex Rauch sale 99, 2015, 194.



- 714 Denarius 217-218, AR 3.19 g. IMP C M OPEL SEV – MACRINVS AVG Laureate and cuirassed bust r. Rev. SALVS PVBLICA Salus seated l., feeding from patera serpent rising from altar and holding sceptre in l. hand. C 114. BMC 76. RIC 85.

In exceptional condition. Virtually as struck and almost Fdc

1'000



- 715 Denarius 217-218, AR 3.50 IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head r. and r. foot on helmet, holding standard in each hand. C 23. BMC 12. RIC 67.

In exceptional condition and with an unusual and attractive portrait.

Virtually as struck and almost Fdc

1'000

Ex Ira & Larry Goldberg sale 80, 2014, G. Turner, 3198.

Diadumenian Caesar, 217-218



- 716 Denarius circa 217-218, AR 3.05 g. M OPEL ANT DIADVMENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard in r. hand and sceptre in l.; in field r., two standards. C 3. BMC Macrinus 87. RIC Macrinus 102.

A superb portrait of fine style and a wonderful iridescent tone,
virtually as struck and almost Fdc

1'500

Ex NAC 4, 1991, 418; Tkalec 1998, 227 and NAC 29, 2005, 594 sales.



- 717 Denarius 217-218, AR 3.55 g. M OPEL ANT DIADVMENIAN CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing l., holding baton and sceptre; on r., two standards. C 12. BMC Macrinus 82 note. RIC Macrinus 107. Virtually as struck and almost Fdc 500



- 718 Denarius 217-218, AR 3.40 g. M OPEL ANT DIADVMENIAN CAES Bare-headed, draped, and cuirassed bust r. Rev. SPES PV – BLICA Spes advancing left, holding flower in r. hand and raising hem of skirt with l. C 21. BMC Macrinus 94. RIC Macrinus 116.

An extremely elegant portrait of superb style and a wonderful old cabinet
tone. Virtually as struck and almost Fdc

1'250

Elagabalus, 218 – 222



- 719 Denarius, Antiochia 218-219, AR 3.17 g. ANTONINVS PIVS FEL AVG Laureate and draped bust r. Rev. SANCTO DEI SOLI Slow quadriga r., bearing the conical stone of Emesa, surmounted by an eagle, surrounded by four parasols; in exergue, ELAGABAL. C 268. BMC 284. RIC 195.
Rare. Light iridescent tone and extremely fine 1'000

Ex CNG mail bid 55, 2000, 1360 and CNG 90, 2012, 1626 sales. From the Bruce R. Brace collection.



- 720 Denarius 218-222, AR 3.20 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTOR - AN - TONINI AVG Victory advancing r., holding in r. hand wreath and palm in l. C 289. BMC 36. RIC 156.
Light iridescent tone and good extremely fine 200



- 721 Denarius 219-220, AR 3.17 g. IMP ANTO - NINVS PIVS AVG Laureate and draped bust r. Rev. LIBERALI - TAS AVG II Libertas standing l., holding *abacus* in r. hand and cornucopiae in l. C 79. BMC 148. RIC 102.
Wonderful iridescent tone, virtually as struck and almost Fdc 300



- 722 Denarius, Antiochia 219-220, AR 2.75 g. IMP ANTONINVS AVG Laureate and draped bust r. Rev. TEMPORVM FELICITAS Felicitas standing l., holding long caduceus in r. hand and cornucopiae in l. C 282. BMC 168. RIC 150 (Roma).
Virtually as struck and almost Fdc 250

Ex NAC sale 84, 2015, 1977.



- 723 Denarius, Antiochia circa 219-220, AR 3.36 g. IMP ANTO – NINVS AVG Laureate, draped and cuirassed bust r. Rev. SPEI PER – PERPETVAE Spes walking l., holding up flower in r. hand and raising skirt with l. C 273. BMC 313. RIC 199. A very unusual portrait and a wonderful iridescent tone. Virtually as struck and almost Fdc 400
Ex NAC sale 29, 2005, 597.



- 724 Denarius 220-222, AR 3.50 g. IMP ANTONI – NVS PIVS AVG Laureate and draped bust r. Rev. FORTVNAE – REDVCI Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 50. BMC 205. RIC 83a. Virtually as struck and almost Fdc 200
Ex ACR sale 12, 2014, 876.

Julia Paula, first wife of Elagabalus



- 725 Denarius circa 219-220, AR 3.00 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Concordia seated l., holding flower in r. hand and resting l. elbow on chair. C 6. BMC Elagabalus 172. RIC Elagabalus 211. Light iridescent tone and extremely fine 300
Ex NAC sale 59, 2011, 1074.



- 726 Denarius, Antiochia 219-220, AR 3.65 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Elagabalus and J. Paula standing face to face, clasping hands. C 12. BMC Elagabalus 318. RIC Elagabalus 214. Light iridescent tone and good extremely fine 300

Aquila Severa, second wife of Elagabalus



- 727 Denarius 220 and later, AR 3.26 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. CONCO – R – DIA Concordia standing l., holding in r. hand patera over lighted altar and double cornucopiae in l.; in l. field, star. C 2. BMC Elagabalus 185. RIC Elagabalus 225.

In exceptional condition for the issue. A wonderful old cabinet tone,
virtually as struck and almost Fdc

1'000

Ex Leu 59, 1994, 313; Nomisma 22, 2002, 409 and Gorny & Mosch 224, 2014, 612 sales.

Julia Maesa, grandmother of Elagabalus and Severus Alexander



- 728 Denarius 218-222/3, AR 3.33 g. IVLIA MAESA AVG Draped bust r. Rev. FECVNDITAS AVG Fecunditas standing l., holding cornucopiae in l. hand and extending r. over a child at her side. C 8. BMC Elagabalus 61. RIC Elagabalus 249.

Light iridescent tone and Fdc

300

Ex Giessener Munzhandlung Dieter Gorny 96, 1999, 570 and Tkalec May 2010, 329 sales.



- 729 Denarius 218-222/3, AR 3.27 g. IVLIA MAESA AVG Draped bust r. Rev. PIETA – S AVG Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box in l. C. 29. BMC Elagabalus 73. RIC Elagabalus 263.

Light iridescent tone, virtually as struck and almost Fdc

400

Ex Lanz 146, 2009, 537 and NAC 59, 2011, 1072 sales. From the Paulo Leitão collection.

Severus Alexander, 222 – 235



- 730 Denarius 223, AR 3.12 g. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust r. Rev. P M TR P – II – COS P P Pax standing l., holding olive branch in r. hand and sceptre in l. C 236. BMC 101. RIC 27. Light iridescent tone, virtually as struck and Fdc 250



- 731 Denarius 224, AR 3.22 g. IMP C M AVR SERV ALEXAND AVG Laureate head r. Rev. P M TR P III – COS P P Severus standing l., holding globe in r. hand and reversed spear in l. C 258. BMC 183. RIC 44. A superb portrait and a magnificent old cabinet tone. Virtually as struck and Fdc 400

Ex Lanz 102, 2001, 819 and NGSA 6, 2010, 189 sales.



- 732 Denarius 229, AR 3.40 g. IMP SEV ALE – XANDER AVG Laureate head r. Rev. P M TR P V – III – COS III P P Mars advancing l., holding branch in r. hand, spear and shield in l. C 365. BMC 603. RIC 92. An incredibly detailed reverse die, light iridescent tone and Fdc 400



- 733 Denarius 230, AR 3.42 g. IMP SEV ALE – XAND AVG Laureate head r. Rev. VICTORIA – AVGVSTI Victory standing r., r. foot on helmet, inscribing VOT / X on shield leaning on her l. knee. C 566 var (shield on palm tree). BMC 638. RIC 219. A perfect Fdc 300

Ex Stack's sale 3 December 1996, 883.



- 734 Denarius 231, AR 3.50 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI PRO – PVGNATORI Jupiter standing l., head r., hurling thunderbolt. C 76. BMC 790. RIC 235. A perfect Fdc 300

Ex NAC sale 59, 2011, 1078. From the Paulo Leitão collection.



- 735 Denarius 231-235, AR 2.83 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. MARS – VLTOR Mars standing l., leaning on shield and holding spear and standard. C 166 var. (not cuirassed). BMC 803. RIC 248 var. (not cuirassed). A perfect Fdc 300



- 736 Denarius 232, AR 3.29 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI PRO – PVGNATORI Jupiter standing l., head r., hurling thunderbolt and holding eagle. C 84. BMC 825. RIC 239. Struck on a very broad flan and Fdc 400



- 737 Denarius 232, AR 3.30 g. IMP ALEXAN – DER PIVS AVG Laureate, cuirassed and draped bust r. Rev. MAR – S – V – LTOR Mars advancing r. in military attire, holding in r. hand spear and shield in l. C 161. BMC 833. RIC 246. A perfect Fdc 300

Ex Gorny & Mosch sale 224, 2014, 617.



738



- 738 Denarius 232, AR 3.49 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. SPES – P – VBLICA Spes advancing l., holding flower in r. hand and raising skirt with l. C 546. BMC 897. RIC 254. A perfect Fdc 300
Ex Vico sale 144, 2016, 255.



739



- 739 Denarius 233, AR 3.70 g. IMP ALEXANDER PIVS AVG Laureate and draped bust r. Rev. P M TR P XII – COS III P P Sol advancing l., raising r. hand and holding whip in l. C 440. BMC 930. RIC 120. Virtually as struck and almost Fdc 200

Julia Mamaea, mother of Severus Alexander



740



- 740 Denarius 225, AR 3.25 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. VE – S – TA Vesta standing l., holding Victory in r. hand and sceptre in l. C 81. BMC S. Alexander 381. RIC S. Alexander 360. Lightly toned, virtually as struck and almost Fdc 200



741



- 741 Denarius 228, AR 2.98 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICIT – A – S PVBICA Felicitas standing facing, head l., holding caduceus in r. hand and leaning l. elbow on column. C 17. BMC S. Alexander 483. RIC S. Alexander 335. Virtually as struck and Fdc 200



742



- 742 Denarius 230, AR 2.83 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICI – TA – S PVBLICA Felicitas seated l., holding caduceus in r. hand and cornucopiae in l. C24. BMC S. Alexander 658. RIC S. Alexander 338. Lightly toned and good extremely fine 150

Maximinus I, 235 – 238



743



- 743 Denarius 235, AR 2.83 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. FIDE – S MI – LITVM Fides standing facing, head l., holding military standard in each hand. C 7. BMC 1. RIC 7a. Virtually as struck and almost Fdc 150



744



- 744 Denarius 235, AR 2.90 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI Pax standing l., holding branch in r. hand and transverse spear in l. C 31. BMC 5. RIC 12. Virtually as struck and almost Fdc 200



745



- 745 Denarius 235, AR 2.95 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RI – A AVG Victory advancing r., holding wreath in r. hand and palm branch in l. C 99. BMC 105. RIC 16. A very realistic portrait, virtually as struck and Fdc 250



- 746 Denarius 236, AR 3.14 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. SALVS A – GVSTI Salus seated l., feeding serpent rising from altar. C 85. BMC 99. RIC 14.
Light iridescent tone, virtually as struck and almost Fdc 200
Privately purchased from NAC.



- 747 Denarius 236, AR 3.05 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS within wreath. C 117. BMC 38. RIC 17.
Rare and in exceptional condition for the issue. A perfect Fdc 750
Ex Rauch sale 84, 2009, 723.



- 748 Denarius 236-237, AR 3.26 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P III – COS P P Maximinus, in military attire, standing l. between two standards, leaning l. hand on spear and raising r. C 64. BMC 161. RIC 5.
Good extremely fine 150
Ex Gorny & Mosch sale 241, 2016, 2465.



- 749 Denarius 236-237, AR 3.13 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVG Providentia standing l., holding in r. hand wand over globe and cornucopiae in l. C 75. BMC 171. RIC 20.
Virtually as struck and Fdc 200
Ex Gorny & Mosch sale 241, 2016, 2465.

Paulina, wife of Maximinus I



- 750 **Diva Paulina.** Denarius, 235-238, AR 3.73 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSEC RATIO Peacock in splendour standing facing, head l. C 1. BMC Maximinus 135. RIC Maximinus 1.
Rare and in exceptional condition for the issue, virtually as struck and almost Fdc 1'500



- 751 **Diva Paulina.** Denarius 235-238, AR 2.92 g. DIVA PAVLINA Veiled and draped bust r. Rev. CONSEC RATIO Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127. RIC Maximinus 2.
Good extremely fine 500

Maximus caesar, 235 – early 238



- 752 Denarius late 235 - early 236, AR 3.27 g. IVL VERNVS MAXIMVS CAES Bare-headed, draped bust r. Rev. PIETAS AVG Priestly emblems. C 1. BMC Maximinus 118. RIC Maximinus 1.
Virtually as struck and almost Fdc 1'000
Ex Gemini sale III, 2007, 431.

Gordian I, March - April 238



- 753 Denarius 238, AR 3.60 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE A – TERNAE Roma seated l. on shield holding Victory in r. hand and sceptre in l. C 8. BMC 8. RIC 4. Rare. Light iridescent tone and extremely fine 3'000

Ex Triton II, 1998, 984, Lanz 92, 1999, 974 and Gorny & Mosch 244, 2017, 576 sales.



- 754 Denarius 238, AR 2.99 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l., holding short sceptre in r. hand. C 10. BMC 11. RIC 5. Rare. Good extremely fine 4'000

Ex Rauch sale 91, 2012, 627.

Gordian II, March – April 238



- 755 Denarius 238, AR 3.24 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing front, head l., resting l. elbow on column and holding wand over globe and cornucopiae. C 5. BMC 19. RIC 1.

Rare and in exceptional condition for the issue. Struck on a very broad flan, virtually as struck and almost Fdc

5'000



- 756 Denarius 238, AR 2.76 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing facing, head l., resting l. elbow on column and holding wand over globe and cornucopiae. C 5. BMC 19. RIC 1.
Rare. Virtually as struck and almost Fdc 4'000



- 757 Denarius 238, AR 3.25 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICT – ORIA AVGG Victory advancing l., holding wreath in r. hand and palm branch in l. C 12. BMC 28. RIC 2
Rare. Good extremely fine 3'500

Pupienus, 22 April – 29 July 238



- 758 Denarius 238, AR 3.06 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – PVBLICA Pax seated l., holding branch in r. hand and sceptre in l. C 22. BMC 46. RIC 4.
Virtually as struck and almost Fdc 1'250

Ex Rauch 97, 2015, 674 and Rauch 99, 2015, 224 sales.



- 759 Denarius 238, AR 3.29 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P Felicitas standing l., holding caduceus in r. hand and sceptre in l. C 26. BMC 52. RIC 6. Virtually as struck and almost Fdc 800

Ex Solidus sale 2, 2014, 252. From the Frank Reinhardt collection.

Gordian III caesar, April – June 238



- 760 Denarius 238, AR 2.97 g. M ANT GORDIANVS CAES Bare-headed and draped bust r. Rev. PIETAS AVGG Priestly emblems. C 182. BMC Balbinus and Pupienus 62. RIC 1.

Scarce and in exceptional state of preservation. Virtually as struck and almost Fdc

1'500

Ex Helios sale 5, 2010, 378.

Gordian III, 238 – 244



- 761 Denarius 240-244, AR 2.77 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. VENVS VICTRIX Venus standing l., holding helmet in r. hand and sceptre in l.; leaning on shield set on ground. C 347. RIC 131. Extremely fine 150

Ex Rauch sale 103, 2017, 481.



762



- 762 Antoninianus 240, AR 4.76 g. IMP CAES M ANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 17. RIC 34. Virtually as struck and almost Fdc 150

Ex Vico sale 143, 2015, 720.



763



- 763 Denarius 241-243, AR 2.89 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. P M – TR P III COS II P P Apollo seated l., holding branch in r. hand and resting l. elbow on lyre. C 238. RIC 114. Light iridescent tone, virtually as struck and Fdc 200

Ex Aufhäuser 2, 1985 and Rauch 99, 2015, 229 sales. From the Beckenbauer collection.

Philip I, 244 – 249



764



- 764 Antoninianus 244-247, AR 3.47 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 9 var. (AVG). RIC 27b. A perfect Fdc 200

Ex Künker sale 262, 2015, 8260.



765



- 765 Antoninianus 244-247, AR 4.05 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. FELIC – ITAS TEMP Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. C 43. RIC 31. Good extremely fine 100

Ex Hirsch 170, 1991, 1459 and Gorny & Mosch 204, 2012, 2459 sales.



766



- 766 Antoninianus, Antiochia 244-249, AR 3.71 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust l. Rev. AEQVITAS AVG Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 8. RIC 82 var. (AVG). Good extremely fine / extremely fine 100

Ex Heritage sale 3015, 2011, 23369. From The BVH Collection.



767



- 767 Antoninianus 247-249, AR 4.05 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. FELI / CITAS / IMP P within wreath. C 39. RIC 60. Virtually as struck and almost Fdc 200

Ex Gorny & Mosch sale 241, 2016, 2514.



768



- 768 Antoninianus 247-249, AR 4.14 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. FIDES EXERCITVS Legionary eagle and three standards. C 50. RIC 62. Virtually as struck and almost Fdc 200

Ex Nomos sale 7, 2013, 192.



769



- 769 Antoninianus 247-249, AR 3.92 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. FORTVNA REDVX Fortuna seated l., holding rudder in r. hand and cornucopiae in l.; wheel under seat. C 65. RIC 63b. Virtually as struck and Fdc 200

Ex NAC sale 72, 2013, 716.



770

- 770 Antoninianus 248, AR 4.02 g. IMP PHILIPPVS AVG Radiate, draped, and cuirassed bust r. Rev. SAECLV – M NOVVM Roma seated within hexastyle temple. C 198. RIC 25b.
Good extremely fine 100

Otacia Severa, wife of Philip I



771

- 771 Antoninianus circa 244-246, AR 3.71 g. M OTACIL SEVERA AVG Diademed and draped bust r., on crescent. Rev. CONCORDIA AVGG Concordia seated l., holding patera in r. hand and two cornucopiae in l. C 9. RIC Philip I 119b.
Virtually as struck and almost Fdc 150



772

- 772 Antoninianus circa 244-246, AR 4.25 g. MARCIA OTACIL SEVERA AVG Diademed and draped bust r. on crescent. Rev. PVDICITIA AVGG Pudicitia, veiled, seated l. with r. hand drawing veil and holding transverse sceptre in l. hand. C 53. RIC Philip I 123c. Virtually as struck and almost Fdc 150

Ex Gorny & Mosch sale 241, 2016, 2531.

Philip II, 247 – 249



773

- 773 Antoninianus 247, AR 4.37 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P III COS PP Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. C 33 var. (COS II). RIC 232. Virtually as struck and Fdc 150

Ex Helios sale 5, 2010, 397.

Trajan Decius, 249 – 251



- 774 Antoninianus 249-251, AR 4.59 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. D – A – CIA Dacia standing l., holding vertical staff with ass's head in r. hand. C 16. RIC 12b.

Virtually as struck and almost Fdc 150

Ex Gorny & Mosch sale 241, 2016, 2546.



- 775 Antoninianus 249-251, AR 4.09 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. PANNONIAE The two Pannoniae, veiled, standing to front and looking outwards, each holding standard. C 86. RIC 21b.

Virtually as struck and almost Fdc 150



- 776 Antoninianus 249-251, AR 5.14 g. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. PANNO – NIAE Two Pannoniae standing facing each other and clasping hands. C 81. RIC 26.

Good extremely fine 120

Ex NAC sale 84, 2015, 2023.



- 777 Antoninianus 249-251, AR 5.07 g. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. VBERITAS AVG Vberitas standing l., holding *pileus* in r. hand and cornucopiae in l. C 105. RIC 28b.

Lovely cabinet tone, virtually as struck and almost Fdc 150

Ex ANP (Portuguese Numismatic Association) sale 123, 84.

Herennius Etruscus, caesar 250 – 251



- 778 Antoninianus 250-251, AR 3.50 g. Q HER ETR MES DECIVS NOB C Radiate, draped and cuirassed bust r. Rev. PIETAS AVGVSTORVM Pontifical implements. C 14. RIC T. Decius 143.
Virtually as struck and almost Fdc 150
Ex Gorny & Mosch sale 233, 2015, 2512.

Hostilian caesar, 251



- 779 Antoninianus 251, AR 2.99 g. C VALENS HOSTIL MES QVINTVS N C Radiate and draped bust r. Rev. MARTI PROVPVNATORI Mars striding r., holding spear in r. hand and shield in l. C 15. RIC 177b.
Extremely fine 400
Ex Peus sale 388, 2006, 1151.

Trebonianus Gallus, 251 – 253



- 780 Antoninianus, Mediolanum 251-253, AR 3.62 g. IMP C C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust r. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and transverse sceptre in l. C 68. RIC 70.
Virtually as struck and almost Fdc 150
Ex Münz Zentrum 108, 2001, 514 and Künker 236, 2013, 1172 sales.



- 781 Antoninianus Antiochia 251-253, AR 4.09 g. IMP C C VIB TREB GALLVS P F AVG Radiate, draped, and cuirassed bust r. Rev. IVNO MARTIALIS Juno seated l., holding grain ears in r. hand and sceptre in l. C 47. RIC 83.
Good extremely fine 100



782



- 782 Antoninianus, Antiochia 251-253, AR 4.61 g. IMP C C VIB TREB GALLVS P F AVG Radiate, draped and cuirassed bust r.; below, VI. Rev. ROMAE AETERNAE AVG Roma seated l. on shield, holding Victory in r. hand and spear in l.; in exergue, VI. C 107. RIC 89. Good extremely fine 100

Gallienus, joint reign with Valerian I, 253 – 260.



783



- 783 Antoninianus 256-257, AR 3.71 g. IMP GALLIENVS P F AVG GERM Radiate and cuirassed bust r. Rev. VICTORIA GERM Victory standing l., holding wreath in r. hand and palm frond in l.; below, captive seated l. C 1163. Göbl 117k. RIC 175.

In exceptional condition for the issue, light tone and good extremely fine

200

Ex CNG mail bid 72, 2006, 1694. From the Douglas O. Rosenberg collection.

Valerian I, 253 – 260



784



- 784 Antoninianus, Samosata 255-260, AR 4.17 g. IMP C P LIC VALERIANVS AVG Radiate, draped, and cuirassed bust r. Rev. VOTA ORBIS Two Victories hanging shield inscribed S C on a palm tree. C 279. Göbl 1682e. RIC 295 (Antiochia). Extremely fine 150

Valerian II caesar, 253 – 254



785



- 785 Antoninianus, Colonia 257, AR 4.18 g. VALERIANVS CAES Radiate and draped bust r. Rev. IOVI CRESCENTI Infant Jupiter on goat r., raising both hands. C 26. Göbl 907. RIC 3 (Lugdunum).

Struck on a broad flan and extremely fine

200

Ex Gorny & Mosch sale 215, 2013, 373.

Saloninus caesar, 258 – 260



- 786 Antoninianus, Samosata circa 258-260, billon 4.26 g. SALON VALERIANVS NOB CAES Radiate and draped bust r. Rev. SPES PVBLICA Spes presenting flower to prince. C 95. Göbl 1696d. RIC 36 var. (star on reverse). Old cabinet tone and extremely fine 250

Ex NAC sale 78, 2014, 2397.

Quietus, 260 – 261



- 787 Antoninianus, Samosata 260-261, billon 3.92 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. SOL INVICTO Sol, naked but for cloak, standing l., raising r. hand and holding globe in l.; in field l., star. C 12. Göbl 1471n. RIC 10 (Antiochia). Lovely old cabinet tone and extremely fine 500

Ex NAC sale 46, 2008, 662.

Postumus, 260 – 269



- 788 Antoninianus, Colonia 266, AR 4.16 g. [IMP C P]OSTVMVS AVG Radiate bust l., wearing lion's skin and holding club. Rev. P M TR P IIII COS IIII P P Club, bow and quiver. C 282. Zschucke 159. Schulzki 651. RIC 292. Very rare. A spectacular portrait of fine style, light iridescent tone and about extremely fine / extremely fine 2'000



789

- 789 Antoninianus, Colonia 266, AR 3.71 g. IMP C POSTVMVS P F AVG Radiate, draped, and cuirassed bust r. Rev. ORI - ENS AVG Sol advancing l., raising r. hand, holding whip in l. C 213. Zschucke 168. RIC 316. A minor flan crack at 8 o'clock on obverse, otherwise good extremely fine 200

Aurelian, 270 - 275



790

- 790 Antoninianus, Siscia 270-275, billon 4.12 g. IMP C AVRELIANVS AVG Radiate and cuirassed bust r. Rev. OR[IE]NS AVG Sol advancing l., holding globe and rising r. hand; at his feet, captives. In exergue, P. C 145. Göbl 225c.1. RIC 252. Virtually as struck and almost Fdc 150
Ex NAC sale 84, 2015, 2053.

Severina, wife of Aurelian



791

- 791 Antoninianus, Siscia 275, AR 4.83 g. SEVERI - NA AVG Diademed and draped bust r., on crescent. Rev. CONCOR - DIAE - MILITVM Concordia standing l., holding two ensigns; in exergue, IXXT. C 7. Göbl 79Aa.6 (1). RIC 8. CBN 661. With its original silvering still intact. Virtually as struck and almost Fdc 150



792

- 792 Antoninianus, Siscia 275, AR 4.87 g. SEVERI - NA AVG Diademed and draped bust r., on crescent. Rev. CONCOR - DIAE - MILITVM Concordia standing l., holding two ensigns; in exergue, PXXT. C 7. Göbl 79Aa.1 (1). RIC 8. CBN 661. Good extremely fine 150
Ex Pecunem sale 35, 2015, 724.

Tacitus, 275 – 276



- 793 Antoninianus, Ticinum 275-276, billon 4.38 g. IMP C M CL TACITVS AVG Radiate, draped and cuirassed bust r. Rev. PAX A – VGVSTI Pax standing l., holding branch in r. hand and sceptre in l., in exergue, P. C 72. RIC 150. CBN 1668. Good extremely fine 150

Ex NAC sale 84, 2015, 2061.

Florian, 276



- 794 Antoninianus, Siscia July-August 276, AR 3.82 g. IMP C MAN FLORIANVS P AVG Radiate and cuirassed bust r. Rev. FELICITA – S AVG Felicitas standing l., sacrificing with patera over altar and holding long caduceus in l.; in exergue, P. C 19. RIC 61 (Ticinum). CBN 1940. Good extremely fine 150

Probus, 276 – 282



- 795 Antoninianus, Ticinum 276-282, billon 3.72 g. VIRTVS PROBI INVICTI AV – G Cuirassed bust l., wearing radiate helmet and holding shield and spear. Rev. SECVRIT PERP Securitas standing l., raising r. hand and leaning l. on column; in field, * – I. In exergue, IIIXXI. C 617. RIC 526 var. Virtually as struck and almost Fdc 200



796



- 796 Antoninianus 277, AR 4.80 g. IM – P C M AVR PROBUS AVG Radiate and cuirassed bust r., holding spear over l. shoulder. Rev. VIRTUS AVGVSTI Probus standing l., holding sceptre in l. and crowning trophy with r.; in l. field, captive seated l., head r. In exergue, RA. C 864 var. (holds no spear). RIC 243 var. (holds no spear).
Good extremely fine 200

Ex Gorny & Mosch sale 224, 2014, 664.



797



- 797 Antoninianus, Serdica 277, AR 4.20 g. IMP C M AVR PROBUS AVG Radiate bust l., wearing imperial mantle, and holding eagle-tipped sceptre. Rev. SOLI INVICTO Sol in spread quadriga, raising r. hand and holding whip in l.; in exergue, KAA. C 574. RIC 862. Virtually as struck and almost Fdc 200



798



- 798 Antoninianus, Siscia 278, AR 4.16 g. IMP C PROBUS P F AVG Radiate, draped, and cuirassed bust r. Rev. RESTITVT O – RBIS Female standing r., presenting wreath to emperor standing l., holding globe in r. hand and sceptre in l.; below, *. In exergue, XXIV. C 507. RIC 733. Extremely fine 100

Privately purchased from Nomos.

Carus, 282 – 283



799



- 799 Antoninianus, Antiochia 282-283, AR 3.92 g. IMP C M AVR CARVS P F AVG Radiate, draped, and cuirassed bust r. Rev. VIRTUS A – VG Emperor standing r., holding parazonium in l. hand, receiving globe from Jupiter standing l., holding sceptre in l. hand; below A. In exergue, XXI. C 115. RIC 124.

Good extremely fine 200

Ex CNG mail bid 73, 2006, 991.

Carinus caesar, 282 – 283



- 800 Antoninianus, Antiochia 282-283, AR 4.08 g. IMP C M AVR CARINVS NOB C Radiate and cuirassed bust r. Rev. VIRTVS AVGG Prince standing r., holding *parazonium* in l. hand and receiving Victory on globe from Jupiter, standing l. and holding sceptre in l. hand; below, A. In exergue, XXI. C 177. RIC 206.
Good extremely fine 200

Diocletian, 284 – 305



- 801 Argenteus, Aquileia circa 294-300, AR 3.11 g. DIOCLETI - ANVS AVG Laureate head r. Rev. VIRTVS - MILITVM Camp gate with three turrets; in exergue, AQS. C -. RIC -. Paolucci -.
Apparently unrecorded for this mint. Light iridescent and good extremely fine 1'250



- 802 Argenteus, Nicomedia circa 295-296, AR 3.30 g. DIOCLETI - ANVS AVG Laureate head r. Rev. VICTORIAE - SARMATICAE Camp gate with four turrets, doors thrown open. In exergue, SMNT. C 492. RIC 25a.
Rare. Virtually as struck and almost Fdc 750



- 803 Argenteus, Aquileia circa 300, AR 3.29 g. DIOCLETI - ANVS AVG Laureate head r. Rev. XCVI / AQ within wreath. C 548. Paolucci 7. RIC 16a.
Very rare. Old cabinet tone and extremely fine 750

Ex Nomos 3, 2011, 207 and CNG 93, 2013, 1237 sales.

Maximianus Herculius first reign, 286 – 305



804

- 804 Argenteus, Ticinum 294, AR 3.00 g. MAXIMIA – NVS AVG Laureate head r. Rev. VICTORIA – SARMAT The four tetrarchs sacrificing over tripod before six-turreted camp gate. C 622. Sisak 32. RIC 14b. Virtually as struck and almost Fdc 600

Ex Gorny & Mosch sale 249, 2017, 923.



805

- 805 Argenteus, Siscia circa 294, AR 3.28 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTUS – MILITVM Eight-turreted camp gate, with the four princes swearing over tripod. C 622. Sisak 12a. RIC 32b. Wonderful iridescent tone, virtually as struck and almost Fdc 600

Ex M&M 81, 1995, 325 and NAC 78, 2014, 1133 sales.



806

- 806 Argenteus, Siscia circa 294, AR 3.13 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTUS – MILITVM Eight-turreted camp gate, with the four princes swearing over tripod. C 622. Sisak 2. RIC 32b. A perfect Fdc 800



807

- 807 Argenteus, Siscia circa 295, AR 3.30 g. MAXIMIA – NVS AVG Laureate head r. Rev. PROVIDEN – TIA AVGG Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, *SIS. C –. Sisak 14. RIC –, cf. 54 (Constantius and Galerius Caesares).

An apparently unrecorded variety. Light iridescent tone, virtually as struck and almost Fdc

750

Ex Nomos 3, 2011, 212 and NAC 84, 2015, 1173 sales.



- 808 Argenteus, Ticinum circa 295, AR 3.42 g. MAXIMI – ANVS AVG Laureate head r. Rev. VICTORIA – SARMAT Six-turreted camp gate with the four tetrarchs swearing over tripod. C 548. Sisak 39 (this coin). RIC 16b. Virtually as struck and almost Fdc 800
Ex Rauch 56, 1996, 650; Rauch 59, 1997, 514; Rauch 62, 1998, 306 and NAC 64, 2012, 1293 sales. From the Sisak hoard.



- 809 Argenteus, Ticinum circa 300, AR 3.61 g. MAXIMIA – NVS AVG Laureate head r. Rev. XCVI / T Within wreath. C 698. RIC 20b. Rare. Old cabinet tone, virtually as struck and almost Fdc 1'000
Ex NAC sale 92, 2016, 677.



- 810 Argenteus, Thessalonica circa 302, AR 3.37 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Three-turreted camp gate; in exergue, 'T·S·A·'. C 627. RIC 15b. Good extremely fine 600



- 811 Argenteus, Serdica circa 303-305, AR 3.34 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Three turreted camp gate; in exergue, 'SM·SDA·'. C 627. RIC 1b. A perfect Fdc 1'000
Ex Nomos 3, 2011, 220. From the Tetrarchy collection.

Maximianus second reign, 306 – 308



- 812 Argenteus, Treveri circa 306-307, AR 3.46 g. MAXIMI – ANVS P F AVG Laureate head r. Rev. VIRTVS – MILITVM C amp gate, with open doors, surmounted by four turrets; in exergue, P T R. C 631. RIC 635.
Very rare. Wonderful old cabinet tone, virtually as struck and almost Fdc 2'000
Ex M&M sale 13, 1954, 512.

Constantius Chlorus caesar, 293 – 305



- 813 Denarius 293-305, billon 2.59 g. CONSTAN – TIV[S] NOB – C Laureate bust r., wearing imperial mantle and holding eagle-tipped sceptre in r. hand. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. C –. RIC –.
Very rare. A very unusual and interesting portrait, about extremely fine 1'000



- 814 Argenteus, Siscia circa 294-295, AR 3.07 g. CONSTANTI – VS CAESAR Laureate head r. Rev. VICTORIA – SARMAT Six-turreted camp gate with the four tetrarchs swearing over tripod. C 286. Sisak 35. RIC 13a.
Light iridescent tone and good extremely fine 600
Ex CNG 99, 2015, 714 and ACR 24, 2016, 925 sale.



- 815 Argenteus, Nicomedia circa 295, AR 3.41 g. CONSTANTI – VS CAESAR Laureate head r. Rev. PROVINDEN – TIAE AVGG Four-turreted camp gate with open doors; in exergue, SMNT. C 240. RIC 21.
A bold and unusual portrait, light iridescent tone and good extremely fine 600



816

- 816 Argenteus, Heraclea circa 296, AR 3.12 g. CONSTANTI – VS CAESAR Laureate head r. Rev. PROVIDEN – TIAE AVGG Six-turreted camp gate with the four tetrarchs swearing over tripod. In exergue, HT. C 245. Sisak 93. RIC 9.

Old cabinet tone, minor marks, otherwise extremely fine

500



817

- 817 Argenteus circa 298-299, AR 3.06 g. CONSTAN – TIVS CAES Laureate head r. Rev. PROVIDEN – TIAE AVGG Three turreted camp gate; in field, R – F and below, Γ. C –. RIC – cf. 43 (VICTORIA SARMAT) An apparently unrecorded variety. Light iridescent tone and extremely fine

750

Galerius Maximianus ceasar, 293 – 305



818

- 818 Argenteus, Antiochia circa 298, AR 3.30 g. MAXIMIA – NVS CAESAR Laureate bust r. Rev. VIRTVS – MILITVM Three-turreted camp gate without doors; in exergue, *ANTH*. C 225. RIC 43a.

A very rare variety. Good extremely fine

600



819

- 819 Argenteus, Thessalonica circa 302, AR 3.72 g. MAXIMIA – NVS NOB C Laureate head r. Rev. CONCORD – IA MI – LITVM Camp gate with four turrets, with open door; above entrance, star. In exergue, TS•Γ•. C 22. RIC 8.

Virtually as struck and almost Fdc

600



820

- 820 Argenteus, Thessalonica circa 302, AR 3.31 g. MAXIMIA – NVS NOB C Laureate head r. Rev. VICTORIAE – SARMATICAE Camp gate with four turrets, doors ajar; above entrance, star. In exergue, TS•A•. C 209. RIC 10. Rare. Iridescent tone. Minor marks, otherwise good extremely fine
Wonderful old cabinet tone. An almost invisible mark on cheek,
otherwise good extremely fine 1'000

Ex NAC sale 42, 2007, Feirstein, 196.



821

- 821 Argenteus, Thessalonica circa 302, AR 3.49 g. MAXIMIA – NVS NOB C Laureate head r. Rev. VIRTU – S MI – LITVM Camp gate with four turrets, with open door; above entrance, star. In exergue, TS•Γ•. C 227. RIC 12b. A perfect Fdc 600

Severus II caesar, 305 – 306



822



- 822 Argenteus, Serdica 305-306, AR 3.33 g. SEVERV – S NOB C Laureate head r. Rev. VIRTVS – MILITVM Camp gate with three turrets, no doors; in exergue, •SM•SDB•. C–. Gautier 24 var. (different officina). RIC– cf. 11. Very rare and in exceptional condition for the issue. Light iridescent tone, virtually as struck and almost Fdc 15'000

Ex Gorny & Mosch 195, 2011, 485 and Gorny & Mosch 215, 2013, 490 sales.

At some point in 303 it would seem that the mint of Serdica was founded using personnel and equipment that was brought some 120 miles north from Thessalonica, which then ceased to issue coins. In retrospect it is ironic that this occurred in 303, for in that very year both Diocletian and Galerius seem to have visited Thessalonica to attend the dedication of a new triumphal arch erected there to honor the defeat of the Persian King Narses. In any event, starting in 303 Serdica became the principal mint for the Balkans region. The numismatic evidence for the shift of mints is strong enough that many scholars believe it to show that in this period Galerius moved his capital from the Aegean port city of Thessalonica to Serdica, resulting in a greater concentration of Roman forces along the Danube. Galerius was quite familiar with the area, for we are told that he was raised on a farm near Serdica after his parents fled their original home in trans-Danubian Dacia to escape the periodic raids of the Carpi. This argenteus dates to the period of the Second Tetrarchy, from May 1, 305 to July 25, 306, for Severus II bears the title of Caesar. The coins produced at Serdica in this narrow period are well documented by Sutherland and Carson, yet pieces such as this argenteus remind us that the published record is incomplete. Indeed, when the sixth volume of RIC was released in 1967 the only argentei of Serdica known for this period were of the emperors Constantius I and Galerius. Subsequent discoveries revealed that this issue also included argentei for the Caesars Severus II and Maximinus II (as well as, from the subsequent period, argentei for the new Caesar Constantine I; see Lanz 123, lot 878). Though these additions provide a more complete numismatic record, in this case their discovery was not unexpected. In this same period at Serdica, gold aurei and billon nummi were struck for both of the Augusti and both Caesars, as well as for the retired Augusti Diocletian and Maximian. Thus, the absence of argentei for the Caesars was somewhat surprising. At present, argentei of Serdica for the Caesars of the Second Tetrarchy include – at least – issues of the first two officinae for Severus II and of all five officinae for Maximinus II.

Constantine I, 307 – 337



- 823 Heavy miliarensis, Sirmium 320, AR 4.82 g. CONSTANTINVS MAX AVG Bare head of Constantine r. Rev. CRISPVS ET CONSTANTINVS CC Confronted heads of Crispus, l., and Constantine II, r.; in exergue, SIRM. C 3. Gnechi I, p. 59, 1 and pl. 29, 8. RIC 14.

Very rare and in exceptional condition for the issue. Struck on unusually good metal and with three beautiful portraits. Light iridescent tone and good extremely fine

6'000



- 824 Siliqua, Thessaalonica 335-336, AR 2.87 g. Rosette-diademed head r., looking upwards. Rev. CONSTAN – TINVS AVG Victory advancing l., holding wreath in r. hand and palm branch in l.; in exergue, TSE. C 97. RIC 214.

Light iridescent tone and good extremely fine

400

Constantius II, 337 – 361



- 825 Siliqua, Antiochia 337-347, AR 3.11 g. Pearl-diademed head r., looking upwards. Rev. VOT XV MVLTIS XX within wreath; below, ANT. C 338. RIC 35.

A beautiful portrait in the finest style of the period, light iridescent tone and good extremely fine

1'500

Ex Gorny & Mosch sale 249, 2017, 942



- 826 Siliqua, Antiochia 337-347, AR 3.11 g. Pearl-diademed head r., looking upwards. Rev. VOT XV MVLTIS XX within wreath; below, ANT. C 338. RIC 35.
 Light iridescent tone and good extremely fine 1'500
 Ex Lanz sale 161, 2015, 491.

Julian II caesar, 355 – 360



- 827 Reduced siliqua, Arelate 355-360, AR 2.30 g. D N IVLIANV – S NOB CAES Bare-headed, draped and cuirassed bust r. Rev. VOTIS / V / MVLTIS / X within wreath; in exergue, T CON. C 154. RIC 264.
 Virtually as struck and almost Fdc 350
 Ex CNG sale 40, 1996, 1779. From the James Fox collection.

Valentinian I, 364 – 375



- 828 Miliarensis, Siscia 367-375, AR 4.51 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS The Emperor standing r., holding *labarum* with Christogram and shield; in exergue, *SISCP. C 58. RIC 10a.
 Very rare. An almost invisible mark on reverse field, otherwise good extremely fine 3'000



829



Valens, 364 – 378

- 829 Light Miliarensis, Siscia 367-375, AR 4.43 g. D N VALEN – S P F AVG Pearl-diademed, draped, and cuirassed bust r. Rev. VIRTUS – EXERCITVS Valens standing facing, head l., holding *labarum* with christogram and shield; in exergue, •SISCP. C 71. RIC 10b.

Rare. Insignificant marks on cheek, otherwise good extremely fine

3'000



830



831



- 830 Siliqua, Treveri 367-378, AR 2.63 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS ROMA Roma seated l. on cuirass, holding Victory on globe in r. hand and reverted spear in l.; in exergue, TRPS*. C 109. RIC 27b.

Virtually as struck and almost Fdc

300

Gratian, 367 – 383

- 831 Siliqua, Treveri 367-375, AR 2.07 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped, and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on throne, holding Victory on globe in r. hand and sceptre in l.; in exergue, TRPS*. C 86. RIC 27f.

Light iridescent tone and virtually as struck and almost Fdc

300

Theodosius II, 402 – 450



832



- 832 Light miliarensis, Constantinopolis circa 408-420, AR 4.30 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in l. field, star. In exergue, CON. MIRB 61a. LRC 306. RIC 370.

Rare. In exceptional condition for the issue. Light iridescent tone and virtually as struck and almost Fdc

1'500

end of the collection

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27



833

- 833 Denarius, Brundisium or Roma circa 32-29 BC, AR 3.57 g. Bare head r. Rev. CAESAR – DIVI F Half naked Venus standing r., leaning on column and holding sceptre in l. hand and helmet in r. In l. field, a shield decorated with an eight-rayed star. C 63. BMC 601. RIC 250b. Sear Imperators 396. CBN 24.

Rare. Struck on a very broad flan and with a lovely light iridescent tone. Extremely fine

2'000



834

- 834 Denarius, Brundisium and Roma (?) circa 32-29 BC, AR 3.93 g. Diademed bust of Venus r., wearing necklace. Rev. CAESAR – DIVI F Octavian, in military attire, advancing l. with cloak flying behind, extending r. arm and holding transverse sceptre in l. hand. C 70. BMC 609. RIC 251. Sear Imperators 397. CBN 1.

Wonderful iridescent tone and extremely fine

1'250



835

- 835 Denarius, Brundisium or Roma 32-29 BC, AR 3.97 g. Bare head r. Rev. CAESAR – D[IVI] F Pax, draped, standing l., holding olive branch and cornucopiae. C 69. BMC 605. RIC 252. Sear Imperators 399. CBN 27.

Rare. A magnificent portrait of exquisite style and a superb iridescent tone, slightly off-centre, otherwise good extremely fine

2'000

From the Gunzenreiner collection.



836

- 836 Denarius, Brundisium or Roma Autumn 30-Summer 29 BC, AR 3.91 g. Head of Mars r. with slight beard, wearing crested Corinthian helmet; below, IMP. Rev. CAESAR on rim of shield, with eight-rayed star at centre, set on spear and sword in saltire. C 44. BMC 644. RIC 274. Sear Imperators 428. CBN 87.

Perfectly centred on a full flan and with a delightful iridescent tone. Extremely fine

1'250



- 837 Quinarius circa 29-28 BC, AR 1.76 g. [CAESAR] – IMP VII Bare head r. Rev. ASIA – RECEPTA Victory standing l. on *cista mystica*, holding wreath and palm frond; coiled serpent to l. and r. C 14. BMC 467. RIC 276. King 1. CBN 901 (Ephesus).

In exceptional condition for the issue. An unobtrusive mark on obverse field and slightly off-centre on obverse, otherwise good extremely fine

500



- 838 Denarius, Brundisium or Roma circa 29-27 BC, AR 3.76 g. Bare head r. Rev. IMP.CAESAR on architrave of temple with colonnaded base; above on apex of pediment, Victory on globe and at angles, warriors. C 122. BMC 631. RIC 266. CBN 52.

Wonderful iridescent tone and extremely fine / good extremely fine

1'500



- 839 Denarius, Brundisium or Roma (?) circa 29-27 BC, AR 3.85 g. Laureate head r. Rev. IMP – CAESAR Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column with two anchors. C 124. BMC 633. Sear Imperators 423. RIC 271. CBN 69.

Rare. Struck on a very broad flan and exceptionally well-centred. Lovely iridescent tone, extremely fine / good extremely fine

1'500



- 840 Denarius, Brundisium and Roma (?) 29-27 BC, AR 3.91 g. Laureate head of Apollo r. Rev. Octavian, veiled and laureate, holding whip and ploughing with yoke of oxen to r.; in exergue, IMP CAESAR. C 117. BMC 638. RIC 272. Sear Imperators 424. CBN 92. Light iridescent tone and extremely fine

1'000



841



841

- 841 Denarius, Ephesus circa 29-27 BC, AR 3.88 g. CAESAR – COS VI Bare head l.; behind, *lituus*. Rev. AEGVPTO / CAPTA Crocodile advancing r. C 3. BMC 652 (Roma). Sear Imperators 431. RIC 275b (Brundisium and Roma). CBN 907.

Very rare. Struck on an exceptionally fresh metal and with a lovely iridescent tone, minor area of weakness on reverse, otherwise extremely fine

3'000

Octavian as Augustus, 27 BC – 14 AD



842



842

- 842 Bronze, uncertain mint in the Iberian Peninsula (Luco Augusti ?) circa 27-25 BC, Æ 10.14 g. [IMP] AVG DIVI F Bare head l.; behind, caduceus and before, palm. Rev. Decorated round shield. SNG Copenhagen 413. BMC 2177. RPC 3.

Lovely light green patina and extremely fine

300



843



- 843 Cistophoric tetradrachm, Ephesus circa 25-24, AR 11.97 g. IMP CAESAR Bare head r. Rev. AVGV – STVS Six bunched corn ears. C 32. BMC 697. Sutherland Group VI, 335a. RIC 478. CBN 919/921. RPC 2214.

Struck on a very broad flan and with a superb old cabinet tone. Extremely fine

1'500



844



845



846



- 844 *P. Carisius*. Denarius, Emerita circa 25-23 BC, AR 3.87 g. IMP CAESAR AVGVST Bare head l. Rev. P CARISIVS LEG – PRO PR Decorated shield; at sides, spear-head and curved sword. C 401. BMC 279 var. (IRO PR). RIC 2b. CBN 1034.

Struck on an exceptionally large flan and with a light iridescent tone.

Minor area of weakness on obverse, otherwise extremely fine

1'750

- 845 *P. Carisius*. Denarius, Emerita circa 25-23 BC, AR 3.81 g. IMP CAESAR – AVGVST Bare head l. Rev. P CARISIVS – LEG PRO PR Trophy erected on arms. C 402. BMC 284. RIC 4b. CBN 1061.

Rare. Lovely iridescent tone, struck from worn dies, otherwise extremely fine

750

- 846 *P. Carisius*. Denarius, Emerita circa 25-23 BC, AR 4.16 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS LEG PRO P R Helmet between dagger and *bipennis*. C 405. BMC 281. RIC 7a. CBN 1050.

Rare. Lovely iridescent tone, struck from worn dies, otherwise extremely fine / about extremely fine

750



847



847

- 847 Cistophoric tetradrachm, Ephesus 24-20 BC, AR 11.63 g. IMP – CAE – SAR Bare head r. Rev. AVGVSTVS Garlanded altar decorated with two confronting hinds. C 33. BMC 694. RIC 482. CBN 926. Sutherland group VI, O 174 – R 95. RPC 2215.

Struck on an extraordinary large flan and extremely fine

4'000

Ex NAC 29, 2005, 434 and NAC 46, 2008, 471 sales. From the PML collection.



848



848

- 848 Denarius, North Peloponnesian mint circa 21 BC, AR 3.62 g. AVGV[STVS] Bare head r. Rev. IOVI – OLV' Hexastyle temple with round shield in pediment and palmettes on top. C 181. BMC 666. RIC 472. CBN 935.

Rare and in unusually fine condition for the issue. About extremely fine / extremely fine

1'250

From the PML collection.



849



- 849 Denarius, Samos (?) circa 21-20 BC, AR 3.64 g. CAESAR Bare head r. Rev. AVGVSTVS Bull standing r. C 28. BMC 663. RIC 475. CBN 941 (Pergamum).

Struck on a very broad flan, magnificent old cabinet tone and extremely fine 2'500

Ex Bourgey 1913, Ramon, 11; Glendining's 24 November 1948, Sydenham, 462; UBS 78, 2008, 1261 and NAC 64, 2012, 1015 sales. From the PML collection.



850



- 850 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.85 g. CAESAR – [AVG]VSTVS Bare head r. Rev. MAR – VLT Mars standing l., holding legionary eagle and standard in round domed temple. C 194. BMC 367. RIC 69a. CBN 1110.

Struck on an exceptionally fresh metal and with a light iridescent tone. Minor area of weakness on reverse, otherwise good extremely fine

2'000



851



- 851 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.86 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS / RECEPTIS Aquila on l. and standard on r. flanking, S – P / Q – R arranged around shield inscribed CL V. C 19. BMC 417. RIC 86a. CBN 1132.

Struck on a very broad flan and perfectly centred, light iridescent tone, unobtrusive area of weakness on reverse, otherwise good extremely fine

2'000



852



- 852 *Q. Rustius*. Denarius circa 19 BC, AR 3.86 g. Q-RVSTIVS – FORTVNAE Jugate busts r. of Fortuna Victrix and Fortuna Felix; below, ANTIAT. Rev. CAE[SARI AV]GVSTO Ornamented altar; below, EX-S-C. C 513. BMC 4. RIC 322. CBN 221.

Wonderful old cabinet tone and extremely fine

1'000



- 853 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.62 g. Oak-wreathed head r. Rev. CAESAR / AVGVSTVS Two laurel branches flanking S – P / Q – R arranged around shield inscribed CL V. C 51. BMC 354. RIC 36a. CBN 1335. Rare. Light iridescent tone and extremely fine 750
- 854 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.80 g. CAESAR – AVGVSTVS Oak-wreathed head r. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 98. BMC 323. RIC 37a. CBN 1292. Struck on a very broad flan and with a delightful old cabinet tone. Minor marks, otherwise extremely fine 750



- 855 Denarius, Colonia Caesaraugusta (?) circa 19-18 BC, AR 3.65 g. CAESAR – AVGVSTVS Bare head l. Rev. Round shield inscribed S P Q R / CL V. C 293. BMC 335. RIC 42b. CBN 1316. Struck on a very broad flan and with a light iridescent tone. Light scratch on obverse field and surface somewhat porous, otherwise extremely fine 600
- Privately purchased from Jesus Vico in 2014.

- 856 Denarius, Colonia Patricia circa 18 BC, AR 3.67 g. S P Q R PAREN / CONS SVO *Toga picta* over *tunica palmata* between *aquila*, on l., and wreath, on r. Rev. CAESARI / AVGVSTO Slow quadriga r. with ornamented panels surmounted by four miniature galloping horses. C 78. BMC 397. RIC 99. CBN 1191. Struck on a narrow flan, otherwise extremely fine 1'000



- 857 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.83 g. CAESARI – [AVGVSTO] Laureate head l. Rev. MAR – VLT Aquila between two standards within domed round hexastyle temple. C 192. BMC 375. RIC 105b. CBN 1205. Rare. Light iridescent tone and extremely fine 1'500



- 858 Denarius, Colonia Patricia circa 18-17/16, AR 3.97 g. Bare head r. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. C 21. BMC 346. RIC 126. CBN 1266.
Struck on a very broad flan and with a lovely light iridescent tone. Virtually as struck and almost Fdc 2'500



- 859 Denarius, Colonia Patricia circa July 18-17/16 BC, AR 3.92 g. Bare head l. Rev. Capricorn r., holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. C 22. BMC 307 (Emerita). RIC 130. CBN 1354 (Nimes).
Rare. Light iridescent tone and about extremely fine 1'500



- 860 Aureus, Lugdunum 15-13 BC, AV 7.83 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP·X. C 136. Bahrfeldt 201. BMC 450. RIC 166a. CBN 1372. Calicó 212.
Struck on a very broad flan and complete. Minor marks, otherwise about extremely fine 12'500

Ex Künker sale 153, 2009, 8585.



- 861 Aureus, Lugdunum 15-13 BC, AV 7.95 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP X Apollo *Citharoedus* wearing long drapery, standing l., holding *plectrum* in r. hand and lyre in l.; in exergue, ACT. C 143. Bahrfeldt 204. BMC 459. RIC 170. CBN 1394. Calicó 215.

Very rare and in exceptional condition for the issue. Almost invisible marks on obverse, otherwise good extremely fine

20'000

Ex Chaponnier-Hess Divo sale 1, 2010, 211.



- 862 Aureus, Lugdunum circa 15-13 BC, AV 7.95 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Diana, in short hunting tunic, standing half l., head r., holding spear in r. hand and bow in l.; dog standing l. at her feet. In exergue, SICIL. C 145. Bahrfeldt 217. BMC –. RIC 172. CBN 1392. Calicó 217.

Very rare and in exceptional condition for the issue, possibly the finest specimen known.

Perfectly struck and centred on a very large flan, virtually as struck and almost Fdc

40'000



- 863 Denarius, Lugdunum 15-13 BC, AR 3.81 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Apollo *Citharoedus* standing l., holding *plectrum* and lyre; in exergue, ACT. C 144. BMC 461. RIC 171. CBN 1397.

Light iridescent tone and good extremely fine

1'750



864



864

- 864 Denarius, Lugdunum 11-10 BC, AR 3.72 g. AVGVST[VS] – DIVI F Laureate head r. Rev. IMP – XII Apollo *Citharoedus* standing r., holding lyre and *plectrum*; in exergue, ACT. C 163. BMC 484. RIC 193a. CBN 1448. Light iridescent tone and about extremely fine 750



865



- 865 Aureus, Lugdunum 8 BC, AV 7.83 g. AVGVSTVS – DIVI F Laureate head r. Rev. C CAES Caius Caesar galloping r., holding reins, sword and shield; behind, legionary eagle between two standards. In exergue, AVGVS F. C 9. Bahrfeldt 233. BMC 498. RIC 198. CBN 1466. Calicó 174.

Very rare. A lovely portrait and a light reddish tone, about extremely fine

12'500

Ex NAC sale 100, 2017, 425.



866



- 866 *Apronius, Galus, Messalla, Sisenna*. Quadrans 5 BC, Æ 3.58 g. SISENNA GALVS III VIR Altar decorated with garland. Rev. MESSAL[LA AP]RONIVS A·A·A FF Large S C. C 425. BMC 262. RIC 462. CBN 839. Brown tone and good extremely fine 250



867



- 867 Aureus, Lugdunum circa 2 BC - 4 AD, AV 7.82 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield, a spear. Above on l., *lituus* to r. and, on r., *simpulum* to l. In exergue, CL CAESARES. Bahrfeldt 235. C 42. BMC 513. RIC 206. CBN 1648. Calicó 176a.

Struck on a very broad flan and exceptionally well-centred. Lovely reddish tone, minor edge marks, possibly traces of mounting, otherwise about extremely fine / extremely fine

8'000

Ex Sincona sale 1, 2011, 79.



- 868 Denarius, Lugdunum circa 2 BC - AD 4, AR 3.86 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield, a spear. Above on l., *lituus* to r. and, on r., *simpulum* to l. In exergue, CL CAESARE[S]. C 43. BMC 540. RIC 210. CBN 1660 (wrong ref. to RIC).
Struck on a very broad flan, light iridescent tone and extremely fine 500



- 869 Aureus, Lugdunum 13-14, AV 7.79 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F TR POT – XV Tiberius standing r. in triumphal quadriga, holding eagle-tipped sceptre and laurel branch; in exergue, TI CAESAR. C 299. Bahrfeldt 238. BMC 511. RIC 221. CBN 1685. Calicó 294.
Very rare and in exceptional condition for the issue. Struck on a very broad flan and exceptionally well-centred and complete. Good extremely fine 15'000



- 870 **Divus Augustus.** As circa 22-30, Æ 11.27 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Altar-enclosure with double-panelled door; in exergue, PROVIDENT. C 228. BMC Tiberius 146. RIC Tiberius 81. CBN Tiberius 132.
Lovely green patina and about extremely fine 1'000

In the name of Agrippa



- 871 As after 37, Æ 11.44 g. M AGRIPPA L – F COS III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78.
A bold portrait and a lovely dark green patina. About extremely fine 2'000

Ex Triton sale XVIII, 2015, 1005. From the RAM Collection, purchased from Edward J. Waddell, April 1996.

Tiberius augustus, 14 – 37



- 872 Aureus, Lugdunum 14-16, AV 7.82 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Laureate head of Augustus r., six-pointed star above. C 3. BMC 29. RIC 24. CBN 1. Calicó 311.

Very rare and in unusually good condition for the issue. Two very attractive portraits
unusually well-centred on a full flan, extremely fine / about extremely fine 25'000

Ex NAC sale 51, 2009, 166.

This aureus testifies to the definitive adoption and the ensuing appointment of Tiberius as Augustus heir. It is worth mentioning how the minting of this extremely rare issue occurred so shortly before the death of the emperor, about whose demise various leading inferences have been made. We indeed know from sources that Augustus retired to Nola and, suspicious of his entourage, would eat only figs from his gardens. All the same, this cautious diet did not save him from a possible death by poisoning. Some have suggested the involvement of Livia, a powerful and controversial personality who may have been the shadowy orchestrator behind at least some of the inexplicable deaths of many heirs previously appointed by Augustus. The first to succumb to a sudden and questionable disease, in 23 BC, was his nephew Marcellus, son of the emperor's sister Octavia and most loved potential heir. Next in line for succession was now Agrippa, but he also was not to outlive the Emperor, for an untimely albeit natural death took him in 12 BC. Then it was the turn of Agrippa's sons Lucius Caesar, who died of a suspicious illness in Gaul in 2 AD, his brother Gaius having died two years previously of a fatal wound while at war in the East. Agrippa Postumus, younger brother of Gaius and Lucius, thus became the last male descendant of the Emperor who, if the truth be told, despised him for his intractability and madness, to the point of promoting a "senatus consultu" to have him transferred to an island, in perpetual isolation and surrounded by a body of soldiers (Suet., Augusti Vita, 65). But after Augustus' death the position of Agrippa, next of blood, as legitimate heir – madness notwithstanding – could not be challenged and so he was immediately disposed of by one of his guardians. Tiberius path to the throne was finally clear.



- 873 Aureus, Lugdunum 14-37, AV 7.93 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding vertical sceptre in r. hand and branch in l. C 15. BMC 30. RIC 25. CBN 14. Calicó 305.
A die break on reverse, otherwise virtually as struck and almost Fdc 5'000



- 874 Aureus, Lugdunum 14-37, AV 7.79 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Draped female figure (Livia as Pax) seated r. on chair with plain legs, holding long sceptre and branch. C 15. BMC 30. RIC 25. CBN 14. Calicó 305d.
A very unusual portrait. About extremely fine 5'000
Ex Triton sale V, 2002, 1865,



- 875 Aureus, Lugdunum 14-37, AV 7.93 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. RIC 29. CBN 27. Calicó 305b.
A magnificent portrait struck on a very broad flan and with a light reddish tone. Good extremely fine 7'500
Ex Triton sale XX, 2017, 651. From the PML collection.



876



- 876 Aureus, Lugdunum 14-37, AV 6.51 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. RIC 29. CBN 33. Calicó 305b.

A coin of extraordinary quality and with a portrait of enchanting beauty. A perfect Fdc

15'000



877



- 877 Denarius, Lugdunum 14-37, AR 3.66 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding reverted spear and branch. C 16. BMC 45 var. RIC 28 var. CBN 18.

A very gentle portrait of fine style and a lovely old cabinet tone.

Weakly struck on reverse, otherwise extremely fine

450



878



- 878 Quinarius, Lugdunum 25-26, AV 3.90 g. TI DIVI F – AVGVSTVS Laureate head r. Rev. TR POT – XXXIII Victory seated r. on globe, holding wreath in both hands. C –. BMC p. 123 note*. RIC 17. CBN –. King 13.

Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Good extremely fine

15'000

Ex Maison Palombo sale 10, 2011, 15.



879

- 879 *M. Catus, L. Vettiacus II viri*. Bronze, Caesaraugusta 31-32, Æ 15.47 g. TI CAESAR DIVI AVGVSTI F AVGVSTVS Laureate head l. Rev. C C A M CATO L VETTIACVS II VIR priest ploughing with yoke of oxen l. SNG Copenhagen 557. RPC 349. Dark green patina and extremely fine 500

Ex Gorny & Mosch sale 224, 2014, 345. From the PML collection.



880

880

- 880 Erotic tessera, time of Tiberius. Spintria first century AD, Æ 5.70 g. Erotic scene. Rev. XVI within wreath. Buttrey, NC 1973, pl. 3, 12 (this obverse die). Simonetta-Riva series 14 (this obverse die). Bateson, Glauz 7, 11, H33. Very rare and in unusually fine condition for the issue. Struck on a full flan and with an untouched sand dark green patina, extremely fine 8'000

Gaius, 37-41



881

- 881 Denarius, Lugdunum 37-38, AR 3.78 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 3. RIC 2. CBN 3. Rare. Two lovely and well-centred portraits, a minor metal flaw on obverse, otherwise extremely fine 5'000



882

- 882 Denarius, Lugdunum 37-38, AR 3.80 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3. Rare. Wonderful old cabinet tone and about extremely fine 6'000

Ex Gorny & Mosch sale 236, 2016, 417. From the PML collection.



883

- 883 Denarius 37-38, AR 3.72 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C 2. BMC 15. RIC 14. CBN 25.
Very rare. A magnificent portrait of Gaius, work of a very talented master engraver, struck on a very broad flan and with a lovely iridescent tone. Extremely fine 6'000



884

- 884 Denarius circa 37-38, AR 3.80 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. DIVVS AVG – PATER PATRIAE Radiate head of Augustus r. C 2. BMC 17. RIC 16. CBN 21.
Rare. A wonderful old cabinet tone, minor area of weakness on obverse, otherwise about extremely fine / extremely fine 4'000

Purchased from Aureo & Calicó in April 2003.



885

885

- 885 Sestertius 37-38, Æ 27.30 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within oak wreath. C 24. BMC 38. RIC 37. CBN 50.
A very attractive portrait and a lovely green patina. Extremely fine 5'000



886



886

- 886 As 37-38, Æ 11.12 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 47. RIC 38. CBN 55. A bold portrait in the finest style of the period. Brown-green patina gently smoothed, otherwise extremely fine 2'500

Ex NAC sale 78, 2014, 844. From the PML collection.



887



- 887 *Mithradates, king of Bosphorus*. Stater 41, AR 7.92 g. Laureate head of Gaius r. Rev. BACIAEΩC – MIΘPIΔATOV Nike advancing l., holding wreath in r. hand and palm branch in l.; in field, H – AT. RPC 1909. Of the highest rarity, apparently only the third and by far the finest specimen known. Struck on a very broad flan, obverse from a worn die, otherwise about extremely fine / extremely fine 20'000

Claudius augustus, 41 – 54



888



889



- 888 Sestertius 41-54, Æ 30.63 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165.

Dark green patina, minor area of weakness on obverse, otherwise about extremely fine

3'500

Ex Triton sale XVI, 2013, 1040. From the Chiltern collection.

- 889 As circa 41-50, Æ 9.68 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head l. Rev. LIBERTAS – AVGVSTA / S – C Libertas draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 145. RIC 97. CBN 178. Dark tone and about extremely fine 300



890

- 890 Quadrans 42, Æ 2.02 g. TI CLAVDIVS CAESAR AVG Hand holding scales; below, PNR. Rev. PON M TR P IMP P P COS II around S C. C 73. BMC 181. RIC 91. CBN 192.
Wonderful green patina and good extremely fine 500

Ex Rauch sale 92, 2013, 1241. From the PML collection.



891

- 891 Aureus 50-51, AV 7.78 g. TI CLAVD CAESAR AVG P M TR P X IMP P P Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 64. BMC 61. RIC 51. CBN –. Calicó 371.
An absolutely spectacular portrait of magnificent style struck in high relief.
Almost invisible marks on reverse, otherwise good extremely fine 15'000



892

- 892 As 50-54, Æ 10.94 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* in r. hand, l. extended. C 47. BMC 202. RIC 113. CBN 230.
A bold portrait and a wonderful green patina, good extremely fine 3'500

Ex ACR sale 12, 2014, 644. From the PML collection.



- 893 Aureus 51-52, AV 7.76 g. TI CLAVD CAESAR AVG P M TR P XI IMP P P COS V Laureate head r. Rev. SPQR P P / OB CS with oak wreath. C 95. BMC 70. RIC 63. CBN 73. Calicó 385.
Rare. A very elegant portrait of fine style, about extremely fine 8'000

From the PML collection.

Nero caesar, 50 – 54



- 894 Aureus in brooch October-December 54, AV 22.50 g. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Confronted busts of Nero, bare-headed r., and Agrippina Minor, draped l. Rev. NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around oak wreath, enclosing EX S C. C 6. BMC 6. RIC 1. CBN 5. Calicó 399.
The coin: extremely fine 80'000

Italian Revivalist gold brooch, supposedly 1850s-1880s, signed FLORENTIN on the reverse. The aureus is held by four prongs, within a decorated loop which is held between the snouts of two confronted lion's head protome. The lions' mane is stylized with a series of bumps (gold pearls), and their bodies are joined together into a geometric shape – on top a decorative triangular motif of large and small globes. The method for securing the brooch-pin, with a coiled wire hinge for the pin and a cone-shaped catch, is typical for the period.

Whilst Castellani specialized in neo-Etruscan granulation work, the intricate decoration on this piece by Florentin is done with a design of ad astragali wires which was also applied by soldering, like the granulation. We have not found another example of lion heads being used to 'hold' a coin, but the motif fits well the taste of the time, and could have been inspired by 4th/3rd century BC Greek gold earrings in the collection of G. P. Campana (acquired by the French government in 1861 and much copied). Such confronted lion heads could also be found in ancient bracelets, for example on a 4th century BC Scythian one from the Temir-Gora find of 1869 in South Russia (which was immediately copied by Elkington & Co and others), but also on a gold-plated one with embossed gold terminals from the 'Curium Treasure' of 1875 in Cyprus (which was immediately copied by Tiffany's). Such archaeological pieces were fashionable worldwide worldwide, and we can note the lion's head bracelet in so-called Assyrian style which Robert Phillips did for Lady Layard in 1869, but the quality and style of this specific coin brooch indicates an Italian work. Florentin cannot be found amongst the jewellers listed in the contemporary touristic guides, such as John Murray's Handbook of Rome and its environs (many editions), so we do not know his first name or his address, but his surname reveals a French origin, like the jeweller Ernesto Pierret (born in Paris in 1824 and active in Rome from c.1845 onwards), whose work of great quality resembles this piece.

The best overview of the jewels of this period can be found in: Diana Scarisbrick, "La Moda del gioiello archeologico: Castellani e gli altri", in I Castellani e l'oreficeria archeologica italiana, Rome 2005, pp. 284-299.

Nero augustus, 54 – 68



- 895 Aureus 56-58, AV 7.73 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P III P P around oak wreath enclosing EX S C. C 206. BMC 12. RIC 11. CBN 18. Calicó 421.

A bold portrait struck in high relief, minor area of weakness on obverse and almost invisible marks, otherwise extremely fine

7'500

Ex Rauch sale 89, 2011, 1374.



- 896 Denarius circa 64-65, AR 3.35 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. C 119. BMC 74. RIC 53. CBN 220.

Wonderful light iridescent tone and extremely fine

3'500

Ex NAC sale 59, 2011, 922. From the PML collection.



- 897 Denarius circa 64-65, AR 3.48 g. NER[O CA]ESAR – AVGVSTVS Laureate head r. Rev. Roma seated l. on cuirass, holding Victory in r. hand and *parazonium* in l.; in exergue, ROMA. C 258. BMC 83. RIC 55. CBN 224.

A superb iridescent tone and a bold portrait. About extremely fine / extremely fine

2'500

Ex Gorny & Mosch sale 224, 2014, 462.



898

- 898 Sestertius circa 65, Æ 29.29 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate bust r., wearing aegis on l. shoulder. Rev. PACE P R TERRA [MARI]Q PARTA IANVM CLVSIT S C Temple of Janus. C 162. BMC 161. RIC 266. CBN 365.

A magnificent portrait in the finest style of the period. Several green encrustations over the brown patina, otherwise extremely fine

2'000



899

899

- 899 As circa 65, Æ 11.74 g. NERO CAESAR AVG GERM IMP Laureate head l. Rev. PACE P R VBIQ PARTA IANVM CLVSIT S – C The temple of Janus with closed gates. C 172. BMC 228. RIC 307. CBN 405.

Dark green patina and extremely fine

1'500

Ex NAC 59, 2011, 924 sales. From the Paulo Leitão collection.



900

- 900 As circa 65, Æ 10.09 g. NERO CAESAR AVG GERM IMP Laureate head r. Rev. S – C Victory flying l., holding in both hands shield inscribed S P Q R. C 288. BMC 241. RIC 312. CBN 399.

A lovely green patina and extremely fine

2'500

Ex NAC 11, 1998, 386; NAC 52, 2009, 351 and NAC 59, 2011, 927 sales. From the Paulo Leitão collection.



- 901 As, Lugdunum circa 65, Æ 11.31 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head r., with globe at point of bust. Rev. S – C Victory flying l., holding shield inscribed S P Q R. C 302. BMC 381. RIC 605. CBN 155. In an exceptional state of preservation. A bold portrait struck on a full flan, dark tone and good extremely fine 3'500

Ex Rauch 97, 2015, 455 and Rauch 101, 2016, 1544 sales. From the PML collection.



- 902 Aureus circa 65-66, AV 7.33 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. Salus seated l. on throne, holding patera in l. hand; in exergue, SALVS. C 313. BMC 87. RIC 59. CBN 226. Calicó 443. A lovely portrait struck in high relief, an almost invisible mark on cheek, otherwise extremely fine 6'000



- 903 Denarius circa 65-66, AR 3.32 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. C 335. BMC 104. RIC 62. CBN 230. Wonderful iridescent tone, about extremely fine / extremely fine 2'000

Ex NAC 40, 2007, 666 and Kunker 153, 2009, 8634 sales.



- 904 Denarius circa 66-67, AR 3.45 g. IMP NERO CAESAR – AVGVSTVS Laureate head with beard r. Rev. Salus seated l. on throne; in exergue, SALVS. C 318. BMC 96. RIC 67. CBN 237.
Wonderful iridescent tone and extremely fine 3'500

Ex Tkalec 24 October 2003, 226; Rauch 73, 2004, 570 and Gorny & Mosch 224, 2014, 464 sales.



- 905 Sestertius, Lugdunum circa 66-68, Æ 26.11 g. IMP NERO CAESAR AVGVSTVS PONT MAX TR POT P P Laureate head l., with globe at point of neck. Rev. S – C Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin; below, PORTV AVGVSTI. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, nine ships. C 254. BMC p. 264 note. RIC 514 var. CBN –.
Very rare. A very attractive specimen of this desirable and important issue. A bold portrait, finely detailed reverse composition, dark tone and extremely fine / about extremely fine 20'000



906

- 906 Sestertius, Lugdunum circa 67, Æ 27.17 g. [IMP N]ERO CAESAR AVG P MAX TR [P P P] Laureate head r., with globe at point of neck. Rev. S – C Roma, helmeted and in military attire, seated l. on cuirass, holding Victory in r. hand and l. resting on *parazonium*; behind, three shields. In exergue, ROMA. C 266. BMC 326. RIC 591. CBN –. Lovely enamel-like green patina, an area of weakness on obverse and an almost invisible scuff on reverse, otherwise about extremely fine 3'500

From the PML collection.



907

- 907 Denarius circa 67-68, AR 3.26 g. IMP NERO CAESAR – AVG P P Laureate head r. Rev. Aquila between two insigne. C 356. BMC 107. RIC 68. CBN 238.
In unusually fine condition for the issue. Lovely light iridescent tone and extremely fine 2'000

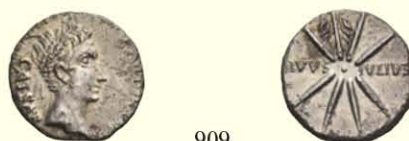
The Civil Wars, 68 – 69



908

908

- 908 Denarius, Spain 68-69, AR 3.65 g. DIVVS AVGVSTVS Radiate head of Augustus r. Rev. SENATVS – P Q ROMANVS Victory advancing l., holding shield inscribed VI / AV. C 254. BMC 59. Martin A26. RIC 116. CBN 68.
Very rare and unusually fine condition for the issue. Struck on a very broad flan, good very fine / about extremely fine 2'500



909

- 909 Denarius, Spain and Gaul (?) 68/69, AR 3.42 g. [AVGVSTVS] – CAESAR Laureate head of Augustus r. Rev. [D]IVVS – IVLIVS Comet of eight rays with tail upward. C Augustus 98. BMC p. 301, 49-50. Martin A10. RIC 92. CBN –.
Very rare. Minor areas of corrosion and light marks, otherwise good very fine 1'000



910



910

- 910 Denarius, Spain and Gaul (?) 68/69, AR 3.34 g. AVGVSTVS – CAESAR Laureate head of Augustus l. Rev. DIVVS IVLIVS Comet of eight rays with tail upward. C Augustus 98 var. (head r.). BMC p. 301, 49-50 var. (head r.). Martin A10 var. (head r.). RIC 92 var. (head r.). CBN –.

An apparently unrecorded variety of a very rare type. Old cabinet tone and good very fine

4*000



911



- 911 Denarius, Southern Gaul (?) circa 69, AR 3.27 g. FIDES / EXERCITVVM Clasped hands. Rev. FIDES / [PR]AETORIANORVM Clasped hands. C Galba 363. BMC 65. Martin 7. RIC 121. CBN 75.

Very rare and in unusually fine condition for the issue. About extremely fine

1*250

Galba, 68 – 69



912



- 912 Aureus, Spanish mint (Tarraco ?) April–December 68, AV 7.80 g. SER GALBA IMP CAESAR AVG P M TR P Laureate head r. Rev. S P Q R / OB / C S in oak wreath. C –, cf. 288 (denarius). BMC 191. RIC 61. CBN 32. Calicó 510 (this coin).

Very rare. An unusually pleasant Spanish portrait well-struck in high relief, unobtrusive restoration at two o'clock on reverse, otherwise extremely fine

30*000

Ex Rauch 51, 1993, 194; UBS 35, 1994, 137; Triton III, 1999, 1017; NAC 24, 2002, European Nobleman, 39 and NAC 45, 2008, Barry Feirsten part IV, 97 sales.

With Galba, the numismatist is presented with a variety of portrait styles because he minted in several locations –Spain, Gaul, Rome and briefly in North Africa after the fall of Clodius Macer – each of which had a distinctive local style. The Spanish mint at which Galba produced his main coinage is thought to be Tarraco, his old capital city. The locals were all too familiar with what Suetonius (Galba 12.1) tells us were Galba's two prominent characteristics: cruelty and greed. As an example, Suetonius reports that when the people of Tarraco gave him a golden crown from the ancient temple of Jupiter described as weighing 15 pounds, Galba demanded of them three more ounces of gold, for upon melting the crown fell short of its advertised weight by precisely that amount.



913

- 913 Aureus July 68 - January 69, AV 7.44 g. IMP SER GALBA CAESAR AVG P M Laureate head r. Rev. DIVA – AVGVSTA Livia standing l., holding patera in r. hand and sceptre in l. C 57. BMC –, cf. 12 (denarius). RIC 223. Calicó 474. CBN 99.

Very rare and among the finest aurei of Galba in existence. A realistic portrait struck in very high relief on a full flan, virtually as struck and almost Fdc

250*000

Almost more remarkable than Galba's legacy as an emperor for seven months in 68 and 69 is the life he enjoyed before he claimed the purple. He was among the wealthiest men in the empire, and is said not to have travelled anywhere, not even on a casual afternoon ride, with less than ten thousand gold pieces. Being so wealthy and belonging to a noble family, the Suplicii, it is not surprising that he held many important posts in Rome and in the provinces, and was a personal acquaintance of the Julio-Claudians. Galba began his association with the Julio-Claudians with a pinch on the cheek from Augustus when he was a child, and thereafter he was a personal acquaintance of the emperors from Tiberius onward to Nero, whom he overthrew in 68. Agrippina Junior apparently was infatuated with him, and he enjoyed especially close friendships with Claudius and Livia. Suetonius tells us Livia made Galba her principal heir, leaving him 500,000 aurei, but that Tiberius nullified her bequest on a technicality, reducing the amount to only 5,000. The reverse of this aureus depicts the standing figure of Livia, who had been deified since the accession of her grandson Claudius in 41. The point is clear: Galba advertises his famous attachment to the early Julio-Claudians, and specifically to the first empress Livia. In doing so he offers proof of his fitness to wear the purple as the first non-Julio-Claudian to claim that honour. It was an appropriate message in this age of chaos and civil war, when faith in the more recent Julio-Claudians had been justifiably shaken, and Galba proposed a return to the severitas of a bygone era.



914



914

- 914 Sestertius circa 68-69, AE 26.31 g. SER GALBA IMP CAES AVG TR P Laureate head r. Rev. LIBERTAS – AVGSTA S – C Libertas standing l., holding *patera* in r. hand and sceptre in l. C –. BMC –. RIC 443. CBN 225. Rare. A bold portrait of fine style struck on a very broad flan. Superb brown tone and extremely fine 15'000

Otho, 15th – mid April 69



915



915

- 915 Denarius 15 January - mid April 69, AR 3.48 g. [IMP] OTHO CAESAR AVG [TR P] Bare head r. Rev. SECVRITAS – R – I – TAS P R Securitas, draped, standing l. holding wreath and sceptre. C 15. BMC 19. RIC 10. CBN 11. Lovely portrait, light iridescent tone and good very fine 2'000

Ex Triton sale XX, 2017, 680. From the KD and PML collections.



916



- 916 Denarius 15th-mid April 69, AR 3.46 g. [IMP] M OTHO CAESAR A[VG TR P] Bare head r. Rev. VICTORIA – OTHONIS Draped Victory alighting l., holding wreath in r. hand and palm branch in l. C 24. BMC 24. RIC 16. CBN 21.

A portrait of exquisite style and a lovely light iridescent tone. Obverse slightly off-centre, otherwise extremely fine

3'000

Ex Dr. Brandt Fixed Price List 2, 41.

Vitellius, January – December 69



917



917

- 917 Aureus, Tarraco (?) January-June 69, AV 7.29 g. A VITELLIVS – IMP GERMANICVS Laureate bust l., with globe at point of the bust. Rev. VICTORIA IMP – GERMAN Victory, draped, standing l. on globe, holding wreath and palm leaf. C 106. BMC 98. RIC 15. CBN –. Calicó 581 (this coin). Mazzini 106 (this coin). Biaggi 287 (this coin).

Very rare. An unusually pleasant portrait for this mint struck on a very broad flan. About extremely fine / good very fine

12'500

Ex NAC sale 49, 2008, B.d.B, 149. From the Mazzini and Biaggi collections.

Vespasian, 69 – 79



918



- 918 Sestertius 71, Æ 27.12 g. IMP CAES VESPASIAN AVG PM TR P P P COS III Laureate head r. Rev. VI – C – TORIA – AVGVSTI Judaea seated r. on cuirass in attitude of mourning; behind her, Victory standing r., l. foot on helmet, inscribing on shield set on palm tree; in exergue, S C. C 624. BMC 582. RIC 221. CBN 561. Hendin 1508.

Very rare and in exceptional condition for the issue. A wonderful enamel-like green patina, a light mark on reverse, otherwise extremely fine

15'000

Ex NAC sale 92, 2016, 510.



- 919 Dupondius 71, Æ 12.92 g. IMP CAES VESPASIAN AVG COS III Radiate head r. Rev. ROMA Roma seated l. on cuirass, holding wreath and *parazonium*; beside throne, pile of arms. In exergue, S C. C 411. BMC 594. RIC 277. CBN 568.

A bold portrait of superb style and a magnificent dark green patina. Good extremely fine 7'500

Ex ACR sale 8, 2014, 511. From the PML collection.



- 920 Dupondius, 74, Æ 13.33 g. IMP CAESAR VESPASIAN AVG Laureate head l. Rev. PON MAX TR POT P P COS V CENS Two cornucopiae in saltire set on winged caduceus. C 376. BMC 888. RIC 757. CBN 904 (Commagene ?). RPC 1983 (Commagene).

Lovely brown tone and extremely fine 2'500

Ex Gorny & Mosch sale 224, 2014, 485. From the PML collection.



- 921 Aureus 76, AV 7.36 g. IMP CAESAR - VESPASIANVS AVG Laureate head r. Rev. COS VII Cow walking r. C 117. BMC 176. RIC 840. CBN -. Calicó 622.

Well struck and centred on a full flan with a lovely reddish tone. Almost invisible marks on reverse, otherwise about extremely fine

6'000

Ex Rauch sale 83, 2008, 207.



922



- 922 **Divus Vespasianus.** Denarius 80-81, AR 3.51 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Two capricorns back to back, supporting shield inscribed S C set on globe. C 497. BMC Titus 129. RIC Titus 357. CBN Titus 101. Light iridescent tone and extremely fine 500

Titus caesar, 69 – 79



923



- 923 **Aureus 77-78,** AV 7.20 g. T CAESAR VESPASIANVS Laureate head r. Rev. ANNONA – AVG Annona seated l., holding cornucopiae. C 16. BMC Vespasian 316. RIC Vespasian 971. CBN Vespasian 278. Calicó 726.

A bold portrait struck in high relief on an extremely broad flan. Good extremely fine

20'000

Ex NAC sale 78, 2014, 898. From the PML collection.

Domitian caesar, 69 - 81



924



- 924 **Aureus 73,** AV 7.24 g. CAES AVG F – DOMIT COS II Laureate head r. with slight beard. Rev. Domitian on horseback l., raising r. hand and holding in l. hand sceptre. C 663. BMC Vespasian 123. RIC Vespasian 540. Calicó 812b. CBN Vespasian 104 var. (different arrangement of obverse legend).

A very rare variety. Struck on a broad flan and extremely fine

10'000

Ex Gorny & Mosch sale 232, 2015, 423.



925

- 925 Aureus early 76-early 77, AV 7.29 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS – IIII Cornucopiae tied up with ribbons. C 46. BMC Vespasian 196. RIC Vespasian 918. CBN Vespasian 171. Calicó 817. A lovely portrait struck in high relief, otherwise about extremely fine 5'000

Ex Bertolami sale 29, 2017, 462. From the PML collection.

Domitian augustus, 81 – 96



926

- 926 Denarius 1st January-13rd September 88, AR 3.63 g. IMP CAES DOMIT AVG GERM P M TR P VII Laureate head r. Rev. IMP XIII COS XIII CENS P P P Minerva advancing r., holding spear in r. hand and shield in l. C 235. BMC 117. RIC 572. CBN 114.

A very attractive portrait and a lovely iridescent tone. About extremely fine

600

NFA mail bid sale 28, 1992, 1148. From the PML collection.

Nerva, 96 – 98



927

- 927 Aureus 96, AV 7.46 g. IMP NERVA CAES AVG – P M TR P COS II P P Laureate head r. Rev. CONCORDIA – EXERCITVVM Clasped hands holding legionary eagle set on prow l. C 24. BMC 7. RIC 3. CBN 5. Calicó 957. Rare. A bold portrait struck in high relief, about extremely fine 15'000

Ex Leu 18, 1977, 320 and Kunker 273, 2016, 697 sales.



- 928 Tetradrachm, Antiochia 96, AR 15.45 g. AVT NEPOVΑΣ - KAΙΣ ΣEB Laureate bust r., with aegis. Rev. NEOY IEPOV Eagle standing r. on thunderbolt, with open wings; above, TA ligate and in r. field, palm branch. In exergue, ETOVΣ. Prieur 149. Mc Alec 419.
Wonderful iridescent tone, about extremely fine / extremely fine 2'000



- 929 Aureus 97, AV 7.41 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FORTVNA – P R Fortuna seated l., holding ears of corn in r. hand and sceptre in l. C 78. BMC 40. RIC 17. CBN 27. Calicó 967 (these dies). Very rare. Struck on a very broad flan and good very fine 12'500

Trajan augustus, 98 – 117



- 930 Sestertius Autumn 98 - Autumn 99, Æ 28.11 g. IMP CAES NERVA TRAIANVS AVG GERM P M Laureate head r. Rev. TR POT – COS II P P Pax seated l., holding branch in r. hand and sceptre in l.; in exergue S – C. C 611. BMC 718. RIC 401 (this coin). CBN 61. Woytek 58a.
Struck on a very broad flan and with a lovely green patina. About extremely fine 3'000

Ex J. Schulman May 1913, Laugier 163; Naville 2, 1922, Vautier Collignon, 666; Glendining's January 1963, Bauer 1237 sales.



931

- 931 Aureus 103-111, AV 7.34 g. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust l. Rev. COS V P P S P Q R OPTIMO PRINC Libertas standing l., holding *pileus* in r. hand and sceptre in l. C 70 var. (not cuirassed). BMC 308 note. RIC 124 var. (not cuirassed). Calicó 1002 (this coin). Biaggi 472 (this coin). Woytek 292m (this coin illustrated).

Very rare. An unusual left facing portrait of fine style struck on a full
flan, extremely fine / about extremely fine

15'000

Ex Gilhofer & Ranschburg-Hess 22 May 1935, Trau collection, 885; NAC 34, 2006, 152 and Ira & Larry Goldberg 53, 2009, 1885 sales.



932

932

- 932 Aureus circa 107, AV 7.37 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R / OPTIMO / PRINCIPI within laurel wreath. C 581. BMC 253. RIC 150. CBN 368. Woytek 224f. Calicó 1121. A bold portrait struck on a full flan. Extremely fine

10'000

Ex NAC 67, 2012, 144. From the Huntington collection (HSA 22179)



933

933

- 933 Sestertius circa February 114 - Augustus 117, Æ 27.58 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Laureate and draped bust r. Rev. PROVIDENTIA AVGVSTI S P Q R S - C Providentia standing l., resting elbow on column and pointing to a globe at her feet. C 320. BMC 1041. RIC 663. CBN 917. Woytek 591v².

A bold portrait of fine style and a lovely brown tone. Extremely fine

3'500

Ex Hess-Leu sale 28, 1965, 406.



934

- 934 Sestertius late summer - Autumn 114, Æ 25.93 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANO S - C Felicitas standing l., holding caduceus and cornucopiae. C 352. BMC 1022. RIC 672. Woytek 499v1. CBN 846. Struck on a full flan with an attractive dark green patina and extremely fine 4'000

Ex CNG Numismatic review 27, 2002, 70; Rauch 84, 2009, 500 and NAC 59, 2011, 979 sales. From the PML collection.



935

935

- 935 Aureus circa 115, AV 7.35 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Façade of Trajan's Forum, formed by six columns; a central entrance, four niches containing statues; on top of the roof a facing quadriga between three statues on each side. In exergue, FORVM TRAIAN. C 167. BMC 510 var. (draped and cuirassed). RIC 255 var. (not draped). Calicó 1029 (this coin). Biaggi 493 (this coin). Woytek 403v. (this coin cited).

Very rare. Almost invisible marks on obverse, otherwise good very fine / very fine 8'000

Ex Gilhofer and Ranschburg - Hess 22 May 1935, Trau, 893; NAC 49, 2008, B.d.B. 198 and Hirsch 263, 2009, 2717 sales. From the Biaggi collection.



936

- 936 Aureus circa 116-117, AV 7.28 g. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate, draped and cuirassed bust r. Rev. PARTHICO P M TR P COS VI P S P Q R Draped bust of Sol r. C 187 var. (GER). BMC 621. RIC 329. CBN 882. Calicó 1038 (these dies). Woytek 572f.

Two lovely portraits struck in high relief, a light scratch on obverse field and a minor mark on reverse, otherwise extremely fine 9'000

Ex UBS sale 75, 2008, 1029.



- 937 **Restoration issue.** Denarius early 2nd century, AR 3.23 g. Q CASSIVS – VEST Veiled bust of Vesta r. Rev. IMP CAES TRAIAN AVG GER DAC P P PREST Temple of Vesta; in l. field, voting urn and in r. field, tablet inscribed AC. C –. BMC 685. RIC 796. CBN 500. Woytek 832.

Extremely rare, only six specimens (all in public collections) listed by Woytek. Struck on an unusually fresh metal and with a light iridescent tone. Good very fine 5'000

Diva Marciana, sister of Trajan



- 938 Denarius September 112-117, AR 3.35 g. Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECRATIO Eagle with spread wings walking l. on sceptre, head to r. C 4. BMC Trajan 650. RIC Trajan 743. CBN Trajan 756. Woytek 7193.

Very rare. Surface slightly porous, otherwise extremely fine 3'500

Ex NAC sale 100, 2017, 476.

Hadrian augustus, 117 – 138



- 939 Aureus 119-122, AV 7.13 g. IMP CAESAR TRAIANVS – N HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P – COS III Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. C 1060. BMC 107. RIC 64. Calicó 1304d.

A bold portrait struck in high relief and a superb light reddish tone. Good extremely fine 12'000



- 940 Aureus 119-122, AV 7.26 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate head r. Rev. P M TR P – COS III Neptune standing l. naked holding *acrostolium* and trident. C 1079. BMC 125. RIC 72. Calicó 1314.

Very rare. An unusual and interesting portrait struck in high relief. Extremely fine

10'000



- 941 Aureus 119-122, AV 7.40 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III Genius naked standing l., holding patera in extended r. hand and corn ears in l. C 1092. BMC 175. RIC 91. Calicó 1328.

A bold portrait struck in high relief. Good extremely fine

14'000



- 942 Sestertius 132-134, Æ 27.60 g. HADRIANVS – AVGVSTVS Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITATI / AVG / S – C Galley moving l. with sail, steersman and six rowers; standard and *vexillum* at stern. Below, COS III. C 658. BMC 1407 var. (eight rowers). RIC 706.

Rare. An interesting and finely detailed reverse composition. Lovely dark green patina and about extremely fine / extremely fine

3'000



- 943 Denarius 134-138, AR 3.10 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. AEGYPTOS Egypt reclining l., holding *sistrum* and resting l. arm on basket; in front of her, ibis. C 99. BMC 797. RIC 297.

Rare. Perfectly centred on a full flan and with a lovely iridescent tone. Extremely fine

600

Ex M&M sale 93, 2003, Bally-Herzog, 157.



944

- 944 Aureus circa 134-138, AV 7.30 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust r. Rev. FORT – RE – DVCI Hadrian on l. standing r., raising r. hand and holding scroll in l. and clasping hands with Fortuna standing l., holding cornucopia. C –. Strack 224. BMC p. 321, note 634. RIC 243 var. (not draped). Calico 1262 var. (not draped).

Of the highest rarity, apparently only the fourth specimen known of this type and the only one in private hands. A superb portrait of fine style and a lovely reddish tone. Good very fine

12'000



945

- 945 Denarius 134-138, AR 2.98 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust r. Rev. HISPANIA – A Hispania reclining l., holding branch in r. hand and resting l. arm on rock behind; in front, rabbit. C 825. BMB 848. RIC 305c. Lovely old cabinet tone and extremely fine

750



946

- 946 Denarius 134-138, AR 3.50 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. RESTITVTORI – HISPANIAE Hadrian, togate, standing r., holding roll in l. hand and extending r. to raise up kneeling figure of Hispania holding branch; between them, rabbit. C 1260. BMC 889. RIC 327.

Rare. A superb portrait and a wonderful old cabinet tone. Good extremely fine

1'000

Ex Tkalec sale 24 October 2003, 270.

Sabina, wife of Hadrian.



- 947 Aureus 128-136, AV 7.17 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust r. with hair waved, rising into crest on top above diadem. Rev. Vesta seated l., holding *palladium* in r. hand and sceptre in l. C 84 var. (not draped). BMC Hadrian 922. RIC Hadrian 413a. Calico 1420.

Very rare and in exceptional condition for the issue. A magnificent portrait of exquisite style, work of a very talented master engraver struck in high relief. Good extremely fine 30'000

While Sabina's mother, Matidia, may have been quite fond of Hadrian, the same cannot be said of his wife Sabina. Their marriage in 100 essentially guaranteed Hadrian as successor to Trajan, but it did not bring with it domestic bliss. Hadrian was a flagrant adulterer, both with married women and handsome youths such as his favourite companion, the Bithynian youth Antinoüs. Hadrian, however, would not tolerate such behaviour from his wife; in 121 or 122 he dismissed his praetorian prefect Septicius Clarus and the historian Suetonius, both court officials with whom Sabina had developed close relationships. After an unpleasant thirty-six year marriage, Sabina died in 136 or 137. It was widely rumoured that her husband, knowing that his death was not far off, either had her poisoned or forced her to commit suicide.



- 948 As 128-136, Æ 13.64 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust r. with hair waved, rising into crest on top above diadem. Rev. Ceres seated l. on basket, holding corn-ears in r. hand and torch in l. C 70. BMC Hadrian 1900. RIC Hadrian 1023.

In exceptional condition for the issue. A lovely portrait of fine style and a superb green patina. Extremely fine 2'000

Antinous, favourite of Hadrian



- 949 Drachm, Alexandria 134-135, Æ 18.97 g. ANTINOOV – HPΘOC Draped bust r.; above, lotus flower. Rev. Antinous on horseback r., holding caduceus; below, L/I-Θ. Blum 9. Dattari-Savio 8007. Geissen –, Emmett 1347.

Rare and in exceptional condition for the issue. A magnificent portrait unusually well struck and centred, several green encrustations over the brown tone. Extremely fine 8'000

Ex Ars Classica 16, 1933, 1690; Santamaria 26/28 June 1950, Magnaguti III, 1127 and M&M-Leu 21 October 1966, Niggler 723 sales.

Aelius caesar, 136 – 138



- 950 Aureus 137, AV 7.09 g. L AELIVS – CAESAR Bare head l. Rev. TRIB POT – COS II PIE – TAS Pietas standing r., raising r. hand and holding box of perfumes in l.; in r. field, altar. C 42. BMC Hadrian 1004. RIC Hadrian 444. Calicó 1449 (this obverse die).

Very rare. A bold portrait struck in high relief, almost invisible marks, otherwise extremely fine 18'000



- 951 Sestertius 137, Æ 23.43 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II S C Concordia seated l., holding patera in r. hand and resting l. elbow on cornucopiae; in exergue, CONCORD. C 7. BMC Hadrian 1918 note. RIC Hadrian 1057.

Rare. A bold portrait and a very appealing green patina, about extremely fine 6'000
Ex NAC sale 64, 2012, 1179.

Antoninus Pius caesar, 25th February – 10th July 138



- 952 Aureus 138, AV 7.26 g. IMP T AEL CAES – ANTONINVS Bare head r. Rev. TRIB POT – CO – S Pietas veiled, standing r. holding box of incense over altar; in field, PIE – TAS. C 597. BMC Hadrian 1017. RIC Hadrian 454a. Calicó 1596.

Rare. A superb portrait of masterly style and a lovely reddish tone. Extremely fine

5'000

Ex Bourgey sale 18 November 1957, 306.

Antoninus Pius augustus, 138 – 161.



- 953 Aureus 140-143, AV 7.21 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head l. Rev. IOVI – STATORI Jupiter standing facing, holding sceptre in r. hand and thunderbolt in l. C –. BMC 210 note. RIC 72d. Calico 1553.

Extremely rare and in exceptional condition for the issue. Good extremely fine

7'500



- 954 Sestertius 140-144, Æ 24.44 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. ANNO – NA [A]VG S – C Annona standing r., holding in r. hand grain ears over *modius* and cornucopiae in l.; in r. field, prow. C 34. BMC 1226. RIC 597.

A lovely portrait and a pleasant dark green patina gently smoothed. A scuff on reverse at three o'clock on edge, otherwise extremely fine / good extremely fine

1'500



955

- 955 Aureus 145-161, AV 7.48 g. ANTONINVS – AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. CO – S I – III Felicitas standing l., holding capricorn in r. hand and long caduceus in l. C 250. BMC 524. RIC 131d. Calicó 1513. Virtually as struck and almost Fdc 6'000

Ex Bourgey sale 29 May 1911, Rous, 521.



956

- 956 Aureus 145-161, AV 7.40 g. ANTONINVS – AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. TR PO – T – COS IIII Roma seated l., holding *palladium* in r. hand and spear in l.; at side, shield. C 937. BMC 558. RIC 147. Calicó 1657. Good extremely fine 5'000



957

957

- 957 Sestertertius 145-161, Æ 24.99 g. ANTONINVS AVG – PIVS P P TR P Laureate head r. Rev. Antoninus in slow quadriga l. holding eagle-tipped sceptre; in exergue, COS IIII / S C. C 320. BMC 1669. RIC 767a. Rare. A superb portrait and a finely detailed reverse composition. Dark tone and good extremely fine 3'500



958

- 958 Aureus circa 153-154, AV 7.35 g. ANTONINVS AVG PI – VS P P TR P XVII Laureate head r. Rev. CO – S – IIII Antoninus standing l., holding in outstretched r. hand globe and scroll in l. C 312. BMC 813. RIC 233. Calicó 1527. Extremely fine 5'000



959

- 959 Sestertius 153-154, Æ 28.16 g. ANTONINVS AVG PI – VS P P TR P XVII Laureate head r. Rev. INDVLGENTI – A AVG COS IIII Indulgentia seated l., extending r. hand and holding sceptre in l.; in exergue, S C. C 454. BMC 1939. RIC 914. Dark green patina and extremely fine 2'000
From the PML collection.



960

- 960 Aureus 156-157, AV 7.26 g. ANTONINVS AVG – PIVS P P IMP II Laureate head r. Rev. TR POT X – X – COS IIII Victory advancing l., holding wreath in r. hand and palm branch in l. C 1013. BMC 887. RIC 266a. Calicó 1675 (these dies). Virtually as struck and almost Fdc 6'000



961

- 961 Aureus 145-161, AV 7.37 g. ANTONINVS – AVG PIVS PP Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VOTA SVSCE – PTA DEC III Antoninus veiled, standing l., holding in r. hand patera over lighted tripod. In exergue, COS IIII. C –. BMC 585 note. RIC 156a. Calicó 1707. Rare. Virtually as struck and almost Fdc 6'000



962

- 962 **Divus Antoninus.** Sesterlius 161 or later (?), Æ 23.40 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Pyre of four tiers, decorated with garlands and hangings, surmounted by quadriga; in exergue, S C. C 165. BMC M, Aurelius 873. RIC M, Aurelius 1266.

Struck on a very broad flan and with a lovely enamel-like dark green patina,
a flan crack at two o'clock on obverse, otherwise good extremely fine

3'000

Ex NAC sale 100, 2017, 503



963

- 963 **Anonymous issues. Time of Domitia to Antoninus Pius, AD 81 – 161.** Quadrans circa 81-161, Æ 2.53 g. Helmeted bust of Minerva r. Rev. Owl standing r., head facing; across the field, S – C. C 7. RIC 7.

Dark tone and extremely fine

300

Faustina I, wife of Antoninus Pius



964

- 964 **Diva Faustina.** Aureus after 141, AV 7.29 g. DIVA – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. AETER – R – NITAS Fortuna standing l., holding rudder in l. hand and globe in r. C 5. BMC A, Pius 359. RIC A, Pius 348. Calicó 1747 (these dies).

In an exceptional state of preservation. Virtually as struck and almost Fdc

20'000

Ex NAC sale 100, 2017, 504. From the PML collection.

Marcus Aurelius caesar, 139 – 161



965

- 965 Sestertius 140-144, AE 27.32 g. AVRELIVS CAE - SAR AVG PII F COS Bare head r. Rev. IVV - EN - TAS S - C Juventas standing l., holding branch in r. hand and trophy in l.; below, shield. C 394. BMC 1402. RIC 1233a. Wonderful green patina, struck on a narrow flan, otherwise extremely fine 1'500



966



966

- 966 Sestertius 152-153, Æ 26.96 g. AVRELIVS CAE - SAR AVG PII FIL Bare head r. Rev. TR POT - VII - COS II SC Minerva standing l., holding in r. hand Victory on globe and resting l. on shield, spear leaning against arm. C 652. BMC A. Pius 1983. RIC A. Pius 1308a.

A magnificent portrait struck in high relief and a wonderful enamel-like dark green patina and extremely fine

7'500

Marcus Aurelius augustus, 161 – 180



967



967

- 967 Sestertius March-December 161, Æ 24.55 g. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed bust r., drapery on far shoulder. Rev. PROV DEOR - TR P XV COS S - C Providentia standing l., holding globe in r. hand and cornucopiae in l. C 515 var. (bare bust). BMC p. 520 note *. RIC 814 var. (bare bust).

A bold portrait struck in high relief on an exceptionally large flan. Lovely brown-green patina, extremely fine

10'000

Ex NAC 54, 2010, 450 and Gemini X, 2013, 572 sales. From the Luc Girard and PML collections.



- 968 Aureus 175-176, AV 7.25 g. M ANTONINVS AVG – GERM SARM Laureate and cuirassed bust r. Rev. TR P XXX – IMP VIII COS III Felicitas standing l. holding caduceus in r. hand and sceptre in l. C –. BMC 674. RIC 358. Calicó 2017 (misdescribed).
A bold portrait and a lovely reddish tone, virtually as struck and almost Fdc 8'000

Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



- 969 Aureus 152-153, AV 7.02 g. FAVSTINA AVG – PII AVG FIL Draped bust r., hair coiled on top of head. Rev. CONCORDIA Dove standing r. C 61. BMC A. Pius 1089. RIC A. Pius 503. Calicó 2045a (these dies).
A lovely portrait well-struck in high relief, two almost invisible marks on reverse, otherwise good extremely fine 5'000

Ex Nomisma sale 47, 2013, 187.



- 970 Aureus circa 152-153, AV 7.40 g. FAVSTINA – AVG PII AVG FIL Draped bust r., hair coiled on top of head. Rev. CONCORDIA Dove r. C 61. BMC A. Pius 1089. RIC A. Pius 503. Calicó 2045 (this obverse die).
Struck in high relief and extremely fine 5'000



971

- 971 Aureus 152-153, AV 7.15 g. FAVSTINAE – AVG PII AVG FIL Draped bust r., with band of pearls around head. Rev. VE – NVS Venus standing l., holding apple in r. hand and rudder in l. with dolphin twined. C 260 var. (rudder on dove). BMC A. Pius 1063. RIC A. Pius 517a. Calicó 2097b.

A coin of extraordinary quality with a magnificent portrait struck in high relief. A perfect Fdc

25'000



972

- 972 Aureus circa 152-153, AV 7.24 g. FAVSTINAE AVG – PII AVG FIL Draped bust r., wearing stephane. Rev. VE – NVS Venus standing l., holding apple in r. hand and rudder in l. C –, cf. 266 (denarius). BMC A. Pius 1063 note. RIC A. Pius 597b. Calicó –.

An extremely rare variety. An unusual portrait struck in high relief, about extremely fine

6'000



973

- 973 Aureus 161-176, AV 6.76 g. FAVSTINA – AVGVSTA Draped bust r. Rev. LAETI – TIA Laetitia standing l., holding wreath in r. hand and sceptre in l. C 146. BMC M. Aurelius 129 note. RIC M. Aurelius 699. Calicó 2066 (this reverse die).

Extremely rare. Traces of edge filing, otherwise good very fine

5'000

Ex Roma Numismatics sale XIV, 2017, 761.

Lucius Verus, 161 – 169



- 974 Sestertius March-December 161, Æ 26.32 g. IMP CAES L AVREL – VERVS AVG Bare head r. Rev. CONCORD AVGVSTOR TR P II S – C M. Aurelius and L. Verus standing facing and clasping hands; the one on the l. holds a roll. In exergue, COS II. C 27. BMC M. Aurelius 856 var. (drapery on l. shoulder). RIC M. Aurelius 1281.

Struck on a very broad flan and with an interesting reverse composition.

A lovely untouched light green patina and extremely fine

15'000

Ex NAC sale 100, 2017, 526. From the PML collection.



- 975 Aureus 163-164, AV 7.30 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Victory standing r., placing on palm-tree a shield inscribed VIC / AVG. C 248. BMC M. Aurelius 294. RIC M. Aurelius 522. Calicó 2174 (these dies).

Virtually as struck and almost Fdc

10'000

Ex Bourgey sale 18 November 1957, 319.



- 976 Aureus 163-164, AV 7.30 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII-IMP II COS II Victory, half-draped, standing r., placing on palm tree a shield inscribed VIC / AVG. C 247 var. (without drapery). BMC M. Aurelius 296 note. RIC M. Aurelius 525. Calicó 2177 (these dies).

In exceptional state of preservation. A perfect Fdc

15'000

Ex Künker 100, 2005, 66 and NAC 95, 2016, 291 sales. From the PML collection.



977

- 977 Sestertius 163-164, Æ 24.87 g. L AVRELI VERNVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII – IMP II COS II S – C Mars standing r., holding spear in r. hand and resting l. on shield. C 232 var. (only laureate). BMC M. Aurelius 1113. RIC M. Aurelius 1385.

A very impressive portrait of fine style and a lovely brown tone. Extremely fine

2'000

Lucilla, daughter of Marcus Aurelius and wife of Lucius Verus



978



979



- 978 Sestertius 164-169 or later, 183 (?), Æ 24.82 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r., hair waved and coiled on back of head. Rev. IVNONI – LVCINAE S C Juno seated l. on throne, holding flower in r. hand and infant in swaddling clothes in l. arm. C 37. BMC M. Aurelius 1154. RIC M. Aurelius 1747.

An enchanting untouched light green patina. Extremely fine / about extremely fine

3'500

- 979 Sestertius 164-169 or later, 183 (?), Æ 25.17 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r., hair waved and coiled on back of head. Rev. IVNONI – LVCINAE S C Juno seated l. on throne, holding flower in r. hand and infant in swaddling clothes in l. arm. C 37. BMC M. Aurelius 1154. RIC M. Aurelius 1747.

Struck on a very broad flan and with a pleasant green patina somewhat smoothed, otherwise extremely fine

3'000

Ex ACR sale 19, 2015, 643.



980



980

- 980 Sestertius circa 164-169, Æ 24.24 g. LVCILLAE AVG ANTONIN AVG F Draped and diademed bust r. Rev. PIE – TAS / S – C Pietas, draped, veiled and diademed, standing l., strewing with her outstretched r. hand incense out of a box held in her l. over garlanded altar. C 54. BMC M. Aurelius 1161. RIC M. Aurelius 1756.

A bronze of exceptional quality. An austere portrait struck in high relief and a delightful untouched enamel-like dark green patina. Good extremely fine

15'000

Ex NAC 33, 2006, 511 and NAC 54, 2010, 468 sales. From the Luc Girard collection.

Commodus augustus, 177 – 192



- 981 Aureus 178, AV 7.22 g. L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P III IM – P II COS P P Castor standing l., holding horse by bridle in r. hand and spear in l. hand. C 760. BMC M. Aurelius 774. RIC M. Aurelius 648. Calicó 2337b (these dies).

A coin of exceptional quality. Virtually as struck and almost Fdc 25'000

Ex Leo Hamburger 96, 1932, 926; Lanz 109, 2002, 514; NAC 87, 2015, 279 and Roma Numismatics XIV, 2017, 774 sales. From PML collection.



- 982 Aureus 183-184, AV 7.27 g. M COMMODVS – ANTON AVG PIVS Laureate, draped and cuirassed bust r. Rev. P M TR P VIII IMP VI – COS III P P Jupiter seated l., holding Victory in r. hand and sceptre in l. C 421. BMC 117. RIC 69. Calicó 2297 (this coin).

A bold portrait struck on a very broad flan, about extremely fine 10'000

Ex Bourgey sale 7 May 1963, 4.



- 983 Sestertertius 183-184, Æ 26.96 g. M COMMODVS ANT – ONINVS AVG PIVS Laureate head r. Rev. P M TR P VIII IMP – VI COS III P P S – C "Farnese Hercules" standing r., leaning on club, with lion's skin, on rock. C 433. BMC 525. RIC 399a.

Very rare. A bold portrait and a very interesting reverse type, lovely untouched olive green patina. Extremely fine 5'000



984



984

- 984 Aureus 184-185, AV 7.15 g. COMM ANT – AVG P BRIT Bare-headed, draped and cuirassed bust r. Rev. P M TR P X IMP VII COS III P P Commodus on horse prancing r., brandishing javelin at lion; in exergue, VIRTUS AVG. C 956. BMC 168. RIC 114. Calicó 2362 (this obverse die).

Very rare. An usual portrait and an interesting reverse composition. Good very fine

7'500



985



- 985 Sestertius 186, Æ 19.22g. M COMMODVS ANT – P FELIX AVG BRIT Laureate head r. Rev. [P M] TR P XI – IMP VII – COS [V P P] Commodus standing l. on platform, haranguing six soldiers standing r.; in exergue, FID EXERCIT. C 138. BMC 580 note. RIC 468d.

Extremely rare and in exceptional condition for the issue. A bold portrait and a finely detailed reverse composition. Brown tone and extremely fine

4'000



986



- 986 Aureus 190-191, AV 7.20 g. M COMM ANT P – FEL AVG BRIT P P Laureate, draped and cuirassed bust r. Rev. ROM FEL P M TR P – XVI COS VI Roma seated l. on shield, holding Victory and reverted spear. C 654. BMC 305 note. RIC 224a. Calicó 2321.

Rare. Slightly wavy flan, otherwise good very fine / about extremely fine

7'500

Pertinax, 1 January – 28 March 193



987

- 987 Aureus 1 January-28 March 193, AV 7.31 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising r. hand toward star in upper l. field, and resting l on breast. C 42. BMC 11. RIC 11b. Woodward NC 1957, pl. 10, 11. Calicó 2389.

Rare. A bold portrait of excellent style struck in high relief on a broad flan. Extremely fine

25'000

Septimius Severus augustus, 193 – 211



988

- 988 Aureus 196-197, AV 7.44 g. L SAEPT SEV PERT – AVG IMP VII Laureate head r. Rev. ADVENTVI AVG FELI – CISSIMO Septimius Severus on horseback r., raising r. hand in salute; in front, a soldier advancing r., looking l., leading the emperor's horse. C 5. BMC 150 note. RIC 73 var. (drapery on l. shoulder). Calico 2426 var. (drapery on l. shoulder).

Extremely rare and possibly the finest specimen known. A magnificent portrait and a very interesting and important reverse type. Virtually as struck and almost Fdc

40'000

Despite somewhat obscure equestrian origins in the provincial Libyan city of Leptis Magna, Septimius Severus gained senatorial rank under Marcus Aurelius (A.D. 161-180) and worked his way through the cursus honorum until he was appointed governor of Pannonia Superior by Aurelius' son and successor, Commodus, in A.D. 191. At the end of A.D. 192, Commodus was assassinated and the position of emperor was given to Pertinax, the Urban Prefect of Rome. However, when he failed to buy the loyalty of the Praetorian Guard, he too was murdered three months into his reign. When the death of Pertinax became known, the forces under Severus' command proclaimed him the new emperor. Severus immediately marched on Rome in order to consolidate his position in the capital. Meanwhile, the Praetorian Guard auctioned off the imperial title at Rome to the wealthy Didius Julianus. Public outrage at this shameful development caused Claudius Albinus and Pescennius Niger, commanders in Britannia and Syria, respectively, to proclaim themselves as rivals. Thus A.D. 193 became known as the Year of the Five Emperors. As Septimius Severus neared Rome, Julianus was murdered, permitting him to claim the capital without resistance. Concerned about facing simultaneous enemies in the West and the East, Severus negotiated with Albinus, offering him the position of Caesar (junior co-emperor) in return for support against Niger. Albinus agreed and thus freed Severus to defeat Niger at the Battle of Issus in A.D. 194. A military man to the core, in A.D. 195, Septimius Severus made war on the Parthian Empire in response to interference in the Roman client-kingsdoms of Mesopotamia. Returning to Rome in triumph, Severus appointed his eldest son, Caracalla, as Caesar (junior co-emperor) before marching against his former ally, Clodius Albinus, who had declared himself emperor and invaded Gaul in A.D. 196. Albinus was defeated near Lugdunum and committed suicide the following year, leaving

Septimius Severus the undisputed master of the Roman world. The business of the Year of the Five Emperors was finally at an end. In A.D. 198, Severus raised Caracalla to the position of Augustus (full co-emperor) and made his younger son, Geta, Caesar before embarking upon a grand new war in the East. This conflict, which continued until A.D. 199, achieved the capture of the western Parthian capital at Ctesiphon and a negotiated relationship with the Arab caravan kingdom of Hatra. At the conclusion of the war, Severus and his family returned to Rome via Syria and Egypt. He spent the next several years celebrating the Saecular Games and settling the affairs of North Africa. Problems in Britannia led Severus and his sons to campaign against the northern tribes of the island in A.D. 208. Together they pushed back the Caledonians and reoccupied the Antonine Wall. Thanks to this northern advance and the gains made in the East, the Roman Empire reached its greatest territorial extent under Septimius Severus. Unfortunately, the emperor had gained the world at the cost of his family. It became increasingly apparent to Severus that jealousy had deeply poisoned the relationship between Caracalla and Geta. When he fell ill at Eboracum (York) in A.D. 210, he hoped in vain that his sons would carry on and work together for the good of the empire. He died on 4 February A.D. 211. Before the end of the year Geta had joined him in the Underworld, murdered at the order of Caracalla. This wonderful gold aureus celebrates the arrival (adventus) of Severus at Rome following his first Parthian war in A.D. 196. On the reverse of the coin, Septimius Severus, now the undisputed emperor of the Roman world, enters Rome on horseback, raising his hand in greeting and led by a figure often described as a soldier, but who is clearly Roma, the personification of Rome. She is distinguished by her Amazonian dress and bared breast — features not in line the common Roman soldier of the second century. Similar adventus scenes, in which emperors on foot greet or are accompanied by Roma are known from earlier coins of Hadrian (A.D. 117-138) and a relief panel from the Arch of Marcus Aurelius. As such, the reverse type of Severus' aureus casts him in the tradition of the "good" emperors of the second century, but his mounted depiction gives his entry into Rome a somewhat greater triumphal quality than the earlier representations of Hadrian and Marcus Aurelius on foot.



- 989 Aureus 202-210, AV 7.31 g. SEVERVS – PIVS AVG Laureate head r. Rev. VICTORIAE Victoria, holding whip, in prancing quadriga r.; in exergue, AVGG. C 712. BMC 369. RIC 299. Calicó 2559 (these dies).
Rare. Struck on a very broad flan, minor marks, otherwise
about extremely fine / extremely fine 9'000



- 990 Aureus circa 209, AV 7.55 g. SEVERVS – PIVS AVG Laureate head r. Rev. LIBERALIT – AS Septimius Severus, Caracalla and Geta seated l. on platform; Liberalitas standing before and officer standing after; citizen climbing steps on platform; in exergue, AVGG VI. C 300 var. (AVG VI in exergue). BMC 352. RIC 279 (AVG VI in exergue). Calicó 2481.
Very rare and in exceptional condition for the issue. A superb portrait and a very
interesting reverse composition. Extremely fine / good extremely fine 20'000



991



991

- 991 As 208, Æ 10.28g. SEVERVS – PIVS AVG Laureate head r. Rev. P M TR P XVI COS III P P S C Bridge with arches, towers at both ends; below, boat. C 523. BMC 857. RIC 786a var. (drapery on l. shoulder). Extremely rare. A very interesting reverse composition and a lovely

green patina. About extremely fine / extremely fine

12'000

Ex Helios 3, 2009, 162 and Gorny & Mosch 240, 2016, 534 sales.

Having settled the affairs of the Roman Empire in the East, in A.D. 208, Septimius Severus turned to the West and prepared for new campaigns in Britannia. The province, which consisted primarily of the territory of modern England and Wales, was frequently troubled by the Caledonians, an ancient people of what is now Scotland. Over the course of decades, the Caledonians had developed the unwelcome habit of overrunning Hadrian's Wall and the Antonine Wall (both intended to keep them out) to plunder the northern reaches of Britannia. Determined to put a stop to these invasions, Severus and his son, Caracalla, landed in Britannia with an army of some 40,000 men and marched north. As they marched, Severus established new forts and strengthened established ones along the way. Repairs were made to sections of the two walls and an expansive new legionary camp was attached to the Antonine Wall in order to increase the manpower defending it. Severus then led a difficult campaign through the entirety of Caledonia to reach the northern tip of the island. On the way, the Roman forces suffered from the cold, wet weather and Caledonian guerilla tactics, but in the end Severus compelled the Caledonians to sue for peace and give up the Central Lowlands in A.D. 210. Unfortunately, the peace did not last and the Caledonians revolted before the year was out. Severus swore vengeance and prepared for a terrible campaign of extermination from his base at Eboracum (modern York). His plans never came to fruition, for while at Eboracum an illness that had troubled him since he came to Britannia took his life in A.D. 211. After the death of his father, Caracalla briefly fought the Caledonians before making a peace settlement and withdrawing south of Hadrian's Wall. The Romans would never again reach into Caledonian territory. The reverse type of this as depicts a monumental bridge over a waterway while a small boat sails below. The design copies an earlier type of Trajan (RIC II 569), depicting the bridge that he constructed across the Danube during his celebrated Dacian Wars, but here probably serves to represent a bridge built across the Firth of Forth during Severus' Caledonian campaign. Severus' coinage frequently took typological cues from the coins of earlier "good" emperors as a means of connecting his reign to the less troubled times of the Antonine Age. By alluding to a coin associated with Trajan's Dacian Wars, Severus' Caledonian campaign and its constructions were given an elevated status and Severus was cast in the same light as the Optimus Princeps.

Caracalla augustus, 198 – 217



993



- 993 Medallion Philippopolis Traciae 198-217, Æ 53.08 g. AVT K M AVP CEV – ANTΩNEINOC Laureate, draped and cuirassed bust r. Rev. KOINON ΘΠΑΚΩΝ ALEZANEN ΦΙΑΠΠΙΟ / ΠΟΛΙ "Farnese Hercules" standing r., leaning on club, with lion's skin, on rock. Across field, ΠΙΥ – ΘΙΑ. Varbanov –. SNG Copenhagen –.

Apparently unrecorded. An impressive medallion struck on a very broad flan, dark green patina gently smoothed, otherwise extremely fine

5'000



994

- 994 Aureus 209, AV 7.16 g. ANTONINVS – PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONTIF – TR P XII – COS III Mars striding l., holding branch in r. hand and trophy in l. C –. BMC p. 358 note*. RIC 109b. Faces of Power 425 (this coin illustrated). Calicó 2787 (these dies).

Rare and in exceptional condition for the issue. A bold portrait and a magnificent reverse composition. Virtually as struck and almost Fdc

18'000

Ex Hirsch 29, 1910, 1179; Canessa 28 June 1923, Caruso, 435 and Leu sale 38, 1986, 307 sales. From the Adda collection.



995

- 995 Sestertius circa 210-213, Æ 29.62 g. M AVREL ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. PROVIDENTIAE – DEORVM S – C Providentia standing l., holding in r. hand wand over globe and sceptre in l. C 532. BMC 242. RIC 511a.

A superb portrait and an untouched bi-colour dark-light green patina. Two flan cracks, otherwise extremely fine

2'500



- 996 As 215, Æ 7.43 g. ANTONINVS PIVS AVG GERM Laureate, draped, and cuirassed bust r. Rev. P M TR P XVIII COS III P P / S – C Asclepius standing facing, leaning on serpent-entwined staff; in l. field, Telesphorus standing facing and in r. field, globe. C 310. BMC 293. RIC 554b.

Very rare and in exceptional condition for the issue. A bold portrait and a wonderful green patina, good extremely fine

5'000

Ex NAC sale 15, 1999, 401.



- 997 Aureus 216, AV 6.43 g. ANTONINVS PIVS AVG GERM Laureate and cuirassed bust l., with drapery on r. shoulder. Rev. P M TR P XVIII COS III P P Sol on quadriga prancing l. C 354 var. (laureate and draped). BMC 174. RIC 282d. Calicó 2749.

Very rare. An unusual and interesting portrait and a fascinating reverse composition.

Light reddish tone and extremely fine / good extremely fine

18'000

Macrinus, 217 – 218



- 998 As 218, Æ 9.89 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P – II S – C Macrinus in quadriga l., holding sceptre and branch, crowned by Victory who stands behind him; in exergue, COS II P P. C 107. BMC 134. RIC 162.

Very rare. Green patina and good very fine

1'000

Diadumenian caesar, 217-218



- 999 Denarius circa 217-218, AR 3.75 g. M OPEL ANT DIADV MENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard in r. hand and sceptre in l.; in r. field, two standards. C 3. BMC Macrinus 87. RIC Macrinus 102.
Good extremely fine 750

Elagabalus, 218 – 222



- 1000 Aureus circa 218–222, AV 6.37 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES EXERCITVS Fides seated l., holding eagle in r. hand and standard in l.; in l. field, standard. C 34. BMC 10. RIC 69d. Calicó 2992 (these dies).
Very rare. Struck on an exceptionally large flan, extremely fine 15'000

Julia Paula, first wife of Elagabalus



- 1001 Quinarius 219-220, AR 1.20 g. IVLIA PAVL – A AVG Draped bust r. Rev. CONCO – RDIA Concordia seated l. C 7 var. (holding patera and star in field). BMC Elagabalus 176 var. (holding patera and star in field). RIC Elagabalus 213 var. (holding patera and star in field). King 17 var. (holding patera and star in field).
An apparently unrecorded variety of an extremely rare type. Old cabinet tone and about extremely fine /good very fine 4'000



1002



- 1002 Aureus 226, AV 6.69 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. P M TR P V – COS II P P Nymphaeum of Severus Alexander above building of which both sides are seen in perspective; in centre, three arches, the central arch containing two statues, the side arches one statue; on roof facing quadriga, to l. and r. three pieces of statuary; below, open space with figure; underneath, five arches alternately large and small; on either side of space, wing of building in three tiers, in each wing, top and centre tiers of two arches, each containing statue; each wing is surmounted by standing figure; semi-circular basin in front of building. C 298. BMC 323 note. RIC 58. Calicó 3109.

Of the highest rarity, apparently only the third specimen known. An issue of tremendous importance and fascination featuring a superb portrait and the only surviving image of this spectacular monument, which is today almost completely destroyed.

Virtually as struck and almost Fdc

200'000

When the Emperor Elagabalus was killed by the Praetorian Guard at the behest of his grandmother in A.D. 222, he was succeeded by his popular 13-year-old cousin, Severus Alexander. The reign of Severus Alexander, strongly influenced by his powerful mother, Julia Mamaea, was generally prosperous for Rome and the Empire, but miscalculations with respect to the army ultimately brought it to a bad end.

In a conscious attempt to distance Severus Alexander from the excesses of Elagabalus, the young emperor was surrounded with able advisors like the famous jurist Ulpian and the senatorial historian Cassius Dio. Such men assisted him in reorganizing the municipal administration of the capital and in legal reforms, many of which were aimed at improving public morals and reducing displays of excessive luxury. New laws enacted under Severus Alexander also did much to protect the property rights of soldiers and their ability to pass on their possessions to heirs of their own choosing. In A.D. 229-230, he also raised the purity of the silver denarius from 43% at the outset of his reign to 45% and then 50.5%.

In A.D. 230, Ardashir, the first of the Sasanian monarchs, invaded Roman Mesopotamia and besieged Nisibis, prompting Severus Alexander to lead a campaign against the upstart Sasanian Empire. The emperor arrived in Syria in A.D. 231, where he first attempted to negotiate a return to the borders that had existed under the late Parthians. When the negotiations collapsed in the following year, Severus Alexander and Ardashir moved on to open war. Several inconclusive battles were fought and the emperor was successful in forcing the Sasanian Persians to withdraw from Mesopotamia, but he could do nothing to overthrow Ardashir or his dynasty.

In A.D. 233 Severus Alexander returned to Rome where he celebrated a grand triumph as a latter-day Alexander the Great, the conqueror of Persia. However, even while this was going on new trouble was brewing in the North. The Germanic Alemanni overran and destroyed the Roman limes (frontier fortifications) near the Black Forest, threatening invasion deeper into Roman territory. The emperor marched to the Rhine frontier to halt their advance, but once there he tried to put an end to their onslaught through diplomacy and bribery. This soft approach rankled with the legionaries, who thought such negotiation to be dishonorable, and on March 19, A.D. 235, members of Legio II Parthica and Legio XXII Primigenia mutinied and killed both Severus Alexander and his mother at Mogontiacum (Mainz). The mutineers proclaimed Maximinus Thrax, a rough and ready prefect of Legio II Parthica, to be the new emperor.

The murder of Severus Alexander was a watershed moment for the Roman Empire. It not only brought an end to the dynasty founded by Septimius Severus in A.D. 193, but marked the beginning of the Crisis of the Third Century and the destructive age of the Barracks Emperors.

This stunning and exceedingly rare aureus of Severus Alexander advertises some of his improvement works in Rome as it shows on the reverse the features of the Nymphaeum divi Alexandri, one of the three nymphaea explicitly listed by name (the others are Nymphaea Tria on the Aventine and the Nymphaea Iovis beneath the present-day Piazza S. Silvestro) of the fifteen assessed in the city of Rome, according to the catalogue of the regiones of the fourth century AD.

It was constructed in A.D. 226 as the terminus of a new aqueduct-the Aqua Alexandrina-built on the Esquiline Hill as part of a project to enlarge the old Baths of Nero. The castellum (tower) of the Nymphaeum is still visible in the Piazza Vittorio Emanuele to this day (at the fork of the Labicana and Collatina streets) and is fed by the Aqua Iulia (the "Mostra"). Originally, as depicted on the coin the Nymphaeum took the form of a triple triumphal arch surmounted by an image of the emperor riding in a quadriga, although in A.D. 226 Severus Alexander had yet to win a notable military victory or celebrate a triumph. Victories flank the main building while statues stand within the arches and in smaller arches below. The water from the fountain gathered in the pool enclosure at the base.

The same Nymphaeum types also appeared on contemporary denarii, sestertii, and asses. Divergent details on some asses led to scholarly debate about whether some examples depicted the Nymphaeum and others the Baths until it was discovered that the "Baths" issues were really Nymphaeum asses with tooled modifications.

Severus Alexander's achievements in civil engineering are summarised in the "Life of Alexander Severo" (Chap. 25) contained in the Historia Augusta, as follows: "He rebuilt the edifices raised by his predecessors and saw to the erecting of many others, including the Thermea named after him, sited next to the old Thermae of Nero and fed by the aqueduct now called Alexandrine".





- 1003 Aureus 226, AV 6.00 g. IMP C M AVR SEV – ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR – P V – COS II P P Severus Alexander seated l. on curule chair on platform, extending r. hand; at his r. side, Liberalitas standing l., holding cornucopiae and abacus. At base of platform, citizen raising both hands; in exergue, LIB AVG III. C –. BMC –. RIC –. NAC sale 23, 2002, 1620 (laureate and draped bust). Calicó 3110a (this coin).

An apparently unique variety of a very interesting reverse type known in only two specimens. Perfectly struck in high relief and good extremely fine

20'000

Ex Triton I, 1997, 1567; NAC 24, 2002, European Nobleman, 162 and NAC 62, 2011, Markoff, 2051 sales.

As successor to his cousin Elagabalus, whose fanatical behaviour made him unpopular in virtually all social circles, Severus Alexander represented a return to normalcy – or at least as close as was possible. He was hailed Caesar in the middle of 211 as a counterbalance to Elagabalus, and early in the next year he replaced his cousin as emperor, for Elagabalus made the fatal error of forcing the praetorian guardsmen to choose between them. Both had been about 14 years old when they ascended the throne, but Alexander proved more willing to take the advice of his family elders: his mother Julia Mamaea and his grandmother Julia Maesa. Docile by nature, Alexander showed little desire for independent action, and the careful maternal tutelage he received no doubt contributed to his reign lasting thirteen years. When this important aureus was struck, Alexander was 17 or 18 years old, and already had reigned longer than his unfortunate cousin. Alexander is shown distributing coins to a diminutive figure who climbs a ladder at the front of the platform upon which Liberalitas stands beside the emperor, who sits on a curule chair. The rectangular object held by Liberalitas is traditionally described as a counting device (an abacus), but it might be a coin counter in the form of a flat board with shallow, coin-size depressions matching the appropriate number of coins required for distribution. Such a device no doubt would have added greatly to the efficiency and the accuracy of such distributions.



- 1004 Aureus 230, AV 5.98 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear in r. hand and trophy in l. C –. BMC 620. RIC 103. Calicó 3121 (these dies). Virtually as struck and Fdc 10'000

Ex NAC sale 87, 2015, 313.



- 1005 Sestertius 232, Æ 20.24 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. MARS – V – LTOR S – C Mars striding r. holding spear in r. hand and shield in l. C 103 var. (draped only). BMC 841. RIC 635. Dark green patina and good extremely fine 500



- 1006 Dupondius 232, Æ 12.18 g. IMP ALEXANDER PIVS AVG Radiate bust r., with drapery on l. shoulder. Rev. IOVI PRO – PVGN – ATORI S – C Jupiter standing r., holding eagle in l. hand and hurling thunderbolt. C 87. BMC 827 note. RIC 632.
A superb portrait and a lovely untouched dark green patina. Good extremely fine 2'000

Julia Mamaea, mother of Severus Alexander



- 1007 Sestertius 224, Æ 24.56 g. IVLIA MAMA – EA AVGVSTA Diademed and draped bust r. Rev. VENERI – F – E – LICI S – C Venus standing r., holding sceptre in r. and Cupid in l. C 62. BMC S. Alexander 190. RIC S. Alexander 694. Green patina somewhat smoothed, otherwise about extremely fine 500
Ex ACR sale 12, 2014, 893.

Maximinus I, 235 – 238



- 1008 Sestertius 236, Æ 18.74 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. FIDES MI – LITVM S – C Fides standing l., holding two standards. C 10. BMC 63. RIC 43.
Struck on a very large flan with a pleasant brown-green patina and extremely fine 2'000
Ex NAC sale 52, 2009, 535. From the PML collection.

Maximus caesar, late 235 – early 236.



- 1009 Sestertius early 236-April 238, Æ 25.42 g. MAXIMVS CAES GERM Draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Maximus standing l. holding baton and sceptre; in r. field, two standards. C 14 var. (IVVENTVTIS). BMC Maximinus 213 var. (IVVENTVTIS). RIC 13 var. (IVVENTVTIS). M.-M. Bendenoun, *Coins of the Ancient World, A Portrait of the JDL Collection*, Tradart, Genève, 2009, 80 (this coin). A lovely portrait and an enchanting untouched light green patina. Extremely fine 4'000

Ex Leu 48, 1989, 389; Tradart 1992, 221 and NAC 74, 2013, 317 sales.

Maximus enjoyed a most extraordinary childhood in Rome considering he was descended of mixed Gothic and Alan blood. His father, Maximinus I, was a towering and powerful man who for decades had caught the eye of emperors. The first was Septimius Severus, who saw him compete in a wrestling match in Thrace. Severus did much to promote Maximinus, as did Caracalla, Elagabalus and Severus Alexander. When the latter was murdered by mutinous soldiers on the German front in 235, Maximinus was hailed emperor by the troops, marking the first time a man had risen from the ranks to become a Roman emperor. Though a novelty at the time, such events were to become commonplace in this era of 'military anarchy.' His father's success in the army had brought Maximus into lofty social circles in Rome. Indeed, the young man had to delay his forthcoming marriage to Junia Fadilla, a descendant of Antoninus Pius, in order to join his father on the German front after his acclamation. Maximus, then about 20 years old, was raised to the rank of Caesar in 235 or 236. After serving at least two years at his father's side in army encampments, he was murdered near Aquileia, after which his severed head was delivered to Rome.



- 1010 Sestertius early 236-April 238, Æ 23.42 g. MAXIMVS CAES GERM Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Maximus standing l., holding baton in r. hand and transverse spear in l.; behind him, two standards. C 14. BMC Maximinus 213. RIC 13.

Lovely brown tone and extremely fine

1'000

Gordian I, 1– 22 April 238



- 1011 Denarius 238, AR 3.21 g. IMP M ANTONINVS GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l., holding short sceptre in r. hand. C 10. BMC 11. RIC 5.

Rare. Struck on a very broad flan and with a light iridescent tone. Extremely fine

3'000

Ex NAC sale 29, 2005, 607.

Gordian III augustus, 238 – 244



1012

- 1012 Aureus 241-243, AV 5.30 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. VIRTVTI AVGVSTI Hercules, naked, standing r., resting r. hand on hip and leaning with l. on club set on rock. C 401 var. (laureate head). RIC 108. Calicó 3242 (this obverse die).

Struck on very broad flan and good extremely fine

5'000

Ex Bourgey sale 5 December 1977, 237.



1013

1013

- 1013 Sestertertius 240, Æ 20.17 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS II S C Emperor veiled, standing l., holding in r. hand patera on altar and sceptre in l. C 211. RIC 271.

A wonderful enamel like light green patina. Good extremely fine

1'500

Ex NGSA sale VIII, 2014, 120. From the PML collection.



1014

1014

- 1014 Sestertertius 240-244, Æ 21.78 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LAETITIA AVGVSTI Laetitia, draped and diademed, standing facing, head turned l., holding long anchor in l. hand and wreath in r. C 122. RIC 300a.

Brown tone and extremely fine

500

Ex CNG sale 283, 2012, 332.



1015

- 1015 Sestertius 244, Æ 23.05 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SALVS AVG S – C Salus standing l., feeding snake over altar and holding sceptre in l. hand. C 206. RIC 187a misdescribed (rudder no sceptre).

An impressive portrait, dark tone and good extremely fine

2'500

Ex Raymond Serrure 30 March 1914, 523 and CNG 93, 2013, 1216 sales.



1016

- 1016 Sestertius 248, Æ 20.81 g. IMP M IVL PHILIPPVS AVG Laureate and cuirassed bust r. Rev. MILIARIVM SAECVLVM S – C Cippus inscribed COS / III. C 95. RIC 157a.

Rare. A bold portrait, dark tone and extremely fine

2'000

Ex CNG 93, 2013, 1217 and Gemini XIII, 2017, 209 sales.

Otacia Severa, wife of Philip I



- 1017 Aureus circa 246–248, AV 5.22 g. M·OTACIL SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. C2. RIC Philip I 125. Calicó 3264. Extremely rare and in exceptional condition for the issue, among the finest specimens known. Good extremely fine 35'000

Ex Aureo & Calicó sale 241, 2012, Imagines Imperatorum, 218

The life of Otacia Severa, like so many Roman empresses, is largely a mystery. Little of substance is known of her except what can be gleaned from surviving artifacts and the occasional Imperial record. Her portrait is familiar from her numerous coins, and it is known that she was honoured with the titles mother of the army, the senate and the empire. There is also good reason to believe that she was a direct relative – perhaps even the daughter – of a certain Severianus (or Severus) whom her husband appointed to a high position in the Balkans. Philip was, after all, partial to promoting relatives, including his brother Priscus, who remained in the east as praetorian prefect and rector Orientis. (Unfortunately Philip's nepotism backfired as the cruel exactions of Priscus sparked the revolt of Jotapian and the apparent incompetence of Severianus required his replacement by the prefect of Rome, Trajan Decius, who restored order and eventually overthrew Philip.) Beyond this we must rely on later Christian writers who suggest she and her husband were Christians, or at the very least sympathised with the plight of Christians. As such they serve as a foil to the subsequent regimes of Trajan Decius and Trebonianus Gallus, both of whom were particularly harsh to Christians. It is even suggested that Otacia Severa sought penance from Saint Babylas, Bishop of Antioch, for the role she played in the murder of Gordian III. Unfortunately, there is no supporting evidence for their pro-Christian activities, and some of their actions seem to contradict the supposition. Even Otacia's death is veiled in mystery: she may have been murdered along with her son by the praetorian guardsmen, or, as one source suggests, she retired unharmed.

Trebonianus Gallus, 251 – 253



- 1018 Aureus 251-253, AV 2.74 g. IMP CAES C VIB TREB GALLVS AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGGG Pietas veiled, standing l., raising both hands. C 83. RIC 22. Calicò 3341. Rare. Minor areas of weakness, otherwise extremely fine / about extremely fine 12'500

Volusian, 251 – 253



- 1019 Aureus 251-253, AV 2.83 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS AVGG Libertas standing l., leaning on column, holding *pileus* in r. hand and sceptre in l. C – cf. 57 (binio). RIC – cf. 149 (binio). Calicó – cf. 3362 (binio). NAC sale 67, 2012, Huntington, 368 (these dies) Of the highest rarity, only the second specimen known. Flan slightly bent, otherwise extremely fine / about extremely fine 12'500

Uranus Antoninus, 253 – 254



- 1020 Aureus, Emesa 253-254, AV 5.27 g. L IVL AVR SVL ANTONINVS Laureate, draped and cuirassed bust l. Rev. FECVND – ITAS AVGG Fortuna standing l., holding rudder in r. hand and cornucopia in l. C –. RIC 3b. Calicó 3386 (these reverse dies). Baldus, JNG 1990, 34 (these dies). Exceedingly rare, only three specimens known. A very interesting portrait struck on a broad flan, scuff on obverse on the forehead, otherwise good extremely fine 30'000

Ex M&M 93, 2003, Bally-Herzog, 250; M&M 94, 2004, Bally, 259 and Noble Numismatics 97, 2011, 3239 sales. Privately purchased in on the 11th of October 1909.

Uranus Antoninus produced a remarkably diverse and interesting coinage, especially considering he reigned so briefly, and under such dire circumstances. It consists of imperial-style aurei, excessively rare denarii struck from aureus dies, and three types of provincial-style coinage – silver 'tetradrachms,' billon tetradrachms and large bronzes.

His aurei, which present his full name, Lucius Julius Aurelius Sulpicius Uranus Antoninus and bear a portrait reminiscent of Elagabalus, were struck at a heavy standard for the period, between 55 and 60 per Roman pound. His contemporaries lagged far behind: Trebonianus Gallus (251-253) struck aurei at 1/90th of a Roman pound, and though Valerian and Gallienus struck their aurei at 1/70th of a pound in their accession year of 253/254, they subsequently fell to the same light standard of Gallus.

His coinage includes an issue of provincial bronzes dated to the 565th year of the Seleucid Era, thus providing an anchor date of 253/254 for his rebellion. Even so, the reverse type of this aureus is of chronological value, as it suggests Uranus' rebellion and coinage could not be earlier than 248 since it copies a type that Philip I (244-249) introduced in that year for the millennial games in Rome.

Gallienus, joint reign with Valerian I, 253 – 260



1021

- 1021 Quinarius, Colonia 257- 260, AR 0.79 g. GALLIENVS P F AVG Laureate and cuirassed bust l., holding spear over r. shoulder and shield on l. Rev. VIC GERMANICA Victory advancing l., holding wreath in r. hand and trophy in l. C 1058. RIC 62. King 3 (Gaul). Göbl 893k.

Of the highest rarity, only four specimens listed by King. An interesting portrait, several cleaning marks, otherwise good very fine

2'500

Gallienus, sole reign 260 – 268



1022

- 1022 Medallion, Mediolanum 263, billion 8.45 g. IMP GALLIENVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRT GALLIE – NI AVG Emperor advancing r., holding spear in r. hand and shield in l. C –, RIC –, Hunter 3. Göbl 969.

Extremely rare. Very fine

4'500



1023

- 1023 Quinarius 265, AV 1.09 g. GALLIENVS AVG Laureate head r. Rev. VICTORIA – AVG Emperor standing l., holding globe and sceptre, crowned by Victory standing behind him. C 1110. RIC 127. Göbl 696f. Calicó 3613.

A die-break on obverse and minor areas of weakness, otherwise good extremely fine

5'000

Ex Hess-Divo sale 328, 2015, 259.



1024

1024

- 1024 Quinarius, Mediolanum 266-268, Æ 1.80 g. GAL[LI]EN[VS] AVG Draped and cuirassed bust r., wearing lion skin headdress. Rev. PI[ET]AS AVG Pietas standing l., raising both hands; in l. field, altar. C –, RIC –, King –, cf. 1a (for obverse type). Göbl –.

Apparently unrecorded. A very interesting portrait, dark green patina somewhat smoothed, otherwise about extremely fine

500

Postumus, 260 – 269



- 1025 Aureus, Lugdunum Winter 263-264, AV 6.06 g. POSTVMVS PIVS AVG Laureate head r. Rev. QVINQVENNALLES POSTVMI AVG Victory standing r., l. foot on cuirass, writing on shield, set on her knee, X. Calicó 3773. C 308. Schulte 85a (this coin). RIC 34. Mazzini 308 (this coin).

Extremely rare. An exquisite portrait in the finest style of the period, almost invisible marks, otherwise extremely fine / about extremely fine

30'000

Ex Hirsch XXXI, 1912, 1798; M&M 21, 1960, 79 and NAC 33, 2006, 569 sales. From the Jameson and Biaggi collections.

In the chaos that enveloped the West during the mid- and later 3rd Century, resourceful generals were valued for their ability to spare their fellow Romans the horror of invasion, and were feared for their ability to inspire their legions – purposely or inadvertently – to rebellion. Such was the case in Germany and Gaul in the fall of 260, when a commander named Marcus Cassianius Latinus Postumus assumed the purple some months after news was received of the capture of Valerian I by the Sasanians. The position held by Postumus is not clear. He may have been a commander or a governor of one of the Germanies. The Historia Augusta describes him as Transrhenani limitis dux et Galliae praeses and Aurelius Victor as barbaris per Galliam praesidebat. The claim in the Historia Augusta that he came to power with the assistance of his eponymous father is considered by most to be an invention typical of that source. This aureus seems to have been struck in the first quarter of 262, by which time Postumus had been in power for well more than a year. The reverse records that he was celebrating the third renewal of his tribunician power and had entered his third consulship, presumably awarded on January 1, 262. Schulte's die study of Gallo-Roman gold reveals a complex and well-conceived series of issues under Postumus, spanning from the start of his revolt to at least early 269. Within nine of the 12 issues identified by Schulte there is significant die-linking, which may suggest each was produced in comparatively narrow time frames. The largest emissions seem to have occurred from the fall of 263 through the start of 264, and in the beginning of 268.

Aurelian, 270-275



- 1026 Aureus, Siscia 270-275, AV 4.70 g. IMP C AVREL – IANVS AVG Laureate, draped and cuirassed bust r. Rev. CONC – OR – DIA MILI Concordia seated l., holding standard in each hand. C 41. RIC 166. Göbl 47, p. 121. CBN 346-348. Calicó 3985.

Rare and in exceptional condition for the issue. Struck on exceptionally fresh metal, a minor edge nick, otherwise virtually as struck and almost Fdc

10'000

Ex Hess-Leu 5, 1963, 231 and NAC 46, 2008, 663 sales.



- 1027 Aureus mounted in a contemporary frame, Antiochia early 273, AV 8.96 g. IMP C AVREL – IANVS AVG Laureate and cuirassed bust l. Rev. VICTORIA AVG Victory advancing r., holding wreath in r. hand and palm in l. over l. shoulder. C 244 (misdescribed). RIC 376. Göbl 362d.4 (these dies). CBN –. Calicó 4033. Very rare. A lovely portrait and an impressive mount. Good extremely fine 10'000

Ex Gorny & Mosch sale 249, 2017, 907.

Tacitus, 275 – 276



- 1028 Aureus, Siscia end 275 - early 276, AV 4.05 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. MARS VI - CTOR Mars advancing r., holding spear in r. hand and trophy over l. shoulder; at his feet, captive seated r. C 55. RIC 112 (Ticinum). CBN 1716. Calicó 4073. Very rare and in exceptional condition, undoubtedly the finest specimen known. A perfect Fdc 20'000



1029

- 1029 Medallion 275-276, Æ 21.30 g. IMP C M CL TACITVS P F AVG Laureate, draped and cuirassed bust r. Rev. ADL – OCVTIO – AVG Tacitus, in military attire, standing l. on platform, raising r. hand; in r. field, Victory and in l., soldiers standing r. C 1 var. (different bust) = Gnecci 1 var. = BMC Medallion pl. LII, 1 var. Toynbee –.

An apparently unrecorded variety of an exceedingly rare type, apparently only the second and by far the finest specimen known. An unusual portrait and an interesting reverse type. Lovely green patina gently smoothed, otherwise good very fine / very fine

7'500

Marcus Claudius Tacitus appears to have been in Campania serving as suffect consul when Aurelian was assassinated in A.D. 275. The Senate elected him to be Aurelian's successor, a decision that was ratified by the army. This was a remarkable event, for the army and Senate were frequently at odds about the creation of new emperors in the third century. As it turned out, Tacitus was destined to be the last emperor to be appointed by the Senate. Upon learning of his new, elevated position, Tacitus hurried to Rome, where he promptly instituted reforms to give greater consultative powers to the Senate, deified Aurelian, and executed his murderers. He then marched east to deal with an unruly assortment of Germanic mercenaries that had been assembled by Aurelian for a projected campaign against the Sasanian Persian Empire. With the death of Aurelian the mercenaries no longer had a paymaster and took to plundering towns. Tacitus, together with his brother, Florian, successfully defeated the mercenaries and ended their reign of terror in the East. In celebration of this event, the Senate gave Tacitus the somewhat overblown title Gothicus Maximus. The emperor next prepared to return west to deal with a new invasion of Gaul by the Franks and Alemanni, but before he could do so he was struck down by fever while passing through Tyana in Cappadocia. He died in June A.D. 276, before his promising career as emperor could really take off. Despite his recognition by the army as an able commander, Tacitus appears to have been of a literary bent. He is said to have claimed descent from the famous historian, Gaius Cornelius Tacitus (ca. A.D. 56-120), and made a habit of circulating the author's works, which had largely ceased to be read in the third century. This rare medallion illustrates Tacitus' relationship with the army, commemorating an exhortation made before the battle against the Germanic mercenaries or at the time of his accession. Imperial accessions were a common occasion for a speech before the troops and for the cementing of their loyalty with a distribution of coins and medallions. The reverse belongs to a long tradition of Roman representations of speeches of emperors before the army — the *adlocutio* scene. It is arranged in typical fashion with the emperor and an assistant standing on a low podium before a group of soldiers. It is tempting to suggest that the second figure on the podium here might be Florian, whom Tacitus had made Praetorian Prefect. In this case, the soldiers probably represent the Praetorian Guard, an important group for any emperor to pacify. Over their long history as imperial bodyguards, the Praetorians developed a disturbing tendency to murder emperors who displeased them.

Probus, 276 – 282



1030

- 1030 Aureus, Siscia 276-282, AV 5.93 g. IMP C M AVR PROBVVS AVG Laureate, draped and cuirassed bust r. Rev. AD – VENTVS AVG Emperor, in military attire, on horseback l., raising r. hand, preceded by Victory advancing l., looking backwards, holding wreath and palm branch; behind the Emperor, soldier standing l., holding spear and shield. In exergue, SIS. C –, cf. 30 (for a similar reverse type). RIC –, cf. 584 (for a similar reverse type). Calicó –.

Apparently unique and unrecorded. A superb portrait and an interesting and finely detailed reverse composition. Virtually as struck and almost Fdc

45'000

Ex NAC sale 46, 2008, 668.

Probus began his military career around A.D. 250, advancing through the ranks under Valerian and Aurelian. He held a high position in the East under Tacitus (A.D. 275-276), and when the latter died from illness or assassination Probus was proclaimed emperor by the troops under his command. This was problematic because the army with Tacitus in Asia Minor had proclaimed the Praetorian Prefect, Florian, as emperor. In order to press his claim, Probus marched against Florian. The two emperors faced each other in Cilicia, but realizing the numerical superiority of Florian's army, Probus refused to engage in a pitched battle, instead allowing the summer heat to wear down the enemy forces and break their morale. This strategy was extremely effective. At last, the heat and the inability to bring Probus to battle brought Florian's officers to their breaking point. Florian was assassinated after a reign of only two months, leaving Probus the only claimant to the throne. With his rival out of the way, in A.D. 277 Probus advanced west, pushing back the Goths on the Danube frontier and earning the title of Gothicus along the way, before moving to deal with the depredations of the Franks and Alamanni who had been crossing the Rhine frontier into Gaul. After he reached the Rhine, Probus made a special trip to Rome in order to have his imperial title ratified by the Senate. This visit to the Eternal City is the probable subject of this unique and wonderfully preserved aureus.

The reverse legend makes it clear that the coin celebrates an adventus (ceremonial entry into a city) of Probus. Since the type was struck at Siscia, it might at first be tempting to link it to the emperor's Gothic campaign on the Danube frontier in A.D. 277. Probus almost certainly would have stopped at this important Pannonian city before or after driving the Goths back across the great river. However, as other known adventus types of Probus struck at Siscia are usually dated to A.D. 277, it seems more likely that this coin refers to Probus' entry into Rome later that year. The adventus at Rome was of special symbolic significance because it showed that his position as emperor, established and maintained by force of arms, was sanctioned by the Senate. Probus appears on the reverse of the coin, flanked by personifications of the two original sources of his power – Victory (over Florian and the Goths) and the army – and advancing into the city towards the full legitimacy that the Senate could bestow. It is notable that while this coin is unique, it is associated with another aureus that depicts the mounted emperor led by Victory, but without the soldier behind.



- 1031 Quinarius 276-282, AR 1.66 g. PROBVS P F AVG Laureate and cuirassed bust r., breast plate decorated with medusa. Rev. MARS – VL – TOR Mars advancing r., holding spear in r. hand and shield in l. C 349 var. (PROBVS P AVG). RIC 266 var. (PROBVS P AVG and also draped). King 5 var. (PROBVS P AVG).
In exceptional condition for the issue. Old cabinet tone and extremely fine 1'250



- 1032 Antoninianus, Siscia 277, AR 3.79 g. IMP PROBVS P F AVG Radiate bust l., wearing consular robes, holding eagle-tipped sceptre in r. hand. Rev. CALLIOPE AVG Calliope standing r., playing lyre set on her l. knee, l. foot on rock. C 83 var. (draped and cuirassed). RIC –. Alföldi, Siscia V, pl. VI, 14.
Extremely rare. Very fine 2'500



- 1033 Denarius 280, Æ 2.12 g. IMP PRO – BVS AVG Laureate and cuirassed bust r. Rev. P M TR P – V C – O – S IIII P P Emperor, in military attire, standing l, holding sceptre in l. hand; at sides, two standards. C –. RIC 240 var. (also draped).
Very rare and in exceptional condition for the issue.
Green patina and about extremely fine 2'000

Carus, 282 – 283



1034

- 1034 **Divo Caro.** Aureus, Lugdunum end 284, AV 4.38 g. DIVO CARO PIO Laureate head r. Rev. CONSECRATIO Eagle standing r. on globe, looking l. C 14 var. (omits globe). RIC 4 var. (omits globe). Calicó 4262 (this coin). Biaggi 1654 (this coin).

Extremely rare. Struck on a very broad flan and perfectly centred. Extremely fine 25'000

Ex M&M 35, 1967, 121; Leu 45, 1970, 629; NAC 23, 2002, 1647; NAC 34, 2006, 198 and NAC 92, 2016, 670 sales. From the Biaggi collection.

Carinus caesar, 282 – 283.



1035

1035

- 1035 Aureus 282, AV 4.86 g. M AVR CARINVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PAX A – ETERNA Pax walking l., holding olive branch and sceptre. C 62. RIC Carus 153. Mazzini 62 (this coin). Calicó 4351 (this coin). Biaggi 1667 (this coin).

Rare. A lovely portrait of fine style, a few minor marks, otherwise extremely fine 7'500

Ex NAC sale 49, 2008, B.d.B, 406. Privately purchased in 1958 and from the Biaggi and Mazzini collections.

Magnia Urbica, wife of Carinus



1036

- 1036 Aureus 283, AV 4.91 g. MAGNIA VR – BICA AVG Diademed and draped bust r. Rev. VENERI VICTRICI Venus standing r., holding up drapery at her l. shoulder and apple in l. hand. C 8. RIC 340. Calicó 4410 (these dies).

Very rare. A very elegant portrait, work of a very talented master engraver, struck in high relief. Wonderful reddish tone and good extremely fine 40'000

Ex NAC sale 59, 2011, 1147.

Nigrinian, son of Carinus



1037

- 1037 **Divo Nigriniano.** Antoninianus 283-284, billon 3.93 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l. In exergue, KAA. C 2. RIC Carus 472. R silvering still visible. Good very fine 2'000

Diocletian, 284 – 305



1038

- 1038 Aureus, Cyzicus 286, AV 4.50 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter standing l., holding in r. hand Victory on globe and sceptre in l. C 248 var. (not cuirassed). RIC 295. Lukanc 10. Depeyrot 2/2. Calicó 4482. Virtually as struck and almost Fdc 12'000



1039

- 1039 Aureus 289-290, AV 5.41 g. DIOCLETIANVS P F AVG Laureate head r. Rev. IOVI CONSERVATORI Jupiter seated l. on throne, holding thunderbolt in r. hand and sceptre in l.; at his feet, eagle with wreath in its beak and in exergue, PR. C 266 var. (draped and cuirassed). RIC 142a. Lukanc 12. Depeyrot 6/4. Calicó 4510. A coin of exceptional quality. A perfect Fdc 12'000

Maximianus augustus, first reign 286 – 305



- 1040 Quinarius, Siscia 293–305, AR 2.28 g. IMP MAXIMI – ANVS P AVG Laureate, draped and cuirassed bust r. Rev. VIRT – V – S AVGG Emperor riding horse r., spearing fallen enemy. C –. RIC –. King 7.
Extremely rare and in exceptional condition for the issue. Good extremely fine 2'000



- 1041 Aureus, Alexandria circa 294-296, AV 5.46 g. MAXIMI – ANVS AVG Laureate head r. Rev. HERCVLI – CO – M AVGG Hercules standing facing, head l., resting r. hand on club, l. holding up four apples and lion's skin; in inner field l., star. In exergue, ALE. C 233 var. (Hercules's head r.). RIC 3 var. (Hercules's head r.). Depeyrot 5/2. Calicó 4647 (this obverse die).
Very rare. A bold portrait struck in high relief, good extremely fine 15'000

Galerius Maximianus caesar, 293 – 305



- 1042 Aureus, Siscia 295-296, AV 5.99 g. MAXIMIA – NVS NOB C Laureate head r. Rev. PRINCIPI IV – V – ENTVTIS The Prince, in military attire, standing r., holding spear in r. hand and globe in l.; in exergue, *SIS. C 175. RIC 18b. Depeyrot 4/13. Calicó 4941.
A bold portrait struck in high relief. Minor marks, otherwise virtually as struck and almost Fdc 12'000

Ex Gorny & Mosch sale 244, 2017, 595. From the PML collection.

Galeria Valeria, wife of Galerius Maximianus



1043

- 1043 Aureus, Nicomedia circa 308-310, AV 5.42 g. GAL VAL – ERIA AVG Diademed and draped bust r. Rev. VENERI VI – CTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in exergue, SMN. C 1. RIC 53. Depeyrot 13/1. Calicó 4964.

Extremely rare. An almost invisible nick on edge at six o'clock on obverse, minor marks, otherwise extremely fine

25'000

Ex NAC sale 24, 2002, European Nobleman, 258.

Maximinus II Daia Caesar, 309 – 313



1044

- 1044 Aureus, Antiochia circa 311, AV 5.26 g. MAXIMI – NVS P F AVG Laureate head r. Rev. CONSVL P P – PROCONSVL The Prince, in consular robes, standing l., holding globe in r. hand and sceptre in l.; in exergue, crescent SMAZ *. C 10. RIC 127a. Depeyrot 26/1. Calicó 5003.

A superb portrait of fine style. Virtually as struck and almost Fdc

15'000

Licinius I, 308 – 324



1045

- 1045 Aureus, Nicomedia 317-318, AV 5.27 g. LICINIUS – AVGVSTVS Laureate head r. Rev. IOVI CONS – LICINI AVG Jupiter, nude to waist, bearded and laureate, seated l. on throne with high back-rest, holding sceptre in l. hand and Victoriola with palm and wreath in r.; at his feet, eagle l. with wreath in beak; all on high podium inscribed on frontispiece SIC X / SIC XX. In exergue, SMNΔ. C 130 var. (Jupiter facing). Bastien, Donativa 126, 14 and pl. 14, 14 (same obverse die, but attributed to Licinius II, in error?). Alföldi 266 var. (SMNΓ). RIC 20 (wrong obverse legend in error). Depeyrot, 25B/1. Calicó 5100 var. (SMNΓ).

Rare. A coin in exceptional state of preservation. A perfect Fdc

20'000

Constantine I, 307 – 337



1046



1046

- 1046 Solidus, Arles 313, AV 4.30 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. PRINCIPIS PROVIDENTISSIMI Owl standing l. on column inscribed SAP / IEN / TIA. On ground l., helmet and to r., shield and spear. In exergue, SARL. C 453. RIC 3. Alföldi 423. Depeyrot 1/2.

Extremely rare. A very interesting and fascinating reverse type. About extremely fine 10'000

Ex Triton XV, 2012, 1558; Künker 216, 2012, 1281 and Rauch 92, 2013, 1467 sales.

The reverse type of this solidus struck at Arles is almost as interesting and enigmatic as it is rare. A tall column inscribed SAPIENTIA ("wisdom") stands surrounded by the attributes of Minerva, the Roman goddess of wisdom. Her bird, the owl, is perched atop the column while her helmet, shield, and spear are propped at its base. The entire type is surrounded by a legend lauding the "most farsighted emperor." The precise political context of the type is uncertain, but considering that it is dated to A.D. 313 one wonders whether it might not refer to the Edict of Milan, which was promulgated by Constantine and his eastern colleague, Licinius, in that year. This important imperial edict guaranteed the full rights of Christian citizens of the Roman Empire and ordered the restoration of property taken from them during the previous persecutions. In A.D. 302-303, the eastern Augustus, Diocletian, and his Caesar, Galerius, had ordered increasingly severe persecutions of Christians out of fear that their religion was a threat to the protection afforded to the empire by the traditional Roman gods. Suspected Christians were required to make sacrifice to the gods like everyone else, but if they refused they faced confiscation of property, imprisonment, and death — sometimes by horrific means. Galerius ended the persecutions in A.D. 311 when he issued his Edict of Toleration. This edict granted legal status to Christianity, but did nothing to restore property or undo any of the damage of the previous persecutions. The Edict of Milan, however, attempted to restore social and religious stability in the empire by applying justice to the wronged Christians. Constantine subsequently began to favor Christians, built churches, and founded his new capital, Constantinople, as a Christian city. In 380, the emperors Theodosius I, Gratian, and Valentinian II proclaimed the Edict of Thessalonica, which made Christianity the official religion of the Roman Empire. Constantine had been farsighted indeed.



1047



1047

- 1047 Solidus, Treveri 314, AV 4.38 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. P M TRIB P COS II – II P P PRO COS The Prince seated l. on curule chair, holding globe and sceptre; in exergue, PTR. C 398. RIC 19. Alföldi 301. Depeyrot 21/4.

Lovely reddish tone, minor edge marks, otherwise extremely fine 6'000



1048



- 1048 Solidus, Ticinum 315, AV 4.29 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. FIDES EXER – CITVS Fides seated l., on throne, holding eagle in r. hand; standards in either side. In exergue, SMT. C 156. RIC 27. Alföldi 136. Depeyrot 12/3.

An attractive portrait of fine style. Lovely reddish tone and good extremely fine 10'000

Ex Tkalec sale 29 February 2008, 518.



1049

- 1049 Aureus, Heraclea circa 315-316, AV 5.36 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. SIC / X / SIC XX / SMHB within wreath at top of which small eagle in circle. C –. RIC 8. Alföldi 470. Depeyrot 3/1. Calicó 5190. Rare. A superb portrait of fine style, almost invisible marks, otherwise virtually as struck and almost Fdc 15'000

Ex NAC sale 46, 2008, 708.



1050

- 1050 Solidus, Ticinum July to end 316, AV 3.77 g. CONSTANTI – NVS P F AVG Nimbate, draped and cuirassed bust facing, slightly l., raising r. hand and holding globe in l. Rev. VICTORIOSO SEMPER Emperor standing facing, wearing tunica and wreathed by a Victory; in l. field, turreted female figure standing r. and offering wreath. In exergue, SMT. C 657. Alföldi 662. RIC 59. Depeyrot 16/10. Of the highest rarity, only the third specimen known. An issue of tremendous importance bearing a portrait of great fascination and symbolism. Light scratch on obverse and heavily filed on edge, otherwise about very fine 5'000

While this solidus issue is dated to the period from July to the end of A.D. 316, the reverse legend, which describes Constantine as VICTORIOSO SEMPER ("always victorious"), might associate it with a donative distributed following the Battle of Cibalae, which took place between Constantine and his eastern colleague, Licinius, on 8 October A.D. 316. Although the two Augusti had made a marriage alliance in A.D. 313, their relationship deteriorated once the threat of Licinius' rival, Maximinus, was removed. A plot against Constantine that involved Bassianus, and his brother, Senecio, a high official in the service of Licinius provided the casus belli. Bassianus was executed, but when Constantine demanded that Senecio be handed over to him, Licinius refused. Constantine responded by invading Licinius' territory in Pannonia with an army of 20,000 men. Licinius met him at Cibalae with a much larger force, but after a full day of fighting, a final cavalry charge by Constantine won the battle. Licinius reportedly lost almost half his army in the struggle and was forced to flee.

The remarkable nimbate facing portrait type represents a novelty for the coinage of Constantine. A similar portrait type was introduced wearing consular robes for issues celebrating his decennalia (10-year anniversary of his reign) in A.D. 315-early 316, but here the emperor is cuirassed in accord with the reverse legend advertising his military victories. It should be noted that although the nimbus became a means of marking out saints in Christian art, the use of this attribute here should not be connected to Constantine's growing favor towards Christians. Despite the tradition of Constantine's conversion before the Battle of the Milvian Bridge in A.D. 313, when this solidus was struck the emperor was still issuing coins that honored Sol Invictus as his patron (e.g. RIC VII Ticinum 56 and 61). Therefore, the nimbus here should be understood as a visual sign of Constantine's godlike power as emperor following an iconographic tradition that can be traced back to coins of Antoninus Pius (139-161; cf. RIC 765).

There has been some disagreement over the identity of the turreted female figure offering the wreath to Constantine. Some scholars have seen her as the generic personification of a Roman city (perhaps Ticinum here?) or as Res Publica, the personification of the Roman state. The latter view seems most attractive in light of the medallions of Magnentius (A.D. 350-353; cf. Gnechi 1) with the legend LIBERATOR REI PVBLICAE and featuring a similar turreted female figure bowing before the mounted usurper.



1051



- 1051 Medallion, Ticinum 315, AR 6.08 g. IMP CONSTANT – INVS P F AVG Cuirassed bust three-quarters facing, wearing high-crested helmet, holding horse by bridle with r. hand and reversed spear in l. Rev. SALVS REI – PVBLIC – AE Constantine I, draped, cuirassed, standing l. on platform, holding trophy across l. shoulder, crowned by Victory; before him, four soldiers with horses and three soldiers with shields; behind him, two soldiers, standing on either side of *dais*, each holding standard. C 484. RIC 36 (this obverse die). Alföldi pl. 4, 61 (this obverse die).

Of the highest rarity, apparently only the fourth and by far the finest specimen known.

An issue of tremendous importance and fascination with a portrait of enchanting beauty, work of a very skilled master engraver and a finely detailed and executed reverse composition. Struck on a very broad flan and with a lovely old cabinet tone, minor area of weakness on reverse,

otherwise good extremely fine 250'000

This incredible medallion was struck for distribution as a military donative as part of the celebrations commemorating Constantine's decennalia (10-year anniversary of his reign) in A.D. 315. It features what is arguably one of the most iconic, dramatic, and rare numismatic portraits of Constantine I. As with many special issues associated with the decennalia, the usual profile imperial portrait has been eschewed in favor of an arresting frontal portrait that seems to stare at the viewer. The ornate and flamboyantly crested helmet features the Chi-Rho – a monogram formed by the first two Greek letters in the name "Christ." According to Eusebius and Lactantius, this monogram appeared to Constantine in a vision before his final showdown with his rival, Maxentius, at the Milvian Bridge (A.D. 312). Advised that, "in this sign he would conquer," Constantine had the monogram painted on the shields of his soldiers and marched to victory and the prize of Rome. Eusebius further adds that later in life Constantine took to wearing a helmet with the Chi-Rho monogram emblazoned on it because it was felt that this monogram afforded him added divine protection in battle. The helmet depicted here must surely be the same as the one described by Eusebius. Its apotropaic powers were augmented still further after A.D. 326-328 with the addition of a crown made from a nail believed to be from the True Cross.

Constantine's pose, holding a shield emblazoned with the wolf suckling Romulus and Remus and with his right hand leading a horse by the bridle, presents him as the master of Rome, which was a significant feature of the decennalia celebrations. Part of the festivities included the dedication of the Arch of Constantine in Rome to commemorate his victory over Maxentius three years earlier. Like the Chi-Rho on the helmet, the celebrations also put on public display Constantine's Christian leanings. Although it had been expected that he would dedicate the arch with sacrifices to the traditional Roman gods, he refused to do so out of respect for the Christian God whose intervention won him the city. The portrait with horse and shield on this medallion also serves to advertise Constantine as the legitimate and unchallenged Augustus in the West. It closely mimics a similar portrait type used for gold medallions of Maximian I (Gnecchi 18), the western Augustus of Diocletian's tetrarchic system, who also happened to be the father of the defeated Maxentius and the father-in-law of Constantine.

The reverse type may represent the occasion on which the medallion was given out, since Constantine appears standing on a *dais* with Victory surrounded by four infantrymen and four cavalymen. What better way to preserve the SALVS REIPUBLICAE ("health of the state") mentioned in the legend than by a distribution of valuable, attractive, and symbolically significant medallions to the commanders of the army?





1052



- 1052 Solidus, Heraclea 326-330, AV 4.62 g. CONSTANTI – NVS MAX AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR OMN – IVM GENT Emperor, in military attire, standing l., holding standard in r. hand and resting l. on shield; in l. field, at his feet, two suppliants; behind him, bound captive on ground. In exergue, SMH. C 575 var. (SMA). RIC 100. Alföldi 654 var. (SMA). Depeyrot 4/1.

Very rare. A lovely portrait and an interesting reverse composition, almost invisible mark on chin, otherwise virtually as struck and almost Fdc

8'000

Ex Rollin & Feuardent 20 April 1896, Montagu, 812 and ACR 4, 2011, 1077 sales.



1053



1053



1054



1054

- 1053 *Anonymous issues, time of Constantine I.* Third siliqua, Constantinopolis after 330, AR 1.04 g. Helmeted and draped bust of Roma r. Rev. Large P. Göbl, AN, 145. Kent, Essays Sutherland, p. 112 and pl. 13, 29. Bendall RN 2002, type 2.

In exceptional condition for the issue. Old cabinet tone and good extremely fine

750

- 1054 *Anonymous issues, time of Constantine I.* Third siliqua, Constantinopolis after 330, AR 1.08 g. Diademed and draped female bust r. Rev. K. C –, cf. vol. VII p. 401, 287. Kent, Essays Sutherland, p. 112 and pl. 13, 28. Bendall, RN 2002, 8c (530-540 AD).

In exceptional condition for the issue. Old cabinet tone and good extremely fine

750



1055



- 1055 Solidus, Siscia 335, AV 4.62 g. CONSTANTI – NVS MAX AVG Rosette diademed, draped, and cuirassed bust r. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on shield and cuirass, holding in both hands a shield inscribed VOT / XXX; in exergue, SIS. C 611. Alföldi 600. RIC 242. Depeyrot 23/1.

A lovely portrait and a light reddish tone. Extremely fine

6'000

Ex Leu 10, 1974, 411; Galerie des Monnaies 10 October 1977, 484 and Sotheby's 21 June 1980, Hunt, 867 sales.



1056



- 1056 Solidus, Thessalonica end of 335, AV 4.59 g. CONSTANTI – NVS MAX AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA CO – Nstantini AVG Victory striding l., holding palm branch in r. hand and trophy in l.; in exergue, TSE. C 603. Alföldi 566. RIC 205. Depeyrot 16/2.

About extremely fine

4'500

Fausta, wife of Constantine I



1057

- 1057 Solidus, Thessalonica 324, AV 4.41 g. FLAV MAX – FAVSTA AVG Draped bust r. Rev. SPES REIP – VBLICAE Empress, veiled, standing l. and holding two children in her arms; in exergue, SMTSA. C 14. RIC 137 (this officina unlisted). Alföldi 505 var. (this officina unlisted). Depeyrot 10/4.

Extremely rare and among the finest specimens known. An exquisite portrait perfectly struck on a full flan, virtually as struck and almost Fdc

175'000

Ex Leu 36, 1985, 339; NAC 51, 2009, 429 and NAC 64, 2012, 1311 sales.

As the younger daughter of the emperor Maximian, Fausta was born into a political existence. While still a child – perhaps even an infant – she was betrothed to Constantine, the son of her father's Caesar, Constantius. It was a classic political union made long before Fausta was eligible for marriage. When she eventually married Constantine in 307, it was, again, a matter of political opportunism: Constantine had taken control of the Western provinces after his father's death, and Fausta's father, Maximian, now co-ruler with his son in Italy, was in need of an ally. By this time Fausta would have reached an appropriate age for marriage – probably between 15 and 18 years old – yet she was still much younger than her husband, who was perhaps 35 years old and who already had a grown child from a previous union. During the first decade of their marriage they produced no children, but thereafter Fausta gave birth to five children who grew to maturity. Three were boys, all of whom succeeded Constantine upon his death in 337. But in the early stages of their lives a more prominent character, Constantine's first son Crispus, must have been considered most likely to succeed, for he was substantially older than Fausta's sons and he was popular with the army. With this in mind, there is good reason to believe that Fausta was opposed to the promotion of her stepson Crispus, fearing her own sons would suffer as a result. The outcome of this irreconcilable state of affairs was a family tragedy in 326, less than two years after Constantine and Crispus had combined efforts to eliminate their last rival, Licinius. In the summer or fall of 326 two executions occurred in quick succession: Crispus was killed after a swift trial on charges that remain a mystery, and Fausta was suffocated in a steam bath for reasons that are not known, but are rightly associated with the execution of Crispus. Constantine suppressed the facts in these cases, and there was no official account of their deaths. Indeed, by the end of the 4th century John Chrysostom (Ep. ad Philipp., 4, 15, 5) apparently believed Fausta had died in the amphitheatre, where she was devoured by wild beasts. But this solidus was struck at a happier time, soon after the title of Augusta was awarded to Fausta and her mother-in-law Helena, seemingly on November 8, 324. Prior to this event, both women possessed the lesser title *Nobilissima Femina*, and, except for a special issue of silver half-argentei for Fausta at her wedding in 307, their coinage had been limited to a single issue of billon coins struck c. 318 to 319 at Thessalonica. The new coinage for Fausta and Helena was produced on a grand scale at mints across the empire, and this time it included gold solidi and medallions. Constantine was careful to distinguish the presumed roles of his wife and mother by identifying Helena with *securitas publica* (the "well-being of the State") and Fausta with *salus publica* and *spes publica* (the "health of the State" and the "hope of the State"). Both of Fausta's types reflect her role of motherhood, for the health and the hope of the empire, simultaneously, were seen as essential elements of the well-being and success of the Constantinian dynasty.

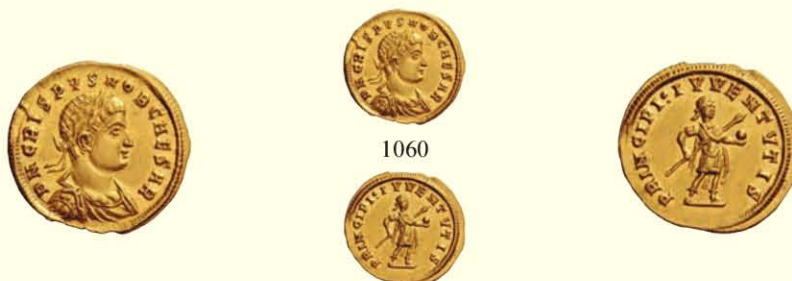
Crispus caesar, 316 – 326



- 1058 Half follis 318, Æ 1.59 g. CRISPVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI – I – VEN[T]I The Prince standing r., holding spear in r. hand and globe in l. C 87. RIC 138.
Very rare. Lovely green patina and good very fine 750



- 1059 Follis Aquilea 320, Æ 3.01 g. CRISPVS NOB CAES Laureate and cuirassed bust l., shield on l. arm, holding horse by bridle with l. hand. Rev. CAESARVM NOSTRORVM around wreath within which VOT / X. In exergue, •AQS•. C 43. RIC 98. Paolucci-Zub 303.
Extremely rare and in exceptional condition for the issue.
Lovely green patina and extremely fine 1'500



- 1060 1 1/2 scipulum, Ticinum circa 321, AV 1.73 g. CRISPVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Crispus, in military attire, standing r., holding spear in r. hand and globe in l. C 89. RIC 112 var. (DN CRISPVS). Alföldi 345-346 var. (DN CRISPVS). Depeyrot 20/5 var. (DN CRISPVS).
An apparently unrecorded variety of an exceedingly rare type. Apparently only the fifth specimen known of this denomination. Good extremely fine 15'000

Ex Triton sale XVI, 2013, 1159.



- 1061 Solidus, Sirmium circa 323, AV 4.39 g. FL IVL CRIS – PVS NOB CAES Nude and laureate bust l., holding spear pointing forward and shield on l. shoulder. Rev. CONCOR – D – IA AVGG NN Concordia seated l., holding caduceus in r. hand and cornucopiae in l.; in exergue, SIRM. C –, cf. 56 (laureate and cuirassed bust). RIC 39. Alföldi 17. Depeyrot 7/3.

Very rare. A very interesting and appealing portrait struck on a full flan. Extremely fine

18'000

Ex Gorny & Mosch sale 211, 2013, 676.

Much like Germanicus three centuries earlier, Crispus was a young man of tremendous potential who was cut down in his prime due to family intrigues. As the eldest son of Constantine - and the only one from his early association with Minervina - Crispus was at least twenty years older than any of the three stepbrothers his father later sired by Crispus' stepmother Fausta. Needless to say, this greatly concerned Fausta, who not only wanted the throne for her three boys, but who no doubt feared for their safety until they became old enough to defend themselves. Making matters worse for Fausta were the obvious talents of Crispus. In the First Licinian War (316-317) he had distinguished himself as a skilful naval commander by winning a great victory that allowed his father to defeat Licinius much sooner than might otherwise have been expected. Crispus clearly had an enemy in Fausta, and one that proved more difficult to defeat than an armada. By popular account Fausta accused her stepson of making uninvited advances on her, which so incensed Constantine that he called for a trial in which Crispus was found guilty of the charge and was executed. Constantine later came to regret his hasty decision, for he soon put Fausta to death on the belief that she had invented the charge, and he erected a large golden statue of Crispus, honouring him as "the son whom I unjustly condemned".

Constantine II caesar, 316 – 337



- 1062 Solidus, Sirmium 321, AV 4.33 g. D N CONSTANTINVS IVN NOB CAES Laureate, draped and cuirassed bust r. Rev. FELIX PROC – ESSVS COS II Prince standing l., holding globe and baton; in exergue, SIRM. C 107 var. RIC –. Alföldi 127 var. Depeyrot 4/2.

Exceedingly rare, apparently only the second specimen known. A minor edge nick at nine o'clock on obverse, otherwise about extremely fine

5'000

Ex Leu 77, 2000, 675 and NAC 52, 2009, 615 sales.



1063



- 1063 Solidus, Nicomedia 324-325, AV 4.49 g. CONSTANTINVS IVN NOB C Laureate, draped and cuirassed bust r. Rev. VIRTVS CAESARI N Constantine II, in military attire, on horseback r., hurling spear at enemy kneeling before him; under horse, fallen enemy; in exergue, SM NM. C —. RIC —, cf. 84 for the type. Alföldi —. Depeyrot 35/7 (this coin). G. Lacam, *Civilisation et monnaies byzantines* (Paris, 1974), pl. XXIV (this coin). Apparently unique. An unusual and interesting portrait and a wonderful reddish tone. Virtually as struck and almost Fdc 18'000

Ex Finarte 25 March 1971, 358; Dürr & Michel 8 November 1999, Lacam, 8 and Nomos 1, 2009, 167 sales.

Constans caesar, 337 – 350



1064



- 1064 Solidus, Siscia 337-340, AV 4.51 g. FL IVL CONS – TANS P F AVG Laureate and rosette-diademed, draped and cuirassed bust r. Rev. FELICI – TAS – PE – RPETVA Constantine II nimbate and enthroned facing raising r. hand in benediction; inscribed on his footstool, VOT V. Facing him at his sides, Constantius II and Constans; both enthroned, diademed and holding *mappa*. In exergue, SIS*. C 27. RIC 18a. Depeyrot 4/1. Extremely rare and a very interesting reverse composition. A graffito on obverse field and an almost invisible nick on neck, otherwise good extremely fine 20'000

Ex NAC sale 75, 2013, 325.

Constans augustus, 337 – 340



1065



- 1065 Solidus, Thessalonica 337-340, AV 4.42 g. FL IVL CON – STANS P F AVG Rosette-diademed, draped, and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI, SIC/V/SIC/X in four lines within wreath. In exergue, TSE. C 36. RIC 8. Depeyrot 2/1 (this coin). Extremely rare. Virtually as struck and almost Fdc 5'000

Ex Hirsch XXII, 1908, 214; Hirsch XXXIV, 1914, 1587 and Vichon 30 November 1993, 47 sales.



1066

- 1066 Medallion 337-340, Æ 22.23 g. D N FL CONSTANS AVG Laureate, draped and cuirassed bust r. Rev. VRBS ROMA – BEATA Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in l. C 118. Gnechi 32. RIC 377.

Very rare. An interesting and unusual medallion with an attractive portrait and a pleasant green patina, somewhat smoothed, otherwise good very fine

5'000



1067



- 1067 Solidus, Treveri circa 345, AV 4.52 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3.

Light reddish tone, virtually as struck and almost Fdc

2'500



1068



- 1068 Solidus, Treveri circa 345, AV 4.44 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3.

Virtually as struck and almost Fdc

2'500

Constantius II caesar, 324 – 327



1069

- 1069 Medallion of four and a half solidi, Nicomedia July 325, AV 19.89 g. FL IVL CONSTANTIVS NOB C Half-length bust diademed, draped and cuirassed l., holding Victory on globe in r. hand and a sword with handle in the shape of an eagle head in l. The cuirass is adorned with *medusa head*. Rev. PRICIPI – IVVE – NTVTIS Prince standing l., holding in r. hand standard and in l. sceptre; behind, two standards. In exergue, SMN:. C –. Alföldi –, cf. 386 and pl. 19, 242 (Thessalonica and bust r.). RIC –, cf. 139 (Thessalonica and bust r.). Gneecchi –. Toynbee –, cf. pl. XIX, 7 (Thessalonica and bust r.). Depeyrot p. 154 (Thessalonica and bust r.).

An apparently unrecorded variety of an exceedingly rare type. One of the most impressive gold medallion of this period in existence. A spectacular portrait and an incredibly detailed reverse composition, work of an incredibly skilled master engraver. An absolutely unobtrusive mark on obverse field and a small edge mark at one o'clock on reverse.

Virtually as struck and Fdc

600'000

Born on 7 August A.D. 317, Constantius II was the second of the three sons born to Constantine I and Fausta. At the ripe age of seven, he was appointed to the rank of Caesar at Nicomedia on 13 November A.D. 324. This outstanding multiple-solidus medallion was struck to commemorate his elevation and was probably distributed as a donative while the young Caesar was at Nicomedia with his father. After all, nothing helps to cement the loyalty of the army to a young and inexperienced leader like beautiful gold.

Despite the extreme youth of Constantius II, the stunning obverse portrait represents him as a seasoned warrior, fully prepared for battle. He wears a cuirass and cradles a *parazonium* in his arm while he carries a globe and Victory in his hand, all of which serve to express the imperial hopes for the young Caesar. The cuirass with small but the prominent gorgoneion on the chest together with the plain diadem that Constantius II wears connect him to Alexander the Great, who was similarly depicted and frequently imitated by Roman emperors as a means of illustrating their own greatness. Other coin portraits also represent Constantine with a plain diadem and an elevated gaze, which also play on the theme of Alexander the Great. The plain diadem on the solidus of Constantius II is a clear departure from the usual laurel wreath used to indicate the portrait of a Caesar on coins of the late third and early fourth centuries. The *parazonium* also seems to cast Constantius II as a living representation of Virtus, the Roman personification of manliness and martial skill who often appears as a cuirassed figure cradling this sheathed weapon. At the same time, the connection to Virtus also plays on the theme of Alexander the Great. It was a common rhetorical exercise in antiquity to debate whether the greatness of Alexander should be attributed to his fortune (Fortuna) or to his virtue (Virtus). Clearly Constantine (and no doubt all of Alexander's other Roman imitators) preferred the side of Virtus in this question since it associated greatness with the qualities of the individual rather than uncontrollable external forces.

The reverse legend names Constantius II as "prince of the youth" – a traditional title given to imperial heirs to the throne since the time of Augustus (27 B.C.-A.D. 14). The type depicting the Caesar with standards visually presents him as having the support of the army and illustrates his right to command it. This too is traditional, with similar types used on coins already in the second quarter of the third century





1070

- 1070 Semissis, Siscia 337-340, AV 2.28 g. CONSTANTIVS PF AVG Rosette diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMPHALEM Two Victories standing facing one another, holding between themselves a wreath inscribed VOT XV. C —, cf. 148 (solidus). Mazzini 148 (this coin). RIC 126. Biaggi 2154 (this coin). Depeyrot 9/3 (this coin).

Of the highest rarity, only the second specimen known. Extremely fine

6'000

Ex Sotheby's 6 June 1921, 148; Ars Classica XVII, 1934, Evans, 1936; Münzhandlung Basel sale 6, 1936, 2034 and NGSA sale 8, 2014, 158 sales. From the Mazzini and Biaggi collections.



1071

- 1071 Solidus, Nicomedia 340-351, AV 4.37 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned supporting between them a shield inscribed VOT / XX / MVLT / XXX; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, SMNT. C 108. RIC 31. Depeyrot 3/3.

Virtually as struck and almost Fdc

2'000



1072

- 1072 Solidus, Antiochia 347-355, AV 4.39 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA REI – PVBLICAE Emperor riding r., in r. field, turreted figure kneeling l., holding torch in l. hand; in exergue, SMANA. C 107. RIC 80. Depeyrot 6/2.

Extremely rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. A lovely portrait and an interesting and fascinating reverse type. Virtually as struck and almost Fdc

10'000



1073

- 1073 Medallion of 3 solidi, Antiochia late 347–355, AV 15.75 g. FL IVL CONSTANT – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM NNN Victory standing r., foot on globe, inscribing VOT / XX / MVLT / XXX on shield held by Cupid standing l. before her; in exergue SMANT. C –. Gneecchi –. RIC –. Depeyrot –.

Apparently unrecorded. An impressive medallion with a contemporary suspension loop. Minor edge marks and a nick on obverse field, otherwise very fine

30'000

When Constantine the Great died in A.D. 337, his sons, Constantius II, Constantine II, and Constans divided the empire among themselves. Constantius II took possession of Constantinople and the East while his brothers squabbled over the West. By A.D. 340, Constans had killed Constantine II and in A.D. 350 Constans was murdered by the usurper Magnentius. Constantius II thenceforth ruled alone over the entire empire. It was a reign troubled by usurpations in the West, division between Orthodox and Arian Christians, and a long, grinding war against the Sasanian Persian Empire. Nevertheless, Constantius II managed to hold the vast Roman Empire together until his death in A.D. 361. This gold medallion, which was converted into a jewellery pendant in antiquity, was struck as a military donative distributed to the army to celebrate the vicennalia (twentieth anniversary) of his reign. The debasement of the silver currency made it necessary for emperors of the late third and fourth centuries to provide regular gifts of gold to the soldiers, as this was the only true store of value. Donatives were usually distributed at the beginning of the New Year and were connected to imperial anniversaries and vows undertaken for the security of the emperor and the state. The generous provision of gold to the troops was an important security measure for emperors who were always at risk of assassination when the army was discontented. The obverse of this 3-solidi multiple carries a portrait of Constantius II in the distinctive Late Antique artistic style, which aimed more at capturing the spiritual character rather than the true physical likeness. The large pearl diadem is a far cry from the simple laurel wreath worn by earlier emperors and reflects the evolution of the emperor into an oriental-style monarch that took place in the late third century. The reverse type is a new variation on types previously employed for solidi that featured Victory seated on a pile of arms holding the left side of an inscribed shield while a Cupid held up the right side (e.g., RIC VII 44 [Aquilaia], etc.). On this medallion Victory now stands up and illustrates her universal dominion by placing one foot on a globe while Cupid still holds the right side of the shield. The use of Cupid as a prop for the shield is remarkable considering that Constantius II was a Christian emperor. In the art and coinage of the pagan Roman Empire, Cupid was often present in scenes depicting Venus with the shield of Mars, making one wonder whether the die engravers consciously looked back to the pre-Christian past to design the type of this medallion and the related solidi.



1074

- 1074 Medallion of 1,5 solidi, Tessalonica 350-355, AV 7.76 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust l. Rev. FELIX ADVENTVS AVG N Emperor advancing on horseback l., raising r. hand; in exergue, TES. C 79 (Antiochia). Gneecchi 6. RIC 144 var. (different bust).

Very rare. A lovely medallion with a contemporary suspension loop. Several edge marks, otherwise about extremely fine

15'000



- 1075 Solidus, Sirmium 351-355, AV 4.46 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear and shield ornamented with horseman and fallen enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a shield inscribed VOT / XXXV / MVLT XXXX. In exergue, •SIAM*. C 112. RIC 4. Depeyrot 6/1 note.
Rare. A very refined portrait struck in high relief, virtually as struck and almost Fdc 2'500



- 1076 Solidus, Sirmium 351-355, AV 4.50 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear and shield ornamented with horseman and fallen enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, •SIRMC. C 112. RIC 6. Depeyrot 4/1.
In exceptional state of preservation. A perfect Fdc 3'500

Ex Gorny & Mosch sale 224, 2014, 696.



- 1077 Solidus 355–357, AV 4.44 g. FL IVL CONST – ANTIVS P F AVG Diademed, draped and cuirassed bust facing, holding spear and shield decorated with star pattern. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XXX / MVLT / XXXX; in exergue, RSMB*. C 117. RIC 289. Depeyrot 14/1.
Extremely rare. Two unobtrusive scratches on obverse field, otherwise extremely fine 3'000



1078



- 1078 Solidus, Antiochia 355-361, AV 4.50 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear and shield ornamented with horseman and fallen enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XXX / MVLT / XXXX; in exergue, SMANH. C 112. RIC 165. Depeyrot 10/1.

An unusual and pleasant portrait, virtually as struck and almost Fdc

3'500

Ex Lanz sale 146, 2009, 633.



1079



- 1079 Solidus 357, AV 4.44 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed bust l., wearing consular robes and holding *mappa* in r. hand and sceptre in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned supporting between them a shield inscribed VOT / XXXV / MVLT / XXXX; Constantinopolis holding sceptre in l. hand and resting r. foot on prow and Roma holding spear in l. hand. In exergue, RSMT. C –. RIC 298. Depeyrot 15/3.

Very rare and in exceptional condition for the issue, among the finest specimens known.

A very interesting portrait struck on a full flan, virtually as struck and almost Fdc

9'000

Constantius Gallus caesar, 351 – 354



1080



- 1080 Solidus, Nicomedia 351-354, AV 4.66 g. D N FL CL CONSTANTIVS NOB CAES Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma seated facing, holding spear in l. hand, and Constantinopolis seated l., holding sceptre in r. hand and resting foot on prow, both supporting between themselves a shield inscribed VO / TIS / V; in exergue, SMNB. C 24. RIC 75. Depeyrot 5/3. Biaggi 2208 (this coin).

Very rare. Minor marks on obverse and a scuff on reverse,

otherwise good extremely fine

5'000

From the Biaggi collection.

Jovian, 363 – 364



- 1081 Solidus, Antiochia 363-364, AV 4.43 g. D N IOVIAN – VS P F P AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITA – S REI – PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield inscribed VOT / V / MVL / X; in exergue, ANTΔ. C 9 var. (P F AVG). RIC 224. Depeyrot 8/1 var. (P F AVG). Light reddish tone and extremely fine 1'500

Ex Bourgey sale 1 February 1997, 24.

Valentinian I, 364 – 375



- 1082 Solidus, Treviri 367-375, AV 4.53 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two Emperors seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below, on exergual line, palm branch; in exergue, TROBT. C 43. RIC 17b. Depeyrot 43/1. Extremely fine 750



- 1083 Semis, Nicomedia 367-375, AV 2.20 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA ROMANORVM Victory seated r. on cuirass, inscribing V X on shield resting on her knee and supported by Genius; in exergue, SMN. C –. RIC –. Depeyrot 25/1. Biaggi 2246 (this coin) Exceedingly rare, only one specimen listed by Depeyrot, and in exceptional condition for the issue. Good extremely fine 5'000

Ex Hess-Leu April 1963, 269 and NGSA 8, 2014, 167 sales. From the Biaggi collection.

Procopius, 365 – 366



- 1084 Solidus, Constantinopolis 366, AV 4.47 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. REPARATI – O FEL TEMP Procopius standing facing, head r., holding spear in r. hand and resting l. on shield. In exergue, CONS. C 5. RIC 2a. Depeyrot 14/4. Kent-Hirmer pl. 178, 699 (this coin).
Extremely rare. A very appealing portrait. An almost invisible graffito on obverse, otherwise extremely fine 35'000

Ex NFA XXII, 1989, Moretti, 152; NAC 38, 2007, 269 and Triton XII, 2009, 785 sales.

In Procopius we have one of the more legitimate rebels in Roman history. When Julian II was killed in battle against the Persians in the summer of 363, it was Procopius, a relative of Julian II and one of his campaign commanders, who bore his body back to Cilicia for burial. Furthermore, it was rumoured that he had been named successor. Despite all this, the divided army did not recognize Procopius' claim and selected Jovian, who seems to have been neutral in the east-west divide within the ranks. Another reason Procopius might have been denied was his probable sympathy toward paganism, which we might presume from his close association with Julian and his choice to wear a beard. Because of his prominence, Procopius was in grave danger and so went into hiding, emerging only when the new eastern emperor Valens was travelling to Syria. Much was working in favour of Procopius: not only was Valens far away, but the locals in Constantinople were desperate for relief from Petronius, the corrupt father-in-law of Valens who had been left behind in command. Procopius' revolt was easily sparked, but proved impossible to maintain. The contemporary historian Ammianus reports that Procopius tried to extend his rule into the strategically important Illyricum through the offer of an 'accession donative', but apparently even this failed. With the passage of time Procopius' support in the army eroded until he left the capital with what remained of his army to confront Valens. The pitched battle Procopius no doubt considered his only chance for survival never materialized, as he was handed over to Valens after the 'battle of Nacolia' in the summer of 366 and was executed.

Gratian, 367 – 383



- 1085 Solidus, Treveri 367-373, AV 4.47 g. D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors nimbate, seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below, on exergual line, palm branch; in exergue, TROB•. C 38. RIC 17f. Depeyrot 40/4.
Rare. Light reddish tone and extremely fine 1'500



1086



- 1086 Solidus, Thessalonica 378-383, AV 4.45 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Two emperors nimbate, both with l. leg bare, seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below, on exergual line, palm branch; in exergue, COM. C 38. RIC 34h. Depeyrot 2/1 (North Italian mint).

Virtually as struck and almost Fdc

1'500

Valentinian II, 375 – 392



1087



- 1087 Solidus, Treviri 375-378, AV 4.47 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR - IA AVGG Two emperors, seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below, on exergual line, palm branch; in exergue, TROBS. C 36. RIC 39e. Depeyrot 45/3.

Virtually as struck and almost Fdc

2'000



1088



- 1088 Solidus, Thessalonica 378-383, AV 4.49 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTOR - IA AVGG• Two emperors seated facing holding together globe, emperor on r. smaller; above, Victory facing with spread wings. In lower centre field, palm branch. In exergue, TESOB. C 36. RIC 34e. Depeyrot 35/4.

Almost invisible marks, otherwise extremely fine

750



1089



- 1089 Solidus, Mediolanum 383-387, AV 4.43 g. D N VALENTINI – ANVS P F AVG Pearl-diademed and draped bust r. Rev. VICTOR - IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings, below, palm branch. In exergue, COM. C 37. RIC 8a. Depeyrot 1/2 (North Italy mint).

Light reddish tone and good extremely fine

1'000



1090

- 1090 Solidus, Constantinopolis 383-388, AV 4.49 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGG• Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 4. RIC 69a. Depeyrot 30 note (imitation).
Virtually as struck and almost Fdc 1'500

Theodosius I, 379 – 395



1091

- 1091 Solidus, Constantinopolis 378-383, AV 4.48 g. D N THEODO – SIVS P F AVG Rosette diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGA Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield inscribed VOT / V / MVL / X; r. foot on prow. In exergue, COMOB. C 10. RIC 47b. Depeyrot 38/1.
Virtually as struck and almost Fdc 1'500



1092

- 1092 Solidus, Constantinopolis 388-392, AV 4.42 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGGI Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield inscribed VOT / V / MVL / X; r. foot on prow. In exergue, CONOB. C 10. RIC 70a. Depeyrot 46/1.
Light reddish tone and Fdc 1'500

Arcadius, 383 – 408



1093

- 1093 Solidus, Constantinopolis 387, AV 4.51 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – AVGGGI Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT/V/MVL/X. In exergue, CONOB. LRC 77 (different officina). RIC 47d. Depeyrot 47/3.
Virtually as struck and almost Fdc 1'000



- 1094 Solidus, Constantinopolis 387, AV 4.52 g. D N ARCADI – S V P F AVG (*sic!*) Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – AVGGGA Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT/VX/MVLT/VX (*sic!*). In exergue, CONOB. LRC 77 (different legend). RIC 70c var. (different legend). Depeyrot 45/4 var. (different legend).
Light reddish tone, virtually as struck and almost Fdc 1'000

Ex Triton sale VIII, 2005, 1269.



- 1095 Solidus, Mediolanum 394-395, AV 4.49 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGG M – D Emperor, in military attire, holding *labarum* and Victory on globe, spurning captive at his feet. Ulrich Bansa 60. LRC 265. RIC 35b. Depeyrot 16/1.
Virtually as struck and Fdc 1'500

Ex Lanz 58, 1991, 930 and Rauch 99, 2015, 387 sales.



- 1096 Solidus, Constantinopolis 403-408, AV 4.49 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed, draped and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. NOVA SPES REIPUBLICAE E Victory seated r. on cuirass, behind which shield, supporting on her l. knee a shield inscribed XX / XXX; in l. field, star. In exergue, CONOB. LRC 207 (officina A). RIC 29. Depeyrot 57/1.
Virtually as struck and almost Fdc 1'200

Ex Hauck & Aufhäuser 18, 2004, 631 and Rauch 99, 2015, 389 sales.

Aelia Eudoxia, wife of Arcadius



1097

- 1097 Solidus, Constantinopolis 400-402, AV 4.38 g. AEL EVDO – XIA AVG Pearl-diademed and draped bust r., crowned by the hand of God. Rev. SALVS RE – IPVBLICAE Victory seated r. on cuirass, behind which shield, supporting on her l. knee a shield inscribed with Christogram; in exergue, CONOB. LRC 273. RIC Arcadius 28. Depeyrot 55/5. Very rare and in exceptional condition for the issue, possibly the finest specimen known. A perfect Fdc 7'000

Ex Gorny & Mosch sale 232, 2015, 541.

The daughter of Bauto the Frank, a general and consul under Valentinian I, Aelia Eudoxia was married to Arcadius with the help of the court eunuch Eutropius. Her position was one of great power, and she used it to dominate palace politics as well as her weak husband. A very pious woman who often argued with the Church's leadership, Eudoxia gave birth to five children, among them the future emperor Theodosius II, and the chaste empress Aelia Pulcheria, wife of the future emperor Marcian. After only a decade of marriage and deep involvement in court affairs, Eudoxia died in the midst of a miscarriage in October, 404.

Honorius, 393 – 423



1098

- 1098 Solidus, Sirmium 393-396, AV 4.46 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG H Emperor standing r., holding standard and victory on globe; at his foot, captive; in field, S – M. In exergue COMOB. C 44. LRC 692 (Constantinopolis). RIC 14d. Depeyrot 34/3. Light reddish tone, virtually as struck and almost Fdc 1'000

Theodosius II, 402 – 450



1099

- 1099 Solidus, Constantinopolis 408-420, AV 4.46 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed, draped and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. CONCORDI – AVGGGH Constantinopolis seated facing on throne, head r. and r. foot on prow, holding sceptre and Victory on globe; in l. field, star. In exergue, CONOB. LRC 305. RIC 202. MIRB 12b. Depeyrot 56/2. A perfect Fdc 1'000

Ex Nomos sale 3, 2011, 248.



- 1100 Solidus, Constantinopolis 425–429, AV 4.34 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Γ Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. LRC 375 var. (this officina unlisted). RIC 237. MIRB 23b. Depeyrot 79/1. Good extremely fine 800



- 1101 Solidus, Constantinopolis 430–440, AV 4.49 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VOT XXX – MVLT XXXX E Constantinopolis seated on throne l., l. foot on prow, holding *globus cruciger* and sceptre, a shield by the throne; in r. field, star and, in exergue, CONOB. LRC 389 (this officina unlisted). RIC 257. MIRB 25b. Depeyrot 81/1.

Light reddish tone, virtually as struck and almost Fdc

1'000



- 1102 Solidus, Constantinopolis 441–450, AV 4.47 g. D N THEODOSI – VS P F AVG Helmeted, pearl-diademed, draped and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. IMP XXXXII COS – XVII P P Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. LRC 413. RIC 285. MIRB 33. Depeyrot 84/1.

Good extremely fine

500

Licinia Eudoxia, daughter of Theodosius II and wife of Valentinian III



- 1103 Solidus circa 444-445, AV 4.46 g. LICINIA EVDO – XIA P F AVG Draped bust facing, wearing pearl necklace and a radiate crown. Rev. SALVS RE – I – PVBLICAE Empress, nimbate, enthroned facing, holding cross on globe in r. hand and long cruciform sceptre in l.; in field, R – M. In exergue, COMOB. RIC 2016, pl. 49 (this reverse die). Depeyrot 43/2. Biaggi 2357 (this coin).

Very rare, apparently the third specimen known. A wonderful and interesting portrait perfectly centred on a full flan. Extremely fine 40'000

Ex NGSa 6, 2010, 216; Künker 168, 2010, 7954; Gemini VIII, 2011, 500; Ira & Larry Goldberg 70, 2012, 3450 and Gemini X, 2013, 589 sales. From the Biaggi collection.

No woman in the Roman Empire could compare with the nobility of Licinia Eudoxia. As an Augusta who was the daughter of the eastern emperor Theodosius II and the wife of the western emperor Valentinian III, she was among the most influential people of late antiquity.

Though Licinia Eudoxia had coins struck for her with the usual profile portrait, we have here a remarkable solidus with a full-facing bust, adorned with strings of pearls and a radiate crown, the rays of which flank a cross. The powerful imagery of this portrait, though impressive on our coin, must have been even more imposing in the flesh with the radiant colors of her richly woven garments and an overpowering display of pearls, precious stones and her golden crown.

Frontal portraits on Roman coins were a rarity before the reign of Constantius II (337-361), at which point emperors came to be routinely shown full-facing, holding a shield and spear. But beyond this standard type, facing portraits were still uncommon even in the 5th Century, and this one of Eudoxia is of great iconographic value.

The date of this solidus is a matter of speculation. There are two main issues of solidi bearing frontal portraits of Eudoxia: the first, struck at Ravenna and Rome, bears the obverse and reverse type of this piece (RIC 2016 and 2023); the second issue, from Rome (RIC 2046), bears a reverse celebrating the tricennalia of her husband Valentinian III and has a portrait of a different character, for Eudoxia wears consular garb and her crown has two large triangular projections rather than six radiate spikes.

The second issue is dateable to late 454 through early 455, for Valentinian III entered his eighth and final consulship on January 1, 455 and he was then celebrating his tricennalia, the period of which would have been October 23, 454 through March 16, 455 (when he was murdered in a palace coup organized by his successor, Petronius Maximus).

The relation of that consular solidus of Rome to the present coin (and its sister-issue of Rome) is a matter of speculation; except for the fact that they all bear a facing portrait of Eudoxia, there are few similarities in style, and, as already noted, the details of the busts vary.

Johannes, 423 – 425



- 1104 Solidus, Ravenna 423-425, AV 4.47 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V and in exergue, COMOB. C 4. LRC 819. RIC 1901. Depeyrot 12/1.

Very rare and in unusually fine condition for the issue.
Good very fine / about extremely fine 7'500

Ex UBS sale 78, 2008, 2023.

Valentinian III, 425 – 455



1105

- 1105 Solidus, Constantinopolis 450-455, AV 4.47 g. D N VALENTIN – ANVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG H Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. LRC 864 var. (this officina unlisted). RIC Marcian 506. MIRB Marcian 6b. Depeyrot 87/2. A perfect Fdc 1'250

Avitus, 455 – 456



1106

- 1106 Solidus, Mediolanum 455-456, AV 4.47 g. D N AVITVS – PERP F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding long cross in r. hand and Victory on globe in l.; l. foot on captive. In field, M – D and in exergue, COMOB. C 5. Ulrich-Bansa 96. LRC –. Lacam 17. RIC 2403. Depeyrot 22/1.

Very rare and in exceptional condition for the issue. Unusually well struck and centred on a full flan. Extremely fine

35'000

Like many of Rome's emperors, Avitus was hailed Augustus outside of Italy. In his case the location was the provincial capital of Arles, and the circumstances were grim. In September, 454 the emperor Valentinian III murdered his magister militum Aëtius, which was repaid by his own murder six months later. Valentinian was replaced by Petronius Maximus, a usurper whose tyranny invited an invasion of Italy by the Vandals, who sacked Rome on June 1. The void in the summer of 455 was considerable: there was no emperor in the West, and every portable item of value in the capital (including royal hostages) had been carted away by the Vandals. It was at this moment that Avitus courageously became emperor of the West. He did so with the support of the Visigothic king Theoderic II, but he only received the consent of the Eastern emperor Marcian later in the year, when he had made his way to Italy. Avitus had strong connections with the Visigothic court at Toulouse, for whom he was serving as an imperial envoy. He also had extensive experience in government and had acquired military experience under Avitus, one of the most accomplished soldiers of his age. Without Avitus to lead the western armies and fleets, Avitus found a new magister militum in Ricimer, who in 456 scored a major victory against the Vandals off the coast of Corsica. The talent of the new commander was a double-edged sword, for Ricimer became the most important man in the West for the next 16 years. Of more direct interest to Avitus was the fact that Ricimer soon deposed him and replaced him with a sequence of puppet emperors. Local circumstances began to weigh against Avitus, including a famine in Rome and the loss of support from the Visigoths, who were occupied with a war against the Suevi in Spain. All the while, the popularity of Ricimer was on the rise because of his follow-up victory over the Vandals. Finally, on October 17, 456, Avitus was deposed by Ricimer, who made him bishop of Piacenza, an appointment he did not long survive. This solidus was struck at the mint in Arles, which Avitus reopened using workers from Ravenna. Thus, it should not surprise us to see the mint signature of Arles (AR), but the style of Ravenna. Avitus strong ties with the Visigoths also resulted in a large production of imitations of his solidi and tremisses, which presumably were struck at Toulouse for distribution among the Visigoths.



- 1107 Solidus, Mediolanum 455-456, AV 4.43 g. D N AVITVS – PERP F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding long cross in r. hand and Victory on globe in l.; l. foot on captive. In field, M – D and in exergue, COMOB. C 5. Ulrich-Bansa 96. LRC –. Lacam 17. RIC 2403. Depeyrot 22/1.
Very rare. Minor areas of weakness, otherwise good very fine 18'000

Leo I, 457 – 474



- 1108 Solidus, Constantinopolis 468-473, AV 4.49 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – AVGGGZ Victory standing l., holding long jewelled cross; in r. field, star and, in exergue, CONOB. LRC 518. RIC 605. MIRB 3b. Depeyrot 93/1.
A perfect Fdc 1'250

Zeno second reign, 476 – 491



- 1109 **Zeno augutus with Leo caesar, 476 – 477.** Tremissis, Constantinopolis 476-477, AV 1.45 g. D N ZENO ET LI – EO NOV CAES Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing facing, holding wreath and cross on globe; in r. field, star. In exergue CONOB. Kent "Zeno and Leo, the most noble caesaris" in NC 1959 pl. 8, 9 (these dies). Depeyrot 107/2. RIC 907 (these dies).
Of the highest rarity. Very fine 2'500

Coins of the Germanic Migrations

The Herulians. Odovacar, 476-493



1110

- 1110 **In the name of Julius Nepos, second reign 477-480.** Solidus, Mediolanum 477-480, AV 4.40 g. D N IVL NE – POS P F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGG * Victory standing l., holding long jewelled cross; in field [M] – D and in exergue, COIIOB. RIC cf. 3231. Lacam cf. 22-23.

Very rare and a very intriguing issue. A minor area of weakness and a scratch in reverse field, otherwise extremely fine 5'000

The letter M on the reverse seems to have been removed from the die. The attribution of this coin to Odovacar requires further evidence.

The Gepids



1111

1112

- 1111 **In name of Anastasius, 491-518.** Half siliqua, Sirmium circa 491-504, AR 1.35 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend around SRM. MEC I, –. Demo –. Cf. Vecchi sale 14, 1999, 63. Apparently unrecorded. Areas of weakness, otherwise good very fine

Apparently unrecorded. Areas of weakness, otherwise good very fine 500

Ex NAC sale 92, 2016, 2555.

- 1112 **In name of Anastasius, 491-518.** Quarter siliqua, Sirmium circa 491-504, AR 0.77 g. Pearl-diademed, draped and cuirassed bust r. Rev. Two confronted figures, holding a cross between them. Metlich –. MEC I, –. Demo –.

Apparently unrecorded. Toned and very fine 750

The Visigoths, Egica, 687 – 702



1113

- 1113 **Tremisiss, Carthaginensis Toledo 687-702,** AV 1.54 g. + IND•INM EGICAR Bust right, holding cruciform sceptre with leaves on staff. Rev. + TOLETOPIVS Cross on three steps; below, (•). Miles 436f. CNV 527. 6.

Very Rare. Extremely fine 2'000

Ex Roma Numismatics sale XIII, 2017, 1020.

Egica – Wittiza, 694/5 – 702



1114



1114

- 1114 Tremissis, Tarraconensis Cesaragusta 694-702, AV 1.25 g. + IDMNHEGICAPH Long cross potent between confronted busts of Egica and Wittiza. Rev. + VVITTIZAPH cross monogram S-R + CG. CNV 587. Miles 460. Rare. Extremely fine 1'200

Ex Roma Numismatics sale IX, 2015, 873.

The Burgundians. Sigismund, 516-524



1115



- 1115 **Pseudo-Imperial Coinage. In the name of Justin I, 518-527.** Solidus, 518-527, AV 4.45 g. DN IVSTI – NVS PP AVC Pearl-diademed, helmeted and cuirassed bust facing, three-quarters r., holding spear and decorated shield with horseman and fallen enemy motif. Rev. VICTOR – I – Λ AVCCCIS Victory standing l., holding long jewelled cross; in l. field, star, and in exergue, CONOB. Belfort 5154 (these dies). MEC I, 340 (these dies). Hunter 2 (these dies).

Extremely rare, apparently only twenty specimens known of this very fascinating issue.

In exceptional condition for the emission and good extremely fine

8'000

The Merovingians



1116



- 1116 Tremissis, Austrasia: Domgermain (Meurthe-Moselle), circa 585-675, EL 1.30 g. DOMN VEMIO Diademed bust r. Rev. +AVDERICV MONE Cross potent on two steps within dotted border. Depuyrot –. Belfort –. Prou –. MEC –. Lafaurie, J & Pilet-Lemière, "Monnaies du haut moyen âge découvertes en France (V-VIII siècle)" in Cahiers Ernst-Babelon vol.8, Paris 2003. p. 227, 57.463.5.

Extremely Rare, only the second specimen known, an insignificant area of weakness, otherwise good very fine.

6'500

Ex Roma Numismatics 6, 2013, 1045 and ACR 37, 2017, 733 sales.

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius, 11 April 491 – 1 July 518



1117

- 1117 Solidus 491-498, AV 4.44 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG A Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 3a. MIBE 3. Sear 3. An almost invisible mark in reverse field, otherwise good extremely fine 800

Tiberius II Constantine, 26 September 578 – 14 August 582



1118

- 1118 Follis, year 5 (578-579), Æ 16.26 g. d m Tib CONS – TANT PP AVI Facing bust in consular robes, wearing diademed crown with cross on circlet and *pendilia*, holding *mappa* and eagle-tipped sceptre surmounted by cross. Rev. ANNO – Y Large M surmounted by cross; in exergue, CONA. DO 11a. MIBE 25. Sear 430. Reddish-brown tone and about extremely fine 500

Ex NAC sale 82, 2015, 1336.

Maurice Tiberius, 582 - 602



1119

- 1119 Solidus, Rome circa 583-584, AV 4.41 g. D N mAVRIC - Tib P P AVG Draped and cuirassed bust facing, wearing plumed helmet and holding *globus cruciger*. Rev. VICTORI - A AVGGP Angel standing facing, holding long linear staff surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO -. MIBE 30. Sear 584.

Exceedingly rare, very few specimens known. Struck from worn dies and with an insignificant areas of weakness, otherwise about extremely fine

2'500

Born to Greek or Armenian parents in Cappadocia in 539, Maurice grew up to become secretary to Tiberius (II), the comes excubitorum (commander of the imperial bodyguard) at Constantinople. When Tiberius II was appointed Caesar in 574, Maurice was appointed to his old position. He loyally served Tiberius II, and waged a successful war against the Sasanian Empire on his behalf. Maurice's successes brought him elevated social position, and the hand of Tiberius' daughter,

Constantina. Tiberius II died in 582, leaving Maurice to take up the reigns of power. Unfortunately for Maurice, the empire that his father-in-law left him was almost completely bankrupt, still embroiled in conflict with Persia, and suffering from invasion by the Avars and Slavs. The new emperor had no other choice but to take up his military mantle once again and try to bring an end to the destructive wars. Thanks to a civil war within the Sasanian dynasty and a decade of hard fighting, Maurice was able to bring a successful conclusion to the war against Persia in 591. This conflict, which ended with Maurice joining forces with the Sasanian usurper, Khusrau II, won for the Byzantine empire long-contested territories in Armenia and the remission of tribute formerly paid to maintain peace. Once the Persian war was settled, Maurice turned his attention to the Avars and Slavs in the Balkans. In a series of campaigns fought from 591 to 594, these barbarians were pushed back and Byzantine frontier defenses restored along the Danube. Despite these successes, Maurice was chronically short on money to govern and defend the empire from its many external enemies. As a cost saving measure, in 602, the emperor decreed that the army should continue campaigning beyond the Danube rather than return to winter quarters. At this the exhausted troops began to mutiny under the leadership of an officer named Phocas. The military disturbances sparked riots in Constantinople and Maurice attempted to flee to Nicomedia with his family. However, Phocas and the army soon arrived and captured them before they could make good their escape. It is reported that the cruel Phocas, who was proclaimed the new emperor, forced Maurice to watch the execution of his six sons before he was himself executed. The violent death of Maurice was immediately used as a pretext by Khusrau II to begin a new Persian-Byzantine war. With the fall of the axe, Phocas had undone the greatest of Maurice's triumphs.

This rare gold solidus of Maurice Tiberius follows the basic iconographic model established during the reign of Anastasius I (491-518). The emperor appears on the obverse helmeted and armored in order to defend the empire against its enemies, but also carries a globus cruciger to indicate his universal authority sanctioned by Heaven. The reverse celebrates the victories of Maurice and Theodosius (his eldest son who had been made co-emperor in 590) and depicts a winged figure who could still be read as the old pagan personification of Victory, but was recast as a Christian angel through the addition of a globus cruciger and a sceptre topped with a Chi-Rho.



- 1120 Light Siliqua, "Ceremonial" coinage, 583/4-602, AR 1.99 g. [o]N mAVR – Tlb P P AVG Helmeted, draped and cuirassed bust r. Rev. Cross potent between two palm fronds. DO vol. II, p. 19 note 29. MIBE 55. Sear —. Very rare. Good very fine 2'000

Phocas, 23 November 602 – 5 October 610



- 1121 Uncertain imitation in the name of Phocas (?). Solidus, uncertain mint in the east after 602, AV 4.57 g. N R I C I V' – C S C' I Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. N S I [] – N O Y T' Angel standing facing holding long cross; in exergue, COH. Possibly unique; an interesting imitation of crude style on the type of Phocas. An insignificant mark in obverse field, otherwise good extremely fine 1'500

Ex NAC sale 84, 2015, 1345.

Heraclius, 610 – 641 with Heraclius Constantinus



1122



1122

- 1122 Solidus 613-616, AV 4.44 g. dd NN hCRA[CL]yS ET hCRA C]ONST PP AVG Crowned busts of Heraclius on l. and Heraclius Constantinus on r., each wearing *chlamys* and elaborate crowns; above, cross. Rev. VICTORIA – AVGYE Cross potent on three steps; in r. field, N. In exergue, CONOB. DO 9a. MIB 9. Sear 796. An intriguing style. Minor area of weakness, otherwise virtually as struck and almost Fdc 600

Justinian II, first reign 685 - 695



1123



- 1123 Solidus 692-695, AV 4.35 g. IhS CRISTOS REX – REGNANTIY M Bust of Christ facing, cross behind head, r. hand raised in benediction and l. holding Book of Gospels. Rev. D IVStINI – [AN – Y]S SERy Ch[RIST] Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *anexikakia*; beneath, B Γ (retrograde). DO 7. MIB 8. Sear 1248. An insignificant area of weakness, otherwise good extremely fine 2'000

Justinian II second reign with colleagues, Summer 705 – 4 November 711



1124



- 1124 Solidus 705-711, AV 4.31 g. d N IhS ChS REX – REGNANTIYM Facing bust of Christ, with short beard and curly hair, wearing *pallium* over *colobium*, holding Book of Gospels and raising r. hand in benediction; cross behind head. Rev. dN IYS – TINIA – NYS MYLTYS AN Bust facing, slightly bearded, wearing crown with cross on circlet and *loros*, holding cross potent on three steps and patriarchal cross on globe inscribed PAX. DO 1. MIB 1. Sear 1413. Rare. Virtually as struck and almost Fdc 4'000

Ex Hauk & Aufhauser 7, 1990, 874 and Masion Palombo 13, 2014, 145 sales.

Leo III the Isaurian, 25 March 717 – 18 June 741



- 1125 Tremissis, Sardinia (?) 717 – 741, AV 1.29 g. Diademed bust facing, holding *globus cruciger* and *mappa*. Rev. ...YEC Cross potent on base, below Θ – S and in exergue, ...IOB. DO –. MIB – cf. 5. Sear – cf. 1522a. Ricotti-Prina – cf. 54. Apparently unrecorded. A puzzling issue of extreme interest and About extremely fine 1'000

The attribution of this coin to both Leo and Sardinia will need further evidence. We attributed this issue to the reign of Leo relying solely on the style of the portrait and to Sardinia for the presence of the S on the reverse field, although the presence of Θ is without apparent explanation.

Constantine VI and Irene, 780 – 797



- 1126 Solidus 792-797, AV 4.33 g. IRIhH – AFOVStI Facing bust of Irene, wearing *loros* and crown with cross, four pinnacles and *pendilia*, holding *globus cruciger* and cross-tipped sceptre. Rev. COhSTAn – tInOS bASIΘ Facing bust of Constantine VI, wearing crown with cross and *chlamys*, holding *globus cruciger* and *anxikakia*. DO 3a. Sear 1594. Minor edge marks, otherwise extremely fine 2'500

Irene, 19 August 797 – 31 October 802



- 1127 Solidus, Syracuse 797-802, AV 3.82 g. IRE – N – I – AFOVS Enthroned bust facing, wearing crown and *chlamys* and holding *akakia* in l. hand. Rev AVTVST Bust facing, wearing crown and *loros* and holding cross potent on base. Spahr 340. DO 3. Anastasi 452. Sear 1601. Very rare. Struck from slightly rusty die, otherwise good extremely fine 4'000

Nicephorus I, 1 November 802 – 26 July 811, with Stauracius from December 803



- 1128 Solidus, Syracuse 803, AV 3.69 g. [NICI – FOROS BASILEI] Bust facing, with short beard, wearing crown and *chlamys* and holding cross potent and *akakia*. Rev. $\text{IHVS X RIS} - \text{tHS hICAX}$ Cross potent on three steps; in field, C – I. DO –, cf. 1 (Constantinople). Spahr –. Sear –, cf. 1603 (Constantinople).
Very rare. Struck from slightly rusty die, otherwise good extremely fine 5'000

Michael II the Armorian, 820 – 829, with Theophilus from 821 (or 822)



- 1129 Follis 821-829, Æ 8.07 g. MIXAHL – S Θ – EOFILVS Facing busts of Michael, on l., wearing *chlamys* and Theophilus, on r., wearing *loros*; above their heads, cross. Rev. XXX – NNN Large M; above, cross and beneath, Θ. DO 10. Sear 1642.
Dark green patina and extremely fine 500

Theophilus I, 829 – 842



- 1130 Debased solidus, Naples (?) circa 829-831, EL 4.99 g. *ΘEOFI – LOS BASILE Bust facing, with short beard, wearing crown and *loros* and holding *globus cruciger* and cruciform sceptre. Rev. $\text{CVRIE BOH}\Theta\text{H IO SOCOVLO E}$ Patriarchal cross on three steps. DO 31d. Sear 1684. Ricotti-Prina 63.
Extremely rare. A graffito (X) and an insignificant mark on reverse, otherwise good very fine 2'500

Ex Hess-Leu 24 March 1959, 424; Leu-M&M 11 March 1987, 78; Sotheby's 2 November 1998, An important private collection of Byzantine coins, 458 and Heritage 3035, 2011, 29564 sales. From the Andre Constantine Dimitriadis collection.

Constantine VII Porphyrogenitus, 6 June 913 – 9 November 959, with colleagues from 914



- 1131 Solidus circa 949–959, AV 4.39 g. +IhS XPS ReX ReGNANTIVM Facing bust of Christ, *nimbus* with three pellets in each limb, wearing *pallium* and *colobium*, raising r. hand in benediction and holding the Book of Gospels in l. Rev. COnStAnt Ce ROmAn AVSS IA Facing busts of Constantine, with short beard, on l., wearing crown and the *loros*, and Romanus II, beardless, on r., wearing crown and *chlamys*, holding long patriarchal cross between them. DO 15. Sear 1751.

Insignificant marks, otherwise extremely fine

750

Nicephorus II Phocas, 15 August 963 – 10 December 969, with Basil II and Constantine VIII

- 1132 Histamenon 963–969, AV 4.41 g. +IHS XIS REX REGNATIhM Facing bust of Christ with decorated *nimbus*, raising r. hand in benediction and holding Book of Gospels in l. Rev. +ΘEOTOC' b'HΘ' nICHF,dES' Facing bust of the Virgin, veiled and *nimbate* and Nicephorus, wearing crown and *loros*, holding between them patriarchal cross; at sides of Virgin, M – Θ. DO 4.2. Sear 1778.

Good extremely fine

750

Basil II Bulgaroctonos, 11 January 976 – 15 December 1025, with Constantine VIII, co-emperor throughout the reign



- 1133 Histamenon 1005–1025, AV 4.42g. +IhS XIS REX REGNANTIhM Facing bust of Christ with *nimbus* ornate with two crescents, raising r. hand in benediction and holding Book of Gospels in l.; all within triple border of dots. Rev. +bASILE COhSTAhTibR Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and holding plain cross with globule on shaft between them; in upper l. field, a crown suspended over Basil's head. All within triple border. DO 6a. Sear 1800.

Good extremely fine

2'000

Ex NAC sale 84, 2015, 1360.

Anonymous folles, time of Basil II and Constantine VIII, 970 – 1092



1134

- 1134 Follis circa 976-1030/1035, AE 11.81 g. EMMA – NOYHA Bust of Christ facing with ornate cross in field, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. [Γ] / + IHSYS / XRISTYS / bASILEY' / bASILE' / arabesque. DO A2.39. Sear 1813.

In exceptional condition for the issue, good extremely fine

350

Michael VII, 1071-1078



1135

1135

- 1135 Miliaresion 1071-1078, AR 1.97 g. +ΘKE ROHΘEI – tw CwΔ – OVAw Virgin, orans, standing facing, nimbate and wearing *pallium* and *maphorion*, in field, MP – ΘV. Rev. +MIXAHA — RACIAO ΔK' Michael, bearded, standing facing, in military attire, wearing crown with *pendilia*, holding long cross in r. hand and sword in l. DO 7. Sear 1873.

Slightly double-stuck on obverse, otherwise good very fine

400

Michael VIII, Ducas-Angelus-Comnenus-Palaeologus as Despot and Emperor, 1258 - 1261



1136

1136

- 1136 Aspron trachy, Magnesia 1261-1282, AR 2.15 g. St. Michael standing facing and holding sword. Rev. X / [MACIOT – AΓCω (ligate)] Michael on l., standing facing wearing *divitision* and *loros* and holding long cross-tipped sceptre in r. hand, and St. George on r., standing facing in military attire holding sword; both hold long labarum-headed sceptre between them. DO 26. Sear 2248. PCPC 10 (Magnesia).

Very rare. Obverse struck from worn dies, otherwise about extremely fine

1'500

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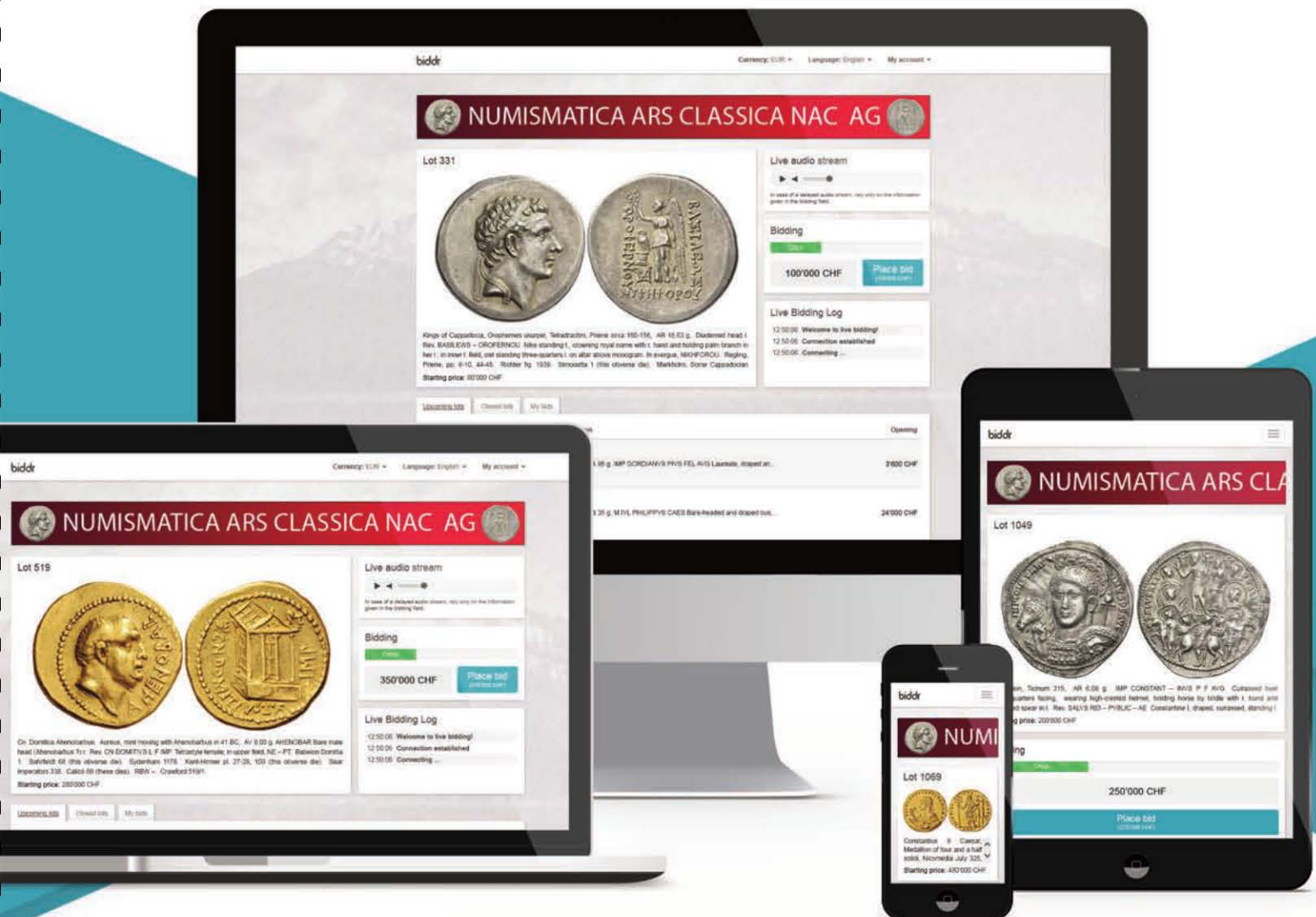
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